

Are you ready  
for the Future?



This is a limited  
edition of 6,000.



# The Dole Queue...

All these people, plus all of you not mentioned in the following list who wrote letters to the Editor etc, made *Craccum* what it was in 1982:

William McIlhagga, David Faulls, Raewyn Green, Barbara Hendry, Brian Small, Bob Lack, Susie Collier, Heather Brockett, Marie Bicheno, Jason Kemp, Rev Dr George Armstrong, Bronwyn Croxson, Shelley Robertson, Stuart Bugg, Robin Arthur, Janella Grady, Karen Johns, Leonie Morris, Martin Browne, Paul Sutcliffe, John Ker, Paul Grinder, Ross Inglis, R. Southon, Pam Goode, Stephen McGlashan, Jenny Renala, Elizabeth Leyland, David Kirkpatrick, Bruce Cronin, Kevin Hague, Shila Bhaskar, Stephen Tew, Philip Ross, John Bates, Sue Weston, Jamie Griffin, Brett Higginson, Jim Burns, Paul Baker, Tim Walker, Vicki Haraway, Denise Black, CAS, Trish Mullins, Roger Tobin, Sue Bond, Jenny Hellen, Karin Bos, Ian Stewart, the Custodians, Peter Hassall, Iain Craig, Mike Weston, Louise Rafkin, Chris Lane, Campbell Duignan, Augustin Masaki Yokoyama, J P Hendricks, Frank Ross, Daryl Wilson, Deborah Stone, Darryl Carey, Mike Waghorne, RAS, Ivan Illich, Michael Baker, James Nicholson, Linda Collins, Jon Barker, Paula Morris, Chris Dickson, Ginny Were, Gerald E van Waardenberg, Angela Main, Paul Richardson, Shale Chambers, Ian Powell, Matthew Walker, Ana, John Roger, VUWSA Executive, Mike Holdsworth, Jean Williams, Linda Collins, R Lee, Heather Worth, David Dymont, Catherine McGeorge, Chris Arvidson, Lois Baxter, Jody Orgias, Maori Students' Association, Kathy Griffin, Brian Brennan, Rob Young, Gary Turner, GAC, Fuimaono Norman Tuiauan, Jone Dakavula, David Hill, Robert Leonard, David Bedgood, Philip Rasmussen, Debbie Tohill, John McCartney, Hugh Cook, Donald Ross Colebrook, Emile Earnheart, Murray Cave, Chris Highett, Tony Ramsay, Ivan Sowry, Sue Stover, Juliet Morris, Yvonne Oldfield, Peter Haynes, Neil Stockley, Chris Tennet, Paula King, Smelly Feet, Richard Bohmer, Russell Watson, Morris Averill, Jeanne Walker, John Buckland, Barry Weeber, Richard Davies, David Eggleton, Wolfgang B Sperlich, Philip Ridge, Tara Barker, Miranda Jakic, Ioane Lafaa'i, Kate O'Malley, Tom Bassett, JAL, Jane O'Sullivan, Margot McLean, Katherine Percy, WAL, Peter Russell, Cecile Hillyer, Dave Craig, N Alison Green, Village Voice, Jonathan Blakeman, Chris Lipcombe, Engineers' Christian Fellowship, John Redwood, Marion Adams, Aboriginal Rights Coalition, Kerry Harrison, Christopher Ritchie, Fran F Schumer, Susan Lees, Warwick Sven Jordan, Jeanette Budgett, Russell Withers, WAC, Janya McCalman, Margie Thomson, Punch, Tina Redgrave, Shaun Vaugh, A Scube, Sue Jowsey, Chris Price, NZ Palestine Human Rights Campaign, Podge, Graeme Simpson, Jay Clarke, Graham Bowers, Chris Parr, Keng, Michael O'Leary, Darryl Drutt.

Thanks to you all, especially to the 'regular crew'.

Thanks to the rest of you for allowing me to perform this job all year. Despite the occasional moan it has been something I've enjoyed immensely... perhaps I've not achieved everything I hoped but I can say that I've made an honest attempt to...

I make no apologies for any kind of 'slant' you've detected to the paper. I'm convinced that 'survival' for us all depends on us all looking at each other and the world differently; that all of us are at odds with ourselves, our fellow humans and our overall environment, and that this situation is not sustainable.. (at this point I hope I could get quite pessimistic).

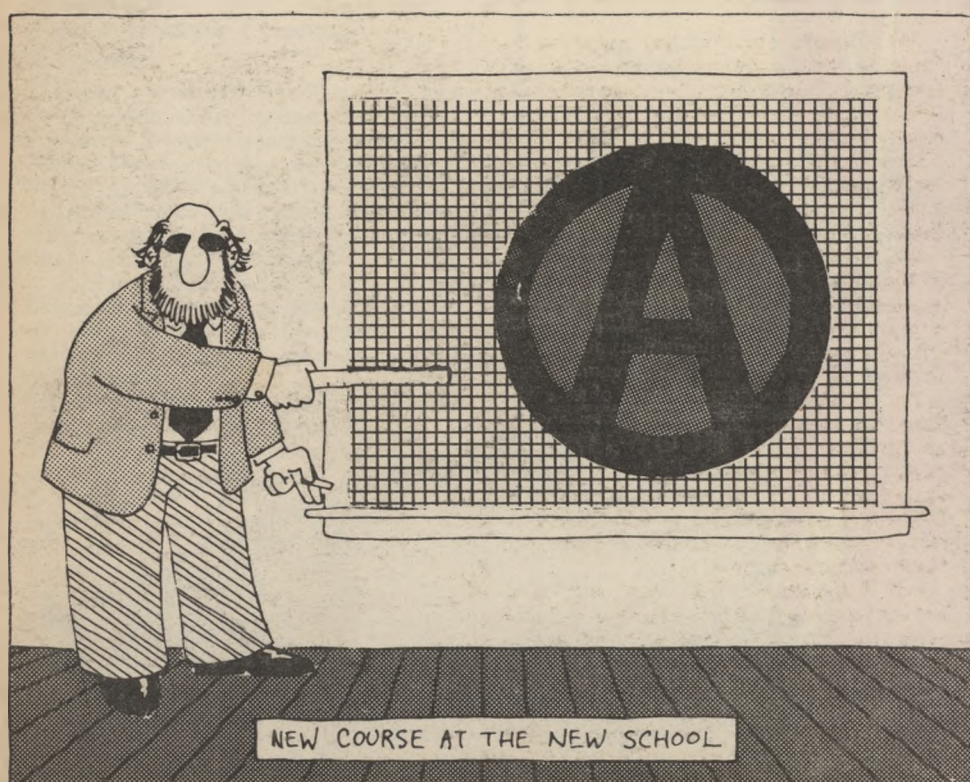
Anyway, I hope you've found something inspiring in *Craccum* at some stage during the year ... perhaps you've seen through the haze that, yes, things could be different, if not a whole lot better.

Best wishes for all your futures.

A small plug here ! AUSA is interested in seeing that a pilot housing co-operative is established before the 1983 academic year. Any students (groups of students) interested in this venture are invited to contact David Faulls ph 30-789 Ext 67 - that is, we're looking for a group to live in co-operative set-up.

Those of you who are thinking about running for Editor, Technical Editor, or Advertising Manager should get your nominations to John Broad by Oct 15 5pm.

weasels make 1983 count john broad blughi a malittledisturbedparanoidasiratue  
revolutionary is guided by great feelings of love white male games jonathan loves fliss  
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running campus fragrant flowers william mclhaggaiscelibatedavidiantleo isstoned again  
paul is acting alliswell the world couldnt be a better place



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and Cnns delivered it  
for your reading pleasure

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# UNIVERSITY BOOK SHOP

Remember —  
There is life after exams!  
The UBS is open right through the holidays, and has a wonderful selection of gifts for Christmas...  
Books, art calendars, Christmas cards and paper, stationery, diaries, book tokens and gift sets.  
NB— The 1983 A.U. Calendar is expected in late December.

STUDENT UNION BUILDING 34 PRINCES ST AND  
34 KITCHENER ST AUCKLAND 1 PHONE 771 869



# Campus NEWS

Our mention of the scrapping of the new Law School not surprisingly surfaced at last week's Senate meeting. The Dean of Law asked whether our story was true and the Vice-Chancellor assured him solemnly that the School of Music had not yet been approved. For some reason the Dean took this evasive answer to mean that 'the students are lofting a balloon without foundation'. In all sincerity we would advise the Dean to keep his eye on that balloon, for he won't be seeing any Law School foundations.

Also at last week's Senate meeting the question was raised as to why the University's parking regulations are framed in such a way as to cause a disabled student who wears callipers to have to climb the hill from the Grafton Road car-park each day. The reason is apparently 'to keep traffic off the main campus', but no one pointed out that adjacent to a certain superfluous bus-shelter in Symonds Street there is a convenient, centrally-located car-park which is currently reserved for elderly but mostly fit members of the University Council. So much for lateral thinking!

Another first for the University of Canterbury! Hard on the heels of their 9% increase in hostel fees it has been announced that they have been given permission to increase their Student Welfare Levy by \$2, again on the grounds of 'hardship'. Those who believe that Auckland University has abandoned its plans for a 65% increase in the Welfare Services Levy and a 20% increase in the Calendar price might bear in mind that these were approved by the University Council before the price freeze. Presumably loyal officers are pursuing exemption applications? All will be revealed while you are in the summer dole queues.

In one of its more remarkable decisions the Trade and Industry Department has advised the Students' Association that it can increase its subscription by the \$3 approved by the Winter General Meeting, but that its Building Fund Levy which was last increased in 1972 is frozen for a further year.

The Department of Labour recently decided to cease allowing overseas students to enter New Zealand Universities with credit for work done at overseas institutions. This decision raised a storm of objection, for as well as being educationally indefensible it represented another example of non-

consultation and unwarranted interference with the universities' autonomy. Negotiations are supposedly under way at government level to have this decision reviewed, but progress is slow and the Vice-Chancellor has been less than forthcoming in answer to questions on the subject. We suggest that at the next suitable committee meeting he be pressed to tell the University just what is being done about this abominable stupidity.

Two Auckland students won the World Debating Championship this year, and they were also successful in proposing Auckland as the site for the 1983 championships. They have since done a lot of work in organising the championships, but the New Zealand Universities' Debating Council has let them down by not arranging sufficient sponsorship to bring the competitors from around the world, and it looks as though we shall have to back out of the arrangement. As the Auckland University Centennial Foundation was set up to pay the costs of bringing speakers to New Zealand, and as the fund-raising committee is well on the way to doubling the foundation target of \$250,000, perhaps they could find the \$10,000 necessary for Auckland University to host these competitions in its Centenary Year?

Some members of Senate have expressed concern that Darryl Carey has been nominated as a Senate representative on the Student Union Management Committee, not least because no one else wants the job and he might be elected. Darryl is a student and a member of Senate, but the relevant regulations refer only to 'a member of Senate elected by the Senate' with no limitations as to status in the University. One might suggest that all members of Senate are equal, but are some somehow more equal than others?

Well, the last issue of Campus News. We promised 'an occasional column of news and views' and it is a considerable surprise that we have managed something every week, albeit sometimes rather late. Response to our items has been pleasing, but assistance has been slight. We are painfully aware that we have been at times trivial and repetitive, but our sources are not unlimited. Many things go on in the University that are worthy of wider circulation, and we only hope that someone will come forward to continue this sort of column next year. And that everyone with interesting news will submit it.

If we may be allowed a final indulgence: we have been very critical of the Vice-Chancellor this year, and we believe rightly so. For what it is worth we think he did an excellent job during his first ten years, and that he should have stuck to his undertaking to make way for a fresh mind at the end of that period. The University needs open discussion, enthusiastic and visible leadership, and a recognition that matters academic are more important than new buildings and tidy grounds. An academic Vice-Chancellor might provide these things.

## Womanline

WOMANLINE is a feminist listening, information and referral service run by and for women. It has been set up in response to a need that is not being met by other organisations. We feel that there are problems and issues specific to women in our society. Womanline is an attempt to meet this need. LISTENING: anything YOU want to talk about (problems, queries, worries) WOMANLINE is confidential. INFORMATION: We are building up comprehensive files with the help of various women's groups throughout New Zealand. The establishing of WOMANLINE involves enlarging and opening up these files so we can provide women with information on as many areas as possible, eg

- rights
- resources and services available
- groups for women and the activities they are involved in.

REFERRAL: WOMANLINE will refer women to other groups and organisations for further assistance in specialised areas, eg Rape Crisis, Battered Women's Support Group, Black Women's Groups.

We are also compiling lists of women oriented and sympathetic doctors/lawyers/dentists/counsellors/naturopaths.

WOMANLINE also hopes to offer women the opportunity to meet and talk and share experiences with other women, eg abortion support groups, body image groups, feminist theory groups, women who have had psychiatric treatment.

### Our Focus Is Women

We have purposefully not used the term 'counsellor' because we feel it implies the imparting of knowledge from the counsellor to the caller.

We do not have nor do we seek those skills.

As a referral service we can put women in contact with feminist counsellors.

We have chosen the term 'listening' because we feel that in our society women are not listened to enough. WOMANLINE will provide women with the opportunity to talk about problems and feelings with other women. Listening also implies 'self-help'.

### Training

An 8-week training course in listening skills is currently being run. There are about fifty women involved in this training. We intend the phone service to start approximately mid-November, and at the same time a second 8-week training course will be starting. For students this will be after university exams.

It is open to all women.

If you are interested in joining a training group or feel you have something to offer in another area, eg administration, filing, distribution, advertising, fundraising etc then contact us now and we'll put your name down

WOMANLINE  
Women's Health Centre  
63 Ponsonby Road  
Ponsonby  
Phone: 765-173



Yesterday's announcement by the Department of Social Welfare that they expect up to 7000 students to be unemployed this summer has confirmed the Auckland University Students' Association's worst fears.

'We thought that the job situation for students was going to be bad after the scrapping of the Student Community Service Programme and the Department's prediction proves that' said AUSA President David Kirkpatrick. 'What makes it worse is the Department's comment that many of these students may not be eligible for the Emergency Unemployment Benefit.'

The level of student bursaries is calculated on the basis that students will be able to save a substantial amount of money over the summer vacation. The Emergency Unemployment Benefit, however, is designed only to cover living costs.

The students say that the Government knew that this level of unemployment was going to exist before they made the decision to abolish the Student Community Service Programme, and were warned by both the Departments of Labour and Social Welfare of its implications but went ahead and scrapped the Programme anyway.

Mr Kirkpatrick said that the most unfortunate aspect of this situation was that access to University education would become even more restricted and that the real loser from cuts to education would be New Zealand.

'My only hope is that in the face of the latest predictions by the Department the Government will reinstate SCSP' said Mr Kirkpatrick.

## HIROSHIMA DAY 82



## CND CONCERT

HIROSHIMA DAY '82 — C.N.D. CND-001

Stereo Cassette Album

Out Now on C.N.D. \$6.

CAMPAIGN FOR NUCLEAR DISARMAMENT  
P.O. Box 8558, Auckland, Aotearoa.

Caravan page 3



Susie & Bob's

# COOKERY COLUMN



Well, this is the last issue of the year. Exams will soon be upon us. With this in view we thought we might give you a few ideas for meals in a hurry, since you'll all be so busy studying you won't have time to spend hours slaving over a stove. We make no apology for resorting to things out of cans.

## Quick Tomato Soup

Melt 2 tblsp butter in a saucepan, stir in 2 tblsp flour and then add 1 cup milk slowly. Meanwhile open one or two cans of tomatoes and pour the liquid from these into the sauce. Roughly chop the tomatoes and put them in too. Add about a cup of water to make soup of desired consistency. Season with salt, pepper, garlic powder and herbs (eg oregano). I put a couple of tablespoons of Bob's sherry in too. Serve piping hot with Welsh Rarebit (see below).

## Welsh Rarebit

Grate some cheese into a bowl. Add 1/2 grated onion, herbs (if you have them) 1/2 tsp dry mustard, 1/2 tsp paprika, salt, pepper, garlic powder and one egg. Mix all together. Toast pieces of bread on one side only. Put the cheese mixture onto the untoasted side, top with a piece of bacon (or salami) if you can afford it and place under a grill until the cheese is melted and bubbly.

## Macaroni & Tuna Casserole

Cook 1 cup macaroni in boiling water until just tender - about 8 minutes. At the same time, hard-boil two eggs. Open a can of tuna and drain off liquid. Chop tuna roughly. Make a white sauce, adding any herbs or seasonings you like. Peel and chop the eggs. Put macaroni, tuna and eggs into a casserole dish, pour the sauce over the top and place in a moderate oven 350° F (230°C) for 20 mins.

## A Nice Cup of Tea

Buy a good brand of tea. Cheap tea tastes and looks nasty. Put fresh, cold water into the kettle and bring to the boil. Heat the teapot, which should be earthenware or pewter (although some silver teapots make nice tea) by swilling boiling water in it and then throwing the water out. This helps the tea to infuse properly. Put the tealeaves into the teapot - about 1 tsp per person is enough. When the water in the kettle is properly boiling, turn off the electricity and pour the water onto the tealeaves. Allow to stand for 5 minutes, then pour into cups. Milk should go in first. Do not use strainers, infusers, tea-bags or any similar abominations. Under no circumstances should you allow your guests to add sugar to their tea. If they insist, give them hot water and milk. Tea is wasted on such people. Now sit back and enjoy your cup of tea. Note that tea is especially useful during exam times since it contains quite a lot of caffeine but the tannin inhibits its distribution into the bloodstream so that one receives a slow but steady trickle of stimulant rather than a large surge as is the case with coffee. Thus tea gently stimulates the brain but has a benign soothing effect upon the rest of the body, enabling one to enjoy a good night's sleep.

\*\*\*  
TURN YOUR EYES  
UPON JESUS! \*\*\*

Christians come in many different varieties. You can interpret that as fragmentation of the church, or as Christ's meeting people's needs in many different ways: there is truth in both views. Many Christians, unfortunately, tend towards the first view, and squabble with other varieties. That's sad, but it doesn't make the second view wrong.

Here's an example. Some Christians sing this song:  
Turn your eyes upon Jesus,  
Look full in his wonderful face,  
And the things of earth will grow strangely dim...  
Others who look, metaphorically, at Jesus, see society's outcasts, people in need: the things of earth become vitally important. Still others see the agonised face of one who was cruelly flogged

and abused before being nailed to a cross and left to die: the things of earth seem overwhelming. Or they see the glory and triumph of the victor over evil and death: the things of earth are, ultimately, powerless.

So who's right? Well, they're all right. The mature Christian sees that each view has its place, that none is complete in itself. Some people need relief, some need strength, some need assurance of love, some need encouragement; Christ meets all their needs. He can meet everyone's needs in one way or another - that's what he's for.

G.A.C.  
If you wish to pursue this further, please contact one of the University Chaplains.

# ORIENTATION

Needs workers in all capacities... the only essential qualifications are energy and enthusiasm. Next year orientation will be run as a collective, with individuals running 'different areas'.

## OFFICIAL POSITIONS

(Individuals or groups)

- \***DESIGNER** to work in December/January
- \***TECHNICAL PERSON** to look after construction and equipment.
- \***PUBLICITY PERSON**
- \***ADMINISTRATOR**
- \***LIAISON PERSON** mainly Clubs & Department
- \***ACTIVITIES ORGANISERS** for dances, games, arty things - the limit is your imagination.

Nominations should be with the AUSA Secretary by Nov 10th. Renumeration will be on a part-time honorarium basis. People will need to be prepared to work in February and over the orientation period.

## GENERAL HELPERS

People to sell tickets, put up posters, run competitions, have ideas, staff booties, have fun, make friends... Whether you have 5 mins or 5 days in November or March, your help is invaluable.

\*\*\*\*\*  
**COME & SEE THE SOCIAL CO-ORDINATOR (BRONWYN) IF YOU'RE SCINTILATED, INTERESTED, PUZZLED.**  
\*\*\*\*\*

## CLUBS

Orientation is an excellent opportunity for you to start your 1983 activities programme and gain new members. Organisation has begun on orientation 1983. There will be a clubs and societies day, but your participation doesn't have to be limited to that! Start thinking about your beginning of year functions, and special activities the club can run. Please give a contact person and phone number to the Clubs & Societies Officer... remember, if you don't contact us, we won't know how to contact you!





AUSA and

For almost 12 months AUSA has been trying to resolve the question of student concessions on ARA buses. Unfortunately, we do not yet know what the situation will be when you return to university next year but hopefully this will be worked out by Christmas.

#### The Story So Far

In June of this year, the ARA, in spite of strong protest from the Students' Association, introduced a \$32 monthly pass for students. This was supposedly a response to our request to alter the term-pass, but, in fact completely ignored most of the reasoning behind this request, and also increased the fares of many students from \$4 per week to \$32 per month - almost 100%.

After going through every possible procedure to change this decision, we lodged an appeal with the Charges Appeal Authority.



This appeal was adjourned so that the ARA could examine the evidence we presented, and discuss our requirements. This discussion has yet to take place but the ARA has already made a recommendation which was adopted by the Transport Committee on October 6, and will have been presented to a full ARA meeting by the time you read this.

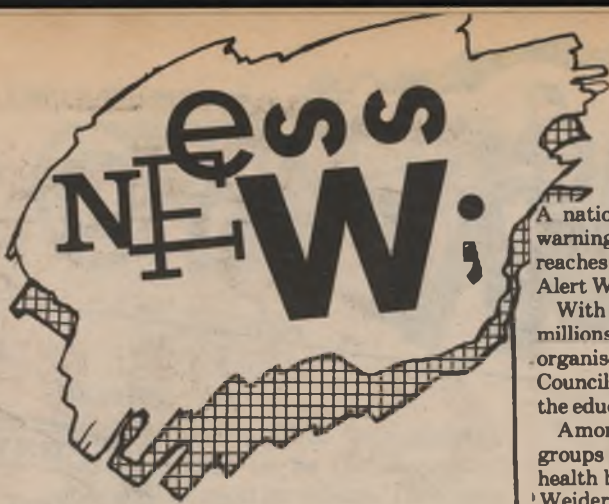
This recommendation is that a ten trip concession card, priced at \$7.50, will replace the monthly pass. This is unacceptable to us, and if the ARA has accepted this recommendation we will have no alternative but to recall the appeal hearing.

#### What's Wrong with the New Concession

There are a number of reasons for rejecting the new concession, principally:

1. Most of our students live within the Stage 3 boundary of the ARA's new system, and the new concession only benefits those who live outside this area.
2. The ARA claims that the new system has reduced the fares of most people, yet nearly 80% of students are now paying more for bus travel than they were prior to June.
3. The abolition of off-peak fares has had a severe effect on those students who use buses outside of peak hours.

The problem is basically that because the ARA will not talk to us they keep coming up



ALCOHOL

a1E1T WEEK

A nationwide alcohol education programme, warning of the dangers of alcohol misuse, reaches a climax, this month, with 'Alcohol Alert Week', commencing on October 18.

With alcohol abuse costing the country millions of dollars annually, the programme - organised by the Alcoholic Liquor Advisory Council (ALAC) - places special emphasis on the education of the young.

Amongst kit-sets issued for discussion groups is a brochure dealing with alcohol and health by Mr Grahame Fong, a member of the Weider Research Sports Medicine Clinic.

It states that alcohol seriously affects fitness by depriving muscles of their maximum oxygen supply; destroying essential vitamins and causing prolonged fatigue; interfering with the heart's function, and causing gastric and digestive problems while training or competing.

Alcohol acts on the central nervous system contributing to a dulling of the senses, impaired co-ordination and judgement, and has adverse effects on the mind.

It interferes with the utilization of energy by destroying or affecting elements which assist in the conversion of foods for energy, and increases sweating, leading to quicker dehydration.

In fact, the brochure warns that alcohol should not be in the system when training or competing and advises moderate drinking or abstinence for athletes.

Another health topic outlined for discussion is brain damage and figures show that brain damage appears before liver damage in males under the age of 35.

The female has a lower alcohol tolerance than the male and figures show alcohol problems among women to be on the increase - in line with changing social roles.

It is hoped the campaign will promote commonsense attitudes towards alcohol throughout the community and ALAC is recruiting the aid of the media as well as treatment centres throughout the country.

Treatment agencies are regarded as prime information sources for local comment and their discussion kits will contain film lists and information material to be distributed to interested organisations in advance of the week.

ALAC believes the desire to change New Zealand's drinking habits must involve all sections of the community and is seeking the cooperation of the Education Department, Ministry of Transport, Health Department, trade unions, Chamber of Commerce and voluntary agencies.

Alcohol Alert Week deals with seven specific topics:

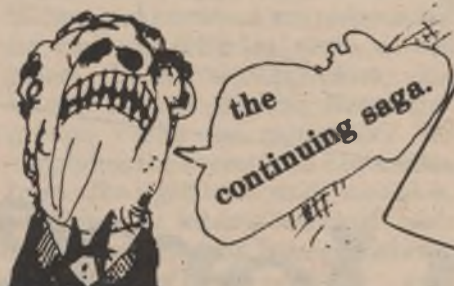
1. Monday - alcohol and youth;
2. Tuesday - alcohol and the family;
3. Wednesday - alcohol and drugs;
4. Thursday - alcohol won't work at work;
5. Friday - Why the liquor industry is such big business;
6. Saturday - Government controls, can legislation work?
7. Sunday - A total look at the alcohol-induced haze hanging over society, and how alcohol misuse can block social and economic development and threaten health services.

As feedback information is vital to the success of the campaign, any suggestions and ideas from the public would be welcomed by ALAC.

Posters, pamphlets, films and discussion kits and speakers are available to organisations wishing to endorse the theme of Alcohol Alert Week, from the Eden Clinic, 13 Gilgit Road, Epsom, phone 687-023.

with recommendations which are not geared to students' needs. They hear deputations, accept submissions etc but they will not sit down and discuss how best to implement a system of student concessions. The result is that we find ourselves in an appeal hearing, when discussion could have resolved the matter.

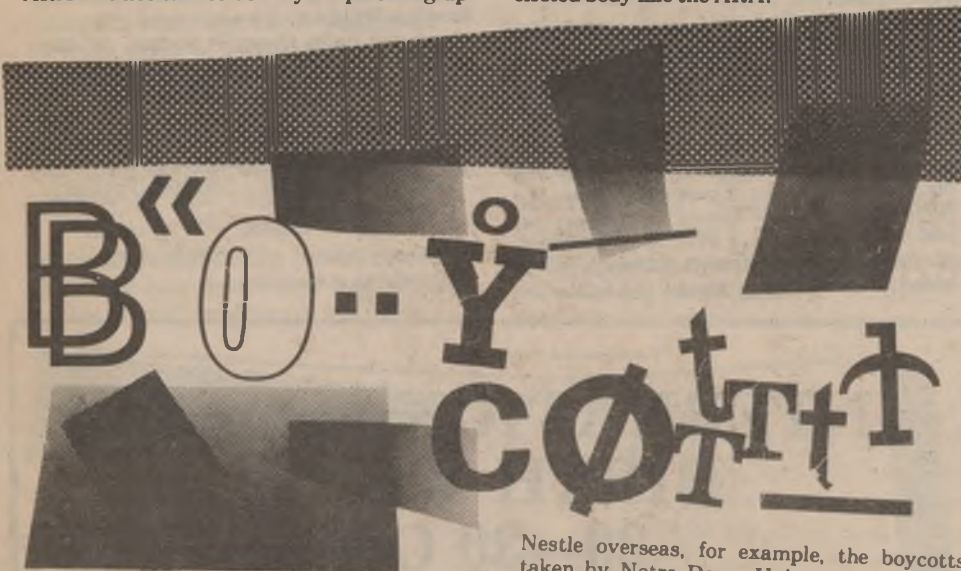
The latest development has been a beautiful example of how not to arrive at a satisfactory conclusion. The ARA asked for an adjournment of the appeal, and the Appeal Authority told us all to go away and WORK SOMETHING OUT. We then explained our case to two employees of the ARA, expecting them to come back with points for discussion. Instead, they made a recommendation, which we were not informed about, and their Committee accepted this without even seeing the evidence. An attempt by one Committee member to question this procedure was brushed aside, and so we find ourselves in our present position.



#### Where to Now

Obviously, if the full ARA accepts this recommendation, we will recall the appeal - we have no choice. This will lead to some sort of decision prior to the start of the next academic year, but we have no idea what that decision will be.

This whole exercise has been a frustrating one for AUSA but hopefully it will lead to a better concession system for next year's students. What makes us concerned is the inability of an elected body like the ARA to serve the needs of its public. If our experience is similar to that of other groups then something should be done to make sure they are more responsive. As one ARA member said: 'They just won't listen' - and if they're not listening, what are they doing in an elected body like the ARA.



'Today Auckland Students voted to boycott Nestle products and support the WHO/UNICEF International code of Marketing of Breast Milk Substitutes', said the President of the Auckland University Students' Association, David Kirkpatrick. He went on to say that 'AUSA believes that the Government should implement the WHO/UNICEF code in full consultation with all interested parties.'

The WHO code applies to all breast milk substitutes and other bottle-fed complementary foods. It prohibits advertising and free sample distribution and seeks to encourage breast feeding.

The students decided that a boycott was the best means of bringing pressure to bear on Nestle to implement the code. Such a boycott is in line with similar stands taken against

Nestle overseas, for example, the boycotts taken by Notre Dame University, the USA Infant Formula Action Coalition and the Canadian Council of Churches.

Although in theory Nestle agrees to abide by the code, the company's directives to marketing managers has been criticised by WHO officials for distorting the true spirit and intent of the code. Deviation from the (Infant Formula) Code by Nestle has been documented in Nigeria, Malaysia, Philippines, Malta and Zimbabwe since February 1982.

'AUSA hope that other groups and individuals would join the boycott against Nestles, and put pressure on the NZ Government until they agreed to fully implement the WHO/UNICEF code' concluded Mr Kirkpatrick.

## LOCKERS

### Collect \$6 if You've got to GO

The Custodian will refund your Key Deposit of \$6.00 if you don't want your locker next year.

If you want to keep the locker, see the Custodian with your rental (\$3.00 - \$4.50). BUT DO IT NOW. Offer closes and deposits/lockers lost if not done by November 14 1982.

## Your money people on campus...



Errol Schirnack or Christine Easton at the Bank of New Zealand are always willing to talk to you about your financial problems. They know it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. Call in and find out about Student Concession Accounts.

Student Loans with concessional interest rates, Nationwide, and more. You'll find an understanding attitude backed by solid, practical help and advice. So if you want to know, or if there's a financial problem worrying you, talk it over with us. You know we'll do our best to help. Ask for Errol Schirnack or Christine Easton, University of Auckland Branch. Ph 735-527.



Bank of New Zealand  
Here when you need us - on campus

5 pages of vacuum  
23 to go



# INTERNATIONAL Pieing WEEK

... fast approaching!

A highlight of the rage-filled year is fast upcoming! INTERNATIONAL PIEING WEEK (so-declared by the New York Yippies several years ago after they had some particularly spectacular successes in scoring hits on such rabidly rightwing persons as Waterbuggers Liddy, E Howard Hunt, and anti-gay propagandist Anita Bryant) is happening from November 4 to 11 (put that week in your diaries folks!) and during this week, rather incredible and effective actions can result when odious persons or disliked dignitaries are hit with pies in the face.

Even more effective results can be obtained when a particular pie is chef-made to suit the intended target! For instance, ex Black Panther-turned Christian ELDRIDGE CLEAVER was recently pied with a sugar chocolate pie - explained NY yippie Aron Kay who scored this target: 'This pie was particularly appropriate because it had a layer of chocolate round the outside with sugar marshmallow-whipped cream on the inside, symbolising that Cleaver is Black on the outside but white on the inside'.

Another rather effective score was made in Wales recently, when British Labour Party bigwig Tony Benn got his ...

Stunned disbelief was the reaction at the Wales TUC-organised 'Right to Work' Rally in Cardiff, when an anarchist strolled from the crowd and hurled a custard pie at their deity on stage - Tony Benn. It was almost worse than pieing the Pope at the Vatican. So great was the shock of the assembled Leftie hacks, that our comrade was able to deliver a short speech on the lines of 'Fuck the right to work' before being personhandled away by stewards. After this, and a brief finger-wagging from the law, he made a hasty exit from the scene of the outrage ... which was just as well because by the time the Lefties recovered consciousness, they were looking annoyed. After this brief highlight, the pathetic rally droned on, sending everyone back to sleep with its 'No return to the '30s ...' and 'Most reactionary Tory government since...' garbage.

ALL THE PRINT  
THAT FITS  
IS NEWS

ALL THE NEWS  
THAT FITS  
IS PRINTED

ALL THE PDS  
THAT'S NEWS  
TO PRINT

# News

ALL THE NEWS THAT FITS IS PRINT

POST  
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ALL STUDENTS ++++++

STUDENT JOB SEARCH CENTRE NOW IN CAFE EXTENSION STOP  
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JOB SEARCH COORDINATORS

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# Home Birth Week

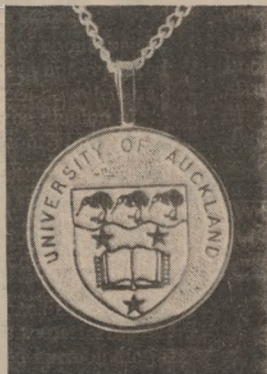
## Students - Graduates - Alumni NOW AVAILABLE

University of Auckland's own signet ring. The school crest is embossed tastefully on an elegant and traditional ring. Crafted in solid sterling silver, the classic design assures a valuable family heirloom for future generations. Also available as a pendant on a silver chain.

You may view samples in the Student Association Office.

Return this order form to David Kirkpatrick, President, Student Association Office or direct to N.Z. Merit Association, P.O. Box 14430 Auckland 6.

PLEASE NOTE: You may determine ring size by wrapping a piece of paper around your ring finger and marking where it joins. Enclose marked paper. However it is more accurate to go to a local jeweller and be sized.



## ORDER FORM

### PLEASE PRINT CLEARLY:

Name.....  
Address.....  
Phone.....  
Ring size..... Initials (to be engraved inside).....

### MANS RING

☐ \$75.00 Sterling Silver ☐ \$80.00 9ct Gold Clad

### WOMANS RING

☐ \$70.00 Sterling Silver ☐ \$75.00 9ct Gold Clad  
☐ \$35.00 Sterling Silver Pendant with Silver Chain.

Amount enclosed \$.....

Make cheque payable to Auckland University Students' Association.  
Please allow 21 days for delivery.

Signature .....

10% will be donated to the University.

Enquiries welcome to N.Z. Merit Association, PO Box 14430 Auckland 6.

The theme for this year's International HOME BIRTH Week from October 23 to 30 will be 'Homebirth is Your Legal Right'.

This comes at a crisis time for the Homebirth Association in Auckland as only two full-time and two part-time domiciliary midwives are now serving the entire metropolitan area.

Last year eight domiciliary midwives were working to full capacity. However the number of Auckland women wanting homebirths has increased. Local area support groups of the Homebirth Association can offer them antenatal classes but not always a midwife. So women are being forced to go to hospital against their will.

The reason for lack of domiciliary midwives is an economic one. They earn a fraction of a hospital midwife's salary. Yet they are on call 24 hours a day, hours are long and exhausting.

For each birth the midwife makes at least one antenatal visit, attends the labour and birth, and two weeks of post-natal visits. If a domiciliary midwife assists 60 women per year, at a gross rate of \$141.50 plus mileage allowance (plus 17% from 1st October, to be added after the wage freeze) per birth, she

earns \$8,490.00 before tax. This figure does not include job-related expenses.

But, according to the Social Security (Maternity Benefits) Regulations 1939, it is mandatory for the Health Department to provide any medical or midwifery services requested by a woman planning a homebirth.

So the Homebirth Association is encouraging women to take action to ensure that the Department of Health fulfills its obligations to provide an adequate number of midwives and examines the poor rate of pay for such excellent services.

Homebirth videos and photographs by Kevin Donovan will be shown at WCR, StudAss Building, all week.

March and Rally, Queen St 6-7pm, Fri Sept 29.

Seminar, Sat Nov 6, 1.00-4.30pm, SRC Lounge.

Seminar Creche - WCR.

For further information please contact:

Dorothy Fitzgerald - 765-200 (Publicity, Homebirth Week)

or  
Alison Jones - 760-462 (Chairman, Homebirth Association)

## INTERNATIONAL HOME BIRTH WEEK.

23-30 Oct.

Labour Weekend till Halloween.

theme: Home Birth is your Legal Right

Photo Display & Video: Womens Common Room.

Queen St March & Rally at Aotea Sq. Friday 29th 6-7pm.  
Come with us - support our legal right and health consumer choice.

Seminar: 6 Nov. SRC Lounge. 1-4.30pm. Speakers and workshops. All welcome. Creche.

Caicum PAGE 6!! 6!! 6!!



'Oh Hell, we can't spend another hour on neutering the cat' interjected the time keeper.

'But we must keep going,' replied Lez, 'we've almost got consensus. If that bloody cat pees in my shoe again I'll kill it'.

Jackie, however, wasn't about to give in and so by the laws of consensus decision making we were stuck. Snow, the ancient white Tom, kept his balls that day and the meeting moved to next business.

This episode was a small segment of a house meeting at 42 St Georges Bay Rd, Parnell - one of New Zealand's largest urban communities.

Begun about 18 months ago the Parnell community has expanded till now it is equivalent to 6 or 7 households in size.

The setting is ideal for a large community - a rambling 22 bedroom house on three-quarters of an acre in Parnell.

Originally built as an exclusive girls school in 1876 the building continued as Melmerly Collegiate until the 1930's and included amongst its illustrious pupils aviator Jean Batten.

For almost 50 years after that the building functioned as a succession of boarding houses except during the second world war when it was reputedly a brothel.

Mirroring the decline of inner city suburbs the building reached a low point during the 70s. BLERTA settled there after their national tour, it was home for the 'Crocodiles' and the 100 strong Nambassa road show camped in and around the house at one stage.

It was an exciting place to visit in those days but by the end of the 70s the years of wear and minimal maintenance had taken their toll, and it seemed that the building would be demolished. Rising inner city land prices also made the huge section an attractive proposition for re-development and a townhouse complex seemed a likely successor.

Then early in 1981 Michael Baker, a student living in the house at the time, found sufficient finance to buy the house with assistance from the previous owner who wanted to see the house preserved.

With this new found security, the small group existing in the house at the time has developed into a large and relatively stable community.

# Communal Living

## Sharing

A key element in co-operative living appears to be the degree of sharing between members. This may range from sharing facilities like kitchen and bathroom, as occurs in some student hostels, right across the spectrum to the Centrepoint situation where the concept of privacy has been virtually eliminated.

On this Dimension the Parnell community appears to strike a comfortable balance - while members share many activities like meals and leisure activities, they still retain their own private spaces.

Another area where communities differ, and one which can generate the most friction, is the process of dividing up communal work. In this respect the Parnell community seems quite sophisticated - there are cooking and dishes rosters (two cooks each night and three on dishes) and members are responsible for cleaning different parts of the house. Each resident must also belong to one of the five work groups which are responsible for supplying the house with vegetables from the gardens and markets, keeping the kitchen stocked with food, administering house finances, maintaining the house and organising the house library and a Sunday night entertainment programme.

## Decision Making

Another key element in co-operative living is the group decision-making process. In the Parnell House this occurs at a fortnightly 'house meeting'. Items concerning the maintenance of the property, conflicts between members and any matter affecting the community may be placed on the agenda board for discussion. Guided by a facilitator (a kind of new-age chairperson) these items are considered one by one and a decision made when consensus is reached.

Consensus decision making means that any member of the community can effectively veto a decision if he or she wishes, but this is rare in practise and ideas are usually discussed and modified until agreement is reached. Consensus is considered preferable to majority rule where the wishes of one group

may consistently overwhelm the wishes of another group or individual. The Parnell community believes the consensus decision making contributes to a strong feeling of cohesiveness and ensures that issues are fully discussed before action is taken.

Over the past year-and-a-half the Parnell community has accumulated an impressively broad set of understanding arrived at by often long and difficult discussions. These provide a 'common law' set of precedents which govern most areas of community life.

Probably the most important decisions made at a house meeting are about who becomes a member of the community. 'A community consists of the people rather than the buildings' says owner Michael Baker. 'The social architecture is all important ... everything else flows from that. The key decisions made by a group is 'Who joins?'

These decisions appear to have been quite difficult for the Parnell community in the past and often raise basic 'who are we?' 'where are we going?' type questions. Becoming a member tends to be quite a drawn out process. A basic requirement is to meet most of the residents which means several visits to the house before being interviewed at a house meeting. If admitted, a person must still go through a one-month probational period after which their position is confirmed. In practice this is much less gruelling than it sounds.

The only selection policy which members seem to agree on is that diversity is an asset and this is reflected in the wide range of people living in the community. Adults range in age from 17 to mid-thirties and there are two children. In other aspects the Parnell community is similar to more conventional flatting situations - there is a strong middle-class bias and while only seven members are currently students most have had some tertiary education. Except for two married couples, the residents are all single or at least started out that way. With time most have formed themselves into more or less stable relationships.

But what is it like to live in a large urban community?

Despite the slightly run-down appearance of the building the residents seem to enjoy a high standard of living. The food, by all accounts, is as good as that served in the city's best vegetarian restaurants and the weekly cost is very cheap by Parnell standards - \$40 covers everything including food, rent, electricity, telephone, magazines and even a credit union. But that's not what appears to attract most people to this lifestyle.

Dennis Worley, a self-employed landscape gardener in his early 30's, enjoys sharing day to day living with a large group. 'I like the interesting interactions in the house, watching people grow and change and growing and changing myself.' Dennis also feels that he has learned to be more tolerant since he moved into the house, slightly over a year ago.

Another resident, geography student Fay Sommerville, has been

living in the 'Big House' for over a year and finds it a 'warm and supportive environment'. She is pleased that there are other strong feminists in the house to provide an effective counter to the hippie stereotype of women as home-makers and bean-sprouters. She feels that the roster system ensures that the workload is quite evenly spread and that the males in the house do their share of cleaning, cooking and dishes.

Colin Walleer, a 24 year old co-operative advisor, likes the 'feeling of shared living and the spirit of community' which exists at number 42 but feels that the group has not yet gone far enough. 'The community isn't an intentional one and hasn't yet come to terms with the issue of ownership' says Colin. He feels that having a single owner distorts the community and that co-operative ownership should be a long term objective of the group.

Another of the community's student members, Phil Twyford, finds the Big House a stimulating place to be. He considers it a unique chance to live with a large and varied group of people. He finds it hard to imagine returning to the 'boring and insular life of most student flats'. Phil's main gripe is that some members of the group don't pull their weight and their personal habits can extend tolerance to the limit.

The owner, Michael Baker, sees co-operation as a strong instrument for political and economic power. He feels that the single family is often a weak and inefficient social unit in today's consumer society 'since it must devote most of its resources to meeting basic needs for shelter, transport, food and child rearing, there is little time for questioning basic assumptions or searching for alternatives. In such a system both women and men are oppressed' he says.

Michael believes that co-operative living can be so efficient that individuals can have free time for self development and political activity. 'With co-operative living, one large stove, two telephones and a single library can, for example, easily meet the needs of six households. This means more time and money for the important things in life' he says.

Gary Whitcombe, a professional musician and actor, likes the sense of purpose and social commitment of the people living in the Parnell house. 'It appears to my pioneering nature to be part of a social experiment' he says. He believes it is a good environment for a musician and enjoys the spontaneous jams which happen, as well as the more organized programme on Sunday evenings. 'You have to be tolerant and slightly bent to live here' he adds. His main frustrations with the community seemed to be finding his towels in the household laundry and the continual disappearance of coffee cups to far flung corners of the building.

Karyn Taylor owns and manages a clothing shop in Newmarket and at 19 is one of the younger members of the community. She likes the physical environment of the house, its size and age as well as living with a large group. This wasn't always the case. When she first moved in she found the scale quite intimidating, particularly at meal times and would withdraw from community activities. Now she feels far more a part of the group and quite at home in the house.

Michael Wah, a fifth year medical student, finds the house a congenial



Cracum

Cracky-poo page





place to live because the group's ideals, while outside the mainstream, seem enlightened and reasonable. 'The community also provides an invigorating environment compared with the stodge of hospital and medical school - however much one likes to run with the herd' he says. Every living situation has its drawbacks but as Michael Wah puts it 'my dusty suitcases are evidence that this is the best I've found so far'.

Caril Cowan, a political organizer in her early 30's, has been a major influence on the community through its formative phase and is committed to the co-operative lifestyle. She particularly likes the feeling of companionship and shared responsibility which exists in this kind of setting. Caril also feels that it provides an ideal environment for bringing up children and she is glad that her 11 year old son, Jeff, has such a diversity of adult contact. One of her reservations about the group is that most members have little long-term commitment to the place, partly because they don't have a share in the ownership. For this reason she believes the 'Big House' is more akin to a large flat than a community.

### The Future

The future of the house at 42 St Georges Bay Rd seems relatively assured. The building is structurally very sound and with the renovating and repainting planned for later this year it should regain much of its former glory as one of Parnell's first old buildings.

The community, however, is more turbulent and after a very stable year is preparing for several changes over the summer period. Several of its members are finishing courses and moving out of the district.

One recurring issue is the question of ownership. While residents generally agree that the present community is a good working example of co-operative living one group feels that it remains limited

while it is owned by a single person. Caril Cowan believes that the ideal community should own its own house and together with several members of the existing group is organising a new community. Once a constitution is formalized and finance arranged they will begin looking for a suitable house to purchase.

Michael Baker, the current owner, feels this shift is basically a positive one and sees it as 'a natural evolutionary process that will leave two strong and distinct communities where only one existed before'. For a variety of reasons he wishes to retain ownership of the Parnell house but hasn't completely ruled out any future options. Like many of the present residents he believes the community can continue to develop as an environment where predominantly young people can gain experience in co-operative living.

If the progress of the past 18 months continues it seems likely that the community in Parnell will emerge as a significant germinal centre in the expanding co-operative movement, as well as providing a stimulating and diverse living situation for a sizeable group of Auckland's inner-city dwellers.

Craccum Reporter.

Note - The Parnell community is looking for a small number of additional members over the summer period and probably for next year also. If interested ring 792-287.



**larry norman**

**advance warning**

**larry norman**

**nov. 25th y.m.c.a. ph. 34-736 for details**

*Staff-Student Consultative Committees*

Staff-Student Consultative Committees have come to be recognised by students as ineffectual, but by administrators as safeguards against discontent; where the Powerful tell the powerless what they are going to do.

But the last Anthro Department SSCC meeting for the year held last week was a lively affair where, it seems, the Powerful told the powerless too much, and the Pawns managed to say something back.

It seems that some Kings in that Department especially one who has never been seen at a SSCC meeting (why?) would like to turn the Anthro Reading Room into an elitist club for staff and VIP visitors who occasionally give the Department a seminar.

Another King had already decided how to spend the \$20,000 allocated by Admin for the job (how many hardship Pawns would that keep alive for a year?) and circulated a plan as a fait accompli.

But the Knights unexpectedly came out and, encouraged by Queens who obviously unlike the Kings, do use the ARR, suggested that a Committee of investigation be set up with representation from the Pawns who do use the ARR and without whom, according to one Noble Pawn, there would be no University.

Although one King declared he did not believe in Committees (what was he doing there?) the meeting decided to set one up.

It remains to be seen how they spend their 20 Grand maybe they could extend the Reading Room to include Stage II Pawns!

# JAM War Jam

I have never created a look called 'The Just Raped Look' and when someone from the university phoned about the hairstyle to find out how much 'this look' was, The Manager, being confused, excused herself from the phone to ask one of the stylists what was the style done by Rodney on TV that week, and it was explained that this was a root-perm costing \$43.50.

I've spoken to all my team and I am sure that there were never three calls made regarding 'the look'.

So said Mr Rodney Wayne, who sounded flustered, to Craccum in response to the article which appeared in Craccum 24.

When asked what it was all about Mr Wayne said that he had been asked 5 years ago in Australia what a certain hairstyle was called and that he had said 'something foolish at the time' in calling it the 'just raped look'.

He had stirred up his recent problems by mentioning the episode during his appearance on Northern Television's 'Good Morning' on Monday October 4.

Craccum has confirmed that three people did in fact phone Rodney Wayne Hairdressing (corner Victoria and Kitchener Streets) about the style.

One person, who phoned on Tuesday at 12am, asked the woman who answered RWH's phone if she was the Manager. She replied that she was, and then confirmed that the style did exist - she was asked twice and replied 'yes' both times.

The woman also stated that RWH had been getting complaints all that morning.

It appears that Mr Wayne is in the habit of making 'foolish' statements. It is rumoured that business hasn't been so good since the last one.

This page is brought to you by the number 8 and the letters C, R, A, C, U, M.



# THE GR<sup>re</sup>At

## END OF YEAR PRE-EXAM AWARENESS

# Test

This test is in two parts. You must answer *all* questions. Read each question carefully  
**YOU HAVE  
20 MINUTES STARTING  
FROM NOW.**

- Q1 175,000 people run their own businesses in New Zealand. What is the proportion of women in this category?  
A. 1 in every 2  
B. 1 in every 3  
C. 1 in every 4  
D. 1 in every 5
- Q2 There are 53,000 New Zealanders in administrative or managerial positions. What proportion of these are women?  
A. 1 in every 2  
B. 1 in every 4  
C. 1 in every 8  
D. 1 in every 11
- Q3 Of the 212,000 clerical workers in New Zealand, what proportion are MEN?  
A. 1 in every 2  
B. 1 in every 3  
C. 3 in every 7  
D. 2 in every 5

- Q4 Of the 122,000 people who have listed their educational qualifications as University level, what proportion are women.  
A. 1 in every 2  
B. 1 in every 3  
C. 1 in every 4  
D. 2 in every 5
- Q5 Of the 492,000 people who work in unpaid positions in New Zealand, what proportion are MEN.  
A. 1 in every 2  
B. 1 in every 50  
C. 1 in every 90  
D. 1 in every 140
- Q6 Of the 462,000 New Zealanders who receive no income what proportion are MEN  
A. 1 in every 2  
B. 1 in every 4  
C. 2 in every 5  
D. 1 in every 3

- Q7 Of the 1,000,000 New Zealanders who receive an income of below \$5,000 per year what proportion are MEN.  
A. 1 in every 2  
B. 1 in every 3  
C. 2 in every 5  
D. 3 in every 7
- Q8 Of the 330,000 people in New Zealand who earn more than the average wage (around 14,000/year) what proportion are women.  
A. 1 in every 2  
B. 1 in every 4  
C. 1 in every 6  
D. 1 in every 8
- Q9 Of the 58,000 who list their income as more than \$25,000 what proportion are women.  
A. 1 in every 2  
B. 1 in every 4  
C. 1 in every 8  
D. 1 in every 11

Q1 A=0 B=1 C=2 D=3  
Q2 A=0 B=1 C=2 D=3  
Q3 A=0 B=3 C=1 D=2  
Q4 A=0 B=2 C=3 D=1  
Q5 A=0 B=1 C=2 D=3  
Q6 A=0 B=3 C=1 D=2  
Q7 A=0 B=3 C=2 D=1  
Q8 A=0 B=1 C=2 D=3  
Q9 A=0 B=1 C=2 D=3

0 POINTS The eternal optimist. You did not read the questions properly or else you are completely unaware of the position of women in the workforce. The questions asked how many women **ARE** in these positions - not how many **SHOULD BE**.

1 - 9 POINTS. Another unaware optimist. You at least acknowledge that women are in a worse position than men, but cannot bring yourself to admit that this position is much worse than that of males.

10 - 18 POINTS. Some awareness, but not much. You have admitted that women's position is unrelated to their numbers, but cannot acknowledge how bad it is. Nevertheless, you are getting close and with a little work you could pass the exam next year.

19 - 26 POINTS. You have passed, although those at the lower end of the scale have some work to do if you want to do well at stage 2.

27 POINTS. Congratulations. You know what the real position of women in the workforce really is - now what are you going to do to put things right?

## TYPESETTING

The University Students Association has a typesetting service available at very reasonable rates. All jobs considered - large and small, for University Departments, Clubs or any other groups or persons outside the University.

We have a Compugraphic 4600 typesetting machine which can, at no extra cost, do work in a justified form, straight left hand margin, or straight right hand margin. Centering can also be done, i.e. for advertisements or posters etc.

We have the following range of typesizes -

6 point	8 point
10 point	12 point
18 point	24 point
36 point	48 point

Each of these typesizes is available in the following typefaces -

**CENTURY** medium  
**CENTURY** bold  
**UNIVERSE** medium  
**UNIVERSE** bold  
*CENTURY italics*  
**CENTURY heavy bold**  
*UNIVERSE italics*  
**UNIVERSE heavy bold**

If you wish to make any enquiries whatsoever,

do not hesitate to contact -

Bob Lack,  
Secretary,  
University Students Association,  
Phone 30-789 ext 85

**Q.** What's small,  
costs only \$9,  
is made out of  
coloured card, is  
easy to operate,  
and gives you half price  
air travel for a whole year?

**A.** ISIC\*

\* The International Student Identity Card (ISIC) is available to ANY full time tertiary student in the country.

With ISIC, you'll qualify for a 50% standby concession fare when flying within New Zealand.

Now is the time to either apply for an ISIC or renew your existing one. The card runs from 1 January to 31 December each year, and the 1983 ISIC is now available.

If you're a full time student, apply now to avoid any hassles with the change over period during the summer vacation. Apply now, and you'll have an ISIC all next year.

Other ISIC benefits include cardholder concessions and discounts at a wide range of theatres,

galleries, and retail and commercial outlets.

The 'Student Travel Guide 1983' is a 65 page booklet detailing money-saving services and benefits in New Zealand and overseas for ISIC holders. The guide will be sent to all students obtaining or renewing a card for 1983.

ISIC application forms are now available on your campus. The forms contain detailed information and are available from:

For further information, contact your Student Travel Services accredited sales agent:  
Campus Travel,  
Top floor, Student Union,  
telephone 735-265.

Student Travel Services (NZ) Ltd, PO Box 9744, Courtenay Place, Wellington.

Crucian p9



Of the population of 4.4 million Palestinians, 1.2 million live under Israeli occupation on the West Bank and Gaza Strip, and a further 650,000 in 'Israel' itself. The remaining 2½ million live in refugee camps and parts of surrounding Arab countries and throughout the rest of the world. This article concerns those Palestinians of the occupied territories (West Bank and Gaza) and in Israel, and how the human rights of these people are violated daily by the Israeli authorities who are carrying out the racist and expansionist aims of Zionism. Israel has successfully covered up these aspects of life in their so-called 'democratic' state from the outside world. Most of the world was oblivious to the injustice done to the Palestinian people since 1948 until recently, let alone the oppressive treatment and humiliation that those living under Israeli rule have to endure.

The Municipal Councils are in a position of being the only remaining institutions that have both elections and services to offer to the Palestinians directly. The Israeli authorities systematically harass the Mayors elected, and interfere and disrupt in every way possible with the work of the municipal councils. All mayors and deputy-mayors are subjected to personal restrictions of their movement and their duties. In March of this year 3 prominent mayors of the West Bank were dismissed and replaced by Israeli military appointees; and in May 1980 three mayors were deported without any right or opportunity to defend themselves. Every act, project or decision of the municipal councils is subject to review by the military authorities. Permission is required for everything and is seldom given. On the pretext of 'security reasons' essential projects of housing, roads, water drilling, hospitals and schools etc, are held up for months on end or even refused. For example - Hebron has been waiting for permission since 1978 to drill a second well to supply the town's need of water. The Arab cities, towns, and villages are crowded, neglected and suffer from severe lack of essential services. Nothing but obstacles are placed in the way of the people trying to improve their standard of living. They are forced to build houses without proper permission out of the necessity to meet their needs. Most of these houses are then systematically demolished by the Israelis. All this is even more unacceptable when it is considered that the Israeli government contributes nothing at all to the budget of the municipalities. They are compelled to rely on contributions from abroad. Even then the Israelis obstruct the flow of essential funds into the area.

The present policy of land acquisition - of 'redemption' - as the Israelis call it, is geared to secure the total annexation of the occupied territories and to achieve the ultimate Zionist goal - the land without the Arab people. Despite the Camp David accords, settlements are being established on Arab land at an incredible rate (See Map). They are established so to surround existing Arab centres of population and to isolate one community from another. Meanwhile all essential services are directed and concentrated in the new Israeli settlements, to the loss and eventual ghettoization of the Arab communities. Most land in Israel is owned or administered by the Jewish National Fund and it forbids non-Jews to live, open up a business or even seek employment on its lands. The reason? - simply because they are not Jewish. An Arab cannot buy or rent a house or a flat or land from a Jew. The irony of the situation is that once all this land belonged to the Palestinian Arabs.

The Israelis have so far confiscated 38% of the total area of the West Bank and approximately 40% of the Gaza Strip. No reasons are given, and usually no compensation; or if any, it is pathetic. New Jewish-only settlements and institutions are built on the confiscated land. The water is channelled from the Arab towns and farms to the Jewish settlements. There are restrictions on the Palestinians digging artesian wells and the use of existing wells are controlled by the authorities who attach counters that limit the amount of

water to be used. These water restrictions along with the policies adopted by Israel of weakening industry and agriculture, annexing these fields of economy to Israel and adapting them to meet Israeli needs, are achieving the aim of a deteriorating economy in West Bank and Gaza Strip.

The Palestinians are deprived of adequate health and medical services and personnel. Before 1967 there were 14 hospitals in the occupied territories, now there are only 10. Israel neglects to furnish and supply the hospitals with adequate equipment and medicines and there is

# Occu-

little scientific and technological equipment. Those people wishing to perform effectively as doctors and nurses, and those wishing to train, are continually obstructed and often prevented from doing so. Consequently many untrained staff have to be used.

The Israeli policy of blowing up houses and demolishing villages has been going on since 1948. From 1967-1978 over 22,000 houses had been destroyed. The families of these houses are forced to live in refugee camps as they are either too poor to rebuild or else permits to rebuild are refused. Houses are blown up for no reason other

# PIED

than the family knows or is related to someone suspected of anti-occupation activities like a demonstration or march; or the area is simply needed to build a new Jewish settlement. In East Jerusalem hundreds of homes have been bulldozed. This is all part of Israel's policy of decreasing or 'thinning out' the Arab population, meanwhile increasing the Jewish population. Up to today more than three-quarters of Palestinian villages have been destroyed. From a total of 475 villages, 385 have been wiped off the map.

The forced movement of the Palestinians off the land into the refugee camps and towns of the

# terri-

West Bank and Gaza has resulted in the loss of jobs, the loss of a large producer sector of the local economy, and therefore more and more dependence on Israel for essential items. The Palestinians are used as cheap labour. Every day

# toRIEs

75,000 of them, carrying ID and permit cards go to Israel to work. They make up 15% of the Israeli labour force which itself mainly comprises Arabs living in Israel. It is estimated that on average, travelling and working amount to 14 hours a day. There is no allowance for travel; the workers have no rights; all actions for compensation, unfair or wrongful dismissal, or social welfare are closed to them. Work is generally in the unclean lowpaid areas and Palestinians (even though they pay tax) are not entitled to any of the social benefits that the Israelis receive, for example - pensions, sickness benefits, unemployment benefit, family benefit. The Palestinians working in the West Bank are faced with jobs in small badly equipped craft workshops. There are only 8 factories with just over 50 workers. The situation is aggravated by a policy of total noninvestment in Arab projects by Israel.

Israeli authorities have total control over union affairs. It is illegal to strike. The use of town



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arrests, deportation, and banning orders on travelling is commonplace for Arab union leaders. All social, political and cultural clubs are censored or prohibited. More than 40 writers and journalists have been expelled. All Arab daily newspapers are strictly censored. There are repeated bannings and closures of newspapers with no reason given. Editors are often placed under house or town arrest. External Arabic papers and journals are not allowed, even though they are freely available to Israeli newspapers.

All educational and academic institutions require a permit to exist. Lecturers, teachers and students require permits to attend. All universities are subjected to heavy taxes, and yet as with all Arab institutions in the occupied territories, they are financed solely by donations from abroad. All text books, library books and journals of Arabic history, folklore, culture, poetry and politics, and anything to do with Arabic traditions and Palestinian identity are banned. Schools are grossly inadequate, overcrowded, understaffed and lack basic equipment. Schools and universities are closed for no reason other than 'security'. Children's education is continually disrupted. Students are harassed, intimidated, assaulted and detained without charges.

Demonstrations or protests by staff and students, and by any other Palestinian for that matter, lead to mass arrests, indefinite detention, assaults, imprisonment without trial, and indiscriminate shooting. Over 100,000 Palestinians have been arrested and interrogated since 1967; over 6000 are at present in prison - 200 being in bad deteriorating health; torture and maltreatment of prisoners including children is common with permanent injuries resulting and many deaths - over 60 to date. In 1978 the USA Embassy sent cables to Washington reporting that 'brutality in the interrogation of Arab political prisoners is a systematic practice', the UN, Amnesty International, the Sunday Times Insight Team, the US State Department, the US National Lawyers Guild and the Israeli League for Human and Civil Rights.

The army frequently shoots into crowds to disperse them. In just over 2 months of indiscriminate shooting this year 25 Palestinians were killed and over 300 wounded, many of them being high school children. The bullets the army is using are mostly explosive bullets which are banned internationally. Along with mass displacement of villagers, thousands of Palestinians have been deported without trial - most of them were leaders or potential leaders in their community. Collective punishments against a whole village is common, and indefinite curfews are placed over towns and villages and refugee camps. A factor increasing daily is that of Zionist settler gangs - Gush Emunin and Kach, assaulting and beating up Palestinians, and even shooting them in cold blood, damaging homes, and destroying farmers' crops. The Israeli authorities refuse to look into complaints against the settlers by the Palestinians, allow these settlers to carry arms, and in effect condone their behaviour.

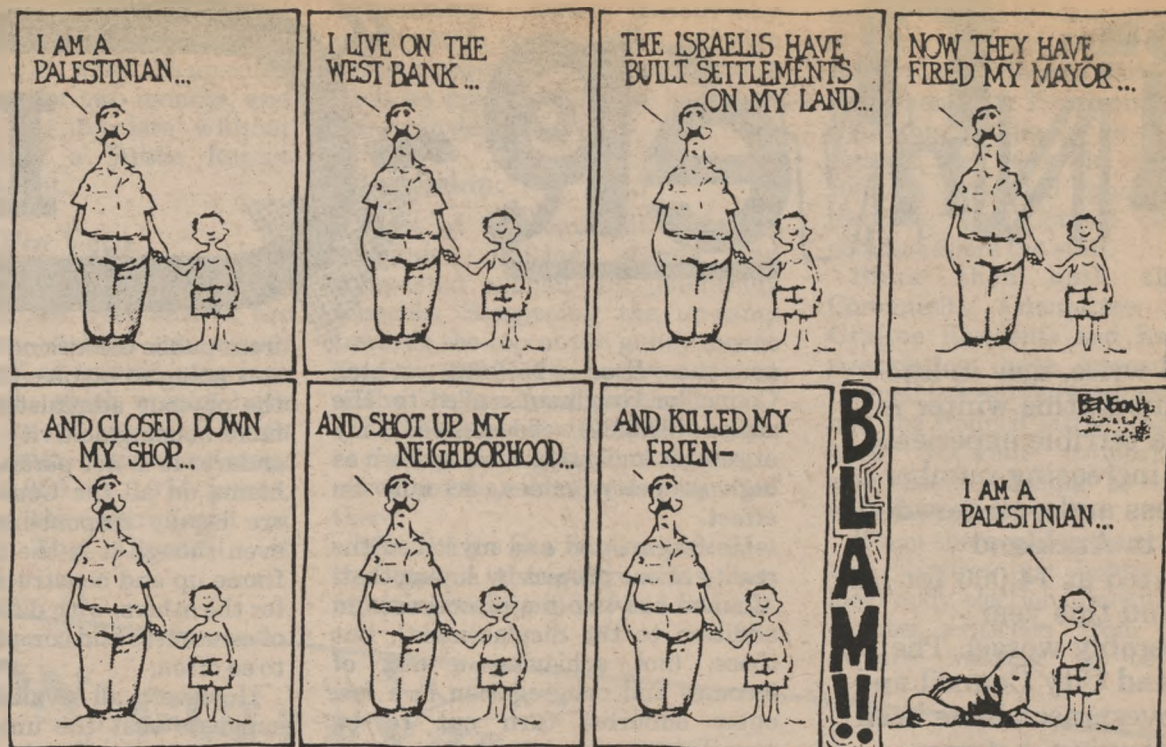
Even though I have not covered all areas - for example - religion, the court system - I hope all this has given you some idea of the continual violation of their human rights, the discrimination and the oppressive treatment the Palestinians receive every day of their lives. Dr Shahak of the Israeli League for Human and Civil Rights says - 'Israel is a racist state in the full sense of the word.'

### Resistance.

Already making up over one-quarter of the total population, the number of Palestinians is increasing at a greater rate than that of the Israeli Jews, due to a higher birth rate.

Especially since 1975 the Palestinians under occupation have publicly shown their opposition to occupation, and expressed their desire for over their own lives and affairs. Contrary to Israel's views on autonomy, the Palestinians reject this, and support and believe in the PLO as their representative in their bid for self-determination and a Palestinian state.

1982 has seen the most fierce fighting between Palestinians and Israeli troops in the Gaza Strip and the West Bank since Israel invaded and occupied these areas of Palestine in 1967. Together with the Golan Heights, annexed from Syria in December 1981, one or all of these occupied territories have been in a state of turmoil since November 1981, as the Arab



THE GUARDIAN.

inhabitants protest against the occupation and mooted annexation of more Arab territory. The clashes have taken on the character of a general uprising as Palestinians protest, demonstrate and strike. Dozens have been killed and hundreds injured by Israeli troops (armed with machine guns, clubs and tear gas) in this year alone.

The unrest against the confiscation of Arab lands in the 1967-occupied areas has been escalated because of a number of new repressive measures implemented by the Israelis. These include: annexation of the Golan Heights; closure of the Arab University of Bir Zeit; dismissal of the democratically elected Palestinian mayors and their replacement by Israeli military appointees; desecration of Jerusalem's Dome of the Rock and murder of two Arab worshippers.

Having been dehumanised, suppressed, exiled and virtually ignored for 34 years, the Palestinians are not about to give up. They will not quietly leave, or 'go away', or submit to foreign rule, or give up their identity, or cease to exist for the sake of Israel and Zionism. The world's eyes and conscience has finally been awakened to the injustice and suffering experienced by the Palestinian people, who are ordinary men, women, and children who deserve the right to control their own lives and to determine their own destiny. And it is only a matter of time until under the leadership of the Palestine Liberation Organisation this will be achieved.

NZ Palestine Human Rights Campaign  
PO Box 68-367,  
Auckland 1.



page eleven! CACÜM!!



# inner-CITY

As I write, now in late September, this winter is being a terrible experience for an increasing number of homeless and overcrowded people in Auckland (estimated at 14,000 for last year, and this year considerably worse). The Auckland City Council and the Government have been 'duck shoving' between themselves over who has the responsibility.

This article will deal largely with the former. So far the Auckland City Council refuses to accept its share of the blame and puts the entire responsibility onto the Government. It puts the entire funding onus onto Government even though it has unjustly expropriated several million off the poor in recent years. Consider the following argument.

## THE ARGUMENT.

There are essentially three prongs to what has, over recent years, been going on in the inner city housing market.

**The cause:** A greatly increased demand for convenient inner city housing by middle to upper income people, especially young professionals and executives.

**Two chief effects:**

a) the renting poor get displaced (to their distress and misery), to overcrowding and the outer suburbs, leading to all sorts of medical and psychological stress symptoms.

b) Property values boom; and this means that Council's annual rate-take escalates far in excess of inflation.

**Conclusion:**

Therefore, since the cause has two chief effects, one with extremely lucrative consequences for the Council (not to speak of other speculators) on one hand, and on the other hand, great stress on the displaced group .... surely it is only morally and logically just that all this unearned profit (in excess of inflation) be poured into lower income housing immediately. It would undoubtedly run to several million dollars for the past few years.

In all fairness the ACC ought to be made to calculate the sum owing, raise a loan for that amount, commence buying and building immediately, and pay the sum back out of future rates. It should also ensure that this error does not occur again.

## The Silence.

Twice late last year and once this year I presented versions of the above argument in the 'Letters to the Editor' column of the *Inner City News*. Not one Councillor replied to them. Early this year I included the same argument in a published letter

to the *Star* (25/3/82) which Councillor Goodman replied to. His reply (29/3/82) sidestepped my argument and put the cause down as high property values, actually an effect.

He fragmented and mystified the reality of one process by saying that: 'Council has two major concerns in addition to the displacement', but these, (not achieving a mix of incomes and congregation in a few outer suburbs) turn out to be aspects of 'displacement' rather than additional to it. Everyone from Colin Kay (personal letter and reply) to Oliver Newland (*Metro* letters column) has ignored the argument and have pigeoned off the rhetoric that the Council doesn't involve itself in housing.

## Active Refusal

The Council has over the years been active in seeing that its housing involvement has been kept to an absolute minimum. It has sold off much residential land it formerly never owned over the past 8 years. It refused to take more than a minimum of loans from the 1972-75 Labour Government and similarly with National since then.

## Hidden Motion

Apart from the repeated parroting by Councillors Firth and Newland that (in the face of contrary evidence) 'private enterprise was the best', the May Council meeting was noted (apart also from the censure motion against the Mayor) for the latest upgrading of Council Housing policy.

This policy had everything in it from the platitudinous 'the Council believes it is desirable to increase the residential population of inner city areas, and will continue to plan accordingly for a wide range of housing styles and incomes' (bold mine), to the blunt '...primarily the responsibility of the Government...' for non free 'market' housing.

One finds a very suspicious motion (second to last out of 15) under 'owner occupied housing', NOT 'rental housing' ... reading 'The matter of the Director, Employment being asked to report on the feasibility of the Department becoming involved in the rental (bold mine) housing construction area be deferred for further discussions'.

## Council & The Unions

This last motion is, in effect, the suppression of agreement to report (with the Unions) on using the unemployed to build much needed housing, solving two problems at one go. The Council had set up a joint committee with the unions last year but they had terminated the committee three months ago, cashing in on anti-union sentiment abroad, and making it sound as if it was the fault of the unions representative, Mr Syd Pilkington, of the Combined Beneficiaries Union. Thus, effective action against both the housing crisis and unemployment were stopped and the evidence that there was a solution hushed up and removed

from public discussion .... because it was going to involve the Council (as the obvious administering body) in more housing activity than it could endure. It is not paranoic to lay the blame on all the Councillors. They are legally responsible collectively even though it is the minority who frame up and construct the 'reality' for the others, with different degrees of awareness and complicity to agree to so often.

However, all available evidence suggests that the unions were far from happy with the idea of the unemployed beating union people to scarce employment.

## Graft & The Government.

Also passed at the May Council meeting was the motion ... 'That representations be made to the government for accelerated depreciation allowances and/or

especially absentee ones, found that the cheapest way out was to evict the existing tenants, do nothing about the fire standards, and to rent the property on the 'open market' as a flat or flats. Many stress-vulnerable people, including the aged and the ex-physically and mentally ill, were replaced by students and others with more income and status. The only evidence of Council's concern was the development of a quite inadequate number of Government funded pensioner units. The rest were dissipated to the outer suburbs or into expensive state funded institutions.

Stress is a killer and what little evidence there is suggests some, especially the aged, died prematurely, alienated from former friends and amenities.

This housing genocide against the

# housing

suspensory loans to be introduced for new purpose built rental housing where the owner is prepared to retain such use for a minimum period of five years'. This means that private enterprise friends of the Council receive considerable amounts of taxpayers' money to house middle income earners, if not some token poor, for five years before booting them onto the streets and collecting a huge profit as the units are sold off on the market as 'strata' titles to the wealthy.

On Sept 11 the ARA considered a similar report, on the unemployed helping them build their own homes, where views were expressed that to have them clustered together would lead to 'slumstyle development and further restrict opportunities for the unemployed' (*Star*). The authorities employment promotion committee resolved to study it further in consultation with the Auckland and Manukau City Councils.

## Housing History: General.

It has been an evasive myth espoused by everyone from Councillor Newland writing in *Auckland Metro* to *Inner City News* headlines that there will be a housing crisis in 1984.

There has long been a succession of crises for the poor which the City Council has generally done nothing to alleviate.

So it was in the early 1950s when the Council supported the removal of the Ngati Whatua from their lands in Okahu Bay and the burning down of the meeting house there.

## Privileged Students.

In the late 1960s a by-law was introduced for the fire protection of boarding houses. Many owners,

poor and weak included the 1950s and 1960s Council buying and demolition of half of Freemans Bay, where Maori and Polynesian communities in particular were broken up and forced out.

When Council eventually built a few flats, a significant number went to students who were grafted to the top of the waiting list by family or socially connected accomplices in the form of Council employees.

## The Will Of God

Not even the wishes of the dead, in regard to disposal of their property, are immune from Council policy and prophesy.

In 1969 Mr Bagley of Upper Grafton Road left his large section to a trust for the development of an almshouse for the less fortunate. On approaching Council the trustee was told that the site was much more suitable for offices and motels, and as a result nothing was done over the intervening 12 years. Recently the Council has discussed buying the property with funds provided under the CHIPS Programme.

Council could have leased the site at a low rate many years ago instead of repeatedly claiming that land in that part of town was 'too expensive'.

## Health.

Even though in 1974 Health Inspector Mr McMaster wrote in his report to Council that many people, including a large number of families, were '...becoming a floating population moving from one sub-standard accommodation to another - one step ahead of the demolition hammer...' Council only took up one smallish loan from the 1972-75 'opposition' Labour Government for



a small portion of Freemans Bay and procrastinated about any other developments.

### The Grafton Gully Housing Scheme: General

In mid 1975 (with the base of the Grafton motorway up-ramp only partially built up) the City Community Committee presented the Council with proposals for a medium-density housing scheme in Grafton Gully for approximately 1000 lower and middle income residents, at a building cost of \$3,000,000. A restricted version was lodged as an objection against the Central Area Plan, then being

Planning and Redevelopment Committee delayed any decision until March 1976, when the up-ramp had been open for two months, and then said it was 'too late' without even producing a Public Report arguing against it.

### The Logic For Veto.

The idea was to shift the noisy up-ramp over to the west side of the gully down behind a sound deflection wall of treated pine logs stood on end, which would have provided 10 to 12 acres of north sloping land with attractive views, worth \$7,500,000 at 1974 prices, many times the extra cost of relocation. The Council, if

offsetting the motorway construction costs) until a redesign costing report is done and factors such as noise and future pollution are given due weight.

### Discussion.

Most of the materials including curbs, lighting stands and compacted asphalt are potentially reusable. Steepening the up-ramp towards the top of the gully means that the gradient is no greater than at the Grafton Road junction.

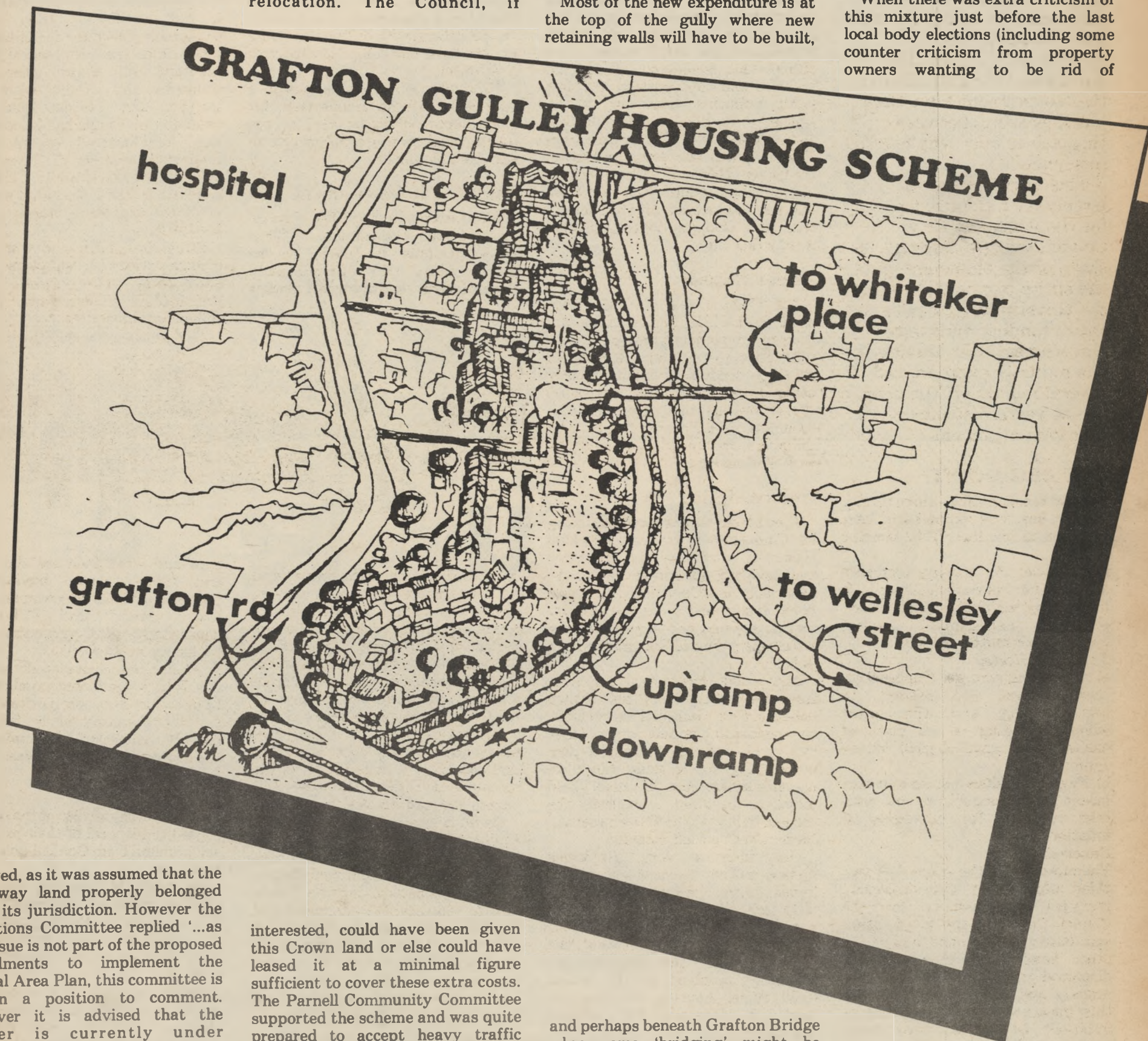
The Newton down-ramp junction at the top of the gully is no tighter in curvature than the up-ramp junction there.

Most of the new expenditure is at the top of the gully where new retaining walls will have to be built,

asking Council to 'data survey' them as part of the District Scheme Review, according to Section 18a of the (then) '63 Town and Country Planning Act (ie to be consulted). Neither the '74 or the '77 Grafton Reports even had census data or incomes. The Council claimed it couldn't spare the staff.

Since then both the City Community Committee and the Grafton Residents and Ratepayers Association have pressured the Council to keep the street residential and the Council introduced policies with different proportions of compulsory housing to be mixed with the commercial.

When there was extra criticism of this mixture just before the last local body elections (including some counter criticism from property owners wanting to be rid of



reviewed, as it was assumed that the motorway land properly belonged under its jurisdiction. However the Objections Committee replied '...as this issue is not part of the proposed amendments to implement the Central Area Plan, this committee is not in a position to comment. However it is advised that the matter is currently under consideration by the Councils Planning and Redevelopment Committee.' R7 zones were included, which covered part of it.

### Disappearing Motorway:

This clearly means that Grafton Gully motorway land is not part of the area covered by the Central Area Plan and the very funny thing is that there is next to no mention of it in the two Grafton Reports of 1974 and 1977.

The up-ramp isn't even included in the maps of the '77 Report, one year after it was completed and opened. This means that legally, according to town planning law, the Council who pleaded with the Government for the up-ramp DIDN'T EVEN KNOW IT WAS THERE....? The

interested, could have been given this Crown land or else could have leased it at a minimal figure sufficient to cover these extra costs. The Parnell Community Committee supported the scheme and was quite prepared to accept heavy traffic continuing through its area for the required length of time.

The reasons the Council procrastinated, brushed aside and conveniently forgot the scheme, was because of its refusal to get involved in lower income housing, plus the added weight the scheme would have given for City Community Committee's policy of retaining Lower Grafton Road as a purely residential area. In its 1974 Interim Grafton Report, the Council hallucinated about the obvious and stated that the street '... had little in the way of residential qualities...' and the struggle for retention still goes on today.

It is impossible to know if the housing scheme is feasible or not (the gain in land more than

and perhaps beneath Grafton Bridge where some 'bridging' might be necessary to prevent too much lateral pressure on the Grafton Bridge support.

(The Government only recently has blocked two private members Bills which sought to substantially reduce the lead in petrol.)

### Lower Grafton Road.

In 1969 the zoning of the road changed from purely residential to allow office blocks and motels as conditional uses. Speculators moved in fast, including one Charles Boyd Malloy (now secretary of Ratewatchers) who has developed several blocks below Kari St.

In 1975 132 residents of Lower Grafton Road signed a petition

residential entirely), the Council hurriedly bought out a statement of 'intent' saying it was going to rezone the street purely residential BUT it wasn't to be legally held to this statement.

Sure enough, after the elections the decision was postponed for 18 months and in the meantime Council has given permission for a four-storied office block to be built. This amounts to planning for wealthy friends by stealth.

### The Osborne Development

A Mr Osborne owns nearly all the properties (now lower income accommodation) bounded by upper

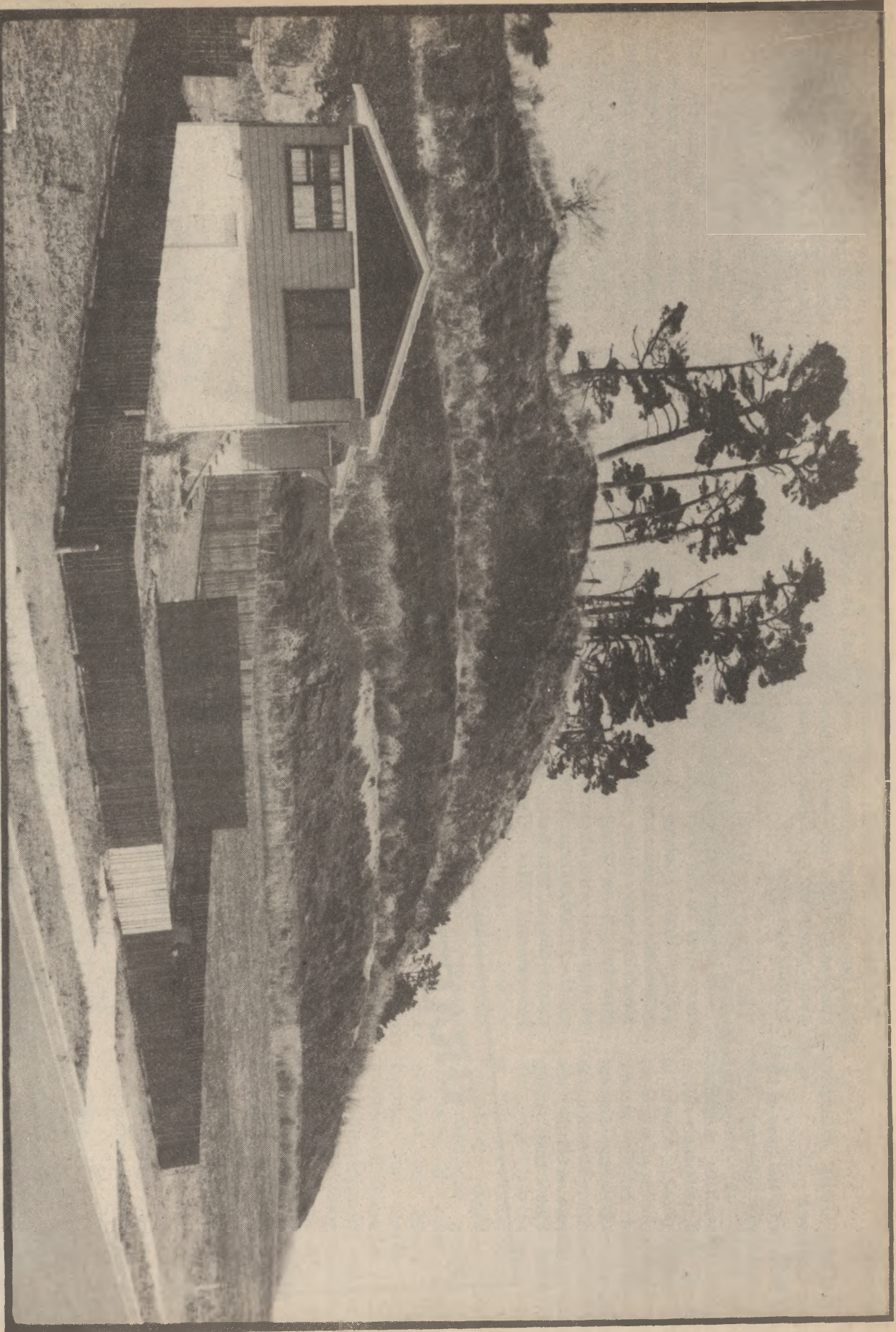
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Cracum Cracum

page 13

← black cat (unlucky 13)





*Elizabeth Leyland*

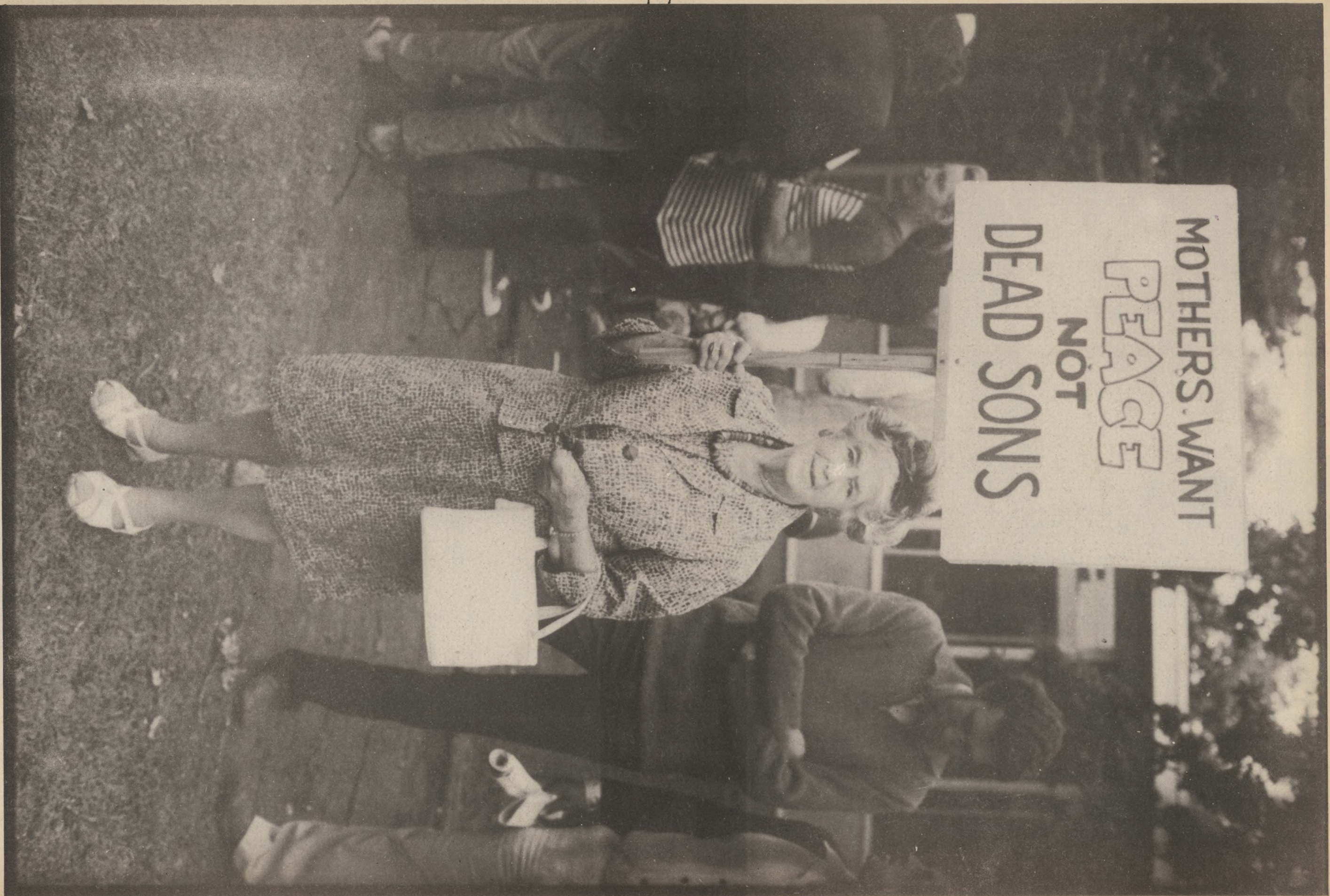
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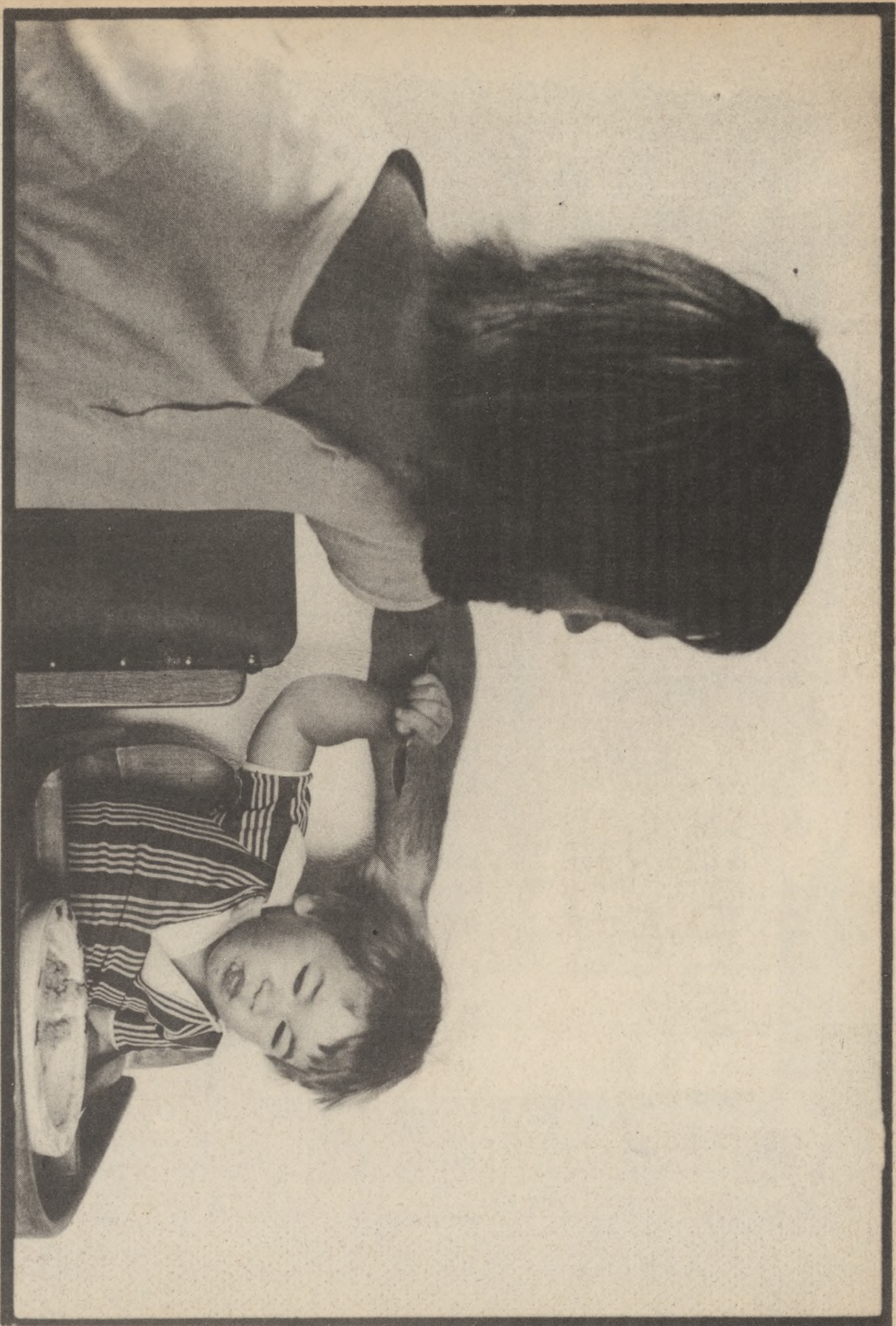
*Fiona Pardington*

*Geoffrey Short*









*Geoffrey Short*



*Fiona Pardington*





Grafton Rd, Beckham Place and the motorway.

Since 1975 he has sought to develop a high rise apartment complex on these sites, asking and being turned down by Labour and then National for massive Government subsidies with the provision that the owners could sell at market rates after 5 years. His latest plan is for 60 units selling for between \$130,000 and \$200,000, each equipped with such novelties as videophones.

The City Council has wavered its rates (including the ARA levy) for the period taken for building plus two years of tenancy to try to encourage the development.

Mr Osborne also owns several properties (lower income residential again) just to the east of the Winstones block in Khyber Pass Road for high rise commercial development.

His purchase of all his properties stems from a period when the underground rapid rail was still a prospect - when there was to be a station, behind the Winstones block anyway, which would have served both developments, if not another station (serving the hospital) around the corner from his housing in Carlton Gore Road. This rail linkage, direct with Queen Street, made both developments very attractive in the early '70s.

#### Councillor Jolyon Firth.

When in the *Star* on Sept 7 Tenants Protection Spokesperson Owen Gager stated that the Osborne development in Grafton Road would '...lead to evictions of lower income tenants and exacerbate the housing crisis', and that the rate relief was 'Robin Hood tactics in reverse, robbing the poor to assist the rich in organising the homelessness in the inner city', Councillor Jolyon Firth replied, completely ignoring the former charge (of causing evictions), that the rate relief was 'like putting out a sprat to catch a mackerel'; in effect, that it was Council policy to cause

lower income evictions as long as it made a profit in the long run.

Jolyon Firth has long been an extremely influential Council member, cleverly and forcefully articulating an extreme right-wing position and it is a relief that he is to resign at the end of this term. He has been Citizens and Ratepayers team leader for a number of years. Known for his debating ability, he has verbally beaten other C&R Councillors into line over the years when they have shown some sympathy for the underprivileged of this city with cutting comments about 'a bleeding heart element' and the like.

'Socialist planners' (especially in regards to housing policies) have been another pet hate and the object of his many derisive attacks in the media.

He has recently come back from a tour of the Far East and advocated high rise housing for Auckland similar to Hong Kong and Singapore where 'most of the population become used to living in a confined residential space'. He attacked the 'self appointed experts', sociologists and planners here for being against high rise, saying they had sold the NZ public a 'pup' in regarding it as socially undesirable. The article finishes up with the comment 'To people who have never had a decent roof over their heads anything at all is acceptable of whatever size and height' (*Herald 25th August*). Presumably this means that Councillor Firth is prepared to see a big drop in minimum residential building standards, to help appease public pressure over the homeless.

#### Councillor Olly Newland.

Generally councillors try to manage to keep a 'face' to the public that is of economic and organisational competence, and humane benignity.

Occasionally a slip up occurs as in the case of Mr Newland.

Early last year, in his regular column in the magazine *Property*, he invited Wellington's housing

speculators to come up to Auckland where the pickings were better. He also said (*Property* again) that housing speculators would know when to vacate the market by the number of demonstrators on the streets.

This adds up to aiding and abetting potential physical violence (through confrontation) and helping cause psychological stress to poor people. In his much publicised book 'The Coming NZ Property Boom' (1978), he helped form a hard, cynical, psychologically violent attitude of many people to the poor by horrifically dismissing them as '... the cringing whimpering grizzling types who all too often infest the property market (who) are wondrous to behold.' (P18).

He also earlier this year wrote in his column in *Metro* on housing without mentioning any role for the City Council at all in the future, and advocated handing it over to large private syndicates to manage where there would be far more residential separation between rich and poor than ever before.

There is also the question of Councillor Newland's much heralded private fortune (he has portrayed himself as a millionaire for some years, so it's probably a 'multi' issue by now). He advertised as a Consultant next to his articles in *Property* so he was potentially profiting from the stress and physical and psychological violence the articles encouraged.

Then there is the housing speculation he used to be involved in that not only gave him some of the 'knowledge', enabling him to charge vast fees for his seminars, but provided capital for his present commercial ventures. As money makes money, there is a considerable amplification effect today from his former residential profits.

#### Conclusion.

The Council has sent a couple of deputations to Wellington over housing money and the Mayor, Colin

Kay, made a headline in July for calling for the city to make '...a stand on the issue of Government assistance' but nothing worth while has happened since (except a small unspecified number of extra emergency houses).

The Minister of Housing, Mr Friedlander, pretends to be completely out of touch with reality and seems able to get away with repeating time and time again that there is '...no housing crisis', that (giving spurious figures) mortgages are easier to pay off now (if you could get them) than in 1975, that the Government isn't 'prepared to house people who didn't have the gumption and initiative to house themselves', and stated last week that a similar but smaller housing crisis in the rapidly growing energy project city of New Plymouth was 'an emotional response to a few hard-luck stories'.

The Council claims publicly that it's not its function to redistribute wealth and hence it cannot spend ratepayer's money subsidising lower income tenants. The rally cry of the Citizens and Ratepayers (20 out of 21 seats on the Council) is that it isn't, unlike the Labour Party, involved in politics and power relations, being absolutely neutral.

Firstly there is the argument put forward at the beginning of this article that in fact the Council has expropriated millions of dollars worth of rates which should go into lower income housing. Secondly, there is the fact that lower income tenants are effectively ratepayers and shouldn't be ignored, the money being paid in rent being mediated to Council via the property owner.

It is clear that it will take disruption of near equivalence to last year's rugby tour to convince the Government and the Council to do anything helpful about the housing crisis.

This surely is an issue worthy of legitimate, righteous indignation and protest.

Let us go then, you and I / When the print is stretched out across the page / Like a patient, etherised upon a table

Apologies to T.S. Eliot  
on this, page 17, of *Concussion*



## Clyde Dam Empowering Bill

Yet another major stage in the Clyde Dam saga will be the hearings of the Select Committee on the Clyde Dam Empowering bill, which begin on Tuesday, September 21. Chaired by Doug Kidd, the committee has as members Birch, Friedlander, Gray, McClay (Taupo), Beetham, Caygill, Palmer, Colman and Woollaston. The main matter of interest in the bill, other than the main point of its dismissal of the rule of law, is the implied priority given to hydro-electricity compared to irrigation, rural water supply, frost fighting, and other uses. Hydroelectricity is allocated 472 cubic metres per second for its average use, and a mere 9 cubic metres per second of that may be re-allocated to all the other uses.

It is well to review at this stage the substantive case against the Clyde high dam. This is mainly that it would result in a very great wastage of hydro energy, whereas a low dam would suffice to meet demand growth in both islands. The low dam would avoid premature investment, and this would more than counter the increase in capital cost with two dams. Further advantages of a low dam include lessened flooding of land, and continuity of work for the Cromwell workforce after Clyde is finished. Conservation is a cheaper means of providing for electricity needs, and even ageing power stations are in need of 'conservation'. We assume here that a second smelter will not proceed, but return to that point at the end.

### Planning Rationale

NZ Electricity plans to add new power stations to the electricity grid in the year that the demand is forecasted to rise above the planned capacity of power stations to meet it. The next increment will be needed after the Upper Waitaki hydro scheme and Huntly both reach full capacity. Power is needed first in the North Island, in 1988; surprisingly, NZE plans to supply this from the South Island's Clyde high dam, using it to keep the DC interisland link fully loaded. In years of mean hydro flow this would cause large-scale spillage of hydro energy to waste.

Until recently, it was understood that North Island thermal power stations were the most economic source of new electricity supply in the North Island. In 1966, a thorough study commissioned by NZ Electricity compared the cost of Clutha electricity to that of nuclear or oil-fired electricity from North Island thermal stations. All the thermal options, which used imported oil or nuclear fuel, were found to be less costly than Clutha electricity (based on discounted cash flow calculations at 5%, 7%, and 10% transmission loss to the North Island). Clutha used in the South Island was the same cost as thermal power in the North Island, calculated on a 10% discount rate (though less costly on a 5% discount rate, or on a cost per kWh basis).

As predicted electricity costs were reduced with the discovery of gas and coal for North Island power stations, the conclusion that South Island hydro is more costly has been taken for granted until recently.

# Clyde Dam Bill

## Economics Depends on Government Policy

The economics of North Island thermal generation have changed, in appearance at least, by the total commitment of the government to the high dam at Clyde, which ensures that it will be on every 'alternative' energy plan, with or without smelter. Even its date of commissioning is planned to vary by a year at most. If the high dam is removed from the no-smelter plan, electricity can be supplied at a lower marginal cost.

There is a whole basket of political constraints on the availability of fuel for North Island thermal stations, which help to determine the cost of power generation: -

- Restrictions on oil-fired generation due to escalating oil costs;
- Reallocation of Maui gas to, methanol and synthetic petrol and other uses - with ethane; and LPG processing possibly to come.
- Reallocation of Huntly coal to New Zealand Steel.

Coal for the Huntly power station could be restricted by the government's decision to allow New Zealand Steel to use coal from the Huntly area in competition with NZ Electricity's requirements, instead of using Maramarua coal could be used, but would have to be priced according to its quality for steel-making. Actually, one advantage of the company's rather unusual steel-making process is that it can potentially use almost any coal, rather than special metallurgical coke.



One factor which will raise the real cost of coal for electricity is the mining difficulties (not wholly unexpected), which cannot be negated by mere government policy.

But if these difficulties were to increase electricity costs to where South Island hydro - used in the North Island mainly in dry years, not normal ones - were actually cheaper, then government policy could ensure that electricity costs are recovered in prices. If so, demand especially for energy-intensive projects could be expected to drop substantially, thus deferring the requirement for Clyde electricity.

## Water Spilling to Waste - yet Not Surplus

One measure of the cost of building a dam too high to provide the appropriate amount of energy is the amount of hydro energy spilled to waste by the dam.

The option B-1 described in the Energy Plan as a preference for South Island hydro spills 40% of the energy from seven new hydro dams in the first nine years after Clyde begins generating power. In option B-2, described as North Island thermal preferred, the first difference from B-1 occurs in April 1992, when Ohaaki geothermal station comes on stream instead of the Luggate dam on the Clutha River. A new North Island coal-fired station, half the size of Huntly and with a dry-year output 8 times that of Luggate, comes on in 1993. This makes it necessary to defer Luggate as long as can be done without dismissing the work-force released by the completion of Clyde. Luggate is thus programmed for April 1995, and spills all its water to waste in years of mean hydro flow for at least three years. (If water does not spill from the actual Luggate dam, its extra hydro energy will result in an equivalent amount of water elsewhere on the system.) Of course in dry years, all its output can be accommodated on the DC link to the North Island, but it is perhaps the most expensive dry-year firming station yet proposed. Option B-2 spills 41% of the energy from two new dams in the first 9 years after Clyde.

In the B-1 option, a new DC interisland link is proposed for 1994 (this involves not only cables across Cook Strait, but onshore terminals, DC transmission lines stretching from Haywards near Lower Hutt to Benmore, and perhaps south to Clyde, and finally the AC/DC converter stations). At \$210 million to build a link with half the capacity of the present DC link - 300 MW and 2235 GWh/year for the new one - it would add 23% to the capital investment in the South Island electricity that it would carry (information from Table 8.4 of the Energy Plan).

Attempts to utilise the 40% of new hydro energy that would be spilled in years of normal hydro flows, by creating new industrial

demand, would deprive the North Island of the necessary dry-year energy. This shows that the spilled hydro is not 'surplus' so long as fuel for dry-year use is in short supply. In any case the rationale for attracting energy-intensive industries with low-priced power, bitterly criticised by many people during the boom years for aluminium in 1979-1980, makes even less sense today with a world depression predicted by many experts.

## A Low Dam for Rational Investment, Environment, and Continuity of Work.

A low dam at Clyde would generate about 820 GWh in a year of mean hydro flows, according to evidence given by Murray Ellis to the Planning Tribunal in 1980. If it came on stream in 1988, when the high dam is scheduled, it would exactly meet the load in North Island demand, taking up the whole of the capacity of the DC link in a mean year.

In a dry year, the low dam would supply approximately 950 GWh less than the high one; a 10% loss on the DC link brings the difference to 850 GWh. This would require some 400,000 tonnes of coal from the Huntly stockpile, or from opencast reserves, should a dry year occur before the next power station is added to meet North Island growth in electricity demand. The amount is too little to significantly deplete the scarce and valuable opencast coal. In a mean year, the use of coal in the low-dam case is little more than in high-dam case, because most of the extra output from the high dam is spilled.

By matching the size of the dam to the load growth, investment would be postponed until the time when electricity sales can make a return on the investment. The extra cost of diverting the river to build more than one low dam is more than compensated by the release of government funds for more productive investment elsewhere. Unless this were true, the series of low dams proposed for the Lower Waitaki and Lower Clutha schemes would be completely uneconomic. Murray Ellis in 1980 estimated the net saving with the low Clyde dam to be \$283 million (present-valued to the year of commissioning of the first unit, a technique which takes into account the lost opportunity for investment, and expressed in June 1980 dollars). This would equate to \$388 million savings in March 1982 dollars (using the Ministry of Works' Construction Cost Index), beside which the \$15 million spent already and wasted if the low dam goes ahead is almost trivial.

A fifteen-month delay is expected to occur if the scheme is changed to a low dam, and is built by Ministry of Works & Development. The delay would reach two years if the private contractors retained the contract. But there is no obligation to do so as the contract will not become valid until water rights for the dam are granted. Because the actual construction time for the low dam would be quicker, it should be possible to achieve the planned commissioning date of April 1988.

The potential benefit of the irrigation of Earnscliffe Flats would not be lost if the high dam did



not proceed, as the Fraser River is a suitable source for an irrigation scheme. The environmental, social and economic benefit of retaining orchard production in the unique Cromwell gorge soil and climate have been well documented by the Royal Society.

After completion of the low dam, further dams could be added as needed to meet growth in South Island demand. This demand, excluding the Comalco smelter, was about 4100 GWh in 1971/2, 4900 in 1975/6, and 5250 in 1981/2. The average growth over a decade was about 120 GWh/year, and a continued growth of this order could be met by building a series of low dams in the South Island at three year intervals or greater. This would maintain continuity of work for a relatively small workforce.

### Saving Energy - the Environment - and Existing Power Stations

The most environmentally benign ways of meeting electricity demand are through conservation, increased energy efficiency, and maintenance of the existing electricity system to ensure its continued reliable operation.

The economics of conservation are, to the user, very much a matter of government policy. The decision to channel the 3% cuts onto energy conservation incentives - withdrawing loans and grants for home insulation and gas appliances, and removing business tax writeoffs for energy conservation investment - is a clear sign that the government

prefers to fund supply instead of conservation. Less obvious is the fact that the economic studies which backed the withdrawal of the insulation and gas appliance incentives did not include the increasing real costs of electricity generation which have been recognised in the 1982 Energy Plan - this would improve the economics of the conservation incentives.

Also less obvious is the need to ensure the 'conservation' of existing power stations. It is inconsistent to apply the sinking lid to operating and maintenance staff but not to capital works, yet an increase in electricity generation of 50% over 10 years has been managed by an operational staff increased by only 10%. In stations where these cuts are concentrated, pressures can be severe - 9 out of 43 positions are now vacant at the Benmore hydro station, and 4 out of 29 are vacant at Marsden A.

This problem has been referred to

in several Annual Reports of the Ministry of Energy, most explicitly in the 1981 report: -

*'At several other stations (Tokaanu and Karapiro were being discussed), extensive work is becoming necessary due to age of the plant. Lack of suitably skilled staff necessary to accomplish this work within the necessary time scale is causing concern. The work must be regarded as additional to that undertaken by the normal station establishment, and the continued future operation of this ageing plant will be seriously jeopardised if neither adequate staff nor contractors are employed.'*

### Epilogue - the Second Smelter

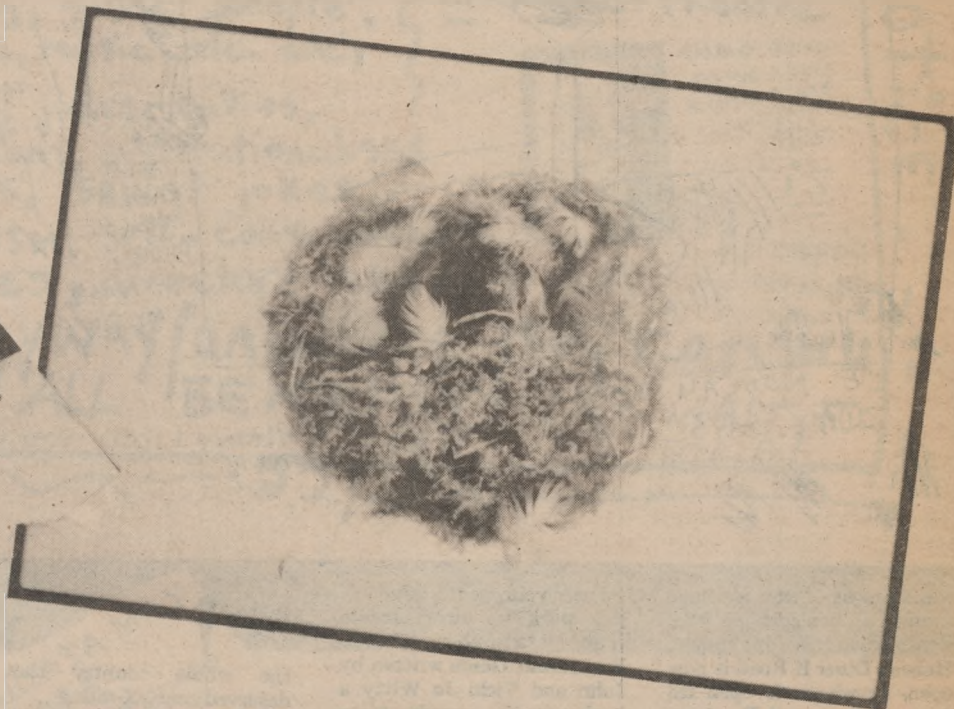
The second smelter can be considered as more unlikely than ever, in view of the deepening world recession and the difficulty in meeting the 'high' range of projected electricity demands, which

exceed even the planned capacity of the most expensive power stations - running on distillate oil - to supply.

The Energy Plan recognises that higher than normal growth could not be met without restraining demand by pricing, interruptibility to major users, and other conservation measures.

An indication of the degree of difficulty is the expected bill for oil for power generation, which can be calculated from information in Figure 3.2, Table 8.3, and Appendix II of the Plan. The bill for fuel oil plus distillate oil would rise from \$5 million in 1982/3 to \$97 million in 1988-89, declining thereafter to \$77 million in 1996-7. The oil bill alone could nearly cancel the projected national benefit of a smelter, even at the high aluminium prices of two years ago.

Reprinted from  
ENERGYWATCH  
ed. Molly Melhuish



# GRADUATES

Applications are still being accepted from graduates interested in undertaking a one year secondary teacher training course in 1983. In particular, applications are invited from people with degrees that qualify them to teach any of the following subjects in secondary schools:

## MATHEMATICS OR CHEMISTRY OR PHYSICS

The training course may be undertaken at Auckland or Christchurch.

APPLICATION FORMS AND FURTHER INFORMATION MAY BE OBTAINED FROM:

Don Sanson  
Department of Education  
Gillies Avenue  
(Private Bag), Newmarket, Auckland  
Telephone 541-989

The New York Times Page 19  
Craccum



# MINCHIES

(or In the Mood for Food)

(or Trendy Tripe for Plastic People)



Like most of you we have exams to consider so this week's column is a bit sparse. Hubcab Diner K Road is now open, Dominoes is open till 9pm evenings and Espresso Love is also open now till 8pm evenings. Places to check out are Just Desserts Airdale St, Middle East Wellesley St, B.J's K Road, Cary's Cafe Park Rd, Ivans and Fed Up in Ponsonby Rd.

Should the column continue next year we hope that people will let us know what they think of some of the student priced eating places around the town. Watch issue 1 next year for details.

For your entertainment this week we have excerpts from an X-Rated Restaurant Guide written by John and Vicki Jo Witty a husband/wife comedy team which was published in an American music magazine recently.

Our system for rating a restaurant is a very simple one. If you ever pull up to a restaurant and see a giant black X painted on the front of it, get back on the road immediately, VickiJo and I painted those X's ourselves to make sure we never went back to those particular restaurants again. We only found about ten of them in

the whole country that deserved our X-rating.

## Restaurant Decor

If there's a swordfish on the wall, don't order pancakes. I know this sounds like such an obvious rule of thumb, but unfortunately even a swordfish on the wall doesn't always mean their speciality is seafood. It could just mean the owner of the joint got a bargain at a yard sale in Florida. Check with the waitress. If it's not her first day on the job, she can most likely tell you if the decor has anything to do with the food they serve.

## Truck Stops

No tour guide could be complete without an entire section devoted to truck stops. Since these places work so hard to keep the truckers coming back, the food is usually very good. The problem most civilians (non-truckers) have with these places is not feeling accepted by the clientele who frequent them. Here's how

you can solve that problem if your band is too "rock'n'roll" or too 'preppy', VickiJo and I always carry some old greasy T-shirts for us and the kids and just slip them over what we have on before entering the joint. If your pants are also too spiffy, you might want to pick up a real wild pair of double-knit slacks that are three to four inches too short and you'll fit right in. They also speak a different language in truck stops. If you happen to sit down by a trucker and he offers you a "dip", never say, "Sure, I'll take a lick". He's not asking you if you want an ice cream cone, he's wanting to know if you want to try some new exotic snuff he just bought. Just say, "Naw!" and look straight ahead.

Till next year then, don't eat too many boysenberry pancakes and we may be back again. Hope not.

Ernest Tupperware & Co

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**Don't Be Conspicuous**  
**WEAR A HAT**

a. c. b. is now almost 6 months old. It still functions Thurs-Sat nights upstairs in the D.B. Waitemata on the corner of Wellesley St and Albert where Mark Phillips and Peter Ulrich spin the latest danceable vinyl in town. It only costs \$1.50 to get in and you don't really need to take your hairdresser with you. As a place for people with more style than money it can't be beat if you want to kick up your heels a bit, so give it a whirl. Future plans include good video and maybe some live 'pop' bands. Miltown Stowaways soon. This is life during Wartime. Enjoy. Ernest Tupperware

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# Sunnyboys Individuals Festival/Mushroom

These four Australian boys are promoted as the sort of nappy on next doors line that would find 'Puberty Blues' the figment of a pervert's imagination.

One shouldn't judge a book by its cover — an age old adage which I have shoved down by biro since an early age. However if one did then with this album the insides could only be a cross between the Mouseketeers and Richard Clayderman.

The cover reeks of yellow sunflowers (get it - subtly went out with real beef burgers). Who else would dare to put heads inside these very flowers. This is really taking things a bit too far.

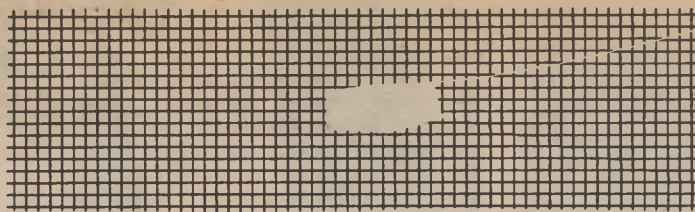
What Captain Sensible does for kicks Sunnyboys would kill for.

There isn't one ballad on the album — Sunnyboys are out to win us over. This is not an album to sit down and listen to, nor is it an album to get up and frantically bob away to.

Musically and technically the Sunnyboys demonstrate a credible amount of skill. But I seriously feel that they have narrowed themselves by this 'happy' 'sunny' 'smiley' business. I too smile and am happy but I am not going to patronise others who don't 'smile' enough.

None of the tracks really stands out. This is a middle-of-the-Australian-road album which you will either really love or rubbish. Listen to a track and see what you think but don't expect much variation within the LP itself.

I am sorry, I wanted to be nice. The bloody naivety of this whole thing has got me feeling guilty — perhaps they really are nice and I'm too old to know. Anyway I must go and squash a few more cockroaches.



# RATS

Notice

HEY!

Let me say this...  
Do you mind...?

Guess what?

There's a real good new group <sup>yes!</sup> around called:-

They do allsorts, (especially neat new music). Watch out for when they play and go!

They like: life, heart, soul, feeling, finding, giving, people, plants, music etc. etc.)

and dislike: racist jokes, bullies, institutions, institutionalised things, sexist jokes, fascism, self-consciousness, scenes, directors and set.

They play anyway/anywhere they can foru

ALL COME/ALL BENEFIT!

(THEY DON'T SOUND LIKE HOLLYWOOD) CINE BE TOLD!

NOTICE

## HARIATA MAY ROPATA

Selftaught artist gives her annual exhibition at the DENNIS COHEN GALLERY, Darby St. City. The exhibition which includes oils, paintings and carvings will have its opening from 5pm to 7pm on the 8th November and runs till 19th NOV.

### THIRD DEGREE

### NINE DEGREES BELOW ZERO FESTIVAL

This album is an absolute must for the modern R and B fanatic. The sound and messages are in general modern and not meat patties of the sixties. They're English and believe me this is important. I feel that I should say more but this album forms an instant love-hate relationship with the listener. A goodie.

### FAROVER

### BURNING SPEAR

### EMI

This is another album that is of high quality but of a very specific genre. The encouraging aspect of this album is Winston Rodney's fearless political convictions which lift this platter out of the mediocore into the worthy.

### THE ENVOY

### WARREN ZEVON

WEA Zevon has another of his musical jottings on the record shop shelves this month. This one didn't impress me overly not when one knows what this man is capable of. For those who adulate Zevon as one would a vision then this again will probably please. This is not going to conquer any new ground though.

### NEVER SAY NEVER

### ROMEO VOID

### C.B.S.

I am a bit slow with this one since most of you keen bunnies would have made up your own minds by now. Suffice to say that these Yanks understand the wonderful world of pop-rock. Good to dance to though. Don't be a party pooper, at least listen to this one.

### HOME IMPROVEMENTS TO WIND UP THIS DECADE: OPENING NIGHT

Enough has been said about the 'sexual' art that can be found at the just recently created Art Gallery at 53 Fort St, owned and managed by John Draper and Tim Coffey respectively. So I shan't say any more - instead I am resolved to tell you about the opening night floor show.

There was an enormous buzz of interest (well deserved) as a rather extraordinary silk banana sauntered through the throngs of guests congregated in front of the stage. This rather dynamic entrance was truly heightened as the banana's voice, somewhat ironically treated us to its rendition of 'Peel Me A Grape'. When a man from the audience unzipped the banana we discovered it was the infamous Hattie, who then lamented her 'Dishwashing Blues'.

The next act was truly breathtaking as my fear of a singed fringe came dangerously close to reality. Timothy Woon (alias 'Fire and Illusion') whirled a flaming poka over the top of my head and other's. To really add fuel to the fire, so to speak, he literally spat fire at the audience - it had to be seen to be believed.

To add a spine-chilling thrill to our now, burning

sensibilities, Josephine Misere filled our thoughts with her cool, acidic poetry delivering lines of pure perception on looking into 'the pregnant minds of four-year olds'. Her performance was one of sheer brilliance and if anyone wasn't listening, they were when the final flush of venom penetrated our consciousness.

The scene diffused into an ethereal blue haze out of which came two beautiful dancers moving in and around an all-enveloping length of blue chiffon. They were joined presently by two more dancers attired in orange, and this addition was accompanied by a shift in the lighting to a vibrant, orange hue. There was a masterful contrast in the choreography, delicately enhanced by the mournful and unsophisticated notes of a flute.

From the sublime to the ridiculous came the 'Birth of Apollo Fidgeaire', executed by John Draper. This defies explanation, as does the 'Bitch and the Tart', who collectively greet you as you walk into the gallery. The latter two represent hosts of a different kind as they silently welcome you from their position above the doorway. This last paragraph is so elusive it can't fail to pique your interest and so there is only one thing for it — go to the gallery!

Dawn Vidanovich





## RENEE GEYER

More than a review, more like an insight into AUSTRALIANA, her music is politics through the eyes of one woman **ROCK STEADY RENEE (GEYER)** with black political comment from friend accompanying soul singer, American Venetta Fields, (now resident Australia) and members of the Kevin Borich (Wanganui) backing band at Mainstreet, Thursday 30 Sept.  
by : Josephine Misere

Kevin Borich (N.Z.) guitar; Russell..... trumpet; Henry Maxwell drums; Joh Annis Bass; Andrew Cowan, Phil Slocum, keyboards; Frank Costello (2nd) guitar; John Keinrick, Dennis Mason saxophones. With a line up like that a powerful voice & wide range of material is necessarily a pre-requisite to the high standard of music one expects for a high fee. From the moment she strode past the musos & up to the front of the stage in a totally stropic yet seductive fashion & snatched the microphone from above the waving hands of yer Kiwi male voyeur I anticipated a consummate craftswoman; she belted straight into the first number, a heavy blues called simply "ITS A MAN'S WORLD" leaning heavily over stagefront into the throng of Rugby Scrummers, fans & interested punters, doing the Mainstreet crawl. "Missing You" is a haunting higher pitched, what Renee called "a classic standard" changes the sultry to a smooth still untoasted marshmallow. Its true that in this song quote: "when I'm singing all of my fears & anxieties about other people disappear" a transformation in the personality occurs & her stature as a musical figure in the history of Australian is raised for the ears of us here in N.Z.

At the introduction of Renee's guest, negress Venetta Fields (from whom I extracted some revealing political gems, later) the already warmed audience suddenly explodes - the juxtaposition of a white blonde, black velvet belt & jeans, coming on like a ton of Gothic rubble with her bare-shouldered black angel, hip dancing and crooning "oh I love you don't be ashamed to say it" takes on new dimensions which reminds me that inside every artist is a social conscience. "Do I move you" continues Rene into the ear of Kevin Borich, hands on her hips, she takes the feeling further, striding across to Venetta to wind up the song arms wrapped around one another & straight into the next, "Heading In the Right Direction" they harmonise like a veritable Leon & Mary Russel, wow! Fields comes into her own with "Love's So Sweet" singing creme de cacao notes in perfect pitch. All I could guess at during this outpouring of pooled emotions was, here are two women (& the men in the band) who unlike such cottage figures as Olivia Newton John & (really) Helen Reddy who've decided to harvest Australia, in a country where a woman's position lacks social stability: I guess anything can be done with specialist foundations. 2nd bkt. Many numbers, one "I can feel the Fire" pushes forth all of Rene's fantastic fantasies, her strong voice now in duet with Kevin Borich's guitar; yes.

By the time I got in back with me mate Hattie (& Joy.nt) David Bowie had just been by to thank 'er, so she was pretty high.

J.M. What was Bowie like ?

R.G. Syrup-tongued (laughter)

J.M. I first heard you 5 years ago on yr SUN album.

R.G. That, a terrible album, dismal I hate it, now.

J.M. "Message" was an incredible track, more of a poem. Renee raises an eyebrow, breaks into song and I'm spellbound, just as abruptly she stops, slugs back on her bottle once...

R.G. What do you think of N.Z. and New Zealanders, some say they're neurotic ?

R.G. Its fertile, green, friendly people. Sir Edmund Hilary couldn't be neurotic to climb Everest !

J.M. True.

At this point Hattie joins in and a general discussion about people, "the business of business" travel & children takes place, Hattie and Renee going great guns, much laughter & mutual admiration. I take the opportunity of interviewing Venetta Fields, or : IS THERE ANY SUCH THING AS A WHITE POLICY NOW THAT YOU ARE BLACK ?

J.M. How would you compare the liberation of Black America with that of Australia, now that you've seen the aboriginal situation?

V.F. We never owned our own land. We worked towards a liberation on white terms.

J.M. Do you feel you've achieved that liberation now, as a race?

V.F. Yes I do.

J.M. It has been said that White Australia, as such, is self-conscious of its aboriginals, would you agree.

V.F. Yes I would, very much so (laughs)

J.M. But are there any moves forward ?

V.F. Yes I do see changes demonstrated, small but moving toward a goal. More people talk about aboriginals in a sense that they want to help them gain their freedom. There is no great ignorance of racial awareness now, there was ...

J.M. Do you believe in extremes, where oppressed minorities, to win at all, have to reach out farther than necessary to start with ?

V.F. Yes. Way over to the left to get back to a level of public awareness, I can understand that method very well. At this point Renee comes back in.

R.G. Ask me some more questions this is fun isn't it Venetta, we don't usually get asked political questions (laughs)

J.M. What is your political stance in Australia,

R.G. Politics in Australia bores me, I usually manage to concentrate for approximately 5 minutes, the people in them... I think Mr Fraser is a lovely looking man, needs a new dress designer.

J.M. What is your political stance in Australia

R.G. I have no interest in politics and no patience to persevere with it, it fascinates me but doesn't hold my attention long enough to get involved.

J.M. Do you think that's because of the people concerned, what they say ?

R.G. Oh absolutely, all manure, bullshit. I think Mr Fraser is a lovely looking man who worries too much, needs a new dress designer, & Goff Whitlam (whispers) A poufter, saw him at a party with his (mouths only) b.y fr...d (sounds like). Bob Hawk's the only good one, he cries in public.

J.M. What about Queensland, is it really as bad as one hears, a police state ?

R.G. Its a prisoner of war camp with a warden to run it.

J.M. Back to you, do you write your own material

R.G. Sometimes. I sing classic - mostly & classic songs don't need writing.

J.M. What would you say is the recipe for staying successful ?

R.G. (leans towards Venetta) Dedication, talent, lots of talent & sheer love of doing it.

J.M. Rapport with your band.

R.G. Yes.

J.M. What do you think about power,

R.M. (Beams) Give it to me. Excuse me I'll get changed.

To be cont'd ... AUCK. CITY MOTEL

J.M. Do you have a boyfriend

R.G. I go with the boys now and then, not much.

At this point I turn round to one of "the boys" with a question

J.M. What's it like working with Renee

H.M. (Drums) she's good, strenuous travelling but very free in Kevin's band, good, safety in numbers. (laughs)

J.M. Where was the best audience this tour ?

H.M. Nelson, smaller more animal audience.

R.G. We're looking forward to Hamilton, you'll like that, cruisy hmmm (to Mal)

J.M. What's Sydney like culturally, as a centre ?

M.L. (Trumpet) There are as many Greeks outside Athens as there are in it. Sydney is a melting pot - every state is autonomous. no one city is concerned about the next, Sydney is multicultural.

J.M. It's been a great time, but I have a lecture tomorrow at 10 and its morning already.

Bye, Josephine Misere



# Arts



## JAMES BLOOD ULMER FREE LANCING CBS

Duke Ellington once said 'Jazz is a matter of having fun through freedom of expression'. Too often though the fun is squeezed out and only the structure remains.

Jazz was once a celebration of spontaneity and freshness but repeated performances have left us with only the illusion of improvisation. This gave rise to the ironic 'free jazz' movement and the 'harmolodic' or 'free group improvisation' of Ornette Coleman and others in the early '60s.

What James Blood Ulmer has done is to perform guitar based harmolodic jazz as a development of those ideas. The result for most of the album has been the creation of an unsettling, furious, percussive blend of choppy unresolved sound that is difficult to get used to. This is because Ulmer, like Coleman, utilises notes that do not always coincide with our ideas of pitch. The musical phrasing does not follow the pattern of tensions and release achieved by stretching or slurring notes then returning to the conventional tones of traditional jazz which makes it frustrating to appreciate.

To ease the effect Ulmer has included three tracks with vocals where he is backed by three women and three tracks which include two saxes and a trumpet. I personally find the guitar,

bass, drums configuration of the remaining tracks lacking in variation notwithstanding his noble intentions.

When Coleman started out he said 'We do not have any idea what the end result will be'. With Ulmer, despite the approach, the end result is not so unpredictable. Like the music I am unresolved as to whether Ulmer is the next big thing or just a detour in a musical field that supposedly values improvisation above structure.

Jason Kemp

## WYNTON MARSALIS CBS

Wynton Marsalis is a 19 year old whiz kid trumpeter from New Orleans who aspires to come up to the standards of such trumpet giants as Armstrong, Gillespie, Navarro, Brown, Miles, Freddie Hubbard and Don Cherry. As he concedes 'that's not an easy job'.

Most of the album is performed with session heavyweights, Herbie Hancock, Ron Carter and Tony Williams who provide an effective backdrop to the virtuoso technique of Marsalis who sparkles in such illustrious company. Not to be underrated either are the very complementary sax performances of his brother Branford who features on six of the seven tracks.

Marsalis is very sure about what he wants in his music and that is quality. As he states: 'Technique comes from practice and

## SIMPLE MINDS NEW GOLD DREAM R.T.C.

Simple Minds make simple music. What they hinted at on 'Empires and Dance' and expanded on 'Sons and Fascination/Sister Feelings Call' has been fused into a vinyl vision of hope, promise and even joy - in their words 'everything is possible'.

This is the flesh of heart from 'Love Song' the new gold dream all woke up. Gone is some of the urgency and menace of "Sons..." and in its place these lies revealed a warm beating heart manicured and comfortable in understated splendour. Simplicity of approach rules as the drums are toned down. The bass lines are still 'off the wall' but more even. The keyboard arrangements are more complex but except for a superfluous and indulgent lead break by guest musician Herbie Hancock on 'Hunter and the Hunted' they mesh appropriately to create a cohesive whole. Jim

Kerr's vocals are adequate, lacking in intensity mostly but on top in 'Colours Fly...' and 'King is White...' By now you will have heard the two singles, 'Promised You A Miracle' and 'Glittering Prize'. They possess the necessary looks but they're pale substitutes when placed alongside their truly magnificent single 'The American', which is the best single I've heard in many years. A word about those lyrics then.

Kerr has been quoted on the relative unimportance of meaning as opposed to sound. 'On this album that happens 'Kyoto in the snow...' being one example but certain themes do emerge. I find sacred heart, crosses and other religious imagery too prominent to be ignored. It is no secret that U2's Bono and The Edge are practicing Christians, take another listen to the lyrics on "October" if you have it. It would be foolish to assume Simple Minds singular or plural have actioned their latent Catholic faith on the basis of a few nebulous references but Malcom Garrett who did the sleeve art is too clever to use art for aesthetic decoration only. (Garrett also did "Sons..." and 3 "Magazine" covers.) Take a look at the photo on the back with the band behind bars, shadows and all that at least suggests they've left much unsaid -

Remember 'ev'rything is possible!'

Note: They perform at Mainstreet, Mon & Tues 18th & 19th. This is your chance to see what "one million eyes can't see".

Jason Kemp

## LIVE-ENT. 1983

Positions still exist for production crew and "extras" parts for Theatre-Workshops Annual Outdoor Shakespeare production of -

### KING RICHARD III

If you have any skills in Acting, Stage-management, Design (poster/programme/set/costumes/light/sound/flags/ and masks) Lighting operation, Sound operation, Property making & location, Set-Construction or play an instrument (woodwind/brass/drum/percussion/strings) - then don't hesitate to contact the Director - Ron Rodger - at the Maidment - 793-474 or leave a message in A.D. office.

## RECORD WAREHOUSE

NEW RELEASE PRICE BLITZ  
SAVE \$2 ON ALL NEW RELEASES FOR  
THE FIRST 3 WEEKS

THE CORNER 732-098  
DURHAM ST 793-819  
VULCAN LANE 734-327

BLITZ PRICE

\$9.50

THIS WEEK:

**BLITZ \$9.50**

PRICE AFTER 3 WEEKS

\$11.50

### SIMPLE MINDS

THE WHO  
JOHN LEE HOOKER  
BILLY SQUIRE  
THE STRANGLERS  
EDDIE MONEY  
THE CHURCH

### NEW GOLD DREAM

IT'S HARD  
TANTALISING WITH THE BLUES  
EMOTIONS IN MOTION  
THE COLLECTION 1977-82  
NO CONTROL  
THE BLURRED CRUSADE

## STUDENTS ALL !!!!

The Maidment Arts Centre  
presents...

## EXAMINATION RE-VIVE

A six day season of fabulous comic and epic Cinema - PLUS a bevy of boisterous Cabaret - IN ADDITION TO 3 night sessions which include the Film and the NEIGHBOURS Band. All student prices will be kept very low! We want to entertain you!!

CINEMA-CABARET is happening in the Maidment Theatre for six nights during your exam period and has been devised to fit in and around your timetable.

Performance dates will be from Tues 26 to Sun 31 October with TWO sessions daily. Every film is different and all the entertainment will be original material!

Since this is the last issue of CRACCUM for the year, tear-out the programme below and keep it in your folder. Further details of specific films will appear shortly so keep a watch on notices. Good luck with your ... EXAMINATION REVIVE.

'Maidment Theatre

### EXAMINATION RE-VIVE CINEMA CABARET

* Tues	26/10	session 1.	Film/Cabaret/Film	\$2
		session 2.	Film/NEIGHBOURS/ Cabaret	\$4
* Wed	27/10	session 1.	Film/Cabaret/Film	\$2
		session 2.	Film/NEIGHBOURS/ Cabaret	\$4
* Thur	28/10	session 1.	Film/Cabaret/Film	\$2
		session 2.	Film/NEIGHBOURS/ Cabaret	\$4
* Fri	29/10	session 1.	Film/Cabaret/Film	\$2
		session 2.	Film/Cabaret/Film	\$3
* Sat	30/10	session 1.	Film/Cabaret/Film	\$3
		session 2.	Film/Cabaret/Film	\$3
* Sun	31/10	session 1.	Film/Cabaret/Film	\$3
		session 2.	Film/Cabaret/Film	\$3

Session Times will be 1.00pm session ONE DAILY  
6.00pm session TWO DAILY

Craccum page 23  
nearly finished



# arts

## Good Looks - Bill Manhire The Silences Between (Moeraki Conversations) - Keri Hulme (both Auckland University Press)

Besides Allen Curnow and CK Stead (whose latest books were reviewed last week) two other poets recently published by Auckland University Press are Bill Manhire, who teaches in the English Department at Victoria University, and Keri Hulme, a thirty-five year old Maori woman who lives at Okarito and who has just been awarded the ICI Writers Bursary.

In my neck of the woods, recent reviews have provoked some controversy about Bill Manhire's *Good Looks*. Taking his cue from Fleur Adcock, Louis Johnson claimed in the *NZ Listener* that Manhire is 'strikingly original', 'genuinely innovative', and that 'his poems are like nobody else's though he has plenty of imitators' (Aug 21 1982). This is a popular opinion of Manhire, but in fact it's not at all true. For over a decade he has been working in the area of delicately worded surrealist fancy, a style which exploits colloquial words and images but dislocates them to create bizarre combinations and unexpected effects:

### 1. Wingatui

*Sit in the car with the headlights off.  
Look out there now  
where the yellow moon floats silk across the birdcage.  
You might have touched the sky you lost.  
You might have split that azure violin in two.  
(from 'Two Landscapes' p 15)*

This is a style developed by French and American surrealists, though Manhire displays some attachment to the British 'gentility' principle (his images are determinedly domestic and 'safe', rather than the elemental and macabre favoured by the French and some Americans). Numerous lines in this book indicate likely influences. For instance, New York poets Frank O'Hara and Ted Berrigan might well begin a poem 'Loosen up chum' ('Loosening Up Poem'). And WS Merwin or the French Surrealists might have written 'Declining the Naked Horse' or 'A Song About The Moon', which includes such lines as 'The moon lives in its nest of clamps'. What has fooled Adcock, Johnson and co is that Manhire chooses slightly more obscure antecedents than you will find in standard English Modernism courses.

But the whole issue of originality and imitation which Johnson raises is something of a red herring. Manhire naturally derives ideas and techniques from earlier poets, but so does any poet (or for that matter any artist). Derivation, imitation, borrowing (whichever you wish) can be extremely powerful if it takes an idea or technique from one language, culture, setting, and places it in another. When Pound brings Confucius to Europe the critics applaud, when Eliot applies metaphysical conceits to the twentieth century they marvel, when Bly uses Spanish surrealism in America they praise, when Baxter takes Hardy to the Otago coastline they clap their hands, but when a local poet uses any influence that someone else recognises, you won't see the poet's flesh for knives. And conversely, there is apparently high praise to be gained if s/he can keep any influences obscure. This attitude is not helpful to either poet or reader. Just as influences can vitalise and intensify a poet's work, identifying those influences can let the reader know where the poet is coming from, what s/he is trying to do as an artist.

So it is not whether the poet is innovative, or who s/he appears to imitate that matters, so much as what s/he does with the innovation or imitation. There is a difference between mimicry and art, which depends on whether the poet transcends his or her influences. To put it bluntly, then, does Bill Manhire create from this style of cute surrealism any good poems?

The oblique nature of surrealism does not make that an easy question to answer. You could be forgiven for not knowing what Manhire is going on about most of the time. The references are so private and elusive, they often force you back to the words themselves, with their bright clever surprises. There is nothing clumsy or slow-footed in Manhire's poetry. And certainly his voice is strong and clear - he knows what he is doing, I'm just not so sure anyone else will. That is also something that concerns me about the slick surrealism popular in American poetry at present - there is a deft ethereal magic in the images which shimmers but doesn't seem to connect with anything.

Manhire's poems are often like tricks of light on water - dazzling, mercurial, but fleeting. Just when you think you know where he's going, he loses you again:

### Last Things

*The kids want to grow up  
and be on the phone and everything.  
When they throw stones into the creek  
they want to make a decent splash,  
they want to get that stranglehold  
on water. As usual words of praise  
conclude the story we were just  
beginning to read  
but slipped to the end instead:  
the family dog was strong and safe  
and underneath himself, no one  
was lonely. The stone like stone  
hit bottom and was obsolete.*

The sudden shifts of direction in such poems are meant to dislocate traditional logic and expectation, allowing associations and irrational images to emerge from the subconscious. Certainly there are good passages in this book (I was charmed by 'The Anglo-Saxon Onion', a version of an Anglo-Saxon poem which allows nice parallels with Stead's Catullus), and considering his first collection, *How To Take Your Clothes Off At A Picnic*, sold out completely there are certainly readers who will enjoy *Good Looks*. But I can't help feeling there's a good poem in 'Last Things' that got mis-located.

Keri Hulme's poetry is a breath of fresh air. She is better known as a short story writer (a short story was published in the same *Islands* as Stead's 'SCORIA', and she has won several awards for her stories), but this book demonstrates she is also a talented poet. Her language is graceful, flexible, and often humorous, and she has achieved a remarkable blend of Maori experience with a style which shows a confident familiarity with contemporary poetry. Just as Ralph Hotere creates a powerfully Maori art from contemporary materials and methods, Keri Hulme has put many of the ideas of Euro-American poetry to work in the Maori tradition. She is especially sensitive to the land, speech, nature, and the spirits of dreams and the dead:

*At night, the penguins bray under the  
cribs,  
Sometimes the old ghosts from  
Kihipuku steal in, for warmth and  
company.  
The dog will prick its ears and growl,  
the cat snarl a little, then both sigh  
and stretch and settle again.*

*Further south, out of reach of the reef,  
the rocks Tutimakohu and Te Karipi stand  
on tiptoe, each suffocating pillar dreading  
hightide in this lash and swirl of storm-  
driven sea.  
I crouch against the claystone, like a child  
huddling close to its mother.  
I watch the waves wage their long war*

*against the land, the land her long  
resistance.  
- 'Pa mai to reo aroha'*

This is unmistakably oral poetry, drawing the American emphasis on the 'breath' and voice into the idioms of spoken Maori. Throughout the book the poet's voice finds its own forms, blurring distinctions between song, poetry and prose. It also reveals a great love of words, especially unusual words - there are few local poets with such a convincingly versatile vocabulary.

The book is divided into six sections called 'Moeraki Conversations', which are conversations with loved ones:

Between each section are other poems called 'Silences', which are usually poems of separation. Then there are a few songs, and in the middle of the book two very evocative sequences of pieces numbered 'Tahi' to 'Iwa'. In form they are similar to Robert Creeley's 'Numbers' (for Robert Indiana), yet the setting is largely the New Zealand sea-coast, the voice unmistakably Maori.

In a most informative interview in *Tu Tangata* (August/September 1982) Keri explains the title of her book: 'I regard time spent away from Moeraki and my family there as silence. Things at Moeraki seem to be almost larger than life. Moeraki to me is a heart place. Moeraki conversations are really what the book is about ... and in between there is silences, nei. The silences are aloud with their own words.' (p4)

It is hard not to think of the 'Autumn Testament' Baxter while reading her poems of love and separation, filled with the spirits of the natural world and matewa, and her similarly informed yet unselfconscious understanding of poetry. Sadly Auckland University Press, who did an excellent design job on the Curnow, Stead and Manhire books, didn't give her the same spacious layout, and the book, though cheaper, looks a little jumbled. As well, Ms Hulme doesn't always sustain her verbal clarity or directness of expression. But this poetry has depth of feeling, accessible and engaging, making *The Silences Between* an impressive first book.

Chris Parr

"A tongue-in-chic study...  
Faithful to the tones  
and undertones of film noir...  
Moviegoers are advised  
to take the leap into  
UNION CITY." TIME MAGAZINE

STARRING  
Deborah Harry

A KINESIS LTD. PRODUCTION OF "UNION CITY"  
starring DEBORAH HARRY, DENNIS LIPSCOMB with IRINA MALEEVA, EVERETT MCGILL, PAT BENATAR, TONY AZITO  
Director of Photography EDWARD LACHMAN Music by CHRIS STEIN Associate Producer RON MUTZ  
Producer GRAHAM BELIN Written and Directed by MARK REICHERT

OPENS OCT 22 at the CLASSIC CINEMA. G.A.  
Supported by Peter Sellers in GONE GOOD



HOLY JANE SMITH! A LETTERS PAGE! WHOOPEE!  
WHAT GEMS OF WISDOM HAVE THE MASSES THROWN IN  
OUR DIRECTION THIS TIME? READ ON...



## NEILL SETS THE RECORD STRAIGHT

Dear David,

I have just finished reading your headline 'A tricky one for Mr Reid!' I find it a great pity, that the plebian discourse which followed could not live up to the illustrious title.

After tossing up whether or not to reply, I felt, that to remain aloof would do an injustice to Craccum, the principle purpose of which is, to provide a watchdog for the Students' Association.

As an elected member of Executive for 1983, I feel it is my duty to remain accountable to any member, that would so wish to question me, regardless of the quality of that question.

So to begin.

Firstly I presume that B. Worthington and P. Sampson are referring to a metaphorical 'grapevine'. If not there is little that I can do, which would be of cure to them, but possibly Student Counselling may be able to help.

I will secondly state that I absolutely support the concept of the Job Search Centre and the Unemployment Crisis Centre as a pitiful surrogate for the Students' Community Service Programme.

Unfortunately, the substance of both of these services have been taken out of my hands, and I have little influence as to the course that these services shall take, though I fear that they may not be fully utilised.

Having fulfilled the first challenge, the second challenge and the second question both became redundant, and on this note I shall close.

I remain at everyone's service

Neill Reid

P.S. I would extend my gratitude to both of them for spelling my name correctly.

That's okay, Neill-Proofreader.

## DON'T PANIC!

Dear Sir,

Your correspondent Z Beeblebrox recently alleged that DON'T PANIC badges should correctly be coloured red on blue, and cites the Terrestrial edition of 'THE HITCHHIKER'S GUIDE TO THE GALAXY' as evidence.

Comrade Beeblebrox is mistaken or colour-blind, I point out. The wording DON'T PANIC shown in colour on the back of the aforementioned source is not in fact in red print, but in a delightful spectrum of colours which include much red admittedly but there is a definite yellow as I asserted in my original letter some time ago.

Yours etc  
Arthur Dent

## GET WELL SOON

Dear DF Smith & Religious Right,

Thank you for presenting the fundamentalist Christian point-of-view on the Israeli invasion of Lebanon - as well as the explanation for the purification of two Palestine refugee camps three weeks ago.

I wish you all a speedy recovery from whatever mental disorder it is that you have all contracted.

Christopher Ritchie

PS. For Christians, Jews, Moslems and Agnostics who believe that the Palestinians do not deserve to be 'cut to pieces' (Zach 12:3) but rather deserve to be given the right to establish a homeland on the West Bank and Gaza. Please contact:

NZ Palestine Human Rights Campaign,  
PO Box 68-367 Auckland 1, (5 dollars/year, students).

## A CLINICAL RESPONSE

Dear David,

Trish Mullins letter in last weeks Craccum on the subject of declarations of interest displays the same talent she so often displays at Executive meetings, of arguing off and around the point under discussion.

Ms Mullins appears to believe that by convincingly arguing something irrelevant or by launching a personal attack on someone, people will be tricked into believing that she has presented a good case for her view on the substantive point. This works on some Executive members and is now being applied to Craccum readers.

In response to being criticised for voting to give money to a club of which she is a member, she chooses to sidestep the point and attack me, claiming that I needed to give \$500 to the Law Students' Society to 'ensure election success'. I would point out to Ms Mullins that every one of the 800 odd law students in this University could have voted against me at each of the last two elections without defeating me at either.

Further, in contrast to Ms Mullins, I have been on Executive for twice as long as her, am involved in 15-20 clubs and have never voted to give money to any of them. That is the answer to your question, 'Whatever happened to declarations of interest from the Treasurer?'

Jonathan Blakeman  
Treasurer.

## OH, MY GOD!

Sir,

Will CD Ritchie and his PLO henchmen help to initiate the lighting of the fuse, of the most horrific bomb? That will cause a destruction on this earth that will be worse than anything that history has ever seen. Far worse and more terrible than the Beirut massacre. And worse than when God flooded the earth at the time of Noah.

Remember the story of Noah. God said, 'My Spirit shall not strive with man for ever, for that he also is flesh: yet his days shall be a hundred and twenty years... And God saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of the heart was only evil continually'. (Gen 6:3,5). So God told Noah to make an ark, 450 feet long, 75 feet wide and 45 feet high. Noah, knowing God was going to flood the earth, spent 120 years building the ark. Noah preached to the ungodly world for 120 years, and only Noah and his wife and his three sons with their wives got into the ark.

What was the rest of mankind doing? Probably the same as what you would do if you saw some guy building a massive ark in the middle of the desert. Firstly mock. Secondly just carry right on living, doing what you've always done.

Many know that something worse than Noah's flood is coming upon mankind, very soon. You just have to open your eyes to see that the Arms Race, over-population, and unstable economies are all going to culminate in something horrific. Israel is the fuse to this horrific bomb. The whole world being focused on the controversial Israel.

Even you and especially CD Ritchie, who is just another mocker in these 'end times' (as he calls them). He has heard that Jesus Christ lived, and died to cleanse us from sin, was buried for three days, then rose again from among the dead, ascended to the heavens, and became the life-giving Spirit. He has heard how God's love causes Christ to dwell in all those who would 'confess with their mouth, Lord Jesus, and believe in their heart that God raised Him from among the dead' (Rom 10:9), for salvation is theirs. Because all this has taken place God 'commands men that they should all everywhere repent' (Acts 17:30). CD has heard all this yet he mocks repentance unto salvation. Even to the extent of using the Word of God to sarcastically support his own evil imagination. If the thoughts of his heart weren't evil continually, how could he mix feminism, gay rights, racism, socialism and human rights in with his sarcastic view of repentance. (All he missed out was the story of Jonah and the Whale). Not only does he carry on living and cursing Israel as he always has but would get all the supporters of these things to also curse Israel.

It is to be expected. Even the Lord said in Matt 24:37-38, 'And as were the days of Noah, so shall be the coming of the Son of man. For as in those days which were before the flood they were eating and drinking, marrying and given in marriage, until the day that Noah entered into the ark, and they knew not until the flood came, and took them all away; so shall be the coming of the Son of man'.

We know that until he repents CD is out of the race. And I believe the PLO is running in the wrong direction. What about the rest of us? Aren't you at university to get qualifications so as to get a better job with better money so you can eat, drink and marry in a better way? What are you going to do - wait for 'the flood' to come?

Let's finish up with the Beirut massacre. A similar situation happened about 2000 years ago, and some told the Lord Jesus of the Galileans whose blood Pilate had mingled with their sacrifices'. Also the tower of Siloam fell upon eighteen people and killed them. The crowds expected a social revolt or at least a 'march' with speeches. But I, much rather prefer the divine answer which the Lord gave, 'Think ye that they were offenders above all the men that dwell in Jerusalem? I tell you, Nay: but, except ye repent, ye shall all likewise perish' (Luke 13:1-5).

Daniel F Smith

## OH NO!

Dear Sir,

I wish to dispel the myth that Bob Lack is Marion Adams. It's not true. I am.

Yours,  
Ian Powell,  
Head Jacobin,  
Old Hack's Caucus.

## GOODBYE FROM OCCUSSI

Dear Editor,

I am obliged to reply to recent correspondence in your esteemed journal, which tends to imply that various autonomous Provinces in Occussi-Ambeno have military conscription as a fact of life.

In fact, military conscription was used as a standard procedure at one time of grave threat to national survival and this was the Civil War of 1971, when a major secession occurred. But following the successful conclusion of that war, Occussi-Ambeno has been at peace ever since and conscription was abolished permanently in 1973.

I should also make some comments on the newly-elected administrations in those of the provinces which recently held their elections. All the provinces recorded an electoral turnout exceeding 79% of eligible voters, and the elections were held in the presence of observers from the Federal Government, the United Nations, and the Galactic Communications Corporation. The report of these observers indicated that there were no irregularities of any significance and that the elections represent a fair and honest representation of the true feelings of the people of Occussi-Ambeno.

I have the honour to remain,

Yours faithfully,

Bruce H. Grenville,  
PH.D., K.R., C.L.H.,

Consul-General of Occussi-Ambeno.

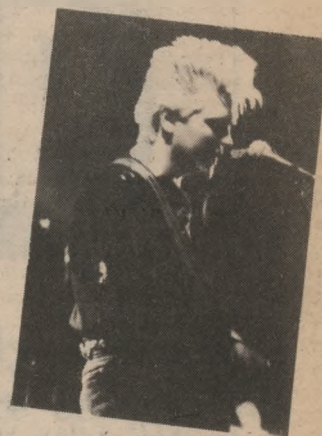
## TOUGH

In reply to Daniel F. Smith,

I wouldn't buy a used car from the god you portrayed. He appears to be an all powerful spoilt child.

PS As man creates god in his own image I would suggest you see a shrink at once.  
PPS It was christians like you that were behind the machine guns in the Beirut massacre.  
PPPS Fulfilled prophecy loses credibility when you work too hard to fulfill it.  
PPPPS I'm getting tired of cleaning religious fuckwits off my boots.

Satanus,



Dear Sir,  
I'd just like to say that the Radio B Benefit Concert was really really fantastic & that everyone else thought so too  
Radio B Lover  
PS For the record, they made \$2,600, neat eh?

Craccum page 25



NO NAMES PLEASE

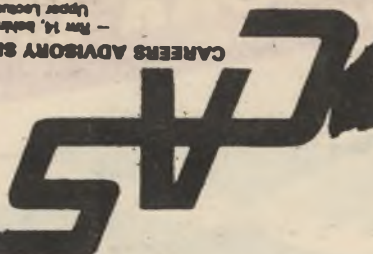
A stylized, dark grey silhouette of the Australian continent is centered on the page. A white price tag with a black border is hanging from the top right of the map. The tag has a small circular hole at the top with a black and white striped cord tied through it. The text on the tag is in a bold, sans-serif font, reading "From \$27 a day". The background is a light, textured grey.

AP102 C O&amp;M

Crabrum page 26



CAREERS ADVISORY SERVICE  
- Nov 14, behind the  
Upper Lecture Theatre.



Well here it is - that time of year again and the last issue of Craccum for 1982, and therefore the last CAS column. However we will remain open and on tap right through until Christmas, take a break and then be back on deck in mid-January.

CAS will produce a news sheet with the current job vacancies late October and in November. We no longer, however, operate a mailing list so you will have to call into the CAS offices to collect your copy. Actual publishing dates have not been set as yet but feel free at any time to pop into the office and research the job files; We are open from 8.30 - 5.00pm daily. (well - Monday - Friday)

For those of you who still intend to participate in Careers Week, 15 - 19 November, but have not yet got round to organising yourselves, act quickly - some visiting employers' schedules are already booked out.

Do take some time out to prepare for your interviews. Interviews can be an awful experience for those who are not adequately prepared. Where the applicant has looked at corporate literature etc and examined his/her reasons for seeking a position with a particular organisation, the search for employment will usually afford a fruitful result.

In the meantime best of luck with your exams and we look forward to seeing you at CAREERS WEEK. Remember: all interviews take place in the top common rooms of the Student Union Buildings.

## CAREERS WEEK 15 - 19 NOVEMBER

### ADDITIONS & ALTERATIONS:

\*\* NZ FARMER'S FERTILISER

date on campus Thursday 18

\*\* WILKINSON WILBERFOSS -

change of date - on campus

Wednesday 17.

\*\* TARANAKI ELECTRIC

POWER BOARD - seeking BE elec graduates. On campus Thursday 18 November.

### JOB VACANCIES

ACCOUNTANT: PROGRESSIVE  
ENTERPRISES LTD

Seeking grad. to join their small team, located at Head Office, Mangere.

Ideally applic should hold B Com Acctg and

will have included Comp Sc and/or Business Systems papers in their degree.

Appointee will be exposed to, and gain exp. in most aspects of modern computerised acctg system as well as having the opportunity to participate in financial and management acctg development work.

Written application only together with names of two referees, addressed to and marked confidential:

Mr P L Carter, Financial Controller,  
Progressive Enterprises Ltd,  
P O Box 22-133,  
OTAHUHU.

### GRADUATE FOR FINANCE INDUSTRY - BARR BURGESS & ASSOC

Client company offering unique opportunity for young graduate to learn all facets of the rapidly growing finance industry. Position would probably suit persons with accounting, economics or management studies but most important is genuine interest in the finance industry.

For further details contact: R E Wakelin, ph 797-007.

### MANAGEMENT ACCOUNTANT - ONE TREE HILL BOROUGH COUNCIL

Schedule of Duties & Conditions of Appointment, and application forms etc available CAS.

### B COMM ACCOUNTING GRADUATE - FISHER & PAYKEL

Students completing their degree this year & able to commence work 1 December. Will receive comprehensive training in all aspects of accounting operations as applied to the F & P various divisions and associated companies.

Apply direct to:  
Personnel Manager, Administration,

Apply direct to: Personnel Manager -  
Administration, Fisher & Paykel Industries  
Ltd, Private Bag, Panmure. Ph: 572-859.

### PRODUCT ENGINEER - MACHINE TOOL ENVIRONMENT: NZIG

Career opportunity for graduate mechanical engineer. Appointee will be involved in a varied range of technical engineering aspects including design, new product development & quality assurance. Applic with CV should be addressed to:

Mr C McKay, Staff Relations Manager,  
NZIG, P O Box 30-202, Lower Hutt.

### CHEMISTRY GRADUATES: McKIMMING INDUSTRIES LTD

Part of the Ceramco group, situated near Balclutha. Seeking graduates who like a quieter life away from the bustle of big cities, and who would be keen to become involved in scientific projects. Duties would include: Finalising formula for new clay body and convert through trials to production stage, then dev on-going daily monitor controls. The body will use mainly NZ clays.

Developing new glaze mixes to give new colour range and to establish a new glaze production plant. Great prospects. Contact: Keith Fulljames, Corporate Personnel Manager, Ceramco Ltd, Private Bag, New Lynn. Ph: 876-099.

### SCIENCE/ENGINEERING GRADUATE - PACRA (Pottery & Ceramics Research Assoc.)

Vacancy on research team working on various aspects of masonry design and construction. Current work is centred around the testing of masonry structure components for their seismic resistance etc. Further details CAS.

### NOMINATIONS

Nominations will soon be opened for positions in Radio B. These include:

Station Manager  
Assistant Station Manager  
Programme Director  
Music Director  
Technical Director  
Advertising Manager

If you are interested in these positions, in being staff for next year or in Radio B generally, contact SARA at the Students' Association.

### TYPING

Shouldn't cost the earth! Special student rates! Handy to University.

Call Karen,  
795-400

### ENVIRONMENTAL SCIENCE AT POST GRADUATE LEVEL

Dr John Hayward, Director of the Joint Centre for Resource Management at the University of Canterbury and Lincoln College, will speak on the need for further Post Graduate Resource Management courses in New Zealand. This forum will take place at 2pm on Wednesday October 13 in the Council Room, Registry. This forum, organised by the Science Faculty, is open to all students and staff.

### NOMINATIONS

Applications are now invited for the position of Manager of the New Zealand Universities team to the 1983 Universiade (World Student Games) to be held in Edmonton in July.

Interested persons should apply in the first instance to:

The General Secretary  
New Zealand Universities' Sports Union  
360 The Terrace,  
Wellington.

Included should be details as to background, relevant experience and extent of knowledge and involvement in New Zealand Universities' Sports Union and its activities.

Further details from the Sport Representative.

### PARTY

To celebrate the opening and raise funds for BASTION POINT there will be a party held at 7.30pm NOV 8 at the Limbs Dance Studio Ponsonby. The night will include such acts as the TOPP TWINS, MEREANA, AHURANG, Theatre Groups and many more. So shake off exam blues bring \$4 and come (PS We're licensed, supper provided). See you there.

### ROWING

Come Rowing. All novices, women and men welcome. Sundays 9.00am at Club Armein Rd, Panmure.

Ph Liz 685-396, Club 574-150.

### KMT

Fri 15 Oct 1pm 'FRIDAY AT ONE'. The programme for the final concert in this year's series will be Kleine Kammermusik op 24 No 25 by Hindemith for Wind Quintet and Frauenliebe und Leben by Schumann. Admission free.

Sun 17 Oct 2pm.

THE WEST AUCKLAND STUDENT PERFORMERS present their annual concert.

Thurs 21 Oct 8pm

FOTO COLOUR INTERNATIONAL. A professional audio-visual presentation by the Auckland Photographic Society and Apex Exhibition Group.

Tues 26 to Sun 31 Oct

The Maidment Arts Centre presents Cinema-Cabaret, an exciting new look at exam time entertainment. Select films covering comedy/drama/classics/thriller/musical/opera/comics/fantasy and excess. In addition to LIVE performances/bands/solos/poets/MC/and slapstick. Sessions - 1.00pm and 6.00pm. Low student prices. Watch posters for programme details.

### MAIDMENT LUNCHTIME MOVIE

Mon 18 Oct 1.05 pm

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Pictorial map of **NEW YORK CITY**  
MANHATTAN ISLAND

WOODY ALLEN  
LOVES  
DIANE KENTON



**A NEW  
YORK  
CITY**

DO  
YOU  
KNOW?

P.L.G.  
WOZ  
HERE.

guide

introduction

to 2222222222

WO manhattan

Good morning, folks. We're about ready to start our all-day tour of New York. This will keep you busy for the next eight or nine hours, so just sit back and relax. Before we get under way, my name is Jack. If there is anything that you would like to know, just sing out. Our driver's name is George. If you want to tell him when he's O.K. too. Incidentally, we're lucky to have George. He's the best driver in the country. He's not in the state, Hawaii, or the boroughs of New York. He's in the Bronx. He's terrific. And now we too can say "Yeh." comprising Greater New York the only borough.

Manhattan is an adventurous and sailed up the Hudson to India. Looking for silks, velvet, and from all over the world. No competition for the wealthy and lowly. New York from the largest cities in the world.

Manhattan is a small island we have 12 1/2 miles long, and 2 1/2 miles wide at its widest. —and tall buildings that the largest collection of people — have ever been brought together anywhere on earth. This small island, covering only 22 square miles, has a resident population of 2 million people with 3 million coming in to work every day. It is the tall buildings that best symbolize the spirit of the city. Their graceful soaring epitomizes the city's adventurous restlessness—reaching ever upward into the sun—searching for new horizons to conquer.



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I WANT TO  
BREATHE THE  
STENCH OF  
YOUR PEDESTRIAN  
CROSSING THE  
AVENUE.

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