

# CRACCUM



Auckland University Students' Association Volume 57 1 March 1983



Waitangi  
Job Search  
Orientation  
Writing on the Wall



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Cover photographs: Elizabeth Leyland

# CRACCUM



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*'In New Zealand, if you have any passion, that's radical.'*  
- Merata Mita

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1983



Last year started with Reagan coining the phrase, and therefore the possibility, 'Limited Nuclear Warfare'.

As we go into 1983 Muldoon speaks of the inevitability of a '30's type depression'.

Meanwhile it's countdown to 1984. Some say it's a funny world. I'm not so sure.

But then I don't need to tell you. Most of you didn't find jobs this summer, the ones that did would have been hard pressed to save the \$1,500 estimated to get them through the year.

Now you are faced with two exciting weeks of Orientation. Bands, films, entertainment, and it all sounds good to me. And about the time your Orientation card gets a little battered and worn and rumpled at the edges, you might begin to see what its like living on \$27 a week. Or maybe \$50 if you're lucky. And maybe you'll begin to wonder.

What is education about? Degrees? Landing the job in the downtown firm? Saving up for the house in Ponsonby? Doing it up?

And how does it relate to limited Nuclear Warfare?

Taking control, claiming rights, claiming an education. 'No' saying to men who put us on their Nuclear checker boards. Questioning the system by which we learn, the information we are fed, the way in which we are 'educated'.

Educate comes from the Latin word dūcere : to lead. Perhaps in the past few years we've been led too much.

This week an overwhelming majority of the world's countries voted against dumping 'low level' radioactive waste in the Pacific. The world's major dumpers, the US, USSR, Japan, Britain and France all voted to continue dumping. Japan has already said it will not be bound by the vote. These are educated men.

It's time to redefine education.

- L.R.

BRO

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By now the swing and yo A.U. The cli huge party-c on Sunday M follow Craccu

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SRC EXEC YOU

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# BROADSIDE



It has become something of a custom for the President of AUSA to write a weekly Craccum column. In the past these have been vehicles for incumbents to exercise their wit, to administer grandfatherly advice or to try to explain the exigence of life at the top. Now it's my turn.

By now the Orientation programme is in full swing and you will be getting the feel of things at A.U. The climax of it all will undoubtedly be the huge party-cum-Mardi Gras which will take place on Sunday March 6th. Listen to Campus Radio or follow Craccum for details.

The Mardi Gras is the student kick-off for the University's Centenary Celebrations. This event which is to be celebrated throughout 1983 receives

full documentation in a booklet which can be obtained from the Registry. To participate in the many varied and fascinating events which are going to be taking place you must fill out a registration form which is enclosed in the booklet. Current students do not need to pay the registration fee.

Ironically, while we are kicking up our heels there are many pressing problems concerning University funding which are looming. Most serious of all, it has recently been announced that the University is facing further Government spending cuts in education and these will result in cuts in academic and non-academic staffing which will eventually restrict student enrolments.

This year we see students in the Engineering School being turned away from admission to their 1st Professional year having qualified in their Intermediate Year.

The University Council will be heavily occupied in considering equitable methods of dealing with this 1.2 million cut in expenditure. Student input through its representation on this Council is important.

Your Association Executive realises that many students are going to find 1983 a very difficult year financially and we are already taking initiative to try to alleviate some of the problems. A number of schemes are already underway and when they come to fruition I will inform you through this column.

Auckland University has never had such a full programme as it has this Centenary Year. I urge all students to take advantage of what is being offered. This year we are hosting the New Zealand Universities Winter Tournament, the NZ University Students' Congress, the Law Students' Australasian Convention as well as our normal events. They will all require the help of interested and committed students from this University.

Finally a note to all students, especially first years. On Wednesday 2nd March at 1pm in the University Recreation Centre the Chancellor, plus University and AUSA officers will be giving some short addresses to students, which will have a bearing on your futures as students of this university. Nothing else has been planned to clash with this event so you are urged to attend. It will also be a good chance for you to see and meet some of the University's main figures in person. Enjoy Orientation.

JOHN BROAD  
PRESIDENT

## SRC EXEC

## YOUR SAY

### Need a date for Wednesday lunch?

Every Wednesday of term at 1 pm in the SRC lounge, (top floor of the Cafeteria Building) the Student Representative Council will be meeting to decide issues which just may affect your future.

Chaired by Janelle Grady, the SRC is the main policy making body outside a General Meeting of the Association. Each week the agenda runs through a myriad of topics: the Exec's antics, club and societies affiliations, bits and pieces on Radio B and Craccum.

Major policies concerning the politics of the Association are also argued. When the abortion question arose in the late seventies SRC was a crowded, hot tempered forum for pro and anti-abortion factions to debate the issue.

In 1981, The Springbok Tour was argued, with probably the biggest student turnout ever. There's power there if you want it. The activities of any member of the AUSA Executive may be questioned at SRC.

SRC needs a quorum of fifty to function. Less than one percent of the university's population can make the decisions for the other 99.5%. Just like the real world.

Come along Wednesday with your brown bag, be part of the democracy.

## STUDENT JOB SEARCH - STATISTICS

In the Auckland area, statistics from the Student Job Search Centre at 31/01/83 are as follows:

Total Students Enrolled (approx.)	4,000
Total Students Placed	2,271
Students in Jobs Full-time Longer than 4 weeks	1,294

Statistics have begun to filter through from the Auckland Job Search centre. Out of a total of just over 4,000 students enrolled, 2,271 students were placed in jobs. This figure is broken down again; with 1,294 students being placed in full-time jobs 4 weeks or longer duration. It was felt that for a student to really benefit from a job, from the position of being able to save money, four weeks was about the minimum length to be of any use.

Students placed in part-time jobs numbered 977. The total of students without work at 31/01/83 was 2,048. It must be said, though, that some students would have had up to 10 jobs through the summer vacation, being placed in a

Students Placed in Part-time Jobs	977
Students without work	2,048
Summer Jobs (12 week duration jobs)	643
Total Jobs Filled	3,000
Subsidised Jobs	424
Unsubsidised Jobs	2,576

number of short-term or casual positions. The number of 'summer jobs' (jobs that lasted for the length of the holidays - given here as 12 weeks) is dismally low, at only 643.

As far as the jobs go, a total of 3,000 jobs were filled, some of these often offering more than one position. A 'job' often meant a number of positions. This figure is broken down into government subsidised jobs (424) and unsubsidised jobs (2,576).

So if you were in the right place at the right time, you may have found yourself a really good summer job. But you would be in a small minority.

**SITUATIONS VACANT:**  
CRACCUM'S looking for a few good reporters. Ferret out stories with far reaching implications, suss out scandals that will sear the souls of the great and powerful. Come by the CRACCUM office for details...



Craccum will be running a weekly report on SRC to keep you up with the issues. The first meeting will be held March 9th.

The Executive will also be regulated by a weekly 'How They Voted' column in Craccum. Watch it to see about possible points to raise in SRC. Students do have a voice.



# Campus News

This is a regular column of news and views. Its function is motivated by a deep love for the University as an open and self-governing community of thinking people. It tries to bring to light some of the less public decisions of the university's governing structure. It is wordy, frequently obscure, and occasionally inaccurate. Despite this the Editor seeks its continuation, so we will oblige as long as our faithful readers continue to deliver hints and tips to the Craccum office.

## Of Course if a Committee -

... was established it would probably still make its decisions secretly. It seems that in some quarters the recent decision in *Norrie vs the University of Auckland* has been interpreted to support the University's decision making processes.

One of Mr Norrie's complaints was that the University had dealt with a particular application of his without allowing him to hear statements made about him or to attempt to rebut them if incorrect; and that this constituted a breach of the principles of natural justice. The implication of the decision was not that this complaint was incorrect, but that there was possibly no obligation on the University to be just.

As far as can be seen there has not yet been any move within the University to change its procedures voluntarily so that they do comply with the principles concerned. Indeed a similar application from Mr Norrie was this year dealt with in exactly the same manner as had caused him to complain previously. Wonder if the result was any different?

## Centenary Year Benefits Begin to come through for students

Painting students at Elam have just had their space at the brick mansions refurbished. However they will all be squashed into the wooden mansions until after the centenary year exhibition, because the powers that be don't want the place messed up. This will make it the first art school in history with only dulux on the walls.

## Forest for Trees

One of the countless offshoots of the Works Committee with the interesting name of the Fine Arts Subcommittee has after several years of deliberation come up with a proposed new campus map. It's certainly arty, as the whole campus is almost lost in a forest of trees - Alfred Street is quite invisible.

The most prominent buildings are the fringe ones (only geographically, of course) of Architecture and Fine Arts. One guess which HODs run the FA Subcommittee!

Actually the new map isn't a true map at all but an architect's semi-perspective drawing. They say the aim is to help new students and visitors find their way round. Unfortunately there's so much foliage that there's no room to name any departments and there has to be a lengthy accompanying directory. So the enrolment form, to take just one crucial example, would have to be much bigger and more confusing than ever.

The map is very pretty, but hardly practical. But then the record of this particular subcommittee has apparently been a remarkable one. Its failed proposals included one for flagpoles at all entry points with special flags - presumably to be raised and lowered at dawn and sunset. There was even a proposal for obelisks instead of flagpoles, shaped like phallic symbols.

Perhaps with money getting tight our administrators could start by chopping off a few subcommittees?

## An Apology

to whomsoever it was in the Registry who was so offended by our comments about the Vice-Chancellor in the final 1982 column. We did but suggest that now we were through the phase of new buildings and administrative rationalisations the University might benefit from an academic leader. Shortly thereafter arrived; in a new internal envelope, a sheet of University paper. Bearing, typed in a familiar face, a suggestion that we put our opinions where the monkey put the nuts. Score one for the Vice-Chancellor - he inspires loyalty among his staff.

## An Odd Little Storm in a Teacup

... blew up last week because the University Soccer Club dared to ask for a ground for their newly-promoted first team to practise on. Certain staff employed to assist student sports people were uncooperative to the extent of dumping loads of top-soil in a goal-mouth to prevent play. Motivation apparently involves a belief that rugby is a man's game and soccer is only played by moaning pommies. Which might also explain why the University Rugby Club has more than twice as many University pitches as does the now much larger soccer club.

## Death by Natural Causes

The voice of the Auckland University Council vice-chancellor Colin Maiden, has tactfully announced the reduction of funding for our fair university. Between 1982 - 1985 \$1,245,000 will be 'phased out' of our budget; about 3% of our total government grant.

So where's the cut? Twenty-seven lecture positions will be slashed, along with 25 non-academic positions. And, \$200,000 will have to be thinned from non-salary items in the budget.

The staff reductions will come through 'normal attrition', a tidy name for natural causes, and by reducing temporary appointments.

So much for new blood around here. Mr Maiden also added that 'further restrictions on enrolment' will be required for 1984. The drawbridge rises...

# THE CASE FOR CHRISTIANITY

*A personal viewpoint*

A series of lunchtime lectures by University staff will be held on four consecutive Thursday lunch hours through March. The lectures will commence each Thursday at 1.10pm in Room 237 (above the Womens Common Room) in the Student Union building.

- Thursday 3 March:** Professor G. A. F. Seber (Mathematician) Head of Statistics Unit, Department of Mathematics.
- Thursday 10 March:** Dr. N. D. Broom (Research Scientist). Medical Research Council Senior Research Fellow, Department Mechanical Engineering.
- Thursday 17 March:** Professor G. G. Duffy (Engineer) - Associate Professor, Chemical and Materials Engineering Department.
- Thursday 24 March:** Dr. B. S. Gustafson (Political Scientist) Senior Lecturer, Department of Political Studies.

Sponsored by **Auckland University Navigator Club.**

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## A certain style Cut ABOVE



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# O r i e n t a t i o n ' 8 3

## TUESDAY MARCH 1

3.30 pm RECREATION CENTRE QUAD  
Christian Club Sings  
QUAD CRAZIES  
PIP'S will be running New Games 12.30 - 1.30pm. 1.30pm onwards is human dominoes.  
OLD GRAD BAR  
Liquorous Sports  
ROOM 237  
Christian Club introductory get together. Tea and coffee provided.  
MAIDMENT EPIC  
'Gone with the Wind'  
Cardholders: free, non-cardholders: \$1.  
HSB LEVEL 8 LOUNGE  
Sociology Soc Wine & Cheese & Welcome, Free to members  
WILD WEST IN THE MAID  
'The Last Hard Men' and 'Take a Hard Ride'  
Fancy dress: Free, Cardholders: 50c, non-cardholders: \$1.50.  
OLD ARTS BUILDING  
Student Poets read ...  
Josephine Misere, Darryl Wilson, Russell Jefferson, Christine Voice, David Eggleton, Chris Price.  
THE WILD WILD WEST IN THE OLD GRAD BAR  
Fancy dress: Free, Cardholders: 50c, non-cardholders: \$2.

## WEDNESDAY MARCH 2

pm OLD GRAD BAR  
Liquorous Sports  
REC CENTRE  
Meeting for first year students — the Chancellor of the University and the President of AUSA will speak.  
ALBERT PARK BANDSTAND  
Cucumbers and Chamber Music  
MAIDMENT  
'Gumball Rally'  
Cardholders: free, non-cardholders \$1.  
TOP COMMON ROOM  
Young Nationals Club, Wine and Cheese.  
ROOM 237  
Tramping Club Slide Show  
MAINSTREET  
'Legionnaires in concert'  
Cardholders \$2, non-cardholders \$4  
SPLATTER MOVIES IN THE MAIL  
'Invasion of the Body Snatchers' and 'Exorcist Part II'  
Cardholders: 50c, non-cardholders: \$1.50.  
OLD GRAD BAR  
'Freudian Slips' and 'Polyvocal Hyper—jive'.  
Cardholders: 50c, non-cardholders: \$2

## After 10 Club

Every night, when the rest of Auckland is off to sleep, the OLD GRAD BAR comes alive ...  
Featuring this week:  
The Wild Wild West  
'Freudian Slips' with 'Polyvocal Hyper—jive'  
Jazz with 'Sharps'  
a PJ Party  
2 or 50c with an Orientation card.

## Administrivia

Bookings  
Maidment Theatre Foyer 12 — 2.30pm, 4.30 — 7.30pm.  
Bookings should be made for all events in the Little Theatre or Maidment Theatre and for all events in the Cafeteria.  
Listen to Campus Radio and watch the billboards for p-to-the-minute programme information.

PLEASE BRING YOUR STUDENT ID TO ALL FUNCTIONS ... ONE ID BETWEEN TWO PEOPLE IS NECESSARY FOR ENTRY

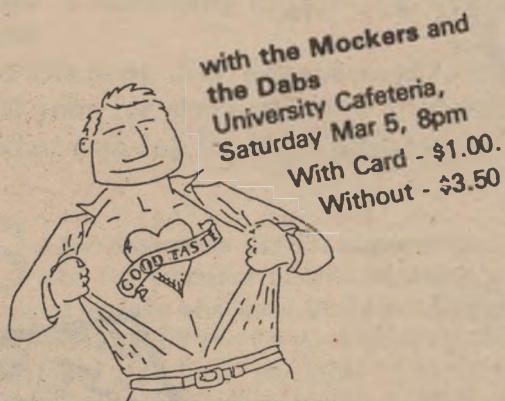
Pull this page out and pin it up for reference.  
Details of Little Theatre, Political Space and Womenspace events are on page 20 which, believe it or not, is attached to this page.  
Also, see page 16 for a HUMANIMALS preview.

## Programme Update

Buy a \$4.99 Orientation Card and vege out on a microbuck budget.

Cards can be bought from

- the Maidment Booking Office (between 12 and 3 o'clock)
- the stall in the quad
- the mobile supersellers
- and at the door



## THURSDAY MARCH 3

12 noon CLUBS AND SOCIETIES DAY STARTS IN THE QUAD & SURROUNDS  
Maori Club Hangi, Vege Club feast, UMSA food fair, Folk concert. See the Tramping club climb the Quad, watch the Chess Club in action, listen, smell and talk to any club you've ever wanted to know anything about.  
1 pm MED SCHOOL CAFE  
Gary McCormick's NATIONAL SLUMP REVIEW.  
OLD GRAD BAR  
Liquorous Sports  
COUNSELLING LOUNGE  
Women Students English Collective first meeting.  
3 pm ROOM 237  
Siddha Meditation & Yoga Introduction  
5.30 pm BBQ AREA OR RM 237  
Evangelical Union Barbeque  
TCR  
Archeological Society Party  
7 pm WOMENSPACE  
Wine and Cheese  
7.30 pm A NIGHT AT THE RACES IN THE CAFE  
Roulette, pontoon, horse racing, snail races, and featuring Gary McCormick's NATIONAL SLUMP REVUE.  
Cardholders: \$5 (all inclusive), non-cardholders: \$10 (all inclusive). Pre-book!  
8 pm MAIDMENT  
'Manhattan' and 'The Goodbye Girl'  
Cardholders: 50c, non-cardholders: \$1.50.  
10 pm JAZZ IN THE OLD GRAD BAR  
with SHARPS  
Cardholders: 50c, non-cardholders: \$2.

## FRIDAY MARCH 4

12-2 pm MUSIC ROOM  
Buddhist Club intro to Meditation  
Auckland Uni - vs - Auckland Tech. See (or help) Alfs and the Engineers subdue the bods from across the road.  
1pm MAIDMENT  
'Friday at One' - a presentation by the Music School  
OLD GRAD BAR  
Liquorous Sports with Gary McCormick  
2 pm MAIDMENT  
'Batman' - cardholders: free, non-cardholders \$1  
5.30 pm ROOM 237  
Overseas Christians Dinner  
7.30 pm DOMINION BREWERIES ESKIMO  
BEERFLOE IN THE CAFE  
Featuring Gary McCormick as Bjorn Burg alias Santa.  
Cardholders: \$6, non-cardholders: \$12.  
Pre-booking essential!  
8 pm OLD GRAD BAR  
'Death on the Nile' and 'The 39 Steps'.  
Cardholders: 50c, non-cardholders: \$1.50.  
10 pm PJ PARTY IN THE OLD GRAD BAR  
Fancy dress: free, non-cardholders: \$2.

## SATURDAY MARCH 5

Starts 9.15 am (all weekend)  
11.30 am Christian Club mystery Picnic leaves the Old Arts Building. 1st years free. Others \$2  
1 pm SILLY SATURDAY SESSION IN THE OLD GRAD BAR  
'Wombling Free', 'Freebie and the Bean', 'A Night at the Opera' - Marx Bros  
Fancy dress: free, non-cardholders: \$1.50, cardholders: 50c  
8 pm SUPERHEROES RULE THE CAFE  
Dance to the MOCKERS AND THE DABS  
Fancy dress: free, cardholders: \$1, non-cardholders: \$3.50.  
10pm HEROES RULE THE OLD GRAD BAR  
Cardholders free, non-cardholders \$2.



## SUNDAY MARCH 6

8.30am Tramping Club Day Trip to the Waitakeres. Leaves from Alfred St.  
AFTER NOON from 1.30pm MARDI GRAS DAY — ALBERT PARK & UNIVERSITY GROUNDS. The opening ceremony is at the Princes Street stage. Join in the fun — spend the afternoon with a Moroccan Bazaar, cultural and ethnic performances, a fashion show, rock music, competitions and side-show.  
Watch for printed details, tune into the airwaves for further information.

## MONDAY MARCH 7

1 pm OLD GRAD BAR  
Liquorous Sports  
MAIDMENT MOVIE  
'Star Wars'  
7 pm OLD GRAD BAR  
Tiddleywinks and Knucklebones Club - AGM  
7.30 pm TCR  
French Club Orientation Party with music.  
Wine & Plenty  
\$1.00 admission  
Venez pour vous amuse bien!!  
7.30 pm ROOM 237  
Rotaract Club meeting with Guest Speaker Anne Audain.  
8 pm MAIDMENT  
The Cut Above/Cheka fashions present DECADENZA, an extravaganza of fashion and music, 1883 to 1983.  
Proceeds to the Centenary Foundation & Disabled Students Fund.

## TUESDAY MARCH 8

12.30 - 1pm QUAD  
Christian Club sing  
1 pm OLD GRAD BAR  
Liquorous Sports  
ROOM 237  
Christian Club get together  
5pm - 10pm TOP COMMON ROOM  
AIESEC Wine & Cheese  
ROOM 237  
6 pm Christian Club Dinner  
7 pm UNIVERSITY CLUB  
The Young Nationals Club present Ian Bradley (former NZ Navy Commander) speaking on defence.  
7.30 pm OLD GRAD BAR  
Field Club Slides and Social



## OLIVER CROMWELL AND MARSDEN POINT

It was August 1650 and Oliver Cromwell was approaching Edinburgh, the irresistible force confronting the immovable object! He wrote these memorable words to the General Assembly of the Kirk of Scotland: 'I beseech you in the bowels of Christ, think it possible you may be mistaken.'

These words came to mind during the recent rash of industrial strife in New Zealand, especially at Marsden Point. Our conditioned reflex is to take partisan sniping positions and rationalise everything that happens as 'supporting evidence' for our point of view.

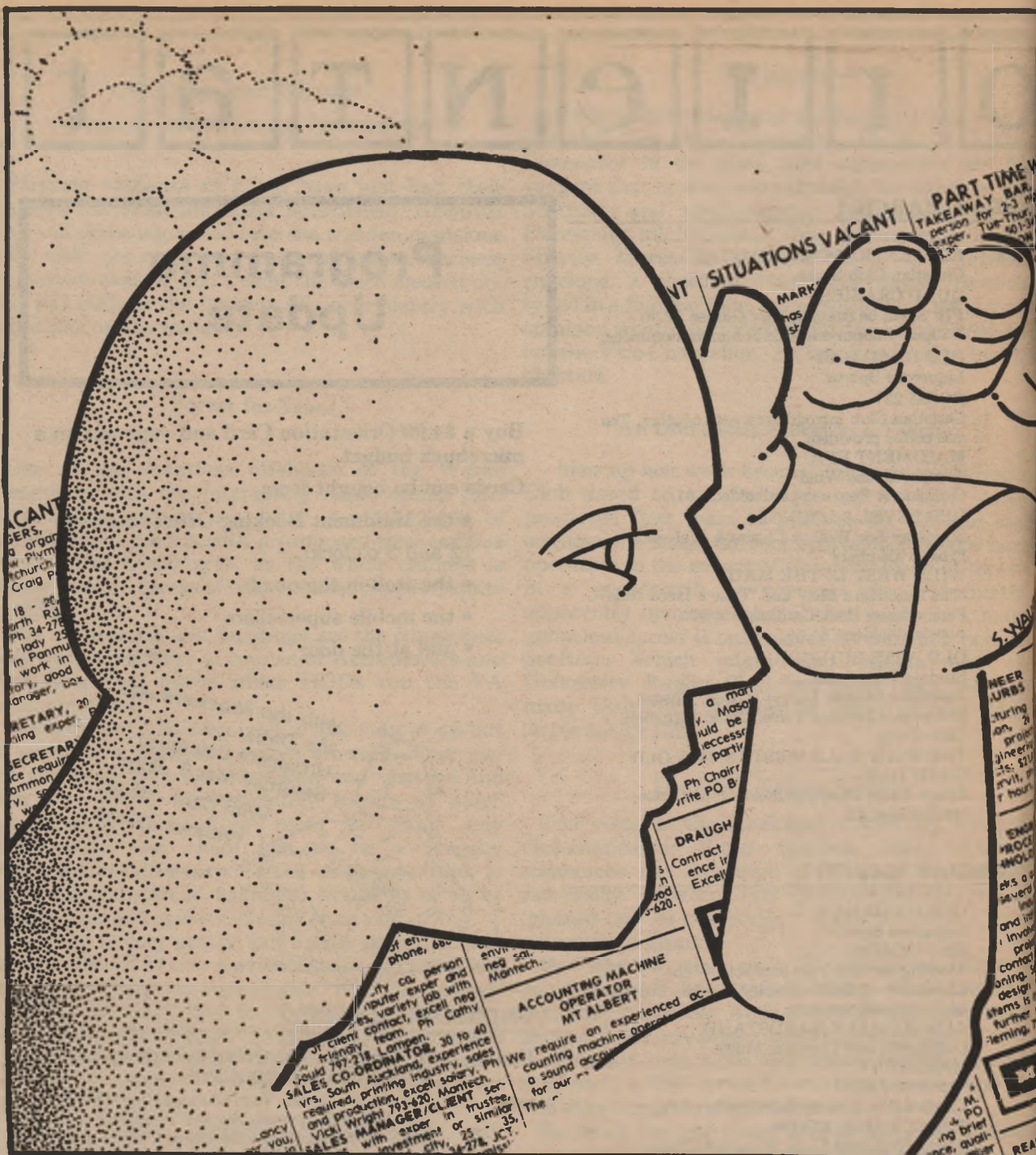
It is too easy to become righteously indignant at the intransigence of the workers. With 108,000 New Zealanders unemployed, there is surely a proper concern at overseas workers being brought in to do their jobs.

Likewise, it is too easy to heap all the blame on the management. This is a joint venture, one of the costliest undertakings in the nation's history. They have the task of amassing and leading a very large workforce in a place apart from the main population. They too have proper concerns.

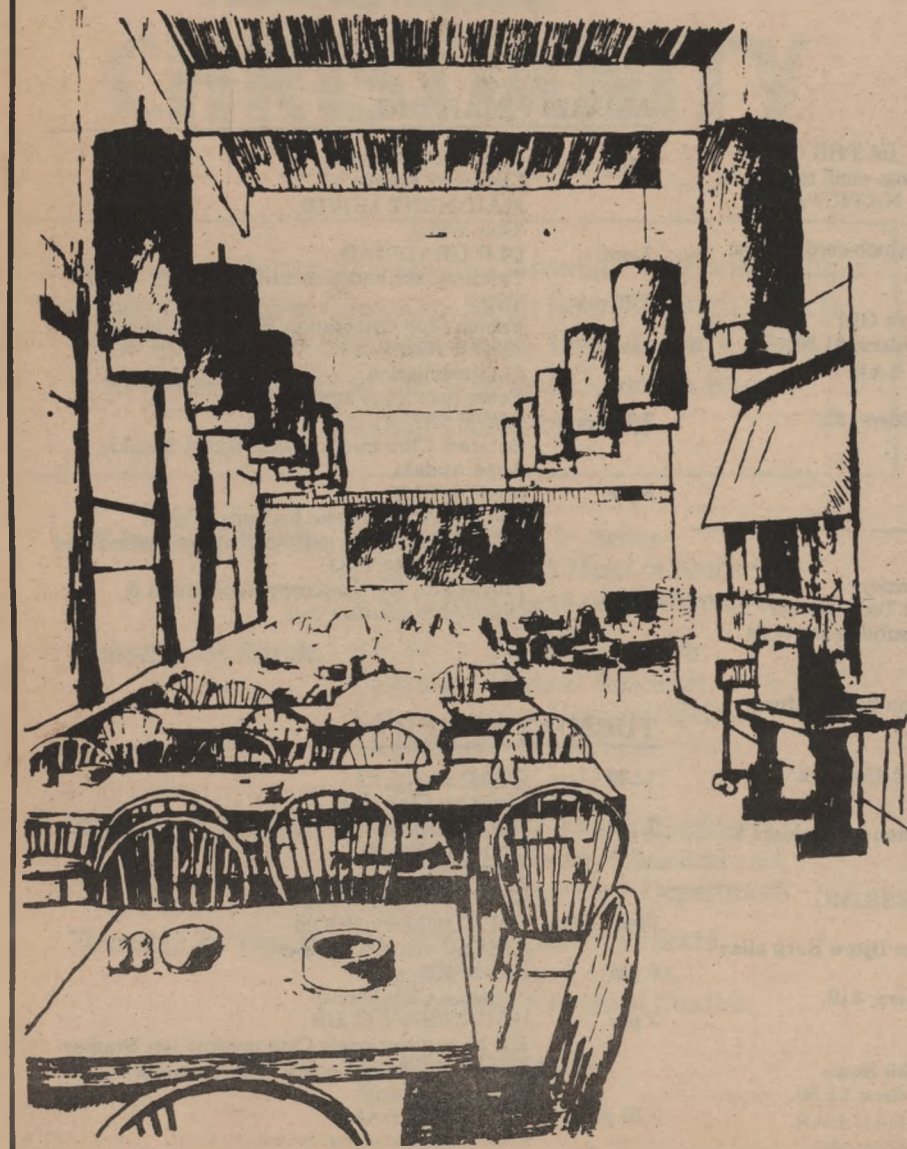
The third party involved in the dispute is the Government. The pavlovian response in New Zealand is positively to foam at the mouth in scorning the words and deeds of ministers of the Crown, yet they represent us, and they have proper concerns also.

To the partisans and to the critics of each, I would like to send Cromwell's telegram 'think it possible you may be mistaken', or better still, Augustine's 'Hear the other side'. No party has a monopoly of the truth, of right, of justice. Counter-punching is counter-productive. He wasn't very good at applying it, but Cromwell knew where the answer lay.

JMK for The University Chaplaincy



## NEW CATERING OUTLETS



### Bistro

**Where :** In SRC Lounge - 1st floor Cafeteria Bldg

**Hours :** 12 noon - 10 pm

**What you can eat :** Toasted Sandwiches, Pizza (made to order), Hamburgers, Chips, etc.

**What you can drink :** Beer, wine, fruit juices.

**What's on :** Entertainment every night

*Note: Patrons must be 18 years or over to purchase alcohol*

### Restaurant Coffee Lounge

**Where :** Mezzanine floor Restaurant

**Hours :** 10 am - 4 pm

**What you can Buy :** Percolated coffee (in cups), fancy cakes, iced chocolate, sandwiches.

*Somewhere quiet to relax with a coffee.*

June 2, 19 announced the SCSP scheme service program creation scheme over the summer projects.

The scheme has provided with full their vacation, in jobs ranged from environmental supervision. Corporations had a fully projects that won SCSP. Over 12,000 SCSP during the 2,000 students public sector.

SCSP cost more than aluminium point. SCSP was government's cost remained of whether provide or assist SCSP for student

The tertiary (and unique position) IZUSA estimated needed by students during the year. period of up to 1 only 6 weeks for becomes all impossible to have a full-time vacation.

The reaction immediate from Summer Jobs for finding the need through using the help by SCSP. Needed for this level CEIF grants and students. The Council can provide projects of community apply for CEIF administer the jobs

In Auckland, nearly \$30,000 worth of Job Search Centre then applied for staff, field workers, job matchers.



# JOB SEARCH CURE OR CON

Admittedly, unemployment has become a fact of life in this country. At present over 100,000 people are registered as unemployed. However, this figure does not include married women who are unemployed (and are not eligible to register as unemployed) and the thousands who do not register. The actual figure would be incredibly frightening. Life is not cheap any more and jobs are by no means thick on the ground.

Despite this, the Auckland Student Job Search Centre set itself and was faced with the daunting task of finding 5,000 jobs for students over the summer vacation. Silly buggers, you may say. Quite possibly, but what was Job Search's purpose, and did it work?

by Fiona Cameron

June 2, 1982, the National Government announced that it would not be continuing with the SCSP scheme. The SCSP (Student Community Service programme) was a government subsidised job creation scheme to provide students with work over the summer vacation in 'community based' projects.

The scheme had many benefits; students were provided with full time work, often for the length of their vacation, in fields that taught or utilised skills. Jobs ranged from mural painting and clowning, to environmental surveys and swimming pool supervision. Community organisations and local bodies had a fully subsidised workforce to carry out projects that would not have been feasible without SCSP. Over 12,000 students were employed under SCSP during the 1981/82 vacation. This year 2,000 students were forced to find jobs in the public sector.

SCSP cost money. Admittedly not as much as a dam or aluminium smelter, but that's beside the point. SCSP was just another victim on the government's cost cutting. But the question remained of whether the Government was going to provide or assist in providing any alternative to SCSP for students.

The tertiary (and intending tertiary) student is in a unique position as far as employment is concerned. NZUSA estimates give a rough figure of \$1,500 needed by students to supplement their bursary during the year. This figure must be saved from a period of up to 12 weeks vacation (and sometimes only 6 weeks for teacher's college students). So it becomes all important to a large number of students to have a full-time job for a large percentage of their vacation.

The reaction to the SCSP scrapping was immediate from the Students' Association. The Summer Jobs for Students' campaign was aimed at finding the necessary jobs in the public sector, through using the community base and contacts set up by SCSP. The administration and resources needed for this led to the initial mooted of the use of CEIF grants and PEP workers to find jobs for students. The Community Employment Initiatives Fund can provide grants of up to \$10,000 for projects of community benefit. The proposal was to apply for CEIF grants and a PEP Co-ordinator to administer the Job Centre that the grant would set

In Auckland, three Co-ordinators and a total of nearly \$30,000 was approved to set up the Student Job Search Centre at University. The Co-ordinators then applied for PEP workers to operate as office staff, field workers (to go out and look for work) and job matchers.

So Job Search set itself the task of finding 5,000 jobs for students in the Auckland area. The demand for jobs was lower than this estimate, which was based on 1/2 the enrolled students looking for work. By the end of 1982, Job Search had approximately 26 staff working in various areas.

Was this task realistic? Students are in a unique position in that they do not count as rank and file unemployed. In addition they have students' associations who are willing to work on their behalf. AUSA helped set up the Job Search Centre with the aid of the Labour Department. The CEIF field workers were employed from August to find work for students. Students had a lot of the hard work taken off them by Job Search, but the simple fact is that, in this 'economic climate', the jobs are not necessarily there to be found.

Job Search was a totally new concept and therefore largely one massive experiment. And not a terribly stable experiment either. Statistics do not show whether those students who needed the jobs got them, or whether the more affluent students found themselves with more money for the following year. Those students who needed money in order to return to university, and didn't find a job, may not return and therefore will not show up in any statistics. Possibly, some students will have to remain on the dole and will emerge in the Government unemployment statistics once university has recommenced. So Job Search this year built a base for subsequent years, but still did not necessarily find a cure for student employment problems.

Job Search co-ordinator Graeme Simpson felt that Job Search has been a relative success. 'We kept pace with the jobs coming in and the students' demand.' Graeme likened the setting up of Job Search to that of a political campaign, but felt that the Government offered help too late. The two months from the time of setting up in August was not adequate, and the time factor became all important. The Government offered a \$50 a week subsidy too late for it to be of any use to students or employers.

Job Search used a policy of affirmative action, acting on the basis that women and overseas students were often in disadvantaged positions. A conscious effort was made to correct this imbalance. However, the affirmative action policy cannot be judged through statistics and becomes another of the nebulous areas in which the 'success rate' cannot be calculated.

Anomalies cropped up. Jobs that were in contravention of the Human Rights Commission Act in regards to the sex or race of person required for the job were referred to the Human Rights Commission for complaint. However, the reply came

back for a number of jobs which had been turned down in this respect, that no complaint could be made if the job had been turned down. The job was considered non-existent, and therefore no complaint could be laid against a non-existent job. A catch-22 situation which means that employers can, in reality, demand only men be employed for the job, or that only 'New Zealanders' be referred.

There were complaints made from employers offering commission sales positions that no students were applying for their jobs. Of 175 positions vacant on 18/2/83, 75 of those were commission only positions. Students were not keen on applying for positions with a nebulous income, and a position with a guaranteed weekly wage was found more preferable. The Job Search Centre admitted that selling was one of the hardest jobs available for students and that they perhaps had tried for less stressful positions.

Job Search broke new ground in the area of using computers for record keeping and statistics. Two V.D.U. units were used and students and job statistics were stored in the computer memory. This prototype was an experiment. Programmes where the computer could match students to a position automatically have now been developed. However, Graeme Simpson admits that the cost effectiveness of using the computer system will have to be considered in the evaluation of Job Search.

So what now? Job Search is still operating, but its future is unsure. The government has stated that Job Search will continue, but what form it takes and the finer points of the running have still to be decided. Graeme Simpson felt it was important to have some continuity in staffing, and the staff employed at Job Search this year have the skills and knowledge to offer a great deal to its future.

At least one of the three co-ordinators will continue through the year, with PEP workers to be picked up after winter in preparation for Job Search 1983/84. Meanwhile the employer contacts and media contacts will be maintained throughout the winter to ensure that Job Search does not have to start from scratch once more.

A survey being carried out by NZUSA over enrolment may show the effectiveness of Job Search. But the statistics that come out from this survey will not show how many students did not come back to university, tech, or teacher's college this year because of economic reasons. University especially has already become on the whole a domain of the middle-class and affluent. Government cuts and possible restricted entry into University could reinforce this trend.

Before too long, money is going to become the enrolment requirement to attend a tertiary institution. ▲



## OUTSKIRTS

**N.Z.U.S.A. Sets a Priority :** In the middle of February the NZ University Students' Association 'standing committees' met to discuss and plan political action for Term I.

The Women's Action Collective, which is made up of the Women's Rights Officers and other women delegates from each university student association, set a campaign against sexual violence in the fight for changing the present rape laws.

NZUSA, at the Special General Meeting, nominated that this campaign be given priority - that is, it has overall importance above other ongoing campaigns.

The effect of setting such a priority is yet to be seen; it may be nothing more than mere tokenism or we may see the NZUSA pool of resources, skills, money, power, time and energy open up to support action for women.

AUSA Action will include forums, films, student newspaper articles, press statements, submissions to Parliament, lobbying M.P.s, and a Reclaim the Night Procession, and it will be co-ordinated from Women Space.

**Women for Sale :** The once widespread practice of selling young women as wives or mistresses still continues in the Peoples Republic of China. The Chinese government had claimed success in halting the tradition which officials describe as the feudal 'practice of slavery'. But over the last two years reports have surfaced by women being sold in at least seven of China's provinces. One Chinese newspaper reported last year that 750 women from the Yunnan province were abducted and traded as brides to distant parts of the country. The Yunnan Daily also received a report that police in one of the local towns take on five or six kidnapping cases each day. (Hersay)

**No Difference:** Phillis Schafly, American right wing anti-feminist, had this to say in a Senate testimony, 'Virtuous women are seldom accosted by unwelcome sexual propositions or familiarities, obscene talk or profane language.' But wait, she also had this to say, 'The atomic bomb is a marvellous gift given to our country by a wise God.'



**Wanted Boys :** Pressure on Chinese couples to have sons is responsible for the recent suicide deaths of two women of Shenyang Province after they gave birth to girls, according to China Youth News. The newspaper noted that recent government pressure to have only one child per family coupled with traditional Chinese beliefs that women are 'useless' for labour has led to a rise in such incidents - 20 already this year. (National NOW Times)

**Avon Calling :** A group of women trying to raise a million dollars to promote research into ovarian cancer have already taken in at least \$900,000 (U.S.). The money drive began after group founder Rosemarie Sena discovered there were no funds devoted specifically to researching cancers that affect women. Money raised by the group will be used to endow a chair in a gynecological cancer research at NY's Sloan-Kettering cancer centre. The group reported that a large donation (\$500,000) came from Avon Products Foundation. (Hersay)

**(What are) Solo Mothers Rights :** On Feb 12th the NZ Herald reported a proposal by a group of Wellington Plunket Nurses to instigate a 'kindergarten child care test' for young single mothers to qualify for a domestic purposes benefit.

The proposal, currently in the hands of the Minister of Social Welfare, would require single mothers up to age 18 to be paid as an emergency benefit. Renewal of this would depend on agreement of a doctor or public health nurse showing that the child was being 'adequately cared for'. The medical director of the Plunket Society Dr D. Geddis said the move would closely could be seen by some as a breach of mothers rights, but he said the right of a child to grow up healthy' overrode those. The Minister commented that he thought there was 'some substance to (the) suggestion'.

A spokeswoman for the Council for the Single Mother and Her Child said that any move which singled out young solo mothers was discriminatory and if they had to prove competent child care, every mother should have to. 'The benefits are supposed to be given out on the basis of financial need, not on the basis of age or whether they are raising the child according to somebody else's beliefs.'

## NEWSBRIEFS

### FRASER'S EARLY ELECTION PLOY STARTS TO BACKFIRE:

Australian Prime Minister Malcolm Fraser's bid to gain re-election on March 5th seems doomed to failure after the West Australian state elections resulted in a Labour victory with an 8% swing from the Liberal/National Country Party coalition. Bob Hawke, riding a wave of personal popularity and anti-government sentiment seems destined to be the next Prime Minister of Australia, as the Labour party needs less than 2% swing to gain power.

### INDIAN GOVERNMENT MUST SHARE BLAME FOR DEATHS IN ASSAM:

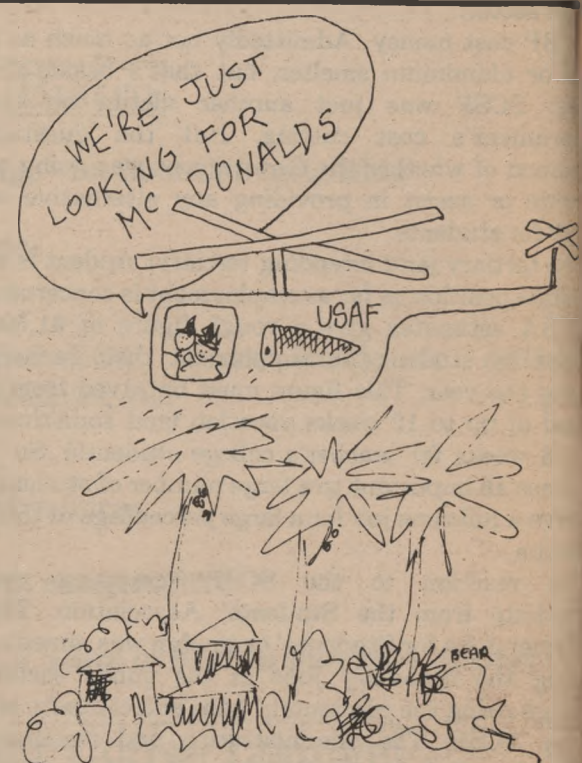
Tribal Assamese have raised the level of violence against immigrants to a fever pitch, with hundreds being killed in the last few weeks. As the death toll mounts, and more tribal groups become involved, the Indian Government continues to appear powerless. However, this conflict has been going on for a number of years with many small flare-ups preceding the present conflict. The Government has met continued calls for some measure of state autonomy, with a policy designed to suppress rather than appease and they must now share the blame for the events of the past few weeks.

### BACK TO WORK:

The Palestinian reaction to ex-defence Minister Sharon's re-appointment to portfolio positions in the Israeli cabinet is more bitter than their original views on the Kahan commission. 'Our hands have not shed this blood, neither have our eyes seen it' (Deuteronomy 21:7), was cited by the commission report. Sharon's reappointment is an extension of this denial. The world had looked for sincerity in the face of guilt, but the Sharon issue, coupled with Israel's continued occupation of the Lebanon will no doubt eat away at the already fragile support for Prime Minister Begin's government.

### JAPAN SET TO DUMP ATOMIC WASTE IN PACIFIC:

In spite of a London Dumping Convention resolution to ban all dumping of radioactive material in the oceans, Japan intends to dump 1.8 million drums containing 360 million litres of nuclear waste over the next 17 years. Japan, which is a member of the Convention, voted alongside other dumping nations to oppose the resolution, and its refusal to accept the majority decision is reminiscent of its attitude to the international resolutions on whaling. We can only hope that pressure from Pacific nations will persuade the Japanese to change their minds, and applaud the Spanish for moving the resolution. P.S. New Zealand voted for the resolution.



### U.S. SERGEANT WOUNDED IN SALVADOREAN WAR ZONE:

While Americans grow uneasy about U.S. involvement in El Salvador, another blow to President Reagan's support for the present regime occurred when one of the so-called military advisers was wounded in a combat zone. Congress has already frozen aid for 1983 at the 1982 levels as a result of lack of progress in either military or economic areas as well as in human rights. The latest event will be seen as evidence of further undesirable involvement in what is becoming known as S. America's Vietnam.

## Nucle March Kwa Hon

by Robert

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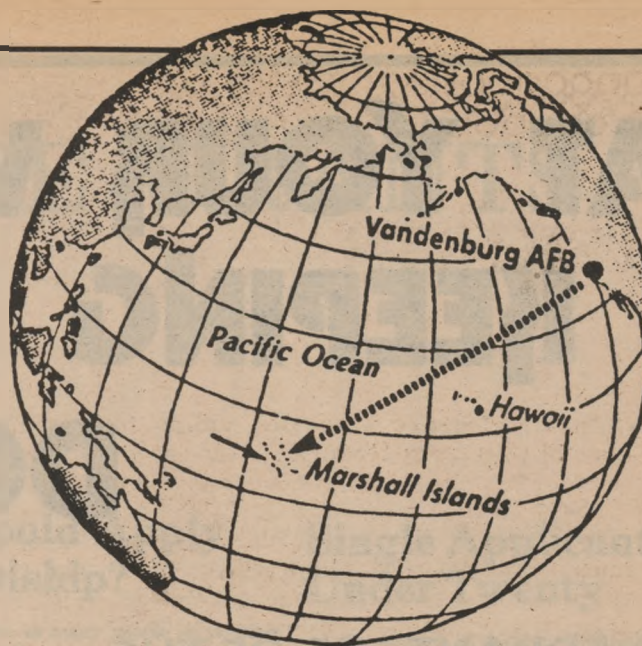
There is or... accommodate... students, who... all night.



**Nuclear Free Pacific Week**  
**March 1-7, 1983**

# Kwajalein: Home on the Range

by Robert Leonard



## WHAT IS AN ALLY ?

The Nuclear Arms Race is generally thought of as a competition to build bigger nuclear warheads, and more of them. In fact, nuclear warheads are about as perfect as the military could wish, and the number of megatons in world arsenals is not expanding very much.

The real arms race is concerned with improving the delivery systems which are responsible for making sure that warheads reach their targets. Eighty percent of the momentum of the arms race is concerned with improving such factors as the range, accuracy, payload, and reliability of missiles.

For the US such improvements are developed on the set of faculties known as the Pacific Missile Range. The PMR starts at Vandenberg Air Base in California, but the missiles land in Kwajalein Lagoon, in the Marshall Islands.

Ebeye has a very high incidence of hepatitis, ambiasis, and influenza. The American Hospital on Kwajalein sometimes admits Ebeye Islanders, if and when they feel like it. Hundreds of Ebeye Islanders die in epidemics each year.

...threats that if they did not sign, the supply of drinking water would be cut off.

On June 20 fifteen people were arrested by US Security forces during their peaceful sit in. They were released seven days later. A \$50 million suit against the US has been filed for false arrest and imprisonment.

Operation Homecoming was not only peaceful but legal. The temporary restraining order presently in effect permits landowners to occupy their land on islands other than Ebeye. It only restricts them from interfering in US Missile tests at Kwajalein.

Press statements from both US and Marshall Islands Government report that the landowners were arrested because they were entering a 'restricted area.'

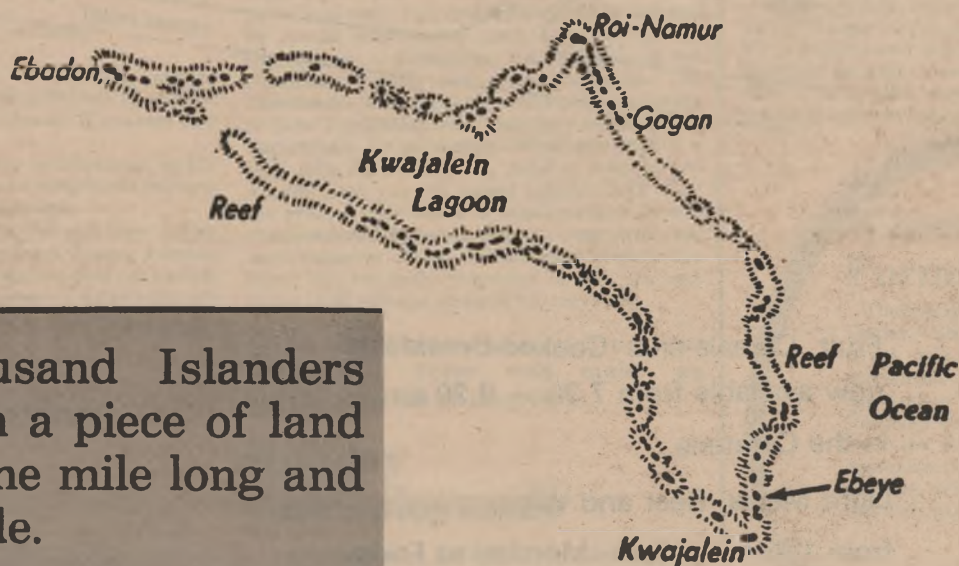
This restricted area is in fact Emon Beach - the residential part of Kwajalein - the area where American families live. Why have the landowners faced such strenuous opposition from both their own government and the US military ?

There are two possible explanations. First, the landowners' presence may actually inhibit some kinds of tests and may, in future, prevent full use of the Kwajalein Lagoon for projects such as the MX missile tests. Second, according to a US military press statement, the presence of many Marshall Islanders throughout the Kwajalein Atoll would be offensive to the US Military who would prefer to have them out of sight.

The president of the Marshall Islands tried to talk the landowners into returning to Ebeye and into signing over a fifty year lease on their lands to the Marshall Islands Government so the Compact of Free Association he signed with the US could have a basis in law.

He handed the landowners a complicated legal document and would not allow them to call lawyers. They heard threats that if they did not sign, the supply of drinking water both to their campsites and to Ebeye would be cut off. They were told that the US military might bring in troops to arrest them.

Only 30 of the 2,000 landowners signed the agreement.



**Eight thousand Islanders now live on a piece of land less than one mile long and 650 feet wide.**

The Kwajalein Atoll is administered according to the US Government's responsibilities as the trustee of Micronesia, as outlined in the UN Trustship Agreement. In this document the US acknowledges its responsibility to 'promote the social advancement of the inhabitants, protect the rights and freedom of the population', and 'protect the health of the inhabitants'.

### Big Joke.

In 1964 the people of the Kwajalein were 'relocated' in order to make way for the Kwajalein restricted missile corridor.

Eight thousand Islanders now live on a piece of land less than one mile long and 650 feet wide - called Ebeye.

Meanwhile three thousand Americans live in luxury on neighbouring Kwajalein Island - an island fifteen times the size of Ebeye.

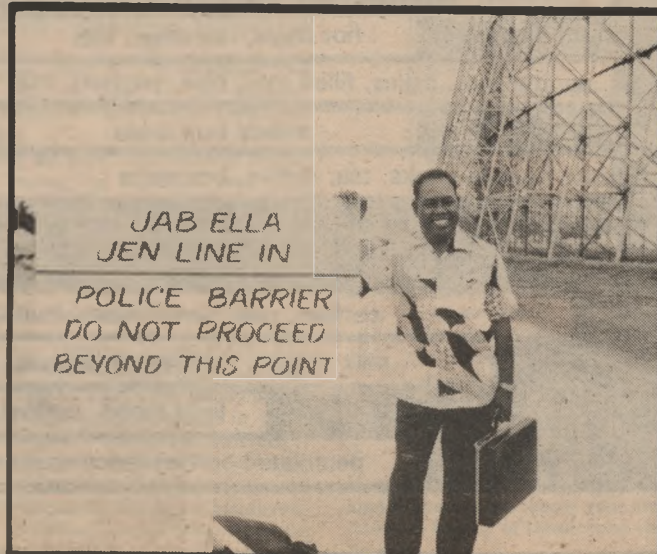
The Americans enjoy air conditioned comfort, adequate and ample housing, a modern hospital, a supermarket, schools, a community center, a country club, a golf course, tennis courts, and a boy scout troop.

The conditions of Ebeye parallel those of Calcutta slums. There is no grass, few trees, the roads are unpaved. The only drinking water is brought over in buckets, from Kwajalein. There are no drains or sewage works. The population sleeps in shifts.

There is one elementary school and it can accommodate only one third of the eligible students, who are also taught in shifts; all day and all night.

## OPERATION HOMECOMING :

On June 19 1982 about 40 landowners of Kwajalein Atoll moved onto their home islands to peacefully protest the signing of the Compact of Free Association between the Governments of the Marshall Islands and the US, the poor living conditions on Ebeye, the granting of exclusive military rights in the Marshalls to the US, and the continued use of the landowners' property in the development of nuclear weapons.



*'There are only 90,000 people out there. Who gives a damn?'*

**Henry Kissinger of Micronesia, 1969**

For Kwajalein Islanders the issue of a Nuclear Free Zone in the Pacific has little to do with a fear of irradiation - radiation is the least of their worries.

Independence is the central issue in creating a Nuclear Free Pacific. The problem is less one of radioactive fallout than of the domination and exploitation of small Pacific nations by the super powers in the name of friendship, benevolent trusteeship, or ANZUS.

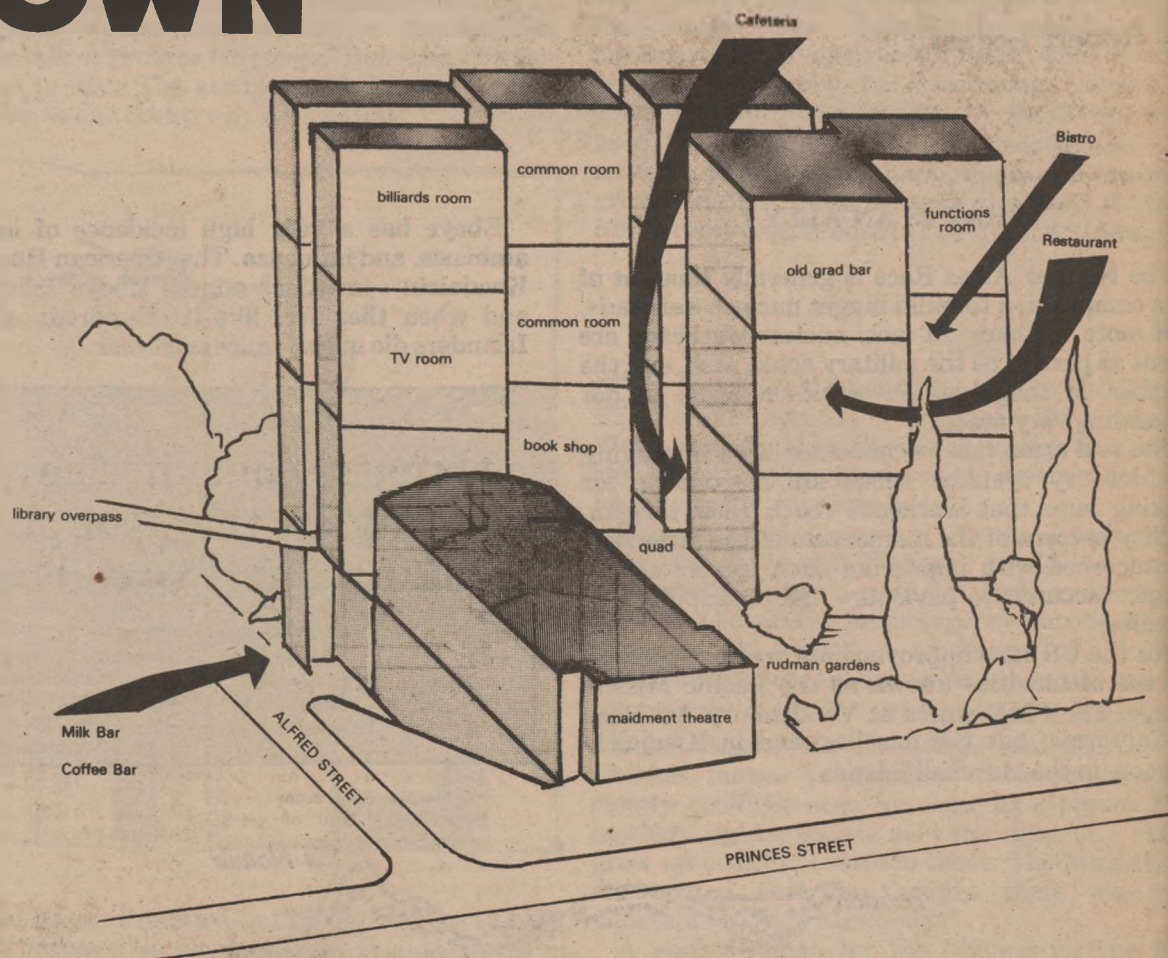


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hot chips, hot dogs, fish

sandwiches, cakes, filled rolls, pies, yoghurt, fruit

salads fruit salad

cold drinks, tea, coffee, bournvita

grills and salad bar

coffees, pies, sandwiches, fruit cakes, fruit drinks, filled rolls

milk shakes, ice creams, sweets, etc.

light meals, budget and chef's special meals, beer, wine

percolated coffee, fancy cakes etc.

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# TERTIARY ASSISTANCE GRANTS

## A Guide for Applicants

This year the Government has introduced a new bursary system for students. There are five parts to this scheme:

- The Tertiary Fees Grant (TFG), which pays 75 percent of tuition fees.
- The Tertiary Study Grant (TSG), of \$27
- The Accommodation Grant, of \$23
- The Hardship Grant, of either \$5 or \$10, which is available only to 'students who have abnormally high costs in specified areas.'
- The Special Hardship Grant, of up to \$43 a week, which is instead of the Hardship Grant, and is paid to students in exceptional circumstances.

### Tertiary Fees Grant

You get this if you are at least taking one-third of a full time course or completing your degree. You don't get it if your annual income is over \$3,500, this doesn't count holiday earnings if you are a full time student. If you get this it will mean that your tuition fees will cost about \$52.

### Tertiary Study Grant

To be eligible for a TSG, you must:

- be a fulltime student
- have an annual income, not counting vacation earnings, of less than \$2,400 (TSG will be reduced by \$2 per week for each \$100 over). If you earn over \$3,500 you get nothing.
- have passed the necessary qualifications, eg UE and Higher School Cert, or, two-thirds of a full time course at Varsity, to name a couple.

When you fill in the form, you will have to give estimates of your income from various sources. This is just your own income and does not include that of your parents or spouse. It doesn't include vacation earnings either.

### Accommodation Grant

To get this you must:

- be getting the TSG
- be over 20 and living away from home
- be under 20 as at the 31 January and either:
  - (a) are divorced, separated or widowed and living away from home.
  - (b) have dependents
  - (c) must live away from home because your major subject is not available at an institution within daily travelling distance.

### Hardship Grant and Special Hardship Grant

Students who are eligible for a TSG may also be eligible for the Hardship grant. The amount may be up to \$10, or up to \$43 for students who have dependents or are in special cases of need. To be eligible for a Hardship Grant, you will have to provide details of your estimated income and expenditure, and in some cases, that of your parents as well. This information will be checked by special interviewing staff, employed by the Department of Education, but available at the University during and after enrolment. The interviewers will add their confidential comments to your application and then forward it to the Department for processing. When you receive a reply from the Department, possibly in about two months time, you can appeal against the level of the grant if you feel it is insufficient or if your circumstances change during the year. Ask your local bursaries officer, or Students' Association about this, but in the meantime, be sure you keep copies of all relevant material you may need.

**Go to the Registry now, pick up your application form and make an appointment for an interview.**

### Holiday Unemployment

At the moment holiday unemployment is not sufficient criteria for the Hardship grant. The New Zealand University Students' Association (NZUSA) is lobbying the Department about this, among other things, and it might soon change. So if you get a grant which you consider is inadequate, you should apply for reassessment, as the criteria might have changed by then.

## Guide to Filling Out The Hardship Grant Application Form

### General Comments

This is intended as a general guide to student expenditure. The figures it contains were obtained from various authorities around University and other sources, with adjustments made for inflation. Obviously your actual expenditure may vary a great deal depending on your circumstances; eg whether you live at home, in a hostel or flat, what town you live in, whether you are male or female, and what sort of life you lead. If you know your actual expenditure is different for any of these items, then use your own figures, but be careful you do not underestimate your costs - it is very easy to think you don't spend so much, and then add up all the individual items and find it comes to a lot more than you thought. You may also find that some items go up with inflation more than others. **Keep a record of your expenditure throughout the year, as you may need to apply for more assistance if certain costs rise more than you had expected.**

Be sure to provide as much information as you think may possibly be relevant to your financial situation — any special problems or liabilities you have, or reasons why you need extra money. **If you do not put down these factors, there is no way they can be taken into account in assessing your grant.** These special circumstances should also be explained to the interviewing officer, who make recommendations on the basis of them.

When filling out the forms use as much space per answer as you need. If necessary use extra sheets of paper.

1. **Full legal name**
2. **Full postal address** — the address to which you want your reply sent.
15. It would appear that A & B bursaries, and others perhaps, do not have to be declared. Interviewing officers will have detailed information on this.
16. **Income during the year.** This concerns mainly part time work during the academic year only. Average students will earn \$500 but if you don't have a part time job for the year arranged, don't count on anything — unemployment is high. You should include monies from investments, trusts, etc.
17. **Total savings as at February 28.**
22. **Earnings from vacation employment.** You have to fill in your gross earnings and also your savings. When filling in this item, remember to take into account any outstanding bills or debts which should be included. Be sure to explain fully if and why your savings were impaired, eg not being able to find a job, other commitments, costs etc. At this moment, unemployment during the holidays is not a criteria for hardship. There is lobbying going on so include this in case the criteria change and you can apply for reassessment.

### Who Should Apply For Hardship?

It is important that as many people as possible apply for hardship.

Although the criteria for getting hardship is very strict, it is still possible that your application may be successful. **Everyone should apply**, it is never clear which applications will be successful (in fact it has been suggested that successful applicants are simply drawn out of a hat). It is also important that the government faces the extent of student hardship and provides for student needs in the future.

**Applying can only improve your chances in the future!**

### Students who are Married or have Dependents

- You must give details of the name and occupation of your spouse, and/or the names and ages of your children. Copies of marriage and birth certificates must accompany the application, or be sighted by the interviewing officer.

- It seems that de facto relationships are recognised by the Department especially if there are dependent children of that particular relationship

- Where relevant, you must list the income of your spouse alongside your own. Where your spouse is also a student and eligible for a Hardship grant, you must both fill in the same form. Make it very clear it is a joint application or you may be penalised with a reduced grant.

### Where To Get The Forms

The applications for the Tertiary Fees Grant, the Tertiary Study Grant, and the Accommodation Grant will all be done in conjunction with enrolment. You will have to fill out separate applications for the Hardship Grant and Special Hardship Grant. There is a single form available from the Registry for these applications. It is important that these forms be filled out as soon as possible, as it could take up to two months before you find out how much money you will be getting.

### Single Applicants Under Twenty

- In addition to the above information, you will be required to state: what financial help your parents give you; whether you live at home, and if not, why not. The Department expects you to live at your parents home if at all possible, and the level of your grant will be based on this, unless there are special reasons why you cannot live at home.

- Your parents must also fill in part of the form, giving details of their income, savings, etc, their employer's name, what financial assistance they give you and why they cannot give you more. They will be expected to support you as much as possible before you will be eligible for a Hardship grant.

- If your Parents do not wish to reveal all these confidential details, you are expected to have a letter from a 'suitable person' such as a doctor, lawyer, counsellor or minister, explaining the situation. It is possible that your application for a grant may not be prejudiced if your parents refuse to sign their part of the form.

### All Applicants

Apart from normal details, you will have to state: your academic record, including your grades; what bursary assistance you already get; what other income you have; your vacation earnings and savings; whether you own a vehicle and what sort; and what your estimated expenditure for the year will be.

### What You Can Do

If you think that the criteria for hardship is too tough or that the levels are too low, or that a student employment program for the summer holidays should be brought back in, or all three, then get involved in Education Fightback. Contact John Rodger at the Students' Association for more information.

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ON SCSP  
THURSDAY  
MARCH 3, 1pm,  
MAIDMENT**

**FIRST MEETING  
OF EDUCATION  
FIGHTBACK  
THURSDAY  
MARCH 10, 1pm.  
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- b private board - \$45
- board at home with parents - \$20
- hostel fees - \$60
- rates/mortgages etc - \$25
- b food
- (not for hostel/boarded students) - \$20
- lunches etc - \$10
- c heating, lighting, telephone - \$7
- d personal
- toiletries, entertainment, presents - \$15
- e transport
- public transport during week - \$10
- tuition fees (avge) \$67
- g students' association fee - \$52
- h these will total around about \$87
- jkl \$250 for textbooks
- n dental - \$58
- medical - \$30
- Optical care (where necessary) - \$75
- Contraception is an item you need to consider but costs will vary according to your lifestyle and choices.
- p for replacement of clothes - \$290
- q setting up of flat - \$150-\$220

It must be stressed that these figures are only approximate, if you know your own expenditure is different for any of these items then use your own figures  
**BUT DON'T UNDERESTIMATE YOUR COSTS**



# BEFORE AND BEYOND - WAITANGI ACTION

February 6th is a focus day for what New Zealanders feel is their multi-racial society. Each year, white dignitaries and chosen Maori 'representatives' gather on the Treaty grounds to celebrate what is essentially the physical and cultural alienation of the Maori people from their homeland.

Despite mass movements to recognize the racism inherent in the British system of government and consciousness, the ceremonies again took place this year. Yet cracks are beginning to appear in the facade of harmonious race relations.

This year the Governor General arrived at Waitangi amidst throngs of police outfitted for riot. Cops were brought in from as far off as Dunedin, tourists were searched for weapons, a military helicopter stood by as an ominous indication of the troubles surrounding the treaty.

The media reported strongly on the fact that ninety-nine protesters, mainly Pakeha, were arrested for 'Breach of the peace' — a tenuous ambiguous charge. It is an indication of the measures this government will go to in order to protect its colonial heritage.

The protesters were held handcuffed for five hours, they were photographed, processed and released when the ceremonies were well over. The legality of this type of police action is currently being investigated.

As a result of much lobbying throughout the year,

marchers and members of the Waitangi Action Committee were asked onto the Waitangi Marae. Discussion took place with tribal elders from four different maraes around the country. Members of Waitangi Action Committee talked to the elders, of issues that concerned them as Maori people — land, mana, instead of going up to the Treaty House to celebrate something that had never been honoured.

Because of this, an invitation has been extended to W.A.C. to present their proposals to a number of different maraes throughout the country.

The news media distorted the dissention between Maori people, and also emphasized the action as a 'pakeha protest'. They failed to recognize the differing roles Maori & Pakeha peoples have in the fight for Maori Sovereignty. Rebecca Evans explains:

"The situation at the bottom marae and the events that took place are a distinctly Maori political aspect of the struggle that whites will never understand. Because the goal of Maori people fighting against the fraud of Waitangi is self-determination for Maori people, this necessarily means that in many situations Maori and Pakeha will have clearly defined and differing roles. Only Maori people have the ability to resolve contradictions imposed upon Maori society by an alien white presence in Aotearoa. The gains within Maoridom were a positive part of the Waitangi issue."

... cracks are beginning to  
appear in the facade of  
harmonious race relations.



## The Treaty:

In 1840, Hobson, as British Resident in Aotearoa, presented a treaty to a group of chiefs assembled on the lawn at his house February 6th. The Maori chiefs believed the Crown was offering them protection from the lawless whites who were occupying the coastal areas of the country, and that the lands, fisheries and forests of the native inhabitants were to be protected from unscrupulous land companies and agents. A common misconception was that 'the spirit of the land goes to Victoria, but the substance stays with the Maori people.'

In reality the treaty was a cleverly designed military stop gap measure. Prior to 1840 economic and military power was firmly in the grasp of the Maori people. The population ratio was 20,000 Pakeha to 200,000 Maori, Shipbuilding, flax and crop growing were all under Maori control.

A measure was needed firstly to confer 'legal right' to begin colonisation and secondly to lull the Maori into a sense of security until enough soldiers and material could be brought in to establish definite military control of the country.

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WAC memb



In front of

Gil Hanly

Gil Hanly

## Symptoms of Disease:

Today Maoris make up 7% of the labour force but are 23% of the unemployed. Median income of male Maori workers is \$4685, median income of Non-Maori workers is \$5818. In education, 16% of Maoris reach from 6 & 7, 50% of Non-Maoris reach the same level. Maori women have a life expectancy a full eight years shorter than Pakeha women. A Maori is six times more likely to be convicted of an offence than is a Pakeha. Of 112,00 male children to appear in court in the last ten years, 46,000 were Maori.

Maori women have the highest death rate in the world from lung cancer and cancer of the lower intestine, one of the highest rates in the world from heart disease, near the top with their child pregnancy rate. They are 75% of the women in prisons, and 100% of the 15 year olds in borstal.



Outside marae entrance.

Gil Hanly

## The 1983 'celebration':

A concert party and formal speeches made up the 143rd anniversary of the signing of the Treaty. The irony ran deep when one speaker advocated a 'strategy of dignity' to be developed to deal with racial conflict. As ninety protesters chanted in the back of a police van he added that 'A questioning mind in a healthy mind.'

Sir David Beattie, after arriving in his Daimler flanked by armed riot squads, spoke of 'opportunity' the Maori people had to become part of the British empire. The acting Prime Minister Mr MacIntyre said the signing brought into effect a country 'not Maori and not British'. Lord Bledisloe's prayer again ironically called for 'the faithful observance of the Treaty of Waitangi,' and that 'the inhabitants of these Islands should thenceforward be knit together as one people under the British Crown'.



Sir David Beattie's arrival.

Elizabeth Leyland

## History of Protest:

In 1844 Hone Heke, the first chief to sign the Treaty, cut down the flagstaff at Kororareka in the Bay of Islands. He subsequently cut it down three more times. In 1865 the Native Lands act passed, the Maori Land Court was set up. Minister of Justice Sewell said that the objects of the Act were to 'detrribalise Maori society and bring the bulk of Maori lands within the reach of colonisation'.

In 1877 in the case of Wi Parata v Bishop of Wellington the Supreme Court declared that the Treaty did not cede Sovereignty. However the court did not say who held it.

From 1870 through to 1970 various Maori movements have attempted to hold onto the land and to unite in opposition to white assimilation of their lands, forests, fisheries, and culture.

In 1970 Naga Tamatoa protested the Waitangi celebrations. In 1974 the Great Maori Land March from Te Hapua to Ponake took place. The march, taking one month and covering over 1,000 miles, brought attention to the fact that less than 2 million of the original 66 million acres of Aotearoa are in Maori hands.

In 1977 Maori owners were evicted from their land at Raglan. In 1978 Bastion point was taken over by 600 police and airmen. Over two hundred people were arrested. In 1979 the first Waitangi march was held, and again held in subsequent years. In 1982 the Governor General was stopped in mid-speech.

## How Much Longer ?

*How much longer must we wait  
For the rights that we should have  
Guaranteed us at Waitangi  
For our seafood and our land ?  
And how long will you treat us  
as though we can be ignored -*

*Can't you see that we are angry  
We are angry,  
And we won't wait any longer.*

*When you say that we are equal  
Don't you mean we must become  
Brown skinned, brown eyed,  
Black haired pakehas -  
Our Maoritanga gone ?  
No we won't let you do it  
We won't let you complete  
Cultural genocide  
We won't become assimilated  
To the Pakehas  
Assimilated ! Faded ! Degraded !  
To the pakehas.*

- L.R., Thanks to the Waitangi Action Committee, The National Council of Churches, Rebecca Evans, and the Maori People's Liberation Movement of Aotearoa. ▲





## WHITEWASHING — THE HISTORY OF THE BARRACKS WALL

**T**he centenary celebrations could make one think that Auckland University sprang up from bare earth some hundred years past. But the grounds on which the current ivory tower stands are not so virginal.

The university grounds were once training grounds for red-coated imperialist troops, colonizing the land with musket in hand.

The old, sweaty, stone wall which runs alongside the library is the remaining remnant of the Albert Barracks Wall, built by the 'friendly Maoris' in 1848 after the burning of Kororareka. The marble scar which proclaims 'the union and Comradeship of Pakeha and Maori' barely saves this site from anonymity.

After Hone Heke battled the Europeans in Kororareka in 1845, many began to re-settle in Auckland. On the hill known to the local Maoris as

Rangipuke a large wooden barracks was built, surrounded by a stone wall.

Major Marlowe of the Royal Engineers designed the barracks, and the labouring was carried out by 'friendly Maoris' who quarried the stone from Maungawhau (Mount Eden).

It was 10-12 feet high, enclosing an area of 21 acres. Two gates opened into what is now Princes Street and Symonds Street respectively. The walls were often angled so that flank fire could come from the loopholes.

The barracks were criticised because of their rather low, vulnerable position and lack of access to water, but these protests were put aside as the walls were built to protect against the Maori, a non-artillery foe.

In the 1850's the barracks housed about 400 troops and became known as one of the social

**L**et our English readers imagine, and picture to themselves a few lusty, swarthy New Zealanders, coming to Auckland from their residences in the interior, in most instances with no other apparel than a filthy mat, or blanket, wrapped round their persons; they succeed in obtaining employment on the works, and although they never perhaps saw a trowel or a chisel handled in their lives before, in a few weeks, and by a little careful superintendence, they handle their tools and perform their work like experienced tradesmen.

'No longer exhibiting the appearance of half clad savages, in the short space of a few weeks they save sufficient money to clothe themselves in the European fashion, and may be seen after hours strutting about the town with a jaunty air, equipped from top to toe. What a metamorphosis!

'We may safely argue that if the natives display such aptitude in one department of labour, they would be found equally ready and intelligent incited to other kinds of employment. The want of labour has often deterred capitalists from embarking largely in any of the multifarious branches of enterprise which colonial life affords; but in New Zealand this obstacle need never obstruct the designs of the capitalist.

'The natives are not only capable, but willing to engage in any occupation that presents to them the prospect of remunerating wages, and we only need British capital, the resources of the country thrown open, and the British intelligence to direct the labour of the Maoris, to make them the valuable agents of raising this country to the pinnacle of prosperity.

'Cheap land would attract capital, and hundreds, aye, thousands of ready labourers would be found eager to do the bidding of the capitalist.'

- Colonel Mundy, 1848

centres of Auckland. Red coated soldiers drilled daily. During the Waikato wars and the building of the road to the Waikato, the barracks served as training centre for local militia as well as a base for international imperialist troops.

After Te Kooti and his men were defeated in the Waikato, and the pakeha community was 'safe' the barracks were handed over to the city to become recreational centre. In 1871 the greater part of the land became Albert Park.

The sixty Maori labourers who crafted the wall were employed by Mr George Graham. The above account, written by Colonel Mundy visitor to Auckland in 1848, shows the patronizing colonizing attitudes of the British military. Cultural alienation was celebrated, alongside capitalism. The native people are seen only as a commodity to be exploited.

- L. Rafkin/Mike Bajk

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& EMBROIDERY

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VOXF

Each week CRAC  
pertinent question  
week's question,  
important, was 'W

Mike Hunwick:  
Law Professionals  
I'm interested i  
rights.'



Anna Caithness:  
It's difficult to kn  
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LETT

Dear Editor,

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For \$52 a year we c



## VOXPOP

Each week CRACCUM's roving reporters will be out to ask you a pertinent question so that we may bring you VOXPOP. This week's question, a little daunting but nevertheless pretty important, was 'Why are you at University?':

Mike Hunwick:  
Law Professionals  
I'm interested in people's rights.

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Mike Bajko



Lanee Wondergem:  
1st year Science  
'I left school, went to an office, and wanted to change!'

Anna Caithness:  
It's difficult to know  
They won't let me do what I  
want to do and they won't  
give me my bursary.



Erik Andersen:  
Chairman Young Nats  
'So I can learn a profession, a  
vitally important one,  
constitutional law.'

## SURVIVAL '83

### A SHORT HISTORY OF THE MIDDLE EAST

**W**ant to know where you can eat lots of great food and coffee and cake and get change from \$5.00?

So reads the sign outside the Middle East restaurant, located on Wellesley St just up and across from the Civic. And the \$5.00 claim is true.

Mecca beckons the hunger stricken traveller in the form of a mural done by local artist Frank Womble. Incorporating such diverse images as Micky Mouse and the 'I'd walk a mile for a Camel' camels, the mural has taken over nine months to develop and is still evolving.

The food food is mid-east style, to take away or eat in, at pre-OPEC prices. For \$2.35 you can savor a delightful pita bread pocket sandwich filled with a salad and lamb off the spit. We know it affectionately as a 'Chawarma'.



Three dollars brings you a Shishkebab, two for a Falafel. Full meals, including salads and pita bread, run between six and eight dollars. The best deal around must be the side salads - chick peas, garlic lentils and other such delectables for a slight \$1.10.

Open lunches during the week and six nights till midnight the Middle East is certainly mecca for the late night munchers on a budget. Friends are always to be found, coffee strong and cakes cheap and hearty.

*Survival '83 will be offered to provide information basic to our existence: food, rent, clothing, the law, tips on the ins and outs of all common denominator necessities. Contributions always welcome, contact the CRACCUM office with your ideas.*

## LETTERS

### ◀ SWEATWATERS ▶

Dear Sir,

I was a witness to the most disgusting blatant case of racism I have ever seen. It was an unprovoked attack on two Maori people by the Sweetwater staff. On Tuesday morning in between five and five thirty am the two men in question were at the prime juice store across from the Ariel stage. They purchased a packet of cigarettes and attempted to pay for them with a ten dollar note. Before they got the change and cigarettes, all these men in white jackets, just appeared from the darkness and began shouting 'Get em! Get the bastards!' The two at the shop began running as they feared for their lives. They separated then the Security caught one just in front of the food stall next to the mainstage and began beating him up. They were illuminated by the light of the shop. They beat him up quite badly, when he was at the shop he had an unscarred face, but after he was caught his left eye was completely closed, and his lower lip was oozing quite a lot of blood. He was dragged back to the shop counter by the Ariel stage. Beaten up again, pinned to the ground and kicked in the face 3 or 4 times.

I was at the shop while all this was going on, the second one caught they banged him around the knee caps. Just after they were both at the shop we heard the crime. They got cigarettes and walked away without paying. Then another Maori walked around the corner. He had done nothing, he was just in the wrong place at the wrong time. He was smashed against the counter and told to leave. They were called black bastards and the boss or someone who looked in charge appeared, got out of Toyota Landcruiser. Began smiling and rambled on about them being scum and possessing no brains.

I tried to explain they were innocent but no one listened. The boy they robbed, vanished only to come back twenty minutes after everyone had gone. We even told the police everything we saw but they didn't seem too concerned because they were friends with the security.

The three Maori guys were forceably removed, innocent people got beaten up and kicked out because their skin wasn't the right colour. There wasn't a single black person in that bunch. They numbered 15. After everything had died down I went past the stall where they all were gathered. Next to the Mainstage the lights blazed in the darkness. When I went past I was threatened by two security guards. I was told to fuck off or else I would get the same as they got.

There is no way I am going to stand for such ominous conduct. Those people are so ignorant so narrow minded. It is imperative that I impress on the people reading this letter the importance of pointing out that Sweetwaters was far from being the best festival yet. I bet you anything you want there are some mindless morons who actually think Sweetwaters was good. They say innocent till proven guilty. That's just a lot of bullshit.

The legal system in this country is just shit. If innocent people with witnesses get beaten up for no reason by people with authority what are you supposed to do. I hope if they do decide to have other festivals they choose their staff a bit more wisely than they did this year.

Yours faithfully,  
Eddie Seagar

### ◀ RON RAVES ▶

Greetings,

I'm writin' to ya all 'bout this sub-committee of AUSA, the Innernashnal Affairs Committee. Now, a lotta people been pissin' themselves since I got elected, sayin' that the shit's really gonna hit the fan now that an agin' B grade actor got a finger on the button. That's horseshit - everyone knows that the Big One is much more likely to start by a computer malfunction than by me.

Now, a lotta folks been muterin' stuff 'bout massacres in Lebanon, 'bout medium-range nuclear warheads in Europe, 'bout this guy, what's his name Casper? - yeah, Andr-a-pov, an' sayin' that we shouldn't be in El Salvador or Vietnam.... what's that Cas? Pulled out? In '75? You sure? Aw Yeah, OK, so there's places like Nthrn Ireland, Malaysia, the Falklands, the Phillipines, Poland, Pine Gap, Holy Shit, you guys want to make an issue of it? People get killed, tortured, made redundant an' polluted every day for chrissake!

So what's this got to do with you? Simple. If ya gonna save the Free World, put the Warsaw Pact in its place, ensure ya hair is free 'n' lovely an' that ya got a ring of confidence. GO to the next meetin' of the Innernashnal Affairs Committee. Or I'll send the boys from the Company around to know the reason why!

Cheers,

Ronnie  
P.S. Watch that commie rag 'Craccum' for dates an' times.

### ◀ READ PAGE 11 ▶

Dear Ed,

I would like to express concern at the A.U.S.A. policy of encouraging all students to apply for hardship grants as a protest against the bursary scheme and regardless of merit.

This is ineffectual, irresponsible, and self defeating. It achieves nothing except an increase in the bureaucratic burden, and consequent expenses. It fosters the myth of the irresponsible student and thereby reduces public support for its own cause.

The S.C.S.P. was scrapped because it was abused, actions like this can only put the bursary on a similar chopping block.

Yours Sincerely,  
Erik Andersen  
CHAIRMAN UNIVERSITY NATIONAL CLUB

*Letters can be delivered to the Craccum office, third floor Studass building, or dropped in CRACCUM's pigeonhole next to Studass reception. Deadline for letters in Wednesday at 5.00pm. Please type and double space them (at least make them legible). Letters on current events and material appearing in CRACCUM will be given precedence to letters refuting letters appearing here. Mailing address: CRACCUM, AUSA, Private Bag, Auckland.*

### ◀ BUT WILL HE BUY MOSCOW ▶

Dear Editor,

So now the U.S. Government has to buy an entire town in Missouri because of contamination by the chemical dioxin. Amazing.

People of the town are told that they will be given the value of the 'house' at 'pre-contamination' prices. They will be 'Relocated'. Their neighbourhoods, livelihoods, histories, friendships, and means of economic surety will be left behind.

The story broke on Thursday although it was not picked up in the evening paper. One wonders why not, one suspects the gravity of the matter will be bypassed in the reportage of such an event.

When we contaminate our own homes, where are we?

In Wonderment,  
Elly Steiner

### ◀ \$52 FOR THIS ? ▶

Dear Editor,

What's with this Orientation Handbook?

Part one was rather facile. I mean I wasn't planning on enrolling in Law or Engineering, but surely the Students Association has more to offer than 'see the department'. The Information Week advertisement was too late to be useful.

Part two is plain shoddy. Apart from being very late it has at least eighteen factual errors in the 'directory' section. Most of these involve out of date locations, phone numbers, etc. So despite the disclaimer one suspects that most of the opinions expressed in this section are those of the editor of the 1982 Handbook.

Part three one cannot comment on, for despite today being the Tuesday of Enrolment Week it still has not arrived. Perhaps it will be distributed next year?

For \$52 a year we can surely expect a better service than this?

Yours in disgruntlement  
C. Maiden (no relation)



# KING RICHARD III

Theatre Workshop Summer Shakespeare  
Old Quad 8pm until March 5th  
Directed by Ron Rodger



**K**ing Richard III is probably the most popular of Shakespeare's histories. While in the other docudramas of the English royal family the Bard kept as close to recorded fact as artistry allowed, he seized the opportunity in this play to give vent to the slanders that his contemporaries were keen to heap on Richard.

Hence the timelessness of the character of Richard: malevolent, repulsive and vicious yet at the same time intelligent, witty and in a fascinating way perversely attractive. Although the play has its weaknesses (not the least of which, for a modern audience, is its length) its overriding strength is its central character.

Miles Taylor plays the demonic Richard with energy and style although not always with depth of passion. Ever quick to seize upon an ambiguous word or action, he constantly harries every other member of the cast with insults or calculated flattery. His ability to quicken and even force the pace of the play inclines one (rather improperly) to wish that he was on stage in every scene, or else that further cuts had been made in the already trimmed down script. Against the interminable pomposity of courtly dialogue and stance he pits a

characterisation that well illustrates the theories of Machiavelli, and at a personal level we witness the breakdown of an arrogant schemer intent on conquest for conquest's sake, into a fey dreamer lost in life and broken in death.

In such a one-actor play and with such a vigorous portrayal it is rather inevitable that the rest of the cast serve more as the props of Richard than as characters in their own right. This is not meant as a slight: although ragged at the edges, there are some quite notable performances given. Peter Stevens as Buckingham is a strong foil to Taylor's Richard; Graeme Moran is eloquent as the doomed Clarence; Cecile Hillyer as the young Prince of York (an interesting twist in Shakespearean tradition to have a woman cast in a male role, and very successful here) gives a delightfully impish presentation, being one of the few who can match Richard at wordplay and expression; and Margaret Logan in the role of Margaret, the deposed Queen become witch, is veritably operatic in her curses.

Support from the stage crew is commendable given the adverse conditions of an outdoor production, but fittingly the set and lighting is

understated to give pride of place to the action. Director Ron Rodger (the Artistic Director of the Maidment Arts Centre and a very experienced actor and director) has produced a fairly stark play as much a product of his aim (stated in the programme) to show *King Richard III* as a pantomime of good and evil as to give the bulky script a chance of getting through to the audience.

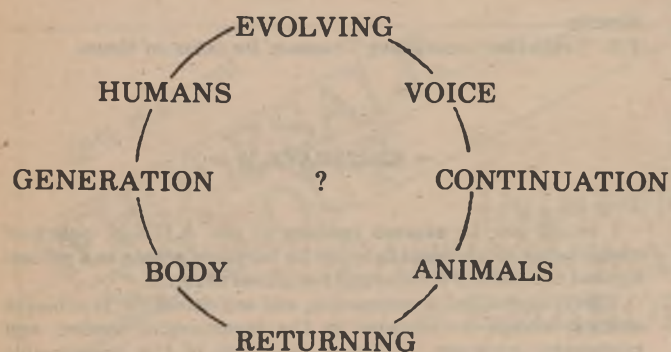
But in the end, all is left to Richard. Even with most of his allies either fled to Richmond, his rival (delivered well by Simon Prast), or else executed at his instruction, he still has enough manic strength to dominate the climactic swordfight even though the script decrees that he must be killed in it. There, effectively, the play ends. After a short denouement to prove the legitimacy of the new Tudor monarch, it is Richard who gets the most applause, and it is the image of the deformed king who won all but the last and most important contest that we see as still current in New Zealand half a millenium after the Boar snatched the throne of England.

— W. Pokroy

## ORIENTATION

### THE HUMANIMAL'S SHOW

The Humanimals are Richard von Sturmer and Charlotte Wrightson who have recently returned from studying in Italy and London. Both are well known performers in Auckland and have worked in groups such as 'The Plague' and 'Inside Information'. Their show in the Little Theatre has been specially written for Auckland Orientation and aims to combine both the personal and the universal, both the human and the animal.



? = 'THE HUMANIMAL'S SHOW'



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# JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Music by Jacques Brel  
English lyrics by Eric Blau and Mort Shuman  
Directed by Raymond Hawthorne



Belgian-born Jacques Brel enjoyed over a decade of success as a singer-songwriter, from the mid-50's to the mid-60's.

Then he deserted the stage for the screen, leaving the way open for an enterprising American team to produce a recreation of some of his chansons. It opened in New York in that action-packed year, 1968.

Raymond Hawthorne first directed the piece here eight years ago, when it dragged audiences out of their living rooms at an amazing rate. No doubt that is one reason for its current revival, in these harder times.

The former production played for a while at the city art gallery, in white light, very close to a small daytime audience. Theatre Corporate's narrow warehouse is painted an oppressive charcoal; and this is very much a night-time setting, with only a few shafts of light reaching cheekbones through the gloom. The stage is done out in wet-look crazy paving and the four actors wear an odd assortment of all-black costume, apportioned according to the rudimentary 'character' each of the quartet has been given - Darien Takle slightly tacky and ravaged in bare-shouldered lurex, Sarah Pierse

dignified and chaste in neck-to-floor robe with pearls, Harry Sinclair's elegant profile and ruffled shirt mark him for the softer, romantic hero numbers and Michael Hurst gets to show some chest so that he can swagger through the macho roles with conviction.

The mixed associations of the costumes have something to do with the characteristic 'timelessness' of Brel's songs. There is the sense that they belonged to some unspecified past even as they were written. 'Marathon', the opening song, takes us on a trip through this century, but only to show the determinism of Brel's world-view. This reappears at the end in 'Carousel', in which human life appears as a forced fun-fair where the machinery runs riot and you can't get off.

In between, there are lamentations of loss and celebrations of lust and other emotions more intense than revolutionary. Acting and singing are uniformly good, but the night-time, cabaret quality mentioned earlier slides into over-production.

Annoying back-lit blackouts intervene between songs to allow a new tableau to be set up with the simple props. Slick and sometimes mannered compositions and gestures conflict with the

material.

Overall, some vigour seems to have drained from the show with the light, leaving it melancholy and moody, missing elements of protest or attack. There is no equivalent to George Henare spitting all over the terrorized front rows as he howled 'Next!' in the 1975 production.

However, some moments still raise gooseflesh. Sarah Pierse sang 'My Death' with great simplicity, an overhead spot making a distorted relief of her face. Michael Hurst's presence is striking as always and he turned in dynamic performances of 'Mathilde' and 'Next'. 'Amsterdam' is a superb piece of myth-making, starring sailors, prostitutes and gutters, made famous by David Bowie in one of his tough guy imitations.

If you like to take the songs as more than skilful corn, it should be pointed out that Brel's most vehement writing also shows his habitual misogyny.

— Ellen Phillips

*Theatre Corporate's half-price-at-the-door night is Monday. Don't follow the weekend crowds, travel off-season. It's cheaper than the cinema.*

## OPEN INVITATION TO ALL UNIVERSITY STAFF & STUDENTS

CURRENT MEMBERSHIP RATES TO YEAR ENDED 30TH SEPTEMBER 1983

STUDENTS	\$ 30.00	} JOINING FEE WAIVED
UNIVERSITY STAFF	\$ 50.00	

**Offer closes  
31st March 1983**

CONTACT THE SECRETARY AT ADDRESS BELOW OR  
COME IN AND SEE THE CLUB FACILITIES.

THE AUCKLAND  
**UNIVERSITY  
CLUB INC.**

23-25 Princes Street, Auckland 1, ph 732-279





## Auckland City Art Gallery

February 16 to March 26

# POLYNESIA: HERE AND THERE

Glenn Jowitt



The colour and warmth of Glenn Jowitt's photographic exhibition, 'Polynesia: Here and There' afforded a welcome escape, from the wet and grey dullness of Auckland.

The pamphlet introducing the exhibition, written in English by Anna-Louise van Rooyen and translated into six Polynesian languages, describes the object of Jowitt's and van Rooyen's project as a promotion of greater understanding of Polynesians living in New Zealand 'through a portrayal of the differing cultural identities retained in an Auckland lifestyle'. The photos attempt to show continuity of cultural identity in the shift from the Islands to New Zealand.

Jowitt and van Rooyen commenced working on this photographic project in December 1981. The seeds were germinated in Ponsonby by their appreciation of the local Island people and their work took them to the Cook Islands, Western Samoa, Tonga, Tokelau and Niue. In anthropological

vein they stayed with local families attempting to identify natural or 'spontaneous' atmosphere and capture it on film.

Jowitt shows, seemingly without comment, the blending of old and new ways in Polynesia. Baskets of ceremonial gifts in Hakupu Niue reveal upon close inspection imported tins of corned beef alongside local crops. Traditional implements and new gadgets are also seen together. Collars and ties are worn with bare feet.

The colourfulness of Polynesians is seen both on the islands and in Auckland - the yellow zephyr; the wires in the Mangere factory; the worker in the Otahuhu car plant. Jowitt shows traditional ceremonies such as the Cook Islands haircutting of male initiates, continuing to be celebrated in Auckland. However the food distributed to guests may change from crops to donuts.

Van Rooyen writes that the striking aspect of Polynesian life was its co-operative spirit, sharing

and togetherness. Jowitt's photos are selected to reinforce this interpretation. The faces are nearly all relaxed and happy. Food is always shown as being shared. Most of the factory workers look content - the exception being the worker in Jaybel's fish factory. One wonders if he could be thinking about the fishermen in the atolls so beautifully portrayed in prints alongside.

With his technical brilliance and eye for perfect framing (he reportedly never crops his negatives) Jowitt impressed upon me that culture is not stagnant and does not belong in the past synonymous with tradition. It is as alive, adaptable and as free as the people who live it. The photos and preamble work together to achieve an exhibition enjoyable on two levels: as art for arts sake and also as an attempt to develop a much needed understanding and appreciation of Auckland's Polynesian community.

- Carmel Williams

# FREE 50% Travel Concession Card



## The International Student Identity Card (ISIC)

gives full-time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

## Student Travel Services (STS)

have negotiated a special deal with The National Bank so they pay for your ISIC Card for two years.

## You qualify

if you use The National Bank Bursary Back-Stop scheme which gives you interest-free and low cost loans, free cheque accounts, etc. if you undertake to deposit your bursary payment with them.

## You could also qualify

for a free card as a full-time student not in receipt of a bursary if you open and maintain an ordinary cheque account with The National Bank. (See your nearest branch for details).

## Sounds like a good deal

N.B. Get all the details (applications, etc.) from the Students' Association office, STS sales office, or from any branch of The National Bank.



Another

POLYNESIA:  
HERE AND  
THERE

Glenn

Glen Jowitt's 'Polynesia: Here and There' is a photographic exhibition of political and social life in Polynesia. It is a book that stands by itself.

His work on Polynesia is a book that stands by itself. It is a book that stands by itself.

Exploring the wrong. But Polynesia is a book that stands by itself.

It is as if Polynesians are putting into their lives a book that stands by itself.

Polynesians are putting into their lives a book that stands by itself. It is a book that stands by itself.

of white immigrants recognised.

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## Another View —

# POLYNESIA: HERE AND THERE (?)

Glenn Jowitt



Glen Jowitt's document of 'Polynesia: Here and There' glosses over Polynesian poverty and political problems. Jowitt fails to document Polynesia. Instead of standing behind the camera, he stands between it and the subject.

His work is a sad statement of how he views Polynesia and Polynesians. His subjects are exploited - an expedient in a pretentious and expensive exploration of colour, light and line.

Exploring colour light and line is not, in itself, wrong. But Jowitt sells the show as a document of Polynesia. It's not. It's a fraud.

It is as if he were saying that Polynesia and Polynesians were no more and no less than what he puts into his pictures. As often as not candidates for a freakshow.

Polynesians and Maoris are classified as a subset of white culture. Maoris are grouped with immigrants from the Islands. They are not recognised as the indigenous people of this country

For Maori people this country is 'Here' — there is no 'There'.

In the catalogue, van Rooyen has the audacity to label the Maori language 'New Zealand Maori' - an irony in itself.

The pictures reinforce stereotypes of quaint, colourful and apathetic Islanders: inhabitants of a tropical paradise — a people of pleasure on an island of leisure.

Why this so-called 'document' glazed, hung on walls, and visited in a kind of pilgrimage between the hours of 10 and 4?

Who is this exhibition for? Few people are going to see it at the Art Gallery and those who do will judge it from the artist's point of view — will judge it as an artistic exercise.

Few Polynesians will see it.

But of course Jowitt doesn't want it to be seen in terms of a document — such is evident in his selection of photographs, and in the way they are

composed.

Reality is not composed. Reality does not conform to the antiquated set of values which constitute traditional aesthetics.

Jowitt uses his subject as an excuse. As if it is OK to look at pictures because they are about something important and not just frivolous *art-for-art's-sake*. It's somewhat immoral to get people to look at blank canvases which appeal to Modernist or Mandarin taste so Jowitt gives his pictures a subject to legitimise the viewing.

Like Cranach, Titian and a whole line of pornographers who justified their porn by including mythological or religious references and offered them up to rich connoisseurs who could thus enjoy them without being considered immoral.

— Robert Leonard

## STOP PRESS :

### EXECUTIVE MEETING FEBRUARY 24th

- \$1,000 was granted to Norrie to help him with legal fees in his appeal against the University.
- The future of the Crisis Centre will be decided at SRC forums.
- Gary McCormick's National Slump Review was considered sexist and a committee has been set up to investigate this matter.
- The Dean's "ALL NEW !" streamlined enrolment procedure was dashed for 1984 - not so streamlined, was it ?

At the close of the meeting, Women's Rights' Officer Elaine Truscot complained that the president has inferred that she was 'thick'.

Confidence in the Welfare Officer Neill Reid and John Broad was again questioned.

Welfare Officer Neill Reid was criticised for reading a book while being spoken to.

The general consensus was that the meeting was the worst in living memory. Janelle Grady said that she had doubts that the Exec could continue to function in its present form.

Executive will now be held on Wednesday nights to enable CRACCUM to cover the meeting. Next meeting is 16 March.

## MORE MONEY .....

CAN BE YOURS!! If you have anything you want to sell (family heirloom, dead budgies, last years notes etc) bring it to the MOROCCAN BAZAAR, Quad, Mardi Gras Day, March 6. (Trestles available) Ring and book 30-789 ext 72.



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## Add Meditation to your life

### MANTRA MEDITATION

MANTRA MEDITATION is easily and quickly learnt and may be applied to your own personal life.

WHAT DO YOU LEARN ? A qualified instructor will cover basic ideas concerning your real identity, how you and others benefit from understanding your real identity, what meditation actually is, and the different ways in which Mantra Meditation may be practiced. (This is only a brief summary.)

WHEN AND WHERE ? Classes are held during lunchtime, evenings and the weekend every week on the other side of Albert Park from the Quad. You probably pass-by every day.

HOW MUCH? There is no charge now or later to learn Mantra Meditation

IS THAT ALL ? After learning the basic ideas you can carry on by yourself or if you would like to learn more and practice Mantra Meditation with others then you can - the facility is available.

#### CLASS TIMES

Wednesdays:  
Lunchtime classes  
12.10 p.m. and 1.10 p.m.  
Evening classes  
5.40 p.m. and 7 p.m.

Saturdays:  
1 p.m.

Please be on time



### Mantra Meditation Auckland

26 Kitchener St, City. Phone 30-258.

P.O. Box 5369 AK. 1

Classes can also be arranged to suit individual and group requirements.



# O r i e n t a t i o n ' 8 3

## King Richard III

Theatre Workshop's annual Summer Shakespeare runs in the Old University Quad until March 5 (8pm start - bring a cushion).  
Directed by Ron Rodger.  
Students \$3.50, public \$5.50.

## Little Theatre



### The Humanimals Show

**THE HUMANIMALS SHOW**  
Richard von Sturmer and Charlotte return ...  
March 1 - 5, 7.30pm  
Public \$4, students \$3 (bring your ID), cardholders \$1.50.  
Bookings at the Maidment.

### ELBO TWIRL!

A late night cabaret of sleaze, song and supplementaries prepared for your delight.  
March 7 - 13, 10pm  
Public \$4, students \$2.50, cardholders \$1.50.  
Bookings at the Maidment.

### WORKSHOPS

From 1pm daily, except for Sat 5 which commences 10am.  
Monday February 28 - Clowning and Dramatist  
Tuesday March 1 - Mime with Pierre and Pedro  
Wednesday March 2 - 30 minutes of Canadian experimental animation plus three Len Lye films: 'Free Radicals', 'Tal Farlow' and 'Particles in Space'.  
\$1.50; free to cardholders.

### JENNIFER DE LEON and JOANNE PETROFF

Present exciting dance workshops and performance  
Tuesday March 8 and Wednesday 9: workshops 1pm.  
Thursday 10 and Friday 11: 1pm performance.  
Bookings at the Maidment.



## Womenspace

Womenspace is available to all women as a rest and relaxation area during the day, and also as a meeting area for both women's groups on campus and those outside the university. Tea and coffee making facilities will be available within the next two weeks. Womenspace has a growing number of women's books and magazines, and is a place to post and read notices of events.

### Thurs 3

7pm Wine & cheese, Womenspace - (formerly the Women's Common Room).

## Political Space

Room 144 (behind TV lounge) - some events are in other rooms.

### Tues 1st

1pm Amnesty International Film.  
2pm 'Home on the Range'.  
7pm Palestine evening. Video 'The Key', speaker - Don Carson.

### Wed 2nd

12am 'Home on the Range'.  
7pm 'Home on the Range'.

### Thur 3rd

1pm Education Forum in The Maid - NZUSA vs National Party.

### Friday 4th

12-2pm Anti-apartheid films: 'You've Struck A Rock' & 'South Africa Belongs To Us'.  
2pm 'Controlling Interests' - film on multinationals.  
4pm Beer & Politics.

### Mon 7

12-3pm Anti-racism activities 'Nightworkers' - Short video about black women who work 24 hours a day caring for their home and family during the day and cleaning at night. Waitangi film. Discussions.

### Tues 8 - International Womens Day

12-1pm 'Babies and Banners' - film on women participating in a strike in America. Followed by discussion 1-2pm.  
3-4pm 'You've Struck A Rock' - film on women under apartheid.

### Displays in the 1st week:

- Parihaka display - photos and writing on the arrests in Parihaka in 1980's.
- Women Under Apartheid display
- Amnesty International display

## Basic Human Questions

# LOVE

### What is love and where can it be found?

Bertrand Russell asked if there is any way of overcoming some of the obstacles which stand in the way of human progress:

"What stands in the way? Not physical or technical obstacles, but only the evil passions in human minds; suspicion, fear, lust for power, intolerance ..."

The root of the matter is a very simple and old-fashioned thing, a thing so simple that I am almost ashamed to mention it, for fear of the derisive smile with which wise cynics will greet my words. The thing I mean - please forgive me for mentioning it - is love, Christian love, or compassion ..."

Mother Theresa, a Roman Catholic nun who has devoted her life to serving the poor and dying in Calcutta, believes:

"The biggest disease today is not leprosy or tuberculosis, but rather the feeling of being unwanted, uncared for and deserted by everybody.

The greatest evil is the lack of love and charity, the terrible indifference towards one's neighbour who lives at the roadside assaulted by exploitation, corruption, poverty and disease."

If you are interested in joining a discussion group seeking answers to basic human questions, and the Christian point of view, place the coupon in an envelope in the NAVIGATOR CLUB pigeon hole in the foyer of the Student Association Office.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Preferred Discussion Time: \_\_\_\_\_  
DD/N2



## Music Federation Auckland Inc/1983 Membership

# \$25 Student Special

Sydney Quartet 14 March  
Tokyo Quartet 20 April  
Endellion Quartet 15 June  
Eugene Sarbu 25 July  
Orford Quartet 21 September  
Borodin Trio 8 October  
Andras Schiff. McStay/Jasek.  
Fou Ts'ong.

### Student Bonus Offer

In addition to this special rate of \$25 to all full-time students (no age limit) a further discount is offered:

- If you can enrol one new member, - you are entitled to a \$15 reduction - your subscription becomes \$10.

- if you can enrol two new members - you get a free subscription.

Student members pay just over \$3 a concert - the door sale price is \$5 a concert for non-member students. Subscription may be shared and tickets are transferable.

Pay for and use seven concert tickets.

Complete this coupon in block letters and post with your cheque and a stamped self-addressed envelope to -

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Address \_\_\_\_\_

Telephone \_\_\_\_\_

Music Federation Auckland Inc.  
Box 2230  
Auckland  
Telephone 478-6913

☐ Here's \$25 in full payment

☐ I'm paying by instalment \$12.50 now: \$12.50 by 31 May 1983.



# NOTICES

## WINE & CHEESE (& Real Fruit Juice)

for women in WOMENSPACE (where Womens Common Room was).

★ find out about what women themselves and their clubs and groups are doing this year.

★ Make plans/schemes/dreams - the sort of thing campaigns are built of.

★ meet women on campus.  
Thursday 3rd March 7.30pm.  
WOMENSPACE!

## PART TIME JOB

WANTED: A competent printer of photographs and a repromaster operator, see Elizabeth at Craccum a.s.a.p.

## BEER AND POLITICS

Free ranging discussion on the events of the world. The only way to end the week. All welcome. Organised by the Progressive Club. Friday 4th March. 3pm Room 144.

## POLITICAL SPACE

Displays, stalls, speakers, films, discussion. 28th Feb - 11th March in Room 144 (above the Maidment foyer, behind the TV room).

## EL SALVADOR, REVOLUTION OR DEATH

A film about the US-backed 'solution' to poverty in El Salvador and why the people are fighting against it. Organised by the Progressive Club. Mon 28th Feb 12 noon. Room 237.

## PROGRESSIVE CLUB MEETING

Introductory meeting. All welcome Mon 28th Feb 1pm. Room 237

## CONTROLLING INTEREST

A film about multinational operations in the third world. Friday 4th March. 2.15pm Room 144. All Welcome. Organised by the Progressive Club.

## MEETING OF AMNESTY INTERNATIONAL

March 1st Room 144 (behind the TV Room) a video of the film Prisoners of Conscience will be shown and a guest speaker Bill Smith will be present.

## CHESS AND GO CLUB

FIRST MEETING Wed 9th March in Cafe ext at 6.30pm - don't miss our simultaneous demonstration of chess and go on Clubs & Societies' day in the quad at lunchtime.

## FOLK CLUB

WELCOME BACK to 1983. OUR A.G.M. is to be held on WED 9th MARCH in the OLD GRAD BAR at 6.00pm. A Special Guest has been arranged. Come prepared with your musical instruments. Watch this space for more information....

## Second Hand Bookstall

Last day to bring in - Tuesday 1 March 9-6pm.  
Sales Tuesday 22 Feb - Friday 4 March, 10 - 6pm  
Venue: Functions Room Top Floor - Cafe Block.

## WORLD STUDENT GAMES

'NZUSU has recently re-opened nominations for the NZ Universities' Team to compete at the 1983 Universiade (World Student Games). The games are to be held in Edmonton, Canada, July 1-11 1983. The final team will be selected at the BNZ Easter Tournament. Nominations (please include all relevant background information) and enquiries should be directed to the General Secretary, NZUSU, P.O. Box 27-200, Upper Willis Street, WELLINGTON.

NZUSU anticipates being represented in the following sports: Athletics, Fencing, Swimming, Tennis, Volleyball.'

## EASTER TOURNAMENT

Easter Tournament is being held at Otago University this year from 1-4 April. We will be sending teams in the following events:

Athletics	Swimming
Cricket	Tennis
Rowing	Volleyball
Shooting	Water Polo
Snooker	Yacht

Anyone who is interested in any of these sports should contact either the club concerned, or the Sports Officer.

Please note that selection for the Universiade team (World Student Games) to travel to Edmonton in July is dependent on attendance at this Tournament.

## WINTER TOURNAMENT

Applications are invited for the positions of Winter Tournament Controller and Winter Tournament Treasurer. Details of the duties associated with these positions may be obtained from the Association Sports Clubs Representative, Robert Young. His office is on the first floor of the Recreation Centre. Applications for these positions close with the Secretary at 5pm on Thursday 31 March and appointments will be made by the Executive at its next subsequent meeting.

## NZUSU BLUES PANEL

Nominations are open for a position on the New Zealand Universities' Sports Union Blues Panel. Further information can be obtained from the General Secretary, PO Box 27-200, Upper Willis St, Wellington.

## CENTENNIAL BLUES DINNER

As part of the University's centennial celebrations, the Association is planning to hold a Centennial Blues Dinner in September 1983. All people who have received a Blue from Auckland University are invited to register for this by contacting the Chair, 24 Maxwellton Drive, Mairangi Bay, or the Sports Officer.

## BLUES PANEL

Nominations are open for a position on the Association Blues Panel. Further information can be obtained from the Sports Officer.

## SWIMMING ASSISTANTS

'Swimming Assistants (2) required, 9.30 am - 11.00 am MONDAY mornings, for a small group of physically disabled children at the Crippled Children Society pool, 9 Mount Street (two minutes up from the Kiwi). No experience necessary as therapist will instruct. If interested, please contact MYRIAM HEYNEN at Crippled Children Society - Phone 32-106, as soon as possible.'



## KYOKUSHIN KARATE

At the Youth Resource Centre, Wellesley St. East.  
Hours: 5.30 Mon & Thurs, \$10 per term. Come to Learn. For any enquiries ring Roger 733-483.

## FOR SALE

Texas T1 59 Programmable with PC100C Printer, manuals, magnetic cards etc. Good condition \$800 ono. Willing to trade, swap. In special cases, will leave finance in, Contact Ted 836-3558.

## FOR SALE

HONDA XL 250S, 1980 reliable transport, urgent sale only \$1400 o.n.o. Ph. 412-8446.

## SCOOTER

Perfectly new Suzuki Motor Scooter cost \$899 recently purchased but never used. Model F.S.50 c.c. 2 speed Auto. 160 K.M. to 1 Gall. Bright yellow with helmet to match, also strong plastic cover; purchase prices \$52 and \$32 resp., Cash sale for \$700 inc. Phone 655-910.

## LIBRARY TOURS

The General Library will run tours for new students as follows (departing Library Foyer)  
First Week of Term: Mon 28 February - Fri 4 March at 11.10am, 12.10am, 2.10pm, 3.10pm, 7.10pm.  
Second Week of Term: Mon 7 - Fri 11 March at 11.10am, 3.10pm.

## HANDBOOK

Apologies as to the lateness of Orientation Handbook Parts two and three. You should have found them by now in the CRACCUM boxes, if not they'll be around Studass reception.

## AUCKLAND THEOLOGY FORUM 1983

A couple of years ago the Auckland Theology Forum was revived; last year it struck oil! In search of an authentic New Zealand theology for the 1980's we learned of the spiritual contributions of Maori and Pakeha, of the different paths of spirituality, of the good news as it comes through the secularists, of sectarianism and liberationism. Starting March 5 and running about monthly through the year are nine workshops. Like to explore Baxter the prophet? try to see God through feminist eyes? interpret human nature through Maori perceptions? enter into the hopes and fears of the Pacific Islanders as they come to New Zealand? These are a few of the topics for exploration. Registration of \$10 at the Chapel office will ensure copies of papers. Brochure setting out dates and topics available.  
March 5: The contemporary New Zealand prophet - James K. Baxter. The insights and the questions posed for New Zealand theology by one of our most notable poets who was also a Theological Thinker.

## NEWMAN HALL NOTICES

Mass times Sunday 7 pm, 1.10 afternoon. 6.00pm Thursday.  
Free soup and rolls Wednesday at 1.00pm.  
Orientation camp at Waiheke Island to be held 18-20 March. All Welcome. Enquiries to Newman Hall, 16 Waterloo Quadrant.

## MACLAURIN CHAPEL

'World Day of Prayer' - Friday, March 4. Theme: 'New Persons in Christ' (prepared by Christian women in the Caribbean). You are invited to a service in the MacLaurin Chapel, 12 noon.

## AUDITIONS

Actors, Singers, Dancers, Comedians, Comediennes, Illuminators, Costumers, Designers, Builders, or people who can pretend to be any of the above: AUDITIONS FOR THE 1983 CAPPING REVUE will be held Tuesday March 15th 12.30 - 2.30 Wednesday March 16th 3 - 5 in the LITTLE THEATRE

## CRACCUM STAFF MEETINGS

CRACCUM staff will meet Monday's at 1.00pm to discuss stories, reviews, and the last (by that time ancient) issue. Come along if you want to join in.

## ALL FULLTIME STUDENTS

WHO REQUIRE A \$32 MONTHLY BUS PASS, MUST FIRST GET A STUDENT FARE CERTIFICATE: AVAILABLE FROM THE STUDENT ASSOCIATION RECEPTION DESK.

## SEXUAL HARRASSMENT

We are trying to gather information on Sexual Harrassment on Campus. Sexual Harrassment can take many forms, from unwelcome sexual advances, to requests for sexual favours in return for favourable assessment, to innuendos thrown out in private tutorials. We are hoping to find out whether women here at the university are still suffering from such behaviour. Please contact the Craccum office, if you have any relevant information or experiences to relay. You may wish to use the Craccum letter box (Studass reception) for confidentiality.

## CUSTODIANS

The AUSA Custodians are situated on the ground floor of the Student Union Building. Morrie, Bob & Lynne will be able to help you with lost property, locker-hire in the basement of the SU building and general information (a board displaying meetings and social activities information is located on the blackboard noticeboard in the Custodians' Office window). Don't hesitate to ask them .... they're a friendly bunch.

## LITERATI

Craccum is planning a Literary supplement to come out later in the term. Persons wishing to contribute poems, short stories, book reviews and interviews please come by the CRACCUM office.

## MEETING OF FIRST YEAR STUDENTS

On Wednesday 2nd March at 1pm in the Recreation Centre the University Chancellor, plus University and AUSA officers will be giving some short addresses to students, which will have a bearing on your futures as students of this University. Nothing else has been planned to clash with this event so you are urged to attend. It will also be a good chance for you to see and meet some of the University's main figures in person.

## ARM MOVIES

'YOU'VE STRUCK A ROCK' and 'SOUTH AFRICA BELONGS TO US' Two films about the black womins' struggles in South Africa. Showings in Rm 144 on Friday 4th March from 12-2pm.

## ANTI-RACISM FILMS

'Nightworkers' - about black womin cleaners in New Zealand.  
'Waitangi' - the history and the protests. Monday 7th March. Rm 144.

## ANTI-RACISM DISPLAYS.

28th Feb - 4th March: Parihaka display; Women Under Apartheid.  
7th - 11th March: Anti-Racism. Display; Women Under Apartheid. Room 144.

## GYMNASTICS

Anyone interested in joining or forming a gymnastics club please contact the Sports Officer.

**MERCURY THEATRE**  
BOOKINGS PH: 33-869



# Demolition Job

Bully & victim meet as old school comes down.

**MERCURY TWO - NIGHTLY TO MAR 19**

Monday, Thursday 9.15 pm, Tuesday, Wednesday, Friday, Saturday 6.15 p.m.

**PROFESSIONAL LIVE THEATRE**

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## Bank of New Zealand

1 March  
MEDI

▼ Tue 1

film

Experimental Anima  
programme of short  
animated films - Ope  
Speech, Ballet Adaigi  
Synchrony by Norr  
McLaren; Opus 3 by  
Hebert; In A Box by  
Noyes; Hunger by Pe  
Foldes; Free Radicals  
Farlow, and Particles  
Space by Len Lye; at  
Sadness of the  
Post-Intellectual Art  
by George Rose), 8.00  
Alternative Cinema,

Why Fight I, 6.30pm  
Lecture Theatre B15,  
members of the Auck  
Film Society only.

music

The Sharps, Blondies  
Restaurant, No Cove  
Charge.

An open rehearsal for  
anyone interested in s  
with The University S  
6-8.00pm, at the Sch  
Music.

misc

Poet's Night, The Glo

Amnesty Internation  
meet, 1.00pm, Room  
the Student Union, a  
welcome.

▼ Wed

film

Experimental Anima  
programme of short  
animated films - Ope  
Speech, Ballet Adaigi  
Synchrony by Norr  
McLaren; Opus 3 by  
Hebert; In a Box by  
Noyes; Hunger by Pe  
Foldes; Free Radicals  
Farlow, and Particles  
Space by Len Lye; an  
Sadness of the  
Post-Intellectual Art  
by George Rose), 1.00  
Maidment Theatre, \$

Muddy River (directe  
Kobei Ogura of Japan  
5.30pm & 8.00pm, Ur  
Hall, for members of  
Auckland Film Societ

music

An open rehearsal for  
anyone interested in s  
with the University C  
Society, 1-2.00pm, a  
School of Music.





▼ Tue 1

film

*Experimental Animation* (a programme of short animated films - *Opening Speech*, *Ballet Adaigio*, and *Synonymy* by Norman McLaren; *Opus 3* by Pierre Hebert; *In A Box* by Elliot Noyes; *Hunger* by Peter Foldes; *Free Radicals*, *Tal Farlow*, and *Particles in Space* by Len Lye; and *The Sadness of the Post-Intellectual Art Critic* by George Rose), 8.00pm, Alternative Cinema, \$1.50.

*Why Fight I*, 6.30pm, Lecture Theatre B15, for members of the Auckland Film Society only.

music

*The Sharps*, Blondies Restaurant, No Cover Charge.

An open rehearsal for anyone interested in singing with *The University Singers*, 6-8.00pm, at the School of Music.

misc

*Poet's Night*, The Globe.

*Amnesty International* will meet, 1.00pm, Room 144 in the Student Union, all welcome.

▼ Wed 2

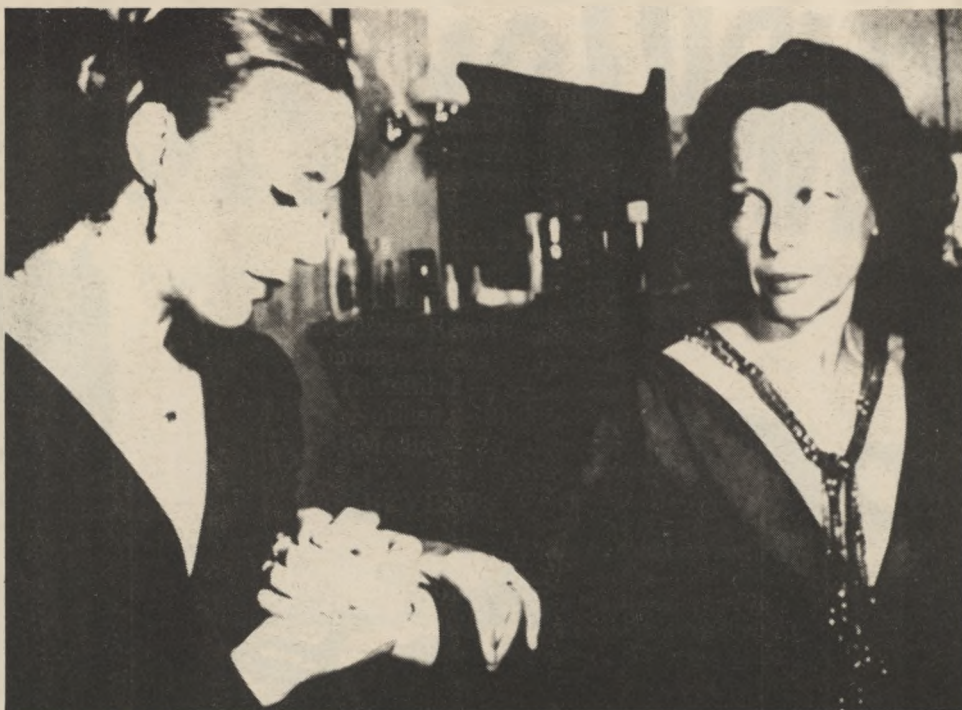
film

*Experimental Animation* (a programme of short animated films - *Opening Speech*, *Ballet Adaigio*, and *Synonymy* by Norman McLaren; *Opus 3* by Pierre Hebert; *In a Box* by Elliot Noyes; *Hunger* by Peter Foldes; *Free Radicals*, *Tal Farlow*, and *Particles in Space* by Len Lye; and *The Sadness of the Post-Intellectual Art Critic* by George Rose), 1.00 pm, Maidment Theatre, \$1.50.

*Muddy River* (directed by Kohei Ogura of Japan, 1981) 5.30pm & 8.00pm, Unity Hall, for members of the Auckland Film Society only.

music

An open rehearsal for anyone interested in singing with *the University Choral Society*, 1-2.00pm, at the School of Music.



*Club Iguana*, The Globe.

*Radical Active*, The Gluepot

▼ Thu 3

music

An open rehearsal for anyone interested in singing with *the University Singers*, 6 - 8.00pm, at the School of Music.

*Club Iguana*, The Globe.

*Hip Singles*, The Gluepot.

*Green Eggs and Ham*, Rumba Bar.

▼ Fri 4

film

*Contract* (directed by Krzysztof Zanussi of Poland, 1980), 8.00pm, The Works (Devonport), for members of the Auckland Film Society only.

music

*Friday-at-One* (a free lunchtime concert by students at the School of Music), 1.00pm, The Maidment Theatre.

*Battle of the Bands* (Day One), 8.00pm, Mainstreet, \$5.00.

*Big Deal*, The Globe.

*Green Eggs and Ham*, The Rumba Bar.

*Willie Dayson Blues Band*, Windsor Castle

theatre

*Pygmalion* (written by George Bernard Shaw & directed by Jan Prettejohns) commences its season at the Mercury One today & continues until the 26th of March.

*Ensemble Gagaku Tokyo*, 8.15pm, The Sheraton Hotel, tickets are available in advance from P.O. Box 2326 at \$4.00 and at \$16.00 (enclose a self-addressed envelope).

▼ Sat 5

music

*Battle of the Bands* (Day Two), 8.00pm, Mainstreet, \$5.00.



*Big Deal*, The Globe.

*Green Eggs and Ham*, Rumba Bar.

*Willie Dayson Blues Band*, Windsor Castle.

dance

Paul Jenden and Louis Solino in *An Evening of Modern Dance*, 8.00pm, The Limbs Studio (Ponsonby) tele: 762-240, \$5.00.

events

*The Iquing Beach Show* (sponsored by Artwork and directed by Warwick Broadhead), 1.00pm and 4.00pm, Long Bay, Donations welcome.

▼ Sun 6

film

*Network* (directed by Sidney Lumet and starring Faye Dunaway, William Holden, Peter Finch & Robert Duvall) and *Coming Home* (starring Jan Voigt and Jane Fonda), both R18, 1.00pm and 7.30pm, The Classic Cinema.

*La Dolce Vita* (directed by Fellini of Italy, 1960), 8.00pm, The Berkeley Cinema (Mission Bay).

*Battle of the Bands* (Day Three), 8.00pm, Mainstreet, \$5.00.

misc

*Auckland's Young Gays' Group* will meet, 2.00pm, Just Desserts.

Paul Jenden & Louis Solino in *An Evening of Modern Dance*, 8.00pm, The Limbs Studio (Ponsonby) tele: 762-240, \$5.00.

*The Mardi Gras* (with Music, Dance, Drama, Clowns, Magicians, Ethnic food, Puppets, Fire-eaters and a Moroccan Bazaar) featuring *Herbs*, *Hattie*, *Panacea 3*, and *Richard Von Sturmer's Club Iguana*; begins at 12.30 midday with a parade from QE2 Square to Albert Park (the Main Venue), No Charge.

▼ Mon 7

film

*Star Wars* (directed by George Lucas of America, 1979), 1.00pm, The Maidment Theatre, \$1.00.

*Contract* (directed by Krzysztof Zanussi of Poland, 1980), 7.30pm, Auckland Teachers Training College (Epsom) Lecture Theatre 'A', for members of the Auckland Film Society only.

music

*PC's Gluepot Band*, Gluepot

AUCKLAND SOCIETY OF ARTS

*Landscapes* by Cyril Whiteoak, Bill McCormack, & Margot Mountain, until 4 March.

DENIS COHN

*Paintings* by Brent Wong, until 11 March.

FINGERS

*New Work* by Elena Gree

THE MUSEUM

*The Auckland Handweavers' Guild's Annual Exhibition*, until 6 March.

NEW VISION

*Recent Ceramics* by John Parker, until 14 March.

NITE SITE AT THE LAST AND FIRST CAFE

*Works in Progress on Canvas and Works on Paper* by Nigel Brown, until 26 March.

OUTREACH

*Photo-Micrography* by John Thuell, until 11 March.

REAL PICTURES

*People and Places* by Kees Springer, until 10 March.

RKS ART

*Paintings* by Eion Stevens, until 5 March.

Theatre

MERCURY THEATRES ONE AND TWO

*Pygmalion* (written by George Bernard Shaw and directed by Jan Prettejohns), 4 March - 26 March.

*Demolition Job* (written by Gordon Graham and directed by Steve Agnew), until 19 March.

THEATRE CORPORATE

*Jacques Brel is Alive and Well and Living in Paris*.

UNIVERSITY THEATRE WORKSHOP SUMMER SHAKESPEARE

*Richard 3* (written by William Shakespeare and directed by Ron Roger), 8.00pm, until 5 March.

Art

CITY ART GALLERY

*Aspects of Recent New Zealand Art Part One: The New Image*, until 27 March. *New Zealand Drawing*, until 20 March. *New Zealand Printmaking*, until 20 March. *Landscapes & Waterfalls* by Colin McCahon, until 27 March.



# LAUGHS THRILLS! NERVE- JANGLING SUSPENSE

Start 1983 on the right foot.  
Become a MERCURY TWO subscriber.  
Just \$20 guarantees you the best seats for an entire season.

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**OBJECTION OVERRULED** (May/June)  
Carolyn Burns

Are you prepared to stand trial for the crime of living? A hilarious new black comedy by an exciting New Zealand writer.

**VIRGINIA** (June/July)  
Edna O'Brien

A powerful fusion of words and images which capture the genius of Virginia Woolf and her volatile emotional life.

**SHURIKEN** (August)  
Vincent O'Sullivan

A spectacular drama about the massacre of Japanese prisoners at the Featherston P.O.W. camp in 1943.

**TOOTH AND CLAW** (Sept/Oct)  
Greg McGee

From his office in an affluent legal practice, Oliver presides over his personal disintegration, while the outside world spirals into anarchy. Strong drama from the author of FORESKIN'S LAMENT.

**SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU** (Oct/Nov)  
Christopher Durang

Do nuns go to the bathroom? This and other burning questions about modern Catholics are discussed by Sister Mary Ignatius in a frank public lecture. But when a group of her ex-pupils join her on the podium, this formidable nun becomes a little rattled. Superb American satire.

## PLUS ! PLUS ! PLUS !

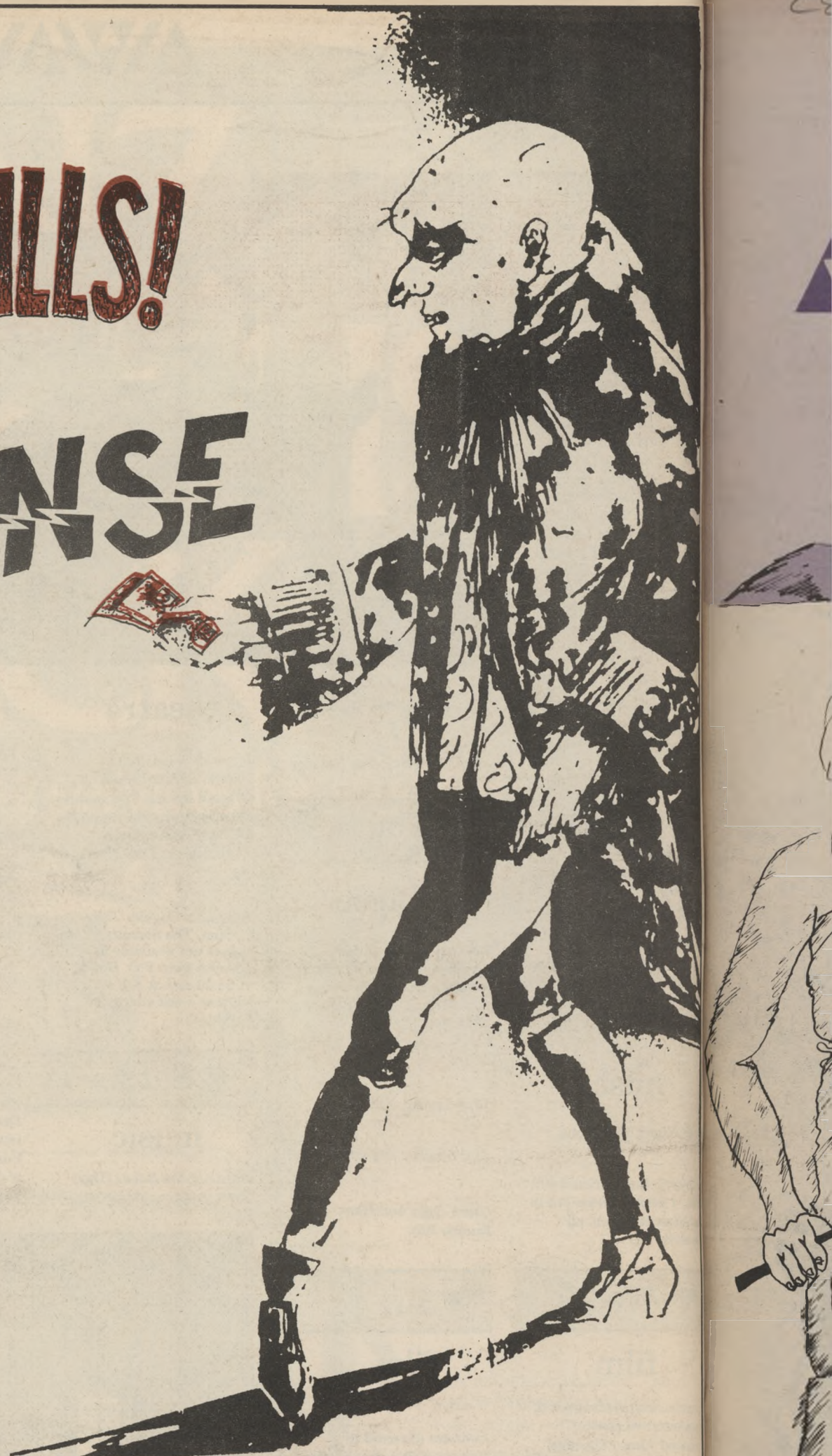
We'll give you advance notice of special guest seasons, late night shows, and savings on other MERCURY productions.

## REMEMBER !

MERCURY TWO shows start at 6.15 pm or 9.15 pm. Bars are open before and after each show - a great social way to start or end an evening.

## HOW TO SUBSCRIBE

Either fill out the form opposite and post to us, or see us in the Quad, 12 - 2 pm, all this week. (If you have a bank card you can Subscribe by phoning 33-713).



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For \$20 you can enjoy the special benefits available to you as a Subscriber to MERCURY TWO, and reserve now the best available seats for the five play season. Simply fill out and send to us the form below with a \$20 cheque or money order. We'll post your tickets to you prior to each show. If you want to change from the night we allocate, you can do so by phone up until 5 pm the day prior to performance.

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No. subscriptions \_\_\_\_\_ at \$20 = \_\_\_\_\_

Any special requests \_\_\_\_\_

CROSS PREFERRED PERFORMANCE DAY: MERCURY 2.

MON	TUE	WED	THUR	FRI	SAT	OPEN NIGHT
9.15	6.15	6.15	9.15	6.15	6.15	

**MERCURY THEATRE, 9 FRANCE ST (OFF K'RD.)**