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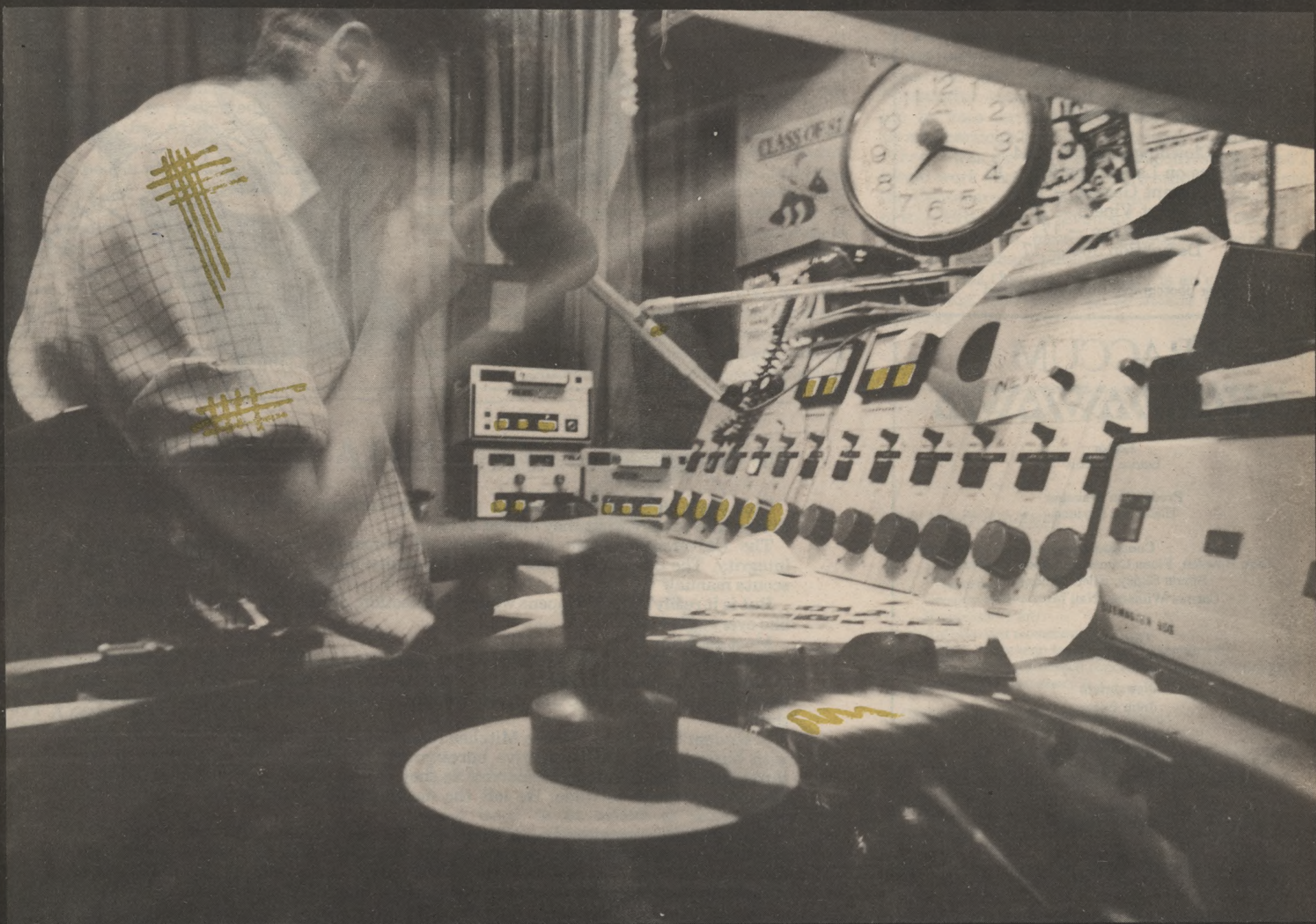
UNIVERSITY OF AUCKLAND

15 MAR 1983

# CRACCUM



Auckland University Students' Association 15 March 1983 Volume 57



INNER WORKINGS OF:  
CAMPUS RADIO  
THE EXEC  
SENATE...



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Cover photograph: Elizabeth Leyland

# CRACCUM



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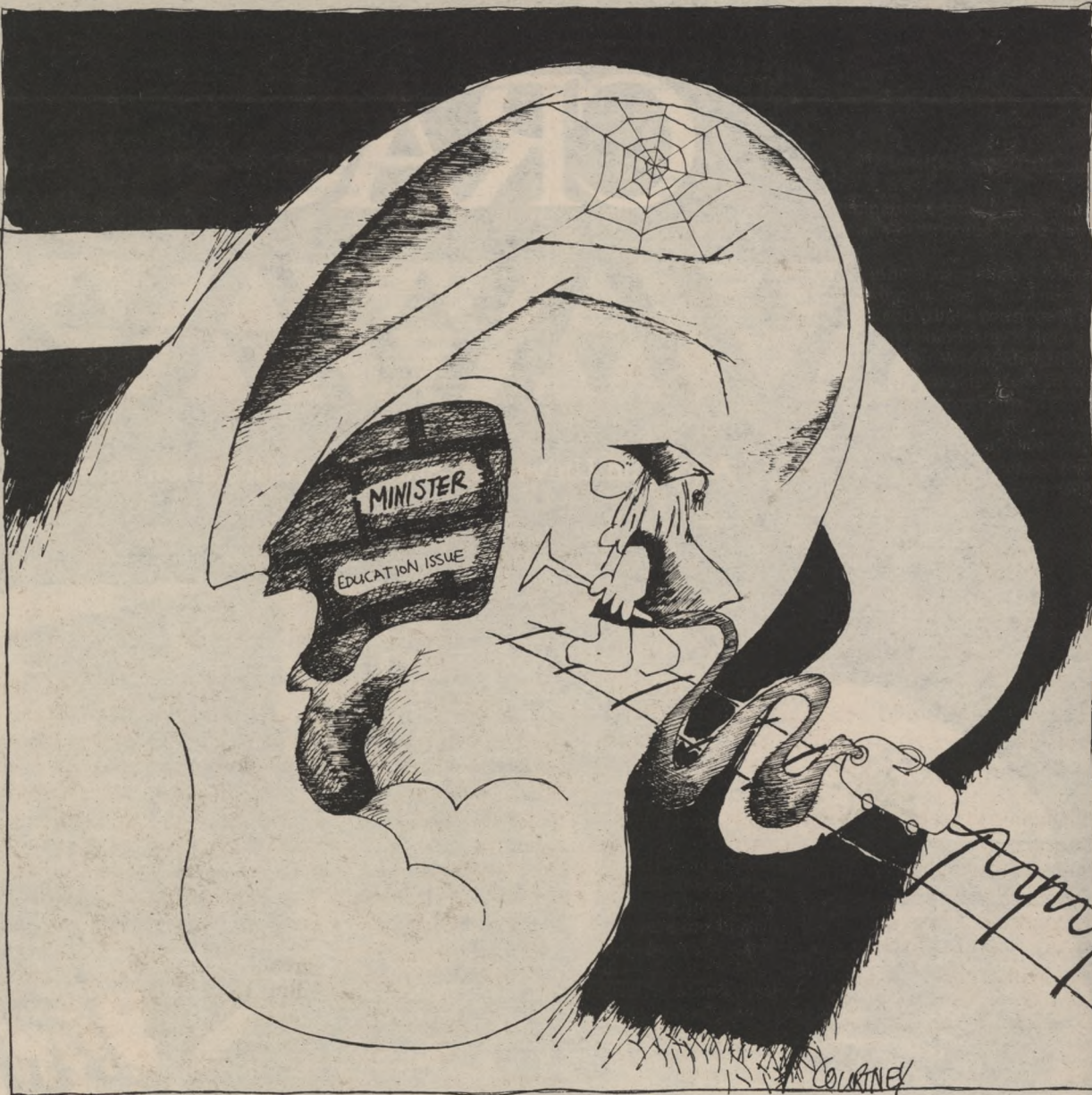
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Phone: Editorial 30-789 ext 67  
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Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published from the first week in March through to mid-October, excluding May and August holidays, by Wanganui Printers.

'In New Zealand, if you have any passion, that's radical.'  
- Merata Mita



## The Guts of the Matter:

This week clarified a few things about the workings of this place. Seems like things aren't really what they appear to be.

The University is seen as a bastion of propriety. Good manners, honesty, integrity. The community view of the University reads somewhat akin to a good scouts manual.

But is it really? What happens when you question, dig around a bit? Is there muck like everywhere else?

Most certainly.

This week CRACCUM is filled with university politics, policies and power struggles. For some it might not be very interesting, others might find it a bit discouraging. For CRACCUM it has brought a realisation, a pretty horrific one at that.

A student Senate rep, Steven Mitchell reports on page five, what it is like to deal with bureaucracy, and insensitive bureaucracy at that. Steven attempted to go through the 'proper channels' (narrow as they are) to push his case, and found the channels too tough to wade. He left the meeting calling the Senate 'A bunch of fascists'.

Attempting to report on an AUT meeting this week, CRACCUM was told that it was a closed meeting. That much of what the Vice-Chancellor had said was not to be reported, although it was about matters essential to students at this university. Read about what could be reported on page eight. Imagine the rest?

The article about the student Executive may seem irrelevant to some, but it is the first time in ages that EXEC has not met on Thursday evenings, leaving CRACCUM without time to report its decisions. This year it will be held on Wednesday in order to bring you a vote count. Tame as it is, this was seen as radical in certain circles.

The press trying to actually say what goes on? Apparently it doesn't happen much. 'Strict Committee' is adopted so that no information leaks. Senate is closed. AUT — closed. Closed, closed, beginning to sound like the admissions policies around here.

CRACCUM cannot be put under a banning order, but closed doors seem pretty much along the same lines. We just live in a Kiwifruit Republic?

Each group supports its own status quo. Everyone with their hands above their heads, scared to step out of place not because the structure will fall down, but because the ones below will simply move upwards.

It's a system that perpetuates itself, a machine that runs smoothly through collusion.

A member of our staff stood up after her lecture today and challenged the way in which her course was being taught. In a small attempt to define her education, to have influence over her life. This was seen as radical. Improper. Rude.

But doesn't the system exist because of us?

For the past two years my New Year's resolution has been to be less polite. Good Jewish girls don't ask questions, they cross their legs. It will no doubt take me another five to get where I want to be.

The structures are only as authoritarian as we allow them to be.

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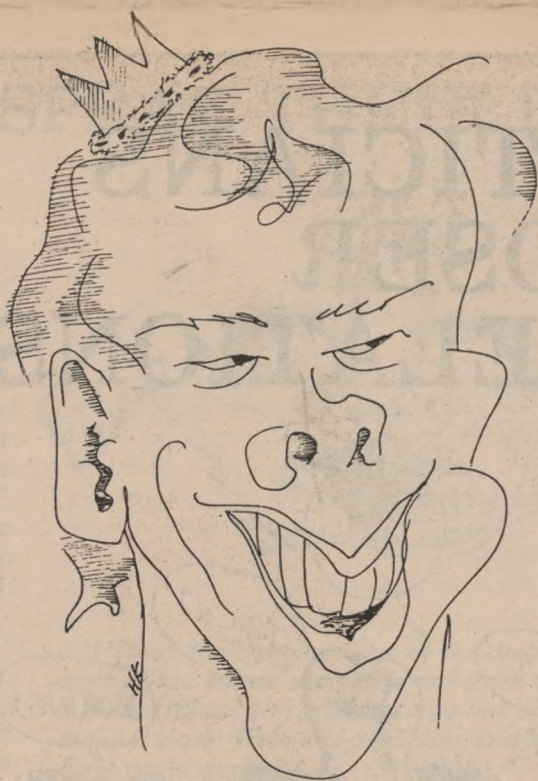
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# BROADSIDE



The Centenary Celebrations started with a bang on March 6th when an estimated fifty thousand people attended the AUSA—organised Mardi Gras.

To all those people who put many hours of effort into organising the occasion, and to those who participated in it — our thanks.

Not all occasions which I have attended in an official capacity have been as pleasant. At the most recent Senate meeting on Monday 7th March a student member of Senate expressed his disenchantment in no uncertain terms when the university Vice-Chancellor ruled out of order his motion relating to the exclusion of a medical student.

The Vice-Chancellor, on legal advice, deemed the matter *inter alia* sub judice (under review by a higher authority). To the embarrassment of the other student members of Senate, Mr Steven Mitchell made some unmistakeably insulting remarks as he left the room during the meeting and thus brought his appointment as a member of Senate into question. You can read further details of this unfortunate incident elsewhere in this CRACCUM.

Enrolment figures should top 12,000 for this year with significant increases in student numbers in Commerce corresponding with a decrease in the number of Arts Students. Perhaps the pressure of students in Commerce justifies the appointment of

another lecturer in this subject, even though the University has yet to consider cutting 25 academic posts in order to save part of the \$1¼ million budget trim before the University's books balance.

Members of the Executive, myself included, are trying very hard to resolve the difficult problems which have beset student bodies in the past. Those who are taking an interest in these matters should be careful to draw the line between the real and specific problems and those which have a tendency to become exaggerated without concrete evidence because people wish to exploit situations for ends best known to themselves. Presidents and Executives are very real powers within the university structure.

There are those on the Exec who, like myself, know that only when the President and the Executive work together can the student body realise its fullest potential.

The surest way of preventing this is by putting petty differences up as obstacles, thus creating internal conflicts and causing a considerable waste of energies which should be directed more positively.

I am determined to do everything that I can to create just a united Executive in 1983.

At the next SRC meeting to be held next Wednesday 16th in the Functions Room students are to vote on whether or not this association should participate in the Centenary Celebrations. When I was elected I stated unequivocally that I would work very hard to insure student input into the Centenary. The Mardi Gras was the first part of it. If SRC rules in favour of the motion then this Association will have immediately to withdraw from all Centenary planning.

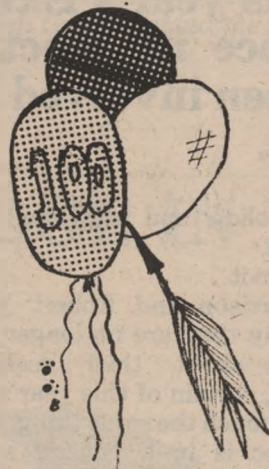
If you feel that the Centenary is an event worth celebrating then don't fail to attend the meeting and vote.

John Broad  
PRESIDENT

## SRC REPORT & AGENDA

### CRISIS CENTRE DEBATE CONTINUES

### CENTENARY CELEBRATION DEBATE OPENS



### Centenary Celbrations?

An issue to be raised at next week's SRC concerns the Centenary celebrations. No doubt there will be much discussion on this issue in following weeks. To open the dialogue CRACCUM asked Charmaine Pountney to comment on the organisation and content of the Centenary celebrations. As well as being Headmistress of Auckland Girls Grammar, Portney sits on the University Council.

The Centenary by reflecting the very nature of the University and the society within which it is embedded, does not adequately use the skills of or involve the recognition of women.

One hopes that in 50 years time the situation will be very different.

It's not just an issue of sexism.

Another cause for concern is the racist nature of the celebrations. Once again, like our society as a whole, the University is essentially monocultural and the celebrations have only a token Maori presence, rather than reflecting what should be a bicultural society with full recognition of the Tangata Whenua of Aotearoa.

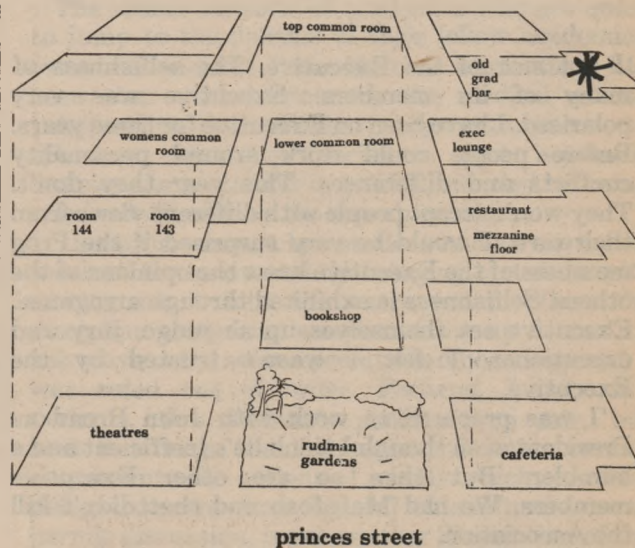
Charmaine Pountney

CRACCUM feels that students who intend to participate in Centenary celebrations should seriously consider the issues.

#### S.R.C. Agenda 16th March

- Affiliation of the following clubs.  
Navy Club  
Vegetarian Club  
Geology Club  
Progressive Club  
Anti-Racism movement  
C.N.D. (Campaign for Nuclear Disarmament)
- A motion will be discussed concerning the celebration of the universities centenary.
- Continuing Debate on the Crisis Centre.  
Also Steven Mitchell motions re Senate.
- That SRC condemn the Vice Chancellor's action of ruling S. Mitchell's motion out of order at the Senate meeting of 7/3/83 and furthermore adopts the contents of these motions as AUSA policy.  
These motions were 1. That Peter David NORRIE be granted permission to enrol in the faculty of medicine and Human Biology.  
Motion 2 was, in summary, that all persons appealing to Senate or asking senate permission to enrol or re-enrol be given the right to be heard on his/her behalf to hear what the other side has to say, and be given the opportunity to cross-examine and to reply.
- That SRC believes that in the light of Senates response to S. Mitchell's motions a more militant response is needed from AUSA representatives on Senate. The full text of this motion will be given at the meeting. (See Article p. 7)

N.B. New location of SRC lounge - 2nd floor above Cafeteria.

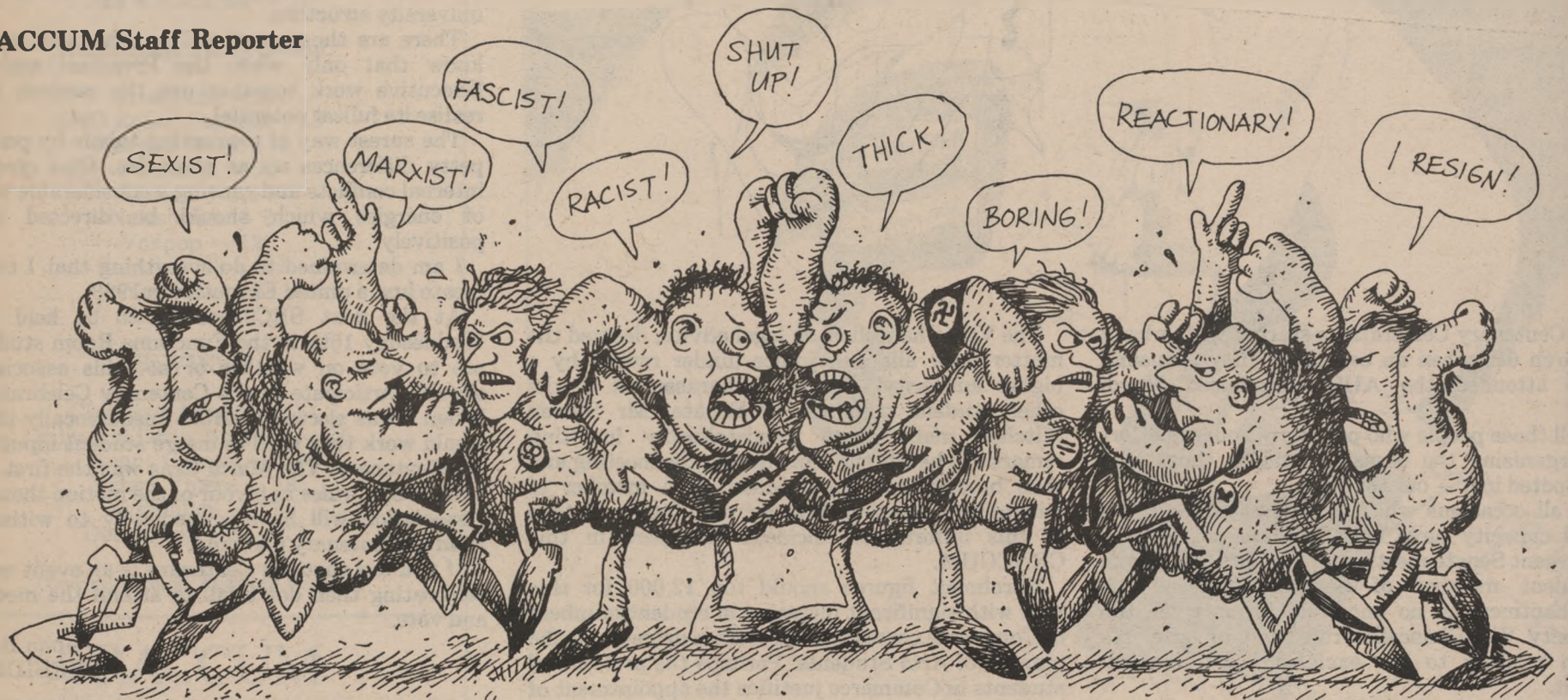




## EXECUTIVE COUNCIL

# STUDENT POLITICIANS FIGHT FOR CLOSER DIPLOMATIC RELATIONS

CRACCUM Staff Reporter



**You don't have to tell this year's Executive Committee that 'the personal is political'. Since its election late last year, the 1983 Executive Council has been involved in bitter personal feuds and internal power struggles.**

Already, two of the members have turned in their portfolios. These seats, Media Officer and Sports Representative, stand vacant. The remaining thirteen members of the Committee are far from working as a united front.

The Executive Committee has the 'fundamental aims and objectives of representing students' interests and furthering student activities', to quote the Orientation Handbook. In many ways they are thankless positions.

Four elected officers receive honoraria (President \$7,500 p.a., the vice presidents and treasurer \$60.00 after tax for 37 weeks) whilst the portfolio holders fulfill their jobs simply for the satisfaction of doing so.

Besides the workload inherent in their individual positions (pretty much mediated by themselves), they attend Executive meetings fortnightly often which run through the night, deciding on issues of

funding, policy, and individual workings of the association.

So why do it.

Neil Morrison and Robert Young give their reasons why they are no longer doing so in their comments about their resignation (below). Meanwhile, certain of this year's Exec seem to be wondering much the same thing.

The Exec is in a general state of disarray. Communication between the president and the committee members seem, at best, tenuous. Secret meetings in secret places, rumours, backstabbing, all part and parcel of the '83 line-up.

Some of the Executive members have commented about their lack of confidence in the continuation of the Exec as it stands. Much of the problem seems to lie in personal differences amongst the members.

It can be seen from the comments below that the

current situation is not beneficial to the students nor the workings of the association, nor the members themselves. Many members are performing their functions within their portfolios but the personal differences are adversely interfering with their ability to work together. The last Exec meeting (see CRACCUM March 13) clearly shows their ability to function as a unit.

The president has suggested that the Exec be restructured in accordance to the workings of Victoria. At Vic, the political positions do not sit on the Exec, rather they have seats in SRC. Other members feel that the Exec can be salvaged, with honesty and openness on all fronts.

CRACCUM had meant to bring you a 'Meet the Exec' complete with statements of purpose, goals and campaign outlines. We still hope to do so. In the meantime it is in the interest of the workings of the association that we instead reveal the 'infighting round the round table'.

**Rob Young, who resigned as Sports Clubs representative three weeks ago explains why he no longer wishes to work with the Executive:**

'I got sick of the Executive. The selfishness of many of its members. Executive was very polarised. I have been on Executive for three years. Before people could work around personality conflicts and differences. This year they don't. They won't accept people with different views from their own. I would be very surprised if the Prog members of the Executive knew the opinions of the others. Selfishness is exhibited through arrogance. Executive set themselves up as judge, jury and executioner. I felt I wasn't trusted by the Executive.

'I was prepared to work with John Broad as President even though I think he's inefficient and a bumbler. But then so are other Executive members. We had McIntosh and that didn't kill the Association.

'The thing that really got to me was that there

was no thought given to long term results. Everything was done for immediate gain. Often that gain appeared to be personal.'

**Neil Morrison, Publications Officer, has recently turned in his resignation from the Exec. He talked to CRACCUM about the reasons behind his action:**

'Basically the job put too much pressure on my time. But that is only part of it. Presently the state of the Executive is such that many of the meetings are unproductive. They are full of personal disputes that disrupt the working of the Exec, and therefore the association.

'I was an outsider to the Exec, and wanted to be Publications Officer because I think media plays a very important role in the association. The office has never been developed to its full potential, especially with Campus Radio now part of the association.

CRACCUM and CAMPUS RADIO are a direct contact with the outside community and very important to how the public sees students. If these

function well, they can be a great benefit to the association regarding student issues like Education Fightback.

The basic difficulty is in the split within the Exec. There is a great chasm between the Exec and the president. This occurred in 1981 and this year is setting out to be a repeat of that.

It might be interesting to compare the workings of this Exec with last years.

Probably within each member's area, each can operate efficiently. However there has to be a certain amount of cooperation amongst Exec members, especially with the president which at present is lacking.

There will always be people pushing their own interests, which is good, however my personal opinion is that the structure of Exec should be changed. Perhaps giving Exec more power to regulate and reprimand individual Exec members for failing to carry out their functions. Maybe that could happen with closer contact with SRC.

There is also a need for the President to be a good chair. In order for us to be able to make consensus decisions, we need a mediator.'

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## THE OWN

by Stephen Student S

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# EXEC MEMBERS SPEAK THEIR PIECE:

*'I believe the President should be more informed of the Executive members' opinions, and it of the President's. Pettiness is not what is at stake but rather the trust and confidence in the leader of this association and Chairperson of the Exec meetings.'*

Barry Weeber  
Environmental Affairs Officer



*'Meetings are very uncomfortable'*

Karin Bos  
Administrative Vice President

*'I am willing to work with John to further the interests of students. Playing on the rifts which exist in the Exec at the moment is counterproductive and compounds the situation. The problems Exec are facing at the moments arise from both inexperience of some members as well as personality clashes. I'm confident that these problems will be overcome if all members bury the hatchet and get on with the job.'*

Janelle Grady  
SRC Chairperson

*'I stood for Exec because of the area in which I work. Exec comes second to my work as National Affairs Officer. I'm willing to go out of my way to make it work. With self-discipline and honesty this Exec could work.'*

Trish Mullins  
National Affairs Officer

*'I don't have any communication with the President. Women's issues don't interest him. I see myself as Women's Rights Officer before a member of Exec.'*

Elaine Truscott  
Women's Rights Officer

*'Compared to last year's exec., this one has disintegrated. There is little communication, confidence, or trust between the President and other exec. members. I have grave doubts about John's competence as president.'*

Paul Sutcliffe  
International Affairs Officer

*'Certain members of this year's Exec are beneath being worthy of contempt... Certain executive members knowing full well that the 1983 President had been elected put their names forward and now have the audacity to turn around and complain that they cannot work with him.'*

Neil Reid  
Welfare Officer

*'John's delegated powers as president, between meetings, have been stripped by the Exec. While in the past the president has had day to day powers i.e. over travel funds, appointing members to the subcommittees, approving the odd contract, this year John needs two of the three other officers to make a decision.'*

Jonathan Blakeman  
Treasurer

*'There is rumour of a no confidence vote being put forward at the AGM. I expressed grave doubts about John Broad but when the year started I decided that I would work with him as best I could. But his performance at Exec is, at best, erratic. He storms out, hands in a resignation, dumps the chair on my shoulders, in my opinion it isn't the way a chair should be run. We all work with him, carry on what we've been doing, but it's still not very pleasant.'*

John Rodger  
Educational Vice President

*'One of the worst things that can happen is that we can be seen to be continually involved in infighting, when in actual fact, if you could measure the successes we've had in Senate, Council, with Mardi Gras... Behind the scenes work is never picked up.'*

John Broad  
President

## THE UNIVERSITY AS JUDGE IN ITS OWN CASE

by Stephen Mitchell  
Student Senate Representative

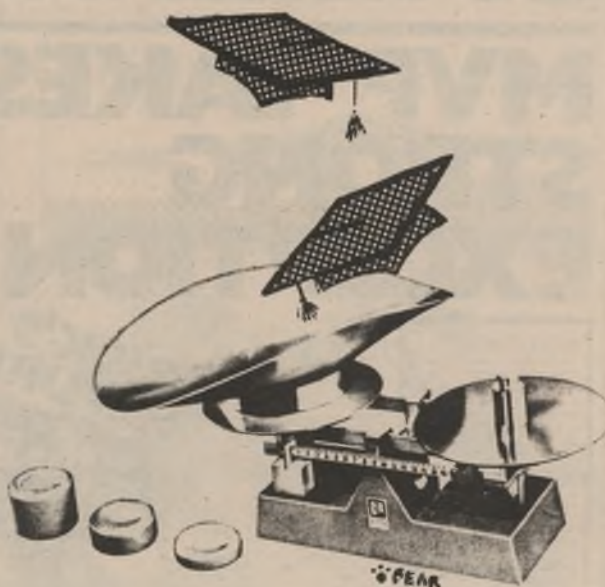
**Peter Norrie is an excluded student with only one year to go in his medical degree which he is now unable to finish.**

The facts are 1. — 1981, Peter Norrie failed his 5th year of medicine 2. — Peter had failed to pass in two previous years; 1977 when he got the university's permission to withdraw due to serious illness, 1979 when he sat and failed having lost his two closest relatives in quick succession shortly before sitting the exams. 3. — In 1981 Peter needed 250 marks out of 500 to pass his 5th year medicine, he in fact got 246 marks; this marginal fail was graded by the medical school not as a 'D' as would be normal but an E.

Two things should be known —

A. — Peter's provisional examination result in December 1981 was a 'D' fail, the medical school only decided to give him an 'E' when they were giving out the confirmed marks which go on the personal result card that all students get.

B. — The Dean of Medicine admitted in a letter to the academic committee which heard Peter's subsequent appeal, that he had been given an 'E' on the basis of his bad performance in 1977 and 1979. This is unique as one expects a person's year's work to be based exclusively on that year's work, previous years are irrelevant. Peter only learned of the existence of this revealing letter in November 1982 when he took the University to court.



The difference is far from academic as to whether a student fails by a 'D' or by an 'E' as an 'E' fail constitutes a far stronger reason for excluding a student than does a D fail, and a marginal fail at that. A student who fails 'D' is entitled to know what her/his work is, an E student is not. Peter found out that he failed by four marks only by chance; the university would never have told him.

It can be concluded that the decision to award an E instead of a D on the basis of Peter's performance in previous years coincided with a decision made in the medical school that it would be nice to be rid of Mr Norrie and the best way to get him excluded was to grade him an E. By giving him an E they would also ensure that Peter never learned his true mark.

The senate refused Peter permission to enrol in medicine in 1982, Peter appealed to council and

was denied the right to be heard in person, while the medical school was allowed to say what it liked about Peter's appeal behind his back. Peter's appeal was heard not by council but by the academic committee, a delegate of council. This body consists of academics who sit in judgement over other academics; to my knowledge no student has ever successfully appealed to this body. Peter challenged the right of the university to 'hear' appeals without hearing the student in court and lost, he is now appealing to the court of appeal which could give a landmark decision affecting the rights of all students to be heard when using their various rights of appeal. Peter re-applied in 1983 for permission to re-enrol and was turned down by Senate. He is appealing to the council.

Earlier this month the Senate met and refused even to discuss a motion proposed by the student representatives on senate 'That Peter David Norrie be granted permission to re-enrol in 1983'.

Another motion which would, if passed, have guaranteed a fair hearing to students asking senate for permission to re-enrol or appealing to senate, received similar treatment. This shows how powerless student representatives are.

The senate consists of academics who are quick to jump to the defence of their fellow academics, even in a case like Peter Norrie's where there has been clear misbehaviour by the medical school.

Attempts by student representatives to criticize university decisions and academic decisions in particular is quickly muzzled by being ruled out of order by the vice chancellor.

In another case, a law student had an exam 'not marked' for inadvertently bringing a statute with writing on it into the exam room. When the discipline committee's report came up I tried to ask why such a severe penalty had been imposed; I was ruled out of order. Perhaps, I only say perhaps, the student's penalty was fair, but isn't it strange that a member of senate cannot enquire into the actions of a body which exercises delegated power from Senate? This refusal even to permit discussion, is yet another illustration of the academic nepotism which is rife throughout the university and to which Peter Norrie and possibly countless others have fallen victim.



# Campus News

## Nonomvirate

Due to the terrible series of coincidences that have seen a number of Elam Students' Assoc presidents being failed, the students have found what may be the perfect solution. They have called for nominations for nine positions of president.

## Colin's Private Court

Without getting involved in debating which sports club needs what facilities, one would expect the University to have a committee to oversee the administration of its Merton Road sports ground. After all we have a committee to decide who gets hired, a committee to decide who goes on leave, and even a committee to establish what would be suitable sites for murals in case anyone ever offers to paint us any! Merton Road remains immune from committees, the Vice-Chancellor's personal fief. The rationale is apparently that since neither students nor sports clubs paid for it they have no right to be involved in its administration. Which is rather sophistic, for as it was developed from University endowments individual students have made contributions identical to those of the Vice-Chancellor and all other members of the University. Even on a purely pragmatic level the place would probably run a damn sight better if the users were involved in such currently top secret matters as the allocation of facilities.

## Maybe a Pool-Hall Instead

The University Works Committee recently received a report suggesting the construction of a swimming pool on the student union land adjacent to the Recreation Centre. Such a move would be welcomed by many, especially the staff who would have undisturbed use of it during the summer months. It would however cause dismay to those staff and students who had hoped to see the site used for a University Hall to provide a venue for dances and concerts and for the excellent addresses we will shortly be hearing from the many fine academics whom the Centennial Foundation will soon be bringing to our campus.

During last week's Senate meeting the Dean of Arts led a strong rear-guard fight to prevent the destruction of the Old Hall and the further incursion of Registry bureaucrats into the Old Arts Building. Of course he was too late, for the decision to proceed has already been taken by a higher body, the University Council. Despite this the Vice-Chancellor did not rule Prof Tarling 'out of order'.

If anyone does want to see what a fine space the Old Hall is they should watch it over the next few weeks, for the University intends to refurbish it for the Centenary before destroying it to allow the creation of another conference centre.

## Change of Heart

Following our item on Elam's brick mansions being unavailable to students until after the Centenary exhibition, Elam has had a change of heart. Students will now be able to use the area, but it will be covered in plastic, so the only paint on the walls will still be Dulux.

## Not an Appealing Proposition

The agenda for the first Senate meeting of the year included a move to overturn a decision made by a sub-committee concerning the re-admission of a student and a move to review the procedures used by sub-committees considering such cases. Although he had not discussed this with the mover, the Vice-Chancellor had obtained a legal opinion stating that Senate could not properly discuss such matters. This opinion was not tabled but apparently holds that the decision made under delegated authority cannot be reviewed per se and that the regulations are sacrosanct as they have been 'approved by a higher body'. Given that the proposed personal review would have been to the benefit of the individual concerned, and given that the University can logically review its regulations without departing from its view that they are legally sound, it is difficult to see the strength of such an opinion. We are left wondering whether the Vice-Chancellor would treat similarly a resolution he did not like if it was proposed by one of his senior academics. Or perhaps they don't move such motions!

In all the procedural wrangling about these motions it seems likely that many members of Senate will lose sight of the substance of the problem. The fact is that some students feel misused and intimidated by the admissions and appeal procedures. Even if the University is correct in saying that these procedures are acceptable in law we would hope that there would be a willingness to go the extra step and to ensure that students subject to these procedures felt that they had had a fair hearing.

## 'SALIENT' ACCUSED OF DEFAMATION

An editorial printed in the first issue of Victoria's Student Newspaper, 'Salient', has been the subject of much controversy. Following its publication editor, Mark Cubey, received a letter from the solicitors of Man-Vice-President at Victoria, John Roscoe. The letter alleged that the editorial had reflected unfavourably on John Roscoe's reputation, motives and suitability as a member of the executive.

The editorial in question discussed the student political scene at Victoria. It examined The Moderates, a group on student executive who campaigned last year under the ideals of 'a pragmatic approach to student representation' and 'opposition to ideologues of both the left and right wing.' Issues of contention were those concerning the use of the term 'extremist politics' and the implications given, in particular, to affiliations with Israel.

Speaking to Craccum, John Roscoe made it clear that his objection was to personal defamation in the editorial and not the political comment. He felt that the article inferred unfairly that he is 'sexist, racist and a supporter of extremist politics.' While considering that a student newspaper should have freedom to criticize a student executive he objected strongly to being attacked individually.

Mark Cubey considers that the editorial 'provided information' which he sees as the prime aim of a student newspaper. On advice from his solicitors, he maintains that the editorial was not defamatory. However, while declining to apologize, he offered John Roscoe the opportunity of a reply with full freedom and equal prominence.

No reply to this offer had been received by Salient when it went to press for its second issue. However the front page covered the story of the

## SALIENT MVP TAKES STRONG EXCEPTION

### STATEMENT

In last week's editorial (Salient 28 January 1981) I stated that...

### International Working Women's Day - C'spread

John Roscoe, Man-Vice President of Elam, has taken strong exception to the editorial published in Salient 28 January 1981...



SITUATIONS VACANT: CRACCUM'S looking for a few good reporters. Ferret out stories with far reaching implications, suss out scandals that will sear the souls of the great and powerful. Come by the CRACCUM office for details...

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# WOMEN TAKE ACTION SEX SHOP DESTROYED

On the morning of March 8, International Women's Day, a group of 8 lesbian feminists destroyed a sex shop in Anzac Avenue. The action took place to mark International Women's Day in solidarity among women around the world.

The shop was chosen because it sells pornography which makes millions out of exploiting and degrading women and their bodies. Snuff movies (where women are actually mutilated and killed on screen) and kiddy porn are just two examples of the world wide porn industry. Sex shops, rap studios and strip clubs contribute to a whole male culture of rape and violence against women.

Women are fighting back and the Anzac Ave incident is part of an ongoing international

struggle against the oppression of women. In Canada the Wimmings' Fire Brigade have claimed responsibility for the fire-bombings of three 'Red Hot Video' outlets in lower Mainland of British Columbia on November 22, 1982.

Red Hot Video sells tapes that show women and children being tortured, raped and humiliated. The group commented 'We are not the property of men to be used and abused.'

Auckland papers did not cover the morning's incident, another example of how women are

oppressed. The news media supports the patriarchal status quo. The shop was wrecked, spraypainted, and displays were left in ruins. Though a similar incident of vandalism would have been reported, no doubt the political motives were too controversial for the conservative papers.

Pornography is often viewed as a form of democracy, a form of free speech. Far from being so, pornographic images are actually humiliating and degrading to women, often to the point of total degradation showing rapes, and murders.



Another example of a redecorated porn shop in London.

*'Once entering the area of pornography, a woman herself becomes a pornographic image. It is her body that is displayed.'*

— Susan Griffin

## OUTSKIRTS

### Local Anti Rape Action

A group of women met last week to discuss the organisation and action for our campaign against rape and sexual violence. The action and activities over the next 6 weeks include:

- forums & speakers
- radio talkback
- films & discussions (Scream from silence' 22, 23 & 24 March)
- Craccum articles
- workshops & discussions on Rape Legislation & Policy
- submissions to Parliament for changes in the Rape Legislation
- 'Reclaim the Night' procession - Thursday 21 April.

These events will be advertised in Craccum, womenspace, faculty noticeboards and around the Student Union. (If you want to help organise come to our co-ordination meetings or contact Elaine, Womens Rights Officer).

### I'm not really saying.

*'Part of the unemployment is not as much recession as it is the great increase in the people going into the job market - and, ladies, I'm not picking on anyone - but because of the increase in women who are working today and two-worker families and so forth.'*

President Ronald Wilson Reagan 1982

### New and Historical Rape Culture

Vol. 8 No. 88 Published Every 100 Years 50c

## TRADE & EXCHANGE

CLASSIFIED ADVERTISING

## CLOTHES

When It's Time To Get Dressed ... Try TRADE & EXCHANGE

After you've been raped, buy some new clothes? (Rubens - Rape of the Sabine Women)

### Hitler Would Be Proud

Tubal occlusion, a new method for sterilizing women, is being tested right now in hopes that it could simplify the procedure of sterilization. Dr Ronald L. Young, one of 21 physicians nationwide testing the new method, said that more than 1500 women have been sterilized in four years of testing the new process. Tubal occlusion consists of using 'high quality surgical silicone to plug up the Fallopian tubes.' Tubal occlusion can be completed in the doctor's office within 30 or 40 minutes, knocking hours off the current sterilization methods which require an operating room, anesthesia, and at least 24 hours of recuperation. Hitler and his compatriots would be proud.

Young said the technique has the potential for being reversible but at present must be considered permanent. A ring attached to the plug offers the technical possibility of removal of the plugs, but at present researchers do not know fully what happens inside the Fallopian tube while it is plugged. Those events may prevent reversibility. RSP Laboratories, Inc. of Stanford, Connecticut, which holds the patent on the new technique, said it will cost about \$600 per patient, about half what the surgical method requires. (UPI and staff)

### All Men

*'MEN prefer to see rape as womens' problem rather than a societal problem resulting from a distorted masculine philosophy of aggression. For when men raise the spectre of the unknown rapist, they refuse to take psychologic responsibility for the nature of his act.'*

Susan Brownmiller - Against Our Will



## AUT MEETING

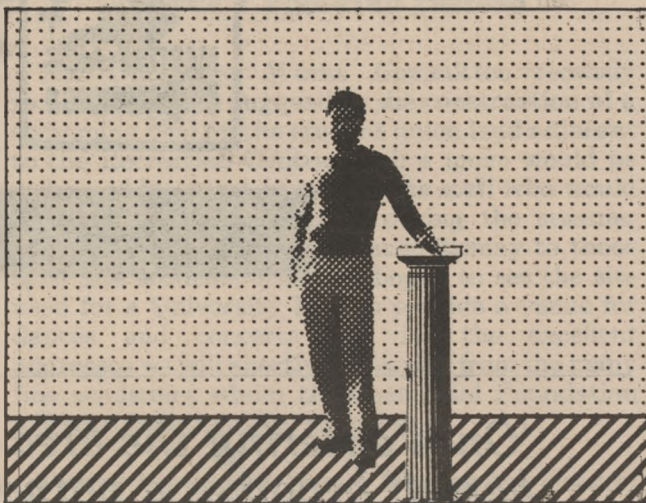
# Vice-Chancellor Outlines Cuts

Though student numbers are increasing, staffing of the University is on the way down. Addressing a meeting of the Association of University Teachers, Vice-Chancellor Maiden outlined the strategies necessary in order to meet the 2.6% cut in government funding to be phased in over the next two years.

Reductions will be required in academic, non-academic and 'other' aspects of the university's budget. Twenty-seven lecturer or equivalent positions must be 'disestablished' by 1985. In addition, \$200,000 per year must be saved in non-salary items in the budget.

Nearly half the cut must be met in 1984. Staff reductions have already been made through natural attrition, evaluating each position as it comes available and deciding whether to fill the position, 'freeze' the position, or disestablish the position.

Yet seventeen positions must still be cut. Visiting positions will be cut by half, to a scant 2.5 positions. The more radical action will be taken in the area of four year assistant lecturers. Ten month contracts will be issued, leaving the positions essentially part-time. This will no doubt prove difficult for lecturers supporting families.



Indeed, there is question as to why any young scholar would choose to enter the current academic arena with the uncertainty of positions and the distant possibility of tenure.

In addition to these measures, academic staff will be replaced at the lowest possible level in order to provide funds for promotion. But in the Vice-Chancellor's words, 'With understanding and tolerance from Heads of Departments and other staff, this university could come through a difficult period without major dislocation.'

No question was asked by AUT as to the political nature of the cuts. The 2.6% was a given and even with the realistic economic situation we face, it is obvious when the SIS gets increased funding that the government places low priority on education.

What may occur is that we develop a static university. Low growth areas will freeze up, new blood will surely be scarce. Student numbers will be further prohibited.

This year over 200 Commerce students were turned down, as well as over forty qualified Intermediate Engineers. It is rumoured that they may have gone south to study.

Auckland parents will no doubt wonder why they are being discriminated against. The VC asks 'Do we continue to stretch in light of the cuts, or do we get more elitist?'

In the face of adversity there is minor progress. One new post was created last year. It is referred to as 'The Auckland Problem'. More and more cuts, more and more students, a lower staff-student ratio.

CRACCUM would be interested to hear from students who were turned down from a department, also any persons who did not continue their education because of thwarting admissions policies.

## LETTERS

### ◀ MAORI SOVEREIGNTY ▶

Dear Louise,

I am very glad to see that Craccum has finally got its head out of the sand and is looking at issues that have been totally ignored in the past. The articles from Ripeka Evans and Hinengaro Davis highlight the need for students and Pakehas in general to look at the way the anti-racism movement works in this country.

Support of Maori sovereignty does not mean living under a Maori dictatorship, but means returning Aotearoa to the people who it belongs to, the Maori people. Maori sovereignty must be the focus of the anti-racism movement in this country. Critics of this policy say that Maori people should not have the right to throw all whites out. Aotearoa is Maori land and the Maori people have the rights to do what they want. There is no evidence whatsoever that a Maori society would be as sexist, racist, classist, heterosexist and oppressive as the Pakeha society that we live under today.

Critics of maori sovereignty who work within the anti-racism movement of this country are working against the Maori people and against the interests of that anti-racist movement.

We need strong women such as Ripeka and Hinengaro to force us to look at our racism as Pakehas and our racist society. But to work in the anti-racism movement and not to support the goal of maori sovereignty is to work against that goal.

Fiona

### ◀ MAORI WOMEN ▶

Dear Louise,

After reading Hinengaro's article on Maori wommin I'm left very confused. Hinengaro wants Maori sovereignty for Aotearoa but what does this mean? If it means that Maori people should govern over the entire people of Aotearoa then I'm opposed to it. Surely concerned people want a situation where everybody has as much to say as possible over the running of the country in which they live. If the Maori people rule Aotearoa it will not be a democratic nation but a dictatorship of Maoris over non-Maoris.

Hinengaro goes on to say that all non-Maoris who actively oppose Maori sovereignty are her enemy. If Maori sovereignty means Maoris ruling over all non-Maoris then I doubt whether she will get much support for it! I think Hinengaro is targetting the wrong enemy. Who are the main people who continue the oppression of the Maori people? Parliament, through the land laws, the health, education, and justice systems, and the lack of recognition given to Maori culture - particularly Maori language; and big companies through their employment policies, lay-offs, low wages, poor conditions, etc. If Maori rights groups see the Government and big business as 'the enemy' then they have the potential to unite with the vast majority of people in Aotearoa. When the Maori rights movement becomes a massive movement then it will have the strength to force the just changes it demands.

Francis Street

### ◀ ALIEN WHITES ? ▶

Dear Louise,

In your article about Waitangi in Craccum (issue 1) you quote Rebecca Evans on the 'alien white presence in Aotearoa'. While I feel very strongly about Maori oppression and the need to fight it, I feel the continued reference to whites as aliens in this country is counter-productive.

'The colonisation of Aotearoa has brought great misery to the Maori people but the answer today is not to throw all white people out. Turning back the clock is simply not possible.

Now, we have to work for a non-racist society made up of many different races; Maori, Pacific Islanders, Anglo Saxons, Greeks, Chinese, Indians etc.

Instead of telling whites they don't belong in Aotearoa, the anti-racism movement has to win the majority of people to an understanding of racism and a commitment to change. Describing whites as aliens doesn't help this process.

People who have criticised Rebecca's ideas in the past have been labelled as; racist, untrustworthy, soft-option, liberal etc. I think it's important that people aren't intimidated into silence by these methods. On the contrary it is in the interests of the anti-racism movement that different approaches to racism be discussed as widely and freely as possible.

Leonie Morris

### ◀ HOST OF THE YEAR ▶

Dear Editor,

We would like to make other students aware of the treatment we received, and therefore the treatment they may receive, at The Last and First Cafe, in Upper Symonds St.

Because this is one of the few places open late at night in Auckland with not-too-exorbitant prices, it is noticeable that a reasonable number of students go there.

When a group of us arrived there a couple of Friday nights ago at about 8.45 pm, we were told there would be a half hour wait for a table. We did not mind this, but took exception to the sarcastic comment directed at us by the boss-man, whom we later find must be Mr Charley Grey himself.

When we sat down at our table an hour later, very hungry by this time, we ordered our food and proceeded to wait. And wait. And wait...

Meantime, 'rush hour' in the cafe was over, and at about 11.40, two female friends arrived to have after dinner coffee, but for some reason of his own, Charley Grey would not let them into his place, saying to them, 'You are a fire risk'. Not even 'you pose a fire risk'! Strangely enough, neither of the two are smokers! There were a couple of empty sofas by then, so it is not as if the place were in danger of overcrowding.

Apparently, although this place is called a 'Cafe', we suggest that you do not attempt to go there for a cup of coffee unless you intend to eat as well. So why call it a cafe?

When one of us attempted to walk out onto Symonds St to discuss with our non-admissible friends where to meet them later, she was stopped by Mr Grey and asked if she'd paid a bill yet. When she somewhat indignantly pointed out that dinner was ordered around 10pm and there was still no sign of it just before midnight, Charley finally got into action and a short time later, the food appeared. We ate, paid and left. Certainly the pleasure of the evening was ruined - is Mr Grey on a power trip or what, choosing whom he wants in his cafe?

We have no complaints about the staff - they all seemed to be working their hardest, and in fact the place seemed to be quite understaffed.

Charley - you are not the most charming of hosts. Either use some politeness with people or rename your business The Last and Worst Cafe.

Disgruntled Ex-patrons

### ◀ OUR MONEY, OURSELVES ▶

Dear Editor,

The last SRC meeting was notable for the blatant lack of normal students. The meeting contained this varsity's quota of hard cases and hate-boxes. Unfortunately the most democratic and representative part of this association's process is dominated undemocratically, by students whose intent is to use our money and resources for their own political purposes.

It is fair to say that those who represent us, (giving students in general a grotty image) are those who we as a whole do not want to see representing us.

If any number (say 60) normal people attended and saw how absurdly they act, how disgustingly they abuse decent standards, how they spend and waste our money, if real people saw this I believe the standard of student life on campus would soon improve immensely.

Let's defend ourselves from the shit our names are dragged through. Don't allow these F---wits to stuff up our campus and our chances of a better life.

Cut off or cut up certain sections of these people's anatomy if they play around with or abuse our money, or ourselves.

Attend these meetings for your sake, and lets help get rid of these F---wits.

Yours hopefully,  
A Real Person

### ◀ DINNER TIME BLUES ▶

Dear Ed,

Where has all the food gone? No: not during the day but at about 6pm? I was in last night looking for a bite to eat. In previous years there was the restaurant at about \$3.50 or whatever for a salad or omelette, and \$5 to \$6 for a meat/fish meal; and you waited 5-10 minutes. And for those less fussy/more broke there was the Chef's special and the budget meal. Where the hell has this stuff gone? Apparently the CS and budgie meal has shifted to the 'bistro bar' and where the hell is that and do they still have food at 6pm? And what the hell is bloody WAITER doing in the restaurant? Is it BELLAMIES or something? Students are quite able to collect their own food and don't need to pay an extra \$whatever to have it carried to them.

Is this an attempt to beat the price freeze? New waiter means new service means old frozen prices no longer apply?

So I went to the coffee bar to find it eaten out - well what do you expect when the only other food is at the restaurant. It's not the coffee bar's fault.

Does Studass own the catering? Can we lean on their leash? Whose bloody silly idea was the waiter anyway? What can we do to him/her/it?

PS: From what I heard about last night's food I'd rather have a budgie meal or a cafe pie.

## NEW

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NEWSBRIEFS

STOP-PRESS FROM IRAN

The Embassy of the Islamic Republic of Iran has the honour to inform all the Diplomatic and Consular Missions and International Organisations in the Philippines of the following Islamic ideological principle and belief concerning shaking hands among Islamic men and women during a social gathering.

- 1. An Islamic man cannot shake hands with any woman, although he may shake hands with any man;
- 2. An Islamic woman cannot shake hands with any man, although she may shake hands with any woman.

The Embassy wishes to reiterate that the aforementioned Islamic custom which is being presently observed by the Islamic Republic of Iran is definitely not a sign of impoliteness but of great respect for any man or woman regardless of his or her creed and race.

Observance of the aforementioned is highly appreciated. Wishing for the victory of the oppressed over the oppressors.

MULDOON TRIES TO BUY FIGHT

Since Bob Hawke became a certainty for the PM's position in Australia, Rob Muldoon has been making noises about how industrial unrest would lead to a snap election in NZ. The Prime Minister, by creating confusion over the intended direction of proposed wage talks, seems to be seeking the unrest which he believes will see him re-elected.

ROLLS ROYCE AND DINNER FOR TWO

Nearly twelve thousand protesters waving Irish flags and signs opposing the British presence in Northern Ireland, greeted President Reagan and Queen Elizabeth as they arrived in San Francisco last week to attend a lavish state dinner. Posters sported the mottos 'Let them eat cake' and Reagan steals from the poor and gives to the rich'. The dinner for two hundred cost over \$48,000. Guess who paid?

In the same vein, for next month's royal visit, two Rolls Royces will be flown to New Zealand from Australia, 'which will make it easier for people to see the Prince and Princess.' Now, guess who pays?

\$3 BILLION FOUND UNDER THE CARPET

Bob Hawke's jubilation at winning the Australian elections has been tampered by the discovery that the Liberals had hidden the true extent of next year's budget deficit. It has now been revealed that this will be \$3 billion more than originally stated, and will obviously have a great effect on the ability of the ALP to make much needed policy decisions. Mr Hawke must now be looking anxiously at the results of the senate elections to find out if he is to face the problems of the last Labour Government, which ended with the Governor General dissolving Parliament after Gough Whitlam had been blocked by the Senate.

NB: When that Governor General term of office finished, Mr Fraser posted him to the terrible hardship of the best office/penthouse in Paris.

Chaplain's Chat

KING RICHARD THE NURD



Audiences flocked to view this year's now-expired (sorry) campus Shakespeare, 'Richard III'. Quite a character this Richard. Way down the pecking order to the throne, he slashed, suffocated and beguiled his way up to the crown only to be split open by the 'pure and holy' Richmond.

The Church - priests, bishops, cardinals, you name it - all played Richard's game, all were weak and splattered with the blood of the innocent. All played along with the powerful.

It has not always been this way for Christians, churchpeople or no. Jesus resisted the plots and the powerful and was killed as a result. Of course, he is the prime example.

What about today? It is spine-tingling to see the vicar of the Anglican Epsom parish, and his wife, being arrested at Waitangi for speaking before a religious service - of course the institution be it the Epsom suburb, or the Anglican Church, or the State, may not approve. This pair, along with many others, are taking their stand for Christian values.

In the play 'Richard III', Lord Hastings (alias Nicholas Tarling) takes a stand against evil and loses his head as a consequence. He was more Christlike than the clergy.

KJS for the University Chaplaincy

◀ RODGER FIGHTS BACK ▶

Dear Ed,  
Erik Andersen's letter last week was totally devoid of any understanding of the facts of hardship and student unemployment.

First of all, his concern about encouraging students to apply for the hardship grant is imbecilic. The hardship grant is provided for students, and by encouraging students to apply we are merely doing a job which isn't done adequately by the department of education. For a better explanation, I refer him to page 11 of the March 1 Craccum. It is not our fault that the system used at present is bureaucratic and expensive. I suggest that instead of trying to reduce the number of students applying, the Government should devise an adequate method of dealing with them. As for Mr Andersen's saying that encouraging students to apply for the hardship grant 'fosters the myth of the irresponsible student and thereby reduces public support for its own cause,' I would think it is more likely to show how inadequate the government is, and reveal the plight that students are in. The majority of students NEED even more than the measly \$10 extra that the hardship grant provides to survive adequately. Threats of bursary being cut because students are actually using the channels provided by the government are completely fatuous.

Yours sincerely,  
John Rodger  
Education Vice-President, A.U.S.A.

P.S. The reasons for SCSP being cut are many and varied. Of these, the little abuse that happened, is a very minor one which was used as an excuse by the government. The major reasons were probably political. In cutting SCSP, the government removed a scheme much needed by students and very useful to the community as a whole.

◀ LET THEM EAT ▶

Editor,  
Students should adopt a 'reasonable' attitude towards the level of bursaries according to Erik Andersen, chairperson of the University National Club.

Anderson put forward this position during a forum with Paulette Keating, Education Vice-President of NZUSA, on Thursday 3rd March.

The 75 students attending became extremely vocal when Andersen claimed that only 250 less students had found work through the Job Search Centre than previously under SCSP. He didn't reply to the point from the floor that the work found through the Centre was work that had existed in addition to SCSP. He eventually conceded that in fact only 643 jobs were for a comparable time to those under SCSP. 3000 students had been unemployed or seriously underemployed, resulting from the scrapping of SCSP.

Paulette Keating in her speech pointed out that without summer jobs a better bursary would not be enough. 'We need a fully subsidised public sector job creation programme to act as a safety net for those students unable to find jobs. We also need an increase in the basic grant to keep up with inflation.'

Alan Gibson

◀ TWO IS ENOUGH? ▶

Dear Louise,  
How sad it is that you allowed Ms Truscott's comments to go into this magazine without any verification as to factual comment. She states 'The following table and diagram suggests that the proportion of women students at NZ Universities has not changed much since their establishment and that the percentage of women is far under representative (sic) of the 51% of women that our world/society is comprised of.'

While this is emotionally enrapturing, the tables seem not to bear these points out.

Looking at the professional schools the percentage increases have, in the 17 year period shown, been Engineering 440%, Law 1100% and Medicine (1972-1982) 80%. To say that these proportions have not changed much does nothing but discredit other aspects of the report.

In particular I refer to the low numbers of women teaching staff in the University. While this is a problem I feel that with ever increasing percentages of women in Universities more teaching positions will become available to them as can be seen by the 400% increase in the numbers of women PhD students.

Yours etc  
Neill Reid

◀ ELOQUENCE FROM THE GALLERY ▶

Dear Sir,  
Robert Leonard's review of Glenn Jowitt's exhibition 'Polynesia: Here and There' is just plain silly.

Rodney Wilson  
Director, Auckland Art Gallery

◀ PACIFIC WHITEWASH ▶

Dear Editor,  
Glen Jowitt's exhibition 'Polynesia: Here and There' is inadequate and insulting. It is stated in the catalogue that 'The project hopes to promote a greater understanding of the Polynesian people living in New Zealand'. It is more likely to hinder it to say the least. As a statement, it confirms every possible stereotype of a Polynesian, from the contented factory worker who sends money home for hair-cutting ceremonies to smiling brown children covered with tropical flowers. Unfortunately for Mr Jowitt and us, 'Polynesia: Here and There' is so much more than he has realised and the richness he attempts to portray escapes him completely. He should realise that not all Polynesians here are happy and smiling (he surely cannot deny the fact there is racial tension in Ponsonby even) or work in factories or drive Ford Zephyrs. Neither do they all live in Ponsonby, especially since gentrification has set in, in such a big way!

If Mr Jowitt had not attempted to say so much in such a generalised manner, in such a place that few of those who should see such an exhibition would see if he would have made a valid contribution towards the appreciation of Polynesian spirit and culture. Perhaps Mr Jowitt in future will approach his subjects with more thought and sensitivity, the insult, inadequacy and damage of such an exhibition will not be easily forgotten. He should try to focus on a small issue well rather than document something large so badly.

Richard Manaseli Davies

◀ HARD TIMES ▶

I wanted to point out to you that the introductory heading to the column 'Chaplains Chat' in the 1 March issue may be misspelt (or maybe the spelling is intentionally so). Chaplains are often referred to as Chaplins, especially if their first name is Charles.

Yours sincerely,  
Kevin J.Sharpe  
MACLAURIN CHAPLAIN

◀ JESUS OFF THE LINE ▶

Dear Editor,  
I would like to apologise for turning off the sound equipment used for Tuesdays (8th of March) lunchtime preach by the Christian Club. However I do not believe that this sort of garbage which is offensive to some should be broadcast through into the cafe for all to listen to, whether they want to or not.

OB

◀ WHAT ABOUT ROB ▶

Editor,  
When are the members of executive going to account for the conditions and behaviour that forced Rob Young to resign. Elected in successive years Robert Young has excelled in furthering the interests of all sports in this university. Yet he is thwarted by the actions of an executive who continue to pursue their own egotistical and divergent student political desires.

Donald Fairley

◀ SWEET NOTHINGS ▶

Dear Craccum,  
This year looks like being the best ever — at least in my ancient memory. Your International Womins Day issue was a commemoration, a celebration, rather than the token 'let's keep them happy' efforts that regularly appear in student newspapers. Louise and Biddy you're doing a sterling job, and I eagerly await issues three, four, five, to twenty-five.

Luv ya,  
Chris

◀ HANDBOOK 'S' ▶

The quaint Sexuality Handbook, reprinted from a production of that centre of medical radicalism, Otago University (Students' Association), suffers from various omissions, amongst other things.

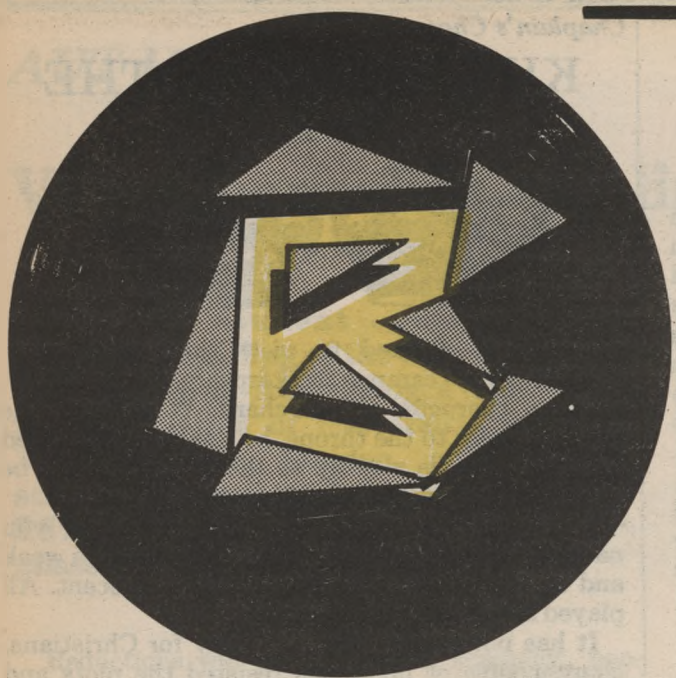
Depo-Provera ('the Injection') is barred in many countries as carcinogenic and in other ways dangerous. Health services here still prescribe it. They shouldn't.

Neither does the contraception section mention that there are things known as cervical or vault caps, different from the diaphragm and for some women more successful. Family Planning has them if you ask firmly.

In sisterhood, Unofficial Information.

Letters can be delivered to the Craccum office, third floor Studass building, or dropped in CRACCUM's pigeonhole next to Studass reception. Deadline for letters is Wednesday at 5.00pm. Please type and double space them (at least make them legible). Letters on current events and material appearing in CRACCUM will be given precedence to letters refuting letters appearing here. Mailing address: CRACCUM, AUSA, Private Bag, Auckland.





1983 — application for 36 weeks of broadcast granted without hearing. Change of name from Radio B. to Campus Radio.

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## USE OF STATION

**For student information.**

Excellent publicising medium. The station is estimated to be between 2000 and 3000 people and is therefore a good way for societies can stimulate interest in Campus Radio promotes, free of charge. The service is there for

**For alternative music.**

Radio is not bound by commercial constraints that have to appeal to a large audience. The station to venture into music not normally get air play. The station will aim at having as many music styles as possible in its programming Jazz, Punk, Funk, Soul, etc.

**Between students and the**

can be received by anyone with a radio. The station to turn to the appropriate frequency many people other than listening to the station. This is the way by which students can communicate with the general public in a way not possible by marching down Queen St.

## RADIO REACTION

Broadcasting is an extremely competitive field, with radio stations vying for position on the audience ratings charts in order to maintain the advertising incomes on which they survive. As part of this weeks special feature on Campus Radio, CRACCUM has canvassed the other radio stations for their opinions on Campus Radio, a newcomer and potential competitor, in order to establish how student radio fits into the broadcasting industry as a whole.

### Radio I

Graham Edwin from Radio I sees Campus Radio as an excellent training ground for future broadcasters. It is an avenue whereby young people interested in radio can develop skills in a live station set up, subject to the judgement of their peers. He does not see competition over advertising as posing any problem as the stations cater for different audiences.

### Radio N.Z.

Mr H. Hall from Radio N.Z. says that Campus Radio is a good idea for students, offering a wider range of music than is possible for most other stations. The only criticism he had was that some of the language used in commercials would not have been used in those of Radio N.Z.

### Radio Pacific

Derek Low from Radio Pacific is '100% in favour of Campus Radio'. He sees the station as a training ground for people interested in working in broadcasting. Because of the tight economic conditions under which radio stations operate, he said it is difficult for them to take on trainees. In terms of programme content, he said that Campus Radio provides exposure for less widely known music, which other stations are not able to do because of the pressure of ratings.

### Radio Hauraki

The station manager of Radio Hauraki sees Campus Radio as playing an important role in broadcasting: introducing people to new music, giving music time that it would not have received from other stations. He envisages the possibility of Campus Radio becoming a viable commercial enterprise in its own right if properly managed. His final comment was that under the terms of its licence Campus Radio had an obligation to be adventurous and hopes that the station will remain so.

## SUMMARY OF 1982 OPERATIONS

Last year was the first year of extended short term broadcasts made possible by a change in the legislation. The authorizations allow broadcasting for 28 day periods and due to a change in the Broadcasting Tribunal's policy in 1980, it is possible to run these broadcasts 'back to back'. This change occurred specifically to benefit student radio.

During the year the station operated full time, 7am to 1am, over the 4 week Orientation period, on weekends, during capping week and statutory holidays. For the remaining time broadcasts were during the hours of 4pm to 1am.

Over 4 weeks during August and September, the staff of Campus Radio operated Mountain Radio 2X0 on behalf of Radio 2XS. This brought in an income of \$4,500. During this time 2X0 was operated for 24 hours.

The station has always tried to give as much support for local bands, and during 1982 it produced an album called 'Goats Milk Soap' consisting of tracks of Kiwi bands. The album sold well.

A final skirmish with the Broadcasting Tribunal occurred over objections made by Radio I and the Independent Broadcasters Assoc. These objections were quashed. Also, there was an ACC Planning Tribunal Hearing over the siting of the stations mast. As a result of this a transmitter site was guaranteed until 1987. These hearings cost a total of \$2400 in legal fees.

1982 saw Campus Radio lay the foundation for a full time student radio, providing the necessary experience for staff and showing up the deficiencies in organisation and equipment which must be dealt with in 1983.

## FUTURE FUNDING

Campus Radio has survived the past two years without financial assistance from AUSA, however, the station has reached a stage where capital investment of between \$30,000 and \$35,000 is required in order to have an efficient and professional student radio.

The station's income up until the present time has been used to cover the day to day expenses of running the place. As a result of this, the equipment used has not kept pace with the station's development. The equipment is insufficient and inefficient which means that staff must travel 20km to Radio Pacific in order to use the production facilities there. This is expensive and time consuming. A further inefficiency is the hiring at a cost of \$18,000 per year of a transmitter. This is approximately the cost of buying one, however the station never has this much money in a lump sum at any one time.

A capital investment is therefore required in order to purchase a transmitter and build a production studio on campus. This will result in a saving of \$18,000 per year in hiring costs and increased advertising revenue through more professional production of advertisements. With an expenditure of approximately \$30,000, the station could make a profit of at least \$140,000 dollars over the next 10 years, money which would be used to benefit Auckland University students.

In order for Campus Radio to obtain assistance from AUSA, a number of things must first occur:

- obtain from the Autumn General Meeting of AUSA a policy on Campus Radio which would include such items as whether or not the Association wants a radio station, and if so what would be required of it.
- an application to the Winter General Meeting of AUSA for a subsidy to cover the capital investment.

This means that it will be at least 8 months before the station can hope to receive financial assistance. Until then the station will operate under the present conditions and will endeavour to provide as good a service to students as possible.

— Andrew Dickens ▲



## FILMS ON LATIN AMERICA

# EL SALVADOR: REVOLUTION OR DEATH

We can expect a victory for El Salvador's opposition forces sometime next year, according to Keith Leonards of the Latin American Solidarity Committee.

Leonards outlined the present situation in El Salvador at the Progressive Club's screening of 'El Salvador: Revolution or Death' last week.

The film, documenting some of the regime's massacres of popular demonstrations, was made in 1980 before the US sponsored elections in 1982. 'The elections were completely fraudulent' Leonards said. 'Parties had to submit a list of 30 000 members which the left saw as handing over a death list.' Every voter had her/his identity card stamped. Many people would have voted to avoid being seen as opposing the regime.'

Despite Reagan's claims of an improvement in the Human Rights situation Leonards pointed out that murders by government troops stand at about

1000 per month 'if that is an improvement.' Any promised significant land reforms such as redistribution of the huge coffee estates have failed to materialise.

Because there have been no significant improvements in the situation, Leonards is convinced the regime won't last long. 'Morale in the government army is very low. During the recent capture of the Salvadorian city of Berlin by the guerillas only four government troops were killed.' 'The guerillas are raiding towns for arms and to disrupt communication lines'.

The guerillas are making a point of accepting any govt. troops who defect and recently turned over 400 prisoners to the Red Cross. These troops had become so sympathetic to the revolution that they were not re-enlisted. They also have liberated zones in the mountains, including schools and co-operative economies, and control large corridors in the interior.

Asked whether US intervention was likely, Leonards said, that popular opposition to such moves was strong in the US. Congress was likely to block any proposals by Reagan for intervention beyond arms and the 50 military advisers already.

Asked whether the El Salvadorian people supported the guerillas, Leonards replied 'In a country the size of Northland, there's no way 6,000 + guerilla army can operate without support in one way or another of 90% of population. The people see the system as violent. When 50% of peasant children die from malnutrition and the like by the age of five, women's life expectancy is 47 years it is no wonder to die fighting for a change. Since all other ways have failed their only way to change is through armed struggle.'

— Bruce Cro

## MISSING

George Thomson recently returned from travelling throughout Latin America. His report, entitled 'Latin America Snapshots' gives a unique insight into the workings of such diverse areas as Golfito, Costa Rica, and Duran, Ecuador.

The following excerpt, 'Can You Hear The Screams' is particularly relevant in that 'Missing', the film on which he comments, is now playing at the Academy theatre. We hope to bring more of his writing in future issues.

There are two movies I know of that show some of the underside of the reality of Latin America. 'State of Siege', (not the NZ film of the same name), and 'Missing' (both by Costas Garvas). Both centre on the death of North Americans, one by Uruguayan Tupamaros, the other by the Chilean army, with probably US consent. Both scare the shit out of me.

Coming out of the cinema in Quito where I saw 'Missing', I wondered if Ecuador would see a similar 'destabilization' soon. It's over two years down the road since the military here left centre stage. Some locals feel that faint premonition of change in the wings. As soon as the politicians start to show a little independence, or the loan repayments are threatened, maybe the tanks will move again.

While the 1972 Ecuador coup was bloodless, with the constitutional president packed off to Panama, and the government ministers returning after brief flight; in the not so distant past change has happened with rather more violence. Almost certainly the scenario will be less violent than Chile or Uruguay or Argentina, as the players slip into old roles. New roles are however being learnt, as a working class and a middle class grows. The week before, walking along a country road during the bus drivers strike, I encountered makeshift road

## Gunship over El Salvador



barriers in the villages, with enthusiastic kids and teenagers helping. Some blackleg pickup drivers had their tyres let down. Further along I met a dump truck full of police, followed by others with tear gas guns, as they slowly cleared the road. In Quito the army ran trucks on the bus routes, huge Ford quads, with an armed soldier riding shotgun. The rather tired looking water cannon were a frequent sight in the months I was around Quito, parked off from the main square in the old town.

To get back to the films, 'State of Siege' tells of the 1960s capture of Dan Mitrone in Montevideo and gradually reveals his involvement, through the US AID police programme with the destabilization process, the subsidized right wing death squads, the torture instruction, the union intimidation, all the erosion of the democratic process.

'Missing' is the story of Charles Horman, who saw too much of the US involvement in the Chilean coup of 1973, and wound up missing. The film traces the search by his father, a very straight New York businessman, and the gradual emergence of the coverup by the US Embassy. Searching a morgue, he and Charle's wife accidentally find the body of another American, who the State Department had said had been safely released. While the plot is about Americans, the Chilean background constantly intrudes, - the rich dancing

while people are shot up in the streets, and come out onto balconies to cheer the army as they pass. The women with pants suits hauled out of the queues for the crime of not wearing skirts, the burning and the inferno-like scene under the National Stadium.

And constantly I thought, would the rich in New Zealand act like this, if a government threatened their privileges? Would some of our police cross the colour line with such vicious enthusiasm, and released from all restraints, no PR worries, would they have the chance to deal with the longhairs and the lefties?

Probably not, It would all be different, but the 'legal' And do you think we could ever break the military and diplomatic subservience to the US? The destabilization specialists would be here faster than you could say, 'Greek Colonels' Mr Whitlam'.

Meanwhile, somewhere, someone is on a torture table right now. They keep the tables occupied even after coups. Its part of the machinery, like committee meetings for us, don't believe that? Read the Amnesty reports.

— G Thomson  
Quito, October



# SHARPEVILLE DAY ANNIVERSARY AGAINST APARTHEID

Next Monday is the Twenty-Third Anniversary of the shooting at Sharpeville of sixty-eight innocent blacks by South African police. The occasion has become an important anniversary in the fight against apartheid.



Crowds flee from the shooting. Note the police firing from the top of armoured cars.

On Monday March 21, 1960, a crowd of Black Africans gathered outside the Sharpeville Police Station in a peaceful protest against the repressive pass laws. After waiting for five hours to be addressed by a government spokesman, the crowd was fired on without warning by the police. Firing continued as the people fled from the scene. 69 Blacks were killed and 178 wounded. About 70% of the wounded were shot in the back.

Over the last 23 years this atrocity has come to symbolise both the inhuman cruelty of apartheid and the determination of the black people to struggle for their freedom.

The background to the protest at Sharpeville lies in the agitation which was being organized by the two main Black liberation groups, the ANC and the PAC against the Pass Laws. A pass can be required at any time by a policeman or any one of another fifteen classes of officials. Failure to produce a properly endorsed pass can result in imprisonment, a fine, or deportation to the homeland.

## THE SHOOTING

This was the system against which the ANC and the PAC had organized a campaign early in 1960. The agitation for the start of the campaign on Monday 21st made quite plain that the demonstrations were to be orderly and non-violent. Crowds of blacks were to gather at police stations across the country without their passes and offer themselves for arrest. This action was to be carried out with wide-spread stay-at-home strikes. The situation in Sharpeville was aggravated by low wages and rising rents, coupled with the use of the regulations to harass the temporarily out of work in the area. Despite this, the crowd which began to gather outside the Sharpeville Police Station on the Monday morning was quiet and orderly.

The police estimate of the crowd set the number at about 20,000. Estimates of eye-witnesses and those based on photographs put the number at nearer to 5,000. Police reinforcements arrived throughout the morning as the local commander unaccountably decided that the crowd was unruly and menacing. No attempt was made during the morning to disperse the crowd. Around lunchtime several air force planes made passes over the station in what the police later described as an

effort to clear the people away; they were cheered by the young boys in the crowd.

Lieutenant Colonel Pienaar assumed command at 1.15pm but made no effort to ascertain the true situation; he was under the impression that an effort had already been made to disperse the crowd with tear gas and a baton charge. At no stage did he address the crowd in an effort to make them go home. Instead, he spent half an hour lining his men up facing the crowd and ordering them to load their guns. At the enquiry he claimed that he was too busy to address the crowd. There were several voluntary arrests of the leaders of the demonstration for violation of the Pass Laws. The crowd did not appear, according to the police evidence, to be angered by this.

At about 1.45pm, shooting commenced. It is uncertain as to whether a command was given or if firing began spontaneously. Whatever the case, there was never any evidence given that the crowd provoked the fusillade, contrary to police claims they were not armed.

*'I went to the Police Station because I had never seen a Saracen Armoured Car. But I was shot before I saw one.'*

The firing continued for about 40 seconds, 705 rounds were fired. 69 people were killed and 178 were wounded, several of whom later lost limbs or were otherwise crippled. Medical evidence clearly established that more than 70% of those injured were shot in the back. The crowd had begun to flee as soon as the shooting began, some hesitating till they discovered that the police were not firing blanks. Some were felled up to 100 metres from the compound fence, and several bystanders in shops and backyards were hit as well.

Once the shooting stopped the ground around the Station was littered with injured. They lay in the sun, attended by a local priest and bystanders

until the ambulances arrived. A PAC press statement the week before had made clear the willingness of the black people to suffer and if necessary die for their freedom. 'The tree of freedom' they declared, 'is watered with blood'. No one realized how much innocent blood was soon to be spilt for its bitter nurture.

## AFTERMATH

The massacre at Sharpeville had both short and long term implications. The Commission of Enquiry into the shootings, despite extensive evidence from lawyers representing the Bishop of Johannesburg of the police misconduct, failed to openly condemn their actions. Strict press censorship was imposed soon after and the South African propaganda machine did its best to present the whole incident as self-defence by outnumbered policemen. The world was not long deceived. On March 30 a state of emergency was declared in the wake of widespread but peaceful anti-Pass Law demonstrations, and several other shooting incidents occurred. At the same time an Unlawful Organizations Act was passed which empowered the suppression of undesirable associations and provided stiff penalties for those inciting demonstrations. The PAC and the ANC were banned and 20,000 people were condemned to prison and work camps by secret courts.

*Medical evidence clearly establishes that more than 70% of the injured were shot in the back.*



The scene immediately following the shooting.

The aftermath to Sharpeville took the form of a temporary setback to the cause of black liberation through the bannings, jail sentences and deportations. The commitment of the blacks to their freedom is stronger than ever, as is shown by recurrent outbursts of violence, such as the 1976 Soweto shootings which the racist regime must use in a desperate effort to prolong its domination. The commitment of the blacks to their struggle in Azania is the commitment of all oppressed peoples to their freedom.

— Courtesy of 'Critic'



## PLAY SPACE STUDIO

### CLOWNING AROUND

**W**e've got a professional clown in the Computer Science department, and its not one of the professors.

Alan Clay has recently returned to Auckland after fourteen months teaching and performing as a clown in Scandinavia and Germany. As well as exploring computer courses, this year Alan will be running courses of his own.

At his Play-Space Studio (157 Upper Symonds St) Alan will be offering classes on Clowning Technique, Invisible Theatre, and Street Animation. The courses are run over a nine week period, and each has its own distinct flavour.

'Clown Technique' will have the students developing characters of their own, while Street Animation will have the students out each Friday evening literally animating the streets. Alan is interested in changing the street environment, turning the street into a theatre.

'Invisible Theatre' develops the art of role playing. Using characters which are slightly over-drawn, but not too much so, one acts out a situation which may or may not be real. He gives the example of an over played argument in a cafe bar. Throughout the argument people may be wondering - 'Is this for real?' Some may continue to wonder, others may applaud at the end. 'It is an extension of improvisation'.

Alan returned from overseas in late August and found Auckland much changed. 'New Zealand's

culture is growing. There are lots more people working artistically now, choosing creative lifestyles. I have had great response to my classes which wouldn't have happened two years ago.'

In Europe, Alan performed three different shows. A ten minute juggling, high energy act; a forty minute street show using characters and skits, and a twenty minute silent tightrope act which uses ten people from the audience to hold the rope. He performed this piece in Auckland one day and found New Zealanders shyer than Europeans, 'Warm and playful, but easily scared.'

Although Alan isn't performing at the moment, taking a break to set up his studio and classes, he envisions fifty people out on the street in the next nine weeks - 'My art will be expressed through them'.

The courses start the second week of term, although if space permits Alan will be accepting latecomers the following week. He will also be offering three one day introductory workshops in Improvisation and Role Playing, as well as Street Clowning, April 9, 16, and 23 (Saturdays).

The Play-Space studio will also become a venue for experimental theatre. Starting this month Alan will open his space between 11 pm and 2 am for open stage, theatre and music groups. Watch 'Media' for dates.

For more information and enrolments: Play-Space Box 5492, Wellesley St. Phone 34-158.



What do you

Students waiting

Tom Honey  
B Arch  
Students here s  
politically aware  
campus and off.  
Victoria - here

Thorne  
Ecology on the c  
s over-rated.  
rior motives  
seriousness in  
people.

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## VOXPOP

What do you think of Exec?



Students waiting for EXEC minutes to be read...

Tom Honey  
B Arch  
Students here seem less politically aware — both on campus and off. It's alive at Victoria — here it's dead.

Lee Russell  
BA  
'What Student Executive?'

S.M. Vaihola  
BSc  
'I know nothing about it.'

an Thorne  
ology on the dole  
's over-rated. Too many  
terior motives and a lack  
seriousness in some  
people.'

Karla Aspden  
I'm not doing anything  
'In the past, I haven't been  
particularly impressed.'

## SURVIVAL '83

### FOOD CO-OP

Present fruit and vege prices are enough to make any silverbeet wilt, but food co-op offers one alternative which could bring back a bit of variety to your diet.

Operating through bulk buying and voluntary help, food co-op supplies fruit and veges at 60% of the normal retail price, with produce ranging from the common garden potato to more luxurious items such as mushrooms.

All the produce, excluding cheese and honey, is bought from the produce markets on Thursday mornings - a centre of activity where vast amounts of vegetables are auctioned off in a daunting display of nods and winks - strictly for experienced bidders only.

'Co-operation is communication' is food co-op's slogan, and co-operation by members to do their share of work is required to keep the prices down and food co-op running. The type of work involved includes collating order forms and money, buying



the goods, stacking produce into rubbish bags and distributing at varsity. And what better way is there to meet people than by participating in stacking brussel sprouts or dividing up pumpkins?!

The food co-op has been functioning for 10 years and is still proving popular. Last year had a peak figure of 168 orders and a turnover of \$30,000. Although food co-op is listed along with the other clubs & societies, it receives no subsidies or grants, but relies in cash from orders for its income (with a little bit of help from Studass in buying scales and kleensacks).

The present organiser, Brian Lloyd, has been involved for 8 years and sees it as not only a way to cut down on budgets but also a great way for meeting people.

So if you're looking for a cheaper way of buying provisions, pick up an order form at the Studass reception.

## Basic Human Questions

# THE FUTURE OF MAN

### What hope is there for the human race?

Aldous Huxley, writing in 1936, was convinced that there would be more and more anarchy in the world, which would lead to a 'nihilist revolution':

"The time is not far off when the whole population and not merely a few exceptionally intelligent individuals will consciously realize the fundamental unlivableness of life under the present regime.

And what then? ... The revolution that will then break out will not be communistic - there will be no need for such a revolution ... and besides, nobody will believe in the betterment of humanity or in anything else whatever.

It will be a nihilist revolution. Destruction for destruction's sake. Hate, universal hate, and an aimless and therefore complete and thorough smashing up of everything."



If you are interested in joining a discussion group seeking answers to basic human questions, and the Christian point of view, place the coupon in an envelope in the NAVIGATOR CLUB pigeon hole in the foyer of the Student Association Office.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Preferred Discussion Time: \_\_\_\_\_

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## Original Contemporary Music

# AVANT GARAGE

For those interested in something a little off the beaten track, there is a new group of musicians about to do a concert tour in and around Auckland.

Still hot from directing the 'Big Sideways' band of last year's PEP scheme, *Ivan Zagni* is now musical director of the group of 12 musicians calling themselves 'Avant Garage'. All twelve hail from different musical backgrounds but have two things in common - unemployment and the desire and ability to compose and play music together.

They are working for 6 months on an Artwork PEP scheme, run by the City Council. Ivan's aim with this particular group is to synthesize the various styles of the performers - classical, rock & jazz - and to produce original contemporary music.

Musician Peter Scholes who plays clarinet and sax says there has been an amazing creative impulse, and the difference in each musician's approach has led to some exciting composition sessions.

Other musicians involved are Tim Mahon, late of 'Blam Blam Blam', ex-Street Talk & Blind Date guitarist Mike Caer, and Prasada, principle flute in the ARO.

On the percussion side we have Ben Staples, currently drummer with the Milltown Stowaways and Wayne Laird, who plays tuba but is better known as (tympanist) & percussionist with the innovative 'From Scratch'. Pam Gray is a cellist & singer and also involved in a string quartet, a member of the ARO as well.



A diverse line-up and the music is sometimes free and experimented as in 'Solos' and sometimes tighter and more rock-orientated as in Mike Caer's 'Sparrow'.

'Avant Garage' are doing a concert tour in and around Auckland in March. There is a small cover charge of \$1.50 (children free).

### Venues are:

Limbs Studio, 15th March 8.00pm  
Devonport Works, 16th March 8.00pm  
Pumphouse, Takapuna, 18th & 19th, 8.00pm  
Little Maidment, 23rd March 12.00 & 8.00pm  
24th March 8.00pm  
Centennial Theatre, 26th March 8.00pm

## Late Night Kabaret

# THE MOON IN ONE JUMP

## VELVET VIPERS



Atop a linen company three women were found standing at the end of a long room alongside a pedestal. Together they are neonly named the 'Velvet Vipers'. Now why do three women standing alone call themselves velvet vipers.

It was simple — they hate name sessions, and they are about to embark upon Auckland with a bit of sleaze and a bit of speed in a show simply titled 'The Moon in One Jump'.

'We thought velvet vipers provided a clue to the show and us as women — one minute velvety and soft, the next hard-hitting, stinging, viperlike.'

Could this be a show specifically for women and women only?

'No, but because we are women, it will be women orientated — we are aiming at personal, not feminist theatre.'

### But what is it?

'Well, it's not cabaret of the teeth and tits variety — although there are some. We did this show to create work for ourselves since there isn't much work around particularly for women. As well as this, Auckland is dead after 11 o'clock.'

'There is nothing much in the form of cheap entertainment.'

### Is it a type of cabaret?

'Yes and no. The cabaret form is there and it suits our talents and gives us an opportunity to be political without being heavy, but it is more 'light entertainment', with everyone trying to have fun.'

These Velvet Vipers are opening the show in the centre of legitimate traditional theatre — the Mercury. Isn't this a bit strange?

'In the past theatre of this nature was done out there, beyond the fringe and if it was discovered,

then brought home, as it were. But we are doing this show through legitimate channels first, taking it out towards the fringes. We want to take this show to pubs and late nite cafes and try to create more venues for this sort of theatre.'

'The show contains a lot of motifs and images. Auckland but it's main underlying theme comes from a line in one of our songs: 'let your definitely come apart at the seams.'

The design of the show is from the brush of Helen Fuller with the music from the nocturnal musical whizz John Gibson.

'The Moon in One Jump' runs for a season Mercury Two from March 16-19 and March 23-24 at 11pm. Tickets are only \$4.00.

They assured me it is a hatful of surprises: — bullshit straight from the snakes armpit'.



# PYGMALION

George Bernard Shaw  
*Mercury One*  
 March 4 - 26  
 Directed by Jan Prettejohns

The opening set of *Pygmalion* is commanding in its use of four tall columns depicting the Portico of St Paul's Church in Covent Garden. The technical treat of the performance is their mechanised slide backwards into oblivion at the end of that act. The set changes are, however frustratingly slow despite the concurrent playing of Vivaldi's *Four Seasons* and the suspensions of tapestries of the same from the overhead beams.

As two of the changes involve only twelve hour lapses between acts, the significance of the 'Four Seasons' is somewhat hazy. The use of completely different sets to depict switches from one comfortable London home to another, laboriously impeded the flow of the performance.

However, there is more to this production than lavish sets and elaborate costumes. The captivation of the audience by this well-known play is largely attributable to Raymond Hawthorne's fine performance as Professor Higgins, the scholar of phonetics. Hawthorne portrays the fullness of his character with equal conviction be he angry teacher, petulant son or cutting sufferer of fools.

His mannerisms and ability to deliver the acidic retorts that only his mother (Lee Grant) can match, keep the performance moving at a pace that otherwise tends to drag. It is unfortunate that Hawthorne's softly textured voice is at times difficult to hear and lacking in the resonance expected of a Higgins.

His partner in the fanatical phonetical experiment with Eliza is Colonel Pickering, played splendidly by George Henare. The two actors spark off each other. Their combined naivety with women and lack of responsibility are beautifully portrayed in domestic scenes with Mesdames Higgins and Pearce (Val Lamond).

By far the most difficult role to play is that of Eliza. Elizabeth Hawthorne in this part has trouble mastering the Lisson Grove dialect and looks altogether more comfortable as a duchess than as the flower girl. Much of Shaw's poignant remarks about society and class are delivered in scenes of confrontation between Higgins and Eliza but Elizabeth Hawthorne's lack of passion or anger in her acting detract from the significance of the sentiments.

Shaw has messages in *Pygmalion* some of which are all the more admirable for the era in which the play was written - 1912. He argues the case for women's independence through Eliza lamenting her loss of such as her societal position is raised. Shaw expresses his impatience with snobbery and small talk by creating a Higgins who is lacking all social niceties. He has his confirmed old bachelors abhor the destructiveness of relationships with women - only mother figures could tempt the oedipal Higgins.

Fast-talking dustman Doolittle, played convincingly and slickly by Ian Watkins,



philosophises about the hardships facing the undeserving poor. He eloquently lectures and entertains with anecdotes and antics, describing the unattractiveness of middle-class morality.

The cast combine to produce a *Pygmalion* that is punchy and intelligent, resulting in one of Mercury's more worthwhile extravaganzas.

- Carmel Williams

# DEMOLITION JOB

Gordon Graham  
*Mercury Two*  
 Directed by Stephen Agnew



Mercury Two's current production 'Demolition Job' is not exciting theatre. Two 'men' (Roy and Quentin) once bully and victim at school, meet again on the same ground; however times have changed and both men are forced to come to terms with their inadequacies on the ground that spawned them.

On the low key classroom set designed by Michael Mertz we see the belligerent Roy played credibly by Philip Holder visibly ruffled by the memories that nervey Quentin evokes. Quentin (Lani John Tupu) the victim, returns semi-triumphant but still insecure - he still has 'loose ends' to tie up, and leaves the audience wondering exactly where he is coming from. The other

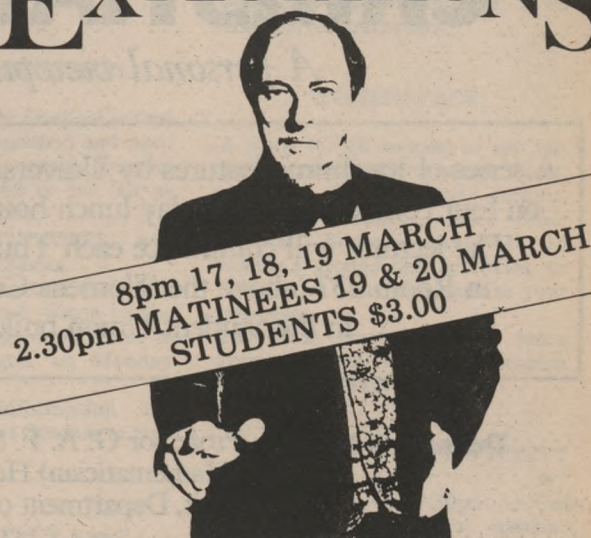
character, the catylytic Kelvin, made a meal of his role consuming two pies and a cream bun with gusto. He mediates between the two like a stirrer, anxious for excitement but not really wanting to get involved.

Very little else can be said about this play, it is adequate (but only just) as theatre, and would have been far better as a television play. Its one saving grace apart from the intensity and sincerity of the actors is the fact that one can see small parts of people one knows in each character, to the extent that it may evoke memories of one's own schooldays.

— Richard Davies

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# CLUBS & SOX

## Why bother to join a club?

By the time you read this article, Orientation will be over and Clubs and Socs Day just a thing of the past. Hopefully by this stage, though, you will have realized what an important part of the social life on campus that the clubs and societies play. One could almost say 'they are university life'.

Participating in club activities is a great way of meeting other people, outside your club and faculty, and of making new friends. They also can do a lot towards expanding your own interests. There are at present over 90 various clubs and societies with quite diverse activities, eg: Do you want to: save snails? Meditate? fight racism? try yoga? talk with friends in another language? camp? share Christian fellowship? Dive? fly? make a film? Play D & D? (find out what D & D is?) look at ancient Egypt?...

All these interests are covered by clubs or societies existing on campus at the moment. As well as these, there is a vast wealth of political, social and cultural clubs.



But none of these interest me, so how do I start my own club?

Hopefully you had a good look at what these various clubs had to offer over Orientation and during the Clubs & Socs. Day. However, if you have not found that there is a club that meets your interests, you can always start one of your own. But, give this serious thought as it may end up being a lot of work for something that just fizzles out by the end of the 2nd term when it becomes too involved/tiring for you.

Have a look at the existing clubs first. Many have very flexible aims and objectives, and by talking to the executives of existing clubs, you may be able to persuade them to encompass your plans. However if you do decide that you would like to start a new club, you will need at least 10 members - 7 of whom must be students.

The Clubs and Societies Handbook (all completely revised over the holidays and even better than before) is an extremely useful guide, not just for beginners but also for veterans, and anybody involved in the

running and organisation of clubs should be well versed in its contents. (Copies are available from the Receptionist at Studass). If your problem cannot be answered by this superb manual, go to the Clubs and Societies Rep. (first floor of the Student Union building) or to the Sports Rep (Rec. Centre) if yours is a sports club. They are there to help you, or to at least direct you to someone who can.

## AFFILIATION:

Every club and society (whether old or new) must go through the process of affiliation to AUSA every year. The advantages of affiliation are many and have been outlined fully in the Clubs & Socs Handbook. The process starts with the club filling out an affiliation form, signatory form and a constitution (all of which can be obtained from Reception) and returning them to the Clubs or Sports Rep as soon as possible, eg: NOW. They will take your forms to an SRC meeting, which will then ratify (or otherwise) your affiliation application. The two SRC meetings which will be dealing with clubs' affiliation will be on Wednesdays March 16 and March 23 at 1pm. in the SRC Lounge (2 floors above the cafe). It is your responsibility to see that there is a quorum (50 students) at these SRC meetings - quite clearly a club cannot be affiliated if there is not a quorum.

## WHY AFFILIATE?

Once a club is affiliated, it is entitled to a noticeboard and mailbox in the Studass reception area. These are excellent means of communication both within a club and amongst different clubs, and should be utilized fully. It is therefore important that the club mail boxes and noticeboards are checked and cleared regularly.

The other most obvious advantage is that the club is entitled to a grant of MONEY from the Grants Sub-Committee. Grant application forms, and a covering letter of advice, can be picked up from the receptionist. The first Grants Sub-Committee meeting is scheduled for the weekend of April 9 & 10. If you are not affiliated, you do not get a grant - it's as simple as that - so it is important to get affiliated NOW. This is one way of getting some of your money's worth from your AUSA fee.

## THE SOCIETIES COUNCIL:

The Societies Council Meetings are an excellent medium for finding what other clubs are up to. They can also be used to voice any club problems that you are having. These meetings can give rise to very helpful forums and discussions, and through this, clubs and societies can make recommendations to the AUSA executive on matters

that concern clubs and not, in your opinion, getting sufficient consideration. Every club should have at least one Societies Council representative to attend these meetings. The first meeting of the Societies Council is scheduled for March 15 in the Council Room at 1pm. At the meeting, 2 people will be elected to sit on the Grants Sub-Committee. Make sure your club has representation.

## HOLDING EVENTS:

If your club is planning an event the best person to see is the Social Activities Officer. You can find Bronwyn on the ground floor of Studass, past reception. She is a wealth of information when it comes to publicity, organizing dances etc. She is also the person you have to see for any room bookings with the Student Union complex. WHAT TO DO IF YOU ARE ON A CLUB'S EXEC:

DON'T PANIC! (although the answer is not 42). There will be a Clubs Workshop on the evening of March 24 for all those who would like to learn about the tricks of running a club well. Should be well worth it. IS THAT ALL? Yes, I've finished now. Good luck for the rest of the year and have fun.

Liz Stone  
Societies Rep. Room 111  
Ext 7

# THE CASE FOR CHRISTIANITY

*A personal viewpoint*

A series of lunchtime lectures by University staff will be held on four consecutive Thursday lunch hours through March. The lectures will commence each Thursday at 1.10pm in Room 237 (above the Womens Common Room) in the Student Union building.

**Thursday 3 March:** Professor G. A. F. Seber (Mathematician) Head of Statistics Unit, Department of Mathematics.

**Thursday 10 March:** Dr. N. D. Broom (Research Scientist). Medical Research Council Senior Research Fellow, Department Mechanical Engineering.

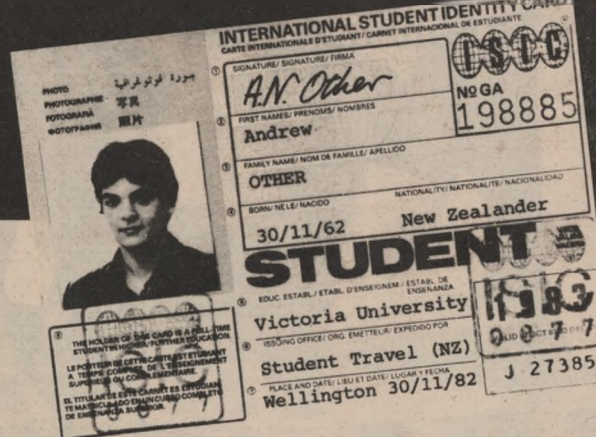
**Thursday 17 March:** Professor G. G. Duffy (Engineer) Associate Professor, Chemical and Materials Engineering Department.

**Thursday 24 March:** Dr. B. S. Gustafson (Political Scientist) Senior Lecturer, Department of Political Studies.

Sponsored by **Auckland University Navigator Club.**

DD/N1

# FREE 50% Travel Concession Card



**The International Student Identity Card (ISIC)** gives full-time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

## Student Travel Services (STS)

have negotiated a special deal with The National Bank so they pay for your ISIC Card for two years.

## You qualify

if you use The National Bank Bursary Back-Stop scheme which gives you interest-free and low cost loans, free cheque accounts, etc. if you undertake to deposit your bursary payment with them.

## You could also qualify

for a free card as a full-time student not in receipt of a bursary if you open and maintain an ordinary cheque account with The National Bank. (See your nearest branch for details).

## Sounds like a good deal

N.B. Get all the details (applications, etc.) from the Students' Association office, STS sales office, or from any branch of The National Bank.





# NOTICES



## ORIENTATION

Next Week's CRACCUM will be looking at Orientation. Was it disorienting? Orienting? What you expected? Offensive? Fun? Please write up to CRACCUM or drop a note in our box if you wish to add your opinions. The paper goes out Thursday, so A.S.A.P., no! Planning your response to the person to see.

## CRACCUM CARDS

Thanks to all who filled out CRACCUM interest cards. We will be having a large meeting once we are on our feet, but please come up and talk to us about what you'd like to do. CRACCUM staff meets on Thursdays at 1.00.

## SOCIOLOGY SOCIETY

Guest Speakers — The New Zealand Women's Political Party — as a vehicle for change. Tuesday, 15th March 9.02, HSB.

## DEBATING SOCIETY

Come along to our opening Wine & Cheese on Tuesday 15th March in Room 144 (behind the TV Room) at 8pm. Come along to debate, state or just socialize. See you Friday!

## SOCIETIES GRANTS SUB-COMMITTEE MEETING

Notice is hereby given that the Societies Grants Sub-Committee will be meeting on the 9th and 10th April in the Council Room, to consider grant applications. Applications for this meeting must be received by the Societies Rep. before the Easter break. Any applications received after this date will not be considered at this meeting but at the next meeting of the Committee, scheduled for a much later date. All clubs/societies applying for a grant must ensure that all the necessary documents are received by the Societies Rep. before the deadline. Applications will not be considered unless: the club has affiliated audited accounts and a list of assets (if applicable) have been presented with the grant application. Applicants are also advised that grants that are late in applying run the risk of a reduced grant due to clubs having already been allocated. Please ensure that you allocate yourself a time on the timetable at Studass Reception.

Liz Stone  
Societies Rep

## STRENGTH & HEALTH CLUB

Those interested: Meeting at the CLUB ROOM in REC CENTRE on WED MARCH 16th between 1 — 2pm.

## POKER & BILLIARDS CLUB

We're starting a new Club if we can get up enough people interested in playing. Come along to Univ. Pinner Rms (above T.V. Rm) to discuss representation at Easter tournament (subsidised), club nites Wed. Lunch.

## CHORAL SOCIETY BORING CLUB NATAS APPRECIATION SOCIETY RECORD CLUB

Need an officer of the above clubs? Please contact the Soc. Rep. as soon as possible (Rm 111) as she has a list of your white cards of potential members.

## SOCIETIES COUNCIL MEETING

Notice is hereby given of the 1st SOCIETIES COUNCIL MEETING to be held on Tuesday 15 March at 1pm in the Council Room, (Studass, ground floor).

Every club and society (whether new or old) on campus must ensure that a representative is present at this meeting. NB: Any member of any club/society may attend Societies Council meetings and have speaking rights, but only the club's elected representative has the power to vote.

Items on the agenda include:

- (i) election of Soc. Council Secretary. (This person will also act as secretary of Societies Grants sub-committee).
  - (ii) election of 2 Societies Council Reps. to Grants Sub-committee.
  - (iii) discussion on club/organisation/activities and the Club Workshop the following week
  - (iv) general business
  - (v) date of next meeting
- Bring your lunches. Apologies or queries to:

Liz Stone  
Rm 111 Studass, Ext 79.

## VERBIAGE PRODUCTION CLUB

First Meeting Friday 18 March, Room 144 at 1pm. Election of Officers and topics of discussion for first term. New Members welcome.

## SCIENCE FICTION SOC. (AUSFS)

Thursday 17 March. SF Society presents videos, including 'Attack of the Killer Tomatoes'. 7.30pm, Top Common Room. Members \$1, non-members \$1.50. This is not a 'snuff' video: all tomato deaths are simulated.

Monday 21st March. SF Society games meeting. 7.30pm Beginners welcome. Games include: Dune, 42, Find the room... Or bring along your own game.

Thanks to all those who filled in white cards. There'll be a newsletter along shortly. Meetings are currently Mondays and Thursdays at 7.30pm (check our noticeboard for details) so come along and join in the fun. Remember: reality is for people who can't handle science fiction.

## LIMBS

Friday March 25 'Limbs on Campus' — Introductory Lecture, 1pm - 2pm, Little Theatre. Open rehearsal 2pm - 5pm.

## SCM TEA & DISCUSSION

Tuesday March 15, 5.45pm. MacLaurin Hall, Princes St.

## SKI CLUB AGM

The University of Auckland Ski Club Annual General Meeting will be held on Wednesday 16 March. Venue is lecture theatre B28 in the basement of the library building and the meeting commences at 7.30pm. Nominations for executive and committee positions close at 7.30pm on Monday 14 March. Nominations must be signed by the nominee, the proposer and the seconder and should be addressed to The Secretary University of Auckland Ski Club P.O. Box 4240 Auckland 1. or placed in the Ski Club pigeonhole which is located in the main foyer of the Student Union Building. The executive positions available are: President, Vice President, Secretary, Treasurer, Club Captain, Booking Officer, and Membership Secretary. The A.G.M. will be followed by a wine and cheese evening at a venue to be announced on the night.

## STOP PRESS

Amnesty International Grenadan prisoners released.

## CAMPAIGN FOR NUCLEAR DISARMAMENT

1st meeting is at 1pm on Thursday the 17 March in the Council Room (ground floor, Student Union Bldg). All welcome.

## INTERNATIONAL AFFAIRS COMMITTEE

Meets for the 1st time at 5pm on Thursday the 17 March in the Council Room.

## SHARPEVILLE DAY

Did you know that on the 21st of March 1960, 69 people were shot in the back as they tried to run away from armed police — armed by the South African government; armed to preserve and protect apartheid. Do you still question the necessity for armed struggle in order to overcome the oppressive apartheid regime in Sth Africa? Come along to Rm 237 to hear John Minto from Hart speak on the situation in Sth Africa today, and on the black liberation groups. Remember Rm 237, Mon 21st March at 1.00pm.

## BEER AND POLITICS

Interested in talking about El Salvador, or Palestine, or discussing the recent Australian elections? Whatever your interest, come along and join us over a cold beer (or wine) on Fridays at 4.00 in Rm 144.

## PROGRESSIVE CLUB

If you're interested in what's happening in the world today, and want to learn more about it, or even do something about it — then come along to the Progressive Club meeting on Tues 15th at 1.00 in Room 144. See you there!!!

## 'JESUS AND SOCIAL CHANGE'

Monday March 21, 1 - 2pm, Room 143 (by TV Room) 1st floor, Studass. All welcome. Contact: Maria Kobe 602-246.

## THE DANGEROUS ACTIVITIES CLUB

Hereby formally gives warning that it exists and is alive and well in 1983. Should you see or hear any of the following on, under or over campus do not be alarmed. Merely walk rapidly the other way with hands over ears lest you too should be similarly afflicted with a casual attitude to life.

- \* Tunneling Activities.
- \* Climbers outside 3rd floor windows.
- \* People on fire.
- \* Bar-room brawling in the Cafe.
- \* People running across motorways, riding on car rooftops and four on one motorbike.
- \* Anything else we can come up with.

Ignore us and maybe we'll go away. If you too wish to get pissed, have fun and commit suicide before exams this year, save up \$2 and phone 695-953. Ask for Peter or leave a message. Watch next week's CRACCUM for notice of 1st meeting and video evening.

## SITUATION VACANT

Person with ability in making curtains/repairing upholstery, preferably with own machine to work for AUSA custodian. See MORRIE BROCKLISS for immediate start of work.

## CAPPING CONTROLLER

Nominations are invited for the position of Capping Controller/s for 1983.

Nominations close with the Secretary at 5pm on Tuesday 15 March and will be considered by the Executive Committee at its meeting to be held on Wednesday 16 March. Applicants are invited to attend this meeting from 7pm.

Nominations should be accompanied by a brief written outline of the applicant's relevant experience and plans for Capping Celebrations.

## FOR SALE

1976 Yamaha RD200. 25000 km, ex. cond. \$495 — phone 817-4047.

## LOST

On Friday, enrolment week. Silver Parker Pen. Engraved 'Nic', Phone 603-665.



## EDUCATION FIGHTBACK

WE ARE SICK OF POVERTY WE ARE SICK OF BUREAUCRACY. Meetings on Thursdays, 1pm in AUSA Council Room, next to Studass Reception.

## A.U. FILMMAKERS CLUB

This club consists of a group of people interested in the technical and dramatic aspects of making films, documentaries etc. At our next meeting we will introduce some of the equipment we will be using. Any new members most welcome, no experience necessary (the president is a rank amateur). But anyone with special skills appreciated. For info ring Craig 766-768 or Grant 862-106. Next meeting Wed 16th March, 1pm, Room 143 (behind TV room) Studass.

## DISABLED STUDENTS

If you're physically disabled (either permanent or temporary) and need some help, then contact Heather Brockett Ph 30-789 or see her at Students' Association.

DISABLED STUDENTS and other interested students.

We're getting together for a cup of coffee and a chat. Come to the Turquoise Room (Ground Floor in Choral Hall), 1-2pm, on Monday 21st March.

For further information see Heather Brockett at Studass or ring her at 30-789.

## FORTUNATELY PAST PATTERNS —

A dance comedy by Barbara Doherty and Isabelle Koch - two women doing eccentric theatre and dance at Just Dessert's Cafe. March 18, 19, 20 at 8pm. 9 Airedale St, 799-897. \$3.

## TYPING SERVICE

THESIS AND ESSAY TYPING undertaken by experienced person in this work. I.B.M. Electric typewriter used. For full information please ring 605-372, (preferably evenings).

## CRACCUM

Meeting held 1pm Mondays. (Evaluation session).

## MARDI GRAS

Mardi Gras co-ordinators would like to personally thank all volunteers who helped to make the day a success. We could not have done it without you.

## COMMITTEES

THAT nominations be opened for two SRC representatives on each of the Craccum Administration Board, Publications Committee, Education Committee, Societies Grants Sub Committee, Sports Grants Sub Committee, and Radio B Administration Board. Nominations to close with the Secretary of the Association on 22 March 1983 at 5pm.

## LOST

\$80 in vicinity of Alfred St, Symonds St or Ponsonby. Please phone Paul or Joyce 766-130.

## WOMEN'S SEXUALITY

A discussion evening with MIRIAM SAPHIRA. Tues 15 March, 6.30pm, Womenspace. All women welcome.

## CAMPAIGN AGAINST RAPE & SEXUAL VIOLENCE

Co-ordination meeting, Tues 15 March 1pm. Womens Rights Office (in Womenspace).

## WOMENS SELF-DEFENCE COURSE

Begins Thurs 15 March, Recreation Centre. 6-7pm Thursday for 10 weeks. \$12.00. Run by Sarina Williams. Limited to 25 — book at Rec Centre desk. (If you want to go to self-defence but the time doesn't suit please contact Elaine, Women's Rights Officer).

## ZITS, BITS & BOWS CABARET

A feminist performance of songs, music and theatre. Just finished a tour of NZ universities. Thurs 17 March. 8pm Little Theatre. Open to everyone — \$2.50 students, \$4.00 unemployed and others.

## WOMENSPACE

A place for all women to use for: meetings, relaxation, refuge, quiet, learning, events, films, forums, workshops, notices, meet other women, become involved in women's groups and activities, to function at your own pace in your own place. 1st Floor Student Union (once known as the Womens Common Room). FOR ALL WOMEN.

## AVIATION SPORTS SOCIETY

Tuesday 15th at 7.30pm in Cafe extension. Films, guest speakers, food and refreshments. Election of new committee.

## AUCKLAND UNIVERSITY SINGERS

This choir has a full complement of lovely sopranos and contraltos but could use more TENORS & BASSES (under 25 years on 1 January 1983). For further details of requirements and of concerts and tours arranged for 1983, contact Music School Secretary, Ext 7408.

## CRACCUM

needs proof readers, writers and layout slaves. Report to Louise or Biddy at the CRACCUM Office as soon as possible, or just come along to the Craccum Office on Wednesday or Thursday nights.



# 15 March — 21 March MEDIA ▼



## ▼ Tue 15

### films

*Running Fence* (made by Jules Christo about his environmental sculpture of the same name), 1.00pm, ALR3 in the School of Architecture.

### music

*The Sharps*, Blondies Restaurant.  
*Auckland Walk*, the Gluepot.

### art

Claudia Pond Eyley and Tony Fomison will talk about their work, 8.00pm, University Conference Centre, 22 Symonds Street.

## ▼ Wed 16

### films

*Le Sucre* (directed by Jacques Rouffio, France, 1978), 5.30pm and 8.00pm, Unity Hall, for members of the Auckland Film Society only.

### music

*Blond Comedy*, The Windsor Castle.

*Auckland Walk*, the Gluepot.

## ▼ Thu 17

### music

*Heavy Metal Weekend* (Day One) featuring *Rose Bayonet*, 9.00pm, Mainstreet, \$5.00.  
*Herbs*, The Esplanade.  
*Blond Comedy*, The Windsor Castle.  
*The Neighbours*, The Gluepot.

## ▼ Fri 18

### music

*Freudian Slips*— Rumba Bar  
*Friday-at-One* (a free lunchtime concert by students at the School of Music), 1.00pm, The Maidment Theatre.  
*Heavy Metal Weekend* (Day Two) featuring *Rose Bayonet*, 9.00pm, Mainstreet, \$5.00.  
*Herbs*, The Esplanade.  
*Blond Comedy*, The Windsor Castle.  
*The Neighbours*, the Gluepot.

## Sat 19

### music

*Freudian Slips*— Rumba Bar  
*Heavy Metal Weekend* (Day Three) featuring *Rose Bayonet*, 9.00pm, Mainstreet, \$5.00.  
*Herbs*, The Esplanade.  
*Blond Comedy*, The Windsor Castle.  
*The Neighbours*, The Gluepot.

### misc

*A Workshop in Flax-Weaving* with Don Solomon, 9.00am - 4.00pm, Outreach, \$10.00  
*A Workshop in Monoprint* with John Eaden, 9.00am - 4.00pm, Outreach, \$10.00

## ▼ Sun 20

### films

*The Seduction of Joe Tynan* (starring Meryl Streep and Alan Alda) and *The Four Seasons* (starring Carol Burnett, Rita Moreno, and Alan Alda). Both GA, 1.00pm and 7.30pm, The Classic Cinema.

### misc

*Auckland's Young Gays' Group* will meet, 2.00pm, Just Desserts.

## ▼ Mon 21

## films

*Les Anges du Peche* (directed by Robert Bresson, France, 1943), 7.30pm, Auckland Teachers Training College, (Epsom) Lecture Theatre 'A', for members of the Auckland Film Society only.

*Sons and Lovers* (based on the novel of the same name by D.H. Lawrence), 1.00pm, The Maidment Theatre, \$1.00.

### music

*Grammar Boys*, The Windsor Castle  
*P.C.'s Gluepot Band*, The Gluepot.

## Art

### CITY ART GALLERY

*Aspects of Recent New Zealand Art Part One: The New Image*, until 27 March.  
*New Zealand Drawing*, until 20 March.  
*New Zealand Print making*, until 20 March.  
*Landscapes and Waterfalls* by Colin McCahon, until 27 March.

### DENIS COHN GALLERY

*Paintings Aquatints and Assemblages* by Dorothy Law, until 25 March.

### THE MUSEUM

*Studio Glass '83* (The First National Exhibition of Examples of Blown and Architectural Glass), 19 March - 5 April.

### NEW VISION

*The New Bronze-Age Artifacts* by Marion Fountain, until 28 March.

### NITE SITE AT THE LAST AND FIRST CAFE

*Works in Progress on Canvas and Works on Paper* by Nigel Brown, until 26 March.

### OUTREACH

*Paintings* by Dean Buchanan, until 25 March.

### REAL PICTURES

*Candace Bagnell*, until 1 April.

### RKS ART

*Paintings* by Paul Radford, until 19 March.

### SPACE

*The Wanganui: an exhibition of photographs* by Anne Noble, until 24 March.

## Theatre

### BOWEN STUDIO THEATRE

*Tarantara! Tarantara!* (written by Gilbert and Sullivan, and directed by John Antony and Bill Chessman); Tuesdays, Thursdays, Fridays and Saturdays at 8.00pm, and Wednesdays and Sundays 6.30pm; until 26 March.

### MERCURY THEATRES ONE AND TWO

*Pygmalion* (written by George Bernard Shaw and directed by Jan Prettejohns), until 26 March.

*Demolition Job* (written by Gordon Graham and directed by Steve Agnew), until 19 March.

### NEW INDEPENDENT THEATRE

*Twin Messiahs* (written by Brian McNeil and directed by David Charteris), until March.

### THE MAIDMENT THEATRE

*Great Expectations* (based on the novel by Charles Dickens and performed in the dramatic style of Victorian Readings by George Curry), 8.00pm, 17 March - 19 March.

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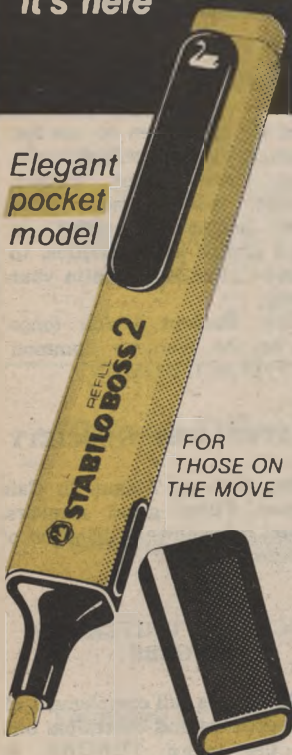
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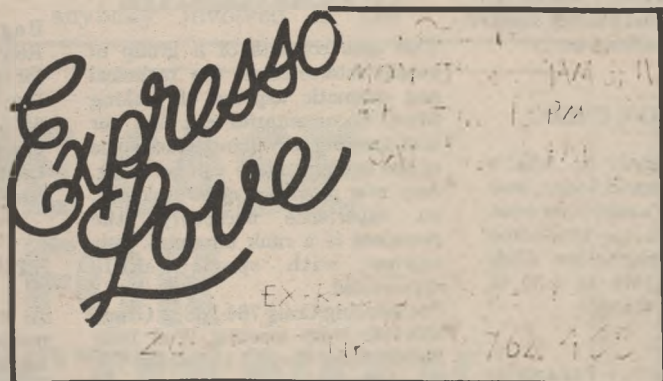
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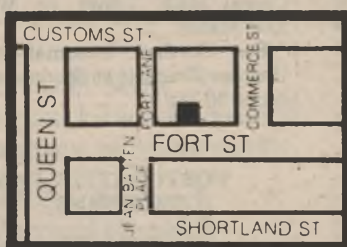
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**Demolition Job**

Bully & victim meet as old school comes down.

**MERCURY TWO — NIGHTLY TO MAR 19**

Monday, Thursday 9.15 pm. Tuesday, Wednesday, Friday, Saturday 6.15 p.m.