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22 MAR 1983

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# CRACCUM



Auckland University Students' Association 22 March 1983 Volume 57



## FREEDOM OF THE PRESS ?

## ROOMS TO MOVE...



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# CRACCUM

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CRACCUM is a source of free expression and information for the Auckland University community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Student's Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd. 20 Drews Ave, Wanganui.

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'In New Zealand, if you have any passion, that's radical.'  
- Merata Mita



S P A C E

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A cryptic comment on the week's goings on. Unravel the clues in the next twenty pages. Meanwhile, the editorial has been signed over to this letter received from Paul Healy. Seems like Paul actually managed to get last weeks CRACCUM, and read it.

The University of Auckland seems to have found a niche for itself in disregarding the needs and rights of students. The norm appears to be that if you stifle discussion of unpleasant realities at the top administrative level you'll soon bury them. I am of course referring to the article in last week's CRACCUM on the denial of re-entry into the Auckland Medical School of student Peter Norrie.

I don't know Mr Norrie and will not attempt therefore to argue in his favour. However, last week's article clearly shows impropriety on the part of the medical school and I do want to express in the strongest possible terms my horror at the avenues (or lack of) for comeback or appeal against such decisions.

Many overseas universities provide an ombudsman specifically to deal with student or staff grievances. This arrangement is infinitely more desirable than having the university act as its own judge — as it has the case under discussion.

CRACCUM's revelations show the need to appoint an ombudsman at AU urgently. In fact, it would be a simple matter to extend the powers of the existing Ombudsman to cover all the universities. If s/he needed more staff to cope with the additional workload, then they should be provided.

The student representatives on the Senate do not seem to receive a very fair hearing. Their presence appears to be just a token nod in the direction of student participation in the university's affairs.

Apparently, when they raise issues directly or indirectly critical of the administration, they are conveniently ruled out of order and virtually told not to breathe through their nose.

I'd be interested to know on what grounds the Vice-Chancellor rules such discussions out of order, on what basis he directs that some of his comments are not to be reported and why certain meetings are held in closed session.

One can sympathise with student representative Steven Mitchell in calling the Senate 'a bunch of fascists'. I find it disturbing that here, as in so many administrative bodies throughout society, the 'old-boy network' is so very prevalent.

I fail to see how the other student reps on the Senate could have been embarrassed by Mr Mitchell's comments, as President John Broad claims. On the contrary, one would have thought that these same reps would be disgusted with the Senate's handling of the matter.

Further, I find it incredible that the council should consider Mr Norrie's appeal while refusing to allow him to appear before them in person. Equally revealing is the statement in CRACCUM that a student has never successfully appealed to the academic committee. The old-boy network is clearly active here also.

The student body is frequently criticised for apathy. I suggest that students might take more interest in the running of the University if they knew a little more about its political goings-on.

Perhaps some good investigative journalism in a series of in-depth articles in CRACCUM would help. They might cover the functions and a review of the actual operations of the Senate, Council and Student Executive. Personal profiles on some of the non-student members of these bodies would also be a good idea.

I applaud SRC's motion re the Peter Norrie case and strongly urge all students to pressure the Exec and back CRACCUM in a move to ask some very basic questions about the way the university administrators and official university bodies handle student gripes and the treatment of students generally.

- Paul Healy

President

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Last Wed a joint r Association Te Huinga above wom to be desig of involve declined the extremely student com for declinin chair (and u not declare impartial d would like t views on the

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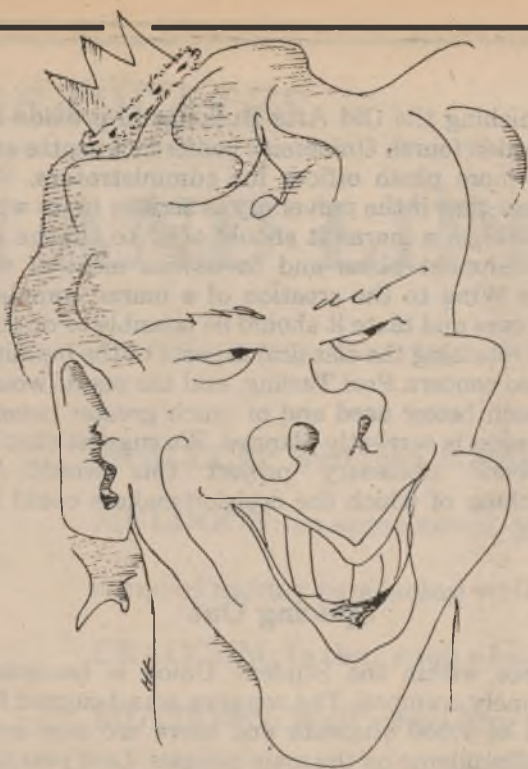
ELECTIONS - Nominations representative Publications ( Sports Grants Board.



## BROADSIDE

Last Wednesday evening the Executive debated a joint request from the Maori Students' Association, Auckland University Maori Club and Te Huinga Wahine for rooms 237/239 (top floor above womenspace) of the Student Union complex to be designated an interim marae. After two hours of involved and intense debate the Executive declined the request 5 votes to 4. Pressures on the extremely limited space available within the student complex were advanced as the main reason for declining this request. Because I was in the chair (and unable to vacate it to someone who had not declared an interest) I was obliged to remain impartial during the course of the discussion but would like to take this opportunity to express my views on the subject.

At a time when institutions of all kinds in New Zealand are being criticised for their subtly racist attitudes it would seem appropriate for the Students' Association to make a positive move in directions against such criticisms. For eleven years Maori students have been trying to have a marae established on campus as a means of promoting their identity within the University. I would have therefore voted in favour of the motion to establish the marae. It seems to me that this is a special case and that a change of thinking is needed along the lines that having agreed to the marae in principle, the facilities should be made available to suit that principle rather than the principle being fashioned to fit available facilities and if it does not then the principle is shelved. So it is upon the above premise that I intend to take this issue further.



At present the portfolios of media, sports and cultural affairs are vacant on the Executive. Any questions relating to media (including publications grants and matters relating to Craccum or Campus Radio) should be directed the Admin. Vice President, Karin Bos. Matters relating to sports and cultural affairs should be discussed with the Secretary Bob Lack. Elections for the vacant positions will be on April 13th and 14th. Should you wish to know more about these portfolios please come and see me.

The Student Representative Council which meets each Wednesday at 1pm in the Old

Functions Room is progressing with great gusto. Those students who have not yet attended an SRC meeting should try to make the time available. Remember that all students have speaking rights and can vote. This Wednesday a debate will decide whether or not your Association participates in the Centenary or not. Along with other debates on whether S. Mitchell should remain a member of the University Senate. I can only urge you to attend these lively meetings as they provide some of the most stimulating forum discussion you are likely to find anywhere in the University.

As a final note I would remind you that the Autumn General Meeting is to be held at the end of this month. If you have business you wish raised please see the Association Secretary.

John Broad  
PRESIDENT

### CENTENARY AMENDMENT

I object to my comments on sexism and racism being used as the focal point for a debate on the Centenary celebrations. I made it plain to the Craccum reporter, I thought, that I saw any deficiencies in the nature of the celebrations, or the University, as being a consequence of the society in which we live — not the fault of the centenary organisers, or even of the University as an institution.

It seems pointless to me for students to suggest a boycott of activities. Surely it would be far more effective to use the centenary as an occasion for raising public awareness of the defects in our thinking as a nation, in our political systems, which result in all our social institutions suffering from being predominantly male-dominated and monocultural.

Charmaine Pountney

## SRC REPORT

The meeting was attended by approximately 80 students and dealt mainly with the affiliation of clubs and policy concerning the unemployed students Crisis Centre.

The only item of contention concerning the Crisis centre was function S under RN 11/83, which read: 'to involve students in activities directed against student unemployment'. A motion to delete this was moved.

Those for the amendment argued that the Centre should deal with students in crisis only and that function 5 be carried out by another body. Those against the amendment argued that it was impossible to divorce the unemployment issue from politics. The motion was lost by 35 to 45 and the substantive motion passed as it stood.

SRC voted to recommend to the Exec that the wage of one full-time worker be paid, to work in the Crisis Centre over a fourteen week period. This position will be advertised for in Craccum in early September and the applications considered by a sub-committee of the Exec in early October.

A number of clubs were affiliated, most with little debate, although it was requested that the Clubs and Societies Officer check that the Auckland Singapore Association has the required percentage of student members for affiliation.

A motion of confidence in the student Senate Rep, Steven Mitchell, was tabled until next week due to lack of time.

### SRC AGENDA : March 23

Consideration of the Annual Report and Accounts and make recommendations to the AGM held Wednesday 30th in Rec Centre.

#### POLICY —

Mitchell/Sutcliffe. That SRC has confidence in Stephen Mitchell in his capacity as Senate Rep.

Worth / That due to the University's record in race relations and women's issues, SRC recommends that AUSA neither endorse nor participate in the centenary celebrations.

Worth / That SRC believes that the money spent on the Auckland university's centenary should have better been spent on furthering education, especially in light of the savage cuts to staff and students.

#### CLUB AFFILIATIONS —

Tiddlewinks and knucklebones.

#### ELECTIONS —

Nominations will close at SRC on the 23rd March for two SRC representatives on each of Craccum Administration Board, Publications Committee, Societies Grants Sub Committee, Sports Grants Sub Committee and Radio B Administration Board.

## EXECUTIVE ACTION

The Executive Committee of AUSA demonstrated at its meeting of 16 March that it actually can conduct its affairs in a sensible and responsible manner. Gone was much of the petty politicking, backstabbing and disruption of previous meetings this year. This improvement was largely the result of members making an effort to make Executive work although it was helped by the absence of some of the more disruptive members and the decision of Paul Sutcliffe, (who arrived at the meeting after drinking and whose first comment was an extremely loud burp) to retire to the back of the room and to sleep through most of the meeting.

A delegation from the Maori Students' Association, Te Huinga Wahine and the Maori Club attended the meeting requesting the establishment of an interim marae in rooms 237 and 238 of the Student Union. Members of the delegation explained to the Executive that they had been fighting for eight years to get a marae on campus and that concerted approaches to the University Grants Committee and the University Council had come to nothing. They explained that they were coming to the Students Association only as a last resort after their eviction from rooms under the control of the Anthropology Department earlier this year. Most of the members of the Executive expressed support for the principle of establishing a marae on campus but several were concerned that they had not had time to consider the ramifications of removing two Student Union rooms from general use. There was some feeling that the Students Representative Council should discuss the matter. After two hours of debate the Executive voted by five votes to four to decline the request. Executive then passed a motion urging the University and the University Grants Committee to make the establishment of a marae on campus a priority.

An extremely sexist and racist publication of the Engineering Society called 'Engineebriated' was condemned by the Executive and members resolved to meet with the Engineering Society to discuss this publication and to obtain an undertaking that the Society would refrain from publishing such material in future.

Executive spent two hours discussing policy relating to exemption from compulsory of AUSA.

A comprehensive report on the matter was received and a number of recommendations adopted. The practical effect of these is that the following students are now exempt from compulsion to join AUSA will be required to join in future:

PhD, part time

Masters degrees from third year onward.

Diploma of Education — (original investigation).

Diploma of Educational Psychology — Part II

Diploma of Clinical Psychology

Diploma in Guidance and Counselling.

The Autumn General Meeting will not, as is customary, be considering the Annual Accounts of AUSA this year. Treasurer Jonathan Blakeman reported to the Executive that he had discovered a number of material errors in the accounts and that he and the Accountant were attempting to discover the source of these. It is unlikely that this investigation will be completed in time for the Accounts to be presented to the AGM. As a consequence of the discovery of these errors the quality of the audit of the accounts has been called into question and the matter of the reappointment of AUSA's auditors will also be deferred until after the AGM.

Executive received a further resignation, this time from Cultural Affairs Officer Jill Stinchcombe. Byelections for this vacancy and those of Media Officer and Sports Clubs Representative will be held on April 13 and 14.

John Haber, who was one of the people responsible for the Orientation Festival at the start of this year, was appointed Capping Controller. John promised numerous events other than the traditional ones, most of which involve drinking, but has yet to produce a draft Capping Programme or budget.

Executive resolved to allocate up to \$500 from the projects fund for the reprinting of the last issue of CRACCUM which was removed from its distribution points in the dead of night.

The meeting ended at 2.15am on Thursday morning, but its length could be attributed to the amount of business discussed rather than to disruptive tactics by its members. A full set of minutes will be posted on the notice board outside the bookshop. Next meeting March 30, 1983.



# CAMPUS NEWS

## Ill-Mannered Assault

Lynne Hall, the night-time custodian around the Studass, was the victim of an unprovoked attack on Wednesday 9th after an argument had arisen over the ejection of several rowdy students from a folk club meeting.

This verbal disagreement escalated into violence when an apparent bystander decided to put in his two cents worth. This gent in three piece suit and tinted shades threw a punch with beer can in hand, causing deep cuts about the nose. Lynne's husband came and took her to Middlemore where her wounds were given treatment. Lynne by now is philosophical about the incident but is concerned that this person used a beer can as a weapon in the assault.

## Multi-Cultural Centenary?

In the governing circles of the University it has long been said that a marae complex should be established within the University. Somehow it seems however that with the increasing cut-backs in education funding this project is always the next in line after any list of projects for which funds are available. Now nearly all of those who took part in the extensive debates which took place in the University in 1979 were agreed that the establishment of an on-campus marae would be of considerable direct benefit to all members of the university and to the university itself. We therefore offer, free of charge, a suggested solution to this problem:

We last week reported that the University has approval to spend a vast sum of money on

refurbishing the Old Arts Building to provide an un-needed fourth University conference centre and a lot more plush offices for administrators. We suggest that if the university is serious in its wish to establish a marae it should offer to change its refurbishment plans and to devote most of the North Wing to the creation of a marae complex. With care and taste it should be possible to do this while retaining the classical aspects of the building that so concern Prof Tarling, and the result would be much better used and of much greater benefit than what is currently planned. We suggest that as a second centenary project this would be something of which the decision-makers could be proud.

## Spacing Out

Space within the Student Union is becoming extremely cramped. The complex was designed for a roll of 7,000 students and there are now over 11,000 students on the main campus. Last year the Executive failed in an effort to persuade the students to approve a major fees increase to permit the construction of a large extension, so this year the Association has asked for University assistance in investigating smaller low-cost projects such as building a single timber story on top of the existing Union to provide more club space or bridging the gap to the south of the restaurant to provide more common rooms.

The University has refused to co-operate, saying that these would not be suitable long-term features of the University site. Perhaps we will one day have a complete University of concrete and steel and copper-cladding, all neatly trimmed with well maintained lawns and gardens. We wonder what the soul of the place will be like, though, and whether we might not have a more vibrant and useful institution in rather less elegant buildings with the money saved being used for staff positions, library acquisitions and research projects.

## Over-Site

The latest victims of the Student Union space shortage are the Maori Students' Association who last week asked the Executive to establish an interim marae within the Union until such time as the University meets its pledge to provide a permanent site. After a long discussion the Executive regretfully declined the request on a closely split vote. One particularly moving contribution to the debate came from a young Maori who spoke of the difficulties he faced as a Maori coming to this University, and of the temptation to seek companionship in public bars. The meeting over-looked the irony of the fact that one of the reasons the Maori Students' Association currently lack space for their activities is the decision by the Students' Association to establish a bistro to provide our young men in particular with slightly easier access to alcohol.

## Auckland Reaganomics

Senate learned recently that the discriminatory fee of \$1500 which applies to overseas students, this University last year earned the government \$239,642.99, including \$77,000 in overseas funds. As the National Party still has policy that says that allowing overseas students into our Universities is a form of foreign aid it looks as though they have achieved a miracle in the application of Reaganomics and have demonstrated that foreign aid can be cost-efficient.

## Art For Whose Sake

Finally, on a lighter note, it appears that the University has decided that, like the Queen, it has sufficient art-works to require the services of a curator. Academic Committee recently approved an appointment, but members were not told whether the S.I.S. had done a security check on him.

# AGAINST OUR WILL

by Elaine Truscott  
Women's Rights Officer

Sexual violence is —

- Not wanted, it is forced upon us against our will
- The use of male power over women to keep us under control, to keep us powerless
- Intended to violate us and it does
- Masked by society's myths and women are often blamed for being the victims of sexual violence — rape

Sexual violence is inherently male power over women and takes on many appearances: the wolf whistle from the carload of youths; the ogling g(l)azed eyes of the besuited and briefcased businessman; the pornographic photos of our bonded beauties in sleaze shops and magazines; our bodies on the screens, on the pages, the posters, the billboards, the streets — selling his beer, his cars, his sex; a score-card held up in the No. 6 stand; the grabbing and snatching at our flesh; the vice-grip hold, crushing us against his balls when we are only dancing to be polite (what all girls are taught); the dwelling hand of uncle; the rape by daddy; the games with the babysitter; the beating by hubby; the stripping, strangling and raping by the lover, stranger, intruder, busdriver, teacher, cleaner, lawyer, doctor, sports team, club members, school mates ..... yes, they are all men — there's no doubt about that.

In her book, 'Against Our Will', Susan Brownmiller states: 'Rape is nothing more than a conscious process of intimidation by which all men keep all women in a state of fear.' All women know what this fear is; it is the fear when we are alone in the house (day or night); it is the fear of knowing that someone is walking behind you, on the same

side of the street?, but not knowing whether that person is a man who will harm us ... or not; it is the fear of going for a walk or a run in the park on your own, especially if like most parks it has trees that may hide danger.

It is the fear of being sexually attacked. It is the fear — not grown out of paranoia but out of experience, out of actuality — the reality that men rape women.

The myths of rape have long been exposed yet they continue to pervade attitudes, the media, the courtroom, the community. The myths are against women, they distort and hide the truth. The real truth that men alone are responsible for rape sneaks its way behind the mask of male-made myths:

— A woman provokes rape/sexual assault and violence by the way she dresses, where she goes, how she acts. This is not only based on the myth that rape is an act of sexual desire but also on the male presumption that a woman's actions are for him and even if they're not she will get what she deserves for 'leading him on'.

— Men have greater sexual urges than women which must be satisfied. Rape is not any expression of sexual desire and it is not sexually motivated but it is sexually enforced; 80% of rapes are planned in advance. (1971 studies of Philadelphia Police records by M. Amir)

— The rapist is the product of an unhappy mother/son relationship. This is a typical Freudian attack on women who are mothers and denies that rapists are responsible for their actions.

— Husbands don't rape their wives. Although in NZ this is legally true but actually false. This should be changed this year when NZ's rape legislation undergoes an overhaul.

survivors who decide to seek some form of redress through the Criminal legal system as the defence counsel (for the rapist) often relies on these myths in the courtroom. This results in the raped woman being blamed for being the victim of sexual violence and the rapist being acquitted.

— The male translation/interpretation that what a woman says no she really means yes. In an English High Court case in relatively recent times the judge acquitted a man for rape on the basis of this myth. WHEN WE SAY NO WE MEAN NO

These are some examples of the distorted truth that protects rapists and allows the truth to remain hidden. These myths work against women.

The crime of rape began as a property offence. A raped woman had no claim of action against her rapist. Her father, husband or sometimes brother had this right, because it was held that it was the rights as property owners (she had no right to own her own body and self) which had been infringed. The laws became codified and the State took over the paternal role to whom women could/can go for redress.

What redress is really available to raped women? the satisfaction/relief that the rapist is in some way 'paying' for his violation and violence? seeing in some way the rapist's rights are infringed? somewhat token when one compares the rights of women that are 'infringed'. Once a man has raped a woman there is no real or possible remedy available.

What is necessary is that men take responsibility for their violence against women and stop blaming us and finding scapegoats. It is the responsibility of every man that they stop raping and sexually attacking and violating women; that they NEVER use power over women.

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## UNEMPLOYED ENGLISH GRADUATES

# LITERATURE AND LIFE

Over the next four weeks CRACCUM hopes to look at what has come of the 1981 crop of Graduates. This week we look at the English department (a) because it's my subject, (b) because Muldoon is so rude about women studying it and (c) it is the third biggest department in the Uni — after Accountancy and Maths.

Of the 173 English graduates last year, 67 are presently employed. 21 are seeking employment, 80 of the total 88 English graduates available for work, almost 1/4 have not been able to find employment. Graduate unemployment is a problem.

Of the 63 employed in New Zealand only 23 are employed in their field of study. One is employed by the university — the other 22 are teachers, reporters, proof readers etc. Of the other 40 (employed in NZ but not in their 'field') 17 are in secretarial or clerical positions, 8 are sales people and the rest (15) are everything from law clerks to confectionary makers to slaughter people.

Not only getting employed but where you get employed may be a problem. Out of 173 Graduates we have 23 employed in English related jobs, 40 employed in other jobs and 21 unemployed. What of the other 85? 54 of these have gone back to full time study (1 post-M.A., 25 M.A., 25 training to be teachers, and 3 at other N.Z. tertiary institutes).

Of the 35 left 'overseas' features highly — 23 for various reasons, 2 didn't respond to the survey and the other 10 are 'not available for employment'. That shoots holes through Muldoon's theory about the English department churning out well educated housewives.

**CRACCUM:** Well then, is a Bachelor of Arts in English a waste?

**MULDOON:** In some cases, yes. In the arts schools we are spending vast sums of money producing well educated housewives.

**CRACCUM:** Is that such a bad thing?

**MULDOON:** Well, providing they can cook, no.

CRACCUM, September 15, 1981

The Head of the English Department, Professor Smith, commented: 'The figures on English Graduates don't represent where they are going but where they've been. Many students come back to do M.A.s because they can't find jobs. English is a subject studied to cultivate the mind rather than for vocational training. Many would go on to TV or Law as well as teaching.

'English is often used as a general part of a persons degree, many students are moving away for vocational training. Many students need to work while at university, the student bursary is obviously inadequate so there's a lot of moonlighting going on, even when the regulations require students not to work at a university. This year numbers in Stage II dropped, I'd say that this would largely be because of difficulties with money.'

Guy Nash, of Careers Advisory Service, who issued the report, had this to say: 'It's certainly harder to get work nowadays, particularly in the arts. Many people let themselves into it by doing arts, — they find themselves backed against a wall by concentrating on interests rather than vocation. However Architecture is the opposite — it is entirely a vocational degree, yet the jobs just aren't out there.

'As far as I know there aren't any jobs that have a BA in English as the qualification for them, but many jobs would use it. There is a rising graduate unemployment problem — squeezing down in all areas and all people are being affected. Large amounts of school leavers are also entering the job market to find it difficult. We've topped 105,000 unemployed....'

## OUTSKIRTS



Black Women

Korerotia Wahine Ma is a Black Women's magazine recently published and is available from the Black Women's Room at 63 Ponsonby Rd or by writing to United Congress of Maori & Pacific Women, P.O. Box 68-591, Newton.

The magazine will be published approximately every 6 weeks and subscription to this is \$10. The current copy is \$3, future copies will work out to be around \$1. Korerotia Wahine Ma contains write ups on 1st and 2nd Black women's National Huis, articles on rape, Bastion Pt, prisons and police brutality, Maori Sovereignty, Abortion, Black Dykes, Black Defence Komiti.

Also from April Papuni through the Maori Students Association.

'Scream from Silence' — a film of rape and how a woman goes through the police interrogation, medical examination and legal system. A hard film to describe and an even harder film to watch.

Showings —

Tue 23: 12pm Room 144 — Mixed

2pm Room 144 — Mixed

6pm B15 — Law Students

Wed Lunchtime — Medschool

Thurs 6pm — shared dinner and discussion with women from Rape Crisis Centre; then showing of the film — Womenspace. All women invited.

### We Are Dogmatic

Womenspace is threatened with being redesignated as an area that men can use. This is following complaints by certain persons at university that the concept of a womens space is discriminatory (to men). The university traditionally has had a womens common room, a place for women, as a minority group, to go; more suitable for their delicate constitution.

'Calling feminists 'manhaters' has become the ultimate putdown — the atmosphere has become one in which to object to men attending a concert or a meeting, is to be considered dogmatic. Worse, some feminists believe that feminism has gone beyond the need for an autonomous women's movement. The result is once again fighting over men' (Off Our Backs Jan 83)

It is important that women claim back an area that has traditionally been assigned to us. Women must have a space of their own at university. Next Wednesday the SRC meeting will decide the fate of Womenspace and anyone at the meeting has voting rights on this issue. The meeting is 1pm on Wednesday in the SRC Lounge (2nd floor of the cafe). All women are invited to attend.

### Bendon Boobs

'Bendon' is running an extensive advertisement at Cinema 1 and 2 showing, in full 35mm proportions, a woman getting into her underwear. Close up of cleavage area is followed by detailed shots of bikini briefs, until the woman is fully 'dressed' in bra and slip. When questioned about this ad, Michael Ross, Merchandise Manager, said his product was 'nice', and that the ad shows how the merchandise should be utilized. A staff member spoke to him about how this type of advertisement perpetuates seeing women as bodies, and also pointed out to him the high proportion of rapes occurring in women's homes, particularly bedrooms. His response was that no complaints were made by men when they were portrayed in a similar situation (but, of course, men aren't raped). We suggest that women who are offended by the ad call Mr Ross at 274-5689.

### Creative Quarterly

The Women Students' English Collective is going to produce a publication of creative work by women writers that will give women a place of expression in the university environment. They are planning to apply for a publications grant, as well as sponsorship from other organizations. It is hoped to put out four publications yearly containing poetry, prose, and other original work.

A collective will be organizing the publication and all women interested should attend the next Womenspace, handed to Fliss at Student Union Womenspace), or contact a member of the collective.

Contributions may be placed in a locked box in Womenspace, handed to Fliss at Student Union Reception, or given to any member of the collective. For selection, a name and number are needed on the work, however material will be published anonymously if women prefer.



# SURVIVAL '83

## LUSTRE IN LIFE?

To alleviate an overall dullness during the university year, many students resort to dyeing their hair. This generally adds interest to an otherwise aesthetically unstimulating campus but can be very damaging to hair and pocket. There are various avenues available to colour hair, the merits of which are described below.

### Hairdressers:

This can be extremely expensive: — at a classy salon it costs from \$19 for a rinse (which washes out after a couple of weeks) to \$45 for highlighting. The advantages however are that you can have any colour, a professional job, no mess, comfort, coffee and time to sit around and pay attention to finishing touches, eg eyebrows.

### Tube from a Chemist Shop:

For a rinse it costs \$4 and a dye is around \$6. These dyes are usually very strong which is good as far as looks go, but bad for the quality of hair and the bathroom on which it is bound to be splashed.



### Henna from Wah Lees:

Very cheap at \$2.60 and very good for your hair. The colours are lovely, if unadventurous; however for some people the colour doesn't take ('grab'). To henna hair is a very messy process involving daubing on a mud-like substance and leaving it on overnight — which is not conducive to good sleeping or other night-time activities.

### Crepe Paper from Whitcoulls:

Costs only 51c per pack and comes in a variety of beautiful colours. It needs to be boiled in as little water as possible and then put on the hair for about half an hour or less depending on how permanent you want it. Like all the other dyes it stains like crazy so try and keep it off everything except hair.

Ordinary food colour has a similar effect but isn't quite as permanent and only the primary colours are available.

# VOXPOP

What was the student reaction to the theft of 5,000 copies of CRACCUM by person(s) unknown?



Vicky Beck  
Sociology

'Bet it was either a law or accounting student. They are the types who whip the most books out of the library.'

Chris Lynch  
Law 3

'It's very unfair on the other students. Perhaps someone wants to use it as wallpaper?'



Sarah Tauwhare  
Law Intermediate  
'They must be nuts!'

# NEWSBRIEFS

## US REJECTS ALLENDE VISIT

10 years after the overthrow of President Allende of Chile by a CIA backed military coup, the United States is continuing its policy of preventing free speech on the issue. The State Department has recently refused a visa for Hortensia Allende, the widow of the executed President. She was due to speak in California at the behest of various groups, but the US seems to feel that anyone who can speak with authority on the events of 1973 would endanger the stability of the country.

## PALESTINIAN PAWNS

Nawaf Rosan, the Arab who led the trio that shot the Israeli Ambassador to London, three days before the invasion of Lebanon, has been identified as a Colonel in Iraqi intelligence. It appears that Iraq hoped that this shooting would spark the invasion, which would in turn, allow them to call a ceasefire with Iran for the sake of Arab unity. Iran saw through the plot and rejected the ceasefire call, while 20,000 people died in Lebanon - most of them Palestinians. While this new revelation cannot reduce the guilt of Israel, it does reveal another of the problems faced by the Palestinians - the willingness of some Arab nations to use them as pawns in the Middle East power games.

## REAGAN'S HOLY WAR

The world must be wondering which direction US President Reagan will adopt for his next attack on the Soviet Union. Reagan's latest contribution to detente has been to describe the USSR as 'evil' and to ask evangelical christians to preach this message from the pulpit. That response to a congressional committee's decision to recommend a freeze on nuclear weapons must concern everyone. We have seen recent evidence of the power of christian churches in American politics with their campaign on the education front. Reagan's latest call seems more like a move towards a holy war - and there still won't be any winners.

## KOHL'S ELECTION GIVES REAGAN HOPE

Margaret Thatcher in Britain and Helmut Kohl in Germany are a duo which US President Reagan will see as a club to be wielded in the nuclear-missile talks in Geneva. The Soviets will be perturbed at the success of Kohl in the recent elections, which will mean a rethinking of their stance at Geneva. The aim will now be to limit, rather than prevent the deployment of nuclear missiles in W. Germany. The major hope for those who seek a Europe free from nuclear weapons seems to lie in the hands of those who have demonstrated against these weapons. It should also be noted that Chancellor Kohl was elected primarily on the basis of domestic issues, and that the nuclear question was only a secondary consideration.

# REPRO WORK

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## — STOP PRESS —

Neill Reid resigns from Exec. Four down...

Yes, CRACCUM was dumped, even last Tuesday. CRACCUM until the next CRACCUM Chambers, topped up. Unusual, too — even for CRACCUM. Shale CRACCUM Arts Build Human S. Engineering completely distribution be found. Amidst n that they CRACCUM absence of CRACCUM before leav responsible obvious. The police suspicions annoyed ha putting the copies havin There we

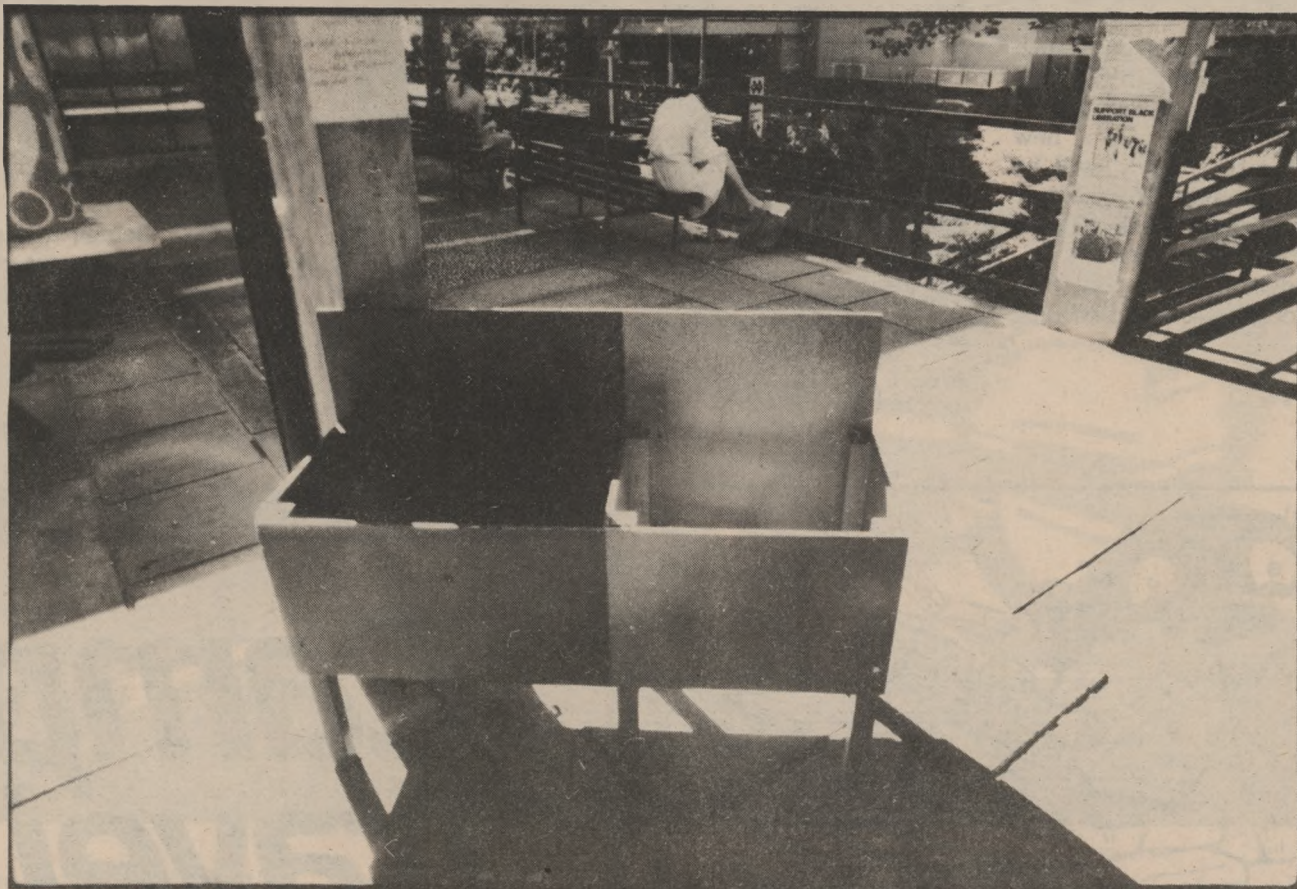


# CENSORED



We must have done something right

**Last week's editorial hit out at challenging the system. The system turned around and hit back at CRACCUM. Those of you who were lucky enough to get last week's issue, with the Campus Radio cover, keep hold of it. It's now a collector's item. Yesterday's 'Second Edition' will keep the rest of you informed.**



Yes, CRACCUM was stolen, nicked, pinched, dumped, even lost. CRACCUM staff left the office last Tuesday night, locked the doors, passed full CRACCUM boxes in the quad, and called it quits until the next morning.

CRACCUM's Distribution Manager, Shale Chambers, arrived Wednesday morning to find the topped up boxes in the quad fully depleted. Unusual, to say the least, for so early in the week — even for such a controversial issue.

Shale subsequently discovered that the CRACCUM boxes outside the Library, in the Old Arts Building, inside the Chemistry building, Human Sciences building, and inside the Engineering complex were also, surprisingly, completely empty. Bundles of papers waiting for distribution later in the week were also nowhere to be found.

Amidst much confusion, it was soon deduced that they had been stolen. Arriving at the CRACCUM office at noon, the editor noticed the absence of a pile of nearly two hundred CRACCUM, which she had placed near the door before leaving the night before. Whoever was responsible had access to pass keys, that much was obvious.

The police were soon contacted, accusations and suspicions were raised. The staff was pretty annoyed having spent the greater part of a week putting the thing together, a couple of thousand copies having seen the light.

There were issues in the paper that were

controversial. Motives could be suggested for either the university or the Student Exec. CRACCUM contacted the press to get the theft publicised.

## GET SMART

The day was spent fishing for red herrings. The Registrar was approached, and mention was made of the Norrie article. He denied all knowledge of the theft, contacted the custodians to find out if they knew anything, and told us that the university usually just didn't take any notice of CRACCUM.

With rumours still flying, CRACCUM contacted the custodians. Second hand information about the possibility of an A.T.I. Alf's Army revenge was passed along. Contacting the custodian in the Chemistry Building, Don Williams, we were told of some CRACCUM's having been seen in the early hours of the evening behind the Kiwi, near the A.T.I carpark.

Contacts at the Kiwi seemed mystified by this, and further inquiries were made both to the custodians at A.T.I. and the Students' Association. No leads were given, and it truly seemed as though nothing had happened with our neighbours to the south.

Back to square one. Why would the custodians have made something up? Was it a cover-up or general confusion? One thing was certain. All the papers which were stolen were last weeks issue only. The Orientation Handbooks blissfully stood

untouched, as they had for weeks, as well as a few International Women's Day CRACCUM's. The thieves were choosy.

The police appeared around four in the afternoon, talked about motives for the crime, which they saw only as breaking into the CRACCUM office. The other papers, they asserted, were on public display, for public consumption, and therefore simply, consumed. No theft at all according to the books.

The police suggested that we monitor CRACCUM, keep it inside, bring it in at night. We reminded them that the CRACCUM's were, for a large part, taken from inside university buildings. An open and shut case. Constables dismissed.

## RE-ISSUE

CRACCUM pretty much resigned itself to never-never land, at least for Issue Three. Decision to re-print was made and \$500 was allocated by the Exec for a re-run of a few thousand issues (which arrived Monday). Hopefully you'll get yours quick.

Censorship can take many forms, the systems which we attacked for being authoritarian were successfully so. The job itself was a bit big for a spur of the moment prank, at least we think so. The cleaners were rumbling about the rubbish bags being a bit full that night, who's to say. Five thousand CRACCUM's are more than pocket change. ▲



## LATIN AMERICAN SOLIDARITY COMMITTEE

This Friday, March 24th, is the third anniversary of the murder of Archbishop Romero in El Salvador. Romero was murdered because of his increasingly critical stand against the military dictatorship's reign of terror and his support for the liberation movement. 'In a moment when all roads are closed the people have only the road of legitimate insurrection — legitimate because years of crimes and suffering of injustice and oppression lay behind it.

It is also nearly a year since the 'elections', which Reagan has tried to use to justify increased military aid to El Salvador. He has asked Congress to triple last year's already massive military aid.

These elections saw Roberto d' Aubuisson emerge as President of the Constituent Assembly. Nicknamed 'Major Blowtorch' because of his skill at torturing with that instrument, he was described by former US ambassador, Robert White, as a 'pathological killer'.

The war against Nicaragua by USA-backed forces operating out of Honduras is continuing to escalate. About 5000 counter-revolutionary's have received training in Florida, and the CIA has well over 200 agents assigned to 'covert action' against Nicaragua.

To commemorate Archbishop Romero's death and protest against US intervention in Central America the Latin America Solidarity Committee is holding a social evening on March 25th. A new video 'El Salvador: Ballots with Bullets' will be shown and Helen Clark (Mt Albert MP); Peter Purdue (Trades Council); Janet Roth (Latin America Solidarity Committee) will speak.

Top Common Room, Student Union Building, 8pm, admission \$2.00. Wine and Cheese will be available.



Women comprised 30% of the Nicaraguan guerrillas and still play an active role in the armed forces.

## CORSO

*'Corso's Aid is Different. It is a people to people offer of solidarity, of concrete, practical, grassroots level assistance.'*

- Father Walter Lini, Prime Minister, Vanuatu.

CORSO is a practical organisation and a good way to become involved with those who are struggling to survive. CORSO uses the contributions of New Zealanders (CORSO is purely a New Zealand organisation) to support small-scale projects that promote self-reliance and self-determination amongst the world's poor.

During the 1981 financial year, CORSO distributed \$355,000 to 36 projects in 20 countries. Projects ranged in size from \$250 to the Eritrea Relief Association up to \$132,121 for East African famine relief. Most grants were under \$5,000 and supported projects like a community centre in the Solomon Islands; a consumers alliance in the Philippines; a journal publicising the plight of bonded labourers in India; and a medical clinic in Bolivia. Other grants supported refugees in East Africa, Southern Africa, the Middle East and Central America. During 1982, CORSO launched an emergency appeal for Palestinian refugees caught in the war in Lebanon.

CORSO being a New Zealand organisation means that you can have a say on how it is run; what decisions it makes; and how vital it will continue to be.

Come to the meeting in Room 237 on Friday March 25th at 1 p.m.

Contact: Barry Weeber 789-608 or 30-789.



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# THE FUN CENTRE ELECTRONICS STAGE I

*'It all began one typical morning in the cafe: coffee and doughnuts for breakfast, a headache from the night before, a missed 9 o'clock lecture and that sinking feeling of ennui, similar to food poisoning, that comes from discovering oneself to be animate in a hostile and inanimate universe.'*

*Sitting there watching the cockroaches bravely sampling a cafe sausage roll, I slowly became aware that something was amiss. Propagating down the stairwells and corridors and into the cafe were the unmistakeable whoops and yibbles of electronic machinery. My curiosity aroused, I set off in search of their source. Up three flights of stairs and along one corridor I went, the sounds growing louder with every step.*

*Eventually I found myself outside room 234. With great trepidation I entered. What I found was not pleasant. The room was dimly lit. Arranged around the walls were bizarre electronic devices with glowing screens on which patterns of light and colour careered in a frenzied fight of life and death, to the accompaniment of the cacophony that had lead me here. At each of these devices there stood a humanoid form, locked in desperate concentration to the machine. As my eyes gradually adjusted to the darkness I became aware that in one of the corners of the room there was a wire and steel cage. Inside was a creature similar in shape to those outside of the cage. The reason for its incarceration could only be guessed. On the outside of the cage hung a sign: 'No Refunds Given'. Refunds of what? I asked myself.'*



A video game centre on campus? That's right. Once the province of street kids, and best avoided by all right-thinking, god-fearing members of society, video parlours have, it seems, been accepted into the world of the middle class. The growing use of personal computers has probably contributed to this, making it quite acceptable to spend hours in silent worship at a TV screen and its accompanying box of electronics. Still, for all their increasing respectability it was a surprise to find a room on campus devoted to them and I bet that the Vice-Chancellor would want to avoid such headlines as 'Auckland University Celebrates Centenary By Opening Video Games Parlour'.

There has been considerable debate over video parlours with some local bodies restricting their operation. Has there been any debate over whether or not there should be one on campus? Apparently not. When questioned on this Jonathan Blakeman, AUSA Treasurer, said that although most executive members are aware that a video games centre exists on campus, there has been no policy made on them and in fact the decision to have one was not made by either the Executive or SRC. So who did make the decision?

It seems that it was made by the accounts department of AUSA. For the past few years there have been a few video and pinball machines scattered about the Student Union buildings. These have always been managed by the accounts department. This year they have decided to lump them all together in one room in order to make it

easier to manage them. Most of the machines are owned by Video Amusements Ltd who split the profits 50/50 with AUSA. The accounts department have great plans to expand the centre from the present 16 machines to 30. Profit is the primary reason for this venture, video machine's being very lucrative.

**Good Training**  
Sir, — I think playing space invaders is worthwhile because I get to know how to manoeuvre space ships, planes, cars, and tanks.  
Paul Miller,  
(Aged 10).  
Wairau Intermediate School.

There may very well be a demand for video games, but should we have them on campus? This article is intended to start discussion on this topic.

To many people video games may seem innocuous enough, however, some aspects of them are quite insidious on a closer examination.

Firstly, there is their emphasis on violent, blow-em-up-or-shoot-em-down, kill-or-be-killed, us-against-them scenarios. This, combined with the fact that they do develop concentration and eye-hand co-ordination, makes it easy to see why the military are now using them for training purposes. In a world of increasing violence and militarism this is very disturbing.

Secondly, some of the games emphasize undesirable social stereotypes, such as the one which has Tarzan rescuing the distraught Jane from danger.

However, perhaps the greatest threat to the 'Fun Centre' comes not from arguments such as these but from another direction.

Conflict between various groups on Campus has been brewing over an apparent lack of space in the Student Union Buildings. These buildings were not designed to cater for the needs of a student population of the present size, with the result that some see a shortage of rooms arising, rooms that can be used for clubs and societies functions.

This situation as been sparked into controversy by last year's decision by the Executive to turn room 237 into a Womanspace, and a move to turn room 237 into a marae (this last proposition was voted down at the last Executive meeting.)

This new found desire for the efficient use of room space, if applied consistently, may very well mean the death of the Fun Centre. The billiard room, next door to the video games, containing three full sized tables (purchased at a cost of \$15.00 each), occupies an area equivalent to that of Womanspace. An average of only 200 games per year are played on each of these tables. Although the video games room is used more frequently, it is only there because it makes money.

If the fire of efficiency is to sweep through the Student Union buildings then it may not be women and maori's that are first to be singed, but the clientel of the 'Fun Centre'.

Arnald Snarb and Neil Morrison



# EXECUTIVE STAND — PRAGMATIC RACISM

The Executive voted against a request by the Maori Students Assoc, Te Huinga Wahine and Maori Club for an interim marae to be established in Rm 237 of the Student Union Building. The motion was lost 5-4.

In 1975 the Maori Students' Association made representation to the University Council for a marae complex.

In 1981 the University Grants Committee recommended the establishment of the marae and allocated \$1m for this purpose. Due to the government cuts to Vote Education this has not occurred.

Up until 1983 the Maori Students' Association, Maori Club and Te Huinga Wahine have used a number of rooms in the university and Student Union for their activities. This year the university has claimed the use of the rooms the clubs were using in the Human Sciences Building for lectures, so the club has no permanent base from which to operate.

Surprisingly three members of the AntiRacism movement, a campus club made up primarily of Pakehas, were amongst the five who voted against the motion. The main reason given for the vote was a lack of space. CRACCUM has interviewed these Exec members:

John Rodger: 'The principle is a good one but its a question of space. The university was built for 5,000 and now accomodates 12,000 .... it would have been impractical. A case principle against pragmatism.

Trish Mullins; 'I saw it as an Exec decision, not a personal one. On a personal level I support the

## HOW THEY VOTED : SPACE FOR INTERIM MARA

	yes	no
Jonathan Blakeman		✓
Karin Bos	✓	
Janelle Grady		✓
Kuinivia Leasuasu	✓	
Trish Mullins		✓
John Rodger		✓
Liz Stone		✓
Elaine Truscott	✓	
Barry Weeber	✓	

Marae. At Executive level, in terms of decisions regarding space, we have a lot to learn from the reaction to Womanspace. It's better to take this up at SRC than allow a right wing backlash.'

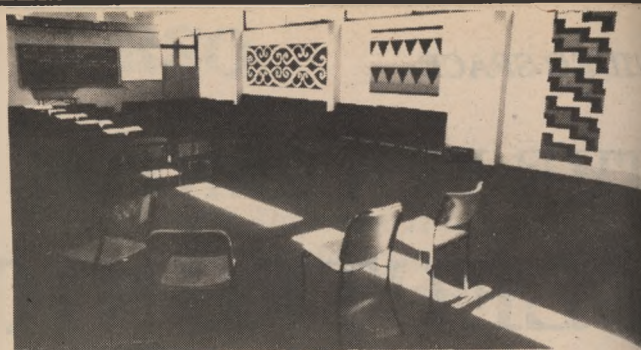
Maori students don't seem to be too impressed with this position. The feeling amongst those students that CRACCUM talked to was rather high tension. One of the more cautious members of Maori Students Association expressed his 'disappointment' in the Exec decision. There appears to be a lack of confidence in the Exec by those at the meeting. April Pupuni Wallace had this to say: 'At first the Exec wanted to abdicate their responsibility entirely by passing it off to SRC. Then their monocultural prejudices came out. They didn't look at what was being offered them, rather they looked at what was being taken! We felt we had to justify being Maori and our use of the space. The whole concept of the Marae is to come and share, argue and share food. A place to leave your shoes outside, where white culture is not the dominant one in the room.'

The idea of the marae is a base for Maori and Pacific Island groups on campus. There are 750 Maori and Pacific Island students on campus.

The Chairperson of the Maori Students Association, Tony Faulds, says the clubs are in a Catch 22 position. It is hard to attract members where we have no base but one of the reasons given for not getting the space was the relatively small numbers of members (100 approx).

How did the students feel about members of the AntiRacism Movement voting against the marae?

—'We have to question their whole



Room 237 at lunch hour.

commitment'

—'I have grave doubts about the sincerity and commitment and the reason why they are there. They seem to treat the whole thing as a game. In Aotearoa there are a whole lot of people involved in groups such as ARM and Prog Club because of the excitement and the 'trip' involved in being left of centre, progressive and fighting for rights. But when it comes to the crunch it all changes. You can go along to a few marches, get banners up but when someone comes along and says I need something and I need it NOW, the contradictions come out. The principles talked about in meetings are covered up and pushed aside. In reality these people are more dangerous than red-necks.'

—'Talk of limited resources, the resource most limited in this university is Maori students because there is no space for us.'

The clubs have since been to see Nick Tarling the Deputy Vice Chancellor who obviously does not wish to be embroiled in student politics, but has promised to look into the possibility of the university providing a room. Further action is being planned against the Exec decision. It is easy to hide behind 'average students' and their wishes rather than take a stand. AUSA has pages of motions passed at various SRCs and general meetings which provide the Exec with guidelines on how to act in various situations. The policy on Maori land is very clear. So is the policy on affirmative action. But many Exec members for fear of being called leftists and maybe even rolled for their stand renege on their principles for 'pragmatic reasons.'▲

## NATIONAL OFFICE NEWS

# GOVERNMENT DENIES HARDSHIP

As students settle into Term 1, many will be having difficulty in adopting to living on the meagre Tertiary Assistance Grant.

Worst hit will be those of you who were not able to save much during the summer holidays due to unemployment or having only part-time or short-term work.

It is unfortunately becoming increasingly apparent that the Hardship Grant is offering only a very little assistance to a very few students. Two weeks ago, students were informed by the Minister of Education that unemployment would not be considered as grounds for a hardship grant. The very strict criteria seem designed to prevent rather than enable students to receive assistance.

At the time of writing, two disturbing trends in hardship applications have come to hand. Firstly, students are generally not even bothering to apply - presumably because the criteria are so strict.

In early March only 81 students at Auckland had applied for hardship, compared with 480 at the same time the previous year. At the same time Waikato had had 81 applications and weren't expecting many more. Their total number of applications in 1982 had been 843. Victoria's 1983 figure in early March was 24 and Canterbury's was a mere 14 - both well down on 1982 figures.

Although a larger number of students are eligible for the Accommodation Grant this year than the number who received the \$23

Supplementary Hardship Grant in 1982, the alarmingly high level of unemployment over the summer vacation means that a significant number of students, particularly under 20s living away from home, will be encountering great financial difficulties but have little recourse to assistance.

The second disturbing trend is, that of those hardship applications that have been processed, the rejection rate so far is very high. Married students with dependents and solo mothers on the DPB have the highest award rate, which is the only positive note. However very few single students have been awarded anything, and there has even been a case of one student whose parents were beneficiaries and therefore clearly came into the 'strained financial circumstances' category, who was refused. Waikato University has reported that to date there has not been one successful single-student application.

At the time of the abolition of the Student Community Service Programme last year, the Department of Education estimated that 2000 students would be eligible for Hardship assistance under the new criteria. Despite the high rejection rate, it is important that students suffering hardship fill out a hardship application. In the case of rejection, little personal benefit will be derived but it will provide a more accurate picture of the extent of the hardship problem and put NZUSA in a stronger position to lobby for the relaxation of criteria for Hardship next year.

Secondly, those of you who are rejected should appeal against the decision. To appeal, you should write to The Director-General of Education, Department of Education, Private Bag, Wellington. If this yields no results, you have a further right of appeal to the Secretary of the Tertiary Grants Appeal Authority in The Department of Justice.

Thirdly, if NZUSA is to convince the Department of Education that the Hardship criteria should be broadened to include unemployment or under-employment, we need to collect case-studies of those in situations of hardship. If you are struggling to make ends meet, have high costs and a lack of holiday savings, get in contact with your local Education or Welfare Officer.

The Department of Labour last year recommended that \$1.4 million should be allocated to pay hardship to those students who suffered from holiday unemployment. We know that students out there are in hardship, you know that what we now need is the information and action to persuade The Department of Education that this \$1.4m would be money well spent.

Paulette Keating,  
EDUCATION AND WELFARE VICE  
PRESIDENT

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# ORIENTATION

# HEROIC DIMENSIONS

One of the joys of a Students Association is that it allows completely inexperienced people the opportunity to gain skills in areas that are not covered by the academic syllabus. Orientation enables students to gain experience in all aspects of organisation.

The 1983 Orientation festival was run by a team of students:- a designer, a publicist, a technical person, an administrator and three activities organisers. The problems inherent in this structure revolve around final decision making and responsibilities.. the buck had the potential to pass indefinitely.

But this structure did allow distinct campus groups and views a look in on the programme — from Mardi Gras and the Humanimals, to the D.B. (D.B. Beerfloe and Dances. This variety indicates the range of tastes on a campus of over 1000 students, and reflects one of the problems of a student organiser. How on Earth can this diversity of needs be catered to? Should catering to these needs be attempted in a two week orientation period or should we reappraise the role of Orientation in a year's activities programme?

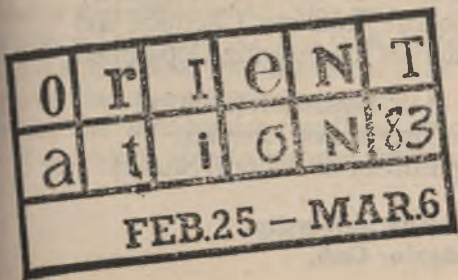
However, Orientation 1983 is over, and we can look back (without anger), learn from its mistakes and reminisce about the high points (including climbing on a ladder to clean the ceiling after the Beerfloe - how does vomit get up there?). My personal highlights were the PIPS' Tuesday night escapade, the Dramatwists during the event, the Rocky Horror Show and the Hattie the Havana Hotshots outdoor dance. These are remembered out because of the atmosphere and participation that they generated.

The obvious 'mistakes' revolve around money. The loss looks like making the Guinness Book. This deserves deeper analysis than it is possible to do at this early stage. Expenditure should come under budget, but so will income on card sales of theatre activities. Loss of card sales can be partly attributed to a printing problem; both the cards and the posters were late.

Because Orientation is such an intense period of activity, the highlights and pressures of working in student organisation are accentuated. There is no time to deal through the correct channels (and sometimes one forgets to be polite). Thanks are due to many, especially to the Stud. Assn staff, and we wish to express our gratitude to these wonderful people:

Custodians - Lyn, Bob & Morrie whose good natured assistance was always on call.  
Catering Staff - sorry for the messes.  
Stores Dept  
Maidment Arts Centre Staff.  
Warren - who staffed the booking office.  
Campus Radio  
Union Breweries  
Bank of New Zealand  
National Bank  
University Book Shop  
Brew Bull, Marie Louise Small, Robyn Nathan, Angela, & Marilyn in the Finance section.  
Amanda, Bob, & JWB what live downstairs.  
Finally, thank you to all the people who helped so much with brooms, bars, P.A.s & cash registers.

Bronwyn Croxson  
AUSA Social Activities Officer



Photographs David Baker



## LOIS LANE — STOP PRESS

We would like to raise the issue of the sexist and racist nature of this year's Orientation.

Is it really necessary to get pathetically pissed to get orientated? For a start the theme 'Super Heroes'. This is the sort of stereotypic macho stuff that has perpetuated the myth of the damsel in distress waiting to be rescued by SuperMAN. And what are Superheroes, other than self-satisfied American males who are trying to rid the world of the dirty REDS and Asians?

Why did the Eskimo Beerfloe consist of students

trying to drink themselves under the table on DB sponsored beer whilst they attempted to push over the portaloos that had been provided for them to vomit piss and shit into INSIDE the cafe.

Why did so few women participate in these events? Three or four percent in the Beerfloe, slightly higher for the Casino night? Where, in this city that has so many Pacific Island cultures, was the Pacific input into the Mardi Gras? And while we're on the subject of the Mardi Gras, a HOT GOSSIP look-alike contest?





## INTERVIEW WITH CHERYLL SOTHERAN

# 19.309

WOMEN IN ART

For the last three years, several women lecturers in the Art History Department have been teaching the 'Women in Art' paper. It was run originally in an attempt to redress the lack of coverage given to women artists in other papers. But, as more coverage is being given to women artists in those papers, Women-In-Art has increasingly come to deal specifically with Women's Art and Feminist Art and the issues those arts confront.

This year the paper is being taught by Elizabeth Eastmond, Anne Elias, and Cheryll Sotheran.

Craccum talked to Cheryll Sotheran. These are her opinions, and not necessarily those of the other lecturers.

In the beginning, we spent most of our time trying to restore several women artists to their rightful place in male Art History — giving exposure to women who just were not considered worth it by the male establishment.

We didn't spend much time looking at Women's Art or Feminist Art — which is what we should be doing.

Artists like Artemesia Gentileschi, Rosa Bonheur, Berthe Morisot and Mary Cassatt should be dealt with in other papers. But in having this paper we may have stopped some lecturers from dealing with these artists in their papers. They could say — that's what a Women-In-Art paper is for. It's not.

So now, in Women-In-Art, we emphasise issues rather than history.

You can no longer account for what's happening in Women's Art or Feminist Art through the conventional eyes of male Art History.

But none of the women I want to have talked about in an art-historical context (all of whom were working before the 20th Century) saw themselves as producing work which in anyway didn't conform

to male standards. I can't think of even one who was prepared to exploit any difference in attitude. If they could have painted large scale history paintings, become famous artists, and earned large commissions — they would have done so.

But many women see value in acknowledging that throughout Art History women artists were ignored just because they were women. To look at them in that context, and to identify the prejudices which prevented them from gaining status, may shed light on the ways women are being oppressed today.

So, you get caught in a dilemma. On the one hand, you're fighting to belong to a male establishment — by saying look at all these women artists who deserve to belong. And on the other hand, you're saying the male establishment of Art History is based on principles which just don't work. Which should be looked at for all kinds of reasons — not just Feminist ones.

Each year, several men enrol for the paper. Technically we can't exclude them — all papers taught at this university are to be available to both men and women. And although there is some feeling among the women teaching the course, that

men should not be included, that is not a major opinion.

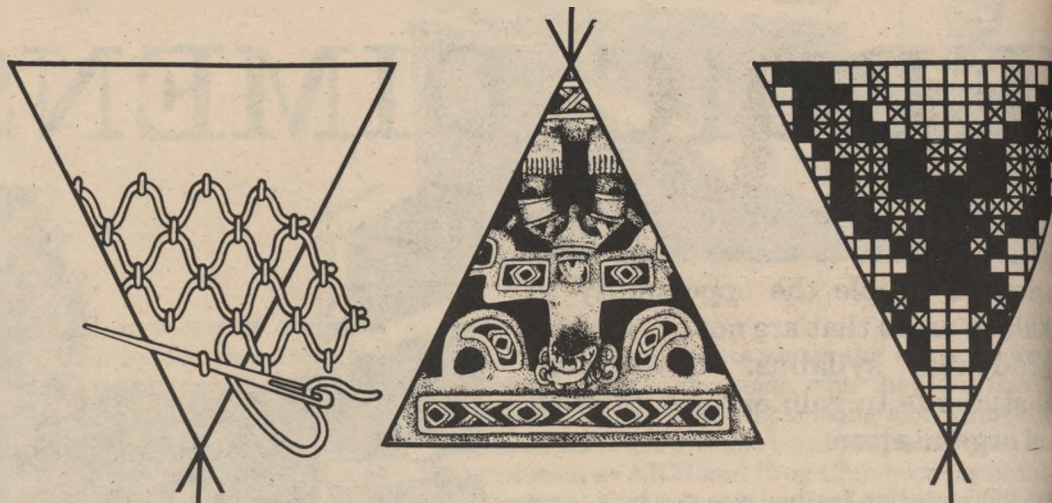
While I thought their participation was very stimulating in terms of clarifying attitudes, male students remained very about their attitudes.

In fact, the attitudes of the male students have been virtually indistinguishable from those of many of the women.

We haven't had any major conflicts. Having in the paper has created no friction, no stimulation anything at all.

Some women students have shown a desire to extend themselves politically and are anxious to see that the paper remains issues-orientated, not just your conventional Art History course you know: learn dates and stuff like that. But come along just expecting to see all those women artists that were missed out in other papers had done, and expecting to talk about them in the same way as they had talked about art by men.

To do this paper you don't have to become a committed feminist, but you do have to be willing to see the thing in political terms — just in terms of the dates and names of pictures.



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MONDAY, MAY 9	EVENING PERFORMANCES AT THE MAIDMENT THEATRE — 8 P.M.
SATURDAY, MAY 14	DANCE WORKSHOP-MAIDMENT THEATRE 10 A.M. — 4 P.M.
SATURDAY, MAY 28	LUNCHTIME PERFORMANCES-LITTLE THEATRE 1 P.M. — 2 P.M.
WEDNESDAY, JUNE 29	DANCE WORKSHOP IN RECREATION CENTRE — DANCE STUDIO 10 A.M. — 4 P.M.
FRIDAY, JULY 15	LUNCHTIME PERFORMANCES-LITTLE THEATRE 1 P.M. — 2 P.M.
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## THE CASE FOR CHRISTIANITY

*A personal viewpoint*

A series of lunchtime lectures by University staff will be held on four consecutive Thursday lunch hours through March. The lectures will commence each Thursday at 1.10pm in Room 237 (above the Womens Common Room) in the Student Union building.

- Thursday 3 March:** Professor G. A. F. Seber (Mathematician) Head of Statistics Unit, Department of Mathematics.
- Thursday 10 March:** Dr. N. D. Broom (Research Scientist). Medical Research Council Senior Research Fellow, Department Mechanical Engineering.
- Thursday 17 March:** Professor G. G. Duffy (Engineer) Associate Professor, Chemical and Materials Engineering Department.
- Thursday 24 March:** Dr. B. S. Gustafson (Political Scientist) Senior Lecturer, Department of Political Studies.

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# UTU



The latest product of this country's film industry, *Utu*, opened in Auckland on February 11. Reaction to *Utu* has been mixed, there was a picket at the opening in Auckland. Reviews have ranged from calling *Utu* the best film ever made to deeming it 'a living lie'. Which is it?

Here, Fiona Cameron discusses her attitudes towards the film's portrayal of our history ...

The build-up to releasing our films is fast becoming more like overseas openings. For *Utu*, there was a parade up Queen Street on the opening night, complete with settlers in colonial dress and local gun clubs riding on colonial wagons. A TV documentary was screened before the premiere. *Making of Utu* is now also available on video for use in schools. A booklet entitled 'Utu: Story of the Film' is yours for \$2.50. Commercialism is beginning to take over. It all lends credibility to the myth that *Utu* is a portrayal of part of our history.

from it. The film is a piece of fiction, which is the history of Aotearoa.

This is a history which doesn't get taught in our schools. We are told of the 'Coming of the Maori' but just about stops there. Most of the history we learn is from the Middle Ages, augmented with gems of English history.

*The Maori people are the sovereign people of Aotearoa but they are still treated as second class citizens by Pakeha*

*immigrants. Very little has changed since the time of*

*Utu.*

The history of Aotearoa is ignored totally in our education system. It is this lack of knowledge of history that makes a film such as *Utu* dangerous. A quote taken out of context, without knowledge of what preceded it or what followed it, is open to misinterpretation and distortion of the real facts.

*Utu* is set during the end of the Land Wars, and easily be taken as one isolated incident by those who have no other knowledge of this part of history. A Maori village is destroyed and the inhabitants all murdered by the army. What does come through in *Utu*, is that many Maori settlements were destroyed in this way. A Pakeha orders Te Wheke off 'his' land. It does not mention that this land was stolen from the Maori, and that the army was brought in at the instigation of the land-hungry settlers, who were at not being able to acquire the land they wanted.

Over 250,000 settlers arrived in Aotearoa in three decades. They all wanted land. As much as possible, and for as little as possible. They had no regard for the nature of Maori titles, or for collective ownership.

Many of the army were fighting because of the promise of land in return for their service. It was in their interests to crush the Maori people. The aim was not peace, but to obtain land by whatever means needed from the Maori people.

*Utu* blissfully ignores this whole story, but instead concentrates on the parts of it which would make a 'good story' — a commercially viable film.

*Utu* was one of the last films to be produced before the government clampdown on tax concessions available to film investors. *Utu* is also one of the most expensive films made in this country to date. By overseas standards, the budget of nearly \$3 million is chickenfeed, but it is a sizeable sum here. With a budget like that, there is the necessity to look toward the box office when making the film.

With *Utu*, the box office seems to have been the first and foremost consideration. The producer, Geoff Murphy, also was responsible for 'Goodbye Pork Pie' which made over \$1 million in this country alone. Keith Aberdein, with Geoff Murphy, wrote *Utu*. Aberdein was also responsible for the television production, 'The Governor', which glorified the life and exploits of one of Aotearoa's first Pakeha governors.

*Utu is a pakeha view. It consolidates rather than challenges the Pakeha destruction of the Maori people.*

The question arises, who was *Utu* for? Two different versions of the film were made. Audiences here do not get an 'eye-eating' scene which is included in the print that will be sold and screened overseas. The emphasis seems to be on overseas sales, overseas awards and overseas reactions. This is needed if you are trying to 'make it' in the big wide world of film, but are New Zealand films being used for this end? Is our history, as *Utu* portrays it, used to make a film for overseas audiences. The close resemblance to an American Western seems to give more credence to this idea.

There are more films made about WWII and the Western era of American history than all the rest put together. Putting aside the commercial

potential of wars for film profits, the film industry has made a great deal of money out of the alienation of the American Indian.

*Utu*, which was called a 'cowboy film' by Geoff Murphy, and has been dubbed a 'puha western' by others, certainly lives up to these names. Geoff Murphy had an idea for a movie ten years ago called 'Shoot 'em up'. *Utu* is that movie become reality. Stunts abound, and seem to take the main focus pre-empting any storyline or underlying message. Geoff Murphy's 'speciality' is special effects and again he has gone to town with *Utu*. The setting and story are incidental, the rest is pure cowboy and Indians.

*Commercialism is beginning to take over. It all lends credibility to the myth that Utu is a portrayal of part of our history.*

*Utu* challenges very little and more so seems to reinforce rather than challenge the myths that exist over the Land Wars. There is little in the film to challenge the 'establishment view'. It is the problem of a quote out of context. None of the all-important background to the story is offered and the few points that are made are only made very subtly and are easy to miss altogether or misinterpret.

Instead, it feels like Geoff Murphy has made a list of everything that should be in the 'successful film'. It's all there: slapstick, romance, stunts and comedy. All in a film about a man's revenge of the destruction of his people.

It does not fit together somehow.

*Utu* is a Pakeha view. It consolidates rather than challenges the Pakeha destruction of the Maori people. There is definitely an effort to tie *Utu* up with recent happenings. Te Wheke's 'could we put 10,000 warriors in the streets of Auckland for just a few hours?' harks back to the events of the 1981 Springbok tour. The message comes through in *Utu* that Pakehas aren't really all that bad.

But the underlying facts are still there. The Maori people have had millions of acres of their land stolen since the signing of the Treaty of Waitangi. The Maori people are the sovereign people of Aotearoa but are still treated as second class citizens by Pakeha immigrants. Very little has changed since the time of *Utu*. ▲





# The Secret Policeman's Other Ball

When Monty Python toured America, audiences reacted to them as if the show was a rock concert. Each sketch was greeted with a roar and cheer of recognition, then the crowd fell quiet as the lines were delivered, and cheered and roared at the end. The audience came to Python concerts to hear their favourite sketches. If this is also the motivation for going to films of comedy concerts then 'The Secret Policeman's Other Ball' will not be as successful as the first film. Unlike 'The Secret Policeman's Ball' the Other Ball has little that is familiar.

The Other Ball follows the format of the earlier film, being a mixture of comedy routines and music performed at Drury Lane Theatre for Amnesty International. As a film it is dire. The camera angles are frequently awful, the lighting is never good, and the editing is so bad (at least in the print I saw) that the first few seconds of the Alan Bennett - John Fortune sketch are missing.

Luckily, in films of this sort the formal qualities are not so important; it is the content that counts and this is mostly good.

There are some bad acts however. You can't help laughing at Dame Edna Everage and Jasper Carrott while they are on screen, but you despise your lack of taste afterwards. And you can't help

despising Bob Geldof while he is on screen, and laughing at him afterwards.

The non-Geldof music is good but, apart from the finale, you can't help wondering why it is there at all. Perhaps it's to avoid the rictus effect, where after half an hour your face is so tight from laughing that it hurts to continue.

If the best parts of the Other Ball were run back to back they would cause a rictus so severe your face would leap down the back of your neck: Billy Connolly talking about (what else?) drunkenness. Victoria Wood doing an all too short non-song about male sexual delusions. A Python skit called 'They are naked, and they dance'. And Alexei Sayle, looking like a skinhead Les Dawson, delivering a vicious and accurate lampoon of hip lifestyles in Stoke-Newington.

Curiously, the Oxbridge Mafia were not very powerful in the Other Ball. From Cleese through to Atkinson, they seemed more frenetic than funny. Perhaps their influence is going; even so, British comedy looks as strong as ever. And funny, of course.

-William McIlhagga

## Chaplain's Chat

### NEW CHUM

Like more than one third of you, I'm new to the University of Auckland. In fact it's all new to me. I've never lived in this metropolis before. Well, I've lived in that fitting into Auckland was as easy as putting on the proverbial glove. But, and here's the thing, I decided to do some papers — for fun. I'd forgotten what it was like enrolling and attending those first lectures. (If I told you how long it was since I first did this, you'd know I wouldn't you?) The torture of standing in line for nothing to the loneliness I felt as I walked into the Large Lecture Theatre and sat down among other 'freshers'. My attempts to speak to my neighbour. (I was on the end of a row 'cos I arrived late!) were met with a steely glance from the sea of faces into which I'd drowned was relieved by the sight of one face I actually knew. Somehow, too, the bustling milling around of the madding crowds in the corridors and elsewhere, added to the loneliness of that first day. But then I knew a few people, didn't I? I knew chum and all that. Even in the short time I've been on campus it's become different, now I've talked and made friends not only with people at lectures but also around Newman Hall (well, live). What was your first day experience? Loneliness can be needlessly prolonged. Get it with. Talk to someone. It's as simple as that.

K. T. for the University Chaplain

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**BEST**  
"Totally Nude" Dance Sequence  
By 2 grown Men ..... John Cleese  
(Who should know better) ..... Tim Brooke-Taylor


**BEST**  
Solo Performance by a Rock Star  
Whose Name rhymes with "STRING" ..... Sting

**BEST**  
Impersonation of an outrageous Glaswegian Comedian ..... Billy Connolly


**BEST**  
Use of silly noises in a sketch  
About Bee-Keeping ..... Rowan Atkinson




ROWAN ATKINSON



STING



PAMELA STEPHENSON



BOB GELDOLF

**R16**

## THE SECRET POLICEMAN'S OTHER BALL

"MONTY PYTHON FANS SHOULD LOVE IT - IT IS CONSISTENTLY FUNNY RIGHT DOWN TO THE CREDITS." - Newsday

ROWAN ATKINSON JEFF BECK ALAN BENNETT JOHN BIRD TIM BROOKE TAYLOR JASPER CARROTT GRAHAM CHAPMAN ALEXEI SAYLE THE SECRET POLICE  
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TOOTSIE'

## SEX ROLE CHANGES

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The feminist of the year is a man. In Tootsie we are given a situation almost too absurd to be believed. Dustin Hoffman, as Michael Dorsey, is a talented New York actor, unemployed because he is difficult to work with. The film opens with Michael giving acting lessons, going to auditions, walking out of the business. His dedication and talent is obvious, but his attitudes have turned him into a 'cult figure'. He waits tables at night, flats with Bill Murray in a somewhat seedy apartment, womanizes a few friends to continue acting, and finally, as a final straw, he learns that a part he had been promised went to an ex-soapie. Supposedly in hopes of discovering fame and fortune, Michael becomes Dorothy and fights his way into a part as a middle-aged spinster, hospital administrator on an afternoon soap opera (or daytime drama as they prefer to call it). But far from adopting the overemphasized feminine ways of most transvestite farces, Dorothy incorporates all of Michael's spunk and goes on to be a 'Women's woman' -- only really a woman. She gets the part by calling the director a 'Macho Shithead', he rejoins by admiring her power, although he admits that it makes her a little 'masculine'. From the moment that Michael becomes Dorothy we are shown what it is to be a woman.

The audience cringes as she/he plucks her eyebrows, shaves her legs, sleeps in curlers. The number of laughs gleaned from Dorothy falling off her heels makes the film nearly slip into slapstick. As a woman, Dorothy drinks dubonnet with a twist, comments on the waiter's blouse, is forced to spend \$1000 on clothes and make-up. She is constantly fretting over what to wear, or whether her figure looks attractive. Diets come into conversation, and it becomes clear that the structures that form whatever it is that is 'woman' are what this film is showing. When taxis go scooting by, Dorothy quickly changes into Michael hailing a cab with ease and her masculine voice. The film winds its way around laughs mostly dealing with the age old notion of concealed identity. Men fall in love with her power, women are attracted to her courage, the American public is wooed by this star who stands up to challenge patronizing men. When the chauvinistic director, brilliantly played by Dabney Coleman, calls her 'Tootsie', she turns and tells him she is not 'tootsie', 'baby', or 'sweetheart' but Dorothy. The crew cringes, she claims her space, the audience laughs. The film trips on in much the same vein with Michael falling in love with his blonde beautiful co-star. This leads to innuendoes of lesbianism, and much laughter from the base of sexual tension. Tootsie tries to explain, and meanwhile a seductive Jessica Lange tries to keep her distance.



The filming itself isn't anything special, but the script makes it work. No doubt it will prove popular, but will any message get through? Nicholas Reid of the Auckland Star dubs it just a 'romantic comedy'. The film hinges on the notion that this stropky woman is actually a man. A film with a 'real' woman simply would not have been made. Michael comments, a wiser man at the close of the film that 'I was a better man with you as a woman than I ever was with a woman as a man.' It seems as though the only way for men to really understand the oppression of women is to become one.

— L. Rafkin

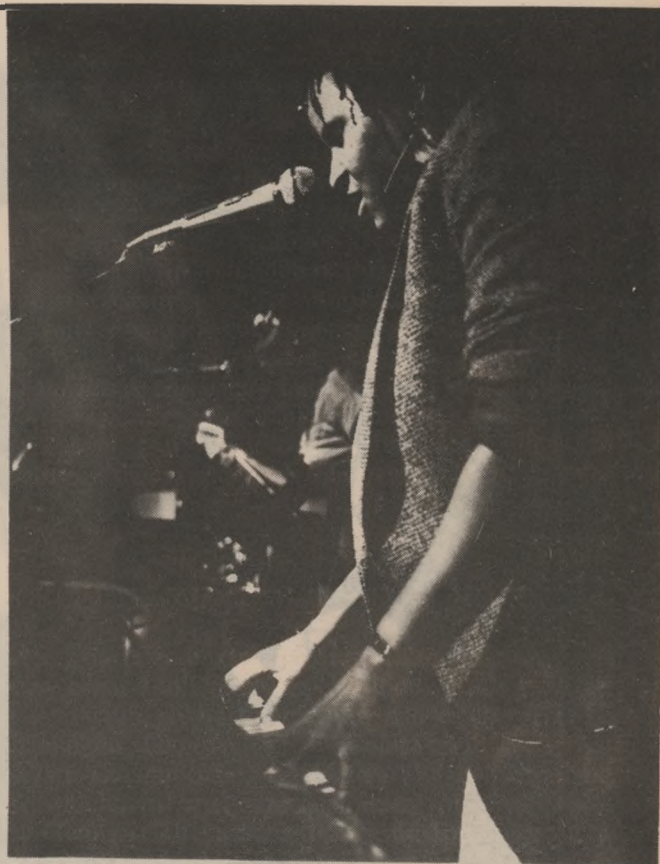
## BLACK AMERICAN MUSICIANS IBIS

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A seven piece Black American Women's band is in town, minus one. The group, IBIS, has been in New Zealand nearly a month and already they've changed Auckland's club scene. They play a wide variety of music, mostly funk ranging to blues, with jazz, soul, rock and reggae sandwiched in. They play their instruments with virtuosity. Heralding from New York their sound is different from any other currently being heard. It's demandingly danceable, uplifting, energizing, positive. The rapport amongst band members stimulates this audience response. On stage, the band truly look like they are enjoying themselves, playing to each other as well as to the audience. Talking with the band after their gig at the Gluepot Wednesday night, CRACCUM found out

a bit about their history, and their stay in New Zealand. The band formed nearly three years ago with two of the members having played together in another group. They felt it time to start an all woman's band, and soon found other players. The name IBIS 'dropped in out of the universe'. Coming from Egyptian mythology, IBIS is a type of bird, with only five known species. The rest are extinct. IBIS represents 'Truth, Justice, Creativity and all those good things.' Last year the group was approached to do a six-month tour of New Zealand, yet because of commitments to children they couldn't accept. One member had to stay behind because of her child, the lead singer was missing her thirteen year old, and the guitarist had brought along her six month old baby.



Admitting to being somewhat of a novelty, all women, all American, and all Black, the group has nevertheless developed a strong, supportive following in the little time they've been here. The Gluepot was crowded for a Wednesday, and they've been playing weekends at the Esplanade, and then two late night sets at Aquarius. They will be off on tour after this week but will return to play in June before returning Stateside. 'New Zealand is great. The people are great. We were given an amazing Maori welcoming, it was beyond words' commented lead singer Edwine. The women were all positive, talking of their star signs and how the group is bound for success. 'Negative forces cannot penetrate', with the positive forces coming through their music, they haven't a chance. ▲



# LETTERS

## ◀ NOT BROADSIDE ▶

Dear Craccum,

I hope that you will stop allowing John Broad to use the Presidential column to push his own barrow and to make personal attacks on other student representatives.

The personal attack on Senate Rep Stephen Mitchell in issue three is nothing short of disgraceful. Mr Mitchell is a good senate rep who does his best to represent students at an extremely difficult forum. That he has the guts to stand up to question the Vice-Chancellor's actions is commendable. It is unfortunate that he receives no support from his President.

Mr Broad's attempt to paint himself as pure as the driven snow in the context of the current intra-executive feuding is a blatant misuse of the privilege of a Presidential column. Other Exec members do not have this facility available to make their opinions known. Furthermore, historical events indicate that a great deal of the responsibility for Executive's difficulties working together lies with Mr Broad himself. To suggest other wise is just not true.

Mr Broad should limit his Presidential column to its proper function of informing students of what their Association is doing for them. If he wishes to indulge in character assassination and petty politicking through Craccum he should use the letters column like the rest of us.

Rufus Roach

## ◀ GOFORIT STEVE ▶

Dear Ed,

I was most hacked off to see John Broad's attack on student Senate Rep Steve Mitchell (Broadside, Craccum 15 March), simply because Steve had the audacity to insist on defending a student's rights at a senate meeting and hurl some choice insults in the face of academic despotism.

Far from defending Steve's actions, John Broad and other senate Student Reps were embarrassed by him and now I understand are considering ways of removing him from senate. I would like to know whether these other Student Reps are more concerned about appearing 'responsible' in the eyes of their academic 'betters' on senate, (hoping that the odd crumb will be thrown to them now and then) than with strongly pushing student interests and risking unfavourable reaction from these academics.

As a former student of this university who has suffered his fair share of injustices at the hands of lecturers I support Steve's actions in regard to the academic establishment, and call on all those individuals concerned about human rights to do likewise.

Ross Tindle

## ◀ ANOTHER VERSION ▶

Dear Louise, Biddy, et al,

Much has been written and said about Stephen Mitchell's quixotic crusade against the University on behalf of Peter Norrie and students in general, but I feel that members of AUSA need to know more of the truth about Stephen's actions and their implications.

I will state that I support Peter Norrie's case for re-admission and that I endorse the intent of Stephen's motion to establish procedures for dealing with admission appeals using the principles of natural justice.

However, I cannot support the way that Stephen has pursued these matters. Stephen placed his two motions on the Senate agenda without consultation with his four fellow Senate reps, all of whom, except the President, have been Senate Reps for at least a year. In response to this, I attempted to call a meeting of the reps to discuss the motions and formulate a strategy for the meeting (an essential thing when students are so under-represented). While not all reps could attend, a meeting was held, with one of your reporters present, that agreed to back Stephen's efforts and made various decisions as to the way in which we would handle discussion at the meeting.

Immediately prior to the meeting, the President met with the Vice-Chancellor who said that a legal opinion had been obtained and that the matter would 'be squashed fairly quickly'. We prepared ourselves to act so as to retain as much good from their stonewalling as possible, eg. to at least get the appeal procedures reviewed.

Stephen's conduct at the meeting prior to his motions being considered had, I believe, a marked effect on the University's treatment of them. We had agreed at our earlier meeting that we should all play a fairly low-key part in the rest of the meeting, unless a matter of sufficient import required one of us to speak, so as to give Stephen's motions our full support, uncompromised by whatever else we may argue. (I should perhaps say that Senate is the sort of place where if you speak to too many matters members grow tired of your voice and, so, your argument.)

Stephen gave a speech on the equity of spending \$5m to do up and strengthen the Old Arts Building, when students don't have enough money. His comments were out of context (the motion had nothing to do with a decision to spend money or not), inappropriate (Senate doesn't decide that anyway) and damaging. Stephen commented to me after his speech, which mystified many, confused some, that 'that was just practice'. It was, in fact, the first nail.

The second came when Discipline Committee's report was received. Stephen questioned a decision not to mark the paper of a student who had brought a statute into an exam. Discipline Committee decisions are not reviewed by Senate and cannot be reversed except by appeal to Council. No appeal was lodged in this case. We also have 2 reps on that committee who are Senate reps. At no time did Stephen ask either of them about the case. When the Vice-Chancellor ruled Stephen out of order, he

retorted with a legal argument that was incorrect and ended shouting that the V-C was putting himself above Parliament. More confusion and hilarity.

At this stage, the other Senate reps realised that there was no way that Senate would entertain Stephen's motions in any form. We made a quick decision to cut our losses and for the President to make a statement to the effect that we would be withdrawing the proposals for further consideration and presentation. Stephen considered this but did not reply or state his intentions.

Following the V-C's reading of the legal opinion and expounding ruling that the motions be out of order, Stephen gave no choice for this to happen by loudly protesting against both the opinion and the ruling. At one stage, I attempted to tell him to sit there for the sake of a future victory on appeals procedure (Stephen's version only being considered inappropriate, written not ruled out altogether), but he pushed his hand in my face and continued in spite of advice to the contrary from all other reps. He concluded with a motion to disagree with the chair's ruling, receiving only howls of derisive laughter.

While the President said that we would be giving the matter further consideration in the light of the legal opinion, Stephen packed and left, but not before berating Senate as being 'a lot of fascists'. We were left to embarrassedly apologise.

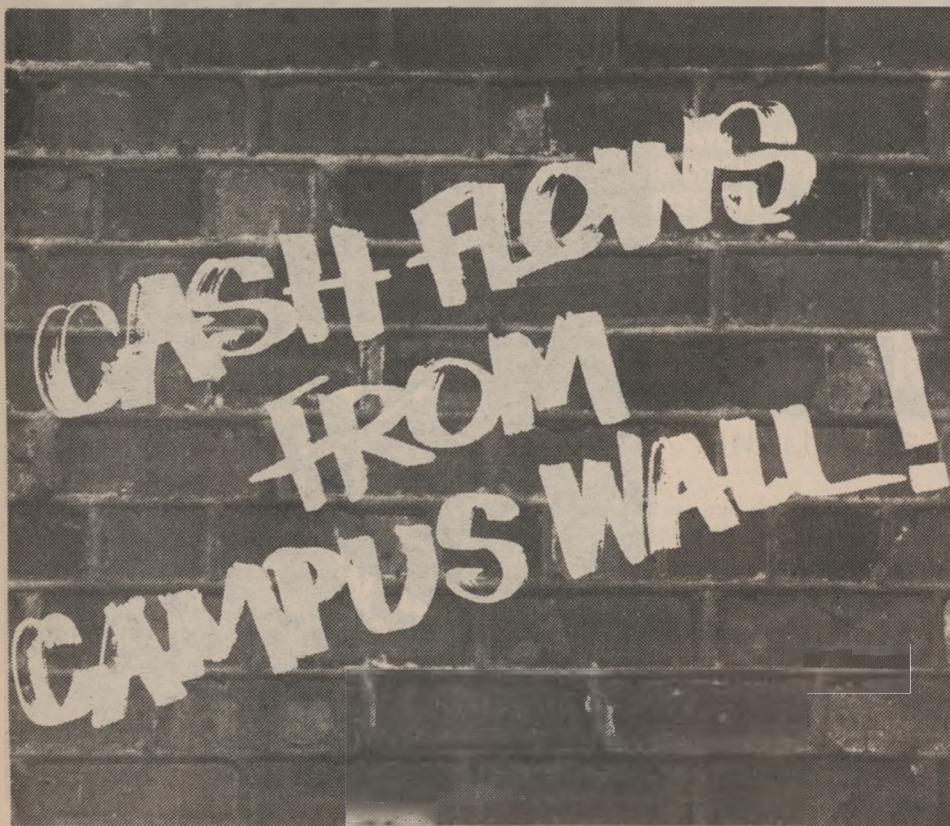
While some may see Stephen's actions as self-vindicating was, after all, taking on the UNIVERSITY! (single-handedly on behalf of a deserving case), I ask you to consider the damage that Stephen has done, as well as his actions as a 'responsible' student rep. A responsible rep must endeavour to work with his/her fellow reps and in full consultation with AUSA. Stephen has studiously avoided this. Stephen failed to consider the nature of the forum he addressed, in spite of the advice of experienced reps, and failed to maintain a strategy, previously agreed, designed to make the most of the case being presented that forum. In the face of resistance, he resorted to shouting abuse centred on legality and justice, rather than pausing to consider the effect of his actions on the outcome of the case.

In doing all this, Stephen has not only done an injustice to Peter Norrie and to the good case for revising admission appeal procedures, but has also severely damaged the credibility of AUSA and its student reps.

Your publication of his article on this case does no more to further this damage, especially given some factual errors, spurious claims therein, and to convince Stephen to carry on riding his hobby-horse at full tilt, having no regard as to whether he's going the right way or not. Stephen has abused a privileged position and a trust placed in him by the Executive. If he himself is unable to act in a responsible representative manner to work with AUSA and its other reps, then he should seriously consider resigning so that students can be represented by someone who can.

PS It's good to see a paper with guts. Keep it up!

Darryl C  
Senate



The ASB's Cashflow machine is now re-located from the Engineering Block to the even handier central Campus.

Get your Cashflow card and be into ready cash, seven days and nights a week.

For all the details, see the folk at ASB's University branch in the Engineering Block.



LIVING SIMPLY • NATIONAL MUTUAL ARCADE • SHORTLANDS (100 YARDS UP FROM QUEEN ST.) AUCKLAND • TELEPHONE 790 34

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◀ BUT, WE ARE EVERYWHERE ▶

Dear Louise,  
After seeing this weeks Craccum regarding women, I would be inclined to think that you are in the wrong job - surely you would be editor of 'Womans Weekly', not Craccum. It certainly isn't taken you long to show where your sympathies lie.  
You write the most juvenile distorted editorial, if you can call that, I have ever seen. Your pathetic comment on Craccum being the streets is correct in the sense that when it hits the streets it usually stays there due to the fact that most students I know with IQ's in double digits or greater can't be stuffed using Craccums for toilet paper, let alone reading a paper which so far this year has been expressing views that only a very small minority of students would endorse, or even be overly concerned with.  
You then say 'If men had periods, tampons would be government subsidised.' What rubbish - men shave, but are tampons government subsidised? And so one could go on for ever and ever. It appears that Craccum has reached a new all time low, and that is saying something. You wonder why people don't recognise Womans Day, yet you pump out sewage and expect intelligent people to take notice when you have totally discredited yourself before you have even put forwards your case. People like you breed chauvinism everywhere you go - can't you see it? You have so generously 'dedicated' one whole issue of Craccum to this cause - I wonder if one of the many clubs on campus wanted a Craccum 'dedicated' to their doctrines or beliefs if you would even give them one lousy page.  
Most of your articles point out the gross inhumanities women are having in N.Z., but you seem to have forgotten that N.Z. was the first country in the world where women were allowed to vote, surely something that should please you - but where is this mentioned?  
Elaine Truscott blundered on blindly from your editorial. To suggest more women are doing medicine etc due to increased feminist awareness is utter dribble. To say the Medical faculty offers Gynaecology & Obstetrics as its only women and health paper illustrates a narrow and institutional attitude towards womens health is verging on insanity. Just what do you expect - students to spend their first three years studying possible links between finger nail polish usage and facial acne in women under 25. I wonder.  
Then came the article on lesbians. They seem to imply that they are everywhere', which is statically incorrect - neither they or their movement is anything, or going anywhere. If a lesbian society existed anywhere, they would become extinct after one generation anyway due to reproduction problems! Even if at some time in the future they were everywhere, it doesn't mean that what they do could be considered normal and healthy. I mean there are car accidents everywhere, but just because they are everywhere doesn't mean they are good or representable.  
I hope this letter will make you think more deeply about your bias concerning women in our society, and more importantly how you go about presenting your case in a way that won't organize people against your case. Many of the columns did up!

have constructive points that most people would generally agree on I feel, but some stepped over the line and damaged the credibility of the rest.

If you plan to have any future Craccums printed with militant feminist articles, please have 60% of them made into toilet rolls so at least some of us will find a practical use for Craccum.

P.J.

P.S. You should have the other 40% made into tampons since you feel a subsidy is so badly needed.

*Note: All spelling mistakes and incorrect phrasing of English, are not the mistakes of the typesetter - i.e. copied as the letter was presented to us.*

◀ WHITE RESPONSIBILITY ▶

Dear Louise,

Both Leonie Morris and Frances Street wrote letters to last weeks CRACCUM opposing Maori Sovereignty. Both these women have shown they have huge amounts of energy to devote to the anti-racism movement. However, this is conditional on it's being an anti-racism movement on their terms. An anti-racism movement that does not alienate whites, with the goal of 'everyone having as much say as possible over the running of the country in which they live.'

This statement denies that Aotearoa is Maori land, that the Maori people are tangata whenua of Aotearoa, and 143 years of colonization. By making statements referring to the rights of all people who LIVE in Aotearoa, Frances Street is totally wiping the indigenous people's struggle, the people OF THE LAND.

Leonie Morris says 'turning back the clock is simply not possible'. How can we dismiss the past like that, when what is happening today and in the future is based on that? How can what is happening now be the basis of a non-racist society when we are denying that what happened 143 years ago is the basis of the society in which we live now?

All colonizers, and particularly those with white privilege, must take responsibility for those 143 years. All anti-racism groups must realise that Maori people are still sovereign people of this land and the treaty is a fraud. Only once we have taken responsibility for our actions in the past will we be able to initiate actions for the future.

The systems which continue the oppression of Maori people, are not, as Frances seems to think, something removed from us as white people. The attitudes and cultural arrogance of white people, will still enforce racism, even if there are no governments or big business behind us.

And finally, Leonie Morris said 'it is important that different approaches to racism be discussed and she will not be intimidated into silence. It is important that politically active women, like Leonie, honestly say where they are, but she must also realise that her anti-sovereignty line today, is part of the same white mentality that has always tried to silence the voice of indigenous peoples throughout the world.

Chrissy, Liz and Raewyn

◀ BAD STUDENTS ▶

The Secretary,  
A.U.S.A.

re Student Fare Concessions

Recently a number of complaints have been received from our bus driving staff concerning the attempts of some students from various educational institutes to obtain fare concessions to which they are not legally entitled. Examples which have been quoted are:

Attempting to travel using a Child Ten Ride Ticket  
Attempting to travel on a School Term Pass  
Attempting to travel at Child Fares generally.

Possibly some students are genuinely confused as to what travel concessions are currently available. At present the only student fare concession available is the Student's Monthly Pass, price at \$32 per month. This is sold to full time students from the Bus Place and also by approved educational institutes. As a result of an appeal by the Auckland University Students Association the Authority has decided to replace this Monthly Pass with a Ten Ride Ticket, but until the appeal has been finally determined by the Charges Appeal Authority, it is not legally possible to implement this decision. The Student Fare Certificate which has been printed by the Authority for issue to all students who qualify for the student fare concession in fact refers to this new Ten Ride Ticket. In the meantime, however, it is being accepted as evidence of eligibility to use the student's monthly pass.

I am sure that you will appreciate that abuse of a concession of this nature could result in a review of the whole scheme leading to the majority suffering as a result of the activities of a small minority.

In the interest of students generally, would you please bring this matter to the attention of all students within your organisation.

Thank you for your assistance.

Yours faithfully,

D. Stanley

Director of Transport

P.S. At the moment we are waiting for an order which will allow a \$7.50 10 trip concession ticket to be introduced. A.U.S.A. is continuing with attempts to obtain a cheaper ticket for the inner stages of the A.R.A. area.

(J. Bates, Resource Officer)

◀ HELP, MR WIZARD? ▶

Dear Louise,

I enjoy your Craccum even more than Katrina White's I was very pissed off that Craccum was stolen. I had to borrow a friends. Who had a motive for this crime? The University? - not their style. Stephen Mitchell re Broad's comments? Not organised enough. Charmaine Pountney? Too classy. Who else? Are there Craccum's in them thar hills.

## Basic Human Questions DEATH

### How am I to face death? Is there a life after death?

James Packer, a theologian, puts the question in very personal terms:

"Death has been called 'the new obscenity', the nasty thing which no polite person nowadays will talk about in public.

But death, even when unmentionable, remains inescapable. The one sure fact of life is that one day, with or without warning, quietly or painfully, it is going to stop.

How am I, then, going to cope with death when my turn comes?"

Woody Allen, the American film-director and comedian, frequently illuminates the twentieth-century obsession with, and fear of, death. In Death (a play), he presents the problem with characteristic wit:

"It's not that I'm afraid to die, I just don't want to be there when it happens ..."



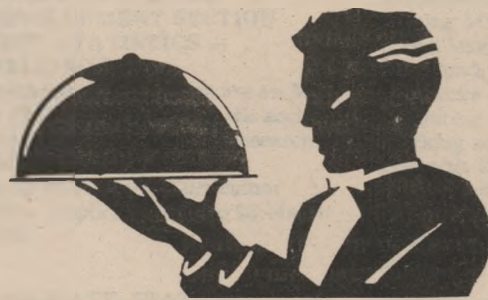
If you are interested in joining a discussion group seeking answers to basic human questions, and the Christian point of view, place the coupon in an envelope in the NAVIGATOR CLUB pigeon hole in the foyer of the Student Association Office.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Preferred Discussion Time: \_\_\_\_\_

## RESTAURANT

a la carte

**Where:** 1st Floor Cafeteria Building  
**Hours:** Monday to Friday  
5.00pm — 8.00pm  
**Whats on the menu:** Vegetarian Meals, grills, roasts, specialities.  
**Prices:** From \$1.00 to \$7.50  
**Drinks:** B.Y.O Soon to be licenced.



BUDGET MEAL

\$1.40

CHEF'S SPECIAL MEAL

\$2.75

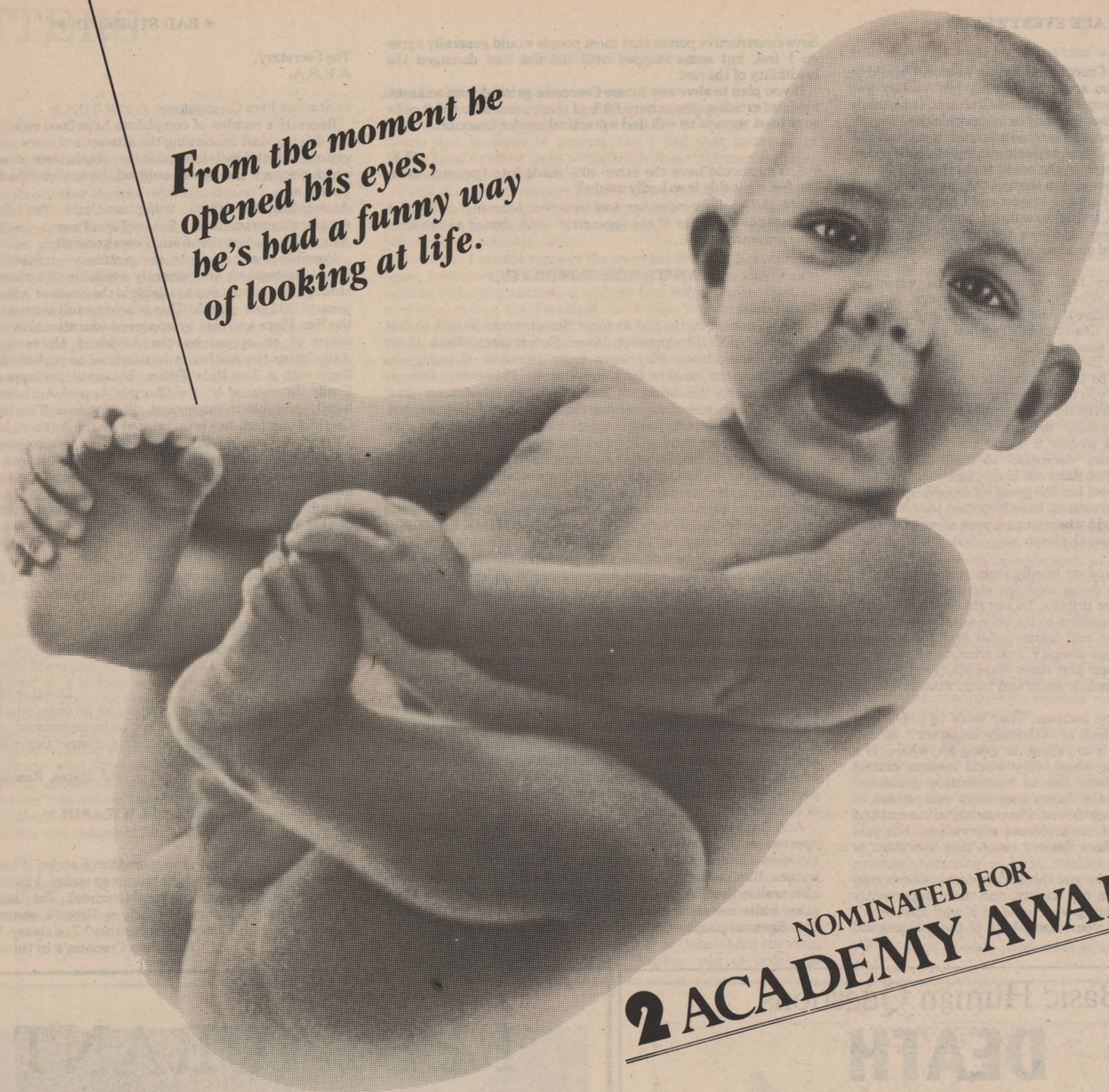
Still served on the 1st Floor of Catering Building.

Hours:

4.30pm — 6.30pm



From the moment he  
opened his eyes,  
he's had a funny way  
of looking at life.



NOMINATED FOR  
**2 ACADEMY AWARDS**

# THE WORLD ACCORDING TO *Garp*

A GEORGE ROY HILL Film ROBIN WILLIAMS  
"THE WORLD ACCORDING TO GARP"

MARY BETH HURT  
GLENN CLOSE JOHN LITHGOW

Executive Producer PATRICK KELLEY  
Screenplay by STEVE TESICH

Based on the novel by JOHN IRVING  
Produced by GEORGE ROY HILL

and ROBERT L. CRAWFORD  
Directed by GEORGE ROY HILL

FROM WARNER BROS.  
A WARNER COMMUNICATIONS COMPANY  
Read the Novel from POCKET BOOKS



R.16

**STARTS MARCH 31st**

**CUSTOMHOUSE**

PHONE: 790-600  
MON-FRI: 11.00, 5.45, 8.30  
SAT: 2.00, 5.45, 8.30

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**MONTY APPRECIAT**

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# NOTICES

## AMNESTY INTERNATIONAL

Monday March 28, 1-2pm, Room 237 (Above Womenspace), 2nd Floor. Help seek the release of General Akar (Trade Unionist) — Turkey, our 'adopted' Prisoner of Conscience. Contacts: Heather Todd 503-187, Neil Hitchfield 495-542.

## MONTY PYTHON APPRECIATION SOCIETY

The film 'Flying High' to be held in the Old Grad Bar, Tues 22nd (Tonight!) 7.30pm. \$1 non-members. Free for members on payment of \$2 membership fee — a bargain!!!!

## WELFARE COMMITTEE

Anybody interested in being a part of the Welfare Committee for 1983 come to the Student Information Office Thurs 24th 1pm or contact Neil Reid c/o Studass.

## WANTED

Wanted — a student to research chemistry (electrolytic process). Are invention rights. Phone Rhys: 4-6525 Saturday.

## FOLK CLUB

Come all ye tasteful to hear this weeks guest Glen Fuller, singer/songwriter who is well known as a member of 'Gentle Annie'. Meeting is 8pm, Wednesday 23rd, the OGB. Beer and wine (Rosso, Bianco) will be served. Also beware of an intended series of 'archtime free concerts', the first of which will be on Tuesday the 24th in the quad. Guests have yet to be finalised. See you there, regards Neven.

## MIKE WAGHORNE

USA Resource Officer. Speaking at the Education Fightback Meeting Thursday 24 March in the USA Council Room (next to USA Reception).

## EXECUTIVE POSITIONS

Nominations are invited for the vacant Executive positions of Media Officer and Sports Clubs' Representative. The term of office in each case is from the date of appointment to 31 December 1983.

Nominations should be on the prescribed form available from the Receptionist and should be handed to the Secretary by 5pm on Thursday 31 March 1983.

The method and date of appointment will be announced later.

## A.U. BUDDHIST CLUB

Will be having regular meetings, Fridays at 1pm in Room 035 of the Old Arts Building. All welcome for instruction in meditation, talks and discussion on Buddhism. Do you want to be calm, concentrated and happy for your Uni year? Try meditation - it's free and it's up to you!

## AU FILM MAKERS CLUB PRESENTS

At our next meeting: An introductory talk on video and camera techniques by Malcolm Ferguson, a leading freelance director of photography and cameraman who has worked extensively here and overseas on documentaries and commercials. Refreshments available, all welcome. For more info on this or the club, phone Craig 766-768 or Gillian 602618. Meeting 7pm Wed 23 March Rm 144 (Behind TV room) Studass.

## BLOOD DAZE

This week Tuesday to Friday in the Lower Common Room, give your all for the Transfusion service. Prize for the faculty who relinquishes the most.

## WINDSURFING CLUB

Anybody interested in starting one? Please contact Coenraad Stork, Ph 501-205.

## SCIENCE FICTION SOCIETY

Thurs 24 March. Writers workshop: Learn how to write like Niven, Zelazney, Tolkein, Pel Torro... 7.30pm Top Common Room.

Monday 28 March Games meeting. 7.30 Beginners welcome. Games include: Dune, 42, find the room... Or bring along your own game. Saturday 9 April

## MINICON II

A one-day science fiction extravaganza, sort of... Further info available at all AUSFS meetings. Remember: Science fiction fans have better fantasies!

## AMNESTY INTERNATIONAL

Next meeting Monday 28 March, Room 237, 1-2 pm. Election of officers and general business.

## PHIL. SOC.

1. The meeting advertised as the 24th March will now be held on Thurs 31st March. This is a debate between Philosophy & Psychology students: Topic 'That actions speak louder than words.' Come to Rm 144 at 6.30pm.

2). Subs are \$2.50 for students & \$5.00 for non students & can be paid to the Phil. Secretary 2nd floor, Old Arts Bldg, during office hours. UMSA 2nd AGM

Notice is hereby given that the 2nd AGM of UMSA will be held on March 27 1983 (Sunday) at 2pm in Counselling Room (above PO Savings Bank). Any member interested in standing for any 1983/84 Executive Post should submit his/her Nomination Form to the Secretary NOT LATER THAN 22nd March, 1983.

## PUBLICATION GRANTS

Applications are now being called for publications grants. Application forms can be obtained from Studass reception and information on any aspect of these grants can be obtained from John Bates, A.U.S.A's Resource Officer. Applications close on Friday 8th April.

## ARM MEETING

Why is the plaque on the Barracks Wall racist? Why is there a petition to have this plaque removed? Come along to the Anti-racism Movement meeting — on Mon 28th at 1.00 in the Exec Lounge.

## PROGRESSIVE CLUB MEETING

Come along and discuss what's happening on campus, in NZ and in the world. Progressive Club meets on Tuesday 22nd March at 1pm in Rm 144.

## INDEPENDENT MUSICIANS CLUB

Is a club for anybody who wants to listen to, organise or make any kind of horrible noise, interesting melodic tonal variations and/or music. We intend to do lots of neat and interesting things like:

— organise cafe dances with name bands supported by local and varsity bands  
— organise monthly meetings in a local pub with band and bar facilities

— bring in professionals to rave about the money game ie mixing, recording, hiring gear et al — First meeting on 2nd floor of Studass building, (by Campus Radio speakers) on Thurs 24th March — day after tomorrow — at 1pm. For those who can't make it then, Ph 602-738, or see people on the door at Globe Tavern Bandroom, Thursday night.

## WINDSURFER

Wanted to buy, wave-jumpa in good condition 10' - 10'6" preferred. Please phone Guy 732-369.

## STUDENT CHRISTIAN MOVEMENT (SCM)

TEA AND DISCUSSION — Tuesday March 22, 5.45pm, MacLaurin Hall, Princes St. Monday March 28, 1-2pm 'Can God be met?' Room 143 (by TV Room), 1st Floor, Studass. All welcome. Contact: Maria Kobe 602-246.

## LOST

I'd like the person who picked up my folder to return it to one of the custodians. This folder was a green, light cardboard type, containing numerous Chemistry, Botany, Psychology and Anthro notes. This particular folder plus contents has had a hex, several curses, taboo charms, etc placed on it, and will bring misfortune to anyone who has it in their possession, bar the rightful owner. So do yourself a favour and return it.

## EDUCATION FIGHTBACK GALA FLEAMARKET

Got anything you want to sell? Come along and make a bit of money to supplement your bursary. Got anything you want to buy? Come along and save some money. Tuesday 29 March, 12-2 in Quad (Cafe if wet).

**THEATRE CORPORATE**  
14 GALATOS ST, NEWTON  
Bookings Ph 774-307

**STUDENT DISCOUNT \$5.50 EVERY NIGHT EXCEPT SAT.**  
Mon-Tues at 6.15pm; Wed-Sat at 8.15pm.

**KAFKA'S THE TRIAL**  
ADAPTED BY STEVEN BERKOFF  
"ONE MAN'S FANTASTICAL NIGHTMARE"

# CAS: GUIDE TO GETTING A JOB

**JOB HUNTING** consists of **FOUR** stages — self assessment, knowing your goals, searching the job market & selling yourself.

## YOU ARE MORE THAN A DEGREE STATISTIC

To ensure effective approaches to organisations for employment it is essential that you first look at yourself.

There is no one way of going about this. These notes are intended to stimulate this process and to ensure that your future time spent seeking employment is used effectively.

Think about what you as a person have/choose to offer an employer

- your achievements
- academic - school & university.
- school is important as many employers feel that the pattern of achievement at that stage is likely to be repeated in later years
- other responsibilities : in clubs, organisations, within the family, part-time work, socially etc - especially important if your school/university education was 'chequered'.
- your abilities and skills
- it would be hard to list all the skills but these should give you some ideas to start you thinking:
- manual/mechanical: using your hands/tools/equipment - your practical aptitude
- physical/sporting :
- clerical: following instructions/record keeping/form filling/office equipment operation -

- typing, use of VDU etc.
- numerical/financial: use of numbers & figures, financial management and reporting, budgeting & forecasting, analysing figures
- persuasive skills: delegating/motivating/negotiating, selling ideas or products, promoting co-operation.
- performing skills: cultural - music, theatre etc, public speaking, lecturing etc, presentation of reports/demonstrations.
- leadership: taking the initiative, making the most of opportunities, questioning the status quo, directing, controlling, co-ordinating others, making decisions,
- planning and organisation: setting priorities & policies, organising, planning, co-ordinating, establishing systems & procedures.
- communication skills: reading, writing and reporting, oral communications etc
- facilitating & instructing:

- instructing, outlining and briefing, training, coaching, counselling
- social services: helping & serving others, listening, interpersonal relationships, social sensitivity
- creativity: imagining/experimenting, improving/adapting, designing/inventing & visualising
- observing/assessing: people/data - sensitive reading/listening assessing people and their behaviour
- analysis: gathering and analysing information, seeing problems/ solving
- independence: working on own, setting own goals and strategies

Remember it is not possible for any one person to possess all these skills anymore than it is likely that any one job requires an equal measure of all these skills. Remember too that you used your abilities and skills to complete those achievements of (a).

## JOB VACANCIES

**COMMERCE GRADUATE: NZ STEEL DEVELOPMENTS**  
Great Opportunity for graduate in Accounting or Management to gain experience in big project work. Contact: Petra Braithwaite Ph 774-650

**GRADUATE CHEMIST or C&M ENGINEER: CIBA-GEIGY**  
Seeking a graduate willing to start at the bottom on the factory floor for a small branch operation as a basis for a career in a large international chemical company. Contact: Bob Hunt, 866-799 (evgs)

**ASST. RESEARCH OFFICER/ RESEARCH OFFICER SOCIAL STATISTICS DEVELOPMENT SECTION DEPT. STATISTICS — WELLINGTON**  
Preferred qualifications are an MA or PhD degree in one of the social sciences with training in research and statistical methods. Form PS17A plus Curriculum Vitae. Applications close 23 March 1983

**GRADUATE: STATE SERVICES COMMISSION, H.O.**  
LLB, BCom, or O/R graduate with analytical approach and capable of research work and administration. Wellington position. For further details contact: Linda Sharpe, Ph 34615.

**CHEMISTRY GRADUATE** - available for tutoring stage 1 and stage 2. For further details Ph 734-946.

## PROGRAMMERS — NZ FOREST SERVICE

Require services of competent programmers in Wellington and Rotorua. Using a wide range of equipment from microcomputers to an ICL 2980, the Service has embarked on a major project to provide an integrated information processing facility. Applications close Wed 23 March with the Executive Officer (Personnel), NZ Forest Service Private Bag Wellington Use form PS17A & quote Vacancy no. 1386

**REGIONAL NOISE CONTROL OFFICER: NATIONAL ACOUSTICS CENTRE**  
Seeking MSc/BSc physics graduate with a leaning towards acoustics and sound, preferably some experience in the field, using sound measuring equipment. Job entails checking sound measurements, assessing the situation & giving recommendations. Involves liaison with local authorities, travelling, teaching. Contact: Mr Bellhouse 504-009.

**ASSISTANT TO PROJECT & DEVELOPMENT MANAGER AUCKLAND MILK CORPORATION**  
Seeking Engineering graduate — C&M pref but will consider mechanical - who has a systematic approach, fundamental computing knowledge & practice in report writing & research. Contact: Mr Derek Taylor, Personnel Manager, Phone: 594-039





▼ Tue 22

films

*Love on the Grass* (directed by Roger Andrieux, France), 11am, 5.30pm and 8.15pm, The Berkeley Cinema (Mission Bay).

music

Pamela Loeschke and ensemble will perform an hour of music from the Baroque era and the twentieth century, 5.15pm, University Hall, No Charge.

*Marching Girls*, The Gluepot.

*The Sharps*, Blondies Restaurant, No Cover Charge.

*Legionaires*, The Windsor Castle.

▼ Wed 23

films

*Les Anges du Pêche* (directed by Robert Bresson, France, 1943), 5.30pm and 8.00pm, Unity Hall, for members of the Auckland Film Society only.

*Voltati Eugenio* ('Unwanted Child'), (directed by Luigi Comencini, Italy), 11.00am, 5.30pm and 8.15pm, The Berkeley Cinema (Mission Bay).

music

*Friends of the Auckland Regional Orchestra* will have an open rehearsal, 2.00pm, Symphonia Theatre.

*Diatribes*, the Gluepot.

▼ Thu 24

films

*The Killing of America* (directed by Sheldon Renan, America), 11.00am, 5.30pm and 8.30pm, The Berkeley Cinema (Mission Bay).

music

*Divinyls*, The Gluepot.

*Daggy and the Dickheads*, The Windsor Castle.

*The Neighbours*, The Esplanade.

art

George Balogy and Jackie Fahey will each show slides on and talk about their work, 8.00pm, University Conference Center.

misc

Vegetarian cooking demonstration and free tasting, 1.00pm, The Executive Lounge at the Student Union.

▼ Fri 25

films

*The Life and Times of Rosie the Riveter* (directed by Connie Field, USA, 1980) and *Home on the Range* (directed by Gil Scrine, Australia, 1982), 8.00pm, The Works (Devonport), for members of the Auckland Film Society only.

*The Winter of Our Dreams* (directed by John Duigan, Australia, c.1982), 11.00am, 5.30pm and 8.15pm, The Berkeley Cinema (Mission Bay).

music

Friday-at-one (with composer-pianist Vanya Toncitch), 1.00pm, The Maidment Theatre, No Charge.

*Divinyls*, The Gluepot.

*Daggy and the Dickheads*, The Windsor Castle.

*Neighbours*, The Esplanade.

*Marching Girls*, 8.00pm, Mainstreet, \$7.00.

tv

*Endgamez: the Art of Frank Womble*, 8.30pm, TV One.

dance

*Limbs-on-Campus* Introductory Lecture, 1.00pm, The Little Theatre.

*Limbs-On-Campus* open rehearsal, 2.00pm — 5.00pm, The Little Theatre.

misc

*An Experimental Cafe* Evening with fringe theatre and music, an open stage, and coffee; 11.00pm — 2.00am; Play-Space (157 Symonds Street tele 778-694); byo, plus cushions friends, and \$2.00.

▼ Sat 26

films

*Nutcracker Fantasy* (directed by Takeo Nakamura, Japan), 2.00pm, The Berkeley Cinema (Mission Bay).

*La Carapate* ('Breaking Loose') (directed by Gerard Oury), 5.30pm and 8.15pm, The Berkeley Cinema (Mission Bay).

music

*Divinyls*, The Gluepot.

*Daggy and the Dickheads*, The Windsor Castle.

*Neighbours*, The Esplanade.

*Marching Girls*, 8.00pm, Mainstreet, \$7.00.

▼ Sun 27

films

*The Bad Taste Special: The Alternative Miss World*

*Contest* (details unknown) and *Attack of the Killer Tomatoes* (directed by John de Bello), 8.00pm, The Berkeley Cinema (Mission Bay).

*Mommie Dearest* (directed by Frank Perry) and *Nijinsky* (details unknown), 1.00pm and 7.30pm, The Classic Cinema.



music

Anthony Jennings will conduct *The Auckland Regional Orchestra* Chorus in a performance of Faure's *Palleas et Melisande*, Vivaldi's *Recorder Concerto in c minor*, C.P.E. Bach's *Symphony No 5 in b minor*, and J.S. Bach's *Magnificat*, 2.30pm, St Mary's (Parnell), door sales one hour prior to each concert (student concessions).

The Farewell Concert for D.D. Smash, 7.00pm, Mainstreet, \$6.00.

misc

*The Auckland Young Gay's* Group will meet, 2.00pm, Just Desserts.

▼ Mon 28

films

*Possession* (directed by Andrzej Zulawski, Poland),

11.00am, 5.30pm and 8.15pm, The Berkeley Cinema (Mission Bay).

*The Life and Times of Rosie the Riveter* (directed by Connie Field, USA, 1980) and *Home on the Range* (directed by Gil Scrine, Australia, 1982), 7.30pm, Auckland Teachers Training College (Epsom) Lecture Theatre 'A' for members of the Auckland Film Society only.

Theatre

BOWEN STUDIO THEATRE

*Tarantara! Tarantara!* (a musical play written by Gilbert and Sullivan, directed by John Antony and Bill Chessum, and choreographed by Linda Moller); 8.00pm on Tuesdays, Thursdays, Fridays, and Saturdays, and 6.30pm on Wednesdays and Sundays; until 26 March; tickets available at the door.

MERCURY THEATRES ONE AND TWO

*Pygmalion* (written by George Bernard Shaw and directed by Jan Prettejohns), until 26 March.

*Velvet Vipers Launch 'The Moon in One Jump'* (starring Judith Gibson, Andrea Kelland, Teresa Woodham, and John Gibson), 11.00pm, 23 March — 26 March.

THE NEW INDEPENDENT THEATRE

*Twin Messiahs* (written by Brian McNeil and directed by Chateris), until 2 April.

THEATRE CORPORATE

*The Trial* (based on the novel by Franz Kafka), 23 March — ?

Art

AUCKLAND CITY ART GALLERY

*Aspects of Recent New Zealand Art: The New Image*, until 27 March.

*Landscapes and Water* by Colin McCahon, until March.

*Gordon Walters: A Retrospective*, 23 March — 24 April

DENIS COHN GALLERY

*Paintings, Assemblages, Aquatints* by Dorothy L until March 25

MUSEUM

*Studio Glass '83* (an exhibition of blown and architectural glass), until April.

NEW VISION

*The New Bronze-Age Artifacts* by Marian Fountain, until 28 March.

NITE SITE AT THE AND FIRST CAFE

*Works in Progress on Canvas and Works on Paper* by Nigel Brown, until 26 March. *Installation of Reliefs* by Gavin Chilcott, 27 March — until 23 April.

OUTREACH

*Paintings* by Dean Buchanan, until 25 March.

*Paintings* by Ian Taintor, 28 March — 8 April.

REAL PICTURES

*Photographs* by Candace Bagnell, until 1 April.

RKS ART

*Photographs* by Christine Webster, 22 March — 1 April.

SPACE

*The Wanganui: Photographs* by Anne Noble, until 24 March.

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