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CRACCUM



Auckland University Students' Association Volume 57 April 12 1983

**CELEBRATE
A GOOD TIME!**

**EDUCATION CUTS
RECORD RACISM
SEXUAL PRIVILEGE**



CENTENARY SELL-OUT ...

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'In New Zealand, if you have any passion, that's radical.'
- Merata Mita



'CHARLES I THINK A WAITANGI PROTESTOR
HAS PISSED IN IT'

In light of the recent hoo-ha about CRACCUM, I find reading other university newspapers quite interesting. SALIENT has faced a libel suit this year (for clashing with EXEC), made the Evening Post over a controversial World Hunger article, and is fielding criticism from the left and right.

CHAFF is barraged by letters noting the 'feminist and socialist, one sided' nature of the paper. NEXUS is accused of 'only appealing to a few students', 'many of my friends think that NEXUS is dead and has very little in common with the average student. Rapists, apartheid, Maori, are all boring, boring, boring ...'

CRITIC is busy defending its version of Womenspace and even Lots Wife (Melbourne) is being criticised for being obsessively preoccupied with narrowminded and vulgar attacks on any political forum which the editors believe they have a valid case for.

Enough. Suffice to say we are not alone. Read about the CRACCUM debate in the AGM report; support came out for us and we're pleased. Sometimes I wonder about the other 11,000 of you ... where do you stand? Bees in bonnets seem to always set the extremists buzzing.

This CRACCUM brings much in the way of celebrations. The Centenary issue which comes up at SRC this week is approached by the Maori Students Association. Other issues, concerning the sexism in the celebrations themselves, will be brought forward by the movers of the motion. Should be a good SRC.

Royalty visits our shores, and whether you support them or not, most likely you'll consume them every night on TV, each day in the media, and surely for the next six months on the covers of the Women's Weekly. See Page 7 for an opinion about why we perhaps shouldn't support this fiasco ...

The centre pages bring you a 'Meet Your Profs' review, sports writer John Broad took up pen and pics to a report on the Easter Tourney.

It's a bit scary to think about just what it is opponents of the present CRACCUM want. It's a bit scary to think of the right wing stance of a lot of the 'future leaders of our country.' I think of the glib CND motto, 'protest and survive', and wonder if it's true?

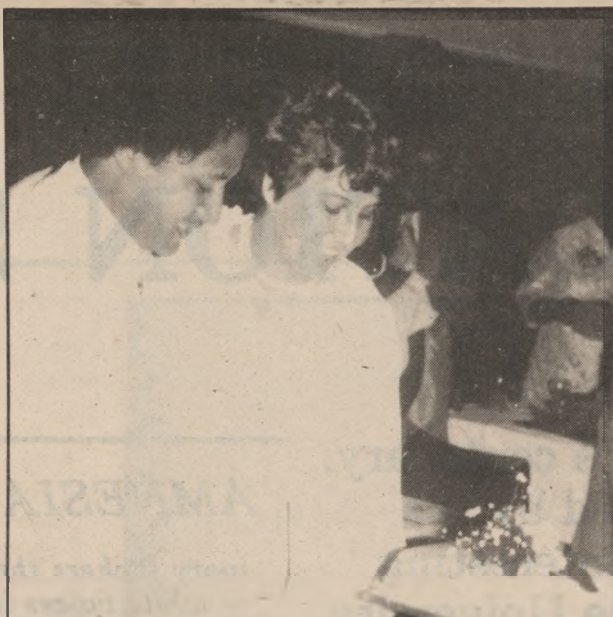
NUPTIAL NEWS

Oh for a good autumn wedding... CRACCUM doesn't usually cover feature a society page, but in light of recent criticism we bring you Nuptial News. Easter weddings were the vogue for a few mainstays of the Students Association.

Bob Lack, most esteemed AUSA Secretary, married Susie Collier, ex-Senate Representative, in a 2pm ceremony at McLaurin Chapel. The groom wore a coffee coloured suit, (no tie), the bride was resplendent in cream. The honeymoon afforded a holiday at windy, wonderful Waiheke.

In a separate ceremony, Heather Worth, Job Search Co-ordinator and general pillar of STUDASS, tied the knot with Fuimaono Norman Tuiasau University Council Rep and community lawyer. The groom wore a grey gaberdine ie lavalava, highlighted with a pink rose. Great food was enjoyed by over three hundred people, the likes of which CRACCUM need not mention.

CRACCUM joins with AUSA in wishing (genuinely) the best to these four.



Fui and Heather



Susie, congratulated by Heather after their weddings

REPORTS:

EXEC REPORT (30 March)

John Bates provided secretarial services for this business, and unusually short Executive meeting. Legal Referral came to ask for the use of Room 222 until the end of the first term. The request was turned down, and the Welfare office was suggested as an alternative site.

The by-elections for the positions of Media Officer, Sports Officer, and Welfare Officer will be held on 20-21 of April. Paul Sutcliffe was appointed returning officer.

The president gave verbal report on various university meetings, and was asked to write a letter to the Centenary Committee and the Chancellor opposing the commemoration of students in the wars which was to be part of the celebrations. The motion directed the president to oppose because 'the commemoration of the dead of any war is the glorification of war'. Barry Weeber cited AUSA policy showing the pacifist stance of the students association.

The Education Fightback Account was allocated \$80 for publicity for the fleamarket, which, by the way, only brought in \$30. The Latin American Solidarity Committee was given \$200 for the speaking costs of Vernon Bellecourt, \$100 was allocated for CORSO for the Free Pacific Appeal.

The Women's Rights Officer gave a verbal report on her portfolio, which included upcoming SRC action, a reclaim the night march, and changes for the Ladie's Women's toilet signs.

The motion was passed to allow \$10 per day expense money for AUSA delegates attending meetings, in addition to travel costs.

Various reports were received, the meeting closed at 11.29 pm. and the next meeting will be Wednesday April 13th at 6.30. All welcome.

— L.R.

SRC REPORT (APRIL 6)

The SRC meeting of 6 April had an attendance of approximately sixty, the lowest to date this year.

After formal business the meeting debated a motion of confidence in Stephen Mitchell as a student representative on the University Senate. The motion was moved by Stephen himself as a response to criticism of his tactics at Senate by other student representatives. Stephen argued that only by such hard-line tactics as he had been adopting at recent meetings of Senate could students gain any concessions from the University. The opposing viewpoint that Stephen's tactics were damaging students' credibility with the Senate was put by Stephen's fellow Senate representative Jonathan Blakeman.

The debate was interrupted by the arrival of President John Broad who, after raising two points of order managed to gain leave to speak to the motion despite Stephen being in the middle of his right of reply. John's contribution added little to the debate but allowed the opportunity for an amendment censuring Stephen for his derisive remarks at Senate while still expressing confidence in him to be put before the meeting.

The amendment was lost, Stephen made a further attempt at his right of reply and the substantive motion of confidence was finally put and lost by 30 votes to 37. Since a lost motion of confidence from SRC means little and Stephen has indicated he may not resign as Senate representative despite this result we have probably not heard the last of this issue.

— I.S.

AGM REPORT (TUES 29 MARCH)

A motion relating to the editorial policy of Craccum drew a crowd of around 500 people to the first day of AUSA's Autumn General Meeting. On Wednesday a quorum was not reached, so again Barry Weeber's many constitutional amendments went unconsidered.

Annual accounts were not presented due to material errors having been found in them. After the receiving of the Executive's 1982 Annual Report there was discussion of a constitutional amendment which would enable up to 30% of the membership of clubs to be non AUSA members. This was eventually lost.

The meeting then moved on to consider the motion: *(That the Craccum Administration Board convene according to the provisions contained in the Eleventh Schedule to the Association's Constitution, and that members of the Board be directed to instruct the editor that the editorial policy of Craccum be open to all student viewpoints eg sporting, cultural, religious, academic and political and that editorial restraint be exercised only in the case of material being sexist, racist, defamatory, or in gross bad taste or of poor literary quality).*

The bracketed portion was deleted by a ruling from the Chair on the grounds that the constitution specifies: "CAB has 'full and complete power' over and control of all business activities of Craccum"... (Rule 26) and its role is not to determine editorial policy.

The mover and seconder of the motion had become disgruntled after having articles submitted to Craccum turned down. They and their supporters argued that on these two occasions the editor had excluded viewpoints contrary to her own, and that while it was undesirable to accept absolutely everything, and turn Craccum into a 'newsheet', the present content was too limited.

Speakers against the motion, noting that this years Craccum is the most challenging for a long time (a point even conceded by opponents of its editorial policy), argued that it could not continue to be a real alternative to the mainstream media unless those involved in producing it maintained control over content.

The discussion was constructive, with many thoughtful contributions. At 2.30pm the motion was put and lost — a vote of confidence from the meeting in the Craccum editor.

Despite this, and while Louise Rafkin continues to provide a newspaper with a 'strong political awareness' as promised at the time of her appointment by CAB last year, the 'Craccum Reform Group' is circulating petitions calling for the dismissal of all editorial staff. The petition organiser is Philip Ross, an engineering student and candidate for the editorship last year. Other demands include the reorganisation of a 'politically neutral' CAB with complete control over Craccum, and 'that pressure groups who continually press their causes week after week be denied publication space in Craccum'.

— K.B.

SRC AGENDA

WED 1pm SRC LOUNGE

WORTH/ THAT due to the University's record in race relations and women's issues, S.R.C. recommends that A.U.S.A. neither endorse nor participate in the Centenary Celebrations.

WORTH/ THAT S.R.C. believes that the money spent on the Auckland University's Centenary should have better been spent on furthering education, especially in light of the savage cuts to staff and students.

THAT AUSA recognizes that the word 'sexism' is often misused. Sexism does not only mean discrimination of one sex by another. Sexism is also about the power of privilege as it is employed through social, economic and political institutions. Because these institutions are male created, male defined, and male controlled, men as a group have power over women. Women organising together to fight against their oppression is sexist as women do not have power over their oppressors. Therefore to exclude men from womens group meetings, rooms, activities etc or to organise Womens Officer positions in student societies or departments is not sexist. Further AUSA recognizes that sexism is related to sexism and classism.

SRC recognises that rape is a tool through which all men keep all women in a state of fear and believes that the fear of rape and the act of rape itself seriously affects women's freedom of control of their lives. SRC further believes that women should have freedom of dress and action without being construed as provocation of rape.

Currently: SRC believes that rape is a deliberate act of violence against women which, through fear of rape, restricts their freedom. SRC believes that women should have freedom of dress and action without being construed as provocation of rape.

SRC believes that the legal definition of rape of a woman or girl should be:

penetration of vagina or anus of a woman or girl by a foreign object against her will
sexual intercourse with a woman or a girl against her will
penetration of a womans or girls mouth or anus by a penis against her will
a married woman being forced against her will to have sex with her husband.

SRC believes that consideration should be given to the fact that force may constitute threats or mental/psychological intimidation or coercion and not necessarily involve physical violence.

SRC further believes that a woman's past sexual experience should not be admissible evidence in a rape trial.

Currently: SRC condemns the existing rape laws, especially the failure to include anal and oral rape, the use of foreign objects and rape within marriage. SRC further believes that a woman's past sexual experiences should not be admissible evidence in rape trials.

SRC pledges active support to the Rape Crisis Centres, Womens Refuge Centres and other feminist orientated women's centres.

Currently: SRC offers its support to the Rape Crisis Centres, Womens Refuge Centres and other women's centres. The remainder of the women's policy is available from the coordinator at Studass.

1. SRC recognises that women suffer oppression on the basis of their sex and that the struggle for the liberation of women is fundamental to the struggle for the liberation of all oppressed peoples. Thus, SRC fully supports women's groups fighting for liberation.

Currently: SRC recognises that women suffer oppression on the basis of their sex and that the struggle for the liberation of women is an integral part of the struggle for the liberation of all oppressed peoples. Thus, SRC fully supports women's groups fighting for liberation.

2. SRC recognises that the oppression of and discrimination against women in our society is fundamental to the overall economic exploitation inherent in the structure of our society. Currently: SRC recognises that the oppression of a discrimination against women in our society is an integral part of the overall economic exploitation inherent in the structure of our society.

3. SRC recognises that Pacific Island and Maori women and women from other ethnic minorities in New Zealand face particular problems on the basis of their race and sex and supports any action to eradicate that discrimination.

Currently: SRC recognises that Polynesian and Maori women and women from other ethnic minorities in New Zealand face particular problems on the basis of their race and sex and supports any action to eradicate that discrimination.

26. THAT AUSA, while supporting the right of women to undertake night and shift work on the same basis as men, recognizes that this often results in severe exploitation, for example in cases where a women had dual roles of mother/housekeeper as well as paid worker.

Currently: SRC believes that women should be able to undertake shift work on the same basis as men and in the case of night work adequate protection for women should be provided at the employer's expense, given the existing social conditions.

43. SRC condemns attacks on women and young girls in the form of sexual molestation and intra-family rape, and believes these stem from and perpetuate the oppression of women in our society.

Currently: SRC condemns attacks on women and young girls in the form of sexual molestation and incest, and believes that these stem from the subordinated position of women in our society.

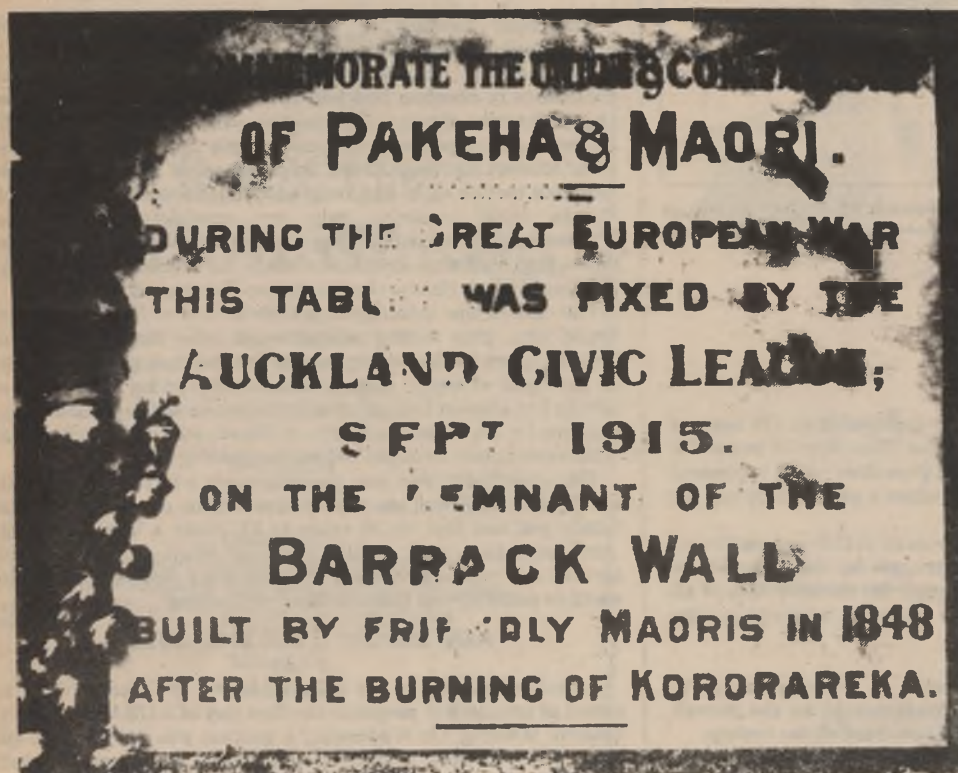
Club Affiliations. THAT the Auckland University Law Students Association be Affiliated subject to the condition imposed under Rule 47 (1) of the Constitution that they not use the University of Auckland as Agents for collection of their subscription.

Law Students Society
Enigma Society
Food Co-op
Photographic Society
Rotaract Club
Scotch Club
Yoga International Society

TE MATAUTANGA O TE PAKEHA THE EDUCATION SYSTEM

This year is the University's centenary. The glossy brochures produced by the Centenary Committee make interesting reading; 'The centenary of the University of Auckland is the most notable event in the history of Auckland.'

The following article submitted by the Maori Students' Association gives a different perspective on these celebrations...



Tena koutou, tena koutou, tena ra tatou katoa

Just like with the annual farce at Waitangi, the centennial celebrations of the University of Auckland offer nothing but mockery to the Maori people. These celebrations mark a milestone in the white history of New Zealand, commemorating 100 years of pakeha tertiary education. But in the memory of Aotearoa, the thoughts of Maori students today return to confiscated lands and over a century of crown profiteering from the resale of Maori land to finance the erection of such white ivory towers as this university; we recall the suppression of our cultural and historical heritage and the systematic imposition of pakeha hierarchies and British institutions in their stead; and we remember the attempted destruction of Maori society and language ever since the Treaty of Waitangi purportedly made us one undifferentiated people, or as the current euphemism goes, New Zealanders. We are not one people though, and as if to emphasise the opposition of our different cultural values, it is ironic that while the university reviews a century of pakeha education, we of the Maori Students' Association turn our backs on the celebrations and face towards the future and our own education system, one which will guarantee the passing on of nga taonga Maori, the values of our tupuna as embodied in our legends, our names, our kawa and history, our lore, our whakapapa, our waiata and our haka.

More than a decade of sweet words and bureaucratic inaction to incorporate Maoritanga and te reo Maori into the secondary school

curriculum, amidst sustained active opposition to the long overdue recognition of te reo Maori as the official language of Aotearoa, betray the malicious apathy and low priority successive governments have accorded Maori issues and thinly veil their contempt for Maori aspirations. Dispossessed of the land which is our spiritual turangawaewae and our economic base by armed force, British law and the dishonoured Treaty of Waitangi, we are pushed to and kept at the bottom of all your pakeha hierarchies — your schools, our prisons, the dole queues and the pubs — and we must build our future with the most meagre of resources. Yet people are our most valued resource, and as Te Kohanga Reo has already demonstrated, we have the voluntary people power, and more especially the wominpower and their commitment, to build our vision.

And in our vision we will expose who the stranger in this land really is, and why he is outcast. It is oddly appropriate that the remnants of the Barracks Wall have become incorporated into the University's grounds because the Wall has served its original purpose, the exclusion of Maori from a pakeha fortress, extremely well. Individualism and specialisation are just two of the white cultural passports in this educational hierarchy, passports to professions which control and maintain the underdevelopment of our people. Auckland/Manukau may contain the largest Maori population centre in the world but in its heart this university, annually pumping hundreds of pakeha graduates back into capitalism's arterial veins, is virtually devoid of Maori students, with the lack of a campus marae only accentuating the cultural

AMNESIA

*ivory flickers thru concrete towers
— white voices in the cobblestones.
tell me, where is the ebony? kei hea te pounamu?
buried. it is buried in this land*

*ka uia mai ki ahau, 'He aha te mea nui?'
maaku e ki, 'he taangata, he taangata, he taangata!'*

*we have been developed in your national interest
— land in the past and cheap labour thereafter
our most precious resource, the blood of this land
— tupuna course thru these veins*

*behind the white facades the outcast stands
he who inherits this earth, and he is without tattoo*

*'E kui, tell me again about the canoes!'
the cars, they drove down Princes Street
'Ae, tama, that Tamaki! Why, he had a thousand lovers!
and they disembarked, and they disembarked
'And how they fought for nga whakairo o Titahi!
and their eyes glanced up to the Old Arts clock-tower
'Ae, tama, I'll tell you again ...'
as they rushed off to their lectures ...*

*now the ivory tower stands still at dusk
— deserted, empty, silent.
but your megaliths still stand over us!
a century of oppression!*

*ko te Moana-nui-a-Kiwa te moana
ko Aotearoa te whenua
ko nga iwi Maori te tangata whenua!*

tihei mauri ora!

— RANGI CHADWICK

alienness of the environs. In this environment our language is alienated, with more accent placed on grammar than any English paper as fluidity of te reo is sacrificed to academia's analytical requirements. In this environment we don't need a militarised riot squad and 600 police, as used at Waitangi earlier this year, to impress our tangata whenua that we are strangers in our land, here at university. Not at all.

During Capping Week we won't be celebrating the university's centenary — we have our own milestone to commemorate: the opening of the university's first Maori campus. In 1935, after a century of being whitewashed by pakeha schools, of our own alternative education system, starting at the bottom with Te Kohanga Reo nationwide and at the top with Te Wānanga o Ruakawa in Otaki. Already negotiations to establish a Maori university are under way, and so, symbolically, laid the foundation stones for our subsequent disinheritance and alienation in the hands of the so-called 'friendly pakehas'. Today we lay foundation stones for an independent Maori university.

Academic elitism has excluded experienced, competent Maori from administrative roles in hospitals and prevented their promotion in the schools, people with heart as well as the head, but not the class of university qualifications provide. Te Kohanga Reo's basic tenet, the principle of whanaungatanga, a strong family identity

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different though. You qualify as a person, not as a grade. There, competitive secrecy is alien — the concept of cheating in a test does not exist in a system where learning derives from the free sharing of mutual insights amongst children and adults, just as a system of dividing both subjects and children with class streaming is incompatible with the idea of education as a cooperative enterprise amongst equals who proceed together rather than progressively separate from their peers. For years pakeha liberals have spoken of how much the Maori have to offer, then returned to their shells. But systematic change can only occur with a real revolution, requiring fundamentally different reference points: with nga taonga Maori as the focus of an alternative curriculum we have the basis for a future radical restructuring of economic, political and psychological relationships in Aotearoa. Only with Maori leadership and through the alternative values Maoritanga espouses will this country ever reach a political maturity with an independent Pacific identity severed from its colonial roots.

Turangawaewae — A Place To Stand

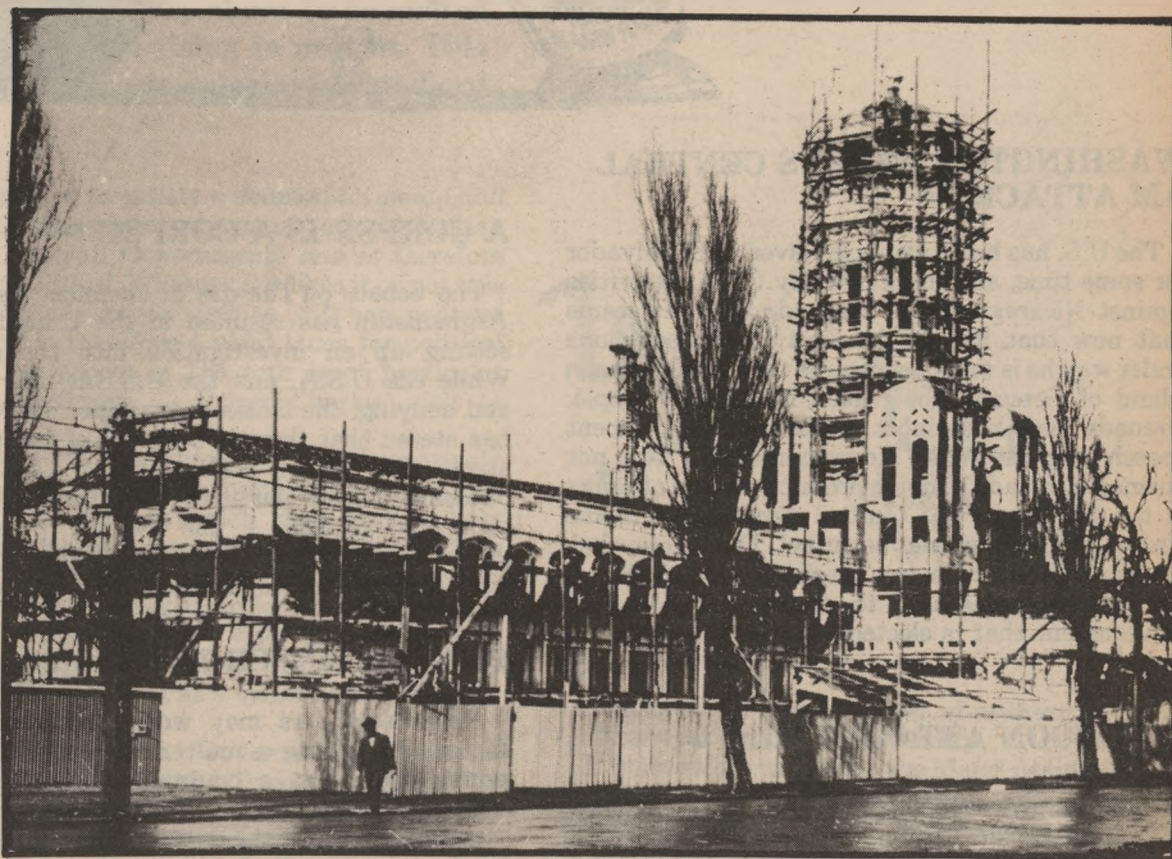
But meanwhile, like the Kingitanga warriors who refused conscription in WWI to fight to defend the imperial British machine (which had just confiscated over a million acres of their tribal Waikato lands) and so languished in Mt Eden prison while the Civic League was cementing their offensive plaque to the 'union and comradeship of Pakeha and Maori' into the Barracks Wall, Maori students at university are imprisoned in an 'enlightened' castle with thick walls not of granite but of ignorance and unsolicited, but well-intended, advice. Like our tupuna, we resist conscription into the system. For what use is that individualistic criteria of success, a degree, if you lose your identity as a Maori in the process and become isolated from your people?

Assimilation is the use of Maori educational funds solely for one's personal upward career mobility and not giving a stuff about your responsibilities and duties, as a member of a privileged elite, to the rest of your people. It can only be fought by personal commitment to return to them. Assimilation is not having anywhere you can relax and relate to others on a Maori basis in a Maori space, so that you have to live in pakeha space 24 hours a day. Assimilation kills your taha Maori by subversion, and it is still alive and well in the indifference of whites to Maoritanga in a so-called multicultural society where it's useful to be a Maori because then others can pick your mind and motions for information and not have to experience themselves the emptiness of no-one to talk to about hui, tangi and other important things because all your pakeha flatmates and friends lack all the reference points, completely. Assimilation is the number of Maori adults who have moved to the cities and lost the language of their childhood. To the Maori is to be bicultural, but how do you maintain your taha Maori in a white institution? Where are the 600 Maori students on this campus? Dispersed by the winds — with no focal point to gather, our dissolution is so much easier to achieve than our unity.

As Maori students we have our own education fightback campaign to wage, a campaign to reclaim our people, both in the community and on campus. In the last century so much has been taken, and so much needs to be answered for. For this reason the Maori Students Association calls for all Maori involvement in the centennial celebrations to be withdrawn, or alternatively to be channelled into an appropriate form of protest and support for our stance. We call for support for the needs of the future — Te Kohanga Reo in the community and on campus the establishment of a marae, a take we have been fighting now for eight years. If people are our most precious resource, a marae as a turangawaewae for us to stand on is our most urgent need and will be our most valuable asset in mining our resources, consolidating our gains, securing our identity and strengthening our presence at university.

As marae are the last bastion of mana motuhake, university is still a pakeha fortress, and a campus marae is apt both as our retreat into our own cultural milieu and as a base for the future expansion and penetration of a Maori awareness

... Maori students at university are imprisoned in an 'enlightened' castle with thick walls, not of granite but of ignorance ...



Ivory Tower under construction

into the rest of this university. Not something to be academically dissected and empirically quantified, but something to be appreciated for its own internal dynamism. It is a question of resources — access to them and exclusion from them. This is what we offer: a foundation stone for the coming century, and more, of a bicultural destiny in which our descendents may feel a real sense of inclusion and cause to celebrate instead of feeling left out and aggrieved with a genuine cause to protest. And what do those in power have to offer? No matter what is ceded, nothing can compensate for what has been taken in the past.

Under the Act of 1868 blocks of confiscated Maori land in the Province of Auckland, taken as war booty from tribes who dared fight to defend themselves against the armed imperial forces of an aggressive colonial army, were reserved as endowments for the New Zealand University: 10,000 acres in Taupiri, Waikato, 10,000 acres in Karamu, Pirongia and 10,000 acres in Waimana, Whakatane/Opotiki, along with 354 acres of ordinary land in Ararimu, up at Kaipara. The 1885 Auckland University College Reserves Act vested these lands in the College Council (then headed by O'Rorke) with the proviso that the reserves were not to be alienated in any way, by gift, by sale or by reserve for any purpose other than education. Until required for their original, specific purposes these Auckland reserves, plus an additional 20,000 acres at Tauranga and 10,000 acres at Whenuakura, Taranaki, were to be administered by the government and the revenues derived from them were to be applied 'for the purposes of higher education.' So what happened to it all? Keith Sinclair laments that the College was poor with a statutory grant for many years of only 4,000 pounds a year, 'while its educational reserves were of such poor land that they brought in very little' — well if the land's so worthless, give it back! Or is it forgotten that the land's been sold already to finance this university?

As a pakeha venture, the universities are funded by government infusion of capital. 4,000 pounds was a hell of a lot in the 1880's and 1890's when there were only 100-150 students, mostly part-time. Te Wananga o Ruakawa, as a Maori venture into tertiary education, doesn't even get official recognition, just like te reo Maori and the recommendations of the Treaty of Waitangi Tribunal have no official value except as ceremonial fronts. One thing about pakeha law — you can guarantee inalienable possession of lands, fisheries and forests or you can guarantee

sovereignty over the land. Then afterwards you can guarantee successive governments and crown regents will trample over the legislation and deny the promises of their tupuna. The Motunui controversy confirms that the only guarantee we Maori can be sure of is governmental antipathy to Maori grievances. The forthcoming royals' tour (they come thick and fast these days) confirms that with the white queen's pawns being constantly challenged and contested it is imperative that loyalist sentiment be whipped up to its maximum with bunting, propaganda and souvenirs ever after to ensure continued majoritarian hostility to legitimate Maori protest groups. And with the colonial history of subjugation and repression of the Maori people continuing so vividly right in front of our very eyes can you really say that you ever seriously expected us Maori students to participate in these fraudulent celebrations for the clock-tower centenary.

Four years after He Taua moved onto this campus to force an end to the Engineers Society's racist hostilities and open desecration of our haka and still nothing positive has been done to accommodate and improve the Maori presence in this university. The track record of the past century shows that this university owes not just its Maori students but also the Auckland Maori Community a marae complex. In another 100 years perhaps the scales of justice will have been righted. Only then will Maori students celebrate what to us will then be this university's centennial.

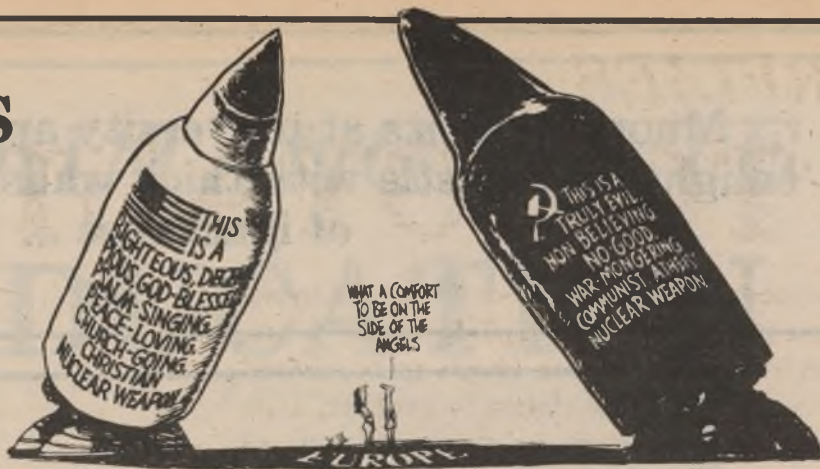
notes:

¹ Tamaki-makau-rau, literally Tamaki of a hundred lovers, is the historical Maori name for the Auckland region, named for the pre-European canoe traffic which associates many tribal groups with the area.

² Nga whakairo o Titahi, literally the carvings of Titahi, referring to the earthworks on Maungakiekie (One Tree Hill) and Maungawhau (Mt Eden), reputedly built by Titahi of Ngati Awa.

³ The Old Arts clock-tower, in Princes Street, is a landmark of Auckland University. The university is built on part of the 3,000 acres Apihai Te Kawau, paramount chief of Ngati Whatua of Tamaki, sold to Governor Hobson for 200 pounds in 1840 to entice him to establish the colonial capital on the Waitemata. A year later 48 acres of this land was sold for 27,455 pounds. The Old Government House, vacated in 1865 when the capital shifted to Wellington, stands close to the clock-tower and is now another prominent university landmark.

NEWSBRIEFS



WASHINGTON WIDENS CENTRAL AM ATTACKS ►

The U.S. has been openly involved in El Salvador for some time, and more recently C.I.A. activities against Nicaragua have been admitted. It seems that now that Reagan has got these operations under way he is turning towards the tiny Caribbean island of Grenada. The reason for this is simple: Grenada has a socialist government. A recent speech from the White House concluded: 'It is not nutmeg (Grenada's major product) that is at stake in the Caribbean and Central America. It is the United States national security'. Democracy has obviously taken on a new meaning in the U.S. - it has become something to do with the kind of Government that is elected - not how it comes to power.

MULDOON ATTACKS MINTO ►

John Minto's visit to the United Nations, where he criticised New Zealand policy on South Africa, has been attacked by the Prime Minister, Mr Muldoon. Minto highlighted the true thrust of Muldoon's actions and statements on the Apartheid question, and the P.M. was obviously embarrassed. The major criticism aired by the Government revolves around the payment of Minto's expenses by the U.N. It does not seem to have registered with the National Party that three of their colleagues have just returned from an all-expenses-paid trip to South Africa, and that that trip has done N.Z.'s overseas reputation more harm than any amount of talk on policy.

A CORPSE IS A CORPSE ►

The debate on the use of chemical weapons in Afghanistan has resulted in the United Nations setting up an investigation into the question. While the U.S.A. and the U.S.S.R. are accusing and denying, the British newspaper The Observer has stated that there is evidence of faked reports about the use of toxic gasses. Whatever the outcome of this particular political football one thing is certain - the Soviet presence in Afghanistan means continued loss of life, and what the Afghan people need is an overall solution.

BUYING POWER ? ►

New Zealanders may wonder why they have footed the bill for a multi-million dollar thermal-power project in a country as rich in natural resources as Indonesia. Seeing our Prime Minister stepping off one of the military regimes' gunships, to open the project should have given us a clue to the nature of aid to Indonesia. At present Indonesia is spending a lot of money to keep control of its two most recently annexed territories - Irian Jaya and East Timor. Any foreign aid that goes into Indonesia therefore allows the military to devote internal funds to their efforts in these territories. Obviously, if New Zealanders thought they were spending money on arms which were being used to murder thousands of people, they would object, but what's the difference if N.Z. money is freeing other funds for that purpose.

CLASS REPS

Being a class rep means that you attend meetings of a staff-student committee and put the student viewpoint. It means that if any changes are proposed that are undesirable for students then you get a chance to object, discuss or ask that your class be consulted. A class rep is in direct contact with the people who decide how papers will be run and so, becomes part of the decision-making process. Class reps are generally listened to by staff as the student voice. So, if your class is unhappy about something, you have the ability to change it, through your class rep. The way a paper is assessed, the type of assessment, the structure of the course, how many tests and even how a test is marked, can all be affected by students speaking through their class reps. AUSA acts as a resource base and back-up system for class reps. AUSA represents students at Senate and Council level while class reps represent students at Departmental levels, so it is important that AUSA and class reps work together.

During the week April 18-22 AUSA will be holding a series of workshops designed to aid the student Representatives from each class in their job. These workshops are open to anybody who is interested in coming along. The main workshops during the week will be:

1. Public Speaking
2. Lobbying
3. AUSA structure and resources
4. University structure and resources
5. What is a student rep's job
6. Assessment

Also during this week there will be the first meeting of all the student reps. These workshops are the first step in trying to revamp what is seen as a useless bit of extra work by most students and staff. In reality it is an important link between staff and students. It provides the interaction vital to providing an effective education.

Hopefully, a proposal will come out of the workshops about how we can improve the system and give our Student Representatives more support.

OUTSKIRTS

Black Women on Campus

Te Huinga Wahine — a wimmin group offers support and resources to black women on campus, looking at our role within our society, and within this academic environment.

Statistically Maori wimmin are on the bottom of the heap as far as employment, health and justice goes. Te Huinga Wahine will offer workshops during the year in consciousness raising especially in the issues mentioned above, as well as provision for cultural bonding, learning and sharing.

Meetings will be every Friday 1pm — Rm 237.

Women in the North in Struggle — One Woman's View:

'We no longer stand behind our comrades in the Republican Movement, our comrades in Sinn Fein or even the armed struggle itself, we stand beside them.

'We hid for too long in our houses because we did not want to present our men with the thought that they were total failures. They had lost their culture and language, their work, their country, their national identity; the only thing they had power over was their women and they abused it and they used it against us.

'This is changing. Women are struggling not just to achieve national identity but to achieve some identity as women who can feel proud of and secure in our own ability.'



TE HUINGA WAHINE

Video Violence

'Custers Revenge', a home video game manufactured by American Multiple Industries, depicts the rape of an American Indian woman (represented by a naked female figure with dark hair and a feather) by a naked Army officer with a visible erection. The player earns points by successfully connecting the figures without getting hit by arrows or cactus.

Petitions protesting 'Custers Revenge' are circulating around the States through 800 branches of NOW. AMI's comment, 'It's strictly for fun. These little figures are not doing violence towards women. The only thing that might be construed as violent is tying an Indian maiden to a post and ravishing her, but he doesn't beat her first.' (MS).

Dowry Deaths

In India the practice of providing dowry to daughters has meant that the birth of girl babies is now dreaded. Parents are expected to provide clothes, jewellery, and cash to their daughters, the husbands and his parents at the time of the wedding as well as all social and religious occasions.

In recent years, in-laws have begun to take on horrendous dimensions on the amounts demanded. If the demands are not met the daughter-in-law is taunted, even tortured so that her parents give in.

Other women are murdered by their husbands and in-laws. The murders are made to look accidental, the police are often bribed by the husband, and the case is closed. The husband is free to marry again.

Dowry deaths are an everyday occurrence especially in Northern India. In Delhi, an average of two young brides dies of burns each day.

Women have banded together to protest the ancient dowry customs, and also to put a ceiling on the value of cash that can be presented by the parents to the couple at the time of marriage and thereafter. They also demand that women police officers be entrusted with the charge of investigating all crimes against women.

MONARCHY BUTTERFLIES

LOYALTY TO ROYALTY

Normally tourists to this country are welcomed. Exceptions, however, do arise. Thousands of people marched the streets to protest the tour of a visiting rugby team, one from the racist apartheid regime of South Africa. Now we are about to be visited by a fine example of the nuclear family, and voices are again rising in protest. This family is different, the British Royal Family are visiting their colonies as landlord inspecting his or her property.

At a time of record unemployment, high inflation (despite the phony 'price freeze') and ever-increasing problems with the government, we are paying thousands of dollars for three members of an antiquated and irrelevant institution to have a Southern Hemisphere holiday. Well, maybe that's a little harsh. During their two week visit, the Royal Family will be tripping the length of the country visiting refrigerator factories, playing polo, and being gawped at by thousands of people.

The cost of the Royal Tour is not known but it will be staggering: buses for school children to Eden Park (\$20,000) recent alterations/renovation to Government Houses in Auckland and Wellington (\$150,000) garden parties, state banquets and the like, you may see where the cuts in the Social Welfare and Education budgets are going.

The Royal Family is a god-send to the media which tends to devote enormous amounts of time and space to royal trivia. This is of no great consequence in itself, but this attention is often at the expense of more important issues. For example, the recent race riots in Britain were overshadowed by the romance of Charlie and Di, which would not have helped to increase the public's understanding of the mounting racial tensions in Britain. No doubt media coverage in New Zealand of the tour will usurp space that would be used to cover our own social problems.

The British Royal Family is not just an archaic

institution used to satisfy a demand for pomp and ceremony, it is an integral part of both the British and New Zealand Governments and is therefore inherently political. Whether one likes it or not this means that any royal visit to NZ has political impact and is therefore a valid focus for political dissent. One aspect of the tour is of particular political significance — Prince Charles' visit to Waitangi.

Successive NZ Governments have alternatively denied and affirmed the validity of the Treaty of Waitangi according to which legal posture best suited them at the time. Prince Charles' visit to Waitangi provides an excellent opportunity to witness such hypocrisy in action. It is reasonable to assume that Charles' visit to Waitangi is intended to display the respect with which it is held by the NZ Government as a symbol of nationhood and racial harmony.

But just recently the Government has shown complete contempt for the Treaty by arrogantly refusing to accept the recommendations of the Waitangi Tribunal, a body set up specifically to ensure that the principles of the Treaty are upheld. The Tribunal found that the Te Atiawa tribe of Taranaki were justified in fearing that a proposed industrial waste outlet may pollute their traditional shellfish grounds. On the one hand the Government honours the treaty with a royal visit and on the other refuses to abide by it. The Royal Family is here being used as pawns by the



Government to give a veneer of authority to the Government's stand on the Treaty.

It is therefore valid that the Maori people should attempt to petition Prince Charles and it is only to be expected that Muldoon should refuse them this so that the deception is not exposed.

The monarchy is an undemocratic institution, it embodies the concept of power and privilege derived from birth, it is for New Zealand a sad reminder of our colonial past.

— F.C., H.W., N.M.

See page 16 for protest schedule.

CAMPUS NEWS

SPACE TO W.A.S.T.E. ►

The University Council at its last meeting approved the leasing out to a private company of the old Red Cross building at 51 Symonds Street. It is surprising to think that despite the current space shortage no use for the building could be found within the University. Doubtless it has been investigated and found to be unsuitable for Fine Arts teaching space, student accommodation, clubs and societies offices or an interim Marae.

MONEY TO W.A.S.T.E. ►

The University Grants Committee has made a grant to the University to enable it to undertake a study into the feasibility of lowering Symonds Street. Now it would certainly improve the campus if Symonds Street were to tunnel from the Kiwi to the Station and if the present roadway were grass and flowers. We join with Prof Berquist in asking, however, whether this scheme doesn't confirm what many have long suggested: that the \$3 million spent in recent years on underpasses has been completely wasted!

UNDERWATER - UNDER ATTACK ►

The Centre for Continuing Education has had to cancel a number of courses for lack of enrolments and Senate was told at its last meeting that this includes "1.66m Underwater Tapestry". Doubtless lack of suitable teaching facilities was also a factor; perhaps the Vice-Chancellor will be able to convince the U.G.C. that the proposed swimming pool is a necessary teaching aid?



BUILDING BRIDGES, BURNING BOOKS ►

The Government continues to ignore the fact that the Library is the heart of any University. As a result of the continuing spending cuts the Library Committee has been told it will receive in 1983 10% more for acquisitions than it did in 1982. With book and magazine prices continuing to rise at over 20% a year this represents another real cut. The committee has decided to absorb the whole of this cut in the area of book acquisitions and to try to maintain serial subscriptions at last year's heavily pruned list.

At the same meeting as received details of the Library cuts, Senate was told that approval has been given for \$122,000 to be spent on building a bridge from the Human Sciences Building to the History Department, \$125,000 to undertake alterations to the History buildings, \$116,500 to upgrade the Brick Mansions and \$119,500 to 'develop the North-East Sector Predicinct'. A further grant of \$200,000 would enable the Library to maintain book buying at 1982 levels and to start to restore some of its purged periodicals. We don't deny that the Brick Mansions and the History buildings need upgrading, but surely the University should be striving to maintain an adequate Library intake, even if we have to put up with an inconvenient route between History and Human Sciences and an undeveloped predicinct in our North-East Sector?

Wonder if these cuts in Library spending will mean delaying the ceremony for the one millionth acquisition until after the Centenary?

MUSIC SCHOOL FACE-LIFT ►

Although approval has been given for road-lowering, bridge-building and predicinct developing the Music School remains in question. The Ministry of Works will not approve the University's cost estimate so the University is seeking alternate sources of finance. While we hope this will be more successful than the efforts to find alternative funding for the Welfare Services we do trust that it will not involve using for this replacement academic building any funds that might be available for new facilities such as a swimming pool, student common rooms or an expanded book shop.

SURVIVAL '83

DOGMA:
(ruff life)



EATING ON A SHOESTRING

Attention hard up students: Savings to be made.

In its current form the student income leaves little margin for careless buying and any chance to economise is welcome.

Gone are the days when it pays to just nip down to the local dairy whenever hunger makes its presence felt.

- Dairies are the most expensive way to shop.
- The cheapest buying is 3 Guys Supermarkets.
- The highest bill is \$3.35 dearer than the cheapest one and when you consider that these products are only a fraction of weekly necessities, savings can be substantial.

- Megan Horsburgh

OR



EATING A SHOESTRING?

	4 Square	No Frills	3 Guys	Woolworths	Dairy
Coffee	\$2.39	\$1.97	\$1.79	\$1.97	\$2.69
Butter	.99	.99	.99	.99	\$1.10
Baked Beans	.89	.76	.69	.72	\$1.10
Weetbix	\$1.59	\$1.34	\$1.25	\$1.29	\$1.96
Yoghurt	.48	.39	.39	.43	.53
Jelly Meat	.79	.72	.67	.69	.69
Washing Powder	\$1.99	\$2.00	\$1.79	\$1.86	\$2.85
TOTAL	\$9.12	\$8.17	\$7.57	\$7.95	\$10.92

REX RUMAKIEK ON NUCLEAR FREE PACIFIC

Rex Rumakiek is co-ordinator of the Vanuatu Pacific Community Centre. He has a B.A. in political science and a Diploma of Business Management. For 2½ years he was active in the freedom fighters of the Free West Papua Movement in the jungles of West Papua resisting Indonesian occupation forces.

C: How did the Vanuatu Pacific Community Centre get started and what function does it serve?

RR: In the Pacific you have all the liberation movements, some for political independence, some for land rights, some for cultural identity, all these liberation movements are looking for some kind of political support from the government. What the government used to do was to regard them as part of the welfare department — there was no serious attempt by any government in the Pacific to give them space, a place where they can really develop their own campaigns.

So there is a need for this kind of centre, and our movement had been looking around all the different states in the Pacific. First we lobbied Fiji where a group of activists, ex-students were trying to maintain and keep a core group going after the Nuclear Free Pacific Conference in Suva in 1975. But the authorities there were not really sympathetic to giving them the support they need. So they changed from Fiji to Papua New Guinea. I remember I was still at university at the time, and we ran it from there, and still we could not find any base for our operations, the Papua New Guinean government was also not very sympathetic to us. They regarded us as some kind of minor social welfare problem which social development would take care of.

When Vanuatu became independent, all these liberation movements were invited to attend the celebrations, including Maori groups, Aborigines, West Papuans, and Hawaiians. That was when we sat down together with the Vanuaaku party to talk about our problems and try to find ways to work together to help each other. One of our priorities

was to provide a base, a communications centre we can always go back to for assistance.

So the government of Vanuatu approved this centre and appointed me the co-ordinator. The purpose of the centre is to provide information on the struggles, on the activities. When you read a newspaper reporting on the struggle in East Timor or West Papua or Maoris here or whatever, they always put the news according to their own view. We want to provide information for the public which comes directly from the people who are concerned and let the public judge for themselves.

C: How do you go about this?

RR: Several ways. By sending out reading material. We face a problem with language. We like to distribute material in a language most people can read, so we have them translated from English into French, etc.

We report on all sorts of things. If you're going to talk about freedom and independence, it's no good to limit yourself to political independence, because it's also tied in with economic, social and cultural independence ... everything. When you talk to people, they don't necessarily understand the political complications of sovereignty and independence, so we have to enter the discussion through cultural appeal so that they understand. Then you can link it slowly to independence and why you need independence.

C: Why do you consider independence to be so important?

RR: To start with, long before Europeans 'discovered' the Pacific islands, these places were

VOXPOP

Do you feel any allegiance to the Royal Family?

Brett Lane
B.A.

'No. Emphatically no. I ... am indifferent to them.'



Ruff
Law
'No not at all.'

Tanya Cotley
Arts

'No, it's hypocritical, they're ordinary people, rich and unnecessary symbols, doing a job, but earning far too much.'



Isitokia Paasi
'I do, as long as they understand the human rights of all human beings so that they're on the same track as their people.'

already independent. Independence is needed get dignity back into the minds of the people, them to see that you don't have to beg to get what you need. If you want your sovereignty, you must act sovereign. You must say 'I am from this country and I will have my say on whatever goes on here'. Some countries that are independent name don't have this kind of sovereignty, they continue to be used by the colonial powers.

C: What is the connection between an independent Pacific and a nuclear-free Pacific?

RR: Pacific people cannot be free or independent while they are under the control of another country. The powers that control them decide when to test bombs, where and when to build military bases, or whatever it is they want to do. Unless the Pacific peoples are independent, France and the USA will continue to test their bombs, missiles and build their bases.

C: You have written of the way that colonial powers took advantage of indigenous people's ignorance to get the latter's land, and that in the end there is an agreement but no social justice. Do you think that the government in this country needs to ratify the Treaty of Waitangi, or to some other way bring about 'social justice' for the Maoris?

RR: It's very sensitive, not only to Maoris but to people throughout the Pacific. When I was in North America I spoke to Indians there, they have a similar feeling towards the land. Native American Indians, like Maoris, had a totally different concept of land ownership to the colonisers, and when they found that land that they thought they were sharing with Europeans was longer legally theirs, that hurt, it really hurt. Social justice comes about when all people concerned agree on the use of the land, and everyone observes the agreement and respects the people that you are associated with. If you do otherwise, no matter what document you've signed officially, it's not valid to our understanding. That's how we in the Pacific see it.

KAIMAI—MAMAKU STATE FOREST PARK CONSERVATION OR CULTIVATION?

by Barry Weeber
Environmental Affairs Officer

Where Are They?

The Kaimai-Mamaku State Forest Park stretches 70km from the Karangahake Gorge near Waihi to State Highway 5 on the Mamaku Plateau. It dominates the view from both the Hauraki Plains and the Bay of Plenty.

Soil and Water Conservation

The indigenous forests provide a sponge, gradually releasing clean water into the rivers, and holding the soil. Clean, constant rivers are essential to the developing kiwifruit industry in the Bay of Plenty, and preventing disastrous flooding in the Hauraki Plains.

Recreation

Over half NZ's population lives within an hour and a half's drive of the park.

The Park offers '... a wide range of historical areas, forest types and areas of scenic beauty for the family group and active bush walker.'

There are already three educational facilities in or adjacent to the Park.

What's So Special About Them?

Flora

It is the major area in New Zealand where three forest types converge — beech, kauri and podocarps. It has the northern limit for red and silver beech, and the southern limit for kauri. Many forest associations are consequently unique — kauri/red beech/silver beech/kaikawaka.

The endangered NZ king fern (*marattia salicifolia*) is found in many of the valleys.

Fauna

Kokako are locally frequent (possibly the healthiest remaining population); bellbirds are common. This is the northern mainland limit for whitehead, rifleman and robin. Kaka, kakariki and blue duck are also present.

The NZ native frog (*leiopelma hochstetteri*) is found throughout the area in stable streams. There are also forest and green geckos.

What the Forest Service Intends

Scientific Areas

These consist of Ngatukituki sanctuary and 3 ecological areas.

Indigenous Management

'... a broad approach to the concept of indigenous management has been adopted. Indigenous management does not just mean 'logging'; it includes the planting, tending and silviculture of a range of species. In the long term the silvicultural tending of a range of native species offers good scope for diversifying and increasing the productive and aesthetic values of the forest park.' P.15.

a) Tawa Management

Tawa is mainly used for pulp, with some timber produced from large sawlogs. No immediate logging is planned, but salvage logging could occur at any time.

'... the substantial volumes of tawa in the park cannot be ignored. Responsible management does not mean that these resources are to be locked up, unable to be utilised for society's future needs.' P.17

b) Rimu/tawa

Both rimu and tawa would be logged.

c) Kauri

Natural stands would be thinned or selectively logged. Plantings would be carried out in suitable areas. Salvage logging of dead and down kauri would save '... a small quantity of highly valuable timber which would otherwise be wasted.' P.19.

d) Other species

Other natives growing with the kauri could receive similar treatment. (eg tanekaha, rimu, puriri, mangeao, kohekohe, tawa).

Exotic Plantings

a) Special purpose species

This would include Eucalypts, Redwoods, Japanese Cedar and Tasmanian Blackwood. These would be planted in previously logged indigenous forest. Some natives may also be planted later.

b) Pines

These would be planted in scrub and fern areas, and where some pines have already invaded. One such area is the Karangahake Gorge where there is '... a significant element of self-sown pines on the lower slopes and these add to the dramatic scenery.' P.24.

And What's Wrong With That?

Scientific Areas

These are totally inadequate to preserve representative areas of all the diverse forest types in the Kaimai-Mamaku State Forest Park.

There is an ecocline of kauri from the Northern end where it is found as a forest type, through to scattered trees, and finally no existence at the southern end of the Park.

The reverse is true for red and silver beech, which reach their northern limit on the top of the Kaimai's near Katikati.

To study and understand what is happening to these forest types (are they declining or increasing?), the whole of the range is needed and not just pieces of it.

Indigenous Management

Any form of indigenous management would alter the forest structure. In many cases, eg kauri management, this would change the forest to an even-aged plantation. Aesthetic, recreational, scientific, wildlife and soil and water conservation values would be adversely affected.

Salvage logging, for which no public notification would be necessary, would remove the older trees in management areas. There would be no kaka feeding and nesting trees, no moss covered logs, few epiphytes.

Exotic Plantings

Logged forest should be restored to its former glory, not converted to exotics. The Forest Service caused the damage, let's see them restore these areas properly.

Pines do not add to the landscape. They should be ringbarked and regular control measures implemented to prevent their return. There are already quite enough pines in the Bay of Plenty, and too little native forest.

What Should We Have Instead?

The plan makes painfully obvious that the Forest Service is not a suitable body to administer a forest of this stature. Local conservationists have found the ideal alternative: a National Reserve under the National Parks and Reserves Authority.

A National Reserve would unite the Kaimai-Mamaku Range forests, the smaller outlyers and the Rotorua Lakes scenic reserves into one reserve administered to ensure its long term preservation. This would ensure that wildlife, plants and people would be able to use this area for ever.

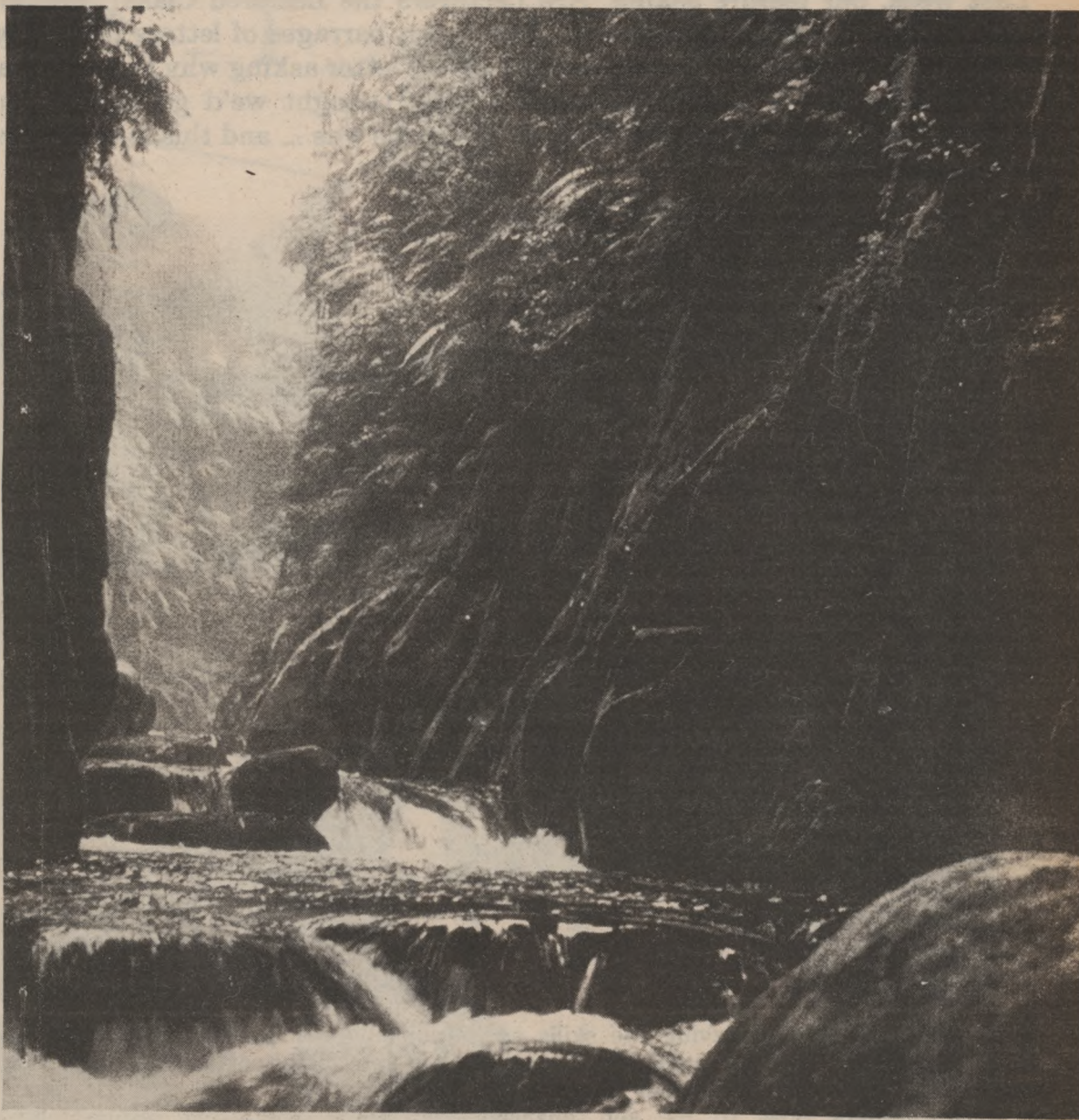
What Can We Do About It?

Write a submission on the Kaimai-Mamaku State Forest Draft Management Plan Revision. This should be sent to the.

Conservator of Forests,
P O Box 1340,
Rotorua

by 22 April 1983. If you need further information or help, contact:

Barry Weeber, E.A.O. Ph 30789 (day), 789-608 (evenings). Or call at the Botany Dept Herbarium (Ewen Cameron or Paula Warren).



FOUR LECTURERS FILL IN THEIR ROLES

Last week, our feature asking 'Are Lecturers the Lesiured Class?' brought scant response from the halls of academia. Hoping for barrages of letters from disgruntled staff seeking vindication, we recieved one paltry letter asking why the article assumed that lecturers had a social responsibility. We thought we'd go to the persons in question and see just what they thought their role was ... and this is not necessarily a cross section ...

KELSEY - LAW



I'm very conscious of having the skills and education that are not available to many people. Being white and middle class meant that I did have avenues open to me and financial assistance not available to a large number of others.

My primary personal responsibility is to transmit to those at a community level the skills I've got which are necessary for basic survival. The goal is to remove the reliance that such people have to place in experts.

I consider that is what education actually means. It doesn't mean holding a monopoly on skills and knowledge and resources, it means making those skills, knowledge and resources available to those who really need them. I see a strong priority towards the areas that have least access, those being Maori and Pacific Island communities, working class communities, and women, not in any order.

I'm a strong believer that there is an obligation to ensure that students receive stimulating and informative input from their lecturers. The dangers, especially in the fields that I teach, which deal with contemporary legal issues, are of people who remain solely within their ivory towers and pontificate from there.

It is vitally important that students develop an understanding of the processes and machinery in which they are going to work the legal system, that they have the skills to understand and analyse, to question and to constantly debate not only issues that arise within that system but the nature and function of the system itself.

Therefore my goal in teaching is to get students to understand Law in its wider context and understand not only its uses but the responsibilities that those who have power within that institution have in the wider community.

I expect students to work hard, expect them to think, question and I hope, to learn how to enjoy studying, to analyse what is taking place within the community in which they live.

My political commitments are well known and they frequently come into conflict with some of my students, especially because I sometimes have police officers in my classes. I attempt to be as

objective as possible when I'm dealing with different situations and topics upon which I hold strong views.

I feel a very strong responsibility to women students in both the legal profession and in schools. It has never been easy for women students to be taken seriously. You have to work twice as hard and achieve twice as much to be treated on the same level as any of the male students. In the law school there is still very considerable subconscious and at times, conscious sexism. We're aware that students often feel powerless when they are confronted with sexism and racism in class because they fear recriminations. The responsibility is then on those who hold power to challenge those who show basic lack of sensitivity towards the rights of students.

The only people who have power in mainstream politics are those who support the arguments of the politicians. Those who are seen to be radicals do not have ready access to the media or other platforms from which to promulgate their views. Politicians are becoming increasingly hostile to academics who gain media access on views contrary to those held by politicians.

There are lecturers who consider that a minimal amount of time needs to be committed to teaching at the university. I don't find that sort of approach helpful because I consider it impossible to divorce community activities and political activities from my teaching, because what I teach is intimately involved with an understanding of contemporary legal and social issues.

You can't separate teaching from life. The whole system of education is so pakeha based, the conceptual framework of what is taught is based on pakeha perceptions, perspectives and because it is predominantly taught by pakeha men, the institution in itself is racist. It's a question of whether you can push for some sort of short term change that will accumulate and remedy the problem, or whether you think that the institution is entrenched in the institutional structure of racism that dominates society and is in fact not likely to change.

See this weeks Listener for evidence of Ms Kelsey's political commitments.

Teaching Chemistry is not greatly restricted only in that one is obliged to teach within the framework of the University.

Lectures over the years have changed from a format in which there was little regard for student thought to one in which the role of lecturers is to assist a student to think independently.

As far as my teaching methods go, I lay out a study guide which tells students what I think is reasonable for them to know and understand at a certain stage of the course. They themselves contribute to the teaching process.

Teaching in the Labs is on a person to person basis. If students have difficulties they are

LACEY - CLASSICS



No, university is not primarily for students, it is a focus for higher education and research. However a delicate balance must be sought between the duty of the university to research in every field in which it teaches, and the need to give students insight into this process. The university's responsibility to equip those who have ability and are prepared to work, to open up tracks to a more meaningful life for everyone who is interested.

True, it is the children of the professional class who are most inclined to continue their education at University level, it would be surprising if it were otherwise. They are most inclined to get postgraduate encouragement from the home while the attitude of the non-professional classes varies widely. Many see themselves living in a divided world in which the great gulf between the exploiters and the exploited is one which they would not want to cross, they are alienation from the other side.

This university has made the biggest attempt to bridge that gap. It encourages people who do not come beyond the fourth or fifth form and normally way down in the educational system to teach them how to study, to write assignments and so on, through the New Start Programme.

As Head of Department I am committed to research, otherwise I can't demonstrate engagement with research. I am also committed as a teacher to encourage students to commit their academic interest to my subjects. To be interesting and to reveal the excitement of one's subject should not be easy if you are committed to your research - it can't help conveying your enthusiasm.

But of course many lecturers have to lecture on topics not their own research subject and it is much more difficult to communicate enthusiasm for things you have been taking for granted for years. It is unrealistic to suppose that any

TURNEY - CHEMISTRY



BUTTERWORTH - POL. STUDS.



The major failing of NZ universities is that they are not a system to which the majority of students feel attracted. There is a very narrow recruitment, especially into the professionals, and the resulting socio-economic structure within is an appalling indictment of NZ universities. A distinct class consciousness of difference is rising, these differences are blatant and desperate and they are differences in relation to access. Auckland is better than other universities but the representation is very disadvantageous to working class kids.

I see it as the tendency of all institutions in situations of economic stress to avoid change — it cost too much and the dangers are great. While in the 1940s and 50s academics were people who didn't fit, they are now a more conformist generation.

Here at the university there is no mobility, no jobs available — we need fresh blood but the opportunities are not there anymore. And for the younger staff life can be very stark, they must carry out exceptional research work, to be considered for promotion. I'd never get promoted now!

Lecturing is an enormously pressurised position with many and varied demands, particularly in terms of keeping up with the subjects. Research is a specified and valuable part of my job as a lecturer and in the functioning of the university. There is always new information coming in and through research we are finding new ways of looking and

using a whole variety of sources and approaches. In this there are no restrictions whatsoever from above, while feedback through marking can perhaps determine what direction I take.

Here at university if you want something to happen you must deal with a disparate group, but you are generally treading among equals. The difference lies in experience rather than status — the day of the Godhead in the department died a long time ago.

Lecturing has great attractions for me, particularly the autonomy, the ability to choose my own life, the flexibility. There is also the excitement of research clicking into place. This is continually reinforced — you get feedback and respond to it; a student is not a piece of machinery, she has a personality and a life — you don't get this response anywhere else.

As a lecturer, I am relatively well paid in NZ but not at all well in relation to other English speaking countries. For young lecturers with a family it can be very difficult and there is an increasing tension among the non-professional staff as there is just not enough money and hard choices are therefore having to be made in terms of cuts. The financial rewards are also very much greater outside the university and this can also make recruiting difficult.

As for myself, yes I work hard, but I enjoy it. I suppose I do more than is strictly necessary, but then I wouldn't otherwise enjoy my job as much.'

reably restricted morning tutorials which will help to teach without a basic grounding in chemistry. There is also a class for tutoring the students. They can also come and see the Lecturers as a leisureed class. Most are extremely busy people. Certainly the does not make any strong formal claims for itself. It assumes you are doing your job. If you have a sense of commitment you try to do as much as possible. It is in some ways a privileged position because not many institutions have such freedom of employment. It is the essential person to the University vocation - freedom to do as they see fit.

BASICS



marily for all lecturers will reach the highest higher education. Some are better communicators than others. That body there are some whose research to research is rather low, they will go to research when pressed. There are some who are so fascinated by research that they divert themselves from it is a bore. To be a lecturer to get off with being idle than it is to be a professional. The difference is that if a lecturer is idle his income will go to the university. If a lecturer is of contestant level you are doing what you want to do. University lecturing has a job security — this is so and it must be so, just as universities must always be so, regardless of the state of the economy, to maintain a privileged research role. For there are other side effects of research, especially in politically sensitive areas, in which it is essential that people who can publish results whether the results are liked or not is one reason why research is so important about the importance of research.

Professional class if idle will just not be promoted. University lecturer is of contestant level because you are doing what you want to do. University lecturing has a job security — this is so and it must be so, just as universities must always be so, regardless of the state of the economy, to maintain a privileged research role. For there are other side effects of research, especially in politically sensitive areas, in which it is essential that people who can publish results whether the results are liked or not is one reason why research is so important about the importance of research. A commitment to society is thus in improving the standard of life as the standard of life. We in the university must believe that the standard of life is their quality.

Interesting not for a moment suggest that all subjects should be for that matter all professors are all research — to be. But I do believe firmly that research is a uniquely privileged position because we are interested in it — if not we ought not to be here for grants. The right balance which is difficult.

MORE LETTERS

◀ WAP STRIKES BACK ▶

To all women,

As women involved in the fight against pornography we are enraged at the 'blame the victim' mentality expressed in the letter which appeared in CRACCUM last week.

The women who are used by pornography are victims. Pornography is a multi-million dollar business. There are more pornography outlets in North America and Canada than there are Macdonald's and Kentucky Fried Chicken stores combined. The situation in New Zealand is fast approaching that level. The pornography business is a mafia-type institution, tied up with large-scale drug trade, maintained by protection rackets and reinforced in societal attitudes as expressed in such things as sexist advertising.

Women become involved in pornography through economic dependence, drug addiction and actual physical imprisonment. It is one of the myths of our society that women choose to be the victims of pornography, just as they supposedly choose to be the victims of rape.

The latest craze in pornography is 'snuff' movies, in which women are actually murdered - do they choose this? Also in great demand is 'kiddy porn', in which little children are sexually abused for the entertainment of male spectators. Do they choose to 'spread their legs' for the pornographer?

As a group we find the comments expressed on rape blatantly racist, totally unacceptable and quite inaccurate. Rape is a male problem, not a black phenomenon.

Womin Against Pornography

◀ WAIT, WEIGHT ▶

Dear Editor,

In reply to Astrid Bykgrauf's letter in the last issue of 'Craccum' referring to the weight tables in the Recreation Centre, may I point out that the information incorporated into these tables was obtained from a World Health Organisation Survey and published in Vol. 4, 1974 of the American Association of Health, Physical Education and Recreation newsletter. The survey was conducted world wide and a high correlation was found to exist between height, weight and body frame in males, but low correlation existed in females. On the other hand a high correlation was obtained between height, age and weight in females but was not relevant in males - hence the difference in the format of the charts.

If Ms Bykgrauf would care to call at the Recreation Centre and make an appointment with my secretary for a fitness appraisal in our fitness assessment laboratory we will be able to ascertain her body fat composition, lean body weight, body fat percentage and accurately determine her desired weight dependent on her age, other anthropometric measurements, current lifestyle, and, if necessary draw up an exercise prescription to enable her to achieve that 'desired' weight.

Yours sincerely,
Steve Hollings

◀ THE SEXISM OF POLITICS ▶

Dear Biddy & Louise,

I was appalled to find that the 'lecture' I attended for 30.101 Soviet Communism in Theory and Practice on Thurs 31st March was turned into a platform for 'funny', sexist stories.

The lecturer, Dr Gustafson, apologised for being sexist, then proceeded to launch into a sexist story that he, and unfortunately, most of the lecture theatre, also found extremely funny.

The fact that he was aware of the offence he was about to commit, and apologised for it before committing it, only served to aggravate me all the more.

Not only was it sexist but also (the part I heard before walking out, at least) was totally irrelevant to the subject that he was meant to be discussing that day.

I found his manner highly offensive and saw it merely as a device to gain popularity with his first year students.

It seems to me that being the Liberal that he is, and being aware of sexism existing as he claims to, makes Gustafson into somewhat a hypocrite.

◀ ENGINEERING SOCIETY MAGAZINE ▶

Slates

Dear Craccum,

I, as the editor of the Engineering Society's annual magazine, would like to state that 'Engineebriated' has never been this magazine. The Engineering Society annually publishes a magazine, 'Proceedings', which features research articles, and miscellaneous features. I would like to state that I am not aware of any material in any issue of 'Proceedings' which has ever been considered racist, sexist or in bad taste. I submit a copy of the 1981 edition so that all interested parties can assess their opinions.

Secondly, as the initiator of 'The Craccum Reform Group', I state here and now that the Group is not associated with, or affiliated to, any other group or club on campus. It has been started by me in my capacity as an individual student as a result of my personal views on editorial policy; views I think are shared by the majority of students.

Yours faithfully,
P.N. Ross

◀ DUBIOUS CANDIDATES ▶

Dear Louise,

I'd like to draw your readers' attentions to the quality of the candidates for two of the Exec. positions. Firstly: Neill Reid (would-be Sports Rep); ex Welfare Officer who has failed to get a welfare committee going; failed to organise blood days, failed to do anything for student welfare, failed to etc.

Secondly: John Rattray (would-be Welfare Officer) also known to the Student Christian Movement as 'Honorary Prophet'. This is a very political position. Can the academics possibly take a person seriously who doesn't even bother to wear shoes?

Voters, for sake of sanity, vote NO CONFIDENCE in Sports Rep & Welfare Officer candidates.

A Concerned Voter

◀ LEAP PROGGING ▶

Dear Editor,

I feel that someone should point out to the people who the Progressive Club leaflet 'supporting' the Craccum and the Autumn GM the error of their ways.

Firstly, students do not have an untrammelled right to articles, or for that matter letters, published in Craccum. Editor is appointed by CAB to exercise editorial control over submissions as to content and presentation. For Craccum to remain a socially educative newspaper requires intelligent editorial judgement as seen in the first five issues of this year.

Second, the authors of the leaflet should be chastised for tactical ignorance. The anti-Craccum groups on campus, Engineers, Christians etc. are a lot further from Progressive policy than Craccum is ever likely to get and to give support to these groups, as the leaflet so obviously did, must be a mistake.

It seems foolish to me that those who differ from the Craccum editorial line on matters of emphasis rather than fundamental belief should allow ultra-left factionalism to force of reaction on an already reactionary campus.

Corporal

◀ TAKE THIS ▶

Dear Craccum editorial staff,

It's good to see a newspaper where the editorial staff have the courage of their convictions and dare to print material which the rest of our media ignores, downplays or trivialises. I have to despair the likelihood of any New Zealand publication from Broadsheet, taking a stance against racism, sexism, or other central issues in the forceful and open way that Craccum does. Most of our publications are cautious and conservative, may pose as liberal or broad-minded, yet still go soft on the core issues. They are scared of rocking the boat or toes lest those toes belong to a foot which might kick them out of their jobs into submission and silence.

What I mostly admire in this year's Craccum, aside from its intelligence and sophistication, is its unique style of being front and honest about its views and editorial policy; its courage to look into dusty, neglected corners and its personal revelations regarding several sacred cows, eg. lecturers at Engineering School.

It is so much more inspiring and powerful than the cowardly intellectual soft-padding and half-pre radicalism of the rest.

From your recent letters and editorial page it appears you are having to spend a lot of time vindicating yourselves before people who are threatened and frightened by the truth you expose. I hope this stops soon so that you can centre your energy where it belongs - in continuing to put out an excellent newspaper.

Just as you have all found the courage to publish and stand up for it, so may your critics find the courage to look at themselves and question their own attitudes.

Miranda

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UNIVERSITY CENTENARY

THIS SPORTING LIFE

EASTER TOURNAMENT

by John Broad

CRACCUM Sports Reporter

Auckland University sent a team of 60 competitors to Dunedin to compete in the 1983 New Zealand Universities' Easter Tournament. Joining 600 other student sportspeople in one of the largest summer tournaments of recent years, lasting over 4 days, Auckland lost the coveted Tournament Shield to their long time rival, the University of Otago. Auckland had won the shield in 1982. Though the Auckland teams' performances were highlighted by some excellent personal victories, overall we returned home in third place leaving Canterbury University in second slot.

YACHTING

The chilly wet Dunedin weather adversely affected some of the outdoor events. This was most dramatically noticeable in the yachting event where Auckland's B team took 2nd place to Otago, while our A team took 4th place behind Waikato in third. Sailing an Olympic Triangle course in heavy weather, competitors battling against fierce winds were forced to cancel the semi-finals and finals with points being awarded only on the heat trials. Experience in sailing these boats under such conditions showed particularly amongst the Victoria team, who went to death rolls some distance from shore and had to be rescued by members of the Otago team.

CRICKET

Auckland's Cricket team, captained by David Hall, was also dogged by the climate. Their first game against Massey was rained out, and by a cruel twist of fate Auckland defaulted against Canterbury when rain, having stopped due to rain, resumed with finer weather though most of Auckland's team had left the field.

Auckland had an easy victory over Victoria. Throughout play Auckland performed well with David Morris scoring a ½ century and Rattray and Hall bowling well.

SWIMMING/WATER POLO

The standard of the Auckland swimming team is high. Richard Lockhart broke the New Zealand Universities' 100m men's freestyle record (time 10.6) and Anthony Mosse took three firsts and a 2nd in the 200m butterfly in the 200m freestyle with an impressive 2nd of 2m 05.3. Richard Lockhart and Mosse were selected for the World Student Games team. Deryn Marthew performed well in the 100m men's fly and 200m



Auckland University cricket team playing Victoria.

women's individual medley, taking two 3rds. Chris Wong took 2nd in the 100m men's freestyle and Kim de Moor came 3rd in

The Auckland women's water polo team won decisively against Otago, however they were disqualified on the technicality that two non-student coaches had played in the team. In the men's water polo, Auckland lost to Otago (1st) and Victoria (2nd).

ROWING

In Rowing Auckland was successful with wins in the Men's College 4 (Craig, Cross, McRobie, Sage), Women's Senior Single (De Yong), Women's Senior 4 (De Yong, Dervan, Slood, Turner) and a shared win with Victoria in the Women's Senior 8 (Vic plus De Yong, Dervan, Slood, Turner). Also Auckland took a second in the Women's Single (Turner).

Unfortunately due to travel costs Auckland could not defend their Men's Senior 8's title which Otago has now won. Linda De Yong and Helen Dervan were selected for the N.Z.U. team with Tina Turner in reserve. Also congratulations go to Linda De Yong on being awarded a New Zealand Universities Sporting Blue.



John Bowden winning the 5,000m qualifying him for the World Student Games.

ATHLETICS

John Bowden was Auckland's only representative in Athletics. Though the bad weather forced the cancellation of the 1500m event on the grass track, Bowden was still able to show his mastery over competitors in the 5,000m event held on the all weather track when he easily beat Otago's Murray Fleaming and lapped Canterbury's

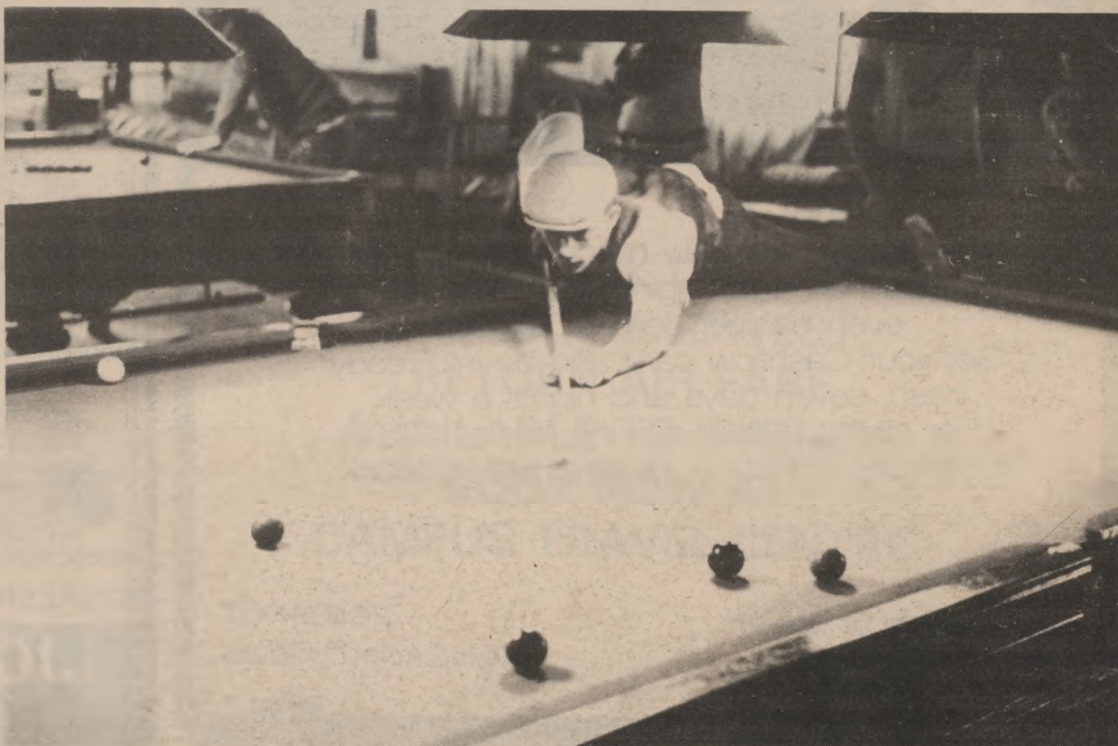
Richard Smyth who came third. Along with Shane Marshall (presently overseas) Bowden has been selected to represent New Zealand Universities' at the World Student Games to be held in Canada next year. Needless to say that both Bowden and Marshall have been awarded the distinguished honour of a N.Z.U. Blue for sporting excellence.

RESULTS :

TOURNAMENT	1st	2nd	3rd	4th
CRICKET	Otago	Cant	Linc	Auck Mass Vic
ROWING	Otago	Auck	Linc	Mass
GOLF	Otago	Auck	—	—
ATHLETICS	Otago	Cant	Mass	Waik
SWIMMING	Otago	Cant	Auck	Vic
WATERPOLO (m) ¹	Otago	Victoria	Otago	—
WATERPOLO (w)	Otago	Cant	Otago	—
TENNIS (m)	Otago	Cant	Auck	—
TENNIS (w)	Otago	Cant	—	Auck
SNOOKER	Cant	Auck	Otago	—
YACHTING	Otago	Auck	Waikato	Auck
SHOOTING	—	—	—	—
VOLLEY BALL* (m)	Victoria	Cant	Otago	—
VOLLEYBALL (w)	Otago	Victoria	Massey	—

¹ Auckland disqualified

* Auckland did not enter team.



Steven Cullen winning the N.Z.U. Snooker Plate.

LETTERS

◀ MORE FROM US ▶

Dear Editor,

There's been so much shit flung at lesbians lately, I thought I'd set a few things straight.

Firstly (and how many times does it need to be said?), lesbians are perfectly ordinary 'normal' and mortal beings. We don't have horns, undescended testicles (instead of ovaries), hairy chests, two heads, fangs instead of teeth or whatever other crap people think up to de-classify lesbians from the human race.

Having said what lesbians aren't, I find it difficult to say exactly what we are. We are all ages, all races, all classes. We can be found in any job or profession, including housewife and solo mother (yes lesbian mothers do exist); we live in cities, in the country and in small towns. You see, we ARE everywhere (mostly hidden) and that's why we're so hard to classify.

If any woman thinks being called a lesbian is an insult, my question is — why? I don't think the majority of women are so much insulted as scared — an 'out' lesbian, or even someone who cannot produce adequate proof to the contrary, has a hell of a lot to lose. Jobs, children, friends, a roof over your head even, have all been known to go. Family could reject you. You have to put up with all sorts of snide remarks and even sexual harassment — some man think we are turned on by the thought — thank Playboy et al for THAT!

So what have lesbians done to deserve all this? The outstanding feature, indeed the only feature, all lesbians have in common is that they prefer women to men. Gasp! horror! shriek! Heinous sin! Men don't like the idea of losing their personal 'niggers'. Women feel queasy (even I did) and revolted at the thought of touching or being touched by a woman. What does this say about their attitudes to their own bodies? Follow that line to its ultimate absurd conclusion and it would seem the only healthy ones are male homosexuals! Pornography, by degrading sex and sexuality to the mechanical level, has done even more harm than the Victorians.

We're here, we have always been here (albeit hidden), there's more born every day, we are proud of what we are and we are NOT going to go away again just because YOU cannot handle it, Mr and Ms Average Citizen/Student/Whatever.

You'll be hearing more from us.

Yours,
Penny Winter

◀ MARKS 'N' ANGLES ▶

Dear Louise,

Is Cathy Flynn, in her letter re the marae on campus issue in last weeks CRACCUM, really suggesting that the Maori Students' Association had some sort of obligation to approach the white-led campus Anti Racism Movement (ARM) before approaching the Executive for space in the Student Union? Is

she really implying that because they did not approach ARM first, they didn't deserve ARM's support?

Regarding Alan Gibson's letter, I really didn't think that there were any communists left who had such a simplistic analysis as to believe that simply by destroying capitalism every other form of oppression would automatically disappear. Certainly this is a comfortable theory for white males to support, thereby negating our own individual responsibility for racism and sexism, but it hardly stands up to any sort of critical analysis.

Finally, before members of ARM become too paranoid, I would like to say that I am well aware of the energy they have put into educational work and protest activities fighting racism. While I do not always support the analysis of some members of ARM, I have no doubts that ARM is certainly performing a vital role on campus.

Chris Gosling

◀ NATTY LETTER ▶

The Editor,

Did you read the 1981 AUSA Balance Sheet? Did you see this?

Accumulated funds	\$471,064
Trust funds	24,108
Fixed assets	612,274
Investments	37,860
Fixed deposits	88,000
Current assets	278,231
CURRENT VALUE AUSA	\$1,511,477
Income from fees	493,480
Administration expenses	115,650
Student block expenses	176,602
Student Activities expenses	192,858

In 1981 \$192,858 — that is 39.8% of the expenditure — was spent on the students. \$292,252 that is 60.2% — was spent on administering that expenditure!

Is it reasonable to expect the cost of administering a service to be more than 20% over the value actually received from this service? In business terms this would mean a LOSS!

Are you happy to have your money expropriated to subsidise policies which subsidise other policies? Do you wonder why each year your fees GO UP?

Judeth Hill

◀ AUEU ▶

To the Editor,

By the time this letter is published I will have seconded a motion at the Autumn Annual General Meeting which in essence is designed to broaden the present, as I view it, selective editorial policy. This motion arises from my understanding of what the role and/or function of the Student newspaper 'CRACCUM' is, ie: that CRACCUM should be an open forum for all student activities and viewpoints at all levels, eg: sporting, cultural, religious, political and academic.

Obviously, by my actions, my definition of a student newspaper differs from that of the current Editor. The motion I have supported is not to dismiss the Editor, for that in itself

would solve nothing and result in unnecessary conflict, concerned solely with editorial policy, not the Editor's personal views. That is one truth I want recognised. This policy selectively discriminates against the publication of views contrary or irrelevant to the Editor's own. The question is this an appropriate policy for the Editor of a student newspaper to adopt?

I do however, recognise the need for editorial discretion without it CRACCUM could deteriorate into a mere news-sheet with little cutting edge. Yet I believe that the present editorial policy is unduly restrictive and that a broader base of material would attract greater interest from the student body at large which by my definition of the function of a student newspaper should be what CRACCUM is seeking to promote.

Finally, if nothing else, I would like to know what students as a whole consider to be CRACCUM's function on Campus? Is the difference between my understanding on this point and that of the current Editor's that is the cause of this debate, ie: do CRACCUM represent a cross-section of Student views or those of a select minority?

Yours faithfully
Duncan McQueen

◀ SPACE WARS ▶

Dear Editor,

I want to start a debate on the projected use of the Old Building. None of the students who use the building frequently want to leave it — and most of us don't want to see the place solely for the registry either. The building would apparently be renovated for them at god knows what cost. It is also a fact that certain parts of the Registry were renovated recently — apparently for only a short term use. The new Arts/Commerce building has only one obvious merit — it hides some of the disaster that is the Human Sciences Building — why don't we put the registry in there (Arts/Commerce) and leave the Arts Bldg alone?

Ms C. Anderson

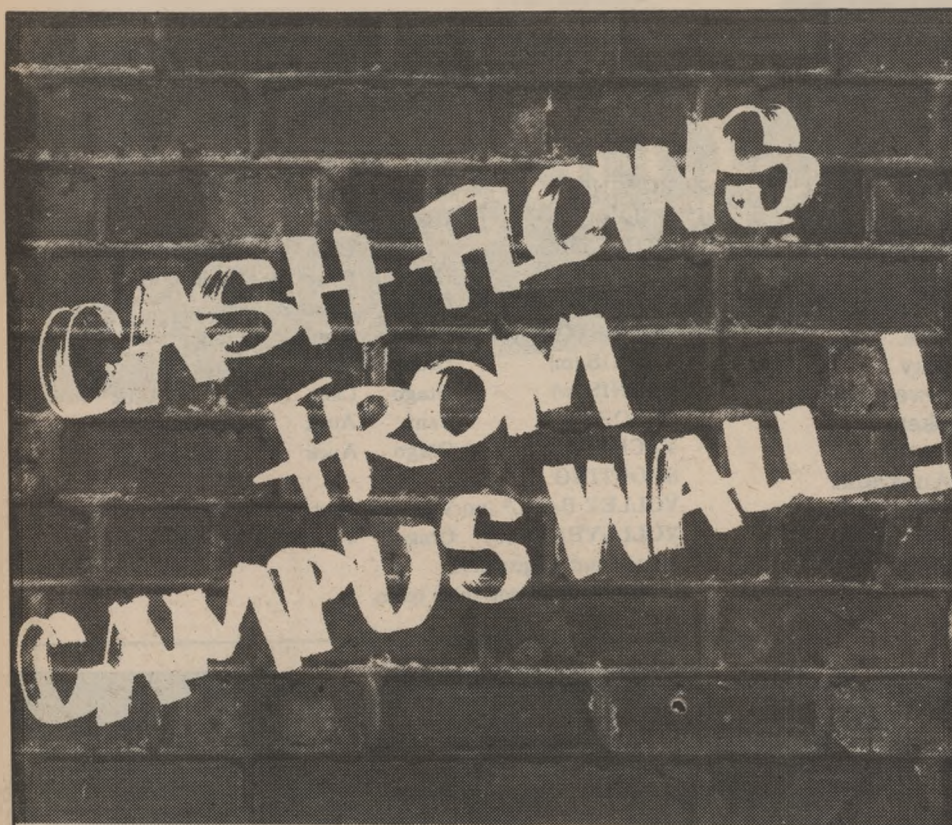
◀ SPACED AGAIN ▶

Dear Editor,

What an excellent article was that by Arnald and Neil on strengthening and consolidation of the space in the phenomenon on the university (CRACCUM March 22).

I do endorse the arguments advanced against such an action (blow-em-up-or-shoot-em-down, social stereotyping, and shortage of space in the student union) and would like to add another: that is, the growing insularisation of the student community. It is possible for students to work, eat, play, sleep on the campus; contact with the world outside this campus is steadily reduced with the result that attitudes are not shaped by the wider community but by members of more or less the same social group; they reflect and reinforce one another.

A parallel can be drawn with the army: here the soldier is provided with all that they need to maintain their existence — their clothing, shelter, food, work, and entertainment are all



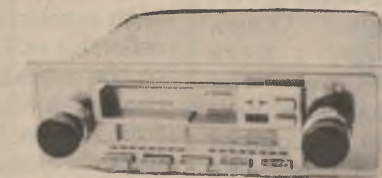
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They are in effect segregated from society; the geographic isolation (as in Waiouru) reinforces this. The soldiers do not hear the views of others in society and are thus deaf to them. When mobilised the army can operate with a rock-like imperturbability the cries of those they act against (remember Bastion Point). This isolation is one of their weapons in the arsenal of coercion.

I must also mention the proposed swimming pool. Will students only swim with students? and not the people in the streets of the city. The Tepid Baths downtown have been maintained with closure because of the losses the Auckland City Council regularly incurs; yet the university proposes to build its own bathing complex. This piecemeal isolation is no good and must be resisted.

Space invaders are but toys, well-suited to the many students whom this institution exists as a tertiary prolongation of adolescence. Children cannot change the system, they are too busy discovering and enjoying the many pleasurable distractions thoughtfully provided by the 'guardian angels.' I don't approve, neither does the cat, and whatever passes for normal will resume following this brief bit of blood-letting.

Surely the room now housing these machines could be put to other use. Perhaps the Maori students could have their marae the women now have their space; would then each particular group have their own room closed to the rest, in which ideas, opinions, lifestyles et al are fashioned in isolation from the rest of the student body - whatever that is. While living under the illusion of separate individual growth the total organ slowly withers. Sectarianism rules but it is not o.k. Why such an emphasis on particular groups? this can only lead to competition and division, thus supporting the status quo, which is changed the song remains the same.

Simon Siglee

◀ RAT TRAPS ▶

Editor,
Many times this year I have heard people say disparaging things about Exec. Determined to find out the truth I attended one of last week's Executive meetings, and to my surprise I found a group of highly dedicated, intelligent, selfless people.

My decision in particular stands out as an example of executive strength in refusing to be intimidated by pressure groups. I am referring to the decision to not allow Legal Referral use of Room 222. The arguments that this room was originally modified for Legal Referral a few years back, that it was quiet, private and signposted, were obviously extraneous. I was personally impressed that Exec saw through this. The arguments that the S.I.O. was lacking in privacy, was noisy, and had a glass cage as a waiting area were patently and brilliantly answered by the point that as Legal Referral is a welfare function then it should be in the Welfare Officer's office.

Looking forward to the time that the Job Centre, Student accommodation and the Cafeteria are also moved there, thus making up badly needed space.

J Rattray

◀ AT MOST IT WAS FUNNY ▶

Dear Louise,

My first reaction to Cathy S's letter was to laugh. My second was amazement. Amazement that someone could be so naive. She reveals her true colours in the second paragraph by stating that 'the vast majority of rapes in NZ are by Pacific Islanders, not NZ born males...'

Cathy's inherent racism, as patently revealed by this statement, must surely incense black students reading it. What makes being a NZ born male so 'non racist' I wonder?

The point of Elaine's article (which Cathy obviously failed to understand) was that rapes occur. It is immaterial who does it, it is the fact that they do occur.

Articles such as Elaine's serve to bring aspects of NZ life to public awareness in order to make some change in that situation. This method of lobbying has been successful recently in getting Mr McLay to push for reform of our rape laws.

As for the rest of her letter ... well! Her comments on pornography show one of two things, either lack of knowledge of feminist theory on the subject or inability to comprehend this theory; her comments on the nude male baby are the most laughable thing I've read in years; and her comments on lesbians again betray her own silly inherent prejudice on subjects about which she actually knows very little.

Having taken up sufficient of your space I would just like to add a final note, Cathy, if you think your naive, bigotted viewpoint is that of most women at university I'm afraid you have made an infinitely large and extremely untimely mistake.

Amanda Marks

◀ SOFT SOVEREIGNTY ▶

Dear Louise,

Do Maori sovereignty supporters really expect the current Pakeha dominated situation in Aotearoa to change in favour of a dominant Maori culture? The Pakeha and their culture are here to stay.

Maori history is essential for education, and therefore awareness, for both Maori and Pakeha. However, continually harping back to the idea that Aotearoa is all Maori land is not progressive. We should be looking more towards national promotion and support of Maori culture and its rightful place in this society.

Yes, this is a softer line to take as far as Maori sovereignty is concerned but I'm sure it would be far more productive, especially in the long term.

Leonie Morris and Francis Street were criticised for devoting their energies to the anti-racism movement on 'their terms'. However, the chances of achieving anything constructive under the romantic notions of 'turning the clock back', are minimal. Finally I feel alienation of the Pakeha, despite the extent to which the Maori suffered culturally, achieves nothing. If alienation is the attitude, the anti-racism movement should be just as much directed against those who support it as the Pakeha society under which we live.

Ramari Young

◀ NL VS PJ ▶

Dear Louise,

In his letter to Craccum (22nd March) 'P.J.', by attacking women, succeeds only in revealing his own sexist, small-minded views. By so clearly demonstrating his petty antagonism towards women in general and lesbians in particular, P.J. is further substantiating the widespread belief of women that prejudice amongst men is not only common, but that it is constantly reinforced by a male-dominated society. He states that New Zealand was the first country to get suffrage and implies that we should be thanking him personally for that gain! This is not relevant to today's issues - our patriarchal government and society still believe women have been given all they need as regards freedom and equality - which is just a joke. Men like P.J. are so busy congratulating themselves on keeping women 'in their place' that they ignore the suffering and humiliation of women worldwide, who continually experience suppression at the hands of men - many of these men still failing, for example, to see rape as a specific crime of violence directed against a woman.

P.J. appears to have no understanding of the basic right of all individuals to equality and free expression - in fact, he seems to exist merely to perpetuate the myth of male supremacy.

He then goes on to say that lesbians are unhealthy and abnormal - followed by a ridiculous analogy of car accidents. Women in general do not feel particularly healthy in a male-dominated society. Lesbianism involves a conscious choice to favour women not only sexually, but, and just as importantly, socially, spiritually and politically.

If a woman chooses to orient herself towards women rather than men, and through that becomes more fulfilled - that is normal and healthy.

PJ obviously feels threatened by the increasing solidarity of women - he sounds like a little boy, scared by something he doesn't understand.

We doubt P.J.'s capacity to understand feminism in any shape or form and we can only hope, as feminists, that he will attempt to reassess his attitudes towards women. If he doesn't he will find himself in constant conflict with those of us who are not, and should not be prepared to put up with his sexist, primitive and childish views.

Nicki Lovelock

Letters can be delivered to the CRACCUM office, third floor, Student Union, or dropped into CRACCUM's pigeonhole next to Studass reception. Deadline for letters is Wednesday at 5pm. Please type an double space them, or at least make them legible. Pseudonyms are accepted provided the author's name and address are attached. Mailing address: CRACCUM, AUSA, Private Bag, Auckland.

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BNZ Travel

MUSICAL NOTES

BATTLE OF THE BLAND

Is the Battle of the Bands a forum in which new and young bands can further their careers, or merely a mechanism whereby established musicians reach greater heights and promoters gain higher profits.

The original concept of the Battle of the Bands was for newcomers in the music scene to compete and hopefully gain recognition. This concept was reinforced by a rule that a band must not have a recording contract before entering. That rule was scrapped this year; in the all new 'Shazam' Battle of the Bands, which in theory could see the likes of D.D. Smash and Dance Exponents competing.

The first Auckland final was held at the Logan Campbell Centre (need I say more). The outcome was expected, with Auckland Walk winning (a band who have been one of the top billing bands in Auckland of late). This band, though undoubtedly proficient and professional, have no real direction and one wonders, with such a past history as 'Flight X7' and 'Knobz' if this band can come to terms with reality or will they soon be off to Sydney.

Out of the haze of synthesizers (5 out of the 8 competing bands used them) came 2 entertaining new bands, the Diehards and Days Centrale. Both bands delivered the goods not only with proficiency but with style; style which Auckland Walk badly lacked, and although all three bands used synthesizers, Days Centrale and the Diehards showed originality which stood out like an oasis in what was a desert of Bland Pop.

The end result (for those who don't watch Shazam) was 1st Auckland Walk, 2nd Diehards, 3rd Days Centrale, 4th Stark Naked.

— P. Casserly

EXPERIMENTAL MUSIC

Wellington played host to New Zealand's first Experimental and New Music Festival held between 7 and 14 March. The Festival was organised by the Wellington City Art Gallery and the Primitive Art Group, with sponsorship from NZ Railways, the Queen Elizabeth II Arts Council, Promotus Advertising, Capital City Music Limited and the NZ Composers' Foundation. Sixty musicians from around the country ascended into a loft in the city centre for six nights of fringe music-making.

Performances were derived from all music idioms including country and western, free and traditional jazz, punk, electronic poetry and mime. Although not all acts demonstrated innovation or experimentation, dogmatism would have spoilt a simultaneously relaxed and exhilarating atmosphere.

The Festival was popular with audiences, as the 'Full House' sign was regularly displayed outside the venue door. Audience reaction to the alternative performances was generally polite, with clapping at the end of each clearly separate composition. At other times the audience moved about freely, chatted, made coffee — and to some mothers it was time to change baby's nappies.

About fifty percent of the audiences and performers were women, which is significant in that new music represents a field where they have a more equitable chance of making an impact.

One of the stated aims of the Festival was to promote a national awareness of the standard and direction of experimental music. Judging from the success of 'Off the Deep End' this long-term goal has every chance of being realised. Plans are already underway for another festival next year.

— A. Lamont

PROTEST AGAINST THE ROYAL TOUR

- | | |
|--------------------------|--|
| Sunday, April 17, 3.30pm | Meet at Ak International Airport to welcome the visitors. |
| Monday, April 25, 2pm. | Meet outside Mater Hospital (Mountain Rd, Epsom), to welcome those attending garden party at Government House. |
| Friday, April 29, 7pm. | Meet Protestor's Park (corner Symonds St and Karangahape Rd), State Banquet at the Sheraton. |



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FILM

THE VERDICT - GUILTY

It was a promising evening; a meal at the Middle East and Paul Newman in the highly acclaimed film 'The Verdict'. The Middle East was packed out, and in a limited time we grabbed a burger at the Waldorf Food Bar behind the Civic. The omens were bad, but with so much enthusiasm left we moved onto the movie.

'The Verdict' is the story of Frank Galvin (Newman), an alcoholic lawyer who turned to drink after a successful career and marriage to his boss's daughter had been destroyed by a bribing scandal. The first half of the film is spent mainly in the bar, with brief flurries of drinking activity which set up the thin plot of a case of negligence in a Catholic hospital that left a young woman like a vegetable. The second half sees the case brought to trial and a couple of twists to fatten out the script.

The sort of vision that could even nominate a movie for an Academy Award is the same sort that awarded an Oscar to John Wayne for True Grit.

Laborious, soporific, tedious, are the words which most readily come to mind when seeking an adequate description of this film. Perry Mason could have wrapped it up in half-an-hour; unfortunately, the editing staff must have fallen asleep after the first five minutes and we are forced to wait endlessly for Paul Newman to speak, drink, walk, stop walking, etc etc.

The heavy-handed and oft-repeated comparisons between the Goodies (the Prosecution-Newman and friend) and the baddies (a huge Boston law firm) while they prepare their cases, and later the trial and inevitable verdict, are presumed supposed to carry the message that Truth and Justice will prevail. It is unconvincing and tedious, but may interest law students thinking of getting started in a large Boston law firm.

Paul Newman's acting cannot be criticised; the film as a whole had too few highlights to justify the performance. If he gets the Oscar, Kingsley can justifiably feel pissed off.

Chaplain's Chat

MAY THE BEST PERSON WIN?

I have read in recent weeks of one New Zealand Minister of Education and one headmaster (both of whom shall be nameless) extolling the virtues of schemes which stimulate competition in academic achievement between school pupils.

What's so good about competition? Maybe the matter of education. In the real world, you are useless unless you can perform just a bit better than the competition; of course, only a mug wastes time and money trying to do better still, the sooner our schoolchildren learn about the world, the better.

Christians see reality rather differently. They believe that everyone has gifts of one sort or another — some academic, many not, some spectacular, many inconspicuous, but all important. And whatever they are, part of our fulfillment as people lies in identifying our gifts and using them to the full in service to others.

Surely our schools should be helping people to recognise their gifts, and then to develop them as far as they can? Surely it's better to build children confidence in things they can do — not academic things, and maybe not done perfectly — than continually to insist on how much better other people can do them? You can give prizes to a few — but you can say "well done" to everyone.

G.A.C. for the University Chaplain

FILM

GARP?

There are many people in the movie industry who think that a film based on a best-seller is a sure fire success. They may be right. They may be right about 'The World According to Garp' based on the identically named best-seller by John Irving. They would be wrong if they thought it would automatically be a good film. 'Garp' is a sentimental, oversimplifying film. This is unusual because 'Garp' is also a philosophical, complex book.

The script takes all the blame for this. In hiring a script-writer with more ego than talent, the owners of the screen rights have ensured that the film bears nothing but an incidental resemblance to the book. The adapter has seen fit to make a truly vast number of changes to plot, character and atmosphere. Changes are of course usually necessary, but rarely have so many been either gratuitous or damaging. And in perpetrating these mutilations the script-writer has managed to defeat the purpose of a screen adaptation — namely, to produce a film which is like the book in some way.

A synopsis of the book, the fictional life story of writer T.S. Garp, would sound like soap opera, but is very different. John Irving is not afraid of sexual complexity and ambiguity, and handles the issues very well. The characters and events are complex and finely interwoven, and told with a quiet sense of humour and absurdity. None of these qualities remain in the film. Things just happen, not because of the caprices of fate nor the impulses of psychology but by chance, at

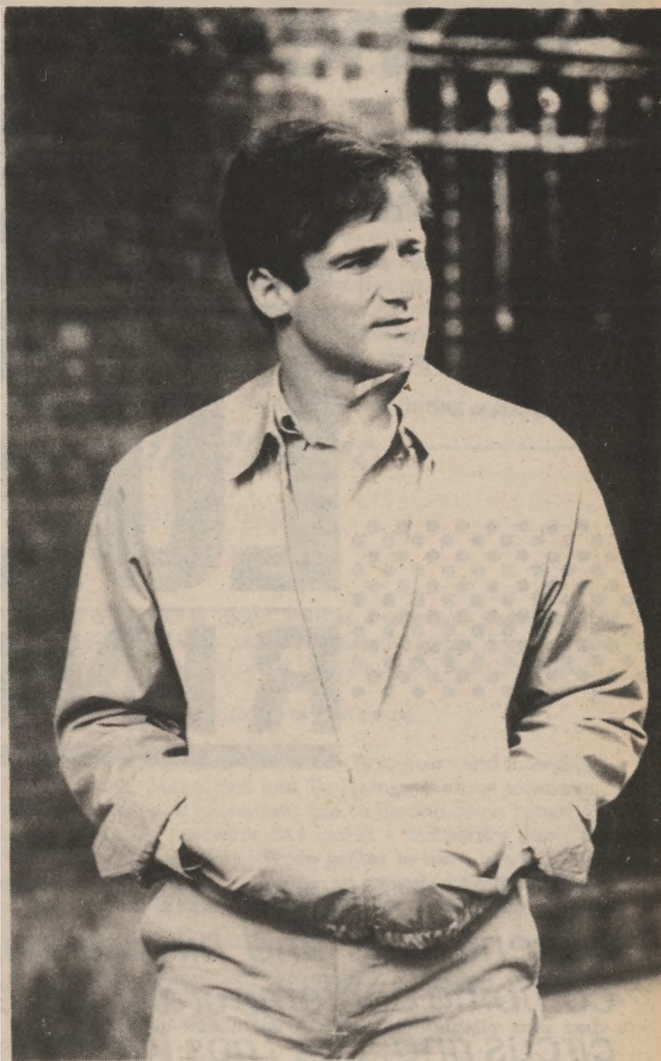
random, without reason. Anguish and tragedy are converted into homebaked fireside platitudes of the Little House on the Prairie type.

Feminism is reduced to the question of whether you're a wierdo or not (and the wierdos aren't treated with any sympathy). The Ellen Jamesians a group of women who have cut out their tongues in sympathy with a mutilated rape victim, are seen as dangerous, man-hating extremists, terrifying Garp. Other feminists are seen as stropky political separatists, and like Garp's mother Jenny, wanting nothing from men except, perhaps, their sperm. The human comedy becomes slapstick.

With this sort of material to work with, it isn't surprising that the direction and acting are undistinguished. George Roy Hill, director of some very entertaining movies, puts in a plodding and obscurely portentous performance (the many seascapes were meaningless without an adequate and unforthcoming explanation of the UnderToad). The character of transsexual Roberta Muldoon (an unintentional laugh for New Zealand audiences) was embarrassingly camp; quite a contrast to the dignity she possesses in the book. But Robin Williams thankfully *can* act; it's just he does it so rarely.

I have been told that the 400 page book can be read in the time it takes to endure the movie (2½ hours). If you have some money and some time, buy it and avoid the film.

— William McIlhagga



CULT COMEDY DUO TO PERFORM IN AUCKLAND

LOS TRIOS RINGBARKUS, the outrageous pair of Melbourne comedians who have become cult figures in Australia, will perform here in early April.

They will be coming here direct from famous **LAST LAUGH** theatre-restaurant to perform at the University on April 13, and for a further three nights at the Windsor Castle (April 14,15,16).

They will be bringing their unique stage show 'Rampant Stupidity' and Auckland audiences can prepare themselves for an evening which will swing 'from the dangerous to unbendingly funny'. (Vogue)

'Rampant Stupidity' includes music, acrobatics and an outrageous finale as **LOS TRIOS** perform their blend of comic ineptitude and 'brilliant mayhem' (Melbourne Age)

Wild men Steve Kearney and Neill Gladwin are two members of **LOS TRIOS RINGBARKUS**. Since forming two years ago, they have been acclaimed by public and critics alike, with Australia's leading weekly, the 'National Times' calling them 'the funniest thing in the world.'

In 1982, **LOS TRIOS** were a triumph on the stage of the Adelaide Festival and subsequently returned to Adelaide to sell out two seasons. They broke box office records in Sydney and are so popular in Melbourne that they can perform at the morning and fill the venue. A national tour of Australia led to a series of nationwide television appearances (including the Don Lane show!).

They are currently writing and starring in their comedy film 'Cleaning', which was funded by the Australian Film Commission. Later this year **LOS TRIOS** will undertake their first European tour.

LOS TRIOS RINGBARKUS have played to thousands of people in cabaret venues, theatres (Nimrod) and Town Hall's. They enjoy working in rock bands ('we're Australia's greatest warm-up act. We've warmed up the Supremes, the Beatles, The Birthday Party, the Reels, Midnight and Cold Chisel'). Rumour has it that they may be supporting **SPLIT ENZ** on their next Australian tour. Music is a feature of their act,

guitar and punk rock accordion and songs as outrageous as their behaviour. 'They have been known on stage to chart new boundaries of bad taste' (The Age).

LOS TRIOS RINGBARKUS are part of the **NEW COMEDY** explosion — a movement which the 'National Times' described last year as the new social and theatrical phenomenon in Australia.

The **NEW COMEDY** is turning upside down the myth that all the innovative comedy comes from Oxford and Cambridge. It is true that Britain has been the source of most new directions in comedy for the last thirty years — from the Goons to Beyond the Fringe to Monty Python.

But the vitality of the theatre-cabaret scene in Australia, particularly in Melbourne, has pioneered an entirely new direction in comedy. The **LAST LAUGH** and other such venues have allowed comedians to try out their routines on unsuspecting audiences over the last five years. The result is an entirely new breed of Australian comics, including **NORMAN GUNSTON** and most



recently, **LOS TRIOS RINGBARKUS**.

The value of these world class comedians is that they 'reinforce the value of live performance, and lure droves of people out into the night. The perpetrators of this new (permanent) wave comedy borrow from 'Samuel Beckett, Johnny Rotten, Monty Python ... but don't neglect hard lessons learnt from Buster Keaton, Laurel and Hardy and the Marx Brothers.'

The New Zealand tour by **LOS TRIOS RINGBARKUS** is organised by the New Zealand Students Arts Council. It is their first tour of New Zealand although they already have some connections here. Their agent, owner of the **LAST LAUGH** John Pinder, is an ex-Timaruian. Pinder has acted in the past for the world-famous **CIRCUS OZ** and **MAMMA'S LITTLE HORROR SHOW**. **LOS TRIOS RINGBARKUS** also used a New Zealand act as a support last year at the **LAST LAUGH** — Michael (Captain Hotshot) Wilson's group **EAR TO EAR**.

— Gisella Carr, Director NZSAC

Have a rampantly stupid
Wednesday this week.

Make  a date with

LOS TRIOS RINGBARKUS

"They are the funniest thing in the world" National Times

*Los Trios Ringbarkus is without doubt Australia's most innovative, adventurous and hilarious new comedy act. Two performers who combine contemporary comedy with performance skills as old as the circus ring, Los Trios Ringbarkus is **STEVE KEARNEY** and **NEILL GLADWIN**.*

Their extraordinary antics have won for **LOS TRIOS** a huge critical and public following. Acclaimed as "mind-bendingly funny" (Vogue) and as a "comedy duo of devastating brilliance" (News, Adelaide), **LOS TRIOS** have played to thousands of people in cabaret venues, theatres and Town Halls. They have broken box office records in Sydney and Melbourne, triumphed at the Adelaide Festival and made a series of nationwide television appearances including a documentary with Spike Milligan.



"Los Trios Ringbarkus, an Australian
comedy act of quite
devastating
brilliance."

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THE NEIGHBOURS

CAFE, WED APRIL 13, 8PM

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THE NEW ZEALAND STUDENTS ARTS COUN

NOTICES



RAPE FORUM

For women speaking about sexual violence against women — family/sexual violence and myths/action.
Thurs 14 April, B28 (Lecture Theatre in Library Basement). Everyone welcome.

WOMEN'S SELF-DEFENSE

By Sue Lytollis; Fridays 9-11, 1000space. \$17 each for 4 sessions. This course does not start in Term 2 because of time commitments etc. Put your name on list in Elaine's (W.R.O) office (in 1000space). Everyone welcome.

A.R.M. MEETING

Every Monday, 1.00 in Exec. Room (2nd floor of Student Association) come along and get involved in fighting racism!
Those with petitions to have racist plaque removed from the Arts Wall, don't forget to get them filled in and back to us as soon as possible.

A.M.E.R.I.C.A.

We are conducting a live pioneering expedition in the South on Waiheke Island over the Day weekend.
Respective victims (clerics, magicians, magic users, monks etc) MAF or JWB at Studass by 20.00pm. Phone 789-771.
Entry Fee \$20 members, \$24 non-members (includes sub for

PROGRESSIVE CLUB

Meetings held every Tuesday, 7pm in Rm 144. Come along and see what's happening in the club.

BEER AND POLITICS

As usual! Every Friday at 7pm in Rm 144. All welcome!

WINDSURFER 4 SAIL

WINDSURFER, great rig. Less than a season old. Contact Louise at 789-771.

WINE & CHEESE

The next Debating Soc. Wine and Cheese will be held on Tues April 12 — we will also be holding the first round of our Impromptu Debates as well as dealing quickly with general business.

It will be at Room 114, behind the TV Room — All Welcome.

TYPING SERVICE

Do you require your thesis, etc typed? Please phone Suzanne on 278-9318 if I can be of assistance. Moderate rate charged.

FOLK CLUB

So it's your anniversary, and your partner wants to go to some trendy pseudo-French restaurant where they don't know their vinegar from a cabernet and yet charge you twice as much anyway. Instead why don't you come down to the OGB at 8.00pm on the 13th of April, you can sup your beer, skull some wine, and get totally annihilated for a fraction of the cost. Actually come to think of it, if you're the sort of wimp that spends megabulks in trendy restaurants then I doubt that you'll be able to handle the music of TED CHAPMAN because this drummer/guitarist/songwriter (ex Chapman & White) is a right little rocker. So you just crawl off to your gastronomic finance house and the rest of us will temporarily forget that we are a folk club and rip this joint. Regards, Neven (Vice President).

UNIVERSITY FEMINISTS' MEETING

The first meeting this year. All women welcome, Thurs 14 April, 7pm, Womenspace. Watch noticeboard and posters for the topic.

MEETING FOR INTERESTED MATURE STUDENTS, POST-GRADUATE STUDENTS & STAFF MEMBERS

A meeting will be held at the Counselling Rooms (above BNZ Bank & Post Office Main Campus) on Wednesday 13 April at 1.00pm to investigate the possibility of forming a group for people on

campus who experience a feeling of academic or personal isolation.

Requests have been made by a number of people such as post-graduate students, staff members and mature students for such a group. It is envisaged that this group would allow a sharing of interests of a professional, aesthetic, cultural, academic or recreational nature. The aim of the meeting will be to form an appropriate group.

Come along to this meeting and have your say. If you are unable to come let Felicity know what ideas you would like to contribute to the meeting. (Phone ext 7895/6).

STUDENT CHRISTIAN MOVEMENT (S.C.M.)

Tuesday 12 April 5.45 - 7.00pm. MacLaurin Hall, Princes St. Tea and Discussion. All Welcome. Contact: Maria Kobe 602-246.

CONFRONTING THE FUTURE

'Co-existence - Humanity and the animal kingdom'. Dr Ron Kilgour of Ruakura and Mr David Williams of A.T.I.

MacLaurin Chapel Hall. 7.30pm - 9.30pm Tuesday 12th April. Ph 792-300 (ask for Chaplain John Ker) or Ph 275-8919 (Home).

TENANTS' PROTECTION ASSOC.

Ph. 760-392. Wants to hear any complaints about flat finding agencies.

CLUBS

Choral Soc, Record Club, NATAS Appreciation Soc, Student Life.

Could an officer from each of the above clubs please contact the Societies Rep, Rm 11.

CATERING SUB-COMMITTEE

Nominations are invited for the position of Executive Representative on the Catering sub-committee for an indefinite period.

Nominations for this position will close at the Executive meeting of 13th April, and an appointment will be made at that meeting.

MEETING OF WOMEN

International Women's Day of Action for Disarmament - 24 May '83. Meeting to discuss possible activities, etc in the Auckland area. Wednesday 13 April, 7.30pm Just Desserts, 7 Airedale St.

LOST

One navy blue jacket, not mine, probably outside the Continuing Ed. Library. Please return to custodian.



MAORI STUDENTS

Kia hewa ra hewa ra.

He paanui teenei ki a taatou te roopu Maaori o te whare waananga o Tamaki makaurau. Haere mai ki te tahu too taatou ahi-kaa, kia mau te matauranga o te Paakeha, kia tuu tahi te iwi Maaori, i roto i te ao hurihuri.

Te rangatahi, ngaa Kanohi ora.

Teena koutou, teena koutou, teena raa taatou katoa.

This paanui is for all Maori students especially first years and intending Maori Student Association, Maori club and Te Huinga Wahine members. Space alienation, (echoes of land alienation) due to ignorance on behalf of some members of the AUSA executive has meant a temporary delay in providing a definite venue from where we can gather to learn, meet, share and discuss relevant matters concerning us as tangatohu of this university and other activities that we are involved in. Ongoing yearly activities include

- te waa o te reo Maaori
 - 6th and 7th form Maori and Polynesian Secondary Students Orientation
 - school visits to schools within the Auckland University area and from various school groups
 - Te Huinga Rangatahi — a hui involving all NZ campuses
 - forming study groups and support groups.
- Weekly activities include — cultural experience in the form of waiata, haka, whaikorero, te reo
- waiata tawhito classes
 - maintaining social/cultural bonds with outside groups
 - meetings
 - sharing resources, books etc

It is necessary to come together now, to form work groups and study collectives. Each year the aged students offer acquired skills, resources to those of us who are new to the university. We encourage 'taatou-taatou te iwi' and recognise that individuality has been one of the tools to divide and rule us — come together to gain strength.

Maori Students Association meetings will be held every Monday at 1pm in room 237.

Proposed agenda will be on the noticeboard in the quad and 8th floor HSB.

Maori club meetings 6pm — 9pm Wednesday night, Room 704/703 HSB. Due to requests for Maori club participation by other university groups, practices of poi and waiata will also be held on Wednesday afternoons in Rm 237.

CAS: GUIDE TO GETTING A JOB

Consider your personal values — what are the most important things to you? Where does work (paid employment) fit into your life — at this stage and long term? How much of your personal life do you want tied in with your work — do you wish to live to work to live? How much responsibility do you wish to take on?

There are no right or wrong answers to these questions, but it is important to think them through so that your job search and applications will be realistic.

Consider your interests — what do you enjoy doing? Consider such aspects as working on your own/with others, giving/taking decisions, dealing with the public, persuading/convincing people, working with machinery etc. Are you looking at a career, and ascertaining what you have to offer, you may now relate yourself to the marketplace.

What are the occupations that would maximise your strengths & talents? To answer any sort of question requires research and will be required ... it is your advantage to know yourself to this task. Do you employ people with qualifications — where graduates in your field

gone in the past? Utilise CAS facilities — Destination of Graduates is published annually, browse through the CAS library, make an appointment to see the Careers Adviser, collect a free copy of 'NZ Graduates Guide to Career Opportunities' (this is a commercial publication and so features only those employers who will pay for an entry, but if one firm is seeking people with your background, then you can assume that their competitors are too, whether or not they are in the Guide!! — use the yellow pages.) Then there's the NZ Business Who's Who, and the NZ Public Service information Bulletins.

Having discovered likely

avenues now find out as much as possible about particular employers who interest you — annual reports, in-house magazines, financial pages of newspapers/magazines. Use information seminars/interviews on campus to sound out employers. Talk informally with anyone you know in these organisations that interest you.

With an awareness of what you have to offer employers and some ideas of the scope of potential employment available you have a basis on which to build. Knowing what you are capable of, where you could go and where you would like to go, the next step is approaching employers.

There is no one method

or one approach to use when seeking permanent employment. Approach must vary according to the organisation and the particular occupation you are seeking within that organisation. Broadly speaking, approaches can be generally grouped —

(a) responding, (b) initiating

More about this in our next article.

JOB VACANCIES

ACCOUNTING GRADUATE: NZ CONSULTING GP

Graduate with management costing/finance experience. Contact: Ian Bray, Ph 33109

COMMERCE GRADUATE: NZ STEEL DEVELOPMENTS

Great opportunity for graduate in Accounting or Management, to gain experience in big project work. Generous salary. Contact: Petra Braithwaite,

Ph 734-006

ACCOUNTING GRADUATE: INLAND REVENUE, NELSON

Seeking young person with degree or professional qualification in accountancy or study towards one. Vacancy No 1593, Form PS17A, to Staff Clerk, Head Office, Dept Inland Revenue. Private Bag. WGTN. Closing date 6 April

MARKETING GRADUATE: GOVT PRINTING OFFICE, WGTN

Appointee will ideally be a recent graduate or have substantial marketing experience. Position — Asst Advisory Officer, Vacancy No 1556. Apply on Form PS17A to Staff Clerk, Govt Printing Office, Private Bag, Wellington. Closing date: 6 April

IN ADDITION WE HAVE:

- Latest SSC 'Opportunities for Graduates'
- Latest staff listings for NZ Hospital Boards
- University vacancies

12 April - 18 April MEDIA ▼

▼ Tue 12

art

Pat Hanly and Roy Dalgarno will talk about their work, 8.00pm, University Conference Center (22 Symonds Street).

music

Hip Singles, The Windsor Castle.

Chicago Exchange, The Gluepot.

The Sharps, Blondies Restaurant.

misc

Vegetarian Cooking Demonstration and Tasting, 1.00pm, the Executive Lounge in the Student Union.

Everyday Non-Reality (with Ira Seidenstein of 'Heroes Regulars and Jerks'), 1.00pm, The Maidment Theatre, \$1.00.

▼ Wed 13

films

Blackmail (directed by Alfred Hitchcock, UK, 1929), 5.30pm and 8.00pm, Unity Hall, for members of the Auckland Film Society only.

music

now available:

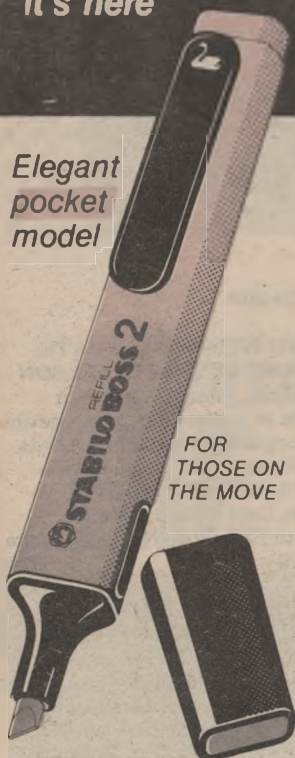
STABILO BOSS 2

biggest selling

highlighter

overseas—now

it's here



Elegant pocket model

FOR THOSE ON THE MOVE

- makes people read
- handy to hold with clip
- exchangeable refill
- 4 fluorescent colours: yellow, red, blue and green

FROM YOUR STATIONER

Hip Singles, The Windsor Castle.

Chicago Exchange, The Gluepot.

▼ Fri 15

theatre

Rampant Stupidity with Los Trios Ringbarkus, The Maidment Theatre (?).

music

The University Choral Society (conducted by Peter Watts) will perform *In Ecclesiis* by Gabrieli and *Carmina Burana* by Orff, 1.00pm, The Maidment Theatre, No Charge.

▼ Sat 16

music

Hattie and the Hotshots, The Esplanade.

The Neighbours, The Windsor Castle.

Blond Comedy, The Gluepot.

misc

IMPROVISATION: an introduction to spontaneous theatre using video as a feed-back system (a workshop conducted by Alan Clay), 10.00am - 5.00pm, Play-space (157 Symonds Street, tele 778-694).

▼ Sun 17

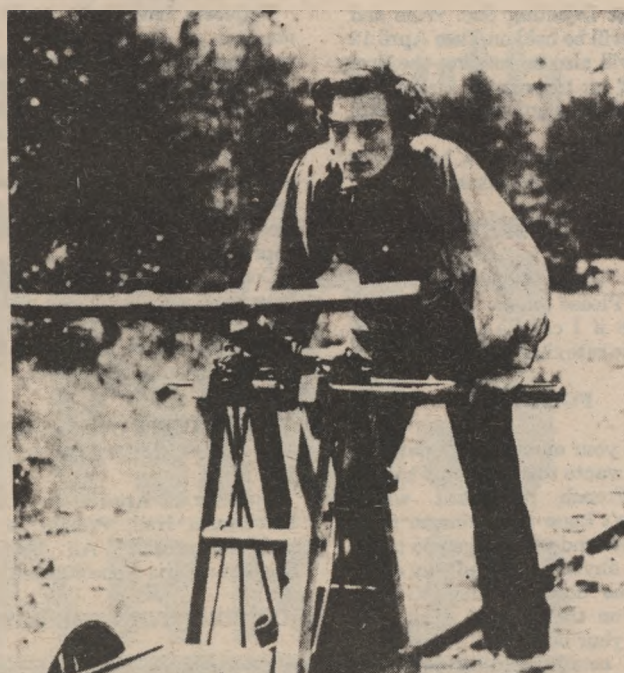
music

Big Sideways Band, 8.00pm, The Big House (42 St George's Bay Road, Parnell), No Charge.

Tamas Vesmas (Pianist) will perform Mozart's *Sonata in C minor K. 457*, Brahms' *Piano Pieces Op. 118*, Bartok's *Extracts from 'Mikrokosmos'*, and Schubert's *Four Impromptus D. 935*; 7.30pm, The Maidment Theatre, tickets \$2.00 \$3.00 and \$5.00.

theatre

JUST COMEDY - experimental (with Steve Thomas, Dramadillo (or parts thereof), Heroes Regulars and Jerks, Brenda Kendal, Chris Hegan, Judy Scott and David Jowsey), 8.00pm, Blondies Restaurant, \$4.00.



THIS WEEK'S UNIVERSITY FILM SOCIETY SCREENING

This week we're showing two great films by Buster Keaton, *Cops* and *The General*.

The General is a classic comedy of the silent era. A one-man show it was directed by and stars Buster. It's a spoof on Civil War espionage which incorporates some spectacular feats in Keaton's inimitable style. This is the sort of film a review can't do justice to. If you've forgotten what it's like to laugh until you cry this is the film to change that.

The *General* and *Cops* screening at — Lecture Th. B15, Library Building Basement on — Thursday April 14, 6.30pm.

▼ Mon 18

films

Prostitute (directed by Tony Garnett, UK, 1980), 7.30pm, Auckland Teachers' Training College (Epsom) Lecture Theatre 'S', for members of the Auckland Film Society only.

Stripes, 1.00pm, The Maidment Theatre, \$1.00.

music

P.C.'s Gluepot Band, The Gluepot.

Art

The Fantastic, until 24 April
Gordon Walters: *A Retrospective Exhibition*, until 24 April.

NITE SITE AT THE LAST FIRST CAFE
Installation of *Reliefs* by G. Chilcott, until 23 April.

OUTREACH
New Works by Women 1981-6 May.

PETAR/JAMES GALLERY LIMITED
Stephen Bambury, until 29 April (note: gallery hours: Wed-Fri 11.30am - 4.00pm).

REAL PICTURES
Andrew Bloodworth, until 1 April.

Theatre

THE LITTLE THEATRE
Sex Merry-go-Round (directed by Paul Hagan), 1.00pm and 6.00pm on 14 April and only at 1.00pm on 15 and 16 April.

Asking for it (a political themes on violence & racism written and directed by E. Taylor, and presented by Broadsheet); 6.30pm 18-22 April and at 1.00pm 18, 19, 21 and 22 April and at 4.00pm 20 April.

THE MAIDMENT THEATRE
O! Temperance (written and directed by Mervyn Thompson), 8.00pm, until 16 April, Student Concession \$4.00.

THE MERCURY ONE
The King and I (written by and Hammerstein), 15 April - 7 May.

NEW INDEPENDENT THEATRE
Swan Song (written by Bruce Mason and directed by Tony Forster), 16 April - 7 May
Hongi (written by Bruce Mason and directed by Tony Forster), 16 April - 7 May.

THEATRE CORPORATE
The Trial (based on the novel by Franz Kafka).



THEATRE CORPORATE
14 GALATOS ST, NEWTON
Bookings Ph 774-307

STUDENT DISCOUNT \$5.50 EVERY NIGHT EXCEPT SAT.
Mon-Tues at 6.15pm; Wed-Sat at 8.15pm.

KAFKA'S

THE TRIAL

ADAPTED BY STEVEN BERKOFF

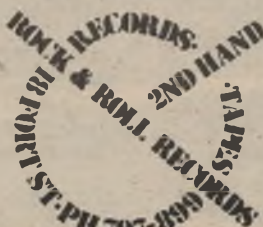
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