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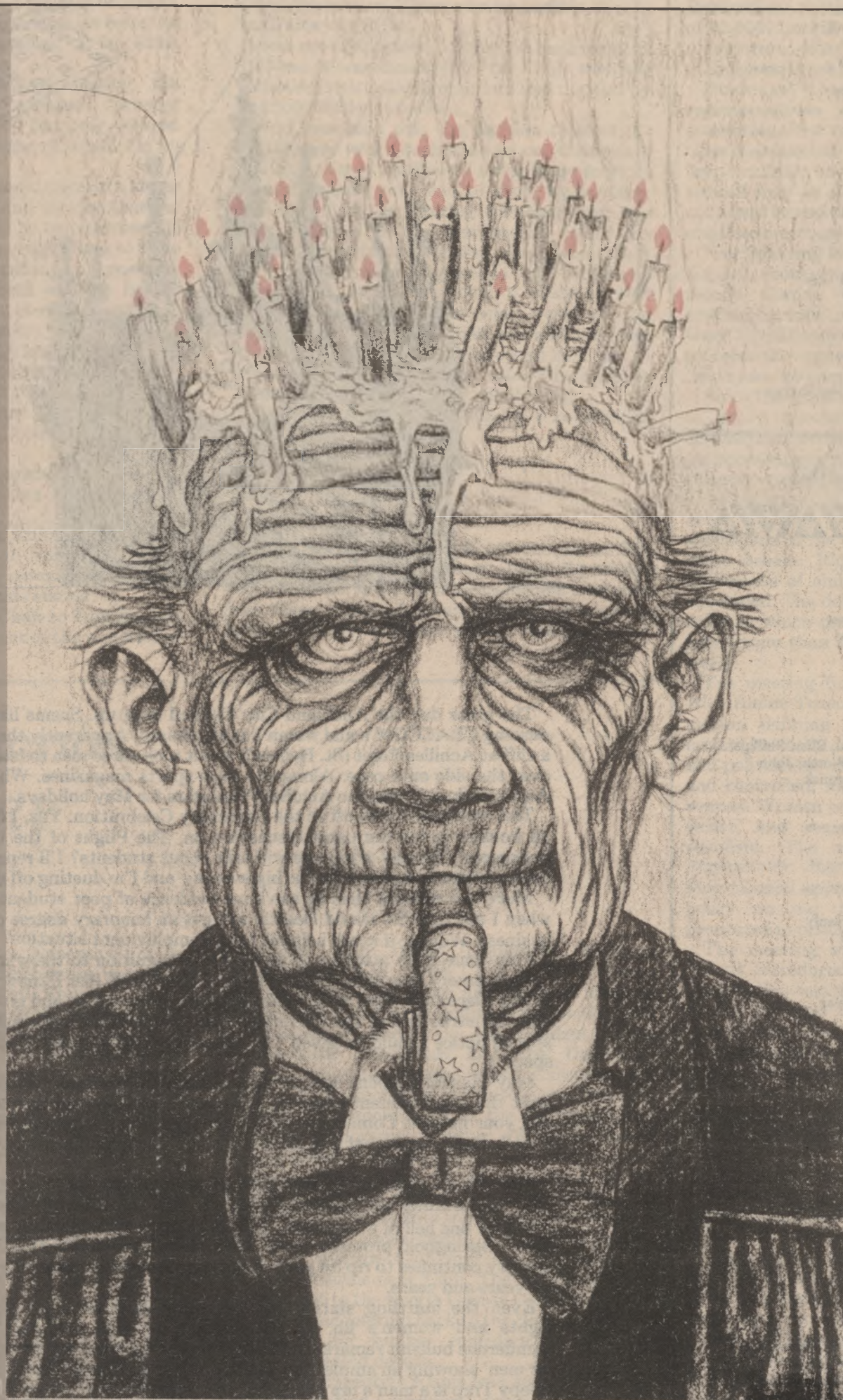
# CRACCUM

3-MAY 1983

GENERAL LIBRARY



Auckland University Students' Association Volume 57 May 3 1983



**HAPPY BIRTHDAY TO US...  
BUT ONLY 57 YEARS OF CRACCUM...  
PLUS AWATERE ON INTELLECTUALS...**



# INSIDE

## FEATURES

Anzac Day Protest - 5  
Awatere on Intellectualism - 6,7  
New Rape Laws - 9  
Tim Shadbolt Interview - 10,11  
Bob Lack Interview - 11  
History of Craccum - 12-15

## REGULAR FEATURES

Campus News - 4  
National Office News - 4  
Newsbriefs - 5  
Chaplain's Chat - 5  
Outskirts - 8  
Survival '83 - 18  
Vox Pop - 18  
Letters - 8, 20, 21  
Notices - 23  
Media - 24

## REVIEWS

The King and I - 16  
The Man Trap - 17

## SPORT

Body Building Kiwis - 19  
Crossword - 19

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# CRACCUM



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'In New Zealand, if you have any passion, that's radical'  
- Merata Mita

SAVED by the microprofessor.



The other day the Auckland City Council rang up. Seems like they found those missing CRACCUM's and weren't at all pleased. Apparently they were thrown over a cliff at Achilles Point (St. Heliers?) and it took three men to fetch them - one going over the side on a rope. Alongside were sports magazines. What does this mean? And how does it relate to Achilles? Thoughts for May holidays...

This weekend I'll be off to the Centenary Celebration. Yes, I did register and I'm all booked in for the panel discussion on 'The Plight of the University and It's Prospects'. Wonder if anyone will talk about students? I'll report back. P.S. Semi-formal attire is required for the big events - and I'm dusting off my boa.

Merv has claimed that he can't see evidence of poor students. Can't blame him when I see that Sir David Beattie will get an honorary degree out of this birthday business. Wonder if it will help his future employment situation?

This issue is an attempt to give some recognition to the whole affair. We stroll down memory lane with an overview of CRACCUM (bet I know more of the history of this place than you), revisit the radicals of yesteryear, and give you a new insight into the structure of the university and how it limits both pakeha and Maori. A special notice should be given The Chaplin's Chat, he says it all in just a wee tiny space.

May Council happens here over the holidays, it's where the local student politicians meet the other student politicians and make a go of trying to channel their energies and your monies. Come along as a bystander, or as a delegate, or just to see what it's all about. Beats that trip to Noumea you were planning, doesn't it?

Fifty seven years of CRACCUM tell a lot of stories. Yes, the institution, and more importantly the people who form it, has been blatantly sexist and racist and elitist for one hell of a long time. Things change, sure, but they stay the same. How many Springbok protests have been chronicled in CRACCUM? Yet, still the country continues to rip its guts out over an issue that people have made a stand on for years and years.

Even the startling sixties and seventies: anti-war, anti-establishment, black rights and women's lib. In the same issue that reported Germaine Greer's blunderous bullshit remark, CRACCUM ran a full page ad for 'Booby Traps: the bra for men' showing an ample cleavage in quite some detail. The ad reads 'The Prestige Booby Trap is a man's bra because if your man likes the no-bra look, the Booby Trap gives you just that.'

It's a learning process...

- L.R.



# PRESIDENTIAL COLUMN

## BROADSIDE

### The Centenary S.G.M.:

The S.G.M. petition was instigated by me immediately after the SRC decision to boycott the Centenary Celebrations. I did this because I could not endorse the SRC decision as being an accurate reflection of the opinion of the wider student body.

At the following Executive meeting the majority of Executive members present supported the boycott policy but only delayed actioning the boycott because of a call for an SGM.

The following Monday student members of the Centenary Committee met and decided that the best course of action would be to publicise the SGM. It was decided on my suggestion to have a mail out to as many students as possible. Given the extreme shortness of time it was obviously not possible to communicate with every student in the University.

The letter was sent on AUSA letterhead because it was a communication between the student President and students. All matters concerning the students of this university which are written by me are on AUSA letterhead without exception.

Xeroxing and stationery costs were paid for from the budgeting allocation for publicising Special General Meetings.

Postage cost \$360 (not the \$2000 alluded to in Craccum) was invoiced to me. There was no budgeting allocation to cover postage costs and speed was essential in this matter.

At the SGM I vacated the Chair to Tom Bassett after obtaining the agreement of the majority of

the Executive. If anyone had objected to his chairing the meeting then they had ample opportunity to make their feelings known when I put the motion. There was no audible dissent until after the SGM.

8. It was not my decision to have the motion put at 1.45pm. It was accepted by the Chair who was following strict standing orders and decided by the 3000 students present.

9. It has been said that the decision to have the motion put was a technique to cut discussion. At 2pm a large number of those attending the meeting would have had to leave for lectures. The feeling of the meeting was clear from the first sentence of the first speech. From the frequent interjections it was also obvious that people were there to exercise their vote and decide the issue. The chair's dilemma was whether to allow those who were on the speaking order to have their say and thus run the risk of denying those who would have had to leave at 2pm their right to vote. This decision effectively put the voting students first.

10. The motion was put and won by a substantial majority.

John Broad

*N.B.: CRACCUM spoke of \$2,000 because at SRC John said he had gone through 3/4 of the student rolls. He failed to mention that selection was made from these names. Assuming \$380.00 is a correct figure, only 1,500 students received letters.*

## EXECUTIVE ACTION

### CENTENARY FUNDING

Three new faces joined the Executive for its meeting of 27 April. The newcomers were Jon Barker, Media Officer; Cathy Flynn, Cultural Affairs Officer and John Rattray, Welfare Officer.

Executive, acting pursuant to the recent SGM motion calling for AUSA participation in the Centenary Celebrations, allocated up to \$200 for expenditure on Centenary related publicity. President John Broad reported that the AUSA ad hoc Centenary Committee had attracted an attendance of only five students at its last meeting and that any decisions on the nature of AUSA participation had been postponed until a better attendance could be achieved.

John Broad failed to produce a written report on the funding of publicity for the Centenary SGM despite having been requested to do so by the last Executive meeting. He instead produced a verbal report which several Executive members considered unsatisfactory and inconsistent. John was again asked to produce a written report on this matter, this time to a special meeting of the Executive to be held this Tuesday.

The meeting resolved that any cost of the publicity in excess of the \$100 normally allowed for General Meeting Publicity be charged to John personally since he had no authority for this expenditure.

Following last meeting's appointment of a Winter Tournament Controller Executive appointed Don Otter to the position of Winter Tournament Treasurer. Don has had significant

experience with Otago University Students Association and with University sports administration. The other appointment made at the meeting was Nigel Goodinson to the Catering Committee. Vacancies on the Student Union Management Committee and the University Library Committee remain unfilled. Executive also resolved to reconvene the committee established to consider the appointment of the Job-Search Co-ordinator following Heather Worth's recent resignation from this position.

The adoption of the minutes of the Societies Grants Committee by the Executive means that those clubs whose grants were considered recently can now uplift those grants. Notable exceptions were the Bicycle Club and the Campaign for Nuclear Disarmament Club. The former of these was referred to the Sports Grants Committee while the latter was referred back to the Societies Grants Committee for further consideration after an extremely heated debate.

Much of Executive's time was spent discussing intra-Executive working relationships. The inability or unwillingness of some members to work together seems to have been a frequent topic of Executive discussion this year. Matters came to a head last Wednesday, and by the end of the meeting there were resignations from several Executive members pending as well as a motion of no confidence in another member.

— I. Sowry

## SRC REPORT: APRIL 27

# SEXISM DEFINED

The meeting began with an indication of student disinterest, there were no nominations for Publications committee - one person required out of 12,000. Luckily the committees work is largely unimportant after the first term, so the lack of enthusiasm is not overly worrying.

Business then moved to finding two representatives on the Sports Grants sub-committee. The most noticeable thing about the three nominations was the paucity of talent. The best nominee, and only person elected, identified himself only as Ralph. However, he admitted he could not attend the first meeting and as there are only two meetings this was a little disappointing.

Neil Reid said he was standing to prove he really did care about sport, and asked SRC to give him a second chance. Neil suffered his second no confidence vote in about a week. Two SRC's ago Gary Turner suggested all women should be raped to celebrate centenary. He paid the price of his 'little joke' by coming in behind even Neil Reid.

Since the grants committee needed an SRC rep to get a quorum and Ralph couldn't attend, nominations reopened so that sports clubs could get some money. Finally, Trish Shaw was elected - the only woman member.

As the meeting became more and more chaotic, John Rattray tried to move sports clubs affiliations to the top of the order, and failed after some debate. Richard Foster then moved that affiliations of clubs in general be promoted, and succeeded. The debate over whether to change the order in which motions were discussed seemed to take longer than the affiliations themselves. Silly, really.

The meeting finally got onto serious business with Elaine Truscott and Karin Bos sponsoring a motion defining the meaning of sexism. The motion basically said that because social, economic and political institutions are male created, defined and controlled, men as a group have power over women. Women organising to fight sexism are not sexist; and sexism is related to racism and classism. The motion was reasonably self-explanatory. Karin Bos pointed out that with May Council approaching, it is important to have policy on our books that recognises power connected to privilege.

The meeting was bogged down when Leonie Morris introduced her customary fore-shadowed motion. She was arguing that politicians and men in big business have far more power than, for example an unemployed factory worker. Morris was supported by a number of speakers including Bruce Cronin who argued that the motion was 'petty' and 'simplistic'. He felt SRC should address 'real' sexism which came from the system, Leonie Morris had illustrated.

Barry Weeber and Jane O'Sullivan, amongst others, pointed out that the foreshadow motion confused sexism and classism, rather than defining sexism which was the intent of the motion on the floor.

Last word was left to Jorgen Harmse who argued that sexism doesn't exist because women choose not to do certain jobs, etc. He compared genital mutilation to circumcising young males, and rounded off nicely by telling us that both sexes are trapped in sexist stereotypes. Harmse was so knowledgeable about the views of the meeting that he failed to even notice Janelle Grady had vacated the chair in favour of the somewhat hairier Jonathan Blakeman (whom he addressed as Madame Chairman).

The motion was put at 2.30 and carried 35-30.

— John Pagani

No SRC until the Second Week of second term (7th June)



# CAMPUS NEWS

## ANOTHER RESIGNATION ►

Hard on the heels of Fliss Hope's departure has come the resignation of Student Job Search Coordinator, Heather Worth. Like Fliss, Heather worked conscientiously at her job but tried to retain an active interest in politics. Although convinced that Job Search has an important part to play in helping students from less favoured backgrounds remain at University, she felt unable to continue working for students after witnessing what she saw as the completely undemocratic stifling of discussion at the recent General Meeting.

## LACKADAISICAL ►

Secretary Bob Lack will be off for a few weeks, celebrating the centenary with a little R&R. Persons delving into his office will find the ever handy John Bates coping, we hope, with Bob's copious piles of paperwork.

## CENTENARY SEND OFF ►

Keith Sinclair's *History of the University* was launched at last Saturday's Open Day. Registry rumours immediately prior to the launching suggested that the book is not the predicted white-wash and that it does expose some of the less savoury aspects of the last hundred or so years. We wonder whether the connections to the present day will be made or whether it will be regarded as a quaint fossil with no current relevance.



The plate in its elegant display case.

## LADIES A PLATE, PLEASE ►

We hope you all have rushed in your orders for the Centenary commemorative plate. At a low price of \$298.00 it will no doubt make all the difference to your baked beans on toast. Specially crafted by one of *Australia's* leading artists, it's design will 'never appear again in any form'. Phew.

## ANOTHER RESIGNATION ►

Rumour has it that John Rodger has resigned from his position as Education Vice President of A.U.S.A.

## SELF-FUNDED ►

With the registration for the Centenary period hovering around two thousand, and the number of freebies and students somewhere in the range of a few hundred, we wonder how 'self funding' the self funding celebrations will be.

## YES, THE MARAE AGAIN ►

The University, in the person of Warwick Nicol, upon hearing of AUSA's decision to designate an interim marae, made a non-committal grunt. Why is not known.

## UNIVERSITY CIRCLES ►

Yesterday's meeting of Senate faced another deluge of notices of motion from Stephen Mitchell, and again it is quite clear to all concerned that he is acting as an individual student member and quite independently of the Students' Association. Despite this the University is looking to the Association to 'deal with' Mitchell, which is a little ironic when you consider that in past years the University has stressed the need for student appointees to be independent of the Association. It must be particularly galling for the University to recall that less than two years ago they rejected the suggestion that the Association have the right to remove student appointees who were unsatisfactory as representatives.

# NATIONAL OFFICE NEWS

## GETTING INVOLVED

'Bloody students - always out marching about something and when they're not doing that they're in the pub getting pissed'. Sound familiar? This is the popular stereotype of students and in fact many students half believe it. Yet the reality of student life in 1983 is quite different.

Firstly there is the financial hassles. Many students were unemployed during the summer and were consequently unable to save much if anything to supplement their bursary throughout the year. Despite the price 'freeze', hostel fees in many centres took an upwards hike, and flats, if they can be found, are hardly cheap. At Otago, where most students come from out of town, the travel costs between home and university are very high, and of course, text books and course costs only add to the bill for Term One. Because the bursary is insufficient to meet these costs, more students are relying on part time work to finance their studies, and some have given up the fight and dropped out.

Secondly, there's the academic pressure. Getting into courses is not as easy as it used to be, and once in them, competition is tough. The economic recession has resulted in a trend away from arts subjects, and a growing emphasis on career-oriented subjects such as business management & commerce. Gone are the days when the most popular courses were Cafe 101 and Cafe 102, when poems were born, and idealists reformed the world over cups of coffee and cigarettes. Even the traditional ritualistic outbreaks of student madness at Orientation and Capping seem to have lost their creative spirit, and become little more than glorified piss-ups. University today is a serious business.

Hardly surprising then that many students will have had little contact with their student association, quite possibly have dismissed them as a bunch of 'politicos' or 'rads' and may never have heard of NZUSA. Yet both the local student association and NZUSA, the National Union, are the only real avenues through which students can make their voices heard on the issues that directly concern them - such as the quality of student life.

It has taken a while for student organizations to come to grips with the changing reality of student life and accordingly adjust their goals. The issues are not the same as ten years ago but are equally, if not more important. It is the task of student organizations to take up issues that affect students but to use new methods that enable students to participate.

Students are fighting a battle on two fronts. On the one hand, we are pushing for Government to recognise the financial difficulties faced by students as a result of the scrapping of the student summer job programme, and the half-baked bursary system. On the other hand, we have been forced as a result of the disastrous education cuts, into a head-on conflict with university administrators over the allocation of funds. The battle over welfare levies in 1981 is a classic example of this.

It is now, if never before, that students require



representation if our needs are to be met. Student politics, despite the myths, is not about violent revolutions and spending money to terrorize organizations to buy guns. It is about fighting for the needs of Joe and Josephine student, and that means more equitable assessment methods, realistic workloads, roofs over your heads, jobs and money, and an education that allows the development of creative, thinking people.

Representation, to be effective, needs bodies and it needs student participation at all levels. Student politicians can sit in their offices all day and write articles about the need for lighter workloads, but unless there are class reps who are pushing their lecturers for specific changes, such as a reduction in the number of course assignments, they will be pissing in the wind.

There were no big education campaigns this term - no big rallies or marches. Students could perhaps be forgiven for thinking that university was after all, nothing more than libraries, lectures and labs. But your student association is beaver away at building up student representation in both association, and university affairs. And that means that your involvement is wanted and needed.

Paulette Keating  
Education & Welfare V.P. NZUSA



## ANZAC DAY ARRESTS

# THE RIGHT TO PROTEST?

The right to protest is becoming more and more contentious in Aotearoa. Now it seems that certain groups no longer hold this right to dissent, as can be seen from police actions against various protests happening last Anzac Day, Monday April 1983.

Just before the Dawn Service was due to start 15 protesters were arrested and charged with breach of the peace, this later being changed to a charge of disorderly behaviour. The chanting of these protesters, aimed at highlighting the injustices to Maori and Maori people ignored in the Anzac ceremonies, interrupted no part of the service, and in no way threatening to the peacefulness of the day. However, the police saw fit to forcibly remove and arrest them, and then hold them in custody for 12 hours.

Later on in the day, a group of 8 Maori men and themselves confronted with a police line when walking towards the 11 am service in the city. They were told that this was a 'controlled area' and that they were not allowed to proceed. The protesters were allowed to walk freely through the police line. Eight of these men were arrested, charges ranging from assault to obstruction.

The rally outside the Prince and Princess's Garden Party was also subject to police harassment. Demonstrators were told that they were in a 'controlled area' and would have to leave. A considerable force was used by the constabulary to move the demonstrators, resulting in injury to some present.

It seems that certain groups no longer have the freedoms that we are all taught are ours. The concept of creating 'controlled areas' is a new and highly fictional police 'power'.

— F.C.



## NEWSBRIEFS

### JUNE ELECTION IN U.K. ?

Recent conciliatory gestures by Government Ministers in the British Parliament suggest that Margaret Thatcher will call a June election. The Home Secretary scrapped a section of the Police and Criminal Evidence Bill which would have allowed police to ransack files of doctors, voluntary agencies and clergy in search of evidence. The Home Affairs Minister who had threatened to withhold \$7 million of funding due to the Citizens Advice Bureau because of links between the CAB's spokesperson and CND had also backed down.

Another factor must also be the possibility of the Labour Party presenting a more unified front, and the need to hold an election before this can be consolidated.

The final pointer will be the local body elections on May 5th. A Conservative victory will mean a June election, a Labour victory will probably mean a July election.

### PRESSURE MOUNTS ON RUSSIANS IN AFGHANISTAN

U.N. talks on Afghanistan have opened in Geneva, and there is a growing feeling that Russia may be feeling the effects of pressure to withdraw troops. Western diplomats are indicating that Gorbachev, the Soviet Leader, is anxious to get the matter over with, because of increasing opposition from non-aligned Muslim countries, and because the U.S. has included the resolution of the Afghan situation in the Sino-Soviet negotiations. Hopefully a resolution will be reached in the near future, though Afghan refugees have not been invited to take part in the Geneva discussions.

### BLUNDERING THROUGH THE MIDDLE EAST

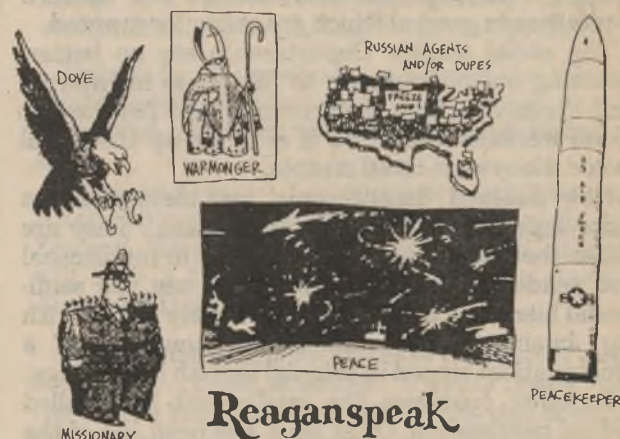
The massive blow dealt to U.S. peace initiatives by King Hussein of Jordan's withdrawal from the process is being blamed for its failure. However, the Israeli Governments outright rejection of the plan is a far more critical factor. Interestingly, it appears that this rejection was partly the result of U.S. blundering, with American critics pointing to the failure of President Reagan & Secretary of State George Shultz to deal properly with the Israelis as the major problem.



### NUCLEAR FREEZE ONE STEP FORWARD

The U.S. House of Representatives has kept up the pressure for a nuclear freeze by defeating an amendment aimed at a reduction rather than a halt to nuclear proliferation. This was in spite of an appeal from President Reagan to water-down the freeze proposal. The final vote on the proposal has been delayed but if it is eventually passed, the U.S. will take a proposal to the Strategic Arms Reduction Talks in Geneva which will ask for 'an immediate, mutual and verifiable freeze' on nuclear weapons while talks are going on.

### Chaplain's Chat



### Reaganspeak

I love this cartoon, because it points up how easy it is to be duped by what is commonly accepted as the truth. How can a nuclear weapon be called a 'Peacemaker' and yet that's what President Reagan called the MX missile. How can we accept the Treaty of Waitangi as the foundation-stone of New Zealand history when it ignores so much prior to it, let alone what follows? Those are just two isolated examples of something which hits much deeper. It has a lot to do with our interior spirit. How honest or truthful am I in my relationships with others — for that matter with myself. If I can't face myself accurately, what hope have I of communicating my real thoughts and feelings to others.

It's almost the first condition for living fruitfully: to be honest, to be accurate: with myself to begin and then with those around. Otherwise we end up with 'Reaganspeak' and who needs that??!!

KGJT for the University Chaplaincy



# AWATERE ON INTELLECTUALS

## ACADEMIC FRAGMENTATION OR VISIONARY UNITY

The university is built on Maori land, by proceeds taken from Maori land. Our people died defending that land. The university therefore represents the aggression and anti-Maori hostility of colonial invaders.

For Maori people the Auckland University Centennial is no cause for joyous celebration.

The Centennial represents 100 years of intellectual suffocation and subjection which has resulted in the prevalence of an autocratic, ideological conservatism and the stagnation of the indigenous white intellectual tradition. This has led to the bizarre situation where it is the Maori who understands pakeha and white colonial society better than the pakeha.

The white intellectual who is locked into Anglo-American mimicry has meant that the Maori is indeed quite alone in identifying the roots of the Pakeha past. We are therefore alone too in identifying the reality of the Pakeha present.

## THE PAKEHA INTELLECTUALS

Intellectuals are normally written off as adjuncts or major props of the establishment in this country. This is quite true of economics, a blatant ideological appendage of western capitalism. To churn out natty little men who work the wheels of commerce. Economics as taught here is not an objective science, but is based on assumptions of property, materialism, individualism and western capitalism in general which are taken for granted.

The social science Departments are no better, churning out bureaucrats to fill niches in Internal and Foreign Affairs departments and psyched up social workers whose job it is to fix up the social havoc the system itself creates.

New Zealand 'intellectuals' see themselves as quite separate from the 'establishment'. They are under the illusion that they operate in intellectual and academic 'freedom', unable to see the semi-feudal hierarchical structure intimately linked with big business, government in power and a conservatism rooted in colonial British beginnings.

In other countries the intellectual has fuelled radical movements. Or at least has been one of the elements of the radical impetus. Not so in New Zealand.

From the New Zealand Universities Act of 1874 and the Auckland University College Act of 1882 came a rigid administrative structure which excluded professors and teachers, and of course students, from any real input into why and how and for whom universities should be run. Three people elected by the General Assembly, the Mayor of Auckland and the Chairman of the Education Board sat on the first Auckland University College Council. This set the colonial, business, state alliance which persists today.

New Zealand universities are sad copy-cats of Anglo-American methodologies of thought, parroting traditional disciplines. Generations of overseas staff have filled teaching and research positions here. The combined effort of this has been the continuation of a colonial and neo-colonial intellectual relationship with Britain and other overseas places to the exclusion of the development of an indigenous Pakeha intellectual tradition. The only adequate academic research and practice in any way indigenous to this country is in agriculture.

Academic research is purely descriptive and where it is analytical it is on a superficial level. This is especially conspicuous in the area of History where academics have been totally lost in layers of illusions and have been hooked into the game of sharing unreality with each other. The process of recording what happened automatically favours the white occupiers because they won. In such a way a whole past 'created' and then given the authority of 'truth'.

*The only adequate academic research and practice in any way indigenous to this country is in agriculture.*

A stance of objectivity is anti-objective, since inherent to 'objectivity' is an inbuilt conservatism where the 'real' world is linked and hooked up to what already exists. This prevents linking up to the real unreal world what doesn't 'exist' officially. That is going for deeper meaning.

Now this affects white people and it affects Maori people. This airing of illusions places us in a relationship with each other which is connected to military and civil warfare but which also exists apart from it.

To change society one has to understand it.

Now the direct inheritance of Anglo-American consciousness is *fragmentation* of thought. Reality is split up into 'manageable' segments. Thus economics is separated from History, History is separated from Anthropology, is separated from Psychology, from Education and so on and so on.

Reality joins up only at each overlap. This training prevents intellectual unity, the perception of white colonial society as a whole. Thus white people cannot understand their own society.



White intellectuals and activists are reduced to borrowing ideas and analysis, even 'struggles' from overseas. They do not have their own roots in an invader culture. The point is to reject this culture, to decolonise your mind, to change sides.

The legacy of fragmented linear thinking is seen in the issue politics of social movements. Feminists who talk about society as though it can be reduced to relationships between men and women, or to the left who talk about society as though it can be reduced to economic relationships and trade unions as though it can be reduced to owners and workers.

The task of theory is to understand chaos. The task for white intellectuals is to recover the unity of reality. Unless this occurs, intellectual fragmentation will continue. The white intellectual, devoid of land and whakapapa based spirituality, cannot grip the idea that intangible and tangible are one.

## THE MAORI INTELLECTUAL

The key intellectual difference between Maori & Pakeha schools of thought is one of unity as opposed to fragmentation. Intellectual unity deriving from connections which are responsibilities. Every Maori whoever, whenever, wherever, is connected to Maori unity. Connecting theme is time, cyclic time. Whakapapa. Land. Cosmos. Each Maori is a link in an unbroken chain that connects them with those who live in the past and those who live in the future.

When we Maori meet, we immediately begin to establish these connections.

There is a responsibility to both the past, the future, and all those with whom we are connected in the present day.

This means that Western knowledge and material things are not a tool for individuals to 'better' themselves but merely a tool to carry out one's responsibilities to those to whom one is connected.

Now the intellectual leads to the potential for change. To change society one has to understand reality.





## FROM THE PAST COMES THE PRESENT

Auckland University was endowed with 30,354 acres of land under the A.U. College Reserves Act 1885, Section 5: 'All moneys heretofore derived by way of rent or otherwise from the said lands or any position thereof, shall be paid over to the Treasurer from the time being of the Auckland University Council to be applied by the said Council for the purposes of said college.'

The land was:

Waikato: 10,000 acres Taupiri, the Mangakara, Hakansa, Kimihia.

Raglan: 10,000 acres, Karamu, the Mangaokahu.

Whakatane: 10,000 acres, Waimana, Ohiwa, Whakatane.

Waitemata: 354 acres, Ararimu, Kaipara.

This land was confiscated from our people. Taken by 9,000 Imperial Troops and 6,000 colonialist militia part of a campaign estimated to have cost 3,000,000 pounds.

Mr G.S. Cooper to Dr Pollen

Colonial Secretary's office 1872

Sir —

*I have the honour to enclose a list of confiscated lands in the province of Auckland reserved or intended to be reserved as endowments for the New Zealand University, under the Act of 1868; and I am instructed by Mr Gisborne to request that you will be so good as to cause these reserves to be marked off with as little delay as possible, if this has not already been done; and forward full particulars of boundaries and with maps, to enable the necessary steps to be taken for their being effectively reserved as provided by law.*

*You will be pleased to take especial care that no part of any of these blocks of lands is alienated in any way, either by sale or gift, or by reserve, for any purpose foreign to that of University endowments.*

*I have, &*

G.S. Cooper

Undersecretary

General Government Agent,

Auckland.

Eight hundred of our people are 'estimated' to have been killed in this part of the settler wars. This university was built and supported on a foundation of bloodshed of our tipuna and the illegal possession and occupation of our land.

Things Maori have been subjected to the fragmentation which Pakeha society demands. Maoritanga and language are made a subject for study, away from the land, the rivers, the mountains, the wairua, the tipuna. Away, Away, Away, in a cage carefully categorised, dissected, reduced to the meaningless of university study.

Taught by those who have learned the carefully conditioned split brain technique peculiar to those of us who 'make it' through the educational egg slicer.

Not even a marae, a turangawaewae in this place. After 100 years. It is now four years since the New Zealand Herald announced that Maori students will have a turangawaewae, a place to stand on Auckland University Campus.

In 1956 there were 89 Maori at University out of a total of 11,000 students. Twenty years later there were 1,352 out of 46,000. While this is quite a jump, a good deal of the 'increase' is accounted for by the fact that in 1976 the definition of Maori was changed from full to any part. As late as last week data was presented to a University Senate sub-committee which showed that less than 4% of students at Auckland are Maori. In 1976, five times more white women had university education than Maori women and six times more white men had degrees than Maori men: 6.3% of Maori people had some other education other than in secondary school while 20.7% of white people did.

Why is this? Quite simply. Abuse. White people have too long subjected things and people Maori to military, civil, physical, psychological, mental and spiritual abuse. Beginning with the Land. Beginning with the Language. Beginning with our children.

After only 30 years of missionary presence, over three quarters of our people were literate and two-thirds could write in Maori. Our people were literate in Maori before the white settlers were literate in English.

So what did the pakeha do?

In 1847 Grey's educational ordinance made subsidies for Mission Schools dependent on teaching English as well as Maori. By 1871 the Native Schools Amendment Act made instruction in English only compulsory. By these means the language was reduced to the state it is today.

Reality is tangible and intangible, separate and whole. To understand it one must go beyond the divisions, the 'official' reality, beyond the tangible.

The Maori offers a vision not from the future, from the past. The past exists, is tangible and intangible. The past sits in front of us, the future behind us.

There is remembrance and felt pain. The rip in the land. The daily hostility felt towards Maori and people Maori. The sense of violence in the past, in the present, for the future.

Most whites have never felt a real grievance in their lives. The worst a lot of students have had is to go without a holiday job, have a lousy relationship, have to give up varsity and go to work or go on the dole. This is hardly enough to make them, as a group, a radical edge. It won't last beyond the first degree, permanent job, child, or relationship.

To change society one has to understand reality.

Unlike us they have never experienced a history of their own. They don't go to a tribal area, now under occupation, and feel their guts drop.

White people have no understanding of what it is to experience the realities of living under an alien culture. They find it easy to dismiss moemoea as 'petit-bourgeois nationalism'.

White people who reject the 'official reality' of their own culture are in the position of having to create themselves as a people. But the extent of the absorption of Anglo-American culture makes this an impossible task. The white can only reject fragments of the whole. Disconnected pieces.

It is we, the Maori people who offer a vision which rejects the totality of Western Colonial life. Continued refusal to acknowledge this condemns white academics to an impotent intellectual limbo.

Donna Awatere will look at each faculty in detail in a future article.



# CORRESPONDENCE ON RAPE POLICY

CRACCUM has recieved much correspondence over the Rape policy and motions going through SRC:

## ◀ HUGH MAN ▶

Dear Editor,

In agreement with 'human and proud' I also feel that all men are being classed as one large ugly stereotyped whole whereas of course in reality this is not so at all. I also don't feel that I can be blamed for the fact that I can walk through the park at night and am therefore 'privileged' in some way. I believe everyone should be able to walk through parks at night but just because some people feel (justifiably) that they can't I don't see that as a reason why I should feel guilty that I can. Good on women if they want to 'reclaim the night', I too used to be scared of the dark not because a rapist might jump out at me but because I was afraid some monster might rip me to pieces, I found out as with a lot of things that it was fear itself which was preventing me not the reality - so go get-em, but what is this all about men sexually harassing females all the time, that is insulting to men, it suggests a fair amount of arrogance on the part of the writer to assume that when she walks down a street every man she meets lusts after her and visually undresses her, - it's a nice fantasy but very vain, and very presumptuous as well and if our writer was a man she would realise that men look at other men too, but this is an even more inhibited form of expression tied up within the tight bounds of society. Out there oblivious to the writer there are a great variety of men which she seems totally unaware of so I don't appreciate being 'en masse' accused of harassing, raping, molesting children (little girls of course, boys don't count) which all men do, I'm a man and take it from me I don't. It seems women have a lot to learn about men as well.

## ◀ MIS TAKEN ▶

Just - 'Human'

Dear Mis Dyke, Feminist.

To me there is nothing more poetic in this world than a woman in motion, whether she is ice skating or sleeping. It's fair enough that women should have equal rights but it seems to me that you go overboard. The way you spell wimmin. Am I truly a rapist if I admire a leg or a shapely breast. Some of the Grafitti in Vol 57 of Craccum is very disconcerting.

I happen to love opening doors for women, lifting heavy objects and smelling their scent. Surely you don't want to take that away from me.

Further more if I ever caught some bastard raping or molesting a woman I'd beat the shit out of him and I know that goes for a lot of other guys too.

Dave.

Ed Note - Ms please.

## ◀ ONE WOMAN'S OPINION ▶

Dear Craccum,

I am amazed at the opinions some students (both sexes) expressed in recent issues of Craccum concerning rape.

Last year I was sexually assaulted during the last week of third term by a young island guy in Richmond Road. Each case is different so I admit I am no authority but one thing is clear too many uninformed people make rash statements which are more harmful than good. For example: 'All men rape all women'. Such statements divide rather than unite. Rape as I see it is a symptom of society - NOT a 'disease' inflicted by men. I am sad about what happened - I think society is very sick if I can't safely walk down a well lit street at night, but I also feel sorry for the guy who did this to me.

What shocked me, as well as the racist reaction of some of my friends, was the reaction of the guys around me (my male flatmates and my boyfriend). It had not really occurred to me that men like women suffer from stereotyping. They are often cast as 'Protectors'. The guilt felt by my boyfriend (and the blame others placed on him) for not being there almost equalled my own pain. I admit he doesn't always understand my anxieties about being alone but his support was a hell of a lot more useful in my recovery than me expressing my anger at 'men' (a sexist reaction) or islanders (a racist reaction). I realise everyone copes differently and I recommend 'Against our will' by Susan Brown Miller to those who think they KNOW what's the right reaction. Some (a few) men rape but a hell of a lot of guys (most) react to rape worse - yes worse - than we do. 'Man' kind in general already feels guilty about rape so nothing can be gained by causing further division. Men and women (equal but different) must unite and be constructive and positive in their attempts to help victims and reduce the number of attacks. The male public needs to be educated about the special fears women face - not blamed because they are male. We demand independence then expect our 'lovers' to protect us. We therefore must admit NOT all men rape NOT even most men rape (literally or figuratively), only a very few men rape. Rape is a social disease which effects both sexes. Rapists should take part of the blame but so should we - every member of our society (man and woman).

Instead of protesting against rape (and men) we should be fund raising for centres like the Help centre in Bledisloe Street, we should be promoting and educating people on where to get help. We should be encouraging people not to sit back - like I have - but to share their experiences in order to help others. We should be talking about rape so that if it happens its effects are not so devastating. By educating people about it we can remove the associated 'power' stereotype so all men and all women are equally repulsed by rape.

MSc Student

## ◀ MEN AND RAPE ▶

Dear Person,

Recently a lot has been written in Craccum and elsewhere about the effect that rape has on women. Radical (from its roots) feminism has challenged men (or, what they do) with the indictment that rape is a crime of violence whereby ALL men benefit by keeping ALL women under control or in fear.

I am angered by the response from men on campus. Many the letters to Craccum from men (and some women) have been antagonistic and reactionary. As a male I would like to point out to other men that whether as men we are individual rapists or not, we are only showing our collective ignorance and, worse, supporting rape when we get insulted by the feminist analysis.

Speaking to rape victims, it doesn't take long to recognise that the common experience is one of force attacking the victim. Whether this force is the actual physical force involved, or the resulting self-blame and self-hatred, the energy needed to remain silent about their vicious attack, the energy needed to live and live again the rape to the police and justice system, the enormous amount of energy women are forced to use to 'avoiding rape' (although women have pointed out that at no time is any woman (every woman) completely free from rape, whether psychological or physical or subtle) - we as men are responsible. Until we evolve a language and a life-style and a society where to be a non-rapist is even recognisable let alone valued, we must act without hostility to the women who point it out.

Could it be that as men we cannot cope with the emotional impact of rape? Could it be that as tertiary students we have an institutionalised excuse to distance rape from our lives? Could it be that we have a vested interest in our rapist society as it is?

To those men who criticise feminists struggle to get a woman's only space on campus ('How can they say they are interested in sexual bias?'), I ask are you really interested in the answer? Are you really worried about the aspects of your life and conditioning that come from your gender alone? Why isn't there a conscious male-only space on campus?

Rape is an insidious crime of violence in our society that brings out other issues like general violence, the silencing of victims, the infliction on the victims of our male-brought competitiveness, the much emphasis we as tertiary students remove ourselves artificially from the 'real world', and the inadequacy of making men take responsibility for men.

I don't pretend to know the answers, but I do suggest that men think before they condone rape and prove original feminist criticisms of us true.

Yours sincerely  
Paul Young

# OUTSKIRTS

## Women Wave A Wand For Peace!

WAND, Women Acting for Nuclear Disarmament, is a coalition of Auckland women who are co-ordinating activities in Auckland for Tuesday 24 May, the International Women's Day of Action For Disarmament.

To side with the status quo of nuclear weapons and a nuclear defense is to vote for nuclear weapons, holocaust, and planetary suicide.

WAND is asking women to make Tuesday 24 May their day of action for peace and support for life on earth. We ask women to wear an armband or white flower to indicate their support on 24 May.

Activities planned so far for Auckland include a Women's Peace Camp at Devonport running from Saturday 21 May to Tuesday 24 May, and with a wide variety of activities available.

A march for women and children on Tuesday 24 May is also planned. Assembly time is 11.45 am at Queen Elizabeth Square. The march begins at 12.15 and is to go up Queen St to Aotearoa Square.

Other activities are also being organised, both for the 24th and before this - for example, women have organised various suburb groups to publicise the 24th May in their own area.

If you would like to be involved, or would like more information, please ring Greenpeace 31030 (daytime); Sue and Sally 766379; Margaret 760435 or Hiku (daytime) 778-763.

What happens on 24 May, the International Women's Day of Action for Disarmament will depend on what women want to do and are prepared to be involved in.

Get our car sticker: 'You Can't Cuddle With Nuclear Arms: Women for Peace 24 May'

Get our car sticker: 'You Can't Cuddle With Nuclear Arms: Women for Peace 24 May'



## Women Who Say No

Summing up a trial in which a man was accused of raping a woman in Cambridge, England, Judge David Wild said, 'Women who say no do not always mean no... It is not just a question of how she says it, how she shows and makes it clear. If she doesn't want it, she only has to keep her legs shut and she would not get it without force and there would be marks of force being used.'

The woman who had been raped told the court that she 'submitted' for fear of being hurt. The man was acquitted. (Big Mama Rag)

## British Women Supporting Children - No Dole

British women with children are now being denied unemployment benefits unless they can prove in advance what child care arrangements will be made if they are offered a job. An 'Availability for Work' clause must be given by women if welfare officer decides their availability is in doubt. The intention of the new test is to disqualify more women from the benefit and keep down registered unemployment figures. It is manifestly an attack on women's rights to equal access to paid work and their right to free state provided childcare facilities. (Girls Own)

## Draft Rejected

Women in East Germany have rejected the country's passage of a law which introduces conscription for women in times of emergency.

'We women declare that we are not prepared to be drafted and demand a legal way to refuse. We refuse to think that one day we will stand in the rows of the NVA (National People's Army) to defend a land which will be uninhabitable, even after a conventional war, which in Europe, would probably end in a nuclear catastrophe.'

The women denied the reference that being taken to go to war meant the equality of their sex, saying that killing people was contradictory to the essence of womanhood, and didn't put them on equal ground with men. (Big Mama Rag)



# MORE DEFINITION AS IT STANDS



In response to the rising rate of reported crimes of sexual violence against women, Justice Minister Jim McLay commissioned a report, recently released, which analyses the flaws in the present law, and makes suggestions for improvements to increase the rate of reported crimes, reduce the trauma for the victim and result in a higher rate of conviction.

McLay has suggested that he wants to see 'much public discussion' on this topic. As part of a campaign that seeks to raise awareness on sexual violence we are encouraging women to make submissions, both on the rape study, and, later in the year on the new legislation.

Below, are some of the main issues that will come up for consideration in any reform of the law, along with some questions that may help you when discussing or writing your submission.

## REDEFINITION OF RAPE

Under the present law, rape is defined only as penis/vagina penetration. A suggestion for broadening the definition would include

- penetration of the vagina or anus of a woman or girl by a foreign object against her will
- sexual intercourse with a woman or girl against her will
- penetration of a woman's or girl's mouth or anus by a penis against her will.

Under the present law, anything other than penis/vagina penetration is classed as a form of sexual assault and may carry a lesser penalty.

penetration by a hand or bottle, orally or anally, in the situation of a rape any lesser degree of violation of the woman than penis/vagina penetration?

## RAPE A CRIME OF VIOLENCE

The present rape law is under the category of 'Sexual Crimes' in Part 7 of the Crimes Act, dealing with 'Crimes against Religion Morality, and Public Welfare'. Rape is a crime of violence and aggression, not a sexual crime. Therefore it should come under Section 8 of the Crimes Act - Assaults and Injuries Against the Person. This might also help to dispel the myth that women 'ask for' or 'provoke' rape. When someone is the victim of any other form of physical assault, no automatic assumption is made that they 'asked for it'.

## SEXUAL ASSAULT

It has been suggested that the term 'sexual assault' replace the word rape in new legislation. This is because many feel that the term rape has a stigma attached to it, and to change the name might result in a higher reporting rate. However, historically the word 'rape' has come to be specifically associated with crimes of woman-directed violence committed by men.

Will changing the term change society's attitude to the crime and its victims?

## GRADING OF OFFENCES

Often in addition to the violence of the rape itself there may be the use of additional force i.e. - the use of a weapon, kidnapping or abduction. In such cases, should the charge be one of rape on a scale of offences - rape, aggravated rape, or should it be recognised that this may lead to punishment of the associated violence rather than the violence of the rape itself. If this is so, should offences associated with the rape be charged out separately - rape and assault, rape and abduction, etc?

## SPOUSAL IMMUNITY

The rape study recommends the removal of spousal immunity from rape. Under the present law, if a wife and husband live together - if they are not separated - the husband cannot be charged with the rape of his wife. This is an indication of the motivation behind the existing rape laws, that they were designed to protect property, and as a woman became her husband's property when she married, she could only be raped by other men. This suggests that rape in itself is not wrong, as long as the rapist chooses the right victim.

## SEXUAL HARASSMENT

The term sexual harassment is used to define various forms of sexual assault or rape that have an additional component of power. This would cover circumstances when the accused is in some position of authority, or professional or other trust over the victim eg a doctor, lecturer or employer, and exploits this position to induce the woman to submit to sexual contact. Sexual harassment leaves women with many of the same feelings of violation, fear and shame as women who have been raped. Should an assault category of 'Sexual Harassment' be included in the 'Assaults and Injuries to the person' section of the Crimes Act, to cover both verbal and physical harassment?

## THE TRIAL PROCESS

The trial process is generally a traumatic experience for the rape complainant. She must repeat details of a distressing and humiliating experience often in front of a number of spectators, and media reporters. She is liable to be subject to a lengthy and distressing cross-examination by the defence lawyer who may try to undermine her credibility.

Many of these problems stem from the 'adversary' system which is the basis of our court procedure. This system takes the form of a battle between two opposing sides rather than a 'gentle search for the truth'. However there are substantial reforms in practice which can take place within the existing system.

## THE COMPLAINANTS EVIDENCE

Rape victims are often forced to recount details of a humiliating and intimate nature in front of a large number of spectators in addition to court personnel, judge and jury. There is provision in the Summary Proceedings Act, and the Crimes Act for courts to be closed during the giving of evidence if the interests of justice or public morality, or the reputation of the victim require it. Should this be made the rule for the complainant's evidence in sexual assault and rape trials?

Although complainant's in sexual offence cases are granted suppression of name as a general rule many complainants were concerned that they were asked to state not only their name, but their full address and place of employment in the court. Many were concerned about the fear of retribution. Should this be necessary?

The publicity surrounding rape trials is often sensationalist, and exploitive. Although the complainant's name may be suppressed publication of various details may lead to identification. The victim may be forced to read details of a terrifying and degrading experience being used to boost the circulation of newspapers. There are provisions in law to enable the District Court and the High Court to forbid the publication of any evidence, for the same reasons as it may close the court during the giving of evidence. This raises the difficult question of the victims right to privacy versus the public's right to know.

## CROSS EXAMINATION

In the past it was felt that the defence case often relied too heavily on the use of detail about the complainants past sexual history to undermine her credibility as a witness. Under a 1977 amendment to the Evidence Act, evidence about the complainants past sexual history was made inadmissible except by leave of the judge, or when it relates to her past sexual history with the rapist. Why should evidence of the complainants past sexual history with the rapist be admissible as evidence? Is it again a question of the choice of victim rather than the act itself?

## THE CORROBORATION RULE

Judges are obliged in the case of certain types of witnesses to warn the jury that it is dangerous to convict on the uncorroborated evidence of the complainant. The warning is issued in the case of accomplices - because it is to their advantage if the defendant is found not guilty, children, who may not understand the seriousness of their accusations, and whose concept of truth may not yet be formed, and witnesses in sexual offence trials. This warning appears to reflect yet another myth about rape

- that women are prone to make malicious accusations of rape for various reasons
- such as fantasy, sexual problems or 'jealousy', and as such do not make reliable witnesses. Should this practice be allowed to remain?

## PRELIMINARY HEARINGS

These are held in the District Court, with the purpose of establishing that there is indeed, grounds for a trial. Usually the complainant is required to give evidence to ensure this. Often these hearings take place in front of a Justice of the Peace who may not have the training necessary to protect the infringement of the victims right by the defence. In order to protect the victim, should all preliminary hearings be held before District Court judges rather than J.P's?

## THE BURDEN OF CONSENT

Under the present system, the onus is on the complainant to prove that she did not consent to the rape. The burden of proof should be placed on the defendant - ie he must give evidence to support his assertion that the victim consented. If he believes, however mistakenly, that the woman consented, this should not be grounds for his defence.

If force additional to the rape was present, whether physical or mental violence, and addressed to the victim, or a third person, consent should not need to be proved. A woman should be able to withdraw her consent at any stage of the sexual act. Consent should mean willing participation. Silence does not mean yes. A woman should not be considered incapable of refusing consent ie prostitutes and wives.

## POLICE PROCEDURE

Problems that rape victims expressed about police had more to do with a general lack of sensitivity by the police towards the victim. Recommendations under this section in the report include improvements in the training of police. Although at present it does not appear feasible to set up a squad trained to deal with the victims of rape, and the provision of female doctors and police to deal with victims, this appears to be an important goal.

## SUPPORT SYSTEMS

At present there are a number of established Rape Crisis centres whose financial instability places their existence under constant threat. Government should fund existing centres adequately without interference in their established structure or dictating their political stance, and should facilitate the setting up of centres in areas where none already exist.

Constraints of space make it impossible to comment on all aspects of the rape study, and other issues relating to the redrafting of the laws. If you want to make a submission, it would be to your advantage to read a copy, available at the Govt bookshop, or your library. It is extremely important for women to make an input into laws which affect us so directly. Your support is needed to counterbalance the weight of males in the decision-making positions in this country.

REFERENCES: Rape Study Vol 1, Warren Young  
Auckland Rape Crisis Paper on the redrafting of the law.

— Jane Warwood  
Women's Vice President NZUSA

For those interested in making a submission, CRACCUM has details on how to go about doing so. Come up to the office for more information on when and how to write your submission.



# RADICALS REVISITED

## SHADBOLT: THE SIXTIES AND SEVENTIES

Tim Shadbolt is probably New Zealand's best known student radical. As a student here from 1966-1972 he revolutionized campus life through instigating student forums in the quad, challenging student government, and generally protesting at every turn. Editor of CRACCUM in 1970, Tim looks back at student life in the sixties and seventies and compares it with today.

**What was the University like when you came here?**

When I first arrived there was no student union like there is now, we were still part of the wedding cake. The thing that struck me most was the complete overcrowding - I was a foundation pupil at Rutherford High and we had an idyllic situation of only 5 or 6 in the 6th form. But everything here was crowded; you even had to queue for 15 minutes just to use the urinals. The classes had 400 or 500 students and the lecturer was just a little dot and you couldn't hear most of it. Apart from the normal student loneliness, it was the complete lack of facilities - they obviously weren't geared for so many students.

**What was student life like?**

Again, my impression of student life was coloured by coming into town in 1965 and seeing a student hunger-strike in Queen Street led by Catherine Denallay with about 200 students. I thought this was what it was about - there was a terrific discussion, like a street forum. It was only a 3 day hunger strike but I was impressed by the debate and the intensity, and I thought - so that's university - I can't wait to be a student. I thought it would be a lively place, with intellects crossing in debate, but I was just struck by the loneliness, and emptiness - just nothing. No one seemed to talk at all - 'Hurry up' was the most common sentence. from people at the back of queues. It was a great disappointment.

**Is that why you took a year off?**

Well there were a lot of factors in that, but no, things did warm up that year, there were a lot of complaints going on, people were demanding better conditions, standing up in lectures and saying we can't hear a thing, but people would react with shock and everyone would turn and stare at anyone who complained. Then Marshall Key came to N.Z. and there was 3,000 people demonstrating against him and at least a third were students. We took a hammering, it was the first demonstration for a lot of us, and we were shocked at the way we were battered - I got arrested and the level of violence just shocked us. And then there was the general student poverty - inflation was going up and rent, food and everything was escalating so I just took a year off to work.

**You started the Quad Forums when you came back?**

Yes, in 68, the war was hotting up, international events were making a real impact. In N.Z. the Wahine rolled over, in France the students almost threw De Gaulle out, it was almost a student revolution rather than the classical workers revolution.

**Did that siphon through to N.Z.?**

Oh yes, it was like anything could happen - there just seemed to be a lot of events - profound events going on which led to massive amounts of discussion, everyone wanted to talk about them. There had been a bit of a lull but it started just like that street starvation thing - there were discussions going on all over the campus - there would be arguments in the quad and everyone would stop and listen.



**Did you have an effect on the university hierarchy?**

Well, in a way that year led to reform, it was an age of reformism. There was talk of occupying the university administration, and people were talking about student power. We had a lot of say over student affairs, but that was just a little part of the whole thing. The main job was still the university, and so we held meetings in the open and the main talk was to occupy it, to take over and demand student rights, student power, and they of course heard about it and opened negotiations to open up student representation and the following year the first two students were invited onto the University committees.

**Why did you become editor of Craccum in 1970?**

I suppose it was because we felt the main effect we could have was in promoting ideas and discussion rather than getting bogged down in the Committee structures. I was getting into writing at that stage, but the problem was that I didn't have any technical experience so I went on with a couple of others. As soon as we were on, a controversy blew up about contraceptive vending machines on campus, and of course Craccum supported them and Zealandia started a campaign against us about how a non-student shouldn't be editor. The Catholics on campus launched a campaign against us for a vote of no confidence. There were three attempts at a vote of no confidence, and of course we published the names of all the workers on Zealandia who weren't practicing Catholics. I don't think I actually edited any issue of Craccum that year - I was too busy defending the paper against votes of no confidence - attending meetings, forums and all that.

**So, when did the big demonstrations against the war start?**

Well, that was a very interesting period because student radicals, although they had made a big impact on the media, were actually a very small minority on campus. There were very few really who were committed to full time activity. The demonstrations, the Agnew demonstration, Rodgers demonstration, every time an American came over you'd only have 300-400. It was very small numbers really and we'd developed a bit of a defensive attitude as well in terms of not really giving a stuff about the movement or anything like that - we felt entrenched, always under attack, you know, police raids.

In a five year period there were only 3 days when I wasn't either in jail, on bail or on P.D. It was a very tough time, the longest period our flat went without a police raid was two weeks and 3 days. Just a lot of pressure on student radicals and as a result we felt we had our backs against the wall. Some students in the early 70's had got into bombing - there was this feeling that no one was going to listen to us anyway - we just didn't give a damn about public opinion. Gradually that changed, in 71, 72 after that extremist period it swung. The tide started to turn. It was a combination of factors.

The women's movement became a strong supportive thing. Up to that time the radical movement had been leaders and then the women started becoming more prominent. Then the Maori movement started at that time (Nga Tamatoa) and of course many of the troops in Vietnam were Maoris and it was now the emergence of Maoris opposing the war and it seemed that more groups were becoming involved.

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What was the Executive like?

The photos sort of tell the story - it was very much an establishment pattern, but for example, at that time law students weren't allowed into lectures unless they wore ties. It was much more rigid. The Executive were a very serious body, who would challenge each other, but it was very seldom that young students would be on Executive.

What's your impression of the differences between the campus when you were here and the campus now?

I'd say that there was more knowledge and consciousness on radical issues now, in fact the campus is probably more radical now than it was in the 60's in terms of the curriculum, the kind of books students read, the acceptance of a lot of issues that would have been bitter fighting points in the 60's.

How would you equate that with something like the Janet Roth episode?

Well, the Engineering students have traditionally been a right wing group on campus. I accepted that as the norm, the radical students were always more or less under siege. The Engineering students were the only faculty that actually volunteered to fight in Vietnam.

Do you think the university should be celebrating the centenary?

I accepted that it was going on, and I felt that the 60s were a unique period, overtly anyway - when radical protest was an on going protest for 4 or 5 years. So I thought it would be worth celebrating that point and I went to Professor Tarling last year and asked if there was any section of the celebrations would be on radical student politics and he said no. So I asked if I should approach the Centenary Committee with ideas and

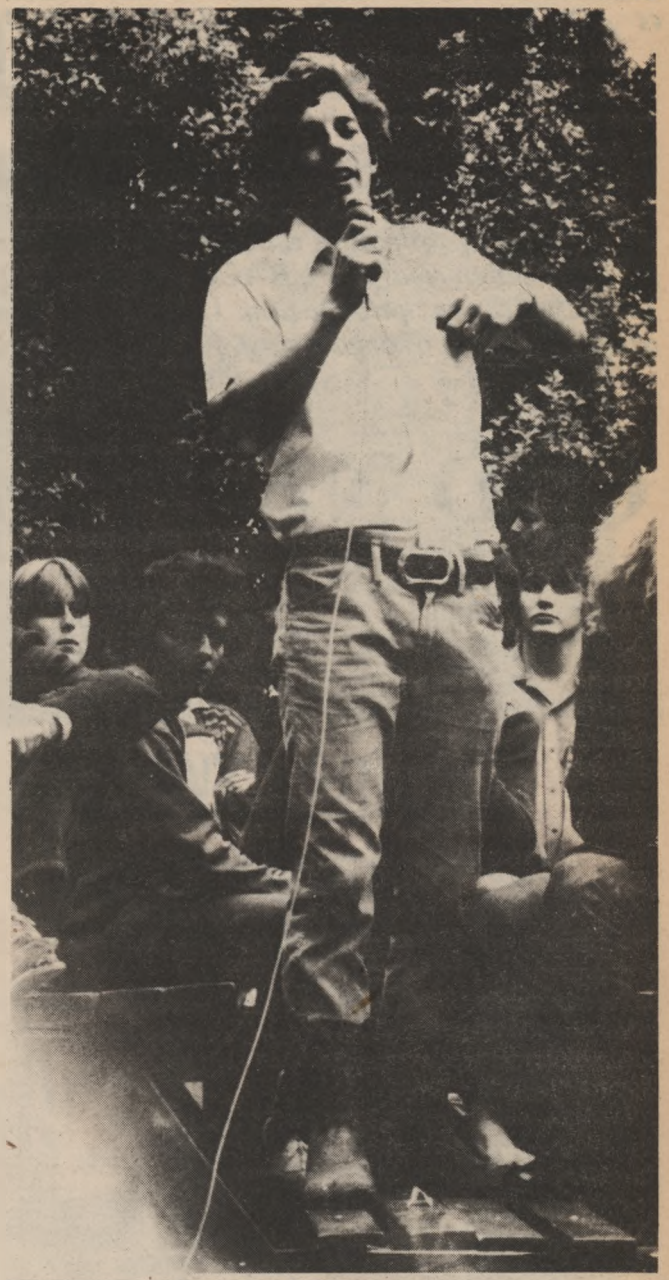
he said no, most of the events had been settled, so I said well I won't worry you with it, we'll just do something spontaneous and come along and have a rally or something. Maybe, seeing as you are not going to boycott the Centenary, student radicals might like to celebrate that unique period.

The main points of the people supporting the boycott are that you can't celebrate an institution that is sexist, racist and elitist, do you think that's an accurate assessment of what the University is?

Yes. It always has been.

*There was a real feeling that things were going to happen, that change was coming.*

Although I'd say the institution has changed, the biggest change has been the tone of the place. When I was there, there was an excitement about the place, there were things happening all the time, police were coming on campus to arrest students and fights would break out. There was a real feeling that things were going to happen, that change was coming. It didn't, but there was hope, there was life. Now the feeling is more hopeless. Even though you might not change much, the feeling of hope is a great thing. Now the sort of almost despair about the place is quite sad - I feel sad when I come on campus now.



## MAINSTAY OF AUSA AN INTERVIEW WITH LACK:

Robert William Lack has been with AUSA since 1968, first as a student, later as a member of the EXEC, and now as AUSA's Secretary. In some ways he holds the place together. He's full of information, is a great 'historical' reference on AUSA dealings, and is one who knows the ins and the outs. He talked to CRACCUM about his experiences at our illustrious union ...

What was the Students' Association like in 1968?

The executive members of that time were nearly all well-dressed, clean-cut males whose main concern was with the business side of the Associations activities.

What issues were students involved in during the 60's?

Student activity was orientated mainly towards anti-Vietnam War demonstrations and obtaining more student say in the running of the University. Those involved in political activity were perhaps a little naive and more idealistic than people are now, believing that things could be changed for the better by reasoning. I suppose you could call it a form of naive pacifism.

How has the Exec changed over the years?

If you look at the names that the Exec positions were called in the early 60's and compare them with those in the 70's you will see that the Exec has become more political. These changes occurred mainly five to six years ago through General Meetings.

How has feminism on Campus developed?

My first contact with feminism was in 1972 at an arts festival at Christchurch. Up until this time there had been little feminist influence on campus. Also at that time people considered sexism to be

secondary to the class struggle, whereas today sexism within the feminist movement has become of primary concern.

In the early 70's you stood for President, would you tell us about this?

This was a most unfortunate event. At the time the President had been acting in a rather dictatorial manner. On one occasion there was to be an important meeting in his office without the other members of the Executive being present. A group of people decided to bug the Presidents office, and by complete accident I assure you, I got roped in. The attempt was very amateurish, with the President walking in before we had completed our task. We were eventually arrested, but due to the fact that one of the people involved was legally entitled to be on the premises, we had in fact not committed any crime. In the ensuing political storm I lost the election.

Have students changed?

Besides being better dressed it is unclear as to whether they have changed. There have always been some faculties which have tended to be more conservative than others.

What other changes have occurred?

The courses and course contents have changed over the years. In the 60's there was pressure



brought to bear on the University to provide more relevant course. In one incident Tim Shadbolt handed in an essay on the Vietnam War, the question was an event in Spanish history. Needless to say he got an 'e' for it. Today there are courses available that have a more contemporary importance in such areas as politics, sociology, the environment, and women's studies.



In hopes of revealing a little of this university's history, we bring you highlights of fifty seven years of CRACCUM. Before 1927, the literary magazine 'the Kiwi' was the only student publication. In 1925 the idea of a newspaper was brought forward and after two years of organising, finally emerged on Thursday March 14, 1927.

## OLD NEWS IS GOOD NEWS...

### THE TWENTIES

Auckland University College



Under the heading 'CRACCUM', A.U.C.'s Fortnightly Scrapbook' the source of the name was kept a secret. Later it was learned that it stood for an anagram for Auckland University College Mens Common Room Committee. Yes, there have been thoughts of changing it to 'people's common room, only that would make it CRACCUP!

The first issues were A-4 size, without illustration, and with the object to 'retail the gossip of the common rooms'. Their claim was that CRACCUM has few ambitions and fewer ideals'. Athletics were big, the question of womens' participation on campus was already hot in debate.

For most of the twenties the CRACCUM filled it's pages with jokes, limericks, fashion notes and English humour. The tone was high brow, Oxfordian. In 1930 the woman question again arose with an essay inquiring into the 'motives and methods' of women in attending a University'. It was stated that a large number of women students were 'plain plain', and it was extremely difficult for 'an attractive girl to remain studious.' A poem said 'What would suit me with my afternoon tea is a skirt without Arts or the Sciences'.



### THE THIRTIES

Despite massive unemployment CRACCUM seemed to be oblivious to problems in the outside community. It felt the need to distinguish between full time students and those who used the university as a 'glorified nightschool'. Should women smoke? — 'Women are all very well in their place but the object of this article is to show that this is not the place for them'.

CRACCUM urged students to participate in the Jubilee 'Do your bit towards the successful celebration of the Jubilee of the place, which, at the very least, is giving you professional training.'

Sound familiar?

In 1938 'War was in the air', and Maori students were labelled 'pakeha-Maori's' for showing up at a party with traditional dress over their 'european' clothing.

CRACCUM dashes Salient later that year for being too 'one-sided'. 'CRACCUM's policy is to have no violent tendencies in any direction'. In the next issue Salient replies 'Good, neither does a corpse'. A letter to the editor wonders if, due to CRACCUM's middle of the road policy, it will die due to 'sheer boredom and boringness'.

The thirties end with 'It has come at last and we are at war. It is a pity that the civilisation which has for some 20 years and more been training to make some contribution to the progress of humanity, can find nothing better to do with us than destroy us.'



Student Procession collecting for the 'Help for Britain' fund which was banned by the Professorial Board in 1946.





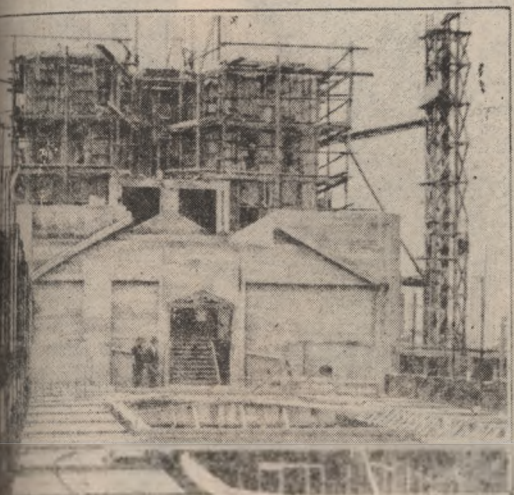
August, 1942



E'LL BE AND HOW!



## ARTS, SPORT, AND STUDENT POLITICS



### THE NEW UNIVERSITY

The authorities are to be congratulated on their expeditious handling of the problem of building the new University. We print photographs of the Law and Commerce Buildings under construction.



The  
Upstairs  
Shop  
for all  
MEN'S  
WEAR



### THE FORTIES

Every year CRACCUM got involved in the debate over the 'task' of the university. It is good to know we are part of a tradition. The University should 'develop the student as a coming citizen and leader rather than a learner of a subject'.

Conscription is debated at every turn, and CRACCUM laments the lack of dedication to the war. 'The time to wake up is now!' The editor asked the students to weigh carefully what they said in the paper, 'We are at liberty to think what we please, but needlessly or provocatively to express views which savour of incomplete loyalty or indifference to the fate of our country in the pursuance of a greater good, is to do the College, its staff and its students, a grave disservice.'

The Hongi club is active through these years, with pranks and beer feasts in the tradition of the engineers. A CRACCUM forum was held on the statement 'Women must sweep and men must War'. There was an argument from a 'Rabid Feminist'.

Patriotism was rampant in the forties, a questionnaire for freshers asked, 'Which is your professor A) a Communist, B) a gentleman'. A public meeting at the Town Hall was cancelled because it supported Russia.

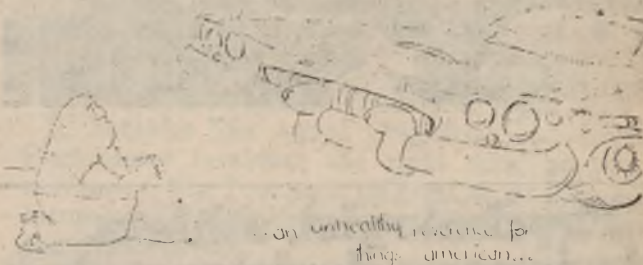
During the war women took more of a role in Student politics. 1944 sported a woman editor, but said that 'Any married or engaged women who cannot wait till a man returned from overseas to settle her emotional problems has about as much stability as a prostitute. We can only guess what her 'emotional' problems might have been ...

The RSA was outspoken about a defaulter being hired in the Philosophy department, and CRACCUM announced that it wouldn't have a current affairs column because 'objective comment was impossible'. Yet during the Waterside strike, CRACCUM came out against the strikers, claiming that political agitators were behind the strike and that the workers were a 'class who lack any faculty of judgement other than the gratification or denial of its appetites'.

Salient was banned in 1948 for being a 'Red Rag', after claiming that 'there is nothing in the College's record of which its men and women have the right to feel proud'. At the same time, Police come on to AU and search the rolls for student members of the Socialist Club.



Capetown University Students demonstrating in the '50's.



### THE FIFTIES

CRACCUM goes the way of 'Truth' in the fifties, opening up more, getting more into the guts of things. The Executive opens the year by inviting police on to campus to attend Socialist Club meetings. Students fear 'The Red Label'.

The next year CRACCUM meets with problems and is told that 'Last year it contained nothing of value and was offensive about it, this year it contains nothing and is inoffensive.'

CRACCUM does a special issue on 'Sex and Christianity' alongside the Kinsey report. 'To Bed or not to Bed' is the question and pages and pages of letters follow up the debate. Some do, obviously, and others say they don't ...

In 1955 an SGM was called to vote No Confidence in the president, CRACCUM is called a 'pack of liars' without being able to defend itself. Nine Executive members resign after the meeting.

Less than 1% of the NZ university students are Maori. Tongan and Fijian students are better represented. 'Racialism' is the cry, but unfortunately the connection is to the US where the problems in the south are flaring up. Nuclear bombs are debated, bursaries are mentioned, and in all CRACCUM seems to pull its head out ...

The 'special branch' of secret police is called NZ's answer to the KGB, and Billy Graham makes headlines for weeks. The ideal of racial equality in New Zealand is shattered when segregation at a Papakura bar is exposed. Ardmore College bans Maori males and pakeha females mixing due to 'differing social backgrounds'. South Africa's 'white areas' are exposed.











to Maori lands, the government is like a dog crouching under a table on which is crumpling a loaf of bread. Each time that crumbs fall to the ground the government picks them up with its tongue. It hopes in time to devour the whole loaf.  
THE EFFECT OF THE PRESENT MAORI LAND LEGISLATION.  
BAXTER



## THE SEVENTIES

**C**RACCUM goes weekly, and Cops on Campus and Legalized Marijuana are the cries. The Tolerance of Cannabis Society starts (TOCSOC). Police violence is shown with pictures of the Agnew visit, Easy Rider hits the screen.

The visit by the royal brats, Chuck and Anne, is boycotted, and though CRACCUM finds its way into feminism it still features a centrespread of naked women on the beach. The first Women's Liberation group is founded and CRACCUM advertises itself as 'The Progressive Enterprise'.

1972 brings Waitangi protests, and Germaine Greer says bullshit. Tim Shadbolt edits with Heather McInnes and Gordon Clifton. The Free University, a weekly forum is started, feminism rears its head in nearly every issue.

'Thomas Framed' states CRACCUM, the Stones tour, and 'Shit is Junk is Shit'.

CRACCUM tells you what to do if questioned by the police. Our 'White Immigration Policy' is questioned and Vietnam must stop. Come '74 CRACCUM starts losing its punch. More pages are devoted to arts over politics, the Supremes tour. Split Enz arise. International Women's Day leads to education cutbacks leads to Maori land fights and Bastion Point.

In 1978 Dave Merritt launches a re-visit to the sixties campaign and CRACCUM changes format weekly to suit the budget. Sometimes looking like the Listener, sometimes looking like a CRACCUM. Articles told you 'What to do when the police come knocking' (Were they knocking then?)

The Haka incident came halfway through the year, the president was rolled and 'racism was the issue'. In '80 the Mollusc group came to power and CRACCUM was pretty arts oriented.



The Haka Party 1979



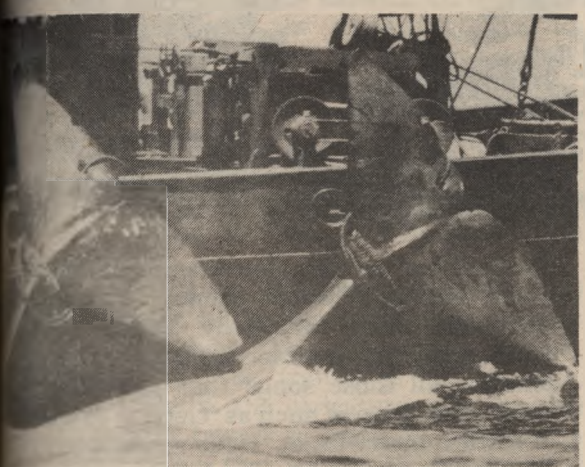
WAC members on the marae.

## THE EIGHTIES

**T**he letters columns came into focus with notables like Agent Grapefruit and Brett Buckmaster heralding the right wing pro-tour movement. The Tour took up most of '81, and '82 focused on Israel/Palestine events and featured full four-colour covers.

As for '83 ... I'll let future historians comment.

— L. Rafkin



Manapouri.

## CRACCUM 26 YEARS AGO.....

Last February, on the way back from the Pacific Science Congress in Dunedin, I made a brief visit to Craccum's office. It had been 26 years since I ended my term as an editor of the paper. The new quarters seemed huge compared to the tiny narrow room in which the 20 student associates and I laboured to produce 10 issues a year from the 1950s then enrolled at Auckland University College. But the general air of organised confusion in the new place was the same, just more of it. There was no one about for the moment so I looked through some of the recent issues of Craccum, stacked near the door. Some of the topics were racism, apartheid, nuclear weapons, student association politics - and the vigour and humour in reporting, seemed rather familiar.

My thoughts went back to the events and issues of 1956-57 which had seemed so pressing at the time. The University and the government were wrangled on whether or not to build a new campus at Hobson Bay, an issue that occupied

much student attention at the time. Letters-to-the-editor were a prominent part of the paper and student association politics, the arts, sports, and quality of food in the cafeterias were the most popular local subjects. CRACCUM editors contributed to news themselves when they were censured by the executive of the Students' Association, and subjected to 'cross examination' by law students at the A.G.M. (Some of those law students are now Q.C.'s).

International events of 1956-57 of most concern to students were the British H-bomb tests on Christmas Island, racial violence at the University of Alabama, apartheid at the University of South Africa, and the murder of Cuban student leaders by state police. In New Zealand, university entrance examinations, the death penalty, civil liberties, and freedom of the press were among the issues of concern. At this time, the university student press was an important voice of dissent. It gave news and views on the government in ways

that were then outspoken and not shared in by a conservative commercial press.

Comment, for instance, on the implications of the Police Offences Amendment Act, and the activities of the newly created secret police, was daring stuff in 1957. The N.Z. University Student Press Council came into being at this time. But despite the serious nature of these subjects Craccum always had a sense of humour.

In 1957, Auckland University College became the University of Auckland, and now in 1983 it celebrates its centenary. In celebrating the University's achievements one of the things, I think, it can recognise with pride is the contribution of Craccum, since 1927, to the spirit of freedom of thought and expression - the central ethic of the institution as a whole.

- Warwick Armstrong

Warwick Armstrong is now a professor at the University of Hawaii in Honolulu.



# THE KING AND I

## MERCURY THEATRE

It is too easy to dismiss a musical such as 'The King & I' as banal irrelevant theatre simply because it lacks the so-called message and commitment that 'serious' drama contains. Even worse is the refusal to acknowledge the hard work that goes into producing any theatrical work that requires organisation of a large cast of all ages and many scene changes. In the light of this, full credit goes to Stephen Agnew for his work on Mercury ones current production of 'The King and I' by Rodgers & Hammerstein.

The production, on a minimal set that revolves, is mercifully not tacky. From beginning to end it is visually very pleasing. Louise Malloy as the imported governess wears a selection of crowdpleasers and copes well with the singing, acting and dancing the part affords her; though at first it is hard to forget her TV image.

George Henare as her employer, the King of Siam was also good but lacked that 'spark' that distinguishes him as a 'King'.

If anything is wrong at all in the production it is in the relationship between these two, at times it appeared too continued.

Part of the musical involves a subplot about lovers who disobey the King. The female of the subplot, Tuptim (Mei tong Edgar) writes an adaptation of 'Uncle Tom's Cabin' called 'The Small House of Uncle Thomas'. This ballet is presented to the visiting British ambassador as an attempt to show the civilised nature of Siam (For those interested in social message and morality, it is here, they will find it).



Much of the production is like the film version but it is in every way excellent. The choreography and chorus do not miss a beat and neither does the audience.

Musical direction under Juan Mattencci is tight, the orchestra sounds like one and supports the cast very competently, which makes a pleasant change for Mercury productions. The electronic buzz at Jesus Christ Superstar last year was distracting and unprofessional.

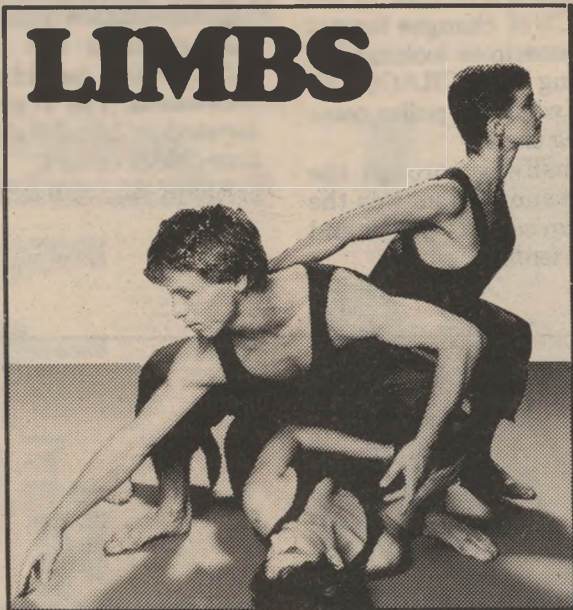
'The King and I' is not a status musical like 'A

Chorus Line' or 'Cats' but Mercury's effort is worth seeing. Theatre cannot survive without patronage and everybody needs to escape occasionally into another lighter world. Besides, it contains all those songs that you've heard and know a few lines of such as 'Getting to know you', 'Whistle a merry tune', 'Hello young lovers', 'We dance' and a rather nice bunch of unprecocious royal children. Well done Mercury.

- Richard Davis

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MAY 9-14  
- 8pm

Matinees Wed & Fri -  
1-2pm  
Book at the Corner  
Students : \$6.50  
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## GRADUATION PHOTOS

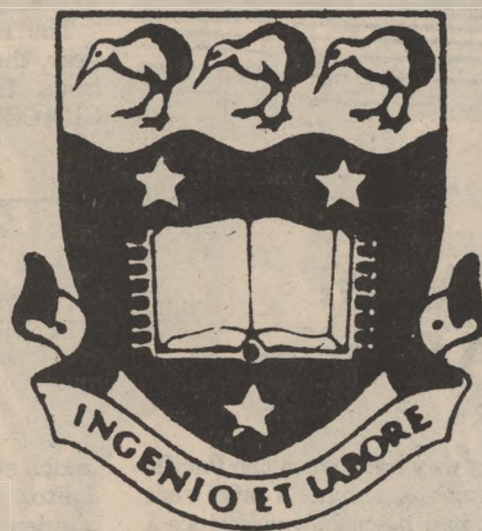
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THE CENTENNIAL CELEBRATIONS ON SATURDAY  
MAY 7th  
PRINCES ST SHOP 10.00 - 3.00  
KITCHENER ST SHOP 10.30 - 1.30



# THE MAN-TRAP

by Griselda Gambaro

Theatre Workshop production at the Little Theatre May 3-6



The Man-Trap is an intense and chilling production of theatre of the absurd. With a plot revolving around the physical ensnarement of the central character's foot in a man-trap, the theme explores those relationships of family and friends that both create and maintain the less physical and more subtle traps of society.

Cecile Hillyer is both the director of this New Zealand premiere and the translator from its original Spanish script. This translation not only earned coursework towards her English Masters, but also gave Cecile an intimacy with the work which has helped significantly in the direction of the play. In the production the emphasis is on the Argentinian playwright's humour which Cecile describes as being so black it transcends into theatre of cruelty.

Griselda Gambaro's characters are cruel and through them she mocks the stereotypes we may have in relationships. The condemned mother, whose name could be translated as Chastity, Virginia or Rape, is the caricature of a Spanish mother. The wife, Lily, is so much the woman of a young man's dream that we are left wondering if there is any more substance to her than just the ephemeral dream. The absurdity and meanness inherent in this family, macabrely entices friends to become members as if friendship alone is not enough.

The bizarreness of the play is further built upon by the actors playing their characters with a Buster Keaton-type seriousness: the absurdity being accentuated by the character's credibility in themselves. An atmosphere of fantasy is created by the stylisation of movement, as in a Punch and Judy puppet show, with the actors' features exaggerated by putty and rubber latex masks. Every action is deliberate, precise, important and delivered with such energy that the intensity of the production is a result of it.

The main characters of the Man-Trap are being played by familiar actors from other Theatre Workshop and New Independent productions, although their faces may be hard to recognise. David Cooke of Dramatwists, who directed 'The

Dwarfs' last year takes the male lead of Alfonso. The mother is played by Charmian Harre, who has also directed and acted for Theatre Workshop. Luis is played by Peter McIntyre, last seen as Gatsby in Richard III and also from that production Peter Stevens takes the part of the youth.

The Man-Trap is a powerful combination of eeriness and hilarity, directed to, in Cecile's words, make the audience 'laugh themselves to their graves!' And since humour seems to be the order of the week, this play from the continent of festivals and revolutionaries, will add a touch of revolutionary comedy to our own festivities.

— Carmel Williams

## GRADUATION PHOTOGRAPHS

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## SURVIVAL '83

### Is your Piggy Bank squealing for more sustenance?

Whether you're hard-up on cash or planning to invest in something but just haven't got the funds, it might pay to check out a loan from one of the campus banks, as listed below.



Bank	Interest-free overdraft	Loans	Interest	Bank Charges	Auto-matic Payments
BNA	\$200	\$500 P.A. up to \$1500 max.	13.5%	Free	Free
National	\$200	\$1300 (secured)	10.75%	Free	Free
ASB	\$300 Term 1 \$200 Term 2 \$100 Term 3	Up to \$3000 (amounts over \$500 secured)	11%	Free	Free
Westpac	\$100	After 1st year \$500 P.A. Up to \$1500 (unsecured)	12%	Free	Free



Full-time students can obtain their loans by having a chat with the bank manager, who, if in agreement, arranges for the loan to be paid back either after the completion of studies, or on a gradual basis. Generally it is expected that students pay back the loan gradually. The interest rates mentioned above are correct at present, but could be changing in the future, so it is best to check on interest rates before committing yourself to anything. The only other restriction is that ASB doesn't permit you to have both the interest-free and interest-bearing overdrafts at the same time.

So, if the plight of your piggy bank is too much to bear, a bank loan or overdraft could be just the thing to set you on your trotters again.

- K.E.

## VOX POP

How are you celebrating the Centenary?

Sara Noble  
Chinese, English  
'I'll try to get as far away from this place as possible.'



Wade Allen  
Commerce  
'Going on the pub crawl, but we'd be doing that even if it weren't centenary.'



Naomi McNeill  
M.A.  
'In support of the Maori Students Association, I'll be boycotting it.'



Mathew Palmer  
Fine Arts  
'I hadn't sorta planned on coming in here.'



Magee Rankin  
Arts  
'I'm not because it doesn't involve anyone I know. It's wealthy, well educated people who are going.'



Batman Such  
B.A. LLB  
'Getting pissed.'

## What's open in the Holidays ??

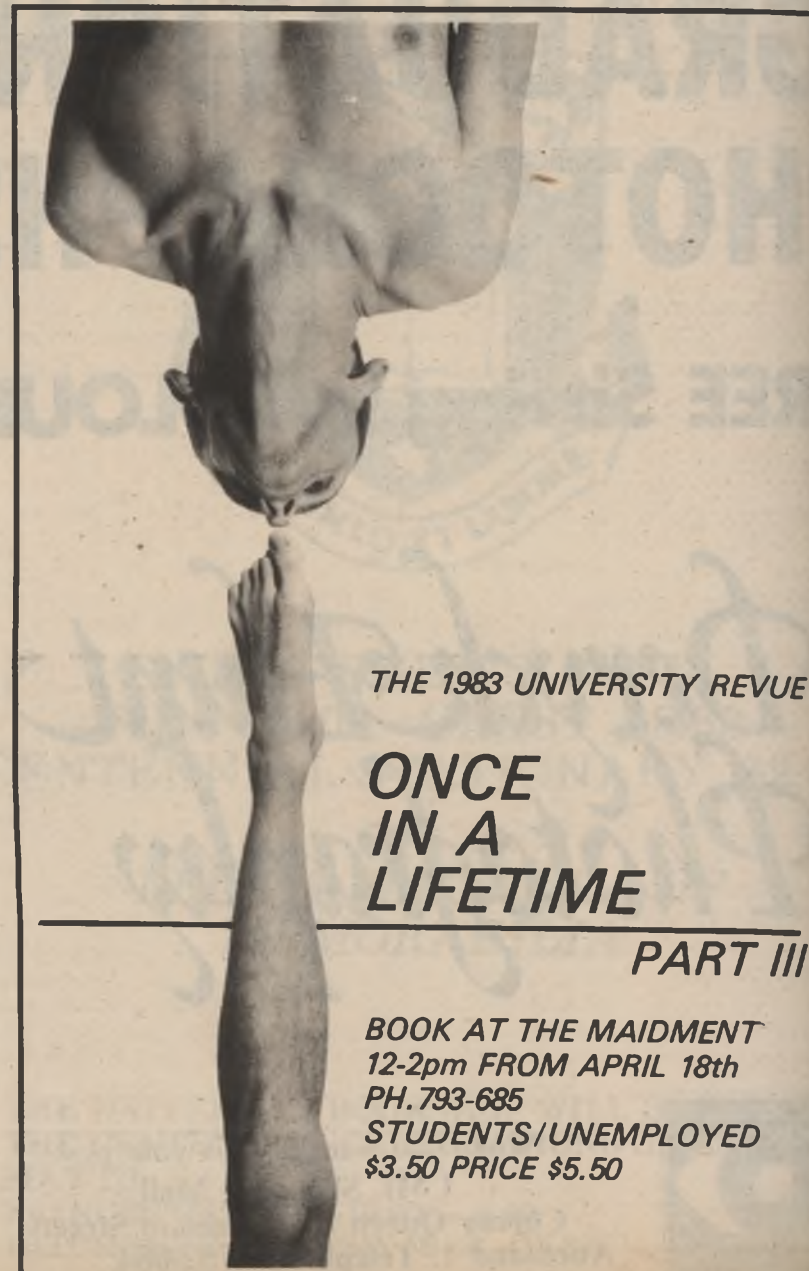
Cafeteria 9 am - 4 pm  
Milk Bar 10 am - 4 pm  
Restaurant  
(including Budget meal) 4.30 pm - 7.45 pm

## CENTENNIAL FOCUS WEEKEND

7th — 8th May

Saturday and Sunday

Coffee Bar 9 am - 4 pm



THE 1983 UNIVERSITY REVUE

ONCE  
IN A  
LIFETIME

PART III

BOOK AT THE MAIDMENT  
12-2pm FROM APRIL 18th  
PH. 793-685  
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\$3.50 PRICE \$5.50



# SPORT

## PUMP IT UP

Keeping in the tradition of competent sports coverage, CRACCUM sent sports reporter Sue McCallum to Whangarei to cover the Mr & Mrs New Zealand Bodybuilding contest. Here's her report:

Kensington Stadium, Whangarei. The registration table sits in the cafeteria surrounded by piles of dough-nuts, pies and sandwiches. Slowly the bodies wander in; male and female; covered in tracksuits stretched to breaking point. Grey seems to be in the colour; emblazoned with the names of gyms from all over the country, some from Australia. Bags are overflowing with uncorked bottles of wine, vitamins, dried fruit and candy bars. Apparently sugar, in all forms, makes the veins bulge.

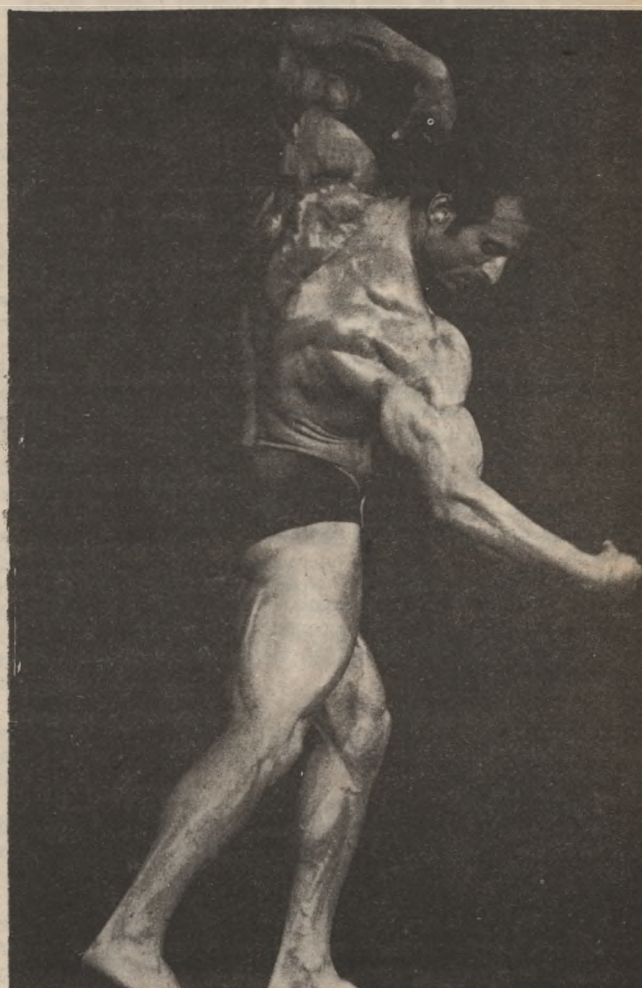
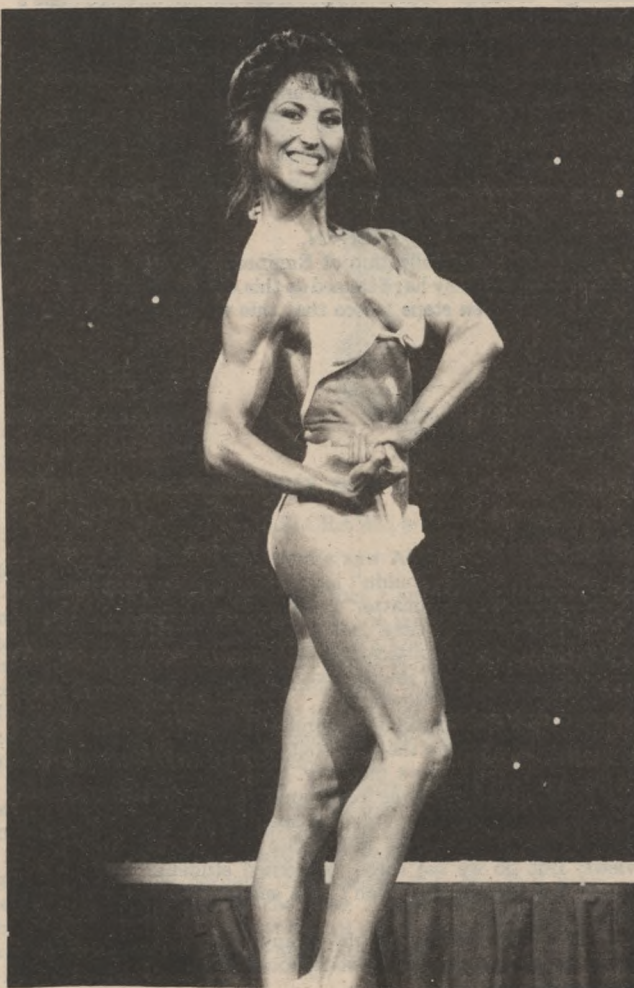
It is the morning of the pre-judging for the Mr and Miss New Zealand Bodybuilding Competition. They seem to be quiet people; relying on their sheer size for impact. They're eyeing each other closely and confidently - boyfriends and girlfriends close by, proud and worried. Some seem hesitant to register - it means they'll be out there first. School kids, office-workers, labourers, professionals with a common dedication.

We go into the gym. Most of the fans are seated. A lady is knitting; cameras are poised. A table of glittering prizes stands to one side. There is talk of 'pegs', 'abs', 'looking good' - body talk! We are told to applaud - wildly if we see something we like. This creates an air of expectancy. I have visions of 'On The Mat'.

There is a first round of quarter turns. This is for the judges to determine skin tone, proportion, scars and tattoos. Numbered tags are attached to bikini bottoms and in the men's case - tiny strips of colour which have almost disappeared in the pelvic region - comic book style.

Sweat starts running over oiled muscles. Animal grunts escape in the more tortured poses. I close my eyes. It was like watching a balloon being blown up. Remember those michelin men? The 'girls' come on. There is a restlessness - like half-time at the movies. People cough, laugh, stretch their legs, whistle, look around and almost quickly become still and silent. Time is running out and after giving us a good long look, the judges ask them to file out. The noise starts up again.

Five hours later we're in the Town Hall. It's a big night out for the locals and for the enthusiasts, the biggest night of the year. This time round we've got the music, the lights, the tension and a great



desire to stand on the seats and scream out abuse if our favourites don't win. It's surprising what happens when you leave home for a couple of days!

No. 5 is a real winner; we're almost over the balcony - our voices hoarse. But there in the spotlight is No. 21. He's even better. We can't decide - it's agonizing - our muscles (if they can still be called that) are tense and sore.

What we're watching is a total narcissistic adoration of the body. It's great, and it's as serious as 'Mastermind'. For those in the audience it can be whatever you want it to be, but it's definitely not funny. The dedication is overwhelming, even disturbing.

We're allowed a certain insight into each competitor when their whole act unfolds; from their choice of music to their interaction with their

fans.

From behind the curtain they come; some in silence, some grinding flirtatiously, some confidently waving and showing teeth that seem to be in as good a condition as the rest of them. Others are more modest; their briefs not so invisible. With eyes downcast they flex and hiss, unaware of the music.

A lot of the girls seemed to go for routines you could probably see along K Rd. Much appreciated of course. Some acts were cleverly timed with the music - a crashing crescendo; (there were many in the theme from 'Rocky') and a bulging muscle would shoot up grotesquely.

By this time nothing could phase us - we were ready for the ultimate bodies; the bigger and oilier; the better. And we got them. Mr and 'Mrs' N.Z. Congratulations !!!

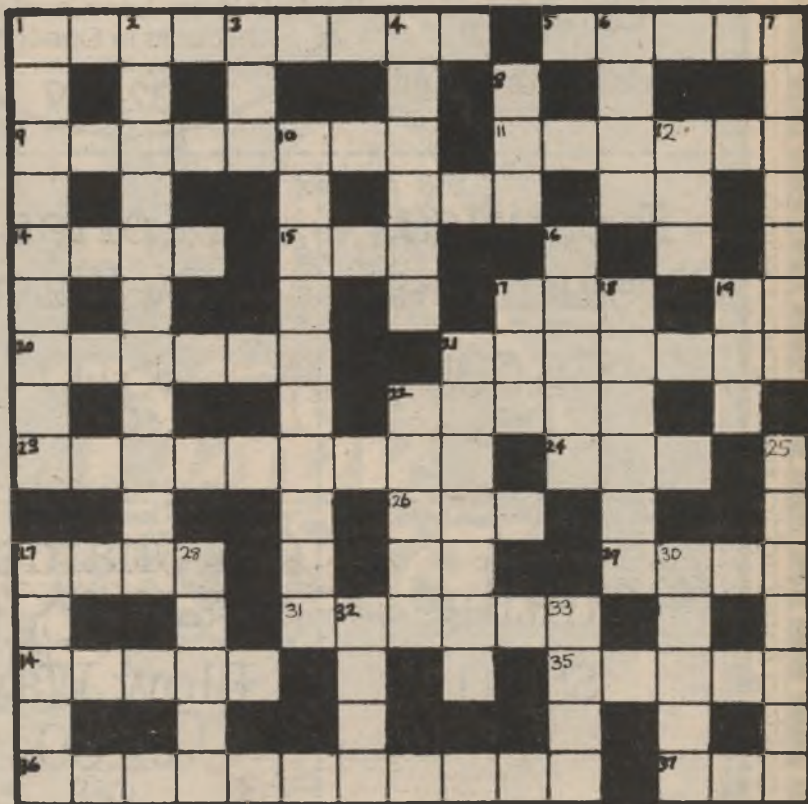
## CRACCUP CROSSWORD

### ACROSS :

- 1- If you didn't find a job this summer you may be -
- 5- Weasel
- 9- Hissing
- 11- Pepper
- 13- Carotid Ornament
- 14- Raw Cheese
- 15- Wrath
- 17- Bend
- 19- Preposition
- 20- Rightly
- 21- Flood
- 22- Delete
- 23- Exterminate
- 24- Finish
- 26- Ronnies would be a cowboy -
- 27- Place (fr.)
- 29- Wheel
- 31- Magnate
- 34- Monkey
- 35- Better
- 36- Handwriting Style
- 37- Not Politically tasteful.

### DOWN :

- 1- Violate
- 2- Junior
- 3- Unwell
- 4- Stagger
- 6- Dry
- 7- Not 'imminent'
- 10- 'Upper' class
- 12- Cut
- 16- Hoofed animal
- 17- Snake
- 18- Twist
- 19- Singular
- 21- What you would be charged with if you sold all N.Z.'s secrets (?) to Russia. (Or protest at an All Blacks game)
- 22- Code
- 25- Holyoake is -
- 27- Colour
- 28- Seize
- 30- Halt
- 32- Cry
- 33- Knob.





# LETTERS

## ◀ SUSPECT TRAVEL BUREAU ▶

Dear Editor,

The Student Travel '50% Discount' for air-travel is a nonsense.

At Easter I discovered that an air ticket to Dunedin, purchased on presentation of a student card, cost not \$88 as expected (half the regular fare), but \$110.50.

Air New Zealand has adopted the iniquitous practice of charging a student for each stage of a journey ('sector fares') even when he or she is flying direct to the destination.

The discount on my fare was only 37%. If a student purchased a ticket to Invercargill, and was charged sector fares between each main centre, the discount would be a mere 16%.

Craccum, along with National Bank and Student Travel Services Ltd, has a major part in this fraud.

Yours sincerely,  
B. Newton

## ◀ POLICE MENTALITY ▶

Dear Editor,

Why did the police assault Mr Chase's apartment rather than follow their standard procedure of containment? They have given some unconvincing explanations, but I believe that part of the answer lies in the attitude which the police had towards this man. This was perhaps unwittingly betrayed by the senior policeman who, in discussing the options available to the police, used the analogy of how one confronts a 'mad dog' (Star 19/4/83). I suspect that a prevalent view amongst the police in this country is that men such as Mr Chase — an ex-gang member — are just 'dogs' and therefore it doesn't matter if they are shot.

Allied to this, there has been a growing 'militarisation' and belief in 'hardness' amongst the police since 1981.

As the New Zealand police increasingly take their approach — and batons — from the American example so the results will increasingly be lethal.

Mark Trainor

## ◀ COP PORN ▶

Dear Paul Hagan,

As members of the Women Students English Collective we know that no collective decision had been made in regards to the 'Pornokitsch' posters (in fact the matter hasn't even been discussed). We feel that you have brought W.S.E.C. into the dispute without foundation, and question your motives.

We believe that one of the women who tore down the posters is a member of a sports club, does this make that club responsible or answerable for her actions?

Women Students English Collective

## ◀ MIDGET ARMIES ▶

Dear peoples,

The last few weeks of Craccum news seems to have dealt a universe of fatal blows. Not only it seems, are we promoting a war between the sexes, but joint forces of midget armies are conspiring to oust from their relegated positions, both the editor and staff of Craccum and the student President. It seems these activists believe that extolling the virtues of normality, dignity and independence are a concession to the bourgeois world.

Such attitudes are extremely negative are they not? Have you never heard of a laugh? It is one of those qualities which have no leanings towards recalcitrant thoughts. It dresses one's supposes struggle at university in a credibility that knows direction, nor does it involve even a modicum of intelligence or effort. It is a twist of a movement which flips, hops and falls, till mouth takes on a friendly attitude and dances it.

Kaaren Mathieson

## ◀ ENGINEERS' APOLOGY ▶

TO WHOM IT MAY CONCERN,

Regarding the publication of Engineerbriated we regret any offence which it may have caused as this was not the intent.

We have taken steps to see that this will not happen in the future.

B.C. HOTCHIN  
Secretary, AUES

## ◀ SGM, YUK ▶

Dear Louise,

If I had known AUSA was a body which supported racism, sexism and elitism I wouldn't have bothered to join. But since I had no choice in the matter, I personally disassociate myself from it until such a time that it withdraws its unconditional support of the University centennial.

By supporting racism, sexism and elitism in our own environ, we support it in general elsewhere.

At last week's Special General Meeting we saw a good example of which way the University is heading, the right wing conservatives are now a majority. It's 'sheep' mentality see's everyone who opposes it as 'communists, feminists and stirrers'.

They infringe peoples right to speak by shouting abuse at them, but don't have the guts to stand up and put their own views. But do we see these 'concerned students' at SRC, of course not because they don't care enough to budge from the pub, quad or cafe.

I can't help wondering how many of these cretins really understood what they were voting about, and even if they did, if they really cared.

Andrew J Schmidt

## ◀ FARCE ? ▶

Dear Louise,

Last Thursday I saw what a farce Student politics at present really are. A minority group of leftists trying to dominate the semi-silent majority. Hurray for John Broad to petition for a S.G.M. It is about time the majority got off its arse to show what students really feel. Did it hurt the leftists that much to find out what little support they really have, that they had to stage a walk out. During this I heard several of them abusing our President and saying that the meeting was a farce. As far as I am concerned it was the best thing I have seen yet, the real majority democratically outvoting them and seeing the petty huff they got in. I only hope they don't come back, and more real students lose their apathy and change S.R.C. meetings into something truly reflective of the majority.

Yours  
William

P.S. I'm glad it was put to vote at 1.50 because I (like most people) am here for studying not seeking petty personal political gains.

## ◀ S.G.M. VALUE ▶

Dear Ed,

I would like to reply to a number of letters in this weeks issue that have criticised last weeks report on the SGM and John Broad's involvement.

The main point of the SGM report was that in my opinion a full discussion of the boycott issue did not take place. Granted many people would have left at 2.00pm, however, this is not justification for the curtailing of debate. The only political debate of any value is an informed one. Unless one has taken the time to become familiar with the various facets of opinion on any issue, it is not possible to have debate at any but a most superficial level. My opinion is that those who voted to close the debate at the SGM were not prepared to sacrifice a small amount of time in order to give people the opportunity to express their points of view, a grossly ill-mannered and politically irresponsible action to take. I was not under the illusion that the meeting would support the boycott, I was under the illusion that a debate of reasonable depth could take place — I was disappointed.

As concerns John Broad, the circumstances surrounding the SGM call into question his ability to distinguish between his personal political objectives and his role as President of AUSA. He has identified himself with the Craccum Reform Group, a remarkable act considering the political implications. John Broad's objective is to remove editorial autonomy i.e. to subject Craccum to political censorship by the executive. If students want this to happen then on their heads be it, for a paper which is unable to fulfil its obligation to question and scrutinise those in power is merely a puppet on a string.

Neil Morrison

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The Auckland University Students Association invites you to

**Graduation**

**Mandalay Ballroom**  
Davis Crescent, Newmarket  
**8pm Friday May 6th**  
All inclusive tickets (\$26.00) are available from the  
Maidment Booking Office 12 noon - 2 pm.



# ◀ RADICAL TANTRUMS (HA) ▶

Editor,  
I'm glad the special general meeting was called to decide on participation in centenary celebrations. It made me more aware of the ridiculous nature of the campus left wing. They are ridiculous in their minority, ridiculous in their rantings and rages and ridiculous in the way they look. I laughed when they walked out, (like spoilt brats) I just hope they kept on walking.

Martin Poulsen

# ◀ DISCUSSION NOT DOGMA ▶

Dear Louise,  
A great debate has developed over the material printed in our paper. On the one hand, it is argued that the views expressed are those of a hypocritical minority going through its 'radical' and acceptable 'radical phase'.  
That the crime is that they profit in every way from the system they so loudly protest about (i.e. Western dominance of the world etc ...) That Craccum cannot in any way be taken seriously.

On the other hand, is the reasonable argument that to dismiss the editorial staff because one disapproves their 'non-establishment' views is a dangerous infringement on the freedom of the press.

I would like to state that, in my opinion, it is not the views expressed by Craccum which polarise and isolate so many, but the way in which they are expressed. One comes to the conclusion that healthy self-doubt, self-criticism and a recognition of so-called 'establishment' ideas are entirely missing in the minds of the Craccum editorial staff. The paper is a synthesis of an interesting, interested, enthusiastic journalism that is the honest truth. Instead, we have lazy journalism that is off at its readers — many of whom read little more than predictable headlines.

Although I am by no means a 'conservative' politically, and I suspect the backers of the motion to change the editorial are indeed 'right-wingers' — I support their objectives. The establishment journals and newspapers, although they are by no means 'establishment', are far more honest than rags like Craccum in its present form.

C.D.R.

ances surrounding the distinction between the resident of AUSA.

Reform Group, implications. John, my i.e. to subject. If students, for a paper which and scrutinise these

Neil Morrison



◀ THE N.Z. CRAWL ▶

Dear Louise,

GOSH! What can I say except that I am so pleased at the latest piece of Royal 'news'. (No not the polo result). To think that of all places, New Zealand, God's Own, has been lucky enough to provide the setting for Prince William's first official 'crawl-about'. (Be still my pounding heart). Within a short space of time no doubt, orders will be flooding (or perhaps crawling) into New Zealand demanding genuine New Zealand carpet for other society babes to learn to crawl upon.

As an avid (Royal Watcher', (the term those darling Brit. journo's love to be known as), I should love to know who taught young Princie William to crawl with such skill?

If I may be so bold as to proffer an answer to my question, I would suggest that perhaps the dynamic duo, the M.P.'s for Eden and Tamaki may be the ones. Afterall Sir Robert and Dame Aussie ... oops I have let the cat out of the bag, do plan an extremely good Royal Tour of Marginal seats.

Bye for now.

Margaret Montague

# ◀ ON BROAD'S SIDE ▶

Dear Editor,

In reply to this weeks 'Craccum' I would like to make some comments regarding the S.G.M. held on the Centenary.

Firstly I think it was just plain stupid having 'Broad Buys S.G.M.' on the cover of Craccum. Clearly this is a distortion. All Mr Broad did was notify as many students as possible of the meeting and encouraged them to attend. In my opinion his letter was not one sided and of course it is the students as individuals who decide which way they will vote. As president of the association he had an obligation to the student body to draw their attention to this matter, which he did. It appears to me that certain left wingers get most upset when people play them at their own game.

The editorial then claimed the S.G.M. was a farce! Well, it would have been a farce if the meeting had gone on for four or five o'clock by which time the majority of normal students would have long gone off to 2pm lectures. When I seconded Philip Ross's move to have the main motion voted on, there were about 20 names on the speaking list and at 3 minutes/speaker, this meant the meeting going on for at least another hour, not even considering the extra people who would have wanted to speak on what those speakers would have spoken on. The issue was clearly this:

(1) everyone who wanted to speak should have been allowed to, but as the meeting would have dragged on so long only a small fraction of the original 2000 would have been present for the actual vote.

(2) the vote should have been held while all were present so everyone could vote, but this wouldn't allow time for all who wanted to speak on the motion.

This was voted on at the meeting and a large majority wanted to have the vote there and then, which was done. What could be more democratic and constitutional than that?

N.M. (Neil Morrison I assume) said in his article on the S.G.M. 'A large number of students walked out in protest....' regarding this motion. May I dare to point out two things —

(1) About 30-40 people walked out, - hardly a large number when 2000 were at the meeting - 2% in fact.

(2) Some of the people I recognised walking out weren't even students! They partly consisted of the Craccum Staff along with others.

I saw the meeting as a huge vote of confidence in our president, John Broad. I think John Broad is a superbly balanced president and I hope he will be seeking re-election later this year.

Philip's move to have the motion put was not planned before the meeting - when we saw that the meeting was going to drag on for hours & hours we decided on the spur of the moment to recommend that the motion be put.

I hope the editor will allow more space for letters in Craccum as in her policy statement last year she said 'letters will be published... if they aren't racist, sexist,... etc.' This doesn't appear to be the case at the moment - in this issue there was only 1 page for letters, compared with 2 or 3 in all of last years issues.

John MacCulloch

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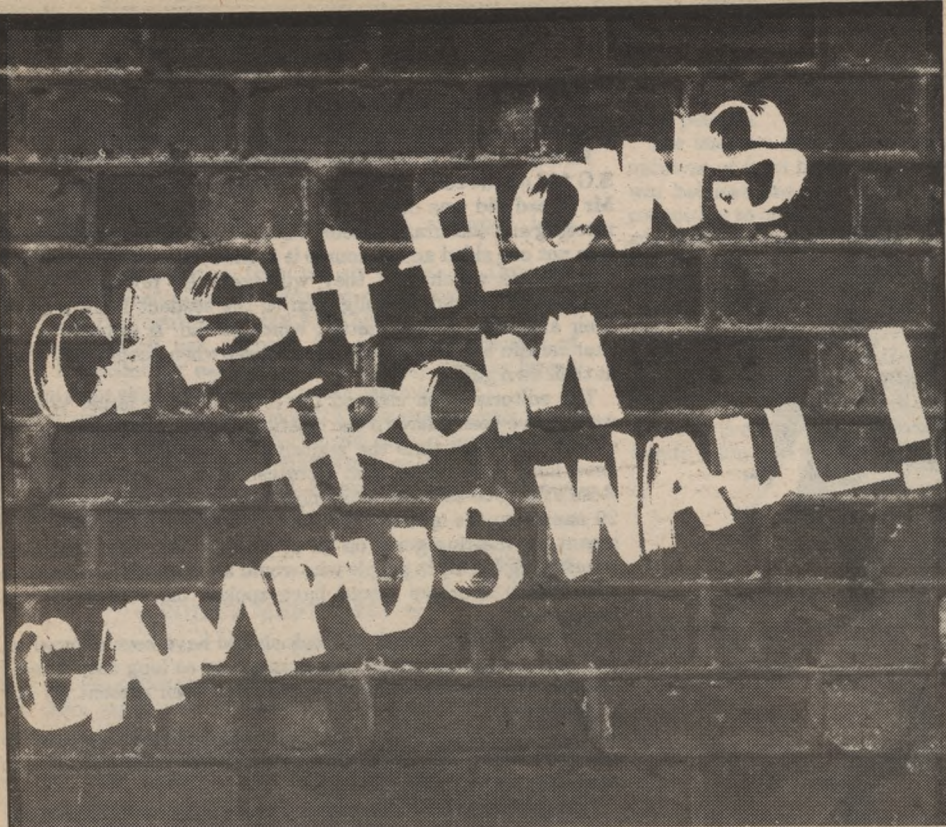
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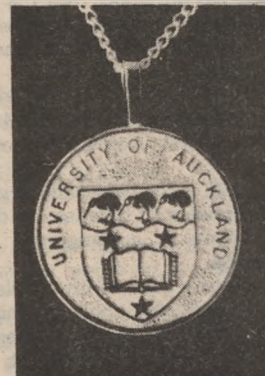
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**PLEASE NOTE:** You may determine ring size by wrapping a piece of paper around your ring finger and marking where it joins. Enclose marked paper. However it is more accurate to go to a local jeweller and be sized.



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Ring size ..... Initials to be engraved (inside) .....

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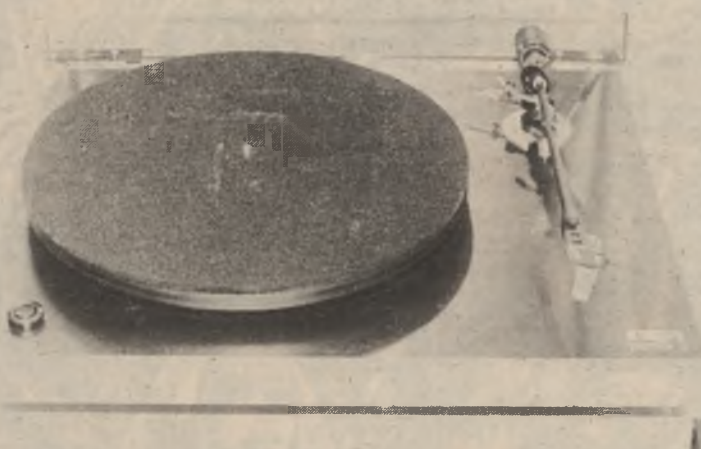
Signature .....

\* Price subject to fluctuations of Bullion market.

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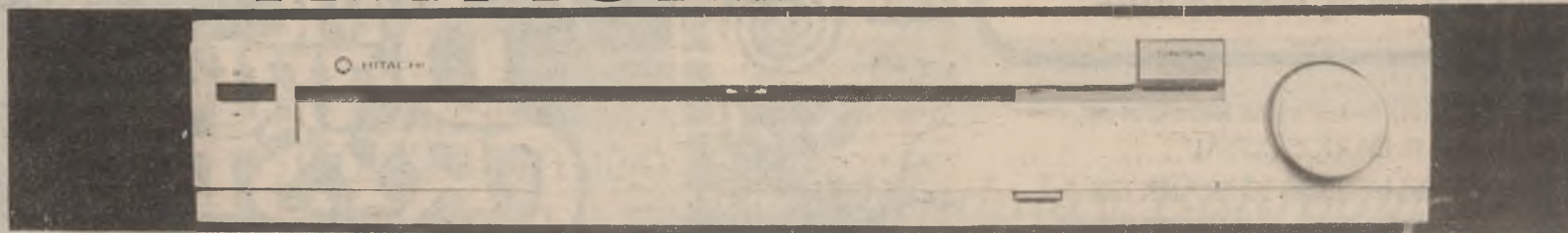
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# NOTICES

## CENTENARY FILM FESTIVAL

4 May 1.00pm The Man Who  
Too Much (Hitchcock)  
5 May 1.00pm Zero de Conduite (Zero for  
conduct) and L'Atalante (Jean  
Vigo)  
6 May 1.00pm Hollywood  
(Laurel and Hardy) 20cc.  
7 May 1.00pm A Nous la Liberté (Liberty  
Bell) (Rene Clair)  
8 May 1.00pm Vampyr (Carl  
Theodor Dreyer)  
9 May 1.00pm Freaks (Tod Browning)  
10 May 1.00pm Tarzan the Ape  
Man (Johnny Weissmuller)  
11 May 1.00pm Boudou Sauve des Eaux  
(Jean-Pierre Melville)  
12 May 1.00pm Saved From Drowning (Jean  
Pauze)

## CENTENARY CONCERT

Featuring former students Marya  
Wendy Dixon, Christine  
David James, Peter  
Bryan Sayer. A few tickets  
for a special event. Sun. 8  
May 5.00. Ph 737999 extn 7408.

## THE MAN TRAP

Wed to Fri 6 May 1pm & 6pm.  
Directed by Cecile Hillier. A  
University Theatre Workshop  
Production - you could be  
in all the way to your grave.  
Only \$3 students \$1.75.  
THEATRE.

## U.M.S.A.

This year, International Students'  
Congress, ISC, will be held in  
Auckland University from 13th -  
15th May. Registration is \$25.00.  
Interested students please contact  
OSO Kuinivia Leasusu, Room 239,  
or Yean Chan Ph. 766314 or Ek  
Tam Ph 893414. Do come and  
participate and share your views!

## VOLUNTEERS

Auckland Crippled Children's  
Society urgently needs collectors for  
its House to House Appeal - May  
28, 9am - 12 noon. If you can help,  
please phone 32106, or call at the  
Dadley Foundation, 9 Mount Street  
(just up from the University).

## ALL CLUBS

Do you consider yourselves to be a  
cultural club? There's no set criteria  
... so if you've got anything to offer  
in the cultural field, then come along  
to a meeting on Tuesday 3rd, at  
5pm in the Council Room.

The main item to discuss is  
Cultural Mosaic - what form you  
want it to take this year, and what  
your club wants to do.

Hope to see lots of you on  
Tuesday 3rd May, 5pm, Council  
Room.

For further information please  
contact Cathy Flynn, Cultural  
Affairs Officer, Rm 113. Ph 30789,  
ext 72 or 864675.

## STUDENT CHRISTIAN MOVEMENT

Tuesday May 3 1-2pm, Executive  
Lounge. Speaker: Rev Wally Te Ua  
from St Paul's Anglican Church,  
Symonds St. Topic: Maori  
Theology. Contact Maria Kobe 602-  
246.

## PERSONAL

ELIZABETH ARMSTRONG  
please make contact again with  
CHOICE, ph: 480-445.

## EVANGELICAL UNION

'The Home Front' or 'Karen &  
Johnny take the floor'. Functions  
Room - 2 storeys up, 1pm Tues  
May 30.

## SPORTS OFFICER

Nominations are invited for the  
Executive position of Sports Officer  
for the period from the date of  
appointment to 31 December 1983.

Nominations should be made on  
the form available from the  
Association receptionist and must  
be given to the Secretary by 5pm on  
Wednesday 1 June 1983.  
Nomination forms should be  
accompanied by policy statements  
etc for publication in Craccum on 7  
June and an appointment will be  
made by the SRC at its meeting to  
be held on 8 June.

## UNION OF MALAYSIAN STUDENTS IN AUCKLAND FORUM ON OVERSEAS STUDENTS WELFARE

Venue: Maatua Marae, Mangere  
Township.  
Time: 9.00 am - 12.00 pm.

Date: 10 May 1983 (Tues).  
SPEAKERS: Brian Lythe  
(Overseas Students Counsellor) and  
one student speaker (to be finalised).

The announcement of NZ Budget  
for 1984 is just around two or three  
months away from now. We may  
probably find the o/s fee from next  
year onwards will not stay at \$1500  
level. \$2500 or more? Please come  
and join in this Forum to find out  
more what are the issues  
confronting us and what can we do  
to prevent any further  
discriminatory attack by the NZ  
Govt.

All members are strongly  
encouraged to attend this forum.  
For further information, please  
contact T. Lok (Ph 893-414).

## CRACCUM STAFF

Meetings 1pm Monday. All  
welcome.

## FOLK CLUB

Capping, I mean what a self  
indulgent bore, you know, parading  
through town in those silly black  
gowns, I mean would you do it. I  
know that I won't for at least  
another year, I suppose that's what  
really gets up my nose, those  
qualified snots are parading  
through town, and probably getting  
paid for it, while I have about a  
zillion things due before the end of  
term, and will I be on the pub crawl  
or at the 'drink the pub dry', no no  
Nanette, this little student will be at  
home working and even if I didn't  
have any work to do I couldn't  
afford it, so if you're in a similar  
position, come along to the OGB on  
Wednesday at 8.00 pm and have a  
grumble with the rest of us while  
watching a nice CHEAP classical  
guitar concert given by three very  
competent guitarists. So we'll see  
you there, if you don't think you can  
make it at least be in the quad today  
(Tuesday) for a FREE concert.  
Regards, Neven (President when  
Julian leaves).

## SCIENCE FICTION SOCIETY (auSFs)

AEONS: Issue 4 of our magazine is  
rapidly crystallising but there is  
still room for quality artwork - all  
contributions considered at any  
auSFs meeting.

WRITER'S WORKSHOP: Sat 7th  
may. Check noticeboard for more  
info.

WINDYCON: This year's national  
SF convention is in Wellington  
(Queen's Birthday weekend), auSFs  
is organising subsidised travel from  
Orc-land.

MEETINGS: Mondays &  
Thursdays 7pm, Fridays 1pm.

## CRACCUM STAFF

We never got back to those of you  
who filled out your white cards,  
sorry. The best thing to do is to  
come along to a staff meeting,  
Mondays at 1pm here in the office.  
We discuss the previous issue, talk  
about ideas, divy up stories, moan  
about deadlines. Alternatively come  
up on Thursday night, or Friday  
morning to help out with  
proofreading and polishing it off.  
All are welcome.

## MINUTES OF THE 6th MEETING OF THE CRACCUM ADMINISTRATION BOARD HELD IN THE CRACCUM OFFICE AT 3.05pm ON WEDNESDAY 27th APRIL, 1983.

Present: J. Barker (Chair), J. Broad,  
J. Blakeman, S. Chambers, I.  
Sowry, E. Leyland, K. Bos,  
L. Rafkin, J. Winters.

Minutes of Previous Meetings  
That the Minutes of the CAB  
meeting held on 11th April be taken  
as a true and correct record.

## General Business

That the payment of \$790.52 to  
Wanganui Newspapers for the 6th  
issue of Craccum dated April 12th  
be approved.

That the payment of \$154.00 be  
made for work done on the 8th issue  
of Craccum.

Brief discussions were held on a  
legal adviser to Craccum and on  
revised distribution procedures.  
There being no further business the  
meeting closed at 3.15pm.

## AMNESTY INTERNATIONAL

### Change of venue

Next meeting: Tuesday 3rd May.  
Venue: B10 (underneath Library)  
Film: 'Disappearances'. An  
amnesty film on the fate of five  
prisoners in Argentina.

## PHOTOGRAPHIC SOCIETY

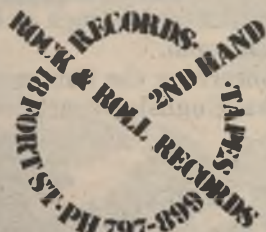
Tuesday May 3 7pm Top Common  
Room. Repeat Course on B + W  
Printing. All welcome. Supper  
provided.

## UMSA

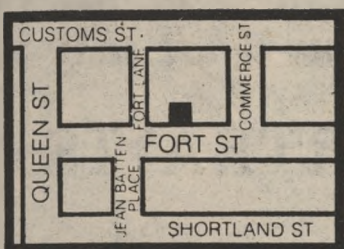
Come along and meet the NZUMS  
(Union of Malaysian Students in  
NZ) President and Secretary-  
Treasurer. Come to know the  
national union and express what  
you want it to be. So, don't miss it.  
Venue: Yet to be confirmed, please  
refer to union noticeboard.  
Time: 8pm.  
Date: 12/5/83, Thursday.

## UP AND COMING

CRACCUM'S future features  
include an issue on Health, (and how  
doctors are made), a focus on  
ELAM, a look at the Law (juries,  
etc) and more. Come up to the office  
if you'd like to work on these special  
issues.



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LATE NIGHT FRIDAY  
OPEN SATURDAY 10.30AM-12.30PM

## CAS :

## MID YEAR CAMPUS VISIT PROGRAMME ADDITIONS & ALTERATIONS.

### NEW ZEALAND SYNTHETICFUELS CORPORATION LIMITED

Monday 19 July, Wednesday 20  
Thursday 21 July.

SPC is seeking BE graduates  
in the Chemical and Materials  
and Mechanical disciplines.  
SPC's gas to gasoline plant, 20  
km from New Plymouth is currently  
under construction and your first  
assignment will be to a Mobil  
refinery outside of New  
Zealand. During this initial 12  
months you will be given practical  
experience in specific areas of  
chemical technology. All those  
interested in speaking with NZSFC  
must attend their lunchtime  
presentation -  
Presentation: Tuesday 19 July at  
Upper Lecture Theatre.

### MINISTRY OF FOREIGN AFFAIRS

Representative from the Ministry  
will be on campus on Wednesday 29  
July at 1.00pm in Old Choral Hall  
to speak to interested students.

### PEAT MARWICK MITCHELL & CO

Wednesday 22 June, Thursday 23  
June, Tuesday 28 June.

Seeking young accountants, keen to  
pursue a career, initially auditing, in  
a leading firm of Chartered  
Accountants, utilising the latest  
techniques on all types and sizes of  
New Zealand businesses.

Presentation: Wednesday, 22 June  
at 1.00 Upper Lecture Theatre

### NCR (N.Z.) LIMITED

Thursday 21 July, Friday 22 July  
NCR are interested in graduates  
from disciplines of Commerce,  
Accounting and Computer Science.  
NCR, a highly successful computer  
company offers mature well  
presented graduates who are good  
communicators, career  
opportunities in the challenging  
field of computer systems  
marketing.

### N.Z. RAILWAYS

Tuesday 12 July, Wednesday 13  
July, Thursday 14 July

The Railways' objective is to  
research, develop and market highly  
efficient transport services. To do  
this, we need professional staff with  
the analytical abilities and forward  
thinking of University trained men  
and women. These graduates would  
come particularly from the  
disciplines of Engineering (Civil,  
Mechanical, Electrical)  
Accountancy and Commerce,  
Economics, Geography, Law and  
Architecture.

### N.Z. STEEL

Wednesday 20 July, Thursday 21  
July

N.Z. Steel's Expansion will result in  
our workforce doubling from its  
current 1300 to 2600 by 1986. The  
Expansion will incorporate up-to-  
the-minute technology and we will  
therefore require graduates in a  
wide range of areas so that a  
maximum performance is obtained.

### DEPARTMENT OF LABOUR

Monday 18 July, Tuesday 19 July

Due to a reorganisation and  
expansion, the Department of  
Labour is seeking graduates from  
Commercial disciplines, particularly  
Economics. Whilst initial emphasis  
and training would primarily be in  
policy formulation and planning,  
there will be prospects to move into  
other more wide ranging functions  
within the Department.

### AMP SOCIETY

Monday 20 June  
AMP requires graduates with  
majors in Accountancy for both  
investment analysis and  
management accounting positions.  
In addition, we seek graduates for  
careers as actuaries - entry  
requirements are honours or good  
pass degree in Science with a major  
in Mathematics.

### ROSS MELVILLE BRIDGEMAN & CO.

Wednesday 29 June  
Representatives from the above  
chartered accountancy firm will be  
on Campus to chat with Commerce  
students. They offer both auditing  
and accounting positions, covering  
a wide range of clients and  
industries.

### TWO DATES THAT CAN NOW BE CONFIRMED

SHELL INTERNATIONAL  
WILL BE TALKING TO BOTH  
ACCOUNTANCY/COMPUTER  
SCIENCE/ECONOMICS  
STUDENTS ON WEDNESDAY, 8  
JUNE AT 1.00pm IN OLD  
CHORAL HALL II.  
SHELL INTERNATIONAL  
WILL BE TALKING TO ALL  
DISCIPLINES OF THE  
ENGINEERING SCHOOL IN  
THE MAIN LECTURE  
THEATRE, ROOM 1.401, AT  
2.30pm ON WEDNESDAY 8  
JUNE.



## MEDIA

**EXPLIAN MUMMY'S TAPDANCING:** is an exhibition of recent works by Stephanie Sheehan. Consisting of twenty five canvases, eleven of which are 1.5m or bigger, her style is surreal and includes images political, metaphysical, and feministly oriented. The exhibition is at Room Service, 53 Fort St, 1st floor, and runs through May 24. Hours: 11 am - 6pm Monday to Friday.

**ONCE IN A LIFETIME:** Part III. The 1983 University Revue. There have been Capping Revues at Auckland University since 1902 (you think they would have learnt by now). They were once huge but not necessarily funny spectacles staged at His Majesty's. The visit in the 60s of the Cambridge Circus to NZ brought a more intimate style of show to the fore, and the Maidment Theatre has become the natural venue. Treat yourself to another unique evening of hilarious entertainment as a cast of staff, students and other bludgers brings you this year's show, not just another Capping Revue but a Once in a Lifetime Experience, directed by David Stott, a once in a lifetime director. Tickets Maidment Box Office 12 noon - 2.00pm from 18 April, Ph 31741 at a once in a lifetime price \$5.50. Students, unemployed, \$3.50. Thursday 28 April to Saturday 7 May (excl. Sunday) 8.15pm.



**ARMS AND LIMBS:** Limbs dancers will present a programme of new works at the Maidment Theatre from May 9-14. A new piece 'Poi' has been choreographed by Mary Jane O'Reilly and will be accompanied by music of New Zealand composer Jack Body. Limbs have always maintained a close relationship with the university, and originated from a lunchtime performance held at the Little Theatre in 1977 entitled 'Chris Jannides and Friends'. Tickets are \$10.50 and \$6.50 student concession and may be purchased at the Corner Booking Office.

**FILMS and the UNIVERSITY:** A programme of University history on film and film-making connected with the university will be presented by the English Department as part of the University's Centenary Celebrations. Saturday May 7 at 8pm, Sunday May 8 at 1pm (repeat screening) in the Conference Centre, School of Architecture, 22 Symonds Street. (No admission charge).

The programme will begin with some historical material — including a glimpse of 'The Graceful Spires of the University' in 1928 (in a film discovered recently by the NZ Film Archive), one of the last student capping parades, the Royal visit of 1966, and Germaine Greer speaking to a record crowd of students in 1973.

The second half of the programme provides some examples of film-making associated with the University — films made by students or recent graduates (Martin Blythe, Rodney Charters, Justin Keen, Shereen Maloney, Leon Narbey) or by a lecturer (Philip Dadson).

**History:** Many of the people associated with the recent upsurge in film-making in New Zealand have been graduates of Auckland University.

Among the former students who are today active in film-making or television are: Sam Pillsbury, David Blyth, Suzi Pointon, Gregor Nicholas, Shirley Horrocks, Ray Waru, Bill Toepfer, Brent Leslie, Robin Scholes, Jayashree Panjabi, Sherry Black, Karl Mutch, John Sparrow and Alison Maclean, together with those mentioned above. Others have gone on to teach film courses in schools, run film societies, or write books on film topics (such as Chris Watson and Brian McDonnell).

Enquiries concerning the film programmes to Roger Horrocks (English Department, University of Auckland).

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