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CRACCUM



Auckland University Students' Association 31 May 1983



INSIDE: FIREWORKS OVER
CENTENARY
& WOMEN LIGHT UP
TAKARUNGA



INSIDE

FEATURES

May Council Report — 5
 Bellecourt Report — 6
 International Students Conference — 7
 CORSO on Campus — 8
 Women Acting for Nuclear
 Disarmament — 10,11
 Indigenous Theatre — 12,13

REGULAR FEATURES

Executive Report — 3
 Campus News — 4
 Outskirts — 6
 Survival '83 — 14
 Vox Pop — 14
 Letters 15,16,17,18
 Notices — 19
 Media — 20

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CRACCUM



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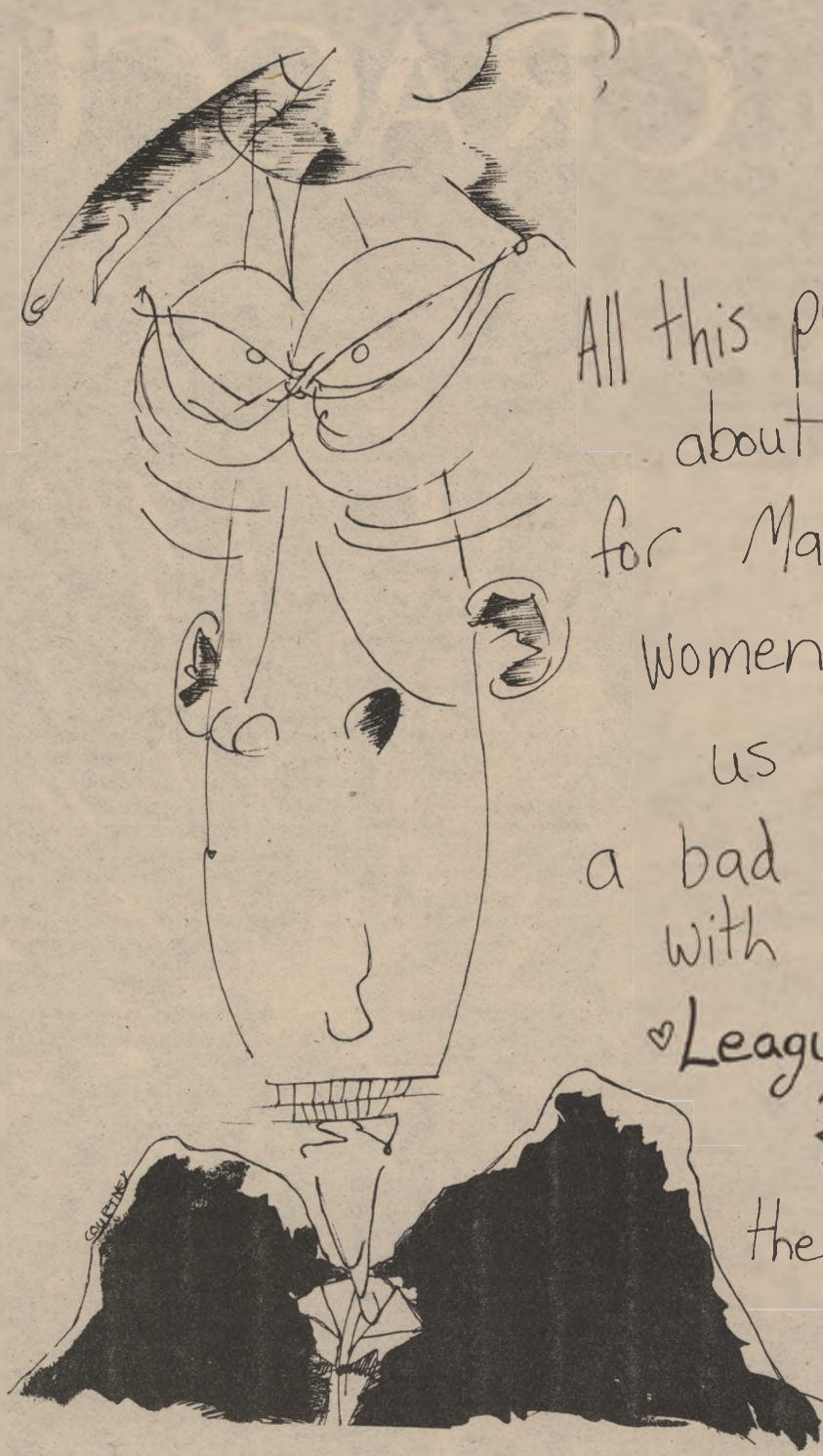
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'In New Zealand, if you have any passion, that's radical.'

- Merata Mita



All this protesting
 about justice
 for Maoris and
 Women gives
 us students
 a bad name
 with the
 League of
 Rights,
 the SIS,
 Mommy + Daddy,
 Publicans,...

The CRACCUM Reform Group have at last made their intentions clear. Not only do they want to rid the campus of this tyrannical woman editor, but at the same fell swoop eradicate the Women's Rights Officer and do away with Womenspace.

Last term some of the self-same people tried to change the editorial policy of CRACCUM, and failed. Without patting my staff (and myself), on the back, it was recognized that this year's CRACCUM is one of the best in a very long time. It was also suggested that the campaign was little more than a 'witch hunt'.

Well, the 'witch hunt' has widened to include all women on campus. The attack on the position of Women's Rights Officer will affect every woman at university. This year an exceptional officer, Elaine Truscott, has dealt with problems of sexual harassment, childcare, sexist language, welfare issues and ran the campaign against sexual violence with much success. On top of these the Women's Rights Officer sits on all Executive meetings watching for any business that has direct effect on women.

The CRACCUM reform group believes that the Women's Rights Officer should be a Human Rights Officer and that no club (i.e. women) should have access to EXEC.

Of course Womenspace is on their list of baddies. It discriminates. Hopefully the women who use this space for meetings, studying, and as a haven from the outside will come out and show their opposition to this blatant step backwards.

I wonder what it is they want to see here ...?

Ross and MacCulloch probably don't mind a few women on campus — in their place.

Don't let them put us there.

— L.R.

EXECUTIVE ACTION? SQUARING OFF



The difficulties which Executive have had working together came to a head over the May vacation. The resignations of John Truscott and John Rodger from the Executive brought the total number of Executive resignations this year to six. At the last meeting of last term the Executive passed a motion of no confidence in John Broad as President and at least five more Executive members have threatened to resign if John Broad remains in office.

This was the second time that John Broad's resignation has been brought by the Executive committee. The previous occasion was when last year's Executive was not satisfied that John had adequately answered allegations about his administration of a Community Service Programme project of which he was supervisor the previous summer.

The 1982 Executive felt that John had been evasive in answering questions from Executive members and administrative staff about the SCSP project and some members felt that he had failed to refute allegations that improprieties had occurred in the project administration.

John did not accept the call from the 1982 Executive to resign. This resulted in him taking office at the start of this year with a number of Executive members not having full trust in him. The Executive, however, decided that while John's past record did little to inspire confidence in him as President, they would give him a chance and attempt to work with him as President.

From this time on, working relationships have gone downhill. Executive meetings during the first term John repeatedly failed to account for his actions to the satisfaction of the Executive. Executive members became increasingly aware that John was not supplying them with information about his performance of the duties of President and was telling the Executive little of what he was doing. Meetings were taking place between John and presidents of faculty students' associations without the Executive being informed or invited to attend. John also began spending an increasing amount of time in his office behind a locked door with a resulting reduction in availability to members of the Executive or to students at large. The response of the rest of the Executive was an

increasing paranoia about what John was doing. Secret meetings began to be held not only by John Broad but by other Executive members as well. The distrust between John and the Executive had reached a level where the functioning of AUSA was suffering.

Several memoranda were circulated among the Executive with the intent of improving the working relationship between the President and the rest of the Executive. A meeting was held by Karin Bos, Trish Mullins, Janelle Grady and John Broad to try to establish some common ground on which the Executive could work as a unit. The recommendations of the meeting were well-intentioned: regular Friday afternoon get-togethers of Executive members, rotated chairing of Executive meetings and more commitment from members to discussions of business among themselves.

The AUSA staff have also suffered from the situation which has developed. Two staff have resigned their positions this year and have cited the Presidency as a reason contributing to their decisions. Another staff member is on leave because he fears his health cannot withstand the stress of working within AUSA at present. Three requests were made within one week to hold stop-work meetings to discuss the office working conditions.

The individual performances of Executive members in their portfolios was beginning to suffer. Energies were being directed into trying to get the Executive to work together and trying to establish some channels of communication between the President and the rest of the Executive. That people had little left to contribute to their own areas of responsibility was hardly surprising. John Broad's handling of the administrative responsibilities of President was questionable.

EXECUTIVE OPENINGS

Nominations are now open for the following Executive positions: (all nominations close with the Secretary of the Students' Association at 5pm on the allotted day)

SPORTS OFFICER — JUNE 1
EDUCATION VICE PRESIDENT — JUNE 7

WOMEN'S RIGHTS OFFICER — (date unknown due to lost Exec minutes — so check AUSA noticeboard if you're interested.)

The last Executive meeting of the first term proved to be the final straw. The Executive had just received the resignation of John Rodger as Education Vice-President — the fifth Executive resignation in four months. John Rodger cited his inability to work with the President as the primary reason for his resignation and felt that he was unable to meet his responsibilities as Education Vice-President while John Broad remained as President. At the same meeting John Broad was expected to produce a report on funding of a mailout to students publicising the recent Special General Meeting which had previously been requested. John failed to produce the report and instead gave a verbal explanation which was considered by the Executive to be evasive and contradictory.

The subsequent discussion revealed that the Executive as a whole had come to the conclusion that all possible efforts had been made to establish a working relationship with John Broad and had failed. Several members revealed that they considered the situation to be intolerable, that it was impossible to establish any trust in or working relationship with John Broad as President and that they were contemplating their resignations from Executive. It was then that the 1983 Executive called upon John Broad to resign as President and called a Special General Meeting to debate a motion of no confidence in him if he does not resign. This meeting is scheduled for Thursday 9 June, and now has motions by Phillip Ross of the Craccum Reform Group as supplementary business. At least six of those who remain on Executive have indicated that their resignations will be tabled at the General Meeting if the motion of no confidence in John Broad is lost.

— I.S.

REFORM OR DEFORM ? SGM JUNE 9th !

The long-threatened petition for a General Meeting to dismiss Craccum staff and reform the constitution of the Craccum Administration Board was finally submitted to the Executive by the Craccum Reform Group over the May vacation. In addition to the two motions relating to Craccum the Craccum Reform Group is also sponsoring the motions in support of John as President of AUSA, to do away with the Executive position of Women's Rights Officer, and to abolish Womenspace.

The Craccum Reform Group submitted, together with the General Meeting requisition, a petition signed by approximately hundred students calling for reform of Craccum. Their petition, however, was signed by twenty-three students, and differed as to the nature of the proposed Craccum changes from the larger petition — it included the motions relating to the Presidency, Women's Rights Officer and Womenspace, none of which were discussed in the larger petition.

Phillip Ross and John MacCulloch of the Craccum Reform Group had strong feelings about these and felt they should be discussed by a General Meeting. They claimed that the Women's Rights Officer is nothing more than a representative of the University Feminists and that no club should have a representative on Executive.

The Craccum Reform Group also maintained that the concept of Womenspace discriminates against men and that a time when they feel common room space is in short supply, men students should not have to fund the upkeep of a common room that they cannot use. They have also laid a complaint with the Human Rights Commission against Womenspace, alleging that it constitutes discrimination against men.

The funding argument of the Craccum Reform Group in relation to Womenspace was also extended to Craccum editorial staff. They stated they believe that since all students subsidise Craccum through their AUSA subscriptions Craccum should have an obligation to print all student points of view. Several articles written by student interest groups which were not printed by Craccum were cited by the Craccum Reform Group as evidence that this objective cannot be achieved under the current editorial personnel. The Craccum Reform Group also argued that space devoted to letters by Craccum was less than previous years and this further restricted the opportunities of student interest groups to have their views published in Craccum.

The Executive committee of AUSA last Wednesday considered the requisition for the General Meeting from the Craccum Reform Group together with two other petitions for General Meetings which had been received prior to the May vacation. One of these was a petition of no confidence in John as President while the other was a petition of support in John as President. The Executive decided that all these issues should be discussed at one General Meeting to be held on Thursday 9 and Friday 10 June.

The motions proposed by the Craccum Reform Group are:

1) ROSS/MacCULLOCH

THAT AUSA has confidence in John Broad in his capacity as President of AUSA, and therefore, AUSA has no confidence in those members of the Executive who are unable to work with the President.

Note: In the event of this motion being carried, the Special General Meeting convened by the Executive, under RN 307/83 will lapse, and RN 306/83 of the Executive will become null and void.

2) ROSS/MacCULLOCH

THAT the editorial staff of 'Craccum' are to be immediately dismissed.

3) ROSS/MacCULLOCH

THAT pursuant to Rule 63 of the Constitution, the eleventh schedule of the Constitution be amended by the deletion of Rule 2, and its replacement with:

2. 'Membership'

The Administration of 'Craccum' shall be the responsibility of the 'Craccum' Administration Board. Members of the Board shall be -

- AUSA Media Officer, ex officio, who shall be chairman.
- AUSA President, ex officio, or his permanent nominee (who shall be an Executive member)
- Current 'Craccum' editor, ex officio.
- AUSA Treasurer, ex officio.
- AUSA Advertising Manager, ex officio.
- AUSA Clubs and Societies Officer, ex officio.
- AUSA Sports Officer, ex officio.
- Two SRC appointees.

It should be noted that the number of elected members is at all times to exceed chosen members; that a maximum of two members of the Craccum staff shall be members; and that the Board shall not have the power to co-opt members as 'it shall feel fit.'

4) ROSS/MacCULLOCH

THAT the room currently known as 'Womenspace' shall immediately revert to its former name, the 'Womens Common Room' and that the room shall resume its former status as a general common room.

5) ROSS/MacCULLOCH

THAT pursuant to Rule 63 of the Constitution, Rule 20 (ii) thereof shall be amended by the deletion of the Executive position 'Women's Rights Officer'; and that the remainder of the Constitution shall be amended mutatis mutandis so that future Executives shall consist of one fewer members than at present. In addition, the National Affairs Officer shall take over responsibility for 'Human Rights'.

— I.S.

Presidential Column

BROADSIDE

The President Goes On "Holiday"

CHAPTER I.

Sparked by the President's instigation of a S.G.M. to review the Centenary Boycott, the Executive passed a vote of no confidence in him. In the normal course of events this no confidence vote would have been taken to the students at a General Meeting and YOU would decide the matter. However what ensued was far more bizarre and intriguing than this.

CHAPTER II

On Wednesday May 11th the President left Auckland for 2 days. On his return he was to find that unbeknown to him the Treasurer Blakeman and the Administrative Vice-President Bos (avid supporters of the no-confidence vote) had elicited gained a solicitors opinion which they presented to the Executive as a legal ruling (only Judges rule on judicial matters) which conveniently supported an argument that the President was no longer President because he was not a member of AUSA. So in his absence the Executive hastily dispatched the elected President and replaced him with one of their own choosing, Karin Bos.

CHAPTER III

The President returned and was informed while attending a wedding of his fate. He recognised the actions of the Executive as illegal and void. The Executive met again and urgently required further legal advice following the receipt of a letter from the President's lawyer. Meanwhile the Acting-President paraded as a real president and the real President prepared to file for an interim injunction to stop the ludicrous sequence of absurdities. However one fortnight after their original coup the Executive reversed their decision on legal advice.

FINALE

There is to be a S.G.M. in the second week of June. I have had enough. Students can decide for themselves either to accept me as their President or they can have the Executive. Attempts have been made on both sides to heal our differences. But my method of doing things is different. I am not a President manipulated by pressure-groups (as I proved over the Centenary Boycott issue) though I readily admit their points of view must be listened to. All I wish to do is to push the political back-biting and pettiness which has dominated student politics for so long to one side and get on with the work.

— John Broad

This column misrepresents the actual situation and train of events. It makes no mention of the fact that J. Broad had not paid his association membership fee, despite being advised three times to do so, till after the executive had acted in accord with a ruling - lawfully obtained by the AVP and Treasurer under delegated powers, after a complaint from a member of the Association - from the Associations solicitors that he had to be a member of the Association to be a member of the executive.

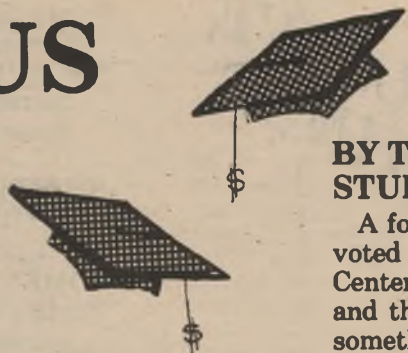
It also fails to mention that rule 62 of AUSA's constitution states, 'Where any dispute arises as to the interpretation or construction of these rules such dispute shall be determined in accord with a ruling of the Honorary solicitor of the Association.'

Barry Weeber

Karin Bos

'83 Executive Members

CAMPUS NEWS



POOR US ►

'There is no evidence available to the government of poverty amongst students.'

- Merv Wellington

CRACCUM wonders if it's true.. Aren't any of you secretly eating out of rubbish bins, or sleeping in Albert Park? (Not counting capping week, of course). Anyways, always in the tradition of aiding and abetting CRACCUM is seeking evidence of poverty among you lot. A chocolate fish for the best sob story, two for an incriminating photograph...

AUNAS RISQUE REVELRY ►

The Executive decided against lending the Law Student's Society \$1000 to wine and dine at the renowned establishment of Dirty Dick's. Both the Herald and the Star picked up on this bit of trivia, the Star stating that the Edwardian 'wenches' who waitress are 'Titillating' but maybe not sexist. The Herald lamented the loss of a good bit of fun; 'Is perception has already cost us, among other things, the fun of the ethnic joke and the easy camaraderie (sic) that used to exist between Maori and Pakeha, and it is increasingly robbing us of the more fundamental pleasure of admiring the opposite sex.' Fun for who, we ask the Herald? Ha.

Always, the University Non-Academic Staff are certainly not worried, they are holding 'A night of risque revelry' at, you guessed it, Dirty Dicks... an evening subsidised by AUNAS. Seems like AUNAS isn't worried about isms...

TO A DEGREE ►

Moves are underway to introduce an engineering degree in Mining and Mineral Processing. Perhaps this could be seen as complimenting the Science Faculty's hope for post-graduate degree in Environmental Science. Nice to know there's still money available for new courses, isn't it?

NEWSBRIEFS

SOUTH AFRICAN INTIMIDATION ►

The South African bombing of Mozambique on the pretext of retaliation for a car bomb explosion in Pretoria can only be seen as a message of intimidation to the whole region. Five dead and nineteen wounded civilians were the result of the destruction of "military targets".

The terrible irony of this situation is that while the South Africans are claiming that terrorists are operating from surrounding countries, the regime has been supporting anti-government forces in all those countries. It is obviously Pretoria's intention to destabilise their neighbours in order to "protect" their own borders.

LIFE ISN'T AT ALL BAD IN PARIS ►

Just to balance the present barrage of anti-socialist reports in the local reports on France, here are a few quotes from the Guardian.

"In the world's worst recession since the 1930's, these two years of socialism have seen modest economic growth, a reduction in unemployment and a series of long overdue social and political reforms."

"Women have been given some basic rights at work and in the home. The minimum wage has

BY THE STUDENTS, FOR THE STUDENTS? ►

A footnote to last term's student meeting which voted over-whelmingly for participation in the Centenary Celebrations. It seems that the mover and the seconder of the participation motion had something in common. Neither of them was a student of Auckland University, and neither was a member of the Students Association. We could suggest that the meeting's chairperson should have prevented them speaking; but perhaps he would have been uncomfortable doing this, for it transpires that he wasn't a member either!

NO BREKKY ►

And a footnote to the Centenary itself. On the Saturday morning about forty former members of the student Executive arrived to take part in an advertised champagne breakfast. They were not amused to find that no such event was being held, though some did comment that this was in keeping with the level of organisation of the student body over the last one hundred years.

COUNCIL HOPEFUL(S) ►

Graduates of the University are currently voting in an election to appoint three of their number to the University Council. Deirdre Milne and Martyn Finlay will we hope be re-elected, for each has shown awareness of student needs. There are four other candidates: Ronald Carter, an engineer, of Beca, Carter etc; Reginald Lockstone, a teacher at Penrose High; James Print, Principal of Auckland Secondary Teachers College; and Helen Ryburn, former Principal of Westlake Girls. All very worthy people, no doubt, but it is difficult to see them bringing a new dimension to the Council. As far as we know neither the Students Association nor the Workers Communist League is running a candidate.

AT LAST... A MARAE? ►

At the first Graduation Ceremony the Vice-Chancellor made an announcement that the University would make an immediate start on building a marae, using University money if government funds were not forthcoming. Very welcome, of course, but the odd thing is that unless they held an emergency meeting in the robing room immediately prior to the ceremony neither the Works Committee nor the Council had approved the plan. Delegated powers, perhaps?

been raised and the tax thresholds shifted so that the poor are now very much better off."

"Taken together, the record of Mitterand's first two years amounts to no mean achievement. Even his opponents are driven to agree."

If you were confused about events in France before, perhaps this will go some way towards an explanation - the socialist government has been unsuccessful in areas of concern to the Right, while looking after the poor, and the Right is now retaliating.

The analysis in the previous paragraph would have done the N.Z. media proud. The facts of what is happening in France are complicated, and many pressures are being brought to bear on the current situation. That the N.Z. media sees fit to totally ignore the beneficial effects of Mitterand in order to degrade the concept of socialism is an affront to the idea of professional journalism.

One interesting part of the present confrontations is the student riots. In 1968 Left-wing students won educational reforms enabling far more people to gain access to University. The Government has now imposed stricter requirements on entry to 'Professional Courses', so now it is the Right-wing students who are rioting to prevent this. This may explain why the Left are not involved now (apart from a desire to keep Mitterand in power) - They won a battle in '68 from which the Right benefitted as well, but the current fight is to protect the position of the middle-classes, and the Left are less than enthusiastic about taking up cudgels to assist their opponents.

The annoying thing about the Vice-Chancellor's announcement was the impression it left that the University has to receive threats of violence before it will exercise its autonomy. If nothing else this devalues the efforts of those who tried to get action by peaceful means.

TO WARM THE NIGHTS ►

Despite last year's decision that it was undesirable for Student Council meetings to clash with the Winter Lectures they have been scheduled for the same times again this year. Perhaps politically active might not wish to attend Prof. Tarling's 'The University: a community in the Community', but we are sure some of those who attend S.R.C. meetings might be interested in Helen Clarke (The University and Women), Sue Jackson (The University and the Trade Union Movement) or the Managing Director of Dominions Breweries (The University and the Business Community).

RESIGNATION COLUMN ►

The student Executive has so far lost six of the fourteen members who took office on 1 January. Many the most recent loss is the greatest; Elaine Truscott has resigned as Women's Rights Officer. During her time on the Executive Elaine worked hard at her portfolio, but she also contributed greatly to general Executive decision-making with quiet mature and well-reasoned analysis on a number of subjects. A major factor in her resignation was the difficulties and contradictions faced by a feminist working in a male-dominated and male-defined organisation. Given the collective energy wasted in the last six months we appreciate what she means.

IN AN HOUR'S TIME ►

Messrs Ross and MacCulloch have presented a petition praying for a lunch-time student meeting to be held early in the term to consider various motions including: working relations on the Executive; dismissal of the Craccum staff; the structure of the Craccum Board; the structure of the Executive; and the name of the Women's Common Room. This might seem rather much to try to discuss in the space of one hour, but Messrs Ross and MacCulloch were the authors of the two guillotine motions at the last student meeting they perhaps think that they can solve what they see as the problems confronting the student body and still ensure that everyone gets their 2.00pm lectures.

Chaplain's Chat

THE WEAKLING'S CRUTCH

Occasionally one hears religion in general, and Christianity in particular, dismissed contemptuously as a crutch for the faint-hearted. The implication is that strong people can face reality unaided, and survive.

Well, so can I. But don't expect me to smile too. Since people came into the world, we have exploited and slaughtered each other in countless millions, frequently to serve some lofty ideal (yes including Christianity; even Christians make mistakes), and we have efficiently polluted a whole planet - which we are now preparing to destroy.

True, we can rise to heights of love, courage, and self-sacrifice, we can create great beauty, and discover how the universe works. But these gentle and humane pursuits are only tolerated if they are 'cost effective': waste, greed, cynicism, and violence are our real achievements, and we're getting better at them every day.

I can see all that, and survive - but what's the point? If that's all there is, I'm better off out of it. To survive, I need hope. I need the assurance that, despite everything, people are worth working for, that love and self-sacrifice are not wasted, that profit is not the only value. That's why I need my crutch.

Crutches only work if they're real, and if they're strong. My crutch works.

GAC for the University Chaplaincy

NZUSA, The Universe & Everything...

GATHERING NUTS IN MAY ...?

Councils have a long and tedious history for NZUSA and its constituents, though they are a great source of scandal and back biting, (not to mention the energy, policy and action, which they are supposed to produce), for the following term. This May Council was no exception.

May Council was held in Auckland this year, and though we don't have to host another til August. Hopefully our reputation for the 'quality and quantity' of food provided will have worn off by then - otherwise we won't get a quorum. The delegates were also accommodated at O'Rorke. Enough said.

delegates arrived from the other 6 universities, plus the 13 of us and national office makes 90. That's a lot of dedicated and diverse politicians in one place at one time. Having been to a couple of councils as a delegate myself (upon a time....) I wondered if they followed the same old formula, essentially whether they'd do much more.

Prior to council Auckland followed its tradition of the pre-meeting meeting. Though less than half the delegates were present for most of these meetings they were still worthwhile. These sorts of meetings are as close to 'Aims and Objectives' sessions we get, and some ground rules are laid down.

From the beginning two major issues were most at this council. One was unemployment. It seemed that in every area of NZUSAs work, unemployment was a major problem. Every commission and action committee discussed it, and President Robin Arthur had hoped would arise from council, a major campaign against unemployment is planned for the second term. This campaign is supposed to cover many issues from summer unemployment and unemployed women to wage freeze, youth rates, and graduate unemployment.

In one year graduate unemployment has increased from 7.3 - 8.1%, women graduates being hardest hit, increasing from 8.1 - 11%.

While many Auckland delegates were against having a march, and most campuses opposed the rather cliched National Day of Action (march and style campaign, most could not let go of their ideas of what constitutes 'action'.

The plan at this stage is to have a Focus Week (or flexibility) enhanced by the usual plethora of posters, stickers, badges, leaflets and all the other ecologically unsound detritus of Major Campaigns.

Action Plenary was marked by a lengthy debate which can be adequately summarised as follows:

Match up the following lists:

badge	'Youth Unite, jobs our right'
sticker	'Finding work is a full time job'
poster	'Unemployment the time to fight is now'

After this and a few other campaigns and areas of work were allowed for, there was actually some money left over in the activities budget, most of which was hastily snaffled by people remembering that they forgot to include in their original budget.

Some other suggestions for action were to have a 'Rock Against Nothing in Particular' which was suggested by Nigel Billings, Waikato Student Union's President. Malcolm MacLean from NZUSA suggested a 'Rock Against Everything in General' might be a better idea but Nigel felt that was too positive.

The other major issue was what was so glibly called 'Autonomy'. The Women's Action Collective was asked to present a report on an autonomous womens department to this council which it duly



Robin Arthur, NZUSA President and Trish Evans, NZUSA Secretary.

did. However this created trouble from the beginning. The E & WVP presented a report, countering the suggestion, which, after considerable discussion, was not received. It was felt that it was not really the place of the E & WVP to be presenting reports on womens issues at opening plenary. While this may well be true, the whole situation was petty and destructive and set the tone for 'Autonomy' discussions throughout the council.

'Autonomy' itself is a rather misleading name as the proposal WAC actually presented was not one for Autonomy but for a slightly less dependent and more powerful women's department. It places the final power to ratify womens policy in the 'Womens Caucus' which is made up of all the women delegates present at council. While this would allow for greater self determination for the womens department of NZUSA it could be overturned by any SGM of NZUSA which didn't like what the department was doing and for that reason can hardly be called autonomy.

Though 'autonomy' was the burning issue of council it made only a brief official appearance and has been tabled for discussion at August Council along with the question of having a 'Maori Vice President' (a new proposal which is unlikely to eventuate in the very near future) and what to do with Student Union House (Wellington) (an old question which will probably be around for years).

Elaine Truscotts aims for council as an Auckland Womens Delegate were to determine action for term II and to have constructive discussion on 'Autonomy'. While this was to an extent fulfilled, the Women's Vice President of NZUSA Jane Warward, felt very negative about the

chances of altering an 'autonomous' womens department. She in fact mentioned the possibility of a 'right wing backlash' so great that the suggestion would have to be buried for years.

Jane also expressed concern at the low number of feminist delegates to womens commission. Which is seen to be a part of the de-radicalizing student populous.

However the main organized opposition to autonomy was seen to be the Workers Communist League which was a small, but vocal and quite powerful, minority again at this council.

Antagonism between WCL and Feminist delegates peaked after a skit at council dinner by a group called 'not-Auckland'.

At Auckland's precouncil meeting it was decided that the tradition of skits at council dinner would not be followed by the Auckland Delegation at this council. While considerable concern was expressed about where else the tensions of council would be channelled, the benefits of council skits were decided to be outweighed by their negative aspects.

Last August one particular skit was seen to be racist, offensive and very personally insulting to an officer of NZUSA, and this was the main reason why AUSA was not to perform. The funny thing is that it was Auckland that performed the skit in question in the first place. Anyway this renegade bunch of Aucklanders went and did one against orders, which apparently topped the August attempt for bad taste, and got thoroughly admonished for their rather untimely effort.

At opening plenary Jane mentioned the success of last terms campaign against sexual violence. She felt that much of its success could be attributed to many years of low profile educative work in womens issues. She also felt that the Minister of Justice's rape report helped create interest. This campaign, along with many others on womens issues will continue next term no doubt on into the future.

Other areas of work for NZUSA in the last term had been assessment, the Tertiary Assistance Grant, Unemployment and Job Search, in the Education and Welfare area. Paulette Keating E & WVP stated that though their was no 'major mobilization' in the last term, work in these areas had been successful, but that we had so far failed to generate a body of new activists which must become a priority. She, like the President & WVP, mention the necessity for one to one contact in the term II campaign.

The GVP, Roger Tobin, believes that the unemployment situation for students is still deteriorating. This is backed up by various figures enumerated by officers and delegates during the course of the council - last summer saw the highest unemployment in the post war period, 250 more students are on the dole this year and only 1 single student has successfully applied for a hardship grant.

But Roger also mentions many other areas needing continued attention. The Southern African Scholarship will be an area for extensive fundraising in the next term, which has mainly been taken on by PAAC and NOSAC. And attempts will be made for the scholar to be a woman next year. Nuclear proliferation has been dropped down the priorities order, now that it has been taken up so earnestly by other areas of the community.

Gay rights and the equality bill will also be a focus for WAC and PAAC in the coming months. And it seems that we may finally get to see the long overdue Housing Seminar.

Okay, so while its true that councils waste a lot of energy in bickering and backstabbing it must also be clear by now that a lot of work is actually done at them as well. And there's another point in their favour... I've always thought that we could patent council as a method for giving up smoking - 2 years ago I went to May council at Massey and after 5 days of sitting in smokey meetings I swore I'd never smoke again - and didn't (having been a packet a day person previously). I figure if we charged people exorbitant rates to be sent as delegates (to aid them to give up smoking) we could make councils pay for themselves and have money left over. They almost ruined that this year by passing a motion that smoking be banned at meetings - but this was overruled by many meetings including Womens Caucus so there's hope yet.

— Sara Noble

THE US IN CENTRAL AMERICA

BELLECOURT ON CAMPUS

Vernon Bellecourt spoke to an enthusiastic crowd of about 500 students at lunchtime on Monday, 2nd May about the situation in Central America and his recent visits there.

Dr R. Walker and the Maori Club welcomed him and Mr Bellecourt replied giving some details of his background. He is a member of the Chippewa Nation from the Great Lakes area, and his Indian name is Waubun Inini, translated as Daybreak or Dawn.

Mr Bellecourt gave an introduction followed by a slide show. He pointed out the important role that the United States has in prolonging the Central American conflict; both directly through the CIA and military hardware and indirectly through economic sanctions and arms supplied by Israel.

The intervention by the Reagan administration is extending the slaughter of the people of both El Salvador and Guatemala, in particular the indigenous Indians. U.S.-backed forces operating out of Honduras are attempting to destabilise the Nicaraguan government and have caused the massive disruption to the lives of the Miskito Indians on the Nicaraguan-Guatemala border.

The first part of the slide show concerned the work of the American Indian Movement, of which Mr Bellecourt is a central leader. Some of the issues raised were: protest actions, such as the Trail of Broken Treaties in 1972 and more recently the attempt to protect the Black Hills from mining companies; work in international forums such as the United Nations Conference on Indigenous Peoples in 1977; and work among the American Indians, such as the setting up of their own schools.

Then the emphasis shifted, with slides on Central America. These served to highlight the urgency of the situation he had previously outlined. Mr

"If we cannot defend ourselves there, we cannot expect to prevail elsewhere. Our credibility would collapse, our alliances would crumble, and the safety of our homeland would be put at jeopardy. We have a vital interest, a moral duty, and a solemn responsibility."

Ronald Reagan
On a political solution in Central America....

Bellecourt said that it had been estimated by Amnesty International that more than 40,000 people had been massacred in both Guatemala and El Salvador during the past two years. Most of these deaths had been at the hands of the U.S.-backed right-wing dictatorships of those countries.



U.S. military personnel line up in front of Salvadoran troops

Speaking about Nicaragua Mr Bellecourt gave a number of examples to refute Reagan's claims about the governments totalitarian nature. There are sixteen different political parties on the State Council and the Indians are guaranteed 3 seats. The reason why there are 6000 political prisoners is that there is no death penalty in Nicaragua. Usually after a revolution there a large number of retaliatory killings, however as can be seen this was not the case in Nicaragua.

Mr Bellecourt linked the struggles in Central America to the struggle of indigenous people all over the world for self-determination and basic human rights. The large number of people at this meeting would tend to suggest that there is a growing awareness of the importance of these struggles.

— Alan Gibson

OUTSKIRTS

'Self Defence is Women's Strength'

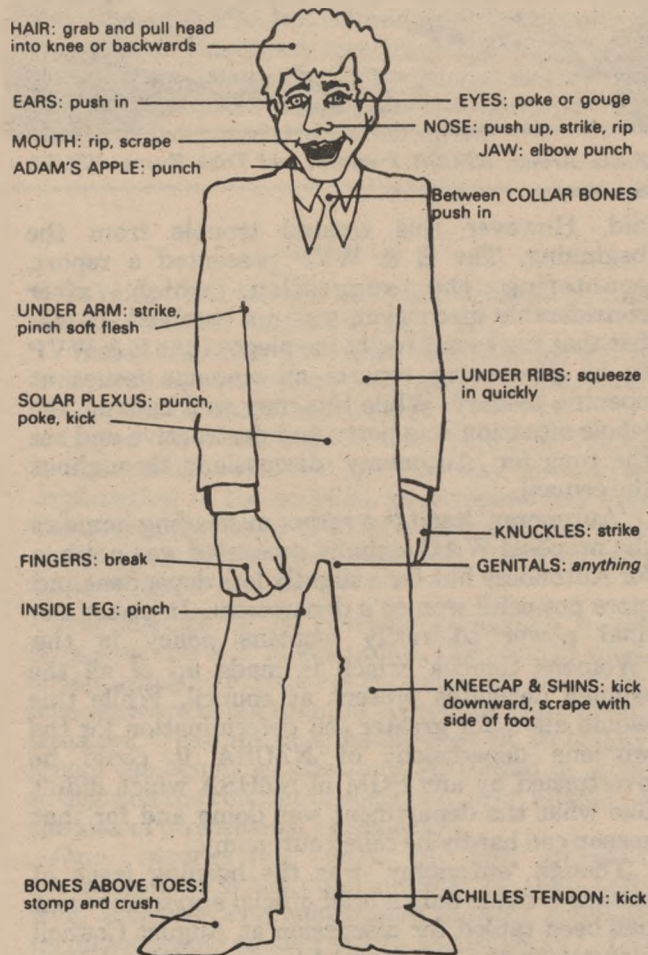
Recently released by the New Women's Press, *Self Defence For Women* by Sue Lytollis is more than a basic how-to manual. The book, running an extensive 132 pages, covers everything from attitudes towards defence to specific defence exercises to basic rule of thumb practices for answering doors and dealing with obscene callers.

Ms Lytollis has been teaching self defence for over five years and is a dedicated practitioner of many martial arts. But her philosophy towards self defence does not call for that sort of rigorous training but a change in attitude -- 'Used properly this book can help you replace the 'What will he do to me?' syndrome with *What can I do to him?*

The book opens with Sue's defence theory and shatters many myths about potential rapists, 'Most rapists could have had sex with another woman but preferred to rape an unwilling victim. Rape is about power - not sexual satisfaction.'

In addition to theory and practical advice the book also provides extensive written and visual instruction for physical self defence movements. The photographs by Gil Hanly give a clear and easy guide for everything from punching and kicking to escaping from strangleholds and half-Nelsons.

The book is realistic and therefore can be difficult reading at times. The discussions on suffocation and gang rape are countered by the emphasis put on fighting back, using ones strength and anger in the face of these assaults. Specific instructions for blind, deaf, or otherwise disabled women is also given much space. A section on battered women provides contacts for refuges and the chapter on self defence for girls shows the thoroughness with which the subject is covered.



The manual is an essential training manual, an extremely worthwhile reference book and a source of mental strength and support. It is a book to be read and re-read, and kept close at hand. (11.95 from the Uni bookstore).

— L.R.

Sue Lytollis will be giving self defence courses on campus this term. Check Womenspace for details.

Australian Anzac Protest

The Auckland Anzac day protest by fifteen lesbian feminists, who were arrested for disorderly behaviour was matched in Australia with the protest by over three hundred Melbourne women.

The women, who carried banners commemorating women raped in war, were not allowed in the ANZAC march. The police attacked the contingent, injuring women in the process. The women agreed to lay down their banners if allowed to lay their hand made wreath at the steps of the war memorial, but were met by a barricade of officers who said they had only agreed to women participating after the official ceremony had ended. As usual, women are expected to come last, be ignored, and be grateful at the same time.

The wreath was finally laid, but at a price. It was battered and broken. One woman made the perceptive observation that there could not be a better symbol of male violence. (*Lots Wife*)

Strange Bedfellows

The first national conference center for women's issues is expected to be founded near Chicago where a \$3 million facility is given to a newly formed women's group.

The Woodstock Conference Center will be handed over to the National Forum for Women when the group completes raising \$175,000 to maintain the 88-acre convention site.

Among those who have contributed \$1,000 or more are former first lady Rosalynn Carter, NOW founder Gloria Steinem and Playboy Enterprises president Christie Hefner. (*Big Mama Rag*).

INTERNATIONAL STUDENT'S CONFERENCE

FIGHTING FOR A FAIR DEAL

The International Student Congress was held at the Auckland University Student Union in the first week of the May holidays. The I.S.C. is an occasion for overseas and kiwi students to come together for 3 days of political discussion and to meet socially.

The Congress began with the National Overseas Student Action Committee (NOSAC) Co-ordinator, Clark Peter Peteru, giving a brief synopsis of his work over the previous year. Following this, Carol Beaumont, one of the Research Officers at NZUSA, spoke at some length about the Muldoon government's policies which affect overseas students. Following Carol, Bryan Lythe spoke of some of the problems he deals with as the overseas student counsellor at the University of Auckland.

A lot of Carol's speech was taken up with explaining the submissions that NZUSA has made to the government on the state of overseas students in this country. Submissions will be made refuting the assumptions of the 'Burns Proposal', a proposal put forward to enact the government's desire to sell our education to wealthy overseas students. This proposal will mean that private overseas students (excluding those from the British Commonwealth) will pay full costs per annum for their tertiary education - as much as \$8000.00 a year for some university degrees.

Carol also spoke at length of the work undertaken by Auckland University Law School lecturer Dr Jerome Elkind in submissions he has made, along with NZUSA, to the Human Rights Commission. Under the Education Amendment Act 1979, the governing body of any tertiary institution is forbidden to permit private overseas

students from enrolling unless they have paid the \$1500.00 fee imposed by the Muldoon government. NZUSA's and Dr Elkind's submissions have sought the abandonment of the \$1500.00 fee on the grounds that this is a discriminating measure which breaches international obligations that this country has undertaken and treats education as a commodity for purchase by those who can afford it rather than a right and benefit which should be freely available to all people.

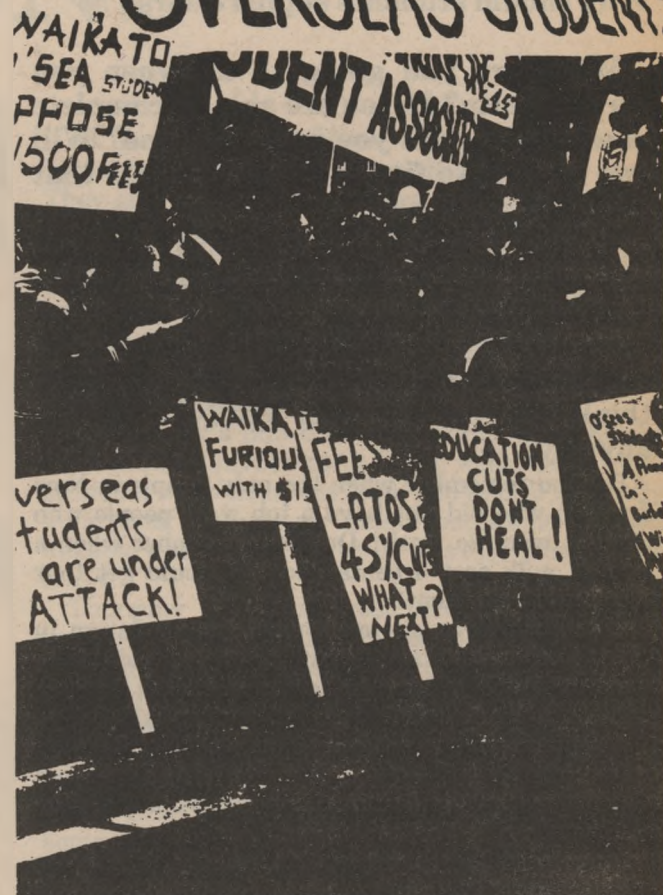
The first day's afternoon discussion was on Racism and Maori women. The discussion was led by Maori activists who took some time enumerating the historical and contemporary events which have been used to ensure that the power, wealth and privilege in this country remain where it has always been and to ensure that Maoris remain at the bottom of the socio-economic scale.

The second and third day's topics included South East Asian women and Human Rights in Malaysia Post Colonial Developments in the South Pacific, Samoan Women, and Women in the Third World. All the speakers for these topics were of a very high standard, but of special note was Lee Lee's excellent treatment of what it is to be poor and a woman in South East Asia. At the end of the Post-Colonial discussion, regret was expressed by a lot of people that more time hadn't been allocated for this very important topic.

The topics of Samoan women and women in the Third World were well covered by the speakers, with the exception of Marilyn Waring who walked out after some strong statements from the floor disagreeing with her treatment of Third World women.

As well as the (at times) intense discussion, the Congress had its lighter and more social moments. The first night 'Life of Brian' was shown to an

A FAIR DEAL FOR OVERSEAS STUDENTS



appreciative audience. The second and third evenings were taken up with a Welcome Social and a Cultural show respectively.

I.S.C. also saw the election of a new NOSAC co-ordinator, Emele Duituturaga. Emele will be speaking on overseas students in NZ on Thursday 23rd June at 1pm in B15.

Numbers at this ISC were down on previous years, and it is to be hoped that with adequate publicity, next year's ISC will attract more people to this worthwhile event.

— P. Sutcliffe

NOSAC

NOSAC (National Overseas Students Action Committee) is a standing committee of NZUSA (New Zealand University Students Association). It deals with overseas students' issues.

NOSAC was formed at the 1977 International Students Congress primarily to conduct the campaign opposing the cutbacks in the number of first year private overseas students being allowed to enter New Zealand. It is the main body concerned with protecting and advancing the rights and interests of all overseas students in New Zealand. NOSAC has a National Co-ordinator and representative (overseas student officer) from each of the seven campuses.

The highlight of the overseas students' activities each year is the International Students congress organised by NOSAC. This congress is open to all students and involves guest speakers from overseas as well as New Zealand. It is a forum where overseas students can express their views on a wide variety of issues that are of great concern to everyone. All overseas students are encouraged to take an active interest in NOSAC affairs nationally and at campus levels.

This year's ISC was held up in Auckland during the May holiday 12-15th. Overall, the ISC was a success despite minor drawbacks (see accompanying report).

NOSAC ACTIVITIES FOR TERM II:

NOSAC Co-ordinators Speaking Tour — Thursday June 23, B15, 1-2pm. To highlight issues affecting overseas students.

'Food Fair' in the Quad, organised by Overseas Students' Clubs — July 14 12-2pm.

ACTIONS BY NZUSA TO PROTECT OVERSEAS STUDENTS:

Submissions to the 3 ministers (Minister of Education, Minister of Foreign Affairs, Minister of Immigration) on possible changes to fees imposed on private overseas students. The submission includes the 'Burns Proposals' a move against the overseas students. This proposal was made in a response to a Government direction to study the feasibility and desirability of further expanding the access of private overseas students to New Zealand.

The principles behind the 'Burns Proposal' are stated as follows: "In view of officials, overseas students policy should be positive and outward looking because there are benefits to be gained for New Zealand in terms of:

- A) contributing to the development of the South Pacific and South East Asian regions.
 - B) strengthening NZ's relations with countries of traditional and new interests to us by providing educational links with present or future business, professional and political leaders.
 - C) earning foreign exchange through using our education system as a commercial asset.
- At the same time officials recognise that the first priority is the education of New

Zealanders."

NZUSA intend to illustrate in the submission that these principles are already being undermined by the \$1,500 fee and this will only be exacerbated by any increases in the level of fees for any group of students.

2. The submissions by Dr Elkind and the New Zealand University Students Association (both November 1980) and a supplementary submission from NZUSA in May 1982. It was Dr Elkind's view that the Act requires discrimination, not only between NZ citizens and non-citizens, but also between categories of non-citizens. In March 1983 the Human Rights Commission reported to the Prime Minister on their decision on submissions from Dr Elkind and NZUSA. The Human Rights Commissioner's report to the Prime Minister on Representations made on Education Amendment Act 1979.

It further divides up overseas students into 3 categories — 1) those who pay ordinary tuition fees, 2) \$1500 discriminatory fees, 3) \$4,000 — \$8,000. This is an obvious Divide and Rule policy set up by the Government to make it difficult to organize overseas students as a group. The Act forbids the governing body of any tertiary institution, technical institute or community college to permit a private foreign student to enrol unless he or she pays a special tuition fee.

NZUSA believes that the Human Rights Commission decision vindicates our claim that fees imposed currently on overseas students are discriminatory and breach international obligations which this country has undertaken. NZUSA has asked that the current fees should be abolished and that if this is not done and further increases are made that New Zealand's credibility internationally will be jeopardised.

— Kuinivia Leasuasu
Overseas Students Officer

CORSO ON CAMPUS

THE RICH POOR

Why should students support Corso?

What are you going to do when you leave varsity? If you are able to complete your degree, will you be in demand? Will you be able to find work in the field that interests you most?

Still, it's worse if you're a shy 16 year old, out of work after failing school certificate for the second time last year, but not on a benefit because it's a bit complicated to apply for and you don't think the country can really afford it anyway.

Do you remember when the only people in New Zealand who did not have a job were people who did not want to work? Do you remember when a pint of milk cost 4 cents and you could get four wine gums for a cent?

But what have unemployment and inflation in New Zealand got to do with poverty and under development overseas? And why does an aid and development organisation like Corso talk about problems in New Zealand when the situation is much worse abroad? The answers to these questions go to the heart of Corso's principles and policies.

The hardships in those poor countries known collectively as the 'Third World' or the 'South' are indeed more extreme than any which we experience as New Zealanders. The lack of food and water, education, health services and housing make simply staying alive a daily test for an estimate 800 million people in the world today. It is a test which an average of 40,000 people, three-quarters of them children, fail every day.

Over the last few years, the New Zealand Government has made substantial cuts in spending on welfare services like health and education, but most of the world's poorest countries have no special welfare system at all.

In New Zealand, while inflation and unemployment lower the living standards of the majority of the people, big companies which receive tax relief and assorted 'incentives' from the government announce record profits. But overseas, inequalities in wealth and power are much wider. In the Philippines, for instance an estimated 2% of the population owns over three quarters of the land and resources and protects its privileges and severe and repressive laws.

The Government of New Zealand has in recent years become less and less tolerant of criticism, accusing its critics of being subversive and communist. But criticism, or even suspected criticism, of the government in El Salvador last year ended the lives of some 10,000 people (that is, 200 per week, 30 per day), who fell victim to the junta's notorious 'death squads'.



In Sudan, Eritrean refugee children receive treatment for tuberculosis.

World poverty is not a purely us (rich) and them (poor) situation. New Zealanders have not experienced the extremes of poverty and oppression as have the people of the 'South', but we have been tasting them and we should be aware of the similarities in flavour.

As students or former students at the upper end of the privilege scale in New Zealand, a country at the upper edge of the privilege scale in the world, we have three choices:

1. We can deny that we are privileged or that the privileges we enjoy come from a system that both internationally and within New Zealand favours people like us. (How many maori women from a working-class background do you know to have 'made it' in society?)
2. Alternatively, we can acknowledge that we are in a better position to benefit from the system than most people in New Zealand and in the world, and work to maintain that system rather than to change it. We may even justify our position by believing that to question the system is too 'political' or that there is nothing one individual can do to change things.
3. The third option we have is to recognise that unjust structure exists and to try to change them. This choice is the most challenging because it demands that we understand how social, political and economic structures, both between and within countries, benefit some groups but oppress others.

If you have consciously or unconsciously chosen either of the first two options, think carefully about the choice you have made. If you decide that the third choice is yours then Corso could be the organisation for you.

What's so special about Corso?

Corso is the only aid and development organisation in New Zealand apart from the church agencies, which is not just a branch of a larger multi-national organisation. Corso's policy is decided in New Zealand by individual Corso members and by the forty Constituent bodies of Corso, one of which is NZUSA.

In its 38 year history, Corso's members have shown a real commitment to question Corso's effectiveness in confronting the causes of world

poverty and oppression. Their awareness and concern have shaped Corso into one of the world's four leading development organisations. Corso has been and still is a trail-blazer for the poor and oppressed.

Corso works by funding projects in which people are working for long-term solutions to their problems. Whether it is through the national literacy campaign in Nicaragua, a women's health project in India or the support it gives to the community workers on an over-crowded housing estate in Hong Kong, Corso provides a direct link between New Zealanders and the most under-privileged groups of people in the world.

Because it is a totally New Zealand organisation, Corso's task here is to alert New Zealanders to the real causes of poverty and oppression in the world. Corso does this through its education programme which is designed to highlight not only the problems faced by the poorest people in the world but also the ways in which they are working to overcome these problems. Corso believes that the role to be played by New Zealanders should be one of empowering the poor to take control of their own lives. This is the aim of Corso's overseas project funding.

But Corso's support for those who most need it depends entirely on the support Corso receives from New Zealanders. Corso's annual door-to-door appeal is on Saturday, June 11th. If you can help, contact Corso's new branch on Campus, through Moira Lawler 789-423 (or Ext 8689) or Barry Weeber 30789 (Ext 73).

— David Small, National Education Officer for CORSO

Corso on Campus also hopes to keep you in touch with both national and global issues through such means as films, speakers and concerts. In the first few weeks of term we plan to arrange a stall of Trade Aid goods in the Quad. If you are interested in this or other activities come to our meeting Tuesday 31st 7.30pm in the Executive Lounge or contact Barry or myself.

— Moira Lawler

CRACCUM OPEN HOUSE!

CRACCUM hereby doth invite you,
CRACCUM's opening it's doors —
CRACCERS, CRACCUM, and CUCUMBERS?—

CRACCUM's having an open house and you're invited. We hope you'll come up and chat about the paper last term, talk of future ideas, sus out how it gets put together, meet the nasty production team and terrifying editor. (!?)

Come up, third floor Student Union, next Wednesday June 1st around 5 p.m.

— THE STAFF

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CAPPING IT OFF

A (WEAK) WEEK OF CELEBRATIONS



'Capping as it is now is bloody hopeless' was the comment from this year's capping controller John Haber, after a tough week of drinking, organizing and worrying. Despite his pessimism, many capping events were well attended, and, as they say, a good time was had ... by some.

The week's usual pranks brought some originality from the forces that be. The engineers dummy hung on one tree hill captured the award for best prank and the kidnapping of the Hyatt porter received status as Most Unusual Object.

The ASB was filled with balloons and a toilet was ceremoniously cemented onto the corner of Wellesley and Symonds St.

The week's events kicked off with Willie Dayson and the Anti-Grad ball. Although financially it was not a boost for capping, the three hundred or so people who attended seemed to enjoy themselves. The capping breakfast on Monday was another low key but enjoyable affair.

Tuesday's raft race saw the boys in their splendour. Over eighteen crafts entered and the architecture students took honours in the motorized section while the Civil Engineers captured the second division.

At lunchtime the Maori students association presented a haka, and street theatre in the quad. They showed how the military, white colonialism, and the white education system had stolen the Maori people's spirituality, 'the Centenary of this institution stands for 100 years of oppression for our people', stated Rangi Chadwick. The Maori students had been scheduled to perform for the centenary, but had no official invitation by the centenary committee to do so.

Wednesday's pub crawl, of course, brought the most student involvement in the week. Over 2,000 students wove their way from pub to pub with only 6 arrests occurring. Most publicans seemed amiable and it was felt to be a pretty trouble free crawl.

Thursday battles between Alf's Army and the engineers was called off (see box below). The evenings taco and tequila party proved a major, and surprising, success. The tacos were hot, soggy and cheap at a dollar and tequila sunrises and other dastardly drinks were consumed with relish (or at least hot sauce).

The Grad Ball at the Mandalay was a crowded, somewhat formal affair (enjoyed drunkenly by many (over 800)).

Friday also marked the beginning of the illustrious Centenary focus period. The fireworks in front of Government House were truly spectacular, almost like Disneyland.

The balance of the focus period was less of a spectacle, though obviously enjoyed by many (though few were students). One student who attended the Lord Annan's lecture on 'The Victorian Age' found it interesting and swore it related well to New Zealand's present social climate.

The Symposium on New Zealand Universities brought out much discussion on the level of 'openness' in our system as well as the aging of university staff. A handful of students attended, perhaps more would have livened up this obviously important topic.

Sunday night's assembly brought mixed reviews. 'Boring' commented our capping controller, 'Amazing Oratory' countered another member of the Student's Centenary Committee.

Regalia, trumpets, pomp and certainly circumstance highlighted the convocation. Robin Hood attire was in order and the honorary degrees conferred on the likes of David Beattie and Dorothy Winstone were tartly pointed with commentary from 'Public Orator' Nicholas Tarling.

The degrees cemented relations with nearly every faction of society, from commerce to horticulture to medicine, Maori culture and 'women'. The high point of the evening was surely when an impromptu Maori karanga came from the audience after the honorary degree was awarded to Mr Eruera Stirling, an elder in the Te Whaapau-a-Apanui tribe in the Bay of Plenty. Polite silence prevailed.

Roger Horrock's University and Film presentation was a worthwhile experience for historians and film makers alike. The clips included interesting footage on the University in the twenties as well as one capturing a capping parade and 'haka' of the early seventies.

No, the hundreds who voted for the celebrations didn't turn out, a few here, a few there. The university, however, benefited on many fronts. The foundation has raised over 3/4 million dollars, which will be used for overseas exchange of scholars and faculty. Connections were made with town figures, as well as with leaders of prominent institutions in other countries.

Roll on 2083.

— L.R.

GIVE PEACE A CHANCE?

The two letters which follow have been taken from the Auckland Star and serve to present two angles on what happened Thursday morning of capping week. Scheduled was a 'mock battle' between Alf's Imperial Army and the Engineers. However the battle was called off because of the potential for real violence.

Members of various Maori rights groups assembled in the quad in the early morning, along with women who were angry about the Engineers' raid on Womenspace earlier in the week. Banners citing "He Taua Fights Racism" were hung and the engineers were quartered off in the grad bar

when it was decided that the battle would not take place. The bar was opened, free drinks flowed, and Sam Hunt was brought on to keep them entertained.

Members of the Maori community as well as other women went up to the bar and had contact with some of the engineers before they launched into their "ziggy ziggy ziggy..." It was also felt by those that called the battle that a mock up of an imperial force, Alf's Army, wasn't in tune with the emphasis the university is trying to place on Maori studies and students, as well as being contrary to the spirit behind the marae commitment.

◀ BATTLE THAT WASN'T ▶

AFTER three years of being a student at the Auckland University School of Engineering I have finally realised why the general public has such strongly preconceived ideas against students: groups and individuals within the university political scene who are given any power invariably seem to abuse it.

I refer particularly, if not exclusively, to a few radical minority groups who use their power and positions of responsibility to bear out their petty prejudices.

After a successful and "uneventful" centenary year open day and capping week, many people were looking forward to the annual mock battle between Alf's Imperial Army and the engineers. However, this was cancelled after threats of serious physical violence from undesirable elements introduced by two of the university's minority groups.

It is believed that these groups, both of which have unfounded grudges against the Engineering School, enlisted the support of outside groups by claiming the engineers planned to perform a ritual Maori haka before the traditional battle. This claim was false, but a number of people from one of Auckland's "community motor cycling clubs" appeared on the day, and by their presence forced the battle's cancellation.

I direct this letter not to those who were duped into stopping the battle, nor to the tin-pot manipulators who attend university merely to sharpen their political claws. Its real direction is at the general public, whose taxes are used to keep these radical groups at university.

Do they think people who have no intention of obtaining a degree, and who abuse the privilege of tertiary education, should be able to remain at university?

Alan De Weir
AU Engineering Society

◀ INSENSITIVE ▶

With reference to the letter from an Auckland University engineer (May 10), the "battle" mentioned and other similar ones occur with nauseating regularity throughout the university year.

Early last week most lecture theatres were flour-bombed, a room reserved for women was invaded and the women within mentally if not physically terrorised.

The incredible continuing insensitivity and chauvinism demonstrated by such students is what produces "preconceived" ideas about engineers.

Rumours of a mock haka being performed on the day of the battle (as happened in 1979) and the likely ensuing reactions led Students' Association staff to call the battle off. The look of shock and horror on the engineers' faces when they heard the news suggest that depriving the 'boys' of their little games was the end of their world.

So now your correspondent knows what it's like to have his rights infringed upon for one day of one year. The "minorities" he mentions — women and Maoris — enjoy that privilege 24 hours a day, 365 days a year. Let him think about that.

Jon Barker

TAKING THE TOYS FROM THE BOYS ...

Photographs — Gil Hanly



New Zealand women have decided that not be silenced in the struggle for disarmament. They responded massively to the call by Greenham Common in England to make May international.

One of the events organised by a group of Auckland women was the setting up of the peace camp near the Devonport naval base on May 21.

As the marquee was raised by 12 women on a blustery cold Saturday morning, the foundations were laid for a deepening awareness and commitment to peace from women all over Auckland.

Hundreds of women visited the camp, motivated by the need to share with other women their resolute opposition to the nuclear arms race. They attended workshops on specific aspects of disarmament, and the vital role New Zealanders must play in ridding the Pacific of superpower militarisation and its effects upon the lives of Pacific Islanders struggling for self-determination.

The main objectives of the discussions were two-fold — to allow women to gain a greater understanding of recent developments in the nuclear weapons escalation and to give us a chance to share our fears, anger, and determination to wrest life from the very brink of extinction.

As May 24 approached, we felt we did not stand alone, and knew that in solidarity with women world-wide, we were now prepared to do everything necessary to take the toys from the boys.

Women in the New Zealand peace movement made it clear at the camp that one of the major focal points in New Zealand must be to replace the ANZUS treaty, as we are allied to a superpower which is perfecting a pre-emptive first strike capability aimed at fighting and supposedly winning a nuclear war.

A resolution calling for replacement of ANZUS was passed at the camp and endorsed by thousands of women who gathered in Aotea Square on May 24. A second resolution was passed urging the New Zealand government to push the United States and Soviet Union to commence immediate negotiations for a mutual and verifiable freeze on the development, production and deployment of nuclear weapons.

With arms control talks locked in a stalemate of

ceilings and numbers, a freeze is the only rational solution. Women are not blind to the barriers to disarmament.

One small example of the personnel were clearly distressed by the peace camp. This was the final silent vigil held at the base. Thirty women and children gathered to be confronted by guards, somehow secure in the grunts of "heave" from a naval rugby practice.

Women felt encouraged in and out of the main gate that evening. One guard explained the fence as "a problem with their little sit-in". In the corner came to realise the power of a way of channelling individual strength, and of ensuring the means to the final goal — an end to the ultimate expression, nuclear war.

As a visiting member on the Monday: "I was so moved, as my husband claims that Caldicott are talking nonsense rubbish. I know he's wrong." A badge "Women are disarmament" she would get a hard time if she wore it home, and again on the street.

On the Sunday the film "Hiroshima" and the aftermath of the bombing were shown. It was seized in 1945 by the U.S. and was finally released in the early 1960s as a training film for the military. They were told to "look at it boys" and that's what the commission was.

The horrific sight moved many of us to tears, and was focused by the inner strength of the singer Susan Stark, whose shadowy

"Mountain-moving, day is coming, yet while the mountain sleeps; in all our fire. You may not believe in this sleeping women make and"



WOMEN FOR NUCLEAR DISARMAMENT

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...on in Eng...ake May 24 a day of
...international.

...ags and numbers...al freeze is
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...l to the barriers...ent.
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...e camp. This...the final
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...en and child...the base,
...e confronted...guards,
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...y of us to tear...er singer
...inner strength...er shadowy
...in Stark, wh...

silence with hope.

"Listen to the women, listen to the women — singing out and bringing out the peace loving people of the world."

Singing was an integral part of the four day camp, especially while we sewed a large patchwork quilt for a women's anti-nuclear testing organisation in "French" Polynesia and folded origami paper cranes — a Japanese symbol of hope.

Jill Greer, one of the women who stayed throughout the four day camp, is to visit Hiroshima in August and hopes to have made a thousand cranes before she leaves, in memory of Sadako Sasaki, and all children who were victims of the A-bomb blast.

Weaving symbols of hope was an important means of relaying the critical information and strategies needed to overcome the destructive rhetoric expounded by governments caught in the belief that trying to stop nuclear annihilation is not "practical". For instance, channelling billions of dollars into the "peacekeeper" MX missile ("some of my best friends are missiles", says President Reagan) diverts energy and resources from the immediate task of seeking a solution to the nuclear balls-up.

That is why 12 of us stood at the top of Takaranga/Mt Victoria at dawn on May 24. We were amongst the first women in the world to witness the start of International Womens Day for Nuclear Disarmament.

As the sun rose over Rangitoto at the beginning of what was to be a perfect day, we sang Tena Koutou and spoke in turn into the stillness of the morning. Tears mingled with expressions of commitment, responsibility and love of the beauty of life.

Twelve hours later, having experienced the strength of women's statements to the world, we returned in candle-lit procession to the summit of Takarunga, only this time we were 700 strong. Standing in a circle, we passed the day on to women whose day of action was just dawning.

— Judy Smith & Jane Cooper

...day is ...y, yet others doubt, only
...sleeps; ...all mountains moved in
...believe ... this alone believe; All
...women now ...ke and move."



PLAYING WITH CULTURE

INDIGENOUS THEATRE

For those Aucklanders interested in seeing theatre that has been written by New Zealanders, 1983 would seem to be the most rewarding year to date. The New Independent opened its year with a New Zealand season of Baxter plays; the Mercury and Theatre Corporate are currently staging local playwright's works and the Maidment has given us two locally written revues and Mervyn Thompson's 'O! Temperance'. even pubs and late night cafes are falling prey to this new phenomenon of entertaining their clientele with local artists performing their own work. Who are these playwrights, what are they saying about life in New Zealand and how they are being received?

Performing a great service to conventional home-grown theatre in New Zealand is the New Zealand Playwrights Workshop. The first workshop was held in 1980 and from this came Greg McGee's 'Foreskins Lament' (which although it had been written some time earlier had failed to impress any directors) and Rachel McAlpine's 'The Sixth Form Stationary Poetry Trip'. Those with similar success to come from the 1982 workshop are Hilary Beaton's 'Outside In', 'Objection Overruled' by Carolyn Burns and Seamus Quin's 'A Street Called Straight'.

Mervyn Thompson who is the director of these workshops believes that their real value lies in bringing new indigenous plays to the attention of the professional theatre directors which ultimately means to the public. Many plays are being written by New Zealanders as seen by the submission of 80 plays to the Playwrights Workshop for selection. In Auckland another group has been formed to provide a similar service in workshoping and again Thompson is one of the founding members of this group which is called IDS (Indigenous Drama Services).

Thompson is concerned that certain aspects of New Zealand culture are not received on stage and both in his own writing and in the workshoping of plays he is attempting to make the less-than-mainstream theatre visible. Plays such as Thompson's 'A Night at the Races' and McGee's 'Foreskins Lament' in choosing racing and rugby respectively as subject-matter have changed theatres from being places of 'Culture' to places where our culture is reflected. The Roger Hall phenomenon has also contributed to a change in New Zealand theatre through having written plays about the Government and Public Servants which more than any others drew crowds into the theatres. His commercial success has supported many other playwrights in this country.

Thompson sees contemporary indigenous theatre as performing two main tasks. The first of these is an excavation and examination of our history which until now has not been explored on stage as there was no viable theatrical tradition available. This means that many plays are only just appearing that could have been on the scene as far back as the 1930s. 'Chunik Bair' by Maurice Shadbolt is just one such example. Roger Hall plays belong more in the 60's than the 80's. Over the last few months in Auckland our history has been brought alive to us on stage by these productions: 'Wings Over Water' - Darien Takle's portrayal of Frances Hodgkins; 'Mabel' a play by Campbell Smith about Mabel Howard; 'Flight of the Godwit' about Robin Hyde by Brigid Armstrong; 'O! Temperance' which concerns the prohibition and suffrage movements of early this century written by Mervyn Thompson.

A theme running through Broadsheet's travelling road-show 'Asking For It' was the re-writing of our colonial history from the perspective of the exploiters to that of the exploited. By developing our sense of history in this way, the playwrights are contributing to a national identity that encompasses individuals from all walks of life and erodes the myth of our ancestors and heroes being only rugby players and war generals.



◀ Frances Edmond as Katherine Mansfield

Darien Takle as Frances Hodgkins in 'Wings Over Water' and Miles McKane of Ratz Theatrical ▼

The second aspect of contemporary indigenous theatre which Thompson describes concerns current issues. He sees the most urgent of these being male/female relationships, followed by economic justice and Maori/Pakeha relationships. As an example of the male-female relationship issue in a play, Thompson speaks of Mark Prain's play which IDS have just workshoped and succeeded in convincing Theatre Corporate to stage later this year. The play, 'Men' is a young man's response to the change in relationships brought about by the impact of feminism.

Yet the feminist theatre seems to have moved leaps and bounds beyond those basic questions of changing relationships, which plays such as 'Female Parts' discussed in the early 70s. As seen in Renee Taylor's 'Setting the Table', the questions now being addressed are those philosophical issues of whether the system can be changed by using the tools of the system, be they violence or bureaucracy, or by ignoring the system altogether and building something else — anarchy. Carolyn Burns' 'Objection Overruled' likewise delves deeply into our culture to examine the processing of men which tempers their emotions to ensure correct behaviour and results in the production of pathetic lives.

Also taking a hard look at our society is Greg McGee in his second play 'Tooth and Claw' with the theme that individuals and their behaviour is what society is made of - social disorder simply reflects the disorder of the individual. Selwyn Muru in his latest play 'The Gospel According to Tane' looks at the role the church has played in the oppression of his Maori people.

All these playwrights are urging their audiences to ask pertinent questions about both the society in which we live and how our relationship to it may change ourselves.



who are the audience and is there ever likely to be change brought about by artists? I believe change is not only possible but that the artist believes it is possible. I would like to contribute to in our country would be one of bringing about a free theatre free from fears of expressing emotion and being out from the crowd. He wants a theatre that will bring about a change of heart in New Zealanders, and he feels his writing has contributed to the development of such.

Greg McGee on the other hand feels of his own that he has just been one small step, like all playwrights, in the development of our country. When asked of any change that 'Foreskins' may have brought to the country, he had hastily points out that only some seats were sold to plays in New Zealand. Taking into account the number of people who attend several plays a year, any playwright may wish to make is really getting through to a very small percentage of the population.



isfield
Wings Over Water
Brown and Liz Simpson in Merwyn Thompson's 'The Previous'

Good news for New Zealand playwrights is even if only about 4% of New Zealanders go into professional theatres, they do so more than New Zealand plays than others. The statistics from the theatres indicate that most plays are on the whole better supported than most imported plays. For example, at the very last year, the two biggest sellers were Roger Hall's 'Hot Water' which sold 105% of its seats and 'Foreskins Lament' which sold 84%.

Plays in Mercury 2 'Setting the Table' came a second to Fasbinder's classic 'The Bitter' by Petra von Kant' drawing 84% audience. 'Wings Over Water' had a season this month at the Corporate drawing a record 105% (over seating).

Figures like this, argues Thompson, indicate that productions should be in the main successful. He says that plays such as 'Setting the Table' which had 10 performances upstairs and 1200 people could easily have run to 20 performances downstairs and reached 12,000

people. The difference in terms of royalties to the author is also of course ten-fold. However there have been disasters with New Zealand plays in main auditoriums too and last year the Mercury had to withstand 'The Great Kiwi Concert Show' and 'Chunuk Bair' both of which failed to attain 50% audiences.

Greg McGee is one of the very few playwrights in New Zealand who is currently living off the returns from his writing. There are a few schemes available to help playwrights develop their skills, such as the writer-in-residence scheme which plays \$5000 for a six month tenure, and the literary Fellow associated with universities, but for most, the writing of plays remains a sparetime occupation, writing as Carolyn Burns does, in the wee hours of the morning when she can't sleep.

As we move away from the centre of conventional theatre in New Zealand and into the remaining 96% of the population we find the Fringe Theatre. It would of course be folly to imagine the fringe reaches the 96%, but in many ways it tries harder to be more accessible, by not only pricing itself realistically, (\$24 a couple for a play ensures the average-income household will never see inside certain theatre's doors*) but also by screening out elite subject matter, and taking the performances out to the people. In this category can be found Velvet Vipers, who oscillate their three women 'bit of sleaze and a bit of speed' sort of cabaret between pubs and late night shows upstairs at the Mercury.

Jude Gibson of the Vipers says that she prefers the pub scene because the audience is less passive and greater rapport can be established. In a previous interview with CRACCUM they described the show as containing a lot of motifs and images of Auckland but the main underlying theme was to let your definitions come apart at the seams. Their latest writings are including a little more feminism and anti-nuclear material.

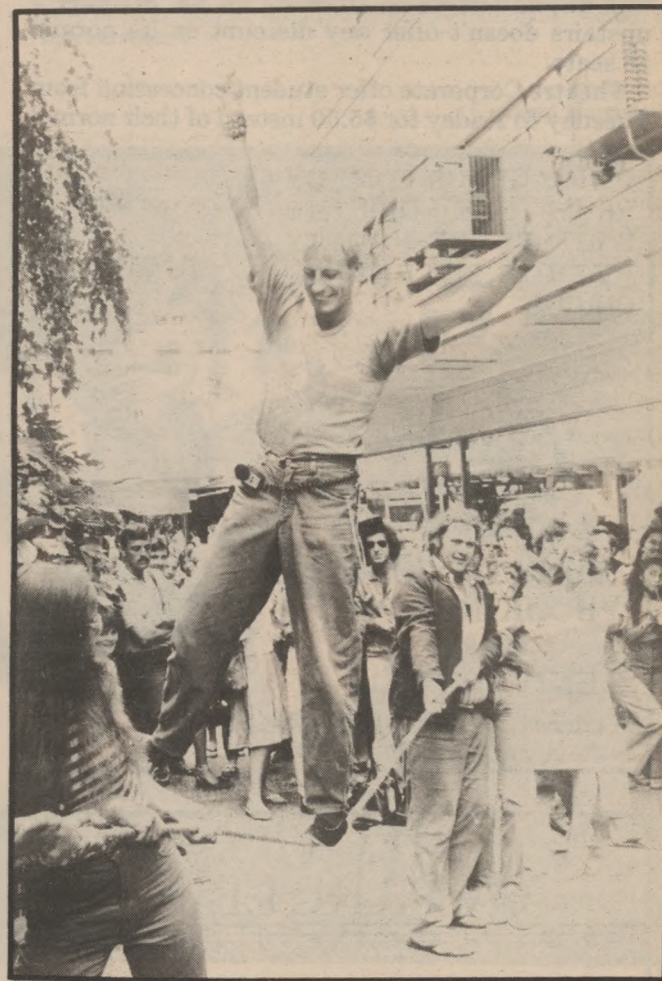
Also in the late-night-around-Auckland category Alan Clay has recently held four 'Experimental Cafe Evenings'. Offering the public 'fringe theatre, music and an open stage' the atmosphere at these evenings has been one of spontaneity (well organised by Clay) skill and smokelessness (by regulation!) A cover charge of only \$2 has enabled audiences to enjoy such moments as a play for one voice, written and read by Elizabeth Menzies - a clever and sad commentary on teachers in New Zealand - Steve Ward reading and acting his own poetry - Alan Clay with Heroes, Jerks and Regulars juggling and clowning; and much more. It is through such occasions that people are able to express their creativity without fighting their way through the complex and forbidding corridors of convention.

Another remarkable feature out in the margins of theatre seen throughout New Zealand this year has been Dramadillo. Described as the only circus-theatre company in the country, their production 'Mr Fingers' Apocalypse Circus', was a celebration of clowning. In a Listener interview Nick Blake of Dramadillo says: '... the circus dimension.. allows the appreciative child in all of us to react to theatre viscerally and without too much headwork. For that reason, dialogue is deliberately kept to a minimum - the 'play', literally, is the thing! Like clowning then, Dramadillo just wants people to feel good. Also on the fringe there have been groups such as Dramatwists who took their performances on a nationwide tour of camping grounds in return for camping facilities over summer; the Humanimals and various groups offering street theatre spring up in response to political or social movements.



Dramadillo's Patrick Smith in 'Mr Fingers Apocalypse Circus' ▲

Alan Clay - Clowning in the streets ▼



Both in the conventional and fringe theatre in New Zealand there is a rapidly developing movement towards the establishment of theatre which is uniquely 'us'. It is arising from New Zealanders examining and writing about their own society and surviving because audiences are indicating with their wallets that this is what they want. The fringe is opening new avenues of entertainment - in venue, time and material - to which people are flocking. It is hard to recognise this as being the same country where only 20 years ago there was the tradition of the six o'clock swill and painting the town red was dinner at the El Matador.

— Carmel Williams

SURVIVAL '83

ART ON THE CHEAP

"But if art is an important matter, a spiritual blessing, essential for all people ... then it should be accessible to everyone."

Leo Tolstoy

All of the theatres and a few of the cinemas in Auckland have student discounts available which almost bring art within the reach of a bursary holder. Even at those cinemas which maintain they have no student schemes, such as the Kerridge Odeon group and Amalgamated Theatres, it is worthwhile producing your card and trying because I have it on good authority that sometimes the staff don't know what the story is and give half price anyway! What's more, the more we ask for it, the more likely they are to consider introducing a discount scheme. Mercury Theatre have a standard reduction of \$1 on their normal tickets - which brings a seat price down to \$11. They also have on Monday and Tuesday evenings a student stand-by scheme whereby they will sell any unsold tickets to students for \$3. Mercury 2 upstairs doesn't offer any discount on its normal \$5 seats.

Theatre Corporate offer student concession from Tuesday to Friday for \$5.50 instead of their normal

\$8.50 seats. Monday is their 'half-price' night when everyone gets in for \$5. Their studio performances are \$5.00 with no discount. For avid theatre-goers and friends of Theatre Corporate you can be put on their coffee-helpers list and in return for serving coffee and ushering you receive complimentary seats.

The New Independent Theatre offers \$1 discount off its \$6 seats in the evening and at lunchtime for \$2 instead of \$2.50 students can have soup, toast and theatre. Incidentally this theatre also offers free classes, currently in mime from South America with teacher Sergio Arelland, on Monday and Thursdays from 12.30 till 2.

The Academy cinema gives 75c discount to students except on weekends and holidays, which makes a ticket \$3, and the Classic sells tickets to students at \$2 instead of \$3.50 except for Saturday evenings and public holidays.

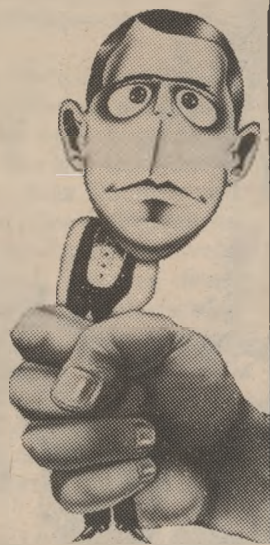
— Carmel Williams



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Michelle Kelly
Science

Deployment of Nuclear Weapons because our continued existence depends on it — everything else is secondary.



Bonica Tan
History
Nuclear Arms.



Phillip Smith
Science
Progress — trying not to be primitive.



Jacqueline Gollin
History
Nuclear Disarmament which is facing every



Nigel Hooper
Arts
Nuclear Disarmament just a lemming like everyone else. That's the trouble people can't think past last demonstration.



Sonja Saksida
Overseas Student
Peace. There's always threat of Nuclear War between the major powers.

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LETTERS

◀ FLOUR POWER ? ▶

...an opening word of congratulations on a paper that gives
...of fresh air to the seedy, conservative world of New
...journalism - I think actually getting some response
...good or bad) from some people deserves a medal.
...on to more urgent matters. I certainly cannot be the
...I hope, the last, to draw to your attention the
...of yet more idiocy from certain less-than-sane
...within the School of Engineering, the form of all-out
...assaults on lectures. As this term draws to its hectic
...with essays due and tests abounding, why must we all be
...with the added trauma of mentally-deficient engineers
...rampaging loose on campus, interrupting vital
...and intimidating serious students?

...ly are we presented with the pathetic fact of this
...behaviour, but we have to have thrust in our faces the
...fact of white male 'thump power' dominant over less
...members, or groups, of society (so obviously (?)
...with arts' students, especially).

...to think that, unless the School of Engineering either
...kindergarten or a mental health centre, steps should be
...to isolate these people from real students and
...able minors.

...it's still relatively early into Capping War, I wish you,
...and all Craccum readers (allowing for the illiteracy of our
...writers), a safe week, despite the subversive efforts of the
...mentioned insane,

sincerely yours
Brent Thomson
Arts' Student

...perhaps an open hunting season on engineering students in
...imate week of term would thin down the surplus
...tion, and add to our chances of survival.

◀ ROOM FOR IMPROVEMENT ▶

...um's article 'Are Rents Frozen'? (Vol 57 April 26th) by
...man is to be commended in highlighting a central issue
...ing a large number of people and in particular a large
...of University students in that the prospect of renting
...be a mythical prospect. Being a tenant for a great
...of my academic years in both NZ and Australia I have
...experience that not all landlords are rogues and not all
... (yellow flatmates) have been on-the-level with their

...central issue I believe is the availability of housing or
...the said lack of it which concerns most people. The best
...create more housing for both ownership and rental is to
...industry of the restrictions governing it. The Muldoon

government has introduced, for example, a capital gains tax on
property if sold within 10 years. This legislation will prompt less
investment into property, less property will be put up for sale
with more investors not selling until the ten year period is up.
Demand for investment property will result in becoming less
and less tenatable housing will be built. Meanwhile demand for
rental accommodation will increase and force up rents. Hence
the predictions by property magnates Olly Newland and Bob
Jones that a property boom is on the way. Clearly the best way
to cater to the needs of we tenants and potential home owner is
to free the property market of all restrictions allowing the forces
of supply and demand to fulfil the demand for housing. This has
been experienced in most of Australia where an oversupply of
housing has caused a dramatic property slump, particularly in
Sydney. Now houses in Sydney outskirts of Cambeltown and
Raby are being sold at practically cost. Homes in Raby are
selling currently for \$55,000 to \$58,000 for new 3 bedroom brick
home and section and are being rented for approximately \$85
per week whereas our average rental for a 3 bedroom house is
\$102 (the exchange rates has nothing to do with properties
market forces or prices).

I don't believe the government ought to provide more state
housing. I believe the private sector would better serve the
peoples interests in the long run if allowed to be free of political
powerplays. Besides, the private sector are more apt to employ
more of our university graduates (architects, engineers,
accountants etc) in their endeavour to compete with one another.
Also I'd like to say finally that I have no property interests of my
own, however with a boom predicted I wish I had, as buying my
own home seems farther away.

Yours sincerely,
Peter Stevens, B. Applied Sci (Aust)
Ex Auckland Uni Student

◀ CHOOSING THE DIFFERENCES ▶

Dear Madam,

If John Pagani wishes to quote speeches made at SRC, he
must do so accurately, particularly when he disagrees with
them. Moreover, if passages are to be quoted with an ironical
tone, suggesting that they are absurd, then some argument
should be given to support this suggestion. I refer of course to
his reporting of my speech on April 27th. His claim that I
'argued that sexism doesn't exist' is a grossly irresponsible
misquotation. I still maintain (and neither at that S.R.C. nor in
Mr Pagani's column was there any argument to the contrary)
that much of the difference between what men and women do is
a matter of their own choice and that men, like women, are
trapped by certain stereotypes: Pagani's lordly contempt is of
no avail. Finally, the fact that I addressed the chair incorrectly
does not affect the merits of my arguments.
I demand an apology.

Jorgen Harmse

◀ 1 IN 10 ▶

Dear Louise,

You're doing a GREAT job with your articles on wimmin in
general and lesbians in particular. I find it interesting that
Cathy S. implies that saying that a large proportion of wimmin
are lesbians as slanderous ie perhaps she should ask herself
why she finds this so threatening?

It seems a pity to waste good letters-to-the-editor space on
such sexist rubbish (which includes Tony Iommi's sexist/racist
'letter'). Just remember that at 1 in 10 of the population we
ARE everywhere.

Yours in lesbian/gay pride
K.

P.S. Keep up the good work.

◀ FAILURE TO SEE ? ▶

Sir,

I am writing in response to the piece by Jane Cooper printed in
your March 29 edition and entitled: 'A plea for peace, American
War Games in Korea'.

Far be it from me to deduce American strategic objectives in
conducting exercises in South Korea but I do know that 'mock
nuclear war' games would not require involvement of 190,000
persons nor elements of the U.S. 7th Fleet, only computers.

Ms Cooper points out that on 1 February the North Korean
Army was put on alert ('semi-war standby') in response to the
combined South Korean/Japanese/U.S. military exercises and
implies that this alert was a direct response to the increased
U.S. nuclear presence embodied in the exercises. Her article
could lead one to think that 'alert' status was an unusual status
for the North Korean military. I would ask Ms Cooper to
consider the strategic significance of the One Million person
standing Red Chinese Army and the 300,000 plus person
standing Russian Army to the north of the Koreas and to
consider the nuclear capabilities of these two bordering
countries to North Korea. I would also ask Ms Cooper to
consider the Russian Naval presence just north of North Korea
in the Sea of Okhotsk and the recent Russian deployment of
their biggest/best/and newest 'Minsk' class nuclear aircraft
carrier to the Sea of Okhotsk.

While I was just coming into the world my father was in
South Korea. Eighty percent (80%) of his company was killed,
not by North Koreans, but by fresh Red Chinese troops. I do not
dispute the inhumanity of war or the insanity of the world
nuclear threat. Nor do I take issue with Ms Cooper's plea for the
justice of human rights. I do take issue with her characterization
of joint South Korean/Japanese/U.S. military exercises as
'aggressive' and I fail to see how these exercises (which may
have included nuclear weapons) constitutes a singular women's
liberation issue.

Sincerely,
Steve Marciniak

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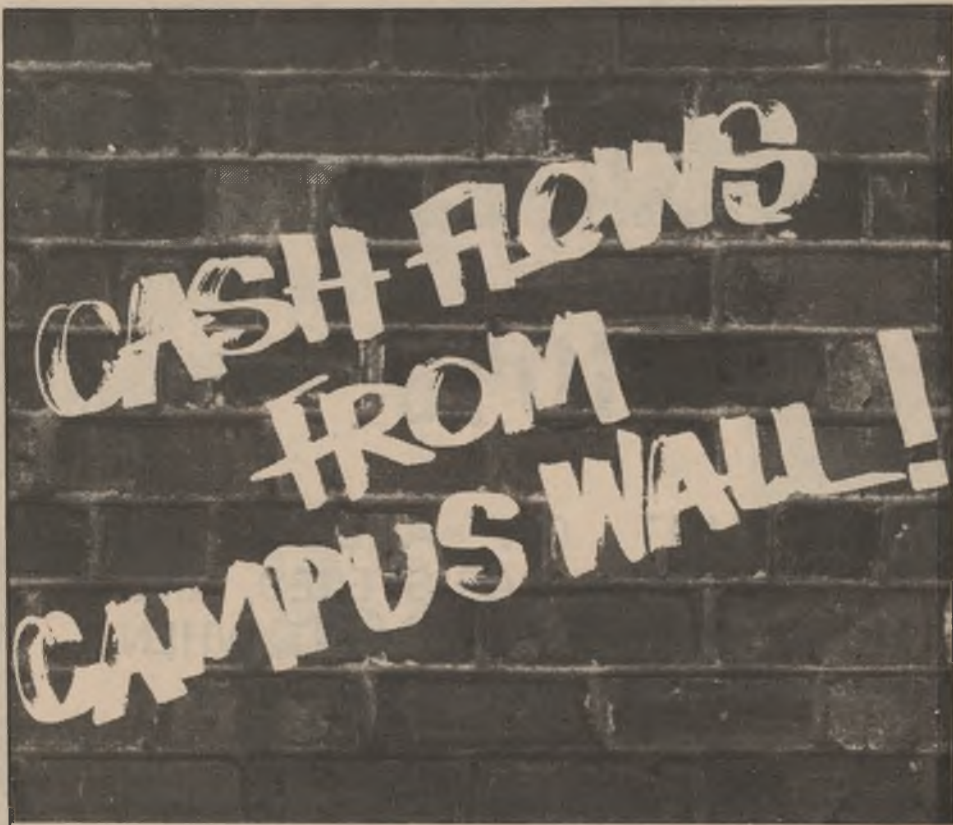
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Dear Editor,

I am grateful to John MacCulloch for his letter in the last edition of Craccum. It conveniently illustrates many of the misconceptions and deliberate distortions being peddled by the supporters of John Broad regarding last term's SGM. Firstly, he states that 'all Mr Broad did was notify as many students as possible of the meeting...' This is false. What has finally emerged from the web of evasions and conflicting answers advanced by the president in response to quite legitimate queries about the cost and nature of the publicity for the meeting is that \$360 was spent on postage ('Broadside', Craccum May 3, 1983). This works out to 1,500 letters (in contrast to Broad's earlier claims that he contacted 3/4 of the full-time students i.e. about 4,500). Consequently there must have been some selection used, which hardly fits Mr MacCulloch's disingenuous picture of a noble president labouring into the night to alert all students equally of the meeting.

The fact that the mail-out was conducted behind the locked doors of the council room, coupled with the president's subsequent evasiveness on the issue, leaves one to conclude that an attempt was made to stack the meeting. In this sense Broad did indeed 'buy' the SGM - especially as he has undertaken to personally pay the bulk of the advertising expenses.

Secondly, MacCulloch tries to refute the argument that the abrupt curtailment of the debate made the SGM into a farce. Broad's petition had called for a meeting to 'discuss' whether AUSA should help celebrate the centenary of an institution which was said to be, amongst other things, racist. Yet Ross and MacCulloch's motion prevented even the Maori students' representative from explaining why they felt the University is racist. How can anybody call this an adequate 'discussion'? The only good thing about MacCulloch's letter is that it does not display the dismal ignorance shown by Martin Poulsen's and 'Martin's' mistaken belief that the 'leftwingers' walked out because they were going to lose the vote. 'The Left' has plenty of experience of losing votes and hasn't suddenly begun to behave childishly over such defeats. The real reason for the walkout was because debate on the issue was being arbitrarily stifled. And that is why the SGM was a farce.

Regarding John MacCulloch's argument that the motion had to be put before 2pm so that 'normal' (whatever that is) students could return to lectures: firstly, if the issue matters enough to these people they ought to be prepared to sacrifice a single lecture to hear it adequately debated; secondly, does Mr MacCulloch think that every, any and all issues can be fully discussed within 45 minutes?

Finally, MacCulloch affects shock that 'Some of the people... walking out weren't even students.' They didn't vote anyway so why is he whinging? And even if they had, it would be nothing compared to the arrogance of John Broad who actually had his motion seconded by a Queen-Elizabeth sound-alike who, it turns out, isn't even a member of the association herself.

Mark Trainor

To the Editor Craccum
May 17th 1983

An invitation to former student executive members to attend a champagne breakfast on Sat May 8th 1983 was printed in the official Centenary Handbook and never cancelled. Many of us travelled long distances and at considerable expense to attend the Centennial and in many cases we had not been on Campus for over 30 years or more. On Sat, May 8th when we arrived for the breakfast we found the Student Assoc. & Executive Rooms locked and no notice to explain why the gathering was cancelled and nobody representing the Students Assoc. there with the courtesy to explain what had happened. We, who had served the Students Assoc. in the past, were, as a consequence deprived of seeing the facilities of today, deprived of meeting the representatives of today, and deprived of meeting many whom we wished to see again but had heard the gathering was off.

Ours was not a visit of nostalgia but rather it was one in which we acknowledged what the University had given us, and how it had shaped our lives both academically, and in sport and play. This was of course shown in that the Foundation raised over \$3/4 million from past students and from the Business Community - surely no mean achievement and yet we were discriminated against by the students of today in that their area was off limits to us.

We were deprived of meeting again such ex executive members as Dorothy Winstone who was to be honoured on this occasion by the University for her work for it, for University women and for others. Dorothy was on the executive with many of us who turned up on May 8th. Another to be honoured was Ted Bollard who left for the war in 1942. I replaced him at Plant Diseases Division when he left for the war. He was not an executive member but there were many of the men there who had left for the war in 1940-42. I mention this in particular as they are lucky to be alive today and many of us had not seen them since they left to fight.

One - an English Professor was nominated for a Rhodes Scholarship. He was badly hurt and taken Prisoner of War. Absent was the successful Rhodes Scholar of that year as he was killed in the war.

Two - An ex Student Assoc. President, now a well known Psychiatrist. He was shot down and severely injured - arm, leg and head but finally recovered to take a medical degree at Otago.

Three. An engineer - received a complete sever of the left jugular vein whilst in the Army in the Middle East. After much illness he did finally complete his degree. He married another Executive member who was to die of multiple sclerosis.

There were many others, men and women who turned up on May 8th. Why the discrimination against us? Where was the later thinking of the present students that by their own preoccupations they deprived past students of this chance to meet. We would have paid a cover charge if that is what it was that held you back.

You have a beautiful University and Campus, undreamt

of in our day and we wish you all, academics and students, the best wish for the future but will always regret this opportunity and that there was not wisdom and foresight on this occasion, especially as many of us will not even be able to visit Auckland again in our lifetime.

Yours sincerely
Winsome Sheperd (nee Dwyer)
1941-42 Executive

◀ THE GREAT CHAMPAGNE BREAKFAST HOAX ▶

Madam,

I am not what you would call a champagne fan - there are a number of alcoholic beverages that I prefer - but I had drunk it at breakfast so was certainly attracted by the announcement on page 17 of the University Centenary Book of a Students Association Executive Reunion at 10 am on Saturday 7 May 1983 followed by the words: 'The President offers a champagne breakfast to all past Executive and members of AUSA'. I was mildly surprised at the absence of any reference to the need for evidence of qualification for identification and *did* wonder how I would satisfy my host. I really did serve for several years as an Executive member followed by a term as Vice-President and two terms as President. I had a slightly uneasy feeling that it was too good to be true (no tickets or pre-registration required?) and was partly re-assured by the fact that the announcement appeared in an official publication, so heard the rumour which began to circulate on the Friday, to the effect that the breakfast had been postponed for a fortnight due to 'chef trouble', without a sensation of shock.

My suspicion that the champagne breakfast offer was a hoax was confirmed on the Saturday morning when I was unable to find any reference to it or its postponement anywhere in the Students Union - or anywhere else in the University. For there was no sign of the President or any member of the Executive to explain the necessity for postponement to any would-be guests who had not heard about it, one of whom was the Deputy-Master of Auckland. My thoughts went back fifty-odd years to an Easter Tournament at Christchurch when I had issued a letter of invitation to the Auckland delegates and team to lunch at Cook's Tearooms, a branch of an Auckland business of the name. On that occasion a last-minute check by the delegates averted disaster.

This was a far better hoax. I take my hat off to the perpetrator. If he or she will identify himself or herself to my confidence, as they say on Police Five) I'll be delighted to make champagne-host to him or her.

I am,
Nigel Wilson

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THE PAST IS THE PRESENT IS THE FUTURE ►

...nics and students... ways regret this... om and foresight... will not even be...
...Awatere is good with words. But her article ignites. It... Awatere is detrimental to the people she is... The article damns, but what solution does she offer... of Maoridom? If European ideologies stem from... America, where do her ideologies stem from?

I... article focuses on the past, not the present and never the... We do not condone human injustice, but it hasn't been all... humans for everyone, always. Let her remember the not... past. The extermination of Jews in the last war... negative approach is not aiding Maori's. She needs... focus on the future, rather than a negative approach

BAKFAST HOAL

...y's brotherhood of man, she alienates. She talks of... abuses. She twists. She offers no positive, realistic... solution. And she is all for reality. And grievances.

Yours faithfully,
Susan M. Welch & friends

◀ RELATIVE WRONGS ►

...Donna Awatere's article (Craccum, May 3), and on... she states that white people 'have never experienced a... wrong. They don't go to a tribal area, now under... and feel their guts drop'. So why do my Welsh... (and my Welsh ancestors from the 14th Century) have... 'Prince of Wales'? English subjugation - by Edward... my Scottish relatives and ancestors have no Scottish... Due to Henry VII marrying off a daughter to a... monarch. And as for British (ie English) control of my... Craccum itself has mentioned this.

I choose, I could carp on about a history of wrongs. And I... Scottish, Irish and Welsh blood than many part... who classify themselves as Maori. But instead I choose... for the future as a New Zealander, doing the best with... have, not sitting around screaming about historical... can't change history.

Roberta Morgan

...pping Revue was really excellent. Better luck next year... who missed it this year.

◀ BUT WHERE WERE YOU? ►

...on the boycott of centenary celebrations.

...me that there surfaces the type of comment made... in issue April 26. How often have I heard in the last 3... on the terrible apathy of the majority of students,

...if they don't like what is being done in their names, ...do something about it. Well, for once, 2000 of them... because they didn't agree with the people who usually

win these things without them, they are 'wankers... who stamp out freedom of speech', 'sexist and racist', and 'white middle class'. Doesn't that sound like sour grapes to you?

The letter raises several points. Firstly, 'dirty games'. I take it that JB was referring to the moving that the motion be put. This is a perfectly legitimate constitutional avenue, included deliberately so that drawing out the discussion interminably can be prevented. It is a well recognized (and used) tactic to delay voting till after 2pm, because those people who leave at this time are generally the more conservative thinkers. Those who are left are 'the same few (students?) who care enough to go to SRCs', and they can get STUDASS's name behind their views with little opposition. However, there are those who have to leave at 2pm, (some of us do work at University). Why should we be denied our voting rights on an issue that we felt important enough to give up our lunch hour for? Spare me 'not all sides were presented, and informed voting is important' because most people go to meetings with their minds already made up.

Secondly 'sexist and racist', 'white middle class'. It is easy to stick labels on people who don't agree with you. Why can't one support centenary celebrations without being sexist, racist or white middle class?

The point about Leonie's and Janelle's amendment is a valid one. It is a pity that it was not taken more seriously. However, what it all comes down to is that the majority won - about 2/3, according to Jonathon Blakeman. I think that by anyone's reasonably objective standards a decision made by 1400 students on behalf of 12,500 beats hell out of a decision made by about 60, which is the average number of people at SRC meetings.

SO, JB, those who stormed out in a huff during the meeting, who are trying to narrow the issue - Accept it. Most students don't want to boycott the centenary. We have to put up with your victories. You'll just have to put up with ours.

Kathy Sadler

◀ COME TO A STAFF MEETING ! ►

Dear Craccum,

I've finally been driven to put pen to paper and vent my frustration at the mulch and silage that gets flung around as fact. No longer will I stay quiet and take it. I'll be noisy (and no doubt get it).

This frustration arises from two sources. The first being a minor one, but the one that broke the camels back, never the less. In your April 19 (Vol 57) issue, a Mr Colin Patterson aired his views in a letter. Nothing wrong with that. I too indulge (pointless statement). What is objectionable is his bald statement that, and I quote, '... the Craccum Reform Group... who are no doubt the same people who tried (and abysmally failed) to convince the A.G.M. to limit editorial restraint...'. Having spoken to those who put forward the motion referred to and having heard them publicly state at said A.G.M. that they were in no way involved, I find that Mr Pattersons tirade is rather ludicrous. Furthermore, was it not even stated in Craccum that constructive discussion was generated? I would not call this abysmal failure. I suggest to Mr Patterson that if he

is in the habit of such mudslinging then he confine himself to a small room, fully enclosed, so that he too may reap the benefits of such.

Secondly, the bigger annoyance, the main load that squashes this camel is the current state of Craccum. It is not a case of the rightness or wrongness of editorial views. It is not the quality of the presentation and content, and it is not the outcome of the A.G.M. Rather, it stems from something which many seem to have overlooked. That 'something' is that we, the students, no longer have a student newspaper. We do have a newspaper, a very good newspaper in fact. One that holds very definite positions on many things, of course. But it is no longer a student newspaper. It is no longer a forum for student views and ideas. There appears no longer room to discuss the important issues. Note, I use the word 'discuss' and not 'force-feed'.

Finally, it would almost appear that the methods used by the University Administration, so vehemently decried by Craccum, are quite permissible in certain contexts. I wonder why?

Yours faithfully,
Sean Cleary

◀ CRACCUM'S CONCEPTION ►

Dear Miss Rafkin,

It seems that about once a decade CRACCUM sets out to explain its origin and, appropriately, your issue of May 3 does this on page 12. May I congratulate you on being the most accurate. The fact that you were not completely accurate is not your fault, because no copies of pre-1927 CRACCUM are known to exist. It began in 1925 and continued in 1926 as a typewritten and roneoed paper. (See Sinclair's History of the University of Auckland page 183 - but he puts the date as 1935 instead of 1925.) The founders of the paper were Winifred McNickle, A.K. Mathew and myself. The first editor was Mathew, a journalist, but when he left Auckland early in 1926 I took over and edited it for a couple of years. It was a gossip, scurrilous affair with an anti-Executive political tone but in spite (or perhaps because) of this when CRACCUM's circulation outgrew its typewriter-roneo capacity the Executive took over the financial responsibility for publication. That was at the end of 1926 and is why the first printed CRACCUM appeared in 1927 (not 1928, as Sinclair says). In my time, which extended up to 1932, the Executive did not attempt to interfere in the contents or editorial policy of CRACCUM, except to require that all material, other than editorial comment, should carry the contributor's initials or nom-de-plume. This proved personally embarrassing to me because it referred to the latest number which, as it happened, I had written almost single-handed.

I enclose a contribution for your Correspondence page which you may (or may not) care to ventilate.

Yours sincerely,
Nigel Wilson

DON'T DESPAIR



The Bistro may still open in the
Second Term

Watch this column for news on opening date and
specials.

FREE 50% Travel Concession Card



The International Student Identity Card (ISIC)

gives full-time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

Student Travel Services (STS)

have negotiated a special deal with The National Bank so they pay for your ISIC Card for two years.

You qualify

if you use The National Bank Bursary Back-Stop scheme which gives you interest-free and low cost loans, free cheque accounts, etc. if you undertake to deposit your bursary payment with them.

You could also qualify

for a free card as a full-time student not in receipt of a bursary if you open and maintain an ordinary cheque account with The National Bank. (See your nearest branch for details).

Sounds like a good deal

N.B. Get all the details (applications, etc.) from the Students' Association office, STS sales office, or from any branch of The National Bank.



◀ SEE THE ARTS PAGES FIRST ▶

Dear Louise,

If 'Craccum' is as progressive and even radical as you think it is (and it would like it to be) how come a fawning Remuera-style review of *The King and I* and none of any of the university drama offerings over the past month? (Or should I say years?) It seems that the lure of free seats to our professional theatres (and free drinks laid on) soon persuades your Arts Editors to take their allegiance and interest away from the campus and put it 'where the money is'. Last year's 'Craccum', for instance, became a kind of benefit for Theatre Corporate, while university groups sat in the cold. This is the kind of thing one expects from the 'Herald', not a student paper.

I believe there is a 'policy' which says that if you are given space for a preview you don't get a review. A silly policy, I think, and one that absolves 'Craccum' from taking any real interest in what's happening round this place. A paper as interested in social change as you seem to think yours is would certainly have sent reviewers to Dip. Drama's *O! Temperance!*, *The New Zealand Truth Show*, *The Investigation*, *Female Transport* and other politically-oriented offerings over the years. It didn't. I can think of other examples by Theatre Workshop, the Maidment Arts Centre and other groups which also merited an interest that never came.

Are you aware, by the way, that the student revue of 1983 could have been a far-from-reverent look at 100 years of this university (I offered to research, write and direct it) but that your student executive turned it down in favour of the usual amateurish pot-pourri? What's 'Craccum's' attitude to that?

I really think that it's time you looked at your whole Arts' policy. At the moment the feeling one gets is that theatre is considered to be mere 'decoration' - and the richest decorations are those presented at the subsidised theatres. A student paper should be able to do better than that.

Yours sincerely,
Mervyn Thompson

P.S. In other respects the paper is doing well. It's always the arts that get the bum steer. Not a sign of health, I think.

ED NOTE: CRACCUM believes the 'amateurish pot-pourri' capping review was great! And that it gives young and new talent an outlet not often available to them...

◀ FREEDOM IS ... ▶

Dear Ed,

It is with concern that we view the bias in today's media. It frightens us that we are no longer able to read of local and international events without the moral judgement of the journalist removing the objectivity of the article concerned. It worries me that we cannot look at a news bulletin without the editor's viewpoints overwhelming the real facts.

We are aware of the universality of this phenomenon, but feel compelled to point out to readers the most blatant disregard of neutral journalism that we have seen on this campus. The

edition of 'Craccum' of 27th April exhibited to us, in a most unfortunate manner, an extreme example of this unprofessional attitude. Both the headline 'Broad Buys S.G.M.' and the prominent placement on page 2 of the letter signed by 'J.B.' abusing John Broad's actions were a clear indication of Craccum's stand on the issue involved. This is to me a further indication of our University paper's biased attitudes, which although not limited to Craccum alone, is nonetheless depriving us of our right to freedom of press.

Signed Martin Kidd
Peter Hale
Robert Knights (Pres. M.P.A.S.)
Lindsay Diggelmann

◀ A PLATE PLEASE ▶

Dear Sir,

I must confess to arriving home the other day, only to find a letter addressed to me from the University of Auckland.

What was it all about?

PLATES, of course, they've written to me about the plate, the magical scenterary plate. This raised a number of questions in my humble mind:

Is this a sign of economic hard times when students are asking 'have you ordered your plate yet?'

What sort of pressure will I feel from my peers when they've all got their plates?

Where do my priorities lie - in paying my rent as I have done in the past so unquestionably or having one of those exclusive, once-in-a-lifetime plates?

The thought that for only \$298.00 I could be serving someone up dinner on a centenary of A.U. plate is a terribly distracting concept.

What about something in the soup-bowl line, perhaps a little more realistically priced?

Yours faithfully,
A poor student

◀ ABORTION ▶

Editor of Craccum,

The letter of April 19th signed 'Been There, Done That', describing without any sign of a conscience, of how one student got her abortion on the taxpayer makes me ashamed of being female. Certainly she was aided by permissive medicos and those 'kind' abortion clinic counsellors. But it was she who climbed up on that table for the final solution.

She has fallen into a patriarchal trap, no responsibility by the male, the female takes. Was it her daughter she had destroyed?

Do we really believe that life, if inconvenient, should be destroyed? If 'BTDT' believes in the woman's right to choose, to 'do what she likes with her own body' she should exercise that choice in sexual intercourse. That's how other people's bodies are made.

Kay Mitchell

◀ RODGER'S RESIGNATION ▶

Dear Bob, Executive and Fellow Students,

This is formal notice of my resignation from the position of Education Vice President. My reasons are many and varied.

The main three are suffering academic work, executive and suffering portfolio performance. My academic work, taking the same course that it did last year, missed late assignments, late assignments and various other ingredients. Executive hassles are really getting me down. In my view the main reason for these hassles is John Broad, though he may or may not be at fault. All I know is that I despise his performance so far this year, and this performance has been a major disruptive influence at Executive. I feel performance as E.V.P. is going down hill. I have gradually come to hate students, and I don't think that is a good attitude to have.

I am tired, slowly turning alcoholic and getting more and more disorganised. I see myself going downhill in an ever increasing spiral.

The above are the main reasons and are all in some way related, causing the others to get worse. I thought long and hard over the weekend about resigning and found that the only thing holding me back was \$60 a week, I no longer care about that, just hope, for the next E.V.P.'s and AUSA's sake that John Broad will no longer be President.

◀ DEGRADING DOCUMENTARY ▶

Dear Manager,

I attended the 8pm showing of 'Flying High II' at the theatre on Friday 20th May. I was absolutely appalled by the 'short' which preceded the film, especially since the main theme was classified 'G.A.'. The 'short' was a documentary of making of a calendar for a trucking firm. The calendar, of naked women draped over trucks, was in itself a bad example of the exploitation of women's bodies for male profit, and of objectification of women which reinforces sexism and violence towards women. That the calendar was condoned, by documentary and your showing of it, is a depressing picture of the acceptance of the oppression of women in New Zealand, especially in the business community which is profiting from the exploitation.

By showing this documentary, particularly to a young audience, you are justifying the sexist attitudes which they are picked up in society, and helping to continue sexism.

I know many women in the audience were embarrassed, either angry or upset during the showing of the documentary. My friends and I will certainly advise everyone we know to boycott the theatre while it is still showing.

I ask you to please discontinue the showing of this documentary, and do everything in your power to prevent this type of film being accepted in your cinema and throughout New Zealand. I am sending copies of this letter to Amalgamated Theatres Ltd., the Auckland Star, the Herald, Broadsheet, and Craccum I await your reply with interest.

V.L. Laing

Understand Your Personal Evolution
A lunchtime lecture for the students of the
Auckland University by an international lecturer.

Throughout our history there have been many Great Masters who have revealed knowledge essential to human evolution. This knowledge remains unchanged no matter the method by which it is expressed. It is your heritage.

To give you an opportunity to share in this knowledge we have invited Swami Prakashanand to lecture in New Zealand.



Great philosophies of the world.

Well versed in the great philosophies of the world, his wide range of topics will allow his audiences an in depth look at themselves. Topics like 'Concepts of Mind and Emotional Balance' or 'Human Life and its Potential for Greatness' are most appropriate to the individual who wants to experience life in its fullness.

An international lecturer.

Swami Prakashanand Saraswati, world renowned Spiritual Master, author and scholar, the foremost disciple of India's most revered Spiritual leader, Jagadguru Kripalu Mahaprabhu, will be at the Auckland University to personally present a lunchtime lecture.

Rare Opportunity

Regardless of your beliefs, background or religion, this lecture will give you a unique opportunity to gain insight into an area of knowledge that is rarely available. Make a date and bring some friends.

Seminar Room Overseas Student's Bldg., above
BNZ Thursday, June 2nd, 1.00pm.

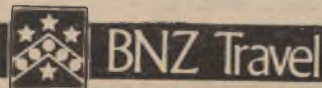
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NOTICES

NOMINATIONS

Members are invited for the following positions:-
 Vice President of the Massey University Students' Association
 Executive Committee
 I have gradually been building up a good attitude towards getting more and more involved in an ever increasing role in some way. I thought long and hard about it and decided that the only way to get more involved in the USA's sake that I should run for office.

WOMENSPACE

Executive meeting Tuesday 19th June. All women welcome.

OPPRESSION

Documentary about the National Corporation's role in the Philippines Society at the slums in Manila. The calendar, of course, also examines the opposition to Marcos and the involvement of the US. The video will start dead on Wednesday 1st June. Exec meeting sharp. Organised by the Executive Club.

EMPLOYMENT ACTION COMMITTEE

7th June 1pm. All concerned with the ever increasing problem of unemployment.

EDITORIAL NOMINATION

Applications are now open for the Editor of the 1983-4 yearbook. If you are interested contact the Media Officer, Jon Barker, Room 111 or 30-789 ext 789. Closing date 5pm June 1st.

PROGRESSIVE CLUB

This term. Discussing Unemployment Tuesday May 31. Exec meeting.

AND POLITICS - NEW VENUE

June 4-7 pm. Is the only time to take the politics out of the World Peace movement Soviet Imperialism? Venue this week: Exec meeting.

WELFARE COMMITTEE

Feeling pissed off with this place? Want to do something about humanising it? If you feel like putting something back into the university, or changing some of its grosser aspects but don't know where to start or how to go about it or even who to see then the Welfare Committee can help you help others. The first meeting of the year is this coming Thursday 1.10pm in the Council Room. Your presence and ideas will be welcome at the meeting or come and see me some time in the Student Information Office.

J. Rattray, Welfare Officer

AUCKLAND WORKER'S EDUCATIONAL ASSOCIATION

Courses starting from June 1983 include:
 Basic study skills
 Economics
 Writing our own history
 Children's reading
 New Zealand history 1931/1981
 Co-operatives
 Natural Health
 Feminist theory
 New Zealand women writers
 Women in New Zealand today
 Women's art project
 Issues in women's health
 Plus many other courses. For full details of programme send S.A.E. to

WEA, 21 Princes St, Auckland 1. Tel 732-030.

LOCKERS FOR HIRE

The Custodians have advised that there are some lockers still available for hire at \$5 rental for the period up to November (key deposit, refundable, of \$6). See the Custodians in the Student Union quadrangle.

ENVIRONMENT GROUP MEETING

There will be a meeting of the Environment Group in the executive lounge (1st floor student union building) at 1pm on Friday 3rd June. Topics to be discussed are Arbor Day (June 5) and activity for Conservation Week, July 30 till August 7th. This year's Conservation Week is on forgotten habitats, which includes: alpine tussock grassland; lowland shrub and shrubland, lowland tussock grassland; wetland; coastal and lowland forests; salt marshes; mangrove swamps and sand dunes. For further information contact Barry Weeber (EAO) 30-789 or 789-608.

SCHOOL VISITS

Feel like visiting your old school and telling them what varsity life is actually like? Help is needed for organising and participating in the school visits programme. Come along to the Welfare Committee meeting this Thursday lunchtime in the Council Room, or come and see me some other time in the Student Information Office.

J. Rattray, Welfare Officer

STOLEN

Sometime in April or May, about \$200-\$300 of antenna cable belonging to the Radio Club was cut and removed from the roof of the Student Union building. Would anyone with any information relating to this matter please phone 737999 ext 8731 or ext 8896

INFORMATION OFFICERS

Feel like telling people where to go? The information office needs people to look after the xerox, give out information and generally chat to passersby. The advantages of helping are cheap coffee, comfortable seats and meeting people. The disadvantages are the same. Come along to the first meeting of the Welfare committee this Thursday lunchtime in the Council Room or see me some time in the Student Information office.

J. Rattray, Welfare Officer

CHEMIST

Chemistry tutoring wanted for girl living in Parnell area; for University Entrance. Ph 790432 Bus, 775965 Home.

NOMINATIONS FOR WOMEN'S RIGHTS OFFICER & EDUCATION VICE-PRESIDENT

Nominations are invited for the following positions:- Women's Rights Officer and Education Vice-President of A.U.S.A. for the remainder of 1983.

Nominations for these positions will close with the Secretary at 5pm on Tuesday 7 June and the positions will be filled by means of a by-election to be held on Wednesday 15 and Thursday 16 June.

INDEPENDENT MUSICIANS CLUB

Meeting tonight in Old Grad Bar Tuesday 31st May 8 pm - 11 pm. Everyone welcome to bring an instrument and play, or just listen and drink.

WINTER TOURNAMENT

This year the Universities Winter Sports Tournament will be hosted in Auckland from Sunday August 21st until Thursday August 25th.

The sports involved include, mens and womens soccer, mens and womens basketball, mens and womens hockey, netball, cross country, skiing, small bore rifle shooting, billiards, badminton, squash, table tennis, karate, fencing and rugby league. In addition Robert Young the tournament controller is hoping to stage a number of invitation sports including, wrestling, cycling and debating. Also, if there is any sport not covered in the above and which feels it is capable of staging competition amongst teams from the other universities, Robert Young (ph 796-555), would like to hear from you as soon as possible.

Staging a sports tournament involving hundreds of out of town students, means that plenty of billets will be required. Hopefully, the host clubs members will provide the majority of these, but there will still be a need for other students to provide billets as well. Please don't

be put off by visions of drunken, marauding sportspeople destroying your flat. Nowadays they are very much the exception rather than the rule, and by billeting a tournament competitor you will have the chance to get involved in a weeks worth of excellent social activities. So, if at all interested in providing a billet for the tournament, could you please contact Don Fairley (ph 279-9974).

Sports tournaments are an excellent opportunity to meet and enjoy activities with students from the other universities. So if you are at all interested in competing, helping to organise, or just want to get involved in the social activities, don't hesitate to get in contact with any of the tournament organisers, (whose names and phone numbers are listed below), for further information.

Thanks

Michael Barker (Publicity Officer)

Tournament Committee:

Robert Young: Tournament Controller	796-555
Don Otter: Treasurer and Transport Organiser	654-607
Michael Barker: Publicity Officer	764-084
Kevin Hague: Social Organiser	796-555
Don Fairley: Billeting Organiser	279-9974

JOB VACANCIES ...

EDITORIAL PROMOTIONS ASSISTANT HEINEMANN PUBLISHERS (NZ) LTD

Wish to appoint a trainee to learn all aspects of book publishing: editorial, promotions & some sales work. Applicants should be imaginative, enthusiastic people with complete or partial degree in arts or science. Some papers in maths/physics in addition to the humanities would be an advantage. Interest in books/publishing essential & applicants must also be competent typists and have current drivers licence.

Written applications to -
 Graham McEwan
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 Heinemann Publishers (NZ) Ltd
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ASSISTANT ACCOUNTANT NZ INDUSTRIAL GASES

Appointee to work closely with H.O. Accountant in the preparation of H.O. & Corporate accounting information, to complete company's tax returns and to participate with other finance department managers in the operation, maintenance & development of accounting systems.

Fuller details CAS.

ENGINEER - PACIFIC ENERGY DESIGN LTD.

Seeking engineer with interest in buildings, passive use of solar energy in building design, computer modelling of the thermal behaviour of buildings. Further information from:

David Brewer
 86 Parnell Rd
 Ph 34-681

MATHEMATICS GRADUATE - AMP

Seeking maths graduate for superannuation dept. Contact: Jim Baddeley
 Phone: 774-630

MACQUARIE UNIVERSITY

Lecturer in Electronics: School of Mathematics & Physics. Further details CAS. Closing date 1 July.
 Deputy Vice-Chancellor Further details CAS. Closing date 5 August.
 Lecturer in Economics Closing date 10 June
 Senior Tutor/Tutor in Macedonian:

Closing date 24 June.

Lecturer in Accounting: Closing Date 10 June.

SCIENTISTS - DSIR

Graduates with Honours, Masters or PhD required. Further details CAS. Closing date 30 June.

NZ PLANNING INSTITUTE - VACANCIES

Senior planner - New Plymouth City Council. Closing date 13 June.
 Town Planning Asst. - Timaru City Council.

MID-YEAR CAMPUS VISIT PROGRAMME

ADDITIONS:

MINISTRY OF TRANSPORT - Monday 11 July. Seeking mechanical engineers for positions as Engineer Surveyors and the work content is on design stress analysis associated with boilers, Pressure vessels, piping systems & cranes. Involves advanced engineering design.

REMINDERS

CAS - INTERVIEW SEMINAR Tuesday May 31 at 1.00pm UPPER LECTURE THEATRE. Everyone welcome.

INTERVIEW WORKSHOPS Wed, Thursday, Friday 1, 2, 3 June at 10.00am, 1.00pm & 3.00pm. One hour sessions in small groups to help develop confidence in an interview situation. Appointments must be made.

EMPLOYERS ON CAMPUS:

Tuesday 7 June - Friday 10 June
 Tues: MOT Economics Div, Ford Motor Co, McCulloch Menzies, Coopers & Lybrand.
 Wed: BNZ, Hutchison Hull, McCulloch Menzies, Coopers & Lybrand.
 Lunchtime Presentation: Shell International - Commerce 1.00pm Old Choral Hall 11. Engineering 2.30pm R. 1. 401, Eng. Sch.
 Evening Presentation: Wilkinson Wilberfoss - 6.00pm Upper Lecture Theatre.
 Thurs: McKechnie Bros, Wilkinson Wilberfoss, Coopers & Lybrand
 Fri: Hutchison Hull, Lawrence Anderson Buddle, Wilkinson Wilberfoss, McKechnie Bros.

GUIDE TO GETTING A JOB SERIES - No. 3

Reaching Employers:

Advertisements: The most obvious place to start. Read both the Herald & the Star, especially on Saturdays, but don't confine yourself to these - utilise the local papers - North Shore Times, Central News, etc. All are valuable sources of information. Unless it is absolutely essential do not confine your search to the newspapers exclusively. Spend time at the newspaper room at the library and search other areas. If you do not know who to do this ask a friend or relative to help you out.

Any vacancy that interests you from September onwards.

Any advertisements according to the wording of the advertisements. Note whether there is a closing date. If there is some time ahead use the intervening time to find out as much as possible about the position & the conditions of appointment, schedule of duties, application forms etc. although not mentioned in the advertisement may be available. If time permits, write or ring and ask for these, before you submit your application. If a closing date is given, applications received prior to that date are put to one side to be considered at that date. There is not great advantage in applying too far ahead of the closing date. Your time will be better spent waiting for the organisation so that your application can convey the relevance of your achievements, abilities and experience to the advertised position.

A closing date generally indicates the position will be filled as soon as suitable applicants have been interviewed. In such a case you cannot afford to waste time. Submit your application as quickly as possible - don't waste two or three days thinking about it. By applying you are indicating interest in the position. You are in no way committing yourself to accepting the job. Check with the organisation to establish preferred method of application if not stated in the advertisement.

Send an advertisement a day or two after the closing date apply with covering letter or verbal explanation re your interest.

Follow the instructions of the advertisement. If it requests a written application then write. Any attempt to apply by calling to the office is most unlikely to assist your cause. On the otherhand if the ad indicates a verbal application then don't waste time writing!!

MEDIA ▼



ADVENTURE NOT ONLY FOR BOYS: The New Independent Theatre presents Errol Flynn's Great Big Adventure Book for Boys which they assure is definitely not suitable for children. Flynn, an actor who lived from 1909-1959 is remembered by movie fans as a handsome, confident cavalier. He appeared in some 60 films in tales of adventure and romance. The play shows an author's attempt to recall his adventurous life, but as she does so the author realizes the material is hardly suitable for a boys adventure book. At the New Independent until 2 June 18th Wed to Sat 8.15 Sun 5.15.

PASSION AT LUNCHTIME: The New Independent Theatre gives a great bargain with this one. Soup, toast, and PASSION for the low price of \$2.00. This new play was written by Edward Bond especially for the Nuclear Disarmament Movement and uses comedy, pathos and farce to portray the horror and total elimination of all forms of life in the event of nuclear warfare. It will play Wednesdays - Fridays June 1st - 9th and Saturday June 10th at 1.10pm. Soup and toast from 12.45.

THE ESPLANADE EXTRAVAGANZA: Over eighty Auckland musicians will have a chance to display their talent at the 'Esplanade Extravaganza' being held at Devonport. The eighteen bands have varied styles, including Blues, Tropicana, New Music & Rock. the Extravaganza is being held at the D.B. Esplanade Hotel, over Queens Birthday Weekend, 2, 3, 4 & 6 June. Bent Fender Blues, Cast of Thousands, & Stark Naked perform on Thursday night, & Art Beats, Club Iguana & the Charlatans play on Friday night. Beat Souldiers, the Swerve, Honesty Box, Silent Partners, Rowan Hunt & Midnight Radio, & Compulsory Allies perform from 3pm on Saturday. The edge, Mantra, Flying Kamikazis, Hillman Hunter & the Rootes Group, Alpha Two & X.F.X. from 3pm on Monday. Price \$5, \$4 for students with I.D.

JUST JOKING: One Night Stand Theatre Cabaret presents a seedy night of rollicking modern Theatre Cabaret featuring the comedy and performance acts everyone keeps hearing about! The line-up includes Chris Hegan, Andrea Kelland, Brenda Kendal, Hero-Regular and Jerk (Ira) plus Poly Vocal Hyperjive and many others. Sunday June 5th in the Little Theatre. 8.00pm 'till late. Tickets \$6.00, students \$4.00.

ALTERNATIVE AND INFORMATIVE Campus Radio is back on-air this week with two brand new features. Every night at six pm a student information and alternative news magazine-style programme will be presented. If you have any news or ideas come up and see someone now. And on Thursday nights between 5 and 7 pm it's your chance to phone in your vote for the Campus radio - 2 fifty 6 records alternative top 10 to be broadcast at 8 pm. The number is 32-236 ... Get ready ...

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WED-SAT at 6.15 pm

from the author of Foreskin's Lament

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9PM - THURS, FRI, TIL 1pm - SAT

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Arrangements for an interview can be made with the Secretary, Careers Advisory Service, Room 14. (Offices located behind the Upper Lecture Theatre).

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