

CRACCUM



Auckland University Students' Association Volume 57 June 7 1983

UNIVERSITY OF AUCKLAND
- 8 JUN 1983



"Womenspace" - The Executive Has
Set Aside This Room For Women Only.
Men, Your Consideration In
Observing This Is Requested

SGM DEBATE
KAIMAUMAU PRESERVATION
SEXUAL HARASSMENT ?

INSIDE

FEATURES

- The Exec Says — 3
- SGM — 5
- New Directions For Overseas Students — 7
- MensLine — 8
- Why Sexual Harassment at University — 9
- The Arrival! — 10
- The Souvenir Trade — 10
- Wetlands Under Fire — 11
- Students Arts Councils — 14

REGULAR FEATURES

- Editorial — 2
- Broadside — 3
- SRC Agenda — 3
- NZUSA News — 4
- Vox Pop — 4
- Campus News — 4
- Chaplains Chat — 6
- Newsbriefs — 6
- Outskirts — 8
- Letters — 16,17,18
- Notices — 18,19
- Media — 20

REVIEWS

- Objection Overruled — 13
- Birthday Party — 15

Cover Photo: Elizabeth Leyland

CRACCUM



Editor

Louise Rafkin

Production Manager

Elizabeth Leyland

Sub-Editor

Neil Morrison

Contributors

Fiona Cameron, Robert Leonard, Ellen Phillips, Karen Edmonds, Heather Worth, John Bowden, E.H. McCormick, Carmel Williams, Lisa Glazer, Kirsty MacDonald, R. French-Wright.

Newsbriefs

John Bates

Photography

Sarah Westwood, Gil Hanly, Elizabeth Leyland

Cartoonists

Courtney, Carmyn Bear

Layout Assistant

Lisa Glazer

Proofreaders

Ivan Sowry, Arnold Snarb

Typesetters

Barbara Hendry, Raewyn Green

Distribution

Shale Chambers

Advertising

Jeanette Winters

Extras

Kaaren Mathieson, DAK, Karen Bates, Robert Leonard, Sara Noble

CRACCUM is a source of free expression and information for the Auckland University community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Students' Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd. 20 Drews Ave, Wanganui.
Phone: Editorial 30-789 ext 67
Business 30-789 ext 66

'In New Zealand, if you have any passion, that's radical.'

- Merata Mita



HELP! DUCK!

SWOOP! LIAR! ... FASCIST! WAP ... BLOODY FEMINIST! CRASH! SPLAT!

The mud is certainly in mid air and everyone is throwing it at everyone. 'Facts' are a joke around here with very few agreeing on anything. The Auckland Star this week published the lovely rumour that feminists were distributing a pamphlet describing the illustrious Mr Ross as a member of the National Front. Hearsay travels fast and even the 'proper journalists' are getting in the act. Talked to at least three papers this week, a radio station and TV's are on their way. Wonder if they'll get the 'facts' straight...

See, the problem lies with time and involvement. I spend well over forty hours a week here, I've got my opinions on the workings of the exec, the need for a Womenspace, WRO and of course, the worth of CRACCUM. But it must be different from those who come, study, leave. I don't envy you trying to get involved in all this debate. Yet I urge you to give it a go.

Try to wade through the barrage of information that will no doubt come your way. Listen at the SGM to the arguments, weigh up who is moving the motions, question their motives. In some ways it's asking you to grasp all of AUSA's politics and politicians in a few hours. Give it your best, it's worth it. Too many things are at stake.

I spoke with Messrs Ross and MacCullough last night and decided we just didn't see the world in the same way. He calls himself right wing, advocates free enterprise, freedom of decision. It seemed strange to me that he feels he can tell women on this campus what they need or don't need as the case may be... Discussion ranged for quite a while and I feel some learning took place. Just what I'm hoping will happen at the SGM.

On a lighter note, we had an Open House here the other night, well attended, lots of fun. ELAM stole the show as they sent NINE presidents over, fair enough. Some new faces came around, we had some good suggestions. Bring back Susie and Bob's cookery column? More arts, Maori news and language section?

It's been a good couple of weeks of production. More people are working than ever before. WE HAVEN'T STAYED UP ALL NIGHT!

Anyways, the conflicting reports in this issue should keep you busy for a while. Think about them, and read between the lines...

— L.R.

PRESIDENTIAL COLUMN

BROADSIDE

Within the next few days on Thursday June 9th the students of Auckland University will be called together for a Special General Meeting in the Recreation Hall to decide whether or not I am to remain as your elected President.

There have been many attempts throughout the first half of the year to unseat me, all of them characterised by a degree of underhandedness which seems to have dominated AUSA politics in 1983.

All of these time-wasting attempts to change the President have been dominated by what are known as "hangers on" (former members of the AUSA Executive who have often failed academically at university but still remain around the Students Association purporting to be authorities on student politics while holding no official position) and their supporters on the present Executive who have never accepted me as their elected President.

They have used many techniques: legal ones, most recently, which were most unwisely conceived and therefore doomed to failure (read last week's 'Broadside'). They have tried to weaken as undemocratic the attempts made by me to allow students to have a more participatory role in their Association when I called a Special General Meeting to decide the Centenary Boycott issue.

They have raked up irrelevancies from the past in order to make me appear as unsuitable to be an office holder in the Association. As well as these

smear tactics some of them have indulged in conduct which lead to the damaging of my personal property, and this under the guise of a capping stunt.

The time has come when you must decide whether you want the Association run by a democratically elected and effective President who is prepared to stand against anything that may harm the interests of the students, working co-operatively and efficiently with the Executive rather than with a negative group of people determined to obstruct whose motives for action are cloudy to put it mildly.

Upon my winning a confidence vote then members of the Executive have said to me that they will resign. They are the same members who campaigned against me in the '82 election, tried to get me to resign as President-elect and are responsible for many of the Executive difficulties experienced within the Association in 1983. The other remaining members of the Executive have all agreed to carry on working with me as President in the interests of the students. As for the staff, none have expressed to me their intention to resign under my Presidency.

JOHN BROAD

EXEC'S ANSWER

The AUSA Executive has no confidence in John Broad as President for the following reasons:—

LACK OF ACCOUNTABILITY: The AUSA Executive has the responsibility of running this Association of 12,000 students — not the President alone. John Broad has consistently failed to work with or account for his actions to the Executive. Sufficient doubts over whether his management of the Coromandel Stamper Battery project had been proper remained in the minds of the 1982 Executive for them to call for his resignation.

LACK OF LEADERSHIP: John Broad has failed to unite the Executive, or to inspire the respect of its members. When questioned or criticized he has delayed, walked out of meetings, given contradictory and incomplete information. He has given no direction to AUSA staff, been uninterested and left them isolated.

INCOMPETENCE AND DISINTEREST: John Broad has attended Executive meetings erratically, failed to report back on Council, Senate and other university committees, removed inwards mail from AUSA records, and caused embarrassment to the Association over incompetent organization of the Centennial Champagne Breakfast. The AUSA Executive have frequently been obliged to take complaints, explain away his absences and administrative failures.

CONSEQUENCES FOR THE ASSOCIATION: Executive members have resigned so far this year. Five current members of Executive, some of whom amongst the longest serving members, have indicated their intentions to resign if John Broad remains as President. The serious problems within the Executive have taken members' time away from important portfolio work. John Broad's performance has seriously hindered the smooth running of the Association — he has failed to carry out even basic administrative responsibilities.

John Broad has repeatedly given assurances to the 1982 and 1983 Executives that he will improve his performance. He has not done so. We urge you to vote No Confidence in John Broad as President at the upcoming SGM.

Karin Bos,
Administrative Vice-President
Jonathan Blakeman
Treasurer

SGM AGENDA

TO BE HELD ON THE GROUND FLOOR OF THE RECREATION CENTRE ON THURSDAY 9TH JUNE AND FRIDAY 10TH JUNE AT 1.00 PM

1. THAT AUSA has no confidence in John Broad as President.
2. WILSON/TURNER
 - (a) THAT the students of AUSA have full confidence in John Broad as President.
 - (b) THAT the students of AUSA insist that their representative co-operate with their President to promote the expressed interests of a majority of students and further insists that any representatives unable to so co-operate should resign immediately.
3. THAT AUSA has confidence in John Broad in his capacity as President of AUSA, and therefore, AUSA has no confidence in those members of the Executive who are unable to work with the President.
4. ROSS/MAC CULLOCH
THAT the editorial staff of "Craccum" are to be immediately dismissed.
5. ROSS/MAC CULLOCH
THAT pursuant to Rule 63 of the Constitution, the eleventh schedule of the Constitution be amended by the deletion of Rule 2, and its replacement with:
2. "Membership"
The Administration of "Craccum" shall be the responsibility of the "Craccum" Administration Board. Members of the Board shall be:
(a) AUSA Media Officer, ex officio, who shall be chairman.
(b) AUSA President, ex officio, or his permanent nominee (who shall be an Executive member)
(c) Current "Craccum" editor, ex officio.
(d) AUSA Treasurer, ex officio.
(e) AUSA Advertising Manager, ex officio.
(f) AUSA Clubs and Societies Officer, ex officio.
(g) AUSA Sports Officer, ex officio.
(h) Two SRC appointees.
It should be noted that the number of elected members is at all times to exceed chosen members; and that a maximum of two members of the Craccum staff shall be members; and that the Board shall not have the power to co-opt members as "it shall see fit".
6. ROSS/MAC CULLOCH
THAT the room currently known as "Womenspace" shall immediately revert to its former name, the "Women's Common Room" and that the room shall resume its former status as a general common room.
7. ROSS/MAC CULLOCH
THAT pursuant to Rule 63 of the constitution, Rule 20 (ii) thereof shall be amended by the deletion of the Executive position "Women's Rights Officer"; and that the remainder of the Constitution shall be amended mutatis mutandis so that future Executive shall consist of one fewer members than at present. In addition the National Affairs Officer shall take over responsibility for "Human Rights".

SRC AGENDA



AGENDA FOR A MEETING OF THE S.R.C. TO BE HELD IN THE S.R.C. LOUNGE ON THE 8TH JUNE 1983, COMMENCING AT 1pm.

Present :

Apologies:

Minutes of the Previous Meeting

That the Minutes of the SRC meeting held on the 27th April be taken as read and adopted as a true and correct record.

That the minutes of the Executive Meetings held on 11th May, 17th May and 25th May 1983 be received.

Matters Arising from Previous Minutes:

Elections:

Nominations will close and elections held for —

Sports Officer

SRC Representative on Publications Committee

SRC Representative to the Executive Room Bookings Committee

SRC Representative on the Campus Radio Complaint Committee.

POLICY :

1. Women's Rights Policy.

1. SRC recognises that women suffer oppression on the basis of their sex and that the struggle for the liberation of women is fundamental to the struggle for the liberation of all oppressed peoples. Thus, SRC fully supports women's groups fighting for liberation.

Currently :

SRC recognises that women suffer oppression on the basis of their sex and that the struggle for the liberation of women is an integral part of the struggle for the liberation of all oppressed peoples. Thus, SRC fully supports women's groups fighting for liberation.

2. SRC recognises that the oppression of and discrimination against women in our society is fundamental to the overall economic exploitation inherent in the structure of our society.

Currently:

SRC recognises that the oppression of and discrimination against women in a society is an integral part of the overall economic exploitation inherent in the structure of our society

3. SRC recognises that Pacific Island and Maori women and women from other ethnic minorities in New Zealand face particular problems on the basis of their race and sex and supports any action to eradicate that discrimination.

Currently:

SRC recognises that Polynesian and Maori women and women from other ethnic minorities in New Zealand face particular problems on the basis of their race and sex and supports any action to eradicate that discrimination.

26. THAT AUSA, while supporting the right of women to undertake night and shift work on the same basis as men, recognizes that this often results in severe exploitation, for example in cases where a woman had dual roles of mother/housekeeper as well as paid worker.

Currently:

SRC believes that women should be able to undertake shift work on the same basis as men and in the case of night work adequate protection for women should be provided at the employer's expense, given the existing social conditions.

43. SRC condemns attacks on women and young girls in the form of sexual molestation and intra-family rape, and believes these stem from and perpetuate the oppression of women in our society.

Currently:

SRC condemns attacks on women and young girls in the form of sexual molestation and incest, and believes that these stem from the subordinated position of women in our society.

51. SRC pledges active support to the Rape Crisis Centres, Womens Refuge Centres and other feminist orientated women's centres.

Currently:

SRC offers its support to the Rape Crisis Centres, Womens Refuge Centres and other women's centres.

58. THAT SRC deplores the practice of genital mutilation and believes it to be a gross violation of a womans right to control her own body. Further SRC recognises that genital mutilation is a feature of international misogyny that crosses cultural boundaries.

59. THAT SRC recognises the particular problems facing lesbian mothers especially as regards custody disputes.

2. Environment Weeber

(i) THAT A.U.S.A. stop selling Granny's Special Sweets as they are produced by that exploitative, anti-union group Zenith Applied Philosophy.

(ii) THAT A.U.S.A. oppose the granting of a mining licence to Kauri Deposit Surveys Limited and I.C.I. Ltd for the Kaimaumu Wetlands. Further, THAT A.U.S.A. believes that these wetlands should become a reserve due to their unique ecological values.

(iii) THAT A.U.S.A. support the proposed Bay of Plenty National Reserve which will include the Kaimai-Mamaku Forest Park, Rotorua Lakes reserve complex, virgin state forests in the north-eastern Mamaku plateau and southern Mamaku plateau and two state forest areas currently leased to N.Z. Forest Products Ltd for clear felling and conversion to exotics.

3. Royal Tour Sutcliffe/Weeber

THAT A.U.S.A. recognising the sycophantic and wasteful nature of the British monarchy, boycott and denounce any Royal tours in this country.

4. Sports Club Affiliations

CAMPUS NEWS

EXPENSIVE HISTORY ►

The University has asked the U.G.C. for a further \$120,000 for developing walkways around the History and Education buildings. We have previously reported grants for a History - Human Sciences bridge, History building upgrading and 'Precinct Development'. If this latest request is approved the total spent around the History Department this year will be \$486,500 - plus cost over-runs. Isn't that area due for demolition if the new Law School is ever reinstated in the building programme?

THANKS ►

Praise where praise is due. The Works Committee has resisted attempts to expand the medical empire (or car-park) into the Boyle Crescent properties. Council has agreed that the houses which had been under threat will be retained for student accommodation.

AV4U ►

The Audio-Visual Department is facing a minor crisis. Its staff level is frozen at an already low level, the use of audio-visual aids is increasing throughout the University, and it is expected to service the 40 A-V equipped rooms in the new Arts/Commerce building from its existing resources. They could of course take on another staff member if the position was 'self-funding': don't be surprised if at enrolment next year you are asked for 'film fees' or 'slide fees' as well as 'xerox fees'. On the other hand if they could hire academic staff to teach the broadcasting students, the technical staff currently lecturing could be released for technical duties - or is that too simple?



SLOUCHING TOWARDS K-ROAD ►

Ever wonder what those traffic cops are actually doing out in front of the Chemistry building every early morning? Yes, gazing at the pedestrian crossings so, according to today's officer, they can 'Keep you all alive in there.' No comment as to whether the underpass is putting his job at risk. Thanks boys.

WORKING IT OUT ►

First our apologies for last week's error. While the Works Committee was not consulted the Council had in fact given prior approval to the immediate start on the marae complex. Since the staff so generously donated their parking fund it seems that the University Grants Committee will not be making any contribution.

Speaking of the Grants Committee - the Research Committee was told recently that U.G.C. assessors will be visiting Auckland on Thursday. That being the day of the general meeting it may be that they have come to assess the mood of the students?

PASSING OUT ►

A statistic to cheer the down-hearted. Of all the papers which students enrolled in at the University last year 12.9% were not sat, 10.9% were failed and 76.2% were passed.

MONEY FROM WHERE ►

As might have been predicted the University has applied for money from the Education Reserve trust to help pay for the new Music School. We hope the Council and the Students Association are satisfied that the U.G.C. will not take this as a precedent, for if all future academic developments used part of this trust there would be very little left for a swimming pool, more common rooms, student accommodation and useful things like that.

SOAP ON HER FACE? ►

A tutor in Environmental Studies recently assured her students that she always uses soap in her automatic washing machine, even though the machine's manufacturers specify detergent. All very laudable - but don't automatic machines use about five times more water than is necessary. Perhaps she's learned from the toilet cistern trick and put a brick or two in it.

GERIATRICS, YES ... ►

Council has approved the establishment of a Chair in Geriatrics, wholly funded by an external source. Fair enough, if someone wants to buy a Chair in Geriatrics why should we object? We are told, though, that the discipline was the University's suggestion. Is geriatrics really a first priority for a new academic development? Why not Environmental Studies? Women's Studies? Was the Academic Committee consulted at all? Who are the rich and generous donors? Watch this space ...

NATIONAL OFFICE NEWS

NZUSA's May Council has decided to make unemployment - and youth unemployment in particular - its priority for second term activities. Recent Government policy announcements make this an even more urgent area for action:

The extension of the Freeze until next February has been deliberately timed to ensure that those students who do get jobs next summer are covered. February 29 is the day that university students go back to their studies in 1984. This means students will be trying to save money to pay for the costs of studying and living in 1984 on the same wages they would have received at the end of 1981. Since then prices have already increased by over 16%.

The Minister of Labour has announced that educational institutions and hospital boards will now be eligible for a weekly \$50 subsidy for each extra student they employ next summer. This will result in only a handful of extra jobs because these bodies have already been hard hit by Government funding cuts - and don't have the funds to pay extra wages for student employees. Last year the same scheme (PEP: Student Modification) was available to localbodies and community organizations and resulted in only 678 jobs while over 10,000 students went without full-time summer jobs. It is no substitute for a fully-funded community work scheme.

Find out about NZUSA's campaign against unemployment - your campus students' association is involved, and your summer job could depend on it!

Robin Arthur
President, NZUSA

VOX POP

Do you think that Womenspace is a good idea? Why?

Margaret Van Zeist
B.A. Ed. & Anthro.

Very good idea. To have a place to escape and talk to other women about how you are getting on. A place to get support, not feel threatened and have privacy. ►



Michael Jones
B. Com.

Depends how it's used. As long as it's for all women and not abused. Not for people to gossip and smoke but to get counselling. ▼



Carol Jones ▲
Law Int.

Yes. Nice atmosphere. Women can talk with each other without having to think about anything else. It would be fair to have a menspace too.



David Sands
Science

Yes. Why should women just have it? You've got to have somewhere to get together - everywhere else is pretty male orientated. We need more women orientated interests that males can go to generally. ▼



Debby Smith ▲
Arts

Excellent idea. A space for all women on campus, for women to breastfeed, for lesbian literature to be on display. Where women can have a break from men.

John Macdonald ►
Arts

Yes I suppose so. I don't know what women do there.



AND THE ISSUE IS... S.G.M. ROUNDUP

The Special General Meeting to be held this week will deal with a number of issues that have caused a fair amount of antagonism and ill-feeling on campus. This article will hopefully provide some of the background needed for debate to have some depth. To do this it will be easiest to separate the motions on the agenda into two groups. The two groups focus on two quite different issues and voting one way for one should not influence the way one votes on the other.

The first three motions on the agenda stem from a motion of no confidence in John Broad, the President of AUSA, moved by members of the Executive. This conflict has been simmering since last year. After numerous meetings, held to create a basis on which this year's President and Executive could work together, it was finally decided that the attempt should be made. The air of distrust, however, was never fully cleared. Both sides of this debate are presented on page 3 of this issue.

Studies recently used soap, even though the detergent. Automatic machines are necessary for toilet cisterns.

Establishment of a new building by an external body wants to buy a new object? We have a discipline was theiatrics really a nic development studies? Women's committee consults generous donors.

Over the past few years the number of women's groups on campus has increased markedly. Women's groups in theatre, writing, video/film and other areas have been established. There is a Women's Rights Officer on the Executive, and this year a 'Womenspace' was created. This feminist movement has not been confined to the student population, the University itself has been affected. There are now a number of papers being offered in women's studies. The Engineering Faculty now has a policy of encouraging women to take engineering and they are endeavouring to eradicate the image of the faculty being a bastion of male chauvinism.

This year the Editor and Production Manager of CRACCUM are both women and stood for election on a policy of increasing the coverage of issues concerning women. This has lead many people to accuse them for having a "to narrow editorial policy". At the Autumn General Meeting held this year, this issue was raised. The meeting voted against demanding that the editorial policy be changed. Concern over having a women-edited paper, Women's Rights Officer and 'Womenspace' was not alleviated by the outcome of the General Meeting.

... I can only see the reason for this more as being an objection to the interests of women being represented so effectively on campus.'

The CRACCUM Reform Group is spearheaded by John MacCulloch, a Chemical and Materials Engineering student doing 3rd Pro., and Phillip [name], studying the same subject but taking a course of 2nd and 3rd Pro., papers.

Motion 5, if passed, will change the make-up of the CRACCUM Administration Board. Jonathan, this year's Media Officer, who chairs the CAB and who would also chair the constituted Board comments on the motion:

The constitution of this Association is an incredibly convoluted document and I have only considered possible amendments to be put

forward to a General Meeting of the Association. However Ross/MacCulloch's third motion does not appear to me to be the way to go about streamlining the schedule relating to Craccum.

Rule 26 of the constitution states that "The powers conferred on the Executive do not extend to the affairs of Craccum..." Yet this amendment would give Executive members a majority of 5-4 over other members of the Craccum Administration Board. This would effectively destroy the independence of Craccum, allowing the Editor to be overruled by Executive members.

It seems that the movers' desire for 'friendly' control over Craccum outweighs his concern for freedom of the press from political interference.

I also fail to see the relevance of including the AUSA Clubs and Societies Officer and Sports Officer on the Board, other than to boost the numbers of non-Craccum staff members. Increasing the number of elected members over those chosen may be an admirable aim, yet the member previously elected by Craccum staff has been removed (and anyone can join Craccum staff). Increasing the number of SRC reps would have also achieved this aim.

This motion is poorly constructed and ill-considered.

Reaction to the SGM amongst the University staff has ranged from "What SGM?" to "No comment" to informed and reasoned points of view.

The Vice-Chancellor and Registrar would not comment on the SGM, although their defense of the Centenary Celebrations lay in showing their determination to make the University responsive to the needs of women and Maori students.

'It seems that the movers' desire for 'friendly' control over CRACCUM outweighs his concern for freedom of the press from political interference'.

Prof. Meyer, the Dean of Engineering, said that it would be inappropriate for him to comment on the actions of a small group of engineering students. He said that he was aware of the motions to be put before the SGM and had spoken with some of the students involved. He reiterated his faculty's policy of encouraging women and commented that CRACCUM's coverage of the women in engineering issue had been fair.

Ms McLeod from the English Department, when asked to comment on the SGM, said: 'This year is the first time in the past 13 years I have been teaching at Auckland University that CRACCUM is giving full coverage of women's issues. These issues have been presented tactfully and not in an overly aggressive way. This year CRACCUM has been more readable than in past years and the Literary Supplement was especially well presented. I am disappointed to hear that there is a move to have the Editor removed and as the quality of the paper has been so good, I can only see the reason for this move as being an objection to the interests of women being represented so effectively on campus.'

Hopefully the SGM will allow those involved in women's groups on campus and those who are weary of feminism to discuss their differences and arrive at some form of understanding.



Although they support the idea of having an Overseas Students' Officer and a Maori representative on Exec, they do not support having a Women's Rights Officer.

On the dismissal of CRACCUM staff the CRACCUM Reform Group said: 'The Group feel the present editorial staff of Craccum are simply not prepared to accept the fact they are editing a student newspaper that is paid for by all students. A large amount of money is involved in the production of Craccum and therefore the editorial staff have a heavy burden of responsibility that we believe they have not accepted.'

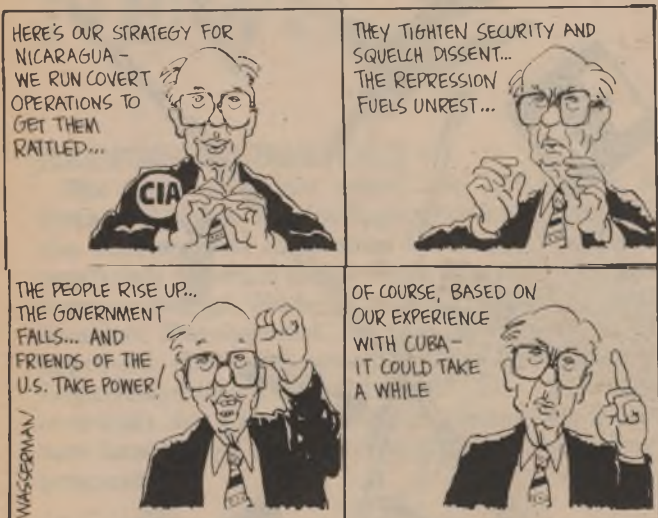
Their policy on Womenspace is: 'The CRACCUM Reform Group cannot accept that "Womenspace" has a proper place on our campus. We do not see it as a room for women: as far as we are aware, few use it, and at least one woman was requested to leave the room because her views differed from those who run the room. We therefore consider the room to be a room permanently allocated to a club, the University Feminists.'

And on the Women's Rights Officer they said: 'The position of Women's Rights Officer is nothing more than a representative for the University Feminists. We quote the feminists blurb in the 1980 Orientation Handbook - "... The Students' Association kindly allows us a women's Rights Officer..." We do not think a Women's Rights Officer is necessary. We are sure the remainder of the members of Executive are responsible enough to ensure the Students' Association follows its policy of sexual equality. Again, we think students deserve the right to decide whether they think a Women's Rights Officer is necessary. We think a Human Rights Officer, not specifically responsible for women's rights, but everybody's rights, is an acceptable alternative.'

Although they support the idea of having an Overseas Students' Officer and a Maori representative on Exec, they do not support having a Women's Rights Officer. On being questioned about this distinction they could not provide an explanation.

— Neil Morrison

NEWSBRIEFS



OF DOMINOES AND REALITY ►

The above cartoon reflects opinion on predictions currently being talked about around Washington that the Sandinista Government in Nicaragua will fall by the end of the year. This prediction comes in the wake of reports that the American-backed rebels are about to launch a big offensive.

In neighbouring El Salvador U.S. intervention is seen as assistance for a legitimate Government — reasoning which falls flat when compared with action in Nicaragua. To detract from those who point out such inconsistencies the Reagan administration is heightening its campaign to convince Americans that the fate of Central America is their fate — the domino theory lives on even if the only ones that are falling are the people of the region. Fortunately the U.S. congress is putting up resistance to Reagan — the other side of the domino holds memories of Vietnam.

ANOTHER 5 YEARS OF THATCHERS' BRITAIN? ►

Margaret Thatcher has been riding a high in popularity since the Falkland crisis, and although it is now on the decline, the pollsters are predicting that she will hang on to her lead for long enough to win the June 9th election. The second most likely option seems to be a hung Parliament with the SDP alliance holding the balance. A Labour victory runs a poor third.

This is in spite of predictions that unemployment will remain at 3 million for the near future, that the Falklands garrison is becoming more of a liability, and that already decimated social services will receive more cuts. This paradox has apparently something to do with the law of survival, i.e. if you've got a job you don't really worry too much about those who haven't, and if you've got money you won't worry too much about cuts in social services. This is borne out by comparing the poll results. With a majority of one recent poll naming unemployment as the most important issue, 39% thought Labour had better employment policies as opposed to 22% for the Conservatives, while voting intentions revealed 36% for Labour and 46% for Conservative.

Obviously other issues are being seen as deciding factors, and probably the most important one is that it is only in the last few months that Labour have appeared united after three years of energetic in-fighting. Popularity is much harder to maintain when your energies are being used elsewhere.

The most optimistic prediction that I can offer is that Thatcher will not gain an absolute majority, that the British will realise that they cannot afford her policies and will reject her authoritarian approach. Beyond that, the question is, can the SDP convince the public that they will moderate Thatcher's policies if they gain the balance. That belief will keep Labour on the Opposition benches. The Polls in Britain have been notoriously wrong in the past and I believe that current predictions of a Conservative landslide will not be proved correct.



Chaplain's Chat

THERE AIN'T NO SUCH ANIMAL AS PROGRESS

How timeless the university is.

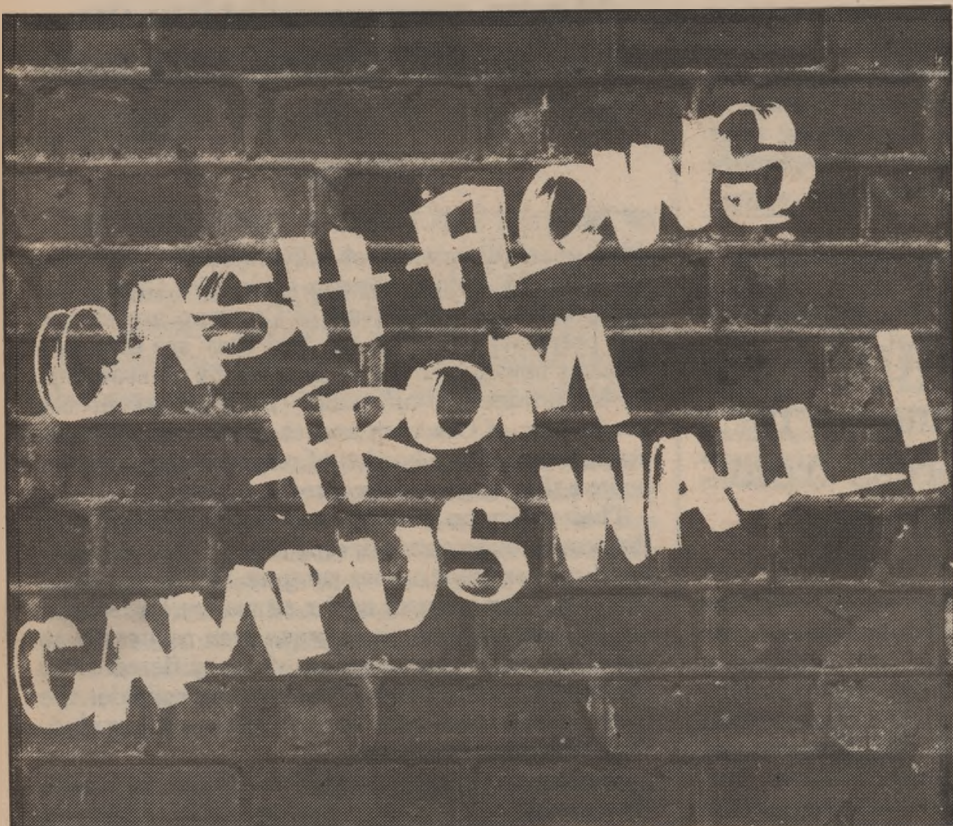
Things change here only superficially over the years. Only arrogance has increased, visible in the petty name-calling, mudslinging and derogatory labelling of individuals and groups (e.g. letters to Craccum and at the S.G.M.). It would be beneficial for the 'Democratic majority' to remember that being in the majority does not necessarily mean that one is in the right.

Plainly evident is that people in our society (university included) are not heard, and to be heard, there must be *active* listening by the audience. Often, the majority (democratically chosen of course) have not actively listened, retire behind collective anonymity, and will never understand minority opposition.

Similarly, who can rightly blame God for the mess our lives may be in, if we do not *actively* listen to what God is saying to us.

If we intellectualise our emotions, inhuman propaganda and social evils may be sold to us under the guise of progress.

P.D. for the University Chaplaincy



The ASB's Cashflow machine is now re-located from the Engineering Block to the even handier central Campus.

Get your Cashflow card and be into ready cash, seven days and nights a week.

For all the details, see the folk at ASB's University branch in the Engineering Block.

JOHN TANNER HIFI LTD

NEW **A&R** A60 Amplifier



OVER THE PAST FIVE YEARS A&R CAMBRIDGE HAVE BEEN CONSTANTLY RESEARCHING WAYS TO IMPROVE THIS ALREADY HIGHLY SUCCESSFUL AMPLIFIER.

THIS LATEST VERSION, NOW IN STOCK, REPRESENTS THE CULMINATION OF THIS RESEARCH AND THE END RESULT IS AN AMPLIFIER WHICH MOST PEOPLE CONSIDER AUDIBLY SUPERIOR TO ANY OTHER IN ITS PRICE RANGE.

THIS SUPERB UNIT IS NOT AVAILABLE JUST ANYWHERE AND IMPORTS ARE FAIRLY LIMITED. UNLIKE MANY OTHER BRANDS WHICH CHANGE THEIR STYLE EVERY NINE MONTHS (LEAVING YOU WITH A HEAVILY DEPRECIATED LAST-YEAR'S MODEL) THE A&R AMPLIFIER HAS A CONSTANCY OF STYLE AND PERFORMANCE WHICH WILL LAST THE MUSIC LOVER FOR MANY YEARS. THEY ARE RARELY AVAILABLE SECOND HAND WHICH INDICATES JUST HOW MANY PEOPLE FALL IN LOVE WITH THIS UNIQUE UNIT.

THE A&R CAMBRIDGE A60 AMPLIFIER IS AVAILABLE IN TAWA, BLACK OR AMERICAN WALNUT FINISHES AND SELLS FOR \$767.

JOHN TANNER HIFI LTD

EADY'S MALL, 57 HIGH ST. PH 735-102
(20 YARDS FROM VICTORIA ST CARPARK)

NEW DIRECTIONS FOR OVERSEAS STUDENTS

One of the duties of May Council is to ratify the appointment of a new co-ordinator for NOSAC. The Co-ordinator is actually elected by the International Students Congress but is an officer of NZUSA. CRACCUM asked the new co-ordinator, Emele Duituturaga, about her work as NOSAC Co-ordinator and about the problems which face overseas students in N.Z.:

'Commitment is what is needed for NOSAC at the moment. Most of NOSAC officers have little or no local support in their Students' Association and campus groups, so the first thing to do is to strengthen the campus level activity. Most campuses do not give the overseas students' officer a place on Exec, recognition is also sought.

At NOSAC, many delegates expressed a feeling of inexperience and inability. To enable the transfer of skills and knowledge between participants NOSAC is going to hold twice yearly skills workshops. The International Students Congress is the main work of NOSAC and this was discussed in detail at council. Emele was concerned with the number of students at ISC as only 30-40 attended this year when in the past there have been up to 300. This is a reflection of the many problems which overseas students' officers are facing.

Many campuses gave no travel subsidy to their overseas students wishing to go to ISC. Campus awareness of issues facing overseas students is low so there is less contribution to campaigns and many overseas students are in a bind due to their difficult time commitments and the \$1500 fee that many have to pay. Many overseas students are also politically vulnerable though in some cases this does promote more anger and extra strength to fight.

NOSAC is concerned with getting ground level support at the moment - involving overseas students in their own struggles. Many don't know about NOSAC. In the past the character of NOSAC has depended largely on the personality of the co-ordinator. Often there is little communication between the campus officers and the co-ordinator so capacities are limited.

This year NOSAC is organising a speaking tour in which the NOSAC co-ordinator will be speaking on the Burns Proposal. This paper came out almost a year ago and essentially is about selling New Zealand education overseas. Turning education into a commodity contravenes international goodwill, will create strife among Pacific Island students and will enhance class discrimination in the Pacific Islands. The Cook Islands and Niue as New Zealand subjects will automatically be exempt from any fees imposed which will build further tension.

At present, Southeast Asian students are charged a \$1500 fee to study in NZ and there is a possibility that this will be increased.

The speaking tour, which runs from June 13-24 will give detailed information on these issues. It is an old story but will be attacked from a new angle and will also enable Emele to spend some time with each campus officer.

Emele has been in New Zealand for 6 years. She did her sixth and seventh form years at school in Nelson and then, determined not to go straight to university with no idea what she wanted to do, she went back to Fiji in 1979. She spent that year working with people at home and decided that social work was what she wanted to do. There are no education facilities for social workers in Fiji as social work is a new concept. There is a Social Welfare department, but it is under developed. While she could have gone to Australia to study her ties to New Zealand made her decide to do a Bachelor of Social Work at Massey University.

For her first 2 years at Massey she was involved with the Pacific Island club helping to organise functions etc which gave her some background to her work now which requires considerable work with campus Pacific Island groups. In her 3rd year she became busier with social work placements, was more involved in the students association as overseas students officer and had considerable contact with the Pacific Island communities in Palmerston North.



"To struggle through the system as a black woman is difficult and it takes time to finally realize that there's nothing necessarily wrong with you."

— Emele Duituturaga

She believes that awareness of her struggles has been brought to the surface through her degree studies and other involvements. "To struggle through the system as a black woman is difficult and it takes time to finally realize that there's nothing necessarily wrong with you. Effecting change in white institutions is never easy, let alone for a 'non-white'," she commented.

She hadn't planned to run for NOSAC Co-ordinator as her local commitments are very heavy but these will be compromised so that she can finish her degree this year.

Emele notes that it is an opportune time to put what she has learnt into action. At present she is allowed to stay in NZ 'til May 1984 when she graduates. But she feels that she can't go back to Fiji yet as her degree has given her completely Western models of helping people - it has focused on crisis intervention set in New Zealand. Cultural relevance must be found to include indigenous peoples. The relevance of land and its spiritual significance and the role of the extended family both must be found a place in her analysis before she can feel confident doing social work in Fiji.

She feels strongly that changes must be made in Fiji to put the people first. Fiji is being sold off to multinationals and she believes in the importance of the people holding onto their land. 'A look at Hawaii, North America and New Zealand shows what can happen to indigenous people who part with their land.'

Emele believes that she must relearn how to communicate with her 'own people' in their terms and even then she knows she will find it difficult to go back. Taking back her middle class clothes and aspirations will no doubt create some difficulties. She plans to try to stay in New Zealand for a few years longer to work with young Pacific Island people here, to help them overcome their feelings of hopelessness. She also intends to travel to other developing countries to see their welfare systems. Then she will return to Fiji.

When asked about the pressures on her when she returned home she said that she has western educated parents and believes that will help her adjust. However, she sees that interpreting things in a western way widens the gap which already

exists between their generations. She believes both must compromise. Most students go home and demand more privileges in Western ways but she believes tolerance is the key.

Emele recognises that she has assimilated western concepts, such as that of opportunity, and mannerism. While her bicultural perception has many advantages it also has negative effects. She believes it will be hard to return home and feel whole. She feels dispossessed in both places as all facets of experience go to make up our identities and so she never feels total in either place. In New Zealand she is seen as a Black Woman rather than human, and at home she is a Western educated woman rather than a Fijian woman.

Fijian women students returning home are more assertive, vocal and challenging, which she sees as a part of a wider international womens struggle, but she still feels a responsibility to follow many of the traditional customs. Culture enriches and gives identity. It comes back to cultural relativism, finding out what is culturally relevant or appropriate. She cited an example of the differing attitudes to hair. 'It is insulting to touch other peoples hair in my culture. People come up to me and say they really like my hair and touch it. At home they'd turn around and punch you in the face if you did that. It's just a cross cultural misunderstanding.... Who cuts my hair in New Zealand? ... Only my mother or my sister is allowed to cut my hair.' All the same, she believes it is a unique experience to be able to make it in both cultures.

She likens her experience to an extent with that of the Maori people of her generation. She sees similar cultural conflicts, but the Maori has been stripped of their cultural identity. 'Their identity now is a brown skin and perhaps a marae or a tribe name. The Maori has no home. At least I have claim to my piece of land at home. They have to struggle on so many levels, they have cultural political and identity strggles. Then there is the struggle of Maori women.'

She believes that a lot of our problems could be overcome by developing 'ethnic sensitivity' - learning to take your cues from the other person not from what you assume about them.

— Sara Noble

CALLING IN FOR MEN:

“MENSLINE”

Perhaps the idea of a men's line is a little wierd and unorthodox, after all, this is New Zealand mate, not San Francisco. I must confess that my first reaction was somewhat akin to that of your full-blown average kiwi sceptic, but after talking to a couple of people involved in setting up this telephone service for men, by men, I began to think 'Well, why not? It's a good idea, we should support it.'

For the moment the whole thing is still just an idea, but with a bit of luck, backing and finance, it should be underway soon. Likely as not it's a service which isn't going to make the headlines of the daily papers and doubtless will have to struggle simply to survive, let alone gain recognition of its existence in the Auckland community.

In August of last year, a certain John and Doris Church arrived here in Auckland, from Christchurch, to set up a battered women's support group, and as part of this campaign aired their views on a Radio Pacific talkback programme. From the ensuing discussion with those who phoned in, it became clear to some at least out there in radioland that, while there are a number of agencies and support groups caring for those on the receiving end of domestic violence, no one bar the police is particularly concerned for those who frequently perpetrate the violence: men.

Believing the old adage 'prevention is better than cure' to be particularly apt, a number of

people asked 'Why not a "support line" for men?' - a telephone number that men can call if and when they need to talk things out, whenever pressures are building up and no-one with a sympathetic ear is around to talk to.

But the service is not intended solely for those men who fear that they might hit their girlfriend/wife/kids again. There are a lot of solo fathers in Auckland who are struggling to bring up families and who are facing problems many have just never considered. If you can't afford outside help it's a tough life working all day and then having to come home to the housework as any solo mother will also tell you. When do you get to take a holiday or even a five minute break? Talking about it helps - it's not the answer but it can point someone in the right direction.

Then there are those men whose marriage/relationship has fallen apart or is proceeding to do so. We've all been through it to differing degrees but some take it harder than others. If your mate is out of town and the Kiwi is closed for the night you can get pretty depressed just sitting there brooding about what might have been. Simply being able to pick up the phone and talk about it can soothe the savage breast or put the lid on any suicidal tendencies. Youthline has proved that.

However you don't have to be desperate to pick

up the receiver and make a phone call. Mensline is also intended to be of service to men who simply wish to talk about issues confronting men in society today.

Having talked things out with a trained counsellor on the phone, callers, if need be, will be encouraged to get in touch with Youthline, the Human Relations Centre, Men's Centre, or whichever organization is best suited to help further. Any referral however comes second after the chance to talk. The organizers are reluctant for Men's Line to be seen simply as a referral agency.

Of course something like this doesn't just happen overnight and although the ball so far has been rolling quite slowly, it is starting to gather momentum. Finance is the big bugbear, as always, but already the Mental Health Foundation has spoken positively about support and there is real hope for a grant from this quarter. The Waitakere Licensing Trust and community service groups such as Lions and Rotary have all been approached.

At last word there was also likelihood of a council house being set up as a 'Men's Centre' (the name has been approved) and negotiations were underway with the Auckland City Council and the Housing Corporation on this matter.

— R. French-Wright



OUTSKIRTS

Quote of the Week: 'A working definition of feminism: The collective empowerment of women as autonomous, self-defined, independent human beings who shall have at least as much to say as men about everything, in the arrangement of human affairs.'

— Bettina Aptheker

Intro to Feminism

At the University of California at Santa Cruz, Bettina Aptheker, daughter of a leading theoretician in the American Communist Party, lectures weekly to over two hundred students on feminism. The course features lectures on the interdependence of Black and Women's liberation movements, the role of women in the labour movement and lots of material on racism. 'I don't prioritise oppressions. I put women's experience, women's lives, at the centre - but women come from different classes and races,' she stated.

The course is open to both sexes. Mark Cassell a student in the class, commented that 'Ironically it's men's lack of understanding and experience that makes the class so valuable for them. The class enables men to understand feminism and sexist oppression as women perceive it. It tests the ideas and attitudes that men have formed over many years of patriarchal brainwashing, and makes men conscious of their own part in the oppression of women.'

More Harassment

In the latest episode in a continuing campaign of intimidation and harassment, South African police raided the home of Winnie Mandela Jan. 7 in the remote town of Brandfort, to which she was banished six years ago.

The police raid occurred while Mandela, a Black activist, was being visited by two white liberal members of Parliament, Helen Suzman and Peter Soal. The police charged Mandela with breaking her banning order which prohibits her from being in the company of more than one other person at a time. They also spent three hours searching Mandela's home and confiscating some of her possessions.

The raid on Mandela's home coincided with an intensified South African campaign against the African National Congress. In early December, South African troops launched an assault on Maseru, the capital of Lesotho, killing 42 South African refugees, including women and children. (*Big Mama Rag*)



Tania Eber aged 9.

Rape Statistics ?

Recently the New Zealand Police Department released figures which said that 72 per cent of rapists convicted in Auckland in 1981 were Maori or Polynesian. These statistics came from a total of only twenty-two rapists convicted that year. What the police should have said is, 'We can catch and convict more black rapists in proportion to white rapists.' In this society, white men have more power. Most white people would be more inclined to believe the white woman who says she has been raped by a black man than the white woman who says she has been raped by her white boss. Yet in fact the rapist is likely to be of the same socio-economic and racial group as the rape victim.

(Sue Lytollis in *Self Defence for Women*)

WHY SEXUAL HARASSMENT AT UNIVERSITY

Women students not only face discrimination at university, but must learn to handle the power relationships that exist within the system.

Tertiary institutions were initially created to educate 'ruling class' males, and continue in this function to the present day. One only has to look at the white, middle-class orientation of university rolls, and the domination of their experience in topics like history to recognize this.

Women have 'infiltrated' tertiary education to some extent. We now make up 44% approx of the rolls at New Zealand universities. But the basic philosophy and the structure of the university system does not accommodate us.

Sexual harassment at University stems from the 'sexualization' of women-students by fellow male students, and male academic staff. Women are not thought of as students, but as 'women students' and the way they look, dress and behave can be as important, in their success at university, as their intellectual and academic achievements.

Sexual harassment of woman students is pervasive, and act as an effective means of social control over women. We cope as best we can by either enduring it, or manipulating it to our own advantage. We sit through sexist jokes, comments about fellow women students - even join in the laughter so as not to be thought 'over-sensitive' or 'humourless'.

We know which lecturers door to leave open, and which ones we visit in pairs when we go to pick up our essays. However we are also taught as women, to seek approval, especially from males, who are older and in some form of authority over us. If we mistake a sexual invitation as an expression of approval - who can blame the woman who does not turn it down. Not only has she been trained for this since childhood, but she fears retribution in terms of her marks for assignments or exams.

These types of sexual demands, no matter how insignificant they appear, or whom they are imposed by, are an attack on our livelihood. The issue is not sexual pressure but the assertion of power and dominance by an authority figure. In a rape, a man overpowers a woman, threatening her with physical harm or subduing her with physical force. In sexual harassment, the weapon is the power that the male holds to thwart our attempts at success and independence - a low essay mark, failed terms, a poor degree.

To a woman, education is critical to her economic independence. Rather than taking her abilities at face value, most male employers will take more notice of the pieces of paper with her degree on it. Women must still perform better than their male counterparts in order to achieve the same benefits. The economic pressure on women students is greater as well - ranging from higher unemployment over the summer vacation, to a higher level of graduate unemployment.

Thus women are forced into a position where they become afraid to rock the boat. On one hand they are told that if they are successful through using their sexuality, they will not have come by it 'honestly'. On the other, the objectification of women students into sexual beings may force women to 'use' their sex as a selling point. Even if this does not occur, few women will feel free to assert themselves in terms of objecting to sexist behaviour, or sexual remarks because their position as an 'honorary male' that they must gain in order to get ahead within the male structures of power will be jeopardized.

Sexual harassment typifies the type of practices that are used to 'keep women down', at first at university, then in the workplace. Sexual harassment undercuts our potential as women for social and economic equality reinforcing Society's view that despite our capabilities, desires and feelings, our primary role within society is as sexual objects, and this role predominates over and undermines any other we may seek to create for ourselves.

—Jane Warwood

Women's Vice President NZUSA



"Most of the girls don't seem to mind — what's your problem?!"

TACTICS

Women who are being or have been sexually harassed have often complied with the demands made upon them because they are fearful of retribution — failing a course, lower marks etc. To take direct action which may identify them as the victim is often not an option.

Because sexual harassment is not seen as a problem, and because of the nature of 'staff solidarity' and an unwillingness to trust the word of women students, what may seem the best form of action - to refer the problem to the head of department - is not always successful.

At best, the lecturer will probably be 'warned off' making further advances at worst you will be laughed at or disbelieved. If disciplinary action is taken, the real reasons may be concealed - ie, the offender may take a sudden overseas trip. Unless you know that the person you are complaining to will be sympathetic this is not always the best avenue of protest.

One professor's response to a woman who had been repeatedly rung at home, invited out to dinner at the lecturers home, and finally sexually assaulted by him as she left the library one night was 'Yes dear, we know he's a bit of a playboy, but most of the 'girls' don't seem to mind - what's your problem! This is fairly typical and reflects the lack of serious interest in the problem.

However, if you fail to get any action through official channels, there are other means that you can take. What you choose to do depends largely on the degree of support you can get, the amount of other women who face the same situation, and whether you want to publicly expose the harasser, or just stop harassment in the short term.

The problem with most forms of exposure is that they involve the woman in a situation where she can be liable for prosecution for 'defamation of character'.

If there are a large group of you who are being

sexually harassed by one particular lecturer, or want to complain about things like sexist remarks and jokes directed at women in lectures, then you can start a petition to the Head of Department, and try to get some reaction by weight of numbers.

You can write anonymously to the lecturer setting what the offensive aspects of his behaviour are. The myth that women 'ask for' and enjoy the sexual attentions of any male is so firmly ingrained in many males minds that to find that his attentions are unwelcome may be an unpleasant surprise for many. If you don't want to write personally perhaps you could get the womens group to write on your behalf.

If you wish to expose the lecturer publicly, you should use means such as graffiti in toilets, stating the lecturers name, his department, and how he harasses women, rather than leafletting or publication of his name, as these methods are too easy to trace.

In a way, sexual harassment is a problem for all women, and if we are harassed and ignore it, we may be making things more difficult for the women who follow us. Some campuses already have support groups against sexual harassment. A group like this can help to dispel the feelings of isolation and guilt that being harassed in this way can create.

All forms of sexual coercion - whether they are sexist innuendoes, academic rapes, or violent crimes against women are acts against all women because they rest on assumptions about the nature of all women. We cannot fight back until we fight together.

THE ARRIVAL !

So ! At last New Zealand joins the modern world with the introduction of FM. Right now 2 stations are broadcasting on the dial previously used for listening to taxis. Let us take a brief look at the history of FM and the climax of permanent stations.

The arguments and debates have continued for 20 years now. Continually attempts of introduction have been stifled by the cautious attitude inherent in New Zealand's political and bureaucratic systems. The real history of FM commences at the commission of a report on the effects of FM commissioned by the National Government after pressure from groups stating the government had not fulfilled election promises from years hence. Consideration was made on many superfluous aspects of broadcast which were mainly politically based. That is, Government wishing for the best deal for public owned radio. Government departments tend to scratch each other's backs.

The final upshot of all this for Auckland residents was the decision for the introduction of a large commercial popular music station (in fact two) to be followed by a classical non commercial station and small alternative radio operations ie Access, Ethnic and Information stations.

So let's look at the first stage of FM. The 2 stations in question were both granted an extremely large output power. To combat the problems experienced in Australia with Mickey Mouse power limitations I believe. Coverage ranges from Whangarei to Hamilton which gives these stations immense power and responsibility never before given to a private station. They cover over a 1/3 of NZ's population. This power also guarantees a sound quality beyond imagination in the Greater Auckland Area. This is the first thing you notice. The signal is beautiful, glorious even.

It is this factor that has determined the programming. Stereo FM's programme director

Tony Amos sums it up in three words. Music comes first. Both stations need only to play music and still beat AM hands down. This is power that can be abused.

Magic 91 FM has exploited this employing only as many people as it takes to play music and sell ads.

Their news service is provided. They need not employ anyone to add programme inserts making an Auckland identity. Their music is Billboard's favourites. Magic's only quality is that they're FM. This quality will still send them laughing all the way to the bank. This station is the object lesson on how to launch a low budget low key low effort station capable of a monetary coup.

89 Stereo FM has at least tried. They boast the best news service, the best equipment and the 'best' people (Well the good old boys of NZ radio or is it the good guys) in the industry. Tony Amos, programme director, claims they'll play no shit music. Music that he, his friends and those people with an Auckland lifestyle can really get into. He claims that 89 will not thrash music. Pity about their 5 hour rotate of singles. They seem to provide a token alternative song each hour however their music is still as predictable as any other station. 89 does score with a highly competent copy team in Hugo Walsh, Sue Everett, Ian Watkin and Derek Payne capable of producing great commercials (rivalling Campus Radio's) and skits.

Both stations claim to hit at the Auckland lifestyle (especially 89) however with less talk and more music it's very hard to find the Auckland identity. Basic complaints centre on the bland muzak and notable absence of indigenous music



and input.

Both stations have been handed an immense power, large enough to allow the taking of a few risks. However, both are playing it incredibly safe.

It was interesting to see an article by Fred Botica (I didn't know he could write) in Metro on the introduction of FM. He wrote criticising the blandness of NZ broadcasting and how all will be solved with the introduction of FM. He was wrong (or manipulated). FM in Auckland is no better than AM. It just sounds good, that's all. Give me the YC's in stereo any day.

— Andrew Dickens
Station Manager, Campus Radio

THE SOUVENIR TRADE

Debasing A Culture

Outreach

An exhibition with a difference. ACORD (Auckland Committee on Racism and Discrimination) put together a collection of some products from our Pakeha tourist trade for an exhibition that was held at Outreach last week.

Called 'Debasement of a Culture', the exhibition was aimed at highlighting the racist, offensive and insensitive nature of a great number of objects being sold as souvenirs of this country.

Exhibits ranged from tea towels, postcards and aprons to door knockers and dolls. These souvenirs consistently depict the Maori people in a racist way. They are made with no consultation with the Maori people, with no regard to that which is important and sacred to the Maori.

The head in Maori society is considered tapu, and yet the head of a chief is made into a wax candle to be burned, printed on a handkerchief to blow your nose on, and shown on a tea towel to dry your dishes. Food has the property of undoing or negating tapu. It is therefore highly offensive to depict the head or any other part of the body where it will be in contact with food.

Maori women are depicted in a sexist, offensive manner in many souvenirs. They are displayed as sex objects for white men's pleasure.

The stereotypes shown in souvenirs are continually negative. Many portray Maori people as lazy, happy-go-lucky, stupid, musical, or very

physical. The culture is “quaint” but only in tourist terms. Weapons and greenstone articles have “mana”, their own history, and are associated with various ancestors. Yet these objects are stylized and plastered over all manner of souvenirs, trivialising the culture and history of the Maori people.

The insensitivity and racism goes on and on. Pakeha tourist trade is in the act of making the Maori people cultureless by bastardising and trivialising their culture and their values. Cultural genocide is being committed every day by our tourist trade, and the tourist industry is booming.

Trained Maori carvers cannot find employment and are told to look at means of increasing their productivity in order to gain more of the tourist dollar. Maori culture is being used by the Pakeha to make money. It must stop.

Spokeswoman Titewhai Harawira gave manufacturers and retailers of the offensive souvenirs 24 hours from the opening of the exhibition to remove the offending material from the shops before more action would be taken. If this is not done then souvenir merchandisers will be confronted with their racism and be told in no uncertain terms that they are to stop selling souvenirs which are offensive.

Captain Cook was the earliest tourist souvenir hunter and collected various items including "five wooden, three bone and four stone patta pattows ... one bundle of New Zealand weapons" (in a letter to Secretary Stephens 1771). The Maori culture was seen as having curiosity value. The morbid fascination for the primitive dove to low depths when trade in shrunken heads blossomed in the nineteenth century.

— *ACORD, F.C.*



KAIMAUMAU PRESERVATION

WETLANDS UNDER FIRE

WHERE IS IT?

Kaimaumau wetlands lie on the western head of Rangaunu harbour north of Kaitia and south of Mouhara. The wetlands consist of 3000 hectares of swampy ground comprising, the Motutangi swamp, the Waihuahua swamp and lake Karamu. The area is bounded on the east by Rangaunu harbour, on the north by the foredunes at East Beach, and on the west and south by farmland.

The wetland has been formed principally by an old dune depression, which produced a gradation between areas of standing water and dune tops.

Kaimaumau is the third largest wetlands in the North Island and is the most untouched example in Northland. The larger Hikurangi swamp, north of Mangarei, has been drained and cleared for farmland, as has an alarming number of wetland habitats throughout New Zealand.



North Island Fernbird, *Bowdleria punctata vaeleae*, and chicks.



WHAT IS SO SPECIAL ABOUT KAIMAUMAU?

Kaimaumau contains a wide variety of wetland communities which contain a number of endemic endangered species.

The vegetation can be principally divided into four communities:

Wet swamp vegetation of *Baumea* rush with sparse raupo with clumps of wire-rush and sphagnum.

Drier depressions containing manuka-umbrella fern-scrub-sedgeland.

Younger dunes supporting principally kanuka with some Manuka, and patchy distribution of bracken fern and wattle.

Older dunes covered by Manuka, mingimingi, *Dracophyllum* with introduced gorse and hakea.

ENDANGERED PLANTS

Kaimaumau wetlands contain five rare or endangered plants:

Lycopodium serpentinum - Kaimaumau contains the largest recorded population of this endangered *Lycopodium*.

Thelypteris confluent - This fern shows the impact that the loss of a species habitat has on its distribution. In the 1870's it was recorded as being fairly common, by 1930 it was rare and today it is endangered. The last recorded site south of Auckland near Kawerau was lost to a rubbish dump in the 1960's. Kaimaumau contains the largest population in this country.

Utricularia delicatula - a very rare species of bladderwort, insectivorous plant, which has only been found in Northland and has rarely been collected.

Cyclosorus interruptus - A fern which lives in frost free or geothermal wetlands. Habitat reductions due to geothermal development and

tourism has endangered this fern. In 1977 a large population was decimated when a popular tourist resort was landscaped on the Waipahihi Stream, Taupo.

5) *Cryptostylis subulata* - is a very rare (seemingly self-introduced from Australia) tall and colourful orchid. Its presence is highly significant from a biogeographical viewpoint.

The two ferns, bladderwort and lycopodium occur in the wet swamp areas dominated by *Baumea*. The orchid lies in drier depressions.

ENDANGERED ANIMALS

The kaimaumau wetland has high wildlife values and contains a number of rare animals.

Neochanna diversus - the rare black mudfish whose distribution has been affected by swamp drainage and which Kaimaumau remains a major habitat of.

Fernbird: a bird with limited powers of flight, whose numbers continue to decrease as swamps are cleared and drained. Kaimaumau may contain the largest fernbird population in Northland and one of the largest in the North Island.

Kaimaumau also contains a major stronghold of the Australasian bittern in Northland. The foredunes at East beach also contain a small but significant breeding population of the rare endemic NZ dotterel.



Cryptostylis subulata.

WHAT'S PLANNED FOR IT?

Kaimaumau is crown land administered by Lands and Survey. This department had initially planned to convert the area to farmland, but recent surveys see the need for preservation of at least 700 ha. The more immediate threat comes from a proposal by Kauri Deposit Surveys Ltd and ICI to mine 2,200 ha to extract waxes and resins from the peat.

The environmental impact assessment produced by the company in 1979, which was poorly researched, described the area as a 'wasteland'. Even with more recent surveys showing the areas important wildlife and plant values, the company still believes that 'the project will improve this undeveloped tract (sic)'. Again short term profit motives are affecting the viability of a wetland.

New Zealand has vast areas of farmland but very few areas of large wetlands. It has only been through public pressure that the Ministry of Energy has delayed the granting of a mining licence. Further surveys are to be carried out but they should have been conducted before a water right or planning approval was given to the project.

Originally only 100 ha reserve was proposed but this area excluded all *Lycopodium*, *Cryptostylis* and bladderwort plants. The Wildlife service and the DSIR have proposed a reserve of at least 700 ha.

With the drainage and clearing of wetlands, few areas exist that are comparable to Kaimaumau. The whole area should be preserved as an example of wetlands that once covered large areas in Northland. Even mining of a smaller area is likely to lower the water table which is important in maintaining the integrity of the wetland.

Kaimaumau meets several criteria for a wetland of international importance determined by the International Union for the Conservation of Nature and Natural Resources (IUCN); by supporting rare, vulnerable and endangered species, and maintaining the ecological diversity of the region. It should be reserved.

WHAT TO DO?

Now is the time to act to save Kaimaumau, write to the Minister of Energy opposing the granting of

Now is the time to act to save Kaimaumau. Write to:

- 1) The Minister of Energy opposing the granting of a mining licence.
- 2) The Minister of Lands seeking permanent protection for Kaimaumau wetland,
- 3) The Minister for the Environment seeking permanent reserve status and requesting at least a full Environmental Impact Report before Mining commences.

— Barry Weeber
Environment Affairs Officer

OUT IN THE COLD

by Greg McGee
Theatre Corporate

The latest of Greg McGee's 'What I Did Before I Became A Playwright' plays is well worth going to see. Although it has obvious similarities with 'Foreskin's Lament', this play has its own character.

Strawberry.

That's the character. Marvellously played by Geoff Snell, Strawberry is offensively demented, we think. But with the fatherly help of Porridge (Paul Gittens) and the shock tactics of Stump (Judy Gibson), we see Strawb in his real agony of hopelessness, for which dementia is merely a smokescreen.

You see, Stump is actually a woman who is driven to work in a cold store in order to support herself and her children. She knows women aren't supposed to do 'men's' work, so she disguises herself.

Strawb drops to her ruse with all the delicacy of a psychopathic pig, and intends to treat her as chauvinism dictates - by reporting her to the

company so that she gets sacked. But then even he recognises that it is not 'men's' work they are doing - the conditions they labour in are inhuman, and all of them are only there because they have nowhere else to go. In their pathetic situation they have equality.

The scenario is obviously ripe with political significance, but unfortunately McGee is somewhat heavy-handed in that department. Maybe some audiences need it that way, but some of the dialogue is overstated, some is just plain trite, and more unfortunately, it is Stump (after her cover is blown) who is forced to say it.

Still, that doesn't detract from an excellent performance by Judy Gibson. She gives the real aggression, not for show but because it's there, and that intensity carries her through. The tension that Stump and Strawberry create makes subsequent resolution all the more meaningful even if it is awkwardly expressed.

In any case, this reviewer is in no position to dictate to the playwright how many and what levels of consciousness they are to write at. In case of 'Out in the Cold' it is enough that the feeling shows through the moments when believability is running low.



UNIVERSITY BOOKSHOP NOW STOCKS URGENT CHEMIST'S SUPPLIES

AIKIDO

1983 Classes
at
MARTIAL ARTS STUDIO
Auckland University
Recreation Centre

TUES 6 - 7.30 pm
THURS 7 - 8.30 pm
SAT 9.30 - 11 am

Ph Nigel (83)68261 or
Andrew Williamson 8339-972
for information

Visitors Welcome

The
Camping
Connection

Australia
under 30's style

A few words about ourselves

We are a group of young, motivated people providing leisurely paced holiday itineraries in Australia, especially designed for — young people

We believe our fun holidays are the best value for under 30's in Australia, as all meals, entrance fees, and most tour highlights are included in the holiday price. Even the crews are under 30, and you will be travelling with other young people from all over the world.

Island
Santanner
Tour Code: QCT16

16 day
under 30's
Camping Tour

Features

- Gold Coast • Sunshine Coast • Great Keppel Island • Airlie Beach
- Uninhabited Island Yacht Cruise
- Magnetic Island • Tropical Cairns
- Kuranda Train Ride • Great Barrier Reef Cruise

Our most famous holiday — 16 fabulous days in the Sunshine State. Lazy days on a Barrier Reef Island, sailing the majestic waters of the Whitsunday Passage, exploring an Island in your own mini-moke, experiencing the wonders of the outer reef on the Great Barrier Reef, this holiday has got the lot.

Reef
Santanner
Tour Code: QCT13

13 day
under 30's
Camping Tour

Features

- Whitsunday Coast • Uninhabited Island Yacht Cruise • Magnetic Island
- Tropical Cairns • Kuranda Train Ride
- Great Barrier Reef Cruise to Outer Reef

13 magnificent days of sunshine, swimming, sailing and heaps more.

Whitsunday
Cairns
Santanner
Tour Code: QCT9

9 day
under 30's
Camping Tour

Features

- Gold Coast • Sunshine Coast
- Great Keppel Island • Airlie Beach
- Uninhabited Island Yacht Cruise
- Townsville

Blue skies, warm nights, average temperature 24°C. Sound inviting to you sun lovers?

The
Camping
Connection

JET-AGE
MARKETING

ASB Chambers, 134 Queen Street
Auckland N.Z.
Telephone 792-988
P.O. Box 2570 Telex NZ 60139

OBJECTION OVERRULED

Carolyn Burns
 Directed by Jan Prettejohns
 Mercury 2 May 30 - June 18

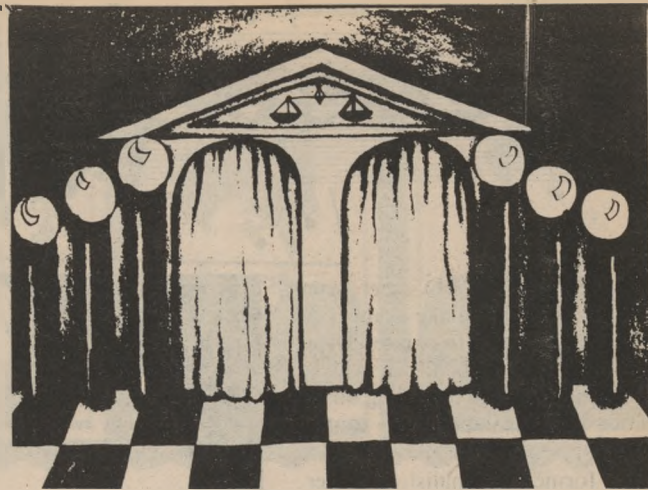
'Objection Overruled' adds new and challenging dimensions to New Zealand theatre. The use of black humour and the coercion of the audience to participate in a way that it is they who determine the fate of the 'accused' and thus the ending of the play.

Carolyn Burns' play is bizarre, hilarious and creative. It operates continually at many levels. The audience too are involved at many levels. The central character, the husband, is volunteered from the audience by his wife. The wife supposedly attended the play the previous evening and decided to offer her husband, for this performance. The implication is that a wife in tonight's audience will do the same for tomorrow. Thus the feeling is that it could be any one of the audience on any night and in that sense everyone's life is being examined. In addition to this identification with the audience must be jury to the trial. The husband is the guests to the ongoing show 'Is This Your Life?'. Burns credits the play with intelligence and allows them to participate in the directing of the play. For once they are asked to earn their seats and this is exciting. The play is written, it is set in a courtroom. An unwilling husband is forced to stand trial. Charged with the crime of living. As his life (the bit between birth and death) is examined and examined, the members of the court, the husband and wife, all slip into the characters of his life. It unfolds that his conditioning and experiences in New Zealand taking him from childhood to manhood have left him devoid of emotion and feeling. In rugby he learns to forget pain and remember the game. In life he decides

it is easier to have no feeling at all. The sketches of his life include scenes with his parents, childhood friends, adolescent friends, priests and his wife. The forces at work gradually remove his passions and instill in him the same devices for handling relationships that have caused his parents so much misery. Patterns are repeated from one generation to the next.

This production of 'Objection Overruled' has the court and its attendants double as an eccentric 'This Is Your Life' team. The Court Registrar is also a glamorous, frivolous frontwoman. The punk judge sits at his podium underneath the flashing lights of the 'Clapometer' which determines in response to audience clapping, the verdict of the accused. This farcical portrayal of the judiciary system adds further punch to Burns' poignant comments on New Zealand society.

The pacing of the script does not allow the audience to gradually develop a picture of the accused as the passionless man his wife describes. The sketches showing his making or unmaking do not flow so much as jerk from one unrelated incident to the next. They are, at worst, a distraction from the task they should be serving. This results in a premature climax. The supposedly emotionally-blocked husband launches forth into extremely moving explanations for his behaviour without sufficient provocation to warrant such an un-blocking. But in the face of the overall value of the play, it is easy to excuse these teething



problems and still acknowledge the potential of it.

Each of the actors must switch between a number of roles in this play and in general the changes were well handled. Kate Hood gives an excellent performance as Court Registrar, compere of the show, and childhood friends. She handles the difficult task of liaising with the audience superbly. David Letch plays a wonderful judge and uses his authority to create hilarious priests. The lawyers, Dorothy McKegg and Bruce Allpress were at times hesitant in their role changes but presented very credible parents with very credible problems. The husband and wife team acted with the naive nervousness one would expect of audience-participants. The witticisms and fast puns of Burns's script were tossed back and forth with great merriment and frivolity further parodying the lack of concern shown by the judiciary for its victims.

The play ends with the Court Registrar laughing at the bewilderment of the husband. She reminds him that after all, it is only a show and it can not change his life. If Burns is making a comment on the effect she imagines her play will have on our understanding of those conditioning processes in New Zealand then it can only be hoped she is underestimating the insight and potency of her work. Participate in it!

— Carmel Williams

OBJECTION OVERRULED

BY NEW ZEALAND PLAYWRIGHT
CAROLYN BURNS
 DIRECTED BY JAN PRETTEJOHNS
"are you prepared to stand trial for the crime of living?"

NIGHTLY TO JUNE 18
 MERCURY TWO — PHONE 33-869
 STUDENT DISCOUNTS AVAILABLE

What you don't know CAN hurt you, so Campus Radio is stepping up it's alternative news and information service, and we need your help to make it work.

If you have a story that would make Watergate look like a newspaper thief, or just want to moan about cafe food, we want to hear from you. So ring Campus Radio on 32-236 or come up and have your say.

NEWS, INFORMATION (& GOSSIP) of the best kind, right now on Campus Radio.

P.S. Clubs and Societies and anybody else - we are here to be used free publicity on your doorstep.

UNIVERSITY BOOK SHOP

SALE
starts
WEDNESDAY
15 JUNE 8:30

STUDENT UNION BUILDING
 34 PRINCES ST AND 34 KITCHENER ST
 AUCKLAND 1
 TELEPHONE 771 869

10 YEARS OF

NZ STUDENTS' ARTS COUNCIL

"WE'RE HERE TO meet some old friends and make some new enemies", said the late Denis Glover, no doubt with a wicked glint in his eye, at a reading on the Four New Zealand Poets tour in 1975.

The former journalist, lecturer, lieutenant-commander in the Royal Navy, printer and poet, D. Litt to boot, was in the company of Sam Hunt, Hone Tuwhare and Alan Brunton.

Their mission, and the mission of the NEW ZEALAND STUDENTS' ARTS COUNCIL who organised the tour, was to "take poetry directly to the community". And it worked. "Mobile Rhyme Team Lets Rip" hollered Palmerston North's 'Evening Standard'. "Scrubbed, scoured and sand-papered, it could just be the sort of entertainment Television One is looking for" scowled the literary reviewer of the 'Waikato Times'.

The tale of this four poets tour, and the stories of numerous other tours of actors, rock musicians, dancers and mimes, will be recounted over the next six weeks as the NEW ZEALAND STUDENTS' ARTS COUNCIL dips into the social and cultural history of your campus.

It's the tenth anniversary of the STUDENTS' ARTS COUNCIL this year, and a series of photo features and articles which survey the activities of the last decade have been prepared for your student newspaper.

There will be a look back to the time when students wore long hair, beads and muslin dresses, went on protest marches and studied anthropology, a time when no one thought too much about jumping on a train to go to the annual universities arts festival to 'get into the groove' of spontaneous action and rap for a while over joints and jugs.

There will be stories about the group once described as "the Oxford University debating team on acid", the group who asked for "a crate of leibfraumilch, 3 chickens, 40 ham sandwiches, side salads and fresh coffee in each dressing room. Failing this a

This page takes one cup of coffee to read!



New Zealand arts scene. equation: artist + organised audience.

The ten years of the STUDENTS' ARTS COUNCIL have seen an outpouring of innovative and indigenous artforms and artists. There has been an energy, raw and rebellious, which has characterised musicians, poets, dancers, actors who have toured with the Council. Occasionally there has been eloquence from these artists but mostly they have punched out their messages in sweaty university common rooms and union cramped art galleries and courtyards.

The artists who have toured the Council have usually been young, in need of touring performing experience and, importantly, in need of an audience. Yesterday's and today's students have been that audience.

THE FACE OF campuses is quite different to that of the 1970s. Students have had the time and academic screws applied tightly, and there is precious little time for tomorrow's decision makers to explore their personal and cultural environment. This week's computer science assignment has taken priority. The climate of retrenchment meant that what the STUDENTS' ARTS COUNCIL has been doing from 1973 to 1983 may have changed, and student politics and Council officers are discussing this at the moment. Whatever the outcome, the invitation is extended to you to come back for ten minutes each week over a cup of coffee in the common room and to get back 'into the groove'.

Edited by Brian Sweeney. Designed by Jane-Marie Hodgson. For the New Zealand Students' Arts Council, P.O. Box 9266, Wellington.

Original graphic by Derek Cowie for the 1977 Students' Arts Festival.

touring New Zealand artists to student audiences from Auckland to Dunedin. There is a brief, if necessarily earnest, story to tell at the beginning of this series, which is a summary of the how and what and why of the STUDENTS' ARTS COUNCIL.

The organisers of the universities arts festivals in the early 1970s saw the possibilities of a national touring circuit around the

couple of bots of DB will do." Their name? Split Enz.

There are on-the-road stories, like this extract from a tour manager's report: "The Commer was everything you would expect a Commer to be. The ashtray kept falling out and spilling fag ends on

the floor; the radio hardly worked (all noise, little signal); the windows wouldn't lock or wouldn't open or were draughty or leaked; the roof leaked; petrol consumption was enormous; the petrol gauge was faulty and unpredictable (three times ran dry on three different petrol readings); the rear vision mirror fell off and smashed on the road

THERE ARE MANY stories to tell from ten years on the road



FREE 50% TRAVEL CONCESSION CARD

The International Student Identity Card (ISIC)

gives full time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

Student Travel Services (STS)

have negotiated a special deal with the National Bank so they pay for your ISIC for two years.

Sounds like a good deal.

Get all the details, applications etc from your Students Association office, STS sales office or from any branch of the National Bank.

BIRTH, DEATH AND CONTRADICTIONS

BIRTHDAY PARTY



the same week 'the university' celebrated their centenary saw 'the birthday party' also in town for celebrations of a different kind. Needless to say the latter weren't invited to Old Government House for cocktails and reception. Instead we find them in a room on the wallpaper concrete block wall monolith masquerading as a hotel. A very antiseptic and wonderfully contrasting with the band.

A lot of people like to hate the Birthday Party although I did meet someone who claimed to be able to wake up to them on the walkman in the morning.

Birthday Party are not psychotic Aussies away from home nor are they bizarre muppets parading on stage. They could be somewhere in the middle. My own impression is of a very good band with an appreciation of theatre and a quality of performance that is more than the sum of its parts.

I was able to speak with Roland S. Howard before the concert. He was asked about the stage act:

There is nothing in our group that's a stage act. It's merely the way the personalities in the band behave when they're put in the situation of performing to a live audience ... when we do play, Nick tends to operate on a purely intuitive level. I'm not conscious of what dance step we might be taking on the expression on our faces. There is no act in the Birthday Party and I cannot emphasize that strongly enough.

What sort of effect would you like to have on the audience?

I'd like them to react as individuals and not as a mob and I also like them to have some kind of understanding of the fact that we won't be playing

for very long. I would hope people would rather see us for a slightly shorter time than not see us at all. I would hope people don't expect anything predictable from the Birthday Party and not expect a really physical show. People expect Nick Cave to grab you by the collar and poke you in the chest and you can poke him back and he'll poke you a little bit harder and he'll headbutt you in the face or something or so that Nick Cave can dive into the audience and swim around a bit.

I would also hope people are slightly interested in whether we are playing music with some kind of sincerity.

But is it sincere?

'Well the songs we write are really personal songs to us. We usually write when we are in a state of emotional desperation. Some kind of tension. A desperate need to write. There is no contrived situation of sitting down and thinking - I heard something in the news today about El Salvador - that's a worthwhile cause so I think I'll write an El Salvador hit song. That's exactly the way we don't write.'

These followed some discussion of recording techniques and questions about Nick being the frontman.

'Birthday Party is the most aggressive parts of our personalities pushed forward and Nick as the most aggro emphasizes that.'

Do you mind?

'I do, but it's not something I'm going to sit here and weep about in interviews coming across as some pathetic moaning character riddled with worms of jealousy.'

A lot of writing about Birthday Party emphasizes the death imagery.

'Both Nick and I share a certain fascination of dying for a start, and also people who for some reason feel the need to kill. It's just basically things that interest us ... what you're asking me is why does Samuel Beckett write about characters

who are totally morose, mundane and grotesque. The reason we write these songs is because we're interested in basically human nature and people who express themselves in a far more extreme way than other people.

The human race, in case you're unaware is a slightly ugly little tribe and all these things are extremely real and go on every day so it's not as if we are writing about anything unusual or newsworthy because it's something that's actually mundane.'

How important is it to the BP to put the dynamic back into music?

'Well it's the entire point of the exercise ... to put the dynamics back into lyrics ... the whole point of our group is for the group to express their personalities as much through whatever they do and to do it in a forceful manner and to have a record which affects people emotionally and physically to the point where it can make them feel nervous, tense, happy or whatever. I would love to make a record that would also make people feel ecstatically happy. I've no preference for making people depressed or tense, when I'm really happy I don't have the need to write. It is only when I'm depressed that I have to write a song, so most of them tend to be about depressive subjects but not necessarily in a depressive way.'

We then asked about his reading habits. I wanted to know if he was aware of Janet Frame at all? He wasn't but as it so happens -

'There is far more influence in our music and our writing from books than from any other groups.

One last quote:

'We are the Birthday Party. Everything in the Birthday Party is contradictions anyway which is why nobody can ever understand us because of course we're all individuals and you get four different answers to the same question.'

— Jason Kemp

FOR ALL YOUR TYPING REQUIREMENTS CALL :-

ALPHABET

- * Wide range of typefaces * Electronic Memory Machines
- * Prompt, efficient service * 20% discount to students

PHONE PEGGY ON 32-987 & LET US

BANG YOUR THESIS INTO SHAPE

ALPHABET BUSINESS BUREAU LIMITED

P.O. Box 5965 1st Floor Victoria House, 2-4 Lorne Street, Auckland 1.

Phone : 32-987, After hours : 484-714

A SUNSHINE TOUR

18 days South Island

\$500 - less than \$30 per day

for Travel-Food-Accommodation

AUCKLAND back to AUCKLAND by Coach & Ferry

Deposit \$200 now and pay
off at \$50 per month.

Comfortable Hostel
and Cabin
Accommodation

Food Supplied
and Cooked by
your Host and Hostess.

The Best and Cheapest Trip Available

Ph Noel 833-7137

Leave Auck 27 Dec 83

Return Auck 13 Jan 84.



revival records

80 VICTORIA ST WEST, CITY. PH 799-975

WE BUY, SELL AND EXCHANGE
QUALITY USED RECORDS & CASSETTES.
BEST CASH PRICE PAID
FOR COLLECTIONS.

SPECIALISTS
IN DELETIONS
& RARITIES

LATE NIGHT FRIDAY
OPEN SATURDAY
10.30 - 1.00pm



USA

The Exciting Way

100,000 miles of travel is yours with Greyhound's AMERIPASS.

Go where you want, when you want, in the comfort of an air conditioned coach.

7 days \$158

15 days \$277

30 days \$503

Ameripass — the greatest bargain going.

Please rush me complete information on how I can explore America. In a hurry? Phone: 796-409 Auckland.

NAME: _____

ADDRESS: _____

Post to: Greyhound, P.O. Box 3735, AUCKLAND. AP 120C1

Greyhound

LETTERS

◀ PROBLEM UNEMPLOYMENT ▶

Dear Secretary,

Unemployment is now affecting over 110,000 people, 49% of New Zealanders regard unemployment as the main problem in society, and last summer 7,500 students were unemployed. The New Zealand University Students' Association is conducting a campaign on unemployment over the next eight weeks, focussing on Youth and particularly student unemployment.

The aims of the unemployment campaign are:

- to educate students about the causes of unemployment
- to involve students in their association
- to support unemployed groups
- to highlight the need for government action to curb unemployment.

The campaign will include forums, drama, educational leaflets and so on, culminating in a mass mobilisation of students during the week 15th to 22nd July. The Auckland University Students' Association will be setting up an Unemployment Action Committee to co-ordinate participation by Auckland students in the campaign.

The first meeting is on Tuesday 7th June from 1pm to 2pm in the Executive Lounge (first floor, Student Union Building). This meeting will give a general background to the N.Z.U.S.A. campaign and discuss the initial action in the campaign. All other meetings are Tues 1pm in Council Rm (ground floor)

As a way of involving your club in the activities we would encourage at least one representative of your club to regularly attend these meetings. This contact will hopefully allow co-ordination of activities and maximise student involvement.

Yours sincerely

J. Grady
ACTING EVP

A. Gibson
UNEMPLOYMENT ACTION
COMMITTEE

◀ EXPLANATION PLEASE ▶

Craccum,

I was one of a large group of former Exec. members who wandered about the Students' Union on Saturday 7 May in the cold wind, looking for the re-union function to which we had been invited. Although no notice was posted and no student official appeared, we eventually realised that the re-union was a non-event — much to our disappointment, as we had looked forward to seeing old friends and to meeting some of the present students' executive. Those who had in their day contributed time and money to planning the buildings, were especially sorry not to be able to look around the complex they had helped to build. Some were from out of town and would not have another opportunity. I'm not sure what point was being made by such rudeness. I for one felt ashamed. Can anyone explain?

Mary McMillan (Woodward)
Students' Executive 1943-4.

◀ MESSED UP ▶

Dear Editor,

Now we're back into the swing of things. After another wasted 3 weeks of doing sweet F.A. I did some part time work around campus, and I must say that students are the grubbier pack of bastards I've met. We have rubbish bins, they use the ground, we have good toilet facilities, some even shit on the lawns etc. Quad area after students lunch break looks like a brothel. The Coffee Bar has just been painted up. But it was a waste of time. Some wanker will write shit on walls as per usual. And the coffee bar is always like a pigsty. Sometimes I'm ashamed to be a student.

No wonder we get treated like shit sometimes. Look at the shit we leave behind us.

Signed I.F.

◀ O.K. GUYS ▶

Dear Sir,

We write to seek your assistance in the matter of one of our street A frame advertising boards which disappeared from its position at the corner of Kyhber Pass and Osborne Street, Newmarket on Wednesday 4th May.

While we are not sure that it was removed by students on their usual procession around the city's favourite watering holes, it is in this case in a strategic position just outside the Carlton Club Hotel. We would like it back and would appreciate it if you could please put our request on your students notice board or wherever. If it did appear we would be prepared to shout the deliverer lunch for two with no recrimination.

Yours faithfully,
GIGIS

◀ OLD, BUT WISE ? ▶

Dear Editor,

Well, I have to admit to being a first time letter writer. This is not to say that I am a new student - having been here six years - which is long enough to remember when Bob Lack had more hair than bald patch, and when I did not have one at all. Anyway, I have finally been moved to write by some recent articles in Craccum. To call them one eved would be the understatement proverbial. I mean unless you are non-white, communist, Maori speaking (pronounced Maowri for you dilettantes out there) woman, who does not shave her legs, and who eats spit roasted penis for tea, then what does Craccum hold for you? Advertising you say? Well maybe.

However, the evidence points unerringly to the fact that most students think the content of Craccum is grossly biased (I have asked around). Now, without question, one of the roles of a

student newspaper is to explore current issues which affect us and those such as feminism, racism, and various political ideas are important and deservedly occupy space in Craccum. Still, (and I am sure this has been said before), fanatical diatribes by embittered zealots only serve to further alienate less informed persons. Surely the authors of your more zealous articles appreciate that blinkered thinking (which they seem to be guilty of) on these issues (sexism, racism) is what caused the sexual and racial prejudice which unfortunately pervades aspects of our society today. I cannot help thinking that if we could read about these issues from articles which were less biased and impassioned, then many students who now do so, would be disinclined to pass the subject material off as trendy bullshit.

Anyway, enough moralising. If I give the impression of Craccum's recent rhetoric has offended my middle class male sensibilities, then I will be happy. Still, I am sure that there is hope for Craccum yet - the quality of the newsprint at least in middle of the road - too flexible to make darts with, and yet not soft enough to wipe your bum with. (I have asked around).

Yours with completely brutal and utterly frank sincerity,
Antony James Matheson

P.S. - all good Craccum letters have one of these.

◀ NO HARMSE DONE? ▶

Dear Craccum,

How odd of Jorgen Harmse to beg an apology of me. After all, he did specifically utter the words 'sexism doesn't exist because...' and thus I am a little confused at what he takes issue at: He was reported accurately.

If I appeared to proffer 'lordly contempt', as Mr Harmse so quaintly declares, perhaps this was because I was most surprised that any white, male person shouts, stands up and advise women that sexism does not exist. He was, of course, the only speaker, out of many, to assume this somewhat shaky stand. Most debate concerned, instead, the nature of sexism.

Mr Harmse's assertion that no one argued with his stand makes me wonder if he noticed he was the last speaker at that SRC.

I mentioned Harmse's indiscretion, as pertains to the chair, as an indication of his perception as to the course of the meeting.

Mr Harmse at least made some people laugh (hysterically) with his little talk. He made others feel slightly sick.

Unfortunately for Harmse, he has indicated his views are unchanged. Perhaps women everywhere should demand an apology from him.

Yours, with eyebrows aflutter,

John Pagani

RESTAURANT

a la carte

Where: 1st Floor Cafeteria Building

Hours: Monday to Friday
5.00pm — 8.00pm

Whats on the menu: Vegetarian Meals, grills, roasts, specialities.

Prices: From \$1.00 to \$7.50

Drinks: B.Y.O Soon to be licenced.



BUDGET MEAL

\$1.40

CHEF'S SPECIAL MEAL

\$2.75

Still served on the 1st Floor of Catering Building.

Hours:

4.30pm — 6.30pm

FREE 50% Travel Concession Card



The International Student Identity Card (ISIC) gives full-time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

Student Travel Services (STS)

have negotiated a special deal with The National Bank so they pay for your ISIC Card for two years.

You qualify

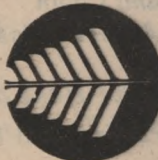
if you use The National Bank Bursary Back-Stop scheme which gives you interest-free and low cost loans, free cheque accounts, etc. if you undertake to deposit your bursary payment with them.

You could also qualify

for a free card as a full-time student not in receipt of a bursary if you open and maintain an ordinary cheque account with The National Bank. (See your nearest branch for details).

Sounds like a good deal

N.B. Get all the details (applications, etc.) from the Students' Association office, STS sales office, or from any branch of The National Bank.



◀ CANONS AWAY ▶

Dear Editor,

With regard to your editorial in Craccum 31st May 1983, I would like to put the record straight:

(1) The attempt at the Autumn G.M. to change Craccum editorial policy failed as the motion wasn't voted on until 2.45 pm. Had it been voted on at 2.00pm, when double the number of people were present, the motion might have been passed.

(2) The Craccum editorial staff have broken ALL of the American Canons of Journalism. This clearly indicates the state of competency of the editorial staff and their blatant disregard for proper journalism. I wonder just what sort of a person considers this years Craccum the best in a long time.

(3) The Craccum reform group considers no single club should have its own representative on Exec, not women in general as you infer. This year there were six women on Exec, which is a good representation. We believe that womenspace does not have the support of most women. We know of a case where a woman student was asked to leave, and told not to return unless she changed her ideas on women's role in society; on leaving she was followed a considerable distance. What sort of woman hangs out in womenspace?

(4) We think there was more debate in the Centenary S.G.M. in 40 minutes than there has been in Craccum articles ALL YEAR.

(5) Besides being slanderous, I find your cartoon reference to my press release on behalf of the group personally insulting, especially the 'League of Rights' innuendo. I was not even aware of the groups existence until I heard a rumour going round in which I supposedly handed some L.O.R. document to the Craccum staff.

(6) I strongly urge all students to attend the S.G.M. on Thursday 9th. It will be the most decisive and crucially important meeting A.U.S.A. has ever had, the repercussions of which will be felt for many years.

At least we have a President who is not in the game of furthering his own political hobby horse. At last we have a President who has the guts to stand up to the pressure groups on campus. We students owe it to ourselves to rally behind John Broad at this S.G.M. and see that A.U.S.A. gets a long, long overdue springcleaning.

John MacCulloch
Craccum Reform Group

EDITOR'S REPLY: I don't think an hour is sufficient time to debate issues which, in your own words, will have 'repercussions which will be felt for many years'. I hope other people will also realise the gravity of the motions and let the discussions run their fullest.

(7) What are the 'American Canons of Journalism'? Do they apply in New Zealand? Your reasons for dismissing me and my staff fluctuate daily. First it's because I haven't accepted everything that's come in, next it's because of the feminist content (see letter from Chaff in Issue Eight). Now it's because we aren't 'proper journalists'. If we were proper journalists

would we not be working on the Herald? Would we be students, as most of us are? Buy the Herald for propriety...

3) Uni-Fems are not the only users of Womenspace, and as to the incident you mention I find it hard to believe. Womenspace is used by women, of all political bents, and ages. You hopefully will see this at the meeting. Why are you so threatened by one room which is set aside for women. And what about the Marae? Are Maoris a club? Don't the Engineers have their own common room? (We have been told to leave your space...)

4) Didn't see you at the celebrations, mate...

5) The cartoon is in no way slanderous, all we were saying is that your right wing proposals put it in league, so to speak, with strange bedfellows. As for the rumour of L.O.R. memo I have no ideas.

It is a bit early for 'springcleaning', sounds more like the winter of your discontent...

◀ RUST OR BUST ▶

Dear Sir,

It's all very well crying out for the United States to disarm, but we mustn't forget that there are two competitors in the Arm's race. If the United States were to bow to pressure and cease developing its weaponry, while Russia continued, unharassed, to arm, we would have, not the peace we all long for but, domination. Russia must be rubbing its hands in glee at the prospect of peace movements forcing the United States to remove its troops from Western Europe, as 'an American withdrawal is exactly what Moscow has been trying to achieve since World War II.' Inadvertently the western peace movement is proving an ally to Russia, because, as long as it pressures the United States to remove weapons from Western Europe, Russia does not need to meet the United States halfway.

If the United States were to withdraw from Western Europe it would be naive to believe that Russia would just sit back, while Western Europe was inadequately defended, and wait for its billions of dollars worth of arms to rust. Russia has made no secret of its intention of creating a communist world. 'The Red Army is so superior to Nato in conventional weaponry that it could probably conquer Western Europe in a few weeks. Only the U.S.S.R's fear that America would use tactical nuclear weapons against Soviet tanks has prevented this. A nuclear Nato has thus been the real guarantor of peace'.

We may shudder at this statement, but we must face up to the fact that disarmament will only work if both sides co-operate. Even now, as we protest at the number of nuclear weapons America has it is important to remember that 'while the United States devotes 5.9% of its GNP to military spending, the Russians spend an estimated 12-14% on theirs'. Imagine the power the one would have, without the other to hold it in check.

The ideal solution would be to bring this absurd race to an end but to do so both competitors must pull out of it, and not just one of them.

Yours faithfully,
Susan Nisbet

REMOVED DUE TO

THREAT OF LEGAL

ACTION



A certain style
Cut
ABOVE



10% STUDENT DISCOUNT at
Lorne St. Salon and Downtown
30% at the K-Rd Salon with I.D.

MON, TUES, WED WITH I.D.

22 Lorne St behind 246, ph 30-689
3 Lower Albert St, beneath Trillo's, ph 790-987
St Kevin's Arcade, K Rd, ph 734-232

LETTERS

◀ SMITH SAYS ▶

Dear Editor,
So the organized right-wing has finally arrived on campus. under the guise of the Craccum Reform Group they are about to take the students back to the 19th Century.

Phillip Ross, the leader of the group, has been known for many years to have ultra-right ideas. He is a fan of Milton Friedmann, is against social welfare, supports apartheid, calls Pacific Islanders 'queer Rastafarians'. He and his cronies want to get rid of the Women's Rights Officer, Craccum Editor, the Executive.

WRO - his reasoning here is quite amazing. He says that the WRO only looks after one club - Unifems. What rubbish!! Since this position has been established we have seen a raised consciousness on campus for womens issues, the WRO looks after all women's rights, fights for better lighting, running sexual violence campaigns, womens self defence, has written numerous articles for CRACCUM, presented a women's view on all issues of Exec. She is involved in other issues such as abortion and childcare.

This I believe has contributed greatly to the raised awareness about women in faculties including engineering. Overt sexism and harassment of women by lecturers has declined, women's content in courses has increased.

Unifems is only a small part of her work and not necessarily even under her jurisdiction.

Womenspace - says Ross is the Unifems Club Room. This is patently untrue! Womenspace is for and is used by many women who would not even consider themselves feminists and are looking for a quiet space to be on their own or with other women.

The Craccum Editor - Ross wants her dismissed. Why? Because she doesn't print everything offered - no matter what literary quality. Or is it that he doesn't like her politics?

The Editorial Staff - again, they must go! Does he not like their politics either. Does he even know who they are?

Craccum AdminBoard - Ross wants to replace the Board with an Exec dominated one. How stupid to put the press in the hands of the Exec. If Craccum wants to exercise freedom in respect to commenting on Exec it must have an autonomous board. If freedom of the press is wanted, this is just the situation to avoid!!

The Executive - Ross wants to get rid of Exec. What have they done? Hve they failed in their portfolio work, have they misappropriated student money, or is it that they are sick and tired of dealing with an incompetent, secretive autocratic president. Or is it their politics too?

Mr Ross is setting out on a time (dis)honoured course of red-baiting and feminist baiting.

Who will go next?

Speak out against it. Next it could be you!!

Susan Smith

◀ ON BOYS MAKING NOISE ▶

Dear Editor,

It distresses and infuriates me that two (doubtlessly white, middle-class) young men have the audacity to put their motions (in every sense of the word) to an S.G.M.

For the first time in their comfortable little lives there is a place that is not specifically for them, a newspaper which questions the validity of their exalted place in society and a representative whose long term relevance to them they cannot see. They see this as oppression and the mere idea of that sends them running around the campus (and the Kiwi*) with their petition in a hysterical tantrum.

Have they no idea the day to day oppression suffered by women in our patriarchal and racist society? Obviously not because they cannot cope with (a) views of the oppressed (as are diligently expressed in the student newspaper), (b) a single spokesperson for the oppressed majority (the women's rights officer) and (c) a single room that is a sanctuary from omnipresent males.

Yours sincerely,
W. Murphy

* I understand Mr MacCulloch is too young to be in pubs, so perhaps he is ignorant of the law as well.

◀ 10% MAJORITY? ▶

Dear Craccum,

I write concerning 'K's' letter in the issue 31.5.83. Surely she finds it slanderous when/if she is told that the majority of women are heterosexual, and when/if she is assailed by publications asserting that heterosexuality is really the 'natural' form of sexuality for the 'thinking' woman; as I do when lesbianism is thus pressed on me. It is ludicrous to think that the stigma once attached to lesbianism has not really been destroyed, merely shifted on to the shoulders of the heterosexual female. Sexuality, or rather sexual preference, is a product of experience, environment and personal inclination. Perhaps Cathy S. does not so much find lesbians themselves disturbing, as the assertion that lesbianism is 'right' for all women.

Yours sincerely,
Paula Morris

◀ SNAPPY QUESTIONS ▶

Dear Exec,

Could you please answer the following questions:

1. Who was on the AUSA open day committee or why wasn't there one?
2. What did the Centenary Committee do for open day?
3. What are they doing for the centenary?
4. Why did the clubs receive no information on open day, and encouragement to participate?
5. Why was the Environment Group down in the programme even though they were never contacted about it?
6. Who was supposed to have arranged the 'Nuclear War' film? Who put it in the programme? Why was it not cancelled earlier?
7. What happened to the Champagne Breakfast?
8. Why did the last Wed exec meeting go on so late AGAIN?
9. Who authorised the Vice-Chancellors tickets for the Revue? How did those tickets come to be removed from my office without my knowledge? Why were they brought back after the V-C arrived?
10. What makes the President think he can promise ball tickets to people? What does he think a booking system is for?

Paula

◀ AWATERE DEFENDED ▶

Dear Louise,

I am compelled to defend strongly Donna Awatere's moving and brilliant article regarding Western and Maori intellectual thought (Craccum May 3) against the appalling insensitivity shown by the writers of two letters to Craccum (May 31).

Craccum this year is a well-informed, entertaining and stimulating publication rising far above the tired conservative efforts of other media.

Its high point has clearly been Donna Awatere's article. I was profoundly moved while reading it, and urge anyone who has not yet done so, to obtain a copy.

Mainstream Western intellectual thought is in a quagmire, shackled by the chains of logical positivism and its sterile successors. Donna Awatere offers a 'positive, realistic, reasonable' solution to this status. Western intellectuals must stop confining their thinking in narrow, specialist channels. They must establish contact with the spiritual nature of the land, and with the vast network of ideas, events, myths, loves and lives of the past, a past out of which the spiritual nature of any human being must grow.

Your correspondent is correct that 'you can't change history', (real history, that is, not the winners version) but this does not make the past irrelevant. Far from it. The present oppressive nature of our society, and the archetypes and forces extending back to the dawn of the world, come from the past. The present has no meaning in the absence of the past.

Our roots in the specifically New Zealand, Maori and Pakeha, history and culture are vitally important. The great occultist

Dion Fortune exposed the folly of American occultists looking at Egyptian traditions while ignoring the indigenous American Indian culture and ethos. Donna Awatere highlights the poverty of New Zealand intellectual thought divorced from 'land and shakapapa based spirituality'.

Donna Awatere looks to a positive future, in which all aspects of thought and life are seen as one. The Maori vision is one of broad and deep spiritual expanse.

I think your correspondents should look and think (and feel) again.

Yours sincerely
Thomas MacCulloch

◀ EXEC'SIDE ▶

Dear Louise,

Having just read the Broadside in last weeks issue of Craccum we find it to be both a gross abuse of the privilege of the Presidential column and an unjustified attack on our Executives' integrity.

It makes the following factual misrepresentations:

1. The vote of no confidence in John Broad passed by Executive was sparked off by more than 5 months experience of John's failings as President, not by the Centenary SGM alone.
2. This vote is being taken to the students.
3. Had John Broad not given a bogus excuse for leaving AUSA for several days he would have known what was going on.

4. The solicitors ruling was legitimately obtained. The solicitors also advised that had we remained aware that John Broad was not a member of AUSA and taken no action we would have been acting improperly.

5. The Constitution, which any President should be familiar with, clearly states that the solicitors rule in cases of constitutional disputes or uncertainty, which this was.

6. The Executive acted according to the solicitors ruling and not their own opinions. Members abstaining from or opposing the no confidence motion supported the actions of Executive.

7. During the two weeks after the passing of the motion acting on the solicitors ruling, the Acting President dealt with the Presidents' work, represented AUSA on the relevant committees and was accepted by staff, the University and NZUSA as such. Until the rescinding of these motions this was the proper and only practical way to deal with the situation.

In conclusion we would comment on two other statements in the column. John described Executives' actions in following the Associations' lawyers advice as a "ludicrous sequence of absurdities". If anything is ludicrous or absurd it is their second ruling, which was that once you have paid to join AUSA for one year you remain a member forever. It is only because of this ruling that John Broad is still President.

John also expressed a willingness to "get on with the work". It is a pity that he has never done this before.

Karin B...
Administrative Vice-President
Jonathan Blakemore
Treasurer

◀ GO TO COUNSELLING SERVICE ▶

Dear Abbie-Louise,

It cost me 40c for a small soft apple in the Cafe. I want chicken and there ain't none. I can't learn how to castrate men unless I go to Med School. My lecturer told me my essay was muddled. It's always raining and I can't afford a raincoat. There's a strange cat living in my house. I hate cats. I feel like a hamburger with a taco at lunchtime and have to settle for a 40c small apple. I already said that ... The letters page is boring and political. What do you advise? Should I leave my boyfriend? Is suicide the answer? All I can do is moan, groan, whinge and gripe ... is there hope? Will crunchy apples be back in season soon?

Yours in waiting,

CAMPUS RADIO

1XB Auckland 1404 kHz
Telephone 32-236.
TUESDAY 7th & WEDNESDAY
8th. Wed 7.05 Campus Radio
256 RECORDS Alternative Top Ten
Phone us between 5 and 6.30 to
vote 32236.
Transmission starts 4pm. News
5pm & 6pm. Alternative Music and
Student Information.
7pm Gig Guide.
THURSDAY 9th
Transmission starts 4pm. News
5pm & 6pm. Alternative Music
and Student Information.
7pm Gig Guide.
7.02 SPOT - An hour of new music
and international music news with
Andrew Bishop. Sponsored by
SOUNDS UNLIMITED, Queen
St.
FRIDAY 10th
Transmission starts 4pm. News
5pm & 6pm. Alternative Music
and Student Information.
7pm Gig Guide.
SATURDAY 11th
News hourly 8am to 12 midday
and again at 5pm & 6pm.
7pm An Alternative breakfast -

Modern Music to munch to &
Student Information.
7pm Gig Guide - in and around
Auckland tonight.
SUNDAY 12th
7am Music from the other side of
the charts.
4pm. A certain Jazz - multi
directional new music, fashions,
fads, and trendiness.
4.30pm The Jazz Connection - Jazz
and conversation with Nigel
Horrocks.
7pm Sunday Night Blooze - Blues
music with Pat Evers.
9pm The Campus Radio Sound
System - Reggae music with
Duncan Campbell.
11pm The Resurrection Punk
Show - with Andrew Boak and
Neil Cartwright.
MONDAY 13th
Transmission starts 4pm. News
5pm & 6pm. Alternative Music and
Student Information.
7pm Gig Guide
9pm Kiwi Music Show - An hour
of local music from both demo
tapes and records.
10pm The Monday Night Surprise
- a new specialist show each week.

COUNSELLING SERVICES

COUNSELLING SERVICE - GROUPS TO BE HELD IN TERM II

THERAPEUTIC GROUPS
Resource Person - Lorna McLay
Dates and Times -
One Group: Tuesdays from 11.00am to 2.00pm. Runs from 31 May to end of term.
The Other Group: Thursdays from 5.00pm to 7.30pm. Runs from 2 June to end of term.
ASSERTIVENESS TRAINING*
Resource Person - Carolyn Keats
Dates and Times - Fridays from 1.00pm to 2.00pm. From 10 June to 1 July.
ASSERTIVENESS TRAINING*
Resource Person - Aloma Colgan
Dates and Times - Thursdays from 1.00pm to 2.00pm. From 14 July to 4 August.
* Any person wishing to join these groups must see a counsellor first if they haven't already done so.

STUDY SKILLS

Resource Person - David Simpson
1 Individual Help with Study Problems
2 Groups & Workshops dealing with common study problems
Mondays and Wednesdays
Sessions at 1.05 - 1.55pm and 2.05 - 2.55pm. Runs from Wednesday 8 June (see timetable of specific dates on programme, available from Counselling Service).
WEIGHT CONTROL
Resource Person - Aloma Colgan
Dates and Times - Thursdays 1.00pm to 2.00pm. From Thursday 9 June to Thursday 30 June
HORIZONS GROUP
Resource People - Cal, Carolyn, Grace
Dates and Times - Tuesday evening meetings fortnightly 5.00 - 7.30pm. Group also meets on alternate Tuesdays from 1.00pm - 2.00pm for lunch.



'HAIR'

Fat Cats Society is proud to present the movie 'Hair' in the Grad Bar on Thursday June 16 at 7.30pm. Refreshments will be provided and the admission charge is only \$1.50. On the following Thursday night (23 June) we will be showing 'Cousin Cousine'.

MEDITATION CLASS

Every Friday at 1pm, Room 101 Old Arts Building. Informal, free instruction in a meditation. No estoterica, no beliefs, no nonsense just a simple technique. Under auspices of the Auckland University Buddhist Club.

NOTICES

BEER AND POLITICS

Friday 10th June Rms 202 & 203. Showing film 'The Workplace' about sexual harassment of women. All welcome.

LITTLE THEATRE

Tues 7 June 8pm HORST Baltes - Musical Guitarist. Extensive programme includes works by Albeniz Handel and Paganini.

EVANGELICAL UNION

'Living out your faith' Series
Peter Phillip from L.A.M. speaking 'Living out your faith with' Tues 7th 1pm Functions
Prof Seber Mathematics department. 'Living out your faith' Campus' Tues 14th 1pm Functions Lounge.

WOMEN IN SCIENCE & ENGINEERING - W.I.S.E. -

This will be an informal group for scientific women who wish to meet on a level.
We are kicking off this term with a social get-together.
Thurs 9th June (wine (food provided).
143 Students Assoc. (near SA on the relevant).
The University and these motions this with the situation.
No other statements in following ludicrous sequence. It is their second to join AUSA for only because of the

CULTURAL MOSAIC MEETING

Important notice to all and any clubs. There is a meeting at 10pm in the Council Room on 7th June, to decide what cultural activities are happening on campus this term. We're trying to set up a group of reps from all cultural clubs, so that our activities can be co-ordinated and publicised as a cultural activity. The interests of encouraging more cultural happenings on campus, come along, or contact Cathy Flynn, Cultural Affairs Officer in Rm 113 (first floor Student Assn), phone 30789 ext 72 or ph 864675.

SIX DAYS IN SOWETO

This film about the Soweto uprising in 1976 will be shown in the Executive Lounge (first floor above Student Assn desk) at 1.00pm on Monday 13th June by the Anti-apartheid Movement. Since Thursday 16th is the 7th anniversary of the momentous shooting by the South African authorities, you may be interested in finding out just what did happen. All welcome!

MINUTES OF THE 8TH MEETING OF THE CRACCUM ADMINISTRATION BOARD

PRESENT: J. Barker (Chair), E. Leyland, L. Sowry, J. Winters.
The meeting opened at 2.23pm.
MINUTES OF THE LAST MEETING:
J. Barker CHAIR
The minutes of the last meeting of the Board were taken as read and as a true and correct record.
J. Barker CHAIR
The payment of \$1060.66 to Wanganui University for the 9th issue of Craccum was approved.
J. Barker CHAIR
The staff payments totalling \$146 for work done on the 10th issue of Craccum were approved.
J. Barker CHAIR
The meeting closed at 2.28pm.

MOTORCYCLE HELMET

Face Red Shoei size 7 with excellent condition \$55 ono.
Phone 954 or 557-582, Wayne.

TYPING

Thesis typing or any other typing
Ring 817-6908 Mrs R. Jordan.

SOWETO DAY - FOOD FAIR

To mark this day, and to raise money for the Southern African Scholarship Fund, the various overseas students' clubs are organizing a Food Fair in the Quad at 1.00 on Thurs. June 16th. Be there - to eat!

A.R.M. SOCIAL & FILM EVENING

Friday June 17th at 7.00 in the Executive Lounge. Come along and meet nice people, drink some nice drinks, and watch some good films. We're showing the most recent anti-apartheid film - 'The Dispossessed' which is about the exploitation of black labour under the apartheid system in S.A. All Welcome. There will be a small door charge to raise money for the Southern African Scholarship Trust so come along and put your money to a worthwhile cause.

NEW PERSPECTIVES ON RACISM WORKSHOP

The Anti-racism movement is organizing a workshop session, run by the anti-racism group ACORD, for 10.00 Sat. June 18th. This workshop has proven very enjoyable and successful in the past, in getting people to think about and discuss their attitudes about racism, and the many ways it is found throughout our whole society. If you're interested in this workshop, please contact Cathy Flynn Ph 30789 ext 72, or 864675 or come up to Rm 113 in the Student Assn building.

ANTI CALENDAR

Nominations are invited for the position of 'Anti-Calendar' Editor. This is a paid position which involves the collation of information, layout, and production of an alternative Calendar which has a particular focus on Stage 1 papers. Nominations for this position close with the Media Officer at 5pm on 30th June, and an appointment will be made soon after that date. Further information is available from the Media Officer.

THE WAITANGI TRIBUNAL - MOTONUI, MANUKAU

What is the controversy over Motonui?
What does it have to do with the Waitangi Tribunal?
In fact - what is the Waitangi Tribunal?
What will the new pipeline across the Manukau mean in terms of the Tribunal?
Auckland Workers Education Association have organised an evening FORUM which will examine these issues from a Maori perspective and their meaning for the Aotearoa of tomorrow.
Speakers: Dr Ranganui Walker, Bill Tapuke, Nganeko Minihinnick.
Date: Tuesday June 14th, 7.30pm.
Place: Trades Hall, auditorium, 147 - 151 Gt North Rd.
For information about this and other forums and courses contact W.E.A., 21 Princes St, Auckland Tel 732-030.

WINTER LECTURES 1983

General Title: THE UNIVERSITY AND THE COMMUNITY

- Wednesday, 8 June 1983
Speaker: C.E. Beeby, Formerly Director-General, Department of Education, Wellington.
Topic: 'Is the University a Part of the Education System?'
- Wednesday, 15 June 1983
Speaker: Professor R.E.F. Matthews, Department of Cell Biology, University of Auckland.
Topic: 'The University, Science and the Community'.

'LABOUR, NUCLEAR SHIPS & ANZUS'

Michael Bassett, MP for Te Atatu.
Thursday 9 June Rm 144 (behind TV room) 7.45pm.

ROSELIE BERTELL

Speaking on Sunday, June 12 at 2.30 at the Freemans Bay Community Centre.

'WHAT HAPPENED AT WAITANGI 1983?'

Published by the National Council of Churches. Available from the McLaurin Chapel Secretary, \$3.50.

SKIING FOR DISABLED

Fitness classes are underway once again for disabled people wishing to try snow skiing. Fitness to music classes are held every Wednesday evening at the Royal New Zealand Foundation for the Blind Social Hall, Parnell. Able-bodied people are always welcome.

SPECIAL CENTENNIAL ART AND CRAFT EXHIBITION

An exhibition of selected works of artists and craftspeople in the University community will be held between 15th August and 26th August 1983.

Any person in the University community wishing to exhibit their best efforts in ceramics, jewellery, glassware, sculpture, weaving, printmaking, leatherwork, or photography is invited to participate. If you want further information and wish to contribute contact Felicity, Secretary at Counselling Service (ext. 7895/6).

There will be a meeting on Thursday 16 June from 1.00 - 2.00pm at the Counselling Rooms (above BNZ Bank and Post Office), to discuss details of organisation for the exhibition.

CAMPUS RADIO

Is looking for alternative News News News and student Information Information Information. Anything you know that everybody should; publicity for your club or society; reviews or films, plays, anything and everything. Come up and join our new enthusiastic but at present skeleton staff - Top Floor of Studass at Campus Radio.

CHINESE STUDIES CLUB AGM & PARTY

6.30pm, Wednesday June 8th, Exec. Lounge. Admission free on payment of \$1 membership fee.

CRACCUM STAFF

Staff meetings Mondays 1 pm. We're planning an issue on law and one on medicine so anyone in these fields would be specially welcome - as well as anyone else. Layouts are on Thursday nights and we can always use proofreaders then.

TRITON ELECTRONICS

We repair all brands of stereos, radios etc. Half normal trade rates.

WOMEN'S RIGHTS OFFICER AND EDUCATION VICE PRESIDENT

Nominations are invited for the following positions:- Women's Rights Officer and Education Vice-President of A.U.S.A. for the remainder of 1983.

Nominations for these positions will close with the Secretary at 5pm on Tuesday 7 June and the positions will be filled by means of a by-election to be held on Wednesday 15 and Thursday 16 June.

AWARD IN INDUSTRIAL DESIGN

An industrial design award for final year students is again being offered by an Auckland-based manufacturer.

The award will again be administered by the New Zealand Society of Industrial Designers. The winning design will attract a grant exceeding \$6000 which may be used for travel overseas for further study, to gain professional experience abroad, or to develop a design concept for production.

The award is open to senior (final year) students enrolled in the design courses at the Wellington Polytechnic, Carrington Technical Institute, and the Elam School of Fine Arts at the University of Auckland.

Entries for the 1983 award will close in mid-November with judging and the announcement of the winner in late November early December.

Contact for further information: Peter Hamling, Tel: (09) 792-631

NOMINATIONS:

The following paid positions are open at Campus Radio:
Assistant Station Manager
Technical Director
Advertising Manager
If you are interested get your nomination to Media Officer Jon Barker at Room 111 of Studass or just have a chat to him or Station Manager Andrew Dickens about it. Nominations close June 15th, 5pm.

STUDENT CHRISTIAN MOVEMENT (S.C.M.)

MacLaurin Hall 5.45pm. Tea and Discussion, Tuesday June 7 with Peter Derby, a St John's College student. (At present Peter is filling in for the Chaplain, Kevin Sharpe while he is on leave). All welcome. Contact: Maria Kobe 602-246.

LOST!

One Pua triangle earring. Very precious - (mostly to me!) Please return to AUSA reception.

Thanks...

KENNETH MAIDMENT THEATRE

Fri 10 June 1pm 'Friday at One' Music for Today featuring a programme of 20th century composers. Admission free.

Fri 17 Sat 18 June 8pm 'TOPP SECRET'. A stunning, new show by those two acclaimed, irrepressible personalities The Topp Twins. The enormous success of this hilarious entertainment derives from their talents which are distinctive fresh and spontaneous. You're in for laughter and a great night out as you watch. Joots, Lynda and the egg survive the evil machinations of this espionage - 'drama'. Bookings at the Corner. Tickets \$7.50. Students \$5.00.

MADMENT LUNCHTIME MOVIES

Mon 13 June 1.05pm 'Lawrence of Arabia'. Acclaimed as the greatest achievement in the history of cinema it portrays the life of T.E. Lawrence in the Arabian sub continent. Starring Peter O'Toole. Alec Guinness. Only \$1.

FOUND

A Bible has been found in the Student Health Clinic waiting-room. Would the owner please claim it.

WOULD-BE COLOUR PHOTOGRAPHERS

Saturday June 11
Photosoc. Repeat Colour Printing Course. Top Common Room 1.30. Afternoon tea provided.
Tuesday June 14
Club Meeting in Advanced Darkroom Techniques. Top Common Room 7.30pm. Supper provided.

ANMESTY INTERNATIONAL (AI)

Monday June 13 1-2pm. Executive Lounge, 1st Floor, Studass. All welcome to help us gain the release of our two 'adopted' prisoners of conscience in Berlin, West Africa and in Turkey - a trade unionist. Contact: Paul Hitchfield 495-542.

ENVIRONMENT GROUP/NFAC MEETING

There will be a joint Environment Group and NFAC University branch meeting on Thursday June 9th starting at 7.30pm.

There will be a talk by Tony Hughes complete with slide on Whirinaki. Tony will put forward the case for preservation of Whirinaki podocarp forests. New Zealand has less than 5% of dense podocarp forest remaining and Whirinaki makes up 2% of this. For further details contact Barry Weeber 789-608.

DISABLED STUDENTS ACTION GROUP

Next meeting - Monday 20th June 1-2pm. In the Orange Room, ground floor Old Choral Hall. Mrs Port (Parking Controller) will be speaking. All welcome. For details contact Heather Brockett, A.U.S.A. (30-789).

Wed 8, 9, 10 June 1pm. 'FORTUNATELY PAST PATTERNS' performed by Barbara Doherty and Isabelle Koch. A delightful, entertaining blend of dance, mime and outrageous characters. \$2 entry. \$1 on Wed.

UNIVERSITY BOOKSHOP NOW STOCKS URGENT CHEMISTS SUPPLIES



Rita Angus is a paradox: Her work is popularly championed as being the product of some kind of universal or common New Zealand experience. But her way of seeing was tempered by her understanding of eastern philosophy and by an extremely intellectual attitude toward picture making. Her work can be labelled neither provincial nor international.

But clearly, Angus does present us with a distinctly New Zealand experience. But one vastly different from that of McCahon — a painter whose work hardly serves to capture the popular consciousness onto which it is projected.

Angus has been a very important and influential painter in the past but recently her influence has been overlooked; her influence on McCahon especially. Many of the later generation of painters, like Tony Fomison, have been profoundly influenced by her attempt to gain a sense of monumentality in works of a small scale.

Her retrospective exhibition (Auckland City Art Gallery, until June 26) is an exhibition of a large number of works both good and bad. Sketch books and unfinished paintings are included. The exhibition has attempted to indicate the range, depth and diversity of her work.



Talking Pictures: by Denys Watkins, June 7-17, Denis Cohn Gallery.

Expresso Love

EXPRESSO COFFEE BAR
265 PONSONBY RD - 762 433

OPEN -
MON-THURS 9AM-6PM
FRI TILL 10PM
SAT TILL 4 PM

TOPP SECRET

The **TOPP TWINS**



Present their new show with new characters & new songs!

"Contagiously outrageous!"

TWO SHOWS ONLY - MAIDMENT THEATRE
FRIDAY 17 & SATURDAY 18 JUNE 8.00pm
Students \$5, Public \$7.50. Book now at The Corner.



AYN RAND SCOOP

HER LAST BOOK: PUBLISHED 1982

"PHILOSOPHY:
who needs it!"

Please supply _____ hardcover
book/s at \$22.00 per copy to:

Name _____

Address _____

\$

enclosed

Include: \$3.00 extra for postage & packing per order

from: **Liberty Publications**

P. O. Box 6962, AUCKLAND.

Phone enquiries: 439 494

Eric Idle's

**Pass the
Butler**

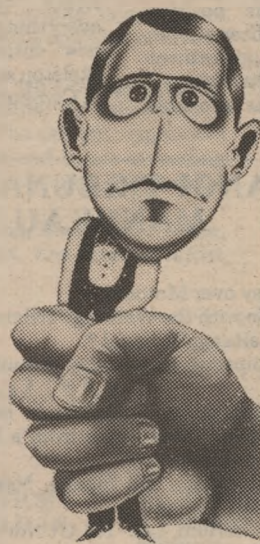
OUTRAGEOUS COMEDY
FROM ONE OF THE
WRITERS OF 'MONTY
PYTHON'S FLYING
CIRCUS'

MERCURY ONE
BOOKINGS PH

33-869

ENDS JUNE 11

STUDENTS DISCOUNTS
AVAILABLE



NZ MUSIC !

Real Groovy Records
are selling
all NZ music
at cost

**GROOVY
RECORDS**

23 MT EDEN RD PH 775-870

OPEN TIL 6PM - MON, TUES, WED, TIL
9PM - THURS, FRI, TIL 1pm - SAT.



THEATRE CORPORATE

14 GALATOS ST, NEWTON,
Bookings Ph 774-307

HALF PRICE NIGHT — MONDAY NIGHT
MON & TUES 6.15pm, WED-SAT 8.15pm
FINAL WEEK

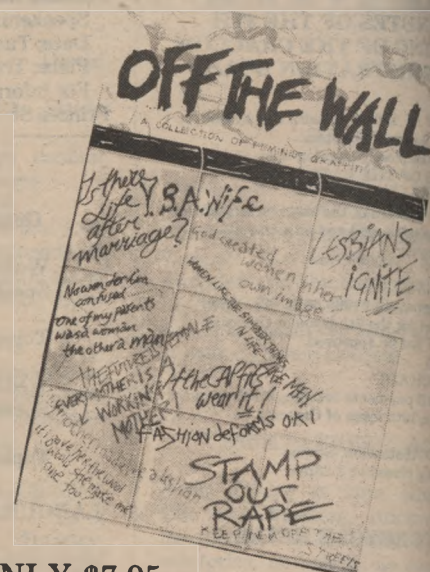
THE LADY FROM THE SEA
"A Woman's love and her search for freedom"

Mon and Tues 9pm; WED-SAT 6.15pm
concurrently Greg McGee's latest play

OUT IN THE COLD

OPENING THURS 9th June at 8.15pm
Concurrently, The World Premiere of Seamus Quin's
A STREET CALLED STRAIGHT
"The bloody stream of Irish Passion"

A COLLECTION OF FEMINIST GRAFFITI



ONLY \$7.95
AVAILABLE NOW AT THE UBS

20% OFF TO STUDENTS MARCH/APRIL



restaurant

For Natural Foods
Sit down or Takeaway

Mon - Thurs 10am to 9pm
Fri 10am to 9.30pm
Sat 5pm to 9pm
50 High St, City, Ph 34-599

UNIVERSITY BOOKSHOP NOW STOCKS URGENT CHEMIST'S SUPPLIES