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# CRACCUM

UNIVERSITY OF AUCKLAND

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Auckland University Students' Association Volume 57 June 14 1983



INSIDE PAREMOREMO  
PREZ GOES, CRACCUM STAYS  
REMEMBER SOWETO



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## CRACCUM



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'In New Zealand, if you have any passion, that's radical'

- Merata Mita



## MUD POOLS SHIFT FROM WHAKA TO A.U.S.A.

I'm stunned. Amazed. Ecstatic, slightly drunk, incredulous. I haven't got a thesaurus or else I'd rave on.

My faith in students has been overwhelmingly restored. To tell the truth I was dreading getting out of bed Thursday morning, truly not knowing what to expect. Just no idea of how the meeting would decide either the fate of the presidency or the CRACCUM staff.

I had hoped people would listen. They did. I had hoped the discussions would be serious, reasoned. They were. I had hoped students would participate in numbers. The numbers came out.

Thanks to all who came — of all beliefs. It was an experience I won't forget. And to CRACCUM supporters a special thanks.

This issue of the paper is a bit thin, and I plead strain and stress as our excuse. However, though only sixteen pages, it's got some great stuff.

Biddy and I visited Paremuremo this week. We took a tour, saw the facilities, got a glimpse of prison lifestyle. And a law student currently inside tells of prison life and prison studies in the centrespread.

The photos give an idea of the prison itself. Large, stark. Grey. Concrete. Lots more bars than I thought. The rows of cells, or slots as they are called, are called such things as 'Ponsonby Road' and 'Otara'. Wishful thinking perhaps?

Next week we should be back to normal — I am still in a bit of a daze.

Wait. While I'm dazing Maggie's counting her chickens in Angleterre.

And anyway, I don't have a driver's license so I can't borrow the landrover.

— L.R.



# A BROADSLIDE ...

## PREZ GOES, CRACCUM STAYS



The voting at last week's General Meeting could not have been more decisive. The results: 95% of the meeting voted no confidence in John Broad, the President of AUSA, and over 75% voted against sacking the CRACCUM staff. Also, the motions concerning Womenspace and Women's Rights Officer were withdrawn.

Over three thousand students packed the recreation centre for what must have been one of the best attended General Meetings in the history of the Association. Despite the obvious tension there was little disruption due to heckling. Overall the standard of debate was high and one felt that people were willing to listen to what was being said and to determine their position through analysis and not prejudice.

The meeting began at 1.15. The chair was passed to Bruce Gulley - President of the Association in 1977. The chair ruled that John Broad would be permitted to speak immediately before the movers of the motion to sack him - this decision was against standing orders but was made through fairness to the President.

Jonathan Blakeman, Treasurer of the Association and mover of the no-confidence motion, spoke first. His speech contained a point by point critique of the President's term of office and of his involvement with the Stamper Battery in Coromandel. He said that the President had failed to achieve any of his election promises and had failed to provide the Association with competent leadership. He cited the evasiveness of the President in providing explanations for his purchase of a landrover with AUSA funds. Mr Blakeman said that John Broad had at first denied knowledge of the purchase of the landrover at a cost of \$2,500. When pressured the President changed his story eight times.

Karen Bos, Administrative Vice-President and mover of the motion, spoke next. She described her opinion of John Broad had changed over the months. At the end of last year, after the extensive investigations into the financial affairs of John Broad, she decided to give him the benefit of the doubt and accepted in good faith his admission of past mistakes and his promise to change his ways. The events of this year have gradually led her to view the President with grave suspicion. After a meeting of the Executive held to

work out a solution to the problems, she was part of a delegation to the President to present their proposals. She said that the President totally ignored them and said that he did not need to work with the Executive because he had the support of the Engineering and Medical students.

Peter Nathan, the President of the Medical Students Association, then spoke in support of the President. He described how he had always found John Broad approachable and had found him very supportive. He urged students to vote against the motion.

There followed a series of speakers alternating in viewpoint. A number of people who had worked with John Broad at the Stamper Battery in Coromandel spoke. Some, in support of John, put forward explanations for the discrepancies in the accounts of the project. Others, including the Foreman (sic) over the '81-'82 summer, expressed their concern of the Presidents handling of the funds, alleging that hundreds of dollars of AUSA money had been misappropriated. The issue of the landrover was left unexplained.

At around this time a motion to stop discussion on the motion was put. The chair did not accept the motion. A further motion to disagree with the chair's ruling was put. This was lost and debate was able to continue.

John Broad chose to speak earlier than he was entitled. His address to the meeting showed the strain that he must have been under. He described the campaign against him as being a product of certain people who could not accept losing to him at last year's election. He said that those that opposed him did so because of political motives. As regards his term as President, he said that he had opened up AUSA to students. John also stressed that he did not propose to get involved in mud-slinging. When he had finished his speech, John left the meeting.

Following the President in the speaker order was David Kirkpatrick, the President of AUSA in 1982. His speech was very articulate and most likely caused many to rethink their stand on the issue. David began by describing the similarity between the last three Presidents of the Association: himself, John Broad and Wayne McIntosh. He said that they were all law students with a relatively conservative political outlook. Over the past two years those members of the Executive which were now seeking John Broad's dismissal had never sought to roll either himself or Wayne McIntosh. This indicated that it was not a matter of conservative vs liberal politics as this conflict had been handled in the past without seeking the removal of anyone on either side. The issue, he said, was the ability of John Broad to be President. To David Kirkpatrick there was no doubt that John Broad was dishonest and untrustworthy.

He ended his speech by saying that his primary concern was for the well-being of AUSA and that it was a great pity that John had not resigned earlier and saved AUSA the embarrassment of sacking its President. David was given a standing ovation.

The mover of the motion, Jonathan Blakeman, then took his right of reply. The motion "THAT AUSA has no confidence in John Broad as President" was put. It was carried by well over the two-thirds needed to settle the matter there and then.

The next item on the agenda was a motion that the staff of CRACCUM be dismissed. Phillip Ross and John McCulloch, the movers of the motion, spoke outlining their reasons for their action. To them CRACCUM was not a voice for all students but is the mouth piece for vocal minorities on campus.

Those speaking against the motion drew peoples attention to the anti-women nature of the campaign to get rid of the CRACCUM staff and that this years CRACCUM has been of a very high standard.

Louise Rafkin, the Editor of CRACCUM, addressed the meeting. She outlined the situation of CRACCUM this year: that its circulation had increased from 6,000 to 8,000 that the number of subscriptions has increased and that there were now more people working for CRACCUM than ever before. She said that if people wanted to change CRACCUM, then the most positive way of doing this is to attend CRACCUM staff meetings.

The motion was put and was lost with approximately three-quarters of the meeting voting against it. The last three motions on the agenda were then withdrawn by Messrs Ross and McCulloch in recognition of the fact that they would not be passed.

— N.M.

## SRC REPORT: PRELIM TO S.G.M:

The function of SRC is to decide policy for AUSA. Yet, on the eve of the presidential confidence SGM, it became a trial for John Broad. The whole meeting was spent discussing a series of questions concerning Broad's conduct over the Stamper Battery Project.

Firstly, Broad was satisfactorily able to clear up the mystery surrounding the disappearance of 40oz of gold: the gold never existed. His earlier claims to its discovery were caused through his inexperience in gold prospecting and he gave a full account of how the mistake occurred.

Questioned on the \$2300 deficit in project accounts, Broad explained the deficit was caused partly through overpayment of wages and partly because some investment was left in the project. AUSA has not lost this money because the debt has been paid by Broad and others who worked on the project.

Broad justified taking five months to produce financial records by explaining that scanty and inadequate records had been kept. Broad had to take some blame for this but certainly

not all.

Discussion then centred on a landrover which had been bought for the project at a cost of \$2500. It seems that the vehicle was paid for by a cash cheque and never reregistered in the name of the new owner: AUSA.

About the time of the purchase, the project ran into financial difficulties. Broad claims to have injected his own money into the project and to have later bought the landrover from AUSA. However, the upshot of Shale Chamber's 'cross-examination' was that Broad does not own the vehicle, AUSA does, regardless of money paid by Broad to AUSA.

Concerns expressed were that Broad never asked AUSA if he could buy the landrover for the project, that the landrover had been paid for out of petty cash, and that he had never asked AUSA if he could buy the landrover - in effect he sold it to himself. He did announce that his intention was for any project trust to get the landrover, if any such trust is ever formed.

— J.P.

The S.R.C. Agenda for this week will be the same as in last week's CRACCUM ...



# CAMPUS NEWS

Instead of news of resignations as is usually in this column, this week we bring you Karin Bos and Jonathan Blakeman after celebrating the success of their motion at last Thursday's S.G.M. ►



## IT'S ONLY WORDS ►

The Deans Committee is to investigate the circumstances which have caused the Dean of Law to prescribe a test for the Legal Ethics paper when the class had previously been told they would be assessed by other means. It seems that some of the class have been less than assiduous, and it has been suggested that the test is nothing more than a punishment. Possibly justifiable, but as one student pointed out the class has been told repeatedly that a solicitor's word is her bond - and two solicitors did tell the class there would be no test!

## IT'S ONLY STEPHEN ►

Stephen Mitchell continues to damage the cause of student representation. The student members of Senate agreed that someone other than Stephen should raise the matter of the Legal Ethics test at Senate. The reasons for this were that as a member of the class involved Stephen could be considered an interested party and, as a laughing-stock on Senate, Stephen could expect to be ignored. Stephen of course would not co-operate and he duly launched an attack which reduced Senate to its now usual state of mild hilarity. Only a quick follow up from John Broad stopped the question from being killed on the spot, but doubtless Stephen thinks he has led his fellow students to a glorious victory.

## P.P. DON BINNEY? ►

One question people may be asking themselves is whether or not a piece of Don Binney's art will be hanging in the new Arts faculty building. The answer is yes and no. Mr Binney has designed a work for the purpose but he is paying a 2nd year student \$8 per hour to transfer the design on to canvas. No doubt he is just trying to confuse 21st Century Art Historians who can argue the piece's authenticity to their hearts content.

## RUDE AWAKENING ►

Jay Clarke, Union Manager, had a rude awakening early last Thursday morning. A minor earthquake occurred affecting parts of Waiheke Island and Eastern Auckland. Asleep at his home in Onetangi, Mr Clarke woke as he was shaken vigorously towards the head of the bed. Trees outside shook violently followed by a complete hush. Mr Clarke describes the experience as 'terrifying'.

## MORE DRAMA & HIGH JINKS ►

Revellers of the SGM success on their way to the Kiwi were confronted with no less than a high speed chase up Symonds St. A knife-point robbery of the catering cash takings and float brought about this drama and though many went in pursuit of the robber, they were defeated when he brought out a knife. Police are onto the case ...

## YOU NEVER KNOW ►

The University have of course stayed quite neutral during the association's power struggle. It seems that Karin Bos received a very warm welcome when she attended the May Council meeting as acting-President, and that she performed creditably. Undoubtedly if John Broad survived the no confidence vote he will receive an equally warm 'welcome back' to the June meeting.

## WADDYA RECKON? ►

At the time of writing this column we do not know who will be President at the time you read it. We only hope that anyone not satisfied with the outcome of the general meeting will think carefully before continuing the fight. The Students' Association is not indestructible.

## HIS NAME'S BUCK ►

Our editor is asked 'who wrote Campus News' whenever we upset someone, so here is a general answer and a restatement of policy. The column has about eight regular contributors, mostly students of the Students' Association and the University. We aim to be truthful, pro-student, but otherwise non-partisan. 'But it's all written in the same style'. Indeed so - because we all copy the style of the originator so we can blame him.....

## NATIONAL OFFICE NEWS

# HARDSHIP HYPOCRISY

The Government has demonstrated their double standards on 'hardship'. Landlords have just qualified for a thaw in the Rent Freeze while hundreds of students have been turned down for hardship grants.

In itself, the Rent Thaw is bad news for many students. Over 1 in 3 full-time students are flatting. At some universities - Otago and Massey in particular - the percentage is even higher.

The situation is made worse by the fact that in most university towns there is a severe shortage of affordable rental accommodation. If the landlord moves to put up the rent, student tenants do not really have the choice of moving out - they will be forced to pay out.

The fact is that rent 'freeze' has not really been working anyway. Many landlords took the opportunity, when students moved out of flats last summer, to put rents up for the incoming tenants. Despite a huge number of complaints made by tenants to the Housing Corporation, there have been very few convictions of landlords - and even then the fines are paltry.

Tenant groups around the country have also reported many cases of landlords threatening tenants with eviction to force them to accept illegal

rent increases.

Another group of students - the 14% living in halls of residence - are also aware that their accommodation costs have not been 'frozen'. Some hostels have increased fees by up to 9% this year as a result of exemptions under the price freeze.

Students may well ask the question of why landlords and hostels qualify for 'hardship relief' from the Freeze when we remain on 'frozen' wages from summer and part-time jobs and bursaries which are fixed at low levels.

The 'official' reason for the Rent Thaw is that landlords have not been able to increase their rental income for two years.

This same logic has not been applied to ordinary wage and salary earners however. The last award round for workers was in September 1981. The minor flow-on effects meant that in 1982 wages increased by only 4.6% while the inflation rate was 15.3%. Even with the tax changes this has meant a decline in workers' real wages of over 9%. And the next wage increase will not be until at least March 1984.

For students, on fixed bursaries and frozen summer wages - if they have a job - the situation is equally grim.



New Zealanders on low incomes - such as low paid workers, the unemployed and students - are the people genuinely in need of hardship relief, not just landlords.

Students have an important role to play in highlighting the Government's hypocritical application of the Freeze - and its poverty as an economic policy. This is part of our Unemployment Campaign - so keep an eye out for activity on campus and take part.

A Housing Seminar being organized for NZUS by the Massey University Students' Association will be held in Palmerston North during the August holidays. Tenants and Unemployment Groups, students and Government officials will be discussing the housing problems of those on low incomes. So if you're interested contact the Students' Association office and ask for details.

Meanwhile if your landlord looks like putting the rent up on you, get in touch with a local tenants group or community law centre for advice. And a Students' Association Exec member knows well - we need the information on your plight and you could need a hand.

— Robin Arthur



ALAI

I see the main during the 2nd Unemployment already been setting up the few weeks. A Education dele Council of NZ acquainted with direction of this During the 3 EVP should be best possible regarding em summer holiday my priority a canvass student of issues su bursaries and situation, to action in 1984.

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# MAY THE BEST MAN WIN ... ELECTION FOR E.V.P.

JUNE 14 & 15



ALAN GIBSON

I see the main focus for the E.V.P. during the 2nd term as being the Unemployment Campaign. I have already been actively involved in setting up the campaign in the last few weeks. As I was AUSA's Education delegate to the 1983 May Council of NZUSA I am also well acquainted with the nature and direction of this campaign.

During the 3rd Term I think the EVP should be working to get the best possible deal for students regarding employment over the summer holidays, and this would be my priority area. I also plan to canvass student opinion on a number of issues such as assessment, bursaries and general financial situation, to provide a basis for action in 1984.

Another very important feature of the EVP's work is helping students with education related hassles they have with the University. My light lecture schedule will enable me to give this aspect of the job the time it deserves.

I have been involved on the fringe of student politics for about a year. In that time I have got a good general understanding of how the Students Association operates. This will enable me to quickly pick up the administrative tasks involved in being one of the Vice Presidents.



MARK ALLEN

I am standing as E.V.P. (Education Vice President) this year, with the following aims;

1) To act as an intermediary between the student body and the Executive that represents them, with an emphasis placed on students educational welfare and well-being rather than as a platform for further political progressment.

2) To liaise with the various tertiary and other educational institutions with the aim of ensuring a basic right of tertiary education being available to all students regardless of 'sex, colour and creed', and more importantly, financial standing.

3) To push for a constant review, in the form of periodic meetings with all the departments involved and interested students, of the present system of academic achievement employed at this University, with a particular emphasis placed on the internal assessment method.

4) To endeavour to promote a sense of harmony and mutual co-operation through all levels of the 'powers that be'.

I employ an open-door philosophy and will always be readily available to assist and listen to any student who feels they have something to say.



STEVE BARRIBALL

I am standing as EVP because I see it as one of the few positions on Exec that is of true relevance to the members of AUSA as students. My attitude towards AUSA is that as a Student Association it should serve the students and not vice versa. To this end I would put the students first and not get involved in petty politicking and point-scoring with other Exec members.

I see the EVP's major areas of concern as:

— The Student Rep System. At present the role of class rep is often misunderstood both by the class and the rep. I would see that this situation is rectified and to assist the reps in their duties I would see that 'The Student Representatives Bedside Companion' was updated and reintroduced.

— The Assessment System. The form and extent of in-course assessment must take account of the nature of the course. I would therefore survey student opinion and lobby for the introduction of their preference.

— Education Campaigns. I would team up with the National Affairs and Welfare Officers for the Education Fightback and reinstatement of SCSP campaigns.

— Anti Calendar. At present the Anti Calendar is almost useless. However I am confident that working with the editor a useful and informative Anti Calendar can be produced for next year.



STEPHEN MITCHELL

I am already involved, as an AUSA senate representative in student's rights; I am trying to persuade senate with some success in some quarters, to allow students the option of sitting exams anonymously as well as giving students a better deal when using their appeal rights within the university (not much success there - eg the Deputy Vice Chancellor still attends council meetings which hears 'appeals' against his own decisions). I believe that the job of Education Vice President will compliment my senate role perfectly.

If elected I will use my legal skills to help students prepare appeals against hardship grant refusals, arbitrary university decisions. I will also encourage and help students to use the long unused right of appeal to the university visitor which is available to all aggrieved students but has only been used by a student ONCE in the hundred year life of this university. The university council is not the final court of appeal for students - see Norrie v University of Auckland. It's time the visitor had more life breathed into him; a challenging job for an E.V.P.

I have never sat on the executive before (neither have my opponents) but I am familiar with its workings and with the AUSA political power structure. I believe I can work well within it, regardless of who is with me on executive or who the president happens to be.

Do elect me, I can do the job well and I would enjoy it.



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## NEWSBRIEFS

### THE GOODIES VS THE BADDIES? ►

In the eyes of Ronald Reagan and Margaret Thatcher the Russians are "sworn enemies" and an "evil empire". In the view of George Kennan, former U.S. ambassador to Moscow this "image of unmitigated darkness" painted by the U.S. Administration is largely of its own making. "There are those in Washington who would argue that this situation flows automatically from the nature of the regime," he said. In this view Mr Kennan added, the Russians have "an unquenchable thirst for power" that allows no way to reason with them and no language they can understand "other than superior military force".

"This image, if applied 30 or 40 years ago to the regime of Josef Stalin, might not have been far from reality", he said, "but as applied to the Soviet leadership of the year 1983, it is grotesquely overdrawn, a caricature." It was an "inexcusably childish view, unworthy of people charged with the responsibility for conducting the affairs of a great power in an endangered world."

### THE MOONIES AND BEAUTY ►

While universities around the world are moving away from "Beauty Competitions" because of their sexist nature, Japanese universities have aligned with the Moonies to organise the International Mr & Miss University pageant, founded by Sun Myung Moon in 1977.

The publicity pamphlet includes such wonderful ideas as fostering international friendship, mutual understanding, cultural exchange etc. However, if this makes you wonder why they have to do this through a beauty contest and not through such things as cultural exchanges, debating competitions or other such worthy meetings, your doubts would be erased by the final item of the brochure:—

"This contest hopes to lead up to possible counter-measures for the breakdown of individual and family moral standards, and to present an alternate image of what a model university student should be like in this age." Sounds like a bit too much like Victoria revisited.

### S. AFRICA EYES ANGOLA ►

The recent debate in the South African Parliament on the Defence Budget intimates that the regime is about to move further into Angola in pursuit of the destruction of SWAPO. The Defense Minister, General Magnus Malan, made frequent references to the port he alleges Angola is assisting the Namibian fighters. Of the association he said: "This is making the task of the security forces more and more difficult. SWAPO realises this and it will be most unfortunate if we took action against SWAPO and found FAPLA (the military wing of the Angolan rulers) involvement." General Malan said the Angolan authorities had been warned of the danger of such association with SWAPO.

Given the way South Africa has violated Angolan territory in the past and their recent strike against Mozambique, these noises cannot be very comforting to other states in the region.

### THE SQUEAMISH DEPART ►

The U.S. Assistant Secretary of State for Inter-American Affairs Thomas Enders and the U.S. Ambassador in San Salvador, Deane Hinton, are being replaced because they have become "soft" over El Salvador. When both started their jobs they were regarded as hardliners who would lend support to President Reagan's efforts in Central America, but they have had enough of trying to justify the nature of the regime to the U.S. Congress.

It is apparent that Reagan is so determined to push his own line that he will even push aside his own supporters when they become squeamish. The question is: what kind of fanatic will he find to replace them?

## SURVIVAL '83

FLOATING RELAXATION



If you have drained all possible loans from various banks, have spent your bursary payments and are still desperately short of money, it may be a relief to know that there are some other available sources of financial assistance.

For those in a true Mother Hubbard situation (that is, no bone for yourself to gnaw on let alone the dog) - the Needy Students Fund could provide an immediate (although only temporary) solution. Up to thirty dollars can be advanced from the Fund as a grant or loan, depending on the circumstances. This Fund is administered by the university counselling service, with the money partly coming from donations by students and staff, and partly from the Students' Association.

Another source is to be found in consultation of the Awards Handbook, put out by the Registry. This outlines various awards available to students as well as a few of the philanthropic trusts, which can be a source of longer-term finances. There are not only awards just for academic achievers, but also funds and grants for those in need of financial assistance, so it might be worth browsing through this pamphlet for more information.

These are practical tips in how to go about being able to afford going through university. Hopefully it's given you a bone to chew on.

NOTE: We intend to write an article on part-time jobs and entrepreneur 'ventures' and would appreciate any information, advice, original ideas 'stories of experience' and so on. Please feel free to pop a few lines or an article in the Craccum box.

## OUTSKIRTS

### Trouble at the University of Washington

The Women's Commission of the University of Washington conducted a study on sexual harassment and concluded that over 40 percent of the women at the university have suffered from sexual harassment by male students and professors. The forms of harassment include 'unwanted sexually suggestive looks, gestures, remarks or contact; pressure for dates or sex; and attempted rape or sexual assault.' Attempted rape victims constitute five percent of the population. These results indicate that the level of reported sexual harassment has doubled in the past five years at the University of Washington. In relation with sexual harassment, a Wisconsin jury awarded a man \$196,500 in damages after concluding that his resistance to the sexual demands of his female supervisor had resulted in his demotion. A federal judge reduced the amount of the award to \$25,000. The typical award when women have won such suits has been \$6,000. (New Directions for Women)

### The French Do It Faster

Working women in France will be the beneficiaries of a new law aimed at reducing sexual discrimination in the workplace. Like their American counterparts, French working women earn only two-thirds of male salaries, according to French Minister for Women's Rights Yvette Roudy. French employers who do not abide by the new law face possible jail sentences. France already has a four-month paid maternity leave for all new mothers, and two-year unpaid parental leave for either parent with no risk of losing her/his job. (National NOW Times)



'Being a mother is a noble status, right? Right. So why does it change when you put 'unwed' or 'welfare' in front of it?'

—Florence Kennedy

### Death or Pregnancy ?

Doctor David Baskin, a psychologist at the Albert Einstein College of Medicine in New York, recently surveyed the fears of 56 children aged 11 through 13 and 13 through 18. He found that adolescent boys voted 'getting a girl pregnant' their third biggest worry, just after 'going to jail' and 'fucking out'. The girls ranked pregnancy as a fear second only to that of the death of their parents. Commented Dr Baskin, 'These fears reflect the contemporary experience of children. In the past, you certainly wouldn't have heard boys experience expressing concern about pregnancy.' (Her Say)

### Ain't Misbehavin

A Lahaina, Hawaii woman who worked for a year on the Sea Horse, a catamaran specializing in sunset cruises, was fired for not shaving under her arms. Now she's appealing a ruling that she doesn't qualify for unemployment benefits. An officer at the unemployment hearing ruled that the woman was justifiably fired for misconduct.

### Full Rights

Parliament passed a law granting Greek women full equal rights, making divorce easier and replacing the age-old dowry system with a marriage settlement agreement for both women and men.

The law put into effect a provision of the 1971 constitution guaranteeing women full equality with men beginning in January 1983, and added a series of family law reforms.



6 JUNE 1976 ...

# REMEMBER SOWETO

On 16 June 1976, Hector Peterson, a 13 year old schoolboy, died in Soweto. He had been shot in the back by a white Policeman.

This was the spark that re-lit the fires of the struggle against apartheid in South Africa (Azania). The uprisings which followed Hector Peterson's death, were only crushed by South African police and army after 1,000 Blacks had been killed. Hundreds of them were school children.

The demonstrations which were initially directed at Bantu education grew into an uprising against apartheid and white rule.

Soweto still seethes with resentment and anger, as conditions have improved little since 1976. This still blows up into full scale confrontation on many occasions, with school boycotts and workers strikes. Thousands of Black children also fled from South Africa to avoid the harsh crackdown after Soweto. Many joined the liberation movements to return and fight apartheid.

Soweto marked a turning point in the history of apartheid. It showed once and for all that the apartheid regime will not listen to peaceful protest, and will crush any opposition with ruthless violence.

Black people learnt that white South Africa had closed all doors to real change. But at Soweto armed school kids fought a military power armed with machine guns and armoured cars. White South Africa realised Blacks no longer feared its violence and its guns, realised that Blacks would fight for their freedom and win it.

The issues that initiated the uprising were simple, but were surrounded by a complex and brutal situation.

Until 1975, Blacks in secondary schools were taught in English. But then the government began to enforce a rule that half of all subjects be taught in Afrikaans, the language of the most hated section of the white population.

The use of Afrikaans was only one part though, the hated Bantu Education Act. This came into force in 1954 and was designed by the white to develop 'race-consciousness'. Education for Blacks could be such as to ensure their continued subservience to whites.

Verwoerd, who masterminded the act, stated:

*'There is no place for him (the black) in the European community above certain forms of labour... When I have control of native education natives will be taught from childhood to realise that equality with Europeans is not for them.'*

Blacks forced to live in Soweto didn't need to be taught at school how the apartheid regime treated them. They could see the reality of apartheid all around them.

Soweto is a huge and sprawling city, housing the Black workforce for industry and commerce in white Johannesburg (where Blacks are forbidden to live). Soweto had at the time a population of over 1.5 million. But only a few facilities existed. There were less than a dozen cinemas, a few community halls, and men-only beer halls which took much of the income back off the workers.

Less than half of the houses had no running water or electricity, little street lighting, and public transport was, and still is, crammed and expensive. Soweto has the highest crime rate in the world. It was a squalid and poverty stricken slum on the edge of affluent white Johannesburg.

It was under these conditions that opposition to the use of Afrikaans was to explode in Black rage.

On May 17, pupils of Orlando West Junior Secondary walked out on strike against the use of Afrikaans. The 1,600 students refused to go back until it is withdrawn.

The next day, pupils at two other schools join the boycott, and slowly the strike began to spread.

June 6 saw pupils set up pickets of schools to prevent breaches of the boycott. Some schools are stoned and tension begins to mount.

The first clashes occur on June 8, and police use tear gas to disperse crowds of pupils. On June 15, Soweto secondary school pupils plan a mass walk out and meeting for the next day at Orlando West where the strike began.

Wednesday 16 June

Seven a.m. and 15,000 school children had massed, planning to march to the centre of Soweto. As students made their way towards the rally, they were singing and cheering, carrying placards saying 'Down with Afrikaans', 'Afrikaans is oppressors' language'.

Then the police arrived.

Armed with semi-automatic rifles, submachine guns, tear gas, batons and armoured cars. They made no attempt to talk to the pupils. Instead the hurled tear gas into the crowd of students, who held their ground.

A white policeman in uniform then pulled out a revolver and aimed it at the pupils standing just in front of him. He fired, and Hector Peterson died. More shots followed and the school kids responded by stoning the police.

News of the shooting raced around Soweto. More students poured into the streets to express their anger, rage and frustration. A number of children lay dead on the road outside Orlando Junior school. Others ran bleeding through the streets.

What had begun as a peaceful march turning into an uprising. Barricades were set up and vehicles burnt. As more police arrived students attacked them fiercely with stones. The uprising spread, and students attacked and burned government buildings, post office, beer halls and offices of the Bantu administration. Slogans were painted up: 'More schools, less beer halls'.

By midday all of Soweto was a battleground. Police reinforcements continued to arrive. They launched 'sorties' from the central police station. On locating a group of pupils, they would shoot indiscriminately, and leave the dead children lying in the streets.





# THE INSIDE STORY ... PAREMOREMO



What better place to study criminology than a prison? The following article was written by Kerry, an Auckland University law graduate doing his masters degree while serving an eight year sentence at Paremoremo. About a third of the prison population are doing some sort of study, whether it be Maori language and culture or Computer Studies through Massey's Extramural Centre. Here, Kerry describes prison life, and talks of being a student inside...

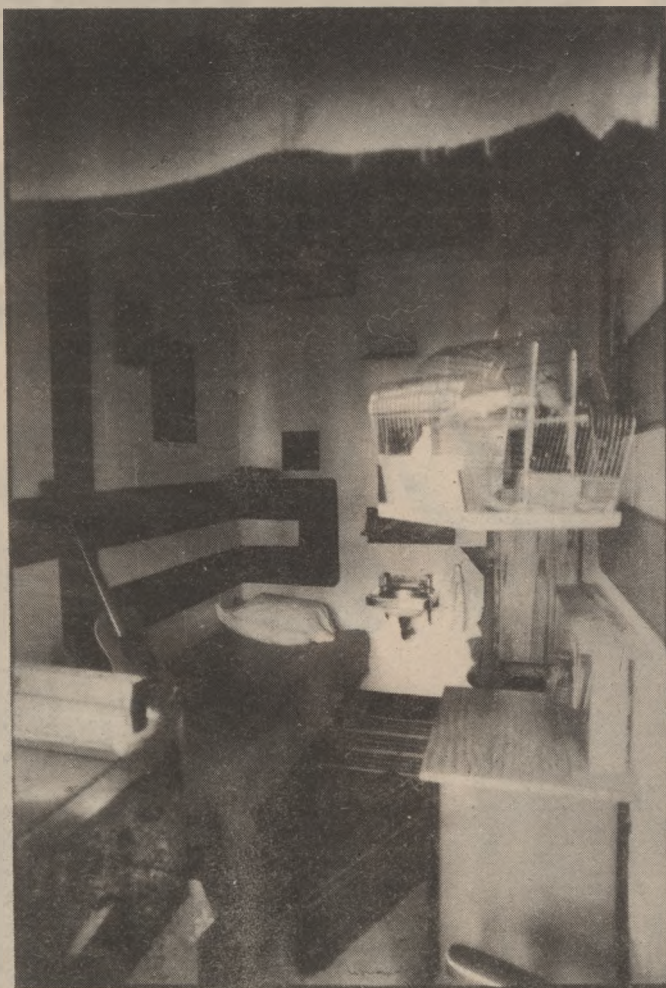
**A**uckland Maximum Security Prison at Paremoremo. 'Parry' to its 200 overnight residents. Seven acres of grey concrete and steel imposed on an otherwise rather pleasant Albany landscape. In it live N.Z.'s most dangerous (so they say) men. Kept under restraints so tight that the public, Joe and Joanna Blow, can sleep nights, secure in suburbia.

The restraints here are effective - only one man has made it through the concrete and steel and over the double row of high wire fences. But even he didn't make it off Justice Department land.

There have been no escapes. Not all that much thought is given to real escape plans. Maybe the odd fantasy as one looks out onto the surrounding farmland or down the valley to that speck of blue water that is the Upper Waitemata. What's going on inside here becomes more immediate and real. Better to smooth out the wrinkles of the time to be spent and get on with being whoever you are in here.

One needs to construct some alternative reality to that which is in theory imposed by the institutional reality. It is upon this alternative reality that one builds a prison identity. The fight is against total institutionalization. Some of us are though. A little is needed just to survive. Enough so as not to fight every routine of the place. However the machine-like conformity so popular in the myths of prison and prisoners is not part of the Parry's reality.

One of the keys to 'doing it easy' is to accept the reality of your lag. It's then a matter of making the best of a really shitty deal - make no mistake - being in here is a real bummer. If you think it's hard out there... no hardship allowance etc...



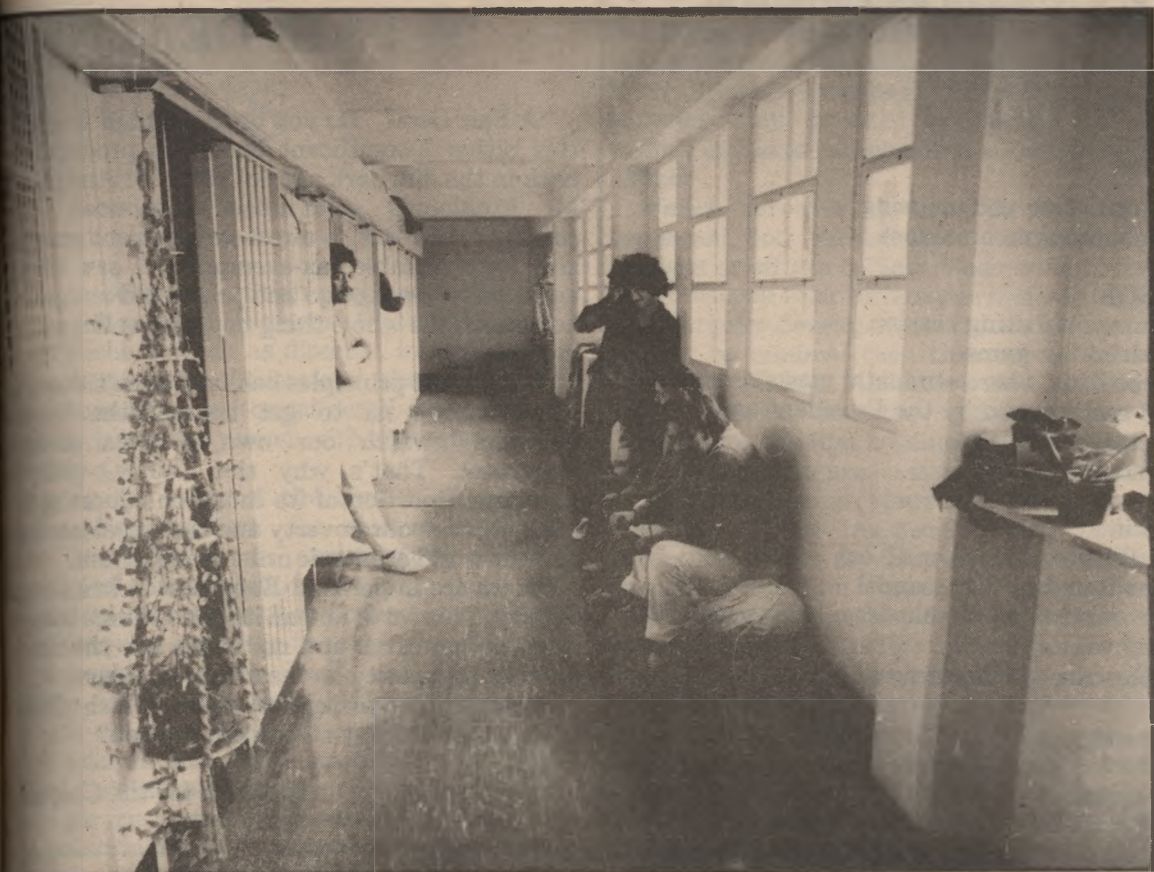
A 'slot'; home for months... years; size: 5' x 8'

**T**he guys in here get into all manner of order to show, both to themselves and to another boobhead. Our slots here in the main blocks are all different. Colours, bookshelves, tanks, stereos, photos, fantasy art, motorcycle posters, paintings. Even curtains the steel grill fronts to each cell. Some have desks and easy chairs. Prison issue garb is torn or ripped, to whatever style expresses who you are. Is it all that different outside?

Hobby activities are a way of expressing skills and passing time. Baskets and canework are an income source. Pays for the little extras that make it easier - the stereos, new records and cash-up items we buy through Welfare. It handles our money and buys for us. Consequently relations between the screws and prisoners are more cordial. This fact often surprises newcomers - visitors, staff and prisoners. A recent report done by Massey University for the Justice Department found that the stress level in Parry's screws ranked only 15th out of the 16 institutions surveyed. A fair indication of the relatively laid back internal environment.

The doors of all senior officers are open to any prisoner. No prissy standing on ceremony there should be no illusions of a covered





inhabitants.

Administration is assured items coming in are clean  
no candy in the bananas and no sunshine in the  
oranges.

It only needs some 'egg' of a screw to  
put good cause and then its 'all on'. So  
tend to regulate their own rebels —  
make the job harder for everyone.

in the main cell blocks begin with  
breakfast at 7.00am. No piss-pot  
cell has its own toilet), no inspections,  
all neatly in line, slots are as tidy or as  
individual taste dictates. Some guys get  
the bearpits of yards and pound the 90  
for a run, or do calisthenics, before  
are called at 8.00. Prison industry  
a few items. It's efficiency though is  
it's cracked up to be. A joke? It does  
break from the closeness of the blocks  
hours each day. Others have cleaning  
or laundry work. Everyone does  
even if it takes all of 5 minutes a day.

around midday and evening meal at  
Many spend the late afternoons doing  
canework. That is if they aren't in the  
parties. After 6.00pm is a period until  
lockup in which we can go to the gym or  
in activities such as the Maori culture  
club, A.A., debating or on Tuesdays  
library. The gym is a great cavern of a  
place. A weights' workout room off one  
used. Most evening activities centre on  
with interblock, or pick-up games of touch  
soccer, basketball or badminton. Outside  
sometimes come in for a game.

There might be a game of 'Crash' - a  
variation. A bit like eleven a side League  
game. Played hard and fast on the  
soft turf to be tackled on. The score  
the end walls. The touch lines the stage  
a wooden railing. Walls are approached at  
hence the game's name. Medical often  
good trade after a Friday night game.  
competition has been dominated by an  
A Block team that would probably  
a top league team aside. That is if such  
could find the courage (or is it madness) to  
version of football.

well known for its debating teams and  
is no exception. An early June Auckland  
Association Athenaeum Cup debate  
the top University team saw Parry  
University 596 to 490 (excuse the salt).  
University was not a complete loser — there  
Auckland University student in the Parry



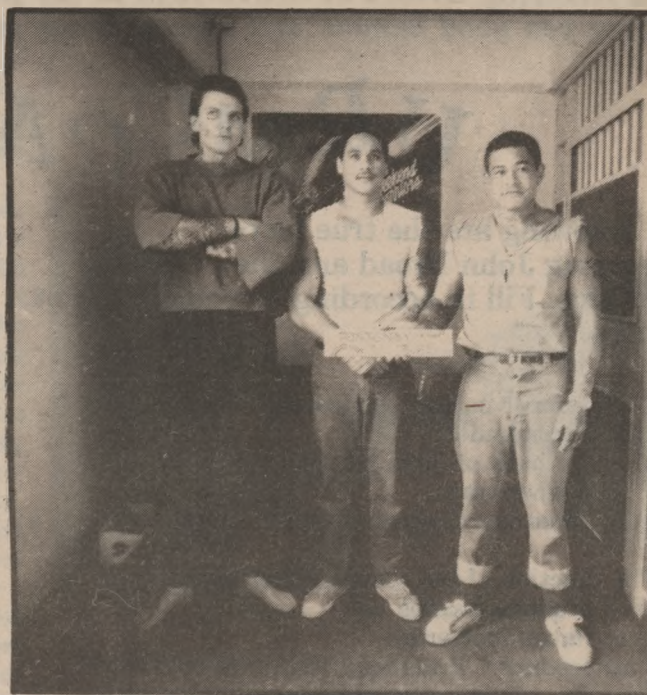
Kerry, in the library staffroom.



The prison library.



Woodwork room.



Hanging out in 'Ponsonby Road'.

I guess I must be one of the more unusually  
situated Auckland University students. A full  
time load of 4 LLM papers taken by way of C.O.P.  
kept me busy last year. Problems with new  
regulations concerning extra-mural Masters meant  
that I couldn't consider a thesis this year so with  
that postponed it's another LLM paper. Again by  
way of C.O.P. I'm most fortunate in having Jane  
Kelsey, a law lecturer, supervise my work this year  
as she did with three of my papers last year. The  
other in Civil Rights with Tim McBride even held  
one of its seminars here.

I'm in a reasonably unique situation for  
Criminological studies. Having an LLB before  
coming in was a help. Now it's real in site  
participatory observation stuff. Forget all the  
overseas literature. New Zealand prisons are  
nothing like that. After nearly three years here I'm  
still learning.

Several fellow students have come in here for  
discussion sessions - held in the library away from  
bars and sliding grills. It is this contact with the  
people of the University, Jane and other students,  
which plays a most important role for me. My  
lifeline to out there and to stimulating discussion.  
It's one thing to have time to read and write - but  
I'd swap most of that time for a few hours of  
discussion over a cup of coffee. Being able to  
articulate ideas and bounce them off others who  
understand what I'm trying to express is what I  
miss most.

Even with a lot of time available there is still the  
last minute rush to finish assignments or end of  
year papers. This part of my student life is still the  
same. In a way I think that without that last  
minute rush and cram it somehow just wouldn't be  
University studies.

Getting access to relevant books and articles can  
be a problem. Not being able to browse indices and  
other taken for granted study tools is particularly  
frustrating. The Justice Department Head Office  
library is very helpful and the friendly Interloans  
desk at the Auckland Law School library is a god  
send. Planning ahead and expecting delays has  
helped overcome most problems in this area.  
Having access to the book library most unlock  
hours including weekends, gives me peaceful study  
surroundings. Being librarian here also helps.

Come 8.30pm lock up it's time for a bit of  
reading, writing and general messing about before  
it's lights out at midnight. Then it's on to the  
inevitable routine of the next day, and the next.

Five other guys take University studies, ranging  
from English and Linguistics to Psychology and  
Computer Studies, all these from Massey's  
Extramural Centre. The advent of an Apple II in  
the library seems to have quickened the pace  
around here. Cut off we might be, but we aren't all  
that far behind the pack. Terry Carter, the Senior  
Education Officer, arranges special study visits for  
those doing University studies. Any Auckland  
students interested in helping a prisoner student  
with his studies can contact Terry through the  
prison. It can be a two way learning process.

Well, it's about time for a game of Space Raiders  
so I best be off.



The following arrived at CRACCUM in the form of a letter. In the interests of bringing you good humour and a laugh a day we were proud to present:

# URMCCAC

The following are the true facts concerning John Broad and the Executive. Fill in according to your views;

1. The stamper battery is located
  - a) in Coromandel
  - b) in the back of John Broad's landrover
  - c) in Womenspace
  - d) in Jonathan Blakeman's beer fridge
2. The function of the stamper battery is
  - a) to produce stamps
  - b) to flatten batteries
  - c) to produce 7 lbs (about 40 ozs) of gold
  - d) to provide jobs for engineers
3. The landrover is
  - a) blue
  - b) John Broad's
  - c) stolen
  - d) all of the above
  - e) a small furry creature that lives on vegetation high in the Coromandel ranges
4. Craccum is
  - a) the voice of free speech and true democracy
  - b) not a viable substitute for toilet paper (try it)
  - c) dominated by right-wing, male, middle-class ideals
  - d) fukked
5. Executive meetings are
  - a) a calm and ordered intellectual discussion of differing viewpoints
  - b) a fantasy role-playing game
6. An SGM is
  - a) a mass debating session
  - b) a drinking game
  - c) a meeting where students' views can be aired and ignored by the President and Executive of AUSA
  - d) a capping stunt
7. Gold is
  - a) weightless (or never 40 oz)
  - b) not found in Coromandel
  - c) a combination of valueless, heavy, metallic elements
  - d) John Broad's landrover
8. Womenspace is
  - a) a haven for harried women from male oppression
  - b) a brothel
  - c) located on the 3rd level of the engineering building
  - d) the Craccum office
  - e) in the back of John Broad's landrover
9. Executive members are
  - a)
  - b)
  - c)
  - d)

(please fill in your own choices here)

We hope that this presentation has helped make your choice easier/harder/totally meaningless.  
Yours in confusion  
The AUSA Deform Group

## Chaplain's Chat

### A FAIR DEAL?

"A Fair Deal?" Do you remember the fuss which this rather insignificant little film produced way back in the dim dark ages of 1978-79! And the way Mr Muldoon's government responded — by cutting off CORSO's direct government grant and also its charitable tax-exemption. I saw the film again a few weeks ago and just could not get over how much the whole thing now seems like a storm in a teacup.

And yet the principles behind it aren't. Anything which allows us to get beyond the "psychic numbing" which our own pockets shield us from is important. That's why the CORSO policy of spending a portion of its funds on educating New Zealanders about poverty and the imbalance in the present world economic order is important.

Basics are important: Each person has a unique dignity. This earth and all its good things belong to everyone on earth and no nation has the right to build its prosperity on the misery of others.

I think the principles upon which CORSO operates are worthy of support. Do you?

K.G.J.T. for the Chaplain

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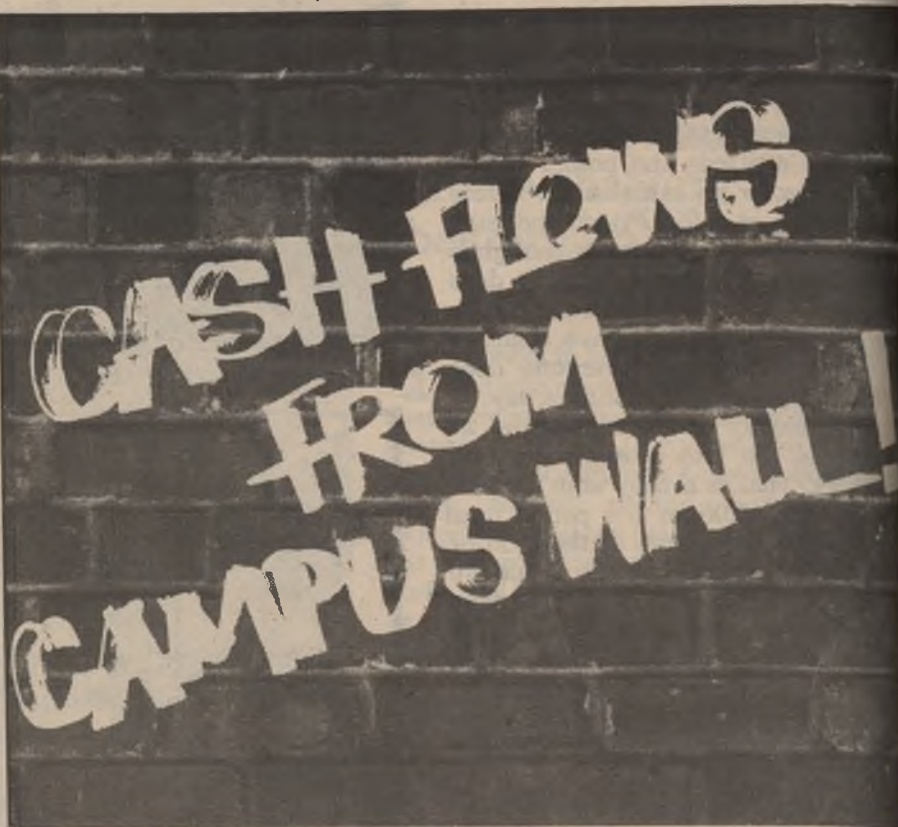
*A certain style*  
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For all the details, see the folk at ASB's University branch in the Engineering Block.

FILM  
PICTURE

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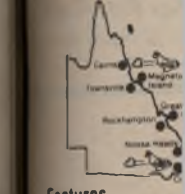
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A few words a...  
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# FILM PICTURES

had a sense of frustration niggling away at me during the screening of 'Pictures'. Upon reflection, I suspect Michael Black as director, intended the film to reflect those limitations that pictorial documents documenting historical detail suffer from, and thereby leave the viewer with the sense that all is being told.

Underlying the story of the Burton Brothers, pioneering photographers, the central issue of 'Pictures' emerges as an examination of the historical responsibilities of artists. That is - how do artists contribute to what we know? How does an artist portray a society in turn will influence that society regards itself, and how later generations understand their history. 'Pictures' serves as a reminder that our understanding of our colonial and Maori ancestors is highly prejudiced - prejudices which we are rarely aware of. As we are frustrated in our attempts to have a deeper understanding of our past, because only official and superficial pictures have been passed on to us, we are also frustrated in our knowledge of each individual forbears as Walter and Alfred Burton because similarly, not all their work has been allowed to live on.

The film starts with the darkness and oppression that Walter Burton (Peter Vere-Jones) has experienced, photographed and been haunted by, in the treatment of Maoris by colonial police. Battered by the attitudes of the authorities who not allow the exhibition of his photos, Walter withdraws and the limelight falls onto his brother Alfred (Kevin Wilson) whose photographs show a vibrant New Zealand. Here we find beautiful landscapes and tamed Maoris wearing colonial clothing. Alfred's success and Walter's alcoholism mirror each other. Alfred has his vision widened

somewhat by his befriending of Ngatai (Matiu Mareikura) a Maori whose land has been taken. Their different treatment after a joint rescue of a surveyor held prisoner by Maoris for rape of women and land brings about a change of heart in Alfred.

Walter, however, is seen to be too drunk, depressed and self-indulgent to notice Alfred's changes or efforts to help. Their wives serve both to accentuate their differences and add footage. If the character development of the brothers could be said to be minimal then their wives are nothing more than clichés. Maoris are treated with similar depth. Herein lies the initial source of the frustration. The film is being used in the same way that photographs are - it is presented as a full story by itself. And yet as viewers we want more detail, we want to know the people in the pictures and what their stories are. Black will not let 'Pictures' do more or less than what a photograph does.

The irony of the story is that the documented evidence readily available on the Burton Brothers does not develop an image anything quite like that in 'Pictures'. The production is deliberately vague as to the date of its setting and it is warned that no importance has been attached to the sparse historical facts of the lives of Walter and Alfred Burton. However, I could not find elsewhere any mention of Walter's ill-famed photos and indeed the surveyor with whom Walter travels to take the photos does not appear on the scene in historical documents until five years after Walter's suicide in 1880. Alfred, attributed in the film with not having taken another photo after Walter's death, appears to have continued doing so until his son's death in 1901. The differences must be looked at in the way 'Pictures' looks at the different photos. They are reflecting different perspectives and one is not more true than another, but one will be selected as the 'truth' to pass on.

The photos of the Burton Brothers which have survived the powers that be, governmental and corrosive, are certainly not controversial. There are Maoris dressed in colonial costume, beautifully still and detailed landscapes and pioneers building the new country. Alfred, according to the film



Lake Ada - Milford Sound 1888, Burton Brothers.

version, has lived on.

Black catches the serenity, beauty and stillness of the landscapes in this film. The raw freshness of the acting reflects well the raw freshness of the experiment that was New Zealand. The story is about the effects, immediate and everlasting, of pioneers on this country. The film, a pioneer in the New Zealand film industry, raises the questions of artistic responsibility and interpretation. It is timely for this emerging industry to raise such important considerations, and fitting that it is done so within such an unusually sedate and haunting setting. The tone is unquestionably self-reflexive.

Most of all, 'Pictures' is a lesson in understanding our understanding of our history. The frustration is important because it is the alternative to falling into the comfortable trap of thinking it is possible to know and present complete pictures and whole truths. 'Pictures' shows practically and philosophically that all we know about our past stems from someone else's interpretation of events at the time.

— Carmel Williams

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Cairns  
Suntanner  
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# YEARS OF NZ STUDENTS' ARTS COUNCIL

## early days

The story of the NZ Students' Arts Council dates back to 1941 when an experimental Inter-Collegiate Drama Festival was held in conjunction with the annual sports tournament. War intervened, and the talking that occurred thereafter in the New Zealand University Students' Association about annual cultural happenings culminated in the first New Zealand Universities Arts Festival at Otago University in 1959.

A jazz concert, art, handcraft and photography exhibitions, a drama festival, debating, films, music, chess, law moots and literary and modern languages made for an extremely successful programme. There were no fears that the festival would be a oncer, and Canterbury University hosted the second festival in 1960 with the full range of events which included "the honourable and time-hallowed art of Pooh-sticks."

In 1961 NZUSA accepted responsibility for the arts festivals, and the New Zealand University Arts Festival Council was set up under its umbrella. In 1962 they appointed a Cultural Affairs Officer to oversee the Council's activities. By 1966 the festivals were so well established that they became too much to organise alongside the sports tournament, and the two were separated. The Arts Festival Council changed its name to the New Zealand Universities Arts Council, charged with maintaining "effective co-operation between the various cultural organisations of the universities of New Zealand."

This expanded brief led the way to the promotion of cultural activities on a national basis, and in 1969 the Universities Arts Council gained more control over its affairs and a budget of \$1,000 from NZUSA. Plans grew — ideas were forwarded for tours by a US folk singer, a Russian poet, a theatre production, a film circuit and art exhibitions. As Arts Council grew more autonomous and had more money at its disposal, these plans were realised:

The year the concept of a national campus touring organisation took shape was in 1972, the year of the massive Arts Festival at Auckland University. Chairman of the Students' Arts Council, Auckland graduate **Jim Stevenson** (now with the Department of Trade and

Industry) and the Council's first part-time Director **Graeme Nesbitt** (now with Wellington's Radio Windy) were largely responsible for the three national campus tours proceeding in 1972. In an ambitious but successful move, the **Australian Dance Theatre** was toured, as was US folk/protest singer **Phil Ochs** and cartoonist **Ron Cobb**, and the New Zealand rock band **Highway**.

Clearly, things were on the move, and a decision was made to establish the **New Zealand Students' Arts Council** — still under NZUSA's wing — with a full touring brief and a fulltime Director to co-ordinate activities.

## 1973

NZSAC swings into action, with ex-NZUSA President **David Cuthbert** (now Managing Director of Student Travel Services) in the Chair and 1972 Arts Festival organiser, Auckland law graduate **Bruce Kirkland** as the fulltime Director. Teachers colleges join up and the QEII Arts Council, boosted by funds from the new Labour government, give \$5,000 in grants. **Split Enz** on the first of their campus tours — they shattered people's conceptions about rock music. Modern dance takes its first national steps with a tour of 'new dance' by the **Modern Dance Company of NZ**. **Cook Island National Dance Theatre** tour. Ticket provide 'foot-stomping floor-shaking rock' and 'Pork Chops' tour features **Sam Hunt**, **Mammal**, **Windy City Strugglers** and **Tamburlaine**. Blues



duo **Sonny Terry and Brownie McGee** play the campuses. **Theatre Action**, seminal NZ fringe theatre troupe, tour nationally. **Cumtoga** Arts Festival in Christchurch hopes everyone will be a 'participant'. **Wizard** comes from Melbourne for the festival, only to stay for several years. Student publications seminar and dance schools held. December tour with **Sam Hunt**, singer **Jenny Parkinson**, **Theatre Action** and four Auckland law students called **Uncle Albert's Orgasmic Orchestra** tour the nation's prisons. **Dave Jenkins** from Waikato University

begins 10-year association with Council as Executive Board member, Treasurer, 1977 Arts Festival Manager and latterly Administration Officer of the QEII Arts Council.

**Rolling Stones** play **Western Springs**, ceasefire negotiated in Vietnam while Middle East explodes in Yom Kippur War. **Peace flotilla** sails for Mururoa. 'God Defend New Zealand' adopted as national anthem.

## 1974

New perspectives in music presented. The first **Scratch Orchestra** of Phil Daddon and CAP set up 'sound environments' in university common rooms. **From Scratch** utilise common objects such as car doors for percussion instruments. **Music Players '70** take one and a half tons of percussion equipment on tour in a contemporary music presentation. NZSAC participates in **Sonic Circus**, a contemporary music extravaganza at Victoria — Union Hall becomes an 'Orgasmic Dream Room'. Student orchestra from Frankfurt, **Collegium Musicum** provides more traditional fare on South Island tour. **Quincy Conserve** and **Jenny Parkinson** provide the brass during Orientation. Film package from **Sydney Filmmakers Co-operative** looks at Nixon, feminism and Aboriginal land rights. Prints from **American Universities** hang on campus walls. First NZ **Playwrights Conference** organised in conjunction with Downstage Theatre. **Indian Cultural Group** and **Aboriginal Dance Theatre**

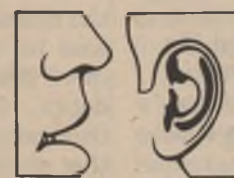


cross cultural boundaries. NZSAC arts and literary newspaper **New Argot** published. NZUSA President **Jim Crichton** also NZSAC Chairman. Ex Otago Cultural Affairs Officer, and now feminist theatre manager in London, **Dianne Robson**, appointed Assistant Director. **Nixon resigns**, **Kirk dies**, **Muldoon becomes head of National Party**.

## 1975

**Split Enz** play campus Orientations. Would Canterbury students

believe they played in the Ngaio Marsh Theatre? Landmark tour — **Four New Zealand Poets**; **Denis Glover**, **Hone Tuwhare**, **Alan Brunton** and **Sam Hunt** read their



works in schools, campuses and theatres. **Bruno Lawrence's Electronic Revelation** and **Travelling Apparation — Blertha** —



take rock, film and theatre to campuses. 21st anniversary of rock'n'roll celebrated with the **Rock'n'Roll Reunion** tour, featuring veterans **Tommy Adderley**, **Larry Morris**, **John Kristian** and **Jimmy and the Jets**. **Alistair Riddell's Space Waltz** ('Out in the Streets') tour. Lots of film — heavy double-bill of **Jean-Luc Godard** films featuring **Jane Fonda** being radical, **Attica/Millhouse** looks at prison riots and the crook everyone knew Nixon to be; and **Reefer Madness/Marijuana**, **The Devil's Weed From Hell**. Techs join NZSAC, campus circuit for tours formed, **Keir Volkerling** appointed Technical Director.

'NZ the way you want it' the catch cry as **Muldoon** sweeps to power. **Maori land march**, **Sutch trial**, **Whitlam sacked**, **John Walker breaks world mile record**, **Jaws sends people from the beaches**.

## 1976

**Split Enz** return from Australia for the triumphant 'Enz of the Earth' Orientation tour. A big year for international tours: **Renee Geyer** makes NZ debut, **Sonny Terry and Brownie McGee** return, co-promotion



of **Little Feat** big hit with students, Woodstock veterans **Canned Heat** tour, as psychedelic rockers **Flo and the Turtles**, claiming to "fatten, illegal and immoral" **Australian Performing Group** from Melbourne's **Pram Factory** present three plays. They were the forefront of Australia's theatre explosion. **Canadian Mime Theatre** tread the boards silently and successfully. American **Robert Creeley** tours.



Large sponsorship deal with **Schweppes** operates through the year. NZSAC enjoying much such high public profile, has stock expertise built up over four years of operation. Proposal to form promotions company to underwrite all commercial tours is declined, campuses in favour of a orientated campus organisation doing low-risk of NZ acts.



**Lisa Saksen** and **Frank Stark** join the Council during the year. **Chris Stitt** secretary. **Bruce Kirkland** resigns at end of year, heads to Australia, then to **Stiff Records** in London, and on to New York where, until recently, he ran **US operations**.

**Soweto riots**, **All Blacks** go to **South Africa**, black nations boycott **Olympics**, **Mao** leads **Dawn raids** on **Polynesian** stayers in Auckland, **Nuclear** **Truxtun** visits. **Sex Pistols** sign figure record deal. **Snow** falls in Auckland.



The **QUEEN ELIZABETH II ARTS COUNCIL** are pleased to have supported the New Zealand Students' Arts Council during the past decade, and look forward to a continued association in the future.

Assistance with administration expenses 1973-1983.

Assistance with projects include: **New Dance** tour (1973) ★ **Prison** tour (1973) ★ **Thru Sound** tour (1974) ★ **Music Players '70** tour (1974) ★ **Four New Zealand Poets** tours (1975 & 1979) ★ **Australian Performing Group** tour (1976) ★ **Limbs Dance Company** tours (1978 & 1979) ★ **Greg Whakataka** residencies (1979) ★ **From Scratch** tour (1980) ★ "Songs to the Judges" tour (1981) ★ "The Tupperware Party" tour (1981) ★ "Give Us A Kiss" tour (1982) ★ **Mike Nock/Limbs** residence (1982) ★ **Australia-NZ Activities Conference** (1982) ★ **Dramadillo** tour (1983) ★ **Hot Glass** residences (1983)

**QUEEN ELIZABETH II ARTS COUNCIL OF NEW ZEALAND**, P.O. Box 6040, Te Aro, Wellington. Ph 851-176.  
Arts advisory services ★ Arts funding ★ Arts resources



# LETTERS

## ◀ SURVIVAL '83 ... ▶

Dear Louise,  
In Issue 10 (May 31) Carmel Williams wrote about the accessibility to art in terms of cost and the student discounts available. Tolstoy was quoted 'But if art is an important matter, a spiritual blessing, essential for all people... then it should be accessible to everyone.' It seems to me that before I spend even \$11 on art I should be prepared to spend \$11 simply because I believe art to be essential. The cost while important is a secondary consideration to the reason why I should support art anyway - the question of essentialness.

Is art essential to survival? The short answer is no. We need very little to survive - food, sleep and shelter, maybe friends, but nevertheless art is something that definitely contributes to the QUALITY of life in much the same way that having friends and spending time with them is so important. This also overlaps with the concept of entertainment which is not necessarily art. Art is the platform that allows us to explore and experience the outside our own personal individual personae. Perhaps the most direct example of this is live theatre. Really effective theatre happens when the audience becomes part of the action and the distinction between acted events and real emotions are blurred to the point that totally involved people in a particular scene and space. It is this interaction that makes art a learning experience and adds to the quality of our lives, and for me art is essential.

Incidentally 'Objection Overruled' by Carolyn Burns at Mercury 2 till June 18 is both essential and accessible. See it!

◀ MEDIA SEXISM ▶ Jason Kemp

Dear Editor,  
I'd like to bring to your attention the condition of New Zealand radio in regard to sexism. I often wonder if I'm the only one that notices the type of shit put out by the stations in this regard, even the 'straight' ones like Radio Pacific and the so-called 'beautiful' music station. 'Love' is a euphemism for sexual intercourse in about 80% of the 'pop' songs insinuating themselves in to the brain of radio listeners - mind you, I don't suppose the average Kiwi would know the difference anyway. Also women are always portrayed as objects of pursuit and conquest - this is often heightened by the medium of video.

A recent 'popular' (meaning 'lots of airplay') song by Bob Seger was merely about how different men fuck, to put it bluntly. Male ignorance described the sensation as being unbearable on midnight, fer-Gods sake!

I mean, I'd like to know your position on this. As if radio music (not some parts of Campus Radios selection, nor B. B. King or a Paige so much of course) isn't bad enough already, something ought to be done about lyrical content.

Yours sincerely,  
F.L.A. Kay

## ◀ THEATRICAL THOUGHTS ▶

Dear Louise,

It is good to know that 'Craccum', has begun to catch up with indigenous theatre at least. Carmel Williams' recent double page spread was a useful addition to our knowledge of this area.

But there were errors. The photo of the 'Katherine Mansfield' show was incorrectly captioned; the player is not Frances Edmonds but Cathy Downes. I did not write 'The Chapel Perilous', Dorothy Hewett did - and she is an Australian! My writing is far from being 'conventional' and has in fact never been staged by Auckland's theatre establishment; nor am I as arrogant as I am made to sound at the top of page two. And the divisions the article makes between 'conventional' and 'fringe' are arbitrary and need to be argued. 'Velvet Vipers', for example, opened at the Mercury Theatre, and contained actresses whose work has mainly been performed in so-called 'conventional' theatres. Does that qualify the show as 'fringe'? - a term, incidentally, Ms Williams appears to use very loosely and rather honorifically.

May we dare to hope that some reviews will now appear of New Zealand plays performed by university groups - as they did not for The New Zealand Truth Show, O! Temperance! and a number of other plays?

Yours sincerely,  
Mervyn Thompson

## ◀ C'MON MANCHESTER UNITED C'MON ▶

Dear Louise,

I am interested in setting up a Manchester United Supporters Club on campus. My main reason for this is that a club can afford to purchase material from England which individuals can not afford.

I was receiving the 'Pink Final', which is the Manchester Evening News' equivalent of the '8 O'Clock', but at \$2 every week to have it sent airmail I can not afford it any more. This is the type of material I would like to see the club purchasing.

I am a member of the official Manchester United Supporters Club and receive a Yearbook and monthly newsletters. I would be prepared to make these available for club members.

My membership also provides a 15% discount on souvenirs bought from the official Manchester United Souvenirs shop. This discount really only covers the postage from England unless you are purchasing very large amounts. Club members would be able to order in bulk through my membership card and thus increasing the amount of the discount applicable to each individuals order.

If there are not enough people interested in Manchester United, an alternative would be to extend the club to include other Manchester clubs, Manchester City, Bolton and Oldham, for instance, also receive coverage in the Manchester Evening News.

Interested people can contact me at phone 792-559.

Alan Gibson

## ◀ TERTIARY STUDY GRANT PAYMENTS ▶

The Editor, Craccum

The second payment for 1983 will be available for collection from the Hall, Old Arts Building on Wednesday 22 and Thursday 23 June between 9.00 am and 4.30pm. Any enquiries are to be made with Tertiary Grants Room 102, Registry.

M G Cronin  
SENIOR ADMINISTRATIVE ASSISTANT  
TERTIARY GRANTS  
◀ IN DIG ▶

Dear Merv,

Sorry I missed the last re-run of 'O Temperance'. I was in Sydney that week doing a little shopping; I heard it was quite good for a local show. I will make a special effort to see your next offering.

Yours quite sincerely  
Richard Davies

P.S. for your information I live on Milford Beach but do step into Remmers occasionally and yes I do drive a small imported European car.

P.P.S. Did you know your book is now in the 'specials' bin at Whitcoulls?

## ◀ SQUARE PEGS ▶

Dear Editor,

I am concerned that the use of labels is a convenient method to pigeon-hole, ignore, and or hate those whose viewpoints differ from our own.

From what I've heard and been called, it would appear that Christianity is a right-wing, reactionary, fundamentalist bloc (be it in Student Politics, morals, feminism or just about anything else you care to mention). This is a misrepresentation of Christianity and of Christian groups on campus. Within the corporate body of Christianity, there are elements of conservatism, fundamentalism and radicalism. It's all too easy to write-off a group of people, by placing a restrictive label on them; this is also true of some Christians who without examination write-off others' views, not recognising that there may be elements of truth embodied within these views.

However you label it, I believe the Christian faith remains ideologically transcendent, neither right wing, left wing or middle of the road.

Duncan McQueen

## ◀ SO WHAT ? ▶

ED:

Contrary to certain erroneous media reports proclaiming Bruce Beetham to be dead (horrors!), I wish to announce that:

Bruce lives  
Garry naps  
and Stefan leaps

So cred.

## APOLOGY

The Catering Dept is sorry to announce that some food prices have been increased due to the recent meat price increases.

## WARS ! FIGHTING ! COMMUNISTS VS CAPITALISTS

# WHO OWNS THE WORLD ?

JAGAD GURU

CHRIS BUTLER SPEAKS

A VIDEOTAPE (30 mins) FOLLOWED BY  
AN INTRODUCTORY MANTRA MEDITATION CLASS

1 PM FRIDAY JUNE 17  
CLUB ROOM  
RECREATION CENTRE

There is no charge

MANTRA MEDITATION CLUB Ph: 302-58  
Next Week: Suicide: Why people want out. June 24th.



# LETTERS

## ◀ EXCUSE ME ▶

Dear Editor,

Judge Nigel Wilson wrote in your correspondence columns in the issue of 31 May about the origins of Craccum.

He is correct in saying that Craccum was first published in 1927. The first issue is numbered Volume 1 Number 1. No evidence that I know of survives of an earlier typed issue. The Judge, however, is wrong when he says that I made a mistake on page 183 of The History of the University of Auckland. Craccum was typed and roneoed in 1935, just as I said.

Yours sincerely,  
Keith Sinclair  
Professor of History.

## ◀ WHAT'S IT ALL ABOUT ALFIE? ▶

Dear Louise,

I'm going to set clear the facts on the Alf's Army fight misrepresented by your ill-informed reporter.

The battle is a traditional event that has been fought at Capping for at least five years. The Haka event, in which some Engineers ignored warnings to not be so irreverent of Maoritanga and Maori students called for reinforcements from off Campus to attack the Engineers, occurred in 1979. The Engineers at last took the hint and tidied up their act; and dressed in overalls, boots and site helmets instead of mock grass skirts etc.

Alf's Imperial Army is an offshoot of the Wizard of Aotearoa's pseudo British imperialism. It again is a parody but this time of a not so offensive nature. To those who don't know, the battle is made up of two sides, here in Auckland — Engineers vs Anyone Else (the latter being Alf's).

They battle with rolled up newspapers, flour bombs, eggs and sometimes rotten fruit. This year as a warm-up, the Engineers used an unprecedented amount of flour in their raid against the rest of University (including Womenspace).

Feminists in Womenspace were furious (and quite rightly so) that these animals had invaded their privacy. Someone, it is rumoured a radical feminist, phoned the Maori Students' Association and told them that it had been heard that a number of Engineers were going to do a Haka at the battle.

That same day, before the battle, the first procession to the Town Hall was leaving for graduation. The first thing I found out about the worries of a Haka was John Bates rushing up to the Lower Common Room saying that the battle would have to be postponed till after the procession left, and he mentioned the Haka rumour. A meeting had taken place between the Engineers and Maori students, and as far as the Engineers knew, the Maori students had been convinced that no Haka would take place. John Bates said that he wanted the battle called off, he mentioned to me that he was afraid that some

feminists might get caught vandalising the Engineering Common Room (in retaliation) if the battle took place.

I then came back to the Common Room and arranged for Alf's to retreat on a prearranged signal at the first sign of a Haka. With 1979 in mind, obviously the Vice-Chancellor and John Broad had decided that the chance of a race riot was too great and said that the battle must not take place.

So then — the situation: Maori students and co. up on the top floor, Engineers over in their Common Room and Alf's in the Lower Common Room. Both Engineers and Alf's were nervous but ready for the mock battle. I called Alf's into the quad and explained as much as I knew then asked them to throw their weapons in a heap, and disperse. It was decided, to make things easier, to open the Old Grad Bar early — Sam Hunt had been arranged, as part of Capping, to entertain up there anyway. Afterwards I found out these things.

1) Twenty riot cops were outside the Old Arts Building just in case.

2) Heavy weapons were seen on some of the Maori students (or nonstudents as it may be) — in particular, an oar handle.

3) John Broad had been secretly arranging the setting up of a Marae with the Registrar. The feeling was that a confrontation would destroy all the work that had gone before.

4) The University was also alarmed at 'public' trouble jeopardising finances which had been acquired from large Auckland businesses, and had been donated specifically for the Centenary.

Still, life goes on,  
Mark Allen  
Alf's Army Coordinator

## ◀ PROGRESS? ▶

Dear Louise,

There is a dangerous trend in the 'progressive' movement. Instead of concentrating on creating a more just future, many have instead adopted reactionary ideals: The article by Donna Awatere is an example of such.

'Progressives', if they are true to their name, do not idealize some mythical past of their particular race from pre-capitalist times. Nazis and Zionists glorify their respective past histories all the way back to pre-Christian times — but 'Progressives' agree that the type of 'nationalism mixed with socialism' of Israel or Nazi Germany is evil and 'unjust'. How is it that when Maori leaders glorify their heritage of yester-year it is alright?

There are 18 separate and divided socialist and communist organizations in N.Z. Most of them have their own publication, their own ideology and their own 'international' framework of sister-parties. You can read pro-Soviet (SUP) 'NZ Tribune', pro-Chinese (CPNZML) 'Advance', pro-Albanian (CPNZ) 'Peoples Voice', 3 Maoist groups (W.C.L./R.M./N.Z.R.F.G.) 3 Trotskyite groups (S.A.L./S.L.L./S.L.) in addition to the numerous other 'Progressive' groups like the Socialist Party, Aotearoan Communist Party and Values Party.

Reading 'Craccum', one finds articles very similar to those printed in the publications mentioned. You talk, talk and talk

some more. Any one who has so much spare time to talk so much must be wealthy enough to afford such luxury. Furthermore, the whole socialist doctrine fails to answer how 'National Inequalities' are to be overcome? Will you pass a resolution declaring nature 'unjust and counter-revolutionary'?

Despite all this there are people who do in fact achieve something in the war against man-made injustices. Amnesty International and CORSO must be taken seriously — They act and talk little.

## ◀ RUMBLE ▶

Dear Madam,

I was extremely pissed off to arrive at the hot-food server on Monday night, to be told there was no food left. Especially as I hadn't arrived all that late, and a queue of at least twenty people was turned away at the same time. For the first day of term, the food was bloody poor, and the restaurant is no longer any good as an alternative for the normal poor student.

We need an outlet that provides quick, cheap meals so the minimum work time is used up. But it needs to be reliable. It should preferably open for at least an hour longer. This is a university, not a kindergarten where our Mum's take us home and feed us to the gills.

We pay union fees to be provided with a service. The Student Union is abusing its privilege of having a monopoly on food distribution on campus, which isn't helped by town being so far away.

It would seem that what this place needs is a decent food competition.

## ◀ CHEAP AT 329 MILLION ▶

Dear Editor,

In the light of the current propaganda drive by Tasman management about the Kawerau strike I thought these facts about Fletcher Challenges real financial position, taken from the latest Unity, might be timely. Fletcher's operating as a single unit, Tasman doesn't publish or work as a separate company. Fletcher's made 90.2 million dollars profit in 1982. Tasman, according to Fletcher's, providing 37.7 million of loss. Even in this lean year Tasman will make at least 13.8 million and the workers' demands can easily be accommodated, even the 'official' figures.

Fletcher's own figures severely understate their position. Forest service suggests that the company's forests are undervalued 10 to 11 times. Tasman also bears the costs of Planning, exploration and administration for much of the rest of the Fletcher Bloc. By understating their position Fletcher's win tax exemptions, by carrying a paper 'loss' on operations. Tasman. By some estimates Fletcher's made a tax saving in the way of 25.5 million dollars in its first year.

When Fletcher's can pay 329 million dollars for a Canadian firm that it knows is going to lose money for years and years bids for Clutha and Aramoana alongside the biggest company in the world, its claim that it 'cannot afford' to pay its workers wage claim runs hollow.

John

# NOTICE

## STUDENT ACT

EVANGELICAL UNION  
your faith series  
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The Grapevine'.  
functions room at 1pr

## ASSOCIATION OF

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# GUIDE A JOB

## APPROACHING

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Craccum 31.5.83.

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State Services C  
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# UNIVERSITY BOOK SHOP

# SALE starts

## WEDNESDAY 15 JUNE 8:30

STUDENT UNION BUILDING  
34 PRINCES ST AND 34 KITCHENER ST  
AUCKLAND 1  
TELEPHONE 771 869



# NOTICES

## STUDENT ACTIVITIES

**EVANGELICAL UNION** - Living out your faith series (c) - in the community with John Cooney from 'The Grapevine'. Tuesday 21st functions room at 1pm.

## ASSOCIATION OFFICERS FOR 1984

Nominations are invited for the positions of Officers of the Association for 1984. These positions are:

President  
Administrative Vice-President  
Education Vice-President  
Treasurer.

Nominations must be made in writing and should be on the nomination form copies which are available from the Reception Desk during office hours. Each nomination shall be accompanied by a recent photograph and a brief biographical note of and a brief statement by the nominee.

Nominations close with the Secretary at 5pm on Friday 17 June 1983. Elections for these positions will be held on Tuesday 19 July and Wednesday 20 July.

Each member of the Association is eligible for nomination for any one of these positions provided that their subscription has been paid before nomination and provided that in the case of nominations for the Presidency the nominee shall have been a student at the University of Auckland for at least one year immediately preceding the nomination and in the case of the Treasurer's position the nominee shall have passed the papers of Accounting I.

Honoraria are currently payable within respect of each of these positions.

## MIKE MOORE

Number 3, in Labour's team, Mike will speak on nuclear ships, ANZUS, CER and New Zealand's trade.

Wednesday 22 June,  
B 10, 1pm

## I.S.H.I. ANNUAL GENERAL MEETING

The Annual General Meeting of I.S.H.I. is to be held on Wednesday 15 June at 7.30pm in the MacLaurin Chapel Hall, University of Auckland, Princes Street.

We would like a very big attendance of members and friends of I.S.H.I. We extend a special welcome to representatives of the various overseas students clubs and societies and any individual student who would like to participate. We remind you that subscriptions for the 1983-4 year are due.

The thanks of the I.S.H.I. Committee goes to all our friends and supporters who have assisted in any way throughout the year.

At the conclusion of the business of A.G.M. there will be supper and the opportunity to meet in a friendly informal way.

## LTG STRIKES BACK AGAIN!!

UMSA lunch-time gathering would be showing interesting video tape from the series 'Spirits of Asia' on Java this coming Thursday, 16th June, 1pm at Executive Lounge (beside Employment Bureau) come and see how Islam and Buddhism were integrated into the people's culture. A BBC documentary narrated by David Attenborough. Bring along your own lunch. Admission free. All welcome!

## TRAMPOLINE

Will be taken out every Monday from 5-6pm whenever possible. Anyone wanting to learn, come along. Rec Centre.

## 'BUDDIES' SOUGHT

'Buddies' for disabled people are being sought by the Crippled Childrens Society. They could spend as much time as they wished with one disabled person at various social outings and leisure activities.

Contact Mr Craig Purcell Ph 32-106.

## PHIL. SOC.

A meeting will be held on Thursday 16th June at 7.00pm in Room 144 (behind TV Room) with guest speaker David Williams who will talk on Psychology and the Philosophy of Science. Refreshments.

## ALTERNATIVE NEWS

Every Tuesday 1pm Campus Radio Offices. Meeting for all students interested in providing alternative news and student information for Campus Radio.

## FOLK CLUB

Well summer's gone so what do you do? Hibernate? No, come to the Folk Club on Wednesday night and see Phil Powers. With good music, good wine (so, I'm prone to hyperbole!) and great people (Sieve included) so if you want to hear one of the best voices in folk music today we'll see you there at 8.00pm. Regards, Neven (VP).

## LOST!

One Paua triangle earring. Very precious - (mostly to me!) Please return to AUSA reception.

## CRACCUM STAFF

Staff meetings Mondays 1 pm. We're planning an issue on law and one on medicine so anyone in these fields would be specially welcome - as well as anyone else. Layouts are on Thursday nights and we can always use proofreaders then.

## PROGRESSIVE CLUB

No meeting this week because of the Unemployment Campaign and the Wage Freeze Forum. Next meeting is Friday June 24 in the Exec Lounge. All welcome.

## DISABLED & OTHERS WHO ARE INTERESTED

Lunchtime meeting for the Disabled Students Action Group - on Monday 20th June 1-2 pm in the Orange Room, ground floor of Management Studies. Mrs Port, Personnel will be speaking. All welcome. Further info - Heather Brockett, A.U.S.A. (30-789)

## WAGE FREEZE DEBATE

Bill Anderson of the Auckland Trades Council and Peter Carroll of the Employer's Federation will be debating the Wage Freeze this Friday. Is the FOL's \$20 campaign a sound strategy? Friday June 17, Bistro Bar (1st floor above the cafe). 1pm. Organised by the Progressive Club.

## UNEMPLOYMENT ACTION

The Unemployment Action Committee meets to plan action to win a government-funded student summer job scheme today. If you're concerned about unemployment or want a job this summer, come along. Tuesday June 14 in the Council Room (ground floor of the Student Union, next to Studass reception).

## KMT

Tues 14 June 1pm 'KINGLEAR'. Peter Brooks film starring Paul Scofield. Admission \$1.

Friday 17, Saturday 18 June, 8.00pm. 'TOP SECRET'. A stunning new show by those two acclaimed irrepressible personalities THE TOPP TWINS. The enormous success of this hilarious entertainment derives from their talents which are distinctive, fresh and spontaneous. You're in for laughter and a great night out as you watch Jools, Lynda and the egg survive the evil machinations of this espionage - 'drama'. Bookings at The Corner. Tickets \$7.50, students \$5.00.

Sun 19 June 7.30pm. Pamela Bryce and Terence Dennis. A stimulating programme of violin & piano by this outstanding prizewinning duo, includes Beethoven, Debussy, Schoenberg, Szymanowski, Bartok and a composition by Auckland John Rimmer. Prices \$5 Sen Cit. \$3. Students \$2. Bookings 737999 ext 7408.

## TRITON ELECTRONICS

We repair all brands of stereos radios etc. Half normal trade rates. Phone 761-377 mornings.

## BEER AND POLITICS

We're back in Room 144 now and every Friday this term. Come and discuss the troubles of the world over a light ale. Will the budget be a lolly-scamble or have those days gone, are we facing populist scapegoating? Friday 4pm. Room 144 (Behind the TV Lounge). Organised by the Progressive Club.

# GUIDE TO GETTING A JOB SERIES: NO 4

## APPROACHING EMPLOYERS

Newspaper Advertisement - Craccum 31, 5.83.

## Personnel Agencies

These are commercial operations set up to fill positions for employers. Some employers prefer to use agencies rather than advertise through a newspaper. This way an employer will not be swamped with hundreds of calls or letters. The agency can vet all prospective employees and put forward the more likely applicants. Therefore agencies must be orientated to employers as this is where their business comes from. Most agencies advertise a selection of positions in the newspapers and these will give you an idea of the type of positions in which they specialise. CAS cannot recommend specific agencies but ask around among your friends and social contacts and use the yellow pages.

## Labour Department

To be eligible for any temporary positions funded by the Labour Dept you must register. This involves calling to your nearest P.E.P. job, but if you are not registered there is no way you can be considered for such employment. You also need to register before applying for the Unemployment Benefit. This involves an additional procedure after registration of application to Dept. of Social Welfare. Remember - you can register with or without applying for Unemployment Benefit.

## Opportunities for Graduates

This leaflet is published weekly by the State Services Commission. The positions advertised therein are

those taken from the Public Service Official Circular (PSOC) which are considered suitable for graduates. The PSOC itself is circulated only within the Public Service. Almost all graded vacancies within the Public Service are advertised in the PSOC. These graded vacancies all have a number. CAS receives copies of 'Opportunities for Graduates'. These are placed on our noticeboards and in the 'Current Vacancy' file in our office. The PS17A forms of applications are available from any Post Office. It is also important to find out as much as possible about such positions before you complete your application form so that your application reflects your achievements, abilities and skills pertinent to that vacancy.

## 5. Current Vacancies

All vacancies that come through the CAS office are advertised in our column in Craccum and then kept on file in our office. These are available to you at any time during normal office hours.

## 6. Other Universities

Otago and Waikato Universities each publish a weekly list of job vacancies which have been brought to their attention. A reference copy of these publications is available CAS. A point to note is that they are not necessarily local to that university, they are well worth consideration.

## 7. Professional Magazines

'Education Gazette', Library Life, etc are available at CAS for reference. If you are interested in a particular profession check to see if they have a specialist publication. The General Secretary of any

Professional Association will be able to tell you whether or not there is a 'situations vacant' or 'situation wanted' section in their publication. Some associations encourage student membership. Such a membership enables you to meet key people in the Association, make yourself known to them and in due course sound them out about employment opportunities.

## 8. Word of Mouth

A large number of positions for graduates, as well as others, are still filled this way. Tell everybody you are seeking work and the type of positions that interest you. It is amazing how often friends and relatives are completely unaware of the sort of position you are seeking or indeed that you are seeking work! If they are aware they are more able to assist.

In these difficult times you must cover all avenues in your job search. Far too many students get to their final year without any idea of how they can apply their degree, or what they actually want to do out he career scene. On this basis the search for a job is fairly negative. Come in to CAS and look through the reference material, find out where students with your qualifications have gone in the past, what areas of employment really interest you, what organisations offer that type of career - who to contact etc. Attend all the Mid-Year Campus Visit presentations of interest and build up a profile on the career you are aiming at. In this way your base to work from becomes positive and allows you some flexibility.

## MID-YEAR CAMPUS VISITS REMINDER

## EMPLOYERS ON CAMPUS

June 14 : Hutchison Hull, MOWD, NZ Forest Products. Lampens - Lunchtime presentation, 1pm ULT  
June 15 : Esso Aust, MOWD, Wilkinson Wilberfoss, Kirk Barclay  
16 : Esso, MOWD, Inland Revenue  
17 : Wilkinson Wilberfoss, Price Waterhouse, Hutchison Hull, Professional Staff Consultants  
20 : Kendons, Audit Office, AMP Presentation - Audit Office 1pm ULT  
21 : Kendons, Price Waterhouse, Kirk Barclay  
22 : Probation Office, Peat Marwick, Price Waterhouse  
23 : A & J Grierson Goodare, Probation Office, Peat Marwick  
24 : Wilkinson Wilberfoss

## CAS : JOB VACANCIES

## PROSPECTIVE GRADUATE - PROVIDENT LIFE

Position for a person seeking a career in selling. Appointee would participate in a training programme under the direction of Regional Manager. Further details CAS. Written applications to: Mr D.A. Ronald, Regional Manager, P.O. Box 4459, Auckland.

## RESEARCH INTERN - CULTURAL PERCEPTIONS OF MENTAL HEALTH CROSS-CULTURAL EMOTIONAL BEHAVIOUR

- CULTURE & THE ARTS  
- SITUATIONAL EFFECTS ON HUMAN BEHAVIOUR  
EAST-WEST CENTRE, HONOLULU  
Further details CAS. Closing date October 1, 1983.

## N.Z. INDUSTRIAL GASES H.O. WGTN ASSISTANT ACCOUNTANT

## AUDITOR - INTERNAL Fuller details CAS

## ENGINEERS/PHYSICISTS -

## ENGINEERS/PHYSICISTS - SMITH ASSOCIATES U.K.

Seeking British nationals with a Doctorate degree in Theoretical physics, experimental physics, electronic engineering, mechanical engineering, applied maths or computer science. Further details CAS.

## VACATION WORK - MT ISA MINES, AUSTRALIA

Engineering, Geology, Accounting & Business studies, maths & Comp. Studies. Full details CAS. Closing date July 31 1983.

## EMPLOYMENT OPPORTUNITIES AT MOTOROLA PENANG - MALAYSIA

Seeking to appoint nationals studying or working in N.Z. for electronics, electrical, mechanical & industrial engineering positions when they return to Malaysia. Information leaflets available CAS. Interested students send comprehensive resumes & photograph to: Employment section, Motorola Malaysia Sdn. Bhd, Communications Sector, P.O. Box 420, Penang, Malaysia.

## CAREERS IN SINGAPORE

Professionals Information & Placement service will be on campus later in the year seeking to recruit graduates for the Singapore Public Service and lecturers for the Ngee Ann Polytechnic. Booklets & application forms available CAS. Closing date for receipt of applications 31 July. Interviews on campus September.

## CONSULTANT PLANNER - WHANGAREI POSITION MURRAY NORTH PARTNERS

Qualified planner with 5 years exp. - statutory planning within N.Z. Further details CAS.



## MEDIA ▼

**"SUS" IT OUT:** Is the first production by the newly formed 'Bootstrap Theatre Co-operative' a group of freelance professionals seeking to fill in one of those dastardly involuntary periods of 'rest and recreation' so often forced upon members of the acting community. The play is described thusly: 'Election Night-two detectives interrogate a black suspect — not for the 'sus' charge he so cheerily expects, but for a brutal murder.' The play deals with the racial, social, legal, and political situation in a city 'like' Auckland. Directed by Tony Forster the play will be presented in the LIMBS dance studio this Friday, Saturday and Sunday at 6.30 and 8.30pm. ▼



'Sus'

**MARCEL MARCEAU ON CAMPUS:** During mid-term break the Architecture students will be hosting the GONE TO KIWI Conference which will host representatives from the 19 Australasian Schools of Architecture. They expect around 600 staff and students to attend and have confirmed guests from London and Japan.

Of special interest to most students will be the official opening address by Marcel Marceau who will speak around 2 or 3 pm on Wednesday 6th of July in the Rec. Centre.

This address will be open to all students who are encouraged to attend. MM has been billed as the world's greatest mime and tours are quite rare. MM will be in New Zealand exclusively for a month before he returns to Paris on July 31.

He will be onstage at the St James Theatre July 8-14 and it is possible that there will be student priced tickets available. Watch for the posters. ▶

**ALBERT HAS LIVED ALONE:** in his flat for 20 years. When he finds Edward beaten and robbed in an alley-way his caring and protectiveness becomes a sinister attempt to take over Edward's fragile state of mind. This intriguing one-act play from one of Australia's foremost contemporary dramatists features Don Kkestrup as Albert and David Jowsey as Edward. Directed by Ron Rodger. 'Albert Names Edward' by Louis Nowra, Little Theatre 13-17 June. 1.00pm Mon to Fri, 6.00pm Wed to Fri, \$2.00 students, \$4.00 public.

**REHEARSED PLAYREADING:** of early Australian Drama by Louis Esson prepared specifically for students of Australian Literature to which the public are most welcome to attend. Refreshments will be available. 'The Woman Tamer' by Louis Esson. Little Theatre Mon 13 and Tues 14 June. 6pm Playreading. Directed by Lorraine Thorne, \$1.00.

Marcel Marceau



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