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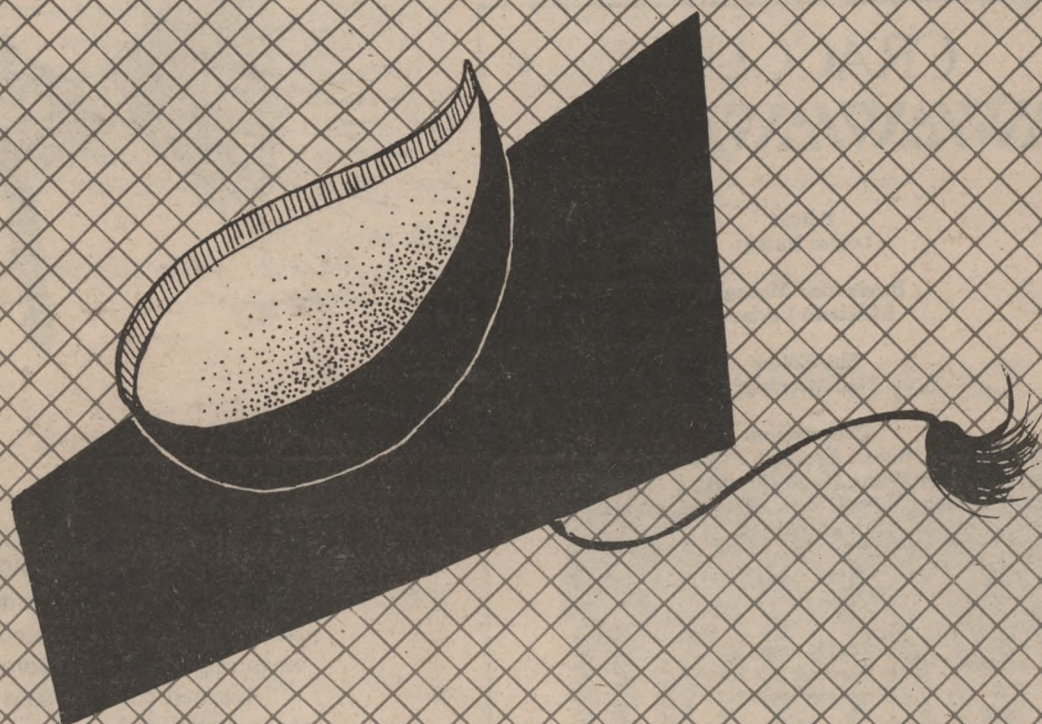


Auckland University Students Association Volume 57 June 21 1983

U.S. PROPAGANDA IN EL SALVADOR



DROP OUTS



LETTER FROM MOSCOW HUMAN RIGHTS: A MALAYSIAN OPINION



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CRACCUM



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'In New Zealand, if you have any passion, that's radical.'

Merata Mita

MAGIC MOMENTS



I wish I had the subtlety of our Prime Minister. You see, for some time now I've believed that New Zealand's economic problems stemmed from a number of factors: poor investment policies, low world prices for our export goods, general stagnation etc. I blamed the Government for most of it, because our sort of economy needs effective direction from Ministers to work properly.

I blamed the National Party for introducing such unsavoury elements as the Marginal Land controversy and for the ease with which National supporters could obtain Rural Bank loans. I believed that it was the wealthy who were getting the best tax deal, and that this was causing revenue difficulties.

Perhaps my biggest mistake was the belief that unemployment was a direct result of bad management, and that Social Welfare Beneficiaries were growing in number as a result. You see, when families find themselves under economic stress they tend to disintegrate and you often end up, not only with one on the dole but another on the D.P.B., and later on this has effects which generally add to the Beneficiary cost - or so I thought.

The Department of Social Welfare has always told me that Beneficiaries are basically honest, but it seems that they were wrong - just as I've been. You see, the Government is telling me that not only are Beneficiaries really bludgers, they are also dishonest, and, as if to prove the point a few of them have taken advantage of an amnesty on people receiving more Benefits than they are entitled to. It doesn't matter that the total number of dishonest Beneficiaries is a fraction of 1% of all Beneficiaries.

It doesn't matter that the cost to the D.S.W. of exposing this is far greater than the amount they will save. It doesn't matter that a similar amount of effort from the Inland Revenue Department would recover far more money than the present campaign.

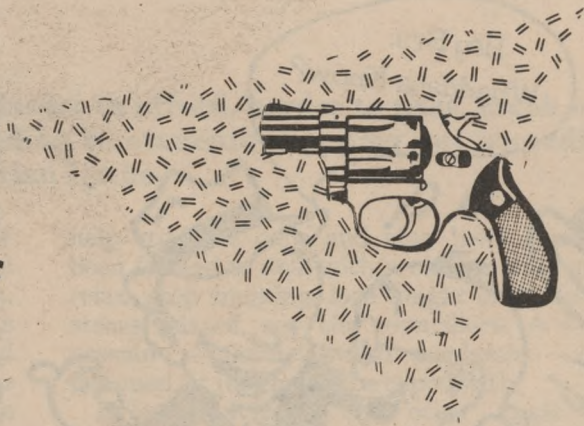
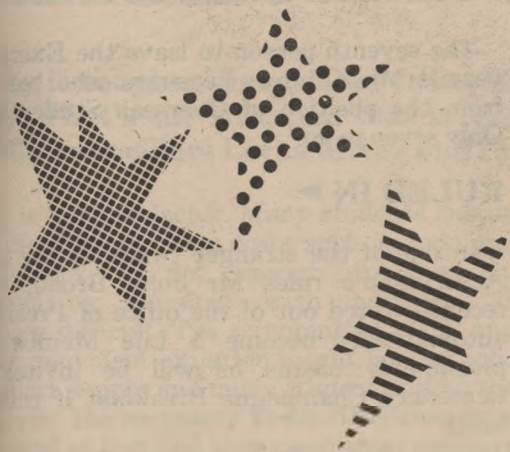
What matters is that Beneficiaries are isolated in the community and that they are poor and generally not regarded as supporters of the Government. And then there is the factor of the pressure from within the National Party to adopt a more aggressively Conservative approach.

I can now safely attack the poor for being poor and worthless. I can join in the spirit of newspaper editorials up and down the country in attempting to demoralise a group who are disorganised and will find it hard to fight back. I can help Muldoon with his subtle sledge-hammer approach to dividing New Zealand between those that have and those that have not.

— John Bates

E OF THEIR OWN CHOOSING ?

ACTING BOS



ings have returned to 'normal' around the
nt's Association after the S.G.M. Rumours
azing round about who is standing for what
ns in the elections on 19th and 20th of July.
ve been appointed Acting President until the
ns. I won't be standing for President, but
experience will be valuable as I am standing for
nd term as AVP for next year. What decided
the S.G.M. results - not only the passing of
No Confidence motion but the support for
um, Womenspace, and the Women's Rights
er. My confidence in students is restored.
I wonder is whether the S.G.M. showed
the Executive is doing 'what students want'?
very elusive and manipulatable concept).
the turnout of 3,000, this represents a
ity of students, democratically speaking.
er minority, the Craccum Reform Group,
twice brought the Craccum editor on trial
a General Meeting. I saw one of their
ers in the Quad before the meeting headed
um Staff Are Fucking Sexist Sluts'. You

ask, why do women need their own space on
campus?

The minority that participate in the Association
make the decisions - for better or worse. It amazes
me how many students have criticisms of
Craccum, and yet have never worked on it, and
don't even know the process by which it is put
together.

Executive members are often criticised - but you
elect them, supposedly in an informed way,
although this isn't a prerequisite to casting a vote.
Eleven out of fifteen members also are unpaid,
working long hours for love. However, it is easy to
say that students should come to us. In recent
weeks Executive members went around hostels
and faculties talking about issues being raised at
the S.G.M. There was a lot of interest, and good
discussion. I would like to see this discussion
continue, and for Executive members to be more
visible. And by the way, the President's office door
is now open.

— Karin Bos

Administrative Vice President

Changes in S.R.C.

The Student Representative Council is the policy making body of the Auckland
University Students' Association. All members of AUSA are encouraged to attend,
and vote.

AUSA believes that the fullest participation by
members should be encouraged in order to
state the widest possible discussion and
eration of matters of concern to its
ers. AUSA believes that thorough debate of
ers of policy is an integral part of its
ratic processes.

C. presently meets weekly during term time
en 1pm and 2pm on Wednesdays. The
ers attending S.R.C. have doubled this year
to more extensive publicity and a greater
nt interest in the association than in 1982. In
m 3 general meetings have been held,
led by several thousand students, during
o 2pm breaks.

volume of business being dealt with at these
gs however is too extensive to be discussed
single hour per week free from lectures while
ts are on campus. At 2pm many students
these meetings to attend lectures. The result
er the loss of a quorum or a far from full
ision. Consequently there is a tendency for
and General meetings to be seen as
representative of student opinion which
urages many of our members from
apating.

erience at Victoria University suggests that
S.R.C. meets for two hours there is normally
ent discussion of business. While other
s, such as the history and 'political culture'
toria, and the wider powers of the body there,
have an effect, the comparatively high
attendance at S.R.C. at Victoria can at
part be attributed to the efficient operation

of the body. Attendance at VUWSA's S.R.C. has
been three times AUSA's norm.

AUSA therefore believes that the period 12 noon
to 2pm each Wednesday should be free from
lectures.

This year 36 lectures are held on Wednesdays
between 12 noon and 1pm, none between 1pm and
2pm. Of these, 18 lectures are held in
Departmental rooms and 18 lectures are held in
lecture theatres. Of those classes in lecture
theatres 8 are Stage I and 5 Stage II. Wednesday
is the day with the least number of lectures during
this period.

This year also, there are 91 hours of empty
lecture theatres between 9am and 1pm and
between 2pm and 6pm every week.

In 1984 while there may be more lectures the
Arts/Commerce new lecture theatres will be
available for use from term II.

AUSA, believing that as few obstacles as
possible should prevent its members from
developing an all-round education and
participating in the democratic processes of their
association, therefore recommends:

1. That the possibility of making the hour 12
noon to 1pm on Wednesdays free from lectures be
investigated from the point of view of the effect on
corerequisite courses and lecture theatre capacity.

2. That on the basis of such an investigation a
decision be made regarding making the hour 12
noon to 1pm on Wednesdays free from lectures
from either the beginning of the 1984 academic
year or from the beginning of the second term in
1984, in time for the decision to be implemented for
1984.

SRC REPORT

The meeting opened at 1.18pm with a bare
quorum - 50 people. Nominations were opened for 1
SRC Representative on Publications Committee
and 1 Rep on the Executive Room Bookings
Committee - No nominees were forthcoming.

The next item of business was Sports Club
affiliations, all the recommendations of the Sports
Officers were adopted.

The remainder of the Women's Rights motions
were all passed. The most interesting debate
evolved from 1 male student comment that the
'child molestation sticker' "Children! If an adult
puts his hand down your pants....." was sexist. It
was argued however, that 9/10 cases of child
molestation involve men!

The meeting closed at 2pm.

— J.G.

SRC AGENDA FOR WEDNESDAY

POLICY:

2. Environment Weeber/

(i) THAT A.U.S.A. stop selling Granny's Special Sweets as
they are produced by that exploitative, anti-union group
Zenith Applied Philosophy.

(ii) THAT A.U.S.A. oppose the granting of a mining license
to Kauri Deposits Surveys Limited and I.C.I. Ltd for the
Kaimaumau Wetlands. Further, THAT A.U.S.A. believes
that these wetlands should become a reserve due to their
unique ecological values.

(iii) THAT A.U.S.A. support the proposed Bay of Plenty
National Reserve which will include the Kaimai-Mamaku
Forest Park, Rotorua-Lakes reserve complex, virgin state
forests in the north-eastern Mamaku plateau and two state
forest areas currently leased to N.Z. Forest Products Ltd for
clear felling and conversion to exotics.

3. Royal Tour Sutcliffe/Weeber

THAT A.U.S.A. recognising the sycophantic and a wasteful
nature of the British monarchy, boycott and denounce any
Royal tours in this country.

4. Wage Freeze Debate.

CLUB AFFILIATIONS:

Chinese Studies Club
Corso on Campus
Engineering Society
Environment Group
NFAC (Native Forest Action Council)
Political Students Society
Sociology Society
S.T.G.
Tongan Students' Association

UNEMPLOYMENT



THE TIME TO FIGHT IS NOW

The Unemployment Fightback Organisation
(U.F.O.) is a group of students who are worried
about the continuing escalation of unemployment
in New Zealand. This problem not only threatens
the ability of students to finance their studies, but
also their job prospects after graduation, when
they find themselves in a market with more
applicants than jobs - a situation already facing
more than 100,000 New Zealanders.

The campaign against unemployment seeks to
build people's awareness of the problem through
articles, leaflets and other activities.

The first focus for the campaign is this week's
Bursary cheques - if that was at a reasonable
level problems with part-time work and summer
jobs would not be as important as they are.

BURSARIES FOCUS WEEK

Tuesday 21st June - 1pm - Organising Meeting
in Council Room

Wednesday 22nd June - BURSARY DAY -

Display in Quad, Leaflets at Bursary Queue.

Thursday 23rd June - 1pm. Street Theatre and
display in Quad.

ALL WEEK - Letter writing stall in Quad.

GET INVOLVED - ORGANISING
MEETINGS EVERY TUESDAY AT 1pm IN
COUNCIL ROOM (Ground Fl. Studass)
March Against Unemployment July 21st.

CAMPUS NEWS

WHO PUT THE 'MOCK' IN DEMOCRACY ? ►

Mr Philip Ross has complained to the Human Rights Commission that the Students' Association created a women-only common room in an undemocratic way and without consulting the students. The matter was set down for debate at the recent student meeting, and with literally thousands of people there this would have provided excellent democratic consultation, albeit rather late in Mr Ross' view. In the event the motion was withdrawn by the mover, apparently because he feared that the students would endorse the provision of a women-only space. Given that the mover was one Mr Philip Ross can we conclude that he only supports democracy when he can get his own way?

REC. CENTS ►

The Recreation Committee learned last week that the Recreation Centre made a surplus of nearly \$15,000 in the first term. Since the centre is only expected to break even we anticipate that this surplus will be ploughed back into the centre by extending opening hours or purchasing new equipment. Any suggestions?

RAT RACE ►

Mr Neill Reid has been the subject of some vilification of late as a result of his supposed candidacy for the position of Women's Rights Officer. It now appears that the nomination form was forged by an Executive member and that Neill had nothing to do with it. Shame, John!



ELECTION RESULTS* ELECTION RESULTS*

The results of the election for Education Vice-President showed a tight field with Alan Gibson coming out ahead by less than twenty votes (184). Mark Allen came a close second with 168, followed by newcomer Stephen Barriball (127). Stephen Mitchell beat out No Confidence 65 to 53, and two lone voters found the whole process invalid. More elections, nominations, and eventually results to follow

FOURTEEN GREEN BOTTLES ►

The seventh person to leave the Executive year is Ms Kuinivia Leasuasu who has resigned from the position of Overseas Students Officer. Only seven to go!

RULED IN ►

In one of the stranger twists of the Students' Association's rules Mr John Broad, who recently voted out of the office of President, automatically becomes a Life Member. This presumably means he will be invited to Centenary Champagne Breakfast if that is held!

NAUGHTY NOTES ►

The Law Students Society has taken up a dispute which we reported in our last issue concerning the imposition of an unscheduled Legal Ethics test. Stephen Mitchell does not expect the Society to succeed so on the day of the test he announced his own plan to his fellow-students. This consisted of the class petitioning the Governor-General to intervene and cancel the test and Stephen produced a lengthy petition on the subject. We gather that none of the other students was willing to sign and eventually the petition was confiscated by an examiner on the grounds that a candidate may not take prepared papers into an exam room.

We are told that the Legal Ethics class moved to considerable hilarity by Mr Mitchell's contribution. Since his addresses at Senate and student council meetings usually have the same effect we should perhaps petition the University to appoint Stephen as official University jester that he can make us all laugh.

NATIONAL OFFICE NEWS

THE EMERGENCY UNEMPLOYMENT BENEFIT

As requested in National Education and Welfare Action Committee at May Council a submission is currently being written on improving the Emergency Unemployment Benefit regulations.

Students and trainees are not eligible for the Unemployment Benefit - instead they can receive the Emergency Unemployment Benefit on the grounds of financial hardship if they are unable to obtain vacation work. Emergency Unemployment Benefits are currently paid out at the same rate as the standard Unemployment Benefit.

With the increasing levels of students' and trainees' summer unemployment/under-employment (10,000 1982/1983 summer) it is vital that we stress to Government the need for improved student access to the E.U.B.

The number of successful student E.U.B. applications has risen from 416 in 1979/80 to 3,582 in 1982/83.

This increase is the result of the unemployment situation generally and the abolition of the Student Community Service Programme particularly. The numbers of successful applications however does not come anywhere near the number of students and trainees who were unemployed.

The three main concerns of NZUSA which will be covered in this submission are:

- (1) the standdown period;
- (2) parental income testing; and
- (3) the signing of ESII Forms

Last year the standdown period for the Unemployment Benefit (and Emergency Unemployment Benefit) was extended for unmarried applicants without dependents from 7 days to 14 days.

On 5 August 1982 the Minister of Social Welfare announced these changes in his Budget Press Statement No 22., and stated that:

'This change has been made because applicants without dependants for unemployment benefits could in normal circumstances reasonably be expected to meet necessary commitments from their past earnings during the first fortnight of any period of unemployment.'

Students and trainees of course are not in the position of having past earnings on which to maintain themselves after the end of the academic year - in fact most students and trainees are in debt by the end of the academic year. The Department of Education calculated in 1982 that the average T.A.G. recipient had a deficit of \$880.

Students and trainees are not between jobs either - they must have vacation work both to survive over the summer vacation and also to generate savings to supplement the bursary which the Government has deliberately set as a 'grant-in-aid' rather than a living allowance. Each week that a student is not earning has important effects on their chances of saving enough money to supplement their bursary.

While the E.U.B. is not designed to generate savings it at least means that students do not get further in debt. We are pushing therefore that students and trainees should not be expected to fulfil a two week standdown period but should be seen as a 'class of case' under the hardship provisions of the Social Security Act or included under the same provisions as applicants with dependents; either way there would be no standdown period.

There has been one concession for students regarding the standdown period. In a letter to the Job Search National Co-ordinator the Dept of Social Welfare stated that where students have begun a job search on their own behalf before registering with the Department of Labour this period would be counted as part of the standdown period.

Students and trainees who apply for the

Emergency Unemployment Benefit and are living at home - whatever age they may be - will find that the Department of Social Welfare will income test their parents. NZUSA believes that this is a major contributing factor to so few unemployed students receiving the E.U.B. This parental means testing raises two main issues. When is a person seen to be financially independent of her or his parents? apparently never if the person is an unemployed student living at home!

Anyone who has had experience of the Supplementary Hardship Grant in the pre-1982 T.A.G. will be aware that income testing based on arbitrary figures will also create anomalies and unfair decisions.

The third part of the submission will cover the signing of ESII forms. At the moment the procedure for applying for an Emergency Unemployment Benefit involves three agents - Job Search, the Departments of Labour and Social Welfare. The problem is that although students and trainees register as unemployed with the Job Search Centres, the ESII form which states that a person is unable to find a job can currently only be signed by a Department of Labour Employment Officer.

This makes the process unnecessarily complicated and could well create delays. We propose that either Job Search personnel or approved to sign these forms or that the Department of Social Welfare use an alternative form for students.

This submission is being written at a time when the Department of Social Welfare is assessing the payment of the E.U.B. to students and trainees. Given that this is our second submission on the topic and that the Minister of Social Welfare acknowledged points made by NZUSA in meeting in August last year we do have some chance of forcing improvements.

Carol Beaumont
RESEARCH OFFICER, NZUSA

HAD ENOUGH OF THIS PLACE?

LES ▶

Varsity is tougher than it used to be. Harder to afford, harder to pass, much harder to enjoy. That's the situation that is leading to students dropping out according to university councillors Lorna Mclay and Brian Lythe.

Money is a major factor. Many students simply cannot afford basic living costs such as food and rent. Bursary is not enough to live on. Supplementing bursary with earnings is increasingly difficult. The scrapping of SCSP and the employment situation meant holiday jobs were in short supply and many students began the year without the necessary funds. Part-time jobs are also hard to find and they place great pressure on a student timetable. Working, so as to afford to study and end up failing. This is the beginning of a vicious circle as failed students lose their bursaries and need to work more the next year. The economic and employment situation also means academic pressure is much heavier. People feel they have to get top marks in order to be awarded a job. It's not enough to get an LLB or a BSc with so many competitors in the job market. Every mark becomes an issue. People feel they have to do double degrees, honours, career-orientated subjects rather than what they want to do. They drop out of courses like Commerce which they took as job-catchers. They drop out of Sciences when they want to learn philosophy because they are worried about job prospects at the end of it. This has always happened but it has worsened over the last ten years. Fewer people are here to be educated or just because they want to. And this is a sure formula for an increased drop out rate. Personal problems combine with university ones causing many students to drop out. Those who are forced to live with their parents because of finances often find it a strain. University prolongs dependence and makes growing up much harder. Sometimes something has to go. The stress environment seems to be the key to most dropping out. That is the area in which student counselling is concentrating its efforts to

help students cope and stay here. Groups have been formed to deal with problems such as how to relax, stop smoking, lose weight or study. It is all stress related, say the councillors. A lot of the pressure - financial and academic - can't be lessened. It just has to be coped with.

Drop outs from the other angle are the disillusioned students. Some are caught up in the academic pressure environment even if they are not direct victims of it. Student life has lost some of its vitality. 'All work and no play' is driving potentially good students away. There is not enough involvement despite the activities of clubs and societies. The recreation centre is a healthy sign with its excellent variety of activities. Studies alone are not enough for students.

There is a loss of the 'young idealism' which is supposed to characterise university students. This makes Varsity frustrating where it was once challenging. Protest and debate is involving fewer students and the 'young save the world' attitude of the 1960s and 70s is gone. It comes down to a feeling of apathy and a social revolution we missed. The lifestyle that was varsity has evaporated leaving campus dryly academic.

Isolation and loneliness are evident. Varsity is getting bigger as well as more pressurized and people find themselves with dozens of acquaintances and no friends. If you don't have a niche, varsity can be a very lonely place.

Others drop out because they are frustrated by the system. Many of them just drifted into varsity. They came from 'good' professional homes and went to 'good' academic schools. They got and are usually still getting 'good' marks when they get bored and leave.

The prospects for those who leave are also worse than they used to be. Once they got jobs and tried new outlets but now many of them end up on the dole. It's a no-win situation.

Determining drop out rates is difficult. Officially students can only withdraw or change courses up till 31 March. After that they fill in a 'cease-lectures form.' But hundreds of students change course or drop one or two papers without leaving university. And of those who do leave many never fill out forms. They just stop coming and nobody ever really considers that they have dropped out.

— Deborah Stone

TIM was a medical student in his second year when he left. He had an Auckland Grammar school background, a B+ average and no academic problems. He was living away from home on a scholarship and savings and coping well financially. He chuckled it in out of boredom and frustration, feeling that he wasn't having any challenge or experience of real life. He is now travelling around New Zealand doing odd farm jobs.

JAN's parents separated while she was still at school. It wasn't possible for her to live with either of them so she went flatting and completed her first year of an arts degree with good marks. She worked through the summer holidays whenever she could get a job but found that by the time she had paid fees and books she did not have enough money for food and rent. She was not eligible for accommodation or hardship grants and could not get adequate part-time work. Borrowing money would have meant going into debt she would not be able to repay. She had no choice but to go out to work.

ROBERT was 18 and living at home. He took an engineering intermediate and failed it. His second year he tried again but found the study irrelevant to his eventual career aims. It was too academically competitive and not structured enough. He stayed for a while to please his parents but eventually gave up and switched to ATI.

FIONA came from outside Auckland to go to University. She spent her first year trying to scrape the money to survive on bursary and a part-time job. She had an interest in politics but was frustrated by the lack of activity of the student life she had come for. Study alone was not enough to warrant the financial struggle. Varsity was not giving her any stimulation in social life or campus atmosphere so she dropped out.

SANA — FOR A SANER WORLD

New Zealand National Physics Conference, University of Auckland 10 - 13 May, 1983

We, the undersigned conference participants, call on the New Zealand government to urge all governments to halt the testing, production and employment of all nuclear weapons and nuclear weapons delivery systems.

This was signed by 117 of the 212 registered participants (not all had the opportunity to sign) and was sent to the Rt Hon Robert Muldoon. Copies were also sent to Dr the Hon I.J. Shearer, Rt Hon D. Lange, Rt Hon B. Beetham, N.Z. Herald, Auckland Star and the Secretary of the United Nations.

As interest was high at that point we decided to form a N.Z. branch of the Association: Scientists Against Nuclear Arms (SANA, pronounced SANER). Interest was also shown by the press and an article appeared that week in the N.Z. Herald.

The association SANA (NZ) is now attracting many members. At present the acting coordinators are Patricia Lewis, Robert White and Peter Wills - all lecturers in Physics at Auckland. The aims of SANA (NZ) are:-

The primary aim is to halt and reverse the arms-race in nuclear, biological and chemical weapons with the ultimate aim of the total elimination of these weapons.

The association will be non-aligned and independent and will respect the efforts of all groups working for peace, regardless of their political affiliation, religion or race.

The association will collaborate with other

scientific groups both national and international which have similar aims.

4. The association will make available information on nuclear, biological and chemical weapons to members of parliament, the media, interested organizations and the general public. It will also provide well-informed speakers to interested groups.
5. The Association will publish a bulletin on a regular basis and make contributions to scientific and general journals.
6. The Association will provide a forum for the scientific discussion of the peaceful uses of nuclear, biological and chemical technology when the subject is relevant to its primary aim.

We are open to all scientists (incl. engineers) and there is a specially reduced membership fee for students.

There will be a regular monthly showing of films about the consequences of nuclear war, the first one will be on Thurs 23 June in the large Physics lecture theatre, PLT1. This film is entitled 'The Last Epidemic' and is about the medical consequences of nuclear war - it includes such speakers as Dr Helen Caldicott.

Many people have asked us why we have formed SANA (NZ). There are numerous scientists who were involved with the birth of nuclear weapons and unfortunately today there are still many scientists helping to develop them. We feel therefore a special responsibility as scientists to speak out against nuclear weapons and all other weapons of mass destruction and thereby help to bring about a peaceful, saner world.

— Dr Patricia M. Lewis Physics Dept



J. Robert Oppenheimer, 1958 by Philippe Halsman

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FICER, NZUS

NEWSBRIEFS

LANGUAGE LESSONS ►

The newly published *Spanish for the California Farmer*, a short book listing phrases in Spanish that a farmer is directed to use to speak to fieldworkers, is under attack as 'racist and demeaning.' The book includes phrases such as 'clean up this camp, you live like a f---g pig,' 'go to hell' and 'don't throw beer bottles in the field.'

SLEIGHT OF HAND ►

In what some American newspapers are describing as the greatest threat to President Reagan's Central American policy, the House of Representative's Permanent Select Committee on Intelligence (which is dominated by Democrats) has voted to end covert CIA support for insurgents in Nicaragua. However, at the same time, an extra \$80 million has been set aside to strengthen efforts to prevent access to weapons for anti-government forces in El Salvador.

The Democrats see the extra money for El Salvador as funding for sophisticated equipment to prevent arms' movements. This is fairly naive (or just window-dressing), because the US has continually blamed Nicaragua for the supply of arms to El Salvador. The Committee's minority Republican contingent see the money as funding to disarm and neutralize Nicaragua.

The result is seemingly going to be a replacement of covert operations by overt ones. The Government in Managua, which has long recognised the role of the CIA, probably will not even notice any difference.



"Of course we have airfields built on the Cuban model. Maybe if the United States had helped us after the revolution we would have airfields that look like Fort Bragg."

— Sandinista official

ANTARTICA: ICE AND PENGUINS ENDANGERED ►

Greenpeace and the Antarctic and Southern Oceans Coalition leaked a report showing that environmental protection of Antarctica was being placed behind economic considerations of countries who want to explore for minerals and oil. The report is a proposal for the structure of the Antarctic Minerals regime which the Antarctic

Treaty countries hope to sign within the next year.

The General opinion amongst the oil industry that oil exploitation is technically feasible now and would have to occur on a large scale to be economic. The push for drilling is not occurring because of a shortage in oil reserves but due to scarcity of "politically stable" countries.

Going on the past record of the oil industry, spills will occur. And on a continent of shifting these spills would be impossible to clean up with today's technology.

Antarctic wildlife is particularly susceptible to oil spills as they are totally dependent on the surrounding sea for their food supply. Oil in temperate climates breaks down quite rapidly but in Antarctica it could take up to 50 years. In this time it would penetrate gravel beaches (which penguins inhabit) and increase the melting rate of the ice thus affecting the world's climate.

AFGHANISTAN — HEADING FOR PEACE ►

It appears that the stage is now set for a preliminary agreement that will eventually lead to Russian troops being withdrawn from Afghanistan and a coalition government being established in Kabul. The U.N. talks in Geneva have reached a point where conditions for a solution are ready to be discussed and the Russians are making conciliatory noises.

The main stumbling block seems to be American support for the guerilla movement which has been fighting since the Russian invasion. That the US has been giving this support covertly has long been known, but for President Reagan to make a public announcement to that effect at the time when talks are reaching fruition is being seen as an attempt to destroy discussions.

Fortunately, Pakistan's President Zia-ul-Haq is more concerned with peace, and is convinced of Russian sincerity over the issue. This will make it difficult for the U.S. who have relied on Pakistani assistance since the conflict began. The Afghan people will, no doubt, be thankful.

OUTSKIRTS

Engineering the Future

Recent figures from the US suggest that one out of every five engineering students is a woman. Currently there are 6,500 women engineering students. Set that against a paltry 360 in 1970. And here at Auckland? Approximately one in twenty five...

WISE - Women In Science and Engineering

Thursday June 9th at 6pm saw the first social gathering of Women In Science and Engineering.

Speaking on behalf of those present it was a very enjoyable evening of wine, food and good conversation. I found it very relaxing to be talking with women who share my interest in science in a socially congenial atmosphere. It was quite an eye-opener too as we swapped stories and amusing anecdotes of things that have happened to us in our scientific lives!

We plan to have a similar evening after the mid-term break - all WISE women are invited.

We discussed briefly the possibility of an annual conference for school girls interested in science. If anyone has any ideas on this topic please get in touch with me in R510 of Physics. Also if anyone is interested in joining myself and Bruce Calvert (of Mathematics) on visits to career classes at local schools when we try and persuade girls to choose careers in Maths, science or engineering please get in touch. Dr Patricia M. Lewis, Physics Dept.



Docks Get Liberated

Los Angeles docks may soon see the influx of scores of women working as new members of the Longshoremen's (sic) Union and the Marine Clerks Union, thanks to settlement of a two-year, class-action sex discrimination suit brought by the Center for Law in the Public Interest. The unions agreed that 315 of the next 900 dockworkers can expect to earn up to \$40,000 per year. (National NOW Times)

No Commie Moms

Tina Fishman, a member of the Revolutionary Communist Party, originally lost custody of her daughter Riva, 10, in the summer of '81. She was fighting felony charges against her, stemming from a 1979 demonstration at the White House. A Californian Superior Court Judge backs the father who claims that his former wife's involvement in left politics makes her an unfit mother. Her 'fanatical obsession with a political cause' has blinded her to the true need of a 10-year old child', says the judge.

Why We Oppose Votes for Men

1. Because man's place is the army.
2. Because no really manly man wants to settle any question otherwise than by fighting about it.
3. Because if men should adopt peaceable methods women will no longer look up to them.
4. Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.
5. Because men are too emotional to vote. Their conduct at baseball games and political conventions shows this, while their innate tendency to appeal to force renders them peculiarly unfit for the task of government.

Alice Duer Miller

(from Are Women People? 1911)

AP THE BADDIES!

GLOOMY TUNES IN EL SALVADOR

A week before last year's election in El Salvador, hundreds of thousands of copies of brightly colored comic book were distributed throughout the country, some dropped by helicopters into villages in areas of heavy fighting. The comic book had a good-guys-and-bad-buys format reminiscent of the old 'Combat Kelly' - or recently, GI Joe. In it, an earnest peasant hero explains how the violence plaguing his country was brought by the extreme rightists, driving Rolls-Royces and guarded by thugs in uniform, and by extreme leftist guerillas - killing terrorists with red berets who are trained in one frame torturing a cow. 'Your vote', the comic proclaims, will end the violence because it will strengthen the democratic government while the loyal army 'eliminates' the communist threat.

That message sounds like the script of a State Department briefing to justify US military aid to El Salvador, there's good reason: the comic was the US Department's idea. Americans wrote it and it has long been a part of its funding. It was made from a \$240,000 grant from the US Agency for International Development (AID) to finance a pre-election publicity campaign.

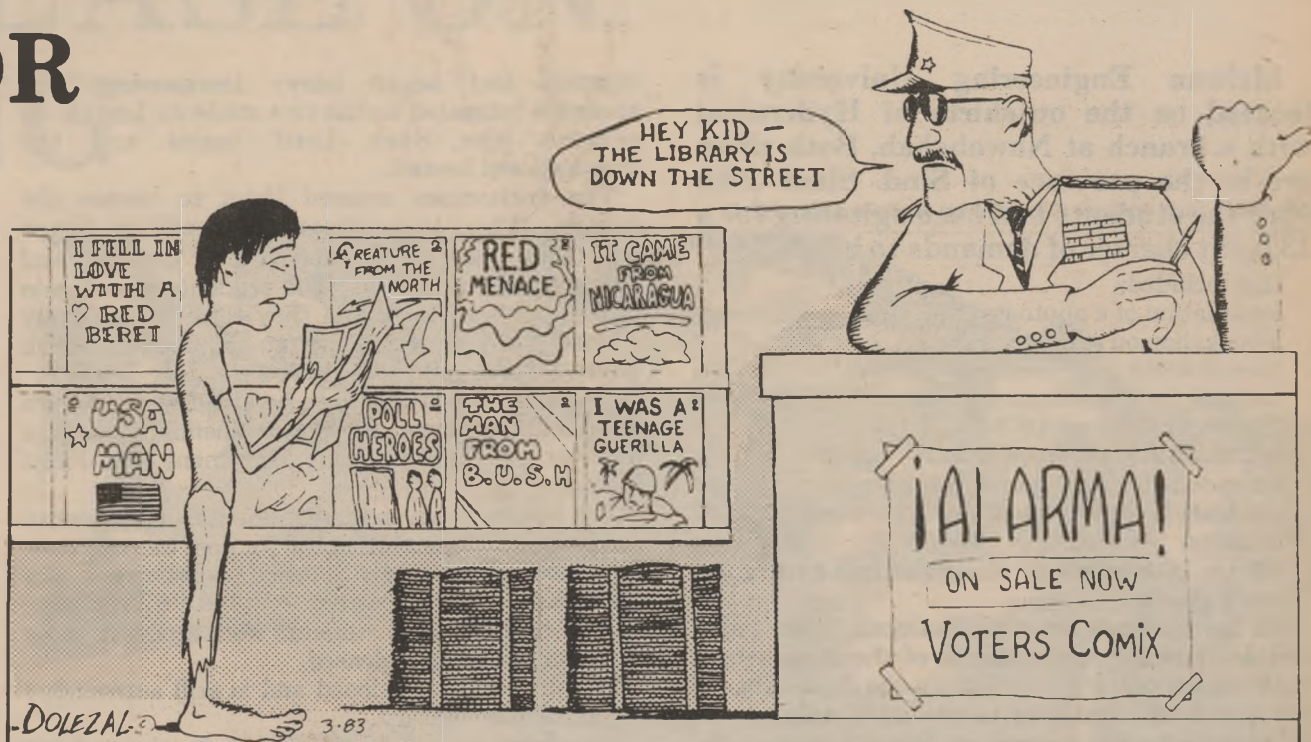
US Embassy officials in El Salvador acknowledged the project and its US funding; other details were provided by Salvadoran officials who ran the campaign and the US spokesperson who wrote the comic.

The idea was to get people supporting the government and believing in democracy so the military could go ahead and do the job that had to be done' - said Alter.

Nowhere is the comic book or any of the AID-funded propaganda identified as a US government project. Officials involved, however, vigorously denied that the campaign amounted to US interference in Salvadoran internal politics, saying that the object was to 'get out the vote' rather than support any candidate.

To a skeptical US Congress, the Reagan administration has cast the subsequent large election turnout as proof of Salvadoran democracy and a referendum against the leftist opposition, which boycotted the elections. On March 5, at Washington's urging, the Salvadoran government announced that it would hold another round of elections this December.

This plan comes at a time of intense international pressure to end the civil war through negotiations on the grounds that they would probably result in some leftist participation in the government. The opposition, on its part, refuses to participate in



elections run by the present government and the military.

In the last elections, AID-financed electoral propaganda saturated the country's radio and television, and dotted village streets with posters declaring that elections and support for the army - not negotiations - were the road to peace. Pictures of corpses and war orphans and soundtracks of volleys of machine-gun fire were coupled with the slogans 'Your Vote - the Solution' and 'Ballots, not Bullets.' The implication was that somehow the election would bring peace to the violence-torn country. That hope, a year later, has been bitterly disappointed.

Dr Jorge Bustamante, head of the Central Elections Commission which ran the elections, said the use of US funds for the commission's campaign was approved in mid-1981 by then - acting ambassador Frederick Cahpin. Bustamante discussed the project freely and defended it as a crucial element in promoting the massive turnout. He said the AID grant provided \$240,000 of about \$400,000 spent by the electoral commission on the pre-election campaign.

Embassy officials said the money came from a defunct AID grant to the planning ministry, which was reprogrammed for the elections.

Bustamante said he used \$1,300 of the funds to pay Washington, DC-based comic book specialist Malcolm Ater to come to El Salvador in January 1982 to compose the comic. Ater got his start with a pro-Harry Truman comic for the 1948 election and was described by the Washington Post in 1971 as the 'dean of propaganda comic books'. He was eventually paid \$20,000 for the project by Ernesto Rivas-Gallont, the Salvadoran ambassador to Washington.

'The idea was to get people supporting the government and believing in democracy so the military could go ahead and do the job that had to be done,' Ater said. He got the assignment, he added, through the State Department, which had hired him in the 1960s to do an anti-Castro comic called 'School of Traitors,' which was distributed all over Latin America.

According to Ater, US Embassy press attache Howard Lane arranged for Ater's use of an embassy armored car, an embassy photographer, and an embassy translator in gathering 'real life' scenes from the Salvadoran countryside for the comic.

Then Bustamante and US Ambassador Deane Hinton went over the text. They emphasized, Ater said, that the message should be as non-partisan as possible, stressing the democratic nature of the government.

It was at Hinton's insistence, according to Ater, that the guerrillas were given red berets - for 'communists' - despite the fact that no Salvadoran

Nowhere is the comic book or any of the AID-funded propaganda identified as a U.S. government project.

guerrillas have ever been sighted wearing them. Hinton also instructed Ater to redraw a picture of a soldier killing a guerrilla so that the guerrilla's body was not shown.

Several hundred thousand copies of the 12-page comic book were printed in El Salvador and inserted in daily newspapers in their March 21 edition - the Sunday preceding the voting. Others were dropped by helicopter over outlying villages.

It's really a pittance compared to how much they're spending over there, but it raises the larger question about to what extent we are involved in manipulating events in El Salvador,' a veteran US Senate aide who works on Latin American issues said when told of the State Department-funded project.

'I guess I am jaded,' he continued. 'I saw the same damn comic books in Vietnam.'

— John Dinges
Pacific News Service
thanks to 'City on a Hill'



STUDENT TRAVEL EXCHANGE PROGRAMMES

Student Travel Services (STS) can offer full time tertiary students the opportunity to travel and work this summer vacation in the United States, Canada, Ireland and Britain.

If you are interested in joining one of these programmes and want more information contact your local STS campus travel sales agent or ring STS at Wellington 850-561 or Auckland 399-191.

SMALL DEMANDS: HEAVY CONSEQUENCES PAKISTANI STUDENTS SHOT

Mehran Engineering University is located on the outskirts of Hyderabad with a branch at Nawabshah. Both cities are in the province of Sind. Since 10th May the students had been agitating for a 13 point charter of demands to be met.

This included:-

- installation of a photostat machine
- a bookshop on campus
- amendments in the semester system.
- holding of student union elections which have not been held since 1978
- withdrawal of rustication orders (which extended from 3 years to life, barring the students from all educational institutions in the country)
- release of parents of students that have gone underground.

All the demands were non-political. When there was no response, the students of the Nawabshah branch took out a procession on the Hyderabad - Sakrand Road. Traffic came to a standstill and the police intervened, dispersing the students with tear gas. This occurred on May 23rd. The next day, May 24th, the Martial Law authorities along with university officials called the students for negotiations. The students were asked to hand over their charter of demands and they would be called for further negotiations a few days later. The students demanded immediate negotiations but the authorities refused. Arrest warrants were then issued for all the students in negotiations.

This brought on a reaction from the students of Mehran Engineering University at Hyderabad. On May 26th they formed a procession and were heading towards the administrations building for symbolic occupation when the police entered the

campus and began heavy teargassing. The students retreated to the two students hostels on campus (the Shah Latif hostel and the international hostel).

The authorities ordered them to vacate the hostels. When they refused, paramilitary forces and take the army entered the campus and surrounded the hostels. The students were again ordered to vacate. When they refused, the army opened indiscriminate fire at the hostels which lasted from around 12 noon to 7 pm.

The first two students to be killed were:- Ahsan Memon, a student of M.Sc. (chemistry) and a member of the Jiye Sind Movement and Fazal Memon.

The bodies of seven more students were taken to the Liaquat Medical Hospital for post mortem over the next four days. These bodies were not identified.

Over four hundred students were arrested, some of whom have been released.

The university is closed and is still surrounded by police and military.

The families of several students have been detained. Some of them have been tortured and the women abused.

The Deputy Martial Law Administration, Hakim Qureshi, who was in charge of this operation is the same person who as DMLA led the operations at Karachi University when three students were killed in December 1981.

When news filtered down to Karachi, and following a press report of police firing and Ahsan Memon's death, the United Students Movement held a procession at Karachi University demonstrating against the killing of the students.

18 students organisations formed the Karachi Students Action Committee which has held four

meetings, two at Dawood Engineering College, Sind Medical College and Dow Medical College. These were followed by demonstrations which blocked up traffic and the distribution of pamphlets. Further action is being planned.

We appeal to you to mobilize support for the students both within your own organization as well as other student and human rights organizations, particularly secular student groups.

Telegrams of protest over the killing of Ahsan Memon, Fazal Memon and seven other students at Mehran Engineering University, the arrest and use of arms against the students by the military may be sent to:-

General Zia-Ul-Haq
Chief Martial Law Administrator
The Presidency
Rawalpindi
Pakistan

Lt General S.M. Abbasi
Governor of Sind
Governor's House
Aiwan-e-Sadder Road
Karachi
Pakistan

These telegrams may be followed by letters of protest.

Cables and letters of support and solidarity for the students may be sent to:-

United Students Movement
General Secretary Fahim Zaman
c/- Philosophy Department
Karachi University
Karachi
Pakistan
and
Karachi Students Action Committee
Convenor - Vijay Kumar
c/- English Department
Karachi
Pakistan

SURVIVAL '83



ZAP THE ZITS !

Pimples are not too keen on hibernating - in fact, winter seems to be the time when they rear their ugly heads. And just to depress you even further, there's not really much you can do about it.

Although hamburgers and greasies certainly don't alleviate the problem, they're not the cause of pimples - the real culprits are the dreaded hormones which sometimes stimulate the sebum glands into producing too much of a waxy oily substance otherwise known as blackheads. If sebum builds up behind the blackhead, it will eventually erupt into a pimple. And for all those avid hickie-hunters, I'm afraid to say that squeezing them, although perhaps giving a certain sort of pleasure, really only spreads the infection and sometimes results in scarring.

So back to the good ol' soap and water. A gentle massage of the face with soap lather for a few minutes several times a day, followed by a good warm and then cold rinse, will help zap the zits. Even if using a special cleanser, washing the face is still necessary, except in the case of really bad acne when a visit to a doctor or dermatologist is advised.

There may not be a magical cure but a bar of soap goes a long way in helping pulverize pimples!

Chaplain's Chat

LIVING TOGETHER

'HELL is... other people'. That is the definition of the misanthropist. The philanthropist uses the same definition for Heaven! Most of us oscillate somewhere between. Certainly the most urgent and important task of our time is 'How can we coexist creatively?' - as nations, as communities, as individuals. As Benjamin Franklin put it, 'We must all hang together, or assuredly we shall all hang separately.' This was echoed by Martin Luther King when he said 'We must learn to live together like brothers, or we will die together like fools'.

The arch-enemies of community are fear, prejudice, failure of communication and tension. The first two are largely based on ignorance. We suspect of others the worst we can imagine, and proceed to judge them. Communication fails when we do not express ourselves clearly, or when we do not listen sensitively to the other person. Tension is an increasing problem in our society, but it can often be eased by escaping from fantasy into the real world.

At a recent seminar, we were invited to reflect on creative, community-building experiences we had known, and then to find appropriate adjectives. I offer you the list as I jotted it down: Open, Trusting, Forgiving, Accepting, Caring, Good-humoured, Encouraging, Warm, Respectful, Empathetic, Sensitive, Loyal, Honest, Non-judgmental, Really human, Humble, Not down-putting, Supportive, Willing - to face-conflict.

How many of these would others apply to us ?

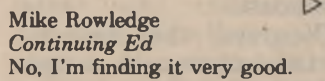
J.M.K. for the University Chaplaincy

VOX POP

Do you feel any special problems being an older student at university?



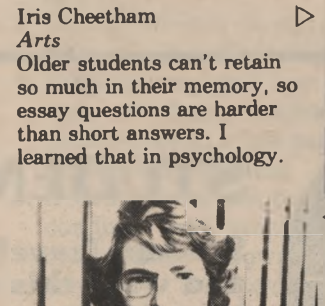
Hennah Nicholls
BA
No



Mike Rowledge
Continuing Ed
No, I'm finding it very good.



Karen Bates
Fine Arts
I think you get less hassle being an older student. Less harassment and you get taken seriously.



Iris Cheetham
Arts
Older students can't retain so much in their memory, so essay questions are harder than short answers. I learned that in psychology.



Sheila Alexander
BA
The major problem is the conflicts of time with the need to earn a living and a home. It can be quite lonely, particularly if part time. You don't necessarily mix with any particular group.

'NEW START' A NEW LEASE ON LEARNING

Disabled students integrated in the new start programme.



Last year nearly 3,500 students on this campus were over the age of twenty-five. The bulk of these were between the age of twenty five and thirty, yet over seven hundred were over forty. The figures for 1983 should show an even greater number of 'mature age' students.

Returning to University after a break is becoming more and more accepted. Many people are becoming redundant in their jobs, and seeking more and varied training. Others are finding the courage to follow lifelong ambitions to further their education, and many women are returning to study after raising families.

The Centre for Continuing Education caters to those returning to formal study through its 'New Start' program. New Start is a ten week program designed to familiarize older students with all aspects of university study. Weekly two hour sessions instruct on how to take notes, write essays, sit exams, and use the library. In addition to this practical information, the students are given introductory lectures in nine different subjects about which they must write essays and at the end of the course, sit an exam.

Dr Margaret Lamb's history lecture, on British Government Policy towards German Expansionism between 1935 and 1939 was the first academic lecture for this terms New Starters. Seventy students ranging in age from about twenty-five to seventy diligently took notes on the lecture, interrupting the lecture from time to time to add their own interpretation of the events, as obviously many had lived through the events discussed.

The New Start program got under way in 1977 and this year marks the 1000th enrolment. There are already forty graduates, including one PhD. This year 170 are enrolled for all three courses — the Arts oriented course, the Science course, and the course for disabled new starters.

The co-ordinator of the program, Anne Davis, was a returning student herself. At thirty-one she enrolled through Massey extramurally and finally came to University five years later. Doing two papers a year she eventually finished a degree in sociology and education, and went on to do a MA in Education. "When I first came here I crept around feeling old and alone", she said.

When the New Start program got underway Ms Davis applied as the Assistant course organizer having been so acquainted with the needs of the returning student, which she sees as 'Gaining confidence while juggling work, a homelife and study.'

The most common problem of older students does seem to be gaining confidence in the new student situation. One woman told of her first day at New Start when after she parked the car downtown, she seriously hesitated coming up to the daunting university environment. "I had asked my sister to watch my child, so I pretty well had to go through with it," she confessed.

Another woman felt that because her brains had been 'stagnating', the younger students would be much smarter than she. She worried about whether she could compete. The New Start program helped to shatter this insecurity. The essays are marked according to Stage I requirements, and the final exam gives students a realistic appraisal of their capabilities. "By the end of the course I felt I could have taken on the world", was one response.

About seventy percent of the New Starts go on to follow university study. Financing is often a problem. Twenty-seven dollars a week is not much to live on and a part time job is a necessity. One

man commented on his drastic change in lifestyle once becoming a student. "I have a different standard of living now. I don't earn enough to drive a car so my social life has really changed".

Childcare is also a problem. Day care costs more than a bursary, and pressures on women with children run high. "At exam time you can't just lock your children in a cupboard", said one woman. Another woman felt that her children were a good support base for her. After failing an exam she found them trying to cheer her up just as she did with them.

The New Start program for disabled persons has five persons enrolled this year, and in addition to the general New Start course, offers strategies for individual handicaps and mobility training for those in wheelchairs. The course aims to give each student maximum independence.

Already eighteen disabled persons have gone

through the Disabled New Start Program, nearly a third of the sixty disabled persons on campus. Heather Brockett, the Disabled Students Resource Officer facilitates help for these students offering assistance in the library, pushes around campus, note taking and organizing special note taking or tutoring. She also works for greater access for disabled persons.

Commented one disabled New Starter, "It's too easy to watch TV night after night and pretend you're enjoying yourself. It's necessary to do something positive with yourself like going to university."

Persons interested in joining the New Start program for the third term can contact Anna Davis at 737-720 or 737-999.

— L. Rafkin

ONE NEW START.....

Often returning to university can be the first step in a series of major life changes. In 1970 at the age of thirty-five Jean came to university with only a School Cert background. Her house was empty nearly seven hours a day, and she felt that she wanted to return to the workforce.

Before she was married she followed a nursing course, but once she was engaged the hospital board pressured her to stop. Her only other training was in typing, something she didn't really want to do. She was interested in Social Work and started with two papers in psychology.

At university she didn't really participate in campus activities. She felt isolated from the younger students and made friends only with a few students in her tutorials. Her peers outside of university felt that she was "being clever". Though her kids were pleased she was going, her husband was supportive only as far as her studies weren't intruding on her home commitments.

"I helped my husband when he was a student, but he wasn't interested in my studies. Although he sometimes took over the house duties when I had exams coming up".

It took seven years to complete her degree, doing only one year full-time. During this time her four children grew up (8, 10, 12, and 14 at the start of

her studies). Near the completion of her degree she left her husband.

"Overall it's hard to know how many of the changes were because of university. I grew up though, became my own person. University helped me analyze what was going on in my own life. The subject was suited to that."

For the first three years of her studies, Jean was taking anti-depressant pills. After coming off the pills she did much better in her work and can remember a turning point being her first history pass. She feels she was a better mother after starting her studies, more concerned.

After graduation, Jean worked at Greenlane hospital as an assistant nurse. She had hoped for a better job but found that she was overqualified for some work, underqualified for other.

After one year off she decided to do an M.A. in Sociology, focussing on Social Welfare and development. In 1981 she graduated alongside her daughter.

She is currently working as a social worker at Auckland hospital. "It was difficult getting a job where I had qualifications but little job experience. I was working alongside persons who had much experience but no qualifications — there was a high expectation of me."



HUMAN RIGHTS: A MALAYSIAN OPINION

On August 1st, 1982, a group of international lawyers from Britain, France, the United States and Japan, backed by Amnesty International, visited Malaysia. The team came mainly to investigate the consistency of the administration of Malaysia's Internal Security Act (ISA) and other related laws with that of the United Nations Declaration of Human Rights. A declaration to which Malaysia is a signatory.

The Malaysian authorities initial reaction to the proposed visit can be summed up by the Prime Minister, Dr Mahatir Mohammed's words, '... we have nothing to hide'. The report of the human rights group was subsequently made public in London. Unfortunately for Malaysia's developing international image, the report clearly stated that Malaysia's way of trying those accused under the ISA was unfair and deprived them of necessary guarantees for their defence and was thus an infringement of the United Nations Declaration. The report also refused to accept the governments contention that the ISA is necessary to maintain the nations security.

In reaction, the Parliamentary Secretary to the Foreign Ministry, Mr Abdul Kadir Sheikh Fadzir stated that such a negative report from the visiting group was not unexpected. The views of the two Malaysians may seem contradictory to some or at least mesochistic to others. The fact of the matter, rather, lies somewhere between the international attention being focused on Malaysia's harsh laws in security matters and the political style of the locally educated Dr Mahatir, who, at a meeting with the then Australian Prime Minister, Mr Malcolm Frazer, described himself as a straight-talking '... fair-dinkum Malaysian'.

With the attention of the international community focused on the performance of the Malaysian governments handling of the question of human rights, they could not afford to reject the groups request to visit the country and make a report on the issue. The fair-dinkum Malaysian rose to the occasion by stating that the laws were indeed harsh, but added that harsh laws were needed in harsh conditions. This was inference to the Malayan Communist Party's avowed intention to overthrow the status quo through armed struggle.

In trying to stick together it's tattered image the government adopted a wide ranging tactic. This can be abstracted into three categories. Firstly, the government indulged in the usually profitable past-time of red-baiting. This was an attempt to blame someone else for the bad image being projected. A pointed finger at some bogey-man or Communist subversive can be a useful ploy.

In the case of Malaysia the Communist Party's adoption of the indiscriminate use of terrorism during the later part of the Malayan Emergency has not been forgotten by the people and nor are they allowed to forget it by the avowedly anti-communist government. The second tactic was one that attempted to make good whatever damage that has been done. This consisted of an advertising campaign, particularly, amongst its overseas citizenry, the students. Thirdly, and more profitably, the government used the general dissatisfaction of third world countries against the white North.

Thus, from the onset, government figures blamed left-wing elements abroad and unpatriotic local lawyers for supporting the groups visit. Deputy Prime Minister and Home Affairs Minister, Datuk Musa Hitam, quickly blamed the Federation of United Kingdom and Eire Malaysian and Singapore Students Union (Fuessmo) of influencing the visiting lawyers. Fuessmo was accused of a strategy of '... lies, deception and confusing the people'. On receipt of the groups negative report, Foreign Ministry official, Mr

Abdul Kadir stated that the report was a negative one because the visiting lawyers were themselves members of left-wing organizations in their own countries.

Externally, the groups visit initiated a flurry of activity. Information Minister, Mr Mohammed Adib Adam, speaking at the 14th meeting of the North American Malaysian Students Federation in Michigan in December '82 stated that a Cabinet committee was to study ways to enable Malaysian students abroad to keep abreast with national developments and to counter the influence of some elements out to give the country a bad name. In London, at a convention organised by the Council of Malaysian Students Associations in United Kingdom and Eire, Mr Abdul Kadir stated that it was the duty of Malaysian students to nurture the nations image and prevent it from being tarnished. In a statement that would have done credit to Zionist terrorism against innocent Palestinians, he added that students should cultivate the spirit of, 'My country - right or wrong'.

Also in London, the Deputy Minister of Education Dr Tan Tiong Hong met up with the executive committee of Fuessmo, in an effort to establish rapport. He informed them that the government was willing to fund them if they were willing to restructure themselves. This flurry of activity did not exclude New Zealand. The Malaysian High Commission in Wellington sent out circulars to all its registered students. It contained statements by the Prime Minister, the Deputy Prime Minister and the Attorney General stating the governments case.

In the midst of material comfort the western liberals' guilt germinates the many human rights organizations all dedicated to the upholding of the rights of the oppressed in the third world.

Internally, the groups visit seemed to have initiated a lolly scramble amongst aspiring local politicians to show their patriotic qualifications for the nation. Members of the ruling National Front parties came out in demonstrations against the visit and the demogogy of xenophobia amply ventilated. In an ostentatious show of the rule of law some of these people were arrested and charged with unlawful assembly. Deputy-Minister in the Prime Ministers Department, Datuk Haji Suhaimi Kamaruddin and 29 others were sentenced \$150/- fines or a months jail. However, none chose the humbling experience of a jail sentence to truly show their patriotism. Then 47 people detained under the ISA were released in conjunction with the Silver Jubilee National Day celebrations. 279 other prisoners were also granted amnesty. This happy occasion prompted Deputy Prime Minister Datuk Musa Hitam to eulogise that, 'The freedom given the 47 people shows that democratic principles and human rights are practised and protected in Malaysia'.

The most effective defence, however, was made by the government when it fanned the resentment of third world countries against the increasing chasm that is developing between the industrialised white north and the developing third world. The Deputy Prime Minister did not waste time using this much resented dichotomy to advantage. Speaking at the Commonwealth Parliamentary Seminar for S.E. Asia and the Pacific held at the Malaysian capital, he stated that westerners seemed to adopt the attitude and stance that, '... they are the superior beings and their system is the best.'

Two months later, in November, while opening a seminar on UNESCO's report on 'Information and Communications' he again took the opportunity to attack the West's monopoly on information. He stated that the western media did not understand



the problems faced by developing countries. '... times sections of it acted as if they refused to understand the inspirations of the Third World nations and purposely highlighted the weaknesses when in fact such weaknesses were found everywhere in the world.' He accused western journalists of getting their information from drunken local gossips in the bars that they frequented.

Whatever the convoluted arguments in justification of the death sentence and the 16th regulations, the above approach was perhaps the only sensible angle available to the government in the whole issue. Throughout the whole issue the Prime Minister and his Deputy were at pains to point out the existence of different premises for the definition of human rights. This writer believes that this sole glimmer of light revealed by the Malaysian authorities needs to be explored a little further if a proper perspective is to be kept on the meaning of human rights.

What needs to be understood in examining the question of human rights is that there is a fundamental difference between the political reality experienced by a western world nurtured by welfare state morals and that experienced by third world countries struggling to cope with problems inherited from colonial powers. The economic well-being and thus the political stability of these welfare states is a direct result of the exploitive process of colonialism and neo-colonialism. They are societies generally kept sedated by massive doses of consumerism. There is therefore a

necessity for some of the draconian laws that exist elsewhere in the third world.

In the midst of this material comfort, the western liberals' guilt germinates the many human rights organizations all dedicated to the upholding of the rights of the oppressed in the third world. It must be admitted that such aspirations should be applauded for, surely, under the circumstances, these people are better appreciated by those that they do help than those who actually do nothing to alleviate the suffering in this world. What disturbs this writer, however, is the tacit assumption amongst many that political oppression and denial of human rights are a monopoly of the third world countries. A glimpse of Amnesty International's Year Book is enough to give someone the impression that there are no political prisoners in the welfare state countries and that human rights are, miraculously, not infringed at all in these policies. By definitional fiat these organizations ignore the plight of the blacks in the U.S. and Britain, the denial of self-fulfilment to the indigenous peoples of America and Canada, and much closer to home the Australian Aborigines and Aotearoa's Maoris. In many ways the oppression of these people is unforgivable as these people do not threaten the ruling status quo.

In Aotearoa, the Maori protest movement does no more than indulge in tactics which at the most mean they are disturbing the peace or their behaviour is deemed disorderly. Yet, these people are victimised by the police and courts. Many are brutalised in the prisons. Considering the welfare state comfort of New Zealand society the way they treat their tangatawhenua leaves much to be desired in the way of civilised attitudes. At least in Malaysia we can excuse our barbarous behaviour and our barbarous laws as being a necessity of the politics of survival. What is your excuse?

— Gurunathan Krisnasamy

A LETTER FROM MOSCOW

John Schmor is a junior at Willamette University in Salem, Oregon. He is a humanities major and is in Moscow for the spring semester. He and I were roommates at Willamette in the spring of 1981. I received this letter from him in early March.

— Eric Shaw

I decided to write to you when I smashed the back of my head against a brick wall, but now I worry that my mind isn't clear enough to communicate. I've spent three days in the same room here, trying to climb out of a deep infection. My *dezhuvnaya* (like a dorm room on each floor) gives me Vietnamese 'Golden Aromatic Vapors' to inhale, and I have my *Stolichnaya* vodka nearby, so I'll be okay in time. (You might be wondering how soon exactly, when I'm wasting my time on my illness and in a letter to you from me in Moscow.)

Well, Moscow. Deep breath. One night last week I realized, for the first time, that I won't be home tomorrow or next month. At first there was a good long wave of panic and anger, and then there was a little episode of depression, and then back to nothing. I think nowhere in the world so shocking as here. This place is another planet.

I remember a particularly uncomfortable argument with you about the USSR and its progress. I can't remember details so I can't accuse you of anything, but I know you'd be more than surprised at this life. It's clearly not a place that should be measured by American standards, particularly American press standards. I'm embarrassed when I see the sons of rich Russians, speaking English to buy the jeans or jacket off their body. It's repulsive to see these foreign currency *berioskas* that specialize in the very finest Russian commodities. But only for non-natives or the privileged Moscow class.

I wonder if you'd be wanting to leave after two weeks like both my roommates. I think your paranoia would undo you here. We are bugged, and we have had it proven over and over. We are followed, and we are sent 'friends' who speak good English, but don't want to buy things. They want to talk about America and our opinions, if we know other Russians.

Every Russian wants *podark*: presents. We buy them in the posh posh restaurants: with cartons of Marlboro cigarettes. The cleaning lady today took advantage of my broken Russian to get a book, a plastic bag, and three pens from me. I love to give things away, so it doesn't bother me so much. But the greed is so unchecked here, that it frightens even me. I don't believe I'll meet a normal, honest Russian - not because there aren't any, but because they're not the kind of people who take risks.



These people are in real trouble if they have American contacts. One day all my address books were gone, returned the next day with no word from anyone. I didn't come here with any interest in the political scene, and find my critical abilities rendered helpless by such bombardment from both sides. My two American friends are horribly negative about being here, as though they are surprised that Moscow isn't New York. They imagine themselves followed *constantly* (which is just not physically possible, knowing how lost we get), and distrust anyone 'with an accent'.

It's very strange to be severed so cleanly from the elements of stability and reality I now knew I depended on. So many soldiers on the streets, neglected onion-domed churches, the fact that the average Russian citizen isn't allowed in the Bolshoi, all tend to force politics up flat against my face; and more than the conclusions. I hate the intrusion of politics on my ideals. I imagined that I could pick and choose in the Soviet world what appeals to me and what doesn't. But I find myself thrilled by the fantastic fascism of Josef S., bizarre gothic gone bauhaus high-rise buildings. And I am always disturbed by the old women cleaning the city. Every street has a woman bundled in rags, trying to sweep the sidewalks free of snow.

The whole city seems Sisyphean. But there is the soul that is most new to me. Until you leave your

country you never get a sense of what nation means, of all the patriotic nonsense and how lines of homeland pride are drawn. But Russia is still here, and there's a smell to it, a really strange feeling of old, old reasons for everything. That's why people say our country has no soul, which is absurd to say anyway, but the primary feeling is one I understand now. We just aren't old enough or oppressed enough to have a soul. I know I feel even more sickened by the ease of American life. Even with the Depression, we've never known anything close to what World War II was for Russia. The people here don't feel so concerned by the obvious inequities and fantasies of Leninism and Marxism, because they eat and live better than any Russian before them. The *babushkas* remember, and they are strictly attended to and respected.

I feel as though the plot is too simple, like I feel when I've seen an opera. A Jewish man, wanting to defect, assumed I could help him out and followed me here. He was driven away, God knows where. A woman from our group was casually grabbed in the crotch by a young man passing by. Another woman was threatened with a gun into a locked room and only got out by locking the man into his own bathroom. Two nights ago, an 80-year-old man masturbated at the window where a British woman was calling someone on the phone. The myth about crime on the streets is a bad one, because we all let down defenses that are simply of common sense, and things get dangerous. One of my roommates was beaten up, and had his wallet stolen. So Moscow has eight million people, and so Moscow has a right to as much crime.

We were delayed in Helsinki for a week, and that tripped me over I think. The red stars on the Kremlin towers, the endless rows of generic apartment buildings, the Russian tricks for getting a gift out of you; all of it is amusing and kind of attractive to me, or if not attractive, then reassuring in its sadness. The contradictions are so extreme that they almost seem to meet on the other side.

I would deeply love to return to Moscow, and live here for two or three years. I hate a whole lot about it, but I ultimately shake my head and realize I love it here. The innocence of their pretension is so far superior to the jaded sincerity in America. And I love the perfectly planned metro system (five cents all day) whose stations are like baroque cathedrals, and I love their champagne, their mustard, their fresh bread (everywhere, never at a lack), their coffee (Turkish style), and conversations. I think of you when I admire their beautiful *Shinyeli*, the official overcoats of the military, police, and of course the KGB (who wear armbands). The grey and red is beautiful in Moscow. The things I love most will be most difficult to bring home. I can get you some Lenin pins, or bad Russian rock music, or Russian tea, chocolate, magazines, books, posters (of Juri, no less!). Write soon or I'll never get it.

— John Schmor

PRIVATE POLICE

THE STELLA MAY URQUHART CASE

Tenants Protection Association views this action as blatantly illegal, carried out by force so as to prevent the tenants from retaining the premises pending further legal proceedings on their behalf.

A complaint to the Housing Corporation over a breach of the Rent Freeze Regulations was commenced in late April and they were issued with a Notice To Quit in early May. Under the Regulations (No. 8), it is 'an offence to determine

(a) tenancy' (by giving notice to quit) 'by reason of the restrictions imposed by these regulations' and any such notice 'shall be of no effect and every eviction that takes place contrary to that subsection shall be unlawful'. We believe the notice in this case to be invalid on these grounds. It should be for the landlord to legally establish that he is not evicting because a complaint under the regulations has been laid against him. It is clear to us that the tenants should be entitled to stay in their home pending further legal action on this matter.

On Tuesday the 7th of June however, the tenants were forcibly evicted by the Landlord, a police officer stationed at Auckland Central. He was assisted by five or six persons we believe to be off-duty police officers. The tenants' possessions were deposited outside the footpath, during the course of which one of the tenants was physically assaulted by one of the landlord's assistants. A complaint has been subsequently laid on this

count. The landlord thus established a strong-hold in the premises and immediately invited prospective new tenants around to inspect the latter.

The legal adviser for this case on the tenants' behalf, from the Neighbourhood Law Office, had by this stage found the Notice To Quit to be invalid for further reason and proceeded to seek an injunction from the Court to have the tenants reinstated. This action was now effectively blocked by reason of new tenants having taken over the premises.

Tenants Protection Association picketed the Landlord's place of employment, Auckland Central Police Station last Tuesday to show its concern on a matter which it believes to have serious public implications with regard to illegal evictions and the lack of protection to tenants generally with the Rent Freeze Regulations.

Peter Klein (T.P.A.)

ALTERNATIVE CINEMA

There are two sides to the New Zealand film industry. One is the extremely well publicised (usually by itself) feature film industry, from which we get Smash Palace, Utu and the like. The other side is the growing number of independent film-makers working on a smaller scale. It is unlikely that New Zealand will be able to support a large feature film industry in the near future, the costs are far too great for such a small country; the future is therefore most likely to lie in the area of smaller, less costly films. Many people are gaining experience in 16mm, Super-8 and video, preferring to work with these because they are far less expensive than 35mm film.

Alternative Cinema is a film co-operative made up of independent film makers. The co-operative provides facilities which the individual may find too expensive and it also allows people to keep in contact with what others are doing.

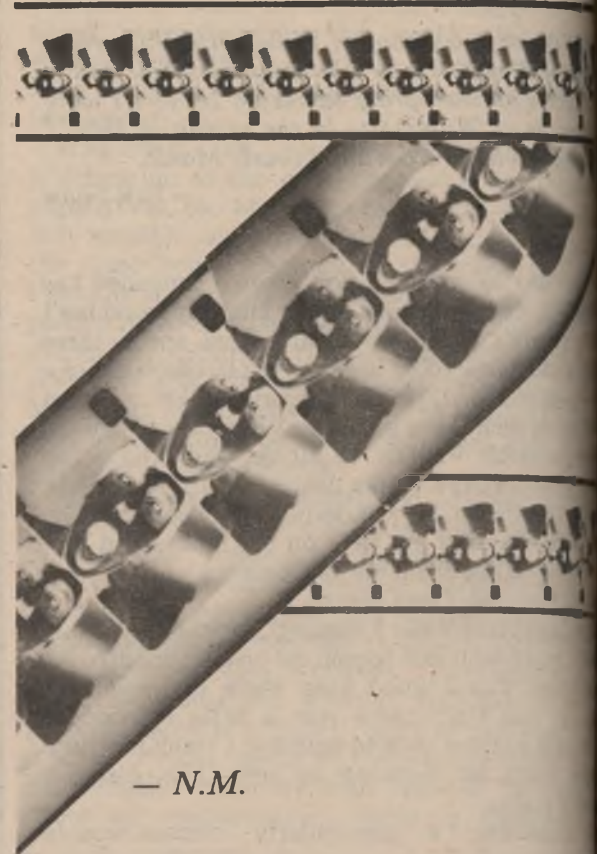
The co-operative occupies a rather ramshackle building off Hobson St. Besides a room where films can be shown, there are editing rooms and a darkroom which has recently been used for developing black and white 16mm film. The emphasis of Alternative Cinema is on the making of films and not on the acquisition of skills in the hope of getting employment within the established film industry. Although it is possible to gain an entry into the film industry (with a great deal of perseverance) it is often the case that people get stuck in one particular job without getting the opportunity to make their own films.

To encourage independent film making in New Zealand, each year Alternative Cinema runs an introductory course in 16mm film. This year the course was held during the May holidays. For two weeks 25 people had access (at a price of \$200) to

the facilities needed to make their own films. Most had had no previous experience in film and had backgrounds ranging from music to steel casting. The only pre-requisite was an idea for a film (and the money of course).

During the course people from the industry were brought in to talk about the various aspects of film making. Workshops in camera, lighting, and editing were held. This gave people the basic technical background needed. Technique, however, was not of primary importance. The film industry has well established traditional methods. The idea of the course was to let people explore film and develop techniques that suited their own projects and not take the traditional filmic elements and reproduce them.

The emphasis was therefore on the experimental. But, having seen many of the 25 films, they are very accessible. All of the films will be shown at the Classic Cinema on June 27th, 28th and 29th at 8pm. This is an excellent opportunity to see what the new generation of New Zealand film makers is like.



— N.M.



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A STREET CALLED STRAIGHT

Theatre Corporate

Because the Irish situation for most of us is merely part of eye-witness news, or demeaning jokes, the stark reality of life for those living in cities like Belfast is of no real consequence. We hear it and switch off; hear it and laugh. Theatre Corporate's new play 'A Street Called Straight' by playwright Seamus Quin changes that complacency/ignorance as it introduces a new dimension of social awareness; we share for a brief time what the characters have always known. The working of the play is straightforward, we experience life through each of the characters whose individual perceptions add to the trauma. It begins with the shooting of Frank Wills (Chris Hurst) by his boyhood friend Jimmy Mackie (Michael Hurst) in order to prevent him being imprisoned by the 'Brits', something he feared more than death. From that moment the play leads us through the lives of the close-knit group of friends (like the Famous Four only this time there is no adventure). It ends with a repeat of the shooting scene. The circular movement is obvious as a statement of the perpetual horror that exists, any 'death event' will remain in the memories of those involved.

As children their lives are akin to those of any country; we see them play cowboys and indians, rough and form gangs; the difference is their games become an inherent part of adult life. The gangs arise beyond a truce, the bullets and arrows are

The other two of the foursome, Kate Willis (Dorothy Joyce) and John Clarke (Ross Duncan) act as foils to their vitriolic friends. The strength of their friendship is illustrated very funnily when they all 'get' the two 'tarts' in the Dance Hall scene. In a play which lacks levity this moment allows a pause before the action becomes grimmer. At the same time it enforces the youthfulness of



the characters who will be forced to 'grow up' too soon. The music in that Dance Hall is music we still hear at parties, Beatlemania is not that far away in the past. Quin is subtle and effective!

Very quickly the outside reality is exposed. Descriptions of Brit pigs (armoured cars) crushing people to death, including John, shock the consciousness (one would have never dreamed about such distasteful things while the Royal couple perambulated in Godzone). As he grows Jimmy is faced with a dilemma, his mother was a 'turncoat', she changed her religion on marriage and he is not sure where his loyalties lie; he has a foot in both camps and consequently much tension is generated as he moves from one to the other. Will he be shot this time and if so by whom? His actions affect the lives of his fellows which is so much a part of the 'Belfast reality'. Everyone living there has a needlessly dead or missing relation, Jimmy is no exception.

All of this takes place on a stage that divides the audience in half, a concrete enforcement perhaps of the Belfast reality. McGill has competently created a space suitable for the action which in no way

intrudes upon the play; it is not architecturally beautiful but it functions excellently. Ironically the bar in the Dance Hall becomes the scaffolding from which Jimmy is shot. The place where such events are talked about is seen in a different light.

It goes almost without saying that the acting was super. The actors were believable and their energy did not lag which is commendable considering the intensity of the play. They all attempted Irish accents, and their efforts were consistent even if they weren't very Irish, this is however only a small point.

We in New Zealand should well consider the thrust of this play; although set in Belfast in 1971, the time of the British enforced internment without trial, the reality could become an actuality anywhere. And it is always the little people who don't fully understand who suffer heaps. Catholic and Protestant can easily be substituted for Maori and European. Think about it! One thing is quite clear, sitting in a warm car speeding home over the bridge the Irish joke was no longer funny!

—Richard Davies

A NEW RADIO SERIES ON THE HISTORY OF JAZZ

The history of jazz is being presented in the next few months on Campus Radio's Sunday afternoon jazz programme.

A special series called 'The A to Z of Jazz' is being presented by the station's jazz show host Nigel Horrocks between 4.45pm and 7pm.

The programme countdowns in alphabetical order more than 400 of the most important and influential jazz artists over the years including those influencing jazz music of today.

Horrocks said it gave listeners the chance to hear artists they may have seen reference to but never heard. Some rare recordings are among those being played. He has also invited listeners to point out any artists they feel have been missed out but should be included.

The Sunday jazz programme is just one of the students station's Sunday specialist programmes which regularly cover a wide spectrum of music including blues, reggae and ethnic music.

Andrew Topping, PROGRAMME DIRECTOR.

CAMPUS RADIO

1XB Auckland.
Phone 32-236

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4.00pm to 1.00am Monday to
Friday.

TUESDAY - 21st JUNE

News 5pm, 6pm.
6.00 Campus Radio Magazine.
7.00 Gig Guide

WEDNESDAY - 22ND JUNE

News 5pm, 6pm.
6.00 Campus Radio Magazine.
7.00 Gig Guide
7.02 The 256 Records Alternative
Top Ten. (phone 32-236 to
vote 4.30 to 6.30)

THURSDAY - 23RD JUNE

News 5pm, 6pm.
6.00 Campus Radio Magazine.
7.00 Gig Guide
7.02 S.P.O.T. New music and
international music news with
Andrew Bishop presented by
Sounds Unlimited, Queen
Street.

FRIDAY - 24TH JUNE

News 5pm, 6pm.
6.00 Campus Radio Magazine.
7.00 Gig Guide.

SATURDAY - 25TH JUNE

News 12 noon, 6pm.
Alternative Music and Campus
Information.
7.00 Saturday Night Gig Guide.

SUNDAY - 26TH JUNE

7.00 Music From The Other Side
Of The Charts.
4.00 Today's Scratchings: trendy
music, fashion tips, and real
jazz with exercise from Sergio
Spaghetti and Milton of
Pakuranga.
4.45 The A to Z of Jazz. The most
influential and important jazz
artists presented by Nigel
Horrocks.
7.00 Sunday Night Blooze.
Contemporary and Classic
Ethnic music with Pat Evers.
9.00 Campus Radio Sound System.
Reggae with Duncan
Campbell.
11.00 Resurrection Punk Show.
Andrew Boak and Neil
Cartwright play newly landed
records from overseas.

MONDAY - 27TH JUNE

News 5pm, 6pm.
6.00 Campus Radio Magazine.
Campus News, student
politics, sub-culture, and the
Auckland Art Beat. News,
Information, Gossip and
Music.
7.00 Gig Guide
9.00 Kiwi Music Show: Tracks
from the latest releases and
demo tapes with Chris Esther.
10.00 Monday Night Surprise: A
variety of specialist music
shows.

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YEARS OF NZ STUDENTS ARTS COUNCIL

1977

New Director, **Paul Davis** from Canterbury University. New direction: NZSAC separates from NZUSA and becomes an Incorporated Society. Students' associations stress that NZSAC must become a student-orientated organisation again, touring low risk acts to the campuses, and limited public promotions.

First Students' Arts Festival since 1973. The National Festival of the Arts — the \$10 Deal — held in August vacation at Victoria. Every



top name in NZ rock music there. Blues/folk singers **John Martyn** and **Bert Jansch** from UK the top festival bill. **Limbs Dance Company** emerge triumphant from Dance Festival. Play by South African playwright **Athol Fugard**, 'Boesman and Lena' looks at human degradation under apartheid. Classical and contemporary music, student



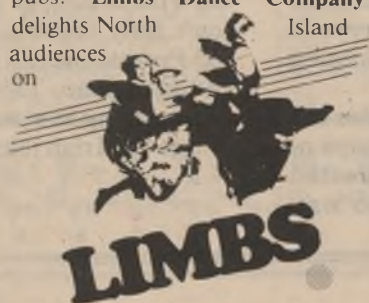
theatre and fringe arts. The emergence of punk music in NZ at the festival significant only for the number of stitches required. Seminar on NZ film used as a launching pad for the NZ Film Commission. Radio Active predicts that student radio will become a permanent fixture on NZ campuses.

Festival cited as "mindblowing" by participants, "a monument to student organisation" by the press. Insufficient students buy the \$10 deal though, and the festival loses \$17,000. Techs and teachers colleges drift away from the Council, but the universities decide that NZSAC has fulfilled its objective of going back to the students and pledge continued support.

Only tour of the year at Orientation by **Country Joe McDonald**, US rock/protest singer who led the "Gimme an F, gimme a U..." chant at Woodstock. Competition for rock composers won by **Dave Calder** with a composition called 'Conversation'. **Steve Biko** murdered in South African jail, **Holyoake** appointed G-G, massive demonstrations against SIS bill, **Lange** elected to Parliament. **Elvis** and **Groucho Marx** die, 'Saturday Night Fever' released in US.

1978

Hello Sailor do massively successful Orientation tour. **Sam Hunt** and **Gary McCormick** are poets on the run, taking poetry to campus courtyards and cafes and pubs. **Limbs Dance Company** delights North Island audiences on



their first tour. **Photo-Art '78** a competition for student photographers, forms the basis of a touring exhibition. Victoria music graduate **Vince Burke** Chairperson of the Council. **Holly Cooper** Assistant to the Director.

Police end 500 day occupation of Bastion Point, genocide discovered in Cambodia, mass suicide at Jonestown Guyana. Bob Dylan, David Bowie play Western Springs.

1979

New moves in NZSAC. Techs and teachers colleges rejoin under new membership structure. **Vince Burke** appointed first fulltime Chairperson. **Chrissie McIndoe** joins as Assistant Director. Exhibitions Officer position established, with Elam graduate **Sally Hollis-McLeod** filling the position. Expanded programme includes seminars, exhibitions and artist-in-residence projects.

Limbs undertake national tour, firmly establishing themselves in the NZ arts scene. **Debbie and the Dum Dums** present their 'theatre of the obvious' to Orientation audiences.

Carver **Greg Whakataka** spends a week in-



residence on ten campuses. Second **Four New Zealand Poets** tour with **Sam Hunt**, **Alistair Campbell**, **Jan Kemp** and **Hone Tuwhare** goes to



sixteen centres. **Photo-Art** presented again. Women's films from the Sydney Filmmakers Co-operative form a touring women's film festival called **Seeing Red**. Seminar held on the state of the NZ recording industry. Two exhibitions: 'Some of the kids who could draw' comes from design students at universities and techs, and 'Walking the Line' represents the work of three young Auckland artists. First **National Activities Seminar** for orientation controllers and student activities organisers held. 17th and final **Students' Arts Festival** held at Canterbury University in August vacation. Traditional Arts Festival fare, with **Phil Manning Band** from Australia heading the bill. Multimedia activities happen inside a giant inflatable outside the Union building. Fringe activities include a 'Concerto for 24 Car Horns'. Arts Festival concept no longer viable or affordable in changed times.

Shah overthrown, exodus of people from Indo-China in boats. Coke sold in Peking, landslips in Abbotsford, English Channel crossed by a person-powered aircraft, and Tim Shadbolt sets a world record for a political speech — 32 hours.

1980



Downes presents her one-woman show 'The Case of Katherine



Manfield. **Limbs** on tour again, biggest and best to date. Guest artists on the tour, Australian dancers/comedians **Bob** and

FROM SCRATCH

Nancy do short North Island tour. **Gary McCormick** reads poems from his new book 'Scarlet Letters' on a mid-winter campus tour. Environmental artists **Terry Archer** and **David Waterman** paint murals on ten campuses during their artists-in-residence project. **From Scratch** take metres of PVC tubing on tour to present their new music programme of rhythm works. First **Student Broadcasters' Seminar** held. Waikato graduate **Brian Sweeney** appointed Chairperson 1980-81. **Gisella Carr** from Canterbury takes up Assistant Director's position. **Paul Davis** resigns as Director at the end of the year to pursue further arts administration projects. Receives QEII Arts Council travel grant to study in the US. Now Director of Promotions at Mercury Theatre in Auckland.



Gisella Carr appointed Director, **Greg Fahey** moves from Christchurch to become Assistant Director. The man with a million faces, Australian comic-mime **Jean-Paul Bell** feels



like a rock and roll star after huge crowds at Orientation. Two country girls who sing about going up in the

world, **Lynda** and **Jools Topp** tour with two person theatre group **Slick Stage** at Orientation. **Mervyn Thompson's** play about the alienation of Maori Land, 'Songs to the Judges' receives emotional ovations on its April tour. **Screaming Meemees**, **The Newmatics** and **Blam Blam Blam** get together for the **Screaming Blamatic Roadshow**. Australia's **Human Veins Dance Theatre** inject stimulus into the modern dance scene, while **Steve Thomas** and **John Gibson** present poetry, music and theatre in 'The Tupperware Party'. NZSAC assists with art students exchange for the **ANZART** sculpture festival in Christchurch.

Springbok tour divides NZ. National re-elected on Think Big platform. Everyone being shot at: Reagan, Pope and Sadat. Charles



and Di married. Bob Marley dies. The world is initially confused by Rubic's Cube.

1982



Topp Twins sweep all before them on a triumphant Orientation tour. The media take delight in the revue tour, 'Give Us A Kiss We'll Tell You' by **William** and **John Curry**. Expatriate pianist **Mike Nock** spends a year in residence with **Limbs** Auckland University before heading off on a solo national

tour. Five likely lads from Tairāwhiti tour their rugged rock and roll under the name of **Daggy and the Dickheads**. Dope movie **Red Madness** toured again to remind everyone how much times have changed. **Limbs**, **Sam Hunt** and **Mime River** participate in **Performers-Tour-Schools** project. **Australia-New Zealand Activities Conference** in Auckland draws activities organisers from Australian and NZ campuses.

Brian Sweeney appointed Chairperson again for 1982. NZSAC in a crisis with Canterbury University who want change or else they pull out — 1500 Canterbury students vote 2-1 to remain with NZSAC.

Year of the Exocet. Israel invades Lebanon. Brezhnev dies.

1983

Canterbury law graduate **John Weston** appointed Chairperson 1983-84. Several Orientation tours. **Dramadillo** present 'Mr Fingers', **Apocalypse Circus**, **Neighbours** and **Topp Twins** get together with other tours with **Gary McCormick**, dancers **Louis Solino** and **Paul Jenden**, **The Body Electric**, **Spines**, **The Gurlz** and **Explosive Lamb**, and feminist cabaret **Bits & Bows**. Aussie comedians



Los Trios Ringbarkus shock and incapacitate audiences on their national tour.

NEXT WEEK: The Arts Festival, Gangs of Four terror poetry evenings!

Edited by **Brian Sweeney**, designed by **Jane Marie Hodgeson**, for the New Zealand Students' Arts Council, P.O. Box 9266, WELLINGTON

NO SECRETS HERE -

THEY'RE THE TOPPS!



We're a couple of stropky women who like to sing. No-one flops when we're around. We have a good time on stage that people pick up on it. They pick up on the high energy.'

If anyone wanted a reference point for the Topp Twins, then these words will suffice better than any others.

These irrepressible singing sisters have been entertaining large numbers of New Zealanders in cities and small towns with their distinctive style of music and comedy.

Their style is so distinctive, in fact, that one critic wrote that 'if such a thing as indigenous New Zealand music exists, then the Topp Twins are surely it' (Otago Daily Times).

On June 17 and 18 Lynda and Jools Topp took to the stage at the Maidment Theatre to present their new show **TOPP SECRET**. They describe it as a variety show - anything can happen!

The show, which ran for a sellout season of two weeks at Wellington's Circa Theatre in April, is an energetic blend of 'twinmusic', dazzling costumes, routines and audience participation.

TOPP SECRET involves the chase between the forces of good and evil after the last remaining dragon's egg in the world. Whoever has possession of the egg is the most powerful person in the world. Who gets it? The CIA? The singers from the New Zealand Country-and-Western Club? Will the Topp Twins save the day?

TOPP SECRET is the third show the twins have put together in the last eighteen months. At the beginning of 1982 they stormed around New Zealand on a sellout tour with the New Zealand Students' Arts Council. The show, 'The Baby Dragon', was the twins' formal introduction to a national audience, and told the story of their lives up to that date.

They appeared in their very gay cabaret at the Feminist Arts Festival at Auckland University in June. They came on stage in fur stoles, short skirts and high heels.

The Maidment Theatre is a long way from a child's 21st birthday party when, at age 5, the twins sang 'Walking in the Sunshine' with boaters and canes. At home on the farm at Ruawaro, west of Huntly, they were isolated from other musicians and Concerts, although there were always

singalongs at family parties. They learnt from each other and from old Australian country-and-western 78s such as 'Sleeping Under the Bluegums on the Lonesome Trail'.

Their first musical engagement was in a Christchurch coffee bar in 1977 where they sang for three hours, for as much coffee, toasted sandwiches and \$5 between them. They sang in coffee bars and clubs in Dunedin in 1978, and then moved North - stopping off at the United Women's Convention in Hamilton - before arriving in Auckland to become fulltime musicians.

Country music has always figured strongly in the twins' songs. 'Those parties at home when you got out the guitars, there was no radio or stereo or anything - everyone knew the songs. That's New Zealand music to the core.' The twins sang country-and-western at Twizel in 1978 at a Suzanne Prentice concert, and they have continued to entertain country audiences since - at Katikati, Eltham and Blackball on the West Coast so far this year. One writer has dubbed their country music 'Huntly-and-Western'.

For some reason, when we sing country-and-western people think we're sending it up. But we love to sing it. We're talking about the old stuff, not the Dolly Parton stuff. We call that suburban country.'

Lynda and Jools are familiar sights on Queen Street with their busking act. They have a solid core of fans for their pavement entertainment - street kids, office workers, grey-suited business men, and Queen Street Mums. They have the occasional skirmish with the police, but the crowd's desire to be entertained usually wins out over the traffic regulations.

In order to confound anyone wishing to pin a label on the Topps, there is a distinctly political twist to their music and their lives.

'We're political every day of our lives - we don't think about it. We sing about what affects our lives. We sang about Bastion Point and about the housing problem when we couldn't get a house. We sang at the Women's Disarmament Rally the other day because the nuclear issue affects us personally, it affects everyone.'

'We feel we should get out there and say women don't have to be oppressed. We can't stop fighting just because we're having a good time on stage.'

The pull of the land is still strong for the twins, despite the bright lights of the theatre stage. They live in the Waitakeres and run a ten acre farmlet which amounts to being a New Zealand zoo - ten black sheep, calves, chooks, Gladys the pig, and a large vegetable and plant garden.

RETRACTION REGARDING WITNESS LEE AND THE LOCAL CHURCHES

In 1977 *The Mindbenders*, a book authored by Jack Sparks, published by Thomas Nelson, Inc., accused Witness Lee and The Local Churches of being a cult and of being heretical in their beliefs. Both before and after publication of their first edition, Nelson received many letters from The Local Churches and their members protesting the falsity of the chapter concerning them. Notwithstanding these letters, Nelson published an expanded second edition in 1979. In 1980 Local Churches brought suit against Thomas Nelson and the author for libel.

The Local Churches should not have been included in either edition of *The Mindbenders*. Nelson has no desire to inflict any damage or harm upon Witness Lee, The Local Churches, or their members by the continued publication of this book. Therefore, Nelson hereby retracts the statements made in *The Mindbenders* about them, and extends its apology to the good Christian members of The Local Churches. Accordingly, Nelson has withdrawn the book from publication and distribution and encourages all book sellers who have any unsold copies to return them for credit.

April 10, 1983

THOMAS NELSON, INC.

The above retraction appeared in a number of newspapers in the United States and New Zealand during April and May this year. It has special significance for students at Auckland University because the book has been applied to include a number of Christian students and staff.

last laugh's cassette productions

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LETTERS

◀ THE WRECK-CENTRE ▶

◀ LINES ON THE DISMISSAL OF A STUDENT PRESIDENT ▶

So Farewell
then ...
(David) John Broad
Another one
'bites the dust'
So to speak
A strange name
'Broad' - it suggests
wide support
something it appears

you didn't have.
My flatmate's
brother
didn't like you
very much,
he said
'Landrovers don't
grow on trees'
quite frankly I
agree with him.

(with apologies to E.J. Thribb (17))

◀ KUGELSHREIBERN UBER ALLES ▶

Dear Louise,

With reference to a letter, printed in Craccum last week, written by John MacCulloch.

Now we see the true colours of Mr MacCulloch. Last term the Craccum Reform Group sincerely declared they would not seek the dismissal of the Craccum staff merely seek a change in its policy.

Well, or should I say 'vell vell'. This term they declare their true motives. So much for sincerity.

At enrolment this year, I thought I could smell that pervasive stink with which most right wingers are afflicted (Brut eau de cologne?). I've noticed this year a sizeable amount of conservative, right wing ideas expressed on Campus.

I have a theory about that (that should surprise my Pol Studs tutor!). What with holiday jobs being scrapped last year, most poverty-stricken 'left wing' students have been unable to return this year, you see. Well obviously the effect has been a sizeable majority of middle class right wing smoothies with middle class right wing money (it stands to reason. Who can afford Brut eau de cologne these days), stuffed up their middle class right wing (ah but, left ...) nostrils, wandering the quad, looking to start a middle class right wing career in politics. The Craccum Reform Group, far from being the exception, is the shiring archetype.

All students beware! The CRG is flexing its muscles!! Quote: "We students owe it to ourselves to rally behind John Broad" My God!! Nuremburg Rally? oops ... sorry. Did I let the cat out of the bag?

Sieg heil
(close translation!! Yours Sincerely)
TAI KAREROA

Dear Editor,

I'm sitting in this colossal building we students call the Recreational Centre listening to Stereo 89FM. I must confess I find this a little surprising when we have our own Radio Station on campus which plays damn good music instead of Bland POP singles.

This is the first of my criticisms about a complex which is financed by students who use it and I believe the AUSA is paying off the loans used to finance its construction.

Last Thursday I saw at least 4000 students pack into the building and I don't think I would be exaggerating if I said that there would have to have been 2000 on the ground floor; this I also find strange when we are told that we can't hold student dances or other social events in OUR REC centre because we will ruin the precious floor, why the exception in the case of SGM's?

The final point I wish to make on this matter is one concerning those people who are supposed to run the centre, ie the Staff. I must say I find their attitude less than re-freshing. On handing one's precious ID over, one is greeted with a blue key flung at them across the counter, not to mention a complimentary snarl. A similar process occurs when trading back the key for your card, and if you want to buy a drink or have your squash tally back this manner of despatching you as quickly as possible does not change.

I believe part of the problem stems from the narrow space through which both people entering and leaving are strained so the staff have to act quickly in order to be efficient.

However, a smile and 'have a nice day' would go a long way to improve the now apathetic attitude of those who staff the counter.

Yours for a better deal for students using the Rec-Centre,
Alistair Cran.

◀ MITCHELL MOTIONS ▶

Dear Editor,

I have been informed that an Exec meeting will consider the following motion: 'That Stephen Mitchell should be requested to resign from membership of Senate.'

I believe that Stephen should not have the confidence of AUSA for the following reasons.

1. Mr Mitchell did not attend the pre-Senate meeting for my first Senate meeting. As we only receive agenda on Friday afternoon for a Monday morning meeting, time for discussion and planning is limited. Mr Mitchell took no notice of details of actions being considered vis a vis Mr Norrie. I spent half an hour late at night on the phone explaining why he should not move the motions he intended - to no avail.

2. At the second meeting, Mr Mitchell raised points he had
1) been specifically instructed (in writing) not to raise
2) been instructed that the President (vae victis) had already dealt with

3) been told were incorrect.

As a member of the Legal Ethics class, Mr Mitchell was told would be inappropriate for him to move motions about it. I told Stephen that Prof Tarling would be among the first to point this out - and so, Mr Mitchell walked into a trap (if we wish to overdramatize) of his own making - Prof Tarling said exactly what we said he would, and senate academics giggled.

3. Mr Mitchell also raised a point about the effect of the introduction of a bursary points system on the eligibility for unemployment benefit. As he had said, he had not taken time to read the Senate reports - obviously, since, in this case, he had not thought about what he was saying. The Dept of Social Welfare works on definitions of availability for full time work (hours) rather than full time/part time definitions.

4. Mr Mitchell is somewhat dangerous when he does not state matters through - if his motion of 'instruct the Deans Committee to use its delegated powers from Senate to overturn the decision of Dean Northey of Law to hold a test in Legal Ethics', were put and LOST, as it surely would have been with no evidence from AUSA to back it up, then Deans Committee would have had positive instructions from Senate to not do anything, and especially not to act the way the students wanted. But Mr Mitchell could not see this.

5. There is more to politicking than attack - an academic who support other academics out of loyalty, particularly if only his statements are thrown around - that AUSA senate reps have credibility is beside the point, as is the laughter of academics (but Mr Mitchell is dangerous because he has no appreciation (visible, at least) of university politics. 'Direct political action' was the catch-cry when Mr Mitchell went to SRC for a vote of confidence in himself (which he lost!) and I certainly agree with it, in certain cases eg The Tour, Maori Land Rights but the Senate doesn't do much except rubber stamp reports from sub-committees of faculties. The most he appears to do is refer a matter back until it comes up again in a suitable manner or device used for delaying as well as disagreement).

6. With only 4 senate members (and the President ex officio) for AUSA's representation, we must have academics' support if we want anything. Support comes from well-prepared papers, no academic seems to like giving off-the-cuff answers about reforms - they like to think about it, change it a bit and then agree. Haranguing them achieves nothing.

7. I consider Mr Mitchell is incoherent and, has not shown much of his vaunted 'Legal skills'. He has, to my knowledge, betrayed a complete misunderstanding of certain rules, laws and especially Senate Standing Orders.

8. For the above reasons, I believe Mr Mitchell is a dangerous liability that AUSA (and Mr Norrie) can ill-afford. I believe he is idealistic and sees himself as a Don Quixote in search of windmills - but windmills are not to be found in Senate meetings. I would appreciate the opinions of students before tomorrow's Exec meeting, so I can listen to them before I put my news to Exec.

Thank you
Carolyn Anderson, AUSA Senate Rep

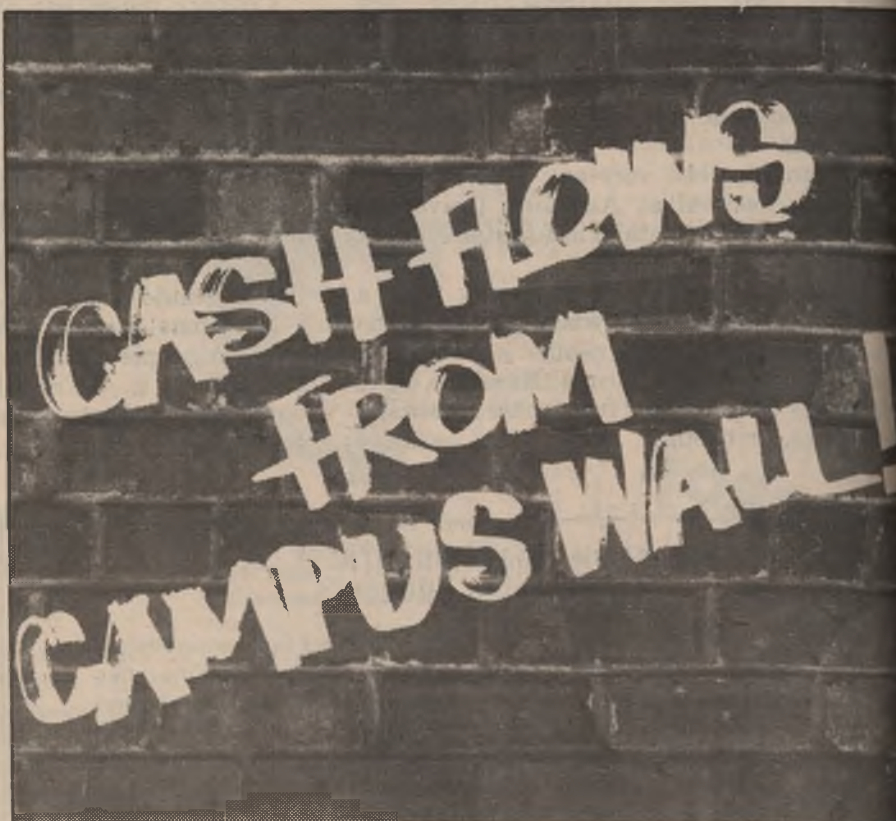
A certain style
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The ASB's Cashflow machine is now re-located from the Engineering Block to the even handier central Campus.

Get your Cashflow card and be into ready cash, seven days and nights a week.

For all the details, see the folk at ASB's University branch in the Engineering Block.

◀ PAID POSITION ? ▶

Dear Louise,
It has come to our notice that certain members of this establishment, both student, and staff, would be far better off DEAD. In order to implement this direct action, we are offering our services as ASSASSINS EXTRAORDINAIRE. However, since death is a relatively permanent state, our actions are instead intended to be of a more symbolic nature. In such, our methods will rely on the public mortification of flour and water pistol attacks. We are available to perform such humiliation and degradation at any time, anywhere on campus. If any of your readers wish to arrange such an attack, then they should note down on a small piece of easily digestible paper, the following details:
A concise description of the victim,
A timetable of the victims movements (if possible),
A desired time and nature of attack.
A contact telephone number is desirable, but no names need be mentioned.
Such a message should be left in the closet at the bottom of the Maths/Physics building. (Car park level, just opposite the Deans Committee and to the right of the stairs when faced). Due to the expense involved in this activity, we are forced to charge a sum of \$5.00 per hit. Party and group concessions are available.
Please excuse our anonymity, but the nature of our business requires utmost secrecy. Please also note that we are totally anonymous, and will attack anyone without a reason required. Though messages can be delivered. We also guarantee discretion and our loyalty is assured.
Looking forward to hearing from you,

ASSASSINS GUILD.

◀ RACISM IN HIGH PLACES ▶

Dear Louise,
In regard to your recent comments, the AUSA Executive Committee, your cultural insensitivity. Your refusal to acknowledge these comments as such, and refusal to apologise to the Indian community. We feel that in the position of an Auckland City Councillor you should try and promote the interests of all people. In such a position you should not use or promote Racist or Sexist language.
The use of the term 'Curry-Muncher' is blatantly derogatory and insulting. Further more your reference to Indian shopkeepers as shortchanging their customers is perpetuating another racial stereotype. In such a position of authority you should be accountable to the Auckland people for your comments and actions.
We feel you should immediately apologise to the Indian community as a refusal to do so is a restatement of your racism.

Yours sincerely,
J.M.G. for AUSA

◀ IT'S NOT WHAT YOU WEAR ▶

Dear Students and Mr Broad,

One cannot abstain from comment on the condemnation of ex AUSA president John Broad, at last Thursday's SGM. From the vast crowds that gathered, out of every walk in Campus life, it would be an injustice to say that Mr Broad was not treated in a civil, or, to be more precise, a democratic manner.

Those who knew little about the issues were soon enlightened by the inspiring addresses of ex AUSA president of 1982 David Kirkpatrick, Karin Bos and Jonathan Blakeman, all of whom laid aside any personal prejudices in their objective. I reserve comment on those 'nit-pickers' whom all who attended the meeting are surely aware of and who shall remain unnamed. These to whom I refer did little to convince an open-minded audience to accept any of their convictions. I am sure that I am not alone in this opinion. All I will endeavour to say is that whoever takes advantage of a democratic gathering to let off a lot of hot air based on personal bias are far from the pillars of democracy they profess to be.

Bravo, Mr Broad, in your impressive rebuttal - unfortunately for you, the only firm comments made in your favour. However, it is unfortunate that your 'elusive' policy did not function as you imagined. The motion that was moved had little to do with your aims or objectives as president. To the contrary, it was more of an attack on character. This may seem rather unjust, but, it would be worth remembering in any future political campaigns, that in any political institution, one must realize that the image a person presents is over half the decisive factor by which he/she is judged - or condemned. Any unopened doors act as weapons against you, any unjustified action - another black mark on your name. The result in this case - an almost unanimous vote of 'no confidence' in your presidency. As things stood, there was no way you could have managed to reunite the two sides nor regain the confidence of the majority. Thus I sincerely hope that the result of the S.G.M. will act in your favour - in no longer having the irredeemable task of running a divided Association.

Yours sincerely,
Barbara Cartwright

◀ WINTER OF DISCONTENT ▶

Dearest Craccum,

It's Winter, I'm broke & wanna moan. Following the tri-monthly note-shuffling paper war, I stumbled across a draft of a letter written in late March to the 'AUCKLAND STAR'.

I had posted the 'Round the Bend' entry form off on the last day, and eventually missed out on the official runners slip (very upsetting!!) - But they kept my munny & gave nothing in return (not even a reply to my subsequent letter of complaint).

With \$7 left of an overdraft and 13 days to the next Eagle shit, wouldn't you feel pissed off too ??

Dinky

P.S. The 'STAR' Sux - pass it on!

◀ ROBBIN' GOODS ▶

Dear Louise,

This week marks the first anniversary of the imposition of Wage/Price Freeze. Although the Freeze has had some effect on bringing down the rate of inflation, it has been grossly unfair in its operation and has resulted in an enormous amount of social distress in this country.

To talk firstly about inflation: the annual rate for the year ending March 31 was 12.6%. But in the same period wages rose only 1.1%. This means the overwhelming majority of wage earners have had no wage increase for nearly two years and the real value of wages has shrunk dramatically during this period. According to the New Zealand Institute of Economic Research only one group of wage and salary earners are better off than before the freeze - the top 20%. This group is mainly comprised of lawyers, accountants, company directors and other professionals who mostly vote National. It thus appears that the Muldoon Government's economic policy is to steal from the poor and give to National Party supporters.

The Freeze has also been a failure in holding down unemployment. In the year of its operation the number of registered unemployed rose from 45,000 to 74,000 - a 57% increase. It has become abundantly clear to all, with the exception of the Government and the Employer's Federation, that because workers are short of cash they cannot afford to buy many of the goods produced, and because of the slack internal demand many workers are finding themselves being made redundant.

I believe students should join in the FOL/CSU campaign for an immediate wage rise of \$20 per week. We should not be fobbed by the promise of tax reductions in the next Budget. As a result of the 'reductions' in the last Budget many students especially those who work part-time ended up paying more tax. A tax reduction cannot compensate for a gross wage rate that is insufficient to live on. The lifting of the Wage-Price Freeze will be a benefit to all students, and I urge that we should all work to achieve this objective.

Colin Patterson

◀ NOT ICE ▶

Dear Louise,

It has come to our attention that far more people read the letters in Craccum than read the notices page.

We would therefore like to announce through your letters page that this Thursday, June 23rd, we will be screening the excellent movie Cousin Cousine at 7.30pm in the Old Grad Bar. The admission charge is \$1.50 and refreshments will be available. Come one, come all. Regards,

FAT CATS SOCIETY

SUICIDE: Why People Want Out



JAGAD GURU

CHRIS BUTLER SPEAKS

A VIDEOTAPE (30 mins.) FOLLOWED BY

AN INTRODUCTORY MANTRA MEDITATION CLASS

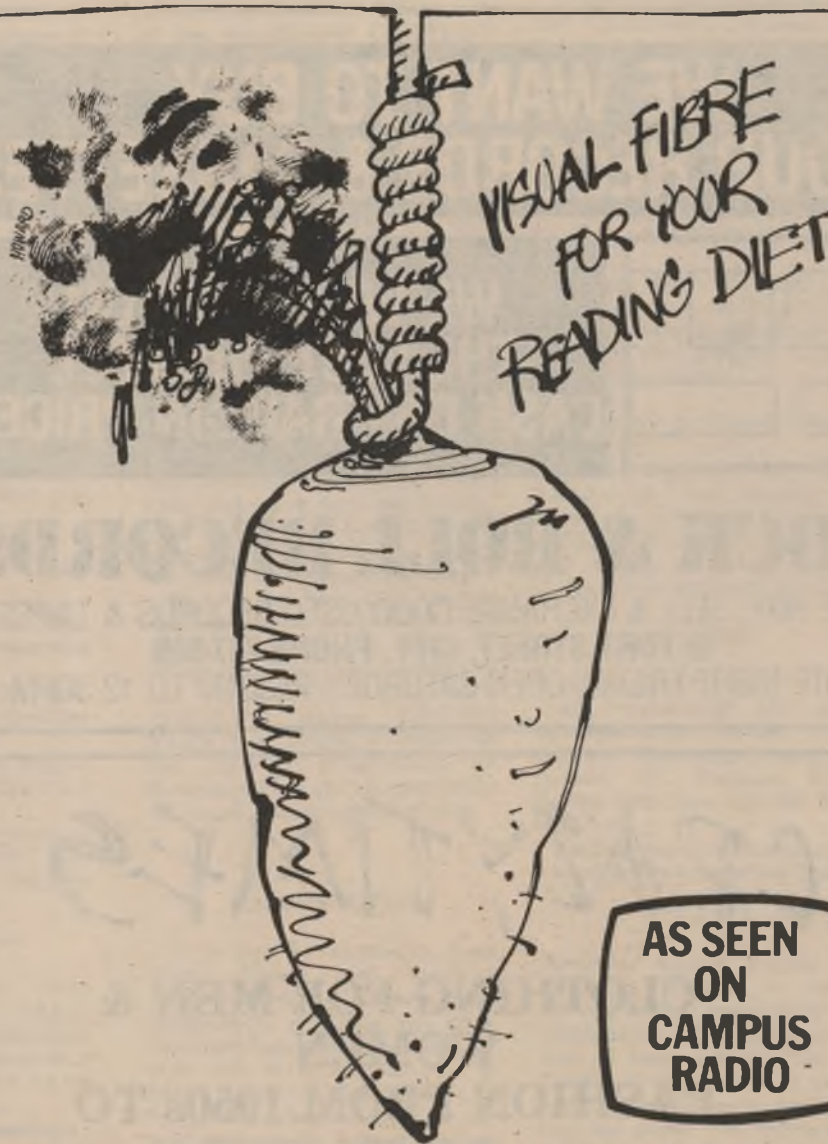
1 p.m. FRIDAY JUNE 24

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New Outlook

A NEW ZEALAND MAGAZINE OF NEWS REVIEWS & COMMENT!

NOTICES

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- Chris Ritchie

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FOUND IN STUDENT UNION

Calculator. If prospective
wants it back s/he can phone
83-64037 to describe, identify,
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CLUBS

involved in the Campaign
Unemployment.

unemployment affects a
range of people (over 110,000
and over 7,500 students last
year)

members of your club will be
employed this summer, and will
not get a job when they
finish their degree.

way to fight unemployment is
people to stand up and show
concern. The Government can't
solve large numbers.

our club can contribute a lot to
campaign:

come to our meetings
encourage members to join our
activities

organise your own activities on
unemployment especially in the
week of July 18-24

get involved in the fun things
being organised - galas, bands,
dramas, films, stalls, speak
etc...

Employment Action Committee
every Tuesday 1pm in the
Council Room (near Students
Union desk - on the ground
floor)

Contact person - Trish Mullins
113 Ph 30789 ext 73 or 31-

WINTER TOURNAMENT NEWS ...

First of all, this is a general reminder to those students thinking about
competing at tournament. By now you should have contacted the officer in
charge of the sport in which you wish to compete. If you have not done this
and you please do so as soon as possible. This is particularly important for
those who are considering competing in the invitation sports (cycling,
rowing, debating, tae kwon do and golf). Until numbers in these sports are
known, plans for competition and venues cannot be decided.

Secondly, the question of eligibility is one that crops up each tournament and
leads to some confusion. Briefly, the New Zealand Universities Sports
policy for eligibility states that to compete at tournament you must be:
Enrolled as a student (either part or full time).

A member of your students association.
A member of the university club in the sport in which you wish to
compete.

If a member of another club you must be endorsed by a member of the
university club in the sport you wish to play.

While these conditions seem rather stringent, there is a good reason behind
all that. That is, by giving priority to those competitors who play for
university clubs, tournament will hopefully encourage other students to also
play for university clubs, and hence raise the standard of university sport as a
whole. This is vital for the continuation of university touring teams (both in
NZ and overseas), since unless the standard of the sport is high it is difficult to
get support or finance from the Sport and Recreation Council to stage tours.

Thirdly, here is a list of the provisional venues for each of the sports. Most of
these should be final, but there are one or two yet to be confirmed.

- Badminton Hall, Gillies Avenue.
- University Recreation Centre.
- University Student Union
- Auckland Domain
- University Old Arts building
- Hobson Park
- Melville Park
- Karate Headquarters, Grafton Road
- Windmill Road Courts
- University Park, Merton Road
- Mt Richmond Rifle Club
- Mt Ruapehu
- University Park, Merton Road.
- University Park, Merton Road
- University Recreation Centre
- University Recreation Centre (Unconfirmed)
- Unconfirmed
- Unconfirmed
- Unconfirmed
- Boystown
- Martial Arts Gym, University Recreation
Centre (Unconfirmed)
- Akarana Golf Club

The next point to be raised is that womens soccer and basketball plus rugby
have all have proposed tours planned and you are reminded that to be eligible
for selection in these touring teams you must have competed at the
university level. (refer to point two on eligibility).

Lastly, a reminder to sports officers that you should by now have teams
named and team list finalised. If you have not, could you please hurry. Please
leave things to the last minute since it creates hassles for you, as well as
the organisers here in Auckland.

These preparations are going smoothly and look forward to seeing you all in
Auckland.

Michael Barker, PUBLICITY OFFICER

TUTORIALS - WHADDYA RECKON?

Do ya turn up and get turned on....
or stuff it and stay in bed? Got an
A1 tutor or a real drag? Craccum's
doing an article on tutorials: this is
your chance to moan, groan, gripe
and give suggestions on what is
meant to be one of our major
learning processes. See Louise or
Lisa at Craccum office THIS
WEEK!

1983 EXECUTIVE POSITIONS

Nominations are invited for the
following positions on the
Association Executive for the
period to 31 December 1983:

- President
- Sports Officer
- Womens Rights Officer

Nominations close with the
Secretary at 5pm on Friday 24 June
and should be made in writing.
Nomination forms are available
from the Association Reception
Desk.

A condition of nomination for the
Presidency is that the candidate
shall have been a student at the
University of Auckland for at least
one year immediately preceding
nomination.

Elections for these positions will
be held in conjunction with elections
for the 1984 Officerships that is on
19 and 20 July 1983.

LOST!

One Paua triangle earring. Very
precious - (mostly to me!) Please
return to AUSA reception.

AU AVIATION SPORTS SOCIETY

CLUB SWEATSHIRT & T-
SHIRT OFFER. A limited batch of
these are arriving soon to satisfy
demand.

Each will feature a fullsize three-
colour print (as shown) and will sell
near cost price. You may require one
for upcoming events such as the
1983 AIR RALLY, so please place
your order immediately to avoid
disappointment.

See the Aviation Sports
Noticeboard for details.



AU AVIATION SPORTS SOCIETY

MEXICAN DINNER EVENING,
Thursday 30th June.

All Members & friends are invited
to dine out in (Mexican) style at a
club dinner to be held at a city
restaurant (reasonable prices). This
will be a good opportunity for all
members, friends & others
interested to find out about the
many upcoming events this term.
See Aviation Sports Noticeboard
for details.

FOLK CLUB

Quiz:

1. Do you know who Robert
Zimmerman is?
2. Is an Appalachian lap dulcimer -
a) A dog? b) An instrument?
c) Something Sieffe smokes? d) All
of the above.

If you know the answers to these
questions then you are entitled to a
free concert by Wayne Gillespie in
the O.G.B. 8pm on the 22nd (p.s. if
you don't know come anyway and
find out).

'Acoustic Confusion' & 'Chris
Thompson' Live in Concert.
Thursday 23rd June. 8.0pm, \$4.
Functions Rm. Enquiries 763-806.

BROADSHEET'S ASKING FOR IT

Return season Thursday June 23
& Friday 24 6 & 8pm. Public \$5.
Concession \$2.50 6pm, 8pm only.
At Bowen St theatre.

A.U.S.F.S.

(Science Fiction Society)
Mondays - Games in Rm 143.
Start: 4pm if you're keen, otherwise
7pm.
Thursday 23rd - T.C.R. 7pm.
Videos. Probably splatter, like killer
tomatoes and the blob.
Thursday 30th - Harlan Ellison
Travelling Road Show (Recorded
live in Wellington).
Aeons 4 is out: \$1. Back copies of
Aeons 3 also available: 50c.
Remember: Science Fiction
FIAWOL.

A.R.M. MEETINGS

If you want to start doing
anything about racism on campus,
in NZ, in the world, then come along
to the Anti-Racism Movement's
activities & meetings. Watch out for
films, forums & discussions.

Don't forget - A.R.M. meetings -
1.00 every Monday, in Rm 144
(behind TV lounge). See you there!

MORE NOMINATIONS

Nominations are invited for one
position as an Association
Representative on Student Union
Management Committee for the
period to 30 April 1984, and one
position as a Student
Representative on the Theatre
Management Committee for the
period to 31 October 1983.

Nominations close and
appointments will be made by the
Executive at its meeting to be held
on Wednesday 22 June. Candidates
should attend this meeting from
7pm.

Candidates must be current
students who have successfully
completed the equivalent of at least
one years full-time study at this
University.

CALLING ALL CLUBS!

Particularly the Cultural ones!
Cultural Mosaic - which is a
hotchpotch of cultural happenings -
will be 'happening' in the week of
July 18-22nd, culminating in an
evening of items in the Maidment
Theatre on Friday 22nd. Is your
club interested in doing anything,
either during that week, or for that
evening show. We need to know
now! So please contact Cathy
Flynn, Cultural Affairs Officer in
Rm 113 (1st floor Studass) or Ph 30-
789 extn 72, as soon as possible.
And - come along to the Friday
preparation meetings at 1.00 in the
Council Room.

Get involved! Bring culture onto
campus this year!

ATTENTION ALL STUDENTS!

Will you help us give someone else
the advantages of your health, time
and recreational expertise?

The RECREATION Department
of the AUCKLAND CRIPPLED
CHILDREN SOCIETY needs
volunteers for a special activity - the
BUDDY PROGRAMME. This
programme endeavours to increase
the disabled person's awareness of
the leisure activities available to
him or her, trying to encourage and
support this person in their
participation in the same.
INDEPENDENCE and
CONFIDENCE, ENJOYMENT
and FRIENDSHIP are the
essential goals!

In order to effect the programme
we team up a disabled child or adult
with an able-bodied person (or
'BUDDY'). Each 'BUDDY' makes
a minimum commitment of ONE
year, involving regular contact with
their client and with the Society.
Activities vary - the possibilities are
only as limited as the scope of your
own ideas, interests and resources.

So.... if you have some time to
spare each week, and feel you would
like to be someone's 'BUDDY'
within the supportive framework of
the CRIPPLED CHILDREN
SOCIETY, phone LESLEY
VERRYT at 32-106, Extension 66
(or CRAIG PURCELL on
Extension 59, if you are specifically
interested in working with adults).

CAMPUS RADIO

Is looking for alternative News
News and student
Information Information
Information. Anything you know
that everybody should; publicity for
your club or society; reviews or
films, plays, anything and
everything. Come up and join our
new enthusiastic but at present
skeleton staff - Top Floor of Studass
at Campus Radio.

CRACCUM STAFF

Staff meetings have been changed to
Thursdays at 1pm so that we can prepare
a bit ahead. All welcome.

LOST

Yellow pencil case. Vicinity of
Student Union TV room, Friday
10th June at 6pm. Please phone
836-4037.

TYPING

Thesis and essay typing. IBM
self-correcting electric typewriter.
Experienced typist. Good rates.
Phone Christine Stewart - 658-258
(evenings).

MAIDMENT THEATRE

Fri 24 June 1pm 'FRIDAY AT
ONE'. Opera Studio, with piano
duet, percussion and the University
Choral Society, present an abridged
concert of Borodins well known
opera 'Prince Igor'. Admission free

CHRISTIAN GROUP

Newly formed group 'University
Christian Fellowship' welcomes all
students on campus who seek
regular fellowship, prayer, singing
and bible teaching. We are not
alligned to any single denomination
or group, but share a common
charismatic background. Above all,
we love to enjoy the reality of Jesus
Christ. Come along. All welcome.
Meetings: Mon, Thurs 1pm PLT 4
(Basement Physics/Maths Building)

'WHAT HAPPENED AT WAITANGI 1983'

Published by the National Council
of Churches. Available from the
McLaurin Chapel Secretary, \$3.50.

EVANGELICAL UNION

Living out your faith series (C) 'in
the Community'. Speaker: John
Cooney from 'The Grapevine'.
Functions Lounge Tuesday 21st at
1pm, (D) 'in the World' Speaker:
Steve Bradbury. Functions Lounge
Tuesday 28th at 1pm. All welcome.

STUDENT CHRISTIAN MOVEMENT

Tuesday June 21 (MacLaurin
Hall) 5.45pm. A combined tea and
discussion with the Bahai group on
campus. All welcome. Contact:
Maria Kobe 602-246.

AMNESTY INTERNATIONAL

Monday June 27 1-2pm. Exec.
Lounge, 1st Floor, Studass. Help
release our 'prisoners of conscience'
in Benin, West Africa (a student);
and Turkey (a trade unionist).
Contact: Paul Hitchfield 495-542.

ROWING

Interested in Rowing?
All experienced and novice
oarspersons are invited to the
Auckland University Rowing Club,
Armein Rd, Panmure 9.00am
Sunday 26th June. BRING YOUR
GEAR !!!

Further enquiries consult rowing
noticeboard in foyer of Rec Centre.

S.A.N.A.

Scientists Against Nuclear Arms
(N.Z.) is planning a monthly
showing of films concerned with the
consequences of nuclear war. The
first of these entitled 'The Last
Epidemic' deals with the medical
consequences of nuclear war, both
local and global. This will be shown
on Thursday 23 June at 1pm in the
large Physics Lecture Theatre PLT-
1.

MEDIA ▼

OH GOODNESS! The 'art YOU can afford' show, by Diana Lee-Gobbitt, Phil Fogle, Lance Worsley, Claire Smyth, John Draper, Paul Martin, Colin Munn & Brett Goldstone. Unbelievable art bargains. Room Service, 53 Fort St., 1st Floor 28 June - 2 August, 11am - 6pm, Tuesday - Sunday.



SEIZED: is new and vigorous New Zealand drama. It evokes the issues of the seventies and relates them to the eighties.

The five central characters in **SEIZED** confront the morality of New Zealand's foreign and internal policies, their society, and each other. As aware people they collectively and individually face a popular dilemma; passive protest or affirmative action?

University Theatre Workshop is presenting this, the first production of **SEIZED**, from June 23 to July 2 in the Maidment Theatre. Performances start at 8.15pm, except Sunday 26 when it starts at 5pm. There will be matinees on Tuesday the 28th and on Thursday 30th at 1.15pm. Bookings at the Maid between 12 noon and 2pm, Students and beneficiaries \$3.50, Public \$5.50.

LABELLED A FARCE BY ITS AUTHOR: 'Die Chinesische Mauer' by Max Frisch is a polemic against war as a solution to humanity's problems. It is set ostensibly in China around 200 BC during the reign of Emperor Huang Ti, a tyrant planning to build the Great Wall. This ancient Chinese empire becomes the model for all events that take place in subsequent history. With its mixture of East and West, past and present, tragedy and comedy, the play is an extremely entertaining spectacle - a pageant of sight and sound. A cast of fifty is involved and in dramatic scope this is easily the most lavish and ambitious production we have undertaken so far. The language spoken is up to date, and we have made every effort to make the play accessible to those with even a limited knowledge of German. Little Theatre, Wed 22nd to Sat 25th June 8pm. Tickets: Adults: \$3.00, University students: \$1.50, Current Goethe Soc. members: \$1.00, School pupils: \$1.00. Bookings: Phone 737-646, or German Dept office 10 Grafton Rd 9am - 5.30pm.



THAT TIME OF THE MONTH: June 20 - July. A ritual passage through the menstrual maze. A collective art environment facilitated by Juliet Batten at 40 Douglas St, Ponsonby (First Floor). Ritual opening for general public on Thursday June 23, 7.30pm. Bring a pebble, shell or similar gift exchange.

FRENCH PLAY: Following on from past successes, the University French Theatre Group (TUFA) will this year be presenting a 1 Act comedy by J.B. Moliere - **LAS COMTESSE D'ESCARBAGNAS**, to be performed in the **LITTLE THEATRE**, 28, 29, 30 June at 1pm. Students: \$1.50, Public: \$2. Tickets will be available from Secretary, Romance Languages Dept, as of 20 June.



NEW CLASSICS? This week the Classic Cinema is having a special season of experimental films. Twenty-five films from Alternative Cinema's film school will be shown. As well as these will be a theatre/music act. If you have had enough of Hollywood pulp then this is the show for you - at \$3.00 it's a bargain. The showings are: June 27th, 28th and 29th at 8.00pm.

CHANGE JOBS EVERY THREE YEARS: see one character in the classic french film *Cousin, Cousine*. This film is the quintessential documentary on societal pressures, how to have an affair when you aren't really having one, and what french pastries should really taste like (the caf donuts, dear). The Fat Cat Society are screening this not to be missed film (are they fat because of the pastries?) Thursday night, June 23, at 7.30pm in the Old Grad Bar. Cheap at the price (75c) - \$1.50. HA.



WHO IS LARRY NORMAN?

Tickets on sale at the CORNER

Bartups

B.Y.O.

RESTAURANT

Open 6.30 Mon, Wed-Sat

222 Ponsonby Road

Phone 767-888

Stephen

Get Yours!

Donaldson

Will be signing his new book at:

BOOK CORNER

Monday 27th June

between 1.00pm & 2.00pm



We currently have in stock hundreds of late 60's and early 70's album.

Also stocking new reggae imports at competitive prices and we have an excellent selection of NZ music in pristine condition.

GROOVY RECORDS

23 MT EDEN RD PH 775-870

OPEN TIL 6PM - MON, TUES, WED, TIL 9PM - THURS, FRI, TIL 1pm - SAT.

STUDENT DISCOUNT EVERY NIGHT EXCEPT SAT



THEATRE CORPORATE

14 GALATOS ST, NEWTON.

Bookings Ph 774-307

The World Premiere of Seamus Quinn's

A STREET CALLED STRAIGHT

Irish wit, love, passion and blood.

LATE NIGHT! Thurs, Fri and Sat at 11pm

RIP TIDE

A mythology of sexual politics.

STAR - QUEST

STAR - QUEST is N.Z.'s first play-by-mail computer-controlled strategy game. It is a cut-throat game in which ten players try to outwit each other for mastery of the galaxy. The players communicate with each other by telephone for trading and combat. Each player then sends in a form detailing his activities each fortnight.

Now you can play this complex computer game without ever touching a computer. The registration fee is only \$15. Send this in with your address and phone number and you are entered in a 5 month (10 fortnightly turns) game. You get to meet 9 other local galactic tyrants, you receive all you need to play (rule book etc), a computer printout of your status every fortnight and a chance at the prizes.

Send \$15 to enter or s.a.e. for further details to: **STAR-QUEST**, P.O. Box 52, Ngongotaha, Rotorua. (Ph 74352 Rotorua). Money back guarantee if not satisfied!