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WHO'S
RUNNING?

CRACCUM



Auckland University Students Association Volume 57 June 28 1983



GETTING OUT OF THE HOUSE?
OUT OF WORK?
COMING OUT?

INSIDE

FEATURES

Gay Pride Week - 5
Native Forests - 7
Unemployment Feature - 8, 9
Out on the Street - 10, 11

REGULAR FEATURES

Acting Bos - 3
Executive Action - 3
Election Hopefuls - 3
Campus News - 4
SRC Report - 4
Newsbriefs - 6
Outskirts - 6
Survival '83 - 12
Voxpop - 12
Chaplain's Chat - 12
Letters - 15, 16, 17
Notices - 19
CAS - 19

REVIEWS

Larry Norman - 13
Gangs of Four - 14

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CRACCUM



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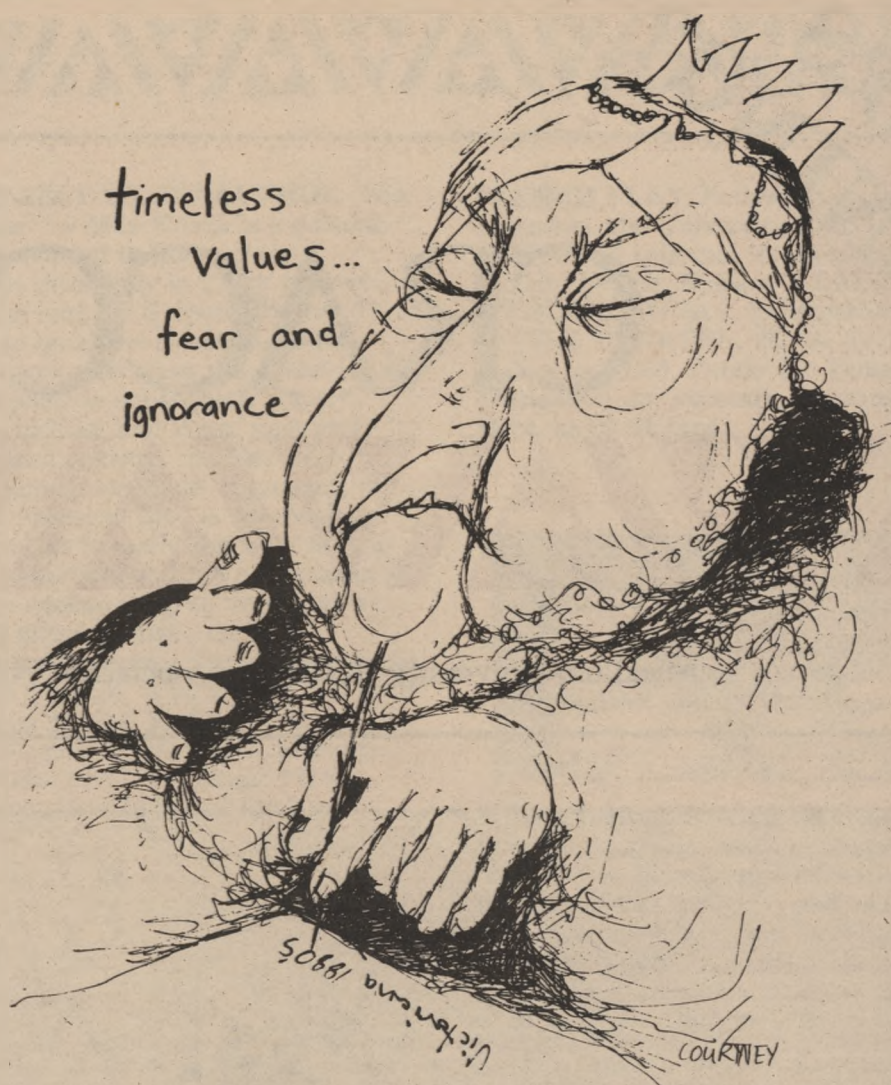
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CRACCUM is a source of free expression and information for the Auckland University community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Students' Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd. 20 Drews Ave, Wanganui.
Phone: Editorial 30-789 ext 67
Business 30-789 ext 66

'In New Zealand, if you have any passion, that's radical'

- Merata Mita



Gay Pride Week, I must admit, does not excite me greatly. The feeling behind the movement, that we should all march shoulder to shoulder as brothers and sisters, certainly aroused a genuine feeling of togetherness in the sixties, but it seems naive in the eighties. Pride is a pointless exercise without politics, and for me, the homosexual world lacks political commitment. The difference between gay men and women is one of political perspective. As always, it comes back to the question of privilege. Because of our economic system, women are less privileged than men, more so if they are lesbian, and even more so if black. And few men, including homosexuals, are willing to give up or even share their privileges.

Being a lesbian feminist is an act of survival every day — and I am, although unemployed, considerably more privileged than many. When I completed my first degree at university, I was taught by gay men and women in all departments I entered, but not a single individual felt secure enough to be 'out'. Little has changed over the past decade on this, or any other university campus in New Zealand. To my knowledge, I am the only staff member to have come out openly to my students and colleagues. I still remember the outcry when Ngahuia Te Awakotuku (then Volkerling) was chosen to represent Pacific students on an American cultural exchange scheme, then was refused an American visa because she was a lesbian. CRACCUM ran a lengthy article, depicting Ngahuia through public eyes as a criminal, with front/side on identity photos. I can still feel the fear and anger in me. So what's changed? In 1983, we get letters to CRACCUM stating that 'lesbians should be burnt at the stake', that our sexuality is 'sick' and 'neurotic'...

I felt an alienated outsider while completing my degrees. Sure, I could 'succeed' in the system, I was a great actor, but at huge cost. Each essay I wrote, each paper I presented in my undergrad degree was a denial not only of my sexuality (which is all heterosexuals seem to think of when considering our lives), but a denial of Me. I was forced to study texts written by heterosexual men, reflecting their own conditioning. Many women who had 'made it' in the male system, without questioning its values, were little different from the men. Even where you got the odd 'deviant', the issue was avoided, and especially so by frightened homosexual and lesbian teachers, who feared the consequences of honesty. Once I too would have sidestepped the question of 'sexuality' to focus on the politics, but they are inseparable issues. I also know how many students I could have denied similarly. When teaching in the English Dept I was responsible for over 200 students each year, 10-15

of whom would 'come out' to me at some stage of that time, because as they themselves stated, they felt 'safe', often for the first time ever, to write and talk politics and literature as they really felt it. Heterosexual conditioning is so strong in us that it's little wonder so few are able to fight it openly. But I always speculated how many more of the 200 didn't come out when I'd seen them around gay clubs and pubs in Auckland. I also wondered how angry they'd feel when they finally came to terms with the fact that there's no place in the system for us; that anti-gay prejudice is as deeply ingrained in our social conditioning as it is in our institutions.

Having painted a fairly bleak picture of the realities of being openly lesbian or homosexual on campus, I can now say that if I had my own time again, I'd do exactly the same because NOTHING WILL EVER CHANGE UNTIL WE TAKE FULL RESPONSIBILITY FOR EVERY ASPECT OF OUR LIVES, and that includes the silenced areas. It still means losing jobs and making big sacrifices, but so does fighting for any political ideal — and for me, as for many women, it's not a question of CHOICE, it's a question of SURVIVAL, in its richest sense.

I believe it is the responsibility of every homosexual or lesbian teacher and student to consider seriously the implications of coming out. The psychological effects of leading a double life and maintaining the heterosexual status quo, thereby ensuring that other teachers and students will remain oppressed, are vast. It is crucial for each individual to choose his/her time to do so. The later it is left, the harder it becomes. But the public needs educating, and only we can take on that role. At first outraged, the public begins to get used to seeing homosexual men and lesbian women not as 'neurotics', but as people who derive their strength from their sense of identity. Witness media/audience growing response to the public 'coming out' of the Topp Twins. Admittedly, it's still more acceptable in entertainment than in education, but I'd rather work towards an education system that suits our needs than conform to one which suits theirs. What about you?

'... our past invisibility has been harmful not only to us, but to all students and teachers, to anyone, in fact, who trusts education to 'lead out' to comprehensive views and a tolerance for diversity.'

(from Lesbian Studies: Present and Future, (see introduction) Feminist Press, New York, 1982).

EDUCARE: TO 'LEAD OUT': That might be all I learned from university Latin, and all I needed to learn!

— Cathie J. Dunsford

ONE OF ACT

There have been about the state accounts. In the in USA Executive h with the backgrou CRACCUM.

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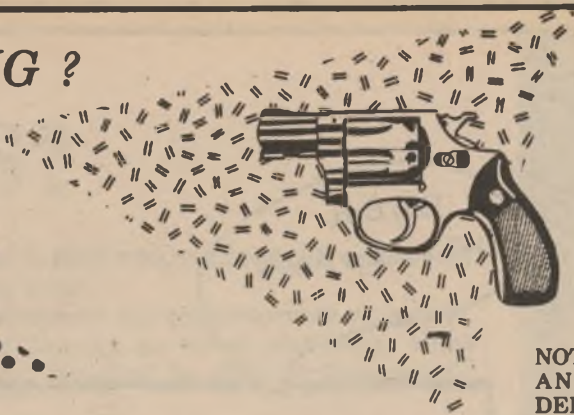
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ONE OF THEIR OWN CHOOSING ? ACTING BOS



NOTICE TO ALL STUDENTS ASSOCIATION MEMBERS
AND STUDENT UNION STAFF AND UNION
DELEGATES

There have been a lot of rumours circulating about the state of the Association's 1982 accounts. In the interests of clearing these up, the AUSA Executive has decided to prepare an article with the background and the facts for next week's CRACCUM.

Earlier this year, errors were discovered in the accounts, meaning that they could not be presented to the Autumn General Meeting. The Association's Auditors were asked to investigate, and in their final report noted: "it is not possible to conclusively state what has happened to certain monies received by the Association".

The most likely explanation relates to problems with the installation and development of a computer programme last year, with resulting mistakes in the Accounting system.

The Executive has been aware for some time that \$2000 income was intentionally removed. This has since been recovered. However to ensure that the "certain monies" referred to in the Auditor's

report were not similarly removed, the Executive has decided to refer the matter to the Police.

The debate within Executive has been prolonged and thorough. As you will see from John Rattray's letter in this weeks issue there are strong contrary feelings on the appropriate action. However there is general agreement on the importance of informing students. This will be done through the CRACCUM article and discussion at the Winter General Meeting.

As a final point, I urge you to get involved in the campaign against unemployment, a serious problem which does affect students. An Unemployment Fightback Organisation is meeting regularly and working with community groups, like the Unemployed Worker's Rights Centre, towards a Focus Week, culminating in a march on the 21st July.

— Karin Bos
Administrative Vice-President

The Executive Committee has received a report from the Association's Auditors concerning the 1982 Accounts. This report states in part that "it is not possible to conclusively state what has happened to certain monies received by the Association."

To the best of our knowledge this reflects mistakes in the Accounting System arising from problems with the installation and development of the computer programmes. It is possible however that other explanations are involved so after considerable thought and discussion the Executive has decided to refer the matter to the Police Department.

The action the police will take will depend on their evaluation of the information available, but it is possible that they will wish to examine some of the Association's records and interview members of staff.

The Executive wishes to minimise as far as possible disruption of current activities and the circulation of harmful rumours. Therefore we will try to keep you informed of all developments and to deal swiftly with any problems arising from the investigation.

The Executive has also called for an urgent report from our Auditors evaluating our internal systems so that we can ensure that this problem does not recur.

K. Bos
ACTING PRESIDENT

EXECUTIVE ACTION

CLEANING OUT THE CUPBOARD

Despite John Broad's dismissal as President his spirit lives on, at least at meetings of the Executive. This conclusion can be drawn from the fact that two of the more substantial debates at Wednesday's Executive meeting involved clearing up the mess left behind by the immediate past President.

Among the visitors to last weeks Executive meeting was Debbie Smith. Debbie will be remembered by students who attended the General Meeting which sacked John Broad as the student who was promised a \$2000 grant by Broad to assist her in competing in the Pan-Pacific Games in Canada. John Broad's promise was without authority from Executive and was never honoured. Debbie explained to the Executive that she had placed some reliance upon the money promised and was now in danger of being unable to compete through lack of finance. Acting Sports Officer Bob Black explained that the usual grant given to students to compete in overseas sporting events was only \$200, and that this was all that the budget could withstand. It was generally felt, however, that the Executive had a moral obligation to assist Ms Smith further than this since she had been misled by the immediate past President to the detriment of her chance of competing. In recognition of this Executive also advanced Debbie a loan of \$800.

Later in the meeting the Executive discussed moves to resurrect the ill-fated Centennial Champagne Breakfast first 'organised' and later cancelled by former President Broad. Several life members and former Executive members had lined up during the Centennial focus week for the Champagne Breakfast that never was and some Executive members felt that the Association owed something to these people. After a protracted debate Executive reached the ludicrous situation where motions to proceed with this event and not proceed with it were both lost. The latter motion was finally recommitted and carried. The Champagne Breakfast will therefore not take place.

The lengthiest debate of the meeting concerned matters arising from the discovery of discrepancies in the 1982 accounts. This debate was held 'in committee' which means that it cannot be reported. However, the Executive is to submit an article fully documenting the facts relating to the accounts for publication in the next issue of CRACCUM and invite the police to investigate

certain matters of concern arising from the accounts. This will result in a police presence on campus, possibly over an extensive period. Executive therefore resolved to inform students of the police presence and to closely monitor the actions of the police while they are here.

Stephen Mitchell, AUSA representative on the University Senate looks likely to go the way of John Broad. Executive decided that Stephen's resignation as Senate representative should be sought and that should it be not forthcoming the Senate will be informed that the Executive no longer considers Stephen to be a representative of AUSA. Executive has for some time been concerned with the quality of Mr Mitchell's representation of AUSA at Senate. Executive heard from student representatives on Senate that Stephen has several times refused to co-operate with his fellow representatives and has disregarded the views of the Executive on tactics to be used in dealing with the academic hierarchy of the University. Executive members were satisfied that Stephen was acting with good intention and in accord with AUSA policy but fears were expressed that his remaining a Senate representative would jeopardise AUSA's chances of achieving gains for students at Senate and make a mockery of student representation within the University.

Resignations were received by Executive from AUSA representative on the University Council Fuimaono Tuiaasu who is going to live in Wellington and from Overseas Students Officer Kuinivia Leasuasu for personal reasons.

Among the other decisions of the Executive were to reject the proposal of the proprietor of a Mexican foodstall to operate on Campus because this would be in competition with AUSA's already shaky catering operation, to overturn the decision of the Acting President & Treasurer to permit the Crippled Children's Society to sell raffle tickets on campus because of the sponsorship of the raffle by the 'Miss Auckland' competition and to allocate \$400 to assist two students to attend the World Student Games.

The next ordinary meeting of the Executive will be held on Wednesday 6 July but a special meeting will be held this week to appoint representatives to the NZUSA Unemployment Conference and standing committee meetings to be held next weekend.

— I. Sowry

ELECTION HOPEFULS



The following nominations have been received for positions as officers of the Association for 1984:

PRESIDENT	NOMINATORS
Jonathan BLAKEMAN	Karin Bos Bruce Thomas Peter Monteith
Stephen MITCHELL	Simon Oliver Anne Mitchell Illegible
Trish MULLINS	Cathy Flynn Bronwen Ropiha Rendt Gorter
ADMINISTRATIVE VICE PRESIDENT	
Karin BOS	Jonathan Blakeman Peter Monteith Linda Bennett
Janelle GRADY	Alan Gibson Trish Mullins Cathy Flynn
EDUCATION VICE PRESIDENT	
Carolyn ANDERSON	Paul Sutcliffe Barry Weeber Bruce Thomas
Stephen BARRIBALL	Illegible Hugh Easton Trevor Hing
Alan GIBSON	Trish Mullins Janelle Grady Cathy Flynn
John RATTRAY	Jonathan Blakeman Illegible Illegible
TREASURER	
Linda BENNETT	Karin Bos Bruce Thomas Chris Gosling

Acceptance of all nominations is subject to checking of the eligibility of candidates and nominators.

Elections for these positions will be held on 19 and 20 July 1983.

CAMPUS NEWS

FUNDS INCREASE ►

Following representation from the Students Association the University Council has agreed to increase its level of contribution to the Needy Students Fund from \$500 p.a. to \$2,500 p.a. ... with similar contributions coming from the Federation of University Women, the Students Association and the staff, it is hoped that over \$12,000 will be available for distribution this year. Council was told that 150 students had received help from the fund in 1981, that this had risen to 220 in 1982, and that trends so far suggested that over 400 students will receive grants from the fund this year.

INAPPROPRIATE WORKS ►

The Students Association has been trying for some months to discover whether the lack of space in the Student Union could be relieved by the building of a further storey on top of the existing complex. The Works Registrar has now said that it is "inappropriate" for the Students Association to investigate this possibility. He has also predicted that the works committee would oppose such a development — which is odd given that a similar plan for building an additional storey on the Science Library is proceeding apace.

Hey Bro,
Whaddaya Know?



Education Fightback organisers entertain the masses at last week's S.R.C.

GRAD. REPS ►

The election for three Graduates' Representatives on the University Council is over. Deirdre Milne and Martyn Finlay were re-elected and Helen Ryburn joins them as a new member. The voter turn-out was 12.2%, rather lower than in Tim Shadbolt's West Auckland.

THE STEPHEN SAGA, CHAPT. 58 ►

The student Executive has requested Stephen Mitchell's resignation from Senate and it seems probable that this will be immediately forthcoming. Mr Mitchell can leave remembering one victory, though. He has repeatedly objected to University officers participating in the hearing of appeals against their own decisions. Education Committee recently heard an appeal against Deans Committee decision to exclude a semi-medical student, and a new feature of the minutes is that the Chair of Deans Committee is recorded as having withdrawn from the Education Committee Meeting during the hearing of the appeal. As far as we know the appellant was not present either!

BEWARE GREEKS BEARING GIFTS ►

The Works Registry has told the Students Association that they are now in a position to increase the size of the student car-park in Grafton Road. Unfortunately they will have to reserve a proportion of the area for staff cars displaced by the building of the Music School and the Marae, and of course the staff will have the places closest to the University. It's good to know that we've gained a bigger car-park though, isn't it?

CALENDARS ON ICE ►

The University has decided to hold the price of the Calendar at \$6.00 for 1984. Price freeze taking effect? Not really when you remember that the price was increased by 20% this year to pay for special Centenary issue. Perhaps there is something special to celebrate next year? The price still allows the University to provide its staff with Calendars free of charge — paid for by the students.

SRC REPORT

ZAP, ENVIRONMENT OR LADY DI

Sometimes SRC can be a vast mine of enlightened policy. In 45 minutes, SRC affiliated 7 clubs, passed 4 policy motions and hot debate was held on another.

The Engineering Society and Tongan Students Association were punished for not sending a representative to the meeting by not being affiliated.

Rob Young queried the Sports Club Grant, claiming it had not been increased as was promised last year. This complaint was shunted off to finance committee.

Then the meeting moved onto policy discussion. First \$200 was given to the 'street kids' occupying Blackwood House in Jervois Rd. These people are homeless and only took over Blackwood after it had been left unoccupied for 4 months. They offered to pay 1/6 of their combined incomes to the Anglican Church (the owners) as rent. Yet on Wednesday police raided, smashing down a door before arrests were made. The money is to go to paying bail, legal fees etc.

Next, Barry Weeber moved that AUSA will stop selling 'Granny's special sweets' because they are supplied by the anti-union group Zenith Applied Philosophy. ZAP makes a habit of exploiting workers by numerous means and its leader believes his house 'is the centre of the universe'. Speakers were of the opinion that selling the sweets amounts to support for ZAP. The only person to vote against the motion was Phillip Ross.

A motion was passed declaring AUSA opposition to mining in the Kaimaumu Wetlands. Support was affirmed for making the Wetlands a reserve and for the proposed Bay of Plenty National Reserve. The reasoning behind these motions was that these areas contain native fauna of 'unique ecological value' that the country can

not afford to lose.

A motion to 'recognise the sycophantic and wasteful nature of British monarchy, boycott and denounce any Royal Tours in this country' was debated.

Mover Paul Sutcliffe argued that before the last general election the queen arrived to tour the country and was seen (extensively) through all forms of media to condone and endorse the state of affairs in NZ. He argued that royalty is a diversion and a political tool. Further, these tours cost 'untold heaps' when they accomplish so little, he said.

It was countered that royalty brings joy to many people, especially the poor. John Rattray pointed out that this motion may effect the university visitor (the Governor-General) and the Vice-Regal nominee. Trish Mullins replied that money spent on royalty could be far better spent giving the poor something real to be happy about e.g. decent housing and better welfare benefits.

Louise Rafkin reminded the meeting that the real issue was the nature of monarchy i.e. imperialism, and these particular imperialists stole land from the indigenous people of New Zealand.

A vote was taken, and on voices seemed very close. However, before a hand count was taken, a quorum count was held and the meeting lapsed. This means the royalty motion will be debated again next week. This will be YOUR chance to get up and have your say on monarchies, sycophants and other big words. You will be listened to, so come along.

Trish Mullins has resigned as SRC secretary, so a new one will be elected next week.

— John Pagani

SRC AGENDA

WED JUNE 29th

1. ROYAL TOUR
SUTCLIFFE/WEBER
THAT AUSA recognising the sycophantic and wasteful nature of the British monarchy, boycott and denounce any Royal Tours in this country.
2. MOTUNI OUTFALL
WEBER/
(i) THAT AUSA opposes the Government overruling any recommendations of the Waitangi Tribunal.
(ii) THAT AUSA supports the Te Atiawa people in their opposition to the synthetic petrol outfall at Motunui.
(iii) THAT NZUSA supports the upgrading and extension of the Waitara outfall until full land based treatments of all wastes particularly petrochemical is established.
3. WAGE FREEZE
THAT SRC oppose the wage freeze and supports industrial action taken by the Auckland Trades Council as part of the \$20 campaign.
4. UNEMPLOYMENT POLICY
5. SRC
CRONIN/
THAT SRC recommend to Executive to look into the possibility of making the hour 12 noon to 1pm on Wednesday free from lectures.
6. INTERNATIONAL POLICY
SUTCLIFFE/WEBER
THAT SRC adopt the following International Affairs Committee remit:
THAT AUSA condemn the 'Darth Vader' speech by President Reagan, as it is a baseless and unnecessary extension of the arms race.
THAT AUSA condemn the deployment of intermediate range missiles by both the USA and USSR in Europe, recognising that this increases the likelihood of nuclear war and is a gross waste of resources.
THAT AUSA support and endorse the speaking tour of Vernon Bellecourt, and condemn the Reagan administration's interference in prolonging the lives of the repressive regimes of Guatemala, El Salvador and Honduras, and the anti-Sandinista forces in Nicaragua.
THAT SRC recognise the ruling of the World Court in the Hague in 1972 that South Africa's occupation of Namibia is illegal.

GAY FOR GIRLS?

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thoughts after the OUT! Magazine awards held at Aquarius... A night seemingly with much for gay men and little for any gay women who might be there. The only identification of gay women came dressed as an award for butchest dyke. This is evaluation of lesbian women on gay men's terms. No relation to my consciousness as lesbian. There are prizes for leatherest leather man and Out centrefolds dancing on raised platforms. Much display of corsetry and lingerie. I felt tension seeing traditionally 'feminine' (as distinct from female) behaviour.

The oppressive standards of beauty for gay men are inherently racist. Two G-stringed white anglo-beautiful body (shop) men flailing on stage song after song, orgasmic and extended. Men oppress themselves as they have always oppressed women.

Will Johnstone wrote in Lesbian Nation - 'Within his oppression the male homosexual has always moved more freely in the extensive underground urban network of bars and baths and highly developed cruising techniques and designated places to cruise. By comparison the lesbian meeting grounds have been non-existent to singular.'

Regarding the Out awards I don't think the same places can always be successfully shared by the two.'

— S.W.

ING

l the Students... n a position to... -park in Grafton... ve to reserve... rs displaced by... and the Marnie... ie places closer... now that we've... n't it?

It's Gay Pride week. A time to join forces in the fight for sexual freedom. But as a lesbian-feminist I instead am taking no claim in this 'week' of brotherhood, shared oppression.

The range of lesbian women and gay men is wide and varied ranging from the rich to poor, black to white, political to apolitical and all points between. But where in the gay men's movement, or even the gay men's community, is the equivalent to the political lesbian feminist?

hold the price... ice freeze taking... ember that the... ear to pay for... haps there... t year? The price... ide its staff... aid for by the...

The gay movement is not the women's movement and has no necessary relation to feminism. 'Gay' is a term used to denote single sexual preference - by being co-opted into the 'gay' movement lesbians are acknowledging their preference as a sexual choice - not a political choice. It is essential for lesbian women to recognize this difference.

It only takes a wee glance at OUT! magazine to realize this difference.

OUT! is the Auckland based 'gay men's magazine.' The winter issue sported a come hither white chap on the cover. Inside there were photos of naked white men, blonde beautiful, seductive. The advertisements again pictured white, muscular men, and were all sexually oriented. The

image is clear: white, wealthy, sexual - 'exciting'.

The articles range from news relating to gay legislation, to movie reviews, gossip columns, book excerpts. The editorial concerned itself with the Equality Bill, a bill that makes the laws concerning homosexuality relate equality to men and women. Sounds noble, but what it really does is criminalize lesbian activity.

All laws relating to the criminal offences between men and men will not be applied to lesbian women. Some brotherhood? In the name of equality our gay brothers have attempted to sell out their lesbian sisters - luckily because of the pressure from lesbian groups this bill has been dropped.

Gay Pride week is important in many ways, most importantly it is a time for heterosexuals to consider their bias towards gay men and lesbian women; the stereotypes we have developed, the homophobia which surrounds us. It is a time to consider the harsh oppression both gay men and lesbian women are faced with in work situations, custody cases, from the courts, in schools. What are your attitudes towards homosexuality?

It is also a time for both men and women who suspect they may be homosexual to confront their feelings, perhaps consider coming out. There is a



gay and lesbian group which meets here at university fortnightly, as well as lesbian-only socials on Friday afternoons in Womenspace. Women may also want to contact Womanline (765-173) for further support.

But a week of 'Pride' does not combat the issues which lesbian feminists are confronted with every week. Rape, domestic violence, access to childcare, abortions. Sexist advertising, the upcoming Miss New Zealand beauty pageant, the patriarchal education system. Racism in schools, the justice department, social welfare, everywhere, including the women's movement. Lesbian liberation is women's liberation - not Gay Pride.

It is a luxury for gay men to claim this week to focus on their oppression. They are still part of the patriarchy, part of the power structure that perpetuates oppression of women. Perhaps when they realize this, we can join proudly in gay pride.

— C. Bear

DA

STONEWALL: GAYS FIGHT BACK

It is now fourteen years since the birth of the gay liberation movement. This came as a development of age old oppression of homosexuals, including that by the Nazis. Before 1969, homosexual political activity was very conservative. Until the 1960's mutual support and trying to show gays could 'fit in' to society, and not disrupt the heterosexual dominance was the direction of activities. That began to change slowly, with gays becoming more open in their demands for gay rights, as well as combating blatant discrimination. Following Stonewall, groups sprang up everywhere. Militant action such as picketing, holding demonstrations and fighting back against oppression was adopted.

On the weekend of 27 and 28 June 1969, a group of patrons at the Stonewall Inn in Greenwich Village (New York) met a police raid with resistance. Their rebellion acted as a catalyst for the gay movement.

The New York Police Department were being paid \$1200 a month to leave the bar alone, but they raided anyway. Ed Murphy, the manager of the bar, described it...

At this time when they raided they started assaulting people, pushing people around. It's just that the gay community took enough shit and we weren't going to take any more. And they fought back. That was the whole thing. They started throwing beer cans at the cops, throwing chairs at the cops, the cops were firing their guns off at us. They got the riot cops down here that broke the windows and it just spilled out into the streets...

Arrests followed. The anger of the crowd rose. The gays fought back and the police took refuge in the bar until reinforcements arrived. The riot that followed led to the formation of the Christopher Street Gay Liberation Front.

After Stonewall, the gay liberation movement spread rapidly. In the intense struggle for social recognition of homosexuality that followed, a gay consciousness evolved - its essence is 'gay pride'.

Gay pride means that homosexual people reject the definition of themselves as criminal, pathetic or weak. Lesbians and gay men could raise their heads

with the deep conviction that homosexuality was normal; part of the human package. It was the present society, which rejected homosexuals, that was perverse, and not the homosexuals.

The goals of the gay liberation movement still seem a long way off, even here in New Zealand. Oppressive laws are enforced against gay men, and lesbians and gay men face intense social harassment, with discriminations against them in jobs, housing, parental rights, access to the media, rejection by friends and family or denial of use of public facilities like hotels.

Stonewall Day, June 28, has a deeper significance for lesbians and gay men than just a commemoration of the birth of the gay liberation movement.

On that day in 1935, Nazi Germany introduced its anti-homosexual laws that sent tens of thousands to their deaths in forced labour camps and concentration camps. The Nazi's had a very simple and effective method of identifying those they regarded as undesirables and enemies of the state. Each group had to wear an identification symbol.

For Jews, it was the yellow star of David. Homosexuals were forced to wear the pink triangle, point down, sewn on the left arm of the jacket and the right trouser leg. Homosexuals wore this till their deaths in the gas chambers. Today the pink triangle has been adopted internationally as the symbol of the gay liberation movement.



It is estimated that between a quarter and half a million homosexuals were killed by the Nazis. The exact figure will never be known though, because the allies retained the anti-homosexual laws. Gays who survived could not reveal why they had been imprisoned - as they could then be returned to jail.

These laws were not abolished till 1969, but even then homosexuals who had suffered under the Nazis were denied any restitution.

Gay Pride Week is in part a celebration of the Stonewall riots. But it has the added purpose of building feelings of dignity and self worth amongst gay people, to help lesbians and gay men develop as full human beings and complete members of society.

It also has the role of showing Gay Pride to the rest of the world, and make society respond to gay demands for full equality in all areas of life.

NEWSBRIEFS



NEW SPRINT UP ▶

Woke up Monday morning to find the price of this city's 'free press' had increased by 25%. And wonder of wonders, that afternoon discovered that the Star had followed in the Herald's footsteps and put up its price as well. An amazing coincidence in a free-market economy where price-fixing is only done by government departments. Both papers blamed the recent Kawerau stoppage for forcing them to import more expensive newsprint. Strikes us that the \$11.8 million combined profit that Wilson and Horton and New Zealand News made this year, and the need to keep that up, might have more to do with it.

We trust that once the imported newsprint stocks have been exhausted we'll see a reversion to the old price of twenty cents, or people might follow the student trend and start stealing their newspapers.

CUBA TRUMPS PRETORIA ? ▶

U.N. Secretary General, Perez de Cuellar has been instructed by the Security Council to try and negotiate a settlement for Namibia (South West Africa). As is to be expected, SWAPO has welcomed this move but South Africa is not very enthusiastic. Pretoria's main objection to a settlement is the presence of Cuban troops in

Southern Angola, but it may be that this presence will be the element which pushes South Africa towards an agreement.

The Cubans have now installed a network of radar stations and ground to air missiles within 150 kilometres of the Angolan/Namibia border - an area, which up until now, South Africa has regarded as open ground for hunting SWAPO fighters. This seems to have had a sobering effect on the South Africans, who are sounding more cautious about their desire to rid the area of guerilla forces.

It could be that with growing uneasiness in the region over recent incursions into Lesatho, Mozambique and Southern Zimbabwe, the last thing that South Africa needs is to become embroiled in combat with well-armed Cuban forces in Angola. Pretoria is aware of the hatred for its apartheid regime emanating from surrounding states and may be more willing to talk about a Namibian settlement.

DISAPPEARING RAINFORESTS ▶

Tropical rainforests, the most diverse and varied vegetation on the earth, are being depleted at a phenomenal rate. Over half have already disappeared to agriculture and forestry at a present rate of 10 million hectares a year! By 1985 there may be no virgin rainforest outside national parks in the Indo-Malaysian region.

In Africa, West African forests are the most at risk. In less than ten years virtually all West African rain forests may be destroyed, if the present rate of destruction is maintained. In the Ivory Coast, forests are being depleted at a rate of 6% per year.

The Sierra Leone Environment and Nature Association is fighting to save the last 3% of the virgin rain forests of Sierra Leone from selective logging. Detailed scientific studies have led to strong recommendations to preserve Gola Forest as a representative of the last rain forests in Sierra Leone.



UNEMPLOYMENT FOCUS WEEK

Tuesday 25th June - 1pm - Organising Meeting in Council Room.

Thursday 27th June - 1pm - Unemployed Workers Rights Centre Street Theatre followed by Forum in Quad.

ALL WEEK - Stall and display in Quad.

GET INVOLVED - ORGANISING MEETINGS EVERY TUESDAY AT 1PM IN COUNCIL ROOM (Ground Floor Studass).

MARCH AGAINST UNEMPLOYMENT JULY 21st

(Organising meetings for march every Wednesday 7.30pm at U.W.R.C. Pitt St, Methodist Hall).

INFORMATION REQUIRED FOR SURVIVAL GUIDE:

Unemployed Workers' groups throughout New Zealand are compiling a 'Survival Guide' to help people who have to exist on low incomes.

If you have any information on any of the following subjects could you please drop it in to AUSA reception or see John Bates at AUSA:

- ☐ Cheap restaurants (up to \$8 main course).
- ☐ Cheap/Free, mainstream/alternative entertainment.
- ☐ Second-hand shops - clothes, furniture, books, records.
- ☐ Anything you've found useful for inexpensive living.

OUTSKIRTS

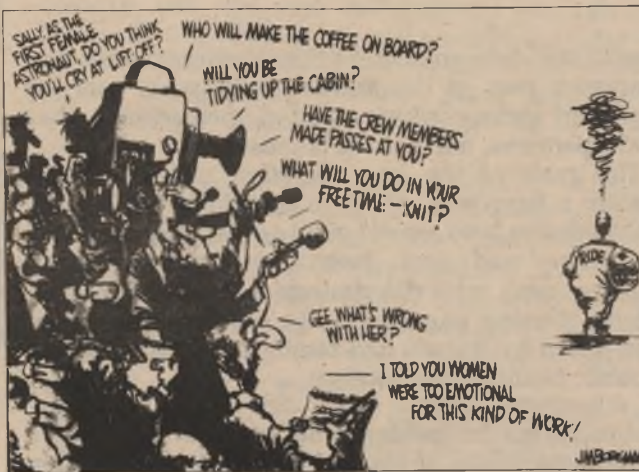
Carrying No Flag

The University of Mississippi is in turmoil because the school's first black cheerleader has refused to carry the Confederate battle flag at this fall's football games. Alumni are reportedly upset, (Amazon)

University Woman Gang Raped

Katherine Harling, a 17-year-old Michigan State University student, was raped and sexually assaulted by seven male students in a college dormitory last year. Charges against two of the men were dropped by the judge in December because of 'insufficient evidence of aiding and abetting and the use of force.' The other five men still face first degree rape charges.

Defence Attorney Pitts' conduct in the courtroom included calling Harling a 'party girl,' and asking her if she knew what the term 'you asked for it' meant. Pitts got Harling to say in court that she hadn't intended to report the rape until she spoke with sexual assault counsellors at MSU, and that she did not try to escape when left alone at times in the room, inferring she had 'wanted' it.



Sexism Greet Woman Cosmonaut

Soviet Cosmonaut Svetlana Savitskaya, researcher, aviation whiz and the second woman to go into earth orbit, was welcomed aboard the Soviet space vehicle by her fellow cosmonauts with: 'We've got an apron ready for you Sveta. It's as if you've come home. Of course we have a kitchen for you; that'll be where you work.' Gen. Georgi Beregovoy, head of the Soviet space program said, 'Specialists are eager to check how well a representative of the weaker sex conducts herself in stress situations.'

7 Year Suit Over Aggressive Style

A saleswoman whose 'aggressive style was not judged the way it would have been if she were a man' was awarded \$12 million by a Detroit jury. The county circuit court found the Martin-Marietta Corporation broke an implied contract with Joy Brewster, a top sales representative and winner of many sales awards. She was fired in 1975 for insubordination after working for the company for 18 years. (The suit 'only' took seven years to settle.) (Boston Globe)

Hints for the Heterosexual Woman when first she meets a Lesbian

- Do not run screaming from the room. This is rude.
- If you must back away, do so slowly and with discretion.
- Do not assume she is attracted to you.
- Do not assume you are not attracted to her.
- Do not expect her to be as excited about meeting a heterosexual as you may be about meeting a lesbian. She was probably raised with them.
- Do not immediately start talking about your boyfriend or husband in order to make it clear that you are straight. She probably already knows.
- Do not tell her that it is sexist to prefer women, that people are people, and that she should be able to love everybody. Do not tell her that men are oppressed by sexism as much as women, and women should help men fight their oppression. These are common fallacies and should be understood as such.
- Do not invite her some place where there will be men unless you tell her in advance. She may not want to be with them.
- Do not ask her how she got this way. Instead ask yourself how you got that way.
- Do not assume that she is dying to talk about being a lesbian.
- Do not expect her to refrain from talking about being a lesbian.
- Do not trivialise her experience by assuming it is a bedroom issue only. She is a lesbian 24 hours a day.
- Do not assume that her heart will leap with joy if you touch her arm (condescendingly?... flirtatiously?... power-testingly?). It makes her angry.
- If you are tempted to tell her she's taking the easy way out, think about that.

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The Waitutu south-eastern approaches of and complete

Waitutu 1 unbroke the coastal cliffs Lakes of Hakaj National Park, ridge and Prince landscape with from the coastal beech forest terr most unique feat Most of the F boundary of low a series of fore action as the lar rock. No compar within Fiordland Cutting throug rivers, including Wairaurahiri ar Hauroko and Pot Forest types. Th vegetation of the forest, with grassland/subalp local swamp cor strip of salt-resis backed by coasta

There are four 1) Dense podoca lesser amounts of rata. This pred narrow strip on north-west aspec of Lake Poterite 2) Podocarp-beec and Kamahi are forest, along wit This is found on 1 particularly bet Wairaurahiri rive 3) Beech forest and mountain be forest predomina the Crombie Str the Valley of the 4) Beech forest shady, damper s deeper, drier montane/sub-alpi Princess Mounta latitudinal limit o In addition, w yellow-silver pi communities on Kahikatea and M small patches of Wairaurahiri vall low-lying basin ea Rata dominate native sand-bindi coastal dunes. O binders have beer marram grass.

Waitutu is with sign willbirds, brown tails, yellow liveries. Also p yellowhead and N

Endangered particularly abun dant, both

WAITUTU NATIVE FOREST OR WOODSHIPS FOR JAPAN

The Waitutu State Forest is tucked away in Western Southland. It lies between the south-eastern region of Fiordland National Park and Te Waewae Bay in the western approaches of Foveaux Strait. The State Forest covers an area of over 45,000 hectares and completely surrounds the 4270 hectare Maori Land to the south.

Waitutu Forest contains a large area of unbroken lowland forest stretching from the coastal cliffs, on Foveaux strait, to the Glacial Lakes of Hakapona and Poteriteri, in Fiordland National Park, and up to the tree line on Hump Ridge and Princess mountains. This continuity of landscape with its consecutive vegetation types from the coastal scrubland through the Podocarp-beech forest terraces to the alpine vegetation is its most unique feature.

Most of the Forest lies below 600m (the upper boundary of lowland forest). This consists mainly of a series of forested marine terraces, cut by wave action as the land rose from the sea, in soft papa rock. No comparable terrace forests presently exist within Fiordland National Park.

Cutting through these terraces are a number of rivers, including two free flowing lake fed rivers, Wairaurahiri and Waitutu, which drain lakes Hauroko and Poteriteri respectively.

Forest types. The overwhelming impression of the vegetation of the Waitutu area is of a vast lowland forest, with only minor areas of alpine grassland/subalpine shrub land on Hump Ridge, local swamp communities, and a narrow coastal strip of salt-resistant turf and sedge communities backed by coastal shrub.

There are four main forest associations:

1) **Dense podocarp forests** - Rimu dominant, with lesser amounts of miro, Hall's totara, and southern rata. This predominates near the coast and a narrow strip on steep slopes of favourable sunny north-west aspect above the south-eastern shores of Lake Poteriteri.

2) **Podocarp-beech forests** - generally silver beech and Kamahi are significant components of this forest, along with Rimu, miro and Halls totara. This is found on most of the easier terrace country, particularly between Angus Burn and the Wairaurahiri river.

3) **Beech forest with scattered podocarps** - silver and mountain beech are the dominant species. This forest predominates on the hill country between the Crombie Stream and the Angus Burn and in the Valley of the Waitutu River.

4) **Beech forest** - silver beech predominates on shady, damper sites and mountain beech prefers steeper, drier sites. It is confined to the montane/sub-alpine slopes of the Cameron and Princess Mountains and Hump ridge above the altitudinal limit of rimu.

In addition, where the soil is poorly drained yellow-silver pine dominates distinctive bog communities on undissected higher terraces. Kahikatea and Matai are rare in this forest, though small patches of Kahikatea exist on wet sites in the Wairaurahiri valley and more extensive stand in a low-lying basin east of Lake Poteriteri.

Rata dominates the thin coastal forest while the native sand-binding sedge pingao predominates on coastal dunes. On most NZ beaches native sand-binders have been replaced by the more aggressive marram grass.

Waitutu is a valuable habitat for bush birds, with significant numbers of Kereru, kakas, bellbirds, brown creepers, tits, grey warblers, fantails, yellow crowned Kakariki, moreporks, silvereyes. Also present are rifleman, robins, tuis, yellowhead and NZ falcon.

Endangered birds: Brown creeper are particularly abundant while kakas are seasonally abundant, both parakeets and yellowheads are



The Waitutu Maori Land should be reserved for future generations without the owners losing title to their land

especially significant. Yellowhead is of particular concern because of its low numbers and restricted distribution mainly in southern South Island. The NZ Falcon is also important.

Good bird population is undoubtedly due to the wide variety of food within the healthy mixed forests. The endangered bird-species appear to require large areas of continuous, undisturbed forest which Waitutu provides.

Recreation: Waitutu's scenic and recreation values complement those in the rest of Fiordland National Park. The unspoiled coastline, extensive lowland forest and large navigable rivers makes it an important recreation area.

The prime recreational value lies in its remoteness and general inaccessibility. Few large areas of forest in NZ are without roading, making tramping and hunting the prime recreational activity.

What is proposed for Waitutu? The National Parks and Reserves Authority have proposed to include Waitutu state forest in Fiordland National Park. This would give the Flora and Fauna of Waitutu lasting protection for future generations.

No logging presently occurs within the Forest, though in 1920, 400 hectares of State Forest and 1000 hectares of Maori Land had been logged. This is a minor area when compared to the vast virgin tracts in Waitutu.

The threat to the Area? The forest service have said that 18,500 hectares could be suitable for management on a sustained yield basis. As yet sustained yield logging has yet to be achieved in New Zealand and logging would ruin the unique character of Waitutu in terms of recreational and

ecological values.

Feltex has been granted cutting rights over the Maori land controlled by the Waitutu Maori incorporation. This contract involves the removal of all mature trees which will amount to virtual clear felling. Regeneration would take hundreds of years and due to exposure and the raising of the water table, vegetation may never recover.

Milling of this area would also ruin the continuity of the sea to mountains forest. Further a road would need to be constructed through Waitutu state forest causing problems with erosion and destroying the remoteness of the area.

The Waitutu Maori Land should be reserved for future generations without the owners losing title to their land as is Lake Waikaremoana. The Maori owners should be adequately compensated by the Government for the loss of milling income and as an alternative to payment developed farms from the Crown Land Settlement Scheme could be made available to the Waitutu incorporation.

You can write a submission supporting the inclusion of Waitutu State Forest in Fiordland National Park. Submissions close on July 18th with: The Director-General of Land, c/o Commissioner of Crown Lands, Department of Lands and Survey, P.O. Box 826, Invercargill. Secondly write to the Minister of Forests supporting the reservation of Waitutu Maori Land with the Government providing adequate compensation.

— Barry Weeber

References: Ward C. 1982: Waitutu Forest - Fiordland's other half, supplement to Forest and Bird, No. 226, V1 14, No. 4. Waitutu State Forest - National Park investigation, Lands and Survey April 1983.

UNEMPLOYMENT THE TIME TO FIGHT IS NOW!

The New Zealand University Students' Association has launched a fightback campaign against unemployment. The main focus of this will be on youth unemployment, including the problems faced by students. Here the NZUSA General Vice President outlines the background to the campaign, and reasons why you should participate in it.

109,000 people in New Zealand are officially without any sort of permanent job. Many estimates put the real number of unemployed as being much higher than that, as only those who register show up in the government figures.

Two of the very disturbing features of this are the harsh impact on young people, who make up the bulk of those without work, and the rapid growth in the number of unemployed.

The causes of this problem are well enough known. Most important has been the bad Balance of Payments situation New Zealand has faced since 1974. The government has deliberately driven down consumption to help cut imports. Cutting consumption means falling production, less jobs, more people out of work.

Single minded consideration of inflation by the government has also helped ensure a rapid rise in unemployment over the last year. To try and cut inflation, the government has seized on wages as the main enemy. The goal of the wage freeze has been to cut real wages, and it has worked. Wage levels are down some 10% on this time last year. Consumption has fallen correspondingly, and unemployment has skyrocketed.

Other recent government announcements signal worse to come. Attacks on unions to help introduce further wage cuts, cutting the dole, youth rates of pay etc, are all going to hit hard at the young unemployed of New Zealand.

Students

Students have been badly affected by Government spending cuts. Our incomes are very dependent on government policy, especially through bursaries and holiday jobs provisions.

The worst cut was the abolition of the Student Community Service Programme, which caused 10,000 students to be without full time work over the summer break. That was no surprise. With over 100,000 other people unable to find work, how are all the thousands of students rushing onto the job market in November going to? So, for many students, the meagre dole payments were all they had from which to save enough money to support themselves throughout the year.

Under student pressure, the Job Search scheme was introduced. This helped some students find already existing jobs. Fine for some students, but no good for all the others who missed out. Clearly what we need is a job creation programme so that

the unemployed aren't forced to fight themselves for the few jobs that do exist.

With the severe economic downturn, the other main source of student income, part-time jobs, has also been hard hit. This is particularly so with a downturn in cleaning work, hotel and restaurant, and retail trading - traditionally the largest part-time employers.

The next major area affecting students is of course finding a job after graduation. Graduate unemployment has climbed now to 8.1%, with little indication of a fall for some years.

Unemployment affects everyone in some way, and never for the good. But the effect is not even. In Hamilton for example, 61% of unemployed students were women, despite their being only 40% of the overall student population. This picture was repeated throughout the country. On top of this, those women who did find jobs were concentrated in the lowest paying sectors. 83% of all those on an hourly rate of \$3.00 or less were women.

Co-ordinators of the Job Search centres found a similar pattern among overseas students, Maori and Polynesian students. Blatant racial discrimination was widespread.

Students are also hard hit by what is perhaps the worst feature of unemployment, the effect on young people.

Youth Unemployment

Of the total number of unemployed in New Zealand, 61% are between the ages of 15-24. The particular causes of this are subject to much deliberate confusion. The government blames high wages for example. However the real source of the problem lies in the lack of new jobs created over the last few years because of the economic recession. Those with work naturally hang on to it, and so, too few jobs are made available to young people.

As a result, the government puts forward solutions such as youth 'training', for non-existent jobs, or youth rates of pay, which only increase the hardships faced by young people.

Why Fightback

Unemployment as an issue affects all students, either you being unemployed, or a friend, someone

in your family, or a classmate. The effects in terms of being forced to leave university, lost career opportunities, family break-ups, increasing crime, and sharp increases in suicide rates for young people, are all directly linked to unemployment.

While we can't do much about the general economic situation, we are in a position to force the government to change its policies. Their main economic target should be unemployment. However they continue to attack inflation, by cutting real wages. This policy can be changed, but only by public pressure.

Other government policies, such as cuts to social services like education, can also be changed. As one cabinet minister said:

'We'll cut till the pressure groups start screaming'

Nor should we kid ourselves into thinking we can't win. NZUSA through consistent campaign work and lobbying, backed by student pressure, has achieved some worthwhile victories.

Spending cuts to education, particularly at the tertiary level, showed significantly as a result of the Education Fightback in 1979 and 1980. Other sectors of education, especially the primary sector, were more passive in their response. They also suffered the heaviest cuts.

The new bursary system, while still inadequate, is a big improvement for most students compared with the old scheme. The previous scheme first started in 1980, and replaced a scheme similar to the current one. NZUSA always told the Minister of Education he'd made a blunder, but it took three years of student pressure to finally make him listen.

Overseas students have been forced to pay a discriminatory \$1,500 fee to study here. However the government has been unable to increase that fee for the last four years as a result of pressure from a student led campaign.

Job Search in a limited sense is also proof that student pressure works. While last years campaign for the restoration of SCSP didn't achieve its major goal, it did force the government to concede Job Search. And a partially subsidized public work scheme - the \$50 pw PEP: Student Modification. We have still suffered big cuts and in many cases all any campaign does is slow the cuts down. But that is better than nothing.

On the problem of unemployment we face another major battle. But with an election looming the government is more open to pressure than ever.

Students found this out in a big way in 1975. For three years the Labour government had refused to introduce any bursary scheme for students. A massive campaign in 1975 played on all politicians' desires to win votes, and bursaries were finally introduced.

Unemployment is a problem we all face now. It will continue to get worse unless we act, and act now. Local activities will be organised on your campus, with a week of action from 18-22 July. Don't sit round and hope for something to happen. For an end to unemployment, the time to fight is now!

— Roger Tobin
General Vice President, NZUSA

UNEMPLOYED WORKERS' RIGHTS



With 30,000 people registered unemployed, Auckland has the largest number of out of work, and a centre for unemployed workers, run by unemployed, was long overdue.

On the 17th February '83, a public meeting in the Pitt St Methodist Church Hall invited unemployed and employed workers who were prepared to take up the fight against unemployment. About 150 people turned up on the night - and the following day a group of twenty returned, resolved to make the Rights Centre work.

In the five months that the Rights Centre has been going there has been much enthusiasm and growing support. However the never ending struggle for funding is a hard one. The government and its supporters are not particularly concerned with helping finance a group that criticises openly its policies which basically put 'Profit before People'. A government which ignores the causes of unemployment insists on putting bandages on the problem i.e. temporary work schemes, with no jobs at the end.

The task of the Right's Centre is basically two-fold: to inform unemployed workers of their rights and to organise together against unemployment.

For most unemployed workers establishing their rights are pretty difficult. Neither the Dept of Social Welfare or Dept of Labour are particularly concerned in publicising the limited number of 'reductions' that unemployed workers are entitled to. For example:

Accommodation Benefit: For every dollar over \$25 one pays in rent you get 2/3 of it back.

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The recent disturbing real qualification. T found employn have been grow similar results.

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Unemployment in New Zealand, and the recession as Vice-Chancellors' revealing com employment situa

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UNIVERSITY DEGREES

THE MEAL TICKET MYTH

The recent Vice-Chancellor's Committee Report on Graduate Employment makes a disturbing reading for anyone who thinks that a degree is the ultimate job qualification. The major revelation of this report is that 1 in 12 graduates had not found employment - showing a continuation of the upward trend in these figures which have been growing for a number of years. The Auckland University Survey has shown similar results.

The situation of graduates varies greatly from course to course and is affected by that 'greatest of discriminatory tools - sex. While 6.2% of men had not found work, the figure for women was a staggering 11%. From an examination of graduates by Faculty some surprising results emerge. The worst positions (percentage unemployed in brackets) are: Dentistry (16.9%), Law (14.9%) and Humanities (13.5%). The best situations are not so surprising: Medicine (1.4%), Engineering (3.0%) and Commerce (3.0%)

The 'meal ticket' view of a degree becomes even more absurd when you look at the number of people who actually found work. Less than 2 out of every 3 graduates had found work at the time of survey. Either by desire, or because there was no choice, 42.6% had continued with their studies, some overseas, were not available for work or were unemployed. Again, the figure for women is worse with only 51.6% in work, compared with 61.3% for men.

Unemployment is now a major factor of life in New Zealand, and graduates are feeling the effects of the recession as much as most other groups. The Vice-Chancellors' Committee Report makes some revealing comments about the current employment situation:

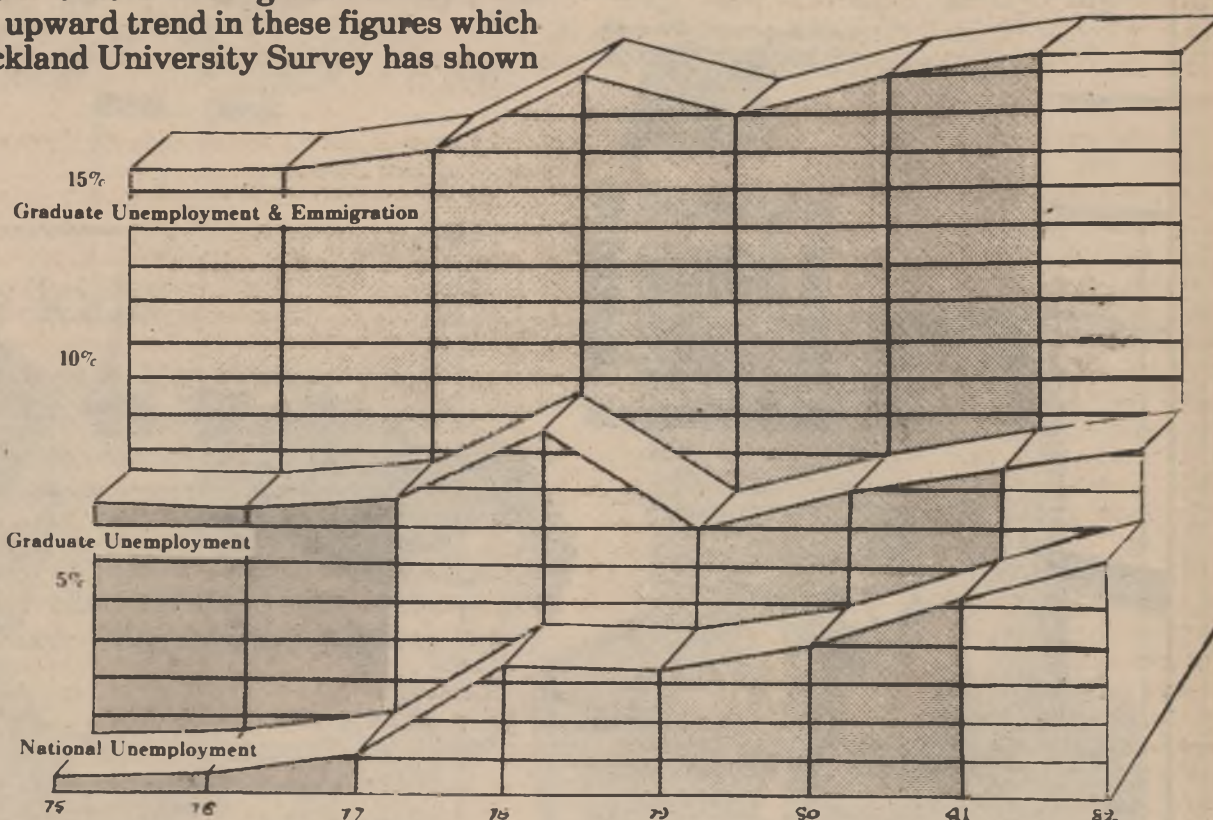
Two major factors behind the increase in the proportion of graduates looking for employment were the reduced quotas for Teachers' Colleges and the reduction of graduate intake to the Public Service. This reduction was of the order of 20%...

On Employer visits to campus: 'For some employers these visits have become a Public Relations information only exercise.'

On employment for women: 'Some women graduates are finding that the acquisition of typing/secretarial skills or other keyboard skills are useful in gaining employment.'

In the time lapse between graduation and employment: 'Over the past few years there has been a trend for an increasing proportion of graduates to find that it took longer to find a job than may have been the case with graduates of a few years ago.'

Roger Tobin, NZUSA



... graduates are feeling the effects of the recession as much as most other groups.

On the future:

'In the short term (1-2 years) it is difficult to see any dramatic change taking place in the employment market.'

'for the medium term (3-5 years) undue optimism would seem to be misplaced.'

It is apparent that graduates are not immune from current economic policies and that in the foreseeable future there is little likelihood that these policies will promote any upturn. The only way that this situation is likely to change is for pressure to be put on the Government to change its policies so that employment becomes a priority - as students we have as much of a stake in the fight against unemployment as anyone else.

GRADUATES STILL LOOKING FOR EMPLOYMENT

	1980 Percentage of Faculty	1981 Percentage of Faculty	1982 Percentage of Faculty
Agriculture/Forestry	4.4	5.3	4.7
Architecture	12.9	9.2	7.0
Humanities	8.6	8.1	13.5
Social Sciences	9.4	9.0	12.6
Education	3.6	4.3	3.8
Journalism	9.1	11.1	-
Commerce	2.3	4.5	3.0
Dentistry	12.3	18.2	16.9
Engineering	6.7	6.9	3.0
Fine Arts/Music	10.9	14.5	8.7
Food Science/Biotechnology	2.4	3.0	5.8
Home Science	6.9	10.7	12.7
Law	19.2	15.9	14.9
Medicine	1.1	0.7	1.4
Physical Education	3.7	2.2	5.6
Science	8.6	9.3	10.0
Theology	5.3	8.3	-
Veterinary Science	7.1	12.0	7.1

TS CENTRE

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basically two- of their rights nemployment. ublishing their the Dept of e particularly d number of s are entitled ollar over \$25

Emergency Benefit: In case of no money for food or rent, up to \$50 must be granted on the spot.

Medical I.D. cards: Enables reduction in fees.

A good proportion of our work ends up where Social Welfare left off, or perhaps never started. People have difficulty in registering in the first place. Financially coping with \$75 a week. The boredom, isolation and frustration that surrounds unemployment is. The magnitude of trying to solve individually, and still holding a stiff upper lip after the 30th interview, where 50 others applied for the job also.

The main drive of the Rights Centre's work is in organizing unemployed workers to stand up and stand together. To see that united they are a force to be taken seriously. Action that the Rights Centre gets involved in aims at:

challenging the status quo, namely, where the

'dole bludger' image reigns strongly.

- bringing unemployed workers together where their dignity and self-esteem can be restored.
- developing skills that are necessary for the group's growth and the individual.

Over the past five months we have organized a number of activities ranging from Sit-In at the Dept of Labour, Soup Kitchen, Street Theatre, Monthly Newspaper, Screen Printing Posters, Speakers on Job sites. For detailed information we recommend our monthly newsletter 'Dole Drums' obtainable from Pitt St Methodist Church Hall Ph 399-683.

Our next big event is -

'The March for Jobs'

Queen Street

Thurs. July 21st 1pm.

Be it a 'Summer Job' or a full time job there should be enough to go round for everyone. But there is not and there will not be unless we push the government to do something.

We unemployed workers look forward to seeing you there on the March.

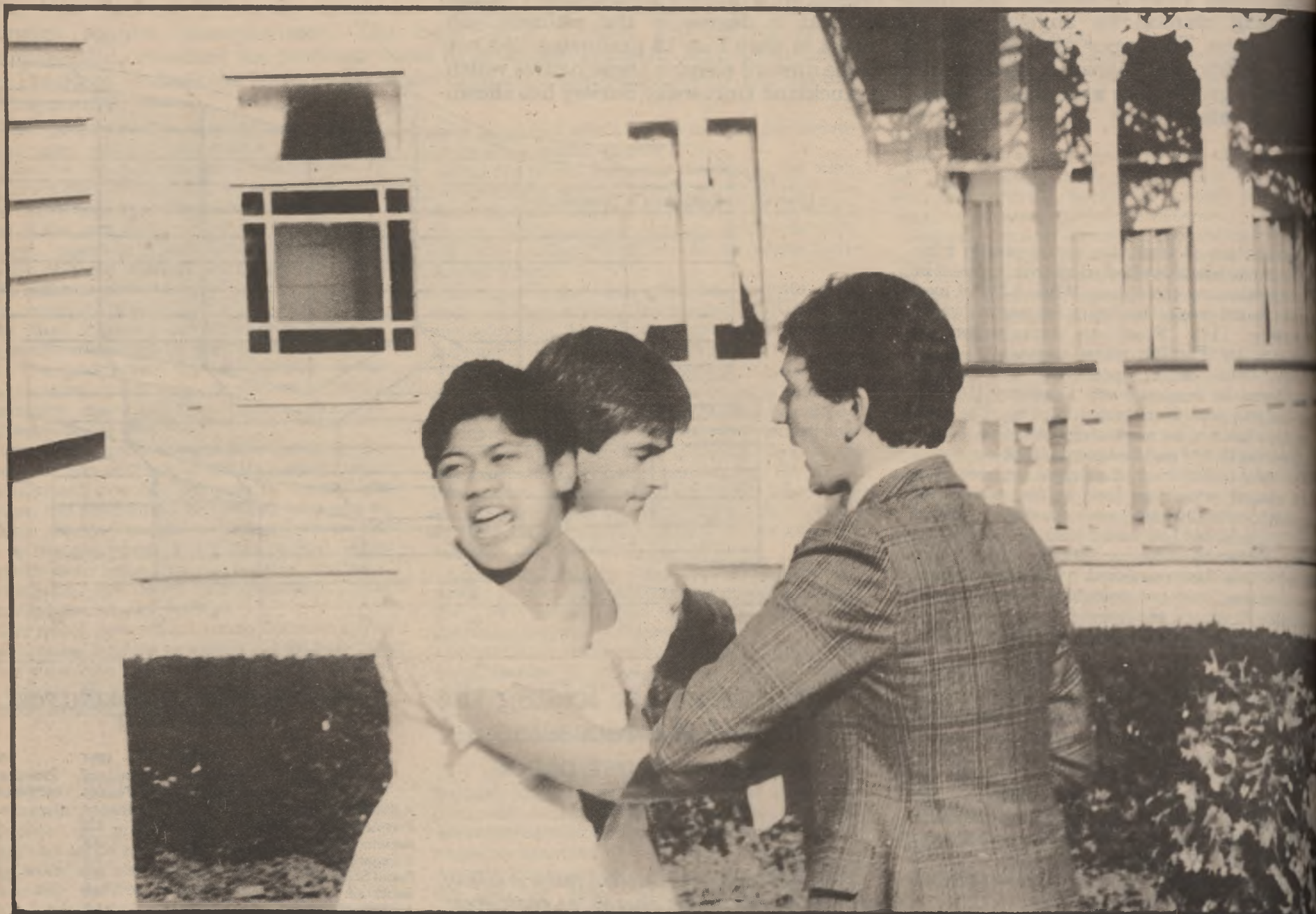
Cathy, a 16 year old, told CRACCUM what she feels about unemployment and why she works for the centre:

'At school we were taught that if we were pushy, had confidence, dressed and spoke well, we would have a job when we left. What bullshit - after two months of solid trying I realised that there were just not the jobs out there to get. But trying to convince family, school friends, and society that unemployed people are not dole bludgers - that they do want meaningful permanent jobs proved difficult, and is still proving difficult. Leaving school at 15 with no qualifications, I can easily be pointed at and told - look at you, you don't want work - but people are now jobless with qualifications, often high qualifications.'

It's easier for society to blame the unemployed and avert its eyes from real problems like multi-nationals and Governments putting profit before people.

I joined the Centre to provide help, support and practical assistance to the thousands of unemployed in Auckland, and to provide an active pressure group to bring the real causes of unemployment to people's attention.

OUT ON THE STREET.... WHO DOES THE LORD HELP



Montez getting arrested

'The Lord helps those who help themselves'. Nearly two weeks ago a group of street kids began a squat in a Herne Bay house owned by the Anglican Trust for Women and Children. The group learned through 'street talk' that the house had been empty for four months, and entered through an unlocked door. Their direct action highlighted the plight of Auckland's nearly three hundred street kids, or 'at risk children', the name the police prefer.

The group is made of a fluctuating number of children who are literally homeless. They come from their beds in the parks, under the bridges, the rubbish bins and the cemetery. Some are runaways from home or Social Welfare institutions. Ages vary, backgrounds vary, and all nationalities are represented.

They have called themselves the Street Family Association, because it is family they are after. Montez, the spokeswoman for the group, explains their philosophy as self-help, self-determination. 'These kids want the chance to create their own home, not someone else's idea of what a home should be like. They have been passed around enough. The Social Welfare Department is passing the buck on these kids. Institutions don't work, so we've formed one that might work if given half a chance,' she says.

The chance may now be theirs. At the beginning the Anglican Trust was less than pleased with the Street Family's squat. The Rev. Grevis Goetz furnished them with an eviction notice which was forced through the letter box. At later discussions the trust agreed to allow the occupants to remain in the house for a two week period provided they complied with a set of conditions.

The conditions put a limit to the number of people in the house, and granted access to the Trust, the police, and Social Welfare. Despite an assurance by the Street Family Associations (SFA) that 'they would continue to act in such a way so that the powers of (police) entry would be entirely irrelevant and unnecessary', on June 22 five plain clothes detectives came to the house and entered without knocking.

One detective entered through an open side door while two came in the front and grabbed spokeswoman Montez. While she was struggling to get away, two more kicked in the back door, breaking the door jamb and lock. Despite witnesses and photos taken during this ordeal Montez is up for assault.

Montez has never had anything to do with the police and their claim that they came to the house to 'drop charges against one of the kids' doesn't explain the forced entry or rough handling.

'They've broken the conditions, we said we would co-operate and they broke the door down. We have kept our part of the bargain. The church and the police haven't. It's like the Treaty,' she says, 'They made the rules and then they break them. Why should we sit through that?'

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are in a plight of homeless-ness and been for ten months and more due to totally ignored.

In August of last year we've been led from place to place starting from: BOYSTOWN who billeted us for days.

In August-Sept the Kokiri Marae we were promised by Jim King jobs but didn't get them. Scrubbing jobs were available but we found weren't paid. For six months we waited for the promises that never came.

Then coming back to the city with people living in a one bedroom flat in Wellington, we fended 3 weeks for survival.

Then back to the streets for 2 weeks.

5) We moved then to a derelict house in a run-down shopping area where we got burnt out and had to move out.

6) Fortunately during our stay there the Presbyterian Church helped out and let us use their caretakers' place. But that was only for a short time and after many meetings and discussions nothing happened.

Here we are at Blackwood House living together as a family and want to feel comfortable and happy with people around us. The people in the houses have been smiling and are pleased to see us settled in. Maybe we can do some work around here.

We don't want to be handed around like rubbish bags.

These kids want the chance to create their own home, not someone else's idea of what home should be like.'



Cleaning up

the same day that she appeared in court, a meeting was held at the Auckland City Council on 'Homeless Youth'. Members of the Affairs Department, Social Welfare, the Housing Corporation, Tenants' Agency and various other youth aid organisations met with the mayor and Montez for

meeting the problem of homeless youth discussed, though not fully agreed upon. Associations have quite different ways of solving the problem and traditional Maori as well as Social Welfare, could not agree on SFA and it's plea for self-help.

reiterated the need for the kids to decide what kind of help they need, citing that organisations don't cater for all types of street kids. Some of the kids at the house are runaways from social welfare homes, places which they find too restrictive, inappropriate to their needs. So welfare groups encourage them to leave. Regardless of the wishes of the kids, others' parents of the whereabouts of under agers. A welfare worker insisted that 'the kids would be in the street if no one encouraged them to

It was clear that though many of these groups had the best intentions of the children at heart, they were not listening to the pleas of those children who needed an alternative kind of home. Selwyn Stanton of the Department of Social Welfare countered with the argument that 'no way is anyone going to provide a place where children can go and do what they want.'

There was, however, a strong feeling from other groups that there needed to be a night-haven, a place which didn't discriminate against children of any age or in any situation.

Resulting from the meeting was an almost unanimous decision to work at the problem of street kids from all angles. A resolution was passed to approach the Anglican Trust with the hopes of extending the use of Blackwood House until springtime (dissent here from Mr Woodgate of the police, and the Housing Corp representative who didn't want to collaborate with a group who had broken the law).

The resolution included a direction to the SFA to accept support and supervision from other welfare groups. Also passed was a motion to establish a committee to push for four houses for all welfare groups and more funding to further cater to the

street kid situation.

Early this week negotiations with the Trust will occur, with the hopes that the SFA will stay in for the winter.

Meanwhile life at the house goes on. Donations of food are coming in from businesses and concerned individuals around Auckland and the kids are getting themselves together to buy bulk at the markets. Meals are cooked, the house is tidy, vacuumed.

A TV donated by a sympathetic neighbour is on, while the music blares from another room, and in another a guitar is being tinkered with. Cups of tea are made.

Though the police haven't been back inside, constant police patrol has made some the kids uneasy, and the doors are kept closed and locked. Montez and her five year old daughter still help hold the fort.

'We have to show these kids they've got a future', she says, 'they need to be given the dignity to make their own choices. We don't have a problem here, we have a solution, people call us the problem but we don't see it that way. It really takes so little to help. We just need a house, a roof over our heads. We'll do the rest.'

— L. Rafkin

'We don't have a problem here, we have a solution; people call us the problem, but we don't see it that way.' — Montez

SURVIVAL '83



Hung-up on hangovers? Perhaps a few tips might dull the agony of the morning after...

Alcoholic drinks fall into four categories: beer, wine, fortified wines (sherry, port) and spirits (rum, whisky, brandy), listed in order of potency. Beer is 4% alcohol, wine 11%, sherry 18% and spirits 24%.

In the case of someone 'flaking out' after having drunk too much, it's not such a good idea just to leave them there, as they can choke on their own vomit or even pass into unconsciousness. Instead, leave them in a 'recovery position' (lie them on the stomach with one arm stretched out in front, one arm at their side, and the head tilted to one side). Attempts to sober people up with black coffee, cold showers or fresh air may not always be too successful because there is no way of increasing the rate at which the body gets rid of the alcohol in the bloodstream: only time helps sober people up. Of course, eating beforehand or while drinking, slows down the rate at which alcohol affects the body, although it doesn't stop you from getting drunk.

And what about the morning after? Well, there's no real cure for a hangover, but drinking plenty of water before going to sleep if you've been drinking will help restore your fluid balance and prevent the phantom dry mouth syndrome which accompanies hangovers. Otherwise grit your teeth and retire under the blankets for the rest of the day!

— K.E.

Chaplain's Chat



SITTING ON THE FENCE

The Christian church is variously accused of condoning oppression by being a rich men's club, and of fermenting revolution alongside the communists. Whatever the justice in these accusations, they mirror a real problem facing the church in coming down firmly on one side or the other.

The church must help the oppressed. Jesus identified himself with the poor and the persecuted, and taught that people are valuable because of their humanity, not because of their possessions or status. But Jesus also made it clear that he came to serve the sinners rather than the righteous - and in any case of oppression, the sinners are surely the oppressors. Which puts us, inconveniently, on the other side too.

The contradiction is only apparent; it follows from the assumption that we must take sides - that working for someone necessarily implies working against someone else. In fact, both parties have needs (not the same as wishes) which may not be mutually exclusive. I don't suppose it will be easy to identify the needs, or to persuade the parties that they're worth more than their wishes - but it will be impossible if we insist on confrontation.

Conciliation is harder than confrontation; but we've been fighting each other for thousands of years. Isn't it time we had a change?

GAC for the University Chaplaincy

VOX POP

What do you think of Gay Pride Week?

Spencer Matthews ►

Arts

Not much. I'm not gay for one thing.



Lisa McCarthy ▲

Arts

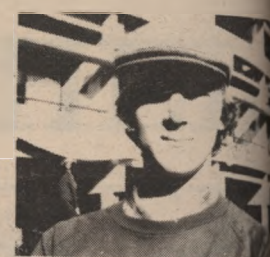
It's alright.



John Curnow ►

Arts

I've got distinct reservations about propaganda either for or against gay life. Homosexuals haven't been treated well by society but they shouldn't put forward their way of life as an alternative for everyone.



Brian Allen ▼

Arts

Excellent idea but homosexuality should be just accepted. It's no big deal.



Bev Faulkner

Arts

Homosexuals have a place in this world too. It's a positive thing to do.



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for Escape.

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Music created by GIORGIO MORODER
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LARRY NORMAN PROPHET FOR THE 80'S OR JUST PLAIN CRAZY?

...a dream which was a nightmare. it was the last time i saw fehrion. i was walking backwards, picking up the pieces and
...for the footprints of the doctor. the butterfly had flown and a little wooden man said "we sleep till he arrives." but they
...him go back five steps which placed him right here and also in the kitchen hanging onto a dead phone and looking
...the chicken.

...times seven the clock struck eleven and then seven days at the edge of space and i told them; i'm a neo-primitive. i gotta get
...to earth. i feel like dying, phase two is ensuing, be careful what you sign, you gotta watch what you're doing.

Larry Norman will be performing in Auckland on
...nesday the 5th of July for one performance only
...His Majesty's Theatre. He is the quintessential
...gging artist, an underground songwriter who
...been writing and performing his art since the
...60's expressly for the minority. For the little
...ple not the average consumer.

Norman however is quite simply the most
...ective communicator I have ever seen perform
... This solo format allows him to create an
...ense unique direct link with all the listeners
...taneously. N.M.E. described this talent 'He
...med to be an entertainer with more stage
...equence than better known and less talented
...res.'

He is an extremely articulate artist who writes
...ut real life. On a note for the album 'Something
... Under the Son' he stated, 'I wrote these songs
...ress the passing feelings I have had about
...tions like loneliness, despair, romantic
...ection. If you find yourself unable to identify
...h these songs then congratulations.... you've
...a very privileged existence.'

Onstage Norman is extremely funny but serious
...he sings and talks accompanied by himself on
...o or acoustic guitar.

He has very definite ideas about what he is doing
...as such it is perhaps best to read his own
...s on the subject from a recent interview:

I'm just a person. I write ideas. The music is

just a structure to hang ideas from... I disagree
...with people who say the music isn't important. But
...I think the words are MORE important than the
...music is, because, for my songs the music isn't
...made to stand alone. But the words are, I write
...lyrics as poetry. A lot of writers' lyrics are terrible
...if you see them on a page. But I think that's
...because they are not careful enough in expressing
...their ideas.'

*'If no one ever came to see me on a stage in
...a concert hall, it wouldn't stop me from
...singing and talking on street corners. I'm
...not a commodity or a music personality or
...a piece of meat.'*

'A true artist should be confirmed in his beliefs
...regardless of the philosophical trends of society,
...and committed to his vision even if he must starve
...and be an object of scorn to stay true to it. I do
...believe an artist must set himself aside not from
...society, but from the concerns of society if he
...wants to have a clear view of it. Norman Mailer
...and Truman Capote have become myopic from too
...many cocktail parties. I think even Tom Wolfe is
...losing his objectivity. Once an artist becomes
...overly concerned with his royalties, his reputation,
...his public acceptance, he becomes a prostitute. I
...don't want to be restricted by society's concepts of
...what is beautiful and what's acceptable.'



An attempt to describe Norman's music?

It could help to imagine the Birthday Party
...singing Laurie Anderson lyrics in a blues style on
...classical guitar performed by an alien who not only
...has the poetic skill of (the late) Jim Morrison but
...the humour of Woody Allen and the subversive
...attitude of early Sex Pistols. I only said it COULD
...help! Not only is he subversive but deviant in that
...he writes from a Christian perspective but in a way
...that positively upsets many Christians. Listening
...to 'Love is a corpse we sit and watch it harden...'
...from 'Nightmare', I'm not surprised. See you at
...the concert, until then listen to 'Big Science'.

— Jason Kemp

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there is only one Chaplin'
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HAPPENED
TO SILENCE

ALAN PARKER
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"GANGS OF FOUR"

"WE ARE FOUR POETS who feel there is some value — no matter how slight — in the poem as a spoken/sung/chanted/yodelled/whistled/farted/whispered art form."

Sam Hunt, Bard of Bottle Creek. Sam Hunt and the New Zealand Students' Arts Council have almost grown up together. He was on one of the first Students' Arts Council tours back in 1973, with two rock bands and a folk group. He toured New Zealand's prisons in 1973 with a singer, a theatre troupe and a rock band. In 1975 came a landmark tour, the Four New Zealand Poets tour with Hunt, **Denis Glover**, **Hone Tuwhare** and **Alan Brunton**. These "cultural wheelbarrows", to use Glover's words, read their works in over 45 schools, 20 tertiary institutions and 13 public venues to 15,000 people.

A 'Listener' article about the tour, 'Full Houses for Four', recalls a now-familiar image: "The tall, red-headed man stood with hands on hips, wore beads around his neck and blue jeans on his skinny legs. He began with 'two new love poems', stammered slightly before settling down. His poems were read from scraps of paper or recited from memory. 'Time to Ride' was one of them, 'the title of my next book, plug! plug!' After each poem he stood almost embarrassed waiting for the reaction. He hitched up his pants, threw his head back..."



In the funding application to the QEII Arts Council for the tour, Students' Arts Council Director **Bruce Kirkland** asked "if the words of the poet have significance amongst today's predominantly electronic media?" He stated the view that the modern New Zealand poet was largely "in confinement — confined to the page, which in turn is confined to a literary audience or perhaps the unwilling classroom."

In these terms, the poets' tour was an attempt to "spread the word" that the poet, as with the artist, is the

Sam Hunt, 1975



Don Higgins

"eyes and ears of the nation. The medium is the word."

This philosophy and format was revived in 1979 when four poets went on the road again. Hunt and Tuwhare caught the bus for a second time, in the company of **Jan Kemp** and **Alistair Campbell**. The sixteen-centre tour sought to build upon the readings in such a way as to leave a more permanent impression on students and the public. Radio New Zealand came in behind the tour, and 10,000 copies of a 'Four Poets' tabloid were sold, mainly to secondary schools. Again, there were full houses for the four.

"Spreading the word" was also central to the 1978 campus Orientation tour, 'Poets on the Run'. Hunt teamed up with one-time Porirua city councillor, caretaker, postman and merry-go-round operator **Gary McCormick** to "take the niceness out of poetry". They succeeded, and soon became known as the Gary Glitter and John Travolta of New Zealand poetry. McCormick had become well known for his street-corner performances throughout the country, often standing on a small step-ladder in a pink polka-dot dress.

Determined to be heard, he was often met by equally determined bureaucrats, policemen and decent-minded citizens who saw

poetry as a threat to their way of life. Newspapers ran editorials, shopkeepers got irate, but the pair took poetry directly 'to the people', whether it was in the courtyard at Carrington Tech or in the main road of Huntly. Poetry was presented as a living art to students and other spectators who would not, under normal circumstances, have considered a poetry reading seriously.

This approach does have its detractors. An anonymous correspondent to Wellington's 'Evening Post' in 1979 stated unequivocally that "the many exhibitionists who run around all over the country chanting their feeble drivel have sickened a possible public of bothering with the 'art' anymore. True poetry is meant to be read and studied, not turned into a circus."

No earthy Mangaweka roadsongs for people of such sensibilities. Hunt tells poems "into the microphone — where they belong."

THE STUDENTS' ARTS Council's involvement with poetry has not just been with 'mobile rhyme teams', as one provincial newspaper dubbed the four poets' tours. During the 1960s an annual Universities Literary Yearbook was published in conjunction with the arts festivals. The yearbook was an important medium for young poets in the universities who would normally have to queue at the established literary journals to be published. When the Victoria University literary magazine 'Argot' died in 1970 the Students' Arts Council took up responsibility for a universities literary publication, and from 1973 to 1975 it published 'New Argot', a national tabloid newspaper. Like the poetry gatherings at the arts festivals, 'New Argot' provided a national outlet for young poets, reaching a readership far wider than that of the established literary journals.

Poets such as **Ian Wedde**, **David Mitchell**, **Murray Edmond**, **Gary Langford**, **Russell Haley**, **Don Long** and **Arthur Baysting** were associated with the festivals and the publications. Their commitment contrasted with the spectacular frivolity of the

'poetathelon', an event at the 1979 arts festival which required contestants to drink a jug of wine and recite poetry as they attempted an obstacle course around the Ilam campus.

THE VISIT by American poet **Robert Creeley** to New Zealand in 1976 was a significant event for the New Zealand poetry community. Creeley taught at the Black Mountain College, a school which had a profound effect on the development of American writing in the 1950s. Traditional poetic processes were abandoned by using the deflated language of everyday speech. The imagery was kept simple — everyday objects, simple emotions. The American style was evident in many of New Zealand's younger poets, and Creeley's tour provided ample opportunity to repay the debt to him and his school.

Hunch, one-eyed, capped and with a cigarette constantly hanging from his mouth, Creeley talked and read to university English classes and at public gatherings. He recounted

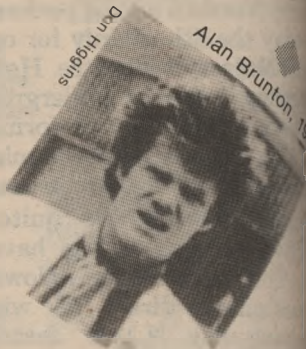
NEW ARGOT



observations from his New Zealand journey, sometimes reciting poems written only hours before from his notebook jottings or ideas scribbled on the back of his cigarette packets. For Stage 1 English students, this Students' Arts Council tour was a revelation and literature took on its magic after listening to an influential poet discuss his life, language and poetry.

It is at this level — in the university lecture theatre and school classroom — that the poets' tours have had their most significant impact.

English courses now offer New Zealand poetry and literature 10 years ago it would rarely have been thought of. The stuffiness of secondary school poetry studies have been knocked for a six.



Alan Brunton, 1976

New Zealand poets perform, and studied, with vigour in classrooms. Major publishing houses compete with their anthologies of New Zealand verse, and the enterprising of the country's small presses can be seen in the volumes of poetry university bookshops.

The Students' Arts Council attempts to 'spread the word' through the poets tours have been a catalyst for a much wider recognition — and acceptance — of our own language.

Strength remains in poetry, spoken form, with regular readings at the Globe in Auckland and semi-regular poetry evenings in other main centres. Hunt and McCormick — the latter has turned to stand-up comedy performances — have recently teamed up with **Hammie Gamble** for 'Poetry and the Blues' evenings in pubs. Sam Hunt continues to write and perform roadsongs for as long as he can get into his Foxton Straights. His reaction to offers of overseas publishing deals is that they enable him to "drink a slightly better quality of piss."

In 1978 the Massey University newspaper 'Chaff' asked Hunt his image of combining poetry with a lot of drinking had helped relate more easily to New Zealand audiences.

The reply: "That's a bit like asking a fish if it helps its image as a fish to go swimming in the sea. I mean, you do things that are natural to you."

Indeed.

Why stay sober when all the weatherman predicts is rain.

10 YEARS OF NZ STUDENTS' ARTS COUNCIL

Edited by Brian Sweeney, designed by Jane-Marie Hodgson for the New Zealand Students' Arts Council, P.O. Box 9266, WELLINGTON.



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LETTERS

◀ ICKY ▶

I was with great horror that I learned about Neil Reid's resignation for WRO and a great relief when I learned that the British plot was hatched by John 'The Ratrace' Hobbit and his lack. I mean, the guy could have won! The problem is that Neil Reid's dangling parts are not really compatible with the position of WRO. What should he decide in the future to stand for this position, like to offer my services for the removal of Neil's mentioned dangling parts - preferably with a blunt knife.

S. Smith

◀ WORD POWER ▶

Craccum, I read part of your article on Malaysia, and sympathised with it. I then came across that wretched antisemitic keyword 'Craccum' and could read no further. The sort of person who wrote that article represents the situation in Malaysia, then perhaps the government is justified in the tactics it uses.

Yours sincerely,
Peter Bubendorfer

◀ COMPLAINT COMPLAINT ▶

Editor,
Last night the executive decided to lay a complaint with the Craccum concerning matters arising out of last year's accounts. The complaint consists of two parts: the first is a request to Craccum to prosecute our past accountant for allegedly stealing \$3,000, the second a request for the Fraud Squad to investigate mistakes in last year's accounts. The alleged theft and the mistakes in the accounts are two different events. I believe both decisions are quite wrong and wish to dissociate myself from them for the following reasons.
The mistakes in the accounts are exactly that. I had a long discussion with Mr Priddey, our present accountant, who by comparing catering results between last year and this year has come to my satisfaction that the money is a catering loss and was not walked out the door.
The association cannot gain from calling in the Fraud Squad as stated above, there is no fraud, and can only lose by having the presence of police on campus for long periods, the harassment and harassment of staff, the cost of the waste time in answering meaningless questions, the loss of freedom enjoyed by many members who will have to beware of the presence of walking around the union.

3) The association cannot profit financially from the decision to prosecute for theft as the association has not suffered a financial loss from the alleged crime. It is true that the association may have suffered loss from the mistakes that he made but no one has suggested prosecuting him directly for those mistakes.

4) At the time of the alleged crime our past accountant was under great strain both of a personal and a job nature.

5) His current employer is well aware of the allegations and has expressed a willingness to re-employ him after whatever sentence the courts impose for the crime has been carried out.

6) It is universally acknowledged by executive that our past accountant worked bloody hard for this association and in my opinion this needs to be taken into account. He was given a life membership of this association before this occurred.

To conclude, the association cannot profit from these decisions, it will lose by calling in the fraud squad and will harm another needlessly by deciding to prosecute. I believe that the decision was not made because of a desire for 'justice' but because of a desire for vengeance in retaliation for being made a fool of, a desire to protect one's own reputation instead of a desire to protect the association and a hardness and callousness that has no business in politics. In short I am ashamed of the hypocrisy of certain members of executive.

To quote Portia 'and earthly power doth then shew liest God's when mercy seasons justice'.

Yours,
J Rattray, Welfare Officer

◀ WOMENSPACE UNDER ATTACK AGAIN ▶

Dear Craccum,
I consider your Campus News clipping, titled, "Who Put the 'Mock' in Democracy" to be grossly misleading and inaccurate.

Firstly, why was the clipping phrased to sound as though I had made a complaint to the Human Rights Commission after the Special General Meeting? The fact I had made a complaint to the Commission was reported in the 31st May issue of Craccum. Furthermore, Craccum and the Executive were both aware of my complaint at least one month before that because I sent a copy to AUSA.

Secondly, the submission made to the Human Rights Commission by me after the SGM was made then because I had not received notification of the AUSA response to my complaint until then. I fully intended to make a submission to the Commission, and the outcome of the SGM would have had no bearing on this. I consider that Womenspace is a violation of Section 23 of the Human Rights Act; it is as simple as that.

Thirdly, my comments concerning the undemocratic conduct of the Students' Association were made in response to the Association's misleading submission that it had made the decision democratically. I do not recall being asked whether I considered Womenspace should exist or not. I do not think many students were asked. In fact, I was told that the notices placed in club pigeonholes (in January!) were removed by someone, whose identity is not known. Why? A referendum is

the only fair and reasonable way of deciding the issue.

Fourthly, the motion before the SGM was withdrawn because of the time. I do not think many of the thousands who were initially at the SGM would have been there at four o'clock, which I estimate would have been the earliest the motion would have been put to vote. General Meetings of the Association, in my opinion are not necessarily very democratic - in order to have democracy the meeting must be short, thus issues are inadequately debated; if issues are adequately debated the vote is held after large numbers of people have left the meeting, thus forfeiting their rights to vote. Is that democracy?

Fifthly, I specifically stated that I would not take any further action against Craccum in the event of my motion to dismiss the Craccum staff being lost. It was, and I am not contemplating any additional action in that area. However, I said nothing about Womenspace, so I will make my position clear on that: I intend to fight it until either I am persuaded it has a proper place on our campus, or until it no longer exists.

Finally, who is Sue Smith? Her claim that I support apartheid was baseless, as is her claim as to what I supposedly call Pacific Islanders. Interestingly, other letters have been written by Sue Smith, all tending to implicate someone who has subsequently denied that she wrote the letters. I am not making any accusations except that I believe the name was false. Why can't my critics put their own names to their malicious documents?

Yours faithfully,
P.N. Ross,

Chairman, Craccum Reform Group

P.S. Karin Bos is mistaken in her belief that the Craccum Reform Group was responsible for the "Craccum Staff Sexist" line of posters. I did expect to be blamed for them; that however, does not imply I was actually responsible. Secondly, she is mistaken in her statement that our group has taken action against the Craccum editor twice. We have not - another group was responsible for the attempt at the Autumn General Meeting, a fact I am sure Karin was fully aware of at the time she wrote the Presidential Column.

P.P.S. I do not consider that I have anything to hide. In order to give students the chance to decide for themselves what really happened with respect to the Human Rights Commission, why don't you publish both the Association response, and my submission in the next Craccum?

◀ COMPLEX SITUATIONS NORTH OF KAITIAIA ▶

Dear Mr Krisnasamy,

Your article on Human Rights in Malaysia tried to go beyond western liberal assumptions about the third world; to describe in detail a complex situation. How can I take you seriously when you describe a statement as having "done credit to Zionist terrorism against innocent Palestinians" in the spirit of "my country, right or wrong". Just like the western liberals you admonish, you are making tacit assumptions about an equally complex situation.

Lisa Glazer

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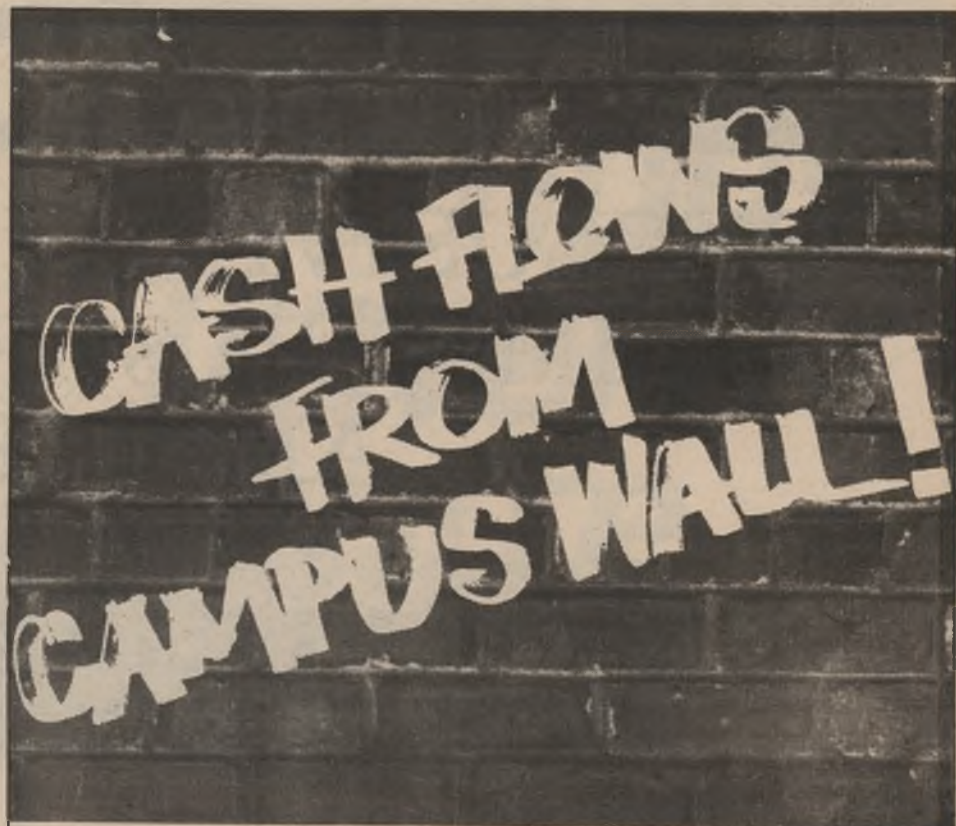
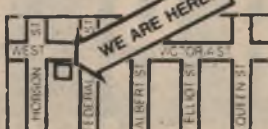
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LETTERS

ARTS 'N' POLITICS

Dear Craccum,

For the information of your oh-so-sincere theatre reviewer, Richard Davies, who appears to be operating under genuine or assumed ignorance on a number of scores, Mervyn Thompson has, in addition to the book mentioned in Mr Davies' letter (Craccum, 14 June 1983) two books out of print (i.e. sold out), two currently in print and two more in the process of being published. One of the latter has been awarded an Arts Council grant of \$5000 (the same amount as the James K. Baxter collected plays was awarded, if that means anything to Mr Davies) to assist with its publication.

Also, it is difficult to know what Mr Davies means by 'the last re-run of 'O Temperance' (sic). Mervyn has directed 'O! Temperance!' only once before, in Christchurch in 1972. It was programmed at Downstage in Wellington during his time as Artistic Director there (directed by Jean Betts), some seven or eight years ago. The play has been quite extensively rewritten since. I suggest that if Mr Davies has an urge to direct sarcasm at 're-runs' he should take a look at such efforts as the Mercury Theatre production of 'Madam Butterfly', an opera which has been foisted on the Auckland theatre-going public at least four times in the last seven years.

Unfortunately (for those of us who read Craccum) Mr Davies' level of theatre reviewing is approximately on a level with his pathetic, smart-arse and offensively personal response to an all-too-justified criticism of Craccum's arts policy. As a student and long-time feminist who has been involved with various branches of the arts (including theatre) for many years, I too find Craccum's performance in this area erratic and often disappointing. I think Craccum has in many respects been doing a great job this year, bringing vital issues, such as sexism and racism, to the attention of students (and others). So why leave the arts out in the cold? Surely we deserve something better than Richard Davies' puerile and uncritical rubbish - so, for God's sake, Craccum, get your politics into art and give us some informed, intelligent and considered reviewing in future.

Yours (much more sincerely than Richard Davies)
Priscilla Pitts

RENT RACKETEERS

Sir, Madam,

As a director of Select Home Listings limited I took particular interest in the above article. I did however find it somewhat illinformed particularly in reference to the operations of this company. The shareholding of Home Locators and Select Home Listings are not the same although it is correct to say that Auckland Home Locators Limited is a share holder in Select Home Listings Limited - quite a difference. The directors of both companies are not identical either. Both companies operate in direct competition to each other and do NOT carry the same rental listings. To presume so is false - to advise your readers, or

to imply it, is outrageous.

How Rent Mart operate their business, remains their business. We neither agree with their mode of operation nor do we intend to support their point of view. Clients using this service are made fully aware of the fact that we are the purveyors of information only and not a letting service. Furthermore they are invited to ask what properties are available on our files prior to registering a point which you haven't bothered to investigate (if in fact you have investigated anything). Telephones are available in our office for our clients usage - three in fact. As your publication is directed at students you should also be aware that during the months of January through to April this company in conjunction with Home Locators offered BOTH services for the one fee of \$40 whomever it was paid to. This service enabled students to avail themselves of two services, with different listings for a period of four (4) months.

Insofar as the Real Estate Institute is concerned they are in the writer's opinion no more than posturing, self opiated zealots who have no-one's interests in mind other than their own - financial at that. Their claim to be obtaining a Declaratory Judgement from the High Court is one which they have bandied about for over six (6) months. Such a judgement is an easy matter - why the delay? The answer - they won't get the answer

Your article states that Rent Mart is the largest operator in the field. Locally speaking that is incorrect. Home Locators operates more branches in New Zealand than Rent Mart and in conjunction with this company has the support of landlords. The manner in which Rent Mart advertise rentals has been of concern to us for a long time now. We are aware that many of the rentals advertised have either been let weeks prior to those adverts being published or are in fact SUB TENANCY arrangements (flat sharing) superficially made to appear as though they are rental homes.

Not only have Rent Mart told prospective tenants that they will 'guarantee' to find them a place but they have stooped low enough to tell people in difficult circumstances that they would be placed on a priority list.

Frankly, we resent being placed in the same basket as these people and consider that we have always operated our business in an honest open manner. The Real Estate Institute was invited two years ago to inspect the operations of Home Locators - they couldn't be bothered. The Tenants Protection association has been invited to inspect our operations - no contact.

The New Zealand Herald conducted its own investigations into listing services. As a result only Home Locators and Select Home Listings were permitted to continue advertising because the others were using their columns for deceptive advertising. We feel vindicated.

In closing, if you are going to publish a newspaper I strongly suggest that your reporters investigate matters personally rather than rely on second hand information which at best is dubious.

Yours faithfully, Cliff Mearns
Director

DRAGONS & DEMONS

Dear Ed,

Rife in the hallowed halls of power, it prowls, possessing normally sane reticent minds. No fewer than three of AUSA Exec are fighting it's magnetic power. It exists in the ether, though it's malign intent has driven it to mutual cohabitation with the clay of University Power. It must be power - witness the specimens it has chosen.

A monster born in the sub-mind, it is Role-playing. For those given to prejudice with sprinklings of wit - where have you been while this sulphurous beast feeds on young minds. Perhaps should give you a hand; I am discussing Dungeons and Dragons, Tunnels and Trollope, Heros and Burks, Sausages and Rind. I dice up a sausage and play him/her to the far extremities of the galactic plate.

An escape, a time passer, a complete waste of bacon - speculate all three, but its emissaries among us, or meeting clandestine in dingy corners, or trekking across the vast expanses of mortal earth to the island in the thirty third dimension B for their annual pilgrimage. Not a little fluid near the wheels of magic turning - but John Spencer guardian of the ancient shrine fears their demonology, their search for verities and has banned their passage with plain old wood.

Invariably the average adventurer travels incognito with jeans and specks, deception and a guilty twitch. But always their minds will praise their master, and invariably their mouths will blubber.... 'Belted this pink dragon with my plus two flaming sword.... went straight through him bloody illusions.'

Head for the hills - they may want to sell you something. Spare a thought for them good reader - it is something in the air of our time.

Rakhing Ironduke
Elven Meatball

BORED SANDWICH

Dear Louise,

Re the letter printed in Craccum speculating about the untimely disappearance of the Gigi's A frame advertising board from a location by the Carlton Club Hotel in Khyber Pass, we (the culprits) wish to make some matters clear.

(a) the board was not stolen by students, communists, infiltrators or anarchists, but by patrons of the restaurant who found the service lacking in some areas and wished to protest in a peaceable yet objective manner.

(b) We do not intend to accept Gigi's bribe of free lunch for two with no recriminations in return for the board - we have higher aspirations. Yours faithfully,

P.S. It looks better where we've got it.

Time Bandits

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◀ ORIGINAL CRACCUM ▶

Professor Sinclair says (Craccum June 14) after referring to first printed issue of Craccum in 1927 - 'No evidence that I survive of an earlier typed issue.'

'Evidence' in relation to history must mean something from its meaning in law. In law the statement of an participant in an event is evidence of what happened. My of how and when the privately-produced and dated pre-1927 typed Craccum came into being is, in law, of those facts. The strength of such evidence depends the credibility of the witness but the fact that Professor chooses not to believe me does not deprive what I said of character as evidence. Others may have greater faith in my story, and in fact there are probably persons still living who of their own knowledge that the facts are as I stated them. Professor Sinclair probably meant was that he knows of independent or documentary evidence of the 'earlier typed'. That no copies of the typed issue have been found is not surprising after over half a century. After all, we who produced never expected them to have anything more than a moment interest, or that Craccum itself would survive our own occupation, so we took no steps to preserve them.

I am, Yours faithfully,
Nigel Wilson

◀ PATTING OUR BACKS ▶

Dear Editor and Staff of Craccum,
Over the last few months I have been an interested spectator of the attacks upon your newspaper. For my part I would like to congratulate the editor and staff upon the technical excellence of Craccum. Layout and graphic presentation are superb and leave other student newspapers struggling in your wake, and you are astute enough, following your example. It is a great loss to student media nationwide to have such competence replaced by the usual mediocrity. Keep up the good work.

Grant Mitchell, University of Waikato

◀ MY HEART BLEEDS ▶

Dear Louise,
I had known that I would be blamed for all the social problems in New Zealand, I would surely have decided to be anything other than a white, middle-class male. Unfortunately, nobody asked me.

Yours sadly,
White middle-class male.

◀ SQUEEZE THE OTHER TUBE ▶

Dear Editor,

Being a member of the academic staff of this university, and having just completed an extensive study on the effects of certain toxic substances in toothpaste, I thought it my duty to inform students and fellow staff alike of the bad effects of fluoride on the speech centres of the brain.

It has been observed that in a sample size 25, with mean age 7, S.D. 2.2, many have incurred speech difficulties to a degree far exceeding normal levels.

This was most prevalent in those children under the age of 28 months. Also Australian children had an unusually high incidence.

In a later study Professor Giza Tube F.R.C.S. has observed that this phenomenon extends into later life. It seems that this qualitative deficiency is often accentuated by becoming cricket commentators.

In U.S.S.R. this has been attributed to the well known 'Thumb Syndrome' by Dr Exteranioff, in which the children speak with their thumbs in their mouth.

However Dr Valerie Exteranioff of the Siberian Centre for Rehabilitation of Delinquent Adolescents & Child Development, seems to have contested this theory in an experiment in which the thumbs were surgically removed from 3,000 children and Salt minors. It was found that while incoherence of speech remained, the volume was increased by several decibels.

From this I conclude that brushing with fluoride toothpaste and drinking at the Big H cause speech defects,

Professor R.U. Reeding

◀ SOUR AND MANNISH? ▶

Dear Madam,

Perhaps if the feminists followed the example of someone like Sally Ride and ceased blaming men for the almost non-existence of women in professional and academic positions, they might be taking a step in the right direction.

Ms Ride, America's first woman astronaut in the space shuttle Challenger, has achieved what many men have tried and failed to do. I'm sure she has made a good few people, male and female, sit up and take note of what today's woman is capable of. And she has given her sex's image a boost not by constantly accusing men of oppressing her, not by becoming as sour and mannish as possible, but by making the most of her natural talents and competing alongside her male counterparts without expecting any concessions to be made because of her sex. She is what true feminism is all about.

Actions do speak louder than words and getting out there and showing men we can match them all the way is our only chance ever becoming truly liberated.

Constance Brown

◀ HOT LECTURES ▶

Dear Louise,

Yesterday I listened to a talk given by Professor Matthews of the Cell Bio. department, as one of this year's Winter Lectures. His topic was 'The University, Science and the Community' which didn't sound too inspiring and could perhaps explain why there were so few students. I think it's a pity there weren't more students there though, because some of the issues he raised were of as much interest to us as to the academic staff.

One of the basic questions was that of the funding of research within the university and the effect of this on PhD students. Out of the mass of facts and figures presented, the one that sticks in my mind is that, of the PhD students from 3 or our faculties last year, 36% were funded by sources other than the University Grants Committee or the University of Auckland, and 28% had to finance themselves. In other words, not only do you have to be rich these days to get to University, you have to be richer still to stay here!

This may not seem all that important to those people who don't want to stay on that long. However, I think it should be as much a part of Education Fightback as bursaries are - cuts in funding are affecting education at all levels. At the PhD level this is important for at least 3 reasons: options are limited for students who do want to carry on but can't afford to; there is the danger of the quality of teaching remaining static, in that opportunities for 'new blood' with fresh ideas and attitudes to move up in the system are limited; thirdly, if New Zealand universities can't keep up with research done overseas their international reputation will fall, making it harder for graduates to find work overseas.

Prof. Matthews said a lot more than this of course, and it was worth having skipped a lecture to go. Hopefully, next week's talk by Helen Clark, on 'The University and Women' will have a better turnout.

H. Ravine

◀ ANTI-ASSASSINS ▶

To whom it may concern -

It has been brought to my notice that an unscrupulous band of brigands have offered their services as assassins. As one of the leading crime-fighters and paladins of this fair country, I felt that this move cannot be ignored.

I hereby offer my services to the world to track down and destroy these vile scum. Furthermore, I am prepared to offer my services to anyone who fears for their life. I and my large staff of fearless bodyguards will protect you 24 hours a day if necessary.

I will go to any lengths to destroy their villainous plot, even at great personal risk.

Yours,

Lancelot P. Goodenkind, esq. PTO, KBE, RSA and bar.
P.S. Any information leading to the eventual painful demise of any or all of these scoundrels will be gratefully accepted - contact my personal secretary, D. Milne in the L.C.R. alcove (just around the corner from the telephones).

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NOTICES

MASTER TOURNAMENT T. SHIRTS

Anyone who paid a deposit on a T-shirt should get in touch with the officer at Otago as the shirt did not come through with the order.

PHOTO SOCIETY

June 28 Photosoc Club meeting on Photojournalism from Star 7.30pm Top Room.

July 1 Photosoc Bad Taste Party with Auction \$1 non members, 7.30pm. Darkroom lunchtimes. Photosoc Weekend away July 9 & 10 nearly all inclusive. See noticeboard for details.

BOOK WANTED

Auckland Marriage Guidance Council would like to obtain a copy of 'The Family Life Cycle' by Carter McGladrick. If you have a copy no longer require, please ring 464.

STRENGTH & HEALTH CLUB

Meeting Friday July 1st 1pm in Room Rec Centre. All welcome.

TUTORIALS - WHADDYA RECKON?

Turn up and get turned on..... stuff it and stay in bed? Got an instructor or a real drag? Craccum's article on tutorials: this is your chance to moan, groan, gripe and give suggestions on what is meant to be one of our major learning processes. See Louise or Craccum office THIS WEEK!

A.R.M. MEETINGS

If you want to start doing anything about racism on campus, in NZ, in the world, then come along to the Anti-Racism Movement's activities & meetings. Watch out for films, forums & discussions.

Don't forget - A.R.M. meetings - 1.00 every Monday, in Rm 144 (behind TV lounge). See you there!

RETURNING OFFICER

Applications are invited for the position of Returning Officer for the forthcoming round of elections for various Association positions including the Presidency for next year and for the remainder of this year.

The duties of the Returning Officer will include arranging some election forums, organising and supervising polling booths and arranging for the counting of votes and generally overseeing the conduct of the election.

Applications close with the Secretary at 5pm on Tuesday 5 July and an appointment will be made by the Executive at its meeting to be held on 6 July.

An honorarium will be available on successful completion of the duties but this will be small compared to the work involved.

Any person interested in applying for this position please discuss duties and their application with the undersigned.

UMSA

Film evening. A moving story. A romantic story. A story of envy, hatred, friendship, triumph and love. 'The Turning Point'. Venue: Room 237, 8.00pm, 2nd July. Admission: \$1.00, refreshment provided.

SOCIETIES GRANTS SUB-COMMITTEE

Will be meeting next on Thursday July 14 at 6.30pm in the Council Room. A timetable is up at reception, so choose your club a time if you want to be seen. If you have not already done so, please get your grant application forms to me as soon as possible. Any queries to - Liz Stone, Societies Rep, Rm 111, Ext 79.

MEET THE PREACHER

The preacher at the MacLaurin Chapel Communion Service on July 14 at 1pm will be the Rt Rev David M. Steedman, Moderator of the Presbyterian General Assembly and minister of St John's Church, Wellington. There will be a cup of coffee and opportunity to meet him following the service.

ALL CLUBS !

Particularly the remotely cultural ones! Cultural Mosaic is happening from 18th - 22nd July, and culminating in an evening show at the Maidment on Fri 22nd. This is your chance to show your 'culture' off and get some help to do it. Come along to the meetings every Friday 1.00 in Council Room, or contact Cathy Flynn, Cultural Affairs Officer at Rm 113 (1st floor of Student Assn).

SCIENCE FICTION SOCIETY

Mondays: Games: Dune, Wizards Quest. 6/7 pm start. Rm 143. Thursday 30th: Harlan Ellison Travelling Road Show (recorded live in Wellington). * Get the latest Aeon at any of our meetings.

RESEARCH INTERN - EAST WEST CENTRE, HAWAII

4 internships - Cultural Perceptions of Mental Health, Cross-Cultural Emotional Behaviour, Culture & the Arts, Situational Effects on Human Behaviour. Applications close 1 July 1983. Further details CAS.

A.U. AVIATION SPORTS SOCIETY

Club Sweatshirt/T-Shirt offer. A limited batch of these are arriving soon to satisfy demand. Each will feature a fullsize 3-colour print (as shown) and will sell near cost price. You may require one for upcoming events such as the 1983 AIR RALLY, so please place your order immediately to avoid disappointment. See the Aviation Noticeboard for details.

PROGRESSIVE CLUB

Organising meeting 1pm Friday 1st July in Rm 144 (beyond TV room). All welcome.

MED STUDENTS REVUE!

The very first Medical School Revue - the all gnude "Sound of Mucus" will be staged on 14th, 15th July at the Greenlane Hospital Hall at 8pm. Tickets (\$4) available in Med School Cafe from Monday 27th June 1-2pm each day for this theatrical extravaganza. All proceeds to the new children's hospital trust.

AU AVIATION SPORTS SOCIETY - SKYDIVING

Impress your friends - shock your parents - try the most exhilarating and sensational sport of skydiving. A new first-jump parachuting course is now available for those who are keen. Just sign your name on the Aviation Sports noticeboard. Give it a go - GO SKYDIVING !

AU AVIATION SPORTS SOCIETY MEXICAN DINNER EVENING

Thursday 30th June. All members and friends are invited to dine out in (Mexican) style at a club dinner to be held at a city restaurant (reasonable prices). This will be a good opportunity for all interested to find out about the many upcoming events this term. See Aviation Sports noticeboard for details.

STUDENT CHRISTIAN MOVEMENT

Tuesday June 28 6pm MacLaurin Hall, Princes St. SCM Regional Meeting. Tea and discussion with Bronwen Olds who has just spent a month in Hong Kong attending a conference for SCM groups from Asia and the Pacific region. All welcome. Contact: Maria Kobe 602-246.

CRACCUM STAFF

Staff meetings have been changed to Thursdays at 1pm so that we can prepare a bit ahead. All welcome.

GUIDE TO GETTING A JOB SERIES. NO. 5 INITIATING APPROACHES

Private Sector:

Many jobs may never be advertised - some organisations are always on the hunt for potential employees (i.e. people with sufficient potential to warrant recruitment) therefore it is essential to identify organisations that interest you.

Check out all available information & best means of approach (see Sheffield Guide to Graduate Employment, check company literature to ascertain contact details, or check if CAS has name of appropriate contact.) If you are unable to find out from written information or friends/contacts then ring the personnel section to ask - be specific about the reason for your phone call and don't be fobbed off.

Your follow-up approach is going to vary according to the organisation and occupation you are seeking (an approach to sales rep. position will be quite different to that of a research assistant altho' both may require a BSc degree).

Check out whether/how the organisation publicises vacancies, see if you can arrange an informal interview with someone in the organisation, check if a written application prior to having an interview is preferred and how it should be made - on a prescribed form, in a certain format or a Curriculum Vitae (C.V.) and covering letter.

If you go 'door-knocking' in search of employment, or if you have an interview without written application then make sure that you leave something behind - preferably a C.V.

Public Sector

Public Service

If you are unsure of which departments to approach, make an appointment with the State Services Commission Graduate Liaison Officer when she is on campus in the first week of August.

If you are interested in particular departments, seek an informal interview with their personnel section - they may be participating in the CAS visit programmes - check.

Write to the depts. of interest by the beginning of October - enclose a completed PS17A form (available from P.O.) and under 'job title' write 'Graduate positions' and send a covering letter outlining your interest in the department and requesting an interview. To make progress in the Public Service a graduate must consider living and working in Wellington. Therefore it would be advisable to set aside a day or two in Wellington to see the various departments. Remember that, particularly for supernumary positions at the end of the year and some basic grade vacancies, departments are unlikely to advertise in newspapers, 'Opportunities for Graduates', etc. They will tend to go back to applicants who have already contacted them or/and go to the Graduate Liaison Officer and see what people she has records of.

Other state organisations - NZ Railways, Post Office, Broadcasting Corp. etc. have their own recruitment sections and do not come under the State Services umbrella, so approach them direct.

Many organisations are a little slow in dealing with general enquiries - so if you receive no acknowledgement to your letter, follow it up with a phone call in a couple of weeks. Good luck.

MID-YEAR CAMPUS VISITS PROGRAMME, ADDITIONS:

MET OFFICE, on campus Tuesday 2 August, seeking maths, physics & electronics graduates.

DEPT OF LABOUR Monday 18, Tuesday 19 July.

Seeking economic graduates with good honours degrees for Employment Policy Div. plus graduates from other disciplines for areas of Management Support, Industrial Relations, Training Policy, Employment Operations, Industrial Welfare etc.

PRESENTATIONS:

FOREIGN AFFAIRS: Wed 29 June 1 - 3pm Old Choral Hall II BP (NZ) Ltd: Mon 11 July 10 - 1pm. Room 11 CAS

DAIRY BOARD: Thurs 14 July at 7.30pm ULT

DEPT. TRADE & INDUSTRY: Monday 18 July at 1pm ULT

REMINDERS: Employers on campus

- June 28 Peat Marwick, SSC-Computer Div, Hunt Duthie
- 29 Hogg Young & Cathie, Hunt Duthie, Treasury
- 30 Reserve Bank, Burroughs, Treasury
- July 1 Lawrence Anderson Buddle, Abels, Burroughs
- 11 BP, NZPO, MoT-Marine Div, McCulloch Menzies, General Motors
- 12 BP, ANZ, NZR, General Motors, Guardian Royal
- 13 BP, NZR, NZIG, ANZ, NZ Farmers Fertiliser
- 14 Social Welfare, NZR, NZIG
- 15 Dairy Board, Wilkinson Wilberfoss
- 18 T & G, Dept of Labour, Price Waterhouse, Wilkinson Wilberfoss.

JOB VACANCIES

TECHNICAL OFFICER NYLEX NZ LTD

Seeking chemistry graduate for career opportunity in plastics manufacture, to assist Chief Chemist with technical and research work associated with production needs and customer requirements. Options will be open for the right person in line management, staff functions or further project work. Contact: D. Campbell, Personnel Officer. Ph 2745149.

ASSISTANT ACCOUNTANT NRM FEEDS LTD

Career opportunity for young enthusiastic professional. Position provides ideal environment to gain sound practical experience. Enquiries & applications to: Management Accountant, NRM Feeds Ltd., P.O. Box 4044, Mt Maunganui South.

INDUSTRIAL ENGINEER TRAINEE ALCAN NZ LTD

Seeking a graduate, pref. engineering or science, 22 - 25 yrs with some work history, to join small ind.eng.dept. Job requires quantitative skills, good brain and high level of achievement, plus the ability to work on wide ranging projects in a demanding and stimulating environment. Full training given. Contact: Brian Furneaux, Ph 2783009.

LECTURER IN ELECTRONICS School of Mathematics & Physics, Macquarie University. Closing date 1 July 1983. Further details CAS.

PROSPECTIVE GRADUATE PROVIDENT LIFE

Position available for a person seeking a career in selling. Appointee will be given full training programme. Long term prospects excellent. Written applications to: Mr D.A. Ronald, Regional Manager, P.O. Box 4459, Auckland.

GRADUATE (any Discipline) OPAL MANAGEMENT CONSULTANTS

Seeking graduate from any discipline on behalf of engineering client company. Seeking qualities of intelligence, accuracy, neatness and precision, thoroughness, technical empathy, and resourcefulness. The position is with the purchasing/stock control section. Appointee would be involved in importing activities. Contact: John Laurent. Ph 790200.

GRADUATE GEOLOGIST SOVEREIGN GOLD MINES LTD, GREYMOUTH

Seeking geologist capable of looking over various mining licences offered to the company, assessing & reporting. Background in reconnaissance and grade control procedures desirable but not essential. Send resume to: Mr Ramon Herrera, Sovereign Gold Mines Ltd, Greymouth.

PRE-SCHOOL TEACHER - MONTESSORI - WELLINGTON

Seeking replacement of head teacher, to start in third term. Pre-school situated in Kelburn, 20 children/session and 2 teachers. Contact: Mrs P. Nicol, 44 Huntington St. Northland, Wellington.

POSTGRADUATE COURSES - STRATHCLYDE BUSINESS SCHOOL, GLASGOW

Postgraduate Diploma in Hotel Administration MSc Postgraduate Diploma in Tourism. Further details CAS.

SSC - OPPORTUNITIES FOR GRADUATES

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MEDIA ▼



AVANT GARAGE: is hitting the concert stage again soon but for the last time. Their Artwork P.E.P. scheme ends at the end of June and they're putting all their energies into three last big concerts at Limbs Studio.

You might have seen them busking in Ponsonby or arting it up in 'Kaleidoscope' but now's the time to experience the real energy, visual and aural, of the band, live in concert.

For those who don't know, Avant Garage is a unique combination of highly experienced professional musicians brought together in a way never heard in this country before. Rock, jazz and classical musicians all working together - highly creative, and very exciting.

With new member Mark McEwan on bassoon and melodica, the group is now a 9-piece, with Ivan Zagni (guitar) as musical director. Others are Peter Scholes (clarinet, sax), Tim Mahon (ex - 'Blam Blam Blam') (bass, vocals), Ben Staples (from 'Miltown Stowaways'), Wayne Laird ('From Scratch') (percussion, tuba), Prasada (flute, sax), Mike Caen (ex - 'Blind Date') (guitar, vocals), and Pamela Gray (cello, vocals).

Avant Garage concerts are on the 8th, 9th and 10th of July, 8pm at Limbs Studios. They are free but donations are welcome and seating is limited so be early.

This is an Artwork Project supported by the Auckland City Council.

THE RIME OF THE ANCIENT MARINER: is the subject of the next production by the Diploma of Drama students.

The group explores new ground in theatre methods and aims to draw audiences into the depth of this poem written by Samuel Taylor Coleridge.

We share the Mariner's sinister voyage, his most intense personal suffering, loneliness, horror and fear. The sun and moon, the storm and wind, the Albatross and water snakes, spirits, spectres and creatures of the sea and air are given dramatic life and meaning through an innovative use of movement, lighting, sound and costuming.

The experience will bring us to the fringe of madness and death, and carry us to that nightmare land Coleridge inhabited during the later years of his opium addictions: the realm of 'Life-in-Death'.

The performances are scheduled for after mid-term break July 11th - 17th Mon - Fri at 1pm, Thurs - Sunday 6pm. The venue is the Little Maidment Theatre.

DOUBLEDEALERS AT THE MAIDMENT: We would like to make ourselves known to you. DOUBLEDEALERS comprises two new additions to the Maidment Theatre staff, actors Stephanie Johnson and Sarah Scobie.

DOUBLEDEALERS is available to students, student groups and university departments as a resource in theatrical skills - movement, voice, textual work, directing, writing, improvisation and the craft of acting. We intend taking regular classes and workshops. We are also available to conduct company warm-ups for student productions. We would like academic staff to be free to use our practical knowledge of theatre in teaching situations - for instance read-throughs of plays, discussion, performance of selected scenes related to literature syllabi.

Our joint experience includes both experimental and established theatre. Stephanie worked three years with Free Theatre, an experimental group in Christchurch directed by Peter Falkenberg. She has written several one man plays which have been performed, and last year completed the Diploma of Drama to add to her B.A. in English from Canterbury. Sarah trained at Theatre Corporate and has done main company and theatre-in-education work with the Mercury Theatre. Ex-Chairperson of Auckland University Theatre Workshop she has an M.A. (Hons) in English from Auckland and has tutored part-time in the department.

DOUBLEDEALERS can be contacted through co-ordinator Ron Rodger, Artistic Director of the Maidment Arts Centre (ph. 793-474) and are housed in the dressing room upstairs in the Little Theatre. **BRING YOUR IDEAS TO US!**

COMPOSITE IMAGES: of houses, gardens and domestic scenery will be on display at Real Pictures Gallery from June 27th until July 15th. This is a one person exhibition by Marie Shannon, Elam Graduate and Photographer Extraordinaire. ▼

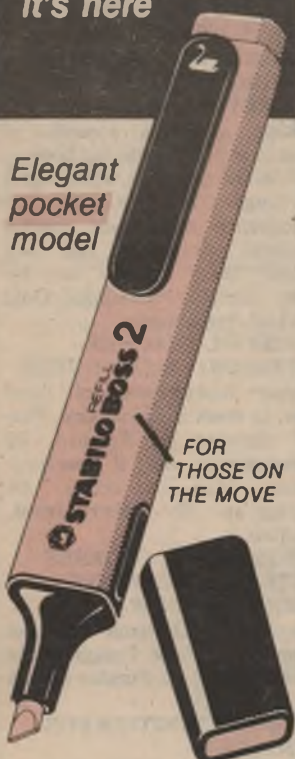


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