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CRACCUM



Auckland University Students' Association Volume 57 Issue 16 July 19 1983



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INSIDE

FEATURES

A.U. and Maoridom — 4
Antarctic History — 5
Social Welfare dept. — 7
The Reality of Youth Rates — 8, 9
Unemployment Campaign — 8
'Gone to Kiwi' — 10, 11

REGULAR FEATURES

SRC & Exec Reports — 3
Campus News — 4
Newsbriefs — 6
Outskirts — 6
Letters — 15, 16, 17
Notices — 19
Media — 20

REVIEWS

The Rime of the Ancient Mariner — 14
The Atomic Cafe — 12
Two Views of 'Virginia' — 13

CRACCUM



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'In New Zealand, if you have any passion, that's radical.'

- Merata Mita

misuniverse

It's like I keep
telling young unemployed
maori women ...
they're sitting
on a
goldmine!



COURTNEY

Some people have all the luck.

Finding herself unemployed, after being rejected from Teachers Training College, Lorraine Downes turned to modelling. Seems almost as if unemployment and education cuts are responsible for her triumph as Miss Universe ...?

But who cares, she's now sitting pretty, so to speak, on her \$150,000 prize money and trophy collection. She's got a year in New York, and heaps of world wide travel. Pity the rest of us can't cash in on the economic climate to the same extent.

Everyone's talking about it. Even Muldoon who adds Lorraine's fame to our world-wide reputation as ruggers. Really they aren't so different; both rugby and beauty contests are male sports.

You see, beauty contests don't have much to do with being real women. The entrants are under 25, unmarried, childless, beautiful. Ornaments for male persual. A perfect 10. While women the world over struggle for equal rights, control over their own bodies, work, and when they get it, fair working conditions, women in the western world sit home and compare themselves with the model image. Am I too fat? Too short? Not white?

But what is the contest really about? It only takes a look around to see who's applauding the loudest.

The Minister of Tourism Mr Talbot is overjoyed. Lorraine will be our greatest export, flaunting our greatest asset the world over ...Reality? I wonder. Somehow I'd rather see Herbs tour with UB40.

Mr Talbot wants to hold next year's contest here. Money makes the world go round. Too bad it's off the backs of those less fortunate eh Talbot?

It all comes from using women as commodities, accessories. In yesterday's Miss Auckland contest the women wore banners proclaiming their sponsors ... Miss Lyte Weight Ladder, Miss Taxi Truck? Selling products.

The same thing is being done to sell the Auckland Film Festival. Oh the organisers were pleased when some of the films got RFF20 restrictions. Oh, quick! Add more screenings ... A late screening of Fellini's City of Women is sold out. It's described as 'the most insulting film about women ever made'. It is, I've seen it. Max Archer the selector of the movies says 'We must have something for everybody'. Off our backs again, I reckon.

It's not as if films and beauty pageants exist in their own vacuums. Every woman who deals with this society is shaped by these values and images and knows their effect. Whether it be the rape victim or the anorexic young woman.

It's everywhere and it stinks. A small step for Lorraine Downes, a giant leap backward for New Zealand women.

— L.R.

SRC REI
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This weeks SRC spent motion - John Dola recognised as a Kiwi. Things be rescinded stated in the I of AUSA.' This motion together referendum on the mo SRC, but was on the legality of AUSA's lawyers found over to call a referendum word 'should' was in round one, Dr. allegations made at the claimed to have in allegations were un influenced by a people questioned Dola of 'Kangaroo' was a court which was not allowed to de Harrison (in a question fully 'legal' and fi arguments were aimed to be president. The second, one M: was a farce: students Cuthbert of lyin arguments, and said D: the circumstances in w Further, she accu from exec. meet said Broad had lost

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SRC REPORT

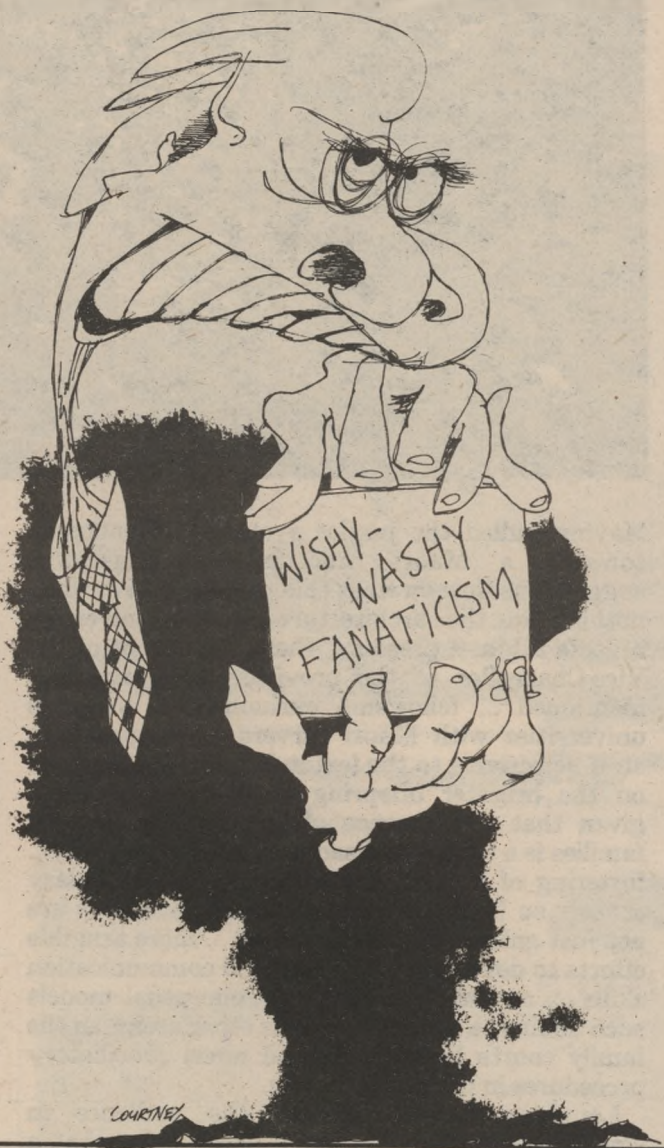
IF AT FIRST YOU DON'T SUCCEED...

This weeks SRC spent two hours discussing just motion - John Dolans 'That the SGM of June 9 be recognised as a Kangaroo Court and that its findings be rescinded and John Broad be reinstated in the Presidency with the full confidence of AUSA.'

This motion together with a clause calling for a referendum on the motion was submitted at last weeks SRC, but was deferred while a lawyer's opinion on the legality of the motion was obtained. AUSA's lawyers found that SRC does not have the power to call a referendum. The outcome was that the word 'should' was inserted after 'June 9'.

In round one, Dolan said he disbelieved allegations made at the SGM against John Broad and claimed to have investigated and discovered the allegations were untrue. He said most students were influenced by a smear campaign. Several people questioned Dolan: Louise Rafkin queried the meaning of 'Kangaroo Court', Dolan replied that it was a court which illegally tried a person who was not allowed to defend himself properly. Neil Morrison (in a question!) pointed out that the SGM was fully 'legal' and felt that the main thrust of arguments were aimed at the inability of John Broad to be president.

The seconder, one Ms Rademaker, said the SGM was a farce: students were misled. She accused John Cuthbert of lying about the donation box arguments, and said Debbie Smith had lied about the circumstances in which she'd been promised a position. Further, she accused Karin Bos of excluding Broad from exec. meetings during the 'May coup' and said Broad had lost because he refused to sling



EXECUTIVE ACTION

SNOOZZZ.....

The Executive's meeting of 13 July had the potential to be one of the shortest and most amicable of the year. There was little of contention on the agenda. The current flock of Executive members have not demonstrated a much greater degree of co-operation than was evident earlier in the year. That the meeting failed to achieve this potential was the fault of Executive members. The main block arose from the unexpected attendance at the meeting of New Zealand University Sports Union Treasurer Rob Young. Business raised by Mr Young was debated for about an hour: one third of the entire meeting.

Rob Young complained to the Executive that a letter written by AUSA Treasurer Jonathan Blakeman to NZUSU was outside the area of AUSA's responsibilities. The letter concerned the fact that NZUSU had scheduled an annual meeting NZUSU Finance Committee meeting for the same time as the New Zealand University Students' Association August Council and suggested that unless NZUSU changed the date of this meeting AUSA would not be sending a representative. Rob Young asked the Executive to agree to adopt this item of correspondence since the Executive had not previously discussed its responsibilities. Jonathan Blakeman explained that he had agreed NZUSU had deliberately scheduled its Finance Committee meeting for this time in a fit of pique at its constituents changing its Constitution in the area of budget setting. He also explained that he had consulted with the Acting President

before writing the letter and she had agreed with the stance taken. The debate concluded with the adoption of the letter by four votes to three.

Secretary Bob Lack reported that the resignation of Stephen Mitchell from the position of AUSA Senate representative requested by an earlier meeting of Executive had not been forthcoming. Discussions revealed that neither AUSA nor the University is empowered to remove Mr Mitchell from this position. The Senate and the Executive will therefore have to endure Stephen's antics until his term of appointment expires or his resignation is forthcoming.

The Executive passed a resolution acknowledging that it believes AUSA has title to a certain landrover currently in the possession of former President John Broad. Secretary Bob Lack was instructed to take steps to make good AUSA's claim to this vehicle and to take steps to regain its possession from Mr Broad with view to handing it over to a Trust to be established to administer Broad's ill-fated Coromandel Stamper Battery project.

The meeting finished at 12.30 am; one of the earliest conclusions this year. Members were invited to the President's office for drinks afterwards. This pleasant development gave a further indication that the intra-Executive feuding of the Broad presidency may be over.

— I. Sowry

In the course of her speech, Rademaker said a person had invited John Broad to Waiheke for a 'dirty weekend' in order to extract a favour, and that this woman's later opposition to Broad was related to this close personal friendship. Later anti-Broad speakers were outraged by this particular accusation saying it stood apart from a 'litany of lies' as a supreme example of gutter politics.

AUSA secretary, Bob Lack, though not attacking John Broad, effectively began the defence by claiming many factual statements of Dolan's were misleading. He believed the landrover case revolved around the point that Broad paid for the landrover with a cheque from the Stamper Battery account. Whether he subsequently repaid the money is irrelevant to whether Broad's actions were proper, felt Mr Lack. Bob also wished to make it clear that the fraud squad presence on campus has nothing to do with the Coromandel scandal.

Further speakers felt that the accusation that students were misled by a smear campaign was an insult to all students. Neil Morrison reminded the meeting that no-one had accused Broad of theft - just poor management.

Acting President Bos said Broad had had from late 1982 to produce evidence that the Coromandel allegations were untrue. She said that since she'd been acting prez much time has been spent winning back AUSA credibility.

John Curnow rather curiously believed that there had not been enough information about the SGM - and thus students were forced to make a decision on only what they heard at the SGM. Shale Chambers said that SGM was a case of one side making its argument and the other side not defending itself. Although we may feel sorry for Broad, it doesn't change Broad's inability to defend himself - and this was the crucial point: Broad did not offer a defence, Chambers said.

Exec member Barry Weeber made several charges against John Broad's competence including his failure to organise the champagne brekky. Weeber suggested that if the SGM was a kangaroo court, then the constitution should be changed as the meeting was held entirely within the constitutions direction. Colin Patterson reminded SRC that six exec members would have resigned had Broad survived. He asked about Broad's evasion over Coromandel and the centenary SGM - both to exec and SRC. Patterson said Broad had walked out of 3 exec meetings and that the roll-Broad SGM was not as much of a Kangaroo court as the centenary SGM, where 'democracy was strangled'.

Treasurer Jonathan (the real Jonathan) Blakeman pointed out that Dolan's motion would also have questioned the Craccum motion at the same SGM. He listed the improprieties over Coromandel and said the SGM was the largest most orderly and most decisive SGM he had seen here. Blakeman defended Muccrac - again claiming responsibility for it and inviting Broad to sue.

A speaker describing himself as 'an ordinary student' wondered why both sides weren't adequately represented at the SGM, while Peter Nathan of the Med Students didn't believe Broad had stolen gold or a landrover but thought many students did, and had voted him out because of it.

Louise Rafkin, the last speaker launched a savage attack on the motives of Dolan & Co in using a woman's sexuality as a dirty trick in the 'dirty weekend' example. She said Broad was one white male trying to save his reputation compared with the dozens of people who were slandered as 'trendy lefties' for walking out of the Centenary SGM. She questioned who was undemocratic and which was the 'roo court' when those people did not come complaining to SRC, even when Maori and womens groups had been denied the right to speak.

In his summing up John Dolan said even though John Broad might have been a bad president, his motion was about the methods used at the SGM. Dolan said Broad did not have time to clear himself in the 10 minutes he was given at the SGM. This brought very loud cries of 'he had a year'. The vote was taken at 3pm and lost 52:41. Broad is gone forever....?

— John Pagani

The SRC Agenda is the same as has been printed in CRACCUM for the last three weeks.

A.U. AND MAORIDOM

toia mai - te waka
kumea mai - te waka
ki te urunga - te waka
ki te moenga - te waka
ki te takotoranga i takoto ai te waka ...

... and has the canoe come in to land? Judge Mick Brown of the Henderson District Court has come to address a mixed audience drawn from the community at large, students, and lecturers, on the relationship between the university and the Maori community. Sadly inappropriate that our powhiri to him should be inside this Lower Lecture Theatre while the sun shines brightly on the grassed quad outside between here and the BNZ/Post Office. Strange that we should all be sitting above our kaumatua, Whare Kerr, as he delivers our mihi to our distinguished manuhiri. Awkward trying to waiata on a flight of stairs. Never mind — when we get our marae, then we can bend this space to our kawa, and we'll be able to give a proper powhiri.

Meanwhile our soft spoken guest has begun his address. Words float up of his student contemporaries of 25 years ago, now influential Maori headmasters and lecturers, senior civil servants and businessmen. Words drift past of how the problems of the Maori community — unemployment, education, health and justice — are economic, not racial problems. Yeah? Really? Burst a speech bubble! Sorry, Judge, but the most I'll concede is that is is economic as well as racial, for the present economic inequity is built on past racial injustice and expropriation of Maori land: it is a tribute to the success of such past injustice that today the problems have an economic base.

Unaware that Maori students following his steps through varsity 25 years after him are quietly whispering and popping his speech bubbles, the judge continues. "Despite the lack of a central view, there is an unco-ordinated push for self-reliance amongst the Maori community ... the phenomenon of Maori rejection of help from non-Maori groups will mature as the rise of nationalism is displaced ..." Yes, perhaps if those non-Maori groups start to sensitise and conscientise their awareness of Maori values, and offer their help accordingly then acceptance will come gratefully. But displaced nationalism? Kia ora e hoa, but you know our nationalism is, always has been and always will be here in this land — it's where others' nationalism is (remember the Falklands) that worries us.

Closer to campus, we hear of the meaningful role the university can have in modifying attitudes.



Having pulled the justice system in Henderson towards a Maori procedural arrangement, suggestions flow on what this place can do ... while nothing in the architecture of the university reflects a Maori presence, the commitment of the Vice-Chancellor to the provision of a marae is mentioned ... fellowship exchanges of overseas universities with Maori carvers is suggested ... staff sensitivity to the (extended) family demands on the brighter offspring of deprived families, given that the absence of role models in such families is a source of disadvantage too, is raised ... fostering of a closer relationship with secondary schools so Maori and Pacific Island students are not just gained, but also retained ... more tangible efforts to develop group living and communication skills ... and the extension of conceptual models such as marae committees into other areas, as the family courts have introduced novel conciliatory procedures in the judicial arena.

Laughter ripples through the audience in agreement with the profound observation that a Maori presence in the second century of the university will exist on the mere basis that there was none in the century before. How true! But temper the advent of a Maori presence with the recognition that a move for whare wananga will come and that while universities will not be regarded as suitable sites they should recognise and assist such ventures. Te Wananga o Raukawa is cited as being but one prong of the drive for self-reliance. Recognition and assistance? Come in, AUSA and University Grants Committee, do you read me? Over.

Our guest winds down with acknowledgement of the two-way ties, beyond Maori staff and student links, with their rural communities and between urban and rural whanaunga, which exist between university and the Maori community. The Maori School's association with the northern tribes, the Maori Department's services, the Musicology Collection's resources, the achievements of the committee for Education Opportunities for Maori and Pacific Island Students in improving Polynesian student proportions, the appointment of our student advisor Shirley Potaka, and the work the vice-chancellor, Professor Bill Pearson has done.

Warm applause follows the end of the speech but all is not ended, as Pat Hohepa thanks Judge Brown for coming to speak to everyone ... it confirms our suspicion: it is an ideological distance which separates Judge Brown's views on Maori progress in the solution of cultural and socioeconomic problems in the last 25 years from the perspective of today's Maori students, not generational difference, for Pat shares our view. It reminds his friend that the problems they spoke here at university 25 years ago still remain, and the statistics overall are the same as they were then. Where Judge Brown sees solid progress, we see a thin veneer and only marginal improvements. But the speaker/audience division is over now, the conversation spills out of the theatre and into the sun. Where despite the lack of a central view discussion bubbles away ...

— R

CAMPUS NEWS

MANNING THE SHIP? ►

Regular readers of this column will recall our previous criticisms of the Vice-Chancellor's various external commitments. We are pleased to report that Dr Maiden has recently declined the chairmanship (sic) of Winstones Ltd so that he can devote more time to the University.

BOYCOTT (SIC) ►

The Students' association continues to boycott Rothmans and Corbans because of their ties with South Africa and Nestles because of their third world marketing policies. On the other hand it continues to buy large amounts of beer in aluminium cans despite its environmental objections to non-recyclable non-biodegradable containers. Priorities, we suppose.



DIM DIVIDEND ►

Those who have watched Steven Underwood's money programme on television might be interested in this quote from his May 1979 report as a director of the Student Travel Bureau: 'By 1983 the directors of S.T.B. Ltd hope to be in a position to pay a dividend to N.Z.U.S.A.' In 1983 the company still has debts rather in excess of \$100,000. No dividend is anticipated.

DOES NOT COMPUTE ►

It appears that the University does not read Craccum. Despite the recent article describing the risks of introducing an untried computer system without providing tested back-up facilities, students will next year be used as guinea pigs in an experimental computerised enrolment process. Remembering the problems caused this year by break-down in a new method of taking photos we can only suggest that you put aside four days of enrol next year.

PRESUMPTUOUS ►

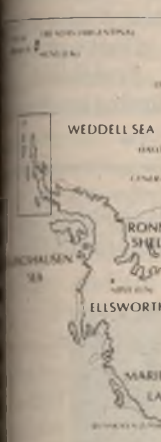
As part of this new, more efficient enrolment process it seems likely that many more students will have to pre-enrol. It has been suggested that all first years should have to tell the University by 15 January what courses they wish to take. Since their school exam results will not be available at this stage facilities will be provided for them to tell the University prior to enrolment of any changes they wish to make. Of course no extra administrative staff will be required to deal with this system of pre-pre-enrolment.

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ANTARCTIC HISTORY

WHO GRABBED WHAT?

That there was a vast Southern Continent — Terra Australis Incognita — to balance the northern ones had been suggested by the Greeks, and this was never seriously questioned by later cartographers. Explorers set out in search of this land and its riches.

In 1739 Bouvet Island was discovered in the Southern Indian Ocean — 2000 km from where, desolate, ice-capped and unapproachable. It was not the Eldorado that had been hoped for.

James Cook circumnavigated Antarctica in 1772-5, and was the first to cross the Antarctic circle. But very pack ice prevented any sight of land.

In 1819-21, the Russian Bellingshausen also circumnavigated the continent without seeing it, sailing within 85 km of Queen Maud's Land.

Explorers began to explore the area at this time, attracted by reports of large seal stocks. The first sighting of the continent, in 1820, was certainly a joint one, but whether it was Nathaniel Palmer (USA) or Edward Bransfield (UK) is uncertain. Scientists became interested in Antarctica. D'Urville explored the Adelie Coast, naming it and the islands after his wife. Wilkes (1839-40) mapped the eastward coast (Wilkes land). Ross (1840-43), in Erebus and Terror, penetrated the pack ice and named the Ross Sea.

A 50 year lull in activities followed, but the 1890's heralded the 'Heroic Age' of Antarctic exploration, as well as whaling in the Southern



hemisphere. A team overwintered at Cape Adare (Nathaniel Palmer), in 1899-1900. The previous year the ship Belgica had become trapped in the pack ice where it had drifted for a year. Its crew had endured the long polar night particularly debilitating.

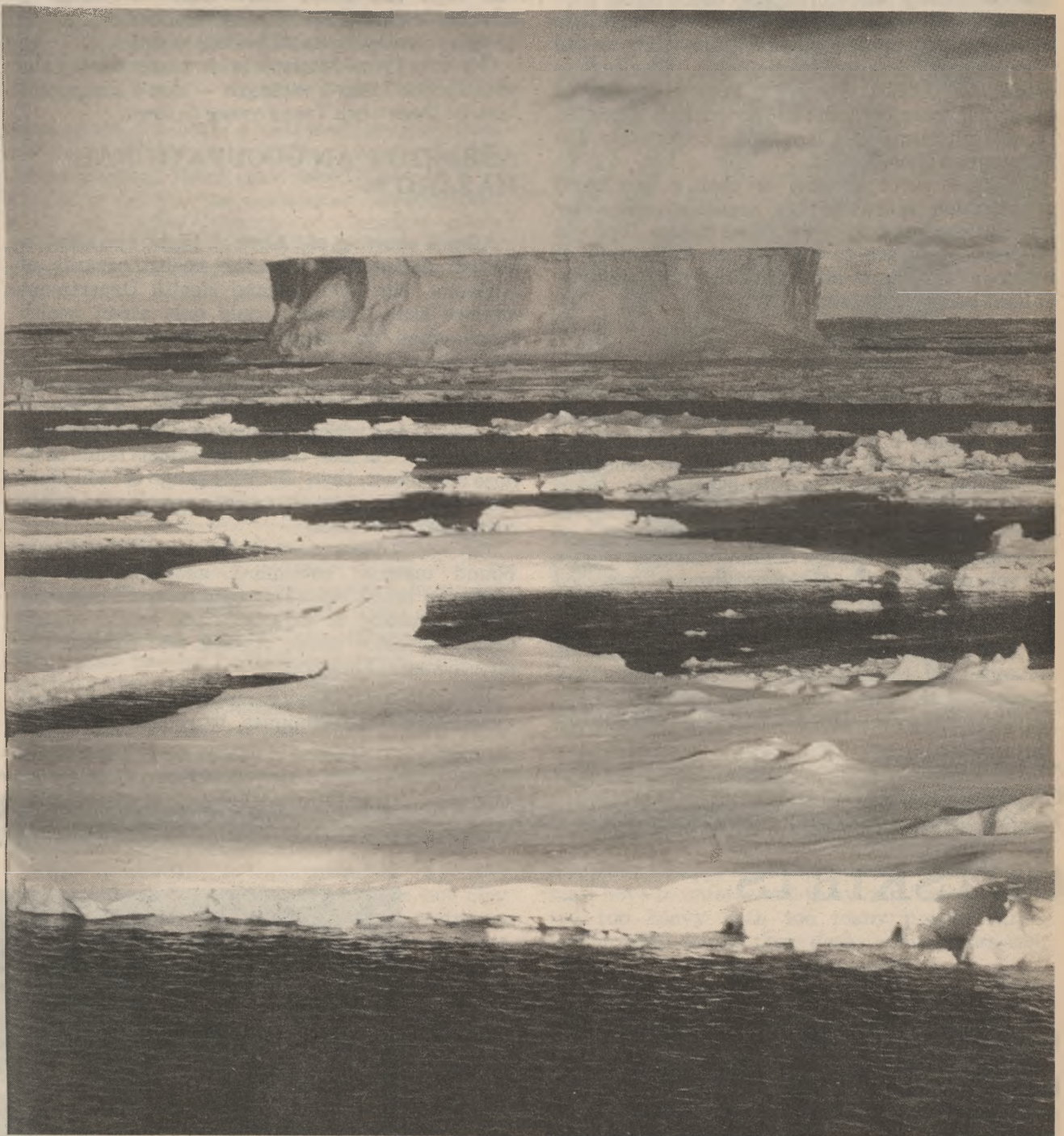
Between 1900 and 1914 there were a multitude of expeditions from Norway, Sweden, Germany, Britain, Australia, France and Japan. The best known of these was Scott and Amundsen's race for the pole. In 1927 Richard Byrd was the first to fly over the pole. By now, science had become more important than heroics, and so had politics.

Seven nations claimed Antarctic territories. Britain (1908), NZ (1923), France (1924), Australia (1933), Norway (1939), Chile (1940) and Argentina (1941).

Other nations (notably US, USSR and Japan) became involved in Antarctica without claiming a territory or recognising other's claims. 1956-7 was the International Geophysical Year, and scientific exploration accelerated. Under pressure from Edmund Hillary, the NZ government established Scott Base.

Antarctic Treaty negotiations also began. In 1959 final meetings were held, and the Treaty came into force in 1961. The Treaty reserves the continent for peaceful uses only, forbids nuclear use, no extractions and waste disposal and promotes scientific discovery, exchange, and co-operation.

However, it did not cope with sovereignty or mineral exploitation. Nor does it have a fixed



duration, with just a possibility of withdrawal after 30 years.

Consultative treaty members, who have the power in Antarctica, are Poland, W. Germany, S. Africa, Japan, Belgium, USA, USSR, UK, NZ, Australia, Chile, Argentina, Norway and France.

Full membership is reserved for the twelve original signatories (the above minus Poland and West Germany) and any acceding state while it conducts substantial scientific research (a scientific station or expedition). Antarctica is often described as an exclusive rich nations' club.

Decisions are made at biennial meetings, which are closed to the public and press. Recommendations are made, but must then be ratified by the respective governments. Contentious issues have not been satisfactorily dealt with within this system, although some progress has been made. The Convention for the conservation of Antarctic Seals was signed outside the Treaty framework in 1972. On ratification by a majority of the Treaty nations it came into effect in 1978. The Marine Living Resources Convention was signed in Canberra in 1980, but may not be ratified for ten years.

The Scientific Committee on Antarctic Research (SCAR) informally advises the Treaty and helps instigate agreements. Its scientists developed BIOMASS (the Biological Investigation of Marine Stocks and Systems), and has also produced a preliminary assessment of the environmental

impact of mineral exploitation

Minerals exploitation is certainly the most difficult issue for the Treaty to deal with, and they are rushing ahead with development of a minerals regime. This is probably because they fear that their control of the continent and its resources would be wrested from them by the third world, or the UN. They are also concerned about the 'common heritage' principle which was embodied in the United Nations Convention on the Law of the Sea — unacceptable to the mining and oil companies of the Treaty nations.

Meetings to discuss the minerals regime were held in Wellington in June 1982 and January 1983, chaired by Chris Beeby from NZ Foreign Affairs Dept. Beeby produced a draft agreement based on the areas of consensus arrived at by the negotiators. This was a secret document, but was leaked to ASOC (Antarctic and Southern Ocean Coalition). The NZ branch first released it because they felt that the type of regime outlined in the draft would encourage exploitation without full environmental protection.

— Paula Warren

Next week — Implications of the Beeby draft and mineral exploitation in Antarctica.

NEWSBRIEFS

CONSISTENT SOLIDARITY ►

The Pope, in his recent visit to Poland, gave the support of the Church to the solidarity movements struggle against the martial law regime. While I have a great deal of sympathy for Solidarity, as an organisation seeking to bring basic freedoms to people, I can't help but wonder at the reasons for the voices being raised in support of the cause.

For the Reagans of the world, who would no more support trade unionism than they would communism, the reasons are obvious - they seek to attack the USSR. For the Pope this view is becoming more acceptable - particularly after his recent criticisms of Church involvement in the Nicaraguan Government.

The sad point of this is that a legitimate organisation is having its cause advanced by international support of a dubious nature. If people of prominence are to be seen as supporters of freedom - they must establish some credibility by at least being consistent.

UNFREE PRESS ►

'The Malaysian Government has announced serious restrictions on the long standing freedom of the country's press. Under new rules, foreign news agencies will not be allowed to sell their services direct to the Malaysian newspapers, radio and television stations and commercial organisations. In future, distribution of information from sources outside Malaysia will be the sole responsibility of the government operated news agency, called Bernama. The National daily The Australian, said Malaysia's reputation as one of Asia's most stable democracies will not be enhanced by the decision. The removal of the freedom of the press has always represented the initial stages of a wider repression

FROM MURUROA TO TEXAS ►

The nuclear question will soon be brought into sharp focus for New Zealanders. The dubious clean bill of health given to Mururoa will spark hot debate over nuclear testing in the Pacific with the obvious question having already been asked - if it's so clean why don't they test their bombs in France?

The visit of the nuclear powered U.S.S. Texas at the beginning of August could see the biggest anti-nuclear demonstrations seen in Auckland. Two unusual aspects of this particular visit are that it has been announced more than a month in advance, and there are strong rumours that it will enter port carrying its 22 nuclear missiles.

Our dear Prime Minister is obviously testing the anti-nuclear lobby's strength - don't disappoint him; be there when Texas comes to town.

ASBESTOS: AN OCCUPATIONAL HAZARD ►

After a showing of "Alice: A Fight For Life", a British documentary on the health hazards of Asbestos, the New Zealand Health Department advised that Asbestos could only affect health from dust in significant quantities. The documentary found cases where exposure as short as 3 or 10 days, under British regulations, had caused asbestosis and mesothelioma - a cancer of the lung lining which is only linked with exposure to asbestos. Further, though asbestosis tends to be dose dependent, there is a wide range of individual susceptibility, meaning that seemingly minor exposure can be fatal.

The health department further stated that firmly bound material containing asbestos did not present a health risk. This ignored the dangers of milling, cutting or drilling which would release deadly asbestos fibres. Ageing also reduces the effectiveness of bonding.

An Oxford University report has shown that even using wet techniques, to reduce dust level,



Atomic bomb exploding over Mururoa

may produce cancers, Asbestosis and lung problems in workers as high as 1 in 10 for a working life's exposure.

The health department largely blames blue asbestos, yet research in the United States could find little difference between the effects of white and blue asbestos. Ultimately prohibition of asbestos use is the only way to eliminate all risks

OUTSKIRTS

Sweet Revenge

A Norwegian woman who shot and killed her husband was acquitted this month in Oslo.

The prosecution said he believed her story of her husband's violence but that it would be 'for her own good to accept her judgement and punishment'.

Her own lawyer pointed out that self-defence is legal. She's had 18 years of hounding and harassment, and her husband had forced her to endure 'coitus against her will' (or rape as the defence named it) immediately before she killed him.

Also in Norway: women who report rape are provided with legal aid, and steps are also now being taken to ensure that women police and women doctors deal with rape cases when a woman comes to report one.

(News from Yvonne Stewart)

Police Hypocrisy!

In yet another farcical example of male hypocrisy, police in Honolulu, Hawaii, are paying men to pick up prostitutes, have sex with them, and then hand them over to the police.

A hotel manager told a court there how he did this, and then drove the woman to the waiting police 'out of a sense of civic duty.'

Although it is also illegal for men to pay for sex, he was not prosecuted. She received thirty days in jail and a five hundred dollar fine.

As one woman said: 'With the police paying what we charge our customers, every pervert in Honolulu is suddenly going to become a public-spirited citizen.'



Indian Legal History Made

The Supreme Court in New Delhi, India, has sentenced three people to death who were found guilty of killing a woman. She was nearly nine months pregnant, and burnt to death by having kerosene poured over her and set alight. This was done by her husband, his mother and his brother to punish her for not bringing 'enough' dowry money to her in-laws. Last year alone, 600 women were murdered like this in Delhi - and this is the official figure. The figure for the whole of India must be horrific. The severity of the court sentence indicates some recognition of this (one of many) 'traditional' type of murder of women - no matter how poor or how rich. This case makes legal history - as never before was the death sentence given to the murderers.

(Spare Rib)

Victorian values at TV time

The Independent Broadcasting Authority (IBA) controls which ads can go out on independent television channels. Recently it banned an ad aimed at teenage boys, putting the burden of contraception onto them. Reason: the ad gave the impression that pre-marital sex is OK.

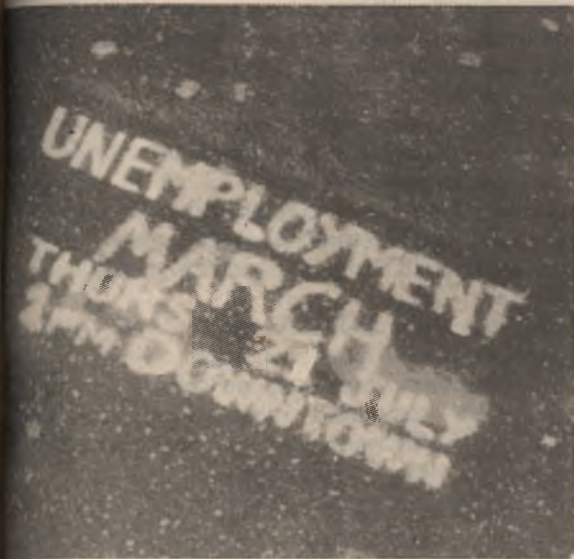
Equally neanderthal, but with hetero-sexist claws, has been the banning of a public service announcement (PAS) publicising London Friend, a gay counselling service. IBA says it would offend viewers, and also that, 'as all the counsellors in such agencies were homosexual, the advice they gave, particularly to young people who might have doubts about their sexual tendencies, was likely to be partial, and it would be preferable that such advice came from a neutral agency'. By neutral, they probably mean heterosexual, the sexuality group which never propagandises itself.

(Spare Rib)

INSIDE THE MONOLITH

THE STATE OF WELFARE

Being one person unemployed may mean having 99,999 others to keep you company but it also means dealing with the monolithic bureaucracies that are called government departments as well as a subsistence life style characterised by frustration, depression and alienation. This week CRACCUM has been able to get an inside view of the Social Welfare Department. The views are those of someone who works for the department and is dedicated to their job.



those on the dole life is a matter of surviving from one dole cheque to the next. The cheque is the thin thread keeping them from destitution, if it is stopped or delayed the result could be disastrous. With no other source of income one's accommodation and food are at risk every time an official at the Social Welfare Department has a bad day.

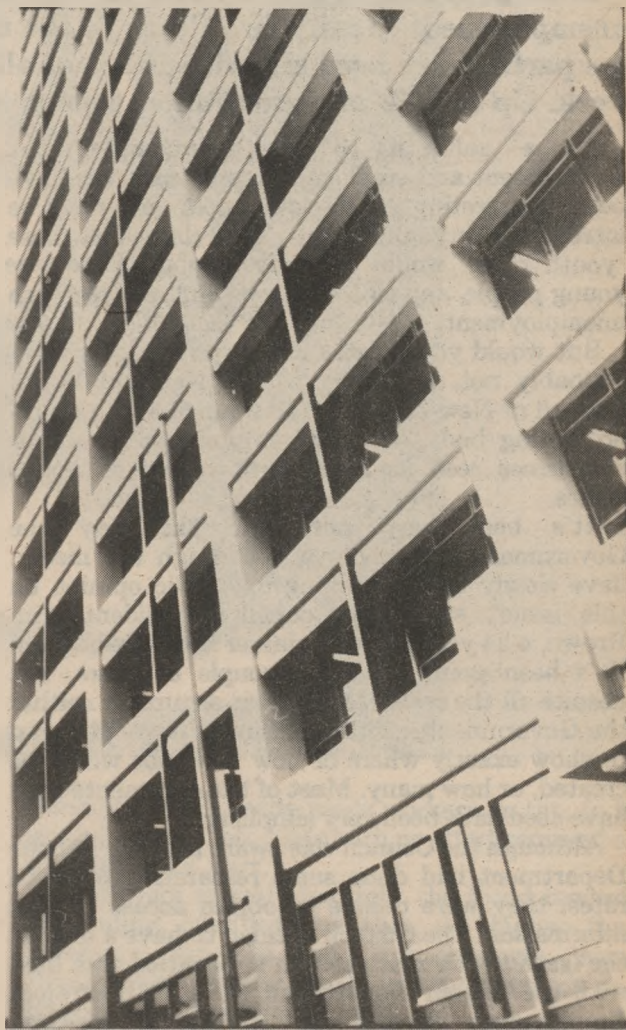
... too many people sitting comfortably behind their desks...

To some extent the attitude of the staff is influenced by the environment in which they work and the type of job they have to carry out. In a typical day there is an endless stream of people desperately needing financial assistance. That the staff can only provide relief and not an answer to their problems is extremely frustrating. After a typical day of forty or more phone calls from people demanding money it becomes very hard to put things in perspective and one tends to start treating people callously. Even if one started out with quite liberal ideas it is not too difficult to become hardened and cynical after a short period.

This pressure is exacerbated by the understaffing of the Department. This not only means that the staff have to work under an abnormally heavy workload which will result in a decreased efficiency of the processing of benefit applications, but also in the staff appearing less human to the unemployed. It is a rather bitter irony that the Social Welfare Department is unable to deal with the unemployed in a humane manner because they do not employ enough staff.

The job offers the staff little satisfaction or incentive to stay. There is a high staff turnover and those that do stay treat what they do as just a job and have no concern for the people they are supposed to help.

The second major problem facing the Department is that there are too many chiefs and not enough indians. As with many other



organizations and companies the middle-level management has feather-bedded itself over the more prosperous years and have become one of the most inefficient sections of New Zealand society. In the Department the management is removed from the day to day activities of the staff. These people make rules and decisions that are completely inappropriate and which lower ranking staff have to enforce and carry out. The system is too top heavy with too many people sitting comfortably behind their desks while others bear the full load of work.

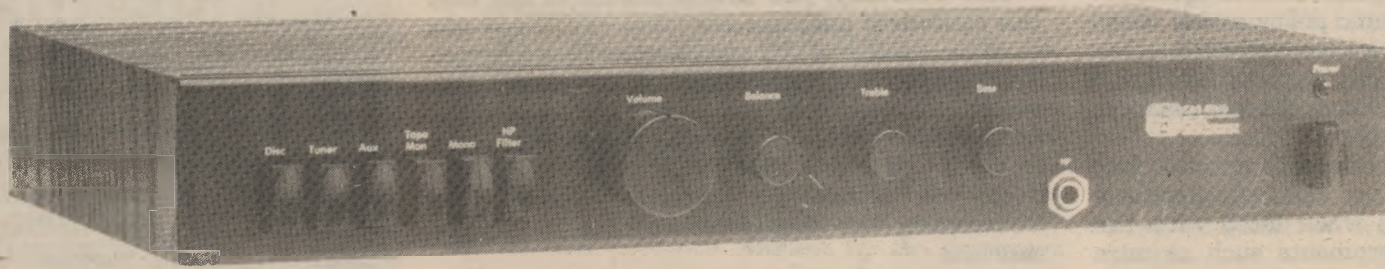
The Departments system of forms and paper work is inefficient. Much of the paper work is irrelevant and time consuming. Many of the forms are too complex, making them difficult for anyone, including University students to fill out without doing it wrong. And a mistake on a form means a delay in the benefit payment.

— Neil Morrison

Next week there will be two more reports; one from the Unemployed Workers Rights Centre, and the other from an unemployed person.

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YOUTH RATES

THE REAL STORY

Most people are aware by now that young people are the hardest hit by unemployment. Nearly two thirds of the unemployed are under 25. Young women are particularly hard hit, with 16.5% of all females aged between 15 and 19 out of work. Up to 40% of young Maori women in this age group are out of work.

As a solution to youth unemployment Government and employers' representatives have been suggesting that low rates of pay be introduced for young people. They claim that these 'youth rates' would make it economical to hire young people, and so create jobs and reduce youth unemployment.

But would youth rates really work in this way? Probably not, according to the National Youth Council of New Zealand. The Council acts as a co-ordinating body for youth organisations, and is sometimes seen as a 'voice of youth' on youth issues.

'It's been very noticeable the way the Government and employers, through the media, have slowly been softening up public opinion on this issue', says the Council's President, Jim Brown, a 24 year old wool classer from Wellington. 'It's been going on for a couple of years, but despite all the resources at their command neither the Government nor the employers have managed to show exactly where or how new jobs would be created, or how many. Most of the arguments they have used have been very simplistic'.

Although the Council was aware that the Labour Department had done some research into youth rates, they were unable to obtain access to this information. The Council decided to have a look at the issue for themselves. An application was filed with the Labour Department for a PEP (Project Employment Programme) worker to research youth rates. The application was granted and six months of research followed.

ALREADY YOUTH RATES

Youth rates already exist in 64% of industrial awards (151 awards out of 235). In some awards there is no reason for a youth rate. Taxi drivers and commercial travellers, for example, are paid on commission, and a taxi licence cannot be obtained until a person is 25. Youth rates do generally exist though in jobs where a lot of training is needed before a person reaches a level of skill that would require full pay.

The Youth Council stresses that it's the skill level, not age, that should determine the level of pay. Labouring jobs and cleaning jobs, however, are learnt as easily by an 18 year old as they are by an older person. Both a young worker and an older one can become equally productive in about the same time.

Is youth rates an issue of equal pay for equal work then? 'Absolutely', says Jim. 'Why should it be wrong to pay different rates based on sex or race alone, but alright to do so on the basis of youth? Why should two people, digging the same ditch at the same speed, be paid different wages? Why is it O.K. to ignore the principle of equal pay for equal work for young people? Our Equal Pay Act states that pay should be determined according to the extent to which a job calls for the same, or substantially similar, degrees of skill, effort, and responsibility. The principle of equal pay for equal

work is also contained in the constitution of the International Labour Organisation of which New Zealand is a member.

It's ridiculous to try and justify a move away from this principle on the grounds of solving youth unemployment', he says.

Jim points out that Maori and Pacific Island people and women are disproportionately affected by unemployment too. 'Would the Government dare propose a low rate of pay for Maori people or women? I doubt it,' he says.

SHIFTING THE BULGE?

The Council claims that if youth rates were introduced, there is an incentive for unfair employers to sack workers when they qualify for 'adult' pay.

'We certainly don't see all employers as hearted exploiters,' Jim says, 'but these cases can and do occur in some industries. It would be naive to think otherwise.'

According to the Council, introduction of youth rates could be seen as another way in which the young would bear the brunt of the economy's troubles.

'Talks of youth rates wasn't bandied about before the recession, when there was full employment. There was no talk of young people being 'too expensive' to hire then. The recession, the unemployment, have risen as a result of a whole host of factors, and to blame youth unemployment on youth wage rates is ridiculous'.

But wouldn't the Council prefer young people to be employed on youth rates than have no job at all? 'That's the most common question of all, and people always think it's a real killer when they ask it. We believe that giving someone the choice of two ways of being exploited is not actually a choice at all. You can see how ridiculous it is if you imagine asking Maori people or women the same question in relation to solving the

employment. Government on our young people, especially not making superannuitants jobs to make accommodation a young people. Y when, until young come with their selves that man dignity in living working for exploitation too, after turned up, whether the young any

NO EVIL

As far as the Council is not seen as a solution to the subject is us reports most fact suggest that employment will increase introduced.

A typical finding of a survey of youth that 'there is no strong evidence to An updated 19 finding when it s the issue is conf Nevertheless, one while movements employment diff quantitative mag have been very la

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'They cannot confidently plan t into the fut wages in the kn earnings are likel NYC claims t already show no : jobs for young pe are concentratec tending to empla women work in cl under 16 year

THE CAMPAIGN AGAINST UNEMPLOYMENT FIGHTING FOR JOBS

With more students facing the likelihood of a summer on the dole, this year's NZUSA May Council made the decision to focus on the problems of unemployment. This Thursday, the campaign for jobs culminates in a March up Queen Street which has been organised by the Unemployed Workers Rights Centre in conjunction with AUSA, churches and community groups from around Auckland.

Unemployment, as an issue to fight, has taken a long time to develop in New Zealand, a country which only eight years ago had almost full employment. The consequences of not fighting are only too clear if you turn your eyes to other Western countries. The jobless ranks in the United States and Europe have been swelled dramatically in recent times, and there is no indication that this will stop in the near future.

In 1980, the Fraser government in Australia admitted that unemployment was being used to stabilize the economy, and others have made similar admissions since then. Such statements reflect the nature of economic policy which takes no regard of people, viewing them as just another tool to be used in maintaining the profitability of businesses which employ them or discard them, as the balance sheet dictates.

Such callousness in Government is not new, but it is partly the product of an apathetic populace which remains silent even when faced with the utmost provocation. Governments such as ours

can continue to operate in the way they do only because they are convinced that silence means support or indifference.

The choices we all face with respect to unemployment, should by now, be apparent. Craccum has presented some of the issues to you - unemployment amongst the young, graduates, women, Maori and Pacific Islanders. You should have recognised that this social disease has no respect for competence or qualifications - that it is just a function of the way we do things when we get to the stage where people no longer matter.

This Thursday, you have a chance to say that this attitude is unacceptable - that you, the people must be considered - by marching up Queen Street. The problem will not be gone the next day, but voices will have been heard, and from there, the campaign to rid us of unemployment will really begin. If you believe that people have the right to work you should be marching because our Government has clearly shown that it couldn't care less.



We have been raising a variety of concerns during the course of the campaign so far. Lack of summer jobs due to the abolition of the student work scheme; problems facing students finding work to satisfy course requirements; meanstesting of the emergency benefit (EUB) for unemployed students; lack of part-time jobs available for students; particular problems faced by women students and their higher rate of unemployment; racism badly affecting the job prospects of Maori and Pacific Island students; and one in twelve graduates being unable to find a job.

The government has just thrown another wild punch at our jobs - youth rates. Now all students under 21 will have their pay (if they get a job) cut, by up to 50 percent. All other students will be forced to compete for work with younger but just as well qualified students on half the pay rate.

One way or another, unemployment affects us all!

— Roger Tobin
General Vice-President NZUSA

MARCH FOR JOBS

THURSDAY 21ST JULY

1 PM FROM THE QUAD, 1.30 PM FROM DOWNTOWN

stitution of the employment. Anyway it's a pretty poor comment on our society if that's all it can offer young people, especially when some other groups are not making any sacrifices. Why not ask superannuitants who are working to give up their jobs to make way for young people? Food, accommodation and transport are not cheaper for young people. Youth rates belong to the days when, until young people married, they lived at home with their parents.' In fact the Council believes that many young people would find more dignity in living off the dole, low as it is, than in working for exploitative wages. The Council is doubtful too, after seeing what their research turned up, whether youth rates would create jobs for the young anyway.

NO EVIDENCE

As far as the Council can determine lack of youth rates is not seen as a cause of unemployment in any other country with a similar economy to New Zealand. Nor is the introduction of youth rates seen as a solution in these countries. Research on the subject is usually inconclusive, and even the reports most favourable to youth rates do not suggest that employment opportunities for young people will increase substantially if youth rates are introduced.

A typical finding was contained in a 1978 OECD survey of youth unemployment, which concluded that 'there is no strong evidence that they (youth) are priced out of the market but then there is no strong evidence that they are not either.'

An updated 1980 OECD survey makes a similar finding when it states: 'The empirical evidence on the issue is conflicting and difficult to interpret. Nevertheless, one might tentatively conclude that, while movements in relative wages have added to employment difficulties in some countries, the quantitative magnitude of this effect is unlikely to have been very large.'

In a 'Listener' article recently, the Minister of Labour Mr Bolger, said that OECD findings were not applicable to New Zealand.

'But he did not say why he thought this was the case' Jim Brown notes.

An American study by D.S. Hamermesh, carried out for the Minimum Wage Study Commission in 1981, suggested that cutting young people's wages by 25% would increase teenage employment by only 3%. Hamermesh made no calculation as to the associated effect on adult employment.

In general most US studies show a small minimum wage effect on youth unemployment. The Minimum Wage Study Commission concluded that:

'On average a 10% rise in the minimum wage led to an increase of less than 1% in the teenage unemployment rate.' When the Commission updated many of these studies they found that the unemployment effect virtually disappeared.

In Japan and West Germany, youth rates are widespread, but industrial structures in those countries cannot be compared with New Zealand's. The National Youth Council says Japanese firms pay wages that take into account the needs and productivity of workers over their whole working lives, which are generally spent within one company. Workers in New Zealand on the other hand are highly mobile.

West Germany has a highly organised and centralised apprenticeship and vocational guidance system, which means that transition into working life is very structured for young people.

NYC points out that in New Zealand, vocational guidance and planning in the areas of apprenticeship and forward labour requirements are relatively underdeveloped, although they are undergoing review. 'Consequently', Jim says, 'young New Zealanders often have poor information on which to base career decisions.'

They cannot normally be in a position to confidently plan their working life for any length of time into the future, or to accept temporarily low wages in the knowledge of what their lifetime earnings are likely to be.'

NYC claims that industries with low rates already show no sign of being able to 'create' more jobs for young people. For example, 50% of women are concentrated in six professions which are leading to employ less labour. Large numbers of women work in clerical jobs. Their award has a rate for under 16 year olds of \$88.00 per week. 'It's hard



to imagine anyone being paid a lower wage' Jim says, 'and yet young women between 15-19 have the highest unemployment rate of any sector of the labour force. Why is this so, if youth rates alone can create jobs for young people?'

'Obviously, the link between job creation and youth rates isn't as clear as some observers would suggest. There is a whole mass of other factors, such as the introduction of new technology, contributing to youth unemployment.'

'It is impossible, however, to isolate one single factor in an industry and say that alone causes unemployment, just as it is impossible to isolate one cause of economic recession' continues Jim.

Various attitudes contribute to disproportionate rates of unemployment in groups. For example, NYC identifies sexism as a major factor in the cause of high rates of unemployment for young women. Racism, too, is seen by them as a cause of the particularly high rates of unemployment among young Maori and Pacific Islanders.

'Employers and society generally have a responsibility to young people, not to exploit them, but to assist them in their transition to working life.'

EMPLOYERS' RESPONSIBILITIES

Employers identified several barriers to youth employment in their 1982 submission to the Youth Training Task Force. These included young people having:

- few ideas on the career they wish to follow
- little understanding of the nature and operation of industry and commerce and what is expected in the work situation.
- lack of work experience and job seeking skills
- poor motivation and no established work habits
- Employment expectations beyond the capacity of industry to fulfill

According to NYC, when the economy was healthy, nobody talked about young people not being 'job ready'. Now because of various pre-employment programmes, the Council claims that young people are even more 'job ready', but employers are discriminating against them to the extent of campaigning for lower wages. NYC agrees that problems outlined by the employers exist, but says they are relatively minor and are problems that can be solved by training or by jobs and experience.

'How on earth can young people overcome these 'barriers to employment', if they haven't got jobs?' asks Jim.

'Employers have responsibilities to society and to young people, to take positive steps towards enabling new workers to be integrated into the workplace. They should not use the recession to

demand perfect, ready made workers on tap, to be slotted exactly into place with no effort required on the employers' part.'

Employers should also fight the trend towards demanding qualifications that are higher than necessary for the job. For example, some employers are asking for University Entrance as a prerequisite for apprenticeship.

This trend, says NYC, contributes to higher rates of unemployment among unskilled people. NYC agrees with Government thinking that people, who are going into jobs that they are over qualified for, should be given the opportunity for training in skills and economy needs in the future.

If employers want to create jobs, then they can use the government incentives that already exist, such as the First Job Programme and the Additional Job Programme. These pay generous wage subsidies or in the case of the additional job programme, a suspensory loan to the employer. Another area where young people are having difficulty is in finding out when jobs are available.

'Too many employers are keeping quiet about jobs, and waiting for young people to come door-knocking, or making them available to the sons and daughters of friends' he says. 'The Labour Department could be making more effort to find out what vacancies are available.'

THE GOVERNMENT

'Some contradictions in government policy are making things more difficult' says NYC's President. 'Students, whose holiday incomes were cut when the Student Community Service Programme was scrapped, are forced to compete on the job market during the year, thereby reducing the number of jobs there are to go around.'

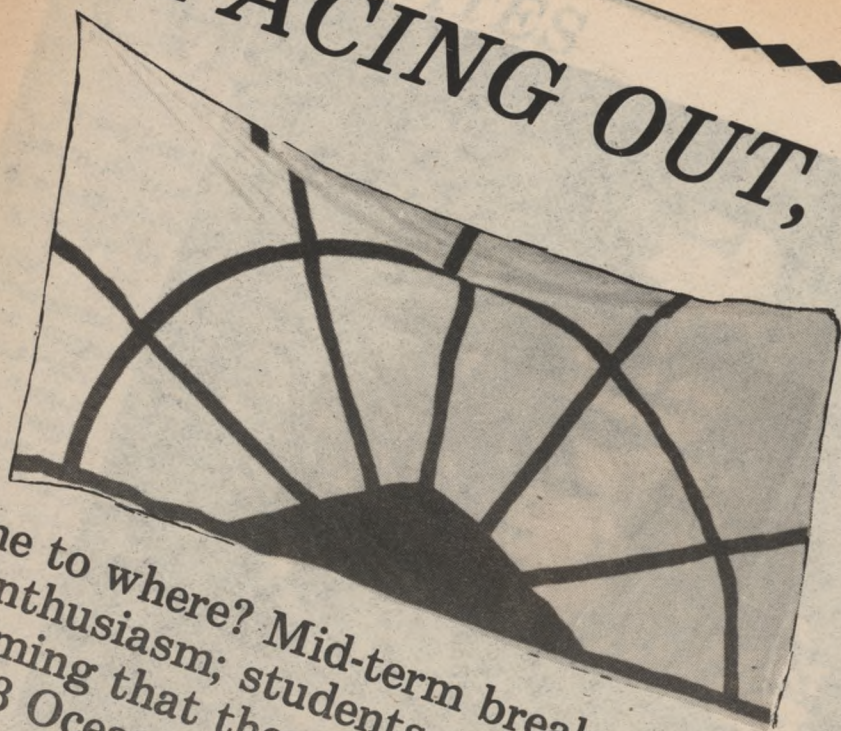
'If the government and employers actually do attempt to introduce youth rates across the board, this measure will further exploit young people, on top of the high rate of unemployment they will still face and other policies such as non-payment of the dole to under 16 year olds' he says.

'It is absurd to pick out one group in the work force and blame them for unemployment. Regrettably, this approach has often been tried, first with married women, and now with young people.'

What about alternative solutions? The NYC insists that youth unemployment can only be solved in the same way as all unemployment can be solved - by an upturn in the economy - and that there are no magic remedies for this. One suggested option however, is to provide interim assistance to small businesses, traditionally high employers of young people, to aid them in hiring more staff.

— National Youth Council

SPACING OUT, OR ...



Gone to where? Mid-term break saw the campus swarming with enthusiasm; students everywhere sporting funny badges proclaiming that they had 'Gone to Kiwi'. The occasion was the 1983 Oceanic Schools of Architecture conference, a week long event of lectures, panels, food, fun, party and festival with participants from 19 schools in the region. Here are impressions from those involved ...



It's extraordinarily difficult to talk about an event that you're so involved in organising that it's difficult to be just a participant. Just as well that all the opinions bandied about point towards Gone to Kiwi being a brilliant success. Only that some learnt more about management than architecture.

The essential reason for 19 Australian and New Zealand schools of architecture to confer biennially would, it seems, be to discuss the methods and content of our courses: the rationale of our education. Plus the obvious — what's the guts for an unemployed BArch graduate? Not much on these issues surfaced even though there is continual debate about a BArch being a ticket for technocrats or a means for learning some design sensitivity. Fortunately the people who think T-squares are best used for propping the fridge-door shut were supported by many of the visiting architects. Outside the schools is really the best place to learn about plumbing details.

As to the architects' role and their future, a number of non-architects came along to comment. Like most professions, architecture has generated its own language and idiom and its effect on outsiders is unclear. These speakers steered the conference away from the cathartic self-congratulation that's possible when one sub-culture meets and talks on only its own terms. At least we found out that no matter what we do Tim Shadbolt will always be bored in Gore. Even the sheep look bored down there. Agreeing on more than that seems unlikely as the diversity of opinion on our role reflects different backgrounds — the mega-buck builders and the small-time concretors envisage quite different niches for budding architects.

GOING, GOING...

Part of the problem may be that architects as a whole don't have strong visions about what they're building. The only architects that delivered were four women who surprised themselves with the amount they had in common. At least they had some basis for and belief about the way they designed — others had whim and fancy. "Good style", for some, derives itself from the properties of fibrolite, though quite how is only understood if you come from Morrinsville. Obtuse? You bet. In the end, the discussions lacked any sense of resolution or the punch that was hoped for. They were open ended and a bit empty like cafe pies — the odd digestible morsel amongst a lot of pastry best thrown away.

The most resoundingly successful aspect of Gone to Kiwi was outside the area of formal discussions. The architecture school has a video team, theatre group, jazz band, exhibitors, in-house caterers and various constructionists who were frenetically involved. This input transformed the school from normality into something else again. The carnival atmosphere and the summer theme loafed about very nicely, the way some people do in the Kiwi. So well that the Australians hardly noticed the mid-winter cold. An interest in architecture isn't a necessity to enjoy a spectacle and this is what the four days of Gone to Kiwi became.

At the opening, hundreds of students saw Marcel Marceau enclose himself in an invisible glass box. That kind of convincing universality is difficult to achieve when the university is so fragmented and specialised. The tremendous amount of energy involved in building bits and pieces, turning the Student Union into a doss-house for Australians, coping with a closed Kiwi and generally running this event doesn't seem to manifest itself elsewhere on campus. It was a success because there is some satisfaction in having 450 people happily sharing a common thread. Maybe this is just a plea to kick yourself and your department hard to see what you can get out of the university other than the daily grind. Or join us, cash permitting, in Perth in '84 for the next installment.

— Evzen Novak

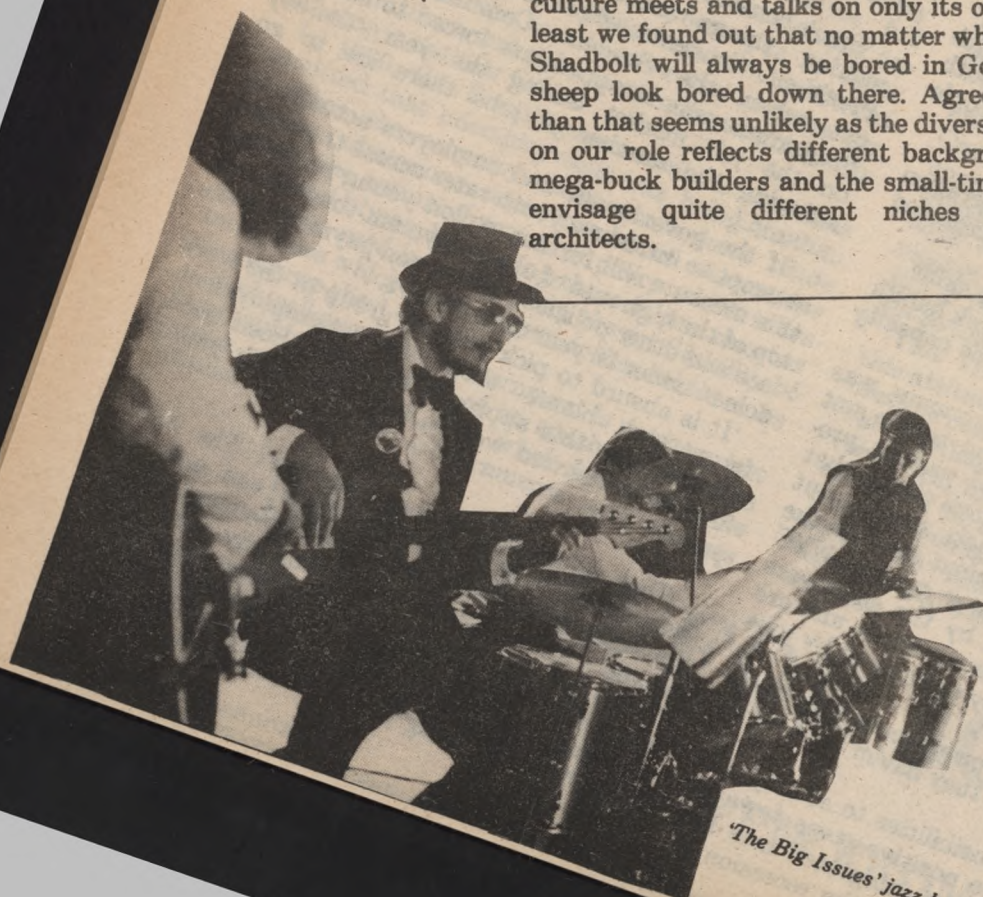
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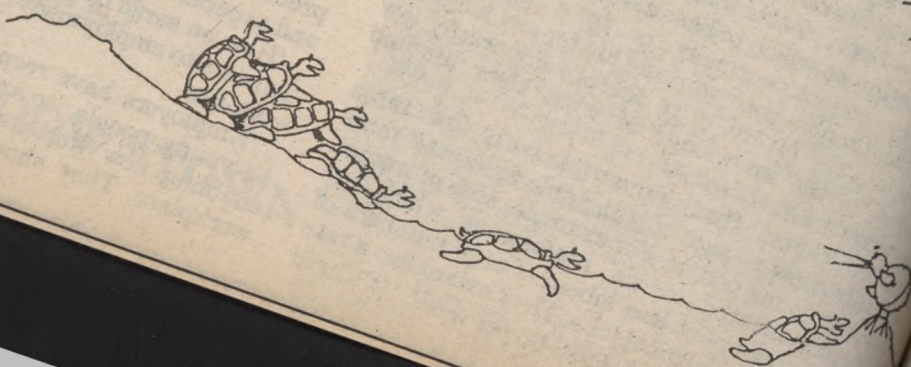
The Canberra



... recent Architectural Congress ever adopted the "... each day, ... in the profes ... for me, one of ... was seeing sup ... drop their profe ... (who desig ... recall his best ... after hearing he ... Hall Competition ... informed at 5: ... cold, that all ... down! Similarly ... (a NZ Archi ... love of and enj ... through duri ... more serious remar ... recent NZIA art ... and therefore b ... essential. In th ... worrying with t ... that it is not ... work in NZ — ... the meaning ... question yet ... fundaments ... discussions ... trivia. The ... continual! ... makes it



The Big Issues' jazz band.



'O WI?

Despite the early 9.00 start (after nightly social occasions and copious cheap wine), the 'Women in Architecture' seminar, eagerly anticipated, proved to be a highlight of the congress for many people. A panel of women architects spoke directly and honestly about the real issues facing them. They talked of their backgrounds, current situations, and what they saw as constructive moves for women architects in the future.

Fiona Christeller, founder member of the Auckland women in architecture group and mother of one, is currently working in Wellington. After her experience with male architects, she rejected the conventional employment arrangement to find her own work. Now working on her own she handles everything from embarrassing blunders to the personal rewards gained from a job well done. Paying for childcare and someone to help her domestically she nutshelled her situation with "I need a wife too."

A common problem to all (bar Chris McKay who is childless) — how does one integrate all aspects of ones life into the professional model that exists, that has been set up by, and maintained almost exclusively by men. Unless of course one is fortunate enough to have a co-operative husband or partner who will share and even in some cases take over the responsibilities of parenthood and domestic duties.

Such is the position of Sarah Treadwell who after working in a London practice for two years now teaches at the Auckland School of Architecture. She is able to continue her job while her husband looks after their recently-born child. A tutor in drawing and studio she presented some typical views of women students — "Their biggest advantage is also their greatest disadvantage, they're so emotional" and "Women are great at conceptual stuff but it could never be built", likewise their drawings are "pretty". But, in fact, the qualitative difference in the design of men and women is greater than that. Sarah believes women

WOMEN IN ARCHITECTURE...

are more sensitive to the inner world of peoples feelings and this results in more sensitive design.

Women working in offices are however entrusted with colour schemes and Chris McKay chose to specialise in interior design. She now works in Dunedin with her own practice after gaining much of her experience and confidence when she was sent to Qatar from London. As sole site supervisor for the interior design of the Sheraton Hotel in Quatar (then the biggest in the Middle East) she was forced to devise strategies that enabled her to deal with sexual harassment and the doubts cast on her ability and competence.

Likewise Renate Block, who after qualifying in Germany, emigrated to Australia with her architect husband in 1951 where they established a joint practice. Years of living by the clock, switching with enormous discipline from professional mother to professional architect left little time for play. And also it seems little credit — a fortunate sense of humour enabled her to laugh when photographers constantly brushed her and the children aside to take photographs of her husband. "No woman architect should ever change her name especially if her husband is an architect" she said at morning coffee. After moving to Wellington with her husband, Renate now maintains the practice in Sydney single-handedly and specialises in office landscaping.

During discussion it was agreed that there is a need for a supportive network in which women can find their own way to be professionals. The question of a different design consciousness or approach was little touched upon though did raise some defensive reactions from the floor. Men asserting the feminine influence in their design (a fact never in doubt according to the "behind every great, and lesser man is a woman" theory) and others questioning exactly the differences — "Does giving birth really make that much difference?" That one brought the house down.

— J. Winters



The Canberra contribution.



DROPPING THE MASKS...

Style itself was a point of major contention, a singular lack of direction being very evident. Should we have to endlessly defend our work? It exists, is that not enough? The most useful insight perhaps came from the panel discussion on historicism and visionary architecture (itself a rather vague affair) that to be visionary can be to see the present clearly and design what is most appropriate for now. Why search, why look forward (for a direction, to the future)? When given a vision of cities for the future by Soleri and American architect from Arizona who worked with Frank Lloyd Wright his mechanical systems applied to these seemed to squash all the life, joy, fluidity in his work built now and was seemingly rejected by almost the whole audience.

The relaxed atmosphere of the congress, the days spent here, the entertainment, were perhaps the most enjoyable part but — is that enough?!

— Johanna Menzies



'Post-Modernist Portico'.

— photographs by Denise Moore

...recent Architecture School 'Gone with the Wind' Congress even began the organisation adopted the 'Professional Image' as a key theme each day, a key theme being the 'Professional Image' in the profession. For me, one of the highlights of the congress was seeing supposedly 'Professional' architects drop their professional mask — hearing Warren (who designed the Student Union) recall his best moment, excesses with after hearing he had won the Christchurch Hall Competition, and his worst moment informed at 5.30 am by a client, while being cold, that all the walls on their house had been taken down! Similarly with Peter Beaven, Guest of Honour (a NZ Architect now working in London) the love of and enjoyment gained from his work shone through during his talk, overshadowing the more serious remarks, most being repetitions of his recent NZIA article anyway. To view designing and therefore building as entertainment seems essential. In the extreme case it is somewhat worrying with the example given by Dave Mitchell that it is not 'cool' to talk seriously about your work in NZ — one adopts a comic style. "What is the meaning of life/that building?" an eternal question yet implicit in the form (shape, space) and fundamental aspects of the building yet discussions on this issue seemed to wallow in trivia. They claimed they were deadly serious but continually reducing themselves to this trivia makes it hard to keep up this belief.

The Atomic Cafe

Academy Cinema

I grew up on a Naval base in California and thought all kids had "duck and cover" drills and knew their way to the nearest bomb shelter. It was American experience in the 50's, the growing atomic awareness gave rise to a barrage of propaganda intending to convince patriotic Americans that God was on Our Side and that atomic warfare was no more dangerous than crossing the street.

Atomic Cafe is a documentary film made up of clips from government, military, and educational films produced during the 1940s and '50s. Filmmakers Jayne Loader, and brothers Kevin and Pierce Rafferty combed through mountains of old film to create a smooth, visually exciting history of the post war years without the added effort of a narrative voice over. The editing is superb.

The film affirms much history that can be vaguely unbelievable to our generation. Opening with a film of the first Atomic test in Alamogordo, New Mexico, the range of material shown is astounding. There are the bombings of Hiroshima and Bikini. Anyone seeing the effects of radiation on the Japanese people and the corpse ridden rubble of that city will think again about how America 'won the war'.

Taped interviews with various military and government personnel highlight the extent to which America developed a finely tuned propaganda machine to insure its broad based backing. President Harry S. Truman practically faints with ecstasy as he explains the bombing of Hiroshima while promising that the bomb will be used "in His ways and to His purposes". The repeated message is that God has given America,



Schoolkids learn how to 'Beat the Bomb' 1958

the greatest country in the world, the special tool to protect the world from 'the reds'. When Russia develops it's own bomb, the story takes an interesting twist.

Other memorable footage includes the 'relocation' saga of the Bikini islanders, "A nomadic people" (anyway) who "in their simplicity and pleasant manner were more than willing to co-operate". Another clip showed how the U.S. government simulated a Russian community showing how the Russians treated their people — i.e. terror, censorship, etc.

The film also covers the trial of Ethel and Julius Rosenberg (Jewish communists executed in the '50s for allegedly passing atomic secrets to the Russians), shows the witch hunts of the red scare years, and gives much time to the way in which the issue of radiation was avoided by the military.

Two girl guides show what provisions you should stock your bomb shelter with, while a chaplain

warns against letting strangers into your shelter. Burt the turtle demonstrates what you should do if a bomb should drop, "Duck and Cover". It is also suggested that you should equip your shelter with "about 100 tranquilizers" to keep a family of four reasonably well.

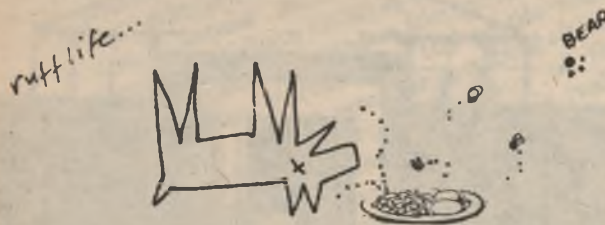
The film is important both as an historical document showing how the U.S. government manipulated people to get in behind atomic weapons, but also has contemporary relevance. Jayne Loader comments that "propaganda is as pervasive today as it was then, if not more so." Colleague Pierce adds, "If a healthy scepticism about official voices of reassurance comes out of viewing The Atomic Cafe, that would be a satisfying accomplishment."

See it while thinking of the term 'limited Nuclear Warfare'. Catch you protesting the Texas on Hiroshima day ...

— L. Rafkin

SURVIVAL '83

Ruff Eats Lebanese What?



Rule Number 1: Don't go to 'Baalbeck's' in Wellesley St.

Last week the writers had the unfortunate experience of ordering a 'meal' there. What my friend and I were served any self respecting rat would have turned its nose up at (if it hadn't already).

It consisted of a small pile of *Watties* vegetables (perhaps they export to Lebanon?), surrounded by an array of objects that resembled variously shaped blobs of baked jellymeat, which were so stale that any flavour was barely detectable.

Having observed our dropped jaws when she asked us if everything was alright, the waitress posted another employee by the door (in case we were considering leaving?) There being no other customers we were feeling a tiny bit victimised.

Efforts at eating the food having failed, we decided to give them one last chance, and ordered a cake. I think maybe they served us a crouton by mistake.

Anyway, it seemed to us that the whole ordeal was not worth 23c let alone the \$23.00 asked for so, having made it clear that we shouldn't pay at all, we offered to pay half. At this, the woman who had been sitting by the door called us 'street bitches' a number of times and they rang the police. They were probably hoping that we would be so intimidated by this threat (and the abusive muscleman who was blocking the doorway) that we would pay up and leave. The chances of that were about as fat as our stomachs.

Finally the police arrived and, after much interrogation we settled on paying the originally

offered half. What a waste of time, money and previously healthy digestive juices.

So, for good (but not very authentic) middle eastern food, try 'The Middle East' down the road (excellent value) or 'Kohi Baba' on the corner of Victoria and Albert Sts which is quite expensive but very delicious.

— E. Leyland & D. Fletcher

Chaplain's Chat

A MINORITY GROUP

I confess! I am a Christian intellectual male white Pommie scientist - and for these crimes I have from time to time been abused as moralising, irresponsible, a rapist, contemptuous of the Maori language, an imperialist, and unconcerned about the environment. And I'm innocent!

Of course, you may not believe my protestation of innocence - but why shouldn't you? I'm only claiming that Christians needn't be moralising, intellectuals needn't be irresponsible, and so on. In short, I'm claiming that stereotypes, often based on folklore and reinforced by gossip, aren't reliable.

What we're like isn't just determined by a set of labels. True, heredity and environment define our raw material, but we can still form that raw material by taking our own decisions. I'm an intellectual male white Pommie scientist largely because of accidents which to some extent restrict the range of things I'm able and willing to do; but I'm a Christian by conscious choice, and that leads me to select the things I actually do in very specific ways.

In fact, I'll retract my confession. I'm really an intellectual male white Pommie scientific Christian. Maybe that's why the stereotypes don't fit; it's an interesting commentary on something or other that none of them hold any element of love or compassion. If they're any use at all, we must be in a sorry state.

G.A.C. for the University Chaplaincy

VOX POP

How does unemployment affect you?

W.G. Fairhurst
Engineering

"It doesn't. I'm employed by the Post Office. However my wife may be unemployed next year — she's a teacher."



Ruth Whittington
Science

"Only indirectly. I have a part-time job, but it's unlikely that I will be able to use my studies without, at least, a PhD."



Lisa Craigie
Law Intermediate

"I can't get as good a part-time job as I'd like — they're very hard to get."



Tim Van der Werf
Sciences

"I'm not really bothered by it. It hasn't hit me as I gave up my job to come to Varsity."



Fiona Pardington
Fine Arts

"Makes it incredibly difficult to continue in my art... Our bursary can't even attempt to cover the material costs at Elam."

VIR

By Edna

Mercury

July 4 - 23

The stage, a chair with a wooden desk and a bent-over figure at the desk with a devoted daughter, and repressing her remorse and emotions she envies the lives in and the death of her girl. Virginia is portrayed as a woman with little only in her later years. There is a very close relationship and separation has supposedly intimate. Virginia has wit, actresses display approach to each other, revolves around affected by her character, this deep influence of Leonard was depicted, figure who runs again, which was apparent interest. Although their liaison sheltering avoid a recurrence, the emphasis put importance and was null and void. It seemed emotional issues, with men and actually was too early a middle to understand the comfort the achieved with these subjects in the way in which Virginias decision in her book 'On the bleak hopes of with women, as her wifely duties. Another touch, George's advancement, party, not the brother in reality quickly covered Leonard Woolf's environment. If the audience perhaps lay beyond play structure a usual realities and her non-sexual stepping into the frightening real existence. Pain resounded, waters that the bombs dropped, watery blood and against you I will yield O Death. The waves broke

VIRGINIA

By Edna O'Brien

Mercury Two

July 4 - 23

The stage, the writers refuge deep set arm-chair with embroidered cushions, an old wooden desk and scattered books nonchalently placed upon the shelf. The lights evolve slowly and the bent-over figure of a man, head in hands sits at the desk with Virginia, the ever faithful and devoted daughter standing by, almost reluctantly repressing her contempt of his pathetic display of remorse and self-indulgent grief. Stifling her emotions she envisages a world beyond the reality she lives in and the buds of her talent explode after the death of her guilt-ridden sombre father.

Virginia is portrayed as a cold almost ruthless woman with little sensitivity outside herself and it is only in her later stages that the character warms up. There is a very basic portrayal of the sisters' relationship and of the intense effect their separation has on Virginia's life. Also the supposedly intimate and intense relationship that Virginia has with Vita is played down and the actresses display a discomfort in their sensual approach to each other. While Virginia's life revolves around her writing which is inversely affected by her close female friends the portrayal of this deep influence is lost in the heterosexual display of Leonard Woolfe's love for Virginia. Leonard was depicted as a devoted mother-hen figure who runs off to political meetings now and again, which was only barely thrown in and of no apparent interest to Virginia, which indeed it was.

Although their relationship became a dependent prison sheltering Virginia from undue pressure to avoid a recurrence of her madness and overload, the emphasis put on it in the play was of prior importance and so the fact that their sexual life was null and void was not explored within the play either. It seemed as though these deep social and emotional issues, of Virginias almost repulsion to sex with men and her obvious openness to women, actually was too exposed to bring into what would be a middle to upper class audience. Perhaps the discomfort the actresses and actors felt themselves with these subjects was in itself a hidden influence on the way in which they were portrayed.

Virginias decision to 'stay home and write about it' in her book 'Orlando' was in itself a depiction of the bleak hopes of sustaining serious relationships with women, as Vita rushes off to Greece to fulfil her wifely duties.

Another touchy subject was nonchalantly thrown in, in her reminisces about her brother George's advances in the middle of the night after a party, not the first it seemed and not her only brother in reality either. Touched upon lightly and quickly covered up with the happy arrival of Leonard Woolfe to establish and secure environment.

If the audience had no real knowledge of what depths lay beyond Virginia's depiction within the play structure a character pursued by strange visual realities and hiding behind the safe umbrella of her non-sexual husband, living in fear of slipping into those realms that are unreal and frightening realms that threaten our everyday existence.

Pain resounded every intensity and swam in the watery blood and she walks as in The Waves ... against you I will fling myself, unvanquished and unyielding O Death!

The waves broke on the shore.

— Clare O'Leary



One can't learn a great deal about Virginia Woolf by watching the play *Virginia*, written by Edna O'Brien, showing at the Mercury. One can see an impressive and poignant performance by Andrea Kelland as Virginia, who at times catches the breathless quality of Virginia Woolf's flights of imagination, but the play often falls short in its overwhelming task to portray her genius. It did not give a broad sense or do fair justice to Virginia Woolf's literary career. Focusing more on her personality and the effect of her mental illness upon it, her dependence on her husband Leonard, the play generally either trivialised these elements or else exaggerated their influence. We were not shown Virginia Woolf's indomitable courage, nor her faith in Leonard's sympathetic opinions when she shared with him the proof's of her novels, but instead it portrayed Leonard as an uncritical and nervously empty character, pampering his wife's indulgent fancies.

For Virginia Woolf being indefatigable we were given a slight hint, purely by the weighty dialogue and illustration of her thought processes; the character showed something of her sometimes venomous tongue, her wit and charm. But I found the lack of reflection upon her miraculous body of work inadequate. The play did not try to analyse her sensations and impressions of people she knew and loved, such as her sister Vanessa and Vita Sackville-West, which worked upon her sensibility as if like music. It should emphasize Virginia's relationship with Vita as purely one where literary copy was to be found. The spell of someone like

Vita over Virginia Woolf was depicted in the novel *Orlando* which was an original and passionately involved literary rapture. The play did not seriously examine the importance of Vita to Virginia Woolf. Christine Chronis' part as Vita, I therefore thought was perceived by the author of the play as condensed and extemporaneous from the person who had inspired exaltation in the mind of Virginia Woolf.

Last of all, the play did not touch upon Virginia Woolf's convictions of the inferior status of women that persisted throughout her life, or her feminism. That she wrote two excellent books on the theme of women's position in society was never conveyed. I was also annoyed in one scene by the remark made by Virginia Woolf, 'Women despise other women', which was taken out of context. Virginia Woolf was a woman who loved women. Her relationships with certain women in her life - Vanessa, Vita, Violet Dickenson who nurtured her after her first attempt at suicide, Ethel Smyth, another woman of creative genius - were undoubtedly the most important and vital replenishers of her strength and love. All her life Virginia Woolf was concerned with the necessity of women writers to find a sentence that would express themselves, and not to borrow the male sentence which expresses such an entirely different temperament. That Edna O'Brien did not show Virginia Woolf's love, concern, and inspiring interest for women was a disappointment.

— Virginia Garlick

THE RIME OF THE ANCIENT MARINER

Little Theatre

July 11 - 17

The 'Rime of the Ancient Mariner' presented by the University's Diploma in Drama students and directed by Ron Rodger was last week's offering at the Little Theatre.

Overall, the performance was a little disappointing. It opened with a burst of light and sound which set the atmosphere for a truly imaginative investigation of the poem's spirituality. However, this early promise was soon cut short as the piece hit a plateau and remained there or thereabouts until the end.

It is difficult to understand why this happened. The cast had worked wonders with the Little Theatre to turn it into a superb set; the lighting was rigged to provide endless possibilities, and the percussion instruments were there to lead or emphasize variations of pace. The opening cacophony of sound showed an understanding of how to use these elements to create an intense dramatic tension, and later, with the movement from spoken to song verses and the use of voices to portray the sounds of a straining sail-ship, there was ample evidence that the players knew how to 'create' the depth of Coleridge's work for the audience.

It was unfortunate then, that, having got to this point, too little was achieved. Shifts in pace were exploited, but sometimes the verses were rattled off at such speed as to make the words unrecognisable and at others, (such as the shooting

of the Albatross) not enough was made of the moment. The end result was a slightly muddled portrayal. This was also the result of having too many people on-stage at one time, with no real focus for the audiences' attention.

The variations used, soon could not hide the fact that instead of a deep investigation, a more prosaic narrative interpretation had been settled for. It was in this that the disappointment lay. Having set the scene for an intense drama, the company had settled for a more limited goal which rarely achieved the heights of the possibilities. It is easy to dismiss work as bad, but when faced with such an adventurous piece and a cast which has some obvious talent, it is a shame when it does not all come together.

What the work lacked most was the necessary direction to tighten it up and bring it home to the audience. The necessary tools to achieve this were obviously there and it was a pity that they were not brought into sharper focus. The end result was too little tension and the feeling that I was observing rather than being involved in it.

— John Bates



CULTURAL MOSAIC

18-22 July

Mon 18th 12-2pm	Bands in Quad (from Independent Musicians Assoc).
Tues 19th 1pm	Cook Island Students perform in O.G.B.
7.30pm	French Student Display in Quad. 'Animal House' film O.G.B. (Monty Python Apprec. Soc)
Wed 20th 1pm	Street Theatre in Quad
1 & 6pm	Movement Theatre perform in Little Theatre.
Thurs 21st 1pm	Unemployment March
6pm	Movement Theatre in Little Theatre.
Fri 7.30pm	Maidment 'Cultural Mosaic Evening' \$3 (or \$2 students, beneficiaries)

Evening Performances include - Maori Stud. Assoc, Theatre Workshop, Bahai Club, Cook Island Stud. Assoc, M.P.A.S., Folk Club, Debating Club, Samoan Stud.Assoc.

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LETTERS

◀ FREE EXPRESSION IS REALLY HERE ▶

Ed,
Just a few suggestions on what to do to improve Craccum
art from not printing shit, or wiping away aforementioned
stance with aforementioned newspaper).
Having nothing to do between lectures one rainy day I picked
some of the other campus' newspapers from the bins in the
C.R., and noticed big differences. Still the same crap about
minority wimps, but, as a bonus, there seemed to be an
absence of letters (uncensored), and RECORD REVIEWS!! I
don't know whether you have noticed from inside Womanspace,
here at Auckland University we actually have our own
student radio station with D.J.'s and everything. Surely some
these fine, musical people could review, in Craccum, a couple
new release albums and singles to aid us poor students in the
of what to spend our enormous bursaries on.
I can but live in 'tears, for fears' that my request may provoke
me 'talk talk'.

'you too'
Martin Jenkin

as 'Craccum is a source of FREE EXPRESSION'... I do
you will publish my letter (uncensored).
a first-year student. (ED NOTE: perhaps there's hope...)

NOTE: Here is your uncensored letter, despite it being, in
opinion, racist and sexist. Funny that you feel the need to
express your constructive criticism in such a negative way, also
need to trivialize those without the white, middle class, male
ver that you have as 'minority wimps'. Threatened?

◀ SWEEPING IT UNDER OUR COLONIAL PAST? ▶

Ed,
When I first saw the heading 'Removal of Plaque' in your
campus news column I immediately thought of toothbrushes,
toothbrushes and decay. As I read on, however, the self-congratulatory
note of that note raised my ire. Just who is offended by the fact
that the Auckland Civic League put up a plaque in 1915 'to
commemorate the Union and Comradeship of Pakeha and
Maori' and why? Surely the barracks wall is testimony that
union and comradeship between Maori and Pakeha did not
always exist and that not all Maoris were friendly? The plaque's
position on the wall and its reference to 'friendly Maoris' was an
attempt to play down or deny the continued existence of those
Maoris during a time of crisis for the British Empire. It is my
impression that the Maoris who put up the wall were wage
slaves. Does the plaque bend history?
But what of those people who wish to remove it to a museum

of colonial artifacts or have already vandalised it by chipping
out the word 'friendly'. They are trying to bend history by
sweeping unpleasant reminders of the contradictory nature of
our colonial past out of sight.

The wall, the plaque, its wording and the contemporary
surroundings pose interesting questions for campus strollers.
Between Governor Gray's withdrawing-rooms in Old
Government House and the Generals and Regiments in Albert
Barracks, the Maori-Pakeha Wars of the 1860's were fought
from the centre of this campus.

Confiscation land grants financed the establishment of the
University. It's location, courses, and the composition of its
staff and students identify the University as a colonial artifact.
Rather than trying to sweep unpleasant facts out of our vision,
we should be trying to change this living, contemporary
institution. But this can't be done by chipping away plaques or
by ripping pages out of books.

Harry Allen

◀ BUT I'M JEWISH! ▶

Louise,

While I consider Craccum to be unbalanced, I must say that
your editorial last week was the most interesting, if somewhat
one-sided, that I've read for a while. Firstly, I, too, cannot
reconcile Christian compassion with evicting homeless people
from an unoccupied house. However, both sides have
responsibilities under the law (seems the law needs changing),
and the family refused an alternative offer of accommodation
before moving into St. Matthew's. Furthermore, the Anglican
Church administers many charities, and it's God's right to
judge, our responsibility to obey. I justify neither party.
Enough on that. The peace symbol? I don't know, but please
believe it's not impossible that Bishop Norman may be right.
True Christians work (note I didn't say 'fight') towards realizing
peace, not symbolizing it. You say it's difficult to grasp
Christianity. It is hard to understand some of Christianity, but I
believe that grasping it and making it your own is not only
possible, but what God desires for all of us, for our own benefit.
You give examples of people acting wickedly under the supposed
protection of Christianity. But the apostle John says '...
whoever does not do right is not of God.' There's no protection
for wickedness under Christianity. There is, thank God,
forgiveness, but only for those who sincerely repent. Believe me,
believe God, everyone who abuses Christianity will receive their
punishment. I'd like to see your definition of Christianity in
Craccum, so you could compare it with the Bible's. There's only
one definition, and I think you may have chucked the baby out
with the dirty bathwater. I'm a non-denominational Christian,
but no less a sinner for that. But I ask you to consider Jesus'
love in submitting to murder for Louise Rafkin, myself, and
billions of others. What will you do about him?

Sincerely,
Lloyd Blythen

◀ NO OPTIONS ▶

Editor,

On reading page 10 & 11 of Volume 57, Issue 15 of Craccum I
discovered that only 3 names appeared for Presidential
Candidate 1984. By employing basic exam technique of crossing
out abhorrent choices I was horrified to find that actually as a
reasonable, sane and average student I had No Choice.

Blakeman as Treasurer states in his manifesto that the main
problems facing students are financial and we would like to
point out that surely as Treasurer since March 1981 he should
be able to handle the AUSA Financial Accounts and be able to
account for money received and spent by AUSA. It is obvious
by the current financial scandal that he would not possibly
present a 'Responsible Public Image'.

Mitchell by his actions in the Senate is clearly totally
incompetent and after hearing him speak previously for E.V.P.
his public image is totally repulsive.

Although we can understand Trish Mullins deep concern with
women's position in society and university we feel this obsession
of hers is bound to colour the judgement of a President who
should be the representative of the 'entire' student population
and not overwhelmingly concerned with only one area of student
affairs.

Vote No Confidence and let's have a wider selection of
candidates.

Chris Jones
Grant Harris
Cynthia Lowry
Paul Barringer

◀ HARD TIMES OVER OR HERE TO STAY? ▶

Dear Editor,

In reply to the letter by John Student on the SRC Wage
Freeze motion he states that the \$20 Campaign offers little
benefit to students. Wouldn't a wage increase enable him to save
more money over summer, or does he not need to work.

He also states that a wage freeze would mean fewer jobs
created by employers. The opposite is true; more pay for
workers means more goods able to be bought, boosting sales for
employers, who are then able to take on more workers. However,
this will not happen, as the bosses will see acceptance of the \$20
wage increase as backing down to the unions (Note the current
attack on Unions with the proposed abolition of compulsory
unionism, after workers struggled for years to get it accepted).

Times are hard for workers; they are even harder for
unemployed people. What about a \$20 increase in the dole and
benefits as well?

E. Grant-Mackie

P.S. Don't forget the March Thursday.

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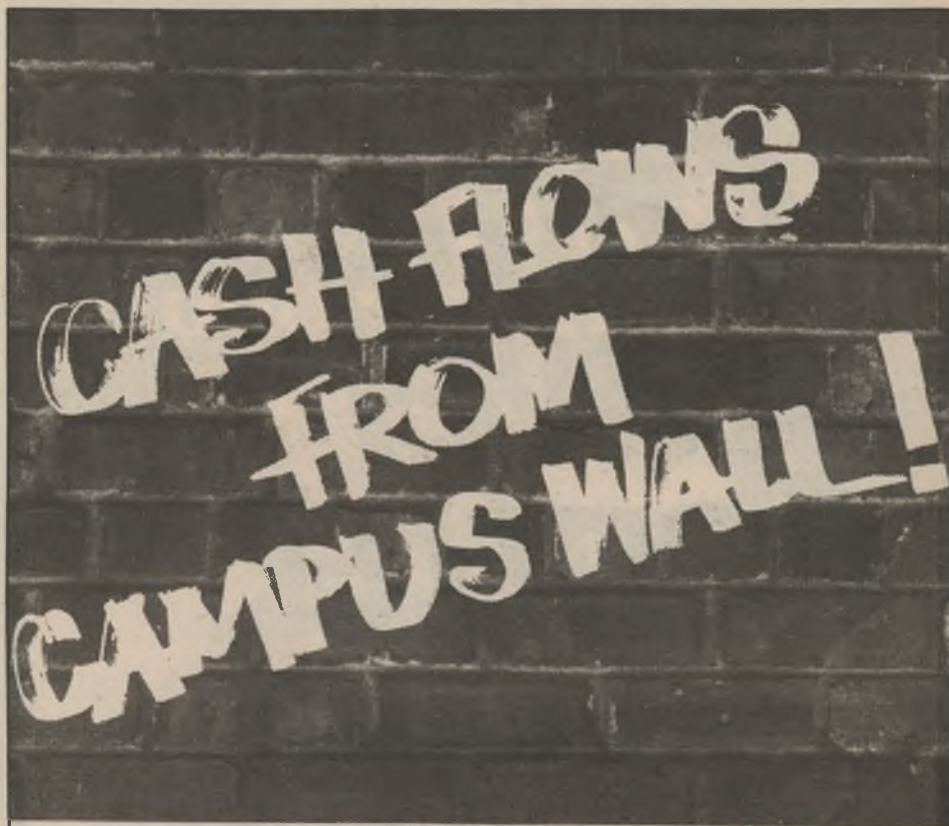
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LETTERS

◀ CONFIRMATION ▶

Dear Louise,

In response to the editorial in the 'Craccum' of July 12 I believe you have made a very good point. I think that when it comes to setting a good example many Christians leave a lot to be desired. Myself, being a Christian, am not exempt.

I've heard of 'super religious' types only caring about the people they want to - however it conveniences them and ignoring or hating the rest of the world. I was disgusted when the street kids were kicked out of that Anglican Church, and as Jesus said. 'If you are friendly to your friends, how are you different from anyone else? Even the heathen do that. But you are to be perfect, even as your Father in heaven is perfect.'

Yours sincerely,
K. Thompson

◀ RAFKIN & REAGAN ▶

Dear Louise,

I know we haven't always seen eye to eye, but I think in some matters we must join forces - compromise must be reached. There have been difficulties, troubles and disputes in the past, but in this uncompromising issue we must not shirk our duties, we must stand as one. Left and right must join together, to forget their differences.

Well, I won't waste any more of your space, and I know you will agree on this very important matter.

R. Reagan

◀ ACCESSIBLE ! ▶

Dear Craccum,

I am writing concerning the letter titled 'ACCESS RADIO' in last week's Craccum. I would have thought that any discussion on the matter of making Campus Radio more accessible to students would be worth while, but 'Andrew's' letter is the most unconstructive attack one could imagine. I am sure that any other member of the staff could combat the accusations of racial and social discrimination. I would like to reply to the second point, namely that 'women who wish to join may only do so by sleeping with one or more of the male members. They must not mention women's issues or wish to participate in the decision making process'. This is not only untrue but a complete slander against the few women who have worked to become part of the Campus Radio Staff.

I approached the station at the beginning of the year and became part of the News team, now very efficiently run by Rosalyn and Mike. It isn't easy to be accepted as a working part of the station, particularly for females, but this is gradually being changed. After practising for the first term I was, at the beginning of the second, given at least two three-hour shows a week, without having slept with, nor been approached by, any member of the staff. Suggestions on how to present Women's

issues on a male-dominated station have been accepted, and I consider such things as a report on Women's Conference this Saturday and a three-hour programme on Women in Rock (both to be presented next week), as definite progress. I was also specifically encouraged to become a part of the 'decision making process' earlier this term when I was asked to stand for Assistant Station manager, which I declined because of the short length of time that I had had to become accustomed to the administration of the station. I am now considering standing for a position that will arise in the near future, as is Rosalyn, and we both consider the insinuations of the letter an insult to our intelligence.

Campus Radio IS male dominated and this has been recognised and attempts made to rectify it. In the time that I have been with the station five new announcers have been added to the staff, three of them women, and a News Team has developed consisting of one woman and two men. Campus Radio does need new ideas and new attitudes, but an unqualified and unconstructive attack such as that presented in 'Andrew's' letter does not encourage any of the student body to attempt to become involved and promote further development.

Debbi

◀ NOBODY'S PERFECT ▶

Dear Editor,

I wish to reply to the slating attack on Campus Radio staff made in the 'Access Radio' letter last week.

1) I am a young white male (but that's not my fault) - I ask lots of questions and as for looking cool - cold would be a better description.

2) My musical tastes, clothes, opinions and hair cut are all mine and have no bearing on my membership of Campus Radio or are any form of criteria for membership.

3) I don't smoke cigarettes, don't drink much and I certainly don't spend \$40 a week getting out of it - even if I wanted to, I couldn't afford it.

4) I live in Mangere and voted for David Lange in the last election.

5) The defamatory slur regarding women in campus radio is disgusting and false. The women currently working for Campus Radio by their very involvement in a traditionally male dominated area - have won the respect of all men in campus radio - there are many feminist talkers and very few feminist doers.

This form of uninformed generalised garbage is barely worth the acknowledgement of a reply, however, I wish to say that if anyone wishes to work for Campus Radio - all they have to do is hang around up here and get involved - that's all I did - just don't expect a car and 3 hour business lunches.

Incidentally many members of Campus Radio are not on air staff but rather those of us who keep the place running - in order to provide a comprehensive student service (myself included).

Unlike the author of this cowardly attack - I will sign my letter with my real name.

Sincerely,
E.W. Forsman

◀ PRICKS ALWAYS WANT PROOF ▶

Dear Madam,

What exactly is Jane Warwood. ('Woman and Work', 12th July) proposing? I find many of the points in her article difficult to follow.

Referring to the world wars, Ms Warwood says that '... women were ordered into the workforce through a massive propaganda campaign...' but propaganda is not a vehicle for orders. Were women ordered, or were they encouraged? There is no reason why they should not have done work they disliked out of patriotism, in the same way as men risked their lives in battle.

The article complains of '...inaccessible childcare, ... and insufficient maternity leave provisions', but people chose to have children (or to take no precautions) and must accept the responsibility without asking that the State assist them. There is thus no reason to campaign for childcare or maternity provisions: these must be left to the market. (The right of women to control their own fertility, mentioned in the same paragraph, is one of the few areas in which feminists can reasonably demand a change in the law.)

Ms Warwood reports that '... womens (women's?) employment also tends to be confined to certain areas of work...' but her explanation of the cause is absurd. She states that '... few women are given access to training in 'formal' skills.' but does not point out one area in which women do not have the same opportunity as men. In the same way, she criticises a system which '... channels women into 'soft' Arts/Social Science subjects...' (sic) without showing how this is done. She does not prove that women's choices are any more restricted than men's. I can only presume that differences in result are due to individual choice.

The article concludes by saying that 'we' should 'fight' for certain rights for women. This is confusing since most of the rights mentioned are already supported by our laws and institutions and since most of the difficulties described in the text seem to arise through the attitudes of the women concerned.

◀ \$20 FOR YOU 2 ▶

Jorgen Harman

'John Student' is wrong to see the \$20 campaign as offering little benefit to students.

Since the introduction of the wage/price freeze unemployment has increased by nearly 50%.

The reason is clear. While inflation has continued, albeit at a reduced level of 8% p.a., wages have been totally frozen. According to the Department of Statistics real, or effective, wages have fallen 10% since the introduction of the freeze. That means there is 10% less demand for goods by consumers. With reduced demand for their goods, manufacturers are reducing production and laying off workers in vast numbers.

Increased unemployment however is only aggravating the situation. Since there are considerably fewer wage-earners there is again less demand for goods, less production and more unemployment. NZ has entered a vicious circle of unemployment and depression.

Campus Travel Centre

AT LAST !!

WE HAVE DETAILS OF THE
1983/84 STUDENT WORK
EXCHANGE PROGRAMMES
TO
USA/CANADA/UK/IRELAND

SEE US NOW

TOP FLOOR
STUDENT UNION BUILDING

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Good News from CUT ABOVE in K'Rd.

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PERMING, TREATMENTS, TINTING, FROSTING, HENNA
COMB ON COLOURS, MEN'S & LADIES CUTTING AND
BLOW WAVING ETC.

Monday, Tuesday and Wednesday only until end of July
(NORMAL 10% DISCOUNT APPLIES IN LORNE ST & DOWNTOWN CUT
ABOVE SALONS, MON, TUES, & WED.)

ST KEVINS ARCADE
Karangahape Rd
PHONE 734-232

CUT OUT THIS ADVERT TO
OBTAIN DISCOUNT.

Cut ABOVE



For students not on (primarily) wage f... competition for t... be carried with it... be paid at Sept 1... And sooner o... government to laur... cuts.

The F.O.L's \$20 cam... An across the b... purchasing power... would maintain... activity. The... inflation as in... Prices have still... at all.

The F.O.L's \$20 cam... students and the un... rise job prospects a

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For students not only does the unemployment generated by (primarily) wage freeze mean less jobs this summer (and competition for them) but as the economy winds down we will be carried with it. For those students who do get jobs they will be paid at Sept 1981 levels, the date of most awards last year. And sooner or later there will be economic pressure on government to launch another series of education and social welfare cuts.

The F.O.L's \$20 campaign would help break the depression. An across the board \$20 per week wage increase would restore purchasing power and thus restore some demand for goods. That would maintain the present levels of employment and economic activity. The \$20 increase would not be cancelled by increased inflation as inflation is to a large extent independent of wages. Prices have still risen 8% in past year while wages have not at all.

The F.O.L's \$20 campaign then is very much in the interests of students and the unemployed, not just workers. Without the campaign job prospects are few.

Bruce Cronin

◀ LIVE PROBLEMS ▶

Dear Louise,
Thank you for your restrained editorial comments on certain unbecoming Christian actions last week. I suppose that many will be the recent efforts of the Anglican patriarchy to deal with a live problem on their doorstep as reason enough to debunk the established church completely. But as a recent adherent to the ponderous arm of Christianity I can assure those who really want to know, that the Holy Spirit (which is how we describe truly motions of love/good/God) is still ticking over among us. People, please don't heave the baby out with the bath water.

Kate

S. Anybody want an ancient steel bath, porcelain-coated, rust? Suit large (homeless) family.

◀ SHOULD BE BARRED ▶

Dear Editor,
It has increasingly come to my attention that students no longer regard the university as a place of learning, but rather a place of drinking and sleeping. Only last Monday (Jul 11) in Philosophy Lecture 29.203 one particular gentleman in a state of extreme intoxication staggered in late, sat down and fell asleep. He was nudged awake at 5.20 to receive a hand-out and proceeded to fall asleep again. He occasionally awoke throughout the rest of the lecture. I felt it good of the Lecturer to awaken him and inform him it was time to leave at the completion of the lecture. It was as well no one struck a match. The strength of the lecture was also well tested as he departed. Each person should confine themselves to bars and let the real students work.

S. Laurent

◀ B BITES BACK ▶

Dear Editor,

Although I can see some validity in CRACCUM printing a letter such as the one entitled 'ACCESS RADIO' (July 12th) to promote student discussion, I have serious doubts about the integrity and reasons for CRACCUM printing such a letter.

Campus Radio, as another faction of the student media is one in which all students can gain access to either as a medium for their announcements and opinions, or if students are that interested, to voluntarily work for. Surely Craccum does Campus Radio a great injustice by printing such a letter. The letter ruins totally any credibility with students that Campus Radio has worked so hard to gain.

Consider the content of the letter. The points made are in no way justified by the writer and at best, express a personal (biased) opinion. The letter uses a pseudonym, as though the writer does not wish to be identified. The whole letter smacks of a personal cynicism and vindictiveness.

The answer, to any student who has doubts about the structure or personnel of campus radio: simply come up to our offices and take a look. If you, after having truly committed yourself to student radio and proved yourself to be a worthy broadcaster, have any criticisms, I am sure anyone at Campus Radio will be only too willing to listen to you, and discuss any problems that you might have.

Yours sincerely,
James Schoning



◀ MORE BACK BITING ▶

Dear Ed,

We are replying to the article 'Access Radio', written by 'Andrew'. More specifically item number two that 'Women who wish to join may only do so by sleeping with one or more of the male members. They must not mention women's issues or wish to participate in the decision making process'.

As two women who have been with Campus Radio since March 83 we take the above statement as a gross personal insult to our intelligence and our ability to operate as capable members of Campus Radio staff. Neither of us gained our positions by sleeping with male members, we gained it by our ability to do a job well. The station manager and programme director take the station and their jobs far too seriously to give positions to people who have no ability other than to sleep around.

Two Women Members

◀ BOYS AND THEIR TOYS ▶

Dear Craccum,

This is an open letter to the boys who ruined my lunch by dropping missiles on my table in the Cafeteria, from the mezzanine.

I am now aware of how far males will go in hassling a women who 'steps out of line'. Especially a woman on her own. Should I have 'known better' than to rebuke you for your rudeness in the queue?

What if I'd had a man with me? Male solidarity, would presumably have induced you not to throw things - in case you hit him.

On second thoughts, I should have poured my coffee onto your pimply face.

Yours in anger,
Woman student

◀ RUN AWAY ▶

Dear Louise,

I was most upset when that prat Ross withdrew the Womenspace motion from the AGM. I feel insulted that elements with the University of both sexes believe that myself, other females need a place to hide from males. This is a destructive idea, hitting at the foundation of equality - ie that we can cope with men on the proviso that we have got somewhere to run away to hide from nasty white anglo-saxon middle-class heterosexual tertiary-educated, males. Women will only have true equality when they can compete on equal footing with men, and I suggest that Womenspace is a pandering to the misguided belief that women are inherently weak and unable to cope. A women's common room is fine, because this will allow a room women may use who may not necessarily wish to isolate themselves from the other half of humanity.

Yours in strength,
B. Whale

P.S. D & D is a bloody sexist game - they tried to reduce my strength because I wanted to be female.

◀ BETTER WHITE THAN RIGHT? ▶

Dear Louise (sorry, Miss (sic) Rafkin)

A short note to let you know that Craccum is being read in the 'better' circles around the campus. I mean to say if you're white, middle-class and rather fond of chocolate fish isn't it obvious that you're better? Better than what you say - and can this person(s) be eligible to inhabit Womenspace? If prejudice isn't rampant on campus both questions should be irrelevant...

The Bear

P.S. It will be interesting to see if this gets through a seemingly stringent censorship system!

ED NOTE: Interesting ...? Nearly every letter recieved has been printed this year, including ones that are against AUSA policy, i.e. sexist, racist, or in gross bad taste.

COFFEE BAR



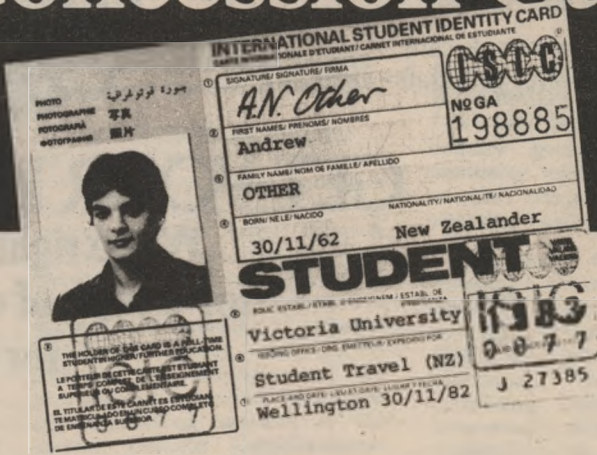
Where: By the Maidment Theatre
Hours: 8.00am — 9.00pm
What to Eat: Just about everything

MILK BAR



Where: Right next door to Coffee Bar
Hours: 9.00am — 5.30pm
What to Eat: Milk shakes, ice cream and a wide range of confectionary.

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gives full-time students 50% standby concession on airfares throughout New Zealand. Other concessions include selected theatres, cinemas and retail stores.

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N.B. Get all the details (applications, etc.) from the Students' Association office, STS sales office, or from any branch of The National Bank.



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We're right on campus, so call in, and ask for a copy of our BNZ Campus Pack brochure for complete information.



Bank of New Zealand

NOTICE

INTER GENERAL

Notice is given that the next General Meeting of the Association will be held in the Main Recreation Centre, commencing on Wednesday 14th. If this meeting achieves a quorum or completes business before 10.00pm, it will continue in the Main Hall at 1pm on Thursday 15th.

full agenda for the
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W.I.S.E.

Women in Science & Engineering
Second Social Evening
Thursday July 21st at 7.30pm
Astro Bar S.U. Wine & Cheese
Cover. All WISE members free
to come. Contact Trixie
Physics R510 or Helen
Library for details

CRACCUM STA

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MID-YEAR PROGRAM

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PRESENTATION
Friday 2 August at 7.30

PRESENTATIONS:
Synthetic Fuels:
at 1pm ULT

NOTICES

WINTER GENERAL MEETING

Notice is given that the Winter General Meeting of the Association will be held in the Main Hall of the Convention Centre, commencing at 7.30pm on Wednesday 10 August. If this meeting does not achieve a quorum or does not complete business before it, it will be held or continue in the same place at 1pm on Thursday 11 August.

The full agenda for this meeting is published in Craccum in due time but business will include consideration of the Association's accounts for 1982 and a declaration of the results of the elections for executive positions for 1984. Any member wishing to propose a change to the constitution must give full written notice of the proposed motion to the Secretary by no later than 5pm on Monday 26 July. Other items for the agenda will be accepted up to Tuesday 2 August.

W.I.S.E.

Women in Science & Engineering Social Evening on Wednesday July 21st at 6pm in the Bar S.U. Wine & food & music. All WISE women welcome. Contact Tricia Lewis on R510 or Helen Renwick at the library for details.

CRACCUM STAFF

MEETINGS THURSDAYS 1pm. WELCOME.



AVIATION SPORTS SOCIETY SKYDIVING

Impress your friends & shock your parents. Try the most exhilarating and sensational sport of skydiving. A new first-jump parachuting course is now available. Just sign your name up on the Aviation Sports noticeboard. COME ALIVE - SKYDIVE!

AUCKLAND SINGAPORE ASSOCIATION

In celebration of our coming National Day we will be organising the 'Singapore Night 83'. Date: Friday 12 August 83. Time: 7.30pm

Place: New Travador Restaurant, St Luke's Shopping Centre. This is an informal dinner, with dance after that. Everybody is welcome. Tickets will be available until 10 Aug from the following: Rosemary Lee 605-529, Ng Lay Kim 549-315, Tang Weng Fai 795-166, Stacey Tan 549315, Ho Yin Min 399-599, Stanley Yee 30402.

The price for each ticket is \$15, with a surcharge for any tickets bought after 10 Aug.

PHOTOSOC

Tuesday July 19th. Club outing to Kim Studio, Otahuhu. Taking portraits and commercial photography. Meet Darkroom 5.30, transport provided.

MAIDMENT LUNCHTIME MOVIES

Mon 25 July 1.05pm 'WIZARDS'. An epic fantasy of peace and magic 18 million years into the future. Admission only \$1.

WHAT DO YOU THINK ABOUT ORIENTATION & CAPPINGS?

If you have criticisms or suggestions please drop them into AUSA. We are doing a review of the future format of, financing of, and rationale behind cappings and orientations.

KENNETH MAIDMENT THEATRE

Fri 22 July 1pm. 'FRIDAY AT ONE' School of Music Chamber Orchestra play 'Dumbarton Oaks' - Stravinsky and the D. Major Symphony 104 - Haydn. Come early for this very popular concert. Admission free.



SECOND-HAND CLOTHING

161 SYMONDS STREET

Ph 771-555

AVIATION SPORTS SOCIETY

Members - prepare yourself for the following 1983 AIR RALLY - July 24th. The highlight of the year! Snoopy says - more (PPL) Pilots especially required!

CLUB VISIT to Confederate Air Force (NZ Wing) at Dairy Flat soon.

SWEATSHIRT OFFER - a few left, be quick. See AVIATION SPORTS noticeboard for all details.

STUDENT CHRISTIAN MOVEMENT

(NB. Change from usual day) Wednesday 20 June 6pm. MacLaurin Hall, Princes St. Tea and discussion, all welcome. What is our 'faith' all about? Personal dialogue on what we really believe regarding our religious faith. Contact: Maria Kobe 602-246.

MAORI STUDENTS ASSOCIATION

hau mai, haere mai. Social, Thursday night, July 21st, 8pm til midnight in the Functions Room. Entry \$3, includes snacks, good music and neat people. Come along and party - drinks available.

THE HISTORICAL SOCIETY'S OTHER ANNUAL BALL

7.30 Friday July 29. Rugby Club Clubrooms Merton St. \$20 includes drinks and supper. Dress Formal. Enquiries to Martin. Carrel 67 Hist. Dept.

AMNESTY INTERNATIONAL

Monday 25 June 1-2pm. Executive Lounge, 1st Floor Studass. Background on our 'adopted' Benin (West Africa) 'prisoner of conscience'. All welcome. Contact: Paul Hitchfield 495-542.

EVANGELICAL UNION

Remember them from the E.U. Bar-b-que? Well, they're back playing their own style of music.

'Andrew and Johnathan' singing etc in the Functions Lounge on Tuesday the 19th July at 1pm. Everybody welcome. Bring a friend. See ya there

B.N.Z. UNIVERSITIES WINTER SPORTS TOURNAMENT

The tournament organisers are looking for students who would be prepared to billet competitors during the week of tournament, August 21st to 25th. Anyone who takes a billet will automatically qualify for a tournament i.d. card giving them free entry to all the social events. If interested could you please contact the Tournament Controller Rob Young (796-555) or myself (766-280) as soon as possible. Thanks, Michael Barker (Tournament Publicity Officer).

THE
Kiwi ^{Supports}
Animal

23rd Sat July
church HALL
Birdwood cres PARNELL
7 PM - 1.30

CAS: GUIDE TO GETTING A JOB SERIES NO. 6

WRITTEN APPLICATIONS

These are used by most employers to get facts about applicants and to draw up a short list for interviewing. Gone are the days when all applicants were interviewed. Your aim in a written application is to say enough about yourself to get the employer to want to meet you and interview you.

It is important to use the appropriate format for a written application. If the employer has a prescribed format he/she can automatically discard all applications from those who did not use that format. During the Campus visit programmes students were interviewed by employers regardless of the state of their Registration forms - but this will not apply in the work place.

Some organisations have application forms - most public sector vacancies require a PS17A form from the Post Office. However within the Public Service some departments have additional application forms e.g. Foreign Affairs for Diplomatic Trainee positions.

Some application forms will seem inappropriately worded. These may not be suitable for graduates - a general form used by all employees from labourers to top management. You should in such instances add further details to the application form and attach these. As well in your covering letter you should state the fact that you have completed the form and attached additional relevant information.

Some organisations may not have an application form but may specify the format of application they wish to make in their 'conditions of appointment' and local bodies often use this approach.

There is no prescribed application form etc then use a C.V. (Curriculum Vitae). Treat each position as unique and structure your application accordingly. Employers are not interested in 'standard' form letter used for ten positions!!

These are sometimes requested not so that the employer can make a selection on the basis of physical appearance but as an 'aide memoire'. Unless otherwise a passport style and size is adequate. (These can be taken by a camera by chemists - no appt. necessary.)

MID-YEAR CAMPUS VISIT PROGRAMME

CONDITIONS & ALTERATIONS

ALUMINIUM SMELTERS: Presentation Monday 1 August, 10.30am ULT. Interviewing Tuesday 2, 10.30am ULT. Seeking mechanical, electrical & chemical engineers, Chemistry & Accounting.

PRESENTATION - now Monday 2 August at 7.30 ULT

PRESENTATIONS: Synthetic Fuels: Tuesday 19 July at 1pm ULT

Mobil Oil NZ: Tuesday 19 July at 7.30pm ULT

Unilever NZ Ltd: Wednesday 20 July at 7.30 R.002 OAB

Ceramco NZ Ltd: Thursday 21 July at 1.00pm ULT

A.E.P.B.: Monday 25 July at 1.00pm R.401 Eng. School

N.Z.E.D.: Monday 25 July at 7.30 ULT

Tasman: Wednesday 27 July at 7.30 ULT

JOB VACANCIES

SENIOR PLANNER - HAMILTON CITY COUNCIL
Closing date 29 July further details CAS.

PLANNING OFFICER/TOWN PLANNING ASSISTANT CITY OF UPPER HUTT.
Closing date 1 August, further details CAS.

SSC - OPPORTUNITIES FOR GRADUATES

- Scientists - Min of Ag & Fish - positions in Gisborne, Rotorua & Invermay.
- Asst. Journalist - Min of Ag & Fish. H.O.
- Asst. Systems Planning Officer. Dept. Education H.O.
- Librarian, Dept. Educ. User Services. National Library
- Asst./Research Officer - NZ Forest Service
- Solicitor (Recoveries) I.R.D. Hamilton
- Asst. Inspectors - IRD Porirua & Wellington
- Asst. Advisory Officer. Dept. Justice H.O., Dept. Labour H.O.
- Employment Officer, Dept. Labour, Avondale
- Social Worker - Dept Social Welfare, Wanganui, Wellington, Christchurch
- Asst. Research Officer, Dept. Stats. Auckland. For further details call CAS.

METALLURGISTS & ANALYTICAL CHEMISTS: SINGAPORE INSTITUTE OF STANDARDS & INDUSTRIAL RESEARCH

Due to expansion the Institute has several senior positions available. The successful candidates will join a team of experienced

professionals. These positions will suit metallurgists & analytical chemists who have relevant experience in these fields. However, fresh graduates will also be considered. Further details CAS.

ASSISTANT ACCOUNTANT: RECKITT & COLEMAN NZ LTD
Opportunity to work in H.O. Planning & Finance Div. Applicants should have completed some papers towards accounting

PSYCHOLOGIST: MINISTRY OF DEFENCE

Psychology graduates (Bachelors degree with Hons minimum) for vacancies in the Army, Navy & Airforce. Job encompasses most aspects of occupational psychology including the development & evaluation of selection & appraisal systems, training and survey research, job analysis and the provision of selection, placement and counselling services at the various Defence Establishments throughout NZ. Further details CAS.

GRADUATE: DEPT TRADE & INDUSTRY

Grad required for Commerce div. initially on a 'temporary' basis until Feb 1984 with possibility/probability of extension dependent on calibre & performance of appointee. Duties revolve around the investigation of restrictive trade practices. Applicants should have excellent oral & written communicative skills, maturity, judgement and ability to work without constant supervision. Discretion & patience are more important than a particular degree. Further details CAS.

SENIOR PLANNER & PLANNER CANTERBURY UNITED COUNCIL
Closing date 29th, further details CAS.

ACCOUNTANT TRAINEE: JAMES HARDIE

Seeking trainee with 1 - 2 years towards BCom - papers in accounting & commercial law. Time off for further study & refund of tuition fees on successful completion. Further details contact: Michael Pratt, Phone 599-919.

GRADUATE GEOLOGIST: SOVEREIGN GOLD MINES LTD, GREYMOUTH

Require geologist capable of overseeing mining licences offered to the company, assessing & reporting. Further details CAS.

Opportunity to work in H.O. Planning & Finance Div. Applicants should have completed some papers towards accounting qualification & ideally have gained some practical experience. Assistance towards completing studies & excellent prospects for advancement. Written applications to: Jennifer George, Corporate Personnel Assistant, Reckitt & Colman, P.O. Box 19046, Avondale.

AUSTRALIAN UNIVERSITY SCHOLARSHIP: CERAMCO NZ LTD

Seeking first year engineering or chemistry student keen to attain a BE in ceramic engineering, 4 year study course at University NSW. Must be of a high academic calibre, with personality & abilities distinctly oriented towards scientific research & technology. Personal maturity & stability is essential. Further details CAS.

VACATION WORK - NORTH BROKEN HILL, AUSTRALIA

Seeking 2nd year + students in Mining engineering, Geology, mechanical & electrical engineering, and metallurgy. Closing date 31 July 1983. Further details and application forms CAS.

MEDIA ▼

The Wellington Arts Centre Trust: are compiling a national directory of alternative performing arts. In it will be detailed the policies, resources and requirements of individuals/groups working outside the mainstream; freelance directors, choreographers and composers; actors, dancers, musicians, puppeteers, mime artists, street performers, clowns, jugglers etc. Technical data on performance venues throughout the country - theatres, halls, galleries and outdoor facilities, will also be included. The directory will be an invaluable resource to artists and programme planners alike, providing touring artists with information on the support/resource capabilities of any given area, and assisting programme planners in contacting performing artists from within and beyond their local district. On completion the work will be published in booklet form.

Anybody wishing to be included in the directory, or having information to provide concerning venues, should contact us - Norrie Gibson, Julie Webb-Pullman - care of:

Arts Centre,
Wellington Arts Centre Trust,
335 Willis Street,
Wellington.
Phone 842-465

Questionnaires are available and will be mailed to respondents on application.

AN INSPECTOR CALLS: Set in 1912 when Europe is moving towards the first World War, this play shows a picture of middle class prosperity and apparent respectability - and then reveals the rottenness behind the facade. A thriller with a difference. Presented by Arena Theatre Company at the Concert Chambers: July 23 - August 6. Monday thru Saturday 8.15. Tickets \$7.00, students \$5.00. For bookings and information phone 779-004.

FEEL LIKE FREE ACCOMMODATION FOR A NIGHT? If so come along tonight and see Freudian Slips at the Gluepot and you too (like umpteen everytime they play) can get arrested or if you're really lucky, bashed, by their biggest fans: the boys in blue. They may not be there because of good musical taste but everyone else would be, so join the 'fun' and see some blatant police sexism and racism in action, when they'll have the Velvet Vipers to pester as well. ▼



THEN AND NOW: A workshop for performance was started by Raewyn Schwabl in March earlier this year. Exciting dance improvisational classes were held once a week at the Recreation Centre. A filtering process of people finished up with a core groups of committed people presenting to the public a part of themselves, in the form of a multi-media dance performance.

Based on life stories and experiences of the dancers in the group, the finished product is something everybody can associate with.



▲ EARLY WORKS ▲

FIONA PARDINGTON

PATRICK REYNOLDS

July 18th - 5th August 1983
Opening 5.30 18th

REAL PICTURES GALLERY HIS
MAJESTY'S ARCADE, QUEEN STREET.

The group of dancers has formed from the Movement Theatre Group. There is a wide range of abilities within the group giving the performance a colourful diversity. There are actors, musicians, painters, photographers, and of course dancers. 'It's Only Natural' is an attempt to draw all the arts into one unified performance. There will be three performances 1pm and 6pm on Wednesday 20th July and 6pm Thursday 21st July. \$1.50 for students \$2.50 for public. Little Theatre.

CHELSEA SECRETARIAL SERVICES

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or after hours 480-962 or 482-100

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188 Hinemoa St, Birkenhead.

10% DISCOUNT TO STUDENTS



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For Natural Foods
Sit down or Takeaway

Mon - Thurs 10am to 9pm
Fri 10am to 9.30pm
Sat 5pm to 9pm
50 High St, City, Ph 34-699

TYPING

needn't cost the earth; phone Karen 795-400.



THEATRE CORPORATE

14 GALATOS ST, NEWTON.

Bookings Ph 774-307

Mon & Tues 6.15pm, Wed to Sat 8.15pm

The New Zealand Premiere of Carl Churchill's

VINEGAR TOM

Where have the witches gone?
Who are the witches now?

Concurrently Mon & Tues 9pm, Wed to Sat 6.15pm

Extended Season, Greg McGee's latest play

OUT IN THE COLD

STUDENT CONCESSION \$5.50 EVERY NIGHT EXCEPT SAT



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10.30 - 1.00pm



Matthew Brown -
Solo

SPECIAL STUDENT
PERFORMANCES
MAIDMENT THEATRE
1.00pm Tues 19 & Wed 20
July

Student entry \$1.00 only!

Matthew Brown - former Musical Director with Aucklands' Theatre Corporate - performs improvisational piano & synthesizer plus songs by Joni Mitchell, Peter Gabriel and Randy Newman. This exclusive concert-performance season offers students the chance to see and hear Matthew Browns' genius at a price tailored to student budgets. Directed by N.Z. actress Darien Takle and presented by the Maidment Arts Centre, 'Random Access Memory' provides a lunch-hour break for everyone to enjoy.

(Evening performances till Wednesday - 8.15pm start - student price \$3.50 for full concert)
TICKETS AT THE DOOR*