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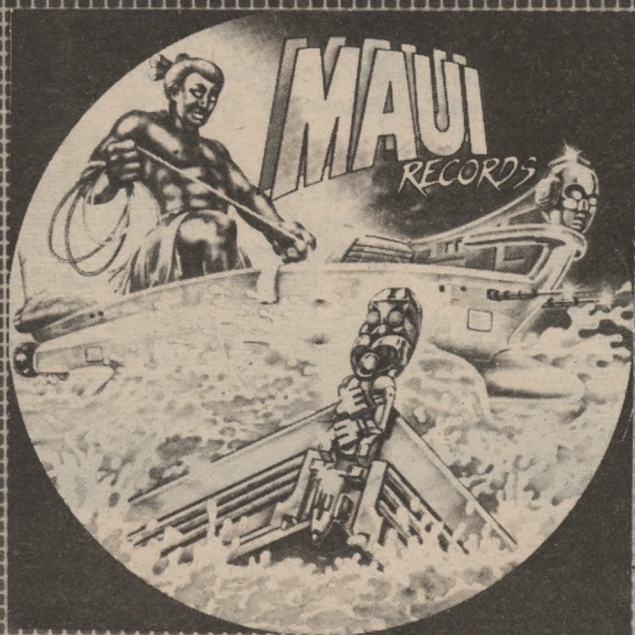
CRACCUM



Auckland University Students' Association, Volume 58, Issue 5, March 27 1984

MAORI MUSIC

OUT OF THE DEPTHS OF AOTEAROA



FIGHTING RAPE

WOMEN IN STRENGTH



NEW ZEALAND

POLICING THE PACIFIC



TE MOKAI

EDITORIAL

Avenging Angels

Even the Establishment press is recognising women's anger. Take a look at this clip from The Star, describing what's in The New Zealand Woman's Weekly, in the same breath as no-bake biscuits and confectionary.

Women Support 'Avenging Angels'

Though the police are urging women to act strictly within the law, the idea of female avenging angels is gaining astonishingly wide support among women. Some are said to be sleeping with a loaded shotgun beside them, or using a machete to deal with a trespasser.

I go home after CRACCUM in the early hours of the morning to my flat about 5 minutes up the road. Birgitta, the typesetter, lives about 10 minutes further away. After the first issue I walked up a dark and deserted Symonds Street at 3am. The week afterwards Birgitta and I walked together to my place and then she trudged across Grafton Bridge on her own. 3 rapes in the Inner City Area, and a showing of 'Screams from Silence' changed that. The next week we caught a cab.

Sexual Harassment and Rape are not abstract issues, they are facts which face every woman. And vindicate every man as a potential attacker. Maybe that's why there's such a furor in the English Department, why the Women only night at Shadows has created a controversy and why CRACCUM last year was constantly under attack. CRACCUM this year, with a Pacific Island & Maori emphasis has so far only received one letter complaining about the placing of Maori before English in titles. What's the bet this issue of



CRACCUM gets more flak than the previous four? - All because of the focus on women.

Men can't hide from threat of angry women, grouped together in strength. It is your younger sister, your mother, your girlfriend. For most of us at this University, Maori & Pacific Island people are still only a few brown faces in the lecture theatre - much easier to ignore.

I remember last year someone complained that there was a lot of negativity in CRACCUM. One very positive measure in this issue is the Hot & Cold Lecturers file. It is a practical way for women to help change the way things are here on campus - even if it's just providing personal information for other women. The information may also be used to help set up a Sexual Harassment Board, which would mean that something more could be done about the lecturers who figure in your nightmares - Fill out the form - to help yourself & other women on Campus.

-L.G.

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AUSA - 8

Affairs

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AUSA students to we do it: Represents members; represents government as much res

This week students a university:

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TE TUMUAKI

AUSA PRESIDENT

AUSA - Student Control of Student Affairs

You are all members of AUSA (Auckland University Students Association) an organisation made up of students and here to represent students. The best way to ensure that AUSA represents you is to take an interest in the Association and use every opportunity to tell us what you think.

AUSA provides a variety of channels for students to have a real say in what we do and how we do it: General Meetings; weekly Student Representative Councils; elected Executive members; referendums; student clubs; and class representatives. How many universities, governments, companies or work places give you as much real influence in the decisions being made?

This week there are two major events which give students a chance to affect decisions in the university:

THE ANNUAL GENERAL MEETING - is on Wednesday and Thursday at 1pm in the Recreation Centre. If you believe students should control their Association be there!

ELECTIONS for the Executive positions of Welfare Officer and Media Officer will be held on Wednesday and Thursday. Think carefully about which candidates you believe can represent students - read Craccum, listen to the candidates at the forum on Tuesday and then vote at the polling booth in the quad.

REPRESENTING STUDENTS WITHIN THE UNIVERSITY. As your representative on various university committees I have been raising various points:

- The accommodation crisis facing students (the university has agreed to research into the extent of the problem and possible solutions and then write to the government);
- Student unemployment and financial crisis. (The university has agreed to pay half the costs

involved in providing a part-time employment bureau - \$5,000);

► Student appeals against university decisions (in response to a case taken by AUSA to the Court of Appeal, the university has changed its procedures to conform with the requirements of natural justice - be fairer to students).

— Trish



TE KAUNIHERA TAUIRA

STUDENT REP. COUNCIL

In keeping with the events of the previous week, the SRC of 21 March was dominated by international issues. Discussion was so orderly and debate so non-existent that it was all excruciatingly boring. So here goes with a dry report:-

International Affairs Officer Bruce Cronin moved motions to oppose the visits of nuclear armed/powerd warships and to call for NZ's exit (stage-left) from ANZUS. He argued that ANZUS was our main military link with Uncle Sam and that Queenfish-type visits could make us a strategic target. His seconder, Trish Mullins, said that leaving ANZUS would be a forerunner to a Nuclear Free and Independent Pacific. Also, we shouldn't give any support to the Arms race.

Then came the inevitable question - what does it matter what SRC thinks? Shouldn't more practical steps be taken?

Trish replied that big protests and education programmes are presently going on. SRC voted to give \$150 to anti-Queenfish protests. 'All those in favour, say b'aa-aa' says Chairperson Sutcliffe.

On Sharpeville Day -

A motion condemning the use of constitutional processes as a means of changing apartheid. Some

debate arose as Mick Merrylees tried to delete any reference to Azania. He believed that there is no such place because national boundaries were set by Europeans with no regard for the ethnic distribution of population. He suggested the creation of two countries, based on racial origins. A South African scholar, Makgolo Ansley Makgolo, replied that the nature of South Africa's population is extremely corrupt and a result of the actions of colonising Europeans. He disputed Merrylee's comments on the conflict within African States - e.g. Nigeria. Rather than being caused by ethnic tension, the Nigerian conflict arose from competition for resources. Merrylee's amendment was lost by a wide margin.

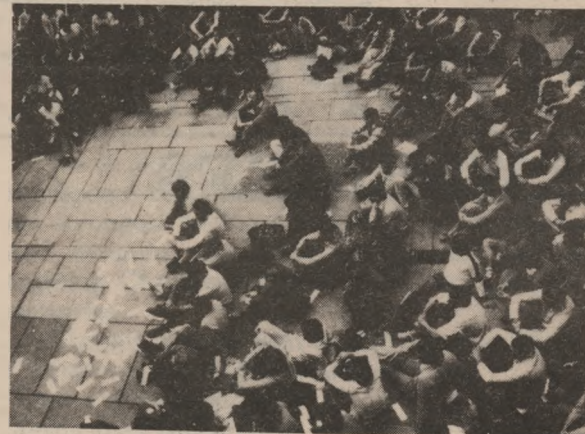
Election time again -

Without the factional backstabbing of 1983, SRC reps are: Peter Frawley (Radio B Administration Board), Renata Pollard and Nick Tupara (Craccum Administration Board) and Michael Rutter and John Rattray (Publications Grants Subcommittee). Also, these reps must give reports on the meetings of their committees.

SRC decided not to affiliate the Engineers, Paul says we need a new Overseas Students' Officer as the incumbent hasn't attended enough SRCs.

— Neil Stockley

AUTUMN GENERAL MEETING



The Autumn General Meeting of the Auckland University Students Association will be held in the main hall of the Recreation Centre on Wednesday 28 March commencing at 1.00pm. If this meeting does not achieve a quorum or does not complete the Agenda it will commence or continue in the Recreation Centre at 1.00pm on Thursday 29 March.

AGENDA

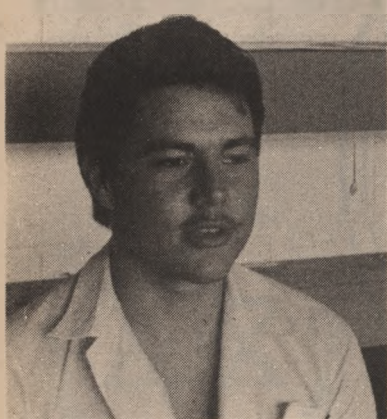
Apologies
Minutes of previous meetings
1983 Annual Accounts
Appointment of Honorary Solicitors
1983 Annual Report
Constitutional Amendments
General Business

The Accounts and Annual Report were not available in time for inclusion in this issue of Craccum. A detailed Agenda including the Accounts, Annual Report and motions of which notice has been given should be available from the A.U.S.A. office from 26 March.

R.W. Lack
Secretary

AUSA EXECUTIVE ELECTIONS

MEDIA OFFICER



JOHN PAGANI

Hello, I'm John Pagani. I'm in the third year of a BA in politics, I'm on Thin Puppies Ruling Junta, and I've been around AUSA & Craccum for a little while now.

The Media Officer's routine largely comprises chairing three mildly consequential committees... Campus Radio and Craccum Administration Boards and the Publications Committee. I believe media officers should try to liase between the Student media and Exec and not try to overwhelm either. For this reason, I would defend the right to editorial independence for Craccum's editors: it is not for exec members to dictate the content of Craccum. Similarly, I believe Campus Radio should be funded by students to the extent that it will never need to 'sell out' to commercialism: after all, unless it's 'alternative music', it's not the real Campus Radio. The present suspenseful position of 1XB is a result of no liaison - until last year - between the station and executive. We needed our own antenna long ago. It seems irrational to me that the most ubiquitous of student media (and the universities foremost existence in the real world)

should not get a rouble of studass money.

So, I think I'd be a worthwhile media officer because I would try to see that the student media went on being distinctly that, and not carbon copies of the Herald or Hauraki (gosh, do people still listen to Hauraki?) and not pawns in AUSA powerplay or any other nasty things like that.

I have never been in the vanguard and I doubt I'll vote for Bob Jones.

Committee which assists the Welfare Officer in the performance of his/her tasks and advises Executive on welfare matters.

I am fourth year Arts student just starting an MA in History. I have been involved in AUSA affairs for the last couple of years and am well acquainted with Executive and how it works. Last year I was active in the campaigns against Youth Rates and Unemployment. I was also a Welfare Delegate to the New Zealand University Students Association May and August Councils. I am a member of ARM (the Anti Racism Movement, CND, CORSO, Tenants Protection Assn, and the Unemployed Worker's Rights Centre.

I believe there are three critical welfare issues facing students this year:

(1) Accommodation. Students have been very hard hit by the shortage of low cost housing. As Welfare Officer I will press for construction of student flats to begin on land held by the University for this purpose. I will also push for operating surpluses of the hostels to be ploughed back into student accommodation. I will also work with TPA to help students become aware of their rights as tenants.

(2) Student Welfare Services. The Government's contribution to the funding of Welfare Services has declined substantially in recent years. I believe the Government must be made aware of the need to increase funding in this area. I will fight any attempt to reduce the quantity and quality of services available to students.

(3) Employment. The continuation of Job Search through the 1984-85 summer must be welcomed but it will do little to solve the problem of unemployment and underemployment among students. Pressure must be kept on to reinstate a subsidised summer job scheme.

I have the experience and commitment to serve as your Welfare Officer. Your support will be appreciated on March 28 & 29.

WELFARE OFFICER



COLIN PATTERSON

The main function of the Welfare Officer is to work for the well being of students and to assist students to understand their rights as tenants and citizens in society. The Welfare Officer is also the students' representative on the University Student Welfare & Accommodation Committees which are critical in determining the quality and quantity of services for students. The Welfare

PITOPITO KORERO NEWSBRIEFS

IN WHOSE INTEREST? ►

The war between Iran and Iraq has been meandering on for some time with little input from the 'Super Powers'. However the U.S., French and British navies have now deployed extra ships in the region, and in late February the Americans fired on an Iranian plane and threatened an Iranian ship.

The three and a half year old war has received little attention from the West because neither the Iraqis nor the Iranians are held in high regard. The change around can be put down to two factors; firstly, the Iranian threat to oil supplies; and secondly, the possibility of an Iranian victory which could destabilise further the already unstable situation in the Middle East.

It is a sad comment on the use of diplomacy in the world that so long as it was just a case of Iraqis and Iranians killing each other everything was fine. Now that this fighting might actually effect someone else, everyone wants to jump in with their guns.

The question for us is: Will NZ support Iran, our biggest lamb market, or will we follow the U.S. and seek a victory for Iraq? Of course, the real question is: Why were there no strenuous effort to resolve the war when it started in 1980?

THE SOVIET SLIDE ►

Recent developments in the world have shown that, while US influence is not exactly converting the world, Soviet influence is definitely on the decline.

With the US holding in Central America and taking a more aggressive position in the East the signing of the Pact between Mozambique and South Africa is bound to cause deep concern in the Kremlin. When you add to that the situations in Angola and Grenada, it is little wonder that the Stars and Stripes seems to be on the ascendancy.

It would appear that the poor state of the Russian economy and the related issue of their involvement in Afghanistan has led to an inability to protect their interests in the rest of the world.

Apart from the more obvious aspect: that the Soviets should not be in Afghanistan; it would seem that pragmatism alone should be leading to a negotiated settlement.



THE APARTHEID KNEEJERK ►

In a report tabled in the South African Parliament last month, the South African Council of Churches has been attacked for its involvement with politics in the country.

While the criticism covered most areas of SACC activity, particular emphasis was given to their support for economic boycotts of the Apartheid regime.

The investigating Commission has recommended that figures such as Bishop Tutu should not be allowed to travel abroad. It also recommended that special consideration be given to the creation of a specific offence of 'economic sabotage' under the Internal Security Act, to counter the encouragement of economic boycotts.

Apart from demonstrating that the only way to protect an oppressive state is through the adaption of ever-more draconian measures, the report shows that the SACC and the support for its work from within and without South Africa is hurting the regime.



NGA WAHINE

SHEILAS AT SHADOWS ►

Lo and behold, women's only night at Shadows is creating a controversy. Cries of sexism and discrimination from the threatened corners of the University. Whatever happens is up to the women on campus. If you support the idea of a women's only night, with women's music and theatre, make sure to show yourself on Monday nights. Continued support from large numbers of women is the only way the evening will keep on operating. Don't forget Shadows, which used to be the Old Grad Bar is not only a watering hole for those 'who wish to get intoxicated'. For the more refined there is also espresso and capuccino as well as lots of good, healthy food.

TOUCH TACKLE ! ►

Touch football is the game that dozens of NZ netball players are turning to as training. Over the summer months nearly 200 women have been playing in Auckland touch football competitions. The first woman to become involved in the sport in Auckland was Susie Thaggard. Thaggard said that when women first started playing the sport few took them seriously. 'The guys treated us as a joke, but now we are respected, probably because we have improved so much.' She said that while many women are accepted on the soccer field some others feel it is wrong for them to play touch football. However, 'Any woman who plays sport thinks it is great'

But how about the headline that went with this newsclip in The Star: 'Its the feminine touch' Aargh.



SINGAPORE SPINSTERS RESIST MATCH-MAKING ►

'GET HITCHED - AND DON'T STOP AT ONE' ran a headline reporting Singapore Prime Minister Lee Kuan Yew's plans for a computerized match-making service to 'help' women university graduates marry and produce better educated and genetically superior children, for the good of the country.

The Singapore government is dispatching delegates to Japan and Britain to investigate computer dating systems. The Deputy Prime Minister announced 'If we allow events to take their natural course, a large proportion of women graduates will remain unmarried'.

The Prime Minister added 'If we continue to reproduce ourselves in this lopsided way, levels of competence will decline, our economy will suffer, and society will decline'. Even worse is his proposal - 'incentives for better educated women to have more children' a fascistic selective breeding process.

Many Singaporean women reacted fiercely. Karen Yip wrote to the Straits Times, 'I feel deeply insulted by the suggestion that some miserable financial incentives will make me jump into bed with the first attractive man I meet and proceed to produce a highly talented child for the sake of Singapore's future. For the present I would advise all middle-aged spinsters to continue to live in sterile bliss'.

FIJIAN WOMAN ACHIEVES GREAT FEATS ►

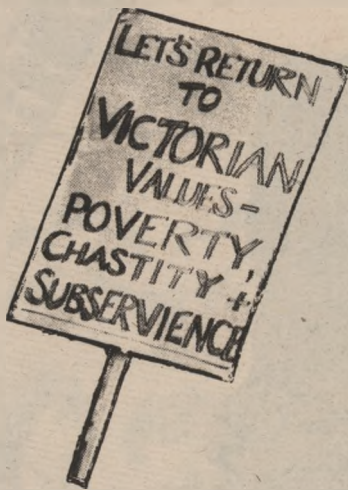
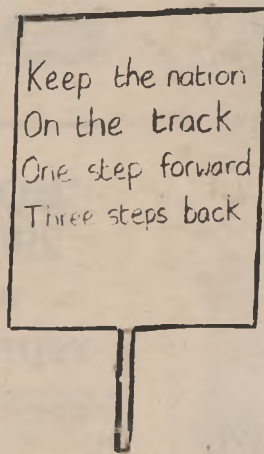
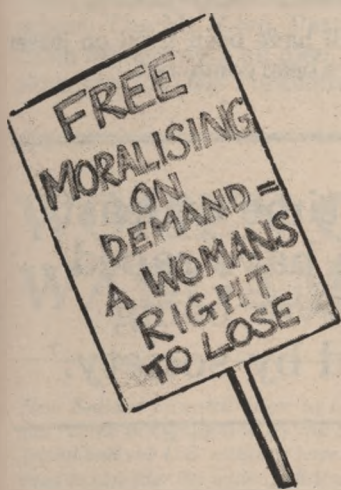
Tuafa Vakatale, a Fijian woman, has become the first Pacific Islander to be elected as one of the five world vice-presidents of the YWCA. She was elected late in 1983 at a meeting of the YWCA world council in Singapore. Ms Vakatale is one of the original founders of the Fiji YWCA and its longest serving president.

In its early days, the Fijian YWCA established a Pacific Affairs Committee. Ms Vakatale was a member and helped form the ATOM (Against Tests on Mururoa) Committee which pioneered the movement for a nuclear-free Pacific.

Ms Vakatale received her BA degree from Auckland University and in 1971 was awarded a Commonwealth Teachers Scholarship to go to Britain. In 1980 she was appointed the Deputy High Commissioner for the Fiji Government in London. Now back in Fiji she is still involved in education and deals with 141 secondary schools.

Looking back on her first days with the Fiji YWCA, Ms Vakatale says 'We were the only movement trying to bring equality to women and because we were outspoken we were branded as feminists. It seems anyone who speaks the truth is immediately labelled a radical.'

EPSOM DAY CLINIC PROTEST



We are a coalition of feminist women who are angry at the intimidation and harassment of women who are legally attending the Epsom Day Hospital for an abortion.

We are there to protest this merciless harassment of women, we support the women's legal right to choose whether or not to continue their pregnancies.

We are there in an effort to maintain a supportive role and we'll stay there until this vicious harassment of women ceases.

....i was born on the West Coast of the South Island - Mawhera, Te Wai Pounamu. We lived in Chapel St., just up the road from the Catholic Church, the Convent and the school.

....and i remember one time when i was about eightLiz, me, Pauline and Jillian were sitting on the steps up to my Grandparents' houseone of us had a safety pin and one by one we pricked our

I believe all that ...yet if i needed an abortion i don't know if i'd have the strength to go through with it.

THE POPE - the world's No.1 guilt-tripper.

....my mum almost died having 5 kids in 4 years 'cos the church wouldn't let her have a hysterectomy.

....Catholic schools preached 'Love thy father and thy mother' ... didn't teach a 5 year old child how to cope with being raped by Dad.

thumbs till we drew blood, then i remember touching my bleeding thumb against the others'and 4 young wimmin shared a solemn promisewe swore we would never have an abortion. And even though i'd no longer call myself a Catholic, the Catholic Church still holds so much power over me.

'Freedom to choose'

'A Womens Right to Choose'

'Abortion is a Womens Right'

This is meant to be a report on the protests at the Epsom Day Clinic. But i find it hard to get past my strongest feeling ANGER - anger at those men and wimmin who tried to continue the guilt-tripping Christianity has placed on wimmin for centuries.

.....Wimmin who'd been referred to the Clinic for abortions had to face placards reading 'You're killing your baby'

'Jesus loves the unborn'

.....AND A BABY HANGING ON A CROSS!

So we went out there to try to support the wimmin going to the clinic. To say 'Wimmin, you don't have to take this shit!' This protest has drained us alot. Most of the energy has come from lesbians.... and i think that says a lot about our commitment to wimmin. We've also been approaching the Auckland Hospital Board to get them to try to remove the 'Concerned Christians' - but don't fancy our chances, Connie Purdue from SPUC is on the Board. Not only did the Christians hassle us, 'Lesbians should be aborted' but the police just had to arrest 2 of us.

This Tuesday the police stopped coming to the Clinic. One said 'We'll leave you to it' - and the anti-abortionists haven't been back since. Maybe they're too scared to face us without police protection ...or maybe our visitor last week finally persuaded them to leave.....she came down the road, all 8 feet of her, draped in a long flowing sheet, carrying this message:

'I am God, You may Go!'

The scary thing is although they may have disappeared for awhile they and their supporters will be back.

....Election year.... a reintroduction of Kidd's anti-abortion bill. WE HAVE ANOTHER BATTLE ON OUR HANDS.

Judith



WOMEN IN STRENGTH

— FIGHTING RAPE

On February 1st, 1984, a male lecturer from this university made front page news. He was abducted by 'Six angry women' and chained to a tree somewhere near the zoo. The women spray painted 'RAPIST' on the side of his car. They issued a press release stating that the court system failed to deal with rapists of white professional status and so, in consequence, they felt compelled to take action themselves.

Reactions to this action have ranged from celebration to outrage. What do you think?



Ever noticed the peculiar logic New Zealand functions on? One chap I know didn't get upset about 'snuff movies' till a Sunday paper ran an article about one in which a small boy was the victim. Then he was outraged.

The New Zealand government seems to feel free to invade the homes of people on the D.P.B. or those suspected of being 'overstayers'. But just listen to them screech when anyone suggests 'violating the sanctity of the home' when a man rapes/abuses/beats up the women/children who are part of the family he belongs to. That's the sort of society we're living in. Feeling proud?

If you take the rape figures reported to Police in 1981 you get a total of 316. (These figures were prepared by the Institute of Criminology and don't include all reported rapes). Police, and most NZ

research, estimates that only one rape in five (1 in 5) is reported. This means that in 1981 one thousand five hundred and eighty (1580) rapes occurred in this country. If you subtract from this the percentage of so called 'false complaints' and the number of cases taken to court, you will get as many as one thousand two hundred and sixty two (1262) men who never had to account for their actions. So, in my lifetime, at least twenty nine thousand (29000) men have blithely raped without ever being questioned, let alone reprimanded, by society.

I say 'at least' because these figures are based on the present legal definition of rape. That means they don't include such offences as:

- rape within marriage
- incestuous rape (1 in 4 girls and 1 in 10 boys are sexually abused before the age of 18)
- instrument rape (beer bottles, broom sticks, fists etc)
- anal rape,
- oral rape (meaning forced oral sex not verbal abuse)
- coercive rape (Women threatened with loss or refusal of jobs, with failure or poor marks in training - in other words, 'couch casting')

Some of these men will have been tried on lesser charges. Fewer will have been convicted.

'In my life time at least 29000 men have raped without ever being reprimanded by society.'

Justice Dept/Institute of Criminology figures suggest that there is a four (4%) percent chance of a rapist being convicted. Other studies have put the figure as low as 1.7%.

Looking at these figures, it doesn't surprise me in the least that six women finally got angry enough to frighten and humiliate one man. What does surprise me, is that more women haven't got angrier sooner, and with more drastic results.

I'm sure that the man concerned is having a terrible time. Perhaps he is feeling frightened of women he sees, wondering if they're going to attack him; feeling self-conscious, clumsy, tearful, humiliated and angry; waking up in a cold sweat; flinching at the slightest sound. That's what happens when you hold power over someone. The more power held, the more intense and prolonged the consequences. What he is suffering is a smaller version of the suffering endured by women who are raped.

'If you are depressed are d

If you are depressed you are depressed. That's not a new discovery. Once rape occurs, you never get over it. You exist with a vulnerability.

It seems defensive existence on it. The upset about Of course hostility perhaps, - vulnerability abuse of methods of

Okay, so The difference humiliation the victim castrated, would have now. That live with.

Most violence in of us fear lives afraid so many w trust, I ten (Two NZ number of

estimates night afraid do know i room at ni man. So w school. Th Eden rapist Strangler

WOMEN WA

New Zealand the Pacific is Island and the need to consi

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'If you are raped, you are deprived of free will, you are deprived of power over your own life.'

If you are raped, you are deprived of free will, you are deprived of power over your own life. That's not something people recover from easily. Once raped, however well you learn to 'cope', you never get to be 'unraped'. Instead, you get to co-exist with that rape and the knowledge of your own vulnerability.

It seems that many male academics are angry, defensive and frightened; are worrying about the existence of a 'hit-list', and whether or not they are on it. The grapevine has it that these chaps are upset about 'innocent' victims of vigilante tactics. Of course it is just possible that some of their hostility may be due to other reasons. Like, perhaps, - a sudden and forcible lesson in their own vulnerability, - a challenge to the existence, use and abuse of their authority - criticism of possible methods of selecting and pursuing 'lovers'.

Okay, so these chaps are frightened, well so am I. The difference is that they are afraid of humiliation, and I'm afraid of rape. I guess that if the victim of this attack had been bottled, castrated, or otherwise sexually abused, they would have practically suffocated with terror by now. That's the kind of fear that women I know live with.

Most women can recall some incidence of sexual violence in their own, or other women's lives. Many of us fear the hours of darkness - spending half our lives afraid. I am nervous when alone, and, because so many women are raped by men they know and trust, I tend to be wary of even the 'nicest' men. (Two NZ surveys 1976, 1981 give 4/5 as the number of attackers known to the victim. Other

estimates are closer to 65%). Do men wake up at night afraid? Not being one I don't know. What I do know is that the shadow in the corner of my room at night is never just a shadow, it is always a man. So was the 'stranger' I was warned about at school. The Mt Eden, Parnell, Avondale and Glen Eden rapists were all men, and so were the Boston Strangler and the Yorkshire Ripper.

Just look at all the mileage being made out of one man's experience of fear and humiliation when there are so many more serious incidents which feed fear into women's lives. A whole generation of young women will grow up remembering the name of Kirsa Jensen as I remember the names of Jennifer Baird and Mona Blades. How many of the worried male academics would find it acceptable if I directed at them personally the fear, anger and distress I feel in regard to the disappearance of these women? How many of the same men will direct their fear at the women they have contact with.



I don't believe this incident caused the present feeling of tension on campus, it simply acted as a catalyst. The tension would have emerged whenever the men concerned about 'women's issues' realised that they were being asked for more than a token 'she or he' in lectures. They are being required to give up power and to take responsibility for themselves and for other men.

Whatever your view on the relative 'rights and/or wrongs' of this action, the most significant question to my mind is WHY DID IT HAPPEN? What made six women angry enough to abduct & tie up this man, to paint rapist on his car?

- The total absence in the university structure of any effective 'proper channels' to deal with sexual harassment/ violence/ rape

- The social status and power of white middle-class professional men which makes it very difficult to take them to court for such offences.

- Inadequate rape laws.
- A society and a legal system which consistently fail to take rape seriously.

But the most important reason is that **WOMEN ARE SICK OF BEING RAPED. WE HAVE HAD ENOUGH OF FEAR. WE ARE ANGRY AND WE ARE BEGINNING TO FIGHT BACK.** We have been attempting peaceful public education for years - but it hasn't done much to improve our situation. We have been the ambulance at the bottom of the cliff for long enough (eg Rape Crisis) Can you really blame some women if they decided to get some of the bastards standing at the top pushing the women off? Can you really expect women to sit back forever, saying politely 'please, if it's not too inconvenient, would you mind very much not raping me just at the moment?'

One man gets frightened and humiliated and we get shock, horror, moral outrage. 437,500 - four hundred and thirty seven thousand, five hundred - (1 in 4) New Zealand women have been sexually abused before they are 18 years old. How many more women have been raped since? Frankly, I think the plight of literally hundreds of thousands of women in this country deserves rather more sympathy than the plight of one man. The focus on this one man is an example of the peculiar logic I mentioned at the beginning of this article, - you might call it 'cock-eyed'?

'I think the plight of hundreds of thousands of women deserves more attention than the plight of one man.'

So if your reaction to this incident is fear, anger, defensiveness, think about it in the context of the mass of raped women. If you happen to be a rapist yourself, - stop raping. If you're not, then get to work on the men around you. Every individual can do something to change social attitudes and rape laws. If you happen to have any spare cash, I'm sure Rape Crisis or Help could find a good home for it.

And don't forget, WOMEN WON'T STOP BEING ANGRY TILL MEN STOP RAPING.

— Bidge

WOMEN OPPOSE WARGAMES

New Zealand's contribution to the increasing militarization of the Pacific is highlighted by the army exercise on Great Barrier Island and the U.S. military base at Harewood. New Zealanders need to consider the wider political implications.

MARCH 19. Eight women representing Te Reo Oranga o Te Moana-nui-a-Kiwa chained themselves to a pillar in the Defence Department, Queen St. With wide media coverage, the action successfully exposed the racist underpinnings of the Northern Safari military exercises. The message was clear. With the creation of the Ready Reaction Force, the New Zealand government is showing that it is prepared to suppress independence movements in the Pacific and Aotearoa, merely to secure the military, political and economic self-interest of the United States and multinational corporations.

The dozen police who arrived on the scene, complete with bolt cutters, were clearly frustrated



Photos - Gil Hanly

that we chose to leave after three warnings, chanting as we went. Our objectives had been gained and the protest remained fully in our control. Our only regret - that we missed the opportunity to rip a sexist cartoon off the wall, which depicted a woman with her bottom exposed and the caption 'Security-Check All Drawers!'

— Jane Cooper



SEXUAL HARASSMENT

Sexual harassment is any unwanted sexual advance by males. Sexual harassment may take verbal or physical forms:-

Verbal Harassment includes frequent sexual innuendoes, suggestive remarks, sexist jokes, as well as persistent remarks about a woman's body. **Physical Forms** range from constant leering or ogling; pinching, kissing, grabbing to rape.

No woman's sexual harassment is an isolated incident - many female students have suffered similar experiences. This is what we're doing about as evidence in pushing for the establishment of a it, and what you can do about it to help all women on campus.

HOT AND COLD LECTURERS' FILE

We are attempting to start a file on lecturers, tutors and ancillary staff on campus so women will be better informed when choosing their teachers/courses.

The file will be kept in womenspace and will be used as a resource to provide both positive and negative information about staff. It may be used as evidence in pushing for the establishment of a Sexual Harassment board on campus.

- 1) To avoid possible repercussions please do not put your name on the questionnaire.
- 2) There will be a locked cupboard in Womenspace



for replies.

3) All replies will be xeroxed - one file will be kept in womenspace and will be available to all women, and a duplicate copy will be kept in a very safe place.

Thank you for your help!

HOT AND COLD LECTURERS FILE - QUESTIONNAIRE



1. Name of staff member
Department female/male (delete one)
2. Do you find the lecturer: interesting, arrogant, sexist, racist, etc?
.....
.....
3. Does the lecturer introduce any material about women? If so is it positive or negative?
.....
.....
4. Does the lecturer use sexist or racist language/sexist or racist jokes? If you approached them concerning this, what was their response?
.....
.....
5. Is the lecturer sensitive to views other than their own? e.g. feminist, anti-racist perspectives?
.....
.....
6. Does the lecturer put you down because of *who* you are? e.g. female, Maori, Polynesian, Asian, lesbian etc
.....
.....
7. Does the lecturer give helpful comments on essays, helpful advice for future research/references?
.....
.....
8. Do you feel comfortable about seeing the lecturer personally for help?
If you have seen this person, what was their attitude and behaviour toward you?
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9. Do you feel that you have been sexually harassed on campus?
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10. Any further comments?
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INTERNATIONAL ABORTION ACTION DAY - MARCH 31

The demand for free safe and legal abortion and contraception is integral to womens struggle for control of their bodies and lives. Nowhere do women have the absolute right to control their fertility, the absolute right to decide whether or not to have children, or the facilities to make this choice a real one.

Thousands of women suffer mutilation or death from backstreet abortions each year because their right to safe legal abortion and contraception is not permitted by church or state law. Many so-called 'liberal' laws in countries such as USA, France, Britain and New Zealand place almost total restrictions on the right to abortion, such as time limits, conscience clauses, and required proof of physical or mental 'disorders' - usually judged by doctors themselves.

In a society which has generally poor maternity leave facilities, and places the burden of responsibility for childcare on the mother, laws which prohibit abortion and limit information on contraception have the effect of further removing womens control over their lives.

Under the present Contraception, Sterilization and Abortion Act, it is possible to get an abortion. However it is much easier if you are white, middle class and live in a large urban area - and if all else fails, you can afford a trip to Sydney. If you are black, or poor, or live in a small town or rural area, or don't have skills in playing the system, your chances are much poorer.



The struggle for womens right to control their bodies should concern all individuals and groups who stand for democratic rights and social justice. In the past, NZUSA was an active supporter of 'right to choose' campaigns, and continues to work

on issues relating to womens control of their fertility. This includes work on contraception and sexuality including the abuse of womens bodies by drugs such as Depo-Provera.

The introduction of the restrictive 'Kidd' Bill to Parliament last October is a first step in raising the profile of the abortion debate in this election year. Again, right wing and religious groups will be mobilizing resources and support to force their consciences on hundreds of thousands of women in this country.

Issues such as unemployment and the economy will take centre stage in the next election, but women must keep working on issues such as abortion to ensure the election of pro-choice candidates, so that we can eventually win the fight for liberalization of the Abortion Law. Meanwhile, NZUSA will continue to bring you information on issues relating to women and fertility, and information on party policies and candidates nearer election time.

— Jane Warwood,
WOMENS VICE PRESIDENT
NZUSA.

UNIVERSITY BOOK SHOP

We stock a good range of books on
the nuclear arms issue

and

books on peace and conservation.
This week we have a special display
featuring these topics.

STUDENT UNION BUILDING
34 PRINCES ST AND 34 KITCHENER ST
AUCKLAND 1
TELEPHONE 771 869

CAMPUS RADIO 1XB 1404Khz STUDENT INFORMATION AND ALTERNATIVE MUSIC/ ON AIR 7am till 1am WEEKENDS AND 7am till 10am, 4pm till 1am WEEK DAYS/ WAKE UP TO 1404 EVERY DAY/ MONDAY TO FRIDAY WITH THE UP SINCE SEVEN SHOW SPONSERED BY THE ASB YOUR TRUSTEE SAVINGS BANK CAMPUS RADIO NEWS SERVICE 8.30am 5pm and 6pm WEEK DAYS UNITED BUILDING SOCIETY STUDENT INFORMATION HOUR 6pm til 7pm/ ALTERNATIVE MUSIC SPECIALIST SHOWS SUNDAY 4pm HIPPI HOUR WITH JAMES CHARLTON SUNDAY 5pm DESIGN DESIGN A to Z JAZZ SHOW WITH LISTENER COLUMNIST NIGEL HORRICKS SUNDAY 7pm SUNDAY NIGHT BLOOZE ,PAT EVERS SUNDAY 9pm CAMPUS RADIO SOUND SYSTEM DJ DUNCAN CAMPBELL SUNDAY 11pm MODERN CLASSICAL WITH WARRICK BLAIR MONDAY 7pm THE LAND OF THE GOOD GROOVE SPONSERED BY REAL GROOVY RECORDS WITH RIP IT UP EDITOR MURRAY CAMMICK MONDAY 9pm CAMPUS RADIO MUSIC SHOW NEW KIWI ESTHER IN CHRIS WITH TWO ASSOCIATION MONDAY 11pm TIMING SURPRISE MONDAY NIGHT SOUNDS CAMPUS WENESDAY 7pm ATIVE TOP TEN RADIO ALTERN- VOTES FROM 4.30 PHONE IN YOUR THURSDAY 8pm till 6.30pm SHOW ,ANDREW BOAK RESSURECTION PUNK AND NEIL CARTWRIGHT CAMPUS RADIO CAMPUS RADIO CAMPUS RADIO CAMPUS RADIO 1XB 1404 1404 1404 1404 1404 1404 1404 1404 1404 1404 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB 1XB CAMPUS RADIO ALTERNATIVE MUSIC AND STUDENT INFORMATION CAMPUS RADIO NEEDS YOU INTERESTED IN BECOMING PART OF US WE NEED PEOPLE TO HELP IN THE NEWS AREA AND ALSO PERSONS INTERESTED IN ANNOUNCING COME UP TO OUR HUMID CRAMPED OFFICES AND EXPRESS YOUR INTEREST/ CAMPUS RADIO BRING YOUR STUDENT NEWS AND INFORMATION UP TO THE NEWS ROOM/ CAMPUS RADIO WANTS DEMO TAPES BRING THEM UP FOR US TO PLAY ON THE NEW KIWI MUSIC SHOW/

Campus Radio 1XB

TE MOANA-NUI-A-KIWA

NEW ZEALAND - POLICING THE PACIFIC

New Zealand troops are gearing up to invade a Pacific nation. The new Ready Reaction Force (RRF) is practising with foreign troops for such a counter-insurgency war in the 'Northern Safari' military exercises on Aotea (Great Barrier Island).

The policy driving the RRF has been germinating since the mid 1970s and was recently revealed by several of New Zealand's most senior Cabinet Ministers.

The Prime Minister, Sir Robert Muldoon, recently told an American audience that New Zealand's strategy in the Pacific would mirror the US Government's approach to the Caribbean and Central America.

The Minister of Trade and Industry, Hugh Templeton echoed his colleagues when he predicted that New Zealand could engage in the guerilla war in the next decade because 'the strategic balance might soon be upset in the Pacific.'

The stated danger to the 'strategic balance' has always been an unspecified Soviet threat in the Pacific and Asia. A closer look reveals the gradual formation of a Pan-Pacific/Asian bloc designed primarily to secure US, and therefore Western, interests by suppressing newly independent and emerging indigenous Pacific nations.

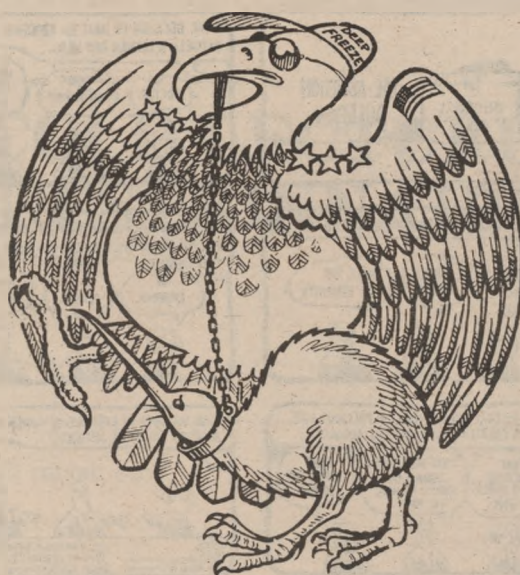
New Zealand's contribution to these racist and oppressive tactics is small but important.

THE READY REACTION FORCE (RRF)

The NZ Ready Reaction Force was first proposed in the 1978 Defence Review, then created in the 1983 Defence White Paper. The RRF consists of 1000-1200 troops in New Zealand kept at full strength and on permanent alert. The core group is the 2/1 Battalion of the Royal New Zealand Infantry Regiment, to be based at Burnham. This group was recalled from the 1st RNZ Infantry Regiment's permanent base in Singapore. The troops remaining in Singapore will be trained specifically in jungle warfare, using the army training camp at Johore Bahru, in Malaya.

The RRF will be backed by the Special Air Services (SAS), a battery of field artillery, a Scorpion light armoured reconnaissance tank, and company strength engineers, signals, aviation, maintenance, supply and transport units.

The force gets top priority for additional Regular or Territorial troops and for access to arms and



equipment both from New Zealand supplies and from the Australian and US military.

NEW ZEALAND'S NAVY AND AIR FORCE HAVE BEEN RESTRUCTURED TO SUPPORT THE RRF. The Navy will buy four submarines and two surface vessels to 'make it possible to deploy ground forces into remote regions.' The Air Force is considering guided missiles, like Exocets, for its fighter planes to improve support air attacks against enemy ground forces. It has also given higher priority to extending the range of troop and equipment airlifts in the Pacific.

THE DEFENCE WHITE PAPER AND GOVERNMENT POLICY

The White Paper outlines a five-year plan to streamline the armed forces for an annual Defence budget of about \$700 million. The functions fall broadly into two categories; keeping up what the defence planners see as a reasonable 'deterrent' to invasion, and meeting the demands of New Zealand's allies, mainly the US. A close look shows that the second category is met most effectively and the building of a 'deterrent' is almost a side effect.

New Zealand performs two roles for the US Government:



- * providing small but vital spying and surveillance facilities. For example, the top secret UK USA signals intelligence station near Waiouru, and the 5 RNZAF P3 Orions used to spot and target Soviet submarines.

- * setting up a flexible Ready Reaction Force which can be deployed quickly and sustained in the Pacific, South East Asia and the southern oceans. This force would act independently, or more likely with its allies, to further New Zealand's 'wider interests and security concerns.'

The questions arise as to why New Zealand has been persuaded that it can only deal with its neighbours by threat of force, and what are our wider interests and security concerns?

The justification being pushed by the National Government is the spectre of the massive Soviet buildup of conventional and nuclear forces which are barely contained by the US and its allies.

'Beneath this superpower level, however, there can be no doubt of the readiness of many governments, 'liberation movements', and others to challenge the existing order through the use of armed force.' This extract from the White Paper sums up the real point behind the creation of counterinsurgency forces by all of the US Government's Pacific allies - Australia, Canada, Great Britain, Japan and New Zealand.

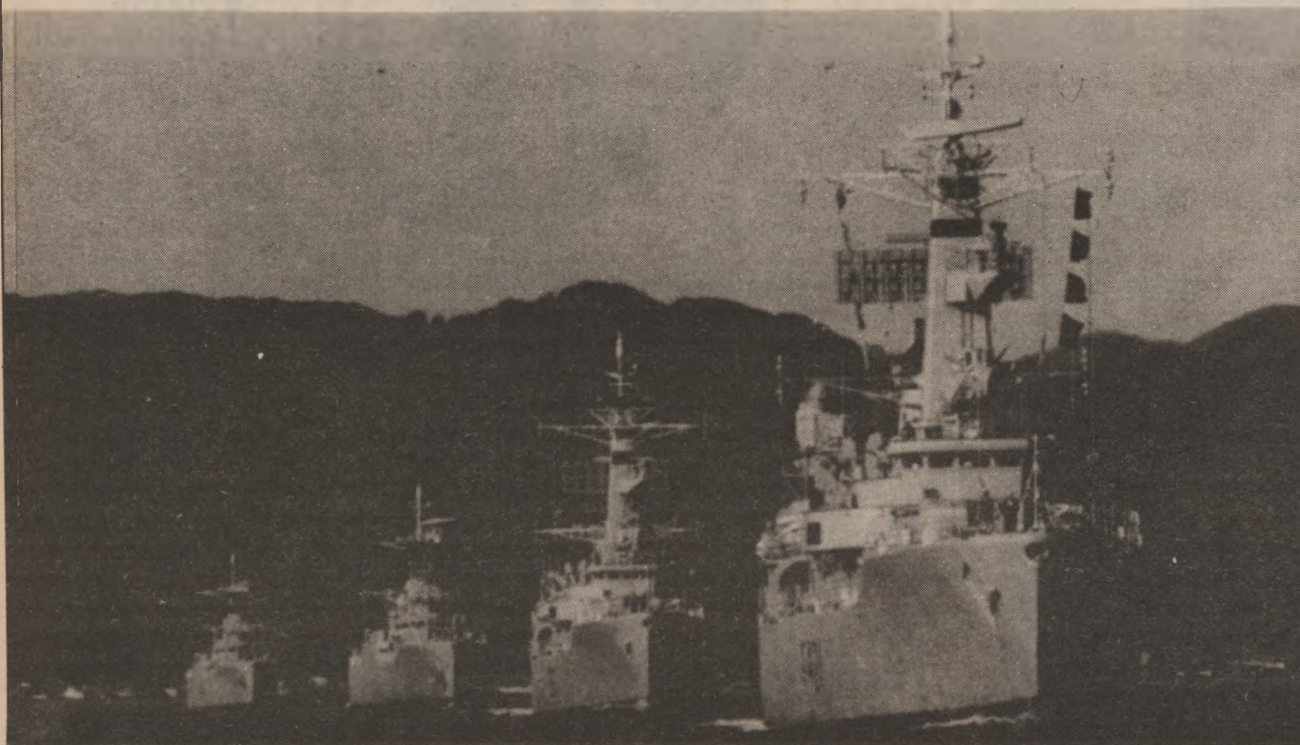
Minister of Defence, David Thomson, while telling New Zealand to be militarily prepared before we see the sunlight glinting off the Soviet spears, also says that the only military danger we are likely to face in the next 10 years is 'low-level threats of a local nature'.

Rather than defending ourselves from a Soviet invasion, New Zealand is preparing to back US-sponsored invasions into indigenous Pacific nations to preserve the 'existing order' in the Pacific.

US POWER IN THE PACIFIC AND SOUTH EAST ASIA

Retention of the 'existing order' in the Defence White Paper merely shows how subservient this country has become to US interests. The US has always called the Pacific its 'American lake', and has reinforced this by building more than 500 military bases in the Pacific and Pacific Rim.

The current massive US military buildup in the Pacific includes building 600 new ships and submarines and deploying Tomahawk cruise missiles. It is geared to two tasks: protecting



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or several years the US Government has been ling its top military and defence brass to all its fic allies to push for their contribution. Its five s have not only formed counterinsurgency es but have all signed joint logistical support ements with the US Government and have dardised, to US specifications, all their oeuvres, equipment and communications.

ustralia and New Zealand have been pushed, ngly it seems, into acting as the US ernment's proxies in Pacific forums to stall atening moves such as the Nuclear Free Pacific osition forwarded by Vanuatu.

he US Government's most potent propaganda on has been its Expanded Relations ramme (ERP), run by the US Army Western amand. Brunei, Fiji, Indonesia, Papua New ea, Singapore and Tonga, along with the five onal allies and southern Asian nations, larly participate. The programme trains the re military leaders of each nation's 'dominant' ical faction to work with US troops and to nt a variety of military operations, including essing internal dissent.

he stated intention is to construct a 'coherent -Pacific coalition strategy' and politically vate the participants to follow 'Western ys'. In addition, some of these nations take part egular joint exercises such as Cope Thunder ctising bombing runs into North Korea), pac (a naval bombardment practise of the d Kaho'olawe in Hawaii), and various vocative counterinsurgency exercises such as ration Kangaroo held in Australia and ration Northern Safari in Aotearoa (the Great rier Island exercises earlier covered in issue 3 of cum).

ew Zealand troops are also stationed orarily within the giant US nuclear bases, ic Bay and Clark Air Force Base in the ppines. David Thomson justifies this military port for President Marcos as necessary to keep n elements of the national liberation ements and therefore preserve strategic and omic interests vital to the US and to New and.

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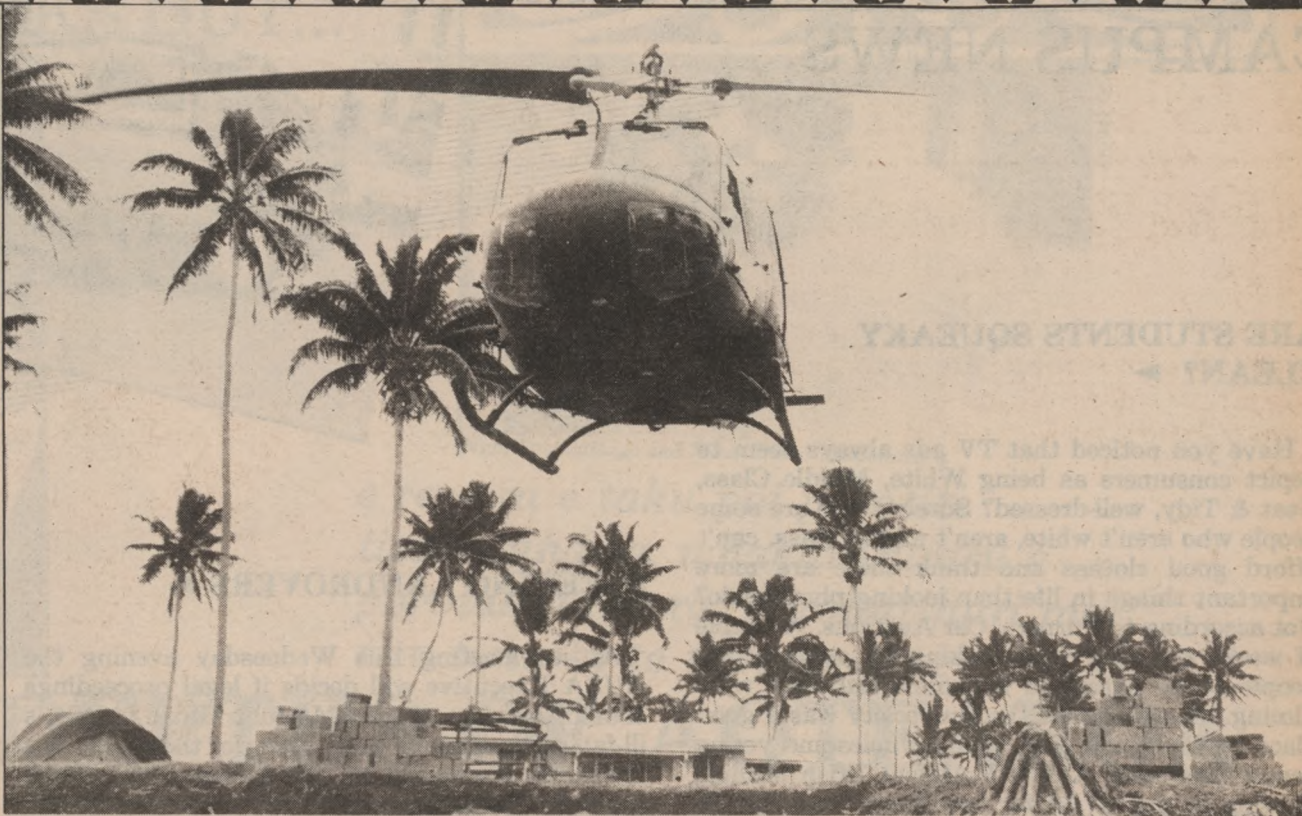
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NEW ZEALAND'S ROLE

The visit of the USS Queenfish and two support vessels shows how this country is encouraging preparations for a conventional and nuclear war in the Pacific. The Queenfish is to practise firing its nuclear missiles in AUCKEX manoeuvres with ANZUS vessels.

New Zealand's ports and airfields are opened unconditionally to nuclear powered and weaponed vessels.

With a stable New Zealand 'democracy', the US can count on military bases, refit and maintenance facilities (already promised by David Thomson), plus the benefits of a supply of dairy produce, grains and reliable industrial capacity. New Zealand is a safe rear base for the US Government.

Most importantly, New Zealand also provides moral support for the US military strategies. We need only look at the National Government's uncritical support of the US invasion of Grenada, and its ever-changing list of justifications, to see how it would work in the Pacific.

New Zealanders need to decide whether they want New Zealand's role to be one of threatening Pacific neighbours with invasion. The Government needs to stipulate exactly New Zealand's 'wider interests and security concerns'. The current smokescreen is merely to anaesthetise New Zealanders to expect such an invasion and to make justification easier after the event.

David Thomson says that the 'Northern Safari' exercises still mean that New Zealand has no intention of launching any offensive military operation in the Pacific.

'I am sure you will appreciate that capability and intent are two quite different things,' he said.

In fact, all evidence shows that the intent has been present for many years and once 'Northern Safari' ends on March 30, the Ready Reaction Force will have the capability.

— by Karen Mangnall
for Te Reo Oranga o Te Moana-nui-a Kiwa
and Friends of Great Barrier

NEW CALEDONIA - THE FRENCH CONNECTION

The inclusion of France in this year's RIMPAC war exercises highlights the importance for the US and its allies of establishing a Pan-Pacific military and economic bloc.

France has displayed its willingness to intervene in Third world countries many times in the past decade, particularly in Black Africa. Since the loss of Vanuatu, the retention of France's remaining Pacific colonies is considered crucial to secure Western interests. The New Zealand government may bleat all it likes about French nuclear testing, but meanwhile the present of conventional naval, air and counterinsurgency forces in New Caledonia and Tahiti is conveniently ignored.

The leader of New Caledonia's right-wing RPCR party, Jacques Lafleur has said that, 'Rob Muldoon is the only South Pacific leader with any sympathy for New Caledonia's settlers... I would never become a Kanak citizen. We are French people and the Kanaks are French too.' Stationed in New Caledonia's closest Pacific neighbour, the New Zealand Ready Reaction Force is at hand to ensure the racist myths survive.

KANAK STRUGGLE INTENSIFIES

For the 60,000 Kanaks in a total population of 150,000 independence must be won now, not in 1989, the date set by the Mitterand Government for a plebiscite on the question. With the present heavy influx of immigrants into New Caledonia, those extra five years could seal the fate of the Kanak people. Also it is debatable whether the Socialist government would still be in power.

In defiance of Mitterand's latest proposals for New Caledonia, the Kanak Independence Front declared March 24 the day for mass land occupations. This action is intended to be the first of several which will ultimately result in a boycott by the Independence Front of the July 1984 Territorial Assembly elections.

The right-wing political groups have responded with a threat to physically prevent the South Pacific Festival of Arts from going ahead in Noumea in December if the election boycott proceeds.

There is a high risk of violent confrontation on March 24 as Kanaks move on to lands stolen by armed Caldoches (white settlers). The role of the French military in this climate of rising tensions is evidently not to protect the legitimate claims of the Kanak people.

Susana Ounei, a spokesperson for the Independence Front, now in Aotearoa,

'It is important that those who are with us in the struggle for independence in the Pacific should declare their support by taking action against the French government and in concert with us. Let us show France that the struggle of the Kanak people of New Caledonia is the struggle of all the people of the Pacific.'

Solidarity messages should be sent to:-
Nidcish Naisseline,
c/- Assemble Territoriale,
BP 31, Noumea,
New Caledonia.

— Jane Cooper - on behalf of
Te Reo Oranga o te Moana-nui-a-Kiwa

KEI KONEI

CAMPUS NEWS



ARE STUDENTS SQUEAKY CLEAN? ►

Have you noticed that TV ads always seem to depict consumers as being White, Middle Class, Neat & Tidy, well-dressed? Surely there are some people who aren't white, aren't middle class, can't afford good clothes and think there are more important things in life than looking photogenic? Not according to Turners' Car Auctions. A couple of weeks ago they were looking for some young people to be extras in a commercial they were filming. Thinking that the University was a good place to find some nice clean, wholesome young people they rang AUSA President Trish Mullins offering to pay \$7.50 for two hours work for 10 students.

A group of student's, clad mostly in T-shirts and jeans, volunteered and were sent down to Turners for the filming. But lo and behold Turners decided not to use this representative sample. Such a decision is very easy to understand. All that scruffiness and poor dress standard would have disconcerted Turner's comfortable well off corporate clientele - reminding them that there are some people who can't afford to be well dressed and well groomed. Such people never appear in commercials - even though they are the ones most likely to need casual work. It needs more than a Macleans smile to change that.

SLEEPING LANDROVERS ►

At its meeting this Wednesday evening the AUSA Executive will decide if legal proceedings should be taken against Mr John Broad, AUSA's ill-fated President of early 1983, for the return of a landrover purchased by Mr Broad with AUSA funds for the Coromandel SCSP project in 1981-82. Mr Broad subsequently sold the landrover to himself. Some say that AUSA should let sleeping landrovers lie. Others believe that AUSA should take all practical steps to secure the return of its property. Watch this column for further developments.

AUSA HIKOI SUPPORT PRAISED ►

At the last meeting of the University Council one academic congratulated the Student Union on its hosting of the hiko. Miracles will never cease.

SECRET PLANS FOR STUDENT FLATS ►

The University is very keen to build flats which will house 90 students on land it owns in Domain Drive, Parnell. The University it seems, is equally keen to ensure that students know nothing about what is proposed. When the matter came up for discussion at a recent meeting of the Student Accommodation Committee, the public (ie students) were excluded because of 'the confidential nature of the business, or that serious personal embarrassment' could result. No reason was given as to why the business was confidential or to indicate what personal embarrassment might occur. When the report of the Student Accommodation Committee was considered by the University Council exactly the same procedure occurred. Surely the University can't be ashamed of its plans - or can they? Don't wait for the next exciting episode of this saga - it will probably take place behind closed doors.

BEAT THE BURSARY BLUES
(the unkindest cut!)

Have the kindest cut, perm, or colour with **Cut Above** cash coupons



Cut ABOVE

Valid at Cut Above — ST Kevins Arcade, K Rd
Until end of third term
Mon-Thurs — but not late nights
Ph 734-232

\$10 off

ladies
cut and
blow wave

\$7 off

men's
cut and
blow wave

\$20 off

perm
henna or
highlights

\$5 off

comb on,
semi-permanent
colours

CUT APPROPRIATE COUPON TO OBTAIN DISCOUNT

catering notebook

COMPLAINTS

If you have a valid complaint against Catering service, food, or staff members, do something constructive — fill out a

'Catering Complaint Form'

available at all catering outlets and Students' Association Reception desk.
All genuine complaints are investigated.

Jo Howard
CATERING MANAGER

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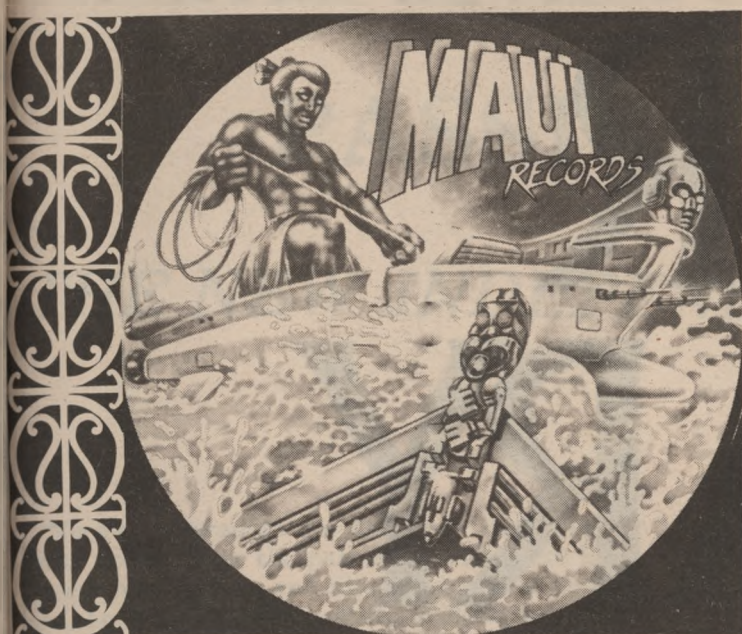
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TE AO HURIHURI

MAORI MUSIC BREAKS OUT...



Ngoi Pewhairangi and Maui Prime (Dalvanus) ▲

*e rere ra e taku poi porotiti
titahataha ra, whakararuraru e
porotakataka ra, porohurihuri mai
rite tonu ki te tiwaiwaka e*

OUT OF THE DEPTHS OF AOTEAROA

The whare tupuna and its ancient lore of our ancestral knowledge may be sinking beneath the waves, but it won't sink far while the legendary Maui, sun stopper supreme and the best fisherman the world has ever seen, is around. From his waka, symbolic of the young people of today who are the vehicle for popularizing the potential onslaught Maori music can make upon the charts, Maui hauls the whare tupuna back up out of the water, out of the depths of Aotearoa.

Ngoi Pewhairangi has reason to smile. Following the success of E Ipo, she has just seen another song she has co-written, Poi E hit the top of the charts. Poi E is the first 100% Maori song to reach Number One. Maori music has shown great vitality and initiative over the last few years, and it is interesting to retrace briefly some of its developments through recent Number One waiata.

In 1981, the year of the tour, Dean Waretini made it with his love song to the piles of The Bridge: deejay Kevin Black's parody, The Fridge was a brilliant satire of a strange topic (to be kind) which was even funnier than the original with its own humorous send-up of Maori eating habits and Dean's size. However, as a precedent which included a then obligatory voice over in English, The Bridge served as a prototype for Tui Tekā's E Ipo with Tui's own unmistakable brand of comedy, sending up his darling Missy who is always on his mind. Thus the English content of these songs was used for the dual purpose of conveying a Maori sense of humour and, by their concession to bilingualism, gaining airplay on radio stations. No thanks to Auckland radio stations which virtually ignored both songs, but both made it to Number One anyway. Howard Morrison's Whakaria Mai, a classic bilingual rendition of a widely loved hymn appealed to a slightly different audience. It infused, beyond the beauty of the waiata itself, elements of religious fervour and festality to the crown. An audible souvenir commemorating yet another Royal Tour to the antipodes. These three songs have cleared a pathway for acceptance by the public of music such as Poi E, a pathway which others, such as Herbs and Split Enz, have also helped to clear.

Which doesn't mean to say programming Poi E was easy. Patea Maori Club gained their initial exposure not through radio stations but through the Maori television news programme, Te Karere. Caught in the crossfire between lack of radio airplay and therefore lack of the chart success necessary to appear on a programme such as Ready To Roll, it became a case of cross-media support which gave Poi E the video exposure which sold the record.

The problems involved in persuading radio stations to programme Maori music and the

limited input into things Maori which comes from organisations such as APRA and the recording industry have strengthened the demand for Maori radio stations and prompted the formation of a Maori organization to nurture Maori music. Recently over 200 people gathered from all over the country at Hoani Waititi marae for the inaugural Hui Kaitito, or composers' hui. The sophistication of the workshops which covered everything from administration (copy-righting, publishing, contracts, etc) and marketing to the compositional process (both traditional and contemporary) and the importance of collective control and awareness at all stages of the recording process, with benefit to return to the collective and/or the community, augurs well for the future of Maori music.

Despite a wealth of Maori singers who have found fame and fortune in the past, few have chosen to enter the field bearing the banner of 100% Maori content. Other than the monocultural framework infesting the whole system, the main reasons for this have been fear of commercialisation of Maori music and the low value placed on Maori music because it has been seen as non-commercial. Relegated to a special section of record shops where only those interested will go to find albums by Maori clubs and schools, there has been little exposure or promotion. Treatment such as the miserable one hour allocation television has given to coverage of the Polynesian Festival at a time when cricket has

screened for five hours plus each day have aided this ghettoisation policy. But these strictures are now being broken, and Aotearoa is now on the verge of a new phenomenon. Once upon a time a guitar was considered the only instrument needed in the background. While appropriate to waiata-aranga, it is not necessarily so. Maori music is now diversifying.

Poi E won the poi section for Patea Maori Club at the Takitimu Polynesian Festival last year. In recording the single, all the instruments and vocals were recorded separately and mixed later. An instrumental bop version was also mixed for the kids to breakdance to. The mixing of traditional poi and contemporary dance provides a solid point of identification which any young Polynesian kid can relate to and stand up and feel proud. Maui Prime, better known as Dalvanus, the man behind Maui Records, has as much reason to smile as Ngoi Pewhairangi - while she wrote the lyrics, he and Barletta composed the music. With Patea Maori Club, they are pioneering more than 100% Maori content, they are demonstrating one way of sidestepping the commercial profiteering involved with the music industry - 80% of any royalties received from the single are being channeled back into a trust account to benefit the people - a lesson in community enterprise following the collapse of the Patea freezing works and the spectre of unemployment which still looms over the Club. Their new single is out soon, to be followed by an album. Get them.

— Rangī Chadwick



Patea Maori Club performing Poi E in front of their wharenui ►

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TE WHARE TAPERERE

THEATRE REVIEW



PASSION

THE NEW INDEPENDENT

Nuclear holocausts are definitely the thing to write about. Over the past few years there have been a run of plays and films designed to horrify and shock us. *Passion* by Edward Bond is another attempt to drive home the message of this incomprehensible danger looming above our society.

It is passionate and it is original. But somehow Bond's collage of literature and laughter, wit and woe doesn't quite work. In pieces it is very funny - the queen and prime minister (Nellk Wetherly and Peter Meikie) are a very amusing couple. At times, too, it touches deep chords with moving and extremely well read poetry. But it is as if Bond has packed too much into three quarters of an hour. The farce and the poignancy jar.

To be sure the satire is clever. *Passion* is extremely ironical and its point can't be missed. The ridiculous facades of the kindergarten queen and wizard academic contrast cruelly with the real drama and the simple, effective narration. There are many points in the play that are in themselves quite brilliant but the work as a whole fails to have

the power which one feels is potentially there.

The New Independent have done a good job. Staging, timing and design are vital to this production and they are handled smoothly and well.

Passion fits well as lunchtime theatre. It is contemporary, both in subject and style. It is short, perhaps even underdeveloped. It has a wise message and a clever way of saying it. It is funny and it is forceful. But too often the clever combinations miss a beat. The juxtapositions of humour and prosody start to seem odd rather than meaningful. It just doesn't work like it should.

Bond wrote the play for the nuclear disarmament movement festival in 1971. Whatever else it may or may not be its message is still frighteningly relevant. Like so many of these productions, whether contrived drama or Hiroshima footage, one can't help coming away stunned. Walking out into the afternoon sun on a busy Queen Street I felt quite grateful there were still people there. In that, if nothing else, *Passion* cannot but be considered a success.

— Deborah Stone



Like one, that on a lonely road
Doth walk in fear and dread
And having once found round, walks on
And turns no more his head
Because he knows, a faithful friend
Doth close behind him tread.

TE WHARE WHITIAHUA

FILM REVIEW

CONSTANCE

STYLE BUT NO SUBSTANCE

If I was asked to sum up *Constance* in one word it would be odd. However as the standard review is generally somewhat longer perhaps I should say more.

This week I also saw the film 'Trespases'. I thought it would be interesting to compare the two. Both are visually breathtaking but for quite different reasons. *Constance* could almost be renamed 'Interiors of the Thirties' and the film is shot throughout in a lovely mellow light. Donagh Rees who plays the title role is one of the most beautiful women on screen today, she reminded me of a combined Meryl Streep and Jessica Lange, yet with a certain appealing rawness of both voice and manner. Her acting like that of Emma Piper is excellent. Although certainly stylish, *Constance* suffers a little initially from a faded Hollywood glamour, perhaps intentional? This results in part from the costuming, which combines extreme style with glaring garishness.

So what happens in *Constance*? Like *Trespases* it also lacks pace. Here it is caused more by a profusion of meaningless scenes rather than the drawn out quality of *Trespases*. *Constance* is a rather me-ish young woman who, with delusions of glamour aspires first to high society, and then to the world of high fashion modelling. She manages to

attract the attention of a Hollywood photographer (that phrase again) who photographs her and then rapes her. Unlike the fairly typical rape scene in *Trespases* this is worthy of some note. We see not a trace of eroticism, only the stark horror of the woman's face while this sickening violation takes place. Personally I couldn't help feeling that the message was that rape is a probable result of *Constance's* extreme narcissism. It was not a feeling that I liked, vanity thy name is woman! It is interesting however because *Constance* herself is totally concerned with the external.

Later in the film the mood changes considerably. After the rape she agrees to marry a young man who though sweet seems also lacking in substance. Most of the men *Constance* meets seem tied either

to family or work. Her own father unable to cope with the pressure has a heart attack and dies. Then follows a harrowing sequence about her mother's disintegration and eventual death. *Constance* after taking a mundane job seems to lose all touch with reality, and the film just seems to fizzle out, unlike the striking ending to *Trespases*.

The film is definitely not without merit. And if that sounds indecisive I'm sorry but it's the best I can do. To any Aucklander or devotee of the Thirties, the film is a delight. The acting is good, as is the idea, sadly once again it is the script which is the culprit, and in the case of *Constance* it delivers some telling blows.

— Shayleen Thompson



NGA TUHI MAI

LETTERS

SYMPATHY FOR THE WOMEN

SYMPATHY FOR THE MAN

The Editors,
CRACCUM.

Your correspondent Kirsten Thompson expresses amazement at what she calls 'the paranoia... at present sweeping the English Department! In my understanding paranoia is an irrational condition characterised by delusions of persecution: the current attacks on this department are scarcely delusory. In February a member of our staff was assaulted, kidnapped, grossly humiliated and tortured (I think 'torture' is a proper way to describe systematic burning with cigarettes and repeated kicks in the testicles). Following this event he has been subject to unsubstantiated vilification in the daily press and to a particularly vicious campaign in the editorial and correspondence columns of CRACCUM itself. The entire department has been implicated in these libels with potentially damaging effects upon staff-student relations. Under these circumstances our response has been, I should say, strikingly reasonable and restrained.

The same could hardly be said for your correspondents who continue to justify the application of lynch law by appealing to offences for which the only evidence offered is the brutal assault on the alleged offender. But then if these persons subscribe to the lunatic views of Cath Saunders (CRACCUM, March 13), according to which all sex between men and women is a species of rape, no evidence is perhaps required; and all heterosexual males should regard themselves as liable to summary punishment for the mere fact of their genetic inheritance.

I accept the argument that there may be circumstances in which, because society seems unable or unwilling to rectify injustice, individuals may feel compelled to break the law; but I believe that those who act in this conviction should do so openly and be prepared to accept the consequences of their action - like those who were involved in the Springbok protests in 1981, or in the He Taua attack on the engineering Haka Party in 1979. So long as those involved in the present episode are willing neither to identify themselves nor to substantiate the outrageous claims which they and their apologists have made, their actions should be treated with contempt and their allegations allowed no currency. A politically responsible newspaper like CRACCUM does itself no service by advancing their case which can only wound the feminist cause you profess to defend.

Michael Neill

Dear Craccum,

I was saddened, but not surprised, to read the string of letters in last weeks Craccum re 'academic rape'. A lot of intellectualising. A lot of 'solidarity and support' for one's colleagues. But not one categorical denial that those rapes did occur. Not a word of sympathy for those women - frightened, anonymous, alone - who must live with the consequences of those rapes. No support for those women who had the courage to take action to ensure that this particular man will never rape again.

What is this confusion on the definition of 'academic rape'? 'Academic rape' is like all other rapes. A man uses his power over a woman - mental and/or physical, to force her to have sexual contact with him. The damage inflicted on the woman will certainly be mental - it may also be physical.

We cannot do anything to undo the damage done to the women involved in this case. But we can do everything in our power to stop these crimes against all women.

I won't sign - I've too much to lose.

RAPE DEBATE RAGES

Dear Rangi and Neil,

In reply to the letter addressed to Craccum concerning the abduction of a certain 'white male professional', I would like to raise the following points.

Do these 'vigilantes' see themselves as a female version of the Green Berets? Whether he was white, male, a rapist, a professional, does not concern me. What concerns and abhors me is that these abductors used the same power and force methods that men have used on each other and on women for centuries. The ends don't justify the means. They have played a traditionally male situation out in full and they've not made me feel any safer, only furthered increasing disillusion with the feminist movement.

To the women who say they were raped by the male in question, I have little sympathy. They seem far too concerned with their delicate positions. If they were really shocked and sickened by the act of rape, they would have made loud and legal complaints after the act. By not doing so they are perpetuating the cycle that motivated the abduction...that continued the cycle of power and force.

Kerry Louise Harrison

'LIBERATED MALES' NOT SO LIBERATED

Dear Rangi and Neil,

Recently I discussed the assault on a certain academic with 'liberated' male - his term of self-description, not mine. This conversational partner considered that although the certain academic may have behaved 'a bit stupidly', female students should be 'mature enough to deal with him'. I thought this curious: why shouldn't middle aged men be expected to behave as maturely as young women?

Later on, this liberated male expressed sadness that an acquaintance of his (quite unrelated to the male academic who remains nameless) is in prison, after a series of misdemeanours which involved knifing two women in the genitals. After all, he said, the man had 'a problem with women' and the authorities 'should have kept in touch with him better.'

Problem with women? Problem for women, more like; any woman who can solve the following riddle, please avoid sharp knives: if you saw a painting by a mad ox, would you recognise the animal?

Question for liberated men: why are men absolved from personal responsibility for their behaviour?

The 'solidarity' nauseously expressed by some teaching colleagues of a certain academic is no big new deal either. That very solidarity has been responsible, in part, for the fact that less mature staffers have been able to exploit their positions (No pun intended). Nor is there anything new about a woman in a privileged position expressing solidarity with white males rather than women. Call it loyalty if you want; others call it treachery.

Finally, I believe Craccum would publish anonymous explanations from a certain male academic, in the cause of balanced reading, if these were forthcoming. Threats of libel suits are defensive over-reaction, not convincing portrayals of innocence. There's been enough drama over this - a few facts would be timely.

— Name withheld as writer has a daughter at the English Dept.

THE GOOD LIFE AT VARSITY

Dear Rangi and Neil,

Varsity is not all bad! Coming back this year two things have really impressed me.

(1) The new enrolment procedures save stacks of time and make enrolment much more pleasant. The registry has actually dispensed with kilometres of red tape!

(2) The extension to the student carpark is a long overdue improvement. For those who have to bring cars to varsity, either regularly or occasionally, it is great to see an efficient service being provided.

Thanks to all those responsible.

Deborah Stone

ANTI-ABORTI

Dear Craccum,

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Dear Sir(s),

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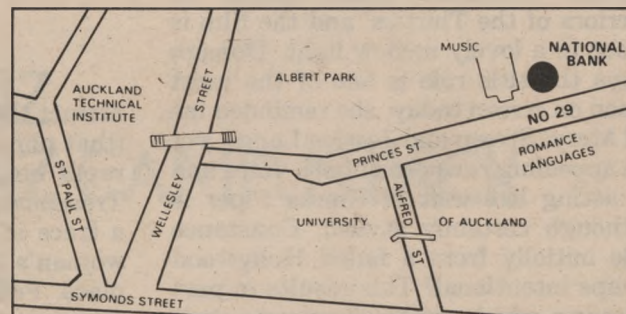
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Deborah Stone

ANTI-ABORTION (1)

Dear Craccum,

Craccum could never be accused of bland objectivity in its commentary on events. However in Nga Wahine one questions the choice of phrase to describe the demonstration outside the Epsom Clinic. Both sides of the abortion lobby have their own preferred slogans, both are positive to their stand - pro choice and pro-life. By labelling the demonstrators anti-choice, you are using a strong negative term and more seriously, judging them by their oppositions argument. Pro-lifers believe there is no ethical choice involved about abortion, as no one is given the right to choose the fate of another's life.

The association of abortion and the Jewish Holocaust is explained in detail of John Powell's Abortion: the Silent Holocaust; how the adoption of the Hegalian ethic in Germany with its emphasis on national utility led to public acceptance of the killing of 'useless' members of society. Malcolm Muggeridge called legalised abortion a 'slippery slope', destroying the individual's rights.

Both the genocide of the Jews and the war against the unborn are horrifying indictments of the 'civilised' West. I protest against the devaluing of life.

Yours sincerely,
Christine Kayes

ANTI-ABORTION (2)

Dear Sir(s),

I object to the 'Anti-Choice Protesters Harass Women' article on the 'Nga-Wahine' page of last weeks issue (March 20th, 1984).

The reporter criticises Anti-abortion groups for 'harassing... with very offensive banners' women entering the Epsom Day Clinic for abortions. They may have been offensive to some, but I suggest what the anti-abortion group was trying to do was to make the women entering the clinic fully aware of the seriousness of their actions. Abortion is a very serious step, even more so when one considers recent statistics which show that the equivalent of one classroom of New Zealand children are being aborted each day.

What was particularly irritating was that at the end of the article a contact was given for women who wish to join the protest against the anti-abortion group, with no contact for those women who wish to join the anti-abortion group. Not every woman on campus supports abortion as assumed by your article, so why not give them a chance to protest.

Yours faithfully,
Tony Shaw

LETTER AFTER REVIEW AFTER DAY AFTER

Dear Editors,

I was most annoyed to read the highly subjective review of the movie 'The Day After' in your latest issue of Craccum. Colin Patterson must have seen a different movie to the one I saw just last Saturday. Admittedly its far from perfect, but it makes a fair attempt at awakening us to the potential misery from a nuclear attack.

Colin Patterson must have slept through this movie, as his descriptions of some of the scenes is incorrect. For example, there was more than one nuclear device and these were detonated along a line of missile silos, near to Kansas city, not in Lawrence itself. And the young couple on the motorbike did not get married - it was a rehearsal. This was a fact repeated several times during the movie.

Mr Patterson found the first half of the movie tedious. If he'd noticed, it was a well thought out build up to the ensuing holocaust, successfully making us feel the tragedy more strongly. Scenes were short slices of the lives of several families who are followed throughout the movie. Middle American cliches abound because this was Middle America, experiencing day to day events common to millions - work, illness, marriage, sex.

And Mr Patterson must not have heard of emotions. Jason Robard's words in the final scene were not an exhibition of the survival of American Laws and Statutes. The character played by Robards had lost all he held dear and was himself dying - he was understandably a little upset and his words are a product of this feeling.

I feel that Colin Patterson has let his personal anti-American bias (both politically and individually) get the better of him in this review. I've always had the belief that reviewers were meant to be as objective as possible. This opinionated anti-American review has only confirmed that belief - the best reviews are the most objective ones.

Melinda Szyanik

LETTER IS STRONG, LOGIC IS WEAK

War is Peace
Freedom is Slavery
Ignorance is Strength
And now Craccum gives us Positive Discrimination is Not
Sexism, Help! 1984 is truly upon us!

Yours
S. Bryce

P.S. At present the only time I stay in late enough to want to
avail myself of 'Shadows' is Monday night.

NGA WAHINE TOA

Dear Rang and Neil,

I was horrified to read in Nga Wahine in Issue 3, of threats of violence to the women who advertised a Lesbian Circle in Whangarei. I am not a lesbian, you might call me feminist. I am also a practising Catholic.

Lee Hannar

LIBRARY OR LABYRINTH?

Dear Craccum,

Last Thursday having a few minutes to spare I popped into the library to get some books for an essay.

First off, Bedggood D, 'Rich and Poor in New Zealand'. Into the catalogue and up with the card, 301:21560. Excellent, the 300's. Down to the ground floor and spend five minutes searching through the shelves till I ascertain that it is not there. Hang around. What's the initials above the number, N.Z. and Pac.? The New Zealand and Pacific room on the first floor, sorry mezzanine floor. A further five minutes search to find that it is not there either. Go back to the catalogue to check if I got the number down right. Yes but all four copies are out. Not to worry there's a copy in the appropriately named U.G.R.R.! Must find out what U.G.R.R. means.

Next on the list is an essay by Sahlin on Social Stratification in Polynesia. The catalogue refers me to the Serials Catalogue. Stop and ask someone where the Serial Catalogue is. By the Atlases. Good, try and find the Atlases now. Get to the serials and start looking through P. for Polynesia. No, J. for Journal of. Now Journal of the Polynesian Society. Five copies held at Victoria University. Good, good. Wait a second, next card back. Complete editions held in the Anthropology Reading Room. Ask the librarian and find out it's on the seventh floor of the Human Sciences Building. Off for a walk. And on the outside of the door is a little sign saying 'Entry restricted to Stage Three students'. Sod it, in I go. Have a look around and find the journals. Can I take one out? Ask the librarian. She points out a big sign on the wall saying 'Books must not be removed', and starts questioning me about the course I'm taking.

Back to the library to re-check the catalogue. Next card back again, copies of the journal on Desk Copy. Desk Copy? Do I have to copy them down at the library desk? No I can take them away for exactly one hour.

Do I have to go on about spending quarter of an hour finding a book that turned out to be written in German. Or how Continuing Education is tucked away upstairs in Old Choral Hall. How the xerox room doesn't give change and its stopped using five cent coins.

By the time I graduate I should have got the hang of the library system/s.

David Bradbury



SHADOWS

FEATURING

Tues	4-8pm	Graeme Humphreys (piano)
	8-10pm	FRANK GIBSON, Jacqui Fitzgerald, Murray McNab and Andry Brown play JAZZ.
Wed	4-7pm	Games (a variety available to play)
	7-10pm	Penni & Jonathon (play a range of instrumental and vocal music)
Thur		Acoustic and Traditional Music (guests from folk club)
Fri	8-10pm	HERE COME THE VIOLINS (Jazz, blues - David Beniston, Craig Baxter, Graeme Humphreys)
Mon	5.30-6.30pm	WOMEN ONLY. Judy McNeill.
	7.10pm	Spyked (Hilary King and Clare Bear)

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NGA TUHI MAI

.....continued from previous page.

WOMEN SHINING THROUGH SHADOWS

Dear Editors,

Although I have been telling myself not to bother with such bigotry and insecurity, I am just angered enough to try to explain (though vainly I fear) to Steve Hirst, Martin Randall, S.K.R. Aimer, Gerard Otto - and the many others who have a vested interest in frustrating attempts at women's organisation, and this includes many women who are conditioned so effectively that they believe their 'talents' will never shine through if all women are free to be creative - why allowing women the chance to meet on their own cannot be reasonably, or morally, likened to the justifications for the persecution of Blacks in South Africa.

Firstly, you cannot MAKE women equal by TELLING them to be equal. If people are upset by women meeting in public places because they genuinely desire sexual equality, then surely they can be reasonably convinced that effective organisation by women themselves will speed up the process more than any other action. And that this has the added attraction of partially taking the responsibility from the men's camp which must surely please all those who blindly beseech 'V/nat do you want US to do?'

Secondly, and this argument is so old that it is pitiful it needs repeating, men have been meeting exclusively for centuries with no undue astonishment; women, because of the political and economic nature of western society, and its physical arrangement, have had very little chance to do the same, but are now, because the opportunity and necessity has arisen, are meeting, organising and sharing. I am not surprised this makes many men feel uncomfortable: the implications are very positive for women, and therefore negative for those who wish to see women remain as they are.

If Martin Randall, Steve Hirst, S.K.R. Aimer, Gerard Otto et al feel so keenly their being denied access to one of the many hundreds of bars in Auckland one night of the week, then I would say to them: you have learnt a little of what it feels like to be a single woman excluded from ANY activity, ANY night of the week that involves being anywhere other than behind securely locked windows and doors, and if you are married, you often do not have that safety often either. If you deplore this situation, then let women meet anywhere we can to work together to change it. But if you say not if I have to give up a Monday night beer at 'Shadows', then I suggest you take a close look at those women friends you each seem to be getting on so well with at 'Shadows' and question whether you really do want to see them as equals.

Finally, I must point out to poor misguided Gerard Otto a fundamental mistake in his world view - he says 'The Women's group isolates its cause from male participation, this is a major flaw.'!!!! Gerard, and you will discover this for yourself sooner

or later, women's strength lies in our togetherness. I'm afraid your reasoning will be greeted by most women with the same degree of humour as you would receive from a trade union if you suggested to them they would be more effective if they included more capitalist/employer participation in their organisation.

Stephenie Knight

PUBERTY BOOZE

To the Editors,

As a male member of the staff at Shadows I would like to add my sixpence worth to the Womins only night controversy.

Many people are talking to us about the issue and one thing has become apparent to me. All those who have expressed a dissatisfaction with the Womins only night are (surprise!) male, and, very young. As Shadows is a private club, and has a license to serve club members, ie, University Students, 18 years and over, it occurs to me that those most upset are those who would not be served in a public bar, both because of their age, and in a lot of cases, because of their behaviour. Surely these young boys can forsake one night of making fools of themselves, while women who want to can enjoy each other's company. And the rest of us can go to the pub.

John Edmonds.

BOYS' OWN

Dear Editors,

Since the officially-endorsed Studass policy against sexism appears to have gone by the board with the 'wimin only' discrimination on Monday nites, might I suggest that Tuesday nites be declared a 'Males only' nite, as a time when men can be free of the repressive pressure from elitist wimin?

Surely this 'discrimination' thing works both ways!

Sincerely
Martin Randall

POETIC LICENSE

Dear Rang and Neil,

Mr McCormick's ego is beyond belief! From his letter in Craccum Issue 4 he seems to believe that he was censored and not allowed freedom of expression. He also feels that the Orientation Collective attacked his reputation.

The Orientation Collective was a group who were given the job of organising Orientation. No individual or group could possibly hope to cater to ALL shades of taste and opinion so they had to choose the sorts of things they wanted. They did not choose Mr McCormick for several reasons, one of which was their opinion of his work. Freedom of expression means that individuals and groups are free to express their opinions. It seems to me to be an infringement of freedoms to expect anyone to put aside their own principles and employ whomsoever offered themselves. If someone reading 'tasteful' poems on the delicate art of spit-roasting babies offered themselves should we be obliged to accept them?

Mr McCormick's freedom of expression was not infringed. He was allowed to say his piece on campus. He was at liberty to stand on the street corner and give a recitation of his work. Anyone is at liberty to hire him to come on campus to perform and anyone can buy his published works. How can he talk of censorship?

As for the attack on Mr McCormick's reputation, no one would have known anything about it if he himself had not brought it to the media's attention by sending letters to the press and calling in the other media. He evidently must be pretty desperate for even adverse publicity (perhaps he doesn't view it as adverse).

No, Mr McCormick, the Orientation Collective organised events they wanted to be associated with and left out those they did not want to be associated with. No one would have been any the wiser but for your own actions and you loved every minute of it. So quit complaining.

Amanda Marks

MEERE CHRISTIANITY

Dear Editors,

I wish to respond to J. Mill's letter, Craccum, Issue 4, 21st March 1984, in which s/he questioned the need for the 'Chaplain's Chat'. It is apparent from his/her letter that s/he regards Christianity as something obsolete, that never worked anyhow.

Without making any apology for the 'Chaplain's Chat', I refer to a statement made by St Paul:

'For the message of the Cross is foolishness to those who are perishing, but to us who are being saved, it is the Power of GOD.' 1 Cor.1:18.

I suggest that J. Mill would benefit from reading 'Meere Christianity', by C.S. Lewis (available from Christian bookshops), with an open mind, of course.

Michael Young
Optometry

MEANINGLESS LETTER

Dear Editors,

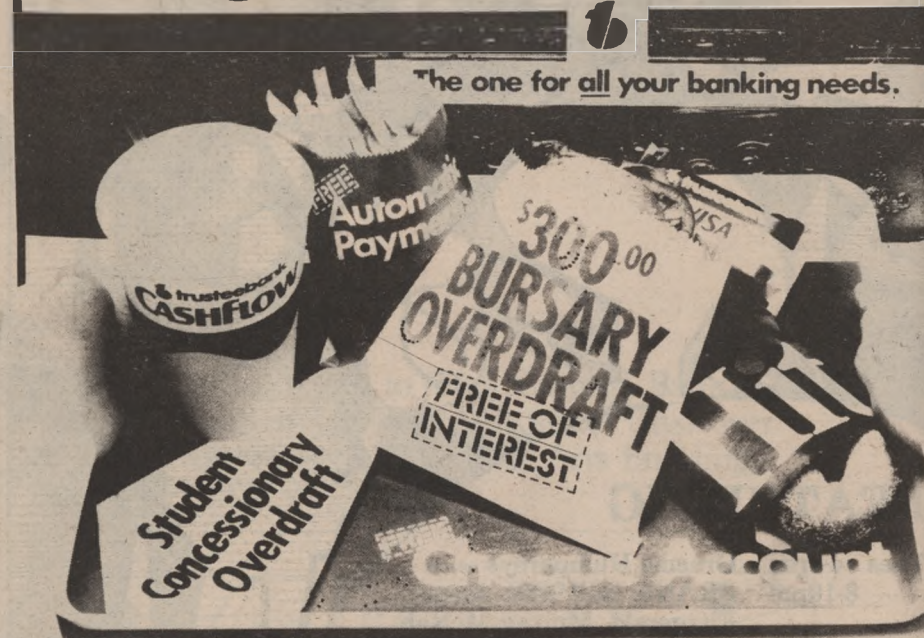
Positive discrimination is just another meaningless American jargon expression like 'unfavourable mortality experience' designed to cloud an issue or make some distasteful action more palatable. Discrimination is discrimination it is not positive or negative. Except for exceptions such as selection of a person to play Romeo or Juliet in a shakespearean production sexual discrimination is unacceptable to me. As a member of the Auckland students association I feel I should have the same rights as any other student therefore as far as I'm concerned womanspace does not exist, in the remote situation that I may want to go into the room designated as such I shall.

Yours, P. Wilson

P.S. Nga Tuhi Mai, letters should read letters, Nga Tuhi Mai. The first language of most New Zealanders is English not Maori.

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PAI NOTI

Warning! Panui n

Theatre

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THE.

Sunday 25 March
THE ART OF M
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magicians compe
(Happy the Hobo)
New Zealand Soc
Tickets and full
obtained at the
Office, 12 Albert S
33629.

UNIVERSIT
WORK

IT'S
ANNUAL GENE
7.30pm Tuesday
(tonight!)
Maidment Little
Election of N
Playreading/ light
company. All welc

LITTLE

Wednesday 21st
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30th March, 1.0
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Tickets \$4.00, St

Politics

AMNESTY IN

Next meeting: T
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Political Studies
Prisoners of
USSR. Contact, I

ANTI-RACISM

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Lounge. Come al
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A.R.M.

Tues 27th at 7.1
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UNIVERSIT CI

Monthly Branch
Wednesday 28. 3
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Guest Speaker -
The Case for Pri

PROGRES BEER ANI

Friday March 3
Exec Lounge. Th
guest speaker J
has just retur
Germany and is
information on
Peace Movement
groups in Europe
Beer, wine and
available.

PANUI

NOTICES

Warning! Panui received after 12am Wednesday run the risk of not being printed.

Theatre

KENNETH MAIDMENT THEATRE

Sunday 25 March, 2.00pm.
THE ART OF MAGIC - Featuring New Zealand's best known magicians compered by - Guy Cater (Happy the Hobo) - presented by the New Zealand Society of Magicians. Tickets and full details may be obtained at the Festival Society Office, 12 Albert Street, City. Phone 33629.

UNIVERSITY THEATRE WORKSHOP

IT'S ON
ANNUAL GENERAL MEETING
7.30pm Tuesday 27th March (tonight!)
Maidment Little Theatre
Election of New Committee/ Playreading/ light supper and good company. All welcome to attend.

LITTLE THEATRE

Wednesday 21st to Friday 23rd March and Monday 26th to Friday 30th March, 1.00pm. Thursdays, Fridays and Saturdays, 6.00pm.
THE STATIONARY SIXTH FORM POETRY TRIP - Into the classroom of a New Zealand secondary school Ms Malone enters, asking her students to open their texts for the study of a popular poem by S.T. Coleridge. The scene is set for an evocative journey where the students encounter parallels in the poem with their own life experience. Imagination, idealism and energy combine in a rich celebration of adolescent youth. Tickets \$4.00, Students \$2.00.

Politics

AMNESTY INTERNATIONAL

Next meeting: Tuesday April 3, 1-2pm. Venue: Functions Room.
Guest Speaker: Dr Barry Gustafson, Senior Lecturer in the Political Studies Department. Topic: Prisoners of Conscience in the USSR. Contact, Paul 495-542.

ANTI-RACISM MOVEMENT

Weekly meetings - every Tuesday at 1.00pm in the Exec Lounge. Come along to discuss the relationship between anti-racism and the Nuclear Free and Independent Pacific movement.

A.R.M. A.G.M.

Tues 27th at 7.00pm in the Coffee Lounge. All welcome to a relaxed social meeting with wine, beer & cheese. The video 'Maranga Mai' about Maori land issues will also be shown. All welcome!!

UNIVERSITY NATIONAL CLUB

Monthly Branch Meeting
Wednesday 28, 3.84 7.00pm Room 202.
Guest Speaker - Andy Tyler
'The Case for Private T.V.'

PROGRESSIVE CLUB BEER AND POLITICS

Friday March 30th, 4.00pm in the Exec Lounge. This week we have guest speaker Judith Geare, who has just returned from West Germany and is full of exciting information on the state of the Peace Movement and other political groups in Europe. All are welcome. Beer, wine and fruit juice are available.

Clubs

TE KOTA HITANGA O NGA TAUIRA

MAORI CLUB
MAORI STUDENTS ASSOCIATION
Social evenings every Friday starting at 4pm in Rm 237. All welcome - come along and meet new people. Drinks and snacks available.

GAY STUDENT GROUP

Weekly meetings Fridays at 4pm Room 144 (1st floor Student Union). Tuesday lunchtime meetings for organizing things in room 143.

SCIENCE-FICTION SOCIETY ANNUAL GENERAL MEETING

This Thursday 29th March 1984, you are invited to join an assortment of aliens & earthlings at the Annual General Meeting of a.u.S.F.s.

The AGM is being held in the Exec Lounge commencing at 7pm and will be followed by a video extended version of 'TRON', well-known videogames adventure freakout. Some refreshments will doubtless also be available & you should feel free to bring your own chips & jaffas.

LABOUR CLUB DANCE

Diatribes, Plastic Pegs, Buckets Full and Flea Circus.
Cafe 7.30 Fri 30th March.
Students \$3.00 Non students \$4.00.

EVANGELICAL UNION

In 1984, is it true that 'Ignorance is Strength'? Are fools then strong-minded individuals? Or is knowledge of certain things a sign of weakness? George Stoneham will relate this to Christianity in a talk on Tuesday 27th March, 1.00pm. Venue is the Functions Lounge (2nd Hand Bookshop). To put it to you personally, are you strong in your non-belief of God because you know nothing about him? Come and find out.

Everyone is welcome to a tea in the Maclaurin Chapel Hall (Princes St), followed by a Christian Worship Service, with the theme 'In Christo Vivimus Vinimus' ('In Christ we live and win through') Date: Thursday 29th March. Time: 6.00pm.

The 'Wild West Weekend', held at Carey Baptist Park, Henderson, will cost \$13.00 and registrations can be made at Tuesday lunchtime meetings. This weekend camp will be a great chance to shake out the cobwebs.

NEWSOC

Martyrs, Monks and Missionaries: Are they the inhabitants of a church now dead? If so, who are the living?

Four talks on the shapes of the church, past and present, by Philip Rousseau, History Dept. Newman Hall, 16 Waterloo Quadrant, Mondays 2, 9, 16, 30 April at 12 midday.

CHAMPAGNE AND SPARKLING WINE TASTING

The University Wine Society is holding a tasting of 8 bubbly wines from cheapies to expensive French champagnes. Thursday 29th March 7.30pm in the Coffee Lounge. Members \$7 non-members \$10. Join the University Wine Society for \$10 only and come to many more marvellous wine tastings.

Cultural

U.M.S.A.

Notice is hereby given to all members of the Union of Malaysian Students in Auckland that the 3rd Annual General Meeting of UMSA will be held on 7th April (Saturday) at 2.00pm in Room 237, University of Auckland. Nomination for 1984/85 Executive Committee members is now open and the closing date is (5) days before the AGM. Nomination forms are available from any of the present Exco members. Come and decide the future of your union!

MONTY PYTHON APPRECIATION SOCIETY

We are Doing Something! Come and see Monty Python's Holy Grail Fri 30th March, Coffee Lounge \$2 to become a member, \$1 at the door (members or not).

General

APPLES FOR LEASE

Student Job Search has two Apple/le's with disk drives, and is interested in leasing them out for part or all of the next six months. Anyone interested see Penny at Job Search, or Paul at Accounts, Student Union. Phone 30-789.

STOLEN!

A red Suzuki 50cc scooter was taken from Symonds Street on Wednesday 21st March. Reg No. 53 APZ.

I had only borrowed the motorcycle and am not in a financial position to reimburse the owner. Please help if you can.
Phone 540-692 or the Police. Thanks!

Sport

1984 EASTER TOURNAMENT

VICTORIA UNIVERSITY 20-23 APRIL 1984

As you should by now be aware, Victoria is hosting this year's BNZ Easter Tournament. Tournament is one of the sporting and social highlights of the university calendar, offering rare opportunities for students from different campuses to meet and compete against each other - and it's only 4 weeks away!

If you are interested in taking part in this sporting extravaganza being held in the capital city then please contact your sports officer soon. We need to know numbers to arrange accommodation and sports dinners etc.

Sports contested include athletics, cricket, rowing, shooting, snooker, tennis, volleyball, swimming, waterpolo, yachting and the tentative invitation sports of trampolining, surfing and golf.

Jane Davitt

Maira Hansen

Publicity Controllers VUWSA

GOLF CLUB

There will be a meeting for students interested in joining the Golf Club on Wednesday the 28th March 1pm in LIB B10.

YACHT CLUB AGM

Tuesday 27th March 6.30 - 8.30pm
Exec Lounge (1st Floor AUSA) All welcome.

Film

PHOTOSOC AGM

Wed 28th March Top Common Room, 7 o'clock. Supper provided. All welcome.

FILM MAKERS CLUB

The club invites all with an interest in film making to a meeting at 1.00pm Thurs 29th March in Rm 144 behind TV room Studass.

We hope to have a video camera outfit there in order to introduce people to the main piece of equipment we hope to use. We welcome people with an interest in camera work, drama, scripting etc. The club especially requires people willing to do scripting as no films, documentary, drama or otherwise can be filmed without a script.

If any further info is required phone Craig at 766-768.

MAIDMENT LUNCHTIME MOVIES

Mon 2 April 1.05pm 'CHARIOTS OF FIRE'. Best film of the year. A magnificent story magnificently told. Admission only \$1.

Music

Fri 30 March 1.00pm 'FRIDAY AT ONE' - The whole programme will be presented by the University Singers and the University Chamber Orchestra in the 'Masque From Dioclesian'. Please arrive early for this very popular concert - Admission free.

CRACCUM SUBSCRIPTIONS

If you would like a subscription for 25 issues (one year) of Craccum mailed to you or a friend each week of the university term year, send the name and address with \$12 to: CRACCUM, 34 Princes St, Auckland.

SPORTS CONTROLLERS

Cricket: David Hall 33 Ferngler Road Ph 556-070
Golf: Mark Sleeman 1/81 Williamson Ave Grey Lynn 789-884
Rowing: Don Craig 41 Paora Street, Orakei 542-730
Shooting (Large bore): Jonathan Ise, 130 Surrey Cres, Grey Lynn Ph 763-388
Swimming/Waterpolo: Carrie Follas, 82 Kelvin Rd, Remuera Ph 543-923
Tennis: Lynley Roberts, 270 Kapa Rd, Kohimarama 586-889
Volleyball: Gina Solomona, 35 Haslett St, Eden Tce
Yachting: Jenny Robertson, 43 Hakonoa St, Grey Lynn 767-981

If you want to complete in athletics, snooker or surfing please contact me at my office in the Recreation Centre or leave a note through the hole in the door.

Bernard Kennelly
Students Sports Rep

PATAI

QUESTION OF THE WEEK

What do you think of Craccum?



Lisa Corban
Arts
I think there's too much emphasis on politics rather than social events, and things like that. The whole thing is dominated by politics.



David Jowsey
Arts
Its good to see more theatre coverage.



Cathy
Arts
I've only read one issue so far so can't really say.



Steven Johnson
Arts
The first 2 copies have had nothing much in them. But it usually picks up towards the end, I noticed that last year anyway.



Linda Mansfield
Arts
Not much.



Alan
Commerce
Quite good.



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UNIVERSITY THEATRE WORKSHOP

It's On

Annual General Meeting 7.30
(tonight!) Tuesday 27th March (tonight!)

Maidment Little Theatre — Election of New Committee/ Playreading/ light supper
and good company. All welcome to attend.

DIPLOMA in DRAMA
presents

**THE STATIONARY
SIXTH FORM
POETRY TRIP**

by Rachel McAlpine
Maidment Little Theatre
on this week

1pm Mon-Fri. 6pm Thur Sat
\$4.00 & \$2.00