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Auckland University Students' Association, Volume 58, Issue 15, July 10 1984

VOTING ?

*GUESS WHO
FAILS THIS CHECK LIST...*

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- ☐ **WOMEN'S RIGHTS**
- ☐ **TAHA MAORI**
- ☐ **NUCLEAR FREE
PACIFIC**

CONTENTS

NGA TAKE (Features)

Student Elections - 4, 5, 6, 7
Snakes and Ladders - 9
Parties and their Policies - 10, 11
Te Kawanatanga Hou - 12
Beyond ANZUS - 14, 15
Beyond ANZUS - A Women's Perspective - 16, 17
Mururoa, Mon Amour - 18, 19

NGA KUPU WHAKAATA (Reviews)

AUSA Film Festival - 20
Auckland Film Festival - 21, 22, 23
Music Students Concert - 26
Band File - 26

NGA MEA TARUARUA (Regulars)

Te Mokai - 2
He Tumuaiki Ke - 3
Kei Konei - 3
Pitopito Koreo - 8
Nga Wahine - 13
Nga Tuhi Mai - 24, 25
Careers Advisory Service - 26
Panui - 27
Patai - 28



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TE MOKAI EDITORIAL

SPOT



Jones

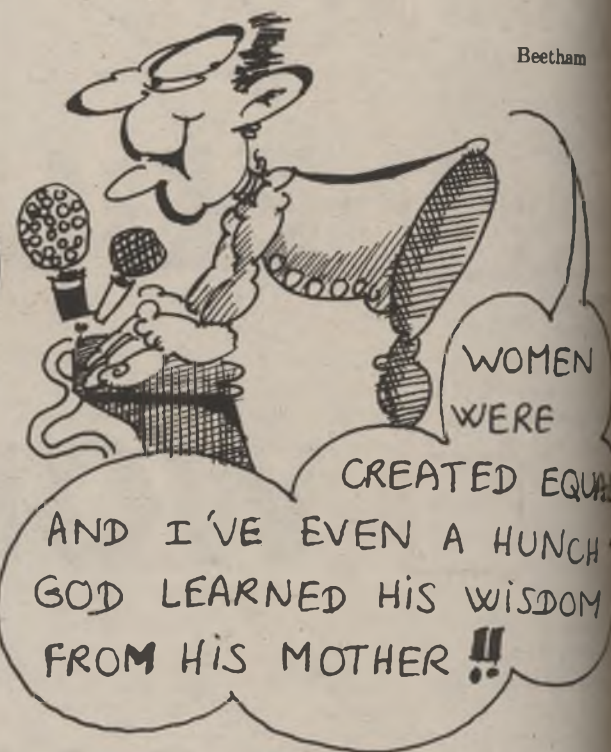


Muldoon

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HE TUMUAKI KE NOT THE PRESIDENT

Trish won't be writing this column while involved in the presidential elections.

Students in Election '84

STOP THE CUTS!!

It is up to you as students to push the candidates into a real commitment to education: raising the leaving age is *not* the answer. Raising the staffing levels is *not* the answer and raising the flag is only an answer to a very silly question. A true commitment to education goes beyond promises and election hustings. Education is made up of students and teachers, not politicians and bureaucrats. In this election, make your vote count, make your vote education.

WHAT YOU CAN DO:

There's going to be a lot of public meetings by parties over the next few days. This is your chance to press them into a corner. Ask about the \$1500 racist fee on overseas students. Ask how raising the school leaving age will solve education

problems.

The National Party closing speech by the PM is in the St James on Thursday 12th July at 7 o'clock. Outside there'll be a rally to show strength *against* the policies of this failed government. Street Theatre and speakers are planned from 6 o'clock onwards. If you want to change the government, show your opposition.

AUSA ELECTIONS

Not to forget these in amongst the other elections. There's a forum of candidates in the quad at 1pm today (Tuesday) and polling is on July 17, 18. Keep an eye out for booths.

- Daryl Webb

Returning Officer at Large



PART-TIME EMPLOYMENT BUREAU

The Part-time Employment Bureau has been open since the beginning of March to help students find part-time work during terms and the May and August holidays.

The Bureau is situated on the 1st floor of the Studass Building and is open between 11am and 3.30pm Monday to Friday, including the holidays.

It is run along the same lines as Job Search - come in and register then the rest is up to you. The jobs are posted on the boards and often it is first in, first served. It is important that you come in regularly as jobs are rung in daily and they turn over quickly.

August is coming up. Don't forget if you want a job come up before and during the holidays. Employers often ring in jobs after the vacation has started - so don't be discouraged. Keep coming back - we'll do our best.

KEI KONEI CAMPUS NEWS

AUSA BUDGETS DOING OK! ►

The Students' Association's Finance Committee last week received a series of mid-year financial reports. The administrative sections of the Association are all running close to budget and Catering is slightly ahead of expectations despite a poor result from 'Shadows'. Kia Ora is on budget and, through a lot of hard work, Campus Radio is just keeping up with its massively increased advertising target. Anticalendar, Handbook and the Unemployment Centre all cost rather less than anticipated but Orientation lost about \$7000 and last year's Winter Tournament about \$4500. Next week the committee will be considering the 1985 budget and recommending a figure for next year's subscription. Any students interested in these calculations should request copies of the relevant papers from the Students' Association's Office.

IMPORTANT POSITION DESERVES SERIOUS THOUGHT ►

Returning Officer Daryl Webb has been trying to ensure that Kia Ora, Campus Radio and private publications avoid taking sides in the Presidential Election campaign. Impartiality in reporting would seem a reasonable demand, but there is surely something to be said for the media also offering analysis and opinions. Anyway at risk of offending Daryl here is an opinion: sole Treasurer candidate Ivan Kirk should be questioned closely as to his motives and his competence. Ivan has stood unsuccessfully for a variety of positions in the past and (rightly or wrongly) has usually been regarded as a 'joke' candidate. Last year he offended a number of overseas students by offering himself as Overseas Students Officer while not, as far as we know, being an overseas student. This is not to suggest that students should vote against Ivan; he is qualified to serve as Treasurer and it might be that he would be a very good one. We simply opine that the position is important and that members should try to find out something about the candidate before casting their votes.



Blue, Blue
Desuetude Boots....

DESUETUDE: n. state of disuse ►

Readers may have noticed a return to regular Campus News columns after some weeks of rather more sporadic appearances. This was brought about largely through various people promising to write for the column; of course they haven't done so. If you find this column interesting please send items or just hints to the editors. Otherwise the desuetude will re-emerge.

ELIGIBLE BACHELOR WOODED BY SOME EXEC MEMBERS ►

It appears we were a little hasty in reporting that S.R.C. had appointed Stephen Mitchell as the student member of the University Council. Shortly after the S.R.C. meeting it emerged that Stephen wasn't eligible to hold the position and that S.R.C. possibly didn't have the power to make the appointment anyway. After several days of confusion (during which Stephen attained eligibility by commencing a B.Sc.!) The Executive Committee considered the matter anew and eventually appointed Stephen to the position. By five votes to four with two abstentions. Oddly enough all but one of the people who supported him are all standing for re-election while all but one of those who opposed him are not. Could this mean anything or is it just coincidence?

TOUCHED EXEC ►

There was a delightful touch to the Executive's discussion of the Council position when President Mullins asked if any members would like the interested parties to leave the room. No one said anything but some members looked uncomfortable. Feeling that these members might not want to be seen to demand privacy, Trish solemnly asked the people involved (Stephen Mitchell and Carolyn Anderson) to leave the room so that the Executive could decide whether it wanted them to leave the room. They did and it didn't but by the time they'd been told the Executive had voted to appoint Stephen and had moved on.

COURSE SURVEY TOO SOUND ? ►

This year's Anticalendar was the result of a great deal of hard work by its Editors, but it has still been criticised as containing subjective remarks and relying on very small samples. In an effort to ensure that next year's publication will be more scientifically based the Students' Association arranged with the University's Higher Education Research Officer for a proper survey to be undertaken of students' opinions of the course content and teaching methods involved in a variety of papers. At its last meeting the University's Academic Committee objected to the results of such a survey (or any other material) being made available for the Anticalendar, so at the subsequent meeting meeting of Senate the student members tried to have the matter sent back to Academic Committee for further consideration. We are told that Senate was rather divided and that the Vice-Chancellor was obliged to use a casting vote to keep the question alive. We thank Dr Maiden for this support, but we wonder just what the academics are afraid of. Perhaps they feel they can ignore a subjective Anticalendar but that they might have to take notice of any criticisms arising from a statistically sound evaluation of their efforts?

1985 AUSA EXECUTIVE ELECTIONS



PRESIDENT

JOHN DOLAN

I am a fifth year student currently studying Mechanical Engineering. I am standing for President because I am upset at the way our Executive is behaving, and I want to do something positive to change it, rather than watch the executive ruin our association. There are many areas I would like to see changes in. Vast sums of money are taken in by AUSA in membership fees; much of this is wasted.

If elected I would ensure that the executive becomes more responsible to the students, and I will seek to inform students about executive decisions.

I will start an enquiry into the whereabouts of the \$50,000 that was inexplicably reported missing from the AUSA accounts last year, and the results of my enquiry will be made public.

I will examine whether AUSA should remain in NZUSA given the exorbitant cost of our affiliation and lack of tangible benefits from that organisation.

Membership of AUSA too, presently represents very poor value for money, and I will attempt to make membership of the association more appealing to students by trying to reduce the fees in accordance with cuts that can be made in the AUSA budget.

I represent the 'silent majority' of students at Auckland University, who sadly have been left out of the decision making at executive level. For that reason alone I think I deserve your vote. It's time for a change to honest, responsible leadership.

STEVEN SACATOS

Who is Steven Sacatos? Many of you may be wondering this. What does he stand for? What does he represent? What are his goals? What does he hope to achieve? Simple questions, but understandably deserving merit, and demanding direct responsive answers.

Steven Sacatos is appreciative of these very problems, and understands.

So first of all, who is he?

Well he considers himself to be just a ordinary Joe, a down to earth New Zealander like you and me. He's from a typical kiwi family, making no claims to have lived, seen, or to have experienced any other life than that which you or I have lived.

For these very reasons, the fact that he has shared, and furthermore will share the very same trials as you and I, Steven Sacatos asks, bearing in mind our common goals, that we allow him to show, practically, his understanding of our needs.

Steven Sacatos wishes to represent you. And he is the man who can. Having as he freely admits little experience of University politics, he believes, nevertheless that he can bring a freshness and vitality into what he affectionately calls 'the Campus scene'. He is fully aware of the responsibilities he must undertake; he is also, however, modestly confident of the responsive abilities he holds to be within him, and is undaunted by the gravity of the undertakings he aims to apprehend.

He's putting his name on the line for this election, setting aside a prospective degree, currently being engaged at the Elam School of Fine Arts. But he believes the sacrifice to be well worth it. So he therefore asks, that we take that chance with him; building together a great university;

expanding upon the foundations set down by tradition.

Steven Sacatos is running for President; the fresh face with a new understanding. The man with your interests at heart.

Vote for a man who cares. Vote for Steven Sacatos.

TRISH MULLINS

I'm a sixth year Arts/Law graduate currently doing Law Professionals. I am President this year and I'm standing for re-election because I have a real commitment to student concerns and believe that an experienced President ensures students are effectively represented.

Experience

Students are facing increasing pressures today ranging from financial hassles, heavy academic workloads, unemployment, and a general lack of power within the university system. At a time like this it's especially important for students to have an effective President to represent them. As President this year I have learnt how to achieve things within the university system and have established contact with a wide range of helpful people.

Student Concerns

The President is not simply a financial or administrative position, it also involves representation of students and their interests. My main aim as President would be to open up the Student's Association, keeping in touch with student concerns. As President this year I have been active in anti-nuclear and anti-racism work, fighting increases to the welfare levy, pushing for the establishment of a sexual harassment grievance procedure; opposing government attacks on overseas students and highlighting accommodation problems.

Open Association

Students don't know enough about their association. I have always encouraged people to get involved and tried to keep in touch with students through clubs, campaigns, class representatives and an open door policy. While on Executive I have had a good working relationship with people of varying outlooks throughout the Association because I believe personal differences should not affect student representation.

I will continue with the reviews initiated this year into the financial and internal systems in AUSA.

Vote for: wide experience; an open Students' Association keeping in touch with student concerns; and a committed and hard working President.

GRAHAM WATSON

Students need to make their Association work for them. They need to take a stake in their President, ideally a neutral person not dominated by any factions in Student Politics. For this reason I am running for President 1985.

I wish to get more students involved in the AUSA, by giving them a confidence in its beneficial nature. As many first year students as possible would see and hear the President on this topic at the beginning of their first lectures.

The President would have open forums for all students to comment on any issue, to complement the usual open door policy. This may encourage those students who are irritated by something, who otherwise would be hesitant to see the

President personally, to raise what they see as the student politicians - as important issues.

My policies would include -

*Investigation of catering system (prices are far cheaper at Canterbury University)

*Advocacy of an AUSA representative to the Auckland City Council

*Intense student pressure to be levelled at teaching departments to reduce current internal assessment requirements, which are too heavy in most cases, depriving students of time which could be spent in more beneficial activities.

*A Review of the University Act, to gain increased student representation on such bodies as Council and Senate. Current representation is next to nothing - students are thus nearly powerless.

*Promotion of ideas of unity of all students, attempting to end the myths often held by student politicians that Commerce, Science, Engineering students in particular don't really count - I want these students to stand up and be counted.

*Endorsement of free press, e.g. Campus News, thus ending Craccum's monopoly. However, Craccum will probably retain a greater liaison with the AUSA, because of tradition. Campus News will be given AUSA information, and AUSA will not attempt to strangle it, but will remain opposed to the idea of SIS concerning voluntary student unionism.

*Every week an aspect of AUSA policy will be forwarded to Craccum and Campus News for possible publication, thus giving students a chance to know what the policy of their association is, and the chance to change any outdated or abhorrent policy in the following week's SRC.

*More effective campaigns for more realistic bursaries.

I am completing my B.A. with a major in History and Philosophy. I am SRC rep to the Education Committee, and class rep in History and Philosophy. I am involved in many clubs, and choral and dramatic work both in and out of the University sphere. I have sporting interests both in and out of the University, and I look at the ideas of different political groups - for a broader perspective. I am treasurer of a large association outside the University.

I urge students to vote in the AUSA Presidential elections, it being important to take a stake in their own association.

PATRICK STODART

Born and resident in Auckland, at present living in Manurewa though have visited Australia, New Caledonia, Vanuatu and Fiji.

Schooling was fairly conventional with sporadic activities in council representation, magazine reporting and photography and student-parent-teacher liaisoning.

Life at Varsity has been politically quiet, with the exception of being a Student Representative. At present an Arts student with papers in Anthropology, Ancient History, Art History, Philosophy and Computer Science.

My policy is to take absolutely no stand on any subject, controversy or issue. No president should take a stand, it is not their job to do so. Their job is to project and express the majority of students policy whether or not it agrees with their view. This however does not mean disadvantaging any one group over another, minority groups must be given more priority than at present. This must be done while maintaining a balance of interests with the majority of students.

Candidates:

President

John DOLAN
Trish MULLINS
Graham WATSON

Patrick STODART
Steven SACATOS

AVP

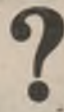
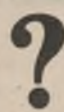
Antony BELL
Bruce CRONIN
Colin PATTERSON

Richard GREEN
John PAGANI
Grant BURROWS

EVP

Janet COLE
Treasurer
Ivan KIRK

Steve BARRIBALL



ADMINISTRATIVE VICE PRESIDENT

ANTONY BELL

- REDUCE FEES
- CUT POLITICAL SPENDING
- MAINTAIN SERVICES

I am a 3rd year Chem. and Maths student. I am standing for Administrative Vice-President because of dissatisfaction with the present executive's handling of our finances.

AUSA should cut back political expenditure. AUSA is a students' association, and the executive is elected to represent students. Of course individual students have a right to support causes they uphold, but not the right to spend other people's money on them.

Last year, the cafeteria lost \$150,000, amounting to about \$12 per student, a quarter of your membership fee. This loss was the result of poor planning and inefficient operation. We are all paying for administrative bungling by the executive.

By fighting to reduce expenditure, as Administrative Vice-President I will attempt to lower the \$52 membership fee without any reductions to student services.

JOHN PAGANI

I am studying politics for a BA and have been involved in AUSA and various clubs for some time. This year I am Media Officer on Exec, SRC Secretary and a member of the Student Union Management Committee. In the past, I have been on Discipline Committee and I was a Craccum reporter in 1983.

The constitution and precedent do not fully outline the functions and duties of AVP. It seems the AVP's role is to balance the job of Presidential assistant with that of executive workhorse.

While the administrative side is important, it is often over-emphasised. Full-time staff such as the Accountant, Secretary and Catering Manager control the Association from day to day. I see a need for the rationalisation of AUSA committee structures and management systems to involve a wider cross-section of AUSA members. This is decentralisation: leaving some decision-making to those competent in their specialist fields, while keeping important policy considerations in the hands of elected people, and with students through SRC.

As AVP, then, my priority will be to keep you informed about AUSA. I will work with Campus Radio and the Craccum editor to encourage discussion and I will try to increase the importance of SRC in making the decisions that form AUSA's existence. We can make wider use of clubs, faculty societies, hostel committees and other representative groups. This is especially so in the dying 'social events' area.

The AVP also has a role in helping other executive members. I will liaise between members, which facilitates improved meetings and decision making. I will be available to assist officers with administrative work, freeing them for student related activities.

As Media Officer, I have had thorough involvement in AUSA management: the job involves liaising between various branches of the association. Included with my role as SRC Secretary, this is precisely the work that an AVP does. So, I think my background is one which matches the job of AVP - a breadth of experience in more than just political areas.

BRUCE CRONIN

Any administrative structure which limits students' participation in the affairs of their association at a local or national level is bureaucratic.

I want to be AVP to break down the bureaucratic aspects of AUSA.

Currently IAO, I have been involved in student politics and the associated administration since the education fightback campaign 1979/80, through the Springbok Tour, the fight for bursaries and summer jobs and the anti-nuke campaigns. I have consumed about 500 kilos of cafe food in that time.

Throughout my involvement I have always argued against the ideas that 'students are fucked', that 'we know best' which used to be heard around Studass (and sometimes still is).

I have constantly argued that controversial issues should not just be decided by exec but debated widely by students at SRC or SGMs, and that major public stands should be backed by visible student support - petitions, marches or whatever is appropriate.

I believe this approach should become part of the normal running of AUSA. I will work to ensure issues of student concern be publicised not buried in administrative 'efficiency' and that structures are changed to maximise student input.

COLIN PATTERSON

I am a fourth year student doing an MA in History and I'm currently AUSA's Welfare Officer. I am a member of the University Student Welfare, Student Accommodation, Public Relations and Cultural Activities Committees plus the Theatre Management Sub-committee. I have been a Welfare Delegate to 3 NZUSA Councils and am a member of ARM, CND, CORSO and COFF.

I am standing for Administrative Vice-President because I have both the experience in AUSA and the skills necessary to do a good job as your AVP. The job of AVP is not well defined but this lack of clarity gives flexibility for the AVP to work in areas that interest her/him the most. I hope to follow the example of the present AVP and put work into 'Shadows' to support its continuing development and also in Catering, to continue efforts to reduce the deficit without cutting the quantity or quality of services. I will use my experience as Welfare Officer to provide input into AUSA's welfare activities - particularly Job Search and the Part Time Employment Bureau.

I believe AUSA needs to remain strong and response to student concerns. As AVP I will continue the policy of the current Executive to gain greater contact with clubs, faculty societies and hostel residents. I will also continue to support AUSA media from attacks from outside groups. If AUSA is to do the job and provide facilities that its members have a right to expect it needs to retain compulsory membership together with a realistic fee.

My experience within AUSA and in dealing with the University gives me the background to a good AVP and will enable me to get straight to the job without the need of a period to learn how AUSA operates. I have made an active contribution to AUSA, not only in my portfolio position but also as a member of Executive and will continue to do as your AVP. I would like your vote on July 17 and 18.

GRANT BURROWS

Hi! I've been at varsity for quite some time. I'm running for AVP because I believe I can work for the benefits of the minorities.

We have had a hard time recently, with Craccum paying attention mainly to the more aggressive policies of select groups. I am not one of these groups.

I have tried hard to be white, middle class, male and intellectual but now it's trendy to be the opposite! Well I've had enough I'm now making a stand. I'm running for AVP for the following other reasons:

- to represent student feelings (36c or not)
- because my bursary has expired
- I don't eat cauliflowers
- I like to piss on weasels
- I was drunk at the time.

So if you don't want serious left wingers to waste your money then vote for me and I'll put it to good use.

RICHARD GREEN

Mr Richard Green was educated at Dargaville Primary Dargaville Intermediate and Dargaville High School (where he was not Dux) and is from Dargaville.

His immediate past is characterised by his spectacular lack of achieving anything remarkable except in his attainment of a B Bursary after months of hard slog.

He brings youth, energy and passion to everything he does and he can call upon 18 years of inexperience to all that he undertakes. Music and sleep are the fundamentals of his life - drinking beer his pleasure. He intends to complete his BPA, and then make lots of money, or possibly retire from the known world - improve his sculling technique and cut scrub in the Mamakus. He is contemplating a career in neurosurgery providing the communists win the election.

Policy Statement:

1) the abolition of the post of President, and the general dismantlement of the left wing radicals AUSA in its entirety. This is in accordance with his fundamental view that organisational apparatus and their ability to publicise anti-racist, anti-sexist literature enables junta-like structures such as the AUSA to subjugate, intimidate and dominate. Mr Green believes decentralisation is the answer - and anarchy the means. He would set the example by abolishing his own post. He would disband Kia Ora (as it is the mouthpiece of our present perverted ideal of student democracy), whose worthlessness is only exceeded by its uselessness.

Mr Green believes that the AUSA is littered with trendy, lesbian polynesian immigrants - an intolerable situation in a racist society.

2) He believes that as the primary function of University is to entertain (in accordance with current trendy theories in education) that lecturers must dress in clown suits, tell Irish jokes and make funny noises on pain of having their clothes stripped from their back and being staked in the burning sun to be eaten alive by 2" carpenter ants.

3) To disembowel all members of the cafeteria who refuse to serve cheap haute cuisine with a friendly smile and/or laugh.



?

EDUCATION VICE PRESIDENT

JANET COLE

There are cuts in education! Lecturers aren't being replaced, but student numbers are increasing. Is it appropriate, then, to use our limited government finance to build a lavish colour-co-ordinated Arts/Commerce building, with wood-panelling, and shag-pile carpets out of 'House & Garden'?

Students should know the facts and be involved in finding the solutions to these kinds of contradictions. I believe that education issues are the most important and relevant for students and that's why I'm standing for EVP.

I intend to involve students in campaigns about government policy such as pushing for realistic bursary level (if increased with the price of living, the basic bursary would be closer to \$60 in 1984) and stopping the cuts to equipment, libraries and courses.

I will work for more appropriate methods of assessment for some courses e.g. fine arts; and will continue to improve methods of assessing lecturers and producing our students' anti-calendar.

I will involve more students in the planning, administering, and review of classes and syllabus. The more students involved, the more we can achieve.

Who am I?... A 2nd year student; initially involved in student politics through the unemployed people's festival, last year. I've always been active for nuclear disarmament and in women's issues and this year joined Campus CND

and Anti-Racism Movement. I went to NZUSA May Council as International Affairs delegate and am involved in the access campaign this term, publicising the Immigration Bill, overseas students, and fighting the barriers restricting students from university.

STEVE BARRIBALL

I am a 3rd year BA/BSc student and the current EVP. I am also a member of Finance Committee and the University Senate.

The EVP's work includes:

STUDENT REPRESENTATION. So far this year I have:

- Updated the 'Student Representative's Bedside Companion' (first in 3 years)
- Held meetings for class reps
- Reactivated and chaired the AUSA Education Committee (first in 5 years)
- Introduced a committee to overhaul the whole student rep system.

ASSESSMENT. Work on in-course assessment is an ongoing affair. This year I've set the wheels in motion; next year with the student rep system operating more effectively I will be able to make this my main priority.

EDUCATION CAMPAIGNS. A concerted effort will be needed next year to fight attacks on tertiary education: reducing staff levels, cuts to library hours, higher costs to students, the eligibility

requirements for the bursary and difficulties in obtaining vacation employment.

Having been heavily involved in student representation and assessment this year I therefore will be able to ensure continuing progress in these areas more efficiently thus freeing me to devote more time to Education Campaigns.

On Exec I have always put students' interests first, had a good working relationship with other Exec members and avoided petty politicking and point-scoring. I believe my experience and record this year makes me the best candidate for EVP in 1985.

TREASURER

IVAN KIRK

There is no photo with this statement, this is because I don't like cameras. I don't like 'phones either so don't bother trying to ring me (if anyone wants to - I can't think of any reason to). Furthermore I don't like politics; student politics in particular.

My intentions if voted in (God forbid!) are:

- 1) I may/may not do any work
- 2) I doubt very much that I can work with other Exec members (they're politicians after all)
- 3) I have no intention of moderating my drinking habits (I'm a TTN member)
- 4) I might cause a lot of trouble for people who have anything to do with the AUSA financial system - then again this entails work (hey, anyone who can spend 6 years getting a BComm is definitely work averse).

Well, that's all I can think of, so remember a vote for me is one step to an increase in my personal wealth.

INVITATION

STUDENT PRESENTATION

"A CAREER WITH A FUTURE"

IBM are seeking outstanding graduates and offer challenging careers in marketing, finance and administration. Could this be the key to your future?

Come along and hear the presentation by IBM representatives — including Brenden Hall, a recent graduate who joined IBM in January 1984.

Students of all disciplines are welcome. Attendance is not limited to final year students.

WHERE:

Upper Lecture Theatre

WHEN:

Tuesday 10 July - 7.30 p.m.

You will hear about:

- Career opportunities in IBM.
- IBM's comprehensive on-going training programmes.
- Pay and promotion based on merit.
- IBM's commitment to helping employees realise their full potential.

A film on IBM's latest technology will be screened.

IBM

PRIDE IN PERFORMANCE



Photo - Elizabeth Leyland

H-BLOCK AT ALBANY

On Monday 25th June an inmate at Auckland's Medium Security Prison at Paremoremo started a hunger strike in protest against the injustices he has been victim of while in custody at various penal institutions.

30 year old Peter Nigro is currently serving a 4 year sentence on conviction of supplying LSD and is due for release in 2 months.

1. He is calling for a full inquiry into the 2 assault charges he was convicted of while at Mt Eden Prison and Rangipo Prison Farm.
2. He is protesting against the fact that he was not eligible for parole when legally he was entitled to a hearing (he was assured by the Inspector of Prisons in 1983 that although he had lost his remission, he would not lose the work parole (pre-release) granted him at Hautu Prison Farm).
3. He only found out that he was entitled to appear before the Parole Board after he initiated an inquiry by the Ombudsman's Assistant in Auckland who informed him of this right.
4. He is protesting at the fact that he is not being given pre-release like other prisoners who are due for release in 2 months especially considering the fact that he has a wife and 5 children to support. On pre-release he would have the opportunity to work and thereby support his family. Where is the so-called rehabilitation?

Printed below is a letter sent from Peter Nigro to the Superintendent of Auckland Medium Prison, outlining his grievances.

Mr Smith,
The Superintendent,
Auckland Medium Prison.

Dear Sir,

Because of the inhumane approach towards me by the Administration here at Albany Medium Prison, I, Peter Nigro, will refrain from consuming food until I am either placed on work parole or released from prison.

I will ask that my food rations be given to my wife and five children who have been forced into unnecessary suffering because of this inhumane prejudice against me.

I also state that I have been without provocation assaulted twice by prison officers - once at Mt Eden Prison and once at Rangipo Prison Farm. On both occasions I was refused an outside court hearing and although I was the only one to receive injury, I was charged and convicted of assault of an officer before a Visiting Justice of the Peace without the right of appeal or legal assistance.

I am innocent of these charges and will ask for a full inquiry into both these incidents. I am prepared to forfeit my life to prevent future further administrative abuse on inmates.

Yours faithfully,
Peter Nigro

It is interesting to note that he is the first inmate ever to lose any remission, let alone all his remission, as a result of smuggling alcohol into a Prison Farm (the usual punishment being time spent in the pound).

His wife has had to battle constantly on his behalf to obtain transfer to the Prison Farms. At Medium Security he had to battle to be allowed to continue his studies (technical drawing and practical carpentry - facilities for which are available at the prison) and he was unable to sit his exams in 1982.

He was denied the right of appeal or legal assistance on the two assault charges because no prison officers were injured and therefore the matter was dealt with internally.

He has tried every possible means all 'available channels' to try and get justice and he has now been forced to use the only alternative left to him i.e. to fight this injustice with his life.

He now faces the very real threat of being held in solitary confinement (where he is presently being held) until his release day. He is to be transferred to the hospital at Paremoremo Maximum Security Prison but in the meantime the prison officers at the medium prison have assured him ...

'You're going to die, Nigro'

Note - It is not a question of authenticity that obliges this article to be anonymous but rather because of the inevitable consequences not only to the author but to others more vulnerable.

Note - Public concern is vital in this matter of life and death. Anyone interested in helping please phone 413-9926, ask for medium security prison and inquire as to the health of Peter Nigro. Phone as often as possible.

PITOPITO KORERO

PACIFIC NEWS BRIEFS

Vanuatu's Policies Well Received in India

Vanuatu has received support from India for its role in the Pacific and anti-nuclear policies. In a recent visit to India, by the Prime Minister of Vanuatu, Father Lini, Indira Gandhi said India will support Vanuatu in its declaration that the South Pacific be a Nuclear Free Zone. She also expressed her support for the aspirations of the people of the Pacific.

Both countries are members of the Non-Aligned Movement and also of the Commonwealth. Which contrasts with New Zealand which under the present Government is increasing its alignment with the United States.

In a speech Father Lini said, 'To us, India, the land of Mahatma Gandhi and Jawaharlal Nehru, represents the spirit of liberation from colonial oppression, of non-violence and genuine non-alignment. In our Asia-Pacific, colonial situations still exist and there are cases of interference in the internal affairs of states. These are dangerous to the security and prosperity of our region and real efforts must be made to resolve them.'

OPM Members Charged

Papua New Guinea has charged six Irianese men with being members of the Irian Jaya Liberation Movement, the Operassi Papua Merdeka. It is reported to be the first time the OPM has been listed on a court charge sheet in PNG as being an illegal organisation.

Police detained the six men near the border about ten days ago, and were originally charged, like most OPM people arrested in the past, with



being illegal immigrants. When they appeared before the court again, in the border town of Vanimo, they were charged with illegally operating a paramilitary force in PNG, namely the OPM.

The Irianese men entered no pleas but they told the court they would defend themselves on the grounds that they were arrested on the Indonesia side of the border and brought across into PNG by a PNG riot squad patrol.

U.S. Aid Structure Questioned in Marianas

The Pacific Basin Development Council (PBDC), created by the US congress as part of their aid and development programme for the Pacific, has come under attack by Gregorio C. Sablan a member of the Marianas' Congress.

The PBDC is composed of the governors of the Northern Marianas, Guam, America, Samoa and the State of Hawai'i. Sablan has said that the Northern Marianas, which this year contributed \$43,000 (US) to the upkeep of the PBDC, is being shortchanged by its membership in the PBDC. In his view the PBDC 'has done very little or nothing to benefit the people and government of the Northern Marianas' and that instead of being a conduit for federal assistance to the American Pacific territories, 'the Council has become a means by which the State of Hawai'i channels federal funds and assistance to the State of Hawai'i, and utilizing federal funds and contributions by territorial governments, provides lucrative jobs and businesses to the residents of Hawai'i.'

PNG Border Village Burning Investigation

Papua New Guinea's National Security Advisory Committee has been meeting to discuss the latest reports on the alleged burning of a PNG border village by Indonesian soldiers.

Radio Australia's Port Moresby correspondent Sean Dawney said restrictions have been placed on information from the border area in West Sepik province, where the incident is said to have occurred.

A PNG police detachment is said to have found smoking huts in a village and the remains of the Indonesian soldiers food rations.

It is not known where the village people are now or how long the village has been deserted.

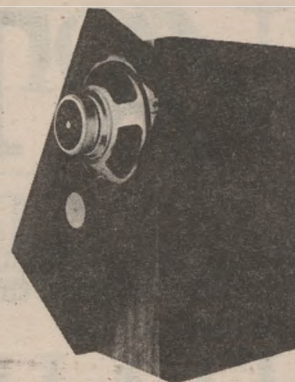
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THE LOGICAL CHOICE

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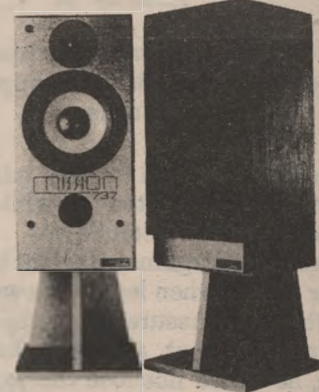
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MISSION 775 TURNTABLE	\$1195



MISSION 770S

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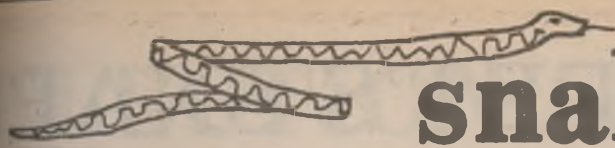
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A & R CAMBRIDGE A60	\$769
LINN SONDEK LP12 TURNTABLE	\$1710
MISSION 775 TURNTABLE	\$1195



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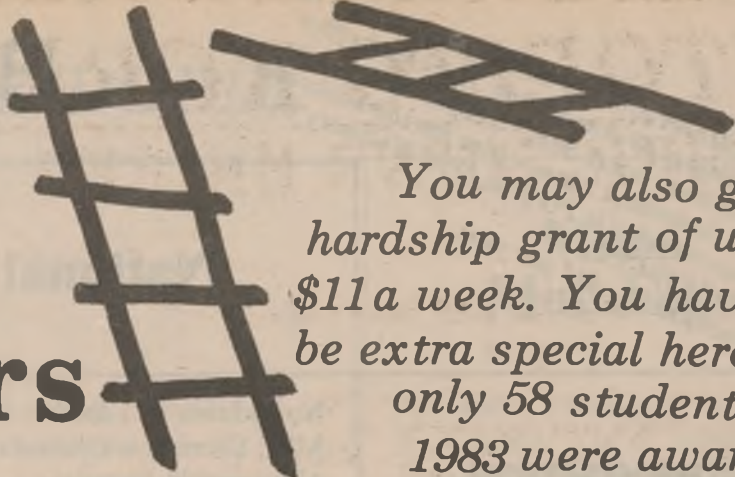
EADY'S MALL 57 HIGH ST AK 1 PHONE 755 102 20 yds from Victoria St Car Park OPEN SAT MORN



snakes



ladders



'LOADED DIE'

THROW 1

Getting into varsity and life on the bursary is like a game of snakes and ladders. But if you are a Maori, a woman or have poor parents, the chances are you will never pass GO. The good news is that if you are white, male and have wealthy parents you will do well at this game. You will succeed and get a degree and/or well paid job. For others, the game of life is not that easy.

Some of us will not be able to find jobs over the summer to save money to survive on the bursary, so we won't make it to varsity.

If there is no childcare available, or women students can't afford the creche fees the only option is to drop out of the game.

THROW 2

For others, things may be going smoothly and suddenly you get booted out of your flat, and can find no other accommodation so you also drop out. They pay you more on the dole!!

You may get lucky along the way or even if you fail a lot, your parents may be rich enough so they can afford to send you to varsity for the next five years.

You may also get a hardship grant of up to \$11.00 a week. You have to be extra special here, as only 58 students in 1983 were awarded this grant.

If you have dependents the chances of getting a special hardship grant are higher. In 1983 259 students received this grant. However the Department of Education are slightly embarrassed here as they had allocated money for 2000 grants and rumour has it, they are relaxing the criteria this year.

THROW 3
Things seem to be going quite well, even though there's a bit too much course work. Then your father molests you so you leave home. Then you drop out of varsity because you have no money. You weren't aware that you could apply for money through the extraordinary circumstances clause of the accommodation grant. Circumstances such as these provide the only reason you can apply for the accommodation grant if you are under 20. If your parents are living in a university town, you are expected to live with them, even if the circumstances are unbearable.

THROW 4
You are plodding along nicely, then the savings from the summer run out and you become more and more in debt. In fact the Department expects you to be in debt, and calculated that the average student faces a deficit of up to \$1660 of expected income over expenditure. You have approached your friendly bank, but they are getting used to your bouncy cheques and tell you they are not going to give you an overdraft.

You may also get a hardship grant of up to \$11 a week. You have to be extra special here, as only 58 students in 1983 were awarded this grant.

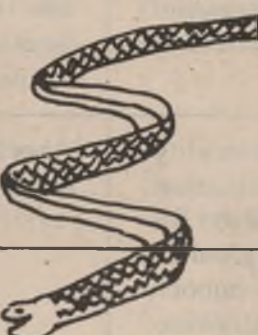
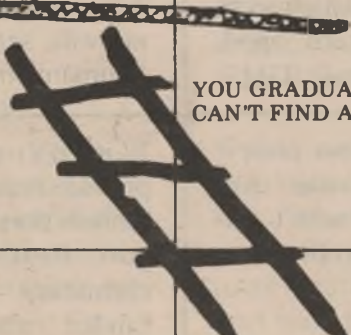
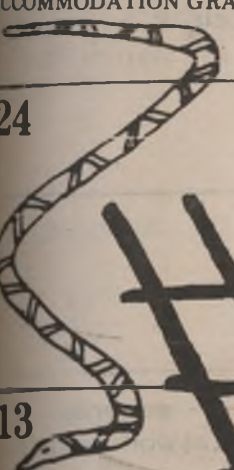
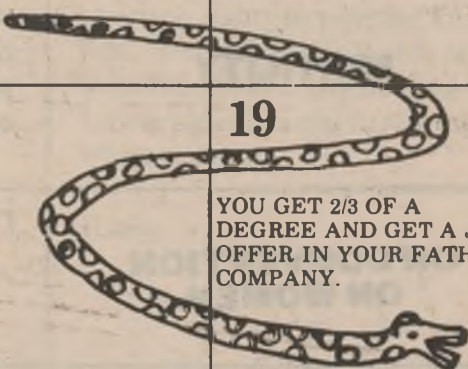
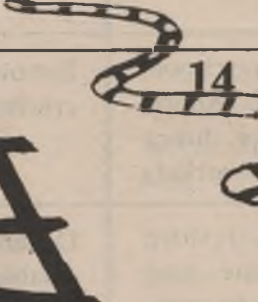
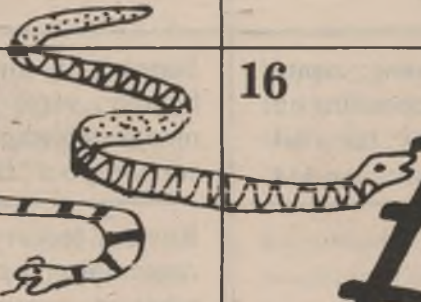
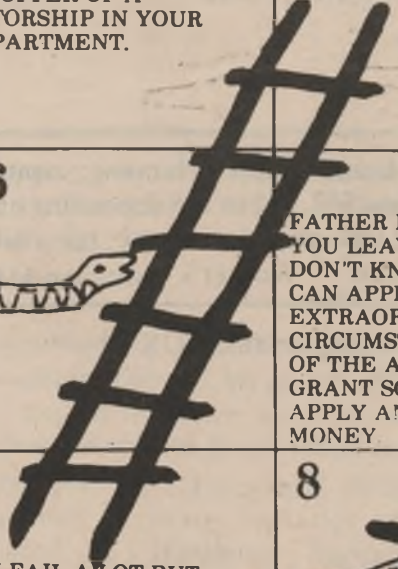
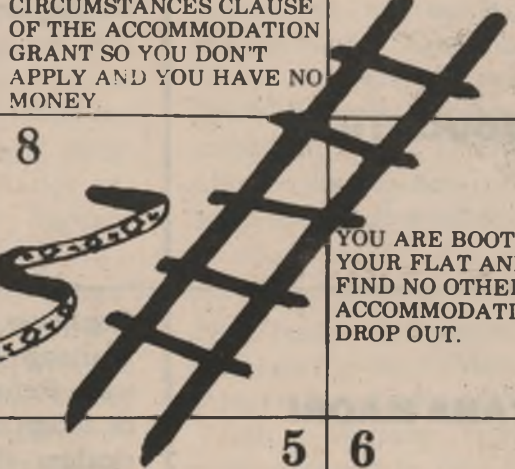
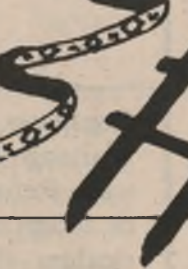

THROW 5
Due to poor accommodation, lack of money, you become quite ill and are forced to leave university because you have failed your course. You are not entitled to the bursary for at least a year now. Because to keep your bursary you need to pass more than half of a full time course.

Your alternative is to find a part-time job. However, while the money is helping make ends meet, your course work is suffering - vicious circle, not to mention the snakes.

THROW 6
This game has a loaded die! To even begin playing it, you need either wealthy parents, or you need to throw a six!

Ses Salmond

EDUCATION AND WELFARE
VICE PRESIDENT

25 ONE OF YOUR DIVORCED PARENTS MOVES INTO THE UNIVERSITY TOWN, YOU LOSE THE ACCOMMODATION GRANT.	26 	27 	28 YOU GRADUATE BUT YOU CAN'T FIND A JOB.	29 YOU DROP YOUR MASTERS THESIS BECAUSE YOUR BURSARY HAS RUN OUT.	30 BINGO ! GO TO THE NEXT SUCKER'S GAME.
24 	23 COURSE WORK SUFFERS BECAUSE YOU HAVE A PART-TIME JOB.	22 YOU FIND THAT TO KEEP YOUR TUTORS POSITION YOU HAVE TO SLEEP WITH THE HEAD OF THE DEPARTMENT. YOU REFUSE!!	21 YOU GET A DEGREE AND AN OFFER OF A TUTORSHIP IN YOUR DEPARTMENT.	20 	19 YOU GET 2/3 OF A DEGREE AND GET A JOB OFFER IN YOUR FATHER'S COMPANY.
13 YOU GET A PART TIME JOB TO STAY AT VARSITY.	14 	15 	16 	17 FATHER MOLESTS YOU - YOU LEAVE HOME. YOU DON'T KNOW THAT YOU CAN APPLY FOR THE EXTRAORDINARY CIRCUMSTANCES CLAUSE OF THE ACCOMMODATION GRANT SO YOU DON'T APPLY AND YOU HAVE NO MONEY	18 
12 YOU DIDN'T GET A SUMMER JOB AND YOU DIDN'T GET THE HARSHIP, SO YOU DROP OUT.	11 YOU ARE BLOODY THICK BUT YOU ARE GOOD AT SPORT (YOUR LECTURER IS THE COACH)	10 YOUR WORK FOR THE STUDENTS' ASSOCIATION MEANS YOU FAIL THREE PAPERS. GO BACK 6 SPACES.	9 YOU FAIL A LOT BUT YOUR PARENTS ARE SO RICH THEY CAN SEND YOU TO VARSITY FOR THE NEXT FIVE YEARS.	8 	7 YOU ARE BOOTED OUT OF YOUR FLAT AND CAN FIND NO OTHER ACCOMMODATION SO YOU DROP OUT.
1 START THROW A 6 TO START CLIMBING CRAWLING, CLAWING.	2 YOU GET GOOD MARKS IN BURSARY EXAM, SO GO TO VARSITY. MOVE FORWARD 2 SPACES.	3 THERE IS NO CHILDCARE AVAILABLE, SO YOU DROP OUT.	4 	5 YOU ARE A WHITE, MALE, MIDDLE CLASS HETEROSEXUAL AND WHAT'S MORE ACADEMICALLY ORIENTATED.	6

The Broadsheet office is on the first floor of the Gene building, 43 Anzac Ave, Auckland office and Bookshop hours 9am - 5:30pm Monday to Friday, Saturdays 10am - 1pm for the bookshop. The box number is PO Box 5799 Wellesley St., Auckland. Ph 794-751. Subscriptions - \$17 per year.

BROADSHEET'S SNAP

	National	Labour	Social Credit
COMPOSITION OF PARTY	No women in cabinet; 2 women MPs; Dominion Council of 51 has 12 women 2 Maori.	6 women MPs 4 Maori MP; 16 of 95 candidates women. 2 women of 9 on executive; 3 on policy council. Margaret Wilson junior vice-pres. Women's Council; paid Women's Coordinator.	No women or Maori MP's; of 92 candidates: 9 women, 6 Maori; all white male male policy-making body; no womens policy committee.
VIOLENCE AGAINST WOMEN	\$190,000 to share between 27 women's refuges; Caucus had agreed to remove spousal immunity from Rape Reform Bill; now Bill is in limbo we'll have to wait and see.	Review current rape and domestic violence legislation; financial support for women-staffed crisis centres; education programmes esp. for men and boys. Support 1 independent refuge per 10,000.	No policy on: violence against women, education or funding for rape crisis groups or refuges; will amend rape law to make definition of rape include any situation where woman is forced.
ANTI-NUCLEAR ANZUS	Panders to French tests in South Pacific for economic reasons. Says yes to nuclear ships, planes, ANZUS.	No nuclear ships, use UN for nuclear-free Pacific; support S Pacific colonies which desire independence. Renegotiate ANZUS with NZ anti-nuclear, without weakening defence arrangements.	Out of ANZUS; no visits nuclear ships/planes; committed to anti-nuclear stand; armed neutrality.
HEALTH	Polytech bridging courses for Pac. Is. trained staff. Education in preventive health process to be "evolutionary and voluntary, not forced." Homebirth less desirable for babies than hospital high tech. Bulk of funding: high tech, aged, psychiatric. No increase GMS.	Increased GMS, ensure doctor's fees then kept to minimum. Emphasis on primary care, preventative, community supports. High tech not favoured. 19-point policy for disabled. Expand domiciliary midwife service. Sympathetic to "humanizing" doctors.	Emphasis on prevention; will upgrade GMS; open cottage-type maternity hospitals; recognise alternative health specialists and gradually phase out psych hospitals; decentralise to 5 regional health authorities.
FERTILITY	In vitro fertilisation: no policy. Abortion: Conscience vote. Approve Depo-provera; won't implement Johnson report. Free vasectomies? Arrrgh!	Women's right to control fertility; provide male/female sterilisation; schools sex ed, prob. Johnson Report. Review abortion grounds, consultant system; publicly funded abortion countrywide.	Abortion: conscience vote. No other policy available.
UN CONVENTION ON WOMEN	Conscience vote	Ratify probably without paid maternity leave and frontline soldiers.	Ratify
CHILDCARE	Minimal support/funding; capitation \$12, \$15 or \$18 depending on: if solo parents, income, no. children. Worker's case ignored.	Support all kinds, after school/holiday; wage subsidies; equipment/establishment grants; direct support poor; fair pay for workers	Encourage day nurseries or creches at places of work or study
EDUCATION	Wellington rules. OK!	Review tertiary grants, restore community work scheme and adult ed, improve access to computer ed, look again at core curriculum. Taha Maori "pervade" system; Maori language optional. 1 teacher to 20 in primary. Support private school integration.	Decentralise; access to schools for disabled people; playcentre grants same as kindys; bursaries indexed to cost of study.
TAHA MAORI	Continues to "celebrate" Waitangi; land rights continue to wait. Refused to meet the Hikoi or accept taha Maori in core curriculum changes. Has retained Maori seats.	Want a national day but look at "manner" Feb 6 marked. Expand Waitangi Tribunal, can look at claims to 1840, not given force of law. Encourage bilingual schools.	Will look at "cultural adjustments"; non-retrospective ratification of Treaty but not crown purchases; do away with Maori seats; drop Minister and Dept of Maori Affairs.
CONTACT WITH SOUTH AFRICA	Yes; welcomes Springboks to NZ; provided extra money for policing tour.	No teams to NZ, SA consulate or govt investments. Won't stop passports.	No specific policy.

AP ELECTION GUIDE (ABRIDGED)

New Zealand Party	NZ Women's Political Party	Values	Mana Motuhake
22% women, 18% Maori/Samoan/Indian (Auck). National council: 1 woman, 7 men. No women's/Maori policy - "We're all New Zealanders".	Propose 1 woman 1 man rep/electorate; equal representation of women by women at all levels in govt and elsewhere; work on consensus basis with Maori/Polynesian candidates	7 women out of 15 candidates so far; all candidates pakeha. 2 co-leaders, 1 a woman. Whole party (at least 50% women) makes policy at conferences. Has a spokeswoman on women's affairs.	All Maori, 5 women of 10 on Policy Council; 2 of 6 candidates. Mana Wahine decides women's policy reps on council.
Will outlaw rape in marriage.	Propose Rape Trauma Units catering to women's emotional spirit/phys needs; same evidence requirements for sexual assault and non-sexual; remove sex assault/rape trials to eg. Rape Crisis	Members have helped found rape crisis groups. Support self defence for women, education about rape. Would transfer funding from police to neighbourhood support groups.	Assist voluntary groups with funding and training; school courses in human relationships. Rape a capital offence; standard maximum court penalty, no right of appeal. No policy on rape in marriage.
Armed neutrality; NZ and South Pacific nuclear free. No to ANZUS; will keep US bases. No to French nuclear tests, and US nuclear ships. Blah on independent Pacific.	Yes to nuclear free world; "peace-positive" stance to all countries; disband defence forces; dismantle armaments/channel personnel and non combative equip to defined national aid organisation.	Non-aligned NZ, out of ANZUS, no US bases or warship visits. Yes to nuclear free and independent Pacific, cut trade with France over tests. Disband armed forces, except for fisheries protection.	No to nuclear ships, nuclear/biological tests; sanctions against France. Pro independent Pacific; non-alignment but peace-keeping teams with Aussie & S Pacific; scale down armed forces.
Will up health funding, esp. prevention. Start private health insurance scheme (govt pays poor people's premiums, means tested); interim increase to GMS. Translators in hospitals blah; homebirth blah; disabled people blah; sexist/racist doctors blah.	Health preservation not treating illness; holistic hospitals/natural health centres; enforce existing patients' Code of Rights; Rape Crisis Centres fully funded; euthanasia a choice; info on fertility accessible to all.	Decentralise health services to community health teams. Emphasis on prevention. Phase out private hospitals. Free choice of homebirth. Funding for translators in hospitals. Health care available on basis of need, rather than ability to pay.	Return to free health care; community, family and individual based system, not high tech. Translators in all state services; doctors' racism etc disciplinary matter with public exposure, complain too to HRC and Ombudsman. Home birth a right.
Abortion: conscience vote. Funding for FPA. No policy yet on Depo Provera, in vitro fertilisation.	Abortion: woman's right to choose; ban Depo-Provera; legislate for full unbiased publication of all info on contraception/sterilisation/abortion; fertility info accessible to all.	Would repeal CS&A Act: abortion decision is woman's alone; free abortions available with counselling. Contraception, free to all regardless of age. Don't support use of Depo Provera.	Support Johnson report; more abortion rights to woman, loosen law. "we're liberal". Watch repro tech for genetic engineering but favour parents' right to reproduce whatever way.
No policy yet.	Ratify.	Ratify.	Ratify.
No policy yet.	Free 24hr centres on street basis; attendance birth-12yrs; no bar to access; home care workers provided.	Support quality community-funded childcare centres, partly user-paid. Childcare under Education dept.	Assist parent-initiated programmes; women minding in homes; especially Kohanga Reo and marae-based care.
Up spending. Abolish bursaries, studies work max 12 hrs/wk instead. Higher teacher/pupil ratio. Decentralise - policy-making by parent and community councils. Private school fees tax deductible. School leaving age up to 16.	Up spending; decentralise; teacher wage parity; smaller classes - more jobs plus specialists; phase out exams; eliminate sex-bias from teaching materials; increase bursaries; legislate sexual/emotional devel. classes; job retraining; ban corp punishment.	Communities decide what's taught in schools. All groups able to use their native language at school. Kohanga Reo funded the same as other pre-school programmes. Tertiary bursaries replaced by minimum income. Smaller classes.	Exams out, internal assessment; smaller classes. Compulsory taha Maori and Maori language at all levels; Kohanga Reo funded from education vote. Over-60s free entry to uni, teachers colleges and techs to include wisdom of elders.
Abolish Maori seats in parliament, and Maori Affairs Department. No special treatment - "We're all New Zealanders".	Treaty of Waitangi a fraud. Would appoint Bill of Rights working group, representative of culture, gender, class, age and sexual orientation, decisions by consensus.	No more land taken from Maori control. Values worked with Te Afiawa on submission about Motonui; Waitangi Tribunal to be given more clout. Maori people to decide on Waitangi.	No Treaty celebrations, restore land taken under 67 Maori Affairs Amend Act at price paid plus int. Teeth to Waitangi Tribunal; act retrospectively to 1901 first, then to 1840. Up Maori seats to 10-12.
Yes to sporting and trade contacts.	None till apartheid abolished and indigenous people hold power.	No to all contacts.	No relations coming or going.

TE KAWANATANGA HOU

1984 ELECTION POLICIES

EDUCATION

NATIONAL

In 1973, 17 cents in every Government dollar spent was devoted to education. Today, only 11.7 cents is spent. In purely financial terms it is easy to see what has happened to education spending - the increase in the overseas debt and in Government involvement in industrial development has squeezed the welfare share of available money, and the increased spending on unemployment relief and superannuation has created an additional squeeze on other welfare areas such as health and education.

In this scenario then, it would be possible to say that the actions of the Minister of Education have been determined by the financial constraints of Government and that Merv Wellington has had to perform the difficult task of reducing spending with minimum disruption to the whole system.

Yet, there are few people involved in education who view Merv's performance as Minister as satisfactory. Every sector, from kindergartens to universities has been damaged by funding cuts, but the basic problem goes beyond money - it lies in an attitude which is closed to the ideas of people and groups which differ to the Minister's own.

Many of the proposals that have been made to Government do not involve massive expenditure - restructuring the examination system in secondary schools, the curriculum review, the promotion of the Maori language, a re-evaluation of the place of Technical Institutes etc. However, the Minister does not act on these matters, he is more concerned with flag waving, national anthems and visits to the cinema.

This is symptomatic of a basic philosophical approach which promotes a narrow view of the development of people within the education system. The failure of the Minister must therefore be seen as a failure of spirit as much as of the Government's economic direction.

The University sector is one area which has changed dramatically in recent years. The last Quinquennium (the five year grant to universities) presented many problems which are now entrenched in the system. Staff/Student ratios have risen from 1:12.3 in 1978 to almost 1:14 today, restricted entry to courses will soon cover every faculty except general Arts and Science subjects, library hours and resources have been cut, research funding has declined, overseas students are being charged exorbitant fees and will soon be closed out entirely by entry restrictions, the value of the bursary is being continually eroded while students are facing higher costs through levies and fees.

In addition to this, the general economic situation is creating more student hardship. 10,000 tertiary students were unemployed each week of the 1982/83 summer vacation, and in 1983/84 6,000 were out of work. Basically this means that if you are lucky (that is, if you found a job) you may get through university without parental support, but for many, such support is becoming imperative to their education.

This then, is what you can expect from the National Party, but will the others be any better?

LABOUR

The last Labour Government (1972-75) promised to introduce a bursary scheme. In 1975, the Labour administration bowed to student protests and introduced the Standard Tertiary Bursary. It had taken three years of consistent pressure to achieve a scheme which had many short-comings - the level of the STB was not tied to any index, it forced students to live at home by only giving out-of-town students an accommodation allowance (regardless of age) and there were a number of anomalies which discriminated against some classes of students.

Yet it must also be acknowledged that the newspapers of 1975 do not recount a story of education in financial crisis. The major debates focussed on the viability of different forms of schooling such as community colleges and open schools. While these discussions had not reached significant conclusions by the end of Labour's term of Government, they had at least begun.

How then does Labour propose to salvage the education system in 1984?

The major concentration of Labour's Education Policy is in pre-tertiary institutions where it sees the need to utilize existing resources (such as unemployed teachers) to ensure adequate education for all children. It also views education as a life-long experience and intends to promote various forms of community and continuing educational facilities. They also see the need for promoting the Maori language in all areas and at all levels of the education system.

For the university sector, Labour promises to reverse the current state of decline by: improving staff/student ratios, expanding extra-mural studies, 'reaffirming the importance of university research' and making students' access to universities less reliant on their financial position. To do this, they will 'review' the bursary and adjust it with the C.P.I., reinstate the student community work scheme, abolish the \$1500 overseas student fee, and create open, bursary-supported entry for students over the age of 21.

Of course, Labour's policy is directly linked to their economic success or failure, which means that, to some extent at least, their credibility in education depends on their credibility in economic matters. They have targeted areas such as unemployment as being of prime importance and so it is unlikely that education funding will immediately be raised to the level required to implement their policy.

Having said that, it must also be noted that Russell Marshall (Labour's Education Spokesperson) is very different to Merv Wellington, and a major part of Labour's approach to education is based on the following statement: 'Labour is firmly committed to people involvement in decision-making at all levels. Therefore, the education policies of the next Labour Government will be finally determined after extensive discussions with interested and concerned groups.'

THE NEW ZEALAND PARTY

The New Zealand Party has placed a great deal of emphasis on its education policy, viewing knowledge as the new form of 'capital'.

At the heart of the policy is a commitment to double the proportion of the Gross National Product spent on education. This rise would start immediately, although there is no set date for attaining the goal of 9% of GNP for education spending.

As with the other parties, the staffing recommendations of the PPTA are to be implemented and they will change the examination system with UE moving to the 7th form and School Certificate scaling to be abolished.

At the University level, the New Zealand Party will introduce a 'realistic' bursary at an unspecified level (although they state that the present bursary is inadequate). Tax deductions will be given to parents of students over the age of 16. Research is targeted as an area of need with the aim being to attract private money on a 1:1 basis with Government grants.

SOCIAL CREDIT

Social Credit's view of education is based on the concept of individuals becoming independent from central government as a result of being educated in a way which fosters individuality. One of the major planks of this approach is to de-centralise the decision-making process so that regions and schools become more independent from the Education Department.

Like the other parties, they would review the current systems of examination and assessment in secondary schools, and they would introduce a Certificate of Attainment as a measure of a student's ability and potential, rather than continue with 'the artificial pass/fail concept'.

At the tertiary level, Social Credit sees the need for greater liaison between institutions and business. They also propose a \$70 per week bursary, tied to a cost-of-living index. For overseas students with 'proven individual hardship' they will remove the \$1500 fee, although they have not detailed how they will assess this hardship.

MANA MOTUHAKE

Mana Motuhake state that Taha Maori should underpin the education system and should be available at every level of the system. They believe that 10% of education spending should be directed to Taha Maori as defined by the Maori people.

All levels of education will become bi-lingual under Mana Motuhake and the Te Kohanga Reo language nests - will be funded via education spending rather than Maori Affairs. Alternative schools for the promotion of Taha Maori will be created.

In light of the current debate surrounding School Certificate and UE Mana Motuhake would institute a Commission of Inquiry to investigate alternative methods of assessing people's ability and potential.

At the University level, Mana Motuhake believe that on-campus marae are essential. They also support Te Wananga O Raukawa (The Maori University) at Otaki and want universities to cater more to Maori culture. If the universities fail in this regard, the party would encourage students to withdraw from courses.

—John Bates
AUSA Resource Officer

The bursary as it would be if it was inflation adjusted from its introduction in 1976.

DEC.							
1976	1977	1978	1979	1980	1981	1982	1983
\$27.76	\$32.01	\$35.23	\$41.04	\$47.65	\$55.16	\$63.60	\$65.86



NGA WAHINE

RAPE AWARENESS WEEK ►

Next week is Rape Awareness Week, starting on Monday July 16th. The programme for the week will include films, speakers, forums/discussions, displays, information, forming a Men Against Rape group, self-defence and an all day and night vigil on Thursday the 19th. Come along to the events to see what other people think about Rape and to express your own views. Any other suggestions for activities are welcome - see anyone in the Women's Rights Collective.

WISH WE WAS THERE ►

Where could you have attended a workshop on Feminist science fiction, an International Lesbian Writers' Celebration and a platform performance by Aboriginal poet and oral storyteller, Maureen Watson? At the First International Feminist Book Fair and Book Week, which was held in England last month. The Fair was held at Jubilee Hall in Covent Gardens and was followed by a nation-wide Book Week. Other events that I would have given my eye-teeth to have attended: a Workshop on feminist science fiction, a reading by Indian author Suniti Namjoshi, and a discussion on publishing Feminist plays.....Wish we was there!



WOMEN IN COMMERCE ►

A Women in Commerce group is being set up on Campus. From the bastions of Economics and Accounting, interested women are invited to help form a new group. Meeting time is 1pm on Tuesday the 10th July, Rm 402 in the new building. For more information contact Debbie at 764-590.

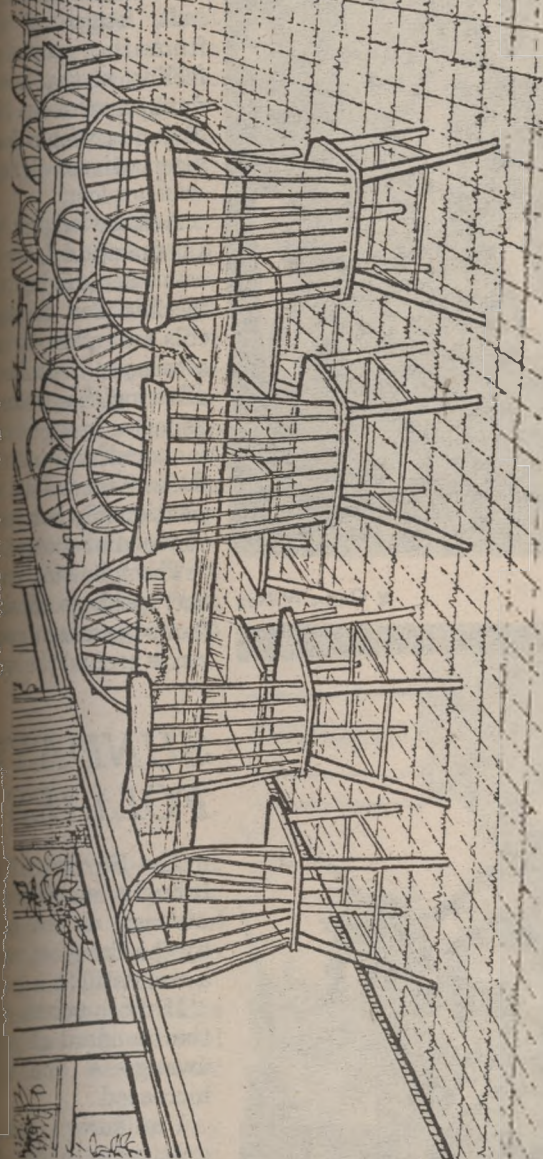
PILL PROBLEMS ►

A study reported in a British Journal, Lancet, shows that women under 25 without children who use a high potency progestogen oral contraceptive run a higher risk of breast cancer. The Medical director of Christchurch Family Planning Clinic says about half the oral contraceptives prescribed at the clinic contain less progestogen than the risk level suggested in the study. So what about the other half? And what about the tens of thousands of women who have had up to 25 years of pill-taking and are only now finding out about the risk they have been taking?

RED ZORA STRIKES ►

The car of Hamburg gynaecologist Hans-Joachim Lindemann was fire bombed by a group of women called Red Zora. They were protesting against the sterilizations Lindemann performs, usually on older women without their permission during exploratory gynaecological surgery. Lindemann was briefly threatened with a trial in West Germany and had planned to move to Chile where sterilization is commonly done. Lindemann calls himself an international 'expert' in sterilisation questions in the Third World

IN THE RESTAURANT ?



WHAT DO YOU WANT

Did you know that the Students Association operates a restaurant during the evenings - Monday to Friday?

Two years ago the restaurant operated bistro style, with meals priced from \$3.00 to \$6.00, there was no table service, users would order their meals at the door, and collect them from the counter when their ticket number was called. In order to offer a better service to students, the restaurant was upgraded and licensed, and began offering better quality meals (which currently cost between \$5.00 to \$8.00), and waiter service. Unfortunately this has not led to more students using the restaurant, as was hoped. Which leads us to ask: 'What do students want in a restaurant?'

You can help by answering the following questions and dropping completed questionnaires in bins in the main cafe, coffee bar and at Reception. If you would like to discuss your ideas with someone - see Jo Howard (Catering Manager) or Karin Bos (Admin Vice President).

1.) Do you currently eat in the restaurant?

a. If yes, how frequently, and for what reasons?

b. If no, why don't you?

2.) Whether or not you currently eat at the restaurant - in what ways do you feel it could be improved? What would attract you to use it/ use it more? (You may like to consider factors like price/quality and type of food/ is a waiter service important?/ the speed you get your meal?)

'The Pentagon and State Department are grateful for New Zealand's participation in ANZUS because it demonstrates such total support and commitment to America's ideals and interests that they are prepared to accept in the event of a nuclear war, a proportion of the nuclear devastation that would otherwise be concentrated on the USA.'

— G. Eisenstadt.
US Government Arms Control and Disarmament Agency

Aotearoa's involvement in ANZUS and the nuclear issue have assumed a high and perhaps key profile in the snap election. According to the Prime Minister the Government was forced to question its ability to govern when two anti-nuclear bills resulted in some Government MPs crossing the floor. Whether or not this was actually the case or just political posturing, the fact still remains that these issues will now be major policy platforms for each of the parties.

The timing of the Beyond ANZUS Conference was excellent. The present Government's stance is clear. Any anti-nuclear legislation would destroy ANZUS, a pact they are totally and unquestioningly committed to. If such a bill were passed in the House they would take the unprecedented and undemocratic action of refusing to refer it to the Governor-General which would make it the law (shades of Waitangi '84). Is this the Muldoon Government's version of democracy?

CHALLENGES CREATE ALTERNATIVES

The Beyond ANZUS Conference held on June 16-18 in the Wellington Town Hall was attended by approximately 600 people each day. The 3-day conference was well organised and particularly informative - analysing the implications and consequences of NZ's involvement in the ANZUS treaty.

It would appear that the ANZUS Treaty accords to NZ a significant role in the 'stabilisation' of the South Pacific. This is no mere hypothesis, as a backward glance at NZ's participation in the war against the Malaysian Insurgency, the Korean War, and more recently and more traumatically the war in Vietnam, clearly demonstrate. It is obviously embarrassing for the US to have to intervene unilaterally and alone with no fig-leaf of legality to cover the nakedness of its strategic interests. How nice it would have been if, say, Honduras had dealt with Grenada, and how nice, if tomorrow, NZ can be counted upon to do whatever dirty work 'stabilisation' of the area entails. The shift from the classical 19th century concept of 'Imperialist Expansion' to the realisation of the paramount imperatives of a global strategy (military bases and intelligence gathering) of the US must be understood as the basic contribution of the Conference.

Conceived at the height of the cold war, the ANZUS treaty has effectively entwined NZ in the American foreign and military policy since its inception. With the return to cold war policies under Reagan in the 1980s, the ANZUS Treaty provides the machinery for direct American military intervention in the Pacific. It will be used as a vehicle to intervene in a Grenada-style invasion in newly independent nations in the Pacific such as Vanuatu.

New Zealand has committed itself to backing American global policies and it was therefore natural for the conference to question such issues as colonialism in the Pacific, American imperialist policies, indigenous people's struggles and women's oppression.

The conference included speakers from Aotearoa, Fiji, Australia, the Philippines, America, Tahiti, Japan, and New Caledonia. It covered a wide range of topics including:

- Colonialism, imperialism, strategic military expansionism.
- ANZUS and its relationship with women workers, Maori people and other indigenous peoples of the Pacific including Central America.



▲ The new structure



▼ Women challenging structure of conference



▼ Owen Wilkes

BEYOND

- The Nuclear Free zone movement and its role in the Pacific.
- US military dominance in the Pacific.
- What ANZUS means for the countries of the Pacific and how it affects their foreign policies.
- Nuclear warships.
- US bases in the Pacific.
- ANZUS and the political policies of the US.
- The economic impact of ANZUS.
- ANZUS and social issues.
- The alternative defence.
- Alternative disarmament arrangements.
- A new international and regional policies.
- Election strategies.
- The role of international law.

There were also many other speakers and the first day of the conference adhered to the programme. A Sunday group of about 200 people expressed their frustration at the role of women's role in the conference. They felt their feelings of the due to discussions and the realising a conference.

Several conflicting views on the organisation of the conference were expressed by various individuals. Some questioned the arrangement of the hall, length of the sessions, and the feeling of the power of the dynamism of the conference. The dialogue within the conference alternatives will be discussed. The was not lost.

Acknowledging the fact that the conference was educational, the very valid was encouraging that the conference was flexible and courageous to do this and allow for its success. The afternoon speakers and the allowing discussion of the aspects brought up this time. The monocultural nature of the conference 'New Zealand' in the Aotearoa relationship between and war. The media reported that the conference was disrupted.

The following day was really the speakers speaking the floor from the stage and the seats a circle around the stage.

SUNDAY HT FOLLIES

The Beyond ANZUS conference brought emotions back with outrage at the insensitivity by the Troupers, who were being a standstill by a group chant.

If more people had these sort of the standard of performances awareness and the would increased.

I'm sure I speak in expressions of gratitude to the organisers for situation perilously collapse.

BEYOND WAR, BEYOND RACISM, BEYOND SEXISM...

THE ANZUS

the Nuclear Independence Pacific Movement and the US in the Pacific.

US military dominance in the Pacific.

What ANZUS does to the countries in the Pacific and how it affects their internal and foreign policies.

nuclear warships and US bases in the Pacific.

ANZUS and the role of policemen.

The economic impact of ANZUS.

ANZUS and social issues.

The alternative to ANZUS.

Alternative defence arrangements. A new international and new foreign policies.

Election strategies.

The role of intelligence.

There were also seminars and films.

The first day of the conference, Saturday.

Arrived at the conference Sunday afternoon a

group of about 30 expressed their anger

frustration at the lack of recognition of

men's role in the Pacific. They expressed

their feelings of anger due to the lack of

discussions and the marginal aspect of the

conference.

Several conflicting views regarding the

organisation of the conference were expressed by

various individuals. The structure was

questioned - such as the arrangement of the

length of time and restricted input

on the people's role in all emphasized the

importance of the 'people of the people.' The

mechanism of the conference will come through the

dialogue within and challenges are issued

alternatives will be discussed. The women's point

is not lost.

Acknowledging the aim of the conference

educational, the very valid point and it

is encouraging that the conference was

flexible and courageous to acknowledge

its limitations and allow for its structure. The

afternoon speakers gave their speeches

following discussion in smaller groups. Other

subjects brought up this time were the

multicultural nature of the conference, the use of

'New Zealand' in the Pacific, and the

relationship between peace and war. Predictably

media reported on the conference.

The following day was rearranged with

speakers speaking the floor rather than

from the stage and the seats arranged in a

circle around the speakers.

SUNDAY NIGHT COLLIES

The Beyond ANZUS concert on Sunday night brought emotional with mass public outrage at the insensitivity displayed by the Troupers, concert being brought to a standstill by a group chanting 'Shame.' If more people were aware of these sorts of insults and standard of performances and cultural awareness and we would be greatly reassured.

I'm sure I speak in expressing my attitude to the wars for retrieving a situation perilously close to collapse.

DIRECT ACTION AND RESOLUTIONS

Monday afternoon saw a large contingent of the conference taking over the French Embassy to protest against the French tests on Mururoa that morning. Suzanna Ounei of New Caledonia and Jackye Taero of Tahiti expressed their anger at the French presence in their countries and demanded the Liberation of the Kanak People and the immediate withdrawal of the French presence in the Pacific.

The French officials attempting to explain that there is no French colonisation or dominance let alone oppression in the Pacific, expressed bewilderment at the protesters' objections to nuclear testing in their countries. (It is interesting to note that the French Embassy is situated in the Bob Jones Building in Wellington with the NZ Party Headquarters on the ground floor.) This protest provided a perfect opportunity to unite the Peace Movement in a common cause.

No one was arrested and the protesters returned to the conference to complete the summing up of the seminars and plans for future strategies.

The Topp Twins reaffirmed the solidarity with Jackye and Suzanna with their song 'We will fight for our freedom.' Jackye thanked us for our support and demanded total independence for the Polynesian people. Jackye now faces the very real prospect of a jail sentence on his return home but he says it's 'no problem.'

The remaining resolutions from the various seminars were read out. Among others, the basic resolutions were as follows:-

- The ANZUS treaty is more likely to attract an attack than it is to defend Aotearoa.
- The ANZUS treaty was seen as a tool of oppression not a defence policy.
- Rejection of the justification for ANZUS as a defence against an alleged 'Soviet threat'.
- The 'real' threat to Aotearoa and the Pacific is the US not the USSR.
- Non-alignment as a viable alternative (there being 21 out of 24 countries of comparable size to Aotearoa who have adopted a policy of non-alignment).
- The commitment of the Peace Movement to support the struggles of the indigenous people of Aotearoa, Australia and the Pacific (including Latin America) starting with the immediate withdrawal from ANZUS and no involvement of Aotearoa in US strategic expansionism.
- The abhorrence of the use of the Ready Reactionary Force in Aotearoa and the Pacific.
- Total opposition to French militarization, intervention and testing in the Pacific especially regarding the Kanak and Tahitian struggles.
- Opposition to the NZ Government's military support of the Marcos regime.
- Election strategies were also discussed.

NOTE - apologies to any groups who may feel that their views and resolutions have not been adequately expressed - this is not due to prejudice but rather due to the difficulty in fairly covering all aspects of the conference.

All in all it was a very emotional and inspiring experience on an ideological, spiritual, economic and political level, with various speakers expressing their views on the Peace Movement and the relationship between peace, freedom and the struggle.

The struggles of the indigenous people of Aotearoa are essentially no different from the struggles in other countries. Thus, there was a manifestation of solidarity and unity of all indigenous peoples, and closer to home this leads us inevitably to the ever-present question of the Treaty of Waitangi.

- Renata Pollard

Photos - Gil Hanly



▲ Attending the Conference



▼ At the French Embassy



WOMENS PERSPECTIVE OF THE BEYOND ANZUS CONFERENCE



Photos - Gil Hanly

As two white women who went to the beyond ANZUS conference as part of the Auckland inner city Nuclear Free and Independent Pacific Collective, we have written below some of our experiences during our time there.

One day either side of the Beyond Anzus Conference was set aside for the ANZAP (Australia, New Zealand and Pacific) council. Delegates from Australia, Aotearoa and Pacific met and discussed the peace and independence movements within their own countries. The Friday began with news of the snap election. The conference was opened by Maori women welcoming overseas guests to Aotearoa, saying we'd come together to talk about peace and that means independence as well. It was put to the Australian delegation, why were there no Aborigines present.

We heard from speakers till lunchtime.

After lunch we split into workshops I went to the womens workshop. We used the allocated time to briefly get to know each other and state what we wished to talk about and then our time had run out. Some things raised were; 1 out of 36 Australian women, why were there no women representatives speaking? 2, The generally felt lull of energy this year and 3, Womens energy being co-opted into the peace movement. We decided to claim more time and meet the following day in our lunchtime.

Beyond ANZUS began the next morning. Amster Reedy as the opening speaker gave the Maori perspective of ANZUS. In speaking of the treaty he recalled Maori involvement in 2 world wars, in Korea & Vietnam and the conflict of 'protecting' a state that has actually ripped you off; the parallels with the Waitangi Treaty and its proclaimed protection of resources, people and culture in Aotearoa.

Next 6 pakeha women from our collective went up onto the stage to give our 15 minute womens perspective of ANZUS. We removed the tables, microphones, water jars and flower boxes. We told the story of man's fear of death and envy of the earths, indigenous peoples and womens ability to go on living. He tries to destroy these entities, steals their power and writes treaties to protect his stolen power. We finished by saying; see the power within this conference, know where that power comes from, know your individual power, who benefits from it and who is oppressed by it, change involves a letting go of power. And a song: 'the powers in the hands of the man who too too much, there's rumours in the land that her people want it back, the visions in the hearts of those who are oppressed, the world must turn and change to give that vision birth.'

It felt like a lot of people heard us.

Jane Cooper, Louise Cuthbert, Tamsin Hanly - giving a Women's Perspective of ANZUS

Speakers went on till lunchtime, they were Christine Dann, Perspectives within ANZUS, Colonialism, the pakeha problem. Christine Gillespie, Workers and ANZUS. Simone Durutali (Fiji); perspective from under ANZUS, perspective from the pacific.

No womenspace had been set aside by conference organisers so we made one that lunchtime, about 30 pakeha women gathered, shared lunch and talked about the types of groups we worked in outside the conference - women only groups, groups with men in them, and black and white groups, and how we worked within them.

After lunch there was a panel of the mornings speakers to answer questions from the floor. This was the first time the wider conference had spoken and it was an indication of where people were coming from. All the questions were from whites and with the exception of one were addressed to indigenous guests from overseas. The questions were about struggles outside of Aotearoa.

Mid afternoon Hilda Halkyard Harawira told the story of colonization within the Pacific in 3 parts - how it was before the whites came, what's been happening since we've been here and the philosophy of Nuclear Free and Independent Pacific. She gave the conference a lot of points to

work from.

The next morning people filled up the rows of seats, looked to the stage awaiting the experts. People were desperately trying to take notes, some looked bored, some women looked angry, others were seen talking in small groups and being told ssshhhh. It was normal and right to sit and listen and take in more facts about nuclear build up and weapon systems, communication systems, but nothing was said about how to fight and challenge and undo the system. The language being used seemed to give power to the very things we were opposing, men were getting off on it and women were being wiped out by it.

The womens lunchtime meeting was full of anger -when men talk about the military, war and weapons, women do not exist! What about the rape and the prostitution of women in the rest and recreation industry? What about the jellybabies that Pacific women are giving birth to? What about the state of war that women live in daily now? The structure of the conference was totally alienating in terms of women speaking and being listened to, no time was given for questions response or reactions. People had heard the indigenous people and the women speak yesterday and today it was down to 'the real business'





Hilda Halkyard Harawira

*....the Chairman
screamed 'I will
have order.'
we questioned
whether that order
exists.*

There was a decision to do something with the anger, a long time talking, crying, singing and going with the trust we'd formed over our time together. At 3pm we gathered in front of the stage and began singing, it became a magnet for other women and it felt safe and powerful. Then women began to speak calling for the whole conference to hear what we had to say. We were shouted at from the back of the hall to use a microphone and a woman replied 'I don't want to use a mike, I don't know how to use a mike - but you know how to come closer', some people came closer. More women spoke saying we were being ignored, and told to remove ourselves if we wanted to talk about 'side issues', we wanted no more experts male talking at us, no more forgetting the heaps of womens energy that goes into the peace movement, no more rows and power to the stage and no more forgetting we are on Maori land. There was a lot of interaction from the rest of the conference. This was revolution! and the chairman screamed 'I will have order' We questioned whether that order exists.

That evening there was a benefit concert to raise funds for the conference. During the show a pakeha group from Christchurch did a piece that many of the audience found disturbingly racist, the use/abuse of teo reo maori and what seemed to be a mockery of maori individuals. Members of the audience went to the front of the stage and began chanting shame until the group left the stage.

The next morning people that were interested in restructuring the conference met early with the organisers in the hall. We did away with the rows and created a circle and when people wanted to speak they came to the centre to do so including the morning speakers. A lot of time was spent discussing the changes in the structure as it was new to many of us. Time was also spent discussing the concert of the night before and this led to a wider discussion of racism. We then discussed the ways we work and how to challenge them. Titewhai Harawira called for the mornings speakers to come and speak for their 15 mins. It was hard for some of us to let go of what was going on but the direction was necessary.



Nancy Shelly

The call for restructuring the conference was taken up as the main issue. The speakers were asked to limit themselves to 15 minutes and the rest of the time be used for small group discussions of the given material. Those who wished to hear the rest of the speech went to another space to do so. As it happened the small groups talked more about the action taken by the women. It also stirred some wonderful conversations in the cafe about the unity of the peace movement eg pretend the conflicts are not there so we come across as one together movement, this brought rearing visions of Muldoons 'one people' business, people also talked about the value of conflict. We might add here that the proposed speaker whose time the women cut into was Andrew Mack on 'real and perceived threats in the Pacific'

Tim Shadbolt as the first speaker talked on the psychology of national subservience. His speaking meant that the forum changed gear, we became listeners, no longer co-responsible for what was happening. We gave power to the speakers that we hadn't given to ourselves that morning. He spoke about working within institutions and structures and how they teach us to feel inadequate.

Nancy Shelly (Australia) spoke about the fear in people, of not knowing themselves, feeling alienated from what is around them and therefore creating structures and attitudes that give a false security. She talked of white Australians living on the rim of the continent and fearing both the vastness and dryness of the interior and the bigness of the oceans surrounding them. She spoke about fear.

Next came workshops and a plenary, during which there was a call to go to the French Embassy to state our opposition to the French test that weekend and to the French regimes in New Caledonia and Tahiti. We did so, about 200 people. Bob Jones was not amused as the French Embassy is in his building and Spusanna Ounei, representative of the KANAK independence front of New Caledonia and Jacky Taero from Tahiti managed to get a little coverage on TV that night. It was good to move together with our differences - nothing like a bit of direct action.

Then there was a summing up from Hone Harawira and Margaret Nolan, Margaret said we weren't talking about peace but freedom. End of conference.

The next day was the final day of ANZAP, there was so much stuff to be talked about that things were crammed into wider workshops from which came resolutions. A group of about 30 people from the conference went to the US Embassy to state opposition to US presence in the Pacific.

The last hour of the day was spent arguing about whether part of the statement from the womens workshop should go into the press release resolution; 'hetosexism is essential to the maintenance of the macho military mentality'. It was said that if we put it in it might 'colour' the peace movement and couldn't we put 'oppression of homosexuals instead'! The statement was put in but only because we ran out of time.

Time was an impending doom, Pakehas have no spaces where we own time - where we can go until we've finished. The conference time is the same time that in 200 years almost wiped out 5000 years of work, the time the National Government pushes its bills through in and the time given for elections, the time given for elections, the time given for womens perspective of ANZUS, (15 mins), the 5 minute time given for Te Karere on T.V. and the 'urgency time' we are given to work in.

At the end of the 5 days everyone was exhausted, a lot of attitudes had been examined, challenged, reinforced, changed. We felt like good work was done there because there were no perfect solutions or resolutions and we all walked away with new things to take to our daily lives.

— Tamsin Hanley, Clare Woodham

*The very language being used
seemed to give power to the
very things we were opposing.
Men were getting off on it and
women were being wiped out
by it.*



Sousana Ounei and Jane Cooper

MURUROA, MON AMOUR

Monsieur Claude Cheysson, French External Relations Minister, recently stated, referring to the Pacific countries:

'The Mururoa testing does not worry the countries of the region...'

Mr Warren Cooper, the New Zealand Minister of Foreign Affairs, stated in his recent address to the Institute of Pacific and International Diplomatic Academy:

'On the contrary there is a deep and passionate belief on the part of everyone of us that nuclear testing by a country from the other side of the world is not only wrong in principle and practice but is a violation of our will to live our lives in our own area in our own way.'

FROM ALGERIA WITH LOVE

The following is a brief history of French nuclear weapons testing in the Pacific.

In 1954 the Commissariat à l'Energie Atomique (C.E.A.) began the first French nuclear weapons programme. Because of its close proximity to France, the Sahara Desert of Algeria in northern Africa was the first atomic test site. In 1960 the first atmospheric test was carried out on the Sahara. In total there were three atmospheric tests and fourteen underground tests conducted.

In 1962 Algeria achieved independence from France after a long struggle, so no more nuclear testing could be done there. In 1961 the French Minister for Overseas Territory, Monsieur Louis Jacquinot, had said:

'No nuclear test will ever be made by France in the Pacific Ocean.'

MURUROA ATMOSPHERIC TESTS

The first atmospheric test in the Pacific was conducted at Mururoa Atoll on July 2 1966. In a letter to John Teariki (a representative in the French Polynesian Territorial Assembly), Dr Albert Schweitzer said

'Long before I received your letter I was worried about the fate of the Polynesian people ... Those who claim that these tests are harmless are liars.'

An atoll can be described as a tower of porous coral standing upon a submerged mountain-top of brittle basalt. Due to its geological structure it is without doubt the most unsuitable place for making underground nuclear tests.

In 1966 after the commencement of testing, the French Ministry of Health stopped publishing health statistics for French Polynesia. By the end of 1972 twenty-nine atmospheric tests had been carried out despite the growing opposition of the people of the Pacific.

In June 1972 Monsieur Michel Debre, Minister of Defence, stated:

'Our tests have in no way been harmful to the environment... No scientific proof whatsoever exists to back up the accusations made against the French Government.'

However, the U.N. Scientific Committee on the Effects of Radiation had complained of the 'paucity of data' regarding the tests, declaring themselves unable to reach any valid conclusions.

Worldwide protest culminated in the voyage of protest yachts to Mururoa Atoll, the New Zealand Government sending the New Zealand Navy frigate 'Otago' into the forbidden zone around the Atoll, and trade unions blacking French goods and services in the Pacific, with Peru breaking off diplomatic relations with France. (Peru first threatened such action in August 1971, then did so in July 1973).

In 1973 the World Court, in response to a petition from the New Zealand, Australian and Fijian Governments, urged France to cease nuclear testing. However, France refused to recognise the Court's jurisdiction.

UNDERGROUND TESTING

In response to international protests in late 1973, France began preparing for underground testing. First preparations were drilling at Eiao, a small island in the Marquesas, in August 1972, followed in November 1973 by drilling in Fangataufa and Moruroa, then in September 1974 the French Foreign Minister announced to the UN General Assembly that France would now shift underground.

In May 1975 Haroun Tazieff, a French vulcanologist, was sent to Fangataufa (a small atoll south-east of Mururoa) by C.E.A. He said

'Certain rocks are so porous and ... lacking in shock resistance that there is a risk of radioactive

leakage ...

... as the tests will be made in spite of this, the best solution is to request an impartial scientific organisation to supervise them.'

Regardless of this, the first underground test went ahead at Fangataufa on June 5, 1975, followed by a second test on November 26 1975 without an impartial scientific survey. To the best of our knowledge, in the period between 1976 and 1984, there have been at least fifty-six underground tests at Mururoa.

PLUTONIUM POLLUTION OF THE PACIFIC OCEAN

The following are three examples of accidents that have occurred at Mururoa atoll in recent years with subsequent leakage of radiation.

On the 6th July 1979 two people were killed and four were sent to Paris for treatment following an explosion at a laboratory at Mururoa. Initially the C.E.A. had described the accident as 'non-nuclear' but there were subsequent reports from workers that the whole area was scrubbed down by workers in protective suits for two weeks to remove plutonium contamination.

On July 25 1979 an underground nuclear device was exploded after it became stuck half-way down an 800-metre shaft. The explosion was detected by the New Zealand DSIR Observatory in Rarotonga and a localised tidal wave hit Mururoa three hours after the explosion, injuring seven people. Despite initial denials of any connection between the explosion and tidal waves by the C.E.A., subsequent investigation by a team of five French experts confirmed the accident and the connection.

PARADIS PERDU
NON A LA BOMBE
EN POLYNESIE



MCAA 91, RUE DU FAUBOURG SAINT-DENIS - PARIS X'

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THE PACIFIC MARINE ENVIRONMENT

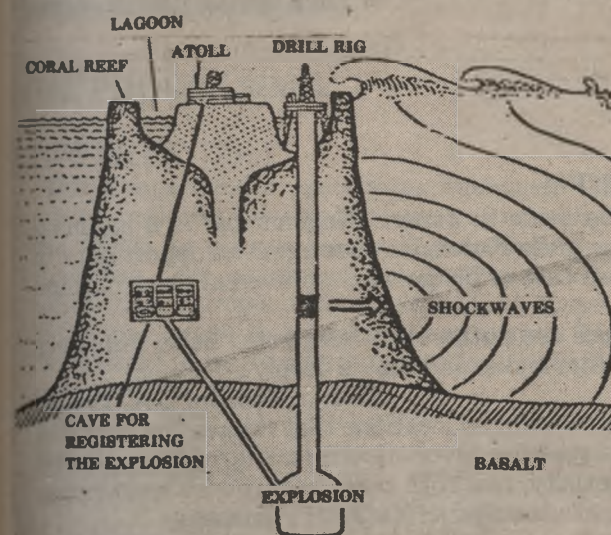
Evidence has linked French underground tests to contamination of the marine food cycle. The chain connects from coral reefs to fish and the incidence amongst humans of ciguatera, a debilitating fish poisoning disease, which is sometimes fatal. Victims suffer severe muscular and nerve pain, diarrhea and paradoxical sensations (hot water feels cold and vice-versa).

News of this accident was not released to the public until October, when the French newspaper 'Liberation' published the report of three engineers from C.E.A. They revealed that:

- ▶ radioactivity levels on the atoll had doubled in the past four months;
- ▶ the north beach of the atoll is a vast radio-active rubbish heap measuring 30,000 square metres;
- ▶ the storms in March and August of that year had exposed irradiated waste;
- ▶ the blasts from the tests send out shock waves through the atoll's core so that it sinks about 2cm after each detonation.

★ ★ ★ ★ ★

MURUROA ATOLL



UNDERNEATH MURUROA ATOLL: During the 1979 test, the bomb stuck halfway down the shaft. Nevertheless, French authorities went ahead with the test, which blew out the side of the atoll and caused a tidal wave.

☆ ☆ ☆ ☆ ☆

In March and August 1981 cyclones struck Mururoa raising heavy seas which distributed radioactive wastes and the material previously stored in a dump on the western tip of the Atoll into the sea. The debris included tar contaminated with plutonium.

In 1982 a team of French scientists led by Tazieff inspected the atoll and stated:

'Programmes of measurement currently carried out would not allow an estimate to be made of the quantity of radioactive products unleashed, nor to predict their subsequent fate in the marine environment...'

... the absence of such information disarms the defenders of the French nuclear weapons testing programme...'

The Tazieff report recommended the study of the behaviour of plutonium in the sea and sediment. It criticised the French monitoring of fallout and the failure to investigate the previous accidents. ▲



MITTERAND'S ATTITUDE: FRANCE COMES TO PARADISE

A new government led by Francois Mitterand was elected in 1981. His party had previously promised to review nuclear weapons testing in the Pacific. However, four days after a freeze on testing was announced, it was stated that the testing programme would continue indefinitely. An understanding of the current French attitude can be gained from various recent statements by French authorities (quoted from Pacific Island Monthly Magazine, June 1983 - Statement by the French Embassy, Canberra)

1. *'Nuclear tests are an essential part of our defence policy. They aim at maintaining the credibility of our deterrent force, thereby safeguarding our independence...'*
'Nuclear tests have a bearing on vital French interests and contribute to world strategic balance.'

Even if one accepts this questionable viewpoint it fails to justify persistent testing in the Pacific rather than in continental France, especially considering the repeated assertions by the French Government as to the safety of such testing. Pacific people have never questioned the need for France to defend itself. That is a separate issue from the pollution of the Pacific Ocean by continued testing.

2. *'The majority of the people of French Polynesia accept the tests and appreciate the material benefits that derive from them.'*

This comment is patently absurd. Since 1963, when the first plans to test nuclear weapons in the Pacific were announced by General de Gaulle, the representatives of the Territorial Assembly elected by the Polynesian people have petitioned consistently and unsuccessfully to successive French governments to stop nuclear weapons testing in the Pacific.

3. *'The tests are carefully monitored moreover, corroborated by New Zealand radiation laboratory, and prove that since 1975 the radioactivity is nil'*

This statement does not mention that the official French National Radiation Laboratory has never been allowed to test in French Polynesia. Instead monitoring is done by army doctors employed by C.E.A., the organisation in charge of the tests.

4. *'The tests cannot be made in France, because the seismic jolts would damage old churches, bridges and dams within a 15 mile radius.'*

There are in fact areas of France such as the Massif Centrale or the Landes where testing devices could be 'safely' exploded without damaging any bridges, dams and old churches. It is simply that it would not be politically acceptable to the French government to test on its own soil.

Furthermore, French reports annually sent to the U.N. Committee on Atomic Radiation (UNSCAER) have been described by the Committee members as 'fragmented and unsatisfactory, from which no valid conclusions can be drawn.'

5. *'The claims that Mururoa by now resembles a gruyere cheese are totally unfounded.'*

Mururoa Atoll is in fact riddled with explosion chambers over a hundred metres in diameter at the bottom of shafts hundreds of metres deep, regularly spaced around the Atoll. This implication that no substantial damage to the structure of the Atoll has occurred as a result of testing is highly suspect.

6. *'French Polynesia is the territory which is exclusively under French sovereignty. This point of international law is indisputable. The French government undertakes measures which it sees is appropriate on its own territory and in so doing France can be the only judge.'*

Aggressive assertions such as this imply a blatant disregard for the views of the governments of all Pacific countries, and those of the native peoples of French Polynesia whose elected representatives have (as aforementioned) protested this issue for over twenty years. Surely the views of the people who inhabit the Pacific region are relevant to the issue and to deny their rights as the French have done is not worthy of a nation that celebrates Bastille day as its national day. So far all protests, including the successful action the world court by the governments of New Zealand, Australia and Fiji, have not prevented the French determination to continue with its testing programme.

The final statement speaks for itself:

7. *'France is to increase spending on its independent nuclear strike force to base the country's future defence essentially on nuclear dissuasion.'*

- Le Groupe
P.O. Box 5510, Auckland.

Following 3 of the 4 nuclear explosions this year, Auckland and Wellington peace groups have picketed and telephoned the French Embassy and Consulate in protest at the continued testing. Further action has been organized for this Bastille Day, July 14th by an Auckland peace group. 'Le Groupe' have planned a boycott of all French imports, and a letter-writing campaign to French citizens from individual NZers, asking them to consider what their government is doing, and urge them to stop testing their weapons in the Pacific. Sample letters and French translations are available. For these and any other information please contact Auckland Peace Office, Ph 799-747.

AUSA FILM PREVIEWS



A STATE OF SIEGE

Directed by Vincent Ward

DR ZHIVAGO

WEDNESDAY 11TH JULY 4.30PM

Boris Pasternak's novel, 'Doctor Zhivago' was a literary triumph, despite its suppression in the author's native Russia. The best-seller attracted further worldwide attention when Pasternak 'voluntarily' renounced the 1958 Nobel Prize for literature.

The films of David Lean are as noted for perfection of detail as for box office success. Even signs on building facades were appropriately altered to reflect Russian alphabet changes during the 40 year span covered in the timeless masterpiece.

Director David Lean was determined to use artists who fit the roles rather than tailoring roles to suit stars.

Omar Sharif stars as Zhivago, with Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay and others.

ALL SCREENINGS
AT THE MAIDMENT THEATRE

STATE OF SIEGE & IN SPRING ONE PLANTS ALONE

WEDNESDAY 11th JULY 1pm

New Zealand film maker Vincent Ward's 'State of Siege' and 'In Spring One Plants Alone' complement each other as profoundly compassionate and beautiful portraits of solitary women struggling to survive in a harsh, elemental world.

'State of Siege' (running time 52 minutes), is based on a short story by distinguished N.Z. writer Janet Frame and was made while Ward was still a college student. 'In Spring One Plants Alone' is a 45 minute documentary about an old Maori woman that took 2½ years to make.

In both his films, Ward avoids conventional exposition and narration, trusting his images to express the inner lives of these women. Ward has a fascination with women's daily rituals and the ways in which they use their hands. Ritual fails to sustain the fictional Malfred (State of Siege) but it's what keeps Puhi, the 82 year old Maori woman of 'In Spring One Plants alone', going.

Both films are rigorously constructed with one exquisitely composed image following another and incorporating a highly expressive play of light and darkness. With 'State of Siege' and 'In Spring One Plants Alone', film becomes poetry; yet by implication they also become the most devastating commentary imaginable on the society that is their setting.

(L.A. Times: Movie Review, Kevin Thomas)



In Spring
One Plants
Alone

SONS FOR THE RETURN HOME

THURSDAY 12TH JULY 1PM

'Sons for the Return Home' is really a love story about different kinds of love. It's about every migrant's dream of the grand return home; about racism, and about attempts to reach some measure of racial understanding. Ultimately it is about youth: about two young people trying to find themselves; about a young Samoan who, through his deep love for a New Zealand girl, learns who and what he is and learns to accept his identity. To sound really grand, I think SONS FOR THE RETURN HOME is about Polynesia - what it was, what it is, what it is becoming'.

(ALBERT WENDT, author
of Sons for the Return Home.)

KAGEMUSHA - The Shadow Warrior

THURSDAY 12TH JULY 4.30PM

The costliest film ever to be made in Japan, 'Kagemusha' is a stunning Japanese period epic. The story gives Kurosawa once again an opportunity to demonstrate the Shakespearean cast of his genius, a universal reach of mind that sees everything whole.

'A triumph of lighting, texture and authentic atmosphere - has a resonance that is the mark of the veteran film maker and that is deeply affecting.'

(Kevin Thomas L.A. Times.)

Kagemusha took nine months to film on locations that ranged the length of Japan. Some of the battle sequences involved thousands of 'extras' and hundreds of horses. For authenticity, real 16th century costumes and armour were borrowed from Museums, all classified as National Treasures.

— Phillipa Sheehan
Social Activities Officer

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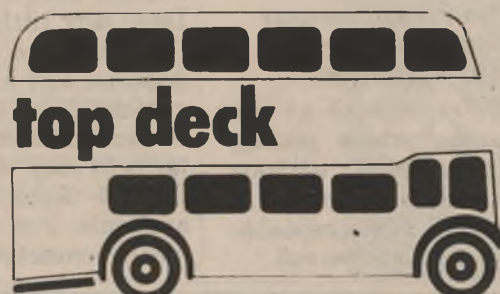
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THE 16th AUCKLAND INTERNATIONAL FILM FESTIVAL

The festival this year breaks down into basically three sorts of films. The biggest contingent is of films by famous directors. I think there are more films by major directors in this year's festival than there have been in any previous year. The second group is of what might be called interesting exotics. There is for instance a Philipino epic, and a Hungarian thriller. My experience of such films is that however interesting their subject matter might be they are not masterpieces, and in the context of the heavy filmgoing one tends to experience in the film festival, merely interesting well-made films tend to feel tedious. The third group of films are those of political and other special interest. Most of these films are documentaries. If you are interested in their subject matter, you are bound to enjoy them. To an extent, this also applies to the exotic films.

The official film festival programme contains more detailed commentary this year than it has done for years. Nevertheless, it is aimed to make you want to go and see each film, and only in rare cases, such as in its commentary on **KOYANNISQUATSI** does it actively knock a film. The remarks below are aimed to provide a supplement to the official programme, to provide you with some alternative opinions. With most of the films in my second two categories, basically a knowledge of the subject matter is all you will need to help you make up your mind. My comments on these films are therefore mostly brief. With the films by famous directors, I have tried to give some idea of the personal style of the director involved so you can get some idea of what the film is actually like.

Some of these comments were written in a hurry, and may be overly simplistic.

THE PROGRAMME:

ANOTHER WAY

This Hungarian film associating lesbianism with political radicalism in the 1950s was directed by a man. While its subject matter is potentially very interesting, my experience of watching other 'radical East European films' leads me to suspect that it may prove to be earnest and turgid. This film is likely to be interesting more for its subject matter than for its style.

WAITING ROUND WYNARD

An attractive, quiet film from Australia about a young gay man's first pick-up.

CONFIDENTIALLY YOURS

Although some reviewers have thought this film the same old Truffaut drivel, others have proclaimed it his best film in years. Shot in black and white, this Hitchcockian film noir is likely to provide a rewarding (if unchallenging) evening at the cinema.

THE AWFUL FATE OF MELPONAMAS JONES

THE EVIL DEAD

The classic gruesome zombie film, one of the best. Full feature - no short.

DANIEL TAKES A TRAIN

A sensitive East European thriller, with all that that might imply. If the subject matter appeals you may well enjoy this film, but in a festival so jammed with major films by major directors, this one is probably dispensable.

NO PLACE TO HIDE

Narrated by Martin Sheen, this film appears to be a sort of a pendant to **THE ATOMIC CAFE**.

THE SECRET AGENT DARK CIRCLE

These two highly reputable documentaries are bound to appeal to those interested in their subject matter. **THE SECRET AGENT**, about Agent Orange, has even achieved the approval of one of its chief targets - the Ivan Watkins Dow chemical company.

The following is a university students' guide to the festival programme, a guide which provides an alternative view to the official programme which is aimed at a more general public.

In recent years there has been a great deal of controversy surrounding the Auckland film festival with accusations of rampant commercialism and porno-exploitation running thick and fast. This year there has been a change in the administration of the film festival which has resulted in programming and other aspects of the festival, including generation of much of the publicity material, becoming the responsibility of the Director of the NZ Federation of Film Societies, Bill Gosden.

One result of this change is that the Auckland Film Society, which in previous years has felt obliged to actively criticise the festival, now feels that it can offer its whole-hearted endorsement.

SHORTS: In past years the shorts shown at the Auckland Film Festival have been of indifferent quality. This year, each short film has been personally previewed by programme director Bill Gosden, and put on with a film that it bears some relation to. Many of the shorts are as interesting as the features they go with, and this year include works by Laura Mulvey/Peter Wollen, Les Blank, Wim Wenders, Norman McLaren, Gunter Rometsch. There have been few New Zealand shorts available for festival premieres this year, but there are the new films by Peter Wells, Gregor Nicholas and Jane Campion.

As we go to press, some of the shorts have not been confirmed, and the scheduling of these is subject to change.

Brief notes on each short follow those on the main features. For full details regarding screening times, consult the official film festival programme, available at the University Book Shop. Further information on shorts will be available at the festival from a desk manned by Auckland Film Society Committee Members from half an hour before most screenings. Before the festival it can be obtained from me, phone 762-926.

Philippe Hamilton



ANOTHER WAY: Jadwiga Jankowska-Cieslak won Best Actress Award at the 1982 Cannes Film Festival for her performance.



WAITING ROUND WYNARD: — lead actors James Porter, left and Peter East right, in the goodbye scene. About the only gay movie in the festival.

LE BEAU MARRIAGE

The third of Rohmer's new series of films 'Comedies et Proverbes'. Rohmer's films combine a highly intellectual wit with an elegant visual style. To say they represent the thoughtful end of the spectrum of trivial French comedy is not to put them down. This film has been greeted as one of Rohmer's very best and should prove one of the highlights of the festival.

THE RETURN OF THE WAVING GIRL

A few years ago we were treated to a short film called **THE WAVING GIRL**, in which, after about five minutes of credits, a young girl briefly waved. This is the sequel, a short humorous film from one of the leading directors of the New German Cinema.

THE PLOUGHMAN'S LUNCH

An intellectual film from England of interest to media people. 'A thoroughly glum film, missing no opportunity to underscore what a 'poseur' and a 'shit' (both words are used in the script) its hero certainly is!

THE IRON LADY

A puppet film about Mrs Thatcher and the Falklands war, with Thatcher as a robot.

FOR LOVE OR MONEY

A compilation film about the history of working women in Australia, in the vein of **ROSIE THE RIVETER**.

A GIRL'S OWN STORY

A film by Wellingtonian Jane Campion, 'a humorous account of confused sexuality', judged best film overall in the Sydney film festival.

ROCKERS

A Jamaican Reggae film in the tradition of **THE HARDER THEY COME**. Reggae fans will need no further inducement.

MEMORIES OF WAR

A Canadian anti-war cartoon.

THE GOLDEN EIGHTIES BENVENUTA

The best bargain of the festival, two very interesting films for the price of one. Belgian woman director Chantal Akerman works at the edge of narrative cinema, and while the concerns of her films are typically feminist, the films themselves are not overtly polemical. Akerman's importance as a director is becoming increasingly

continued next page

THE 16th AUCKLAND INTERNATIONAL FILM FESTIVAL

.....continued

recognised, and this film should not be missed.

BENVENUTA is a film by the other interesting Belgian director, Andre Delvaux. He plays with ambiguous narrative structures in a very French way, reminiscent of the work of Resnais Rivette and de Gregorio. Three of his films were shown to wide acclaim here in the early seventies: this is the first to have found its way here since then. An earlier work by Delvaux, **RENDEZVOUS AT BRAY** will be shown at the film society in September.

MY MEMORIES OF OLD BEIJING

Probably the first Chinese feature film to be shown in Auckland. Basically a sensitively told old fashioned romantic story, its exotic country of origin gives it a certain curiosity value.

CITY SURVIVAL

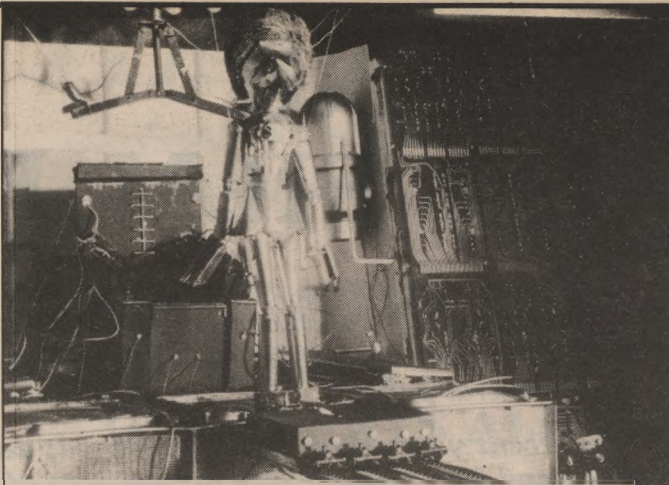
A Canadian independent cartoon.

ANDROID

More than just Klaus Kinski in outer-space, this film from Roger Corman graduate Aaron Kipstadt has been hailed as the most interesting American film for years. The film has been given choice Sunday evening screening times in order to emphasise the fact that it should have wide appeal to everyone, and not just to genre and science fiction fanatics. In spite of the apparently commercial subject matter it is unlikely to get a commercial release here. Corman generally allows his Directors to do anything they like within certain tight financial and genre constraints, and the results of this discipline are often remarkable, free particularly of the self indulgence that otherwise results when film school graduates start making films.

SING BEAST SING

An Antonioni-esque cartoon (!) from the makers of **BAMBI MEETS GODZILLA**



THE IRON LADY:- Margaret Thatcher without her make-up? John Le Pelley's short is likely to be shown with **THE PLOUGHMAN'S LUNCH**.

ORO PLATA MATA

An attempt at a Filipino national epic in the vein of **GONE WITH THE WIND**, a piece of exotica perhaps best avoided.

THE STUBBORN MULE

A humorous film about Nazis from Austria. Undoubtedly amusing, but probably trivial.

DANSE MACABRE

An awful puppet animation film to a musical theme.

A WOMAN FLAMBEE

The traditional idea that the New German Cinema consists of the works of Fassbinder, Syderberg, Wenders, Herzog and Schlöndorff is being eroded as the work of a number of other interesting directors reaches New Zealand. Van Ackeren probably belongs at the less formally innovative end of this spectrum, but his mordant social commentary and witty eroticism may make him something akin to a German Rohmer. A film likely to appeal both to those who like easy to understand films with plots and those who want something more.

A GIRL'S OWN STORY

See above under **FOR LOVE OR MONEY**. An attempt to show this short film to a less specifically feminist audience.

IDENTIFICATION OF A WOMAN

Antonioni is probably the most interesting Italian director of all time, and this film sees him returning to the contemporary Italian concerns of the films that made him famous twenty years ago. Antonioni films are always interesting to watch, and they never jar or get boring. With often extraordinary camerawork they sweep you up into their worlds and hold you there hypnotised.

This film is regarded as being his best in years and is not to be missed. Feature only - no short.

HELLER WAHN

Margarethe Von Trotta is not a formally innovative director, but her work has an enormous emotional intensity that makes it compelling even to a formalist like me. Eschewing overt polemics Von Trotta has a matter of fact involvement with the issues concerning her female characters that establishes them as important in their own right, and finds it unnecessary to define them in terms of their maltreatment by men. In this way, Von Trotta's films are more profoundly feminist than those of many others.

The German title, incidentally, translates as 'Bright Misery', wording which seems to have been judged too pessimistic to have been used anywhere as the English title.

NARCISSUS

Important Canadian experimental film maker Norman McClaren treats the age old story by means of dance, in one of his longest films, and one in which many will see him coming out of the closet.

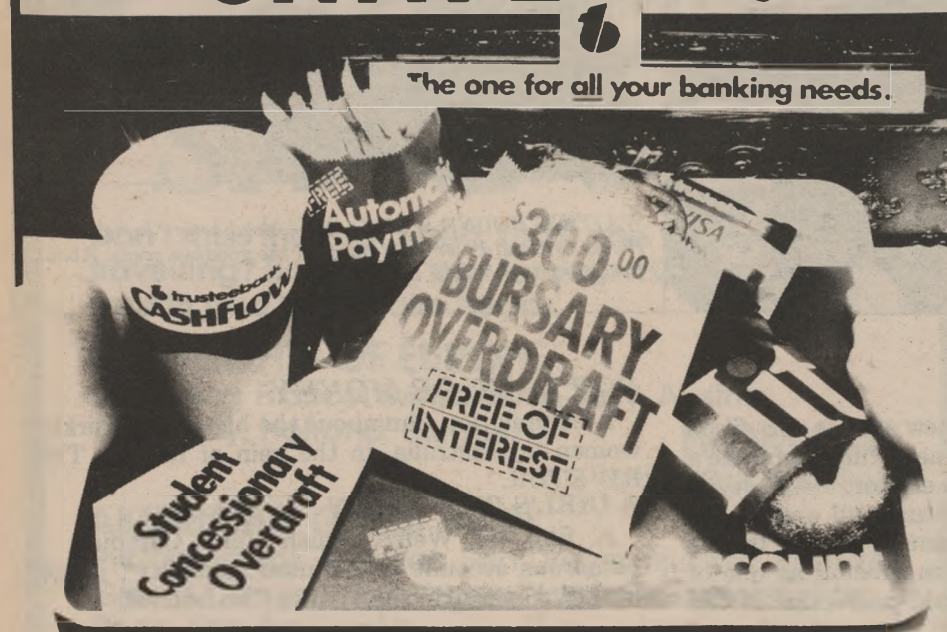
DANTON

Wajda's films tend to be long, earnest, and wearying attempts to examine the Polish national conscience on film. This one, using the French revolution as a none too subtle metaphor for the Polish situation, seems to be no exception. At 136 minutes, many will feel it something of an ordeal. On the other hand, it might prove to be enjoyable purely as a Depardieu vehicle, with an epic performance by that actor in the title role.

SUNDAY IN NEW YORK

A clay animation film in which the mayor of New York sings a song in praise of his city.

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SHADOWS

SHADOWS

TUE: 8-10pm The George Chiselm Quartet featuring George Chiselm (Trumpet and Flugel Horn), Phil Broadhurst (Piano), Bob Jackson (Bass), Brian Wadell (Drums).

WED: 4-6pm 'There goes the neighbourhood' Andrew Weir (Piano)
8-10pm 'The Royal Tambourines' (Guitar, Saxophone and Percussion)

THU: 4.30-6.30pm Kris Segerberg (Piano)

FRI: 8-11pm Bird Nest Roys

MON: (Women Only)
8-10pm: Freudian Slips

VERONIKA VOSS

Fassbinder's penultimate film, regarded by many as one of his best. Highly stylized, and in black and white, it completes his trilogy on women in postwar-Germany that began with MARI BRAUN and LOLA.

CAMILLA HORN WATCHING HERSELF

PLAY GRETCHEN

IN MARAU'S SILENT FILM 'FAUST'

Just what it says, this is another German film about a faded star.

L'ARGENT

If I went to see only one film in the festival, this would be it. Although Bresson's narratives are highly conventional, his visual style is extraordinary. Everything is pared down to its essence, and so the story is told more by a series of associative symbols than by dialogue or film of actions. This film has been hailed overseas as Bresson's thirteenth masterpiece in a row. He is over seventy now, and it may well be his last.

A PORTRAIT OF THE ARTIST

AS AN OLD LADY

A film about the important Canadian woman artist Pasakeva Clark.

THE GHOST

Herbert Achterbusch is one of the exciting emerging talents of the New German Cinema. A mad Bavarian, his films have attracted a large cult following overseas. He is friendly with other German directors such as Herzog, and he had a walk on part in KASPER HAUSER. His style might best be described as that of a downmarket ERASERHEAD. I cannot promise you a cinematic masterpiece if you go and see this film, but it is bound to be an interesting and challenging experience.

DANCE OF DEATH

An Australian cartoon about television violence.

A STAR IS BORN

A lovingly reconstructed version of a George Cukor/Judy Garland/MGM classic. Another film about faded stars, of obvious interest to those with a passion for the classic Hollywood product.

ASCENDANCY

An English intellectual costume drama about the protestant upperclasses in 1920 Belfast. Likely to be very interesting, but perhaps overly involved with itself.

STICKS AND STONES

Peter Wells's short film about the Queen should make an ideal accompaniment. One of the three New Zealand shorts in the festival.

GOING DOWN

TEN YEARS IN AN OPEN-NECKED SHIRT

A punk film and another one about John-Cooper Clark, of special interest to fans.

NIGEL ROBERTS

A film of Wellington graffiti.



LIQUID SKY

The still can speak for itself.

IN HEAVEN THERE IS NO BEER? THE WEAVERS: WASN'T THAT A TIME

Two films about folk music. The Weavers film is a sentimental study of a reunion of the folk group that paved the way for Bob Dylan. Of wider interest is the new film by Les Blank which chronicles in a slightly ambivalent way the polka craze that is sweeping America. Les Blank has a very bland directorial style that at first seems a non-style, but which slowly becomes infectious. Underlying his apparent self-effacement is a pervasive cynicism, and it is perhaps the way that this slowly insinuates itself into his films that constitutes their principle interest, even for those uninterested in his subject matter.

THE DRAUGHTMAN'S CONTRACT

Peter Greenaway found the humorous way forward out of minimalist structuralist film making in the late 1970s. His film A WALK THROUGH HAD a rapturous reception at the Auckland Film Society earlier this year. In this film arbitrary structural devices are imposed on an eighteenth century murder mystery, and the puzzles of the plot are never clearly resolved. Somehow Peter Greenaway's films manage to contain everything that other English independent products lack, perhaps principally humour. No sensible person would miss this film.

ON GUARD

BORN IN FLAMES

Two feminist fiction films. BORN IN FLAMES contains radical feminist debate in the form of a science fiction film, while ON GUARD is a traditional heist film into which feminist concerns have been injected. Both films break new ground.

☆☆☆☆

Next week, in the interest of keeping students informed about the Festival films, KIA ORA presents the latter half of the Festival programme, despite there being no student discount available on tickets.

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NGA TUHI MAI

LETTERS

SEXISM AND RACISM

Dear Rangi and Neil,

Why not reverse the sex and race of the people in the anecdote in Ms Raskin's guest editorial? It now reads:

'It was the end of term and we stayed after class to enjoy a shared lunch. The room wasn't to be used again for over an hour. Well, half way into our lunch in walked the tutor of the course that follows ours (yes, female and Maori...). Now she seemed oblivious to the fact that there were ten or twelve men happily talking, eating and milling about the room. She walked over to the table, engaged herself in conversation with a man she was 'acquainted' with, and started to paw the chips.

'Now at the point where I thought she was going to dive for the beer and saveloys, I started to fume. We had just spent ten weeks talking about space for men, writing expressing their feelings, finding room and time for themselves. This doll was going to walk right in and help herself to our celebratory luncheon? Hemingway would have rolled over in his grave.

'Well, I politely asked her to go, explaining the situation. Her reply, 'Oh I thought this was the new lunchroom.' Hah.

'You may ask how this relates. She left, after a short scene and after I tried to explain to her that she exemplified the way women handle space. They walk into it, consider it theirs. I could no more walk into a room full of munching women than I could tutor at Queen Victoria College!'

Some questions. Is this passage sexist and racist? Who had taken over the space? Doesn't a conscientious tutor have the right and duty to arrive ahead of time, especially at the start of a course to make sure that the room is in order, set up teaching aids etc?

Yours sincerely

Barry Kirkwood

Department of Psychology

Ed note: You have misrepresented the situation. There is a five minute break between tutorials - is it conscientious to move in half-an-hour prior to the beginning of the tutorial you are about to take? Is pawing the 'olives' and diving for the 'oyster and avocado crackers' (the eats in the original guest editorial) how a conscientious tutor sets up teaching aids?

But worse than distorting the anecdote is your failure to grasp what Louise's story was intended to highlight - the arrogance and presumptuous by which men can intrude upon women's space without even realizing what they are doing. Do you really think a woman is as likely to walk in and feel as at ease with a room full of boozing men? And would this male tutor have felt so assured that he would just as easily have crashed a room full of other men, discussing business?

- Rangi

HIP HIP HOORAY!

Dear Editors,

Hooray for John Bowden and his political positivism. Hooray for Frenchmen who play rugby and don't make bombs. Hooray for the violent femmes who bring a new energy to popular music (also - shock, horror - hooray for Craccum/Kia Ora's coverage of local independent tape companies). Hooray for Sir Robert for giving us the chance to kick him out of office five months sooner than we would have done. But most of all, hooray for me for writing to Craccum/Kia Ora and not saying anything nasty.

Here's to a positive New Zealand
W.A.D. (an opinionated person)

TO BE OR NOT TO BE

Kia Ora,

I was disturbed to learn at a staff student meeting that the Commerce Faculty plans to 'restrict entry' from next year. I wholeheartedly agree with the desirability of a lower staff:student ratio! But the costs incurred to achieve it make its necessity questionable.

The plan is to restrict the stage one intake to 400 students, of whom NONE are to be from overseas, 15 are to be part-timers and absolute priority will be given to school leavers. The priority to school leavers means that it will be difficult for graduate or mature age students to obtain entry. In the past, if your academic record was not up to scratch, you were able to do a BA year to gain admittance. This option is now effectively closed.

This is a personal issue. I was (initially) a part-time student who had to do a BA year to qualify for entry. But it is also a political issue. The new policy places those with low incomes at a disadvantage (they are the people who can't stay at school to obtain Bursary and they are the people who have to study part time, while working.) It disadvantages women wishing to return to the education system. It disadvantages those whose first choice renders them unemployed. It disadvantages people wishing to formalise or legitimise work experience. And it completely disadvantages overseas students. It disadvantages those most likely to question the status quo.

I would rather study in an 'overcrowded' situation, with fewer courses and a policy of open access to education, than have these 'costs' imposed upon future students.

I would rather study in an 'overcrowded' situation than not have the chance to study at all.

B. Croxson

WHO IS THIS MAN?

Kia Ora,

I was wondering if you could give me some information on a person I have been hearing about around campus. A face I have occasionally spotted, a name that has arisen from time to time, I can't seem to find out from anyone, it is indeed an intriguing puzzle. Can you tell me who is Steven Sacatos? I would be grateful for any information.

Yours sincerely,

G. Anderson

VOTE FOR CHANGE

Dear Neil,

I'm not sure it makes sense to get so cynical about general elections. Of course we are not going to bring about a nonsexist multicultural nuclear-free society by wandering down the road on July 14th and voting for it, but voting can achieve one thing - it can give us a change of government. Surely when you think about the Marsden Pt legislation, the Immigration Bill etc. ad nauseum the idea of a change of government starts to have a certain appeal?

Anna Percy

IMPROVING IMMIGRATION

19 June 1984

Dear Ms Mullins,

You are one of the individuals or organisations that made submissions to the Statutes Revision Committee on the Immigration Bill.

The Select Committee was due to report the Bill back to the House on the day that the snap election was announced. Because of the snap election it has not been possible for the Bill to be reported back to the House but it will be the intention of the Government to proceed with the Bill when the House is reconvened.

The Select Committee made a very large number of changes to the Bill which fall into two categories. The first category of changes are those which corrected or improved the legal drafting. As I said in my speech to the House when introducing the Bill in 1983, this legislation represents a very fine balance of rights and it is important that the legal drafting be very precise.

The second category of changes have been brought about by some of the very ill-informed criticisms that have been made of the Bill. Although the Bill did not do many of the things that were said about it in public the Select Committee felt it was important that any clauses that had been wrongly interpreted be reworded in such a way that such wrongful interpretations could not be justified. These changes have not altered the intentions of the Bill in any way but make it more difficult for people to misunderstand the Bill.

Because so many clauses have been changed for the above two reasons I had arranged for the Department of Labour to print a 'fresh' copy of the Bill which shows what the Bill would have looked like when it became law. That is not an official document but is an attempt to help people understand the process of change that has occurred. A copy of that publication is enclosed for your information. I would anticipate that it will be on the basis of the enclosed Bill that the reform to the law will proceed as soon as constitutionally reasonable.

Yours sincerely,

A.G. Malcolm

Minister of Immigration

MEDIA ALTERNATIVES

Dear Ed,

You often feel the need to proclaim your paper's superiority over the traditional media. It seems to me that while you may wear a different set of blinkers, your ideas are presented in a way no less narrow than that of the Establishment types.

I remember hearing as a fresher that student papers should represent some sort of ideal that mainstream journalism can never attain i.e. not having the profit-motive, and so being able to report on anything and everything without bowing to society's taboos and status quo maintaining efforts. Instead we seem to be replacing one form of propaganda for another.

In constantly rehashing the same material, I guess there is the chance that something may stick, but I think more will be turned off than converted. Another trait which you seem to have picked up from the dailies is that of becoming more and more introverted with very little acknowledgement of the fact that life does exist outside N.Z. (besides the traditional treatment of a few trendy topics).

To end on a positive note, I must congratulate you on the very good criticism of Merv's education system - one of your ace journo's bemoaning the 'Lack of effective sexual harassment within the University'. (June 19, Powerful Protest).

faithfully,

W. Lynch.

PROUD TO BE GAY

Kia ora, the editors,

A new disease is sweeping the straight world; Heterosexism. Well, it's not really new - it's always been around - but it's only recently that there's been any awareness of it. Well, since last week was Gay Pride Week and the media, including KIA ORA, failed to commemorate it, I thought I'd write so people don't forget the 26th Het Week for 1984.

Heterosexism is the word given to that whole spectrum of beliefs that assume heterosexuality to be the norm for everyone and that consequently homosexual people are deviants/perverts. For example -

- ▶ Parents who continually pester their kids about when they are going to get married, or talk about their prospective grandchildren, assuming that their children are heterosexual, (just because they themselves are) and that they want to have kids.

- ▶ The christian heterosexual women who, at a recent discussion on homosexuality and fundamentalist christianity led by Felix Donnelly on campus, talked of an 'objective morality' for all people which (how did you guess?) excluded the notion of homosexuality.

- ▶ Why is it always assumed that 'girls' want 'boyfriends' and that 'boys' want 'girlfriends'.

The media are some of the worst exponents of heterosexism in our society. Just look at any 5 minutes of advertisements on T.V. How many times do you see any indication that gay people exist at all? We are constantly bombarded with images of straight society: heterosexual sex roles, husband and wife teams, happy holidaying couples off to Fiji... Daddy mowing the lawn, Mummy doing the dishes... Buy a nuclear-family-sized pack of cornflakes'... this is what your family needs, etc...

Sure, this is an expression of the marketing mentality the capitalist system requires, but it is more than just that - if we are at all represented, it is usually as objects of ridicule or contempt (watch virtually any 'comedy' show - McFail & Gadsby, Morecombe & Wise, Dick Emery, Benny Hill, Eddie Murphy). Isn't it time we put a stop to all this mindless 'queer-bashing'? It wouldn't really be funny if you stopped and thought about the people who are the butt of such jokes.

Right from birth, Gay people are surrounded by a heterosexist world which ignores us, assuming we are straight. If we are at all acknowledged, it is usually to put us down. Any images of gay people we do get from the media are negative or, at best, patronizing.

Just like racism, heterosexism is institutionalized in our society. Schools teach us how to be heterosexual. If there is any sex education at all, it's for straight people. One of the main reasons why some people don't even realize they are gay until 5, 10, even 20 years after adolescence, is because of such heavy heterosexual conditioning. They may feel attracted towards others of their own sex, but they push these feelings aside, as they have been trained to do at home and at school.

The legal system assumes we are heterosexual, and accords heterosexual couples numerous benefits. It severely punishes anyone who is different. There is no legal recognition of homosexual relationships, other than to outlaw those between men. Our wonderful 'Human Rights Commission', though outlawing discrimination on the grounds of race, sex, or religion, still finds it perfectly legal to discriminate against people for jobs, housing, and more on the basis of sexual orientation. Why the fuck should we pay taxes to a government which legislates against us?

Aside from the heterosexism of the schools and the legal system are all those social pressures and expectations that society puts on us, pressures far more subtle, and insidiously damaging to gay people than oppressive laws. People automatically assume you are heterosexual, unless you wear a badge that says otherwise. Gay Pride week and Blue Jeans day are in part to make straight society see that we do exist, that we are everywhere, and that we aren't going to sit back and be stomped on any longer.

It may seem a bit superfluous for me to be writing something like this down, 15 years after the Stonewall riots (the start of the modern Gay Rights Movement, for all you heterosexists who don't know your history) but it is a fact that nothing changes if we don't make it happen, and keep making it happen. Confront your own heterosexism. What does it mean? Get together in your men's groups and women's groups, discuss it, sort it out for yourselves - don't wait for someone else to do it for you. The best way to solve a problem is first of all to recognize it.

For a long time, straight people have labelled gay people as suffering from a sickness. Nowadays we all know that in actual fact, the situation is the reverse; it's the straight people who are ill - they suffer from heterosexism; the assumption that what they are is right and what we are is wrong.

It's their problem. Why should we suffer because of it?

In Gay Love,

Jon Lusk

REVELATIONS

Sir,

Your correspondent J.P. is mistaken in saying the Soweto Day memorial service (for 800-plus shot and otherwise killed black children who demonstrated against educational restrictions in 1976 in South Africa) was held at Edgewater College to 'persecute' and 'single out' the white senior student there.

It was not aimed at the South African senior student but at the racist action of the Principal and Board in inviting her. The Principal and Board had been approached a number of times by HART requesting the opportunity to put the alternative viewpoint to Edgewater College, and had consistently refused to discuss it.

As it turned out, just as HART had feared, the black viewpoint was a revelation to the bulk of the pupils.

Even if it had been aimed at the South African student, in my opinion one privileged young woman's embarrassment hardly outweighs the murder of 800-plus black school children, protesting for the right not to be taught in a 3rd or 4th language.

L.L.M.

(Name supplied)

SERVICE OF REMEMBRANCE

Tena korua, e hoa ma.

As one who was present at the HART and CARE event at Edgewater College, Pakuranga, may I take issue with the anonymous MA Political Studies student who claimed to write 'with passion' to your paper.

1. The event was a Service of Remembrance for the 800 black students killed in Soweto when protesting against the imposition of Afrikaans language and culture upon them. We also remembered all who have died in defence of their own language culture and land - including Maori patriots in Aotearoa.

2. The object of the exercise was to campaign for a total boycott of South Africa, as requested by countless African leaders including Steve Biko and Desmond Tutu. Any school which involves itself in cultural exchange schemes which build bridges of friendship with apartheid must expect protests from those of us who oppose apartheid.

3. Far too many New Zealanders say: 'We oppose apartheid but please don't do anything about it.' It would be selective morality for us to oppose sporting contacts and economic investments, but to condone cultural exchanges by leaving Edgewater College alone.

4. When liberation is achieved in South Africa/Azania then Margot will be able to go to school with blacks in her own country. Until then, Rotary sponsored cultural exchanges must cease.

Kia manawanui.

Na David Williams

OPTIMISM

Kia Ora,

I would like to congratulate you on the manner in which your publication has lately given effect to the reality of a multicultural society in New Zealand.

I commend you both for providing bilingual titles and sub-headings to your articles and for discussing issues of concern to all those who are dedicated to creating a climate of equal opportunity for everyone, regardless of race or class.

Ki a koutou, nga kaituhituhi, kia kaha.

Yours sincerely,

Hiwi Tauroa

Race Relations Conciliator

..... AND PESSIMISM

Though not an avid read of this newspaper, occasionally I take time to sit down with a cup of coffee to browse through the articles, hoping that in some way an article would provoke me into pursuing some line of investigation where I could perhaps get a better understanding of my fellow human being.

Unfortunately this never happens. Instead my scanning eyes fall upon very little but the negative words of opinionated individuals with very little to suggest productivity. Being in the past a person of cheerful disposition, I have now, since my ears have become subjected to nothing but the continual complainings of the society I live in, become a somewhat dejected and concerned individual. I guess times have changed, and people generally are negative, whose only form of communication to each other is through grievances.

So I make my plea. Here we are in a quickly disintegrating society. Isn't it time to stop, to look at each other's problems, resolve our differences and try to understand one another. This society is very corrupt. Do you care?

Where has all the feeling gone? Where are the good people? Somebody out there must care, and must have the ability to bring about a change! There must be someone out there on campus - and I'm keeping an eye out for him.

Joe Hoper

MAORI INTERNATIONAL

Dear Eds,

I recognise and accept the criticism that as a Pakeha New Zealander I am not subject to the consequences of racism in my everyday life and therefore can more easily afford to intellectualize on this issue, but hopefully this will not interfere with understanding the argument made here.

As far as I can see Maori International is anything but a challenge to the status quo. Instead M.I. looks to me like one more nail in the coffin of Maori culture - it blurs further any remaining distinction between the needs and wants of the Maori and Pakeha.

Ranginui Walker has been reported to have suggested that M.I. is a manifestation of the 'Maori desire to break into the commercial world so that mana Maori is augmented by the power of a sound economic base'. If this is so then M.I. would in fact be an attempt to combine both Maori-dom and capitalism - not a bad move in itself as Maori at present tend to be cut out of the business world and denied active autonomous participation in commercial ventures. However, the use of tourism as a means of achieving this may be one enormous booby-trap.

Don't get me wrong - I'm not saying that Maori involvement in the tourist trade is intrinsically wrong. As far as I can see their cultures' going to be sold off whether they're in on the deal or not. Fair enough under such circumstances that the Maori should want to take part - at least then they'd benefit in some way. But let's not forget who's making the rules. It has already defined what being Maori means, what's of value and what's not - the rules of the game have been laid out - and M.I., well, they're just playing along (though I must admit critically in many respects.)

More importantly though is that this action is going to be taken to mean something it doesn't (or that is hope it doesn't) - that, according to the innovators of this company, race relations in New Zealand (that is, those between Maori and Pakeha) are roughly O-Kay, and that the past is gone and forgotten and that the Maori are about to start making the most of the opportunities available to them. M.I. does not therefore appear to openly challenge the existing state of affairs.

The motives and cynicism behind this action become secondary (if noticed at all) where the media and public are concerned - the act itself becomes all important, that is the act of Maori selling their culture via tourism - and it supports the status quo.

The media and public however ain't the only possessors of some rather peculiar ideas. Just who are the innovators of M.I. trying to fool - to say that they are making a financial gain from the tourist industry does nothing more than say that they are now a party to their own oppression - they have, in a sense, played right into the hands of the enemy. It's just what the Pakeha established tourist trade needed - Maori approval of the way things stand - or at least as far as they relate to Maori affairs and the tourist industry in particular.

As far as the New Zealand public's concerned, our little Godzone's as egalitarian as they come, so if it's OK for the Maori to get in on the Tourist industry then it's ok for anyone. This has a significant impact on those Maori involved in campaigns to restrain the souvenir trade, for they thus become oversensitive radicals - or alternatively just plain old stirrers intent on nothing more than causing problems for everyone. Either way, the very formation of M.I., undercuts such protest a action at its roots, depriving it of any authenticity that it may have previously held in the public's eye. For the public that never listened to the 'radicals' in the first place now has 'concrete evidence' that they are just extremist and that most Maori don't actually have any doubts about the souvenir industry - people have just got to keep these things in perspective - its just a business ain't it.

Is it just a business? The tourist industry and the image of Maoridom that it portrays is part of the European tradition that has created the present situation. That being one where the Maori have been denied the right to determine their own destiny, or that of their country.

Why is it that in 1984 the work Maori still stirs up images of Pa, Poi and Kumara pits - all parts of a lifestyle that has changed considerably since the forcible colonization of NZ. What exactly is the 'Genuine Maori Culture' that K. Puketapu wants to show tourists? I'd expect to see guided tours through Otara with added attractions like meeting a genuine glue sniffing street kid (bear in mind I do not mean to suggest that these things are necessarily only Maori characteristics) - but please lets not offend the more cultivated tastes of our fair tourists.

Or maybe its ourselves we're trying to kid.

While M.I. concentrates on showing the 'real assets of Maoridom' as they put it, they must obviously avoid revealing the reality for many, of being Maori today in, dare I say it, 'Racist New Zealand'.

'Kara Puketapu has stated that if M.I. is successful 'the future of New Zealand will no longer be dogged by an underdeveloped indigenous people and the consequential social problems.' I'd like to suggest that incorporating the Maori as a group further into the mainstream ratrace hardly rates as a worthwhile goal. Sure, if it worked to plan there would be benefits for some, but 'perhaps going first class is small consolation if the ship is sinking'. I'd like to suggest that it is not the 'underdeveloped indigenous peoples' that are the problem - they are merely symptoms of the structural inequalities inherent in capitalism. Donna Awatere puts it better than I ever could - 'Inequality is not an abberant of the European system, it is part of it'. M.I.'s efforts, then, will merely aid in further obscuring both the source and effects of this inequality. How handy.

An interesting aspect to this issue is the suggestion that constantly reappears in print - that M.I. will be of benefit to all Maori. Even the name M.I. is conveniently misleading as it infers its a joint effort on behalf of all Maori. Well, I hate to be a skeptic, but I've got grave doubts about this. How can it benefit all Maori - M.I. is an example of private enterprise. Sure, they've brought in the notion of shares etc, but it's still what the label infers - private. By virtue of this certain people will have more control over it, and benefit more from it. The decisions these people make are not necessarily in the best interests of anyone, let alone Maoridom in general, as they suggest. Face it - do you think for one minute that you could convince the feminist movement that because Mrs Morley acts as a spokesperson for 'Miss World', then women must benefit from this beauty contest? Or that it is no longer exploitative? They wouldn't wear it.

Sir Graham latimer has been quoted as saying 'We're determined to forge our own destiny' well it all sounds very nice, but if we consider the double bind that capitalist development leaves the Maori in, it comes to look more like it was a case of Hobson's choice - either stay at the bottom of the system or conform and become a so called 'equal' in Pakeha terms. We must, I believe, always keep in mind that the decisions facing Maori International are a response to their position in a corrupt system imposed on Maori culture against their will. Latimer also suggests 'M.I. will give us a just pride in this country' to which I can only say, perhaps disgust might be a more appropriate response, considering the circumstances.

For those sufferers of Donna Awatere's 'liberal guilt' -(the majority of Pakeha New Zealanders, I suggest) - Maori International only acts to soothe their anxiety on such matters' - 'cos the Maori don't actually think it's such a bad system after all, and they're seen to be complying to the same principle as the rest of us - 'trying to make the best of a bad situation'. What's more is they've admitted they to can prosper if they only try - so where's this racism everyone keeps going on about?

So - checkmate.

Cathy Austin

A TOUCH OF VARIETY

Dear Eds,

Thought your short story on rowing was neat. Not only was it a high quality of writing, but it provided a refreshing glimpse at another area of student interest, and made your serious articles more poignant, simply by giving the magazine a touch of variety. Thought the article on Russian militarization was quite neat too by the way.

B. Kennedy

ERRORS IN NUCLEAR WINTER ARTICLE

The Editor,

Kia Ora.

Your issue of June 26 contains an article headed Nuclear Winter in Aotearoa, A Winter's Tale. This quotes from one of the Fact Sheets relating to the nuclear issue now being produced by a liaison group of New Zealand doctors, engineers and scientists.

There are, unfortunately a number of errors in your article, some being quite serious. These are in the details of the effects we might possibly experience in the Southern Hemisphere from a very severe 10,000 megatonne war. You say 'Sunlight levels would be reduced ... due to atmospheric dust clouding the Sun', but omit the more important effect of soot from fires discussed earlier in your article. You then say 'Continental inland surface temperatures of 18°C would be experienced for up to one month...' This should be -18° of course. This section goes on to say 'Temperature and associated climate changes would be less drastic in island territories and surrounded lands such as New Zealand...' What you mean is that temperature and associated climate changes would be less drastic in regions surrounded by oceans (e.g. New Zealand), to quote from our Fact Sheet. The most serious error is in the last section of your summary. There you say in brackets 'In a lifetime the average New Zealander receives approximately 10 rem from natural background radiation. This is sufficient to cause radiation sickness'. You have misquoted us badly here. The statement should say that radioactive fallout could produce doses of up to 100 rem over the first month and slowly decreasing doses thereafter. This amount may cause symptoms of radiation sickness. In a lifetime the average New Zealander normally receives approximately 10 rem from natural background radiation.

We appreciate your making the nuclear winter widely known, it is very important for everyone to be aware of these predictions. However, since your article appears over the name of our organization, I hope that you will be willing to publish these corrections.

R.E. White

Physics Department

SCIENTISTS AGAINST NUCLEAR ARMS

ED NOTE: Our apologies for these errors and thank you for bringing them to our attention.

TEETH, CHEMICALS AND HEALTH

Kia Ora Craccum,

Thanks for George Thomson's excellent article on Chemicals and Health. But how about publishing the bit after 'The Commission for the Environment is a possible base for such a task, but it would need...' Teeth would be my immediate response, but I'd like to see what he thinks.

And who is the 'we' who can publicise dangerous situations. Whose staff do we contact?

And who is George Thomson for that matter.

Paula Warren

PS. The EAO has the addresses of the Auckland City Councillors who voted for the retention of 245-T.

ED NOTE: George Thomson is a student at this University and a staff member of KIA ORA.

PANUI NOTICE



BNZ WINTER SPORTS TOURNAMENT

The following people are the respective organisers for the various sports at Winter Tournament. Contact these people if you wish to complete at Lincoln in the Tourney:-

TOURNAMENT SPORTS		
Badminton	Ulrich Roxburgh, 13 Bongard Rd, Kohimarama, 5	582-641
Basketball - mens	Neil Shepherd 69 Mountain Rd, Mangere Bridge	Ph 660-724
- womens	Karen Meiklejohn 776 Remuera Rd, Remuera, 5.	Ph 540-602
Billiards	Richard Foster 43 Hakaroa St, Grey Lynn	Ph 767-981
Hockey - mens	Paul Watson 3 Turakina St, Grey Lynn.	Ph 765-739
- womens	Raewyn Bennett 2/50 Penbroke Crescent	Ph 556-614
Netball	Lindsay Thorp 6 Cracroft St, Parnell	Ph 771-383
Shooting (small bore)	Jonathon Tse 130 Surrey Crescent, Grey Lynn	Ph 763-358
Skiing	Duncan Such 126 Greenlane Rd, Greenlane	Ph 541-766
Squash	Andrew McHugh 88 Calgary St, Sandringham	Ph 699-055
Table Tennis	Robert Woolf 7/118 Remuera Rd, Remuera	Ph 500-730

TRIAL SPORTS		
Cycling	Angela Drake 21 St Andrews Rd, Epsom 3.	Ph 606-259
Debating	Claire Ryan 533 Remuera Rd, Remuera, 5	Ph 547-586

For the following sports could you contact the AUSA Sports Officer if you wish to compete or organise a team to go to Lincoln:
Cross Country, Rugby League, Rugby - womens, Darts and Soccer (mens and womens).

The Sports Officer's office is situated in the Rec Centre and he is there most lunchtimes, or leave a note and he will contact you.

Music School Composers 'Come out' - In the Clocktower.

Student composers from the School of Music have organised a concert of their own music to be held in the clocktower of the Old Arts Building in Princes St on Friday 13th July at 8pm.

This unusual venue was chosen for its interesting acoustic and architectural design which will provide an alternative experience for the audience from the often static environment of the concert hall or theatre.

A feature of the event is the fact that it has been thought of as an organised by the students themselves, the move being made to provide their own opportunities to have their music performed, but also to bring the rest of the university closer to the activities of the music school.

Most of the works to be performed have been written especially for the particularly resonant acoustic of the clocktower, ranging from a piece for thirteen violins by Brigid Bisley, and the monumental 'Psalm CL' of Craig Utting, to 'We' by Warwick Blair for electric guitar and vocals.

Others include improvisations - which in such an environment will prove exciting - pieces for solo instruments and pieces which take advantage of the spatial aspect of the tower, such as Dorothy Ker's 'Spirals'. Also exciting will be the 'whispering' timbres of Eve de Castro - Robinson's 'Zephyrs', for flute, viola and cello.

Such a unique event is not worth missing! ▲

BAND FILE



VIBRASLAPS

... is an all woman band. Bringing the strength of women together and letting it all out through music, voice, guitar, drums, saxophone and synthesizer, blowing waves through the frequencies that haven't been touched quite like this ... opening ears, eyes and the atmosphere to electric women's music, different, listening, laughing, longings...

Sarni, Dianne, Gina and Clare - VIBRASLAPS

We play at a variety of places around Auckland and hope to go on tour in October ... We have two songs on a mixed tape by Industrial tapes, Sylvia, a song written and dedicated to Sylvia Plath about her suicide in a London flat, and Waitangi Woman, written this year before Te Hiko Ki Waitangi, stepping out women leaders and pathfinders..

WAITANGI WOMAN

Woman

Stand strong!

The future is in your hands

The sun is shining

The wind is warm upon your face

Hear its whisper in your heart

The earth moves

With each step you take

Woman

Stand strong

The future is in your hands

The sun is shining

The wind is warm upon your face

Hear its whisper in your heart

The doors are open

Step through

It's the risk you take

It's the risk you take

O Woman!

Stand strong!

CAREERS ADVISORY SERVICE

MID-YEAR CAMPUS VISIT PROGRAMME

Additions and Alterations:

BP Oil: On campus August 7, 8 & 9.
Presentation Tuesday August 7 10.00am - 1.00pm. Seeking commerce graduates, Comp.Sc, Chemistry & mechanical engineers.
Synfuels: Change of dates. Now on campus Thursday 26 & Friday 27 July. Presentation: Thursday 26 July at 1.00pm, Upper Lecture Theatre.
Westpac Banking Corporation: On campus Thursday 2 August & Friday 3 August. Seeking commerce oriented graduates - Law, Arts, Acctg & Mgmt.

Journalism

All students from any discipline that is interested in journalism; Don Milne, Asst Editor Herald and Geoff Black, Course Director, Journalism at the ATI will be on campus to give a talk and answer questions on Monday 23 July at 1.00pm in the Upper Lecture Theatre.

Reminder:

Organisations on Campus July 10 - July 24

MOWD, (Civil), Peat Marwick, AMP, Guardian Royal, N.Z. Steel, SSC - Computer Centre, Marconi Radar, NCR, Arthur Young, Marac, NZIG, Feltex, Price Waterhouse, NZ Dairy Board, Burroughs, Dept Statistics, NZ Aluminium Smelters, Inland Revenue, Kendon Cox, Reserve Bank, Ceramco, Mobil Oil, AEPB, NZPO, Trade & Industry, Martin Spencer, NZR, Min. Transport - Marine Div.

Presentations: July 10 - July 24
Tuesday 10 July - IBM, Upper Lecture Theatre at 7.30pm.

Wed 11 July - Ceramco, ULT at 1.00pm
Friday 13 July - Lampens ULT at 1.00pm

Monday 16 July - AEPB Rm 3.401 Engineering School at 1.00pm.
N.Z.I.G. Upper Lecture Theatre at 7.30

Trade & Industry, Womens Fed Rooms, Old Govt House at 4.30pm
Burroughs Conference Centre, Sch of Architecture at 7.00pm

Tuesday 17 July - NZ Dairy Board, Upper Lecture Theatre at 7.30pm
Wed 18 July - V.S.A. Upper Lecture Theatre at 1.00pm

Thurs 19 July - Mobil Oil, ULT at 7.30pm

Monday 23 July - Journalism, ULT at 1.00pm

JOB VACANCIES

Financial Accounting Officer - Auckland Hospital Board:
Seeking a qualified or about to qualify, accounting major with some accounting or financial experience. Job description & application forms available CAS. Closing date 19.7.84.

Accoluntant - General Motors, Wellington
Vacancy for young commerce graduate. Requires a methodical, analytical approach together with the ability to work independently and meet deadlines, together with competence in the use of computerised systems. Further details contact: Mrs Janet Mottram, Supervisor Salary Recruitment, General Motors NZ Ltd, Plant No. 1., Private Bag, Upper Hutt, Ph Wellington 280-357 Ext 797.

Law, Commerce & Valuation Graduates/Undergraduates - Beltons Real Estate
Seeking self-motivated people with sound education background to specialise in industrial & commercial property areas. Further details contact: Ron Bradley Ph 735-665.

Graduates - ANZ Banking Group
Seeking graduates with emphasis on those qualified in Management Studies, Accounting, Economics, Mathematics, Statistics &

Computer Studies, however approaches from graduates with other majors are welcome. Apply in writing to: Graduate Recruitment, Personnel Dept., ANZ Banking Gp (NZ) Ltd., P.O. Box 1492, Wellington.

2 Students/Graduates - Geog/Social Sciences
PEP Scheme Recreation study, West Franklin. Must qualify for the PEP system. Contact Mrs Saunders, Dept Labour Manakau City and Mr Groenstein Ph 59-169 Waiuku, after hours - 59-976 Waiuku.

Undergraduate Christmas Vacation Employment - Defence Scientific Establishment
Electronics, Engineering, Physics, Computing/Software, Materials engineering, Graphic Arts, Library & general office work. Interested students send completed PS17A form, a summary of their course results & experience and a contact address and phone number to The Director, Defence Scientific Establishment, Ministry of Defence, Auckland Naval Base Post Office, Auckland. Closing date: Friday 20 July.

Hospital Scientist - Nuclear Medicine Dept, Auckland Hospital
Seeking recent chemistry graduate to assist the present scientist in the development of new methods and techniques, in particular in the area of tracer preparation and antibody production to be used for analysis of hormone levels by Radioimmunoassay. Duties also include modification and maintenance of existing in-house methodologies, evaluation of kit

procedures etc. Applicants should have good degree in Chemistry with a background of biochem and protein chemistry. Apply in writing to: Personnel Officer, Auckland Hospital, Park Rd, Auckland 1. For further details phone: Mr Palmer 797-440 Ext 9723.

Administration position - Franklin Electric Power Board
Vacancy for person with mature outlook to assume new administrative position. Initially appointee will be seconded to the consumer revenue section for training. Further details CAS or contact Stephanie Field, Personnel Officer, Ph 774-129.

Opportunities for Graduates - State Services Commission
Scientist - Min of AG & Fish - Wellington South, Nelson (2), Auckland.
Asst Research Officer - Dept Education, Research & Stats Div Head Office.
Asst Advisory Officer - Dept Educ, Personnel Div. H.O.
Mining Engineer (Devel.Branch) Min Energy, Mines Div. Huntly.
Asst Journalist - Foreign Affairs, H.O.
Scientist DSIR, Hort & Processing Div Auckland.
Librarian - DSIR, Chch Ind. Devel. Div. Chch: & Science Info. Div Wgtn.
Asst Press Officers (3) Topurist & Publicity Dept, Info & Publicity Services, Auck.
Asst Advisory Officer of Asst Investigating Officer, H.O.

Overseas Academic Opportunities - Teaching
June schedule now available.

PANUI NOTICES

Clubs

EVANGELICAL UNION

POLITICS - issues affect the world and the reaction of people to them involves everyone and each individual has a different solution to the world's problems and challenges. But God ... does He care? ... is He in control? THE CHRISTIAN - claims to know God - to have a close relationship to Him, a claim not shared by most of the world. So ... can the Christian provide solutions by involving him/herself in politics, and does God go along with this?

Answers to some of the above questions may result from a talk by our Guest Speaker on this topic: 'The Christian and Politics, Do They Mix?'

Date: Tuesday 10th July 1pm.
Venue Functions Lounge.

PARACHUTING

Shock your Parents, Impress your friends. Plummet to new depths from great heights. Due to popular demand another 1st jump parachuting course will be run. All you have to do is put your name on the list on Aviation Sports Club's notice board or phone 792-480. Give it a go - go Skydiving.

EGYPTOLOGICAL SOC. PARTY!

MEB. SED FESTIVAL
July 19th Rm 144/145 StudAss. \$2 + drinks (\$1.50 members) 7.30pm. All welcome!

WOMEN IN COMMERCE

Any women interested in forming a Women in Commerce group meet 1pm Tuesday 10th July, Rm 402 (new building).
Contact: Debbie Ph 764-590.

DISABLED SKIING

Helpers and participants needed. Contact Chris Orr 774-389 (wk) 266-6956 (ev), or Ed Bickerstaff 534-7336 (ev).

Music

STUDENT COMPOSERS CONCERT

Free concert to Student Compositions in Old Arts Clocktower, Princes St, Friday 13th July, election eve. Featuring specially composed works. Don't miss this unique event. 'Bring a cushion'.

RADIO HAPUKA, NATIVE MUSIC

WATERFRONT STAGE
NZ Culture Took Root at the Waters Edge: Back to the BEginnings.

RADIO HAPUKA brings you a free open stage for individual or group expression, performing or political acts welcome.

Remuneration by way of audience appreciation (pass the hat; eggs?) Grossly offensive acts will not be tolerated.

The Waterfront Stage is located on The Concourse in the Ferry Building, Quay Street adjacent the Waterfront Cafe.

Opening 1st July 1984 12 noon to 3.00pm, 7 days a week extended hours summertime or on demand.

Further info Contact - William Moore Phone 732-770 P.O. Box 313, Ray Castle Phone 768-474 P.O. Box 57295.

Theatre

THEATRE WORKSHOP WITH DRAMADILLO

A two day Theatre Intensive including acrobatics and theatre movement, with Nick Blake and Juliet Monaghan.

Take the plunge into a highly physical two-day intensive covering aspects of circus acrobatics and movement for theatre. Instruction will be disciplined and safe with participants requiring no other experience than a general level of fitness. The two day intensive will start at 10am sharp at the Maidment Little Theatre on Saturday 14th of July (Election Day!!) and will finish on Sunday the 15th at 4.30pm. Class size is limited however and a number of the places have already been allocated. Should you wish to enroll please contact the Artistic Director of the Maidment Theatre on 793-474. The fee for the workshop is \$35 for students and \$50 for public.

THRONGZ THEATRE COMPANY

A wellington based experimental theatre collective which has recently received excellent reviews for their latest works will shortly be appearing at the Maidment LITTLE THEATRE. Headed by performance poet and actor Peter Tait the full length show received creditable write-ups for their bizzare, whacky, humorous, absurd theatrical fare. All N.Z. material with a strong music and visual content. A limited season of 8.00pm performances in the LITTLE THEATRE commencing WED

Wed 18th July sees Peter Tait and THRONGZ Theatre Collective here in Auckland. Student entry to THRONGZ will be just \$3.00 and tickets will be available at the door.

MAIDMENT THEATRE

Sat 14 July 8pm 'Mark Laurent'. A free gospel concert, donations welcome.

Sun 15 July 2.30pm University Orchestra conducted by Warren Drake with sopranos Lyndsay Freer and Anthea Moller. The programme includes Brahms Serenade No. 1 Op 11, Mozarts' Overture to The Abduction from the Seraglio, Wagner's Siegfried Idyll. The operatic item culminates in one of the greatest of bel canto duets, Mira O Norma by Bellini. Tickets \$5, concessions \$3 & \$2. Bookings 31 Princes St.

LITTLE THEATRE

Wed 11, 12, 13. July 1.05pm 'Varicose Veins Charity Concert'. Stand-up comedy acts with Brenda Kendall, Peter Murphy. Dean Butter and Ian Harcourt. Tickets \$2, Students \$1.50.

Sat 14 & 15 July. Acrobatics & Theatre Movement. Registration now open for two-day workshop with Dramadillo members Nick Blake and Juliet Monaghan. Coordinator 793-474.

Wed 18 July 1pm. Wellington Poet Peter Tait presents lunchtime poetry performance-comedy, politics and high energy contemporary material from the sublime to the ridiculous. Door sales \$2.

Wed 18th to Sat 21 July 8pm Throngz Theatre Co.

Sun 22nd at 6pm Peter Tait and Wellington performers collective present stand-up comedy theatre of new and experimental works. Wellington press reviews bizarre wacky and captivating absurdity. Door sales \$5, Unwaged \$3.

General

SUPPORT OVERSEAS STUDENTS MEETING

1pm Functions Room (2nd floor, above cafe). We need your utmost support to stop the attack on overseas students. Next year no private overseas students will be able to get into Law, Engineering, Commerce as a result of government policy.

Bring your friends and come to the SOS meeting to plan actions opposing this government policy. If you are concerned about the existence of private overseas students in New Zealand please come along! All welcome.

ATTENTION CLASS REPS

All Class Reps and other interested people, if you want to see a more effective rep system, or have ideas about how to achieve this, then come along to one of these meetings and get involved or see me at AUSA.

All meetings will be held at 1pm in the Council Room next to AUSA reception.
Mon 16th - Revamping class and faculty rep system.

Tues 17th - AUSA Education Committee.

Thur 19th - Student representation in the University and its committee structure.

- EDUCATION VICE-PRESIDENT

RAPE AWARENESS WEEK

Starts Monday July 16th. Programme will include: films, speakers, forums/discussions, displays, information, men against rape group. A vigil all day and night on Thurs 19th, self defence.

Come along - find out what other people think, express your views and any further suggestions for activities welcome - please see anyone in Womens Rights Collective or leave a note in the WRO pigeon hole at the StudAss Reception.

HELP NEEDED

Volunteers are wanted to help disabled young adults with swimming. Some lifting and dressing involved. At Crippled Children Society, 9 Mount St (just up Symonds St from Varsity). Wednesday 11 - 12.30. Contact Philippa Hutchison 735-026 ext 75.

C.O.F.F. MEETING

There will be a meeting of COFF (Campus Opposition to Filthy Fags) on Tuesday 10th July at 1pm in 143 (behind TV room).

It is intended to discuss possible AUSA policy on selling cigarettes plus possible long term goals regarding smoking on campus, and non-smoker rights.

For further information contact Barry Weeber (30-789).

STUDENTS WITH CHILDREN

'Parent Action' has been formed to look at your rights and demands on campus. We need your ideas and support.

Meeting is on July 12th, 1pm in Room 202, Student Union Building.

Arts

RAZOR Magazine Again:

Yes, things are still happening. The Razor society still wants to hear from person or persons wanting to see a literary/arts comics magazine on campus, on the shelves, or in the kitchen.

Razor still wants technical assistance, organizers, and even more contributors. Comment/Review on arts and/or society, poetry, fiction, artwork, and especially Comics work.

Please be ringing Mr Dylan Horrocks at 769-218 or 607-812 or try and find our A.U.S.A. cubby-hole if you are at all interested.

And don't forget to VOTE! VOTE! VOTE!

Elections

SRC CHAIRPERSON

Nominations are invited for the Executive position of SRC Chairperson for the period of the date of appointment to 31 December 1984.

Nominations close and an appointment will be made at the meeting of the Student Representative Council to be held on Wednesday 18 July 1984. Candidates should attend this meeting from 1pm.

1985 EXEC POSITIONS

Nominations are invited for the 1985 Executive positions of Cultural Affairs, Environmental Affairs, International Affairs, Media Officer, Maori Students Officer, Overseas Students Officer, National Affairs, Societies Rep., Sports Officer, SRC Chair, and Womens Rights Officer. Nominations close 5.00pm Friday 20 July.

Politics

ENVIRONMENT GROUP MEETING

There will be a meeting of the Environment Group to discuss: Activities over Conservation Week (28th July to 4th August); the visit of Des Wilson (leading British Environmentalist who worked for CLEAR (Campaign for Lead-Free Air) and Friends of the Earth) on July 26th 1pm in the Maidment;

plus environmental issues in the election. The discussion will occur in Room 143 at 1pm on Thursday 12th July. Further information, contact Rod Knight 412-8344.

THE STUDENT UNION PREFERENCES SURVEY

We are pleased to announce the winner of our TWO TICKETS TO SYDNEY incentive prize. Congratulations to LEANNE MALCOLM

The survey is now being processed and results will be out within the next few weeks. Our thanks to all those who returned their questionnaire.

Thanks also to: STUDENT TRAVEL SERVICES 61 Shortland St, Ph 399-191. THE ISIC CARD PEOPLE



STS

Student Travel Services (NZ) Ltd.

GAY STUDENTS GROUP

Meeting: Friday 4pm Rm 144. All welcome.

We will have the latest results in our survey of what your election candidates think about homosexual law reform.

Also meeting Tues 1-2pm Rm 143 for organisation etc. All welcome. Come out and come along.

Contact: Ted ph 763-576.

AMNESTY INTERNATIONAL MEETING

Topic: Campaign for the Abolition of Torture.

Tuesday July 10th at 1pm.
Rm 1206 Arts/Commerce Bldg.

Film

MAIDMENT MOVIES

Monday 9 - Thursday 12 July. AUSA and The national Bank present FILM FESTIVAL '84.
Monday 9 July, 4.30pm. - The World According to Garp.
Tuesday 10 July, 1.00pm - Thank God it's Friday.
Tuesday 10 July, 4.30pm - East of Eden.
Wednesday 11 July, 1.00pm - A State of Siege.
with - In Spring One Plants Alone.
Wednesday 11 July, 4.30pm - Dr Zhivago.
Thursday 12 July, 1.00pm - Songs for the Return Home.
Thursday 12 July, 4.30pm - Kagemusha.

MAIDMENT LUNCHTIME MOVIES

Monday 16 July, 1.05pm BLAZING SADDLES - R16 - The most hilarious send-up of the western you'll ever see. Directed by Mel Brooks. Admission only \$1.00.

FILM FESTIVAL

Mon 9 to 12 July AUSA & The National Bank present Film Festival '84.
Mon 9th 4.30pm 'The World According to Garp.'
Tues 10th 1pm 'Thank God it's Friday' and 4.30pm 'East of Eden'.
Wed 11th 1pm 'A State of Siege' with 'In Spring One Plants Alone'
Wed 11th 4.30pm 'Dr Zhivago'
Thurs 12th 1pm 'Songs for the Return Home' and 4.30pm 'Kagemusha'

Religion

SCM

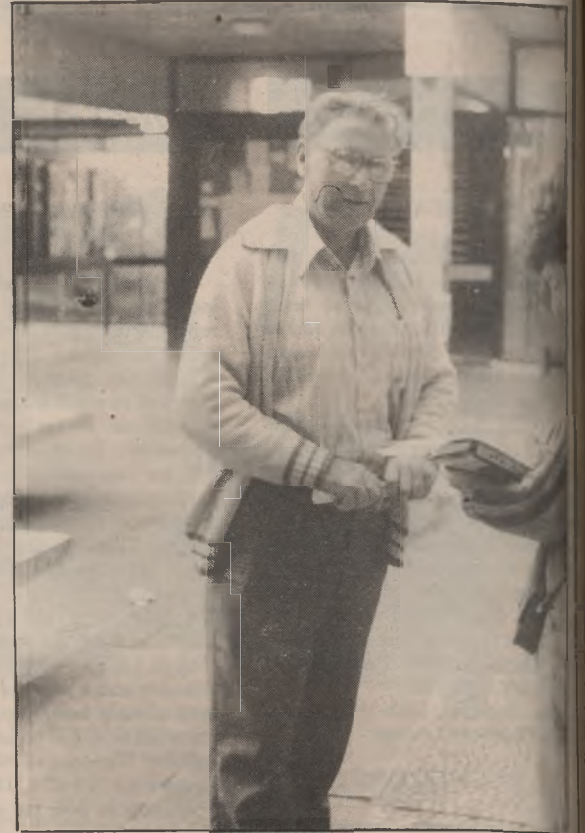
Regional meetings. Speaker: Margaret Arthur on the recent Asia/Pacific SCM conference in New Delhi Tuesday 10 July 6.00pm. Maclaurin Chapel Hall. Meal provided. All welcome. Ph Rosalie 685-169, Maria 602-246.

PATAI

QUESTION OF THE WEEK

Where did you get your clothes?
I don't get them! My wife gets them for me.
Why do you dress the way you do?
That's the way they're made!

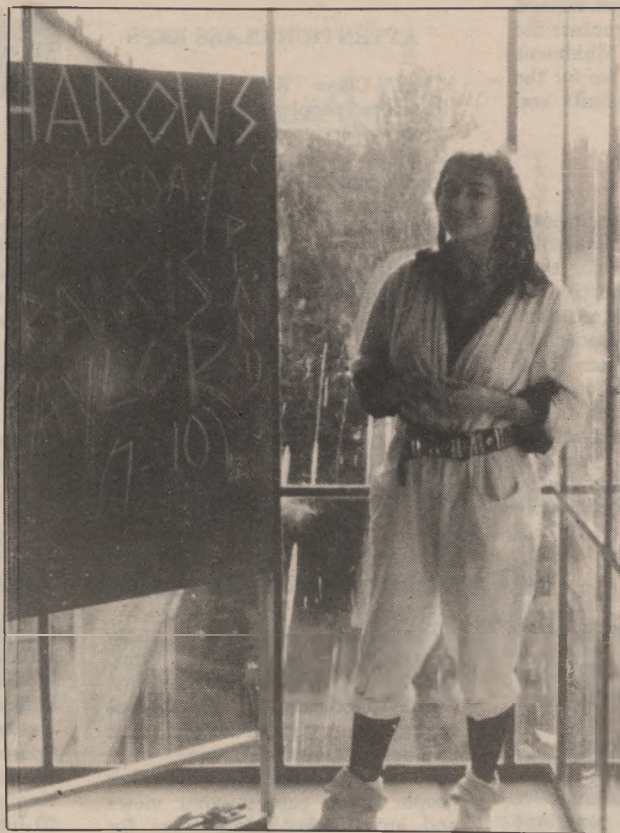
Corin



Victoria



How does it feel having your hair jelled?
Anti-Nationalist. It's stiff!
Where are your clothes from?
Hair cuts from the TVNZ Barber's. Shirt belongs to my brother. Trousers from Desmond. Jewellery from Tiffany's, New York. Gloves from Harrods, London. Bush Singlet from Army Surplus. Underwear from Chandler House.
Why do you dress the way you do?
Like a man? Ever since I've had my hair cut short I've had an identity crisis. ~



Renata

Where are your clothes from?
London
How do you get your hair to look like that? (Dreadlocks)
Wash it, twist it when it's wet, put elastic bands at the ends to hold it in place and then let it dry.
Why do you dress the way you do?
I think it's important not to conform. Self-expression and individuality is vital to liberate the mind. Clothing is the most overt way of expressing yourself.



Peter

Where did you get your clothes from?
My mother made the jersey. I got the jeans downtown. These shoes are old favourites.
Why do you dress the way you do?
It's comfortable.



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NOT ANOTHER BOUTIQUE

Like Wow! Brad has asked me to the ball. I'll go to N.A.B. for a new dress - something totally rad - really sparkling or gloriously flouncy, or maybe get something made to order.



EADY'S MALL 57 HIGH ST.

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Bookings Ph 774-307

Mon + Tues 6pm, Wed to Sat 8pm
SHAKESPEARE'S

THE WINTER'S TALE

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STUDENT CONCESSIONS