- 6 MAS 198

Time hangs like a gallows, waiting on the sun But time is an orphan, always on the run She listens in the silence, simplifies her talk Sends a coded message, paints on a rock Footprints on a rock

Now you meet the lion, on whose feet are wings In its eye an eagle's strength, it offers many rings Now you greet the darkness, now you meet the shade Now you find her footprints, filling up with rain Footprints in the rain

Auckland University Students Association,

Volume 59, Issue 1, March 5 1985



CRACCUM is edited by Pam Goode & Birgitta Noble.

These people helped on this issue - Karin Bos, Lisa Glazer, Wallis Bandicoot, Ian Grant, Anthony Nevison, David & Sally, Bruce Palmer, Jo Imrie, Darryl Webb, Bruce Cronin, Steven, Tim, Robyn Hood, Judy, Harry and Gandalf.

Thanks to Neil Morrison and Rangi Chadwick

for their advice.

Advertising Manager - Rob Ellis Typesetting - Barbara Hendry Distribution - Margaret Shirley

COVER

Detail from mural 'Birth of Our Power' by Sally Griffin Words from song 'Ballad of the Underground' by David Parkyn

CONTENTS

Features

Marae. Te Timatatanga	3
Film School	5
Pakeha Perspectives	6,7
Orientation Liftout	12,17
Vocational Assessment for the	
Laterally Mobile	13
Craccum Year Planner	14,15
Campus Radio BFM	21

Regular

AT 111	0
Nga Wahine	8
Artychoke	9,10
Te Kakana	
Jess Sez	
Student News	11
Union News	16
The Disarming World	18
CAS	19
Nga Tuhi Mai	23
Watson	25
Chaplains' Chat	26
Panui	27





CRACCUM is a source of free expression and information for the Auckland University Community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Students' Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd, 20 Drews Ave, Wanganui. CRACCUM phone no: Editorial 30-789 ext 841, Business 30-789 ext 860.

EDITORIAL

Kia Ora Tatou Katoa.

Welcome to Auckland University in 1985.

Say Kia Ora to Craccum! For those in the know you'll see we've had a name change - as Pakeha women we felt it was more appropriately CRACCUM, although we hope the content will continue to reflect the spirit of Kia Ora.

We offer no apology or justification for our editorial stance. We do not attempt to produce 'objective' journalism (in fact we're packing off our objectivity and sending it to Brian Priestly) but aim to present different viewpoints.

Don't expect CRACCUM to offer complete mental anaesthesia, some of the articles may provoke and challenge.

March 1st was Nuclear Free and Independent Pacific Day. It passed with barely a response. We still celebrate our colonialism, Australia has offered no support for our nuclear free stand and Kanaks in New Caledonia struggle for independence. If Kanak independence is won it will set an important precedent for other indigenous minorities in the Pacific. In this issue we have presented some Pakeha perspectives on Waitangi and the anti-racism movement. Discussion and reflection are wasted without action. We thank the women who contribuited as many Pakeha would not take that risk.

Drop into the office to talk, help and have a cup of tea. Weekly staff meetings are held on Fridays at 1pm. Layout sessions are Wednesday afternoons till late and Thursdays. Take some time on Tuesdays to read CRACCUM - the Big Sisters are watching you.

-Pam & Birgitta.

Beg

under

There

Studi

an au

the gi

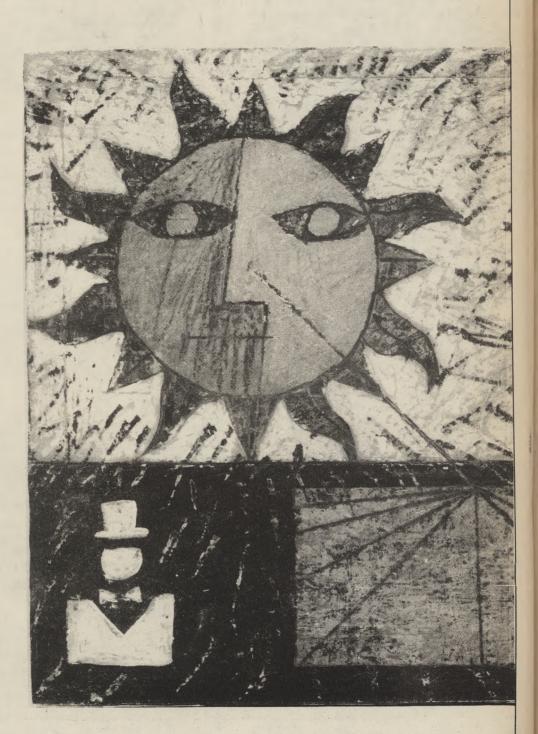
was

(dinin

at the

native these The V to fin starti public Harri in his emoti start

tradit slopin foyer admic trees. The differe buildi tends where marae





ume UM,

not our rent

the

with d no e for dent

nted

ent.

who

staff

sday

read

itta.

REPRESION REPRESION

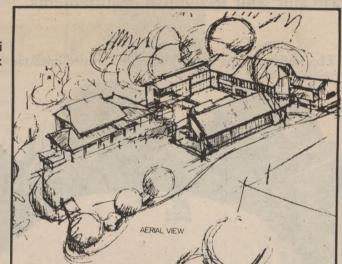
MARAE

VIEW ENTRANCE GALLERY FACING/LIBRARY POUIHI

TE TIMATATANGA

Beginnings. The marae complex is now well under way and will hopefully be opened in 1986. There was an air of enthusiasm in the Maori Studies department and the buildings already have an aura about them - quite a different feeling from the glass steel tower of the HSB. The timber for the buildings came from the Ngati-Hine Trust and was logged from Tai Tokerau. The Whare Kai (dining room) is nearly finished and has a deck at the front facing some large oak trees. Some native plants will be planted under and in front of these trees to reflect what once grew in the area. The Whare Whakairo (meeting house) is also close to finished and the carver, Paki Harrison, will be starting work in April. The building is closed to the public so the carvers can have privacy. Paki Harrison wants to capture a feeling of spirituality in his work so the feeling will give a strong emotional base in the building before people even start using it. The architecture combines the traditional with the new - the buildings have sloping sides which is very traditional and the foyer has a central piece of carving - pouihi - set admidst glass and beams looking onto the oak trees. The academic unit hasn't begun yet.

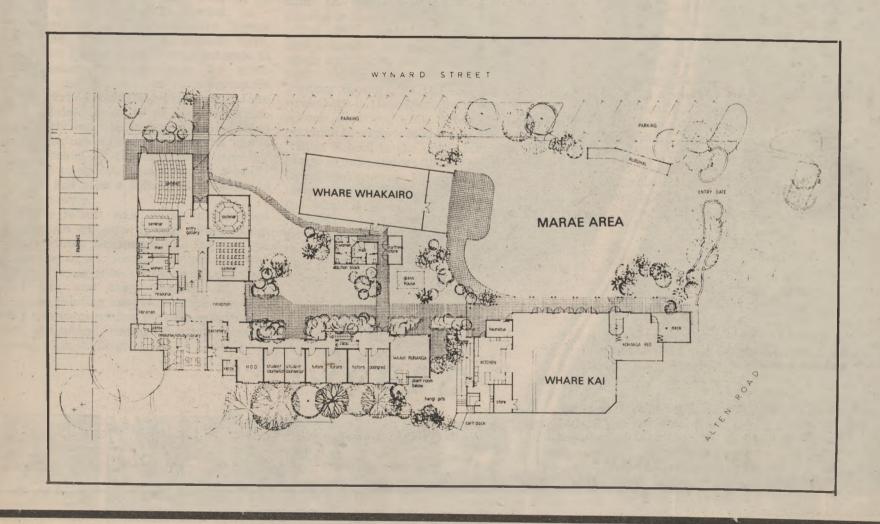
The function of the marae will be quite different than the traditional rural marae. The buildings will be a little smaller as a rural marae tends to be the place where all visitors stay whereas people will have family and their tribal marae in Auckland to stay at. The marae is



centred on the university rather than being a specific tribal marae and its naming will reflect this. The marae is an institution which has survived the assault of Pakeha culture and provides a base for supporting and nourishing maori culture.

In no way meaning to lessen the importance and honour of having the marae at university it is important that we recognise that the university system excludes many maori and has become increasingly elitist as bursaries have fallen behind the cost of living. We must recognise that change must take place in our society and merely providing space for the marae in the present system is not enough.

The marae on university will provide a place where Pakeha can meet and discuss with Maori on maori terms as well as a place to support maori students who face the white elitist alienating university landscape. The move away from the more traditional university system (I say what's right and white and you learn it) to an open discussion forum will benefit all involved. The huis will offer a chance for students and staff to hear and listen to maori ideas and feelings - something that happens when the med school marae comes alive for three days every two years. And then ... maybe we'll have some understanding, change, and action from the university community.



BURSARY BACK STOP We'll back you up this year.

Six good reasons why Bursary Back-Stop will help your tertiary bursary go a lot further in 1985.

1. Free ISIC student travel card — half price domestic air travel. 2. Free cheque account. 3. Interest free \$300 bursary advance. 4. Free automatic payments. 5. Mastercare Life Insurance — first premium free. 6. Free Cashpoint card. And you may also qualify for — VISA, and concessionary student loans.

Call into your nearest National Bank branch. See how Bursary Back-Stop can be adapted to suit your individual requirements.

The National Bank

large

the h

autho

differ

majo

the c

do, fi

Labe

for p

down

offer film

offer

work

mov educ with

Alte

had but

follo

stud

Cine

with

scra

of New Zealand Limited



Although unsecured, deposits with The National Bank are an authorised trustee investment.









FILM SCHOOL

An alternative education for film-makers in N.Z.

The New Zealand film industry has, from its inception, tended to imitate the structures that have been set up in other societies. By far the largest proportions of money spent on moving pictures in New Zealand has always ended up in the hands of those who, arguably, need it the leastthe big film producers and the television authorities. In this sense New Zealand is no different from the rest of the Western world - the major difference between New Zealand and, say, Europe, lies in the unsophisticated audiences, and the corresponding lack of demand for quality film.

Because of the failure of New Zealand society to regard film in the vital way in which older societies do, film which has a definite 'art' or 'political' input tends to arouse the suspicion of the population. Labels such as 'elitist' abound. The corollary of this has been the virtual lack of training facilities for people interested in experimental or alternative film. Most training has either existed on a specialist, 'apprenticeship' basis (which not only discourages people wanting to make their own films but has almost ceased to exist, due to the downturn in the New Zealand feature film industry) or in tertiary courses on film theory, offering no insight into the techniques of actual film making.

The only organisation which has traditionally offered film tuition on a small-scale level at reasonable rates is Alternative Cinema, which, to quote the QEII Arts Council, 'has provided workshop courses and facilities and represents a valid do-it-yourself alternative to the commercial production channels.'

NB 8183

Over the years Alternative Cinema has gradually moved away from direct involvement in film education, and although they are still associated with the Film School, the gauntlet has been effectively taken up, privately, by former Alternative Cinema President Chris Barrett, an Auckland film maker and video clip director.

Since its formation in 1972 Alternative Cinema had been running film workshops in some form, but not till 1980 did it make a serious attempt to run a comprehensive programme. In 1980, following on from several one-day video portapack production workshops held the previous year, John Reynolds organised a series of six instruction modules using threequarter inch professional video equipment. A feature of this course was the 'hands on' approach taken by the organisers, whereby students learnt to operate equipment by actually using it. This has been a feature of Alternative Cinema courses since.

In 1982 Chris Barrett ran a two day introduction to the technique of experimental film-making, making use of direct film imaging on 16mm stock without the use of a camera. The first day was spent making rayograms (putting cut-outs onto unexposed film and then exposing it), and scratching and painting images on black film. The second day was spent editing, putting soundtracks on the film, and optical printing. This was repeated in November '82 in Wellington.



John H is Director of Photography in cult classic 'The Stone That Wouldn't Be Licked

Encouraged by the previous years' response, Barrett organised, in May 1983, the first full-time Film School. Held for two weeks over the university holidays, it introduced the format which has been used subsequently. Twenty-four people submitted scripts and had fourteen days to make a film of those scripts. Several New Zealand filmmakers acted as lecturers for this school, in addition to overseas experts in New Zealand at the time. The films made were shown at the Classic Cinema in June 1983.

The 1985 Auckland Film School will provide a comprehensive introduction to the technique of small unit 16mm film making for people making their first film under semi-professional conditions. Visiting tutors from the film industry will hold workshops in their specialist areas throughout the schools duration, while individual tuition will be provided by experienced independent film makers.

Film School is the only practical introductory course in independent film making in New Zealand. Orientated towards the application of knowledge rather than the acquisition of theory, it explores final prints made. the whole process of film making, familiarising students with the network of professional film C.P.O. Box 678. services available to film makers while providing them with the tuition and facilities to make a short film of their own. Some students of the 1983 Auckland Film School have gone on either in the

film industry, or as independent film makers.

Film School Director Chris Barrett, believes that the Film Commissions stance that there is no money to be made in short films is 'negative'. He sees short films aimed at a New Zealand market as a far better proposition than feature films seeking international acclaim, and cites the success of indigenous theatre as an indication that there is a potential to generate audiences and interest for New Zealand orientated films.

The 1985 Auckland Film School will be held fulltime from Monday 13 to Friday 31 May. The school is of three weeks duration and will cost \$750. Each student will write, organise and make their own short film and he or she will also become part of a small production team to crew on other student films. All equipment and facilities (cameras, lights, film stock, processing, sound recording, editing and sound mixing) will be provided by the school.

A public showing of the films made will be organised when all the films are completed and

Chris Barrett can be contacted at AK 454-053 or

- John Henderson















PAKEHA

WAITANGI : PAKEHA CONFUSION?

There has never been a groundswell of support for Waitangi as a Pakeha issue. Pakeha who go to Waitangi usually see themselves as supporting a Maori take.

Those who claim to see it as a Pakeha issue are largely christian and anti-racist activists. For them Waitangi is a question of Pakeha responsibility and repentence for the sins of their ancestors. Their motivation appears to be guilt for their skin colour. This leads them to readily accept humble back-seat roles of fund-raising, sandwich-making etc, rather than sharing leadership and initiative in the protest movement. Maori leaders have complained of this passivity on the part of Pakeha 'supporters'.

Although these Pakeha activists claim that they see Waitangi as a Pakeha issue, their actions show that they are not sure about their political perspective. If Pakeha had seen Waitangi as their own cause they would have wanted alliance with Maori protesters instead of being camp followers.

Many of those in the anti-racist movement (including feminists) seem to be hitched to a bandwagon full of imported and fashionable liberal ideas; their politics do not derive from their own New Zealand reality. The aftermath of the Springbok tour provides the most glaring example of this. While we were willing to protest in thousands at South African racism, the same numbers were not prepared to support Maori grievance in New Zealand. We were able to almost overlook an indigenous political struggle in our own country. Would it help if the UN were to recognise the Waitangi Action Committee or Kotahitanga as liberation movements (indigenous people fighting for control of their own country), as they have with the African National Congress and Swapo in Southern Africa?

Protest at Waitangi has also included communist party members. They reduce Maori nationalism to an aspect of proletarian struggle. They see the Maori movement as one of the 'progressive forces' in New Zealand society to be supported.

Donna Awatere writes of a Pakeha New Zealand that is paralysed by economic stagnation and political dissension. As one political commentator wrote, she taunts her Pakeha readers for their dependence on their British heritage, for the adulation of British royalty, their observance of British festivals (Guy Fawkes) and their automatic rallying to the flag during the Falklands War; that is, for their inability to establish a distinctively New Zealand identity. Awatere links New Zealand's economic and political troubles to its colonial background and subordinate position in the world economy. She argues that the Maori predicament coincides with New Zealand's economic and political trauma and that the solution for both is 'de-colonisation' (giving up our British heritage and developing a New Zealand identity based in the Pacific).

Yet each year at Waitangi, Pakeha New Zealand celebrates the day it became a colony.

Pakeha who oppose Waitangi celebrations should do so not only in solidarity with Maori claims for sovereignty, but also in recognition of the need to develop a distinct New Zealand identity.

Women for Aotearoa



Spontaneous Wero as Governor General leaves treaty grounds from Kotahitanga marcher.

Many of those in the anti-racist movement seem to be hitched to a bandwagon of imported and fashionable liberal ideas; their politics do not derive from their own New Zealand reality.

som

Pak

weel

not

a Pa

educ

the l

me

Ano

Wai

I ga

'gut

peop

belie



Women at anti-racism hui held at Auckland Girls Grammar, 2nd & 3rd February.

Photographs by Gil Hanly - courtesy of Kotahitanga.

PERSPECTIVES



Some of the protesters during the ceremony at treaty grounds, Feb 6th.

I see guilt-tripping as a waste of time, something safe to hide behind - why not admit we are white and go out and start doing something about the white privilege.

WHITE PRIVILEGE

d to a

olitics

The first time I managed to work out clearly my role in the anti-racism struggle was after a hui held in Tauranga at the beginning of December 1984, specifically for Pakeha people. The aim of the hui was to discuss racism and sort out directions for Pakeha people fighting racism. I learnt a lot in that weekend, the main things being that the fight is not a short-term burst of energy but a long term commitment and that, as far as I see it, my role as a Pakeha is to educate other Pakeha as well as educating myself. Although I didn't participate at the hui, it has left a strong impact on me and forced me to re-evaluate my ideas, especially my commitment (this too is a continual process). Another major impact was from the 1985 march to Waitangi. A group of about 12 of us did the cooking for the Tamaki Makaurau marchers - what I gained in that weekend was the emotional more gut-feeling' side of the struggle. My opinions now are not just based from reading and talking with people but also from being with Maori people. staying on marae, learning more about taha Maori through example. It has strengthened me, my beliefs, my values.

For the Maori people to regain their rights, we Pakeha have to change our values radically or clear out. We have the privilege of 'whiteness', we cannot deny that no matter what our beliefs are (even in circumstances such as renting a flat, Social Welfare departments, university, in the courts and other institutions, where we have the advantage). I see guilt-tripping as a waste of time, something safe to hide behind - why not admit we are white and go out and start doing something about the white privilege. It is easier to 'support' the Maori people in their struggle than supporting them and taking the initiative to work on our own people.

I don't see racism as a separate issue - it is inherent in the system we live in, the Pakeha system, where material worth is what counts, not people and the land. Hence I am fighting the system not solely because it is racist but also sexist, capitalist, hetero-sexist (the list goes on). Pakeha values must change and it is our place to change them. We have to talk to people, take action, live our beliefs in our personal lives as well, so that people take example.

One important lesson I have learnt over the past months is never to think you know it all - there is always more to learn and leading from that, more to re-evaluate.

Anna Caithness

Racism and other forms of oppression are inextricably linked. We shouldn't oppose racism and ignore sexism, elitism, capitalism or the nuclear issue. Nuclear armament in the Pacific is a particularly nasty form of racism.

A PRACTICAL LOOK AT ANTI-RACIST ACTIVITY

Around 6 February every year, white 'radical' protestors come out of the woodwork and do something to mark the passing of yet another Waitangi Day. We do the same boring things every year - hold public meetings, anti-racism weekends and fund raising concerts, go on marches to Waitangi, wave anti-racism banners, and get arrested or removed while shouting at the Governor General. We are anything but radical. And what do we do for the rest of the year?

Most white protest activity from Auckland has been inspired by the (mainly) Maori activists of Kotahitanga. Leadership has come from the Maori not from within the white anti-racist movement. White anti-racists play a supportive role to Maori activists at Waitangi. Isn't it time we took the initiative? Racism exists throughout the white New Zealand system, pervading every institution. That's where the action should be - where it

There are two considerations here. Firstly, the way racism and other forms of oppression are inextricably linked. We shouldn't oppose racism and ignore sexism, elitism, capitalism or the nuclear issue, to name a few. Nuclear armament in the Pacific is a particularly nasty form of racism. And there is the reform versus revolution argument. Revolutionaries imagine they live outside the system and someday, somehow, there's going to be fundamental change in the country. I believe that there is no practical alternative to the reformist approach. It's just a question of how much or how little we have to compromise along the way. We are part of the system, we're in it already. If we want to take effective action, we must begin from within the system - what real choice is there?

Activity is often more effective and more likely to be sustained from the basis of a group. So in large or small groups, we should endeavour to effect change from within the system. I'm not saying that overt protest action cannot be a useful and influential activity - but it is only one of a very wide range of possible activities - how useful or appropriate was white protest activity at Waitangi this year? Possible activities in the system range across (brace yourself radical reader) letter writing to media, local and government bodies, making submissions to Parliament, joining a political party or a local group - all with the specific intention of improving some kind of institution. Improving may seem a faint hearted word but I'm trying to be practical. To change the nature of an institution such as the legal system is a mighty task, and might mean abolishing such features as judges, lawyers or the police force as we know it. Good riddance, I would say, but this is fantasy

I dare say radical readers will have puked all over their Craccum by now, but I'm sick of waiting for the revolution.

Lyn Crossley

NGA WAHINE

WHO SAYS I CAN'T ►

To mark the end of the International Decade for Women Jan Thompson, Associate City Librarian, has organised a series of talks at the Auckland Public Library.

Entitled 'Who Says I Can't' the series features women who have achieved success in traditionally male jobs. Tomorrow (Wednesday) Gretchen Kivell a senior engineer speaks, on Thursday Jan Everest, an Air New Zealand pilot, and on Friday there's Cath Tizard.

The talks are in the Conference Room on the third floor of the Central Library and start at 12.10pm and continue for 40 minutes.

The library also has displays and booklists recording the change in women's place in society over the past decade.

VIDEO RAPES ►

A rapist who had terrorised a rural north-west London community for several months pleaded guilty to eight charges of sexually assaulting women and men was sentenced to six life sentences. His lawyer pointed out that his client was illiterate and had been trying to imitate acts seen in pornographic videos. The judge presiding over the case commented that this case was an 'illustration of the evil effects of pornography.' Women Against Pornography have been making this connection for quite a while - pornography places women at risk in our society because of the violence and degredation it portrays and reinforces.



MORE PORN ►

On Saturday 23rd about 40 women and men protested against the Wet-T-Shirt Competition at the Jolly Farmer Inn, Drury. Patrons were none too pleased but passersby made many encouraging comments. The inn managed to have a 'full house' (it's easy to forget how many of them are out there!). With the finals on Saturday 2nd organisers hoped to have an even bigger turnout of protestors. The protest managed to successully vocalise (despite competition from a radio aimed to blast them away) the disgust and anger women feel at being presented as bits for male consumption.



A Canadian Doctor has been acquitted by jury for the fourth time over his decision to perform illegal abortions outside the restrictive State system. He commented that: 'I decided to technically break the law to provide necessary services for women, to protect their life and health and dignity. The law is unjust... it oppresses women.' However, the federal law on abortion is still on the books despite this test case and anti-abortion terrorists have stepped up threats of violence against Dr Morgentaler's clinics with the support of the Catholic Church. The battle is still ongoing and the acquittal represents a victory for all Canadian women in the fight to gain control over their lives.

ROO

Poetr

Smith

lately

in du

with

gramo

helps

kick s

FEELI

there'

1 g

of c

poem

Iw

that h

Vicki

story

furtiv



If you devoured McCaffrey's Dragon Book You'll be hungry for the Dinosaurs!

DINOSAUR I: DINOSAUR PLANET by Anne McCaffrey

Dinosaurs rule! Thundering in all their bizarre splendour through the mystifying planet of Ireta. Terrifying and terrorising the expedition sent to explore. In this unimaginable primeaval hell, the expedition becomes trapped, when their relief ship mysteriously fails to arrive. Can they survive? Science fantasy at its ingenious best.

DINOSAUR II: THE SURVIVORS by Anne McCaffrey

They survived! Only by resorting to the refuge of suspended animation. Awakening from their cryogenic sleep, they face untold horrors and monstrous new challenges to their existence. The fantasy flows fantastically. Go with the flow.

ANNE McCAFFREY - THE AUTHOR

Her brainstorming "Dragon Books" have won countless awards and accolades. Classics that have eagerly been devoured by addicts of science fantasy. Now, to feed the addiction, we proudly present the next in the Dinosaur Planet series. Brilliantly mind-bending.

rey of to Surviva Surv

Seek them out wherever fantastic paperbacks are sold. From: Wholesale Book Distributors, P.O. Box 40047, Auckland, 10.

ARTYCHOKE

penpushers

THE NEW GRAMOPHONE ROOM

llegal n. He break en, to

law is

ederal

e this

epped

aler's

urch.

uittal

in the

Poetry and Fiction selected by C.K. Stead, Elizabeth Smither, Kendrick Smithyman.

Heard anything on the gramophone lately? An English Department 'gramophone room' suggests students in dufflecoats, mint Dylan Thomas recordings, and a machine worked with valves. Today's (new) gramophone room does have a good stereo, but it's mostly a place where you go to watch videos. For a couple of hours a week, though, it has been the base for a stage III course in creative writing run by C.K. Stead. It helps keep an old word appropriate: gram for the writing, phone for the voice. And if you expect the book of the room to be His Masters Voice, you'll fact find a number of independent labels with their own interesting sound. Here is Sarah Spencer's 'Move VII':

The days go down but tonight I can kick shadows aside with my greedy dance

'THE POLITICS OF DANCING THE POLITICS OF AAAAAH FEELING GOOD'

So far, it's the quote I like best, but there's a shrewd 'political' ending in store:

body controlled broken little steps

hands drawn little fists

all flailing to the

oRDer of faultless beat electronique

I guess the least one could expect from a student collection tagged to a course such as this would be a number of competently executed exercises (write a sonnet, write an imagist poem...) -- an 'order of faultless beat electronique.' But, as Sarah Spencer's poem promises, most of the writing gathered here is much more lively.

I was particularly impressed by some of the short stories. Two of them concern grandparents - for me, a topic that has all the excitement of a school essay on the summer holidays. But Vicki Walker's 'Over the Rainbow' is a superb evocation of a loved grandparent - it not only has the style and mood of a Witi Ihimaera short story but meets the comparison with ease. Craig Gamble's 'Over the Day' uses a more ambitious technique to catch the way a child might come to an understanding of death despite the furtive protection of the adult world. I can't resist quoting a bit:

Grandad and Mr Thompson, a small fat man, are standing at the end of the pier. Mr Thompson is holding a rope attached to a metal cage and lowering it into the water.

the cage, the water, movement inside, small, wide eyes, possums! thrashing in the water, nothing now, nothing, still, pulling back the rope---

Grandad looks towards the bach.

I hope people will read the whole story; it's certainly a very accomplished piece of writing. I also enjoyed Deborah Stone's 'Yonni' and 'Evidence' and was pleased to find that Kamala Jackson's 'Going Back' is an extract from a larger work. The passage we get describes what happens when Clare, over from New Zealand to see her Indian relatives, meets Ramdass, a rich and slightly sinister member of the family. I've a hunch we'll be hearing more about these characters and the local Indian community from this writer soon. Bernard Woodham's 'El Dorado: An Extract' leaves realism a long way behind. I'm all in favour of writing which presents an unusual surface and if I thought this piece was a little too cluttered, there were many sentences e.g. 'Joe is a German shepherd but his crook is broke' - which did have me

On the whole, the poetry didn't seem quite so accomplished. Still, of the writers not already mentioned, Rebecca Hung, Karen Sherry, Rochelle Thompson and Mark Casey have all produced some promising work, and I was especially taken with the way Sheridan Carter uses a montage border to create an interesting 'bounce' between the poem and its frame. You can see it is a tricky technique - since balance has to be perfect, the words 'inside' have to be as interesting as the frame. I don't think that has quite happened yet, but the idea clearly deserves to be taken

further.

I've only one complaint about the new gramophone room. A stronger glue might have been used: my copy is falling to bits already. Binders excepted, everyone involved in the production and selection of the volume deserves credit: the students, Karl Stead, Kendrick Smithyman, Elizabeth Smither; for the English Department and the Students Association who helped meet publication costs, it has been money well spent. The new gramophone room costs about half the price of a new L.P. - you'd be nuts not to play a copy sometime soon.

Alex Calder

A.U.S.A. & PHOTOGRAPHIC SOCIETY CALENDAR

Photographic Society

The Photographic Society have produced a calendar featuring the work of some of the entrants in last years photo competition and society members. The technical standard of the photographs is reasonably high and it is a good advertisement for what the Society have to offer in resources and technical assistance.

I didn't find the photos on the whole particularly inspiring but the publication is glossy, the layout clean and sharp and this in itself makes it eyecatching.

The Calendar is considerably cheaper than others available and is especially useful for students in that it is March to March.

- J.I.



MUSIC

THE ABLE TASMANS, THE CHILLS, THE GO BETWEENS February 15, 16 Gluepot

The Able Tasmans are a good dance band who often seem to play before everyone's pissed enough to lose their inhibitions and dance. Tonight they put on an admirable performance marred slightly by a few technical hitches. Some great new songs are emerging, in particular the haunting 'ZOOLOO', 'Patrick's Mother's Partial to Mangoes' and 'Things to Remember' with keyboards sounding like they've just come out of a concrete mixer.

The Chills ripped into a tight set which showed just how professional they are becoming. Special standouts

being 'Oncoming Day' with its bubbly bass line, 'Whole Wierd World', 'Night of the Chill Blue', and 'Pink Frost' with melodies that float and fill the room.

The Go Betweens came on sounding like a boring/bored pop band, and didn't really get going till after the fourth or fifth song. But once they did it was a pleasure to hear. Songs like 'That Way', 'Core of a Flame', 'Man O'Sand', and 'On My Block' show an amazing ability to present off-beat pop songs with lyrics that evoke powerful images.

If bands like the Go Betweens can achieve success overseas, surely our great NZ bands like The Chills, The Great Unwashed etc shouldn't have too much trouble. Here's hoping.

A.N.



MUSIC

CABARET VOLTAIRE VIRGIN

Cabaret Voltaire - kingpins of electronic music - who have released such great classics as 'Voice of America', 'Red Mecca' '2 x 12' and 'Slugging for Jesus' now release bland funky tape loop stuff.

Since 'Crackdown' Cabaret Voltaire seem to have lost that certain something and found funk. While it provides accessibility for some folks, the new found upbeat sound leaves me unenthused.

Both 'Sensoria' and 'Cut the Damn Camera' use repetitive tape looped voice and instruments. Funk saxophone fills in the gaps. The repetition formula has worked well for the Cabs in the past, but now they sound like all the other bands who have copied them. Time for a change.

A.N.

THE GO-BETWEENS - SPRING HILL FAIR WEA

'Spring Hill Fair' is the Go-Betweens third album and perhaps their most disappointing to date.

'Bachelor Kisses' is a sickly sweet little pop song, that a lot of people wiil like. It drives me up the wall. The lyrical content is the only thing that saves it. 'Man O Sand to Girl O Sea' is much more like the Go Betweens I like, punchy offbeat pop songs with great lines like 'the lights turn red on the street of love.' 'Five Words' has a jazzy feel to it with some very nice acoustic guitar. 'The Old Way Out' could be a Bill Direen song without the bite. 'You've Never Lived' canters along but never seems to achieve full stride. 'River of Money' is a narrated story of love, floods, travel and time, rather reminiscent of the Velvet's 'The Gift' but great all the same. 'Unkind and Unwise' has to be one of the better songs on the album and what a catchy chorus.

The songs on this album have the potential to be great, but seem to suffer from over-production faults. Everything seems flat, and lacking life. The rawness is lost, which would lift the songs out of mediocrity.

- A.N.

HOT CAFE WITH A LITTLE PERCOLATION

Maidment Theatre 26th & 27th February

HOT CAFE

If you managed to get through enrolment you deserve some Hot Cafe with a little percolation.

Listening, watching, smiling, laughing, tapping my feet. Hot Cafe with a little percolation hit the spot after an excruciating day of enrolment. Sipping lukewarm coffee at interval, I couldn't help thinking about the contrast between the show put by the four jazz musicians joined by two dancers and my entire day spent registering as a number. Something about the groups appreciation of music from another era, the re-worked, jazzed-up interpretations that did justice to the old yet added an extra

twist. A far cry from the so-called efficiency of the new - snake winding queues along corridors and rumours of a broken computer terminal in the Maths Department. A seemingly unending day of passivity, waiting for signatures and stamps dimmed as I sat in an audience that joined in with the show. Clapping as the double-bass was twirled, gahooing at tricky musical manoeuvres. There was an easy repartee between the musicians themselves and the musicians and the dancers, teasing each other with shy nods, raised eyes, mimicked sadness and mirth - and most importantly, constant communication through the music and the dance. Quite different to a day spent avoiding people and putting on my most unresponsive mask in order to burrow through the alienating processes of admission.

Hot Cafe is well-known in Wellington as the resident jazz band at the Oaks/Brasserie. They are a combination of violin, double bass and two guitars, specialising in Jazz Hot, a jazz style made popular in the 1930's and 40's by Jazz greats such as Django Rheinhart and Stephane Grapelli, Duke Ellington and the Mills Brothers.

They have performed around the country in gigs as diverse as providing backing for the Topp Twins, playing with the Wellington Regional Orchestra and appearing at the Melba and the Gluepot. They prefer performing in theatres rather than pubs and have decided to make live music and dance a permanent feature of their programme. They intend returning to Auckland as soon as they get another show together.

Leaving the Maidment after an extended and varied evening, I was left with the impression of sophisticated music that continually laughed at itself, with itself. Intricate violin, steady double bass and shake-it-up guitars were joined by bugle and trombone impersonations, voices in harmony and if that wasn't enough, the dancers came in with their own interpretation. I preferred the playful wit of the music to the more obvious hilarity of the dancers hamming it up large parodying the tango and ending up on the floor, poking fun at Continental stereotypes, moving ridiculously out of rhythm.

At the very beginning of the show I had moved to sit by a man on his own in the front row, hoping he was a Jazz connoisseur who could give an extra perspective to my eager, but inexperienced musical ear. However, he said he sat up the front as he liked to see the sweat of the musician and, what's more, he was a leg man and there were dancers at this show. I grimaced. At the end of the evening he bellowed an elongated bravo and the band returned for an encore, freshbrowed and without the dancers. By then he didn't care. He was too caught up with the music.

- Lisa Glazer

FILM

HEART OF THESTAG

The advertising for *Heart of the Stag* claims it touches everything untouched - a rather coy way of describing the central issue of the film, incest. Incest is often ignored both within families and society at general. Its a step forward to have the silence broken.

The movie begins with the scene of incest - rather inappropriately described as 'brutal lovemaking' by one American reviewer. The camera flashes over horse show ribbons and what looks like a young girls dressing table to the sound of a childs nursery music box. The relationship between the man and young woman is not known but the expression on Kathy's face (played by Mary Regan), disgust, fear and withdrawal, leaves no doubt that this is a relationship of power and abuse. The audience has no choice but to focus on this - allowing no distance from the act (an old suntanned man pounding a young frightened woman) or any rationalisation about the situation it takes place in. This scene, which seemed interminably long creates a sense of uncomfortableness and tension which gradually builds as the film continues.

Mary Regan manages to vividly evoke Kathy's responses to the incestuous relationship. Her withdrawal and fear of all men is utterly convincing with occasional glimpses of her sense of self loathing (her awkwardness when dressing) and her anger which has been turned inwards. A particularly vivid scene is when Kathy is weeding the garden. She gradually becomes more frantic finally stabbing the small marigold plant over and over with the scissors (there's no doubt who she really wants to stab!) until she cuts her own hand. The red blood stands out against the backdrop of green/grey garden. Kathy's reaction is not of pain, but of fear that her action and all it symbolises will be discovered.

A number of elements in the plot detract from this realistic portrayal of an incest victim. Through flashback it is revealed that the incest has been going on for years and has occurred before Mrs Jackson's stroke - we see her pause and listen at the bedroom door and then move on. It seemed unnecessary to place Mrs Jackson in the role of a dumb invalid wheelchair bound - mother and daughter often cannot communicate or stop incest even when no such disability exists. That Mrs Jackson did nothing when in control of all of her faculties makes her attempts to get Jackson's gun ring



Ko I

Ko I

Ko I

Ko I

Ko I

Ko I

Kia

kout

Ko I

Ko a

tene

Ko a

nga

I ng

o Ot

Kia

good

you

Unio

race

we'v

jobs

who

Cou

you.

Me,

Vice

Pre

Pres

Mad

Stu

rece

fron

ther

Offi

Adr

and

Pre

W

T

false - it seems to be added for meodramatic purposes. This also places Kathy in the role of 'wife' looking after his home, organising the farm help and cooking the meals excusing Jackson by default. Another unrealistic element is that Kathy quite quickly (a matter of days) turns to a man for help, a man who obviously also has a sexual interest in her. The confrontation between Jackson and Daley makes for good cinema but incest victims rarely gain their support from men in life. Mary Regan and Bruno Lawrence (who plays Daley the rescuing shepherd) manage to overcome these weaknesses to an extent with powerful and sensitive acting. Lawrence evokes a sense of gentleness and caring along with the kiwi bloke - best bet reader image. He comments over dinner at the Jacksons 'I don't hunt' and pursues the stag with a camera.

Lawrence also develops the comic elements in the movie with skill. The farm hand Jock seems an almost Shakespearian character with a mix of seriousness, insight and clown. The comedy provides a release from the building tension between the three main characters. Jock warns Daley and the audience that 'Mr Jackson doesn't like anybody touching whats his '

The scenery is beautiful and rugged the filming being conducted in the isolated King Country during Autumn. The music score (composed by Leonard Rosenman of New York fame) seemed obtrusive and melodramatic in places - the scenery and drama between the actors more than adequately evoked the power and tension of the situation but the crooning violins seemed to take the edge off this at times. It seems a pity that the producers decided to ignore all the talent in New Zealand. The score seemed particularly poor in comparison to Vigil where faith in a New Zealand composer paid off well.

Heart of the Stag is a powerful drama about a topic we all need to recognise and consider. Jackson, the hunter, claims that you should always go for 'the heart of the stag' so as to preserve the trophy - the theme of surface family respectability despite the destructiveness of incest is well developed. Metro film reviewer John Parker wonders how Kathy can 'cooly cook his breakfast and not reach for the weed killer.' Like many incest victims Kathy's only way of surviving is to block out the abuse that happens at night. I would recommend this movie as worth seeing - its on at the Lido now so you'll have to be quick to catch it, and since I'm not telling what the end is if your curiosity has been aroused you'll have to see it!



10 ► CRACCUM MARCH 5 1985



TE KAKANO

Ko Tararua te maunga

Ko Horowhenua te moana

Ko Ngatokowaru te marae

Ko Ngati Pareraukawa te hapu

Ko Ngati Raukawa te iwi Ko Ngongotaha te maunga

Ko Rotomie to moone

Ko Rotorua te moana Ko Tunohopu te marae

Ko Ngati Whakaue te hapu

Ko Te Arawa te iwi

d for

vife' -

ng the

eals -

quite s to a viously

r. The

n and

a but

upport

an and

ley the

ge to

to an

ensitive

ense of

ith the

ige. He

cksons

ag with

III. The

almost

mix of

n. The

om the

three

Daley

ackson

whats

ugged -

in the

utumn.

ed by

k fame) natic in drama

than

er and

ut the

ake the

s a pity

nore all

e score

or in

th in a

owerful

need to

on, the

always

o as to

eme of

despite

is well

er John

1 'cooly

ach for

incest

viving is

pens at

s movie

ido now

catch it,

the end

aroused

well.

Kia ora koutou e te iwi! Nga mihi o te tau hou ki koutou

Ko Pakake Calm Winiata toku ingoa

Ko ahau ta koutou mokai, ta koutou kanohi mo

Ko ahau te Tumuaki Maori o Te Ropu Akonga o nga Whare-wananga o Aotearoa (NZUSA)

I nga ra o mua i haere ahau ki te Whare-wananga o Otakou, ki te kura mo nga Takuta.

Greetings! My name is Pakake Calm Winiata. I

will be the worker and representative this year of all Maori university students, in my capacity as Tumuaki Maori of NZUSA. I was a 3rd year student at Otago Medical School last year. I will have a column every two weeks in your student newspaper where I will try and fill you in on what I've been doing here in the office. I will also let you know about major upcoming issues for Maori people and I'll finish my columns with a Maori proverb for you all to dwell on. Hopefully this column will help me to better communicate with you all and vice versa.

I've spent the last two weeks trying to work through a huge pile of work I was given to do by Nga Toki (NZUSA's Maori Action Committee) at our last meeting. I've written several reports to Nga Toki and National Executive, I've been involved in an inquiry into assessment procedures and the Form 5-7 curriculum and I've been involved in the organisation of several hui towards establishing a Runanga Rangatahi o Aotearoa (Maori Youth Council).

This term I'll be doing a tipi haere around all of

the campuses, and I'm looking forward to seeing you all. A major part of my work this term will be the administering of a survey of all Maori students, so that I and Nga Toki can find out where you are all 'at' culturally, socially, politically and academically. It is important that we do this survey, so as to ascertain what the status of Maori students is, so we can plan programmes to assist you all through the university scene. Proverb:

E kore e ngaro te kakano i ruia mai i Rangiatea The seed sown from Rangiatea will never be lost.

We are the seeds, brought here by our ancestors from Rangiatea, from Hawaiki. Our origins, traditions, language and culture must never be forgotten. So, if you feel lost, or your Maori identity is slipping away, DO SOMETHING!! Join the University Maori Club or Association and start strengthening yourself, before it's too late!

Arohanui, Pakake Te Tumuaki Maori

JESS SEZ

Kia ora tatou katoa!

Welcome to University and I hope 1985 will be a good year for you.

Through this column every week I hope to keep you up to date with the activities of your National Union - NZUSA. While you've been out in the ratrace of the employment market over the summer we've been working hard on issues like summerjobs, bursaries and housing for students. There is a whole office-full of your employees here at Courtenay Place, Wellington, beavering away for

Who are we? Well there's the elected officers: Me, Malcolm MacLean (Education and Welfare Vice President); Quentin Jukes (General Vice President); Trish Mullins (Womens Vice President); Pakake Winiata (Tumuaki Maori - Maori Vice President); and Loong Wong (Overseas Students National Co-ordinator). We're all either recently students or people who have taken a break from varsity to work in NZUSA for a year. Then there's the 'real' workers - our two Research Officers Carol Beaumont and Susan Iversen, Administrative Secretary Trish Evans, and clerical and temporary staff: Leata Laulau, Jenny Prendeville, Betty Hill and Claire Morgan.

Feeling a bit horrified at the fact that there seem to be an awful lot of us employed with your money? Well when you look at the wide range of work we undertake you'll find that you are getting a great service and value for your dollars. This year NZUSA will be working on the Government's Review of the Bursary system, Lecturer Training

and Assessment, Housing, Sexual Harassment, Anti-Apartheid Work, Nuclear Free and Independent Pacific, Homosexual Law Reform, Government Policy on overseas students, involvement of Maori students and collection of ethnicity data, and that's only for the FIRST TERM! There's something for everyone on campus to be involved in whether its organising a class meeting to try changing poor assessment practices or getting involved in Stopping the All-Black Tour to South Africa.

Over the next few weeks NZUSA Officers will be visiting campuses so you will have the opportunity to get to know us, ask questions about NZUSA, and tell us what you think we should be doing for you. Officers at Auckland will be Trish Mullins on March 4-8; Quentin Jukes on March 11-13: and Pakake Winiata on March 19-20. Please approach us to tell us your concerns, or drop us a line at: P.O. Box 9047, Courtenay Place, Wellington.

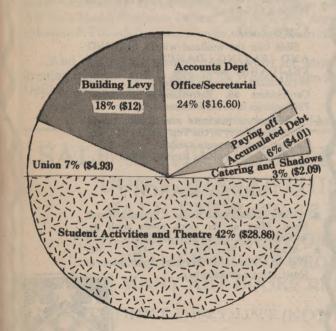
In the next few weeks I'll be trying to give you an idea of what we do from day to day - research,

lobbying and the works. There will also be articles from us appearing elsewhere in this paper talking about different issues. Well, that's all for this week - best wishes for International Year of Youth.



PRESIDENT,
NEW ZEALAND UNIVERSITY STUDENTS'
ASSOCIATION

WHERE YOUR MONEY GOES



Income per member:

\$50.00 from fees

\$12.00 from Building Levy

\$ 1.13 from surplus on flats owned by AUSA

\$ 5.36 from sundry sources

\$68.49; or a total income of \$856,000

Expenditure per member:

- Building Levy (\$12):
This is used to pay off the buildings used by
AUSA (eg the Catering Block, Common Rooms)
and to fund new developments (eg the HSB
Cafeteria).

- Accounts, Office, Secretarial (\$16.60):
This is the cost of the accounts service provided to Clubs, Craccum and Radio BFM; the cost of having a Disabled Students Resource Officer, part-time Employment Bureau and sundry administrative costs such as the printing of the white enrolment cards.

- Union (\$4.93):

This is AUSA's share of the cost of running the buildings surrounding the Quad - cleaning, rubbish collection, electricity, custodians and night security, furniture repairs.

- Student Activities (\$28.86):

\$11.93 for affiliation to NZUSA, NZUSU,
NZSAC and the cost of NZUSA Councils

\$ 5.64 for grants to sports clubs, societies, club publications and travel to tournaments

\$ 3.08 Subsidy to Craccum

\$ 3.00 Subsidy to Radio B FM\$ 1.98 for AUSA's share of running the

Maidment Theatre, and Cultural
Activities such as Orientation, Capping
and the Social Activities Officer's
expenses.

\$ 0.80 for official AUSA publications -Handbook and Anticalendar - (set up costs)

\$ 0.68 for projects (anything from a video about life on campus to the printing of leaflets for a housing campaign) and policy action.

\$ 0.44 for the summer unemployment crisis centre.

\$ 0.29 for welfare-related matters - the needy students fund, advertising blood days etc

\$ 0.20 for General Meetings, Referenda etc
\$ 0.82 for other things (photocopying of grant applications, sundry expenses such as postage generated by Executive members as part of their portfolio, travel for Executive members to meet their countercounterparts on other campuses and in

Wellington, etc)
- Catering (\$2.09):

This is the subsidy for Catering in 1985. Catering has a history of making deficits in excess of its subsidy. This trend is not intended to continue this year.

- Other (\$4.01):

The main use of 'other' is to make a surplus for the year hence pay off the accumulated debt from previous years (such as term loans and bank overdraft). It would be nice if we could write this off but the bank manager probably does not agree.

ORIENTATION LIFTOUT ORIENTATION LIFTOUT ORIENTATION LIFTOUT ORIENT

Kia Ora, and welcome to Auckland University for 1985. As part of the inevitable DISORIENTATION that occurs in the calamity, we've organised ORIENTATION '85 - two weeks of non-stop events from Dances to Discos, Films to forums - and more. Here's a run down on this weeks events - more in issue two of CRACCUM. If you buy a \$5 orientation card, we'll let you in to most of the things free or at a substantial discount. Bookings and cards from Maidment foyer 10 - 4 daily, or the Quad booth. So have fun and remember: JOIN IN!

PROGRAMME UPDATE

TUESDAY MARCH 5

- ★ Today is POLKA DOT TIE day. The exec members of AUSA will all be wearing polka dot ties of some sort. Spot one of them, name their position and, if you're lucky, you'll win a chocolate fish. When you've spotted an exec member, ask them anything about AUSA. Your students association.
- In the REC CENTRE 1PM SPORTS TIME. See the blackboard for todays sport. Come along and JOIN IN.
- And in MLT1, EVANGELICAL UNION are having a BEGINNERS MEETING. All welcome, BYO lunch.
- WISE (Women in Science and Engineering) are having an introductory lunch in Rm 144, Student Union Building.

B28 1PM

ASPECTS OF ANZUS. Do we need ANZUS? Come along and hear the 'experts', and voice your views.

LT 1PM

Fractions - pieces of theatre from Isobel Fish, Arthur Ranford, Melissa Miles, Graeme Moran and David Clarkson.

Maid 2.30 TWO BLINKS

The Orientation '85 double features with 'Ordinary People' and 'The Apprenticeship of Duddy Karvitz'. Great Entertainment for only \$12, or FREE to Orientation '85 cardholders. Buy the card and save.

Concerned about nuclear arms? - C.N.D. is the group for you. Come along to a social evening with an 'enlightening' video - 'Belau -Strategic Trust'. Bring your friends.

Shadows 8PM

The Student Club is licenced till 10pm, and open to all AUSA members and guests. Tonights great entertainment INTERNAL FRAGMENTS \$1 non cardholders, FREE with your card.

WEDNESDAY MARCH 6

Cafe 8AM

An early morning wake-me-up with a genuine champagne breakfast. Fruit Salad provided. CARD HOLDERS ONLY - well worth the \$5 Orientation '85

- REC CENTRE open day. All the sports you've ever wanted to know about. From 11-6pm the Fitness room fee is waived, so take a FREE look at what your Rec Centre offers. Bring your rompers and see you on the main floor at 1pm for a mass KEEP FIT TO MUSIC.
- 11am ACADEMY THEATRE, below the Main City Library, Lorne St. 'FOR LOVE OR MONEY'. A powerful Australian movie about women in the work place. Take your student I.D. and \$2.50 and get a shot of enlightenment. Repeated for those who miss

- Another EU event, a Mad Hatters Lawn Party, behind Studass. Delicious refreshments and pleasant music. 12 - 2pm.
 - ★ Maori students are invited to a powhiri in room 237 at 1pm with the Maori Student's Club and Maori Students Association.

Quad 1PM

HUMANIMALS: original, creative performers, giving part of their show FREE in the quad.

Maid Foyer 1PM

A real old fashioned MYSTERY BUS TOUR in Motats Double decker bus. Leaves 1.15, back around 5. Bring your togs, a towel and \$5. Prebookings from the Maidment Foyer between 10-4 daily. Cardholders only.

Maid 2.30

Another TWO BLINKS double feature 'TIME BANDITS' and 'FOUR SEASONS'. If you haven't bought your Orientation '85 card yet, it's going to cost you \$2.

HSB1 6PM

1985 brings another rugby clash with the Springox. Merita Mita's 'PATU' remembers the 1981 tour, and Azanian (Sth Africa) born MAKGOLO MAKGOLO, the Southern Africa scholar, gives a powerful talk on life in Sth Africa under the apartheid system. Orientation card holders only. Free.

Another FRACTIONS show. Innovative, interesting. Card holders free.

Shadows 8PM

Your Radio Station CAMPUS RADIO spin the discs in the Campus Radio Disco. \$1 at the door. Fully licenced. FREE to card holders.

THURSDAY MARCH 7

11am Academy Theatre, Lorne St. Last chance to see FOR LOVE OR MONEY. Only \$2.50 with your student I.D.

Rec Centre Playtime continues at 1pm the same time.

Mad Hatter's Lawn Party from the Evangelical Union. Behind Studass 12-2pm. B28 1PM

Education - our biggest asset, but is it up to

grade ? The NATURE OF EDUCATION forum gives you the 'expert' facts.

Quad 1PM

SILLY DAY. Watch out something totally unexpected will be in the Quad today. Tramping Club scale the heights up the Studass building. Bring your mac's - it might

LT 1PM

FRACTIONS of arts, poetry and performance.

8.30 by the Rec Centre. AUEU productions gives you a walk in movie with drinks served

Cafe Extension 7.30: University Christian Fellowship introductory meeting. Come along and meet some older students.

Shadows 6PM

SOJOURN with instrumental/experimental music. Since you've bought an orientation card by now, there won't be a \$1 cover charge. If you haven't, there will.

LT 6.30

FRACTIONS - your final chance to see some pure unadulterated entertainment. Card holders free.

Maid 7.30

This is it. Poetry at its superb best - MARK TWAIN IN PERSON. American actor extraordinaire FRANK SHEPHERD performs a solo show on the poetry of the author of 'Huckleberry Finn' and 'Tom Sawyer'. Card holders \$3, non card holders \$5. Prebookings suggested from the Maidment ticket office.

FRIDAY MARCH 8

- Today is INTERNATIONAL WORKING WOMANS DAY. Stalls, booths and displays in the quad. At 1pm, poetry reading 'WOMEN IN STRUGGLE' bonding the chains of women around the world.
- Friday at One: Free classical music from the students of the Music School. Maidment
- E.U. Bands Ltd. present EX NIHILO, a christian band in the OLD QUAD (outside the
- BNZ) 1pm sharp.

 Rec Centre playtime continues on main floor. Completely free completely fun.

LT 12 noon

FUNNY BUSINESS - a comedy collective with non-stop banter and quick-fires. For a season \$3 cardholders, \$5 without. Cards still only \$5.

Shadows 6PM

Cardholders only Video Night - all your favourite videos on the big screen. Open till Fully licenced.

Womenspace 7.30

Celebrate International Women's Day with music, food, clubs. All women welcome.

Another Funny Business show \$3 Card Holders, \$5 without.

Cafe 7.30

Slide into the weekend with a SLIDING AND FLYING DANCE from the PELICANS and the ECONOMIC WIZARDS. Card holders \$4, Non Cardholders \$6. Refreshments available, Prebookings from the Maidment Foyer.

- All Samoan Students are invited to an Orientation Party in the Top Common Room, 7 - 12pm. Refreshments available.
- Gay Students meeting Rm 144 4-6pm.

SATURDAY MARCH 9

- 10am Evangelical Union's Annual Beach Blast. Meet at the clock tower with \$4, ausages, togs, frisbee and beach towel.
- Maori Students HE WHAKANGAHAU (Mystery Tour). Meet in Quad, bring a sleeping bag.



ORIENTATIO

du

E

Vocational Assessment For The Laterally Mobile

For those who are not satisfied with traditional employment opportunities.....

For those with a vocation, but aren't sure they should take the plunge.....

For those who want creative guidance about their careers choice.....

We present -

DRIENT

So you want to be

.... a poet ?

- 1. How would you describe yourself?
- a) I am an animal lover with a passion for spaghetti
- b) 5'6" and I look well in green
- c) my blue knuckles Unfold winter

from spring

- d) I am an avid supporter of all charitable institutions
- 2. Where do you get most of your inspiration
- a) Cinema carpets
- b) funny things my pets do
- c) funny things I do
- d) the Listener cryptic crossword
- 3. I write because
- a) My mother lives in Nelson and it costs too much to phone.
- b) I must. I simply must.
- c) I can never remember important advice
- d) I am a quality control tester for a biro factory.
- 4. What recent discovery has most changed your life.
- a) McDonalds
- b) television
- c) finding out you don't have to rhyme
- d) none of the above

A CRACCUM QUIZ

FOR THE

UNJOBBED

1. What do you feel is your most attractive

b) I can manufacture my own food

d) People tell me I am very beautiful

a) I am a very open, sincere and warm person

2. What new trend do you feel is most overrated?

3. What would you do if your parents told you

a) I would most probably become very hysterial

and then calm down and feel grateful that

b) It wouldn't worry me. The people who brought

me up are my parents even if they're not my

aubergine when all my life I've been told I'm a

c) Finally I'd understand this urge to be an

d) I would fantasise about being related to

d) Being trapped in a lift with the Goodies

a) the dicing attachment on the food processor

b) standing sideways in front of someone I hope

Disappointing the people who have faith in me

quality?

c) I have rich parents

a) Microwave ovens

c) real coffee

d) movement

b) Video cassette recorders

you were adopted?

somebody wanted me

4. What is your worst fear?

flesh and blood.

Royalty.

to impress

1. What should people do when they greet you? a) shake hands

.... a guru ?

- b) nod hello
- c) make an offering d) ask after my parents
- 2. What do you do in your spare time?
- a) play videogames
- b) experiment with make-up techniques
- c) calculus
- d) invent spiritual pathways
- 3. How were you previously employed
- a) I owned a chain of vegetarian restaurants
- b) I was an advertising personality
- c) I was a poet
- d) I recycled goldfish
- 4. My friends call me
- a) Suds

... a plant?

- b) Your Divine Holiness
- c) Izzy
- d) Bimbo

... an advertising personality?

- 1. What do you do when you're feeling tense?
- a) Chant
- b) watch 'Eight is Enough'
- c) practise spilling beetroot juice
- d) play with my cat
- 2. What technological breakthrough do you think has most benefitted humankind?'
- a) anaesthesia
- b) Striped toothpaste
- c) daylight saving
- d) reincarnation
- 3. Some of my best friends are
- a) animals
- b) crazy
- c) books
- d) unaware of my existence
- 4. What is the most important advice you've ever been given.
- a) Never eat roughage
- b) Honesty is the best policy
- c) My left side is the most sincere
- d) Never force your pets to smoke

MAORI STUDENTS

Kia Ora Koutou!

Our thanks to all those who completed the Information Form at our table during enrolment. If you missed us, then please get a form off Shane Martin, AUSA's Maori Students Officer, and fill it out. Application forms to the Maori Education Foundation can also be obtained from Shane....

....And don't forget about the powhiri for Maori students on Wednesday evening! See you there - 6pm in Te Whare (Room 237, top floor in the Student Union, above the bookshop).

Nau mai, haere mai, ka huihui tatou katoa!

SALE at KITCHENER GALLERY DON'T MISS IT THIS YEAR! SALE ENDS ON 16 MARCH

FINE ART REPRODUCTIONS FROM \$5.00 FRAMED PRINTS FROM \$15.00 MANY ART BOOKS REDUCED

10% STUDENT DISCOUNT (NOT FOR SALE ITEMS)

KITCHENER GALLERY & BOOKSHOP 24 KITCHENER STREET Ph. 773-800 (AT THE BOTTOM OF ALBERT PARK)

Craccum's Wine and Cheese evening Monday March 11th 7pm Gracum Office ALL WELCOME

CRACCUMEA

	march	april	may	june	jul	
1	fri	mon	wed May Day	es consolidado do Nobles.	mor	1 - 1 -
2	CIE SOCIETANO D	tues	thurs	1	tue	
3	HARM PART AND	wed	fri	mon Queens Birthday	Wex	
4	mon Term I	thurs		tues Term II	thu	1981, 60,00 against the
5	tues	fri Easter Break	Live is the street of	wed Arbour Day	fri	
6	the sheet of a second	r ming benerice awayer	mon	thurs		
7	thurs	World Health Day	tues	fri		
8	fri	mon	wed		mon	Mid Term St
9		tues Easter Break	thurs		tues	Nation
10	District to the second	wed	fri	mon	wed	
11	mon	thurs	Term I ends	tues	thun	10 10
12	tues	fri	The state of the s	wed ★ Bursary Payment	fri	Su i
13	wed	BANGE NEW YORK	mon	thurs		Mid Term S
14	thurs	No. of the latest of	tues	fri		
15	fri	mon	wed	Star Island or supplied	mon	
16	Section of the Park	tues	thurs	Soweto Day	tues	THE STATE OF
17	Hance and the late of the late	wed ★ Bursary Payment	fri	mon	wed	
18	mon	thurs		tues	thun	
19	tues	fri		wed	fri	
20	wed		mon	thurs		
21	thurs	contraction	tues	fri		
22	Sharpeville Day	mon	wed		mon	
23	CALL THE STATE OF THE	tues	thurs		tues	To make the
24		wed	fri	mon Gay Pride Week	Wed	
25	mon	thurs	Bastion Point Day	tues	thur	
26	tues	fri	Livera de	wed South AFrican Freedom Day	fri	
27	wed	1000	mon	thurs		
28	thurs		tues	fri		1
29	fri	mon	wed		moi	
30		tues	thurs		tues	Vanuatu
31		La La Maria	fri	a contract	Wei	
31	International Abortion Action Day				1	

R PLANNER

gran .	jul		august	september	october
and a	mor		thurs		tues China National Liberation Day
	tue		fri	mon	wed ★ Bursary Payment
rthday	Wed	mark the second	SCHOOL IN	tues	thurs
Term II	thu	1981, 60,000 NZ'ers marched against the Springbok Tour	PERSONAL SI	wed	fri
our Day	fri		mon	thurs	
our Day			tues Hiroshima Day	fri	The Various and Control of the Contr
			wed		mon
	mon		thurs		tues
	tues	Mid Term Study Break begins	fri	mon	wed
	wed	National Aborigine Day		tues	thurs
	thun	A Harman and		wed	fri
	fri		mon	thurs	
yment			tues	fri Biko Day	
		Mid Term Study Break ends	wed		mon
10 July 20	mon		★ Bursary Payment thurs		tues
	tues		fri	mon	wed
weto Day	wed			tues	thurs
	thun		Term II ends	Allegedone) and cal smoothing	fri
1.37	fri		mon	thurs	
			tues		Exams begin
				fri	
			wed		mon
	mon		thurs		tues
	tues		fri	mon	wed
ide Week	Wed			tues	thurs
	thur			wed	fri
edom Day	fri		Mamibia Day	thurs	CHI 4 CH
			tues	fri	
			wed		mon
100	mon		thurs	The same of the sa	tues
	tues	Vanuatu Independence Day	fri	mon	wed
	wed				thurs Term III ends
1000	1				Tom in one

UNION NEWS RIP-OFF IN THE MOTOR INDUSTRY

The Wellington Motor Industry has stopped. The dispute is about *who* should get the benefit of productivity increases in the industry.

Wellington Carworkers say that increased output per worker makes cars cheaper to build; that this saving should be shared throughout the community. The customer and the workers who make the vehicles are entitled to some of the gains.

DRAMATIC INCREASES IN OUTPUT PER WORKER

There has been a massive increase in productivity in the NZ car industry. In 1979, it took 1544 coachworkers to make 40000 vehicles. Last year only 1000 Coachworkers made 46000 vehicles.

More vehicles - less workers. Government statistics show that the same story is true for the whole motor industry, right around NZ. Car workers want half of the increased productivity to flow through to the customer in lower prices. The other half should be shared by the producers - workers as well as the employers.

The employers have refused to discuss productivity at all. They say that workers in the industry have made 'no contribution' to the productivity increases and should get nothing. Are we to think that the cars made themselves?!

Yet the companies have put up notices like this one dated 27 September 1984:

'Did you know that - plant output is at a record level? Product quality is high? People are waiting to buy all the vehicles we can make? Your Plant Manager is delighted with the great job you are all doing? Because of this, we are going to knock off tomorrow at 4pm for a few drinks in the canteen.'

There are many ways in which the workers have directly contributed to improved efficiency flexible work practices, work standards agreements, more inspection work for all staff, few industrial disputes, low labour turnover, suggestions on improved work processes and environment.

WHO HAS BENEFITTED

Carworkers suggest that it is the motor assemble companies who have pocketed all the proceeds from the industry's productivity increases. As soon as the price 'freeze' was lifted in 1984, price rises came thick and fast. The Companies were 'restoring their profit margins'. For example a Mitsubishi Mirage which cost \$9698 in Dec. 1981, now costs \$15280. For a Holden Commodore the increase was \$14100 to \$18479. Over the same period of time the Carworkers only had an \$8 per week cost of living

WHY SHOULD MOTOR INDUSTRY UNIONS GET MORE THAN THE GUIDELINES?

The wage 'guidelines' are about 6.5 percent. The question may be asked: Why should motor industry unions get more?

The Government, Employers Federation and Federation of Labour also agreed on a new wage fixing system. Part of this agreement states:

"...changes to wages and conditions in collective agreements should no longer be arguable solely on the basis of maintaining historical wage relativities. Other criteria should also be used. These might include, among others.....changes in job content or technology levels in particular occupations or industries which are reflected in productivity."

Carworkers say if it is good enough for most unions to settle on the guidelines, then it is also appropriate for the employers to settle for more than the guidelines where the appropriate conditions exist.

Motor workers are seeking support for their cause. They welcome donations to the Combined Motor Assembly Plant Unions, PO Box 11 123, Wellington.

Or contact Penny Young, National Affairs Officer Room 113.

TROUBLE BREWING?

LIFT

inters and

tation Dar

Holders \$8

Cardholder

ooking ess ing Office. * * * *

her show t

ers \$3, non

DAY M

GRAS Frinces St.

clowns,

Guests in

ET, TERR

Business pl

holders, \$5

DAY M

difficulties

universit

heelchairs.'

e in the Re

ieck the qua

ent movie \$

Y AFTER'

he Maidm

e Hunt B

r go it alone tutorials. O

all are weld

nent 4F

DMEDA

ANT MA

ws 6PN INS ONL SLAPS' an

welcome.

Clay pre card holder yous Frangl ICH CLUI CLUB OF

SDAY Inent 11
from Shak

PM

1PM

PUBS WITH

The Breweries dispute in Auckland and Hamilton is rapidly escalating with the lock-out of production workers last Wednesday.

120 tradespeople are in the third month of their strike. They walked out at Christmas when DB and Lion refused their claim for \$8.50 an hour.

Union advocate Graeme Page sees this as 'a very reasonable price for skilled labour.'

The Breweries are offering \$7.11 an hour.

the tradespeople say that Lion's half-year 36 percent profit rise to \$9.3 million shows they can afford a wage increase.

But the Breweries are determined to break the

strike. In the first month of the dispute the three affected companies lost \$10 million in sales, enough to give \$85000 to every worker on strike.

And the suspension of the 500 other production

workers last week is widely seen as a move to put pressure on the tradespeople. According to Page, 'If the breweries want to

solve the dispute, all they have to do is increase their offer.'

Bruce Cronin

NO BEER



TOUT

1600 85

LIFTOUT ORIENTATION LIFTOUT ORIENTATION LIFTOUT ORIENTATION LIFTOUT

entre 8PM

mters and Collectors supported by THIS
D OF PUNISHMENT - THE
mtation Dance.
Holders \$8
Cardholders \$11
coking essential from the Maidment
ting Office.

Business - Home Grown humour ther show to brighten up your life. lers \$3, non card holders \$5.

DAY MARCH 10

d and

k-out of

of their

DB and

a 'a very

year 36

hey can

eak the

he three sales,

e to put

want to

increase

e Cronin

trike.

GRAS FOR IYY Albert Park/ rinces St. Fun in the sun 11am -1 clowns, food, stalls and lots of Guests include CHILLS, CAR BET, TERRA FIRMA and more.

Business play at your funny bone. holders, \$5 without.

DAY MARCH 11

ls Disabled Student's Day. Find out difficulties disabled students face in p university. VIDEO: 'Say no to heelchairs.'

be in the Rec Centre is still on, 1pm teck the quad blackboard for todays IN IN!

ent movie \$1.

the Maidment (not an orientation

1PM

e Hunt Begins - Find your way e university for silly prizes. Make up r go it alone. Do it between lectures, tutorials. Only card holders can win tall are welcome.

nent 4PM

movies from Orientation '85:

DMEDA STRAIN' and
ANT MAN'. Card holders free,

ws 6PM

INS ONLY NIGHT with the SLAPS' and 'REG'N' SHELL.' All welcome. Card holders free, \$1

PM

Evening. Play your way into the ying all sorts of games, from chess ights to Cosmic Encounters and Courtesy TKS Club.

M

SPACE THEATRE presents COVER CLOWN'. Teresa Urlich I Clay present a bit of clowning card holders, \$4 without.

vous Franglaus? Desurez-vous joiner ICH CLUB? Then commez a la ICLUB ORIENTATION PARTY a

ment Group meeting 6.30pm Rm

3DAY MARCH 12 nent 11AM

from Shakespeare and Olivier. Free Iders \$1 without.

is weeks update in issue 2 of M.

ALSO:

SLIDING AND FLYING DANCE

with the PELICANS and ECONOMIC WIZARDS.

Friday 8th, 7.30. \$4 cardholders, \$6 without

AFTER CLASS VIDEO HOUR

5-6.30pm daily, Top Common Room. Catch a classic before the night ahead

FREE CARDHOLDERS ONLY

NATIONAL BANK FILM FESTIVAL

WITH

- * State of Seige
- ★The Life & Times of Rosie the Riveter.
- *A Jury of Her Peers.

WEDS 13 - 2 - 6 THURS 14th 2 - 6 MAIDMENT

CARD HOLDERS ONLY

with thanks to the National Bank on Campus

VINCENT WARD

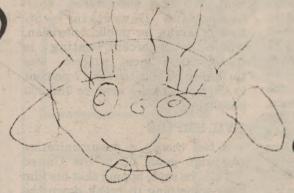
Film maker (Vigil, State of Siege) presents clips of his new film VIGIL, and talks about the industry in NZ.

1PM MAIDMENT WEDS 13th

Cardholders free,\$2 non card holders.

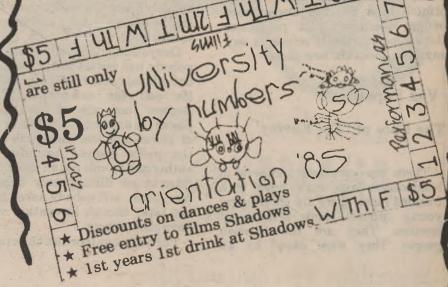
KESTREL BALL

Thurs 14 March, 8-12 on board the MV Kestrel. Supper provided. Entertainment from THE ERIC GLANDY MEMORIAL BIG BAND and ABLE TASMANS. Prebooking essential from the Maidment Foyer. \$12 card holders, \$16 without. Supper now provided. Formal attire.



Venues

MAIDMENT —
Maidment Theatre,
Cnr Princes & Alfred Sts
SHADOWS
AUSA's fully licenced Student Club,
Top floor SUB.
144 —
1st floor SUB.
LCR, TCR —
Lower and Top Common Rooms, SUB.



JOIN IN



The Open Society

Soviet Defence Spending Halved ▶

A secret report by the CIA contradicts United States government claims that the Soviet Union has been engaged in a defence buildup.

In secret testimony to a congressional economic subcommittee on Nov 21 last year the deputy director of the CIA, Robert Gates, said that between 1977 and 1983 the Soviet Union halved the rate of growth in its defence spending.

'Before 1976 growth in total defence spending had averaged about 4-5% per year, after 1976 the rate of spending dropped appreciably to about 2% per year'.

Senator William Proximire, a Wisconsin Democrat, who 'leaked' the report commented that 'it is time for Washington to take official notice that the Soviet military procurement has been stagnant for the past seven years and to stop acting like nothing has changed'.

The secret CIA evidence conflicts sharply with repeated charges by the President and his Defence Secretary Caspar Weinberger, that a Soviet military buildup has proceeded since the 1970s. The charges have been used to justify the end of detente and heavy increases in arms spending by the Reagan administration culminating in the 'Star Wars' programme.

Secret Warplane ▶

The Pentagon has accidentally disclosed the existence of a secret aircraft code-named Aurora on which it plans to spend more than \$2 billion in 1987.

The details were inadvertently printed in a Defence Department budget document just published. Government officials refuse to say anything about the new plane.

Vox Populi:

The Face of 'The Enemy'

There are careworn mothers in headscarves and little boys with freckled faces, there are challenging young women and fathers of families. They are the Russian people. They were asked by an

American film maker if they had a message for the American people and few were too busy or unwilling to reply.

'I would love to be able to talk to them' they say in their unembroidered way. 'We must arrive at an agreement, one way or another.' 'Not all America wants war.' 'Your leaders make mistakes, so do ours.' 'We would love for you to come and visit us, but your Reagan worries us very much.' Then there are questions: 'Why does the United States have so many giant arms pointed at us?'

There were 30 or so Russians who took the microphone when Dimitri Devyatkin caught them by surprise with an unofficial video camera. His 20-minutes documentary, but from 17 hours of tape, has impressed other film makers who have tried to film through red tape in the Soviet Union

Red Army soldiers don't usually face foreign cameras; neither does the babushka in the street. 'We have so much to say to Americans,' says one woman in a Moscow market, selling heaps of grapes. 'Only we don't believe it will reach them. If only my words could reach your rulers, so that they could understand me, so that they understand all mothers and so that we never start another war.'

'You don't ever hear these people talk', says Devyatkin 35, a Russian-speaking New Yorker whose grandfather left St Petersburg in 1906. 'These are people who are essentially silent in the world.'

He feels a responsibility he says, to let them be heard at a time when the two great propaganda systems, Soviet and American, seem to be set on a collision course. He wants to repay old kindnesses: He was the first American, in 1973, to study at the All-Union State Institute of Cinematography (VGIK) in Moscow, and he has been to the Soviet Union 25 times since, organizing medical exchanges for American doctors. This time, he was visiting six Russian cities with a group of 150 Americans on the annual 'Peace Cruise on the Volga', and he did not ask for authorization to film.

Devyatkin reasoned that since nobody had issued him a permit, no one official could be directly blamed. He and his cameraman, Eddie Becker, shot only in open, public places - in amusement parks, in front of stores and war memorials - and the police seemed to infer that authorization was not an issue. They interrupted filming only three or four times, and nobody asked to see the tape, though Devyatkin would have shown them.

The Soviet authorities thus turned

a blind eye to something that turned into a formidable piece of propaganda on behalf of the Russian people. The French producer, Andre Campana admits to a sense of disappointment to find on first viewing that the rushes might have been commissioned by Soviet television. Devyatkin expressly avoided polemic and accusing questions about Afghanistan and Solidarity and says he set out to make his point not by rational argument, but in another way. 'Emotion is something irreversible,' he says 'You can't pretend afterward not to know about it.'

It is true that nothing can take away from the immediacy of the child who explains, slowly, without prompting, that in a war today everyone would be killed; the mother who says that she has fought a war, and begs that there never be another one; the lined men who recall how, last time, everything had to be built again from the beginning; and the tolling of those 20 million dead, the incantation Russians evoke whenever they talk about World War II. The film is full of a horror of war.

When the film was shown on a commercial channel in Los Angeles two days before the Olympics, people called up, some weeping. (The film ends with a grandmother from Kiev who explains that the huge slogan behind her reading 'Nobody is forgotten' refers to people like her mother and sister and two brothers who died in World War II, and whom she manifestly hasn't forgotten.)

Many people watching KABC-TV asked why they hadn't seen anything like it, and some shrieked that it was subversive anti-Reaganism. Devyatkin, who usually works for public television, where a 2-percent rating is considered a great success, was thrilled to be able to reach 7 percent in the Los Angeles area, or 750,000 people.

EVIL EMPIRE

'I feel there's a dehumanization campaign going on in the United States,' he says, hoping that his film does something to break down the image of a Soviet monolith - the Evil Empire, the people without morals. 'It's like in the Vietnam War, when the GIs called the enemy gooks. It's easier to kill someone if you pretend they're like cows.'

Instead of course the Russians sound familiar, like the father of six'I'm only a simple worker'- who has worked in a factory as a driver, as a labourer, to make ends meet; the young woman who looks like a Russian version of Jane Fonda and whose husband is a gym instructor; and the punks, followers at long

distance of the bands Kiss and the Runaways, who wear safety pins in their ears. 'In the modern world', one of them says sagely 'being a punk is a way of expressing one's dissatisfaction.'

Devyatkin points out one difference; that in the Soviet Union people cannot talk opening about the possibility of war, as the Pentagon can talk about 'sustaining' a nuclear attack and Americans can wear buttons that read 'Nuke Iran.' Propagandizing for war in the Soviet Union is illegal' he says. 'You can't speak that way. The feeling against war is so universal they can't get away with it.

The leaders of the Komsomol Youth movement, whose business as they say themselves is the ideological 'preparation' of the masses, are best rehearsed in the arguments of 'our government's peace program.' Their elders fall back on their memories of war, down to the crochety old woman who snaps: 'It's been 40 years since the last one - let's hope it lasts for 100.'

:If you talk to people like this in America about foreign affairs, they'll quote you Time magazine,' says Devyatkin. 'People trust what the press says. In the Soviet Union they know there's an alternative interpretation. They don't pretend to have a free press.'

The limits are seldom marked, but journalists on both sides know where they are. When Devyatkin asks Russian friends why the press isn't free in the Soviet Union, they ask him whether a Western journalist would keep his job if he wrote stories about the owners of his newspaper. There are constraints, as he has found himself, in working with US television networks, where licences can be revoked and where a film like 'Video From Russia: The People Speak' can go astray between the Scylia and Charybdis of 'news' and 'entertainment'.

Two great systems: one open, one closed, and yet it is a moot point whose citizens are more receptive to the outside world. For those who can see it, the film shows how many Russians distinguish between the Americans and their rulers, who blow hot and cold as quickly as you can flip a switch.

In the West, words like 'peace' and 'friendship' - unlike such formulas as 'defence' and 'deterrence' - have lost their semantic weight. Visibly to these people in Kiev, Kazan and Ulyanovsk, 'peace' and 'friendship' means something.

Devyatkin has spent several hours on the streets of Los Angeles, asking people there if they had a message for the Russians. It wasn't he says, such a warm experience.

18 ► CRACCUM MARCH 5 1985

DRAI TRAI Seel busine and in easily flexibl The V.O.T

succes

Juli

CHEM
We gradu
1. A C
Chem
2. Aer
a Qua
and
Requi
3. Ecc
Chem
Labor
educa

ACCO CHE Sev Accor Contr (Auck FINE DES A skills

comp

termi

indus

Conta

829 (F

GRA ELE A desig indus syste ancill

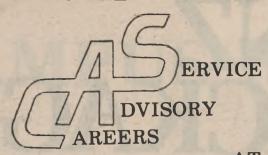
ENG-AND We a who i Again CAS STA'

B.Sc. ENG Un above area stron artist Conta

METI The Service SECT conter Techn Conta

> MAR. A gradu startii Conta Mana,

INTRODUCING THE



AT AUCKLAND

UNIVERSITY

JOB VACANCIES

nd the

ins in

vorld',

eing a

one's

one

Union

about

s the about k and

s that

dizing

illegal'

t way.

is so

with

nsomol

ness as

f the

in the

ment's

rs fall

, down

n who

ice the

this in affairs,

gazine,

t what Union rnative retend

ed, but

know yatkin

e press

n, they estern

b if he

s of his ints, as orking

where

vhere a

a: The

astray bdis of

ment'.

en, one

t point

tive to

vho can

many en the

s, who

as you

'peace' such

and

their

these

ndship'

l hours ngeles,

had a

wasn't

erience.

and

100.

the

DRAMADILLO THEATRE COMPANY -TRAINEE ADMINISTRATOR

Seeking student with outgoing personality, business, management, or organisational skills, and interest in theatre, the ability to communicate easily with people and overall an enthusiastic flexible attitude.

The job is funded through a Labour Department V.O.T.P. scheme for one year and if the applicant is successful will ...en be employeed by Dramadillo.

Juliet Monaghan will be available for further information or enquiries and interviewing from February 27 at 788-213.

CHEMISTRY GRADUATES

We hold several positions in our files for graduates in Chemistry.

1. A Chemical Company are looking for a B.Sc. in Chemistry. Contact: Paul Smith Lampens 795-550 2. Aerosol Products Ltd has a position available for a Quality Control Chemist to start as a technician and to progress to a Works Chemist. Requirements: B.Sc. (Chemistry)

3. Economics Laboratory Ltd, Hamilton require a Chemist in their Research and Development Laboratory. A degree or equivalent in tertiary education in chemistry is required and work in an industrial laboratory would be an advantage.

Contact: Research and Development Manager 494-

ACCOUNTS/ELECTRICAL ENGINEERS/

CHEMICAL ENGINEER - N.Z. STEEL Several vacancies are available for graduates in Accounting, Electrical and Chemical Engineering. Contact: Peter Jenkins, Personnel Phone (Auckland) 758-930

FINE ARTS/ARTS GRADUATE - DATABASE DESIGNER-MANAGER

A mature person with artistic and linguistic skills to design and key, graphics and text for a computer database. The job involves doing the input to the database via a colour computer terminal, manage the database itself and prepare the artwork for advertising and promotional literature. Good English is essential. Contact: Governing Director 435-428

GRADUATE ELECTRICAL ENGINEER -

ELECTRIX LTD A vacancy exists for a graduate for testing, design, development and commissioning of industrial control systems, supply and distribution systems, switchboards, rotating machines and ancilliary equipment. Contact: Mr G. Potts 276-1829

ENGINEERING GRADUATES - ELECTRICAL

AND CHEMICAL We also would be interested to hear from anyone who is looking for work in these fields. Again ext. 7702/7703

CAS also holds the latest vacancy listing for: STATE SERVICES - Opportunities for Graduates University Vacancies - Australia Overseas Academic Opportunities for Teachers

B.Sc. or B.E. GRADUATES - DEVELOPMENT

Uni Soft Developments are looking for one of the above graduates with ELECTRONICS as a main area of interest. They require someone with a strong commercial leaning who can assist with artistic preparation and documentation. Contact: Stuart Stephen 83-44363

GEOGRAPHY GRADUATE METEOROLOGICAL SERVICE

The Information Service of the Meteorological Service has a position in the INFORMATION SECTION for a Geography graduate. The work content is part Public Relations and part Technical Advisory. The job is Wellington based. Contact: Russell Kopp 774-831 Ext 685

MARKETING ASSISTANT - WATTIES

A vacancy exists for a recent marketing graduate in this position. It would be a good career starting point. The job is based in Hawkes Bay. Contact: Warwick Harvey 30-669 (W.D. Scott Management Consultants)

WHERE TO FIND US:

Behind the Upper Lecture Theatre Rooms

WHAT YOU'LL FIND:

Guy Nash, the Careers Adviser. A very busy chap consequently if you wish to have a session with WHY WE'RE HERE Guy you'll need to make an appointment.

weekly schedule of vacancies within the public workforce. service), the Hospital Bulletin, Education Gazette and the Library Life.

universities and technical colleges etc with course content etc., and a mass of information on career opportunities available according to qualification all indexed for ready access.

She is also available for careers counselling, your net wide.

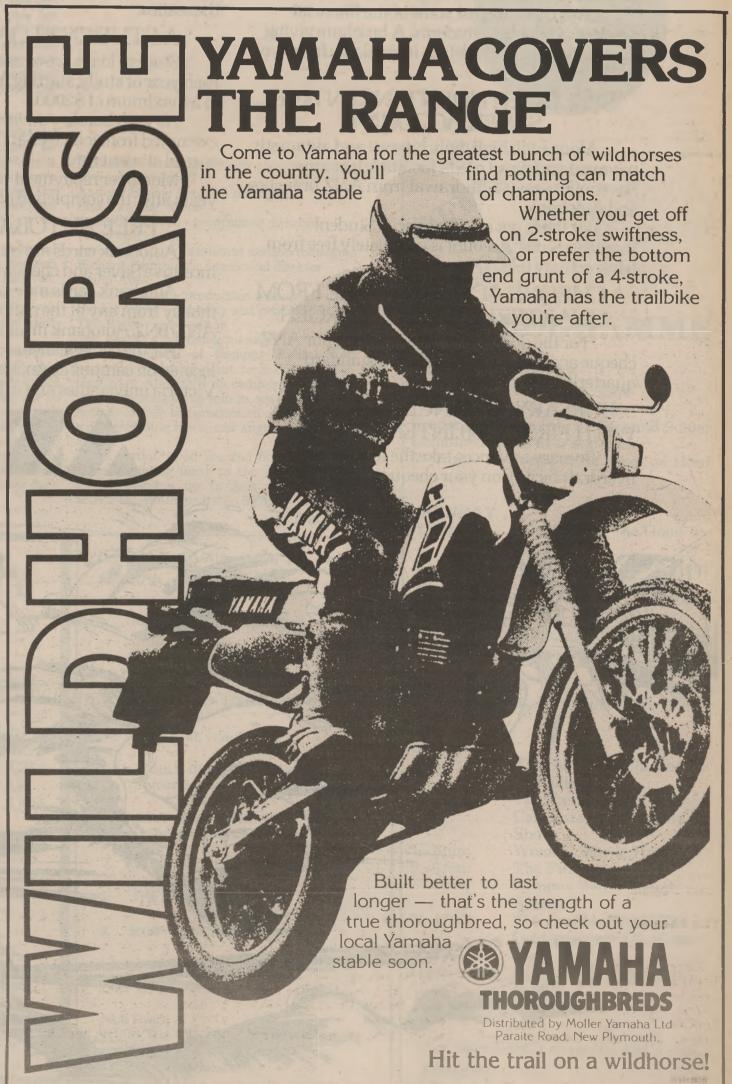
specifically in the arts/social sciences areas - an appointment is necessary.

The Careers Advisory Service is the link between Juliet and Helen, in room 14, buried beneath a the University and the employers of its graduates pile of paper of various sorts !! There are files on and students. We encourage students to see that current job vacancies - private sector, public sector their studies have as many career applications as (government and local body), university vacancies (N.Z., Australia etc.) We also hold the State implications of their studies and to start Services bulletin 'Opportunities of Graduates' (a preparation early for their eventual entry into the

ervice), the Hospital Bulletin, Education Gazette To this end we arrange employer visits to ad the Library Life.

To this end we arrange employer visits to campus to give lectures, presentations and We have files and booklets from all the N.Z. interviews so that students/graduates can obtain information about the structure and role of the various organisations and the possible opportunities available. The MID-YEAR CAMPUS VISIT Programme takes place We are open from 8.30am - 5.00pm. Call in and see us, we can field many an enquiry!!

Angela, in Room 13, is our Research Officer. She has at her fingertips, the destination of our past time and contact. CAREERS WEEK follows graduates, and collates the National Statistics. finals. Come in and register so that you can spread



THEANZ STUDENT PACKAGE.

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

SPECIAL STUDENT INCENTIVE SAVER ACCOUNT.

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

But that's not all. The special Student Incentive Saver Account is completely free from bank activity fees.

A CHEQUE ACCOUNT FREE FROM QUARTERLY BANK CHARGES.

For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE.

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

A STUDENT LOAN FACILITY.

cartin

when

\$100.

whole

credi

chan

mask

inter

was g

How

organ huge

went

and

turn

add ther

have

Th

8th

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

Moreover repayment needn't be made until 2 years after the completion of your studies.

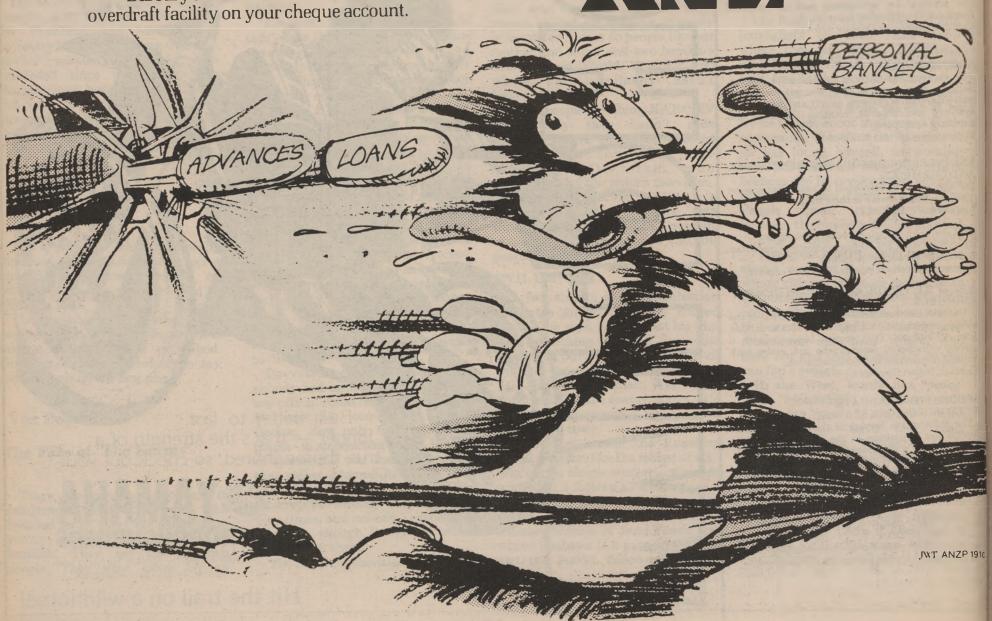
FREE AUTOBANK CARD.

Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.





wampus Radio has gone FM and got off to a no-hitch start on Sunday 17th February amidst a lot of champagne and several very tired people who had finished sorting out problems and carting records only ten minutes before going on

The beginning of all the work started months ago when Campus Radio 1404 AM applied for a \$100,000 loan from AUSA in order to go FM. A Special General Meeting had to be called and the whole subject of Campus Radio and its plea for new and better equipment was discussed. The meeting (which any student could go to and vote at) decided to loan Campus Radio the money - the credit must go to Debbi Gibbs who provided convincing and realistic arguments to support the

Whether the changeover to FM was to happen or not the station needed largescale upgrading - at the end of 1984 the place was literally running on masking tape and rubber bands. In the long term it proved cheaper for Campus Radio to buy its own FM equipment than to continue hiring the necessary AM gear. As well FM combines excellent stereo reproduction with little or no interference.

Confirmation from the Broadcasting Tribunal was given by phone in late January and it was Feb 8th before written confirmation was received. However, this time wasn't wasted. The organisation and amount of equipment needed was huge, so, keeping their fingers crossed, the staff went ahead with the preparations.

The station has a new 8-track tape recorder a new desk with 16 input channels, a digital delay and graphic equaliser, new taperecorders and turntables - and one grateful member would like to add new paperclips as well. Along with all that there is a new transmitter and antenna which have the prestigious place of honour on the top of the Sheraton. The records have been completely recatalogues and cleaned and all the popular ones have been casted (recorded on tape) to ensure their preservation.

The hard-working voluntary team are guided and advised by the staff-

Andrew Bishop - station manager.

Lisa Van Der Aarde

James Charleton - programme directors Fiona McDonald

CAMPUS RADIO BFM

Jonathon Roper - assistant station managers Richard Huntington - technical director Philip Abeld

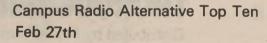
Grant Kronfeld - production managers. Debbie Gibbs - publicity and promotions.

Tim Biggs - news editor. Jeff Batts - advertising manager

These members of Campus Radio have one particularly strong point to make which is that they want ANYONE on campus to feel free to go up to the station; to join in, and to offer services such as help in the production of ad's, selling ad's, writing/reading news, and anything else that may

The station is on the 2nd floor of the Student Union Building (next to the Craccum Office) so you're welcome up to look at or join in the activities of Campus Radio BFM.

- Tracy Setter



- **ROCK THE BOX Sylvester**
- THROW YOUR ARMS AROUND ME - Hunters and Collectors
- **MOMENTS IN LOVE Art of Noise**
- TRUST ME I'm Talking
- **WORLD DESTRUCTION Timezone** (Africa Bambatta & Johnny Lydon)
- SOUL KIND OF FEELING - Dynamic Hepnotics
- **HOME ALONE A Boy Called Rob**
- THE BOX Dali's Car
- **BODY HESITATION The Offs**
- SENSORIA Cabaret Voltaire

High Flyers: BRAIN THAT WOULDN'T DIE - Tall Dwarfs NO MORE RUNNING - Nucleus



PROGRAMME

MONDAY - FRIDAY

7 - 10am: Breakfast Show News Bulletins at 8 and 9am

Student News & Info at 8.30 and 9.30am

Combined News at 5 and 6pm

6 - 7pm: News & Information Hour

MONDAY

7 - 9pm: The Land of the Good

Groove

9 - 10pm: New Zealand Music Hour

Monday Night Surprise 10 - 1am:

WEDNESDAY

7 - 8pm: Alternative Top 10

8 - 9pm: Dancefloor

THURSDAY

8 - 10pm: Resurrection Punk Show

SUNDAY

The Silly Hour (hosted by 11am - 12:

real sillies)

12 - 2pm: The Famous First & Last

Cafe Jazz and New Music

5 - 6pm: Womens Music Hour 6 - 7pm: The First Wave 7 - 9pm: Campus Radio Sound

System

The Audible World/The 9 - 11pm:

Contemporary Classical

Show

11pm - 1am: Heavy Rock/Sunday at

Monks

For more details consult BFM's Listeners Guide.



YOUR REGULAR BAR

STUDENTS IN 1985 WILL ENJOY VERY REASONABLE MEMBERSHIP RATES. CLUB FACILITIES INCLUDE BAR RESTAURANT, READING AND GAMES ROOM.

APPLY AT MANAGERS CLUB OFFICE

(MINIMUM AGE 20 YEARS)



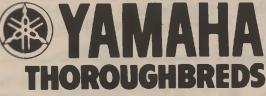
JWT ANZP 1910

23-25 PRINCES STREET Phone 732-279



BELUGA (Inlike most 80cc scooters, the Beluga has a dual seat — and the ability to carry two people anywhere. The larger motor gives a better hill performance and highway operation. And what could be easier? Just turn the key, press the electric start button, open the throttle and away you go! Brakes are easily operated from the handle bars. Bright lights, integrated blinkers and the distinctly Yamaha designed leg shields give you all the style and protection you'd want. There's even a built-in lockable parcel compartment. Priced at \$1,798.00, this low maintenance two-stroke with CDI and oil injection has to be the best buy in town!

PASSOL II This lightweight little number is as easy to ride and to manoeuvre as a push bilke — but a lot more fun! Position of the large, single seat is low enough to suit most riders. The 49cc two-stroke motor with automatic clutch and transmission makes buzzing round town a breeze. At only \$765.00, the Passol II costs fractionally more than a bicycle — and isn't much dearer to run!



Distributed by Moller Yamaha Ltd Paraite Road, New Plymouth.

Ascilli Cofe
LOAISHI MARKIO

suppor

enough everyone them as GA

P.S. I

I rec working They we that the

scheme scheme progra give me

Dear C.

Sep.

FOI

Orientate yourselves a taste
the difference.
Student Breakfast \$2:50
(muesliaffuit, hot croissant a jam
coffee or fruit juice.)
Student bunch
Hot "Campus Sandwich."
"N.Z. National Sandwich."
Open 7:30a.m.- bp.m. Mon.- Fri.

FURNITURE FOR FLATS AK-545 755

158 Gt. South Road, Remuera

For Secondhand Furniture & Electrolux Vacuum Cleaners

JOHN TANNER HI-FI LTD WOULD YOU BUY A STEREO FROM THIS MAN?

MISSION
LINN SONDEK
SONY
NAKAM!CHI
LUXMAN
WHARFEDALE
A & R CAMBRIDGE
BOWERS &
WILKINS
DENON



QUAD SANSUI SCOTCH MAXELL TDK ACOUSTIC RESEARCH REGA-PLANAR AKAI GRACE

BEST BRANDS — BEST SERVICE — BEST PRICE

For friendly advice genuinely given call John or Paul now!

JOHN TANNER HI-FILTD — PHONE 735-102
EADY'S MALL, 57 HIGH STREET. Open Sat 9 am-12 noon

MAGIC CENTRE

- MASKS
- NOVELTY GIFTS
- JOKES

for all occasions
from

THE MAGIC CENTRE

Canterbury Arcade
Queen Street
Auckland
phone 734326

Open Sat. morning

◄HUMAN RIGHTS▶

Dear Birgitta and Pam,

Congrads, and cheers for '85. I'm starting this year with a letter to you because I think it's important that all students here know about Homosexual law reform, and the exact aims of its supporters. At present to be Gay involves both breaking the law, and suffering hostility from society. Gay rights stress homosexuality as a normal, natural experience, and ultimately seek to develop a truly free society where nobody has to live out the 'roles' that other people make for them. A vast number of people at present have to deal with the development of their own sexuality in an environment geared in only one direction, and they are faced with the Hobson's choice to stifle this precious part of themselves, or plunging head-long into the vacuum of the Gay scene. A truly free society allows the WHOLE individual to develop, not just selected bits of her or him, and a free education system shows that Gay relationships are as loving and caring, and useful to the community as any other. Acceptance is not enough. Gay law reform is the first step. The challenge is for everyone to confront homosexuality as it is manifest around them as both normal and natural.

GAY RIGHTS ARE HUMAN RIGHTS!!!

Brent (Gay Students) P.S. If the closet queens who get off on ripping down posters and making anonymous phone calls want to lok me up on campus, I'll give them a demonstration of just what a limpwristed fag can do.

▼ VOLUNTEER PROGRAMMES ►

Dear Editors,

I recently received a letter from some friends who have been working on Kibbutz Gesher near Beit Shean in Northern Israel. They were pretty disillusioned with the whole thing. They felt that the values of Judaism were largely disregarded. It was only later that they discovered that there are alternative volunteer schemes for people who want to spend time in the holy land. One scheme they mentioned was the UNIPAL summer volunteer programme but they didn't give me details. Can any readers give me more information?

> Yours sincerely Helen King

◄ GOD TELLS IT LIKE IT IS ►

Dear CRACCUM,

I would like to say that I have no comment to make on the current debate over my existence.

Yours etc.

I'm exercising my fundamental rights to release the thoughts

I've imprisoned in my mind whilst it is my right to write, so is it your right to read or not to read. As you read if you think it's a piece of junk, then it is. But if you get some inspiration, I'm

It was just a beautiful summer Sunday morning, blue sky, white clouds, gentle breeze, warm sunshine and lovely flowers around. I was washing my clothes, and as I turned on the tap, my thoughts flowed like the water running down.

At last, the seemingly more democratic Labour Government preaches and practises what is termed as consultation 'basis of administration', and the discriminatory fees have been reduced by \$500 annually and hopefully eliminated altogether.

For the many private overseas students, it is indeed the biggest good news. The biggest sense of achievement and satisfaction could certainly be attributed to those who raised the issue, and endeavoured assiduously to tilt the 'scale of justice.' Notably a few key figures like the ex AUSA President, Trish Mullins, and her associates, Human Rights Activists UMSA Ex-Co and the pioneering Task Force Group (A Team?) who had unselfishly devoted their time and energy into resolving the issue of shouldn't the overseas students be given the fair opportunity to pursue professional courses at the Auckland

The result so far is certainly a good and welcoming one, a reduction of discriminatory fees and fair admission of overseas students into professional courses, thanks to the abovementioned and unsung heroes who had in one way or the other committed themselves to the said good cause in terms of cash, time and service.

To all the innumerable beneficiaries, thanks and no thanks. Thanks to all those who believe in the good cause, at least in principle, and most important of all to those channelling the r energies, organisation skills, administrative abilities and for motivating others to join forces to bring about positive fruition of the new fair practice of fees reduction (and eventual elimination) and fair chance to be able to continue studying courses of their personal choice.

Certainly no thanks at all goes to those who chose to passively do absolutely nothing positive and just sat back and enjoyed the sweet fruit of hard labour by others. Of course, no one should be compelled to do things not of their free will as a matter of cardinal democratic principle. But isn't it smart to benefit and reap the profit without working for it at all and that is the caustic irony of complex human psychology. Personally, I am saddened by their hollow, apathetic shallowness. How can there be progress when there are 'backward' thinking people?

I remember one respectable person with cold eyes and hardened soul observes that 'the masses are always spectators at a drama. If the victim acts heroically, they are watching a tragedy. If he/she shivers and shakes, they are watching a comedy.' Have you ever noticed that before the 'slaughterhouse' there are people who often gather to watch with evident enjoyment at the skinning of the sheep (slaughtering of the lamb) and that is all they get out of it, as if a person lays down his or her life. Moreover, after walking a few steps away from the scene, they forget even this 'modicum of enjoyment'. There is nothing you can do with such people. The only way to save them is to give them no drama to watch. Henceforth, I put it to you that there will not be any more spectator scenes, hopefully, unless warranted.

It seems to that same respectable person, and I concur that, 'if a man's proposal is met with approval, that should encourage him to advance; if met with opposition that should make him fight back, but the real tragedy is for him to lift up his voice among the living, and to meet with no response, neither approval nor opposition, just as if he was stranded in a boundless desert, completely at a loss.'

It is fortunate that overseas students are studying and living in New Zealand which I esteem as a civilized society. There are living souls and samaritans among the wicked. There are fair expressions of the passivity and to counter the oppressive cannabalism and put the Darwinian theory to test.

Lastly, I hope we all can benefit from overseas studies, not merely acquiring an academic paper, but learn to look at the world with detachment (with cold eyes). Hopefully, we could see the truth behind every act, no matter how noble it might seem. I wish you all well and have a pleasant stay in New Zealand. Remain optimistic despite the odds which you will soon realize.

When all is a dream, who would first awake? But from our common life we learn, Indoor, Spring's simple sleep suffices, But outside, Summer ripens time'

Just Juice

◄A SWELL GUY►

Dear Editors,

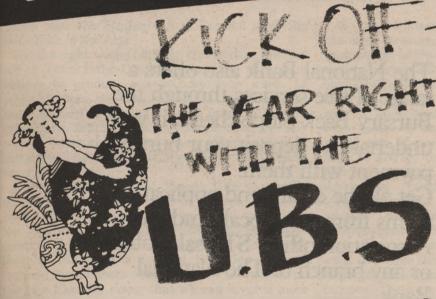
We would like to take this opportunity to rectify the itsy-bitsy mistake in the Cultural Affairs Officer's blurb in the Orientation Handbook. If only that swell guy Mark Allen had written the blurb! He would never have called Field Club, the university's longest established club, a social club. He would have known that any club which has its own well-respected scientific journal, several scientific trips a year, and its own field station could not be purely social.

So, whoever you are, next time let Mark write his own blurb he knows - we amalgamate science and social activities (to get socienciake).

> Your, in the pursuit of truth and accuracy Michael & Felicity On behalf of A.U. Field Club

P.S. Mark may even join again this year!





FOR ALL THE BOOKS AND STATIONERY YOU'LL EVER NEED! PS. EXTENDED HOURS 1ST WEEK OF TERM

STUDENT UNION BUILDING 34 PRINCES ST AND 34 KITCHENER ST AUCKLAND 1 TELEPHONE 771 869

AUCKLAND UNIVERSITY RECREATION CENTRE

(MARTIAL ARTS ROOM)

• BEGINNERS WELCOME •

Tuesday 6 - 7.30 pm

Thursday

6 - 7.30 pm

Saturday 9.30 - 11 am

AIKIDO is an art suitable for both Women and Men. It incorporates disciplines descended from the ancient Samurai of Japan.

 Orientation Special FREE DEMONSTRATION



For further enquires telephone:

March 7th

1.00 pm - 2.00 pm

(MARTIAL ARTS ROOM)

AUCKLAND UNIVERSITY RECREATION CENTRE

Brent Beaumont - 266-9188 Irene Stockley — 872-439

Getting there is half the fun



with this card, getting there is also half the price



• The International Student Identity Card (ISIC) gives full-time students a 50% stand-by concession on airfares throughout New Zealand.

• Student Travel Services (STS) have negotiated a special deal with The National Bank so they pay for your \$10 card for three years.

• The National Bank also offers a range of free services through the Bursary Back-Stop scheme if you undertake to deposit your bursary payment with them.

• Get all the details and application forms from your local Students' Association office, STS sales office, or any branch of The National Bank.



Student Travel Services (NZ) Ltd

The National Bank of New Zealand Limited



24 ► CRACCUM MARCH 1985

'SO' MAT * Sir the b

Aucklong and enrol Bu with decer too), Univ supp No atter

diago which Adm Educ open but s you t other

> Thi you a For end (camp achie many exhib sort camp

neve

think must the resou that increour c stude Arts T.

its p supp to pr In week is to

peop organ there

WATSON About SO THE HEART BE RIGHT, IT IS NO

'SO THE HEART BE RIGHT, IT IS NO MATTER WHICH WAY THE HEAD LIETH'
* Sir Walter Raleigh - when laying his head on the block

Welcome, especially to all those who are new to Auckland University. We've all been through the long queues, bureaucratic hassles, endless papers, and signed our lives away for another year at enrolment.

But don't sigh yet! Hectic times are upon us, with the plethora of Orientation events - good for a decent spot of fun, intellectual enlightenment, meeting heaps of silly people (and some serial ones too), adjusting to the sometimes intimidating University environment, and for most of us, I suppose, a good excuse for a fortnight long party. No doubt morning lectures won't be too well

attended for a couple of weeks.

Anyway, I've been elected your President for 1985, and you're to use me as your servant. Hassles, questions, suggestions, even if you want a chat, I'm usually available. A criticism of past Presidents is their lack of accessibility so this year we've made a few alterations in the Student Union building. There is now a foyer immediately diagonal to the turnstile entrance to the main cafe, which adjoins not only my office, but that of the Admin. Vice-President, Welfare Officer and Education Vice-President. Take advantage of our open doors. We may not always be able to help you, but should that be the case we could probably refer you to the relevant staff member or one of the 12 other Executive members.

Every year 'Get Involved' is said by AUSA to its members. Every year, most students think it might be a reasonable idea, but usually leave it at that. I won't deny the fact that my first 21/2 years at Varsity were spent in such a manner. I belonged to clubs and such, but saw AUSA as a bunch of bullshitters trying to play politicians. Student Politics I saw as a waste of time, so ran for election to achieve a change. This year, we're not going to say 'Get Involved', but yell it. Publicity of Events will be greatly increased, so will the profile and accessibility of AUSA Executive members. Anyone can get heaps out of their Association if only they make the first step and try. Social life at Auckland varsity isn't that bad, as long as you go to dances, Shadows (the Student Bar) and the like. The worst thing about varsity is the size, it's so big it's easy to become lonely. Please don't let it

By now you will all have paid your Association fee. This issue of Craccum should have a breakdown somewhere of where your money goes. To get your money's worth consult the Orientation Handbook for a comprehensive discussion of services available. This book should be considered

as your AUSA Bible.

If anyone wants to get involved in just anything, so as to belong to the place, or meet people, or whatever, come and see me. I'll advise you of the best way to do such.

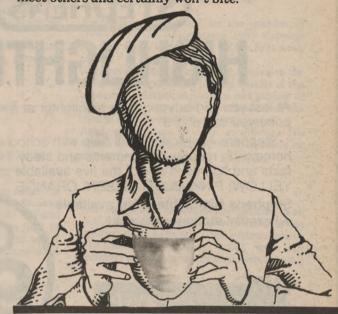
I'm not intending to be a martyr, but Sr Walter (refer above quote) had a point. No one will agree with me on all issues, well I hope there's no clones

out there. So if I make a statement you don't like, see me about it, or write a letter. I will say what I say because I believe in it, and will usually be prepared to stand by my personal statements. I won't be attempting to please all of the people all of the time, and will welcome the resultant flak. Also bear in mind there is no such thing as divine right of Presidents. I'm only one vote in 16 on Executive, and one vote in 13,000 at General Meetings and Student Representative Councils. I can only do my best to influence people to vote in the manner I believe is in the best interests of students.

Pop in for a chat sometime.

Yours till next week, Wally

Keep your eyes and ears open. New students don't stick out, so if you're one, don't feel shy about talking to strange looking people, they also want to meet others and certainly won't bite.



STUDENTS ARTS COUNCIL

WATCH OUT FOR A KICK IN THE ARTS!

This year the Students Arts Council is giving you a Kick in the Arts!

For the eight weeks between Orientation and the end of Term I the Council is working with each campus to produce one activity each week. In achieving this the Council wants to involve as many student artists as possible in performances exhibitions, demonstrations, forums, debates - any sort of entertainment or event. This way each campus will have a climate of activity like you have never seen before.

Director of the Council, Briony Ellis says, 'We think that on every campus in the country there must be hundreds of artists who, if they were given the opportunity, would prove an invaluable resource for activities on campus. We also hope that by initiating a festival like this we will increase the numbers of artist contacts we have on our own files. By doing that we can involve more student artists in the activities that the Student Arts Council does each year.'

The idea for the Kick in the Arts came up at NZSAC October Council last year, as a positive means by which the Council could achieve some of its primary aims: to provide assistance and support to student/trainee artists on campus, and to promote art on campus and in the community.

In the lead up to March 18, when the 'one-a-week' campaign begins, the Council's main thrust is to find the artists who could participate, secure people on campus who can help with the organisation, and set up the dates and venues from there.

'So far the interest we've received from students has been tremendous,' Briony says, 'We really want people to try things they haven't tried before, and the response to that idea is very enthusiastic. I have been approaching music, drama and fine arts students whom we already know about and we have a questionnaire circulating to try to find those others we don't know about yet.'

The sort of people the Students Arts Council hope to attract to participate in this festival are dancers, actors, jazz musicians, classical musicians, bands, experimental musicians, madrigal groups, barbershop quartets, crafts people, magicians, mime artists, poets, photographers, film makers, comedians ... basically anyone at all. They want people who just want to do one thing, once, on one campus, as well as people who would like to go on to more than one campus - there are seventeen member campuses of NZSAC, so there's plenty of scope.

This project is something very new to the Students Arts Council activities. It is dependent for its success on lots of co-operation and response from every campus. But it could be the greatest thing the Students Arts Council have done in a long while, in terms of its direct relevance and support of student artists and in the long term effect for campuses and the Council.

You can get further details if we haven't told you enough here, by writing to Briony Ellis, NZSAC, P.O. Box 9266, Wellington (ph 850-214) or talk to the Cultural Affairs Officer at the Students Association.

SOCIAL & CULTURAL ACTIVITIES ON CAMPUS

WANTED

Interested students to be part of a group to help inspire, motivate and organise social and cultural activities on campus. A great opportunity to become involved in a number of areas:

- from running dances, publicity and promotion, design (posters & sets) technical (P.A. & lighting) to organising large scale festivals.

Contact Phillipa (ext 812) or Mark (Ext 826) or just turn up at the first meeting Tues 19th March 1pm, SHADOWS (2 floors up from main cafe).



PERFORMERS WANTED

Have you an act, skill or art form up your sleeve and you're just waiting for THE BIG BREAK

Band, theatre groups, clowns, solo musicians and performers WANTED for Shadows - (Student Club) and Kick in the Arts '85 - (an attempt to stimulate quad activity each week for TERMS 1 & 2.)

Contact Phillipa Ext 812.



HIGHLIGHTER **YOU CAN AFFORD**

At last you can buy a quality highlighter at a price you can afford.

Stephens Highlighters will help with schoolwork, homework, reports, assignments and study. Highlight facts and figures in any of the five available colours. YELLOW, PINK, BLUE, GREEN, ORANGE

Stephens Highlighters are available wherever stationery is sold.

DRG **STEPHENS**

Auckland, Wellington, Christchurch. Dunedin



Make Your Mark With STEDHENS

Campus Travel Centre

Your travel service right here on campus

Specialised in:

- Student Discount Airfares to anywhere in the world
- Domestic Travel
- Adventure Tours
- ARA concession tickets



TOP FLOOR STUDENT UNION BLDG AUCKLAND UNIVERSITY PHONE: 735-265



CHAPLAIN'S CHAT

ORIENTATION

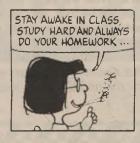
That's the name of the game for the next fortnight. Activity, entertainment, samples of this and that group's activities. It's a good way to start the year, though not exactly a replica of what life is like when essays, tests and other assignment deadlines loom up.

Orientation means finding your bearings. (Originally, it had to do with aligning a Church building so that the rising sun would shine on the altar.) Getting your bearings in the University is more than just finding the shortest way to the Cafe. For most of us, it is learning to take responsibility for our study, our finances, our lives. Like the popular new sport, orienteering, it involves finding our way to the goal past hazards and traps and checkpoints.

What do you want out of University? What you get will depend largely on the choices you make, on your orientation. How much fun and what kind? How much study and learning? How wide will you make your search for wisdom? What kind of friendship do you want? What kind of values to equip you for life?

Our hope for you in this fortnight of Orientation is that you will find what you want and that you will not be disappointed in the things you choose.

> -J.M. Ker for the University Chaplaincy





BEAT THE BURSARY BLUES (the unkindest cut!)

Have the kindest cut, perm, or colour with Cut Above cash coupons



Valid only at Cut Above... St Kevins Arcade, 'K' Rd Mon-Thurs... but not late nights. Ph 734-232

\$10 off

\$7 off

\$20 off

\$5 off

ladies cut and blow wave

cut and blow wave

henna or highlights

comb on, semi-permanent colours

BRING THIS ADVERT TO OBTAIN DISCOUNT

26 ► CRACCUM MARCH 5 1985

Gen

IMPORTA FIRST YE As part o University,

meeting to Thursday 2 The meeti Chancellor President of you will be Students' A

RECREAT 21ST MAR

Meeting of ssociation March, con 28th Marc constitution nust give v 5.00pm on 7

LIBRARY The Genera

students as First Week at 11.10am 12.10pm 2.10pm 3.10pm 7.10pm econd We

2.10pm TATISTI SCIENCES

Tutor: War

t 11.10am

weekly se 26 March -Tuesdays 6 ee: \$10.0 loom 026, Statistics a eculiar la ome of the nathemat statistical r imple to of This course quipped tl cro This course 15 July - 12 Mondays 6 or further

THE CENT DUCATI r Telehone

A NEW W St David's Ponsonby Ponsonby quality use and childre have house lats as ecords and

ibrary Ex GUITAR: Bass Guit

Rouve

\$13/hour. l

L un

S

PANUI

General

MPORTANT MEETING FOR ALL FIRST YEAR STUDENTS

As part of your orientation to Auckland University, your presence is required at a meeting to be held in the Recreation Centre on Thursday 21st March at 1pm.

The meeting will be addressed by the Chancellor of the University and the President of the Students' Association, and you will be introduced to the Executive of the Students' Association

RECREATION CENTRE THURSDAY 21ST MARCH AT 1PM

Notice is given that the Annual General Meeting of the Auckland University Students Association will be held on Wednesday 27th March, continuing if necessary on Thursday 28th March. Members wishing to propose constitutional amendments at this meeting nust give written notice to the Secretary by 5.00pm on Tuesday 12th March.

LIBRARY TOURS 1985

The General Library will run tours for new students as follows (departing from Library

First Week of Term: Mon 4 - Fri 8 March

at 11.10am 12.10pm

2.10pm

3.10pm

7.10pm cond Week of Term : Mon 11 - Fri 15 March

t 11.10am 2.10pm

STATISTICS FOR THE SOCIAL SCIENCES

Tutor: Ward Friesen BA (Hons) Geography

Dept weekly sessions

26 March - 30 April Tuesdays 6 - 7.30pm

Fee: \$10.00

ons

2

off

ab on,

lours

NT

ermanent

Room 026, Old Arts Bldg, 22 Princes St. statistics are just simple ideas expressed in a eculiar language. This course will explain ome of the rules of this language (i.e. basic nathematical procedures) and make statistical processes easier to understand and

imple to operate. This course is suitable for students who feel heir background has not adequately quipped them to cope with statistics which will crop up in their courses. This course is repeated in Term 2

15 July - 12 August

Mondays 6 - 7.30pm For further information and enrolment forms

THE CENTRE FOR CONTINUING

EDUCATION Jassics Bldg, 5 Symonds St

r Telehone: 737-999 ext 7831

A NEW WARDROBE?

St David's Opportunity Shop, now at 132 Ponsonby Road, (corner of Richmond & Ponsonby Roads,) has good stocks of high quality used clothing - all sizes, men, women and children - at reasonable prices. They also have household goods suitable for furnishing lats as well as magazines, paperbacks, scords and children's books.

Rouve Thomson, Cataloguing, Main library Ext 8048.

GUITAR LESSONS

Bass Guitar lessons. Learn to play properly. \$13/hour. Ph Ian 882-235.

> LUNCH for 50 cents 11.30 to 2.30 until 15th MARCH at St. Andrews Church Symonds St. (Next to New Music School)

Politics

DRS AGAINST NUCLEAR WAR

Drs Trapeznikov (USSR) and Abraham (USA) will speak on 'Global Communication' at a public meeting on Monday March 18th, 7.30pm, Auditorium Auckland War Memorial Museum. Their visit is hosted by the International Physicians for the Prevention of Nuclear War. IPPNW believes that prevention of nuclear war is the only rational response to the arms race and supports all efforts to reduce nuclear weapons. Dr N.N. Trapeznikov is a surgical oncologist, Deputy Director of the All Union Institute of Cancer Research in Moscow, USSR. Dr Abraham is a Professor of Psychiatry at Harvard University, Boston, USA. For further information contact: Sue Cathersides, Department of Medicine 797-440 ext 750.

FORUM ON HOMOSEXUAL LAW

Science Concourse Thursday 14th 1pm - a chance to hear both sides of the argument.

Clubs

GAY DANCE

Thurs March 14th Lower Common Rm 7.30pm - tickets \$3.00.

GAY STUDENTS CLUB

Gay Students meet during term in Rm 144, behind the T.V. Rm, 4pm. Come along and see us first if you think you may be Gay. 'A browse costs nothing.' First meeting 1985: Fri March 8th 4pm.

CLASSOC ORGY II

'All Hail Bacchus let the vines flow again'

last years orgy was just a warm up compared with this, so bring toga friend & fantasy to the Cafe Ext. Thursday 14th March 7.30pm. Tickets: \$3.00 (\$2.00 for toga-wearers) AVE!!!

PHYSICAL SOCIETY

Dance on March 11, 7.30pm at Victoria Hotel, upstairs bar. Videos. Admission \$2.00.

AVIATION SPORTS CLUB

Go Skydiving! First Jump Courses for \$95. Ph 792-480 or see Aviation Sports Club Notice Board.

Film

FILMS AT THE MAID

Monday 11th March 1.05 pm The Day After' Admission \$1.00 FILM SOCIETY

Tuesday 5th March 6.30pm 'The Birth of A Nation' dir. D.W. Griffiths Lecture Theatre B15

Wednesday 6th March 5.30 & 8pm 'Heart of Glass' dir. W. Herzog Art Gallery

Monday 11th March 7.30pm 'Land of Silence and Darkness' dir. W. Herzog. Teachers College.

Religion

CHAPLAINCY TRUST BOARD

Nominations are invited for two positions as AUSA representatives on the Auckland University Chaplaincy Trust Board. The term of office is for the calendar year 1985. Nominations close with the Secretary at 5pm on Friday 19th March and appointments will be made by the Executive at its meeting to be held on 20th March.

Sport

WORLD UNIVERSITY GAMES

Nominations are called for members of the squad to prepare for the Universiade (World University Games) in August/September 1985, in the following sports: Fencing

Swimming

Tennis Nominations should be members of the relevant Student Association and be under the age of 27 at the 1st January 1985.

Nominations should include the following: Name, Age, University, Address, Phone Number, Information on Performances and a reference from a coach or administrator attesting to your ability.

The squad will be selected at Easter Tournament and your performance there will be taken into consideration.

Nominations can be sent to: The Convenor,

Universiade Organising Committee, 15 Whitaker Place, Auckland 1.

WORLD UNIVERSITY GAMES TEAM **MANAGEMENT**

Applications are invited for the following positions to accompany the New Zealand Universities Team to the 1985 World University Games which are to be held in Kobe, Japan between 24 August 1985 and 4 September 1985. The team will consist of Swimmers, Fencers and Tennis Players.

The position involves liaison between the Games Organisers and the team and between the sports within the team.

Assistant Manager.

The position involves assisting the Manager in the above functions and taking responsibility for managing two of the sports, in particular.

3. Team Medical Officer.

This position involves looking after the medical requirements of team members. An interest in sports medicine would be appropriate. A fully equipped sports injury clinic will be provided in Kobe.

All applicants should be able to relate to university students and have previous experience in sports management.

All applicants should send a letter of application and curriculum vitae to: The General Secretary,

New Zealand Universities Sports Union, P.O. Box 27-200, WELLINGTON. Applications close on 29 March 1985.

Campus Radio

NEWS EDITOR

Kia Ora. Nominations are now open for the position of News Editor on Campus Radio. This should interest people who enjoy journalism and co-ordinating News for daily bulletins. All enquiries should be directed to the Media Officer (2nd foor of Studass building) and nominations close on Friday 15th at 1pm.



Deadline for letters Wednesday

Deadline for notices (free) Tuesday

Elections

CAPPING CONTROLLER

Applications are invited for the position of Controller of the Associations' 1985 Capping Festival. Applications should be made in writing and should contain details of the applicants relevant experience and plans for the Festival together with and indication of the level of budget sought.

Applications close at 5pm on Friday 8th March and an appointment will be made as soon as possible thereafter.

CAPPING REVIEW DIRECTOR

Applications are invited for the position of Director of the Associations 1985 Capping Review, which is scheduled for the first week

Applications should be made in writing to the undersigned and should contain details of the applicants relevant experience and outline of plans for the show and an indication of the level of remuneration (if any) anticipated. Applications close at 5pm on Friday, 8th

March and an appointment will be made as soon as possible thereafter. Bob Lack

AUSA NOMINATIONS

Nominations are invited for one position as an A.U.S.A. representative on Senate and for one position on the Student Union Management Committee. Nominations close with the secretary at 5.00pm on Tuesday 19th March.

STUDENT ART

Contributions are invited for the International Student Art Exhibit and the International Student Photo Contest to be held in Kobe, Japan, as part of the Universiade Festival. Interested people should get in touch with

New Zealand Universities Sports Union P.O. Box 27200 Wellington

UNDERCOVER CLOWN

New Zealand

Undercover Clown is the name of Play-space Theatre's latest stage show which they will perform as part of Orientation '85 in the Little Theatre on the 11th, 12th, and 13th at 9pm. Play-space's approach to theatre is through improvisation, and an exploration of comic 'performance', rather than comic 'content'. Undercover Clown is performed largely without dialogue and uses bass guitar and a taped sound track.

* LEADING CHAMBER MUSICIANS FROM NEW ZEALAND AND AROUND THE WORLD: THE BEAUX ARTS TRIO

TAMAS VESMAS THE BAROQUE PLAYERS THE MELOS QUARTET...

*STUDENT SUB. HAS **BEEN FROZEN!!!!**

*9 concerts for \$37.50 - \$4.16 each! *More details from: - THE SECRETARY

P.O. BOX 2230, AUCKLAND, OR - PHONE 478-6913, OR 549-296.

MUSIC FEDERATION AUCKLAND, INC.

FROM NEW ZEALAND'S MOST ACCLAIMED DIRECTOR:
A FILM BY VINCENT WARD

Student discounts

11am & 2pm sessions \$3 with student I.D.

'POWERFUL'

'ASTONISHING

'A REAL MASTERDIESE

- Midi Libre, France

'A MAJOR NEW TALEN

The Times, London

'SUPERI

'A RARE VISIONARY'

The Times, London

A JOHN MAYNARD PRODUCTION IN ASSOCIATION WITH THE FILM INVESTMENT CORPORATION OF NEW ZEALAND AND THE NEW ZEALAND FILM COMMISSION.

