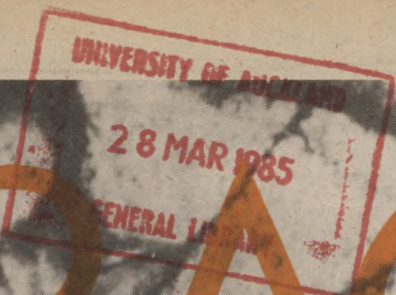


2378.95
C88



CRACCUM



**NICARAGUAN
SPECIAL**

CRACCUM is edited by Birgitta Noble & Pam Goode.

For their assistance in laying out and proofreading thanks to: Andrew Jull, Karin Bos, Harry, Bernard Foley, Darius, Ian Grant, and Robyn Hodge.

For their contributions thanks to: John Pagani, Daryl Webb, Karin Bos, Peter Day, Wallis Bainebean and Richard Dale.

For photography thanks to Andrew Jull.

Advertising Manager - Rob Ellis
Typesetter - Barbara Hendry
Distribution - Margaret Shirley

Contents

Features

The Great Bursary Review	P. 3
AIDS	P. 8
CIA and Nicaragua	P. 9
The 'Freedom' Fighters' Dirty War	P. 10, 11
Nicaragua - Land of Poets	P. 12
Training Manual for Landlords	P. 15

Accounts/AGM Lift Out Inside

Regular

Nga Wahine	P. 4
Newsbriefs	P. 4
Artychoke	P. 5, 6, 7
The Disarming World - IPPNW	P. 13
Cookery Column	P. 14
Student News	P. 15
Chaplains' Chat	P. 15
Watson	P. 17
Exec Report	P. 17
G.V.P.	P. 17
Nga Tuhi Mai	P. 18
Panui	P. 19

Front Cover

A detail from the mural
'Liberation of Managua'

by Leonel Cerrato

depicting the reunion of revolutionaries with their families after the civil war ended in 1979.

CRACCUM is a source of free expression and information for the Auckland University Community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Students' Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd, 20 Drews Ave, Wanganui.

CRACCUM phone no: Editorial 30-789 ext 841, Business 30-789 ext 860.

EDITORIAL

When the cheapskates sold you the cards they didn't tell you about the 30 so weeks of disorientation did they? Still don't despair just yet, there's plenty to do and plenty to think about - & at least there aren't queues at the library yet.

This week we're taking a look at Nicaragua. We suffer a frightening lack of information in NZ - and what we do get is filtered and sanitised so it's not too threatening. What is happening in Nicaragua has a special significance for NZ - it is a small country (only 3 million people - ring any bells?) and yet the US is pouring millions of dollars into attempting to dispose of its own democratically elected government.

'If the US invade Nicaragua....'

Forget it, get that phrase out of your head, correct people when they say it because the truth is the US has never *stopped* invading Nicaragua and since 1979 they've begun a very subtle but very systematic war. The contras (made up of the remnants of Somoza's national guard, mercenaries and counter-revolutionaries) are a force funded, directed and to an extent created by the US. For years aircraft have been taking off from Honduras and Costa Rica and violating Nicaragua's airspace in order to provide them with supplies.

Their method is a slow whittling away at the country's resources - destroying cooperatives and their harvests of coffee, blowing up transport and farm vehicles, paralysing port facilities, attacking communities and killing and abducting civilians. In January 1985 21 separate contra attacks were reported in Managua newspapers. Many go unreported because they also target communication systems.

The US may never have to commit its own troops; it may continue to recruit mercenaries or it may use surrogate troops like those of Honduras to bolster the contra. It may instigate a Nicaragua/Honduras war as an excuse to massively aid the counter-revolution, or it may step up its assistance through surrogates like Israel or through the huge amounts of equipment it pours into Honduras, much of which goes to the contra. It will surely continue to manipulate the Contadora process and any other peace efforts other countries try to put forward.

But the thing the US fail to appreciate (in the same way it failed in Vietnam) is how fully the revolution lives in the hearts of the people. There is no charismatic leader, no single administrative mechanism that could be murdered or destroyed and so leave Nicaragua for the taking. In five years Nicaraguans have seen land distributed to those who previously lived the whole lives as near slaves. They've seen whole ranches and farms collectivised and actually owned by those who work them. They've seen land that was decimated by US lumber companies reforested. They live in remote villages that now have health clinics and schools for the first time in history. Illiteracy amongst adults has dropped from 50 to 12%. They have village and regional councils where every single person is free to come and voice concerns or grievances at any time, giving them participation in their government for the first time.

If the US does commit troops one thing is certain - the war will continue until they are forced out. They can't win against an entire population.

-Birgitta

Mr. Brown described the Sandinistas as BRUTAL & CRUEL & said that they didn't have a decent leg to stand on... (Feb 21, '85)



THE GREAT BURSARY REVIEW

Most of you will have realised by now that there are strange things happening on the Bursary front. The 'new' Government have committed themselves to a full review of all policies regarding student financial support.

The Minister of Education, Russell Marshall, has indicated that one of his aims for the Bursary Review is 'targetting' assistance to those most disadvantaged by the present system' i.e. women, Maori and Pacific Island people, and those from low-income families.

This aim is shared by the Students' Associations, and, in the context of 'access to education', formed the basis of our publicity surrounding the General Election last year. The trouble is everyone seems to have a different idea as to how we should achieve that aim.

As yet, the Minister hasn't decided when the Review will take place or who will be involved. NZUSA has written with various suggestions on these questions, and we eagerly await a reply (and wait, and wait.....).

Meanwhile, we have taken our own steps to 'get our act together' on our own bursary policy, which has suffered from being a 'reactive' force during years of attacks by the previous Government.

At a meeting of the National Education and Welfare Action Committee of NZUSA (NEWAC) in February, there was lots of discussion about the philosophical basis of the bursary and various proposals were floated then and since.

The options under discussion are outlined below. You are invited (implored, begged) to make your opinion known by:-

- attending the SRC discussion at your campus and saying something;
- writing a letter to your student paper;
- accosting an Exec. member to tell them your view of the Meaning of Life on the Bursary;
- all of the above.

Option A (Discussed at NEWAC)

This scheme is based on the idea that students attending or wishing to attend any tertiary institution should not be deterred from doing so because the level of financial assistance available to students is below the recognised subsistence level currently being paid to those who receive unemployment benefits.

This scheme is based on the idea that paying students a certain amount for 52 weeks a year would allow them to be classified as beneficiaries thus affording benefits such as level of payment being tied to the Consumer Price Index, etc.

- students obtain financial assistance equivalent to the unemployment benefit for 52 weeks per year payable over the academic year.
- in return students forfeit the right to the unemployment benefit over summer and the present subsidised job scheme.

This option includes the following demands:-

- the continuation and expansion of Summer Job Search schemes coupled with the termination of subsidised jobs.

ii) that students become ineligible for the emergency unemployment benefit.

iii) an increase in the accommodation grant to an equitable level.

iv) the immediate amalgamation of the hardship and special hardship grants.

v) the removal of age restrictions on the accommodation grant.

vi) that unemployment and/or underemployment over the summer months be criteria for obtaining hardship grants.

vii) that those students with a working spouse and/or dependants are not precluded from obtaining a basic bursary.

viii) that there be no move towards or suggestion of means testing any financial assistance.

ix) that bursaries be retained by students failing any one year of study but reduced by 50% and if the student fails that year then the next year they received no bursary.

x) that there be no restriction on the number of years a student can obtain the bursary.

xi) that the bursary be reviewed annually by pegging all assistance to the Consumer Price Index.

xii) that the Government should ensure that the current level of the education budget is not eroded.



Option 1

This scheme is similar to the unemployment benefit and is based on the idea of a universal benefit. It is basically a taxable system rather than using the means testing (used for the hardship grant at present).

The scheme consists of:-

► **Basic Bursary:** to cover books, study costs etc. paid to all students;

► **Living Allowance:** to cover rent, board etc. Only paid if not living for free with parents. If parents are charging board, it is taxed as part of their income;

► **Accommodation Benefit:** similar to the Department of Social Welfare scheme. They pay two thirds of every dollar of your rent above a certain amount;

► **Hardship Grant:** to cover high costs, like travel, course costs etc.

The level of payment is based on a monthly declaration of income (like the unemployment benefit). This declaration is not compulsory but if it's not made, they assume your situation is the same. This scheme allows for students doing different length courses to get the same level of payment each week.

Option 2

This and the next proposal consist of overhauling and improving the current system. They are based on the premise that the current system is basically sound and can be made to work in favour of those students who deserve a better deal, if a number of changes are made. Another way of putting it is that poorer students can be 'targetted' (i.e., singled out for increases in finance, as opposed to giving an across-the-board increase) with this system. Targetting would be done by using hardship grants.

Option 2 is based on the interpretation that the present system of hardship grants looks only at people who face high expenditure, and not at those who have a low income.

The suggestion is that application for hardship be on the grounds of:-

- lack of parental support: parents not being able to support, or refusing to on the grounds of age/independence;
- summer unemployment.

Also, however, keep high expenditure as a criteria, but with realistic levels, especially for accommodation.

In this proposal, levels, eligibility, tenure etc are all negotiable.

Option 3

This option includes option 2 and also involves the following alterations to the Hardship Grants:-

► removing normative guidelines, ie guidelines which impose the same conditions on everyone regardless of individual circumstances.

► introducing low cutoff points for accommodation criteria with the hardship grant, one for hostel students and boarders and one for renting students.

► making unemployment over the summer vacation a criterion for gaining the hardship grant.

► combining the standard hardship grant (with the guidelines mentioned above) and the special hardship grant, the criteria for which are extraordinarily restrictive and rarely achieved, making the special hardship grant a farce in its present state.

► removing the upper limit on how much can be paid out to cover cases of extreme need.

Other aspects of the current system which would need to accompany these changes are:-

► making the accommodation grant available to all students living away from home.

► introduction of a national scheme of transport discounts, eligibility for Family Care and General Medical Services Benefit.

These ideas have come from different campuses around the country, and from NZUSA National Office. Please let us know what you think, and participate in the debate on campus.

- Jessica Wilson,
PRESIDENT NZUSA,
WITH THANKS TO ANN FRANKEL AND
VIDYA DINAMANI OF VUWSA.

NGA WAHINE



A LITTLE HERSTORY ►

In England in the nineteenth century women began to participate in increasing numbers in public art exhibitions, and by 1859 women were at last gaining admission to that prestigious *male* bastion of *male* art: The Royal Academy - (not without having to fight for it).

As late as the 1890's however, many discriminatory rules were still in effect at the Royal Academy. In 1891 women had to work from the 'draped living model' and men from the 'nude living model'. In 1893 after constant petitioning women were finally allowed a nude male model - almost nude that is. From the Royal Academy Report of 1894: 'It shall be optional for visitors in the Painting School to set the male model undraped, except about the loins to the class of female students. The drapery to be worn by the model is to consist of ordinary bathing drawers and a cloth of light material, which shall be wound round the loins over the drawers, passed between the legs and tucked in over the waist band; and a thin leather strap shall be fastened round the loins in order to ensure that the cloth keep its place'.

How lucky women were to have men to protect their moral virtues.

WOMINSPACE JOURNAL RESURFACES ►

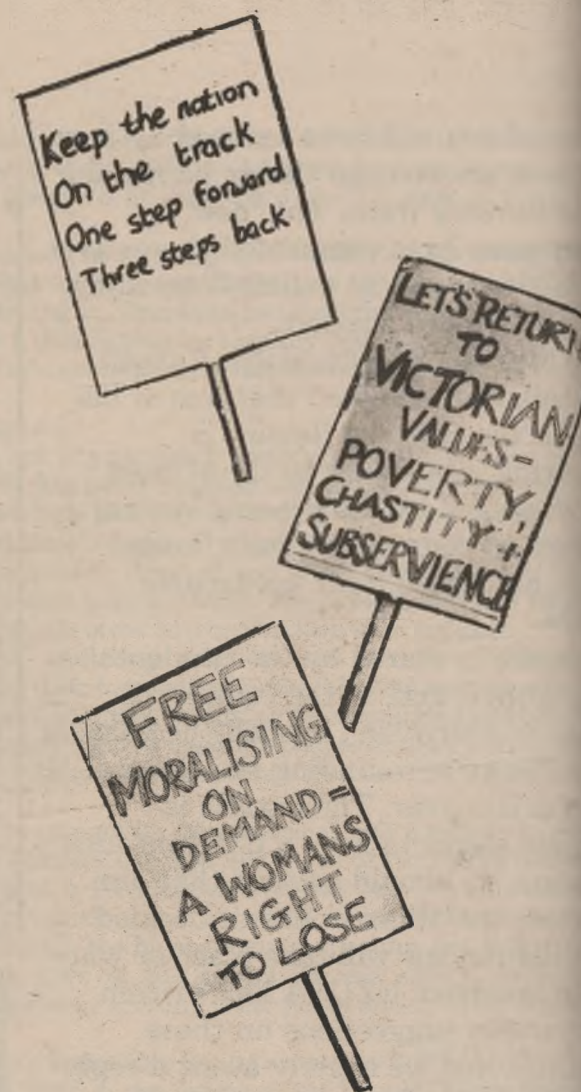
In 1983/4 3 editions were produced of a journal of original womens writing. Any women interested in producing another of these journals should come to a meeting on Thursday 28th March 1pm in the Councelling Lounge.

OCKER CULTURE ►

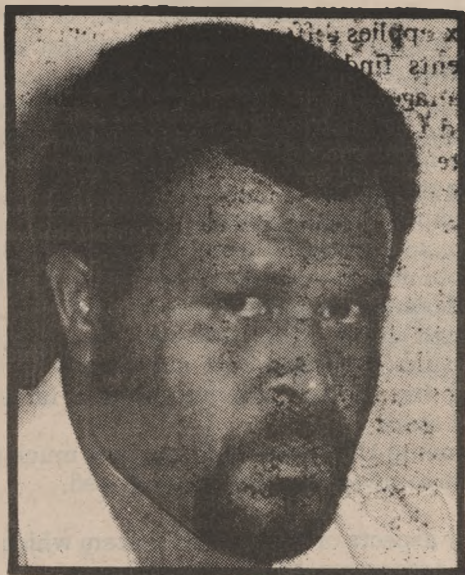
Mary Nanji, an eighteen year old aboriginal woman, was recently jailed for life by the Supreme Court in Perth, Australia. She had stabbed a man to death after he made sexual advances to her.

Traditionally, disputes between aboriginals were dealt with by tribal law, which took into account the circumstances behind the crime. Because the social structure which generated that tribal law has now been broken down, Mary was left to the mercy of Australian law. No account was taken of her poor background, the fact that she was raped by her uncle when eleven years old, and the impact these events must have had on her life.

If Mary behaves herself in prison, she will be eligible for release in ten years time - but even that possibility is dubious, given her relationship as a female aborigine to the dominant male ocker culture.



NEWSBRIEFS



KANAKY ►

Claude Wema, of the Union of Kanak Workers and other Exploited People, was recently in New Zealand to speak about the Kanak struggle in New Caledonia.

Two major Kanak grievances he elaborated on were that of lack of educational and employment opportunities, and land ownership. Wema's tribe of 300 people, has 45 hectares of land, while one French millionaire owns 40,000 hectares.

The unions aim to make French occupation less profitable, so that large numbers of colonists will leave, giving the Kanak people a majority. They are concerned that if their independence struggle is not sufficiently advanced by next year, a more conservative government in France will turn New Caledonia into a police state.

- PSA Journal

US AID TO CONTRAS ►

The Congress debate on the Reagan administration's proposed approx \$NZ36 million aid to Nicaraguan contras is scheduled for next month.

A recent contribution to the discussion is a report by New York Attorney Reed Brody. Based on a four month visit to Nicaragua, the study documents a systematic programme of murders, kidnappings, assault and torture of civilians by the anti Sandinista contras. It includes 145 sworn affidavits from witnesses.

Two further attorney, sent to Nicaragua by the Washington Office on Latin America and the International Human Rights Law Group, to check Brody's report, have confirmed its accuracy.

- Guardian Weekly

NUCLEAR FREE BUNKERS ►

During recent Nato exercises, several hundred West German parliamentarians and government employees took part in a six day trial which simulated 'emergency government' procedures for use in the event of a nuclear war.

They retreated into a nuclear proof bunker, complex, twenty miles long, designed to enable 3,000 of West Germany's political elite, their staff, and service people to survive a nuclear war.

During the six day trial 'laws' were passed and 'ceasefire negotiations' conducted with an imaginary enemy. Psychologists were on hand to study the effects of confinement on inhabitants.

The bunker is estimated to have cost \$NZ3.5 billion to construct, and is maintained at an annual cost of \$NZ 21.25 million yearly.

- Guardian Weekly



BREWERY WORKERS WIN 16% CLAIM ►

After an 80 day struggle the brewery tradespeople have broken the Govt/Employer front which attempted to improve a 7% wage increase on workers.

The Ministry of Labour and the Brewery Employers have finally accepted that a 7% ceiling on all wage claims would lead to anomalies which working people are not prepared to accept and cannot afford.

FILM

AUCKLAND FILM SOCIETY 1985 PROGRAMME

The Auckland Film Society promotes the advantages of membership on a number of grounds, including providing the only opportunity to see early classic films or modern films which have not yet been picked for commercial exhibition. This year they are also offering, as yet undisclosed, discounts on the ticket prices for the winter Film Festival as well as advance bookings.

Their programme for the first half of the year contains 21 feature films plus 8 screenings of short film programmes, all for \$15 (for students, for a half year or \$28 for the full years subscription). The University branch also screens a separate programme (see your Craccum for screening times and places).

With the large number of films it is not possible to comment on the selection except in general terms with a few personal choices. (The Society magazine CLOSE-UP does give a synopsis and film reviews for each film screened).

The April screenings are films by or starring the German Director Rainer Werner Fassbinder. The documentary film WIZARD OF BABYLON (1982) was made during his last film QUERELLE.

One unfortunate alteration to the advertised programme is that the original version of Fritz Lang's METROPOLIS is not being screened as the distributors are releasing the abbreviated and reconstructed (we have the technology - we can rebuild you) Disco version.

In May, there will be screened two films by women directors: VARIETY (1983) by Bette Gordon, which is about a woman working in a porno theatre; and SMITHEREENS (1982) which is about a street-tough punk looking for stardom. Another high-point in May will be the screening of ASCENSEUR POUR L'ECHAFAUD (1957) American title ELEVATOR TO THE GALLOWS directed by Louis Malle. It's special interest is that the sound-track is by the Jazz Trumpeter Miles Davis.

The British Documentary series has two works by Len Lye, COLOUR BOX (1935), and RAINBOW DANCE (1936). Lye was born in New Zealand and made his mark in world cinema through his 'direct' films whereby he painted and scratched directly onto the film stock thus avoiding the use of a camera. Wystan Curnow and Roger Horrocks have edited a selection of his writings in FIGURES OF MOTION (Auckland University Press, Oxford University Press).

In June are programmes of films from the Free Cinema Movement of British Cinema with films by the current big names such as Lindsay Anderson, John Schlesinger and Ken Russell. Also can be seen is THE TIN DRUM directed by Volker Schlöndorff from the Gunter Grass novel.

In July is the New Zealand Premier of L'AGE D'OR directed by Luis Bunuel actually made in 1930. A scandalous film in which desire and love bring about the downfall of the order of the day. There are also

references to the Marquis de Sade. Also in the July programme are short films by New Zealanders: BODYSPEAK by Gregor Nicholas; STICKS AND STONES by Peter Wells; SMALL JOURNEYS by Maree Quinn; and A GIRL'S OWN STORY by Jane Campion. While the films are short in duration they are all imaginative productions and show the variety of the forms of expression possible in New Zealand films.

With current cinema prices a member need only see four Film Society films before July to get a cheaper deal than Queen Street prices, or seven for the whole year.

- Morris Averill



AMADEUS

Dir. Milos Forman
Original Stageplay & Screenplay
Peter Shaffer
Mid City Cinema Centre

It would appear that Opera, as a form of popular theatre, is not yet dead but has merely been taking a long interval. Malcolm McLaren (ex 'Sex Pistols' and 'Bow Wow Wow' creator; 'Rock-n-Roll Swindle' star; and 'Duck Rock' performer has released an L.P. of Opera High-Lights called 'Fans'. If McLaren is doing it then it must be the new fashion. Now comes the cinema version of Peter Shaffer's stageplay AMADEUS.

For those who never saw the play, AMADEUS is a tribute to the genius of Wolfgang Amadeus Mozart given by the self-proclaimed patron of mediocrity - Antonio Salieri. Salieri was a rival of Mozart. He was the Composer to the Court of Emperor Joseph II of Austria-Hungaria. He acts as a one man Greek Chorus to the action in the film. He confesses his role in the death of Mozart and his motives for persecuting the musical genius. Salieri believes that musical talents come from the Deity. He plots his revenge on God for making Mozart his voice of beauty whereas Salieri remains forever a mediocre talent, but what really outrages him is that his talents came from God after Salieri's vow to remain chaste and humble while Mozart's music is perfect yet he is an obnoxious philanderer.

The film makers have made two important statements about AMADEUS. The first: 'AMADEUS' Peter Shaffer insists 'is a fantasia on Mozartian themes. It is not a documentary biography, but many of the elements are true, and in no way

has the specific nature of Mozart the man or the composer been violated.'

The second: The Director has made no attempt to have the cast speak in any accent which would even remotely resemble a dialect spoken in the Old Austro Hungarian Empire. '...', the Actors in AMADEUS were selected, not for their accents, but solely for their ability to recreate the character and the station in life.'

The first statement can readily be digested but the second the audience will just have to come to terms with. Thus various dialects of the Queen's English as spoken by Americans and the occasional English person rings out over eighteenth century Vienna.

AMADEUS is a mega-bucks production which goes for period

authenticity. The film-makers attempt to return Opera to the 'people', just as the 'Volkstheater' (People's theatre) used in AMADEUS, was the venue for the popular diversions, musicals and operas of Mozart's time. To achieve this aim Milos Forman has used the parody/fantasy style a-la- Fredrico Fellini, the grandiose visual style a-la- Luchino Visconti with operatic sequences a-la- Ken Russell. Most people dislike Opera because it is usually in a foreign language but also because of its highly theatrical and artificial manner. AMADEUS makes no apologies for these characteristics as it presents the Operas as written and treats Mozart's life in the same off-the-edge operatic style. Those who dislike this style of film can be thankful that Peter Shaffer has promised. '.... And no matter how successful the film may be it will spawn no sequels, no T.V. half-hour dramas in which Salieri plots a different method of doing in Mozart each week.'

We may yet see Malcolm McLaren's post-punk, post-disco, post-bop version of Mozart's 'The Magic Flute'. And Opera may make as big a come back as Tina Turner.

- Morris Averill

THE BOSTONIANS

Dir. James Ivory
Berkeley

The anti-feminist perspective which pervades this film makes it infuriating and sometimes painful to watch. It's plot revolves around Verena Taurant, an unworlly young actor, torn between her devotion to Olive Chancellor and the suffrage movement, and her attraction to the

Rhett Butlerian Basil Ransom. *The Bostonians* is limited by being closely based on Henry Jame's novel - a deliberate and vicious attack on the suffragist movement of its time.

Even within these constraints, the film could have presented the relationship with Olive and life in the community of women, as a more realistic option for Verena. The film *My Brilliant Career* which explores a similar theme, portrays the women's dilemma better because it gives credibility to both her desire for a writing career and for a relationship with her lover.

At times *The Bostonians* does treat relationships between women seriously. One example is in the short scenes after Verena comes to live with Olive. We see the two women studying, walking and at home together. Verena later recalls with pleasure the evening discussions and closeness between women assembled for a conference. The film is most sympathetic when Verena returns late from an outing with Basil. Olive, who had imagined Verena drowned, kisses, caresses her and tries to warm her feet.

Unfortunately, these rare moments are lost in the context of the film as a whole. It is suggested early on that Verena does not wholeheartedly support the suffragist cause. The implication is that Olive, like Verena's father is manipulating her. As the conflict between Olive and Basil grows, the film's treatment of Olive becomes less sympathetic. She is often shown sitting languidly indoors, or spying on Verena through windows. Her bleakness contrasts strongly with Verena's vitality.

The character of Mrs Burrage, representing meaningless sacrifice, the life of a woman without a man, suggests the sort of future Verena would choose with Olive. This comes across most powerfully in the scene where Mrs Burrage sits on the beach under an umbrella, swathed in a rug, while Verena bounds in the surf.

Other women characters also allow a negative perspective of relationships between women. Mrs Luna, jealous of Verena, tries to create tensions between her and Olive. Mrs Burrage's interest in the suffragist cause is motivated by her desire to have Verena marry her son. Verena's mother is a figure of ridicule who is mainly concerned about gaining social status.

The Bostonians clouds the fact that Verena is given no choice of futures in the end. While Olive's possessiveness is criticised, Basil's demands that Verena 'give up everything' are treated lightly. His sexism is represented as just part of his charm. In the final scene, he will not allow Verena to speak in the music hall, and makes the decision to leave for her. Olive's assumption of Verena's place at the podium adds a positive element to the ending. From speaking through Verena, she has moved to speaking for herself. Verena, on the other hand, is never allowed to develop any degree of autonomy.

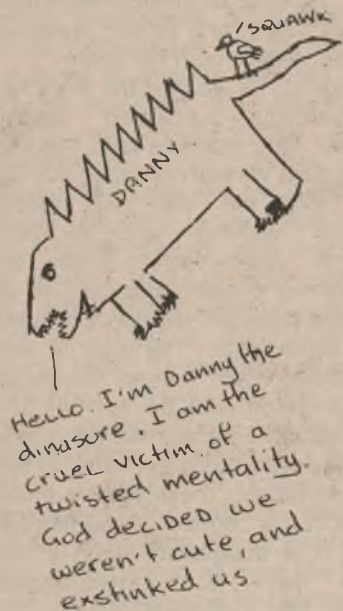
- K.B.

ARTYC HOKE

penpushers

Dinosaur Planet The Survivors (Dinosaur Planet 2)

By Anne McCaffrey, author of the Dragonriders of Pern series. Orbit Paperbacks by Futura Publications



Dinosaur Planet was originally published in 1978 with quite a lot of hype about it being the start of a new series, which would be the equal of the Dragon Book, in creative novelty. Well, unfortunately that is not the case. It starts with a standard science fiction cliché. A survey team has landed on the Planet Ireta and it's host ship has left to check out a cosmic storm nearby. The team consists of two types of personnel, normal humans and heavy worlders, a mutant variety who have a chip on their shoulder about being used in menial capacities. A rumour starts among the team that they have been abandoned, 'planted' to start a new colony.

The planet on which the protagonists are stranded seems to have some rather anomalous wildlife on it. As it turns out, beasts which are identical to many of the original dinosaurs on earth. The heavy worlders appear to believe they are planted and start to regress, indulging in prescribed behaviours including hunting the dinosaurs and switching to an omnivorous diet. The expedition's leaders, Kai and Vourian, prepare to confront them about this behaviour when they mutiny and try to wipe out the 'normals' in a faked stampede.

Those of you who bought *Dinosaur Planet* when it first came out will recall the really anti-climactic ending in which the 'normals', after being thrashed by the 'heavies', put themselves into cold sleep. Well, surprise surprise, in the second book in the series, *The Survivors*, they've been woken up.

Forty seven years have passed, all but one of the original mutineers is dead and they have been worken by Tor, a Thek, a longlife granite lump with a radioactive core given to answering questions in single words. Shortly after, a rescue vessel arrives and the dispute is on as to who is going to own the planet. Where do the dinosaurs figure in this you say? Well as it turns out, the planet is a backwater zoo and the dinosaurs are someone's pets.

I won't go any further into the plot because I don't want to spoil the ending completely. Of the two, *Survivors* is the better book, in part because it has a real ending, not a hack for a sequel. I don't believe we'll be seeing more in this series however.

If you get the impression I'm not overly taken by these books, you're quite correct. I can't help feeling that the author has felt some sort of commitment (contractual or to her readers perhaps) to tidy up what has been rather a loose end in her writing, and has chosen to do so with the minimum effort. And that's a shame, because those of us who've read the Dragon books know that she is capable of producing original writing with very believable non-human characters. These books are run of the mill adventure science fiction, entertaining enough if you want a light read but far from the author's best. If you've read the Dragon books and want an example of other good work by the author, I suggest you turn to *The Crystal Singer* and leave *Dinosaur Planet* to the dinosaurs.

Henry Harrison



After Looking for Broadway

AFTER LOOKING FOR BROADWAY

Peter Olds
One Eyed Press, \$5.95

To review poetry is an odious task as the only legitimate reviewer is the writer himself. One cannot emphasise enough that poetry is a personal experience and that any review I give of a poet's work is defined by my tastes. It was with this in mind that I approached *After Looking For Broadway*.

On opening this very nicely produced volume, I was confronted by the poem, 'In Which Fred & His Wicked Magpie Depart Forever'. I was immediately struck by the similarity between this work and the prose of Hunter S. Thompson. Unfortunately, Peter Olds does not have the flair for the drug crazed rambling and bizarre images which hallmark Thompson's writing. This poem and others like it such as 'It was a Tuesday Morning' are markedly prose-like and lack the concentrated use of imagery and precision of language which normally demark poetry. Whilst this is no bad thing, I feel the wordiness of the poems break their rhythm and consequently distract from the imagery. Such is the case in 'After the Music'.

In this poem there are a number of

good images and whilst the poem lacks a cohesive sense of rhythm, the breaks sometimes work nicely to depict snapshots of action:

'At first glance
the woman is enjoying herself
dancing
her flushed happy cheek

brushing the beard of her partner
in eagerness....'

Sometimes they do not.

Two other poems which caught my attention were 'Shades of Spring' and 'A Cold August Night in The Captain Cook Tavern'. Both these poems are distinguished by their economy of style. I especially enjoyed 'Shades of Spring' for the calmness of the scene it depicts:

'I stand at my door
in bare feet jeans
& sweatshirt, arms
wrapped around chest
& shoulders leaning lightly
on doorjam.'

However I feel the potential of these poems is marred by the rather negative tones with which they depict women. Unfortunately the volume is filled with similar examples. The women are often dealt with in a callous off-hand manner as either servile to the male voice or as objects for male desire. A case in mind is the poem 'Marilyn', a masturbatory fantasy on images of Marilyn Monroe which preoccupy the persona while he works in a bookshop:

'O Darlings,
see what pretty things I have
saved
for you tonight-

What surprises I have tucked
under your pillow...'

Whilst the poem is not without noteworthy images, particularly those portraying university students browsing in the bookstore, the treatment of the poem's hackneyed subject matter is riven with the spectre of pornography. Rarely does the poem raise its level from the 'thinnest cottonprint dress imaginable' - adorning the body of Marilyn Monroe.

A poet's early work can be a bane particularly if it is poorly crafted. Many a poet has secreted his or her early work rather than publish it. Peter Olds appears to have chosen to publish some poems which do not deserve the light of day. Examples are 'Why Spiders', '(1) Coming Out Laughing' and 'Song of A MP':

'O the MP was grey
The MP he was grey,
But he could not help it
(Could he?)
The day they came
& took him away.'

It would seem that these poems have been included to pad out the publication.

I have reserved my final comment for last because it is perhaps the most damning. Several poems in this volume, most notable 'After Looking For Broadway' and 'Ballad of the Welfare State's Confused Daughter' seem to make an attempt to deal with social reality in that they try to depict the persona's movements through the 'low life'. At this point I want to stress that I have chosen the word 'persona' deliberately, although the tone of the book suggests that the persona and Peter Olds are interchangeable. There is a feeling of Allen Ginsberg about these two poems, but the similarity is only superficial. Whereas Ginsberg and

other poets of the fifties attempted their revelations of social reality shock people out of their entrenched attitudes, Peter Olds appears cynically utilise the privations of the sufferers of the 'low life' (with whom he displays no empathy in his poems) to build a self-serving image as a downtrodden poet in on the bad side of the coin. Such downward mobility I find distasteful. Technically they are all marred by the repeated use of some images such as the old man coughing upstairs in 'Ballad'. Whilst this may contribute to or even be the basis of the rhythm in some poetry such as that of Stein and Ferlinghetti, it does not for that of Peter Olds.

As I pointed out earlier, this review is biased and opinionated as reviews can only be. Whilst I do not wish to belittle the work of Peter Olds I do feel I would have been better advised to work further on his craft before publishing. But if nothing else, 'After Looking For Broadway' does display potential.

-Andrew

THEATRE

DEATH OF A SALESMAN

At the Mercury

Death of a Salesman must be Arthur Miller's finest hour, more terrible than his marriage to Marilyn Monroe, more compelling than his latter day fame. *Death of a Salesman* relentlessly portrays the nightmare that lurks at the heart of the American Dream.

Raymond Hawthorne's production loses none of the power and shock of the play, but at times it seems to lack control and poise. Dramatic important speeches lose some of their cutting edge because they move without pause or reflection. Silence can be just as profound as speech, and in this play would allow the full horror of Willy Loman's delirium to sink home. Ken Blackburn's Willie Loman portrays the dynamics of Willy's hysteria well, though at times a little insensitively. The power is there but lacks a moments reflection on the magnitude of Willy's tragic circumstances.

Biff is the only character who checks Willy's eventual suicide or Ken Blackburn's speed. Phillip Holder as Biff does an admirable job. Their final altercation in Act Two is a memorable scene in which the hopelessness of their relationship is painfully conveyed.

The set design was interesting and the overhead catwalk a good idea but thought the revolving stage cluttered the set. Willy's ghosts can gaze down eerily from the past passing sinistral judgement on poor Willie.

The issues discussed here are becoming more relevant to NZ society everyday, for that reason alone it's worth going to see, not just because Artie wrote Fame. The tickets aren't cheap but you need the experience.

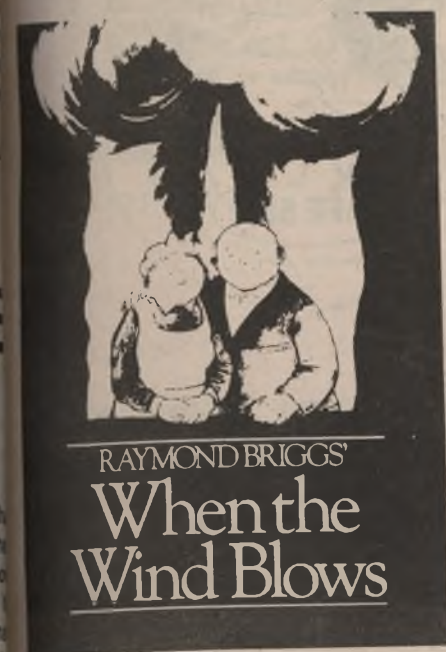
-P.J.

WHEN THE WIND BLOWS

by Raymond Briggs
directed by Richard Mudford
at Mercury Theatre for a season.

Ever since Nevil Shute's *On the Beach* the scenario has been familiar. In order to stir up an active public resistance to a nuclear threat generally seen as both inevitable and unbelievable, a naive public is represented as inexorably overtaken by a nuclear fate in which it cannot believe.

In Raymond Briggs' cartoon version the bitterness of this ironic message is rendered bearable by the visual appealingness of the characters. His soft-edged figures with noticeably round heads and wide-set eyes that invite parental tenderness give a touching pathos to their



incomprehension and their ineffectual strivings to do the correct thing and to support each other in distress.

But what visual distortion can convey in a two dimensional cartoon is not easily 'animated' by a standard-shaped human actor. Indeed this production is disappointingly lacking in visual interest. The set is dingy - reasonably apt but uninspired. The actors flail to make up in zest what they unavoidably lack in wide-eyed appeal.

However, Frank Whitten's thoroughly enjoyable characterisation of Jim Bloggs saves the play from being merely a routine consciousness raising exercise. He explores all the shades of ironic humans, from unconscious to desperately self-conscious depreciation of the authorities and the worth of their directives. His forlorn inventiveness is touching as he attempts to maintain the couple's pathetic 'life-lie' (that the same qualities that saw them through WWII - patriotism, mutual encouragement and obedience - will best enable them to cope with the Bomb.)

Yet Frank Whitter forges his own moments of self-knowledge. Dorothy McKegg's ebullient Hilda is less attractive as the actor seems determined to limit Hilda to a scatty naivety. This in time grates on the nerves as it oscillates between bird-like goggle-eyed but unintelligent interest and a needlessly wining tone. Oh day-yah! By the end my concern for humanity's survival was undermined by its patent foibles.

The 'typical' yet individual responses of this affectionate and feeble couple are above all pathetic. The nearest they approach to heroism is the chivalry of each first refusing, then agreeing to

share, and finally exchanging portions of the solitary comforting sweetie that is left after the bomb. Life is sustained by such stolen, naive pleasures.

M. O'Connor

MUSIC

THE FLOWER/THE MAN WITH NO DESIRE

The Expendables
Flying Nun

This is a neat single, two first class songs. 'The Flower' works around a moody finger picking melody. The bass offsets this nicely with stringbends and slides. Vocals are typical! Expendables with good use of overdubs and echo.

The B side is a song of personal confusion. 'The man was out of touch'. Full ringing chords with sparse drums work marvellously.

Buy it now.

-A.N.

AMADEUS

The music from the film of the same name. The Academy of St. Martin-in-the-fields, conducted by Neville Marriner.

Fantasy L 600 15/6

Those yet to see this film should do so as soon as possible. While the facts presented in the film may be questionable, there is no doubting the greatness of the music that Mozart left behind. As an introduction to the music of Mozart, this two-record set is ideal for three reasons; the price (two records for the price of one); the fact that all the major types of music written by Mozart are represented here - symphony, concerto, opera, and church music; and the performances, which are of the highest quality.

The Academy of St. Martin-in-the-Fields is renowned for its performances of music from this period, and, conducted by their founder, Neville Marriner, they maintain their high standard with spirited and sensitive readings, moving from an early, stormy symphony, to the elegance of music written for the court, to the beauty of the slow movement of one of the late, great piano concertos. The operatic excerpts (sung in English) convey the great vitality to be found in Mozart's stage works.

Overall, then, a most rewarding set of records, with the added bonus of an excellent set of notes, which outlines the story of the film, names the music performed along the way, and provides notes about the music itself.

CARMEN

Malcolm McLaren, 12 inch single

McLaren's penchant for cultural assimilation, that almost worked in 'Duck Rock' (and in particular in the soaring single 'Double Dutch'), takes a sideways step with his oh-so-subversive latest release. The Habanera aria he uses from 'Carmen' was adapted by the composer Bizet from a traditional Spanish song & was reworked to fit the demands of his slightly off-beat nineteenth century French opera.

McLaren, naturally giving Bizet none

of the credit, takes the process a step further and locates his Carmen on a seedy New York street corner. She raps out her sordid story, accompanied by a thudding dancefloor beat and all the dub/remix effects, popular at the moment, taht can be assembled to bedazzle the consumer. The result is overkill. The aria itself cannot speak to us, as it charges breathlessly along trying to fit in. Perhaps McLaren should have limited his foray into opera to his last single, the pleasant enough 'Madam Butterfly'. Manipulated heroines can comply far more easily with his restrictive musical scheme.

-Paula Morris

MOZART -

Violin Concertos Nos. 3 and 5 (K. 216 and 219).

Anne-Sophie Mutter, violin, with the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan. Deutsche Grammophon 'Signature' series - No. 410 982-1.

For those wishing to hear more music by Mozart, this record contains two sunny and extremely enjoyable works, given excellent performances by Anne-Sophie Mutter, who was only 15 when she made this record, as the solo violinist, and the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan.

Mozart was just 19 when he wrote these concertos, and the happy, youthful nature of these works is captured perfectly by all the musicians, but particularly the soloist, who combines the feeling of the works with sure technique, and a warm tone.

The version available now is a reissue of a 1978 recording, and at only \$15 for this imported record, it is a bargain not to be missed.

- Ben Sheward

-Paula Morris

The record shown last week in the Arts section showed the 'Message' record label of The Kiwi Animals' Music Media L.P.

CAMPUS RADIO ALTERNATIVE

TOP 10 March 20th

1. Walking with the Beast - Gun Club
2. Chris Knox Jingle - BFM - Chris Knox
3. William It Was Really Nothing - The Smiths
4. Don't Go - Right, Left & Centre
5. Throw Your Arms Around Me - Hunters & Collectors
6. World Destruction - Timezone (Afrika Bambaata/John Lydon)
7. Brain That Wouldn't Die - Tall Dwarfs
8. Bucket Baby - Buckets Full
9. Mr Happy - Kiwi Animal
10. Let It All Blow - Dazz Band

HIGH FLYERS

True Men Don't Kill Coyotes - Red Hot Chili Peppers
Aloysius - Cocteau Twins
Slang King - The Fall
An Open Denial - This Kind of Punishment

CAMPUS RADIO NEWS WORKSHOPS

This year the Campus Radio News Team intends to produce a wide range of programmes catering for a variety of interests. AT the moment the News Team is working in the following areas:

- News Headlines (Local, National and International)
- Student News and Information
- Sports
- Current Affairs
- Special Programmes

The interest shown by people so far has been very encouraging but there is still plenty of opportunity to get involved. In order to introduce new people to Campus Radio and to help those already involved to develop their skills, the station will hold a number of workshops. These will cover all aspects of news reading and writing.

An introductory meeting will be held in the News Room at 1pm this Friday (29th). Campus Radio is on the top floor of the Students' Association Building. Anyone interested is welcome.

If you are unable to make it to the meeting phone Neil on 30-789 Ext 818.

- Neil

Campus Radio News Ed

AIDS

DEBUNKING THE MYTH - AIDS A HETEROSEXUAL DISEASE

AIDS: could you imagine a disease more guaranteed to produce irrational and emotive reactions. It brings together four issues our society finds very distressing - sex, death, drug abuse and homosexuality. Most peoples' reactions to AIDS are not based on the real facts but on misinformation and their own discomfort with these issues.

The media has also concentrated on the sensationalist aspects of the disease so that now many see it as a 'gay-disease' - and the corresponding assumption that the homosexual community is somehow responsible for the epidemic. The scientific data reveals the absurdity of this view - AIDS is a virus, and how can a virus discern a person's sexual orientation and selectively infect people. The reason that gay men have been disproportionately affected in some countries (USA, Australia) is due to this group being one of the first to contact AIDS. Obviously, being gay, it was then passed on mainly to other gay men and contained within that community. In Haiti, one of the worst affected areas, less than 15% of cases are gay and in Africa the overwhelming majority seem to be exclusively heterosexual. It is thought that AIDS originated in Africa and there are estimates of 10's of thousands of cases but because of the lack of medical facilities, our knowledge of the situation there is very poor. On the other hand, there are very detailed statistics from San Francisco and New York where there have been high numbers of gay cases and this has led to the distortion of seeing AIDS as a 'gay problem'.

AIDS - THE DISEASE

AIDS is a blood disease caused by a virus that breaks down a particular white blood cell which helps the body combat illness. Although the blood disease itself is not fatal it leaves you open to other diseases that can be life threatening - the most common ones are a pneumonia and a cancer, karposi's sarcoma. You may have the blood disease without the life threatening infection and this is known as ARC (AIDS Related Condition) which is much more common - probably ten or twenty times as many cases as AIDS Proper (with an infection). AIDS is transmitted in body fluids especially blood and semen. The main ways it is spread are through sexual contact, by shared use of needles (ie IV drug use), trans-placenta and in a small number of cases by blood transfusion. The chances of being exposed to AIDS by having a blood transfusion are less than a million to one. Haemophilia are at higher risk because they are given blood products pooled from up to 2 or 3,000 people.

While we know AIDS is not casually contagious and is primarily sexually transmitted, the exact mode of transmission is still unsure. Anyone who is not monogamous or celibate, that is, having more than one sexual partner over a period of time, is probably at risk. It is clear that AIDS is a serious epidemic and possibly the major health threat that the western world will face over the next decade. Estimates in the US, where AIDS has been named the Number One health priority, predicts 409,000 cases. The incidence of AIDS continues to double every six or nine months. Thus the 10,000 cases in the west, and the estimated 10,000 or 20,000 cases in Africa, will double before the end of the year. In Sydney the number of cases doubled in the last three months. It must be realised that the risk to the general population is still very low - especially

in New Zealand. Because of the intimate sexual contact or exposure to blood products needed to transmit AIDS, it has been largely contained within those groups unfortunate enough to be exposed first.

There is no cure or vaccine and as it is unsure who is susceptible to the AIDS virus, it is essential that *everyone* at risk starts to take precautions. There are cases where healthy people have caught AIDS from their first or second contact or through one brief 'affair.' Prevention is the only answer at present especially with the long incubation period (up to 2-3 years) when there are no symptoms. This is how AIDS was unknowingly spread around the world by apparently healthy people. So while New Zealand appears to be still watching on the sidelines, the epidemic could well be taking hold here.

Therefore, the only path open at present, is the very difficult task of counselling people to modify their behaviour to minimise their chances of contracting AIDS. This means getting people to examine their sexual practises which few will find easy, or be comfortable discussing. Homosexual Law Reform is essential so those at risk can come out in the open for counselling and so that the



guilt, shame, and stigma associated with sexually transmitted diseases can be alleviated. Moralising or trying to enforce some strict moral code will only alienate those at risk. Efforts must be directed at educating people in how to reduce risk. New Zealand is in a unique position of being able to do this before large numbers of people are exposed. Even so, we probably have two years' AIDS in the pipeline. It is incubating, at present even though we have no 'home-grown' cases yet.

PREVENTING AIDS AND OTHER STDs HEALTHY SAFER SEX

Your risk of contracting AIDS depends upon your lifestyle and sexual behaviour. Obviously anyone who is celibate or in an exclusive monogamous relationship is at no risk. Those who have multiple partners, and who have had overseas contact, are at high risk - especially gay men. At varsity, apart from the usual boring activities like lectures and assignments and drinking copious amounts of coffee in the cafe, there is a whole way of life we experience on the way to getting degrees. It is also a time for experimenting in the arts, love and the science of various illegal substances. Most of us have had, or will have more than one sexual partner - straight or gay - during the time we are at varsity. Further, many of us keep our hours studying or socialising, frequently imbibing alcohol and other drugs, generally eat poor/junk food so lower our immune system, thus making us more vulnerable to infection. According to British medical advice, that makes us a risk group potentially at least. It is not simply the number of partners that is important, although the more you have the more likely it is to have one who might be carrying the virus. More importantly it's the type of sexual activity that determines whether or not you contract the virus from another person. It is still possible to have enjoyable sex and to exchange body fluids that may contain AIDS and other STD's (without studying tantric yoga!). For guides to safe sex practises and information contact: AIDS Support Network, Box 6663, Wellesley St, Auckland - ph 33124 AIDS hotline. There is also the STD clinic at hospital and Student Health. If you are at risk - act now and find out how to have safe healthy happy sex without fear. People with AIDS are likely to get a hard time in New Zealand, (and possibly a lot of unwanted publicity), so if you come to know anyone with AIDS, support them, know the facts and limit the hysteria.

A.G.M. WEDNESDAY 1.00 PM AGENDA

AGENDA FOR THE AUTUMN GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC), TO BE HELD IN THE MAIN HALL OF THE RECREATION CENTRE ON WEDNESDAY 27th MARCH 1985 COMMENCING AT 1.00 PM.

1. APOLOGIES:
2. MINUTES OF THE WINTER GENERAL MEETING HELD ON 7 AUGUST 1984:
3. ANNUAL BALANCE SHEET AND STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 1984:
4. APPOINTMENT OF AUDITORS:
Hogg, Young, Cathie & Co. are available for reappointment.
5. APPOINTMENT OF HONORARY SOLICITOR:
Dr Rodney Harrison is available for reappointment.
6. ANNUAL REPORT OF THE EXECUTIVE FOR THE YEAR ENDED 31 DECEMBER 1984:

7. PROPOSED CONSTITUTIONAL AMENDMENTS:

7.1 CHAIR

THAT the Schedule of minor constitutional amendments known as 'Schedule A' be adopted and that the Constitution be amended accordingly.

Note: any contentious parts of this schedule will be withdrawn for separate debate.

7.2 MITCHELL

THAT Rule 63(i) be amended by deleting the words 'two-thirds of those present and entitled to vote' and substituting the words 'two-thirds of those members present and voting'.

NOTE: This Rule currently reads: 'These Rules may be repealed altered added to or amended at any General Meeting by a resolution to that effect carried by a majority of at least two-thirds of those present and entitled to vote, PROVIDED that fourteen days notice shall be given of any proposed alteration, addition or amendment PROVIDED that the wording is approved by the Honorary Solicitor prior to registration.'

NOTE: If this is lost Mr Mitchell wishes to move a similar motion with some fraction other than two-thirds. If such a motion is carried motion 3 will be amended accordingly.

7.3 MITCHELL

THAT if motion 2 is carried RN 63 (i) be further amended to read: 'These Rules other than Rule 63(i) may be repealed added to altered or amended at any General Meeting by a resolution to that effect carried by a majority of at least two-thirds of those members present and voting. Rule 63(i) may be repealed added to altered or amended except to replace the words 'two-thirds' in the first sentence by words importing a proportion lower than two-thirds by a resolution that effect carried at any General Meeting by a unanimous vote of those

members present and voting. Rule 63(i) may be amended to replace the words 'two-thirds' in the first sentence by words importing a proportion lower than two-thirds by a resolution to that effect carried at any General Meeting by a majority of two-thirds of those members present and voting.

PROVIDED THAT fourteen days notice shall be given of any proposed repealing addition alteration or amendment to these Rules or any part of them and PROVIDED FURTHER THAT the wording is approved by the Honorary Solicitor prior to registration'.

7.4 MITCHELL

THAT Rule 10A(iii) be amended to read: 'At any General Meeting two hundred (200) members present shall form a quorum and if such quorum be not present within thirty (30) minutes of the time appointed for the meeting then the meeting may proceed and will have the same competence as it would have if it possessed a quorum and it will continue irrespective of the number of members present until all business before it has been transacted'.

NOTE: This Rule currently reads: 'At any General Meeting two hundred (200) members present shall form a quorum and if such quorum be not present within thirty (30) minutes of the time appointed for the meeting, no business may be discussed or dealt with and the meeting shall lapse and further if it be pointed out to the Chairman that there are less than two hundred (200) members present and if the Chairman on making a check finds this to be the case the meeting shall lapse.'

- 7.5 THAT Rule 8 be amended to provide for the subscriptions and Building Fund contributions payable by members who are part-time students of the University to be two-thirds of the sums otherwise payable, rounded up to the nearest whole dollar in each case.
NOTE: This Rule currently provides for a Subscription of \$50 and a Building Fund Levy of \$12.

8. GENERAL BUSINESS:

8.1 NANU

THAT A.U.S.A. donate \$½ million to the Suresh Nanu Lamborghini Fund and that annual contributions of \$15,000 be made hereafter towards the cost of upkeep of the car purchased from this fund.

Could any member wishing to move a motion under 'General Business' please give written notice of this to the Chairperson or Secretary during the course of the meeting.

IF THIS MEETING FAILS TO ACHIEVE A QUORUM OR TO COMPLETE THE BUSINESS BEFORE IT ON 27 MARCH THE MEETING WILL COMMENCE OR CONTINUE IN THE MAIN HALL OF THE RECREATION CENTRE AT 1.00 PM ON THURSDAY 28 MARCH.

THE MINUTES OF THE PREVIOUS MEETING, THE ANNUAL REPORT AND 'SCHEDULE A' ARE AVAILABLE FROM THE A.U.S.A. OFFICE.

1984 ACCOUNTS

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

The Consolidated Account on the left shows the Association's overall financial result for 1984. The account below and those on the following pages show how the various items in the Consolidated Account are made up. So if you want to know for example how we made \$17827 surplus on Rentals or how we spent \$59084 on Student Blocks, look at the detailed accounts below.

1983		1984
\$		\$
INCOME		

484960	Fees	493406
73702	Other Income	67893
14389	Surplus on Rentals	17827
-----		-----
573051	TOTAL INCOME	579126

EXPENDITURE		

191958	Administration/Accounts/Stores	187343
63182	Student Blocks	59084
285934	Student Activities	270466
19154	Maidment Arts Centre	22385
6499	Shadows Student Club	26893
72750	Catering	127446
0	Investigation into 1982 Accounts	22409
-----		-----
639477	TOTAL EXPENDITURE	716026
-----		-----
66426	NET DEFICIT FOR THE YEAR	\$ 136900
=====		=====
6000	AUDIT FEES	7000
70701	DEPRECIATION	82060
15794	INTEREST	14283

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)
OTHER INCOME
FOR THE YEAR ENDED 31 DECEMBER 1984

1983		1984
\$		\$
INCOME		

0	Accounting Services	1844
8605	Amusement Centre	6547
0	Capital Profits	4420
44935	Commission on Sales	46609
0	Discount Received	6773
-3667	Interest	-4346
9620	Other Income	1017
8209	Tapped Beer	5029
6000	Telethon Trust	0
-----		-----
73702	NET SURPLUS TRANSFERED TO	\$ 67893
-----		-----
		CONSOLIDATED INCOME & EXPENDITURE ACCOUNT

THE ATTACHED NOTES FORM PART OF AND ARE TO BE READ IN CONJUNCTION WITH THE FINANCIAL STATEMENTS.

STUDENT ACCOMMODATION INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
70050	INCOME FROM RENTALS	73979
	EXPENSES	
14182	Depreciation	13802
15794	Interest	14283
3149	Insurance	3336
2650	Light, Heat & Power	2705
1702	Other Expenses	383
6422	Rates	7218
2000	Rents	2000
9762	Repairs & Maintenance	12425
55661	TOTAL EXPENSES	56152
14389	NET SURPLUS TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	17827

ADMINISTRATION/ACCOUNTS/STORES ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
4228	Recoveries	
122000	Photocopying	992
126228	Catering	132000
	EXPENDITURE	132992
4300	Accounting Services	0
6451	Audit Fees	7000
171	Bad Debts	311
1046	Collection Expenses	1201
19093	Computer Expenses	22371
1079	Depreciation	1494
5000	Doubtful Debts	0
610	DSRO Expenses	1008
1183	Election Expenses	1322
0	Employment Bureau	5060
3008	Executive Expenses	4593
1795	General Expenses	2157
646	General Meeting Expenses	995
2012	Insurance	2347
2574	Legal Expenses	861
1313	Membership Expenses	1694
8258	Printing & Stationery	4835
1952	Postage	1620
1493	Repairs & Maintenance	1137
384	Staff Procurement	341
8733	Telephones	8880
1204	Typesetter	1902
6390	Van	2742
224313	Wages & Salaries-Staff	230139
15178	" " -Officers	16325
318186		320335
191958	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	187343

STUDENT BLOCK EXPENSES FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
282	Income	
4961	Billiard Tables	348
7273	Locker Rentals	6550
106248	Room Hire	8505
118764	University Contribution	111579
	EXPENDITURE	126982
48302	Cleaning	50564
8784	Depreciation	9776
1290	Insurance	1197
1706	Laundry	1673
23908	Light Heat & Power	24333
0	Minor Capital Works	0
7110	Night Security	7401
7650	Rates (Water)	7017
19029	Repairs & Maintenance	15800
2698	Rubbish Collection	3947
886	Stationery	732
3089	Telephones	2985
6510	Toilet Supplies	7944
50984	Wages & Salaries	52697
181946		186066
63182	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	59084

STUDENT ACTIVITIES EXPENSES FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
669	Blues Dinner	257
21695	Campus Radio	1482
300	Camping	1269
2263	Cultural Affairs	2982
2554	Education	874
5209	Executive Travel	4204
36414	Grants to Clubs	34647
1202	International Affairs	703
125415	Leaves & Travel Expenses (NZUSA; NZUSU; NZSAC)	143134
605	Maori Affairs	122
3761	National Affairs	2627
8478	Orientation	9667
817	Overseas Students	382
922	President	567
37890	Publications-Graccum	38754
12695	" " -Other	5821
1354	Resource Centre	2037
0	S C S P Expenses	0
1519	Social Activities	2228
1258	Social Functions	806
645	Societies, Sports Rep Expenses	647
258	SRC	171
5792	Student Unemployment Centre	4946
9230	Tournaments	6332
732	Treasurer	758
317	Vice President	120
2800	Welfare	3141
1140	Womans Rights	1788
285934	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	270466

MAIDMENT ARTS CENTRE INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
	INCOME	
36652	Hire Charges	32816
6894	Other Recovery	4572
11515	Contribution from University	12282
55061	TOTAL INCOME	49670
	EXPENSES	
1615	Advertising	940
500	Bad Debts	0
670	Cleaning	944
397	Depreciation	1956
606	General	787
909	Insurance	803
0	Legal Expenses	350
6119	Light Heat & Power	5732
720	Minor Capital Works	1277
0	Plant & Equipment Hire	0
1915	Printing, Stationery & Postage	1911
6587	Repairs & Maintenance	6974
5954	Retained Underspend	0
1395	Security	1394
5074	Telephones	5400
41754	Wages & Salaries	43587
74215	TOTAL EXPENSES	72055
19154	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	22385

SHADOWS INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
	INCOME	
35022	Sales	113484
21359	Less Cost of Sales	67467
13663	GRASS MARGIN	46017
	EXPENSES	
122	Advertising	1155
0	Accounts/Stores Charge	2000
79	Cleaning & Rubbish Collection	534
1240	Depreciation	8026
3688	Entertainment	19662
0	Door Take Income	-1488
286	Implement Replacement	3310
0	Light Heat & Power	159
13	Laundry	102
3537	Legal Expenses re Licence	-1600
861	Plant & Equipment Hire	1714
308	Repairs & Maintenance	1714
589	Security	1016
33	Telephones & Tolls	252
9406	Stationery	51
20162	Wages & Salaries	36303
6499	TOTAL EXPENSES	72910
	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	26893

CONSOLIDATED CATERING ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1984		
1983		1984
	NET DEFICIT	
158097	Cafeteria	184609
28835	Bakery	36735
57	Medical School	421
6836	Restaurant	19187
193825		240952
	NET SURPLUS	
47571	Coffee Bar	54194
703	Coffee Lounge	12155
8314	Milk Bar	3835
2107	Engineering School	6991
62380	Functions	36331
121075		113506
72750	NET DEFICIT TRANSFERED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	127446

The make up of the various items in the Consolidated Catering Account are shown in detail in the next three columns. Neat, eh?

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED) NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 1984

1. STATEMENT OF ACCOUNTING POLICIES

- (a) The general accounting principles recognised as appropriate for the measurement and reporting of results and financial position under the historical cost method have been observed in the preparation of the accounts except for the revaluation of plant.
- (b) The specific accounting policies adopted in the accounts and which have a significant effect on the results and financial position disclosed are:

Valuation of Plant & Equipment

A full inventory of Plant & Equipment was undertaken in the 1980 year and valued at cost less accumulated depreciation, where the cost was identifiable, and by comparison with assets of similar age and type where no records existed. All subsequent additions have been recorded at cost.

Depreciation of Fixed Assets

Depreciation is calculated to write off fixed assets other than land over their expected economic lives in equal annual instalments. The principle rates used are as follows:

Rental Properties	- Buildings	2.5%
	- Furniture & Equipment	10.0%
Catering & Student Block	- Furniture & Equipment	10.0 - 20.0%

Stock Valuation

Trading stock is valued at the lower of cost and net realisable value. Cost is calculated using the FIFO basis. Base stocks of cutlery, crockery and light fittings are valued at cost and all subsequent purchases expensed.

INSIDE THE COMPANY

The CIA and Nicaragua

An interview with the defected CIA agent Philip Agee, on the machinations of Reagan's secret service in and around Nicaragua.

The most important ports of Nicaragua were mined in April 1984 - the central role in the planning and implementation of this operation was evidently played by the CIA...

The CIA has many years' experience in the implementation of this kind of naval operation, particularly in connection with the actions against Cuba in 1960 and thereafter.

You know from your experience the pattern of this 'operation'.

As a rule, the CIA establishes a so-called 'dummy company' in a neighbouring country - in the case of Nicaragua it would be Costa Rica or Honduras. This company purchases merchant ships that are re-equipped in US shipyards and transformed into mother-ships for naval operations. These mother-ships normally operate outside the territorial waters of the target country. They provide the smaller, faster daughter-boats with support points for the execution of their attacks. These daughter-boats - called 'swiftboats' in CIA jargon - were developed in the course of the Vietnam war, to be used in the Mekong delta and also later, in the CIA inspired intervention against Angola in 1975/76.

without using the Nicaraguan 'contras' - is the operation against the Puerto Sandina oil port, in October 1983. Two days after a tanker of the Exxan Oil Company started her return voyage to Mexico, the pipeline on the sea floor, through which the ship had unloaded her cargo, exploded, seventy metres beneath the surface of the water. I think we can assume that, during the unloading of the cargo, CIA mercenaries, passing themselves off as sailors, had planted an explosive with a time fuse.

Such actions are not prepared overnight, there must be a period of preliminary administrative planning.

On the basis of my experiences with the CIA I proceed from the assumption that the preparation of the mining must have been completed before January 1984. The fundamental decision about the mining will have been made long ago, and the final go-ahead will have been given by Reagan in December or January. The CIA most probably made the logistic and technical preparations and then reported to the National Security Council which co-operates closely with the CIA: 'We are ready and waiting for final instructions'. All press reports demonstrate clearly that this final instruction was signed by Reagan himself.

The Chairman of the Secret Service Committee in the US Senate, Barry Goldwater, protested strongly against the mining. His Vice-Chairman, Patrick Moynihan, even temporarily resigned in protest.

The sharp reaction of Goldwater and Moynihan must be explained in the first place by the disinformation policy of Casey, the head of the CIA. They first learned about the CIA activities from the press, and only subsequently were they briefed by Casey in a confidential session. But their verbal indignation has more to do with their feeling of having been by-passed, than with any fundamental difference of opinion. Thus, when at the end of April both politicians stated that they were completely satisfied with Casey's explanation in the Senate, this was only the logical conclusion that might have been expected.

If we follow these events we have the impression that the CIA got out of control. Have the working methods of the CIA, compared with the CIA of your time, changed at all?

If we compare individual aspects of the CIA activities against Cuba or Angola and my personal experiences with what the CIA is doing now in Central America, it seems that methods have hardly changed. What has changed is the technology applied. The most important change - which also gives the impression of a modified working method - is the fact that more and more information about CIA activities has been coming to the attention of the public. This is connected in no small measure with the opposition to these activities in the US Congress and even in the administration itself, all of which leads to the whole affair becoming more and more embarrassing for the Reagan administration.

A central role in the US strategy against Nicaragua is played by Costa Rica. Eden Pastora, the leader of the 'contra' organization, ARDE, has recently stated that the CIA is exerting direct pressure on the government of Costa Rica.

Costa Rica is caught in a dilemma between her declared neutrality and the anti-Nicaraguan role that has been assigned to her by the Reagan

administration. One has to take into consideration the fact that Costa Rica - just like El Salvador and Honduras - is totally dependent financially on the USA. Costa Rica has the highest per capita foreign debt in the world, and would go bankrupt without the support of the USA. In addition to this, since the end of April - according to certain newspaper articles - large sums have been paid as bribes by the CIA to high-ranking security and political bosses. Due to all this, the USA has been able to transform Costa Rica into a solid front against Nicaragua, providing the central key position for the deployment of the ARDE.

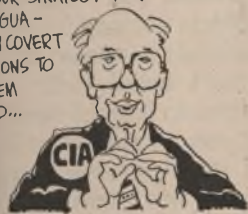
In spite of their massive US support, so far the 'contras' have been unable to score any victories worthy of the name.

The Nicaraguan 'contras' are at present incapable of fulfilling the tasks assigned to them with their own forces. These tasks include occupying and holding a town or a sizeable piece of territory in Nicaragua, and thus attracting international attention, and ultimately facilitating a direct intervention by the USA or one of the US allies, such as Honduras, El Salvador or Guatemala. Even the occupation of San Juan del Norte was only made possible by the fact that the CIA took over the weapons systems. This was supposed to encourage the 'contras' to develop their military activities and thus to entitle the US Congress to make further payments.

How would you assess the danger of a direct US intervention?

It is hard to say. The current position stated by the Pentagon gives us to understand that no US troops will be sent to Central America unless the mission has the universal backing of the American people. The fact is that the American public rejects

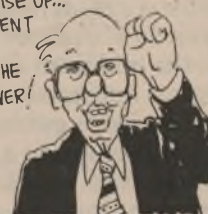
HERE'S OUR STRATEGY FOR NICARAGUA - WE RUN COVERT OPERATIONS TO GET THEM RATTLED...



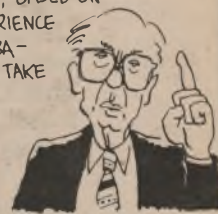
THEY TIGHTEN SECURITY AND SQUELCH DISSENT... THE REPRESSION FUELS UNREST...



THE PEOPLE RISE UP... THE GOVERNMENT FALLS... AND FRIENDS OF THE U.S. TAKE POWER!



OF COURSE, BASED ON OUR EXPERIENCE WITH CUBA - IT COULD TAKE A WHILE



According to press reports in the USA and statements from the Reagan administration, at least one mother-ship was in use at the beginning of 1984, off the Pacific coast.

All the evidence suggests that another boat took part in the mining of ports on the Caribbean coast, in the east of the country.

Nevertheless, the 'contras' claim to have carried out the mining themselves.

This claim is in line with the efforts of Nicaraguan 'contras' to demonstrate to the public their ability to act - but it does not correspond to the facts. Some hints can be found in the statements of two 'contras' taken prisoner in Nicaragua, who belonged to a unit that operates from Honduras. They reported that in 1983 they had been sent to a CIA training camp off the coast of Honduras. They claim to have undergone combat training course, including deep-sea diving and training in planting explosives under water. During the training the CIA evidently came to the conclusion that the 'contras' were not able to master these difficult techniques quickly enough, and simply shut down the camp.

Which strongly indicates that in mining the ports the CIA used forces who had been trained previously.

That's right. One must consider here the possibility of, for example, former US Marines who gained rich experience in the above-mentioned operations against Cuba.

Are there any other hints of this kind of clandestine CIA intervention?

Another example of a CIA operation carried out by US citizens or Latin American-mercenaries -

such an intervention. The memory of Vietnam, when young American soldiers were sent home as corpses in nylon bags is too deeply engrained in the American mind. On the other hand, the military leaders in the Pentagon have made all the necessary preparations for a direct intervention from El Salvador or Honduras. The USA has huge quantities of military equipment stored in Honduras, and could mobilize a force of 30,000 men for a military action in 24 hours.

Solidarity with Nicaragua is increasing all over the world. You yourself took part in a work brigade in Nicaragua.

The activities of work brigades are extraordinarily valuable, even for the mobilization of the population within Nicaragua itself. If thousands of people from the USA, from Western Europe and from Latin America come to help, the people of Nicaragua are encouraged to fight even more vigorously for their revolution.

What I personally find most encouraging is the fact that in the minds of many people in Western Europe, and also in the USA, there exists a connection between the danger of an atomic war - specifically in the Federal Republic of Germany - and the interventions and terrorist actions of the USA in Central America. People are beginning to understand that both these phenomena spring from the same origin: namely Ronald Reagan's desk in the White House.

Thank you for your comments.

This interview is reprinted from the West German Student magazine 'Role Blatter'.

THE 'FREEDOM' HTI

Nancy Donovan is 52 and has been a Maryknoll sister for 35 years. She has worked in Central America for 29 years, the last three and a half in Nicaragua in the rural parish of San Juan de Limay (department of Esteli).

On January 8, the counter revolutionaries laid several ambushes near the town of San Juan de Limay, killing 11 workers. The following day, at their funeral in Esteli, government leader Carlos Manuel Morales emotionally referred to the contras in the following manner: 'The trained dogs of the US government are the murderers of our peasants, teachers, workers, young people, engineers...' The President of the United States does not call them 'trained dogs' but rather 'freedom fighters'. He has even said that he is 'proud' of them. In the last three months, while hoping to receive more funds from the US, the contras have intensified their attacks on civilian objectives, especially peasant cooperatives, perpetrating vicious murder.

As a result of the ambushes in the San Juan de Limay area on January 8, Nancy Donovan, a US nun who does pastoral work in the region, was held for several hours by the contras. The Instituto Historico Centroamericano had the opportunity to speak with her and hear her straightforward account, which provides important facts for a better understanding of the war being waged on Nicaragua. Although, from a US perspective, this war is described as one of 'low intensity', for Nicaragua, with its limited human and material resources, the intensity is extremely high.

'On the morning of January 8, I was given a ride by a peasant family that was moving its scarce belongings to Esteli in a pick up truck. They were refugees. They had lost their house when the counter revolutionaries attacked the small community of Plataneros on December 27, and they were terrorized. They also gave a ride to a boy about 18 years old.

'About six kilometers from Limay, before reaching the new highway to Esteli, we saw a tractor that was stopped in the middle of the road. Five men in blue FDN uniforms appeared and made us come to a halt. They forced us to get out of the truck and put us with 25 other people in a gully. Ten minutes later, they allowed us to continue on our way, but we didn't know what would happen to the other people that they kept there.

'We pulled out, but I began to worry about all the other people that had left Limay that morning and would be stopped by the counter revolutionaries. I imagined that there would be more of them along the road and that the best thing would therefore be to try to return immediately to Limay and warn people of the danger. Four kilometers down the road we came to El Pedernal, and I asked the driver to drop me off so that I could attempt to make it back to Limay and inform people of what was happening. I went to four houses, trying to find a horse, but nobody had one, so I decided to go by foot along a familiar path that would take me from Plataneros to Limay.

'I walked for two kilometers, and, after I passed the houses in Pozo Colorado, two armed men from the FDN stopped me. They told me that I couldn't continue. Then, after speaking over their walkie-talkies, they took me to a place where there were 20 more men wearing blue FDN uniforms. They also stopped some peasants who were passing by. I didn't have a watch, but I would estimate that it was about 8 o'clock when I began to hear shots coming from the direction of the road where they had stopped our pick-up truck. I could also hear heavy artillery fire. I began to pray for the lives of those who were surely being ambushed.

'After communicating with their walkie-talkies, the counter revolutionaries lined up all the civilians they had been stopping and made us start walking.

I heard one of them say: 'There's a woman here'. Some of the counter revolutionary peasants knew that I was a US nun. They soon separated me from the rest of the group, and three of them took me in a different direction. I don't know what happened to the rest of the group; I didn't see them after that. In a short time, we met with another 20 contras and, about a kilometer farther on, with 20 more. Some were wearing Sandinista uniforms. Then, we walked on for two kilometers until we reached Santa Ana. I kept insisting that they allow me to return to Limay, but they refused to. We continued to wind through mountainous territory and reached Los Encuentros. There, under a mango tree, there were 20 more of them. That made a total of approximately 60.

'The counter revolutionaries who were holding me had very good uniforms. The majority of them had the letters 'FDN'. One had 'US Army' on his arm, and another 'Soldier of Fortune, Second Convention'. Everything they had seemed quite new. One of them said to me: 'There's a plane that comes by very quietly in the night and drops us real good provisions.

'Four FDN members, who were obviously leaders, began to interrogate me under a tree. They wanted to know who my contacts were; they searched my bag, went through my address book, and wrote down the addresses of some people from Limay. I could tell that they were leaders who had undergone training; they weren't peasants. They were very abrupt and bossy. Later, in Limay, people told me that they were the kind that

Nancy: You people always come the revolution things; so, why did you burn out?

Contra: Because it belonged to

Nancy: Ask the people from Limay tell you: th

Contra: No, that bus didn't belong. If it had

Nancy: Are you going to let me

Contra: Is this the first time you contact with u

Nancy: Yes

Contra: I bet you thought we w

Nancy: It's not up to me to judge people have important are their acts.

Contra: We only harm the Sandinista's ev

Nancy: How do you know that

Contra: Before we never had to card to get

Nancy: And how do you know that is athei

Contra: The nine comandantes are

Nancy: But have you people have practicing

Contra: No, not us.

Nancy: Well, I'm a nun, and the I've had h places where you've been.

'HTERS' DIRTY WAR

coming revolution, there's a scarcity of certain
 rn on
 ed to
 m Limay: that was our bus.
 t believe. If it had, nobody would've had to pay.

et me
 e you
 act with us?

we w
 o judge
 ple have their own conscience. What's

Sand
 tion's evil; it's communist and atheist.
 that
 ad to
 ard to get sugar. That's communism.
 now
 is atheist?
 antes
 on.
 ole has
 practicing your religion?

nd the
 've had have been with you people, in

received training in Panama. They knew who I was, and that's why they didn't harm me. After a conversation with their walkie talkies, they let me go. It was about 3:30 in the afternoon.

'I walked to Limay, and when I got there I found out what had happened. The counterrevolutionaries had murdered 14 people, all civilians, in two separate ambushes along the road where I had passed. Two days later, some people found another corpse: it was Freddy's. Those were the results of the shooting that I'd heard.

'They killed a lot of people, and some of them were friends of mine. 9 of the 15 were technicians and workers from the Ministry of Construction; two were workers from the Institute of National Resources; one was the tractor driver; and there were the two boys who'd been picking coffee. They also destroyed four tractors, which I saw later.

'I spent that night and the following day washing the corpses, consoling the families, praying with them, and burying the dead who had lived in Limay. We were late in reporting on what had occurred because the counterrevolutionaries had destroyed the telegraph and telephone lines a month earlier.

'They killed the son of Transito Calderon and Conchita, two delegates of the Work; he was the 18 year old boy riding with me in the pick up truck. They'd pulled him out of the truck after I got down. His corpse was found only two days later; he'd been brutally tortured. The couple has five children, and all five are very Christian, very revolutionary, and very good people. During the funeral, one of the brothers said: 'I promise to take revenge'. His mother hugged him and said: 'We're

Christians, my son, and we can't speak of revenge'. Right there what both parent did was to encourage the four remaining children to be faithful to their revolutionary commitment.

'They also killed Paco's son. Paco's over 60 and looks old and worn out, but he hasn't stopped working. He's presently building houses for a new cooperative project. He leaves for work early in the morning and comes home late and very tired. His 18 year old son was working as a tractor driver for the cooperative. They killed him in the ambush. Paco was holding back his sorrow; his only consolation was that his son's corpse showed fewer signs of torture than those of the other dead. The counterrevolutionaries don't only kill, they do terrible things to people before they finish them off. They cut off arms and hack their victims with knives all over their bodies. So, when the families receive their corpses, there's more than the grief of seeing a dead child: imagine what it's like to see the body completely disfigured. I haven't seen the CIA manual that they give the contras, but I know that their orders are to kill, terrorize, and do all the harm they can.

'But they hadn't just killed people in the ambush; they also abducted ten people, whom we still haven't heard from'.

'Since December '84 they haven't given us any respite. The suffering's been awful. Christmas time was very difficult. On Dec 27, they attacked Platanares, where there's a cooperative. They surrounded the village, machine-gunned the peasants' houses; and forced some of the people out of their homes. Some of them were still sleeping. A small number of men had weapons, and they tried to defend the community. Six of them died. They kidnapped women, killed some people inside their houses, burned houses and pillaged them, robbing money and even children's clothes. Now no one lives in Platanares. Who's going to harvest the coffee and corn? We're going to lose the little bit that we've got.

'On the 28th, we celebrated the First Communion of 40 children, but the celebration was short; we had to get the children out of the church because the corpses of the peasants killed in Platanares were at the door. So many people have been murdered that we're lacking coffins, space in the cemetery, and sheets to wrap the bodies.'



NICARAGUA - LAND OF POETS

Nicaragua is well-known for its poets. Foremost among them is Father Ernesto Cardenal, now Minister of Culture. We reprint below excerpts from recent interviews with Fr Cardenal and poems from two volumes of poetry published by New Directions: 'In the Zero Hour' and 'Apocalypse'.

.... POETRY AND POLITICS

As a young man, I had great love for girls and for poetry. Eventually, I began to write poetry against the Somoza dictatorship. Around the time the first Somoza was assassinated, I had an encounter with God - though the two events aren't necessarily connected. God revealed Himself to me as love - and then I forgot all human love. I became madly in love with God, and I wanted to live in some place where I would have complete solitude and be alone with God. This eventually led me to a Trappist monastery in Kentucky, where the famous theologian Thomas Merton lived. This was in 1957. Merton and I became very close there, because we were the only poets in the monastery. But I grew very dissatisfied with life at the monastery - never speaking, getting up at two a.m., not eating fish, eggs or meat. Merton was dissatisfied, too. We wanted to start something new.

Eventually, I left to study for the priesthood, and in 1964, I founded a religious community in the Solentiname archipelago on Lake Nicaragua. In Solentiname, we created a community of young peasants from the region. We organized co-operatives, art workshops, poetry workshops - and there was also a lot of Bible study in which, together with the peasants, we developed liberation theology. On Sundays, we would discuss the Gospel in terms of the problems of the poor, in terms of what was happening with Somoza. Those discussions came to a point where, in 1977, a group of the young men from Solentiname went to the nearby town of San Carlos and attacked the National Guard barracks there. Three of our young men died in the raid. The raid was really the beginning of the rising against Somoza. But what Somoza did in retaliation was destroy Solentiname - the houses, the books, the pre-Columbian art we'd collected, the craft workshops, everything!

From then on, I was in exile, travelling around the world seeking support for the F.S.L.N. I travelled to many countries looking for solidarity. I did that up until the day of the triumph, and then I became minister of culture. A job I really dislike, by the way. I loathe diplomatic receptions. They're horrible. All that false politeness, those false toasts. They're sterile hours. Quite frankly, I'd much rather be back in Solentiname - which has been partially rebuilt - writing my poetry. For me, working in the revolution is a sacrifice. I've often wished the revolution would free me from this ministry. And I've been asking for it. But they tell me that they still need me, and I understand this, because the revolution is suffering so many attacks. The person who is responsible for the fact that I do not write poetry is Ronald Reagan. If Reagan had not been elected, perhaps I would be in Solentiname, happy and tranquil, writing poetry. So he really messed up a lot of my personal life!

.... MARXISM AND CHRISTIANITY

As Christians, we don't think that there should be any incompatibility with Marxism. One can be a Marxist without being an atheist. What Christianity gives us is a set of goals: All people should love one another, should live in a society of justice, fraternity and equality. Those are goals that Marxism and Christianity have in common. Ever since the F.S.L.N. was founded 22 years ago there has been a feeling that our revolution should not be antireligious. During their years underground, the F.S.L.N. founders constantly sought me out to talk about how we could create a truly Christian revolution in Nicaragua. We felt that we had the same goals as the Sandinista Front, as the guerrillas, and that Christians and Marxists had to be allies. I continued to be in contact with the FSLN and had several meetings with Carlos Fonseca. I told him I agreed with



Sandinista leader Ernesto Cardenal

everything, and supported their armed struggle. But as a priest I felt that I could not kill. I even sent him a biography of Gandhi. He read it and returned it, saying that the book had made him admire Gandhi, a lot, but had made him more convinced of the need for armed struggle. Because in India, despite Gandhi, they were in terrible poverty, while in China, where there had been an armed revolution, the system had changed.

In 1971 I made a trip to Peru, where there was a progressive government, and afterwards I went to Chile and met with Allende. In Chile I met many Marxist priests. I even met a religious man who belonged to the Chilean revolutionary party, the MIR. He was armed and semi-underground because he could foresee a coup. When he met me, he said, 'On television last night you said that Christians can be Marxists. There are some people who say that Christians, in order to be authentic Christians, have to be Marxists.' I was convinced he was right. Later I went to Cuba, where I had a long conversation with Fidel Castro about the problem of Christianity in the revolution and Christianity and Marxism.

By then I had already made public statements in Managua declaring myself a socialist. I did not say I was Marxist; only socialist. Nevertheless, it was a great scandal. After returning from Cuba, I defended the Marxist revolution, although I still did not declare myself a Marxist in Nicaragua because the whole liberation theology movement had not yet emerged.

LIGHTS

That top-secret flight at night.
We might have been shot down. The night calm and clear.
The sky teeming, swarming with stars. The Milk Way
so bright behind the thick pane of the window,
a sparkling white mass in the black night
with its millions of evolutionary and revolutionary changes.
We were going over the water to avoid Somoza's air force,
but close to the coast.
The small plane flying low, and flying slowly.
First the lights of Rivas, taken and retaken by Sandinists,
now almost in Sandinist hands.
Then other lights: Granada, in the hands of the Guard
(it would be attacked that night).
Masaya, completely liberated. So many fell there.
Father out a bright glow: Managua. Site of so many battles.
(The Bunker.) Still the stronghold of the Guard.
Diriamba, liberated. Jimotepe, fighting it out. So much heroism.
glitters in those lights. Montelimar - the pilot shows us - :
the tyrant's estate near the sea. Puerto Somoza, next to it.
The Milky Way above, and the lights of Nicaragua's revolution.
Out there, in the north, I think I see Sandino's campfire.
(That light is Sandino.)
The stars above us, and the smallness of this land
but also its importance, these
tiny lights of men. I think: everything is light.
The planet comes from the sun. It is light turned solid.
This plane's electricity is light. It's metal is light. The warmth
of life comes from the sun.
'Let there be light.'
There is also darkness.
There are strange reflections - I don't know where they come
from - on the clear surface of the windows.

A red glow: the tail lights of the plane.
And reflections on the calm sea: they must be stars.
I look at the light from my cigarette - it also comes from the sun,
from a star.
And the outline of a great ship. The U.S. aircraft carrier
sent to patrol the Pacific coast?
A big light on our right startles us. A jet attacking?
No. The moon coming out, a half-moon, so peaceful, lit by the sun.
The danger of flying on such a clear night.
And suddenly the radio. Jumbled words filling the small plane.
The Guard? The pilot says: 'It's our side.'
They're on our wavelengths.
Now we're close to Leon, the territory liberated.
A burning reddish-orange light, like the red-hot tip of a cigar:
Corinto:
the powerful lights of the docks flickering on the sea.
And now at last the beach at Poneloya, and the plane coming in
to land,
the string of foam along the coast gleaming in the moonlight.
The plane coming down. A smell of insecticide.
And Sergio tells me: 'The smell of Nicaragua'
It's the most dangerous moment, enemy aircraft
may be waiting for us over this airport.
And the airport lights at last.
We've landed. From out of the dark come olive-green-clad comrades
to greet us with hugs.
We feel their warm bodies, that also come from the sun,
that also are light.
This revolution is fighting the darkness.
It was daybreak on July 18th. And the beginning
of all that was about to come.

MEDICAL SCHOOL INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1984	1983		1984
		INCOME	
642505	28017	Sales	29695
460310	15357	Less Cost of Sales	17628
182195			
	12660	GROSS MARGIN	12067
		EXPENSES	
48200	7000	Accounts/Stores Charge	7000
189	37	Depreciation	0
31039	0	Laundry	0
272	124	Repairs & Maintenance	146
10440	5556	Wages & Salaries	5342
2288			
1116	12717	TOTAL EXPENSES	12488
775			
5449	57	LOSS TRANSFERED TO	421
1823		CONSOLIDATED CATERING ACCOUNT	
15169			
1359			
77			
248588			
366804			
184609			

RESTAURANT INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1984	1983		1984
		INCOME	
	74373	Sales	72359
	39388	Less Cost of Sales	49125
	34985	GROSS MARGIN	23234
		EXPENSES	
	2500	Accounts/Stores Charge	2500
	221	Advertising	296
	2069	Cleaning & Rubbish Collection	1929
	91	Clothing	7
	1064	Depreciation	1143
	894	Implement Replacement	768
	0	Insurance	0
	115	Laundry	324
	19	Light Heat & Power	312
	1674	Repairs & Maintenance	1944
	17	Stationery	0
	33157	Wages & Salaries	33198
		TOTAL EXPENSES	42421
	41821		
	6836	LOSS TRANSFERED TO	19187
		CONSOLIDATED CATERING ACCOUNT	

COFFEE BAR INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1984	1983		1984
		INCOME	
	275579	Sales	305907
	159891	Less Cost of Sales	180259
	115688	GROSS MARGIN	125648
		EXPENSES	
	22000	Accounts/Stores Charge	24100
	315	Advertising	187
	3729	Cleaning & Rubbish Collection	2801
	232	Clothing	0
	3500	Depreciation	3126
	219	Implement Replacement	76
	114	Insurance	131
	428	Laundry	210
	37	Light Heat & Power	249
	2099	Repairs & Maintenance	1611
	21	Stationery	0
	244	Telephones	294
	35179	Wages & Salaries	38669
		TOTAL EXPENSES	71454
	68117		
	47571	SURPLUS TRANSFERED TO	54194
		CONSOLIDATED CATERING ACCOUNT	

COFFEE LOUNGE INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1983		1984
	INCOME	
45787	Sales	70008
22834	Less Cost of Sales	29207
22953	GROSS MARGIN	40801
	EXPENSES	
2500	Accounts/Stores Charge	2500
191	Advertising	112
1089	Cleaning & Rubbish Collection	1741
25	Clothing	0
649	Depreciation	2598
826	Implement Replacement	1158
18	Laundry	0
18	Telephones & Tolls	503
109	Light Heat & Power	0
1009	Repairs & Maintenance	1741
15834	Wages & Salaries	18293
22268	TOTAL EXPENSES	28646
685	SURPLUS TRANSFERED TO	12155
	CONSOLIDATED CATERING ACCOUNT	

MILK BAR INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1983		1984
	INCOME	
159752	Sales	178189
105719	Less Cost of Sales	124402
54033	GROSS MARGIN	53787
	EXPENSES	
10000	Accounts/Stores Charge	10055
257	Advertising	118
1216	Cleaning & Rubbish Collection	1127
138	Clothing	0
1012	Depreciation	1013
0	Implement Replacement	0
75	Insurance	95
115	Laundry	49
65	Light Heat & Power	249
3528	Repairs & Maintenance	4156
18	Stationery	0
244	Telephones	462
0	Vehicle Expenses	0
29051	Wages & Salaries	32628
45719	TOTAL EXPENSES	49952
8314	SURPLUS TRANSFERED TO	3835
	CONSOLIDATED CATERING ACCOUNT	

FUNCTIONS INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1984

1983		1984
	INCOME	
213191	Sales	170564
59393	Less Cost of Sales	48980
153798	GROSS MARGIN	121584
	EXPENSES	
18000	Accounts/Stores Charges	20100
645	Advertising	747
2939	Cleaning & Rubbish Collection	4413
20	Clothing	0
217	Depreciation	217
2686	Implement Replacement	2491
74	Insurance	95
-109	Laundry	130
190	Light Heat & Power	436
4236	Repairs & Maintenance	3497
38	Stationery	507
614	Telephones	373
298	Vehicle Expenses	60
61570	Wages & Salaries	52187
91418	TOTAL EXPENSES	85253
62380	SURPLUS TRANSFERED TO	36331
	CONSOLIDATED CATERING ACCOUNT	

THE ATTACHED NOTES FORM PART OF AND ARE TO BE READ IN CONJUNCTION WITH THE FINANCIAL STATEMENTS.

UND
derived from rental income paid by the University Bookshop (Auckland) Ltd to the University
and administered by the Student Union Management Committee, for the purchase of fixed

1984	1983
\$	\$
nil	nil
23,537	18,897
nil	19,505
nil	nil
23,537	38,402
23,537	38,402
nil	nil

no further authorised expenditure committed at 31/12/84 (1983: nil)

RIOD ADJUSTMENTS

adjustments are as follows:

1984	1983
\$	\$
-	73,002
3,845	-
1,151	-
4,996	73,002

GE
age is secured over the Collingwood Street property. Repayment terms are over a period of
interest Rate 7 1/2 % (1983 9.0%)

1984	1983
\$	\$
2,022	1,469
167,107	168,972
169,129	170,441

5. TERM LOANS

The term loans are secured by a floating charge over the Association's assets.

	1984	1983
	\$	\$
Current	26,940	3,336
Term	77,779	6,108
	104,719	9,444

Interest Rate 11% - 14% (1983 = 15 1/2 %)

6. BANK OVERDRAFT

The bank overdraft is secured by mortgages registered over all properties owned by the Association, including a second mortgage over the Collingwood Street property.

7. FIXED ASSETS

1984	Cost or Valuation	Accumulated Depreciation	Book Value
	\$	\$	\$
Land	55,504	-	55,504
Buildings	362,836	99,775	263,061
Plant, Equipment, Furniture & Fittings	887,436	442,202	445,234
Campus Radio FM Station	56,605	-	56,605
	1,362,381	541,977	820,404
1983	\$	\$	\$
Land	55,504	-	55,504
Buildings	362,836	87,094	275,742
Plant, Equipment, Furniture & Fittings	812,254	372,822	439,432
	1,230,594	459,916	770,678

The latest government valuations dated from 1979 to 1982 give an aggregate value:

Land	\$123,400
Buildings	\$446,600

8. INVESTMENTS

Investments are shown at cost

	1984	1983
Listed Investment		
Rothmans Industries Limited 1,500 ordinary shares	4,411	-
New Zealand South British Ltd.		1,518
	<u>\$4,411</u>	<u>\$1,518</u>

As at 31 December 1984, the market value of the 1500 shares in Rothmans Industries Limited was \$3,075.

Unlisted Investments

University Bookshop (Auckland) Limited 15,000 ordinary shares	15,000	15,000
Campus Travel	100	100
	<u>\$15,100</u>	<u>\$15,100</u>

9. STOCK

	1984	1983
	\$	\$
Trading Stock	23,397	31,292
Cutlery, Crockery & Light Fittings	36,277	30,230
	<u>53,674</u>	<u>61,522</u>

10. STUDENT UNION BUILDING FUND

In addition to the annual subscription, members have since 1961 paid an annual contribution (currently \$12) towards the Student Union Building Fund. This Fund has been used to pay for the construction of Student Union Buildings, including the Maidment Theatre, the Recreation Centre and the Human Sciences Cafeteria. Since 1971 members contributions have totalled \$1,600,540 and the University has advanced further sums which are to be repaid from future contributions from members. The University claims that \$569,583 is owing to it as at 31 December 1984 (1983: \$453,531). The association occupies the Student Union Buildings by agreement with the University.

11. UNIVERSITY BOOKSHOP (AUCKLAND) LIMITED

As at 31/12/84, an amount of \$60,000 (1983 - \$39,061) was held by the trustees in whom the Association's investment in the University Bookshop (Auckland) Limited is vested. This amount, representing accumulated income from the investment was held by the trustees in accordance with the provisions of the Trust Deed and was not available for the general purposes of the Association.

12. CONTINGENT LIABILITIES AND CAPITAL COMMITMENTS

The Association has contingent liabilities in respect of a guarantee of approximately \$1,000 (1983 \$5,000).

AUDIT REPORT

At the time this agenda was printed the auditors were still working on the 1984 accounts. An audit certificate and details of any changes to these accounts will be tabled at the A.G.M.

BUDGET

This is the A.U.S.A. Consolidated Budget as adopted by the Executive on 20 February 1985. A detailed breakdown of this is available from the A.U.S.A. Office. This Budget does not form part of the Annual Accounts.

	1984 BUDGET	1984 ACTUAL	1985 BUDGET
INCOME			
Properties	16000	17827	14110
Fees	492088	493406	625000
Other	58700	67893	67000
	<u>566788</u>	<u>579126</u>	<u>706110</u>
EXPENDITURE			
Accounts	42740	39637	39500
Administration	150150	148271	175270
Union	58941	59084	70005
Student Activities	281478	269901	344116
Theatre	20300	22385	16600
Catering	48906	127446	50000
Shadows	6070	26893	2126
Investigation	20000	22409	15000
	<u>628585</u>	<u>716026</u>	<u>712617</u>
Surplus /(Deficit)	(61797)	(136900)	(6507)
Depreciation Written Back	57740	82062	74370
	<u>(4057)</u>	<u>(54838)</u>	<u>67863</u>
Funds Position			
Opening	19734	27603	(48659)
Cash Result	(4057)	(54838)	67863
Mortgage Repayments	(1500)	(1312)	(1500)
Loans	2000	(2461)	4969
Previous Year's Provision Reduced	3000	4996	-
Shares Traded	-	(2893)	-
Special & Trust Funds	54000	23893	39000
Trust Income to Come	-	33600	-
Capital Expenditure	(50100)	(49522)	(39000)
Term Loan Repayment	(19670)	(27725)	(23600)
	<u>3407</u>	<u>(48659)</u>	<u>(927)</u>

A.U.S.A. Balance Sheet as at 31 December 1984

1983	NOTE	1984	1983	NOTE	1984	
\$		\$	\$		\$	
ASSOCIATION FUNDS			FIXED ASSETS			
474344	Balance as at 01 January 1984	519322	55504	Land	55504	
	Add		275742	Buildings	263061	
			439432	Plant, Equipment, Furniture, & Fittings	445234	
	Assets Financed From	(12)	770678	Campus Radio Fri Station	56605	
38402	Special Fund	23537				
0	Theatre Equipment Replacement Fund	25662				
0	Shadows Equipment Fund Lion Breweries	356				
73002	Prior Period Adjustments	(13)	4996	INVESTMENTS (AT COST)		
111404			54551	Shares: University Bookshop	(18)	15000
585748			573873	Other	4411	
	Less		23926	Campus Travel	100	
66426	Deficit for Year		136900	Loans to Clubs	9769	
519322	Balance as at 31 December 1984		436973			
			25385	TRUST AND SPECIAL FUNDS		
			0	Athletic and Cultural	25131	
			25385	Theatre Activities	0	
	TRUST AND SPECIAL FUNDS					
25385	Athletic and Cultural Trust	25131		DEPOSITS		
0	Theatre Equipment Replacement	4844		Bank of New Zealand	5000	
0	Shadows Equipment Lion Breweries	4644	0	National Bank of New Zealand	13196	
25385	Less	34619	11838			
7869	Theatre Activities	517		CURRENT ASSETS		
17516			34102	Cash on Hand	3500	
	TERM LIABILITIES			National Bank of New Zealand	54	
170441	Housing Corporation Mortgage (Secured)	(14)	169129	Clubs and Societies	10891	
9444	Bank of New Zealand Term Loans (Secured)	(15)	104719	Sundry Debtors	160358	
179895			273848	Less Provision for Doubtful Debts	10775	
246207	Bank of New Zealand (Secured)	(16)	216483	Stock on Hand	(9)	149583
114829	Sundry Creditors, Accruals, & Provisions		99385	Income Receivable	53674	
53386	Trade Creditors		65562	Department of Labour Job Search Scheme	20501	
1881	Inland Revenue (P.A.Y.E.)		43109	Payments In Advance	48316	
0	Advance from Department of Labour		34000		27988	
9349	Clubs & Societies		2571			
1527	Locker Deposits		1485			
427179			462595	PRESIDENT. G.P.J.Watson.....		
				SECRETARY. R.W.Lack.....		
1143902			1207518			

THE ATTACHED NOTES FORM PART OF
AND ARE TO BE READ IN CONJUNCTION
WITH THE FINANCIAL STATEMENTS

PRESIDENT: G.P.J. Watson.....
SECRETARY: R.W. Lack.....

THE ATTACHED NOTES FORM PART OF
AND ARE TO BE READ IN CONJUNCTION
WITH THE FINANCIAL STATEMENTS



INTERNATIONAL PHYSICIANS FOR THE PREVENTION OF NUCLEAR WAR

DOCTORS UNITE

Every graduating physician in the Soviet Union, as part of the Hippocratic Oath, must now pledge 'I will do my best to prevent nuclear war'. This is one of the anti-nuclear war moves stemming from a growing international movement of medical professionals.

In this country the medical profession is thought of as a very conservative group of people, certainly not given to radical causes. Nevertheless, the consequences of nuclear war affect us all and increasing numbers of doctors and medical workers are adding their voice and their expertise to the ongoing movement to stop the arms race and the horror that awaits any 'prize winner' of such a race.

To this end the New Zealand branch of the organisation 'International Physicians for the Prevention of Nuclear War' recently hosted the visit of two doctors; Dr Nikolai Trapeznikov, a surgical oncologist and Deputy Director of the All Union Institute of Cancer Research in Moscow, and Dr H. Abraham, a Professor of Psychiatry at Harvard University, Boston.

They came to speak on the theme 'Global Communication' and CRACCUM attended their press conference.

Both doctors, while emphasising the urgency and danger of the threat the whole world faces, nevertheless remained optimistic that the 'turnaround' from Armageddon is happening. They pointed to the increasing contact being made between the two peoples and the increased membership in their own organisation. Nevertheless it was necessary to dispel any illusions the general public might harbour about the medical effects of nuclear war and 'survivability'. Dr Trapeznikov has published a research paper on the effects of a nuclear war in Europe (from the Atlantic to the Urals) of 1/10 the possible nuclear attack strength. The immediate result would be the death of 347 million people. And that would be only the start, after would come the cancers and the burn deaths killing another 10 million. And then of course there is the nuclear 'winter'.

Both doctors agreed that civil defence in nuclear war was an 'illusion'. Dr Abraham mentioned that his organisation in America had been sent a preview of the film 'The Day After'. The film had actually been a very powerful one, however by the time it got to our screens many scenes had been cut showing the true horror of nuclear war. Interestingly, virtually no children were harmed in the film.

'In fact', Dr Abraham said, 'the biology of nuclear weapons says there will automatically be more children harmed than adults'. Dr Trapeznikov said he had done a study of cancers from the effects of Hiroshima and Nagasaki and emphasised that children more than adults died of the four cancers: leukemia, and cancer of the thyroid, lung and breast. Dr Abraham said part of him felt that his children would in fact die of leukemia, caused by nuclear war. On the other hand there were definite reasons for optimism. There was no doubt that never before in the world history was there such a genuine interest in an end to the arms race. Even President Reagan had had to backpedal on his 'Evil Empire' pronouncements.

'The people do not want to hear about trigger happy candidate 'socking it to the Ruskis'. The American people are sensitized about nuclear

weapons and that is why Mr Reagan is now talking about peaceful accommodation and even re-establishing detente.'

Dr Abraham also said that in the U.S. conservative leaders have a much greater likelihood of making arms control agreements that can be accepted by the Senate, than liberal leaders. Witness Jimmy Carter and the collapse of Salt Two and Richard Nixon's historic trip to China and his signing of the 1973 Anti Ballistic Missile Treaty.

On this last point Dr Trapeznikov pointed out that the treaty is now being broken by the Star Wars initiative of President Reagan, which is an Anti Ballistic Missile defence system.

Still, Dr Abraham said that although President Reagan had been re-elected, it was on 'extremely short coat tails'. In the same election there was returned to Washington the most arms control-sensitive group of people in American history. Now, three organisations have joined forces to lobby in Washington: my organisation - Physicians for Social Responsibility (affiliated to IPPNW), the Union of Concerned Scientists, and Common Cause. We were successful in stopping the deployment of the MX missile last year subject to how negotiations go at Geneva this year'.

Dr Abrahams said that because the medical

consequences of nuclear war was becoming reasonably well-known he himself was shifting his emphasis to the psychological roots of the arms race and psychological mechanisms for stopping it. It was vital to build trust, to see 'the enemy', its children and their playgrounds. To 'detoxify the image of the enemy'. Both sides were acting out of fear. Just recently a group of Soviet physicians had crossed the US meeting people with huge success. A year before 100 physicians from America visited the Soviet Union and appeared in an unedited discussion on Soviet TV. Unfortunately when they returned to the US they couldn't get on to any American television channel.

Nevertheless 'bridges were building' and here both Dr Treznikov and Professor Derek North, convenor of the press conference, both spoke with enthusiasm of a recent 'TV Bridge'. One thousand people in San Francisco communicated nonverbally with 1000 of their Moscow counterparts, by using two huge screens and connected by satellite, while a discussion took place between two panels from each country.

Dr Trapeznikov spoke with a certain awe and wistfulness when he wondered aloud about the possibilities of such sophisticated technology being used to bring people together and put to work for the peace movement.



Drs Trapeznikov and Abraham at the Press Conference.

GLOBAL COMMUNICATION

Excerpts from Dr Nikolai Trapeznikov's speech.

There is a deep logic in the fact that American and Soviet physicians were the founders of the modern mass movement of physicians for the prevention of nuclear war. No family in the Soviet Union survived unscathed from World War II. People lost their brothers, sons, grandfathers. Twenty million lost - that was the cost of war for our people. Everybody suffered from the horrors of war. That is the reason for anti-war moods in our country being probably stronger than anywhere else in the world.

American people were also involved in this war. We were fighting together against Hitler, against German fascism and Japanese militarism. By now our states are the most powerful in the world. They are highly accountable for having great arsenals of nuclear weapons. Therefore American and Soviet physicians have also assumed great responsibility for the creation of a new, prodigious and popular anti-nuclear war movement, which has gained great authority....

The Soviet Committee 'Physicians for Prevention of Nuclear War' was organised in July 1981. The outstanding representatives of Soviet medical science, the heads of practically all Soviet medical societies, and general practitioners, took part in this committee. Academician E. Chazov is its President (and co-President of IPPNW; he is also a member of our Parliament)....

We can only follow the 'Hippocratic Oath' only while alive, with our hands working, our hospitals and instruments functioning, having enough drugs.

We must admit that, during the nuclear war which will be a global disaster, we will not be able to follow the 'Hippocratic Oath'. A physician is able to visit a house of suffering only if the house exists. A physician is only able to treat a patient when alive himself. The war will cause death, pain, wounds. It will also eliminate all the possibilities of taking care of millions of irradiated, burned, crushed, wounded. No 'space shields' will protect us from nuclear weapons. Moreover, the attempts to create 'space shields' will escalate the arms race and undermine stability....

A nuclear weapon has no right to exist, neither on earth, nor in space, nor under the sea. Let us unite our efforts and eliminate it!

HOW TO WIN FRIENDS AND INFLUENCE FLATMATES

People who should know about such things always stress the importance of a 'good' breakfast. Well, as far as I'm concerned a good breakfast is some coffee, the paper and a little nap. I'd rather sleep than eat. However Birgitta and Pam will kill me if I don't produce at least one recipe so I'll tell you what would tempt me to eat when any sensible person would be ignoring their alarm clock.

MUESLI

I was converted to Muesli when I lived in a flat where we could afford very little else. It's good student food because you can buy the ingredients in bulk quite cheaply, make up lots of it so there's always something to eat and it's quite filling. It's also very versatile - you can eat it for dinner, lunch and at midnight when you're swotting. With a bit of persuasion and lots of chicken stock you can even force your cat to eat it when you run out of jellymeat. What follows is a basic recipe that can be dressed up with more fruit, nuts, sunflower seeds etc depending on how solvent you are.

4 cups rolled oats
2 cups mixture of bran, wheatgerm, soy flakes, coconut etc
2 c. mixed dried fruit and nuts
about a cup of cooking oil
½ - 1 cup honey

Mix all the dry ingredients together except fruit. Add oil until mixture becomes crumbly. Add honey (warmed up if you need it to become more liquid) until you get the right amount of sweetness.

The mixture should not be too moist.

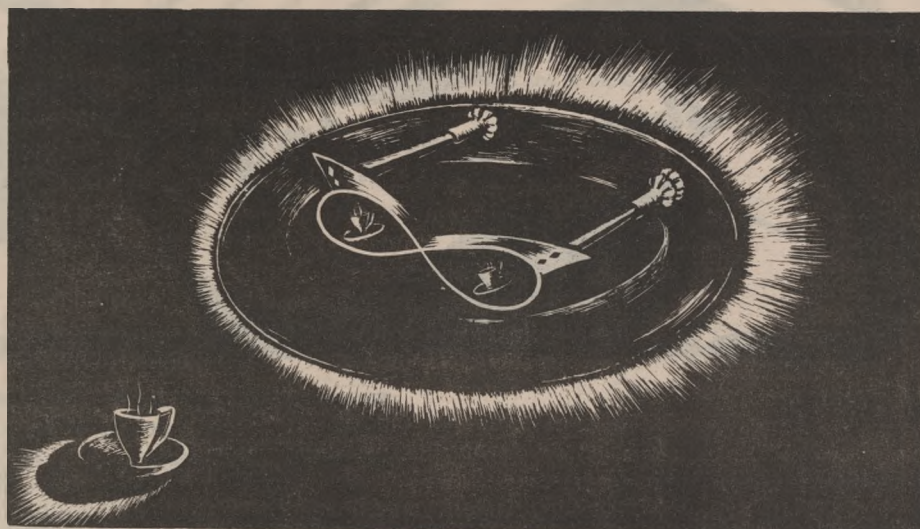
Pour the whole lot into a baking dish and toast in a moderate oven, stirring occasionally so the bottom doesn't burn, until the whole lot is a golden brown.

Add the dried fruit.

Store in an airtight container.

Eat with milk or fruitjuice.

(Warning: Keep any massage enthused person away from cooking oil. They have a tiresome tendency to contaminate it with rose, sandalwood or (God forbid) lavender essence. Trying to eat perfumed muesli and maintain good temper would try a saint).



FRENCH TOAST

This is good for those days when you feel like treating yourself. Unfortunately its best with that thick, white toast bread which (ahem) you won't often find in my house. Tell them it's the only bread they had left at the shop.

Break an egg into a shallow bowl or dish large enough to hold a slice of bread. Beat with a fork and mix in a couple of sloshes of milk, add some salt and pepper. Put a slice of bread into the dish and leave to soak up the egg and milk. Melt a nut of butter in a frying pan and get it sizzling but not burnt. Throw the bread in and cook on both sides until golden brown. Make sure it's cooked in the middle and eat with a knife and fork. Keep going until all the egg/milk is used up.

COFFEE

You don't really need one of those fancy coffee machines to make passable coffee. Boil some water in a pot. For each cup put a level tablespoon of fine ground coffee in a jug or pot. After the water has boiled let the water cool for a minute or so and then pour onto the coffee. Stir around and then let it sit for a few minutes. Strain into cups.

WELCOME STUDENTS

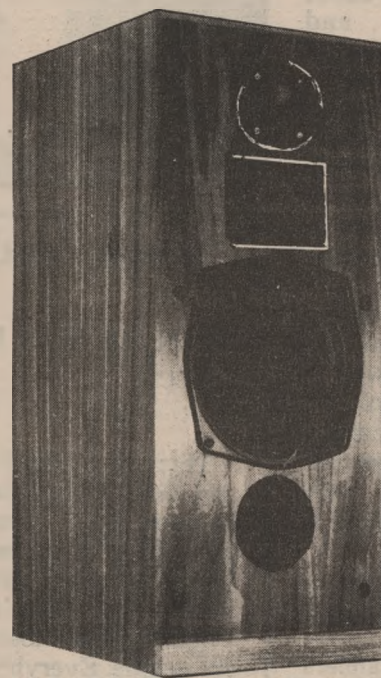
to the campus, we wish you well
in your endeavours.

For your DYLON dyes,
Contact lens care
and all other pharmacy requirements

contact
**GILMOURS LISTER
PHARMACY**

17 Victoria Street East Ak 1
phone 31-575/31-576

SPEAKER SPECIAL CELEF PEI/II SAVE \$650



ONLY \$1079 PAIR
Last few pairs going fast !

TERMS AVAILABLE FROM \$250 DEPOSIT
"BEST BUYING FOR AGES" SAY JOHN & PAUL.

BEST BRANDS — BEST SERVICE — BEST PRICE

JOHN TANNER HI-FI LTD — PHONE 735-102
EADY'S MALL, 57 HIGH STREET. Open Sat 9 am-12 noon

THE CELEF PEI/II is a three unit system employing 2 moving coil and 1 piezo electric driver.

The piezo electric unit acts as a super tweeter giving the PEI/II an extremely detailed electrostatic openness, without the directional qualities of electrostatics. The piezo electric unit has no magnet or coil assembly giving it low mass and a high transient response, revealing a wealth of detail without the hardness sometimes associated with moving coil units.

The lower treble unit is a 1" soft dome, now extensively used in many broadcast systems.

The bass unit is a high power 8" bextrene cone with P.V.C. termination. Bass loading is our own resistive reflex port.

The cabinet is constructed of high density chipboard veneered both sides, and all inside walls are covered by 12 mm of bitumous felt and 25 mm of high quality polyurethane foam making the cabinet acoustically dead. The back panel is made of 1" solid birch ply.

The cross over network is of no compromise quality employing super power inductors and polyester capacitors.

Listening tests will reveal a close similarity to electrostatic units particularly in the upper mid band and top.

The PEI/II is capable of incredible stereo imagery and depth (we believe better than any other comparable speaker) giving superb instrument and voice placement on complex music.

Detail without hardness, an experience only you can judge.

STUDENT NEWS

WELFARE INCREASE►

Did anyone out there notice that the welfare levy has gone up? The general purpose fee that covers everything from the counselling services to the Maidment Theatre has increased by \$4. Contrary to AUSA representative submissions, the university managed to slip the increase past by setting up a subcommittee to deal with the matter. The committee, of course, never met, but the increase was implemented all the same. These university people would make very good politicians.

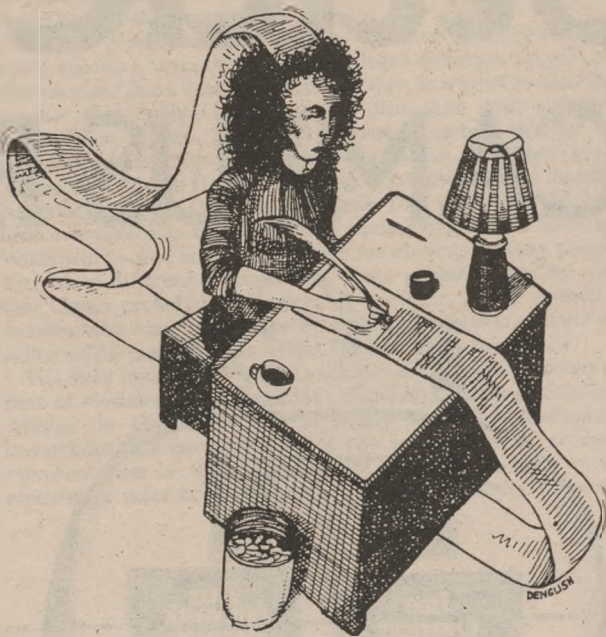
THIS DOES NOT COMPUTE►

The last meeting of Senate discussed calculators and computers in exams. A deal struck between the Maths dept and the Apple computer people has meant that students legitimately using a computer for study can purchase a MacIntosh tax free.

Any abuses of this system, however, fall back on the purchaser rather than the authorising department. And those once sacred bastions, exams, have been opened up to allow hand held computers and calculators into all exams. The university runs on the 'richest student does best' system, as some of the hand held computers presently available, although expensive, have memory capacity equivalent of 4-5 pages, ie one essay or enough swot notes to see you through. The toughest thing in a modern exam is finding the 'on' button.

DISCIPLINE COMMITTEE►

And a certain AUSA politico has got himself in the proverbial shit over Orientation. Without mentioning any names, the President is being taken before Discipline Committee for misconduct to staff. Defending himself as only a philosophy student can, telling someone He'll '...smash your head in....'(quote), isn't a threat. Unfortunately, AUSA Exec hasn't appointed anyone to Discipline committee to date, so the whole of exec may be judging the case. We'll keep you updated as more facts come to hand.



TRAINING MANUAL FOR LANDLORDS

The first step toward becoming a landlord is acquiring rentable property. By far the most convenient method is inheritance but some will have to resort to the tiresome procedure of purchase. In this case two main points bear remembering:-

1. The wide disparity in house prices need not be passed on to the tenant in the humiliating form of lower rent.
2. Pay no attention to the bleatings of those afflicted with the troublesome quality of good taste. A successful landlord shows no such characteristic.

Once purchased certain frivolous standards must be maintained and the odd luxury fitted. The following are some money-saving tips:-

ROOMS: 'Room', like 'cold' or 'rich' is only a matter of opinion. Valuable rental space is often wasted by being referred to as a closet or cupboard.

WALLS: Walls may strike you as an unnecessary luxury. However luck is on your side. As well as being an essential component of 'rooms' they are easily made by your children on a Saturday with some old Time magazines and a flour and water paste.

WATER: Although most areas have reliable milk delivery services, and supermarkets are bursting with fruit juices and soft drinks your tenant will show an unattractive desire for water. To make matters worse at least some of this water must be hot. Arranging environmental groups to pamphlet the area with information about the chemical content of tap water may help. In addition there is a handy device available from any magic shop which when fitted to a bathroom fawcett will turn the water an attractive green colour. This may emphasise the point.

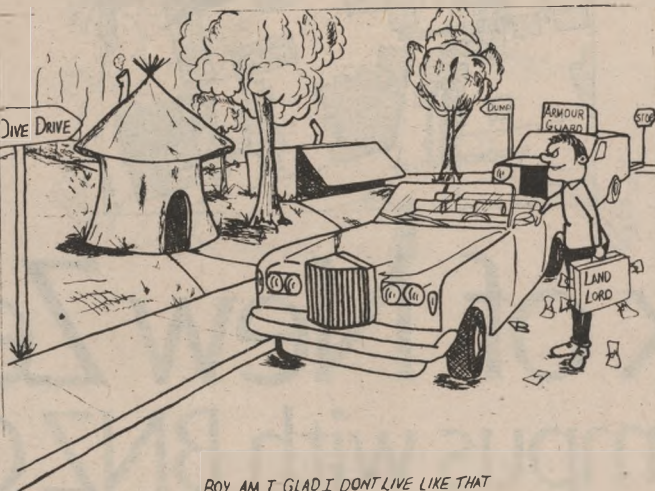
BUGS: Do not let the side down by underpopulating your flats with bugs. Tenants appreciate roaches especially as a good source of protein.

PETS/CHILDREN: Children are a tiresome problem but one that must be faced. It is cheering to note however that sociological studies show that the children of tenants tend to become tenants themselves. Pets are another matter and one that should be avoided at all cost.

GARDENS: Upkeep of gardens and lawns is something that often falls on the shoulders of the landlord. Why not cover the nuisance with some durable concrete? It can then be painted a pleasant colour by the tenant for a small reduction in that week's rent.

COMPLAINTS: Your tenants are bound to complain at sometime or another - it as much a genetic trait as being charitable is yours. At these times an understanding smile and a token inexpensive gesture such as a refurbished letterbox or a few dozen carpet tiles will do wonders.

On no account give in to their demands - it is a well known principle of the landless that if you give them a bench they'll ask for tiles.



A nuclear free Pacific ('Year of Decision') poster is now available for students at the CRACCUM office. It is a full colour poster and costs \$5.

CHAPLAIN'S CHAT

THE EVIDENCE

Currently being reviewed (Tuesday evenings in B15) is the series 'Jesus and the Evidence' about which there was a storm in a teacup last year.

Is the Church's image of Jesus historical? What new light has archaeology to throw on the life and times of Jesus? What is the proper relationship of the Jesus of history to the Christ of faith? One lone professor (of Germany) even wonders whether Jesus lived at all!

Different disciplines seek different kinds of evidence. The natural scientist experiments, and holds hypotheses until further experiment offers evidence for a more precise definition.

The social Scientist makes much use of statistics as evidence of trends in thought and behaviour.

What is Music? The traditional harmonies of Bach and Handel have had to move over and make room for the pantonalism of Schonberg and the dense textures of Penderecki.

When the tools of historical and literary criticism peel away the accretions of tradition and symbolic meaning, we confront a Jesus of history about whom we know less than was sometimes thought, and who seems, in Schweitzer's words, 'a stranger and an enigma'.

But religious faith does not depend entirely on our ability to recapture the historical Jesus. Schweitzer ends his book with these well known words:

'As one unknown and nameless He comes to us, just as on the shore of the lake He approached those men who knew not who He was. His words are the same: 'Follow thou me!' and He puts us to the tasks which He has to carry out in our age. He commands. And to those who obey, be they wise or simple, He will reveal Himself through all that they are privileged to experience in His fellowship of peace and activity, of struggle and suffering, till they come to know, as an inexpressible secret, Who He is.....'

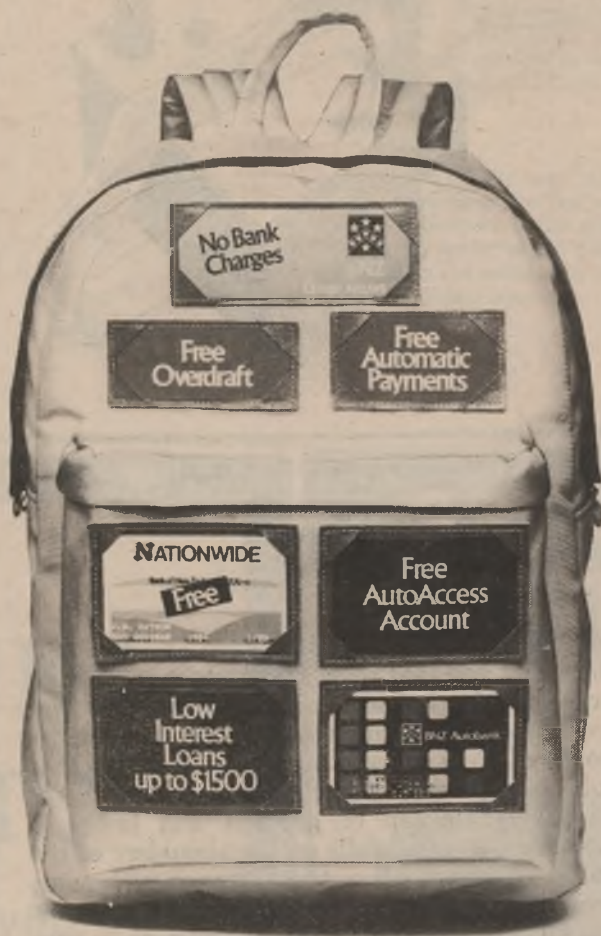
-J.M.K. for the University Chaplaincy

Free and easy banking services for students

BNZ CAMPUS PACK

Bank of New Zealand knows how important each dollar is to students. That's why we've produced a package of banking services, all of them free, to help stretch your budget. They're in BNZ Campus Pack and here's what you get:

- Interest free overdraft — up to \$300
- Free Nationwide card
- Free AutoAccess account
- Free Autobank card



- Free cheque account — no bank charges
- Free automatic payments — regular payments made from your account — without charge.

You may also qualify for:

- Low interest loans up to \$1,500 — short or long term
- BNZ Visa

GET YOUR BNZ CAMPUS PACK HERE

We're right on campus, so call in, and ask for a copy of our BNZ Campus Pack brochure for complete information.



Bank of New Zealand

On Campus with BNZ Campus Pack

He WATSON About?



'A good newspaper, I suppose, is a nation talking to itself' - Arthur Miller.

I hope things are going well for people now that they are beginning to get into University life. Arthur Miller (above) says a very important thing. What he talks about is communication. Too often University students have suffered loneliness through not communicating with one another. Campus offers so much, so many sports clubs, so many cultural and social clubs, functions on all the time, Shadows open all week. There is no excuse not to get into it. It also tells me something. It tells me that it is more important to get out and speak and talk to people in the Quad, than just to write in this column here for people to read each week what I have got to say. A lot of people at Varsity are quite interesting and want to meet other interesting people so don't be put off by all the cool looks and extrovert apparel.

Over the past week President's Forums have got away. There was apparently quite a good forum on Gay Law Reform in the Cafe a couple of Thursdays ago. On Tuesday 19th March there was a forum in the Quad on Marijuana Law Reform. Unfortunately those who were present may realise the sound system was rather inadequate. Maybe this would be a good thing for student fees to be spent on. The day you get this paper there will be a forum on in the Quad on Welfare Services at University, running through the different services, how they can become available to you and all those sorts of things. I hope you come along and make Tuesday in the Quad a regular attendance because there could be some very interesting and controversial topics and speakers coming up.

Regards Marijuana Law Reform, we intend to try and get along speakers from the Police, and legal speakers, as well as speakers like those who came last Tuesday, in a months time for another more comprehensive forum (this time with a sound system that works). Hot off the press, a certain number of Auckland University Students' Association members have requested a Special General Meeting. This meeting will discuss our policy towards the 1985 All Black Tour of South Africa. I urge everyone who is interested to come along to this meeting which will be well advertised. There are obviously many people with very different perspectives, some probably against the tour, some probably in support of the tour, and I expect a number who would prefer the Students Association to have no policy on the issue. See the AUSA Sports Officer for details.

The main issue that I want to discuss in this column today is that of student representation. 'Student Control of Student Affairs' is the catch cry of many student associations throughout the country. One of the basic ideas of student representation is that students are in there to give other students a voice in what goes on in the University. After all,

University affairs are student affairs, students comprising about 90% of the University community. As many people may be aware, at enrolment a petition was circulated asking the University Council for greater student representation. This petition is still open and I would like anybody who can help me to come and help distribute this petition. It will close at the Annual General Meeting and hopefully we'll have what will be the largest student petition ever. Should this be the case, coupled with our submission which will draw on resources from many other universities around the world, the University Council may be more likely to be persuaded.

I will just touch on a couple of the problems of the current student representation system. With only one student member on certain of the committees it is often difficult to raise the matter for discussion because of a feeling of isolation and intimidation. With only one student member there is also a problem when that student is ill, or if, as has been the case with myself recently, a crisis crops up over the students association. This has made me late for two recent university meetings. On a number of committees the student members change every year, therefore, it is very difficult to have overlapping people. This creates what I suppose you could call an experiential deficiency. In cases such as with the University Council, the University can dictate the way student representatives are elected and the type of student who can be elected. For this body, Council, you have to be a third year student at least.

In the Students' Association's campaign for greater student representation we are not asking for a majority on University committees, despite our majority of numbers. What we are asking for is an opportunity for our voice to be heard effectively. This is currently not the case. We believe our representation is merely token.

We are hoping that in response to our petition, our submission, and student interest in the subject, the Auckland University Council will set up a committee to review student representation within the University. This committee will have at least, we hope, what we would consider adequate student representation.

Reports of meetings have kept me plenty busy. However, I reiterate my request to fellow students to come in and see me which I always appreciate. Thanks to all that have and all of you out there that continue to give me support, as I would be totally powerless without your backing.

Keep smiling, get into it, and above all, make campus a good newspaper.

Yours,
Wally

EXEC REPORT 20th March

Q: Where do you go to watch an utterly bored Council of War dismantle a half inch thick agenda in hours (and hours and hours).

A: An AUSA executive meeting, every second Wednesday in the Council Room, entry free.

This weeks performance lacked the radical interpretation of the genre. The highlight was the performance of comedian George Smeliovich - not literally, but, you see, Smeliovich was contracted to do a performance in the Cafe on Thursday (ie about 17 hours after exec were talking about it). However, objections were raised that Smeliovich has cut sexist and racist records, and his performances have a reputation for offensiveness. Moves were made to cancel his show, while others felt he should be warned of AUSA policy and told that if he violated it, he would never again perform on campus. The performance was allowed to go ahead on Graham Watson's casting vote. Members who voted for cancellation were: Media Officer Judy Anaru, IAO Janet Cole, EAO Matt Kindley, WRO Bidge Smith, SRC Chair Kirsten Thomson and NAO Penny Young. Those for the performance were: CAO 'Sweet Pea' Allen, AVP Tony Bell, Sports Rep Bernard Kennelly, Treasurer Bruce Palmer, Welfare Officer Patterson and Socs Rep Trish Shaw. Choose your victims carefully, folks. A choc fish to whoever notices the trend here first.

Bruce Palmer and Bidge Smith won election to Discipline Committee which will be chaired by Tony Bell when the Prez is tried - see Student News.

In a measure designed to increase communication breakdown, exec members no longer give reports about latest developments in their portfolios. It used to be a way for execs left hand to know what the right wing was doing. The President claims 'Weekly Memo' has superceded verbal communication.

Orientation hasn't lost as much as the past couple of years - reliable sources told CRACCUM in an exclusive interview that the loss would be around \$4000, or less than half the 1984 disaster.

The President is planning several forums and large student gatherings this year. They will be paid for from the exec general budget, whereas other exec members finance forums out of their own portfolio budgets.

The Students Arts Council show 'A Kick in the Arts' will be on campus every Thursday, starting this week.

And finally, filing cabinets are being stolen, received, mishandled, bought without authorisation and generally handled poorly. Watch out for your drawers everybody!

- John Pagani



G.V.P. Replies

At present on Auckland campus there is a move among some students including your President Graham Watson, to scrap the General Vice President position from your national student association NZUSA.

What does this mean? What does your G.V.P. do anyway? Why am I writing this? Some sensible answers to these questions will hopefully follow.

Firstly I see this move to question the structure of our national student association as a healthy one. We can only expect to gain maximum use of student resources in areas which are of concern to students if such evaluations are thoughtful and ongoing.

G.V.P. is one of six elected positions NZUSA has, all with a strong bias towards education and welfare issues in their job description.

The G.V.P.'s work is focused on what can be loosely termed national and international issues. In practice this means working on issues such as unemployment, housing, anti-nuclear, anti-apartheid, access to education, anti-racism, Gay and Lesbian rights, the economy, Marijuana law reform and lots more besides.

The main arguments proposed against the position of G.V.P. are based on the notion that a students association shouldn't be "wasting it's time and energy on issues which are not of 'direct' concern to students." This view is based largely around the misconception that we as students can be plucked from the context in which we live. The context we live in is not merely as students - fullstop. But rather as students who are also members of a wider society to which we have responsibilities.

This seems to lead to the errors of asserting that the world students live in is separate to society as a whole and that effective longterm work on issues of concern to students can be done without reference to the root causes of those problems and how they effect society as a whole. It is narrow minded to think that students associations should not be involved in issues which are not of 'direct' concern to students alone and seems to suggest that we do not have obligations to the wider community of which we are a part.

We sometimes hear it stated that students are not interested in putting their time, energy, and sometimes even money, into issues such as anti-nuclear and human rights. This view however, seems far from the truth. As students we have not only turned out on to the streets for bigger bursaries, we have consistently shown our support for a whole host of issues. To pretend otherwise is to ignore the reality of the situation, and to bury ones head in the sand.

The position of G.V.P. is well worth keeping for the (approx) 70c per sent it cost to fund each year. I do not believe we should choose to opt out of our responsibilities by knifing the position of G.V.P. We have an important role to play in society and we must acknowledge this.

Quentin Jukes
General Vice President NZUSA for 1985

NGA TUHI MAI

◀ CHOKITO KID ▶

Dear Pam and Birgitta,

Being an avid fan of Chikito Bars I was naturally disappointed when AUSA decided to withdraw supplies of Nestle's products from the Cafe and Milkbar last year. However AUSA's protest against Nestles' misleading methods of marketing milk supplements in some third world countries seemed well founded and besides Picnic Bars are a fair substitute.

What confuses me about all this is that if Nestle's products are embargoed why has AUSA relaxed its ban on the (open) sale of tobacco and cigarettes. While I'm not arguing for the introduction of CHOKITO BARS simply because tobacco is now being sold again, I do find this apparent double standard a confusing aspect of AUSA policy. Does the AUSA executive prefer cigarettes to Chikito Bars, has tobacco smoke become less of a health risk in the last year, is their any reason other than the whim of the executive?

Yours,
Murray Campbell

AUSA as of two weeks ago lifted its ban on Nestles products as Nestles no longer engages in such misleading practices. The Ban on Cigarette Sales only came into effect September 1984 as a result of Student Opinion in an open SRC (Student Representative Council), not the AUSA Executive, and was lifted in response to student opinion in another SRC October 1984, not the AUSA Executive.

Yours
Wally

◀ CAMPUS RADIO B.E.U. ▶

Dear Editors,

I think some University Students who pride themselves on listening to music, and count themselves as being broad-minded, musically speaking, are quite the opposite in relation to Christian Music. They have preconceived ideas (ie Christians only listen to and sing hymns) about what Christians listen to and what type of music Christian Artists produce.

I thought Radio BFM showed themselves to be openminded by letting Auckland University Evangelical Union play a wide spectrum of good Christian music (something for everyone ie rock'n'roll, new wave right through to Country & Western) on the Monday 18th Night Surprise 10am - 1pm and showed the fact that becoming a Christian doesn't mean you have to be narrow minded or restricted in whatever kind of music you happen to really like.

I would value comments from music listeners. If people really think I'm exaggerating and that they think they personally are open-minded, then why don't they open their minds and hearts to the greatest music of all - Salvation offered through Jesus Christ as written in the Bible.

Elizabeth Murray
BA student

◀ PIGEON FOOD ▶

Dear Studass Catering Manager,

Firstly, would you please convey my gratitude to the staff of the Coffee Lounge who make my mornings with a smile and a pleasant 'hello'. Such courtesy is rare throughout the other food outlets.

Now, is it irony or merely just unfortunate that on the first day of term I came across, or rather walked in, what was only a matter of moments earlier someone's breakfast (R.I.P.) - a nasty mess delicately adorning the pavement only inches from one of the StudAss' many infamous food outlets? I find the standard of

your food awful (offal?). I fear the bottom of the proverbial barrel has been literally scraped!

As for the state of the outlets: the other evening I paid my first visit of the year to the Coffee Bar. The mess was hideous, not to mention the smell! I would think that any self-respecting Street Kid would rather live elsewhere. Does the Health Dept know of this hovel-cum-food outlet?

The price increases manage to put many a student off their food, and if not, the pigeons in the main cafeteria often do. Will anyone (except the pigeons) get a fair go from OUR facilities this year?

Improve the standards or I'll go back to MacDonald's!

Always a critic,
The Silently Ill

P.S. Please do something about the blasted pigeons.

◀ SMOKED OUT ▶

Dear Birgitta,

Interesting editorial of yours that begins: 'We've settled into some sort of routine at CRACCUM now - it doesn't seem such a crisis when I run out of cigarettes.'

Won't bore you with a dreary recital about how deaths from cigarettes kill New Zealanders at the rate of an Erebus disaster every single month. The politics are much more interesting. You may know that high status males have given up smoking in a big way. The tobacco industry has focussed on women as the target consumers, and advertising and public relations campaigns set up high status women as role models. (Like yourself). This campaign has worked brilliantly: women show increasing cigarette consumption.

It is ironic to see so many feminists smoking. When you light up your cigarette, sister, ask yourself: who has invaded your body and your mind?

Peace
Barry Kirkwood

◀ PRESIDENTIAL ANGST ▶

Dear Ed(s),

So the President is sore about having his ego legated to a less high profile part of your magazine. Does the martyre have similar angst about his misleading of students over cafe and bar prices in his presidential campaign. His subsequent doublespeak does him no credit and only serves to reveal an unprincipled careerist and opportunist. His attempts to make the rest of Executive scapegoats for the price increases were pathetic. It was an economic fact that cafe and bar prices had to rise. It was also a fact none of the other presidential candidates last year was reckless or irresponsible enough to make a similar pledge.

Surely the President should come out of his burrow and resign, or at the very least, publicly admit the irresponsibility of his pledge and let the student populace decide his future in a referendum.

Yours always
Sue Smith

P.S. Perhaps 'President's Forums' could be more modestly entitled Student Forums?, but then that name would be hardly egocentric enough, would it?

◀ WALLY IS A DIRTY WORD ▶

Dear Eds,

Just a brief word in reply to Philip Jensen (19-3). As a cafeteria staff member, student and being generally acquainted with various proceedings around these fading ivory towers, I'd like to wholeheartedly agree that Wally Watson's election promises were indeed a little unrealistic. However, I'd also like to point out that those who voted him in believing these exceedingly rash promises are themselves *Wallies*.

And while I'm here - a little plug for the cafeteria. We're still the cheapest place in town considering rising costs - so watch it or you may find poison in your change.

Ever yours,
The Canny Cashier

◀ SOCIAL COMEDY ▶

Dear Ed's,

I would like to comment on the article in last week's issue discussing Denezin of the Auckland area.

This must be the most significant piece published sociological literature I have seen since being at A.U.

It is important in that, by its character it both illustrates the grounds of its own knowledge, and locates social science in its true domain, comedy.

Sincerely,
Bungle in the Jungle

◀ OH HUMPHH ▶

Dear Craccum,

We have read three issues of Craccum to date and have been left suitably unimpressed.

This letter is written (hopefully you'll have the courage to print it) to express our strongest indignation at the doctrinaire liberal socialist bins in your editing.

It is arrogant (and pig-headed to present only 'a woman's point of view, a Pacific people's point of view and a progressive point of view' as stated policy (in ORIENTATION HANDBOOK 1985) for without giving recognition to the majority not holding those viewpoints you are enforcing an 'intellectual segregation' which at a university is far more immoral than any South African apartheid system.

Craccum is above all the students' newspaper and the editors should attempt to reflect the students' diversity of interests and concerns rather than being ideologues who are too insecure to accept another's point of view.

If you can't provide a 'free' press then we'd far prefer the \$40,000 AUSA subsidy be spent on cartoon rights to Footrottoys Flats.

Yours in hope of improvement,
Andrew Cranston
C.O. Paterson
Jonathon Wornell
Duncan Murray

Ed Note: Your allegations that the paper does not give recognition to 'the majority point of view' or reflect a diversity of student interests cannot be substantiated. A 'majority' of New Zealanders are opposed to the tour and nuclear weapons, the majority of New Zealanders are women - so how can expression of these issues be other than an expression of 'the majority'?

The paper is the product of student involvement. The content is a reflection of their interests and concerns. No articles presented to the paper have been rejected and no one has been discouraged from being involved with CRACCUM. Is this an example of 'arrogance' or 'pideadness'?

In no way can CRACCUM be accused of intellectual segregation, the whole point of a student newspaper is to offer an alternative point of view to that of the establishment media. In this way CRACCUM extends the number of viewpoints available to people. Hence, any comparison between this and apartheid can only lead to the conclusion that the style of student papers in N.Z. is indicative of the difference between our society and that of South Africa.

But perhaps it is pointless dealing with those allegations as the motivation for the letter is a disagreement with CRACCUM's political point of view rather than a concern for free and open debate. May I suggest that if the writers are unable to read the new points expressed in CRACCUM without such righteous indignation then they read the Herald once a day as a tonic.

◀ MALNUTRITION ▶

Dear Birgitta & Pam,

There's a lot of hunger out there and hunger leads to tension and tension leads to dissent and dissent leads to riot and riot to revolution! Note: This is an original theory. What we are concerned about is the cause of this hunger, namely the food in the cafeteria or the lack thereof. Each day we arrive earlier in the hope of finding something edible and each day it disappears earlier. Is this yet another example of our President's concern for the minority or is it simply designed to reduce the number of students through starvation?

Yours in drooling anticipation
I.M. Famished
and I.M.TU

BIG SALE

BALI dresses \$25 and under
PAPERMOON FASHION GALLERY

Bledisloe Street, City.

Do you want to
improve listening skills
hone up concentration?

Come along to
TOASTMASTERS

Rangitoto Club
meets March 27 7.15pm
St Pauls Church Hall
Vincent St Remuera
phone Andrew McHugh
798779 (home 699055)

Scribbles
BOOKSHOP

- Student discount 15%
- We can order any book

295 Queen Street, ph. 775-669
(Just down Aotea Square)



AUCKLAND R.S.A.

33 HIGH STREET.
FAMILY BAR

Territorial Force members are invited to use our family bar situated right in the heart of the city. Enjoy the sophisticated club surroundings and delicious meals in a congenial atmosphere.

18▶ CRACCUM MARCH 26 1985



The Woodwind Shop

54 High Street, Auckland 1. Ph: 794-413

Suppliers of Sankyo Flutes

David Bowater

repairs, instruments, accessories

PANUI

General

WELFARE ACTION FORUM

At 1pm Tuesday in the Quad various speakers from the University and AUSA will be discussing student welfare and what AUSA is doing. Be informed on what is happening and put your point of view.

WELFARE ACTION GROUP

Open in the AUSA Council Room (next to Reception Desk). Have your say in determining what AUSA will be doing about student welfare. All interested students are welcome to attend and participate in both one events.

CAPPING 1985

Would anyone interested in helping with the Capping Festival please let us know. Whether you'd like to organize the whole week or to help with a single event we'd like to meet you soon - Capping is only a few weeks away. See Mark Allen or Phillipa Sheehan in the AUSA office.

LOOD DAYS

The Auckland Blood Transfusion Service will be coming to the Student Union. They will be in the Lower Common Room from Tuesday 26 to Friday 29 and they are on the lookout for your blood. If you have a pint to spare drop in between 10am and 4pm daily and the Blood Transfusion Service will be pleased to take it from you. Free tea, coffee and biccies for all students game enough to donate blood.
Date: March 26-29 (Tuesday-Friday)
Time: 10am - 4pm daily (until 2pm on Friday).
Place: Lower Common Room (immediately above Bookshop.)

SOCIETIES COUNCIL

Notice is hereby given of the first meeting of the Societies Council for 1985 at 1pm on Tuesday 26th March in the Council Room. Items to be discussed include:
Allocation of reps to Societies Grants
Sub-Committee
Affiliation, constitutions etc
Room bookings.
Please ensure that each club has at least one rep at this meeting. Any queries to:
Yvonne Shaw
Loc Rep, Room 111 Ext 826.

YOU CAN WRITE LETTERS!

Homosexual Law Reform is the right to freedom of sexuality. WHY should 16 year-olds be Criminals?
WRITE TO YOUR MP NOW (no stamp needed).

NEWS TEAM WORKSHOPS

Campus Radio is organising workshops for people who are interested in news reading and writing. An introductory meeting will be held this Friday (29th) at 1pm in the News Room (Campus Radio is on the top floor of the Student Union Building). Everyone welcome. For more details about Campus Radio News see page 7.

CLAIRVOYANT

Natural clairvoyant available now for consultation.

Phone LEEZA 892.388

ANOTHER Cafe

59 Park Rd
Attraction Grafton
Orientate yourselves and taste the difference.
Student Breakfast \$2.50
(toast and fruit, hot/crossant + Jam, Coffee or fruit juice.)
Student lunch \$2.50
Hot - "Campus Sandwich"
Hot - "N.Z. National Sandwich"
Open 7:30am - 6pm Mon - Fri
9am Saturday.

Clubs

LABOUR CLUB

Coming To Save The World.

Labour Club is the club with the social conscience. We are one of the most active and progressive wings of the Labour Party. Watch this space for details of meetings, or phone John 866237 for further info.

SWIMMING & WATERPOLO CLUB

There will be a meeting for anyone interested in competing at this years Easter Tournament to be held at Massey - at 1pm in Squash Room (Rec Centre) on 27th March. Prior to that if you're interested ring Carrie Ph 543923.

A.U. AVIATION SPORTS SOCIETY

The Aviation Sports Society A.G.M. will be held on Tuesday 26 March in the Cafeteria Coffee Lounge at 7.30pm. Find out what the club has in store for 1985 Annual Air Rally, Hypoxia Course, Parachuting Courses Refreshments will be provided. ALL WELCOME.

DISABLED STUDENTS ACTION GROUP

For all interested people - disabled and able bodied. Come to the first lunchtime meeting of the year - Wednesday 27th March 1-2pm in the Council Room, next to AUSA reception. Tea and coffee served from 12.30. An informal gathering to get to know each other, up date on relevant info, elect chairperson, pay your \$1 sub, etc. Bring your lunch and a friend. Further information from Heather Brockett, ph 30-789.

MEN'S GROUP

Meets Monday 1pm in the Exec Lounge to discuss issues relating to men. ALL WELCOME!!

GAY STUDENT GROUP

Meetings Fridays, 4pm Rm 144 - No one on this campus is Gay and Alone.

Are you fed with your being polluted by smokers? Would you rather cigarettes were not sold on campus? The Campus Opposition to Filthy Faggs (C.O.F.F.) will be having its first meeting of the year this Friday at 1pm in the Exec Lounge 1st Floor Student Union Building.
All non-smokers anti smokers and smokers who wish to give up are welcome.

NIUE STUDENTS

FAKAALOFA LAHI ATU

Still trying to set up the association! Come along to Rm 143 1pm Fri 29th for lunch. Hopefully we can get something going. Inquiries to Isabelle ph 687-009 ext 887 and a.h. 867-998.
CND Meeting, every Monday at 1.00pm Rm 114. All welcome.

AMNESTY INTERNATIONAL

Tuesday April 2, 1-2pm Room 206 Arts/Commerce Building, Princes St. All welcome. Contact: Jennifer 798-403.

THE COMMUNICATION SKILLS GROUP

Resource Person - Theresa Liew
Dates and Times - Mondays 5 - 7pm. Runs from 25 March to 29 April (except Easter Monday, 8 April). This group will be aimed at identifying areas of difficulty in communication in personal and learning situations. There will be an opportunity to learn and practice more effective ways of communicating. This will enable students to become more confident and assertive, in social and more structured situations such as tutorials and seminars.

General

COUNSELLING

Do you need assistance? There are available this term starting shortly groups to help with your study and your personal life. These include personal therapy groups, assertion training, communication skills. There are also available study skills and language skills workshops; also individual help with study problems is available. Enrol immediately at Counselling, Ph Est 7895, 7896.

RAZOR 1 IS OUT NOW!

As mentioned last week, Frederick Neitzche, live from the Lake of Fire, has pronounced the new *Razor Magazine*, an 'also-cultural, also-iconoclastic arrangement of art, story, thought and event.'

Joe Dole called *Razor*: 'Social welfare with pictures.'

Tisco George called it: 'About four feet wide and seventeen tall, covered in those wet, pulpy things that make colourful noises when you stick your pencil in them - the whole thing reminds me of East Belgravian goat-dances...'

RAZOR 1 is available for \$2.50 from the University Bookshop and Mark 1 Comics Shop (in the customhouse).

Contributions are also being sought for *RAZOR 2*. Contact: Cornelius Stone, 25(a) Ascot Ave, Remuera, or phone Dylan Horrocks at 894-929.

Film

FILMS

At the Maidment 1.00pm Monday 29th *Never Say Never Again* Admission \$1.

Film Soc - Tuesday 26th B 15 6.30 at Uni *The End of St Petersburg*. Wednesday 27th 5.30 and 8.00 *The Big Meat Eater* at Auckland City Art Gallery. *Kamakaze 1989* at Devonport Friday 29th 8.00 and Monday 1st 7.30 at Auckland Teachers Training College.

Religion

HOPE FOR A NEW SOCIETY - BICULTURAL RELATIONS

Tuesdays, Newman Hall Lounge, Waterloo Quadrant, 7.30pm - 9pm and Wednesday lunchtimes 1pm - 2.30pm, Newman Hall Lecture Theatre (downstairs). A programme for a better Aotearoa. All welcome. Contact Edmund 32-618.

STUDENT CHRISTIAN MOVEMENT

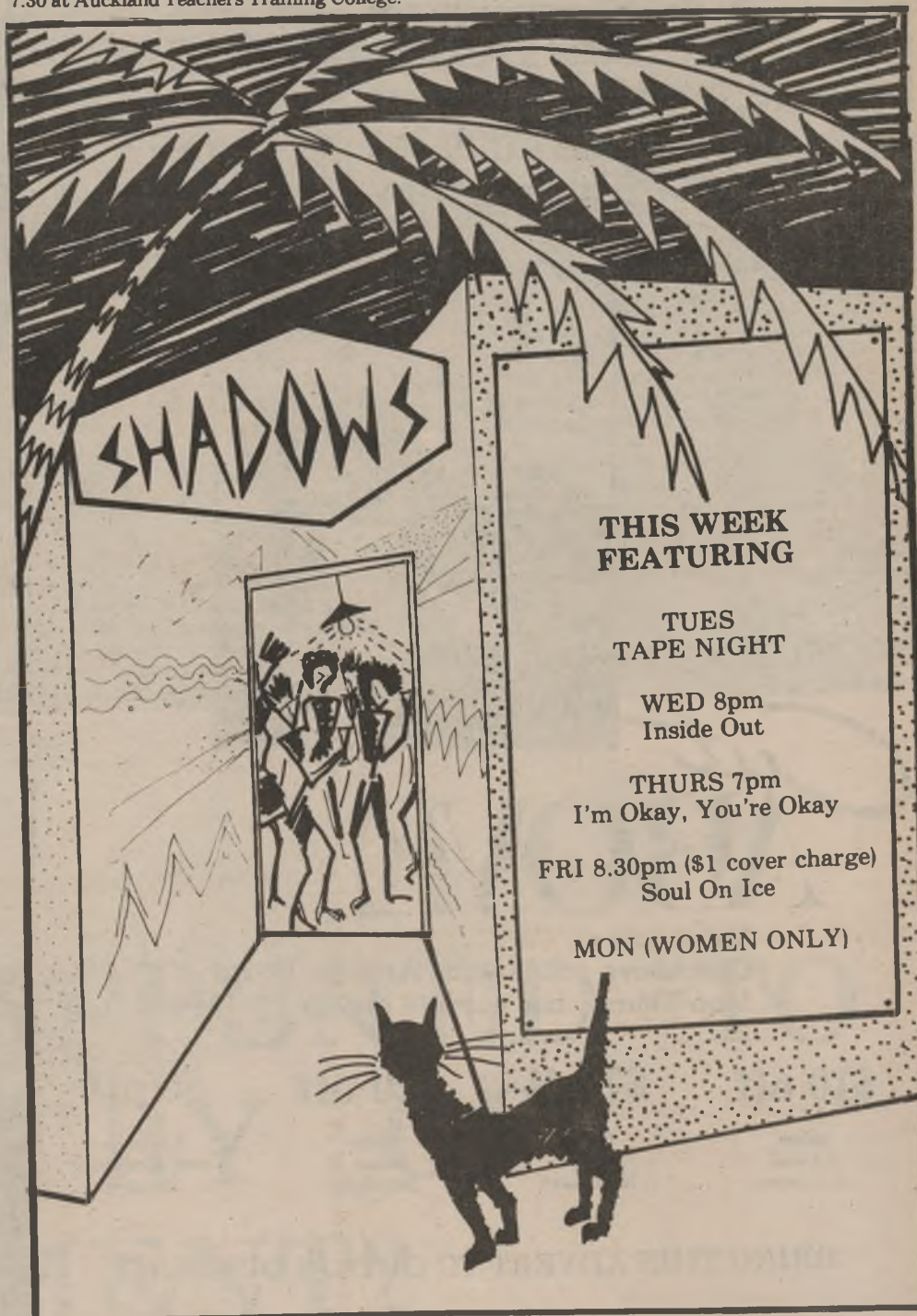
Orientation Meeting (with tea provided) Tuesday March 26, 6pm. MacLaurin Hall, Princes St. Join the 'liberal' Christian group on campus for a light meal and some stimulating discussion. We are the people who run the Second Hand Bookstall. We are also involved in a variety of worthwhile causes eg Amnesty International, CORSO, Maori and Women's Rights. We even discuss religion. All welcome to join us. Contact Rosalie 886-866.

FRIENDS OF KESTON COLLEGE

We are a group of people who support the work of Keston College in Kent, England. The aim of this college is to provide accurate information on the state of religious belief in communist countries eg the USSR. We are similar to, and work with Amnesty International, with attention on persecuted individuals.

ORIENTATION MEETING: Tuesday April 2, 7.30pm start. MacLaurin Hall, Princes St.

Focus on Valeri Barinov, who is a Christian rock musician imprisoned for his beliefs. We will be playing music recorded by Valeri before his arrest, which has been smuggled out to the West. Guest speaker: Cameron Martin, a teacher, who will speak about Valeri and what we could do to help him. All welcome. Contact: Ralph Taylor Ph 607-593 (nights).



SHADOWS

THIS WEEK FEATURING

TUES
TAPE NIGHT

WED 8pm
Inside Out

THURS 7pm
I'm Okay, You're Okay

FRI 8.30pm (\$1 cover charge)
Soul On Ice

MON (WOMEN ONLY)



THE ANZ STUDENT PACKAGE

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

SPECIAL STUDENT INCENTIVE SAVER ACCOUNT

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

But that's not all. The special Student Incentive Saver Account is completely free from bank activity fees.

A CHEQUE ACCOUNT FREE FROM QUARTERLY BANK CHARGES

For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

A STUDENT LOAN FACILITY

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

Moreover repayment needn't be made until 2 years after the completion of your studies.

FREE AUTOBANK CARD

Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.



BEAT THE BURSARY BLUES
(the unkindest cut!)

Have the kindest cut, perm, or colour with **Cut Above** cash coupons



Cut ABOVE

Valid only at
Cut Above... St Kevins Arcade, 'K' Rd
Mon-Thurs... but not late nights. Ph 734-232

\$10 off

ladies
cut and
blow wave

\$7 off

men's
cut and
blow wave

\$20 off

perm
henna or
highlights

\$5 off

comb on,
semi-permanent
colours

BRING THIS ADVERT TO OBTAIN DISCOUNT

UNIVERSITY BOOK SHOP

THE BOOKSELLER, MARCH 9, 1985

'Extraordinary' novel from New Zealand

A FIRST novel originally published on a shoestring budget by a Wellington-based feminist collective is now being spoken of as a contender for this year's Booker Prize. Keri Hulme's *The Bone People* has been a 'publishing sensation' in New Zealand, according to Hodder & Stoughton. Winner of the New Zealand Book Award and the Pegasus Award for Maori literature, it was also short-listed for the prestigious Watie awards; its failure to win a prize aroused considerable controversy. Hodder will publish in the UK on 1st June at £9.95. Managing director Eric Major says *The Bone People* will 'definitely' be a Booker entry.

Twelve years in the making, *The Bone People* was rejected by several publishers before three women, working long hours and for no financial reward, brought it out under the Spiral imprint in spring 1984. The critics were bowled over—'a masterpiece', 'unforgettable', 'Keri Hulme has given us—us'. The public's response was equally enthusiastic, and 4,000 copies rapidly sold out. In stepped Hodder, offering the resources of a large company. The novel has been typeset again to produce an 'accurate and definitive' text and a new edition, copublished by Hodder and Spiral, has just come out in New Zealand.

THE "BONE PEOPLE" IS COMING!

RACE IN AND RESERVE YOUR COPY NOW
BEFORE THEY ARE ALL GONE AGAIN!!!

WE ALSO STOCK A COMPREHENSIVE RANGE OF NZ FICTION
IF IT IS IN PRINT WE'VE GOT IT OR WE CAN GET IT FOR YOU!

STUDENT UNION BUILDING
34 PRINCES ST AND 34 KITCHENER ST
AUCKLAND 1
TELEPHONE 771 869