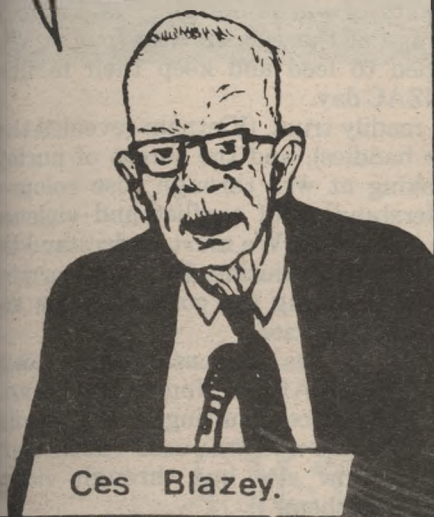


CRACCUM

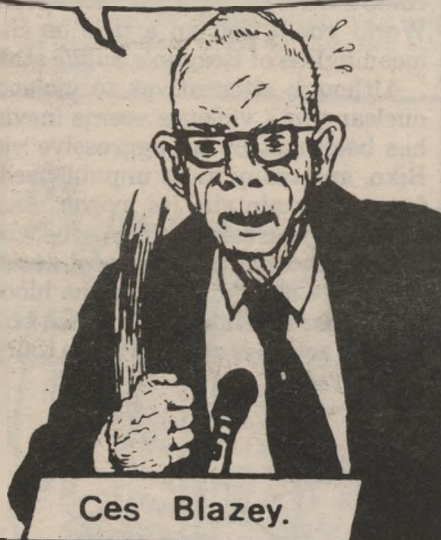
WELL, AFTER A GREAT DEAL OF THOUGHT, AND HAVING CONSIDERED ALL THE RELEVANT-ON TO HELL WITH ALL THAT! LOOK- THERE'S ONLY ONE DECISION WE COULD MAKE! OF COURSE WE'RE NOT GOING TO GO AND PLAY OUR SILLY LITTLE GAME WITH THE NATIONAL SYMBOL OF A COUNTRY WHICH CALLS VIOLENT OPPRESSION "GOD'S LAW"!!



Ces Blazey.

N. Z. R. F. U.

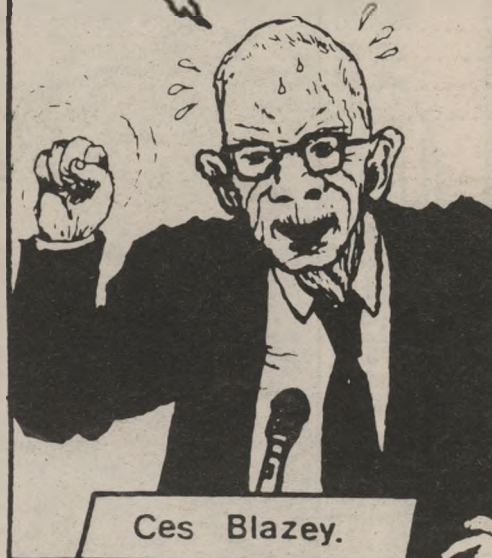
WE WANT TO DO ANYTHING WE CAN TO BREAK DOWN THAT SYSTEM WHICH IS EVEN NOW MURDERING, BEATING AND EXPLOITING MILLIONS OF PEOPLE ON THE PRETEXT THAT THEY HAVE A DIFFERENT HERITAGE, A DIFFERENT COLOUR. HENCE, THE 1985 ALL BLACK TOUR TO SOUTH AFRICA IS CANCELLED!!



Ces Blazey.

N. Z. R. F. U.

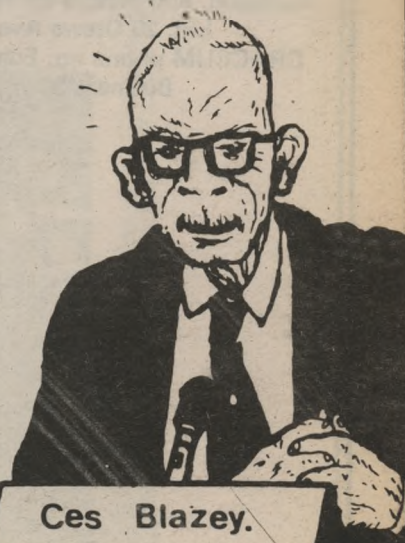
IN FACT, WE'RE GOING TO SEND ALL THE RUGBY UNION'S MONEY TO THE BANNED A.N.C. TO HELP THEIR STRUGGLE AGAINST THE EVIL OF APARTHEID! FREE NELSON MANDELA! FREE THE PEOPLES OF AZANIA! FREEDOM FOR ALL! AMANDLA!



Ces Blazey.

N. Z. R. F. U.

HA! HA! HA! GOOD ONE CES! HA! HA! HA! CLAP! CLAP! CLAP! BETTER 'N BENNY HILL! HOHOHO! MORE! MORE! HO! HO! DO YER COON INTERCOMATION, CES! HA! HA! HA! HA! HA! HA! HA! BUT SERIOUSLY, FOLKS...



Ces Blazey.

N. Z. R. F. U.

CRACCUM is edited by Birgitta Noble and Pam Goode.

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For photography thanks to Andrew Jull.

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EDITORIAL

Thursday is ANZAC day which for me has long been associated with the image of paper poppies in a sandbox. At Bennydale Primary we lined up on the tennis court to hear the headmaster say that during the war in a field in Belgium many gallant men had died and the field ran crimson with blood - then we had to solemnly file up and put our red poppies in the sandbox to remember the day. There was a confusion - something important was meant to be going on, but we were only interested in the joy of having a day off school and an overwhelming curiosity to see what this sandbox up the front looked like.

Conventional war and the horror and tragedy many New Zealanders experienced in the last two world wars lacks a reality for our generation. All those old American GI movies I watched on winter afternoons with a packet of chocolate thins are disturbing now. All goodies, baddies, and we must do what we must do. It is necessary to challenge the heroes and heroics that have been held up and revered for so long. The reality of war is not glory and success against all odds. The strength and courage of the women who fought, who died, who were raped, and who struggled to feed and keep their families together must also be remembered on ANZAC day.

The reality now is a system we can not readily trust, (Vietnam revealed that the goodies aren't so different from the baddies), and the threat of nuclear annihilation hangs over our heads. Looking at war through rose coloured reminiscences adds nothing to our understanding of conflict and violence. Neither does the rhetoric of Reagan and the USSR. We must understand the complexities of the arms race before we can find a solution. In *The Disarming World* you'll find an article on Star Wars exposing the contradictions and meaninglessness of Reagan's public statements and policies.

Although alternatives to violence and GI heroes seem essential to avoid nuclear war - violence seems inevitable in South Africa. Non-violent protest has been met by an aggressive violent police force resulting in Sharpeville, Biko, and many more unpublicised deaths. When a regime uses violence and force to maintain its power and control how else but through violent confrontation can that power be wrenched from them?

Perhaps with the shameful decision of the NZ Rugby Union to tour South Africa we should think of the blood that has flowed in South Africa and the blood that will flow, (we've seen how the South Africans deal with protest and protest action is assured if the tour goes ahead), when we see those red poppies on Thursday.

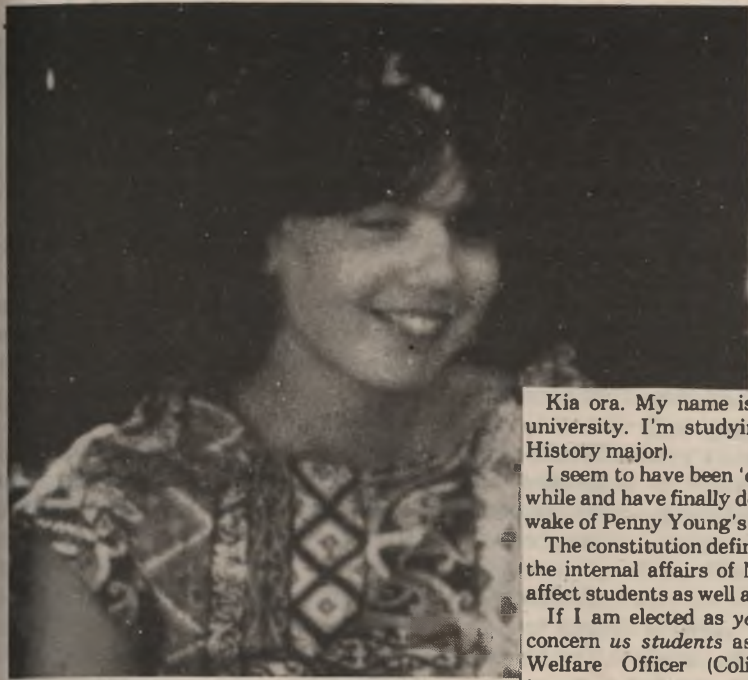
-Pam



Soweto children protest against Bantu Education 16 June 1976

Photographer unknown

ELECTIONS



Kia ora. My name is Iri Barber and I'm in my 3rd year at university. I'm studying law and doing a B.A. (with an Art History major).

I seem to have been 'on the fringe' of student politics for a fair while and have finally decided it's time to take the plunge - in the wake of Penny Young's resignation.

The constitution defines the position of N.A.O. as dealing with the internal affairs of New Zealand, both those which directly affect students as well as wider issues.

If I am elected as your NAO I'll be working on issues that concern us students as New Zealanders ie: Working with the Welfare Officer (Colin) on the NZUSA lobby for real improvement in -

- the basic study grant
- the accommodation grant
- summer jobs
- hardship grant
- welfare services

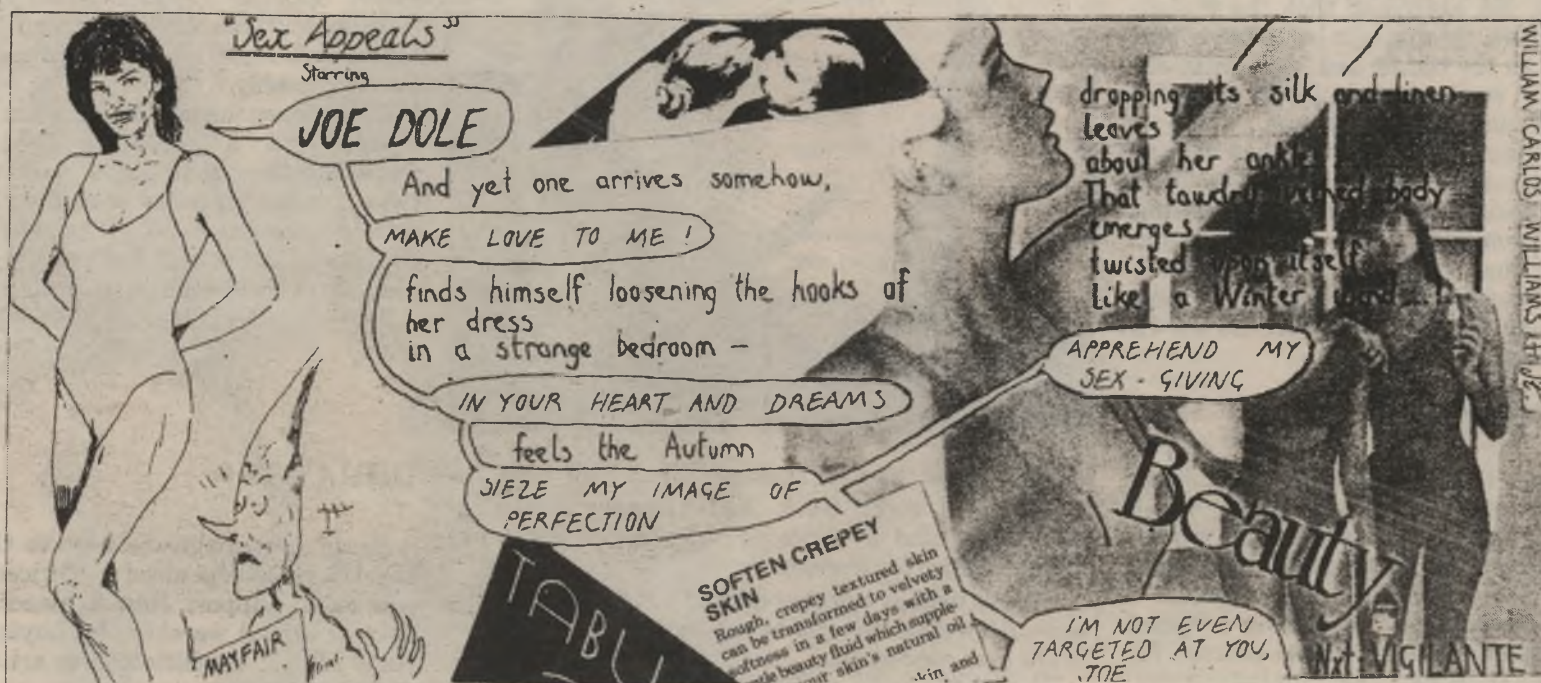
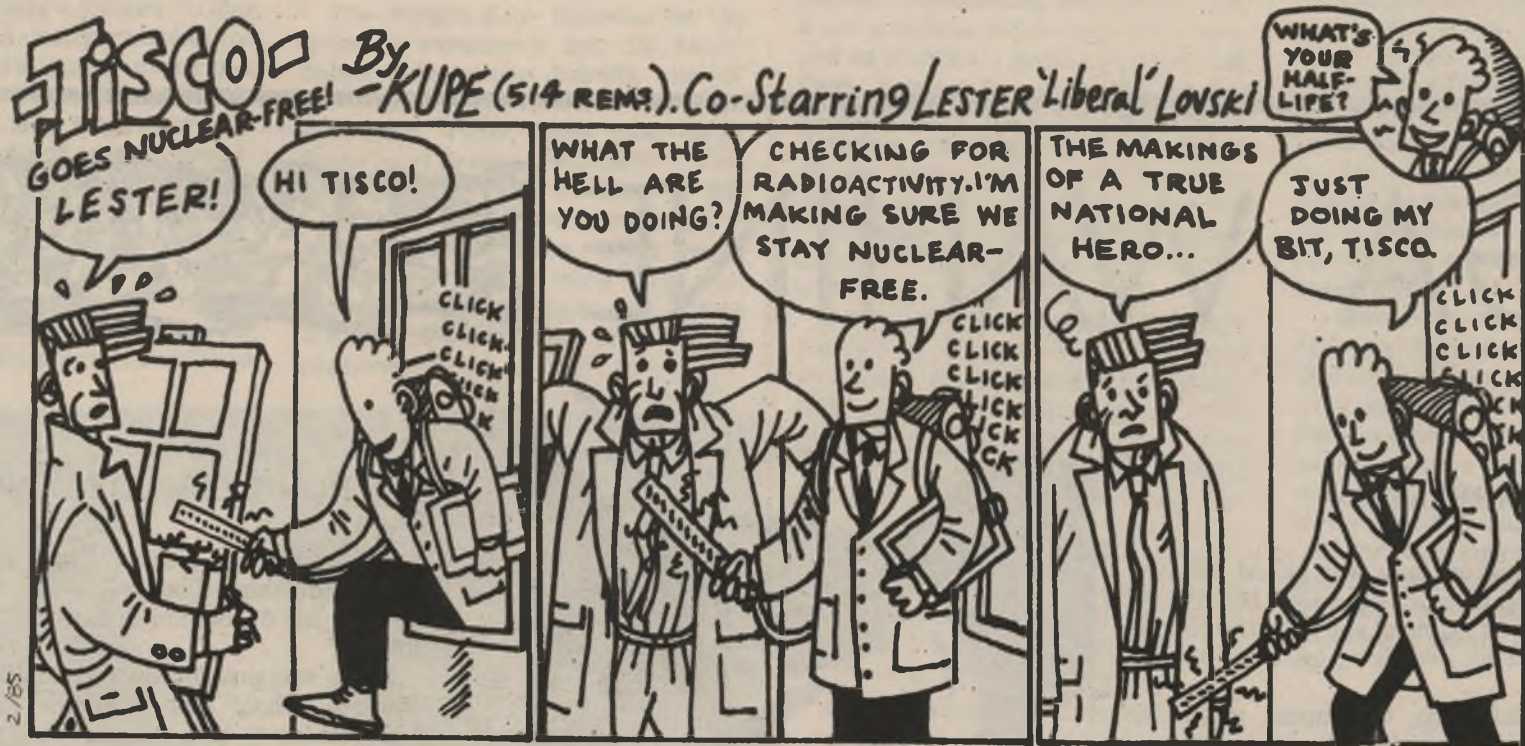
It's 1985, and for many students it is a struggle to continue at University. Working with the other exec members I will work to make real improvements to student life.

I also feel the job entails motivating students to get involved in their Student Union on these and other campaigns which directly affect them.

zulu

no big-mouth yankee...no genocidal honky without a fire in his loins....no women-spirit suppressing, cranky religion...no anti-papatuanuku fundamentalist argot-preaching chauvanist...i say no...to the holy terror inspiration of reagan-thatcher-muldoon/mclay....to the pale kiss of the geriatric and oil-less joints-persons...i say no to the nuclear-inspired, old-man-death created end of the world holy union of the cracked and baleful cross...i say kia ora to the waking dawn, the intimations of sepulchre i te po... o cadaverous america, hates-persons of indian nomenclature and blue-spirited negro jellyroll... i love my oceans, mountains, rain and sunshine equally-created...i call from my warrior ancestors death! death to you, star-like and tide-influencing....casting the many moons of your creation, nuclear fever, plague... let water drown and fire raze your walls to earth...kia ora black south africa, i sing to you freedom fighters, brothers and sisters....ae, fight on

Brian Potiki



WHINE COLUMN

by Brigitte Francoise Nobilo



by KUPE)

Oh dear! Oh goodness-gracious! Oh hell!

Craccum hasn't got a wine column! I mean, I only just noticed, but - oh! - what a conspicuous emptiness now that I've realised.

I mentioned it to the Editors, sure they'd rectify the situation but instead they eyed me tiredly and suggested - since I was the person who most complained about the absence - that I write one.

Now it's my firm conviction that any aspiring wine buff should understand winespeak. So my first contribution shall be a glossary of wine terminology.

It's not an easy language to learn. This is mostly because understanding the word, means drinking the wine and this kills your braincells. The first wine phrase I ever learned was Short Term Memory Loss. Well, I didn't actually learn it, I wrote it on a card and kept it in my wallet.

ACID - The tone that enters the waiter's voice when you spit the first mouthful of wine onto the floor, throw the glass at him, send the bottle back, demand to see the manager, climb onto the table, urge the rest of the customers not to pay their bill, then remember it's a BYO restaurant.

BAUME - A measurement of grape sugar. It's the amount of sweet white needed to intoxicate the average MP.

BRUT - This term has caused serious misunderstanding at the trendy end of the wine market, particularly for those who think the little green flasks with the screw tops are quarter bottles of champagne.

DEMIJOHN - A wine receptacle holding up to 45 litres. Recognisable by a loud voice at dinner parties and a tendency to sleep in the dessert. Can also be called Gavin or Mike.

FRUITY - A technical wine judge's term meaning the wine was made from fruit.

GREEN - Another technical term. It refers to a wine that is undeveloped and virtually undrinkable. It also refers to the faces of other winemakers when it wins a gold medal.

HOCK - A generic style of Rhine wine; the noise made clearing phlegm from the throat after drinking Southern hemisphere versions.

MALO-LACTIC FERMENTATION - The decomposition of malic acid by bacteria to form lactic acid and carbon dioxide. Stay off wine while you're taking the antibiotics to clear it up.

MINT - A flavour component highly prized in certain quality reds. If you detect it in a white, check your mouth for chewing gum.

OAK CHIPS - Used by unscrupulous wine-makers to give the impression a wine has been aged in oak casks. If they're really unscrupulous they use Salt & Vinegar.

ROSE - Popular summer wine made from the white grapes that were being pressed the day the assistant winemaker got his hand caught in the crusher.

TANNIN - A stringent substance found in wine and tea. Some young wines taste of nothing else. Try boiling and adding milk and sugar.

VINICIDE - The crime of drinking a great wine too young. What exactly constitutes too young is of course open to debate, but a useful rule of thumb is whether the child can get the glass to its mouth.

Other wine crimes include:

GRIEVOUS BODILY HARM - drinking a 6 Hunter Semillon with lemonade. (In fact spoiling lemonade with any mixer.)

OFFENSIVE LANGUAGE - describing any wine as 'presumptuous', 'charismatic' or 'sticky'.

(Matilda)

NGA WAHINE



RAPE AND MARRIAGE ►

Recently a Wellington man was jailed for two years for raping and threatening to kill the woman he is married to. At the time of the rape the couple had been separated for two months, after a four year marriage.

Mike Bungay, defending the rapist, used the familiar arguments brought against women in cases of this sort. He suggested that the woman 'nagged' her husband, driving him to violence, and also claimed that as the couple had 'been intimate for four years' the woman was unlikely to suffer any psychological damage from the rape.

The assumption underlying this is that women are male property, and that a married woman forfeits her right to say no. Although the existing rape laws offer protection to women who have separated from their husbands, because the proposed Rape Reform Bill lapsed with the snap election, there is no recognition under the law of rape within marriage.

YWCA ON THE MOVE ►

In case you haven't noticed, the YWCA building in Queen Street has sadly, been pulled down. Before Christmas the administration staff moved to their new premises at 10 Carlton Gore Road Grafton, the former Glen Eagles boarding house.

From there Anna Mieke is organising a varied programme of Saturday and weekend courses for women. Topics include car maintenance, Woodwork, Self Defense, Women's Health, Herbs, Photography, Screen Printing, Lawn Mower



Repairs and Poster Making. They will also be holding an eight week Assertiveness Training Workshop and a series of talks on investment opportunities for women.

Groups usually number around ten women, of all ages. All workshops will be run by women qualified in the area concerned.

Workshops begin on Saturday 27 April with one on massage. For further information on dates and costs ring Anne at 778 763.

WE DON'T EMPLOY LESBIANS ►

A kindergarten teacher, Linda Conway, is suing the Hampshire County, West Virginia school system for \$1 million dollars and restoral of her job.

Linda was pressured into resigning from her job because school staff and the local community believed her to be a lesbian. This assumption was made because Linda refused to dress in a traditionally 'feminine' way, and because another teacher who had left her marriage moved in with her temporarily.

Harassment included a petition that 'he/she be fired', and a directive from the School Superintendent that Linda 'wear a dress at least twice a week, no boots or manly clothes'. Conway finally resigned after the Superintendent threatened to fire both her and the other teacher on grounds of their 'reputation in the community'.

Off Our Backs

GIRLCOTT ►

Broadsheet magazine reports that feminists in the US have organised a 'Girlcott' to encourage women to support New Zealand's stand against nuclear armed warships by buying our products. As of March, the Girlcott was active in fifty states and 63 cities.

ARTYCHOKE FILM

THE RAZOR'S EDGE

Dir: John Dyruru
Berkely Cinema, Mission Bay

The Razor's Edge is advertised as 'One man's search for himself'. It could also be subtitled as 10 years down a no-exit road. That is not meant as a criticism of the film but as a possible explanation of Larry Darrell's odyssey. The film is taken from a Somerset Maugham novel. The novel has been described as an uneasy mixture of sexual melodrama and philosophical pretensions, which means it is a real story, with big ideas.

The Razor's Edge is about the experiences of Larry Darrell (Bill Murry). The plot falls into 3 parts. Larry's time as an ambulance driver in Europe during the First World War. He suffers an emotional dislocation with his life as an aspirant stockbroker and leaves his fiancée in Chicago to go and live in Paris as a fish packer. The second part is Larry's journey to the East, in search of deeper meaning for his existence. This is after meeting a philosophical coal-miner (Peter Vaughan) who tells Larry that the meaning of life is not to be found in books. The third part follows Larry's return to Paris. This is after the Wall Street crash of 1929. He meets his former fiancée who had married Larry's best friend, yes - a now ruined stockbroker. This turgid story is not yet over as Larry meets a former childhood

sweet-heart who has gone over the edge as a consequence of her life's experiences. The big philosophical ideas may have got lost somewhere in the drama but Larry learns that there are no rewards for living a spiritually pure life.

Bill Murry creates the character of Larry by pruning away the excess emotional aspects which could have been possible with such a 'dramatic' role. Larry does not come across as an angst ridden person as Bill Murry keeps the character dispassionate. This may be either Bill Murry's usual acting style or a decision to make the audience accept Larry without becoming emotionally involved with his experiences. Thus *The Razor's Edge* portrays Larry's life in documentary terms rather than bringing the character vividly to life. The film is about what happens to Larry rather than showing the world through his eyes as other films, such as *Vigil* attempt to do.

Bill Murry's previous roles, such as in *Ghostbusters*, have always had him acting the dead-pan comic character. Murry brings something of that to *A Razor's Edge*. While the film is not a comedy the script gets what laughs it can and this relies on Murry's dead-pan irreverence.

The Razor's Edge balances on the edge of melodrama but Bill Murry balances the strong dramatic roles of the jealous former fiancée, Isabel (Catherine Hicks) and the tragic Sophie (Teresa Russell). The photography in the trenches of the First World War and the landscape in Kashmir gives the story epic proportions which make the film visually interesting while the acting sustains the complex story about relationships.

Morris Averill



Serge Feuilleard and Theresa Russell in *The Razor's Edge*.



Wim Wenders, director of *Paris, Texas*.

Paris, Texas

Dir: Wim Wenders
Lido

Paris, Texas marks Wim Wenders' return to road movies, the genre with which this director is synonymous. In *Paris, Texas* nothing much happens but a lot transpires. The film is about the re-unification of a child with his mother. Surrounding this 'simple' act is some serious deliberation about love and its absence. I guess you could call *Paris, Texas* a love story but it's the strangest love story I've ever seen. Wenders maintains that it articulates all his feelings about his American experience over the past six years. His commentary is poetic and like all great cinema it's what you see and not what is said that is important.

What we see is generally through the eyes of Travis Anderson. We first see Travis walking across the desert with an aimless purpose (is that possible?). Like all road movie characters Travis is doomed to walk this earth looking for something that he will never find. Travis' face says it all. It's cadaverous and as loaded with doom as the desert around him. Something serious has happened to this boy, but he's not talking, he's as catatonic as the desert sounds.

As it transpires, Travis has been missing in action for four years after abruptly leaving his wife and child. We learn this from his brother who has the unenviable task of taking the mute Travis back to LA. Their meeting in the desert is one of the most bizarre moments in cinema this writer has ever seen. The crisis of indecision that flashes across Travis's face is awesome. Should he walk on across the desert? Or go back and face the demons that are driving him onward?

He opts for salvation, goes back to LA, to meet up with his son and then goes back to Houston to meet his wife and so reunite the family. The end of the film, however, is unpredictable and shocking. It was against the will of the principle actors but writer Sam Shepherd was adamant that it should end without Travis joining the family. Their meeting, though, determines the ending. They meet in a rap parlour. Jane is trapped in a booth behind a two way mirror unable to see Travis. Travis has to endure the image of his

wife as a peep-show girl. They talk through the telephone. In these conditions they try to express their feelings of loss and separation. Unable to touch, it seems that they are still talking to their fantasies of each other. The glass that separates them becomes a metaphor for the distance between the two lovers, and also for the film making process itself.

This scene is one of which Wenders is justifiably proud. Wenders is weary of dialogue and dramatic convention but in this scene both director and actors excel themselves. Nastassja Kinski with a Texan accent is a hard act to bear, but Harry Dean Stanton as Travis does. This film was H.D.'s shot at the big time after years of supporting roles and he fills it. He plays Travis Anderson with a relentless power and control that takes your breath away.

I started this review by calling *Paris, Texas* a love story, it's also about 'seeing' things. Robby Mullers cinematography transcends the commonplace until the images on the screen become more 'real' than one's own vision. The cinematography alone is worth putting your money down for.

If this film interests you it's worth your while joining the Film Society because later in the year the society is showing a short season of Wenders' films.

P.D.

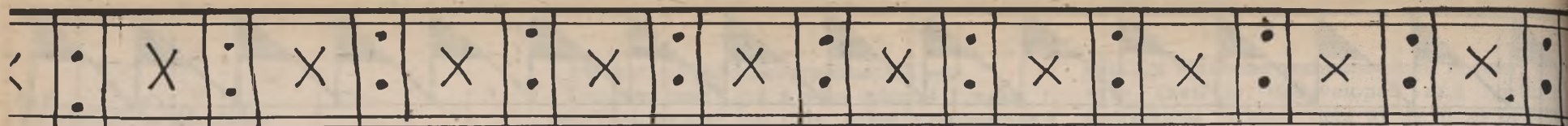
BEVERLY HILLS COP

Mid-City Centre

Beverly Hills Cop is one of those movies, (Hollywood movies always have stories like this) in which the idea came from the Head of the Studio who had been pulled up for speeding. *Beverly Hills Cop* is his revenge. But between the idea and the movie were 17 writers. The movie was going nowhere when someone got the bright notion to cast Eddie Murphy as the main character. He gave them the best lines in the script and a 'hit' movie.

Beverly Hills Cop is one of those movies in which between the first and second joke, 6 police cars, 1 V.W., 1 pick-up truck, 1 bus and a big Mac (the truck not the burger) are demolished. After having got the audiences attention the story begins.

The audience are warned that violence and language may offend.



They should also add, road safety campaigners, gays, those with herpes simplex 2, feminists, campaigners for law and order and art lovers may also be offended.

Love it or leave it *Beverly Hills Cop* will have a long run in Queen Street.

Morris Averill c 1985

penpushers

BOOKS IN BRIEF

TWO CRIMES

Jorge Ibarguengoitia
(Chatto and Windus) \$10.95
Distributed Book Reps

Marcos 'El Negro', an intellectual with socialist pretensions who lives in Mexico City, finds himself in trouble with the police for reasons vaguely political. Hiding out at his rich uncle's rural residence, he finds his activities monitored by his cousins, who have been industriously greasing their way into the uncle's will. When his uncle dies in strange circumstances the fun really begins: everyone is either chief suspect or amateur detective.

A well told tale rather than a gripping thriller, *Two Crimes* is a story of greed and personal immorality of many kinds. Modern day Mexico is shown from the perspective of the educated middle class, whose values are a confused mixture of American and traditional ideas. The hapless Marcos is a likeable hero, villain and victim and Don Jose Lara (Pepe) who finishes the story is a clearthinking detective, accomplice and narrator. The deadpan technique gives this black comedy humour and style, and the author throws in plenty of twists to keep the mystery-minded thinking. Moreover, *Two Crimes* gives many insights into a country unknown to most of us, whose image of Mexico is restricted to the Fiesta/Siesta cartoon concept.

FAMILY TIES

Clarice Lispector.
(Carcenet) \$12.95
Distributed Benton Ross

This collection was originally published in Lispector's native Brazil in 1960. The stories have not dated in the way that, say, Katherine Mansfield's have (to use the publisher's comparison), because the details of everyday life that give fiction a distinct time and location aren't important features of Lispector's work. The realism of the stories draws more upon the existentialist tradition, the forms and principles of Sartre and Camus, rather than the Brazilian environment in which the author was raised. Lispector's emphasis on psychology over plot gives an inward thinking depth, along with a demanding intensity to her short fiction. In pieces like *The Imitation of the Rose & Mystery in Sao Cristovao* the fusion of vivid, believable situation and imaginative insight into disturbed personality results in superbly crafted stories. However, the book's unrelenting probing of every nuance of feeling and behaviour could make it rather heavy going for the easily distracted.

THE CLUB

Indira Mahindra
(Bodley Head) c. \$25.00 hardback
Distributed Book Reps.

Imagine that the characters of *Dallas* complete with English accents, have surfaced in India in the 1950's. Imagine that Victoria Holt has been entrusted with the sequel to *The Jewel in the Crown*. Imagine a novel that has at the core of its plot two stepsisters, Mabel, who manages a stud farm, plays billiards expertly and has a pet doberman named Sultan, and Lucy, who is pretty and promiscuous with a pet pomeranian. The scene is set for - not a lot. Perhaps this is too harsh; *The Club* is a pleasant enough way to wile away an afternoon and learn a few words of Hindi (via the glossary) in the process. After an unpromising beginning, it does give more than a token glimpse into the Indian surrounds, even if the protagonists are paper thin and the ending is predictable (yes! the mannish Mabel is a closet lesbian). Post-colonial reading at its most marketable - and its most superficial.



THE NEW ZEALAND COMIC GAZETTE

Free from Mark 1 Comics,
Record Shops etc
Editor Mark Paul

Once upon a date last year, there was an advertising catalogue and an ambition to publish a local comics fanzine, housing up to the minute (or month) information, columns, and most importantly of all, comic strip material by New Zealand talent. I guess things are going to plan. Such an effort could not spring full-bodied into existence in this country, the climate for it having to be gradually built first. Mark 1 Comics, adapting their catalogue into this format, have gradually developed a product all its comics junkies look forward to. The climate is responding well. (The print run has increased from 1500 to 2000 for No. 5).

Excellent strips from Graham Hedgeman and visual reviews from Tisco George's Kupe have helped the Gazette along immeasurably. The best received feature so far has been the 3 part Colonel Void run by the Mom Gets a Facial duo of Tim Cornelius and Eden

Smith. They improved 180 degrees since instalment 1, and, Desmond preserve me, I have heard people reciting lines from it in the eating spot by Mark 1. A signed, free poster of the Colonel and Bisbay the Axolotyl went famously, I'm glad to say.

Written features include criticism in Stone Comments, extensive-but-also-as-space-allows news jigsaw-assembled by the Ed, Local News pieces also reporting on the current emotional state of writer Dylan Horrocks, and an SF effort by Nigel Rowe. Razor and Associates material have decorated if not dominated issues of late (particularly in No. 5 with an extensive rundown on the Associates characters.)

Quarter of a page cartoons are the latest innovation. If the ads continue to recede.... who knows? Things could get 'really entertaining.' Pick up a copy. They're free.

Cornelius Stone

KEWPIE DOLL

Barbara Hanrahan
Chatto & Windus: The Hogarth Press
\$10.95

Kewpie Doll is Barbara Hanrahan's story of one girl's adolescence, a common enough theme amongst writers who frequently sharpen the insights of their prose with autobiographical touches. Hanrahan's novel certainly seems like a purgative experience for her. Every cruel word, painful recollection, doubt, terror, every tentative and embarrassing stumble are dredged up and placed together, back to back, as the writer explores, through her nameless girl, the shape of her confusion. Nostalgia is tempered by contempt, and the novel has the bitter edge of a self-deprecating diary rather than the rosy gloss of an indulging reminiscence. There is little humour in her words, although she can mingle her faint repugnance for those closest to her with a tenderness that suggests a lover not as easily expressed as an irritation. In another sense, Hanrahan's girl is ever the Australian girl of her generation, even if the details of her life are essentially those of the author. She grows up in wartime Adelaide, and learns the trade of being a woman at the pictures on a Wednesday night. The messages flood in from America; the images are duly imitated and the ethics enshrined. But somehow, along the way, their potency is lost. The vision is warped in the Australian heat. The girl is not quite right: 'I wished I lived in the USA, a proper teenager in a world of French fries, Bobby Sox and loafers;....I wished I was a girl from the wrong side of the tracks - the good time girl in high school, the girl who was asked to leave college because she nearly burnt the dorm down.' The perfect, modern, *Seventeen* girl becomes a plastic kewpie doll on a stick, a celluloid mockery of an awkward Antipodean square peg.

In a time where the ultimate aim for nice girls of her class is to become a typist, wife and mother (in that order), Hanrahan's girl cultivates for herself an inner refuge, a paradise of imagination peopled with her artistic models, Van Gogh and Beardsley. As an art student she comes to reject the emphasis on copying objects and art

works and focuses on the things closest to her. She sits in the garden makes 'a world as detailed as the silky forest of grass blades at my feet' on her paper. And all the time, in her art, the 'flighty fairytale was weighted with the intensity and reality of my imaginary world'. She pins her hopes on art school in England as an escape, but one which is still acceptable to her family, as the traditional, safe adventure, a convenient explanation for the absence of a hope chest.

Her family itself, however, doesn't quite fit the expected mould either. She lives with her strong capable grandmother, her widowed mother, a commercial artist who is more like a sister to her, and her mongol great-aunt, Reece. They are a tight unit of



self-sufficiency, protective and secure, sheltering Reece from the stares the ethos of conformity occasions. Men disrupt the unspoken currents of understanding between them. Her step-father, Uncle Bill, uproots the family and moves them to a new suburb, where there are three choices of house design, and where their old oak dining table must make way for a new, laminex model. She goes to dances, but is never asked to dance, the ultimate social rejection: 'I was a girl in fancy dance clothes for all to see, the men to look at. All the time I must hold my head a certain way, pretend I was smiling, I was caught in a trap'. She feels the shame, but despises herself for it, a captive of her conditioning: 'I was a half thing - I had my secret world but I knew what fashions were, I rubbed on Elizabeth Arden.' Reece is made to go out of the room when boyfriends call, an aging blemish on the new furniture. Art complicates her life; it becomes the means of expressing the thoughts she tries to repress, and is both the gift she encourages and the barrier to her future as a content, respectable housewife. This fight within her drives her to leave everything loved and familiar and go to a cold, unknown country, to be more than 'someone painting on a scarlet mouth, and wanting to be the girl they'll dance with'. Hanrahan's girl is scared, but she possesses a degree of self-knowledge that suggests she will eventually free herself from the social constraints she alternately embraces and rejects. Her bitter-sweet story is

thought-provoking, a relevancy that is uncomfortable, merely a spectacle

THE

TE KANIKAI
RANGATA
Maori Youth in

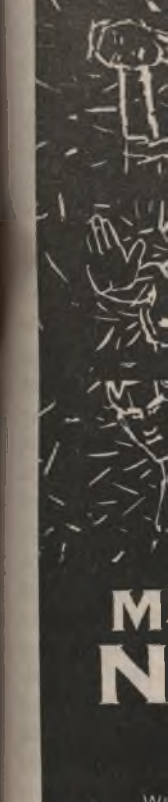
Modern Maori and far between
Kanikani O Te
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thought-provoking & compelling, with a relevancy that makes the reader an uncomfortable accessory rather than merely a spectator.

Paula Morris

THEATRE

TE KANIKANI O TE RANGATAHI

Maori Youth in Dance - National Tour

Modern Maori Dance groups are few and far between, and if you caught *Te Kanikani O Te Rangatahi* in the Little Theatre last week, you'll know when they do happen that they are well worth seeing.

I saw them on their opening night, usually not the best time to catch an act as they're still finding their legs, but in this case they put sweat and blood into the performance - and it showed.

Movement after movement I was amazed at intensity, concentration, and as one reviewer said, their 'Raw Energy'. Two pieces that particularly impressed me were *Lizards in Love* and *Interpretations*. Both pieces combined music and movement in an emotional statement that dragged the viewer into the dance.

The second half, *From Whence I emerged*, challenged the audience to recognise the oppression our Pakeha society places on the Maori. While gentle and flowing the piece showed that though the young Maori conform to the Pakeha society's standards their maoridom is still within them and that even though they may wish to discard their heritage it is still there ready to be awakened and recognised.

Choreographed by Stephen Bradshaw, the group were brought together under a Youth Training scheme and are currently being toured

by the New Zealand Students Arts Council with the generous support of BNZ and QEII Arts Council.

If you missed them on this tour, don't miss them on their next, because this group, either collectively or individually have an energy that should not be missed.

Duke Ellington

The Legendary Series
CBS

In 1940 Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk and the musicians associated with them developed a revolutionary new style of playing Jazz called bebop. These exponents of the new bop music represented a dramatic change from pre WWII jazz, not only in their approach to extended improvising, but in the number of musicians involved in the performing groups. Bebop was music for the Jazz virtuoso, ideally suited to quartets and quintets as opposed to the large orchestra's popular before the war.

With bebop Jazz became a much more elitist artform. The emphasis moving to the musicians individual interpretation of the music through their improvising, with its value as entertainment to an audience secondary to that. This marked Jazz's first moves away from being a popular music form. The 'New Thing' experiments of Ornette Coleman and John Coltrane later on in the 50's and 60's only helped to move Jazz further into the 'underground' and avant garde. One result of this trend away from general public acceptance seemed to be that the artists most associated with Jazz in the popular



music sense are those whose music is based in the traditions of the big band Jazz established before the bebop revolution. Miles Davis and Dave Brubeck aside, Jazz to many people still means Louis Armstrong, Count Basie, Glen Miller and most of all Duke Ellington. As a composer and band leader Ellington is without equal and to many, the Duke is jazz.

Edward Kennedy Ellington was born in Washington DC 1899. In the first half of this century he contributed more to Jazz than any other composer in history. To do any justice to such a prolific output would require dozens of albums, and there is but one in the Legendary series. Treated as an introduction to his music it's an excellent compilation and all of the inclusions are 20th century classics. Pieces like *Satin Doll*, *Mood Indigo*, *Don't Get Around Much Anymore* and everything else on the album are all representative of a time when Jazz was America's foremost popular music.

The Duke was also a great interpreter of the Blues, and many of his compositions were based on the Blues structure. On this album there is an emphasis on some of these pieces, included are *C Jam Blues*, *New York City Blues* and a host of other blues classics. The musicianship is superb, as was expected from all the Ellington orchestras. The great baritone sax player Harry Carney appears, as do altoist Johnny Hodges and the brilliantly innovative bassist Jimmy Blanton. Also included on the album is the Duke's voice poem, *Creole Love Call*, sung by Adelaide Hall. All in all this album is an excellent introduction to the work of Duke Ellington for those not familiar with him, otherwise still an amazing one to have for all the world's people (even New Zealanders).....SO buy it.

-Semaj

THE NZ STUDENTS ARTS COUNCIL PRESENTS TE KANIKANI O TE RANGATAHI



MAORI YOUTH IN DANCE NATIONAL TOUR 1985

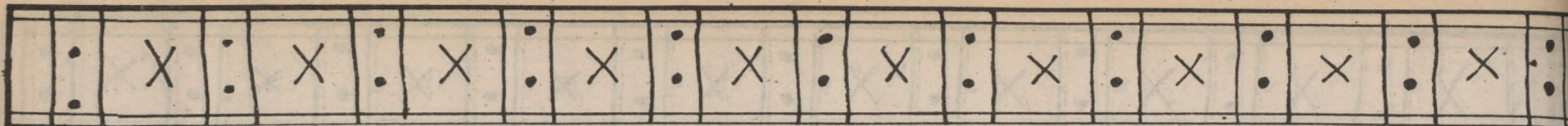
WITH THE ASSISTANCE OF THE QEII ARTS COUNCIL AND THE BNZ

CAMPUS RADIO BFM ALTERNATIVE TOP TEN - APRIL 17

1. NEW DAY RISING - *Huskadoo*
2. LAY OF THE LAND - *The Fall*
3. WORLD DESTRUCTION - *Timezone*
4. BRAIN THAT WOULDN'T DIE - *Tall Dwarfs*
5. AN OPEN DENIAL - *TKP*
6. GO WEST - *The Cult*
7. DON'T GO - *Left, Right and Centre*
8. THROW YOUR ARMS AROUND ME - *Hunters & Collectors*
9. IVO - *Cocteau Twins*
10. DRAYGO'S GUILT - *The Fall*

HIGH FLYERS
LOOKING EAST - *Bilders*
SENSORIA - *Cabaret Voltaire*

The Alternative Top 10 is brought to you through Revival Records of Victoria St and is compiled from listener's votes. To vote, phone Campus Radio on 32 236 between 4-6.30pm, Wednesdays. The Top 10 is broadcast at 7pm.



A SPECIAL OFFER FOR DRAMA

Special Offer begins this week at the Drama Studio, Art I Building, Symonds St - a production by the Diploma of Drama students. Juliet and Nick, members of *Dramadillo*, are directing the students this year and I managed to grab them in between class and rehearsals to let us know what might be in store for us and to find out about what the Diploma of Drama actually involves.

Wallis: OK Juliet and Nick, tell me about the production planned for next week.

Nick: Yes, the production we're working on is 'Special Offer'. We have developed this in a very interesting way - we took the basic progression of the life cycle - going through birth, growth, maturity, to death, and explored that as a group. People have brought to that process a lot of personal stories which we have developed theatrically in very interesting ways. You don't get dry story telling. At times you get the whole group of fourteen people in the production presenting the story on the other levels, like the mythological, symbolic, and image levels to do with those cycles. This is interwoven with some personal stories, some of which are very funny, some of which are very moving, about the stages in people's lives.

Wallis: How many people are involved in this production?

Juliet: There are eighteen in the course this year, fourteen are performing and four are involved in production - costume design, set, publicity, so that the whole Diploma of Drama course is involved in the production.

Wallis: How different is it, when working with a production of this sort, to working with a set script?

Nick: It's very different because the whole process goes on trust in a way, as we don't know what our final product is going to be until about one week before, or even less than a week before we begin. Everyone is exploring. The show gets slowly put together, but we don't have any idea of what it's going to be until very close to the time when it gets performed. Also, rather than taking a script and learning lines and trying to become like characters that somebody else has written about - what we're doing is taking material right from people's own selves, from their own lives, and that's a very different process.

Wallis: Would you like to give an example of anything that might come up in the play?

Juliet: In a way it's best not to give it away, in the sense that we can explain a story but I think it's best to wait until it is theatrical. One thing I'd like to say is that I think the people in the group have felt very connected to the whole process of what we're doing. When you're working with a scripted text you're given a role, assigned to learn these words, and you're blocked and moved and detailed into that role. Here the people are creating the show as they go, so they actually feel very connected with it and because it's come from personal parts of their lives they've got a very caring attitude over the whole show. It's very fulfilling to work in that way.

Wallis: Would you say that it was a good experience for the actors to work with something that is so personal?

Nick: I think so. In our work in *Dramadillo* we try and work from a personal base a lot of the time because when you're working from your own experience you discover extraordinary things that you have a lot of feeling about. By working in this way, people really have got a lot from it.



The cast of Special Offer

I find most drama and plays that I see around incredibly boring ... I've never been so excited, working with a group of people, as I have been working with the Diploma of Drama students because we are getting a much higher level of personal commitment and we're inventing forms. We set improvisations and explorations for the group and then they come back with things that are very surprising ... you tend not to take those risks when you're working safely with a scripted play.

Wallis: What about the other areas of the Diploma of Drama course?

Juliet: They have regular classes every morning. In fact the course is operated fairly much on a nine to five basis at the moment. They have classes in either movement, acrobatics, voice, mime or improvisation. In the afternoon they have lectures given by different lecturers from different departments such as the classics or French. They all contribute in different ways, their special interest in the area of theatre. They also have lighting and video courses - so they are learning the whole range of theatre. That leaves one day a week for rehearsal. We have had to squeeze in more rehearsals around this schedule, but as you can see now they are kept very busy and really involved in a lot of different aspects of the theatre.

Wallis: What sort of person is accepted to do the Dip Drama?

Juliet: It is a post graduate course, so the priority of choice is for people who are graduates, but it's not often that many graduates apply. There is a huge range. For instance, this year the ages range from 18 to 40 years and this includes people who haven't been at University before but have shown a high degree of talent in some aspect of theatre.

It's really varied - we do look for a theatrical background - for people who have been involved in productions, who are interested in some aspect of theatre and seem as if they are willing to fit into a group - because there is a lot of group work. It's not a course for the individual in the sense that you need to be able to get on with other people and communicate openly and freely.

Wallis: How long is the course, and what do you think the graduates get out of it personally?

Juliet: It's a one year course.

Nick: It's interesting to look at it from the aspect of what they do afterwards. Quite often students who did the Diploma will form groups together and some groups have lasted a year or more. People who have previously been teachers go back to their teaching and are able to become specialist teachers in Drama. A lot of people are involved in writing, there are several writers around at the moment who have been graduates of the Dip Drama course. In *Dramadillo* we have had three people who have completed the Diploma course and have passed through our company. Some go to work in professional theatre, some to arts administration, there is a wide range of things that they can get involved in afterwards.

People often find our productions more of an experience to be at rather than something they have to take in through their intellect and through their ears, which is really quite hard work. If you haven't got the education or intellect to cope with that then often you are totally lost ... A lot of theatre is theatre for the middle class.

Wallis: What do you have to say about the state of drama in New Zealand?

Nick: My feeling about that, which is very personal, is that I find most drama and plays that I see around incredibly boring. The process that is most often used - of taking a script and learning parts and performing it - I find a very dry exercise. I've never been so excited working with a group of people, as I have been working with the Diploma of Drama students because we are getting a much higher level of personal commitment and we're inventing forms. We set improvisations and explorations for the group and then they come back with things that are very surprising to us - it gives much more scope. You tend not to take those risks and leaps into the unknown when you're working safely with a scripted play. I wish there were a lot more people exploring the other approaches other than the literary approach to theatre - working from their experience, in a visual way. We never seem to see combinations with the really exciting musicians who are around. Somehow they very rarely get involved in theatre productions. Those kinds of collaborations where you bring different kinds of artists together are really exciting. There is some good playwriting going on in New Zealand but the general level of experimentation and creativity in theatre is extremely low in my opinion.

Wallis: What do you think the public reaction has been to this more experimental style of theatre?

Nick: They usually respond extremely well to it. Juliet: At Dramadillo we've had a strong positive public response to our work. Particularly from people who have never been to the theatre and get dragged along - they have an amazing surprise that they can actually enjoy it.

Theatre can often get stuck into only working on one level - the verbal text. I think text is really wonderful, the audience can have many experiences in just listening to text but there are many other levels to work on. One thing we try to do in Dramadillo is to present lots of levels through sound and movement and different structure and images so that people are being fed a whole vast range of information which will contact their emotions in different ways. Therefore people often find our productions more of an experience to be at rather than something they have to take in through their intellect and through their ears, which is really quite hard work. If you haven't got the education or intellect to cope with that then often you are totally lost, you can't follow the plot line or the story. A lot of theatre is theatre for the middle class.

Nick: A lot of theatre becomes very serious. Theatre with a literary base tends to deal with real people, the main focus often being the psychology of what's going on between people. That's fine, but our conception of life is that there are things happening on a lot more levels as we mentioned before - for instance working on a mythological level. In our work in Dramadillo we've done a lot of exploration of mythology and how it relates to personal experience. It's a very rich area and there is a lot of fascinating material which can come out of that. Quite often people who have been put off normal theatre by finding it hard to take in - this barrage of words - they find there's much more space for them to enter a theatrical experience when music and images are used as the ways of inviting people into the show.

Wallis: What sort of reaction do you expect from the public to Special Offer?

Juliet: That's very hard to answer. We hope that they will enjoy it, that they are going to be moved, that they will be drawn into the story and that they will feel very much a part of the production. There's almost a sense of the audience being a voyeur in that the students are presenting quite personal parts of themselves through their stories, and all the stories are real. We haven't changed them, they are what has happened in life, we haven't dramatised them up or done anything different. In essence, the stories are what actually happened to somebody. It's quite a different production, especially as we've now got the opportunity to work with fourteen people, whereas in Dramadillo we're usually two or three although we work with other people sometimes. It's going to be interesting to see how people react to this larger scale performance.

Wallis: Student theatre seems to be a low priority for a lot of theatre goers. How do you think that can be changed?

Nick: I think that people have to feel that something exciting is going to happen when they step inside the theatre. People feel that much more about bands, about dance groups - but rarely feel they are going to the theatre to have an exciting and new experience. I think it's to do with trying to create surprises - and the experiences which we present to people through theatre to shake them out of the view that they have of theatre - of it being a bit dull and pedestrian. Especially around the university there are all sorts of ways of creating productions that use the environment of the university - so that it's not just happening in the theatre spaces.

This production will be done inside - but next time we do something it would be really good to bring the theatre outside of these enclosed spaces and to have the performance happening in and around the university buildings.

Juliet: We can only encourage an audience by having them coming and attending and having a positive experience which they may wish to repeat and hopefully they will if they come next week.

Wallis: What place do you think women, Maori and Polynesian people have in theatre now, in the diploma and for their works - for instance performing Maori mythological theatre?

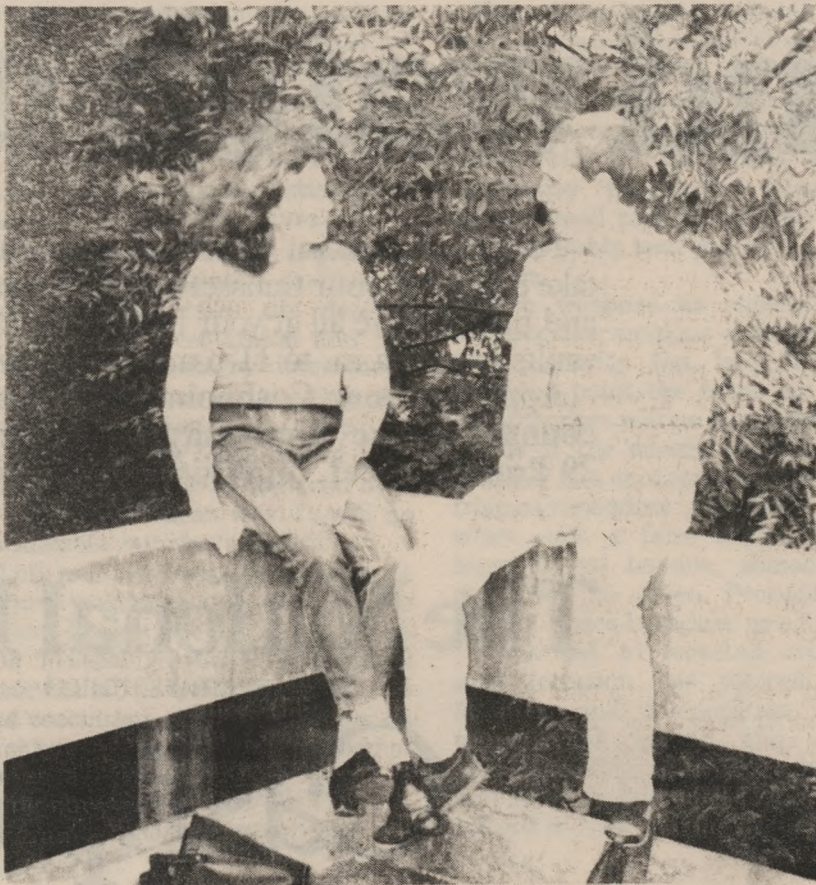
Juliet: In the course this year there are thirteen women and it's always the case, that we have a large majority of women. We don't discriminate on selection, it's just who is the most appropriate. I know that Mervyn Thompson who usually runs the course has an incredible struggle finding plays for thirteen women, but he manages to every year. If you look at past productions you'll see that he's uncovered every play he can find, that will take as many women roles as possible.

In this show we're working on there is one Maori, and I myself personally don't feel skilled to deal with Maori material, not being Maori myself. We have had stories come up that relate to Maori themes and we're using those, but on the advice of the two people concerned on the course.

Wallis: Have you got any comment on the recent pay negotiations for Actors. The fight for more pay seems to indicate that theatre, or the performing Arts in New Zealand, is still given a very low status.

Juliet: That's absolutely correct. Actors work very hard, usually six days a week, and the minimum wage is only \$208.00 per week (gross). They work long hard days and end up subsidising the theatre, it's about time people gave them more recognition.

Wallis: Well, Juliet and Nick you have to go to rehearsals now - it seems as if it's going to be a very stimulating production - thanks and good luck.



Juliet and Nick



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'The human spirit must be capable of rising above deterrence' (March 1983)
'Would it not be far more humanitarian to say that now we can defend against a nuclear war by destroying missiles instead of slaughtering millions of people' (October 1984)
'There is a better way of eliminating nuclear war than retaliation with a deadly counterstrike' (February 1985) -President Ronald Reagan

STAR WARS

President Reagan's Strategic Defense Initiative has been described as an "astrodome defense," but it would actually consist of a vast network of hundreds - perhaps thousands - of

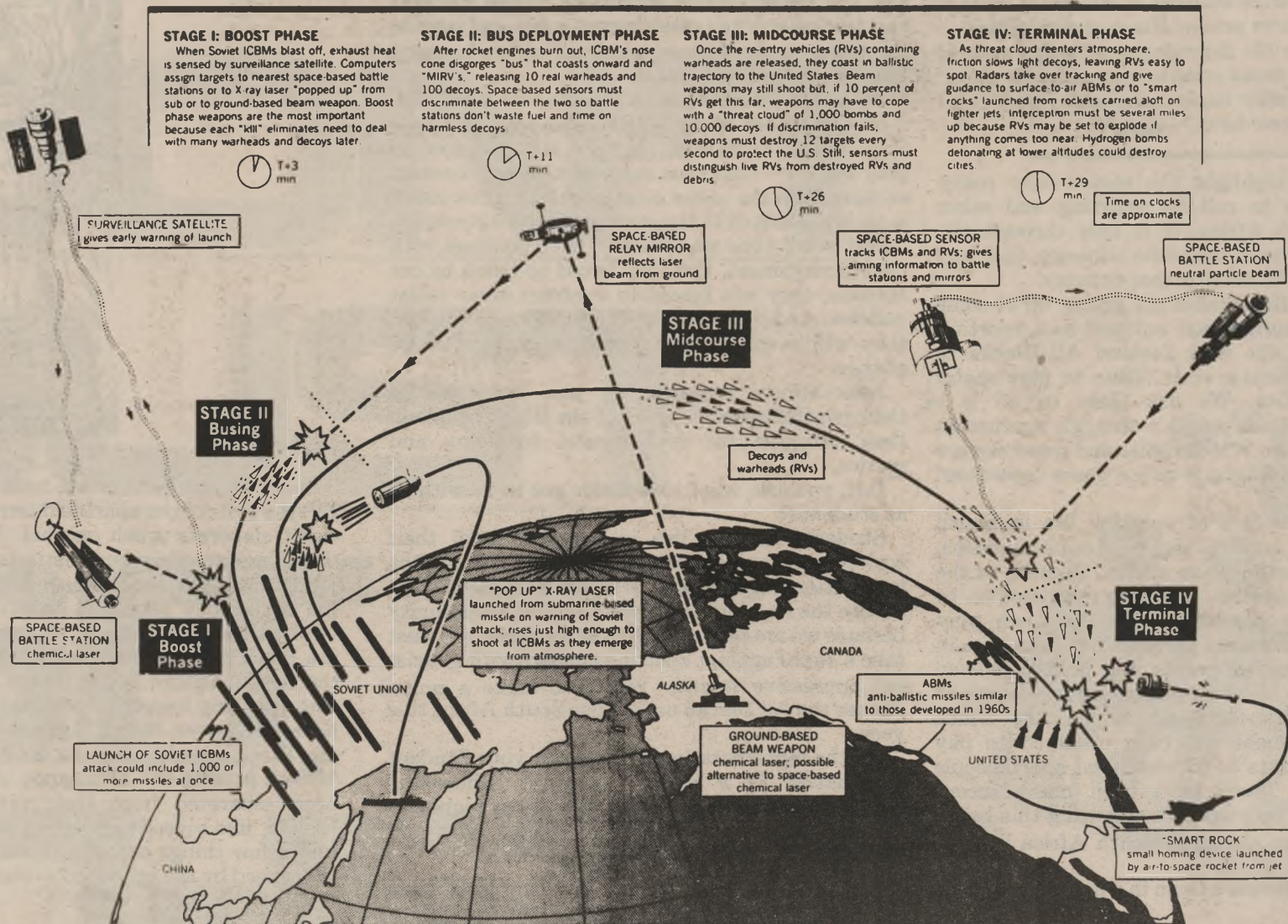
machines in space, in the air and on the ground. All must work together with unprecedented precision. Where the anti-ballistic missile systems of the 1960s dealt only with the

"terminal phase" of a ballistic missile's flight, SDI plans call for additional layers of defense directed at one or more of the earlier phases of an ICBM attack. Warheads that escaped one layer would

be attacked by the next

This diagram shows a tiny, simplified composite of events and objects that might be involved. SDI researchers are studying various weapons, only some of

which are indicated here. The exact combination, should planners and policy-makers choose to develop the entire system, will not be selected for years



SPACE INVADERS

Almost a decade ago John Lennon warned against the implications of the 'Space Invaders' that were just beginning to be 'sold' to us. 'They're preparing us to accept their idea of what life in space should be. Buffalo Bill meets Flash Gordon'.

In his first election campaign President Reagan spoke to a group of 'young people'. He praised the space games as providing training for future recruits to the US air force. He was 'charming'. He was 'with-it'. He was right. For now we have the Strategic Defence Initiative - 'Star Wars'. Well, not quite. We are given to understand that nothing has been decided yet. It is all just a matter of research. \$US26,000 million for the first five years and more to come after that - and that's just for the research!

It doesn't take long to see the implications for the whole world once the American military-industrial complex starts rolling and out of the billions of dollars made available a few million are set aside for political slush-funds, public relations extravaganzas, discreet reminders to legislators and not so discreet reminders to the general public about the number of jobs made possible through the new, 'exciting' project.

Still, not all is gloom and despondency. There is a substantial and growing proportion of the American public opposed to the new arms spending. In fact, the latest ABC News/Washington Post public opinion survey shows support for the President's 'defence' proposals has eroded to such a point that a slight majority (53%) now wants 'substantial cuts'. The rationale for the first batch of MX missiles (these are the ones that have such accuracy it is 'expected' they will destroy the Soviet Union's missiles in their silos, ie they have 'first-strike' capability) was to 'get the Russians to the table'. Now that they are back at 'the table' in Geneva (after walking out when America deployed cruise

TREATY BETWEEN THE USA AND THE USSR ON THE LIMITATION OF ANTI-BALLISTIC MISSILE SYSTEMS (ABM TREATY)

1. Each Party undertakes not to develop, test or deploy ABM systems or components which are sea-based, air-based, space-based, or mobile land-based.

and Pershing missiles in Europe) one wonders what reason President Reagan will give next year when approval will be sought for a further 48 MX missiles costing \$US78 billion. Opposition will certainly not have diminished and quite likely have significantly increased.

In one sense the proposed 'Star Wars' programme is not new. Merely the latest in a long line of innovative nuclear weaponry developed by the United States. All major steps forward in the nuclear arms race have been taken first by that country. From the Atomic bomb to the Hydrogen bomb, from the intercontinental bombers to the intercontinental missiles, from nuclear submarines to Multiple Warheads. And now 'Star Wars'.

But in another sense, an extremely important sense, this latest proposal represents a deadly and radically different departure from the defence relationships between the Soviet Union and the United States. The basis of 'peace by deterrence', which supporters have boasted as keeping the peace for the last forty years, is now to be superseded. The old 'primitive' standby of 'you destroy and I'll destroy you' will be replaced by a system designed to win a nuclear war. It will no longer be the 'unthinkable' but the 'possible'.

Of course the Left and the Peace Movement in general have always predicted this, but this is hardly a consolation. Long ago they warned that security based on Mutual Assured Destruction (MAD) is no security at all. It is always subject to miscalculation and escalation, relying as it does on technical means for preserving the peace instead of

developing meaningful political understanding. After all, despite all the nuclear arms, who can say we are more secure now than at the end of World War Two?

So just when public opinion is reaching the stage when a majority feel that the arms race is a form of madness, we have the spectacle of President Reagan joining that movement, but in order to persuade us to accept another proposal from that same military-industrial complex. Just a short while ago, during the debate over the deployment of cruise and Pershing missiles in Europe, it was President Reagan who sang the praises of 'deterrence' and it was his opponents who said it was immoral and ultimately useless. Now the President has a different script.

But of course the choice will not in fact be between Deterrence and 'Star Wars'. Both systems will combine. And if and when the new 'defence' system is developed and combined with the pinpoint accuracy of the MX missiles, the ultimate effect will be that both sides will have to emphasise 'first-strike' weapons systems. The unrestrained race to develop a foolproof defence will inevitably lead to a race to develop a foolproof offence.

Such weapons as supersonic cruise missiles, antisatellite weapons and the like, will not bring more security but less. They will tighten to breaking point the finger on the nuclear button. Commanders will no longer have 15-30 minutes to decide if the enemy has launched an attack or whether it is another false alarm. Instant decisions from commanders in the field will be called for, and when such a false alarm comes at a time of international tension, someday, somewhere, the order will be given. Probably by someone who played 'Space Invaders' as a kid.

In a bid to forestall criticism, the Reagan administration has offered its allies research facilities and co-operation in the 'Star Wars' project. It is to the Australian Labour government's credit that it has refused such bait, and it is to our own that it was pointedly not offered to New Zealand in the first place.

David Parkyn

'The concept offers enormous hope. It destroys weapons, not people, and it destroys them by non-nuclear means outside the atmosphere. It can offer the world more hope than anything since nuclear weapons were developed'

-US Defence Secretary, Caspar Weinberger

VOTE NO TOUR

'Persons, associations, or Governments which refuse to take heed of the call of the oppressed and exploited of Azania are decidedly against Blacks. They are sustaining and maintaining a system which strips millions of Blacks of their citizenship, uproots settled Black communities, subjects them to the degradation of influx control laws defined on racial criteria and excludes them from exercising their basic inalienable rights in the country of their birth'. AZAPO

These words highlight the reason why many NZer's continue to call for sporting and other sanctions on Sth Africa. It is only through the continued isolation of the white minority, that any real changes will be made in that country.

But that isolation means the giving up of some freedoms by international cultural and sporting bodies. We ask the New Zealand All Blacks to choose not to exercise their rights to play rugby with South Africa. We ask them to do it in support of the Black people's struggle against an oppressive system. Which rights and freedoms are more important? Rugby is only a game - apartheid is not.

Apartheid is a fact of sporting life in South Africa. Blacks receive far less opportunities, facilities and funding than whites. Because of the harsh pass law system, they are restricted as to where they can play and who they can play against. They are rarely permitted to take part in international sporting events. But politics is even more insidiously involved - since the imposition of sporting boycotts on South Africa, the South African Government has been prepared to pay exorbitant amounts to international sportspeople to play there. There have been many recent examples of NZ sportspeople accepting this bribe. Seven All Blacks played in South Africa in 1983 for money.

The Azanian People's Orgn in a paper discussing

the 'isolation campaign' write 'It is tragic that the South African Government can spend so much money in order to break the 'isolate South Africa' campaign whilst millions of her inhabitants are dying because of hunger, malnutrition, cholera, TB and the uninhabitable conditions in the drought and famine stricken resettlement areas and even in the urban areas themselves where unemployment figures are so astronomical.'

Who says that politics and sports aren't mixed?!

So Ces Blaze of the NZRFU can say that while they oppose apartheid, they are still prepared to play with it - and thus support it! Every contact we have with the racist South African government is tacit support of that government and its policies.

But every time we refuse to have dealings with that Government, they are forced to listen to our reasons; they are forced to confront their racist policies. And if we keep up the isolation campaign, they will eventually be forced to change, really change.

International boycotts are also important in their psychological support of the Black people in their struggle for fundamental freedoms and justice.

But, you ask, what has all this got to do with us as students?

Students do not live in isolation from their society, and our society is not isolated from the international community, we have an obligation to ensure the freedom and justice of that community because we are part of it. At the moment, we must take a stand against sporting contact with a racist and oppressive regime. We must make a united call for the All Blacks not to tour South Africa this year.

As the representative of students, your Student Association is a strong voice in influencing decision makers. It doesn't take a lot of money to do that. It does take your vote. It does take your involvement. And it does take your choice.

At least you are still free to exercise it!

— NO SPORTING CONTACT
— NO SUPPORT FOR



Many of you have heard, read and watched (on TV) the evils of the apartheid terrorist regime, so I won't elaborate much on that. You might know that Black people, who constitute 73% of the total population of Azania (South Africa), and who are the indigenous people of that country, have no voting rights. As you are reading this article there is a Black person who is being killed or tortured by the South African police. There are Black people who are being forcefully resettled into an area they have never seen before (against their will). There are Black people who are languishing in South African prisons and thousands of others who have been separated from their families, land, and friends, like myself now living in exile. These are just a few things out of a thousand others which are caused by the apartheid system.

At the time of presenting this article the decision as to whether the tour shall proceed is only hours away. Should the NZRFU decide to reject the invitation then the anti-tour motion is a fait accompli. However the principle that we advocate is still very valid and is far wider in its implications than this single issue.

The issue in dispute is not the abhorrent nature of apartheid, whether a major rugby tour to South Africa will be seen as supporting apartheid; or even whether 'outside' organisations like AUSA should put pressure on the NZRFU.

The issue is whether AUSA as a COMPULSORY STUDENTS ASSOCIATION should have policy on socio-political issues which are NOT of direct relevance to STUDENTS EDUCATION AND WELFARE.

We are not attempting to stifle debate on such wider issues, rather we believe the Association should encourage and foster debate through its media, forums and its club structure. This highlights two important points -

THE REPRESENTATIVE NATURE OF AUSA ►

What is the prime objective of a Students' Association - the education and welfare of its compulsory membership or committing the Association to political issues which do not necessarily have the full support of the student body? There are those that would forward the example of the Tertiary Assistance Grants as a negation of this argument. Clearly that is absurd as

such an issue is of direct relevance to students and therefore the Association should have policy.

Through the existing club structure individuals can establish a political view point without demanding the support and approval of the Student Association and its membership as a whole. Further through this mechanism, political groups of different persuasions can receive a grant and promote their arguments and objectives. In this fashion the Association stimulates debate on controversial political issues while still upholding all views that may arise.

THE FINANCIAL RAMIFICATIONS ►

The argument here is not as some members have previously stated that of whether the Association can afford to spend money on policy. Rather it is as to whether the Association should spend money on policy it may have, on issues that do not directly relate to student education and welfare. Thereby spending Student Association finances which are acquired through compulsory membership fees on issues that are not necessarily supported by the student body as a whole and often opposed by a large percentage of the student membership. It is our contention however that a degree of financing through club grants is entirely in line with the aim of true representation of members views.

In conclusion, a vote for no policy is not an apathy vote but rather it is a vote for continuing full and lively debate, and a vote for a position that can represent all members. Neither is it a 'pro' tour compromise, it is a principled stand as to what we believe the prime objectives of a Student Association must be. Even if the opposing motion was one for a 'pro' tour stance we would be equally strong in our resolution for a no policy stance. We urge you to VOTE NO POLICY.

VOTE

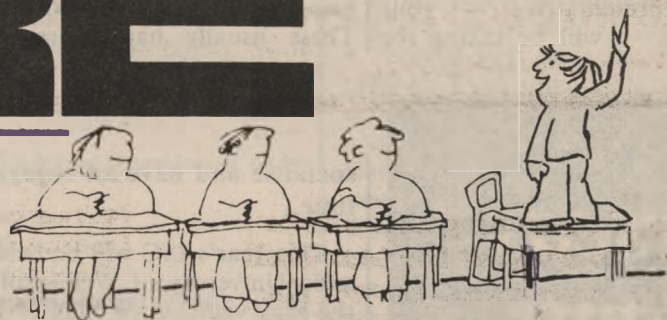


National Student News

is the publication of
The New Zealand University Students' Association
Te Roopu Akonga o nga Whare Wananga o Aotearoa

DON'T JUST SIT THERE

LET'S
ORGANISE!



THE NEW ZEALAND UNIVERSITY STUDENTS' ASSOCIATION is a student organisation that believes in the full participation and involvement of students in student affairs.

TE HUINGA RANGATAHI, a national hui for Maori youth, will be held in Hamilton from May 10-14.

INTERNATIONAL STUDENTS' CONGRESS, an annual event for overseas students, will be held in Wellington from May 15-17.

MAY COUNCIL, one of NZUSA's two national councils, will be held at Lincoln

College from May 21-24.

STOP SEXUAL HARASSMENT CONFERENCE for people involved in education — students, teachers, education groups and other interested people.

All events are open to all students and everyone is encouraged to attend. They are rare opportunities to meet others and interact on a more personal level. Social and cultural activities feature alongside the political.

This supplement has been provided by NZUSA to let you know about these meetings — what they are, where they are and how to get to them. Want to know more? Then read on . . .

MAY COUNCIL



"WE COME FOR DA VOTE'S"

For four days this May vacation, over a hundred students will spend 24 hours a day writing motions, eating hostel food, engaging in heated discussions, trying to get some sleep, debating student issues, and when there's a spare moment, having a good time. These people are attending NZUSA's May Council, this year to be held at Lincoln College (near Christchurch) from May 21-24.

Student representatives — your representatives — will be taking the

issues raised by students on your campus to formulate policy, and plan the action that will be happening on your campus in the second term. NZUSA is a democratic organisation, structured to give you — as a member of NZUSA — the right to input in all areas of decision making. Unless you get involved and participate, that doesn't happen.

So — where does it all start?

The first step is to go along to a Student Representative Council (SRC) or General Meeting on your own campus. These usually happen regularly —

every couple of weeks or so — and are advertised in student newspapers, or around campus. These meetings are the place where students get to sound off about the things that concern them, and to listen to other students doing the same! From these meetings and debates, comes the policy that is actioned at a local and national level.

Another way to participate on your campus is to join a group concerned with the issues that interest you most. On every campus, there are education groups, anti-racism groups, womens groups, Maori students groups, and a host of others which organise activities on campus.

So you've been to a couple of SRCs listened to and taken part in the discussion, joined a student group working on the issues that interest you and become involved in their activities. Next you decide that you'd like to have your say on what issues are going to be taken up nationally next term. You talk to your students association president or an exec member about this, and they suggest that you stand for election to May Council.

This means that you can have your say on decisions about NZUSA's activities. Encouraging as many students as possible to attend and speak at councils is an important part of NZUSA's democratic structure, and helps to keep council and full-time officers in touch with student feeling on campuses.

How does it work?

NZUSA's policy book is like the association's Bible, containing hundreds of motions about almost every issue and foreseeable event. All this policy has come through from campuses, which means that it has been discussed and voted on at meetings open to all students. Having such an amount of policy is intended to keep National Office accountable to stu-

dents, and its actions in line with the needs of campuses.

To debate policy, delegates split up into groups called commissions to consider policy under a number of headings — National International, Womens, Maori, Finance/Administration, Education and Welfare. Delegates bring to council and vote on policy motions that have come from campus meetings, and if these motions are passed, they will become part of national policy.

Actioning the policy — making it work

It is in the area of actioning policy that students can make the greatest input at councils. Council splits into yet another series of groups which are called action committees and collectives. These groups also meet through the year to oversee the progress of work set at council. These groups look at NZUSA policy, work out the main areas for action, and decide what form that action will take.

Action planned at Council includes everything from running campaigns, locally and nationally, producing resources (the famous NZUSA posters, stickers and buttons!) to writing submissions, and lobbying MPs and other groups.

Areas of work that will be discussed in action committees and collectives, include bursaries, lecturer training, assessment, accommodation, the Overseas Student policy review, racism, apartheid, anti-nuclear issues, te reo Maori, NZUSA structure, sexual harassment procedures and finance and administration.

If you've ever felt that certain issues weren't being given enough importance, or given too much importance, or that there were too many (or too few) posters or articles, this is where you can participate in making those decisions.

Overseas students organise

International Students Congress is here again! ISC is an annual event organised by the National Overseas Students' Action Committee (NOSAC). It provides opportunities for both overseas and local students to get together, share their experiences, ideas,

socialise and have an enjoyable time.

This year's ISC will be held at Victoria University of Wellington during the May vacation on May 15-17.

What has ISC got to offer?

- A rare and invaluable opportunity for participants from all over New Zealand to meet, discuss and voice their views on welfare and other issues.
- Forums and workshops to share ideas that will widen our scope of understanding and increase our awareness of international and regional issues.
- An opportunity for cultural exchange amongst different nationalities, thereby helping to promote international understanding and friendship.
- A forum for participants to discuss the rights of overseas students and our

role as students.

- An opportunity to spend part of the May holidays reflecting and enjoying a variety of activities at a reasonable price.

How to get there

If you intend to attend ISC, contact your local Overseas Students Officer or International Affairs Officer. They may be able to arrange cheap group travel.

All student associations have been approached to help subsidise the cost of travel so it is to *your* advantage to contact your local representatives as soon as possible. You can contact them at your students association:

Auckland 30-789
Waikato 69-139
Massey 74-121
Victoria 738-566

Canterbury 487-069
Lincoln 252-466
Otago 777-961

Or, for further information, you can write to: ISC Organising Committee, Victoria University of Wellington, Private Bag, Wellington.

How much do I have to pay?

Registration for the Congress is \$25.00, which includes meals and accommodation. Travel costs may also be incurred. Contact your association's representatives to find out about travel subsidies.

What Do I Have To Bring Along?

- A sleeping bag.
- Personal effects.
- Yourself.

ISC programme

May 15

9am — 10am Womens/Men's Caucus/Registration
10am — noon Opening Plenary
noon — 1pm Lunch
1pm — 3pm Human Rights in the Third World
3.30pm — 5.30pm Workshops:
(a) Sex Roles
(b) Feminism
(c) Black Consciousness
6pm — 7pm Dinner

7pm — 10pm

Films/Slides
No Pasaron/Patu/A
New Dawn
Kwangju

May 16

9am — 10am
10am — noon
noon — 1pm
1pm — 3.30pm

Women's/Men's Caucus
Race Relations in Aotearoa
Lunch
Overseas Students Rights and Their Welfare
Sports/Social

4pm — 6pm

6pm — 7pm
7pm —

Dinner
Cultural Evening

May 17

9am — 11.30pm
11.30pm — 12.30pm
12.30pm — 1.30pm
1.30pm — 3.30pm
4pm — 5.30pm

Decolonisation in the Pacific
Women's/Men's Caucus
Lunch
Closing Plenary
Workshop on Students and Youths in the 1980s
Dinner
Social Evening

6pm — 7pm
7pm —

Break the silence: destroy the lies

The first conference on sexual harassment ever to be held in New Zealand is to be held in Wellington from 3-5 May this year.

The Stop Sexual Harassment Conference is a national conference aimed at people in education (students, teachers, community education, education organisations), but anyone who is interested can attend. The conference is being organised by a range of education and youth groups concerned about sexual harassment.

The basic aims of the conference are:

► To raise awareness about the extent, nature, effects and responses to sexual harassment through:

- Providing a forum for discussion about all areas relating to sexual harassment.
- Distributing information already available on sexual harassment.
- Producing a conference document for wider circulation.
- To serve as a focus for action against sexual harassment.
- Specifically to assist the establishment of effective procedures for dealing with sexual harassment in education institutions.
- To push for legislative improvements.
- To co-ordinate educational activities.

To improve liaison between people and groups working on sexual harassment.

There will be three main themes at the conference:

- The reality of sexual harassment.
- Dealing with sexual harassment.
- Preventing sexual harassment.

Each of these areas will be introduced by speakers who have been active in this area of work, including speakers from Australia.

Participation is the key to the conference's success, and ample time has been provided for workshop sessions which enable small group discussion.

The reality of sexual harassment

On Friday night various speakers

will outline, from the perspective of staff, students and trade unionists, the reality of sexual harassment:

- How much of a problem is it?
- What is sexual harassment?
- What are the effects of sexual harassment?
- Sexual harassment in different settings — work, study, home.

- Society approval and promotion of sexual harassment.

Dealing with sexual harassment

Saturday will be devoted to the theme of dealing with sexual harassment. This includes personal and institutional ways of dealing with sexual harassment.

Conference decisions

Sunday afternoon will conclude with decisions arising from discussions in workshops.

Questions to be discussed include:

- Where to from here?
- Planning an open conference on sexual harassment.
- Co-ordinating an education campaign.
- Producing a conference document.
- Future liaison on sexual harassment work.
- Recommendations to the Government.

Interested in coming?

If you're interested in coming to the conference just contact Trish Mullins, Stop Sexual Harassment Conference Collective, P.O. Box 9047, Courtenay Place, Wellington. Ph: 856-669 or your local University Students' Association and we'll send you more information.

The cost?

Waged — \$25; unwaged — \$10. (This includes provision of delicious lunch on Saturday and Sunday.)

If waged people register before April 21 there will be a discount price of \$20.

Accommodation

We can provide you with a list of cheap accommodation in Wellington and will try and arrange billets. So if you're an out-of-towner, it would be great if you stayed with friends if possible.

Please let us know if you want to be billeted.

Childcare

Will be provided free. Please let us know if you will need it.

Women put down

Years of myths and silence about sexual harassment have meant that the reality of sexual harassment throughout the education system has been denied or ignored.

• A random survey of women students at one university in 1984 revealed that 42 percent of women students had been sexually harassed by either students or staff. Most of these women felt they had no effective way to deal with sexual harassment. Women dropped papers or changed departments as a result. In some cases this added a year to their degree.

• Women students and teacher trainees seeking summer employment often faced sexual harassment in the workplace. Some left the job while others felt they had to stay in order to save enough money to continue their studies. One woman working on a farm was constantly pressured by the boss to have sex with him. She refused, but it resulted in a heated argument, a physical fight and her leaving the job.

• Women teachers have faced a wide range of sexual harassment from male staff members and students. Women teachers have been told that they won't become permanent staff unless they sleep with the principal. Male students have harassed teachers and spread rumours that a woman teacher is sleeping with lots of male students.

• School girls have faced enormous pressure from some male teachers for sexual favours, have been the source of amusement through sexual jokes in class, and have received constant comments about the development of their breasts or whether they were wearing bras yet. This behaviour by teachers is then adopted by male students who regard it all as "just a bit of fun".

Sexual harassment is a reality for all women in our society whether they're at home, work, university or on the street. Sexual harassment encompasses a wide range of behaviour, but basically it is any form of sexual attention that is unsolicited or unwanted.

It includes comments of a sexual nature, unwelcome actions such as leers and gestures, physical contact such as patting, pinching and brushing against another person's body, to subtle or explicit demands which make you feel emotionally, psychologically or physically pressured into having sex.

Remember — sexual harassment in education is a real problem, and a real issue. It is never an isolated incident, and it doesn't happen to only a few women. It happens all the time, and affects all of us.



Myths

MYTH: Sexual Harassment only affects a few women.

FACT: Several surveys have documented the widespread nature of sexual harassment. In one study, 88 percent of the respondents said they had experienced one or more forms of unwanted sexual advances on the job.

MYTH: Sexual harassment is rare in education institutions.

FACT: Women have only recently begun to talk about the long-hidden problem of sexual harassment of students, staff and faculty staff. Fear of ridicule, a sense of hopelessness about the problem and a feeling that it's a 'personal' dilemma have kept the problem concealed.

MYTH: Women should ignore sexual harassment when it occurs.

FACT: In one survey, 33 percent of those reporting sexual harassment tried to ignore the unwanted attentions. In 75 percent of these, the harassment continued or became worse. One quarter of the women who ignored the sexual propositions received unwarranted reprimands from their bosses or had their workloads increased.

MYTH: If a woman really wants to discourage unwanted sexual attention, she can do so. If she's sexually harassed, she must have asked for it.

FACT: Many men believe a woman's 'no' is really 'yes', and therefore do not accept her refusal. As well as this, when a man is in a position of power, such as employer or teacher, the woman may be coerced or feel forced to submit.

MYTH: Most charges of sexual harassment are false. Women use these charges as a way of 'getting back' at a man with whom they are angry.

FACT: Women who openly charge harassment are often not believed, may be ridiculed, may lose their job, be given a bad grade or be mistreated in some other way. Women have little to gain from false charges.

MYTH: Sexual harassment is not harassment at all. It is a purely personal matter between men and women. It's a fact of life.

FACT: When a woman is coerced by a professor or her employer, she is not always in a position to readily reject such overtures, or if she does, she may face adverse reactions.

Te Huinga Rangatahi

E hika ma e tu ake ki runga ra hei whitiki i o tatou mana,
Hei tama tu, hei hine tu
Kumea ki te uru
Kumea ki te tonga
Hiki nuku hiki rangi
I ara ra
Ka ngarue, ka ngarue,
Toia ki te hau marangai
Kia whakarongo taku kiri
Ki te kikini a te rehutai
O nga ngaru whatiwhati
E haruru mai nei
Horahia o mata ki te motu
Hei taki i a tatou
Hei atua hao i te tini ki te orangatanga

E ko koe ia e ara e.

Tenei ra te reo o Te Whare Wananga o Waikato e tuku atu nei i ana kupu hei kawea ki nga mana o roto i o tatou Whare Wananga, e ana manu kawea ki. Tenei te kawea atu nei nga mihi nui ki nga karanga maha kia kitea koutou i roto i te ora nui o nga manaakitanga a to tatou Ariki.

He kupu whakamihi nui ano hoki ki o tatou hoa wananga o roto o Rangitane na ratou nei tatou i whakarangatira i tiaki, i manaaki, i te wa i hui ai tatou i reira. No reira Manawatahi, tena koutou nga whakarehanga a te werawera kia whakaokaokahia e to tatou waka nga ngarungaru o te moana whanui e whakawhitia nei e enei whakareanga. Kati ra e nga rangatira, koia nei a matou whakamihi o te motu ki a koutou katoa.

He powhiri atu ano tenei ki te whakareanga o nga rangatahi katoa kia haere mai tatou ki te Whare

Wananga o Waikato a te 10-14 o Mei 1985, kia noho tahi, moe tahi, korero tahi tatou e taea ai te ki, kua tuia tatou i te tui o te here tangata — ki te nui nga hitau e kore e motu noa te taura nei. No reira NAU MAI, HAERE MAI ki tenei hui a tatou.

We have great pleasure in inviting you to Waikato on May 10-14 for this year's Te Huinga Rangatahi.

Please let us know as soon as possible if anyone has specific kaupapa they would like discussed at Te Huinga Rangatahi next year, to aid with the planning of the Hui.

Ma te Atua koutou e manaaki e tiaki,

Na Erana Keelan,
Te Whare Wananga o Waikato.
P.O. Box 13083,
University of Waikato,
HAMILTON.

Since 1955 Maori university students have been meeting at an annual hui. Students from all campuses have come together firstly as the New Zealand Federation of Maori Students and then in 1972 as Te Huinga Rangatahi. In 1972 an attempt was made to include a broader spectrum of Maori youth.

The nature of Te Huinga Rangatahi changes from year to year depending on who attends and what is talked about. It is hosted by a different area each year and a pattern has developed so that the hui will be hosted by the same area once every six years. Those areas are Tamaki-Makau-Rau, Waikato, Manawatu, Poneke, Waitaha, Otakau. Invariably this has called upon the active involvement of Maori university students, teachers college students and community youth groups. It is held during the May holidays each year.

This year the hui will be in Hamilton from Friday May 10 to Tuesday May 14, at Kirikiriroa marae. Any youth of Maori descent is welcome to attend as are all participants in Maori student groups at University.

Te Huinga Rangatahi is a place where you can live in the manner of our culture for a few days, get away from the workloads of varsity and meet other Maori youth from all over the country. It's a time for discussion for expressing your opinion on matters that concern our people. It's also a time when Maori student groups can travel together, live together and show off everything they've learned in the

past year.

If you are interested in attending, set those dates aside. It will not cost you very much to

If you contact the Maori student group(s) on your campus then you no doubt become involved in fun, raising soon so that student groups can attend.

Waikato extends a warm welcome to you all.

Pakake C Winiata,
TUMUAKI MAORI.



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WITH SOUTH AFRICA



ANS/Tharunka

It is surprising that when we Black people appeal to Governments, organisations (AUSA) and individuals, an association can decide not to have a policy on this life and death. Schools have taken a life can't an association of higher learning is not finance as was stated by pro-Already a lot of money has been spent referendum because of them. If they had defeat at the SGM, this money could be used for other things. Their main that they are aware that most students at the tour. Because they could not be to stand before the students to say support apartheid and the tour should go came up with a motion that AUSA

should not have policy on the tour. They 'abhor' apartheid but this is an old statement of professional hypocrites who run with the hares but hunt with the hounds. The best way, at this stage, to expose their hypocrisy is to all come out at this referendum and vote against the tour.

Pro-tour people argue that the association should concern itself with 'student issues'. Every issue, nationally and internationally, is a student issue. Education at higher institutions of learning does not end in the lecture theatre, library and the cafeteria. The youth are the cream of every nation. That is why it is important for every government to invest in educating the youth, because they are important in a long term programme of nation building. But a students' association which wants to increase the price of coffee from 30c to 40c in the cafeteria (in the interest of students) and not concern itself with other educational issues is doomed to failure. There is no university in the world which wants to produce narrow minded students. No student is a student forever; the university is a transit into the outside world. Associate yourselves with all people outside the university walls. Fight for freedom and justice.

On behalf of the oppressed Azanian people, my organisation (Black Consciousness Movement of Azania), I strongly appeal to all members of AUSA to vote against this tour, because I would not like to see more of our people being massacred by racist police. There is no such thing as a no policy policy; it is a pro-tour policy in another form. Beware of the enemies of the student movement. Support unity and solidarity among students, nationally and internationally.

Makgolo Makgolo

The referendum confronts us with two major issues:

- Should we oppose the tour?
- Should our association have policy on this issue?

In reply to these questions:

◀ The majority of South Africa; the black people, have asked us not to have any contact with their country. This is the only country on earth, where the people in the country are asking us not to trade

with them, send students there, and not to *play sport* with them. They have asked us *not* to 'build bridges'.

◀ In South Africa, the government can't even build bridges between their *own* people.

◀ The freedom of 15 men to play rugby overseas must be balanced by the right of black people to live normal lives in their *own* country.

◀ Rugby is a very important sport to the Afrikaaner people. It is our major contact with South Africa. This is the way we can show our opposition to apartheid as New Zealanders.

◀ As students, our General Meeting policy for the past 21 years has opposed all contact with South Africa. Here is a chance for us to take responsibility for that policy. We have to take this chance.

◀ In New Zealand, we have the freedom to make policy about all manner of things. I believe we have to take the responsibility and stand up for those who are oppressed, who *do not have the freedom* to make policy for themselves.

◀ We are lucky enough to be in a university. We have credibility in society. We *must* use our position in this tertiary institution to work for a better life, and for the basic human rights of students in other countries, and everywhere, not simply the boundaries of our student union.

◀ Having 'no policy' on issues is a cop-out! It is supporting the status-quo. We have policy opposing sporting contacts with South Africa and I believe we must follow up the implications of this policy - to oppose sporting contacts in all forms - to oppose the '85 Tour.

◀ We can afford to speak about 'democracy' here. In South Africa, Black students cannot.

◀ As far as funding tour policy goes, what is proposed is only a portion of 1% of the Association's total annual budget, and will not affect expenditure on any other student activity.

◀ If you don't vote against the tour in this referendum then you're for the tour, and for apartheid.

Let your conscience vote
Vote against apartheid
Vote against the tour.

-Janet Cole

POLICY

REFERENDUM 23-24 APRIL

- 1: THAT AUSA NEITHER SUPPORT NOR OPPOSE THE 1985 ALL BLACK TOUR OF SOUTH AFRICA.
- 2: THAT AUSA OPPOSE THE 1985 ALL BLACK TOUR OF SOUTH AFRICA.
- 3: THAT APPROVAL BE GIVEN FOR EXECUTIVE TO AUTHORISE REASONABLE LEVELS OF EXPENDITURE WITHIN EXISTING BUDGETS FOR ACTIVITIES OPPOSING THE 1985 ALL BLACK TOUR OF SOUTH AFRICA.
- 4: THAT NO AUSA MONEY BE SPENT ON ACTIVITIES OPPOSING THE 1985 ALL BLACK TOUR OF SOUTH AFRICA.

Polling Booths will be in the Quad, HSB and Main Library Foyer 10am to 4pm, in the Engineering, Medical and Law schools on at least one lunchtime to be arranged, at the Hostels on Tuesday evening and one in the Student Union office 6pm to 8pm on Tuesday evening. All provided we get enough helpers!

People have argued that if the Students' Association has no policy on the All Black Tour, then the voice of those students who oppose the tour will be stifled. This is not true.

The club structure of AUSA gives any affiliated body access to club grants, an AUSA account, access to typewriters, cheap typesetting and photocopying - all the facilities anyone needs to voice opposition to the Tour.

Any club can issue press statements informing the general public as to what their members believe on an issue. Also through Craccum, Campus Radio and public forums on Campus, political issues such as the tour are discussed. This is yet another opportunity for active people to convince more

students to join their cause.

I believe that the Students' Association should have no policy on the 1985 All Black Tour. I endorse and support the activities of the AUSA clubs which are working to stop the Tour. While I am personally opposed to the Tour, I also support the right of pro-Tour people to form clubs and use AUSA facilities to promote their beliefs. A University education should include open-minded discussion of political issues.

AUSA provides all the facilities required for free expression. I urge students to get involved in political issues, and to join or form a club that promotes their beliefs. A vote for no policy allows all students to express their views.

Antony Bell

The Auckland University Students Association invites you to the



Mandalay Ballroom

8pm Friday May 10th

All inclusive ticket (\$33.00 single) available at Kenneth Maidment Box Office from April 22nd between 12-2pm. Graduates, Undergraduates, Staff and friends all welcome.

LIFE'S A RIOT !

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HOW TO WIN FRIENDS AND INFLUENCE FLATMATES

WORMS FOR WINTER



The weather's getting colder now and suddenly !pop! a good dose of depression can appear from nowhere. Well I'm an old hand at cheering myself up, and I reckon a bowl of spaghetti with a home made sauce is hard to beat. Make it tonight so you can watch Hill St. Blues and then Dallas while you're eating it.

To serve 4-5 people you'll need:
 500 gm uncooked spaghetti
 4 tbsps olive oil
 garlic 3-6 cloves or more, peeled and chopped
 500gm tinned tomatoes (Italian are best)
 1 tbspn chopped capers
 16 pitted black olives
 1 small chilli, finely chopped with seeds removed
 75gm tin anchovies (optional)
 oregano - fresh 1 tbspn (finely chopped)
 - dried 1 tspn
 1 tbspn parsley, finely chopped
 black pepper, salt.

Heat the oil and saute the garlic until golden brown. Add the tomatoes with their juice, capers, olives, chilli and seasonings. You won't need salt if you're going to add anchovies. Cook, uncovered, over a medium heat for 20 mins, stirring occasionally. Roughly chop the anchovies and add with the parsley. Cook for 2 mins and then check the seasoning. Cook spaghetti in plenty of boiling water until cooked through but still firm to bite (al dente) - about 12 minutes. Drain and serve with the sauce and parmesan cheese.

CAPPING

Well, now Orientation is over and those hedonists that obliterated themselves over that period have recuperated, we've started planning the next AUSA extravaganza of Pure Pleasure.... yes I have to admit it, Capping is back! Look next week for a complete rundown of the official and unofficial events.

Capping is an old and respected (feared maybe), tradition in Auckland and the tradition of Drink the Pub Dry, Bike Ride/Raft Race, and Pub Crawl have always occurred and always on the Monday, Tuesday and Wednesday of the last week of Term.

Perhaps the most public parts of Capping are the stunts and the collection of unusual objects. Merv Wellington's letter box, Rob Muldoon's door, a doorman from the Hyatt are but a few of the items collected over the past years. Stunts are the main impact on the public. What follows is a brief resume of some of the best ones I've heard about.

Starting back in the 60's there was the 'Fuzz' sign on the Central Police Station, the bricking up of the Architecture School, breakfast in Queen St in tails complete with violinist and the various fake car accidents involving fire engines, smoke and buckets of water.

In the 70's there was the pedestrian crossing on Symonds St., the exploding banana, and the amazing saga of the stolen tank transporter and two jeeps from Waiouru - the first the association



heard of that one was a letter from the Capping Controller from Mt Eden prison resigning from his position! Nearer to date, was the 658,000 litre LPG container hoax. A letter was sent to 900 odd residents in Newmarket, outlining the proposal on ACC letterhead from a fictitious planning board. And only last year we had targets under Grafton bridge, a toll booth on the Wellesley bridge and a rocket in the QE II Square fountain.

Other campuses have their favourites. Victoria's best is the road workers wrangle. They told the Police that students dressed as road workers were digging up the road outside varsity then told the workers that students dressed as the police were coming down to move them on - then they sat back and watched the fun. Canterbury had a classic a couple of years ago with the letter to the public saying that a recent importation of bananas may have been poisoned. It added that anyone who had recently bought some should send a urine sample to the Post Office for testing - much to the Post Office's consternation.

The final note of this blah is that other than the scheduled event of the mass Bubbly Brekkie on the traffic islands of Auckland city everything else is up to you. All we ask is that for safety's sake register stunts with us so we can vouch for it if you're caught and we can also let the media know afterwards.

P.S. Any more memorable stunts, please contact Mark Allen c/o AUSA, Ph 30-789 or 733-562.

BURSARY REVIEW CONSENSUS?

Soon after the election of the Labour Government, Education Minister Russell Marshall announced his intention to undertake a comprehensive review of financial assistance to students. Mr Marshall was concerned that the present system achieves little because a high proportion of money paid out goes to students not in real need while other students in real hardship receive less than they need to continue their studies. Mr Marshall also expressed concern at the elitist nature of tertiary education and saw the bursary system as an important means by which this situation could be changed. The government has provided an important and essential opportunity for NZUSA and the seven constituent student associations to review their policies on bursary.

For many years the bursary policies of both AUSA and NZUSA have been based on the premise of a living allowance for all students linked to the Consumer Price Index. Means Testing was strongly opposed. The former National Government had never implemented these policies and saw bursary assistance as a 'grant-in-aid', ie additional help to supplement income from other sources. Mr Marshall and NZUSA were in agreement: the present structure needs to be changed. But in what direction should it be changed and how can students influence this change?

To assist constituents to review their policies NZUSA set up a Working Party on Bursaries. The Working Party comprised representatives of the other two tertiary student organisations (NZ Technical Institute Student Services Association and the Teacher Trainees Association) plus NZUSA officers and a number of past officers. The Working Party produced information and resources to assist constituents to review their own policies.

OUR ROVING REPORTER,
STYMIE 'SCOOP' SALAMI,
ASKS
STUDENTS
HOW THEY
SURVIVE ON
THE
BURSARY:



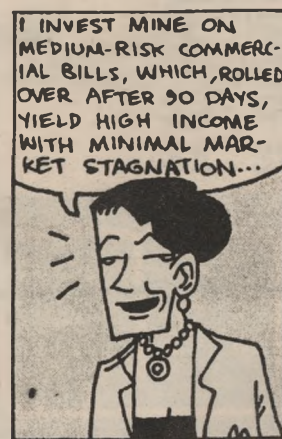
At SRC on March 20 a number of changes were made to the AUSA policy. While we still support the concept of a living allowance we accept that in the short term targetting direct assistance to those who need it most is necessary. The major purpose of a bursary is to ensure that students are not forced to curtail their studies because of financial reasons. SRC reaffirmed its in-principle opposition to means-testing and stated some of the potential problems of any scheme to target financial assistance to students.

These include:

- invasion of privacy
- impossibility of predicting a year's income and expenditure
- parental reluctance to co-operate in form filling
- the assumption of parental financial support
- secret irrelevant and unrealistic criteria
- arbitrarily set expense claims
- costly administration
- slow and inconsistent decisions

SRC also reaffirmed its opposition to loans as means for the government to target financial assistance to students.

Armed with this amended AUSA policy Steve Barriball (Education Vice-President) and Colin Patterson (Welfare Officer) represented AUSA at a Special General Meeting of NZUSA on March 23 which thrashed out a new national bursary policy. Details of the policy were presented to the Minister on Education on April 2nd and made public the same day. Before discussing the new policy and its implications if actioned by government, I first wish to discuss the inadequacies of the current system.



THE BASIC BURSARY (TERTIARY STUDY GRANT)

For 1985 the level of the Tertiary Study Grant is \$33 per week. While this is meant to be a grant available to all full time students in fact more than 20% of full time students are not eligible. Students who do not have UE together with Higher School Certificate are usually not eligible. Thus Provisional Admission students and New Start students receive no financial assistance whatsoever in their first year. The maximum tenure for a bursary is two courses and five years. Thus many students who do not complete their courses in five years face a period of study where they are not entitled to a bursary.

To retain their bursary students must pass more than half a full time course. This means that students in Arts and Commerce must pass 5 out of 8 papers or 4 papers if taking 6 papers. BSc students need to pass 24 out of 26 credits. This requirement imposes considerable pressure on many students to pass or lose their bursary. Students without a bursary must then pass more than half a full time course at their own expense - something which is almost impossible if you have no money.

ACCOMMODATION GRANT

This is currently \$27 per week, payable to students living away from home who are 20 or over on January 31. Students under 20 can only receive the grant if their parents reside outside the Accommodation Grant boundary. The Accommodation Grant does not reflect actual accommodation costs (which are more than just rent or board). For example, a student paying \$50 per week in rent receives the same grant as a student living with an aunt or uncle and paying no board. Students ineligible for the study grant cannot receive the Accommodation Grant regardless of need. The government has refused to

increase the Accommodation Grant to compensate students for rental increases that have occurred since the ending of the Rent Freeze. Students in the only low income group not to receive assistance in this regard.

THE HARDSHIP GRANT

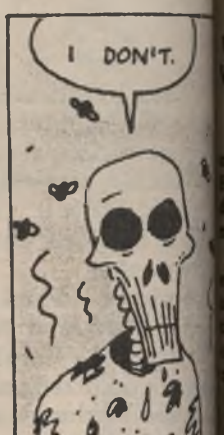
Again, recipients of the Hardship Grant must also be in receipt of the study grant. If you're whatever your degree of hardship, tough luck. The Hardship Grant is worth up to \$11 per week. According to the Applicants Guide for Tertiary Assistance Grants the Hardship Grant 'is available to students who have abnormally high costs in certain specified areas (recognised as normally borne by the majority of students) who in addition are able to demonstrate severe hardship.' The specified areas are: Accommodation costs of above \$75 per week (more than is charged at any hostel in the country, travel costs of more than \$185 per return trip by cheapest means of transport, Field Trips of material costs of more than \$350 per annum, Aggregation ie students who have costs within any two of the above criteria within 10% of the defined levels and Parental Exceptional Circumstances ie students living at home whose parents have a very low income.

If you had difficulty getting a summer job or are suffering hardship because of it don't expect to get a Hardship Grant. The Applicants Guide says 'Applications for the hardship grant will not be accepted from students whose only reason for applying is low vacation earnings or unavailability of vacation work.'

If you are lucky (or unlucky) enough to fulfil the above criteria then you are eligible for a Hardship Grant. But that does not necessarily mean you will get any money. The level of deficit a student has determines the amount of Hardship Grant they will receive, if your deficit:

- ◀ Under \$10 per week, ie up to \$370 per academic year - you get a zero grant.
- ◀ Between \$10 and \$20 per week, ie between \$370 and \$740 per academic year you get a grant of \$6 per week.
- ◀ Above \$20 per week, ie above \$740 per academic year, you can get a grant of \$11 per week.

If you have a deficit but do receive the Tertiary Study Grant and do not fulfil the criteria previously stated you are not eligible for the Hardship Grant no matter how desperate your position. The Special Hardship Grant is designed to assist students with dependents or exceptional circumstances to receive up to \$47 per week. Applications are assessed on a case by case basis.



THE HARDSHIP GRANT: WHO MANAGES TO GET THROUGH THE MILL

In 1983 only 67 students received the Hardship Grant. This figure includes Tech and Teacher College students as well as University students. The Department of Education for 1984 budgeted on 2000 students receiving the Hardship Grant, the actual number who received it was 126 (including Tech and Teachers' College students). For 1989 the Department expects 135 students to qualify for the Hardship Grant. The lack of importance the Department attaches to the Hardship Grant can be demonstrated by the expected expenditure for each tier of student assistance for 1985; the Study Grant will be approximately \$45 million, the Accommodation Grant \$22 million and the Hardship Grant a mere \$55,600.

NZUSA's NEW BURSARY POLICY

In formulating a new bursary policy NZUSA recognised that a co-ordinated policy covering all forms of financial assistance to students was required. It was also kept in mind that student assistance would have to be related to assistance given to other low income groups and beneficiaries. The expenditure should also not be at the expense of other sectors of the Education Vote.

NZUSA agreed that the same basic structure as at present should continue and all grants should be increased in line with the Consumer Price Index.

HARDSHIP GRANT: Eligibility requirements should be liberalised so that the grant becomes far more widely available. The Hardship and Special Hardship Grants should be combined. The amount paid out should reflect the level of hardship and the costs of living faced by each student. The Hardship Grant should be made available to students with: low income due to low summer earnings or lack of parental support.

High expenditure on accommodation, travel or course costs.

Special circumstances, such as having dependents or being disabled.

BASIC GRANT: To be available to all students entering tertiary education and studying a full time course. The amount of grant is not to be less than the present level. NZUSA supports unlimited leave provided that retention requirements are met. These requirements should be changed from passing more than half a full-time course to passing half a full-time course. A 'second-chance' system should also operate. This means that in the first academic year after first losing their bursary entitlement students should have the opportunity of receiving the bursary while attempting to reclaim their eligibility.

ACCOMMODATION GRANT: To be available to all students receiving the basic grant who are living away from home, ie the present age discrimination should be abolished.

◀ **SUMMER EMPLOYMENT:** NZUSA supports the continuation of Student Job Search with adequate funding to find work for students and to administer subsidised job programmes. NZUSA supports the retention of the partial subsidy (\$75) but request enforcement to prevent employer abuse. A fully subsidised community based jobs scheme (similar to SCSP) should be introduced to assist students who can't find other jobs. Overseas students should be eligible for subsidised work, inter-term work and the Emergency Unemployment Benefit on the same basis as New Zealand Students. The EUB should continue but the stand down period and the parental means test should be abolished and the restriction of the earning of other income should be the same as for the Unemployment Benefit (\$25 per week).

The aim of the package is to widen access to university by targeting a greater share of assistance to children from low-income families, and to disadvantaged groups such as women and Maori and Pacific Island students. Students should be recognised as a low income group with special needs with the following suggestions:

- abolition of tuition fees
- exemption from prescription charges
- transport discounts
- adequately funded welfare services including

health, dental, counselling, creche and accommodation services.

- housing assistance
- eligibility of Family Care

WHAT YOU CAN DO

The basis of NZUSA's policy on financial assistance for students is that the government should face up to its responsibility to ensure that students have an adequate income to continue their studies. This policy also recognises that many potential students cannot undertake a tertiary education because they cannot afford it. Therefore there is a need to attract more Maori, Polynesian and working class students to university. Implementation of NZUSA's policy will assist in this direction.

NZUSA needs the support of students on campus if we are to be successful in persuading the government to action this policy. AUSA will be working on campus through the Bursary Action Group. Keep an eye out for activities and meetings of this group or contact Steve (Education Vice-President) or Colin (Welfare Officer). You can write to the Minister of Education (no stamp required) or your local MP giving your support to the new policy. Any comments criticisms queries of the policy will be welcomed.

Colin Patterson
AUSA Welfare Officer

WELL, GUESS WHAT,

STYMIE ...



CAS ADVISORY CAREERS

WORKSHOPS AND INTERVIEWS - What and Why

Newly qualified graduates are embarking on careers which, for many of them, will lead to senior positions in an organisation. By that time a totally new range of skills will need to be developed - the ability to be able to plan ahead, to organise and manage a diverse range of resources, to motivate other people.

At the initial recruitment stage, employers are looking for evidence of this potential and generally seek it through activities in which the applicants have been involved during their own free time. The desirability of students participating in the whole life of the university, and where possible, accepting responsibilities cannot be overemphasised. In times of keen competition for jobs, factors other than qualifications and job experience are important considerations. Here a well prepared curriculum vitae is essential to give the basic background material to whet the employer's interest and invite an interview.

PURPOSE OF AN INTERVIEW: What is an interview and why is it used? An interview is a conversation with a purpose - a two-way communication. It enables the employer to learn about the applicant as a person - personality, social skills, general abilities and potential. The thoughts and conclusions about the applicant to be drawn from the interview cover areas such as - how you come across to others - are you garrulous, articulate, reserved, friendly, aggressive, self effacing, ambitious, lazy, conscientious, dull etc etc? Remember, it is not so much a matter of right or wrong qualities but certain qualities that are appropriate for a particular position. For the applicant, the interview provides the opportunity to learn more about the organisation, the position and the people within the organisation. A half hour interview is not very long and therefore it is essential that you make every minute count.

Questions asked by skilled and well prepared interviewers always have a purpose, regardless of how irrelevant they seem. It is important to realise that the purpose is to test out whether you have specific qualities and skills: they are seeking evidence of such qualities as your motivation, attitudes, initiative and insight. Therefore the answers you give must be your own, in your own language.

Communicating effectively comes naturally to some very fortunate people, but for the majority a helping hand is required. Guy Nash, the Careers Adviser, will be holding an **INTERVIEW SEMINAR** on Tuesday June 4th, 1985 at 1.00pm, in the Upper Lecture Theatre. To supplement the seminar a series of **WORKSHOPS** will follow on Wednesday, Thursday and Friday 5th, 6th and 7th June 1985 at 10.00am, 1.00pm and 3.00pm. These one hour workshops will be conducted in small groups of no more than 6 students with a professional interviewer. They aim to help you develop confidence in the interview situation, to assess yourself and your performance objectively so that you will be able to make every interview count. Appointments for the workshops can be made at CAS. Seminar is open to everyone.

ACCOUNTING/B.COMM STUDENT - Consulting International Ltd

A partly qualified ACA/B.Comm student is required by an international company. The company would prefer an applicant with one year's commercial experience. There are opportunities for an overseas posting. The position is to eventually replace the financial accountant who is retiring in two years. Contact: Consulting International, Phone 792-492.

PARTLY QUALIFIED ACCOUNTANTS - Lampen Associates Ltd

At the present time there is a shortage of near qualified accountants. Lampens have numerous positions available now. Contact: David Dick, Phone 795-550.

ACCOUNTANCY STUDENTS - KMG Kendons

KMG Kendons (formerly Kendon Cox & Co) are looking for part or full time accountants. Contact: George Foster, Phone 773-470.

ACCOUNTING GRADUATES - Moore Paragon (NZ) Ltd

Due to planned expansion and development in the market, this firm wish to appoint the following:
Cost Accountant: A person qualified or nearly qualified in accounting or related studies.
Assistant Cost Accountant: Partly qualified, in their early years of study and with an interest in costing.
Senior Cost Clerk: A person with good mathematical skills who is interested in a business career.
Contact: John Gatwood, Phone 578-149.

DEALER ACCOUNTANT - Nissan Datsun Holdings Ltd

A B.Comm or ACA graduate or near qualified student is

required to be responsible for control and development of the Dealer Monthly Financial Reporting system and the preparation of statistical analysis for dealers and management. Contact: Wendy Glynn, Phone 274-5089.

PERSONNEL/INDUSTRIAL RELATIONS - Nissan (NZ) Ltd
Nissan are looking for a recent University or Technical Institute graduate who has a real interest in a career in the personnel/industrial relations field. The successful applicant will be working in the areas of salary administration, training and development, recruitment, industrial relations, and staff communications. Contact: Mr K. Bania, General Manager - Employee Relations, Nissan Datsun Holdings Ltd., P.O. Box 61133, Otara.

JUNIOR GEOLOGIST - Petrocorp

Petrocorp are looking for a graduate in Geology with either a Masters or Honours degree, preferably obtained by thesis in aspects of sedimentary geology. Previous experience is an advantage but not essential. Written applications should be forwarded to: Personnel Officer, Petroleum Corporation of New Zealand, P.O. Box 5082, Wellington.

CHEMISTRY GRADUATE OR NEAR GRADUATE Technician Vacancy

New Zealand's leading producer of copper based alloy ingots require a technician to perform chemical tests on its products. The small laboratory is 'Telarc' registered and AAS is the predominant method. Contact: Mike Alston, Phone 557-413.

B.Sc. CHEMISTRY OR PHYSICS GRADUATE - James Hardie Impey

There is a vacancy in the Coating Unit at James Hardie Impey. It is an Industrial Chemistry position in surface coating. Contact: Mr Robinson, Phone 885-136.

COMPUTER SCIENCE GRADUATE - Meteorology Service

This position is located in Wellington and has a position for a Computer Science graduate to work with their computer set-up. They are prepared to accept a near graduate. Contact: Mr Burgess, Phone 774-831.

WAITOMO CAVES MUSEUM SOCIETY

This society have several jobs available for either PEP or VOTP schemes. The jobs will be tailored to suit available people. However they would like people interested in: Statistics, Industrial Archeology Geology, Geography, Maori History, and Electronic Engineering. Contact: Don Fraser, Supervisor, Phone (0813) 87-640.

CHAPLAINS' CHAT

Don't you believe it!

From time to time there appear reports of learned investigations into the frequency of acts of violence in television programmes, often ending with an exhortation that Donald Duck and Pink Panther cartoons should be banned because of their tendencies to cast young minds into violent molds. I will admit that I haven't always taken such reports very seriously.

But recently it has been suggested that public performances of *The Merchant of Venice* and *The Taming of the Shrew* should be controlled, because these plays may lead their audiences into discrimination against, respectively, Jews and women; and I find this alarming.

Have we really contrived to breed not only children who can't distinguish cartoons from reality, but also adults who don't know the difference between drama and real life? If so, then we are in danger. If people are going to believe whatever they're told, then the politicians and the demagogues are going to have a field day, and the pedlars of misinformation, half-truth, and fantasy are rubbing their hands with anticipatory glee.

So please don't stop thinking. Take what you're told with a strong pinch of scepticism. Ask why; and don't accept emotion and rhetoric as answers. But be warned: your search for truth may lead you into some unexpected places. Mine brought me to Christianity.

G.A.C.
for the University Chaplaincy

EXECUTIVE REPORT

Exec turned out to be somewhat of a phenomenon. There I was, promised a fiery and heated affair with lots of personality attacks, and what happens?! - it turns out to be the most orderly and well conducted meeting of the year! Oh well, them's the breaks I guess.

The meeting lasted only 3½ hours, the longest debate involving the format of the ballot paper for the upcoming referendum on what policy, if any, should AUSA adopt towards the All Black Tour of South Africa and should we spend monies if we do oppose the tour. The motion was introduced early into the meeting and discussed for twenty minutes before being tabled - that's jargon for 'we don't know, let's think about it' - to the end of the meeting when a decision was reached after another twenty minutes discussion. It took so long because legal complications arose after the ballot papers were initially drawn up as to their wording. Advice back from the solicitors was only received and hastily translated into a handout for EXEC members around 5pm - EXEC began at 6.30pm.

The only other lengthy discussion involved the NZUSA issue and that got tabled too. The motion changed about 3 or 4 times until it was realised there were too many differing opinions, likely to result in a hasty decision. They decided, after about a half hour discussion, to table it for a special EXEC meeting. They then spent another full five minutes co-ordinating diaries to come up with the best date and time. Again, lots of differing opinions arose, I wasn't paying too much attention at this stage and I can't honestly say what they eventually settled.

An issue involving sending delegates to the Palestine conference in Hamilton has been referred to SRC.

And CATERING! Well nobody knows what to do about catering.

During the summer holidays, a Catering Review was carried out by some accounting students employed under a PEP scheme which cost AUSA around \$8,000 - \$10,000. A comprehensive review of all catering facilities was undertaken - functions, Shadows, the little cafe, the restaurant etc which resulted in the isolation of the big cafe as the financial culprit. The trouble was, they couldn't work out exactly where, how and why in the cafe. Each separate area was looked at and analysed on its own - the food section, the salad bar, the select-a-sandwich area etc and they all balanced separately. Put them all together though and it was a 'mess', said the Treasurer. The discussion ended by making a decision not to decide anything until a special Finance sub-committee has met. This will include various relevant EXEC members, the accountant Paul Pridley, the Catering Manager Stan Lockie, and the former Catering Manager Joe Howard.

At 9.55pm the meeting was wound up in the usual way with each member giving a closing remark - a personal statement of how they thought the meeting had run. Field-day stuff for reporters. Amongst the mostly complimentary remarks as to



the lack of back-stabbing, the orderly proceedings, and the finish, one cryptic remark was made referencing WIND IN THE WILLOWS and one not so cryptic that EXEC had manipulated into the SGM to be held on 2nd May concerning NZUSA. Well do Toad, the Mole and the Water Rats have a chance of happiness together? Has there been any puppet recently? If so, who was the puppet, who pulled the strings, who wrote the screen-play? Who's the Director-General and is god? Will Exec reporters be invited to the pre-meeting smorgasboard? Why do pantyhose develop tiny balls of fluff? Find this out and more in next weeks totally truthful responsible report from yours truly. The meeting closed 10pm.

I'll tag my own personal little comment on now - more for thought. I'd like to encourage all students to do what they as regards the cafe situation. If you're in the queue and someone eating food and obviously not intending to pay, speak out! And if you hear somebody speaking out, speak also in support - they're ripping off YOU!

ROBYN THE RESPONSIBLE REPORTER
P.S. For possible future reference.....
... chocolates are bad for me
... I hate flowers
... I do like smorgasboards
... It's difficult to get me drunk - I've got all this caffeine running around in my brain.

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SRC REPORT

Wednesday 17 April

More than sixty people attended this SRC, although nothing particularly controversial was on the agenda. Oh well, I thought, it's raining. More about that later.

Firstly a motion that had been tabled the previous week was put. Moved by Bernard Kennelly (Sports Officer) it asked that we cut sporting and cultural contacts with a number of countries in Asia. Janet Cole (IAO) reiterated that we should examine each country individually and not treat Asia lump-fashion. Heah Lee Lee pointed out that before taking such action we should think about how it affected the people of Asia - they had not asked for countries such as NZ to effect a boycott and it could have far reaching repercussions on their lives that had not been realised. Neil Morrison then said that this was the difference between Asia and South Africa - the Black people of South Africa have asked us to cut sporting and cultural ties.

The motion was put and lost.

At this point Graham Watson (el presidente) addressed the meeting and told us we'd all been had. The rumour circulating - which apparently caused the large attendance - that the SRC planned to abolish Womenspace, Maori Students' Officer and NZUSA was just a rumour. Someone in front of me called out, 'Yes, but when are you going to try?' Not at the moment chaps, Wally's got other bones to pick just now.

Well, that was the high point.

Third on the agenda was affiliation of Clubs & Societies. And they all got affiliated as expected. And so that was the end of the business.

Oh no! (she says looking at her agenda), one more sorry, a motion passed that SRC recommend to Exec that disciplinary procedures be not used to deal with personality conflicts and matters of a petty nature. The wording of the actual motion was a great deal more polite than that & consequently also much longer.

At this point Antony Bell (AVP), who was chairing the meeting, said the business was finished and was there anything further? Aha, I thought, here it comes....

No such luck, avid readers, no vicious scandal this week. Only a bearded gentleman intent on getting policy passed that AUSA condemn the government's unwillingness to control prices, rent etc. Fair enough. And so we have just that policy. Bidge Smith (WRO) then asked for \$100 to be given to the Stop Sexual Harassment Campaign from the SRC policy action fund. They are \$100 richer as a result! This will be used for posters, pamphlets etc.

All in all a tidy SRC, marred only by the inevitable wally who insists on whispering from the back of the room. When I complained (to no one in particular) that he always expected people to be able to hear him, they replied that what was really amazing was that he expected people to want to listen.

See you tomorrow....Rumour has it they're donating \$7000 to the Craccum editors nervous breakdown fund.

-Birgitta Noble



SRC AGENDA

- National Affairs Officer (N.A.O.) - Penny Young has resigned.
- 2 A.U.S.A. Senate Reps.
- All May Council Delegates.

This is when all 7 campuses meet together at Lincoln to discuss activities for Term 2. If you are interested in any of the following areas, or want to get involved in N.Z.U.S.A. or have a say in reforming your National Student body, now's your chance! Come along to S.R.C. and get elected as a delegate.

A.U.S.A. needs 2 delegates for each of the following:

- Education.
- Finance and Administration.
- International.
- Maori (M.S.A. chooses these).
- National.

- Overseas Students
- Welfare.
- Women.

In addition, any number of observers may be accredited.

For the FIRST TIME, these elections are being held at an S.R.C. instead of by Executive, in an effort to be more DEMOCRATIC! Yay!

So now's your chance. A.U.S.A. pays your air fare down to Lincoln, and helps with accomodation if necessary.

May Council is May 14 - 17 inclusive. Interested? See you at S.R.C. 1pm, Cafe Extension, April 24th.

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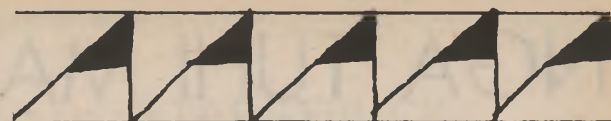
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NGA TUHI MAI



◀ THE POWER OF DEMOCRACY ▶

Pam & Birgitta,
John G. is concerned at AUSA supporting the Homosexual Law Reform Bill. I would point out to him that this policy was decided at a meeting of the Student Representative Council at which all students had the right to speak and to vote. AUSA did not make this decision; students did. If John G. disagrees with the policy he (and other students) are quite entitled to petition a General Meeting to overturn it.
It is interesting that John G. considers that homosexual law reform is not a student issue. Obviously he believes that hundreds of students being subject to arrest, harassment, discrimination and being classed as criminals because of their sexual orientation is not a student issue. After all students are concerned that many men suffer depression and self-harm because of the difficulty they face in reconciling the fact they are homosexuals. This has led to many students giving up studies and in one or two cases, to suicide.
Of course, on issues like the Homosexual Law Reform Bill and the 1984 Tour, students hold many conflicting opinions. It would be good if these differences can be resolved through informed discussion and debate. But finally a decision must be made, and some people will disagree with. That is democracy.
A final point. Members of the AUSA promoted the SGM as early as possible within the time available. Lecture speaking was done in all faculties (including the most conservative ones) and students whatever their point of view, were encouraged by letters, pamphlets and posters to come to the SRM and express their point of view. John G. has fallen into the trap of calling a meeting because he disagrees with the decision made. If the referendum held this week confirms our opposition to the Tour, that's that. It's stacked as well!

Regards,
Colin Patterson
AUSA Welfare Officer

◀ SUPPORT FOR NICARAGUA ▶

Kia ora, Pam and Birgitta,
On behalf of the Labour Party Nicaragua Support Committee I would like to compliment Craccum on its Nicaragua Special of March 26. At a time when there are so many major social issues in the local scene commanding our attention, it was heartening to see this gesture of international solidarity. New Zealanders are assured that Nicaraguans are equally committed to an internationalist perspective, as reflected in their knowledge and support of our nuclear stand.
I believe that New Zealand has a lot to learn from Nicaragua's continuing struggle for self-determination. Closer ties between the two countries can only be of mutual benefit. Your Nicaragua Special is a heartening contribution to this end.

Kia kaha,
Colin Lankshear

◀ SUPPORT FOR US ▶

Kia ora, Birgitta and Pam,
I want to see the coverage on Nicaragua in the March 26th issue. We hear little about Nicaragua in New Zealand, yet it is a model of self-determination for many under-developed and oppressed countries. Let's hope their progressive example isn't crushed by Reagan.
Speaking of progressive examples, I see you have attracted criticism from some students for dealing with issues of social justice. May I suggest that students who don't wish to be challenged, extended, or even well informed are amply catered for in Campus News. The rest of us enjoy the intelligent level of debate Craccum has maintained. Keep it up.

Best wishes,
Moira Lawler

◀ HATE MAIL ▶

Pam & Birgitta,
I was led to believe that Craccum was supposed to be a student newspaper. Are all students gay or lesbian or female or bisexual? I am not any of these so I don't see why Craccum would assume I am. You say the majority of New Zealanders are female so males must be a minority group. Therefore Craccum is a party to minority oppression! n!
I am not against equal rights for women or for polynesians or homosexuals, but aren't men allowed rights? Craccum works out where you're at as if we're all raving sex perverts out for a good fuck at night. YOUR magazine is too female orientated. Maybe you should change it's name to Clittum. I can't find anything in the establishment worth cracking-one over.
What about a male editor? This feminism crap you push makes me vomit. It preaches about how males are bastardous, but receive a copy, a copy, a copy, rape-artists. And you talk about sexism! If men want equal rights is it wrong for men to want the same?

R. Walters
What about the rights of children and the unborn child and gaps left behind?
Ed Note: In answer to your question about having male editors, over the history of the paper 90% of the editors have in fact been male. In particular last year's editors were both male. It is a sad indictment of some men on this campus that on the occasions when there has been women editors, letters like this one start showing up.
I personally find this letter offensive and would not have published it when I was editor. But this is a dilemma this year's editors face - if Craccum is the voice of all students then how do we cope with people such as R. Walters.

Dear Editors,

A few weeks ago I attended a meeting of the 'Friends of Palestine' on campus and was impressed with the amount of information some of the members had on the Middle East and problems facing the Palestinians. I feel it is important that all students have the opportunity to know what is happening on the West Bank and Gaza so they can now say ... 'But I never knew.. no one told me'.

Six months after taking office the new Israeli Government has not raised the standard or quality of life for Palestinians in the occupied territories but has a policy which appears close to the 'iron fist' policy used in Southern Lebanon - so much for Peres and Rabins promises.

Since Peres and Rabins promises of September 1984 farmers in the Jordan valley have complained that many of their houses have been destroyed, municipalities are still run by Israeli mayors, town arrest orders have increased, Israel's budget for West Bank development remains at zero, roads into refugee camps are still blocked by barrels filled with cement, and development projects are vetoed as frequently as before. Nor have Palestinian universities, which have been the targets of Israeli repression so often over the past years been forgotten by this Labour-led government.

Bir Zeit university, the West Bank's leading higher education institution which has already been closed ten times, has once more come under attack. The university was raided by Israeli soldiers on 1 March and at the end of that week the Israeli authorities declared the new campus closed for two months. They conveniently waited till the Israeli finance minister had left Washington so he would not come under pressure from American officials who give lip service to academic freedom for Palestinians.

The closure of Bir Zeit was preceded by a campaign in the Israeli press to discredit the university and these papers subsequently reported that amongst the truck loads of material removed from the university was a book calling for the death of Jews. The president of the student body, Marwan Barghouti, has pointed out that Jewish professors from the Bir Zeit solidarity committee have been the first to protest at the closure and they would hardly have done so if what had been reported in the Hebrew press was true. Most of the books removed are for sale in book shops in Jerusalem.

Israel's invasion of Lebanon may have exposed many of the myths that Zionists propagate but it has taken attention away from the West Bank & Gaza and therefore left the Palestinians to suffer without respite. Isn't it time we shook off our indifference?

Yours,
D. Hill

◀ IS THIS IT? ▶

Dear Birge & Pam,

Is this true? Is this one of those signs that we have waited for since Revelations? Can it really be that students have been so brain-damaged that they can't even make up their minds to make up their minds?

Just Wondering
Cecil

◀ SEXUAL HARASSMENT ▶

Dear Birgitta & Pam,

We are collectively getting very pissed off that the only possibility of a lecturer being rapped over the knuckles (ie fired) for sexually harassing students occurs when a woman student is raped by a lecturer in front of a large lecture theatre containing at least 500 students of whom at least 50 are either priests/nuns or JP's and who videotape the whole 'incident'.

We would like to point out that there is not a satisfactory (ie satisfactory to women) method of 'dealing with' sexual harassment which is ever pervasive within academia. A study carried out in February 1985 found that 37.4% of women students have experienced sexual harassment on this campus.

The university must stop fucking around and take action NOW or we will.

little bopeep's helpers

◀ PIGEON CRAP ▶

Dear Concerned Ornithologist,

We applaud the noble sentiments expressed in your letter in the April 16 edition, and wish to make it known that indeed there is a voice for downtrodden members of the pigeon persuasion. For some time now, we of the Commission for the Rights of Associated Pigeonry (CRAP), have laboured toward the greater freedom and equal representation of pigeons in this high-flying urban society. It is gratifying to know that members of the student body, who so often fling their energies into issues far removed from daily life, have recognised the very real plight of thousands of our winged brethren.

Positive action can and will be taken, with your help. At our last AGM, held around a park bench in Albert Park - this is actually a pigeon Homeland - it was moved that a support group be set up under the auspices of AUSA. Recommendations include a Pigeons Only day in the Quad; University Featherists; an elected Pigeon's Rights Officer; and a Pigeon Dropping In Centre (or Airspace).

So get off your white middle-class perches - the time to cause a flutter is NOW!

Faithfully,
A.V. Aery

◀ GOONS STACK SRC ▶

Dear Birgitta,

I'm not sure but I think I might have got my first glimpses at a bit of the great silent majority. It was at the last SRC of the 3rd April when a motion was put to rescind certain articles of (whatever) that had apparently up till then, been denying 'Campus News' comparable access to exec information that you lot get. I won't go into all the minutiae of what they looked like or anything but there were stacks of them. They weren't the sort of ill-kempt scum you usually get at those meetings and I think everyone else was rather taken aback about it all. The place was jam packed, the silent majority all stood up agitated-like at the back of the chair, and all the assorted minority group types sort of generally round the front of the chair. It took me about ten minutes of picking about in my polystyrene cup of assorted veges before I began to twig to the rather strained atmosphere, and to the fact that I was actually situated right in the middle of the silent majority. I sensed right away that daggers were drawn and that even from the beginning the result was a foregone conclusion.

The motion was put by somebody or other who said he was the editor of Campus News, and was seconded by somebody called Graeme Watson. Both of them went on about freedom of access to information and this second bloke who said he was a president or something seemed to be very upset about you guys putting his stuff on the back pages. Anyway I started getting a bit confused about this freedom of information stuff when some other guy who spoke against the motion said that anyone can get access to any of the information that's available to you guys at Craccum. The point he made as I understand it was that any individual student has access to all the information from exec. that Craccum would normally have access to. This means that anyone from Campus News can in their capacity as individual students, get all the information they want. So this is when I got confused you see and started to wonder if the issue really was an issue (you know, freedom of the press), or whether there was some other issue - you know, like a red herring or a scam or something.

The way I figured it these Campus News blokes could already get all the information they wanted and this editor bloke in fact admitted as much, and, that last years editor knew as much too. Obviously then they wanted something more than this and some other guy that opposed the motion seemed to be suggesting that they were actually pushing for some kind of official recognition. I think he then said that the whole point of the executives position in this matter was that it would not be prepared to offer any kind of official recognition to Campus News because while it purports to be a newspaper representative of Auckland Campus, it has in fact no mandate to do this, and being a completely independent body is answerable to absolutely no one. I'm sure the executive will be able to fill out this little resume of mine and clarify the situation somewhat.

Personally though I find this claim to being the voice of the silent majority all a bit insidious. I mean anyone can say they're the voice of the silent majority and who's to argue with them. Anybody could set up a newspaper on campus and claim to represent majority student opinion. For all I know, and I'm only a simple kiwi bloke that wants to see the fair thing done, I mean there could be communists behind this whole bloody thing and who's to know.

Yours
Wally

P.S. I reckon if you look after this Graeme Watson bloke though you'll be able to get him back on side. He seems a pretty shrewd sort of a bloke that knows how to look after himself.

P.P.S. This is for the respondent who said there weren't enough P.S's. You know as my old Uncle Bill used to say 'any imbecile can say he's the voice of the silent majority, but it takes a special sort of imbecile to pull it off'. So there you go, you're well warned.

The above Wally is an Imposter. Just to set things right - the editors chose the above title (please note you concerned students who attended the meeting). Is it a reactionary backlash to Campus News? The SRC was not stacked, I went in the Cafe, stood up on a table, and announced the meeting asking people to join in. Then upon walking around tables etc, a number more joined - they could have had any view, but I suppose because they represented the students at large, ie differed from the writer and editors, they were Goons, and the meeting was stacked. When, unlike this case, their friends win, its 'democracy'. The writer must be a Wally.

Yours
The Real Wally

(Ed. Note: We weren't at the meeting. The writer chose the title. What does reactionary mean?)

◀ ACTION NEEDED ▶

Kia ora Birgitta and Pam,

Sexual harassment is alive and kicking on this campus. Why is it allowed to go unchecked? It is more important to do the right thing than it is to do things right. If action can't be official then there is no choice but for it to be unofficial.

Yours, vehemently, sincerely,
Twice as many angry women.

NGA TUHI MAI

◀ PALESTINIAN REPLY ▶

Dear Craccum,

With regard to the letter by Adam Ross (April 6) a few points need to be clarified. The Israelis like to give the impression that they have sponsored higher education in an ungrateful West Bank. In fact, none of the universities receive any financial assistance from the Israeli government; they are not granted tax exemptions and operating expenses are covered by non-Israeli sources. Building permits are often refused and foreign staff are repeatedly banned from teaching. Bir Zeit and An-Najah University are both privately and independently run; the former was founded in 1924 and the latter in 1941. Bethlehem University was founded in 1973 by the Vatican and half of the staff are members of Catholic religious orders. The Sharia Islamic University foreign staff have been banned from teaching but defy the ban and 3 students lost their lives on 26 July, 1983 when 'masked gunmen' stormed the campus, 33 were wounded.

To all those who would question the accuracy of articles compiled by 'Friends of Palestine' and wish to substantiate the facts presented in the last article titled 'Academic Harassment in Palestine' they can write to, The International Commission of Jurists PO Box 120 109 Rue de Chene CH- 1224 Geneva Switzerland.

All material used is taken from reports prepared by organisations of high international repute. It may do well for Adam Ross to remember that it was one of these organisations - the United Nations - that 'created' Israel out of Palestine in 1948. Is it wise to doubt the integrity of one's creator?

Friends of Palestine
University of Auckland

◀ ONCE AGAIN ▶

Dear B & P,

I believe that one of your readers expressed an interest to know the English translation of 'Nga Tuhi Mai', the header for the Letters to the Editor column. This reader signed his letter 'Claude Hooper Bukowsky', and included a P.S. which I believe expressed Mr Bukowsky's real interest. That letter was headed by the editors 'Well, if you don't know by now!'. In fact, poor Mr Bukowsky never did find out the meaning of 'Nga Tuhi Mai' in that issue of Craccum, dated 2/4/85.

Now, any numbskull can put 2 and 2 together, and deduce that Nga Tuhi Mai, when translated, must have something to do with letters. In fact, if the eds had used the distant dialects of

Ancient Arabic, Swahili, or Apache Indian to write their header, I'm sure the same deduction would have followed; that it has something to do with letters.

In his P.S. Mr Bukowsky showed he wanted a reminder of the translation every now and then. The fact that a probable translation of Nga Tuhi Mai is easy reached, is not a good reason for excluding that translation. Mr Bukowsky, I'm sure, thinks that it is a good idea to use the indigenous Maori language in publications, only that the effect of those words would be further enhanced if non-Maori speaking people could understand, literally, what it meant. It may bring us closer to the Maori language.

Yes, I think this is what Mr Bukowsky meant in his letter. In fact, I'm bloody certain this is what he meant.

Yours faithfully,

Claude Hooper Bukowsky

P.S. What does Nga Tuhi Mai mean, anyway?

◀ STICK IT UP YOUR REFERENDUM ▶

Dear Crackers,

I wonder sometimes, I mean, I REALLY WONDER, I do. I went to the SGM and listened to this argument about what was relevant to students and what wasn't. There was this guy there that was saying that the only things we should worry about are STUDENT finances, STUDENT welfare, STUDENT this and STUDENT that. And all I could think of was this cartoon about the NZRFU as an ostrich with its head buried in the sand and how this guy was doing a pretty good imitation of good old Ces 'no comment' Blazey.

I thought about it for a while and I got ANGRY, I mean, REALLY ANGRY, I did. I mean who the fuck does this guy think he is that he wants to go around telling me what I should be concerned about. If I happen to think that this rugby tour is the pits (and I do), and if I happen to believe that the Black People of South Africa should be free (and I do), and if I happen to want the All Blacks to stay at home and not support a racist regime (and I do) then why the fuck can't I say so? Why shouldn't a group of people (and young people at that, you know, the sort that are supposed to believe in a better world, a better future) get off their bleeding fence and say so.

I mean, our lecturers have said so, our politicians have said so, our churches have said so, for God's sake even the police have said so. I mean, are we mice or are we mice? To paraphrase an old adage, if you're not against the Tour, then you are for it. So stick that up your referendum.

Yours

Ronald Donald

◀ POLICE, VIOLENCE, DUE PROCESS AND TRUTH ▶

Dear Editors,

C. Grene accuses 'Russell' of being naive but his gullibility is unbelievable. You don't have to be on the side of the law to come in contact with the police. They just don't like your face and they can easily put you on the side of the law. How about disorderly behaviour, 'obscene' language, obstruction and breach of the peace. All these are easily used with little necessity on the part of the accused have actually done anything. As for investigations by police conduct; C. Grene's comments are rubbish. Time again complaints have been laid and nothing comes of it but the police say there are 'contradictions in the statements' course there are contradictions; the complainant says 'the police hit me'; the police say 'no I didn't'; police investigators say 'no case to answer'. CODSWALLOP !!

C. Grene lumps the Springbok Tour in with increased violence. May I remind C. Grene that it was the rugby who were violent at the Hamilton game. I know one woman was chased by three men and kicked and beaten. It was police who hit first at Molesworth St and it was the police who were wielding the batons.

I assert my right to protest peacefully against injustice 1981 when I crossed a fenceline (peacefully, bearing no arms and doing no harm to anyone - even the fence) I was seized by a policeman, forcefully thrown to the ground and sat on. The police violence. If I was doing anything wrong I should have been arrested (without violence since I was offering resistance) and charged according to the laws we live by. I am not C. Grene makes me sick when s/he asserts that no one killed during the Springbok Tour thanks to the police. At two people were very very seriously injured by police during the tour. I am not saying that Sept 12 1981 in Auckland was a riot but it was police escalation of violence that led to that situation - not protesters.

I'll finish with this thought - the police as an institution hardly view a drop in the crime rate with great glee and would mean they would be out of a job so they do actually have a vested interest in seeing crime continue. I have no doubt there are many honest, decent caring individuals in the police force. I also do not doubt that many are only too eager to join this year's Red Squad to have another crack at the protesters.

THE ANZ STUDENT PACKAGE

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

SPECIAL STUDENT INCENTIVE SAVER ACCOUNT

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

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For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

A STUDENT LOAN FACILITY

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

Moreover repayment needn't be made until 2 years after the completion of your studies.

FREE AUTOBANK CARD

Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.



THIS WEEK FEATURING

TUES 8.30pm
GREG WAIN & JEFF THOMPSON
(Guitar & Vibes)

WED 8pm:
BLUE RHYTHM HOUNDS

THURS - ANZAC DAY

FRI 8pm:
THE ABLE TASMAN
\$1 Cover Charge - Open till 11pm.

MON: WOMEN ONLY NIGHT

LION RED



PANUI

General

PUBLICATION GRANTS

Applications are now open for Publications Grants for 1985. Forms may be collected from the Reception of the Student Union complex and should be returned to the Media Officer by Friday April 26th and should start at approximately 10am. Applicants should also see the timetable posted at the Reception.

RAZOR

RAZOR #2, the Comics and Not Comics Magazine, is now in the works.

Already it features outstanding contributions from John Reynolds, Aslan, Graham Hedgeman, Cornelius Stone and Paul Smith (with an Associates story called *Had it in which Goof is charged with brothel-keeping*). Kupe (whose Tisco George *Capitalism* - with a Mid-City, cameo), Dylan Horrocks, Stone and *Mastair Reufoir* collaborating on the bizarre, corrupt saga of *Mirror Flesh*; not to mention the monumentally inclusive *Joe Dole* starring 26 different contributors: everyone from Kevin Jenkinson to Tim Corneil.

See about contributing! **RAZOR #1** is out now - available in Mark 1 Comics and The University Bookshop (not to mention Dominoes, Cafe (The Hand), Real Groovy Records, and most of the rest of Auckland).

RAZOR - it has bunnies in it.

P.S. Tisco wants to go to South Africa too!

POWHIRI FOR MEF

Meeting Wednesday 24th April at 1 o'clock in Rm 237 to organise for powhiri to MEF.

Powhiri 29th April at 1 o'clock in Rm 237.

NATIONAL AFFAIRS OFFICER

Nominations are invited for the Executive position of National Affairs Officer for the period from the date of appointment to 31 December 1985.

Nominations should be made in writing on the form available from the Association office and must be given to the Secretary before 1pm on Wednesday 24 April 1985.

The nominations will be considered and an appointment may be made at the SRC meeting to be held on 24 April; candidates should attend this meeting from 1pm.

BURSARY BURSARY

The first meeting of the Bursary Action Group will be held next Monday at 1pm in the Council Room (next to AUSA reception). All interested students are invited to attend. Steve Barriball

Steve Barriball
Education Vice-President

CAPPING 85 is Coming

Get ready for the Raft Race Tues May 7th
Champagne Brekkie on the Traffic Islands of Auckland May 8th and please register your stunts for your protection and ours. Also coming, Drink the Pub Dry, Pub Crawl, Concerts, Winebars, Videos, Chalkups, Constructions, Bazaar, Bike Ride, and much more. Contact Mark Allen CAO, c/o Student Association, Ph 30-789 or 733-562. CAPPING IS BACK.

VIDEO KLUB VIDEO KLUB

This week showing: Yellowbeard and Unfaithfully Yours. Tuesday 23rd 6.30pm, Exec Lounge, non members \$2, membership \$10, members free! Refreshments available.

FLAT WANTED IN MAY

Waikato student seeks position in flat May holidays 20th - 31st May
Kathy Anso
118 Masters Ave
Hamilton

CAR FOR SALE

Orange Fiat Bambina for sale. \$750 ono, ph 764-835. Economical with two extra new tyres and current warrant.

Nga Wahine

POLITICS OF PORNOGRAPHY A WORKSHOP

All women interested in fighting pornography are invited to this workshop.

◀ Sunday, 28th April, 1985
◀ 9.30am - 4.00pm

◀ Womenspace - Auckland University
◀ Bring your contribution for a shared lunch. Entry by a donation to WAP funds (however small).

DISCUSSION TOPICS WILL INCLUDE:

- What is pornography
- Should pornography be banned?
- Do feminists support reform to the law?
- How can we explode the pornography myth?

Clubs

AIESEC CLUB

Masquerade Arts Commerce Ball 27th June. Ledger Room, Ellerslie Racecourse. \$32 all inclusive. Tickets on sale from last weeks of term 1 outside library entrance.

INTERNATIONAL MUSLIM STUDENTS ASSOCIATION

AGM held in Executive Lounge at 2pm on Saturday 27 April. Be there.

Agenda: Presidents Report, Accounts, General Business, Election of Committee members. Enquiries - President, Radin Ahmad, Ph 276 5981.

DIVE CLUB BARBEQUE

Tuesday 23rd 6pm. Meet at Grass beside Rec Centre. All welcome. Minimal cost for barbequed 'goodies'.

FRIENDS OF PALESTINE

Meeting (Rm 144) Wednesday 24th 6pm 7.30pm. Video *On our land* will be shown. All welcome.

CHESS AND GO CLUB

We meet every Tuesday night in the Cafe Extension from 7.30 - 11.00pm. If you want to learn Chess or Go, play friendly games, or be the University Champion, come along. Refreshments are available and ALL are WELCOME. Watch the 'Chess' noticeboard for further details.

LABOUR CLUB

Next branch meeting Tuesday 23rd April 7pm Lower Common Room. Margaret Wilson will speak on party organisation and winning strategies for '87. All welcome.

Politics

HELP STOP THE 85 TOUR

Come to the meeting of the Stop the Tour action committee. Tuesday 1pm, Exec Lounge.

STARSTRUCK

by Swampi

ARIES

Don't let anybody pull the wool over your eyes! Or baa your way! Be careful of rampant and unprovoked violence! See you next week lamb-chops!

Cancer

You're a nasty person and deserve no luck whatsoever. You make grumpy, piggy noises when you talk and wear dippy clothes. People giggle at the way you walk and nobody likes you although they pretend to. A new romance is on the horizon; be generous.

Pisces

You will get a wonderful surprise in the next ten years or so. We know when but it's against the rules to tell you, so sorry. Lucky vegetable: marrow

Taurus

Beware of suspicious people that may lurk in dark corners waiting to jump out at you and rob you of all you hold precious and most dear. This shouldn't happen but it might. If it does scream bloody murder and with a bit of luck the brute will piss off.

Virgo

You are one of life's innocents. Basically a dear, sweet person that would charm perfume out of poo. The rest of them are all rotten pigs.

Capricorn

Be most careful about what you eat today. Concrete, helium and lumps of dough are completely out of the question. Not too many radio stations either.

Aquarius

Tomorrow you will be swallowed up by a freak black hole. It will be the most devastating experience of your life. Make sure you have adequate supplies of cotton buds, barley sugars and old newspapers. Don't forget to leave a friendly letter to the milk vendor.

Scorpio

You will feel a bit odd all year. I can't quite describe *how* but you will. Small animals will eye you meanly, flowers will wilt in your presence. You won't be able to see yourself in the mirror. You'll grow great big fangs and want to bite your friends in the neck. God knows what the matter is!

Leo

Growl growl growl growl. Grrrrhisssgrowlgruntgrunt purrrrr growl growl. GRRRRR GRRRRR. growl growl growl? growlyhissypurr.gruntyhowlypiss. Grrr Grr Grr.

Gemini

You will be a world famous psychologist but will die an early and painful death from Rinso poisoning. Other than that things look OK.

Libra

Look I've completely run out of steam. Probably everything will be alright but maybe it won't. To tell you the truth it's all pretty much of a guess anyway. It's not my fault you picked such an insignificant month. Next time be a bit more imaginative.

ANOTHER *Cafe*
ROADSIDE 59 Park Rd
ATTRACTION Grafton

Ornate yourselves and taste the difference.
Student Breakfast \$2.50
(Custard and fruit hot/croissant + Jam. Coffee or fruit juice.)
Student lunch \$2.50
Hot - "Campus Sandwich"
Hot - "N.Z. National Sandwich"
Open 7.30am - 6pm Mon. - Fri.
9am Saturday.

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51 HIGH ST CITY

PH: 799-067

McDonald's

VACANCIES

McDonald's 260 Queen Street currently have 40 positions vacant for the May Holidays.

Apply in person at the counter as soon as possible preferably not between 11.30 and 2.30
Ask for the Manager.

Natural Foods Bakery

MODERN MUFFINS

available now in the Cafe
Apricot, Berry, Cheese & Onion

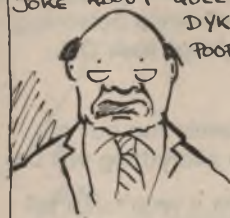
A black and white portrait of a young man with dark, curly hair, a mustache, and thick-rimmed glasses. He is smiling and wearing a light-colored, textured sweater. The background is slightly out of focus, showing what appears to be a desk or shelf with some papers and a small box.

A black and white portrait of a man with a mustache, wearing a striped shirt, looking slightly to the side. The image is framed by a dark border.

A FEW YEARS AGO I COULD
HAVE STOOD HERE AND MADE
A GOOD-NATURED JOKE
ABOUT
MAORIS



ONCE I COULD HAVE TOLD
YOU SOME GREAT JOKE
ABOUT
'COCONUTS'



BUT THEY MADE A LAW
AGAINST IT....



UNTIL THEY PASSED A
LAW AGAINST THAT TOO



AND IF THIS HOMOSEXUAL
REFORM BILL GOES THROUGH
WE WON'T BE ALLOWED TO
JOKE ABOUT QUEERS
DYKES &
POOFERS

THESE LAWS ARE
ERODING THIS NATION'S
SENSE OF HUMOUR!

[illegible]

**SPECIAL
OFFER**

FROM
THE
DIPLOMA
IN DRAMA

DIRECTED BY
NICK BLAKE
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**DRAMA STUDIO
ARTS 1 BUILDING
SYMONDS STREET**

23-27 APRIL
1 & 6 PM
\$2 & \$4