

Dupe

CRACCUM



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Thanks to all contributors.

For photography thanks to Andrew Jull.

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EDITORIAL

Every week Pam and I decide we're going to write the definitive editorial. We say confidently to each other - 'that's a good idea for the editorial', then a few days later it's 'could you write an editorial?', next day it's, 'who can we find to write a guest editorial!'

It never seems to coagulate like it should.

I could rave on about May Day and what it means but there's an article here about that. I could talk about the tour, but my opinion on that is summed up in two words. I could try and write intelligently about Caledonia, or Nuclear Disarmament or Bursaries but at this hour of the morning it's impossible to think coherently, let alone write. It'll have to wait until next term.

I suppose it's a bit of a cliché to say the term's gone fast hasn't it, and wasn't that good, and, blah, wasn't that awful. But that's how it's been for me.

Not so long ago someone told me that if I had been 'sporty' perhaps I would have ended up quite differently. I think the implication was 'better'. I was briefly with the idea of charging around trying to shoot goals or crash hockey sticks but gave it up as unduly vigorous - not to mention boring. I resigned myself to the fate of the unsporty.

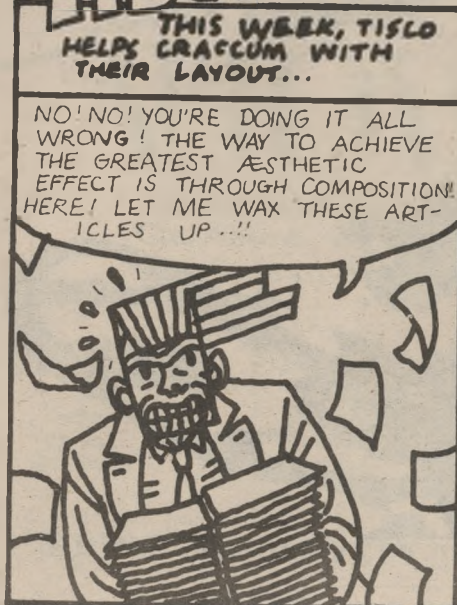
After this term my outlook has changed drastically. Not only am I convinced of my athletic talents but I have managed to get a new introduction to the Olympic games. It's called Chasing Up Copy, and the game goes something like this:

All competitors sit behind desks littered with paper, books, photographs, broken scissors, packets of scalpel blades and coffee cups. Each is allocated a telephone. The game lasts for one hour and points are awarded as follows:

- a) 50 points awarded for getting the President's column in by the deadline. (This has never been achieved before).
b) 10 points if you have to offer large amounts of money.
c) 5 points if as well as paying him you have to beat him up to get the money.
d) no points if you fall for 'It'll be here first thing in the morning'.
- a) 10 points if you maintain good humour and the ability to laugh at yourself in times of great stress.
b) 5 points if you go to the darkroom to have an anxiety attack and then return to your desk.
c) disqualification if you break down and weep hysterically when you can't find a pen that works.
- a) 10 points if you convince the writer of an illegible letter that you should retype it.
b) 5 points if you delegate responsibility and get the proofreader to retype it.
c) no points if you rewrite it yourself.
- 20 points if at the end of the game you haven't gone through a kind of personality crisis.

We're going for gold.

TISCO LAYS IT ON THE LINE! A REAL LIFE STORY! BY KUPE (WITH THANKS TO DAVID BILLINGHAM)



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The Workshops will be comprehensive introductions to the main areas of *Craccum* and Campus Radio. There is a wide variety of areas that you can get involved in. Here is a brief description of them.

PRODUCTION
-making ads
-producing interviews
-sound engineering
-copy writing

-how to become a DJ

- news writing (with *Craccum*)
- interview techniques (with *Craccum*)
- news reading (on air)

- making ads
- advertising in general (with *Craccum*)

-covering all areas of maintenance and day to day running of the station.

1. JOURNALISM

- reporting
- review writing
- interviewing (with Campus Radio)
- news writing (with Campus Radio)

-Photography
-using the repromaster

4. SUB EDITING

Name.....

Phone.....

Areas Interested In (Tick as many as are applicable).

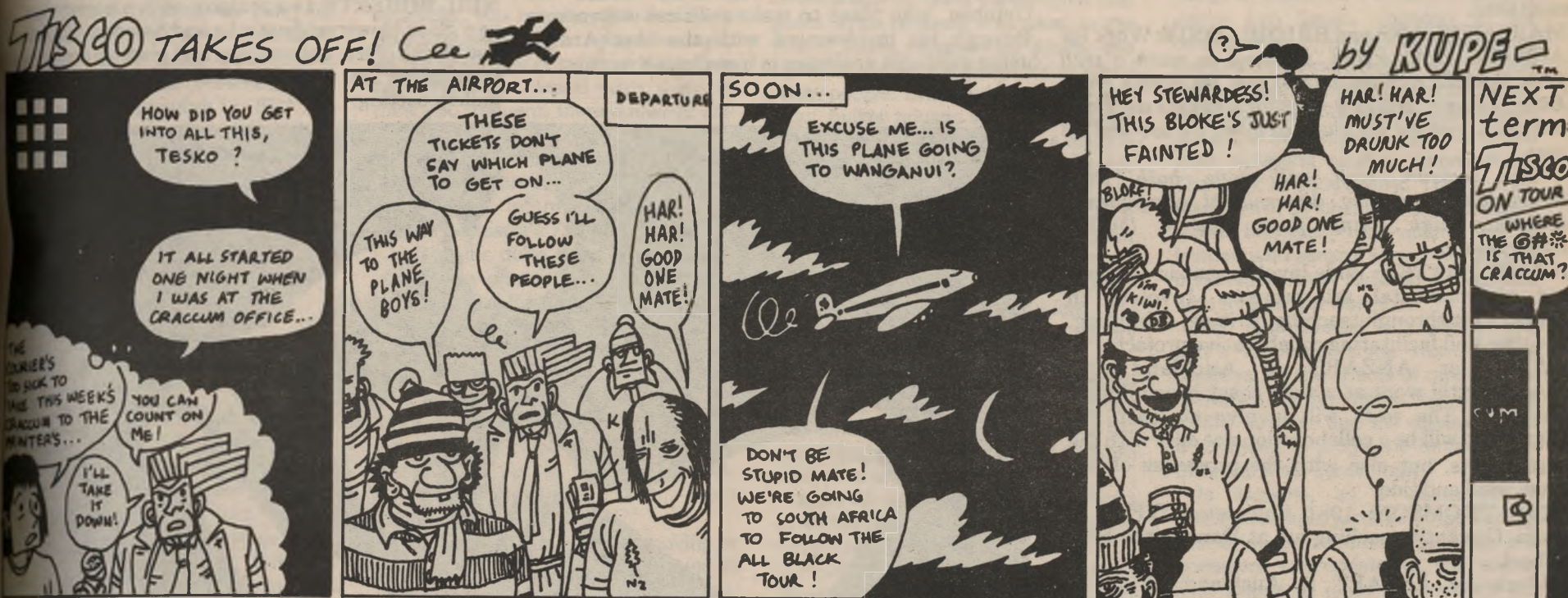
TECHNICAL..... ☐
LAYOUT/DESIGN..... ☐
SUB-EDITING..... ☐
JOURNALISM..... ☐

PRODUCTION.....	<input type="checkbox"/>
BEING A DJ.....	<input type="checkbox"/>
RADIO JOURNALISM.....	<input type="checkbox"/>
ADVERTISING.....	<input type="checkbox"/>
TECHNICAL.....	<input type="checkbox"/>

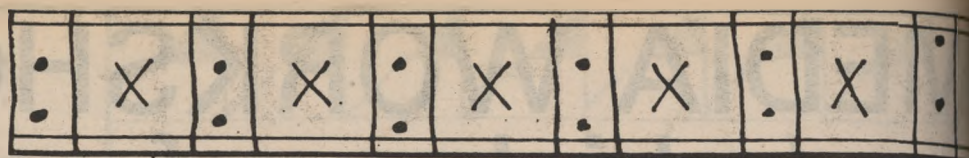
WEEKENDS.....☐
WEEKDAYS - day.....☐
-evening.....☐

Please hand completed enrolment form in to Craccum or Campus Radio by 5pm, Thursday May 16.

• An introductory meeting lasting approximately an hour will be held 10am, Saturday 18 May.



ANZART



ANZART is an arts event involving over 40 Australian and New Zealand artists. This year two Japanese artists are also attending. The first ANZART was held in Christchurch in 1981, the second in Hobart in 1983, and this year here in Auckland from 13th to 26th May, promising some excellent holiday entertainment and activities.

Artists will make use of demolition sites, pubs, abandoned buildings, church halls, as well as art centres and galleries around the inner city. However, the focus of ANZART lies outside of traditional gallery spaces and aims at presenting living art to the public in places they wouldn't normally expect it. There will be over forty Australian and New Zealand artists working around the city. A programme of daily performances, talks and events will be available from the ANZART offices from Friday 10th May, 6th Floor, Professional Chambers, 9 High St.

As well as the main performance and installation work there will be:

◀ An Artists Book Show from May 14th to 25 at the Auckland Art Gallery.



◀ A Film and Video programme running in the evening each week night during ANZART at the School of Architecture's Design Theatre.

◀ Artists on Air - a nightly soundworks/new music broadcast of live and pre-recorded audio works by artists between 6 and 7pm from the 13th to the 26th May.

◀ Feminist Art Seminar for Women - Saturday 18th and Sunday 19th May - suggested topics include performance art, role of the feminist critic, issues of Maori/Oceanic/Aboriginal women's art; is feminist art an avant-garde movement?, collaborative art making and sexism in the arts. Participants are invited to suggest further topics.

◀ Hui on Cultural Bias in the Arts - the main aim of this forum is to hear from Maori artworkers, teachers, and administrators about their work as well as to identify racist attitudes and policies in the art worlds of Aotearoa and Australia - both in the institutions and amongst the artworkers, and to formulate strategies for change.

The hui will be held on 20th May at Whaiora marae 14A Otara Rd, Otara from 2pm - 11pm.

◀ The four electronic noticeboards in the city will be broadcasting artists' messages and designs.

ANZART has been organised by a collective of artists this year and has taken 1½ years to organise. There has been great difficulty in finding space for the artists' exhibitions and spontaneous performances. Our inner city is being taken over by glass towers with no room for alternative or traditional artistic expression. The committee has aimed to have equal representation of male and female artists for the first time in ANZART history.

Ian Hunter, a previous organiser has written in support of ANZART: 'Artist-organised and directed art events provide very valuable training opportunities for artists; administration and fundraising in support of a wide range of art

making and exhibitions projects; self-help employment generating schemes, as well as giving some insights into the more routine business curatorial and art administrative duties. They also provide an important platform and outlet for work, ideas and individuals who otherwise tend to be ignored or overlooked by the official art world institutions. In placing this work with that of established or better known artists, they also provide a critical context in which to view art different to that normally experienced in most galleries. In so doing they seek to engender a healthy debate which inevitably flows back into the mainstream art world.'

'A small and relatively isolated country like New Zealand, with an essentially homogenous (and European dominated) cultural outlook, located over widely dispersed but highly concentrated urban centres, there exists a very real danger that mainstream or officially sanctioned orthodoxies can become too powerfully located, central arts administrative thinking an institutional/cultural planning. So that the inevitably, even unwittingly, squeeze out or effectively suppress those ideas, cultural processes and individuals which don't appear to conform to the accepted norms.'

'In this sense ANZART and artists even should by their very nature, be continually seeking to challenge the assumptions we hold about ourselves as a nation and cultural community, an attitude which is by definition also the essence of a healthy, open and democratic society. The events of August 1981 are too recent and traumatic a memory for us to shrug aside any fears that New Zealand might not be as egalitarian, free and tolerant a society as we would like to believe. One has only to listen to the Maori community to get a clearer idea of how processes of cultural displacement can happen, and continue to happen if we allow it. In a small way artists are challenging and confronting some of these problems and issues facing us in New Zealand today.'

A SAMPLE OF THOSE INVOLVED

FROM NEW ZEALAND

JACQUELINE FRASER: In N.Z. has exhibited her work in galleries, parks, in the bush, and in cafes.

She works intuitively according to the site chosen. Each installation is treated as a challenge depending on the environment.

'I arrive not knowing how I will make my piece and for several days I work at it in a sort of trance. At some stage I decide I'm finished and emerge.'

Work for ANZART in Auckland: Proposed installation for a small enclosed space, like a courtyard.

MARIAN EVANS and BRIDIE LONIE: Work for ANZART in Auckland 'proposal to mark a trail from York St to Symonds St and for Bridie on to Elam, a sort of treasure hunt for what we were and did then, looking for clues to what we are and do now.'

'The treasure trail will have both three dimensional and two dimensional components, including high flying flags, and a low-key performance.'

JULIET BATTEN: Wide involvement in feminist and environmental art projects. Involved in women's art through teaching, writing, exhibiting, curating, and facilitating collaborative projects.

Work for ANZART in Auckland. An environmental work at a west coast beach during ANZART. The work will involve at least 100 women and will be a collaboration not only with the participants, but also with the processes of sea, sand, wind and tide.

JEFF THOMSON: 1981 Completed B.F.A. at Elam. Currently teaching art at Dannevirke High School.

Work for ANZART in Auckland. 'Entrance Ways and Roadside Frontages'. 'I will be looking at making works for a variety of doors, fences, gates and walls in relation to the types of occupations, interests, hobbies, cultural identities etc of those who live and/or work on the premises/property.'

FROM AUSTRALIA

JANE BARWELL: A young sculptor recently graduated from the Western Australian Institute of Technology, will use a variety of media including large scale drawings to produce sculptural installations.

ADAM BOYD: A performance and super 8 film artist who has been involved in several artists' collectives in Brisbane, plans to conduct spontaneous audience-interactive performances in public outdoor situations.

BRONTE EDWARDS: An artist from Mt Gambier, who plans to make political statements through his involvement with the 'Art Army', using militarist analogies in installation work.

ANDREW HAYIM: Is an artist who works with video and sculptural installations, and will use his own body, partially buried in holes at various locations in Auckland, as an integral part of his work.

TRACEY MOFFATT: A photographer and filmmaker whose work revolves around Aboriginal life in Australia, will show films and discuss her work and will act as an Aboriginal representative at a Forum organised by the Maori Artists and Writers Society.

NEIL ROBERTS: Is a sculptor with a background as a glass blower in Australia and Sweden, who will use blocks of ice, neon tubing and glass to create an installation on New Zealand beaches and in a gallery setting.



Akio Suzuki - musician and composer, will be performing Saturday 25th May.

ARTYCHOKE

THEATRE

GROUNDWORK

By Renee,
Directed by Hester Joyce,
New Independent Theatre until May 12.

It is significant that *Groundwork* opened on Anzac Day, the day of remembrance for the World War 1 campaign which was a long, bloody and pointless assault on the cliffs at Gallipoli. That event in 1915 defined the New Zealand identity for the next 60 years. The events in the winter of 1981 in the streets and on the rugby fields of New Zealand may have had a similar effect on the New Zealand/Aotearoa psyche. E.H. McCormick, in his response to Merata Mita's film *Patu!* (published in the latest edition of *Alternative Cinema* magazine) sees *Patu!* as a documentary of an event where the country 'came of age' or 'found its soul'.

Renee's play *Groundwork* refers back to those events. In the play Renee draws the lines on what she would see as the issues to which our response is demanded.

WORKING TITLE THEATRE



DIRECTED BY HESTER JOYCE
AT NEW INDEPENDENT THEATRE
OPENING THURSDAY APRIL 25 UNTIL MAY 18
ADMISSION: PHONE 786370 ADMISSION WAGED \$9, UNWAGED, STUDENTS
WEDNESDAYS \$5, BLOCKBOOKINGS \$7, MON, TUES 6.00, WED-SAT 8.15

The Rugby Union's decision to tour South Africa will again make this the winter of our discontent, the play, like the tour issue, requires an emotional response from the audience. *Groundwork* is set in a stark pair of Police cells on September 12, 1981, the foreground is where the protagonist's childhood is acted out, the backdrop is a screen of newspaper pages behind which the chorus gives the ambient sounds of that day - protestor's slogans, Police squad's chants and the sound of breaking glass and of a low flying aeroplane.

The structure of Renee's play connects the childhood of two of the protagonists with their involvement with the events of 1981.

Dawn Underwood and Patupatu Ripley as Ellen define a mother-daughter relationship as well as a prison cell meeting between the adult Ellen and Trudie, and old woman arrested for disorderly behaviour, quite unrelated to any protest. Patupatu Ripley and Joanna Paul as Emma also conduct a childhood friendship and an adult relationship. All three actors do sustain these difficult dual personality roles.

While this complex dramatic

structure takes a while to get used to it does allow the characters to develop and to define the issues which Renee connects to oppression in our society: they are; Maori identity, language and land rights in Aotearoa and attitudes to lesbian relationships in New Zealand; the philosophy of freedom in New Zealand and apartheid in South Africa, and how the two cannot be separated.

Many people discussing the All Black tour to South Africa may not wish to make the connection between the 3 issues but Renee's play maintains a connection. Recent marches up Queen Street have had gay rights/homosexual law reform banners along side anti tour banners, this shows other people take the same broad approach to oppression.

Renee's last play *Wednesday to Come* established that her characters are based on humanist ideas about the function of theatre. The childhood scenes in *Groundwork* also show that Renee can create characters based on a real understanding of the idiom of domestic conversation as the mother uses those pithy cliches, such as 'A bad worker always blames his tools'. *Wednesday to Come* was set in the 1930's depression era, events sufficiently in our past to be inoffensive to the general theatre goer, whereas *Groundwork* comes from the volatile recent past and the present time.

Those who share Ces Blazey's 'digger' mentality (along with that old desert rat Norman Jones) would see *Groundwork* as a hectoring play and dismiss it as agitation/propaganda. But *Groundwork* functions both as documenting the human qualities of the participants as well as being a view on the politics of protest in present day Aotearoa. *Groundwork* is a play about anger and discontent. It does bring the audience close to the emotional colour of the protests of 1981 and those that may be yet to come.

Morris Averill

THE RINK

At Mercury Theatre until May 25.

Now that graduation days are upon us and assorted mothers, fathers, aunts and uncles are in town to see that moment which justifies all their sacrifices, you may be at a loss as to how you are going to entertain them. As the hotel bars or cafes on K road are not where you would wish them to think you frequent, there is always *The Rink*.

I have been forced to endure some dreadful performances of light opera and shows in my time. Anyway Mercury Theatre's *The Rink* is not bad, - in fact, it's quite good, - no really, - it's a classy production. The play is set in Antonelli's Roller Rink, at the edge of an amusement park. The set design is the first definite plus as the strings of coloured lights set the amusement park as the backdrop to the play. The story is a whimsical tale of Angel's return to the place of her childhood. The play is set in 1979 and blends childhood memories with adult reflections.

The lyrics are amusing, or moving or just pleasant to listen to. The music is complex enough to avoid the banal, middle-of-the-road sound of old time musicals, although none of the songs are likely to get anywhere in *Craccum's* Alternative Top 10, nevertheless, the Mercury's orchestra combines

Synthesizer, Electric and acoustic guitars with brass and woodwind instruments to appeal to those who listen to music recorded after 1960. *The Rink* is a show with choreographed dance numbers which the cast have the timing to carry off with ease. *The Rink's* gimmick is not only the roller skating numbers, but also the males play female roles. Transvestite performances are, for some inexplicable reason, always well received. What the show really needs is a roller skating nun number, that would have really set the house on fire, but seriously, the high theatrics of *The Rink* are what makes it amusing.

There may even be a few former hippies who have traded in the Combi van for a Commodore who recognise the references to American hippie folklore in the lines of one song 'All the children in a Row' - Kesey's bus just drove by and Leary's back in jail again.

Those who are now reflecting upon their misspent youth in the 1950's and 60's may find *The Rink* strikes a chord. There was one sitting next to me who, when the dope smoking scene came along, said 'Smells like the real thing'.

Draggy bits are the death of shows, these are absent from *The Rink*. Lee Grant as Anna and Vicky Haughton as her daughter Angel work well together to bring you entertainment with a capital E.

Morris Averill

BLACK WOMEN

Presented by Wanjiku
New Independent Theatre
6pm Wednesdays to Saturdays until 25 May

Black Women is a chilling and powerful play, tracing the path of black women from Africa to other parts of the world, showing them as children, mothers, old women, wives and workers, in pain and in defiance.

Wanjiku is a Kenyan actor and poet now living in Auckland. Well known in Nairobi and London as a performer, she previously toured New Zealand with the Kesidee political theatre group in 1979.

In this play she draws upon the work of a number of black playwrights and poets, in six different scenarios. In the first of these, representing Africa, the child Anowa questions her Nana about white people. She learns that the 'pale man' builds houses which touch the skies, in order to keep slaves. A slave is one who is bought and sold. one who is bought and sold.

Anowa has a terrifying dream as a result of this conversation in which black men and women pour from holes in her body, to be killed by white people. This scene introduces the theme of economic and sexual slavery which runs throughout the play.

In the following scenes Wanjiku highlights the lives of the African 'orphans' about whom Anowa asks her grandmother 'What happened to those who were taken?'

Mary Alice, a disabled woman drinks in a high rise apartment in America to forget the monotony of her work.

Florrie argues with her husband about their daughters right to marry for love, and throws at him her own disappointments.

Hilda, a West Indian woman talks about her life working for white people, and remembers the past.

In the penultimate scene, we experience the interrogation and rape of Ntombi by the white 'baas' in a Soweto prison.

The play uses a simple fixed set, around which the scenes move in a circular motion, beginning and ending in Africa. Lighting isolates each different place and era. Black music, from African music to blues and reggae, provides a bridge between scenes.

Wanjiku, while performing the whole play herself, cleverly gives the impression of multiple characters. In the first scene she plays both grandmother and child, changing voice and gesture. In the Soweto jail, she uses mime to give a vivid impression of the man's brutality. She puts on a beautiful dressing gown, or knots a headscarf, and new characters emerge.

Black Women ends with the anger and celebration of 'pride,' a poem written by an Iranian woman who was killed in prison. In a return to the African part of the set, it reinforces the links between the women - despite their having been transplanted, living in alien environments and speaking different languages. 'I am a mother, I am a sister, I am a black woman.'

EXTREMITIES

William Mastrosimone
Maidment Theatre

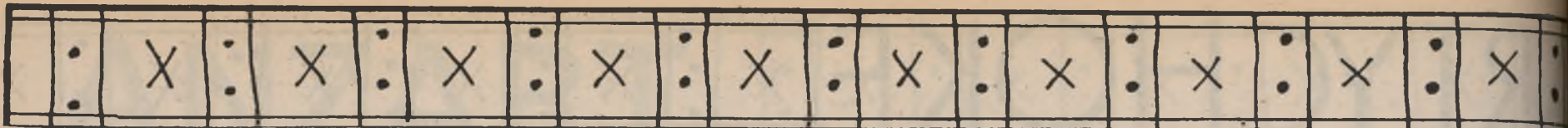
Two minutes to eight on Monday night, a friend of discerning theatrical taste thrust a complimentary ticket to *Extremities* into my hand. The apparent reason was to encourage the enhancement of my reputation as an art critic of considerable disrepute and little consequence. Casting aside this obvious attack on my integrity, I stumbled on with an indignant sense of newfound purpose in life.

Extremities a play by William Mastrosimone directed by Stuart Devine was an apparent Broadway hit, and the programme leaflet is lettered with rave overseas reviews which they're entitled to have, but I'll leave them to their opinions and dare to say something else.

The stage set is simple. A living room, ambiguously American, with Marjorie, played by TV soap opera star Jamie Lyn Bauer, engaged in the domesticities of preparing breakfast to the tune of a Rod Stewart song on the radio. A man appears at the open front door and there follows an ugly drawn out scene of attempted rape, portrayed with sickening realism. Impressions? The play is about rape. Things then take a turn. By chance the prospective rapist becomes the victim. He is blinded with aerosol spray, tied up and blindfolded, then tortured by Marjorie with threats and violence.

The role reversal is a shock. The play's emphasis shifts from a rape portrayal, to the effects of rape and it's relevance to an ineffective law and justice system, and the relative rights of humans to judge the behaviour of others and act accordingly.

Is Marjorie, as a victim of an attempted rape, justified in 'punishing' the offender according to what she considers appropriate to the crime? This brings to mind the incident last year when Auckland university lecturer Mervyn Thompson was assaulted by a group of feminists for an alleged incident of rape. At the basis of rape is forced deprivation of personal freedom



and human dignity. In reversing the roles, the rapist himself loses what freedom and dignity he has left, raising the questions how does one define humanity? Is it wrong for the rape victim to consider punishing the rapist because she realised the justice system only recognises physical evidence of rape, and consequently won't convict the offender. In such a role reversal, does the original victim herself become a rapist?

Heavy questions, which *Extremities* doesn't attempt to answer. What is stressed is that it is that law system which recognises rape, only on proof of violence or penetration which is responsible for Marjorie's transition from being a victim, to the other extreme of being considered a criminal due to her actions taken as a result of the rape.

There are many inconsistencies in the play. Mastrosimone hasn't successfully incorporated all the themes into a cohesive theatrical study of the subjects relevance to each other. *Extremities* certainly isn't let down by the acting in it. George Henare gives an excellent performance of the rapist, and he is well complimented by Jamie Lyn Bauer, Christine Chronis and Ruth Dudding. If anything it is this incompleteness of thematic development that lets the play down, the inconsistencies don't allow the themes to be coordinated into a hard hitting whole.

An interesting play supported by some quality acting, but there is something missing, perhaps too much to warrant the \$22.50 per ticket.

But then again dealing with the relativeness of opinion always gave me itches and dandruff, so I'll wallow happily in my cowardice and encourage you to think nothing of what I said, you'll be the happier person for it, after all there's nothing like the absolute ignorance of the flatfish, but maybe you'll know better.

Semaj

ORDINARY NIGHTS IN WARD 10

BY VINCENT O'SULLIVAN
At Mercury II
Tue, Wed, Fri, Sat, 6.15pm
Thurs 9.15pm

ORDINARY NIGHTS opens on a grey shadowed set with three beds, containing the patients: John, Mary and Joseph. Two nurses; 'Mother' and 'Father', are performing the nightly ritual: Mother tells the story of Boy and

P, and has great difficulty getting them settled. Father administers sleeping drugs to calm them; then he and Mother depart to their own bed. This is the most straightforward scene.

As the play develops it becomes increasingly complex; characters change and swap roles with each other, often in the same scene. For instance 'Mother' and 'Father' portray different roles in the second scene, with the patients as silent observers who enter the dialogue later. Mary and 'mother' then share experiences and merge as one person. The task of making sense of the structure begins.

O'Sullivan has presented us with a challenge, making the play both entertaining and hard work. The audience must work overtime following the high-spirited action while deducing the relationships involved. This is tempered by the odd touch of dry humour. The female nurse, is an empathetic soul who has an almost stoic brand of humour that often helps lighten the harsher themes in the play. Heather Bolton gives a warm and confident performance. The male nurse (played by Peter Brunt) is the most clear cut character. His power role is well defined by O'Sullivan and Brunt does justice to the part.

The patients give strong performances too. At times sad and frightening in their portrayal of the mentally ill; in other passages they contrast as wise, somewhat bitter, old storytellers. Mary (Georgina Munro) is at the centre of the three - John and Joseph help portray, through their various roles, the sequence of events leading to Mary's present state. There still remains however, a certain ambiguity in the characters direction.

Constant throughout the play are the elements of love, power and fear. Answers are not given easily, and one comes away feeling slightly bemused. Combining fantasy and recall with an element of farce, it takes a smooth but undefinable course, keeping the audience on it's toes. *Nights in Ward Ten* stands as an intriguing and enjoyable piece of New Zealand drama.

Lisa Oldfield

CORONATION STREET

Thursdays, Fridays TV1 at 7.30

Stan Ogden has joined Ena Sharples, Minnie Caldwell and Albert Tatlock. His passing away was saved for four months beyond the actor, Bernard Youens, own actual demise.



Ordinary Nights in Ward 10 by Vincent O'Sullivan

Campus Radio Alternative Top 10 - May 1

1. DON'GO - Left, Right & Centre
2. LOVE LIKE BLOOD - Killing Joke
3. HOW SOON IS NOW - Smiths
4. THROW YOUR ARMS AROUND ME - Hunters & Collectors
5. ZOOLOOKOLOGY - Jean Michele Jarre
6. GO WEST - Cult
7. IVO - Cocteau Twins
8. BRAIN THAT WOULDN'T DIE - Tall Dwarfs
9. LAY OF THE LAND - Fall
10. WHAT ABOUT THE WORKING CLASS - L.K.J.

High Flyers

GENTLE KILLERS - Warzone

ISLES IN AFRICA - Japan

The Alternative Top 10 is brought to you through Revival Records of Victoria St and is compiled by listener's votes. To vote, phone Campus Radio on 32 236 between 4-6.30pm, Wednesdays. The Top 10 broadcast at 7pm.

The *Street's* main fixtures have been dropping off at a fair clip, but this is the one that hits home to me. Since the year dot, it seems, there has been the happy marriage of Hilda and Stanley, the two most *perfect peasants* you could hope to meet or observe. They moved into *Coro* in June, 1963 - Jean Alexander (*Hilda*) and Bernard have acted together as husband and wife for a whole twenty years. The grief - Hilda's grief, and that of the *Street's* - is real - not imagined or exaggerated; merely delayed.

My chief ambition in life is to find someone to grow old with. Basically, to contemplate Hilda's grief flattens me.

CORNELIUS STONE

penpushers

SWAMP THING 35, 36. THE NUKE FACE PAPERS

Written by ALAN MOORE
Drawn by STEVE BISSETTE & JOHN TOTLEBEN
Published by D.C. Comics
Available at Mark One Comics and newsagents everywhere.

It is a fallacy that all comics are for kids. Sure 99% of them are juvenile, escapist trash revolving around the perpetually inane and overused superhero genre. However, there are comics available which pitch themselves at a more sophisticated, intelligent audience. (I refrain from using the 'adult' tag). One example and probably the best is *Swamp Thing* which is readily available in shops in New Zealand.

I have chosen these two issues partly because they are current but mostly because they are relevant to current happenings - The ANZUS issue. Forget the American T.V. soap movie panderings of the DAY AFTER. This is the reality of the situation.

Swamp Thing is a horror comic and this really is true horror. Because it exists. Alan Moore through the utterly pathetic figure of the sick, old wino



who lives on nuclear waste is touching. 'The stash.' He calls it. 'need nuclear fishing.' He says. 'I'm committed. Committed as American citizens. 'And so he lopes across the land spreading his vile contamination like some perverted Tythoid monster, perverting the people he meets, baby in the womb and most of all the land. But the quote to sum it all must be 'This all must have seemed like a good idea when they started out.'

The art by Bissette and Totleben is suitably surreal and gothic. *Swamp Thing's* nuclear hell nightmare is a vision out of Durer's *Apocalypse*. The story is framed with relevant newspaper cuttings. One of the features Geoff Palmer making progress on our behalf over MURUROA atom.

So if the Nuclear Issue is of interest to you I suggest that you go out and buy *Swamp Thing 35* and *Another comic book of similar nature* Raymond Brigg's *When The Rain Falls*. It was performed as a play at the Mercury recently and can be found in the childrens' department in most bookshops.

Stephen Jewell

ART

MONET

Auckland Art Gallery

Words would never do it, describing what we've seen. Ray Bradbury or John Berger might poetically do these marvellous Monet paintings some proper justice. Don't expect us to.

Claude Monet's work, especially as it developed, is essentially the opposite of all that surrounds us, and all our popular culture celebrates. Somehow, the vision has slashed through the irrelevant Terran concerns of our routines, to strike at the heart of something worthwhile and beautiful and moltenly alive. His subject matter alone would ordinarily bore, the tedious and dead ways that lakes and countryside are usually painted. Through an impressionist means, Monet paints the same, having it bloom with life. Neither codeine or bumbled, European zen is as good as his achievements.

Provided here is a greatest hits list: We think the sarcasm in using such a commercial term ironical enough)

Sheltered Path, 1873

Branch of the Seine near Giverny, 1897

Morning Mists, 1897

The Water Lily Pond, 1904

In the two 1897 paintings, these gorgeous mauve-blue balances plummet us into a dream.

Burdensome, monkey-on-your-back we can be so pure, so singularly joyfull that a recommendation or a fright, though? We grow so far away from the essence of a man like Monet. We thrive on a debased and callously ignorant culture that perpetuates horse manure, seldom training us to appreciate any truly finer things.

Art History wants to teach much, but in the end can only give little - a little theory that is. Monet is discussed in terms of the clinical scientist of light, which is like sex education in schools

without the indivisible element or actual basis in human relationships.

Please see this exhibition, to exalt and fret some.

Cornelius Stone and Dylan Horrocks

P. Jay Alley

Performance Cafe

P. Jay's artistic style strongly represents her independent and creative personality. Use of enamel paints is bold and abstract, creating works that make us aware of the talent that is at work.

P. Jay didn't pass art at school and never tried for Elam but has proved her expertise by her own means and perseverance. After spending a year painting in Rotorua (obtaining a first in a local art competition) she has moved to Auckland to explore her potential further.

For P. Jay, her art is largely influenced by her environment, and the works on show at the Performance Cafe are representative of what the area around Lake Rotorua produced for P. Jays use. Her series of six boxes are simple designs incorporating two elements - man's waste and nature. P. Jay uses all manner of junk found while walking at Lake Rotorua - bone, a melted detergent bottle, corrugated iron, broken pots, merged into art with the help of paint and wood. She loves exploring and understanding things, and mingles what she finds in her environment. This comes through on the canvas.

The larger works are wall sculptures that depict the land around Lake Rotorua and Mt Tarawera. 'Without Skin', looking like the confusion of an eruption, shows paint used with strength and determination, by an artist who concludes that nature will



P. Jay Alley

take everything in the end.

Like in other exhibitions I've seen lately, the theme of mask and cage crops up again. I asked her why she created this. It's a self portrait, created while in an angry, paranoid, premenstrual state - which is usually when P. Jay does her best paintings as she 'lets it all out' in order to deal with her depression, anxiety, that feeling of being 'trapped.'

She works freely without constriction, being rather a messy painter using her hands and sticks to paint with rather than brushes.

P. Jay's work is vibrant and interesting to view. I'd recommend you go to the Performance Cafe one evening and peruse the works while listening to whatever's playing there. It's gutsy art by a gutsy woman - but even P. Jay admits now that art is pricing itself only for the rich. It's hard to survive as an artist with materials getting so expensive and studios becoming harder to find, and if she doesn't sell enough there'll be another person in the job queue.

Wallis

FABRIC ART COMPANY

At the Fisher Gallery

For those art lovers who still haven't been to Reeves Rd in Pakuranga, you're going to miss another great exhibition.

This time it's the Fabric Art Company of Wellington who are displaying a massive collection of handmade, (knitted and sewn), life-like art pieces. Exhibits include a naughty little child (dressed in camouflage) sitting on a large toothpaste tube which squirts toothpaste at you as you enter the gallery. There's an adolescent female with record player and badges ('The future is female'), and at the door to the main gallery a very 'attendant-like' looking man. (I did, however, manage to give my \$1 to the living attendant).

This room is full of household statements, frozen washing on the line, slimline executive (packed with his clothes in the suitcase, Hoover, bra, peg, sanitary-pad and sponge caught in the nozzle), and my two favourites: 'The Salvation Knitters - Doris, Marjorie and Ethel' and 'Bathmates'.

The knitters are completely knitted, (and they are knitting), as are their TV, teapot, cups, cakes and marmalade coloured cat. 'Bathmates' made my mother laugh, but I felt it too poignant to be really funny. Here were a middle aged couple sharing their bath, she shaving her legs, he reading the centrefold in his magazine - showing a pretty little 'Bathmate of the Month'.

I won't tell you what else there is to see, but the work is clever and skilfully done - there is a message in each piece by the six women artists whose work makes up the exhibition. The greatest aspect is that collaboratively they have helped to bring back the long lost status (since the days when women jointly created the Bayeux tapestries) of womens crafts, such as knitting and fabric work (embroidery, stuffed toys... etc).

Everything here is what is in everyday family life - it has been caught and stuffed and set down before you - makes you think.

Wallis



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Stephen Jew

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CONTACT PEOPLE FOR HARASSMENT ►

In order to help deal with harassment the University has set up a network of Contact People. These are sympathetic persons who will:

1. Respond to complaints promptly, seriously and with sensitivity.
2. Ascertain the circumstances that led to the complaint.
3. Advise the complainant of the various courses of action available.

In addition to Contact People there are traditional avenues through which a complaint may be made, these are staff members, Heads of Departments, Deans, the Registrar or the Vice-Chancellor.

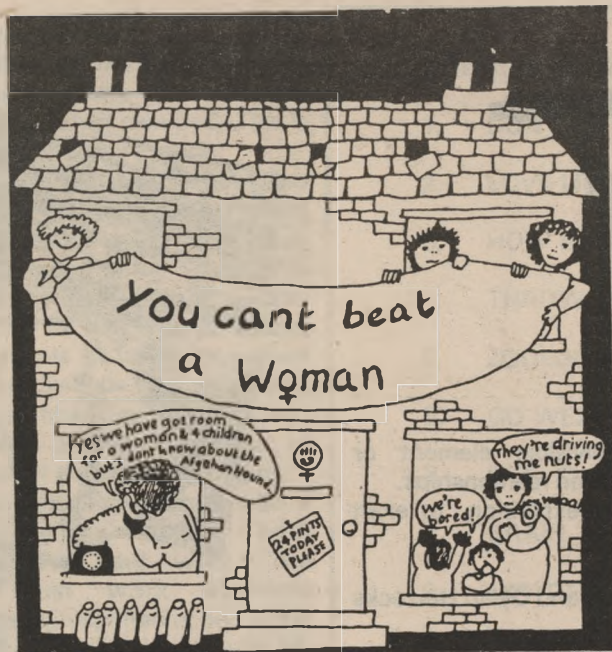
To find out who is the contact person for your department look for the white pamphlet being distributed or get one from the Students' Association reception area.

SEXUAL HARASSMENT VICTORIES ►

The Minnesota Court of Appeal recently set a precedent under which employers who do not respond to sexual harassment complaints may be made legally liable. The Court awarded lawyers fees and \$11000 damages to former Liquipak International employee Sharon Tretter. The firm had not only ignored her complaint against a supervisor, Joseph Radzilo, but taken his advice and demoted her.

Two Californian pizza parlours have been ordered to display 'cease and desist' orders which publicly admit that the restaurants' owner has been guilty of sexual harassment. The owner has also been made to pay four women nearly \$200,000 in damages, by California's Department of Fair Employment and Housing.

-Off Our Backs



From You Can't Beat a Woman

MATERNITY CHOICE STAYS ►

Last week members of the Maternity Action group attended an Auckland Hospital Board meeting to support a change in the Board's policy on the four small outlying maternity hospitals.

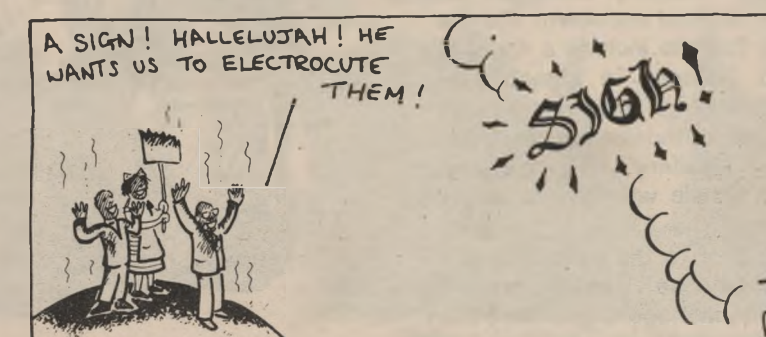
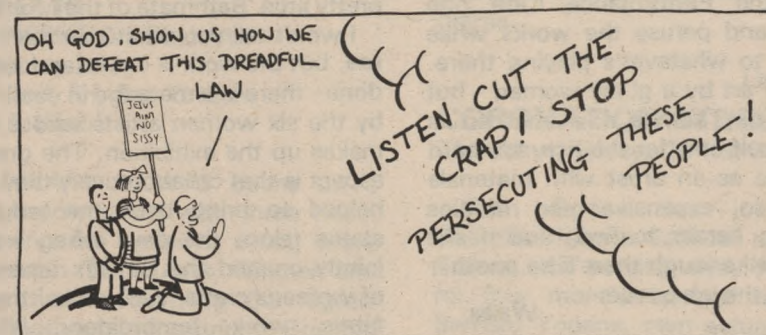
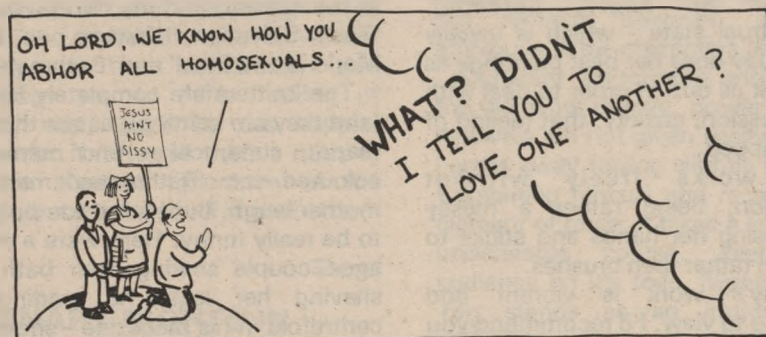
The Board's ten year 'strategic plan' had called for closure of the Helensville, Warkworth, Howick and Papakura hospitals because they are uneconomic in comparison with larger obstetric operations.

As a result of submissions, a Board committee has recommended that the hospitals stay. They must however, serve more than fifty patients per year.

In The Interests of Rugby

We love rugby
Gouge, kick, maim
Sharpeville or Soweto
Our policy's the same
Sport is sacrosanct
People do not matter
Bullets fly at Utinlage
Blood and brains and splatter
It's not for us to think about
Tyrannical regimes
that's for Mr Lange
He knows what he means
Like Pilate at the washing bowl
We keep our minds alert
We wash and shake
but cannot free
Our fingers from the dirt

- Wayne



BREAKFAST SPECIALS

Eggs, bacon,
toast & jam: \$2.50

Cereal, toast & jam ... \$1.00

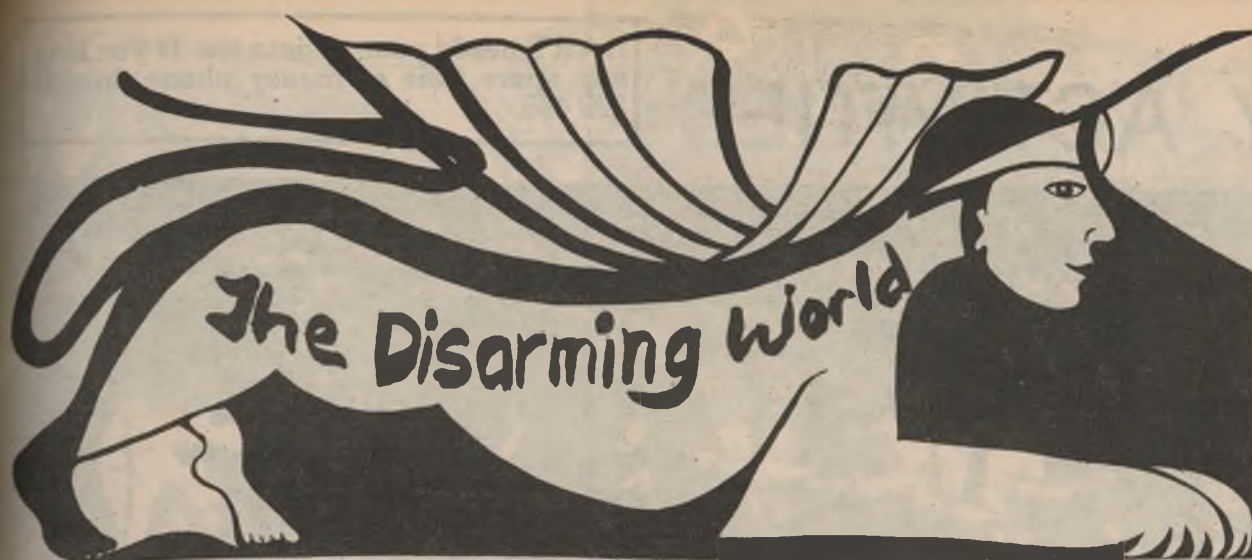
Available from 7.30am in the Cafe



Cereals
Fruit
Cooked Breakfasts
Toast & Jam

90c per serving

from \$1.75



DELUSIONS OF SECURITY FED BY INTELLECTUAL DISHONESTY

By Robert A. Kaiser of the
Washington Post.

(continued from last week)

systems or components which are sea-based, air-based, space-based or mobile land-based. These prototypes in the '86 budget, if approved by Congress, could be tested by 1990 - the effective duration, apparently, of the promises to adhere to the treaty.

Our European allies recognize that there is no way to make Star Wars and the ABM Treaty compatible. That is why Margaret Thatcher has sought President Reagan's pledge that he would negotiate with the Soviets before deploying a Star Wars system. The British hope that such negotiations would somehow preserve the existing arms control regime. But can anyone imagine that the United States would spend up to \$100 billion to develop a plausible Star Wars system (a conservative estimate of the development cost); and then drop the whole idea because the Soviets declined to accept its introduction after negotiations?

If the ABM treaty must go, many important officials of the Reagan administration won't mind. For despite the reassuring public rhetoric, this American government is filled with people who don't really believe in arms control, and actually prefer to live with the Russians on the basis of bad relations and vigorous competition.

Arnold Horelick, formerly the CIA's national intelligence officer for the Soviet Union and now with the Rand Corp., has described the hard-line element in the administration as convinced that the current strategic trends favour the United States. In this view, we'll be relatively better off five or 10 years from now than we are now, so why rush into new agreements with the Soviets based on today's balance of power?

There is no visible cause for optimism about the arms negotiations in Geneva. Specialists in NATO foreign ministries and many working-level officials in the United States government agree that there are no real prospects for making a deal unless the Reagan administration is willing to adhere to the ABM treaty and give up active development of the defensive weapons which it bans. But President Reagan specifically rules out using his Star Wars program as a bargaining chip.

The great irony is that the current strategic trends probably are favourable not if the objective is to gain a meaningful American advantage, but to get negotiated arms reductions under way. The Russians are anxious to avoid a whole new competition in space - the threat of Star Wars has indeed gotten their attention, and it remains a potentially useful bargaining chip. Our allies are yearning for new negotiated agreements.

Negotiating a deal would not be easy. The issues are complex and growing more complex all the time, as new weapons come into both arsenals. The Soviets appear to be building an elaborate new radar installation that violates the ABM Treaty itself; U.S. planners are tantalized by the prospect that they might get a really usable defensive system to protect land-based American missile silos - something far short of a Star Wars defense, but a neat little improvement in our arsenal that would justify deploying lots of MX missiles (because it could protect many of them in a war). Even without a full-blown Star Wars program, the fragile arms control regime now in force could easily unravel.

Increased security based on political accommodation was always the promise of the arms negotiations launched by Richard Nixon and Henry Kissinger in 1969. Curiously, those two men seem assured of a relatively positive place in history because of their diplomatic accomplishments - and despite transgressions that would sink the reputations of many other public figures.

What sort of historical reputation would a public official enjoy if he is held responsible for destroying the fruits of those earlier negotiations, and also for initiating the most expensive and dangerous round in the entire history of the arms race? Ronald Reagan, apparently surrounded by yes-men and dreamers, may not have faced that question, but perhaps he should.

The essence of the Star Wars idea is easy to grasp. It is not a path to guaranteed protection from nukes - even its strongest proponents acknowledge that fabulous new technological breakthroughs will be required to make it work. It is not an end to what Reagan has called the 'immoral' reliance on the mutual guarantee of nuclear destruction as the principal deterrent to nuclear war. Reagan's closest aides have said repeatedly that we will continue to rely on deterrence - that is, on that 'immoral' balance of terror - even if we get Star Wars.

No, the essence of Star Wars is the promise of a fabulous new bonanza for what President Dwight D. Eisenhower called the 'military-industrial complex.' All that is certain if we go down this path is huge new spending programs, hundreds of billions in contracts to experiment with the mind-bending technology of space-based lasers and the like. The Soviets will spend billions on 'counter measures' - more offensive warheads and decoys to beat a defensive system; advanced, perhaps supersonic cruise missiles that could scoot under a defense; elaborate new weapons to be used to attack the space-based components of the American system, and so on.

The Soviets will also build their own defense. Their national character - plainly demonstrated again and again in the past - will push them to copy any new strategic system that we devise. So as they begin working on defense, we'll be able to spend more billions on our own countermeasures - new gizmos to beat the Soviet defensive system.

(The altered minnow) lacks the hesitancy of the normal fish which, even when it very much wants to swim in a certain direction, turns around after its first movements to look at its shoal mates and lets itself be influenced according to whether any others follow it or not. This did not matter to the brainless fish: if it saw food, or had any other reason for doing so, it swam resolutely in a certain direction, and the whole shoal followed it. By virtue of its deficiency, the brainless animal had become the dictator!

Amid all the intellectual dishonesty now dominating discussion of these issues, perhaps the most dishonest suggestion of all is that, somehow, creation of a Star Wars system would end the arms race. Why? Even the most idealized version of a successful defensive system will leave room for an opponent's inventiveness - especially when you consider that a completed system can never be tested in conditions remotely resembling the ones that would prevail if it were ever actually used.

No, the very best we can expect from Star Wars is the ability to knock out most of the Soviet missiles launched against us in a war. We could never be so sure of the system as to launch an attack against the Soviets with confidence that they could not retaliate. In other words, the best we could get is a world of enormous technological uncertainty, in which both superpowers would have to calculate that a decision to launch a nuclear war was crazy.

But that is the world we have today. There is no good reason to spend hundreds of billions of dollars to recreate a status quo on a higher and riskier level of ingenuity.

And yet, the entire subculture of defense contractors and 'defense intellectuals' is speedily adjusting to the idea that Star Wars is about to become the biggest game in town. The contractors are panting after the money, and a great many strategic thinkers have succumbed to the temptation to embrace the new doctrine of defense.

Von Holst removed a common minnow's forebrain, the location of that fish's instinctive

shoaling or schooling reactions. (His experiment is reported in Konrad Lorenz's 'On Aggression'). Without its forebrain the minnow could still see, eat and swim as before, but it had lost the reflexes that make a normal minnow reluctant to stray from its school. In Lorenz's words:

Why, when it offers no demonstrable improvement on the status quo, should President Reagan's Star Wars dream be so attractive to so many people? This is a baffling question. Perhaps an answer can be found in the experiments of Erich von Holst, a student of the 'schooling' instinct of fish.

There is another explanation for the popularity of Star Wars: it offers a solution to the worst problem of our epoch - not a messy, political solution, but a neat technological one. It's a very American notion: all problems are soluble, usually in mechanical ways. When Reagan speaks of Star Wars, you can hear a yearning in his voice for a fix that will make the great nuclear problem go away. Of course he's right - it would be wonderful to find a scientific way out of the nuclear madness mankind has created. It would be wonderful to find the fountain of youth, too.

The official talk is upbeat about arms control.

But actually, Reagan administration policies, if pursued, will unravel the principal accomplishment of all previous arms control negotiations, the 1972 ABM treaty banning most deployments and testing of anti-missile missiles.

Here again the administration's position is cynical. We are assured - by Reagan, by Nitze and others - that the United States will adhere to the ABM Treaty. But the Star Wars portion of the administration's 1986 defense budget now pending in Congress contains money for the development of 'prototype' of new defensive weapons that violate Article V of the treaty, which commits both countries 'not to develop, test or deploy ABM



MAY HOLIDAY ACTIVITIES

HART needs your assistance. If you have any spare time or money phone them at 399 465.



Steven Penn

AGAINST THE SOUTH AFRICAN TOUR

Saturday 11 May:

A protest will be held to coincide with the North vs. South match which is regarded as a trial for the All Blacks.

Meet at Potters Park at 12 noon or travel to New Plymouth for the protest at the match. (Car pool being organised. Phone 399-465 for details.)

Tuesday 14 May:

The All Black Trial is to take place in Invercargill.

Protest meets at Albert Park at 12 noon.

Saturday 18 May:

England play North Auckland in Whangarei. Nine of the England touring party played in South Africa last year.

Protest in Whangarei (car pool phone 399 465)

Auckland details to be announced.

Saturday 25 May:

England play Auckland at Eden Park. Protest meets at Potters park at noon.



TE HUINGA RANGATAHI

Ka rere nga mihi
Ki wiwi, ki wawa, ki te ti, ki te ta
Ki nga nohonga tangata
Ki nga whare wananga o te motu
Nga pukenga a te wa e tu mai nei
Tena koutou katoa.

Kia ora folks,

When Pakake asked whether we would like to prepare the first Campus page we agreed mainly because we wanted our panui for Te Huinga to be advertised. As it turned out, mangere-ai-tis set in and we have only just completed it.

Anyway, what's the latest at Waikato?

The year started on a rushed and busy note with our Enrolment table. Roana Bennett was our only delegate to February Workshops, and brought our Enrolment package back, and we got together to suss out who would be sitting on it. Due to a few minor problems we actually missed one day of enrolment, but got the rest of the days and managed to catch approximately 180 students. We had a few late enrolments, so that increased our total a bit.

Next up, we ran one of the bars for Orientation week - talk about hassles - we had only one person who knew anything about running a bar, but we rose above our troubles and managed to get a big profit for Te Huinga.

O-week meant really late nights and early mornings and as it turned out, when Pakake arrived on his Campus tour we were very unprepared. He spent the weekend with us and managed to have a rest, go out to the Regatta, and see the V.C., Maori lecturers, and spend a lot of time with the Maori students.

Our powhiri to our first year Maori students was held a week before his visit, and was a great success. The first years are a strong enthusiastic group, and are becoming involved in Maori things, as much as possible.

The following people have been approached to speak:

Makgolo-Tour '85

Maru Raerino-Maori Alcohol Abuse

Peter Tapsell and Winston Peters-Views on Maori youth, Maori representation in Parliament

Donna Awatere-Maori sovereignty, Waiora Health project

Paparangi Reid-Waiora Health

Rona Ensor, Kataraina Pipi, Te Hemara Maipi-IYY Runanga Rangatahi proposal

Pakake-Tumuaki ripoata, Campus 'take'

Zac Wallace-Maori prison reform

Waitangi Action Alliance (Palmie)-Treaty of Waitangi

Rangihau, Timoti, Jim-Te Reo me nga tikanga Maori kei te ngaro haere. Kawa of Marae.

We have received positive replies from everyone. Time is being set aside for any 'take' anyone would like to bring. Also Te Kanikani o Rangatahi who are on their campus tour at the time will hopefully be able to come and perform at Te Huinga.

The powhiri is FRIDAY, MAY 10 at 4pm Turangawaewae Marae, Ngauruawahia. Please to be on time, and if you could write and give us approximate number of who will be attending, it would be much appreciated.

Finally, last Friday a group of Maori students attended the Anti-tour march in Hamilton. It was a good march, and we look forward to the next protests.

That about wraps it up for now.

No reira, until Te Huinga.

Ka kite ano,

Erana Keelan and Wharehoka Wano.



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Gil Hanly



NGA WHENUA RAHUI

For so long the conservation movement has struggled against the dominant New Zealand ethos of profit motivated exploitation of natural resources. The Maori community at the same time has seen us as part of that power culture and, as such, unable to understand the Maori perspective of land use. In reality, the Maori and environmentalists land ethic is compatible, the Maori steeped in ancient tradition and lore, the environmentalists a rediscovered relationship to the land. Across the gulf that in reality exists, an attempt has been made by both parties, to bring the wanted conservation and the needed development.

PRESSURES TO DEVELOP

Northland - the tail of Maui's fish was all once Maori owned. Land allocation was by tribal leaders acting with approval of the tribe with no one actually 'owning' the land. This concept was both confusing and a barrier to purchase to the pakeha settlers.

The Native Lands Act of 1865 was aimed at rectifying the 'problem'. A new tenure system was introduced whereby Maori land was split up into specific blocks, each with a written list of Maori owners.

Before 1967 undeveloped Maori land was not rated. Maori owners could then afford to leave much more bush and wetlands in their natural state. After that year they became liable... the legislation was enacted in forcing Maori owners to lose collective control of their land and put pressure on much of the environment still remaining.

In 1870 the Hon Henry Sewell, Minister of Justice, wrote that the new tenure system would rectify two problems.

To bring the great bulk of the lands in the Northern Island which belonged to the Maori within reach of colonisation, and the detribalisation of the Maori, to destroy...the principle of communism...upon which their social



Gil Hanly

system was based and which stood as a barrier in the way of all attempts to amalgamate the Maori race into our social and political system.'

This insensitive system of listing individual landowners destroyed the collective land ownership vital to the Maori culture. In many

cases the owners run into hundreds or even thousands. This has created huge difficulties in decision making about land use.

Another factor in driving the Maori owners into the exploitative capitalist system was local government rates. Before 1967 undeveloped Maori land was not rated. Maori owners could then afford to leave much more bush and wetlands in their natural state. After that year however, they became liable and out of the large numbers of owners it was the ones who chose to stay behind that had to bear the burden.

The legislation was successful in forcing Maori owners to lose collective control of their land and hand it over to Trustees appointed by the Maori land court. The legislation also put pressure on much of the fine environment still remaining.

A pakeha might say that was fair and that to do otherwise would be an act of discrimination. But how narrow minded of us to ignore the spiritual and non economic relationship that the Maori has to her/his land.

The main beneficiaries of this legislation in Northland have been the big forestry companies who have obtained long leases from the trustees. Using regional unemployment and taxpayers grants they have presented attractive deals. Many of their leases are a virtual alienation with many of the owners not likely to ever set foot on their soil.

PRESSURE TO CONSERVE

Legislation forced the Maori off the productive lowlands into the hills and mountains, much of it still in ancient forests. This is where conservationists have become interested, firstly by further legislation designed to restrict development. This is not to criticise these people, for the Maori would accept that they have a responsibility to conservation as well (remember the first National park was a gift from the Maori people to all New Zealanders). They would strongly assert however, that they should make no greater contribution than the Crown or private owners.

How can fine environment be protected as many of its Maori owners would want? Purchase of Maori land is impossible, morally and legally. A cross lease to a government department committed to conservation is an alternative, but how slighting and belittling of us. It is as if to say that Maori owners could not be trusted to look after their own natural heritage. New policies need to be found today to remove the bureaucratic threat from legal administering of a formal reserve status.

Special conservation areas would entail augmenting the protected area with an approximately equal area of land adjacent to or nearby, drawing from Crown land. This would enable the Maori people to develop this land and some of their own while retaining the fine environment.

The Taitokerau District Maori Council has initiated a new proposal to provide for reserves on Maori land. The protection of bush clad hills, estuaries, and coasts could mean income foregone to Maori owners. They would argue that if reservation was made in the national interest then central government should realise the social value by assuming an appropriate financial commitment to the owners. This reservation status would not be like present systems administered by the Crown or non government organisations. Land would be held in Maori ownership with trust that it would be left in its natural state.

The Nga Whenua Rahui proposal could entail an annual rental with the covenant, a cash grant with the covenant or a cross lease with crown land of comparable value. Support is from government departments, conservationists and the Tai Tokerau Maori Council.

Cross leasing these special conservation areas would entail augmenting the protected area with an approximately equal area of land adjacent to or



nearby, drawing from Crown land. This would enable the Maori people to develop this land and some of their own while retaining the fine environment.

Some would say that this would be an act of discrimination. Perhaps, but this is a special case, environmental protection is special. But far more there is a special deserving of land lost in the way the post Waitangi system has worked. Augmenting would be good for the environment, yes but far more it would be symbolic for a restoration of so much that has gone sour in the history of Aotearoa.

References:

Tom Parore/A Maori View on Native and Exotic Forestry in Taitokerau
Prof. J. Morton, Morning Report
Proceedings of the NFAC Easter gathering on the Mokau marae.



VE-DAY: THE FINAL CT

This week we celebrate VE Day. The fortieth anniversary of the victory in Europe over German fascism. Of course, as soon as I write that, questions are raised. Who exactly is celebrating? Except for a few scattered commemorative meetings most will scarce give it a thought. Indeed, such is the pervasive power of our so-called 'liberal' masters that a better word for them would be 'the silencers'. After all, what do they ever really celebrate? Who are their heroes? Do they have any that Time doesn't destroy.

I am reminded of a memorial meeting I attended last year in Waihi when trade unionists made their annual journey to honour the memory and reflect on the lessons of the death of Frederick George Evans. He was murdered in the Waihi strike of 1911. Murdered by a policeman carrying out the spirit of the orders that the then Prime Minister Massey gave to crush the strike. The union hall where he was attacked was destroyed and the building on the site is now a war memorial hall. The Waihi council do not want a plaque put there to commemorate Evan's death. Nor do they want one commemorating the policeman who carried out his master's instructions so zealously. Nor for that matter do they want to remember the strike or the breaking of the strike. In short, they want silence. Nothing.

Some events break so large that this enforced amnesia won't work. In such cases the patient's recollection of the nightmare can be significantly altered. Such an event is Gallipoli, the origin of Anzac Day. An appalling military blunder in a war that was one big blunder and seen as such right from the start by most socialists in this country. Now we are told it was where we found our nationhood. That it was where we 'came of age'. Even members of the Labour party tell us that, and writers too. They should know better. Like children everywhere nobody comes of age until they have won their independence. On Anzac Day we should honour those who struggled to persuade New Zealand to reject the call of the Business Barons of the northern hemisphere. If we had listened to them then we would be closer to our independence now. But the lessons were not heeded and so we followed the United States and Britain into the Cold War, then came Korea, Vietnam and only now are we raising our heads once again. But still we remain in ANZUS. An umbilical cord to hell.

So to VE Day. Millions in the Soviet Union will celebrate and mourn. They faced over 200 Nazi divisions, over half their factories were turned to rubble, 20 million died. We took heavy casualties too, but the fact remains that not one Nazi division had to be pulled out of the Eastern Front to fight in Africa. No, if any people do, it is the Russians who know what modern warfare is all about. Nobody there wears Nazi regalia, as a 'joke' or otherwise. The Soviets do not play games with fascists. You don't see people wearing 'Nuke Washington' badges as you see Californians with 'Nuke Moscow' buttons. War is not a game to the Russians.

We need to reflect on such truths when next we hear it said that the Soviet Union seeks 'world domination' is planning 'the invasion of Europe', or when next we read in our papers of 'diplomatic sources' who anonymously accuse that country of massacring whole villages in Afghanistan.

But such lessons as can be had from World War Two are not often found in our media. No 'Pacific Sunday' will tell the story of the antifascist struggle between the Wars. Still, there are books for those who can read. Hitler's 'Mein Kampf', his autobiography published in 1925, is written very clearly. He makes very plain what his goals are. For too long, he says, Germany looked to the West for its need to expand. We must look East, he

writes, to enslave the subhuman Slavs and rid the world of the threat of Bolshevism. He was an admirer of the British Empire. It is not hard to imagine what the response of the conservative bankers and their newspaper and political representatives was to such a man. It is not hard because we can see what their response is to the little Hitlers in the world today. They welcomed him. He was a 'bulwark against communism'. Yet to hear them tell it, one would think that it was not the Conservative party that was in power in Britain during the thirties, and it was not Mrs Thatcher's predecessors who were the appeasers then, but the socialists.

And so Sudetenland was handed over without a fight, so too Austria, then Czechoslovakia. And then all that stood in Hitler's way, between Germany and Soviet Union was Poland. Poland, ruled by a right-wing military dictatorship which had collaborated in the carveup of Czechoslovakia and refused to join a military alliance with the Soviet Union. As Britain too had rebuffed efforts to make an alliance against Germany. Yet, at this point, Britain made its absurd alliance with Poland. Absurd because it could not be backed practically. Absurd because it had sent signals all through the thirties that Hitler could do as he pleased with the small countries of Europe. But by 1939 British public opinion was demanding something had to be done. The shame of Spain and Munich and Britain's refusal to help against Germany and Italy was making itself felt. The Soviet Union concluded a peace treaty with Hitler only after many feelers towards Britain and France had been rebuffed.

And so to war and eventually to Dunkirk. In the last few years documents released from the War Office confirm what the Russians had always alleged. That Hitler halted his Panzers just short of the beaches to allow the British a face-saving withdrawal, hoping they'd made an 'honourable' peace. However, Hitler reckoned without Churchill and British public opinion, or more precisely British working class opinion. There were many among the Establishment who would have made such a 'peace'. Hitler attacked the Soviet's confident of a quick victory over the 'subhuman Slavs'. But in the end it was 'the master race' who were conquered.

And so to May 8, 1945. Ronald Reagan is set to mourn the deaths of men of the Waffen SS. If it was part of a true reconciliation of all the victims of fascism one could perhaps see in the act a certain compassion. But it is not being done for any such reason. It is being done in a context of promoting once more the concept of a united armed Germany facing communist alongside the capitalist West. It is being used to justify the placing of Pershing and Cruise missiles on German soil. It is being used to justify the invitation for Germany to join the 'Star Wars' programme.

And at the same time as the Waffen SS are being mourned, the United States and Britain have refused to join the Soviet Union in the celebrations of the final victory of May 8.

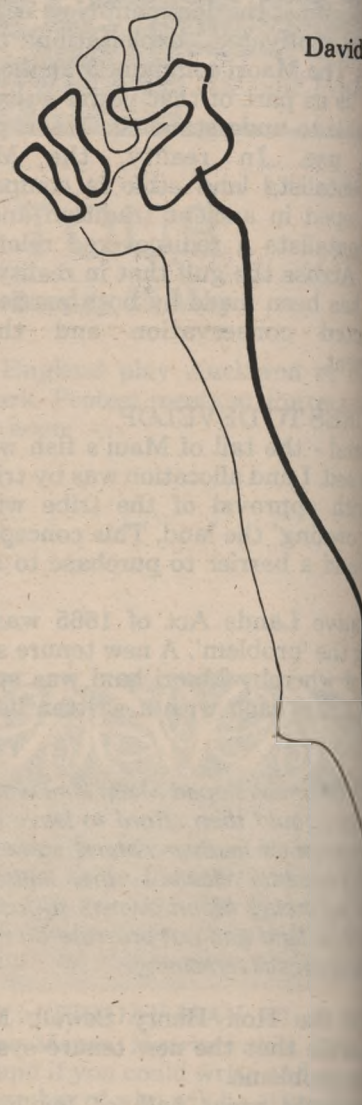
Yet, the Soviet Union met fascism and defeated it. As I say, they don't play games with it. They know it and recognise it in all its forms. And just as they sent signals to us throughout the thirties, so they send signals to us now about the terrifying danger that the United States presents to us. Not that American fascism is brown shirts and swastikas. Every time and place has its own unique style. The men in the White House could almost be called the friendly fascists by their style. Certainly most American advertising could.

But the lessons of history are plain and often harsh. If we do not face the militarists in the early phase one day they will let loose the Dogs of War.

If we do not defeat them now they will make lives a living hell.

The first Atom bomb was made in response to the threat of Hitler getting his hands on it. Reluctantly, so reluctantly, did the ex-physicist Albert Einstein write to President Roosevelt urging him to start what became known as the Manhattan project. If World War Three ever broke, and the nuclear missile arsenal unleashed, it will be fascism which will have the 'final victory' and Hitler who will have last laughed.

David P...



Nuremberg Trials

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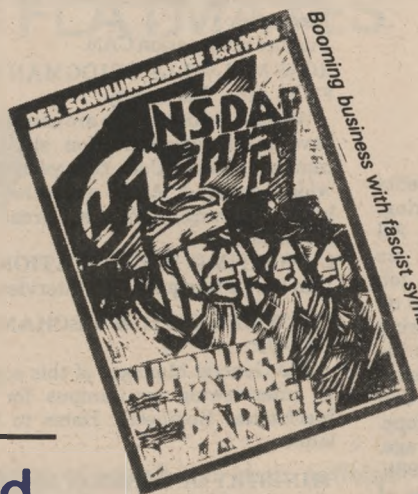
David P

uch lessons as can be had

World War Two are not

en found in our media. No 'Pacific Sunday'

tell the story of the antifacist struggle between the wars.



Booming business with fascist symbols



Neo-fascist congress in FRG



Paying tribute to Ernst Thaelmann, a German Working Class Leader



Recordings of Hitler's speeches sold openly in FRG, directly contradicting the decision of the 23rd session of the UN.



Anti-fascist demonstration, Cologne

at the same as the Waffen SS are being mourned, the United States and Britain have no join the Soviet Union in the celebrations of the final victory of May 8.

CAS SERVICE ADVISORY SUPPLEMENT CAREERS

FLETCHER DEVELOPMENT & CONSTRUCTION:

Mon 29 July

This company is looking for Civil and Mechanical Engineers.

ERNST & WHINNEY:

Mon 17, Tues 18, Wed 19 June

They are looking for graduates to participate in a variety of work assignments under specific direction of more experienced professional staff. They will learn by experience in preparation for advancement in the firm, the profession and the community. Graduates develop five basic areas of skill:

1. Technical abilities
2. Organisational supervisory responsibilities
3. Client Responsibilities
4. Development of the Firm's Services
5. Personal and Professional Development

LUNCHTIME PRESENTATION: Thursday 13 June 1.00pm ULT Prerequisite for Interview.

NEW ZEALAND SYNTHETIC FUELS CORP. LTD:

Thurs 1, Fri 2 Aug

New Zealand Synthetic Fuels have opportunities for energetic goal-directed engineering and computer science graduates. While initial assignment would be to the NZSFC Technical Department, we are seeking candidates who are interested in and show potential for career growth into other areas such as Operations and Maintenance.

EVENING PRESENTATION: WED 31 JULY, 7.30PM ULT Prerequisite for interview.

INLAND REVENUE DEPT:

Fri 14 June

Students with study towards BCom with ACA cross credits are required for a career in the Inland Revenue Dept. as Income Tax Inspectors. Work entails analysis of records pertaining to returns furnished and private accounts to ensure correctness of returns. Position involves interviewing, court work as well as accounting.

SCHLUMBERGER SEACO INC:

Mon 24, Tues 25 June

Schlumberger is looking to recruit students from the following disciplines: Engineering, Physics, Geophysics, and Geology. All students hired would start out as Schlumberger field Engineers. This job consists of running electronic probes into oil wells to evaluate the Geology and oil bearing capacity of the formation. The job is physically and mentally demanding. However it is a very rewarding job both financially and personally for the person who can cope. Applicants must be under 28 years of age, have a University degree by the end of 1985, must be single for the first 16 months of employment and have good health. People hired would be working overseas and not in their home country.

EVENING PRESENTATION: Saturday 22 June, 7.30pm Sheraton Hotel

NEW ZEALAND POST OFFICE:

Mon 15 July

The Post Office requires people with training in Economics, Commerce, Marketing, Business Administration, Operations Research and Computers. An appreciation of accounting and the use of statistics in the business environment and some computer skills would be advantageous. NB: The positions are in Wellington.

QUEENSLAND NICKEL PTY LTD:

Mon 5, Tues 6 Aug

A group of approximately eight chemical engineers are employed as Process Engineers in the Technical Services Department at Queensland Nickel. The Technical Services section conducts both long and short term investigation into ways of improving the efficiency of the refinery in trouble shooting investigations.

LUNCHTIME PRESENTATION: 5 August, 1pm ULT Prerequisite for interview.

MOUNT ISA MINES

MIM will not be attending the Mid Year Campus Visit Programme this year but have informed us that they will be recruiting approximately 25 graduates this year from the following disciplines: Accountancy, Computer Science, Mechanical and Electrical Engineering, Mathematics and Operations Research.

Further information CAS.

ROSS MELVILLE BRIDGMAN AND CO:

Fri 28 June, Tues 2 July

We seek students who are career orientated, have good communication skills, and will complete their BCom this year. We offer a wide variety of Audit and other work, top level training, and a great working atmosphere.

LUNCHTIME PRESENTATION: 25 June, 1pm ULT Prerequisite for interview.

FLETCHER CIVIL & MECHANICAL GROUP:

The General Manager of this company will be interviewing on Campus for Civil and Mechanical Engineers. Dates to be advised later.

MINISTRY OF FOREIGN AFFAIRS:

Dates to be advised

They are interested in graduates with a Masters or honours level qualification in any subject.

To be considered for entry into the Ministry as a diplomatic trainee, a sound academic record, including post-graduate qualification is important. Attention is also given to personal and individual qualities such as judgement, tact, commonsense and ability to get on with others.

FLETCHER MERCHANTS:

Mon 29 July

This company is looking for students in the following disciplines: Commerce - Management Studies, Marketing Science - Applied Maths, Computer Science. LUNCHTIME PRESENTATION: Monday 29 July 1.00pm LLT Prerequisite for Interview.

PROVIDENTIAL LIFE ASSURANCE CO. LTD:

Tues 11, Wed 12 June

We are looking for people interested in a Sales career with future management opportunities. If you are a self-starter and like the idea of functioning under conditions mostly enjoyed by the self-employed, then speak to us.

NEW ZEALAND POST OFFICE:

Engineering: Tues 6, Wed 7, Thurs 8 Aug. Wayne Fisher will be on campus on these three days and will interview any students interested in working in the Post Office.

SHELL OIL NZ LTD:

Thurs 20, Fri 21 June and Thurs 8 Aug and Fri 9 Aug

We can offer career opportunities for graduates in:

- Accountancy. Persons seeking positions in financial or management accountancy. Experience for ACA qualification is available.
- Marketing. Positions are available in direct sales and in sales support/product management.
- Engineering. Shell undertakes a variety of engineering activities related to the industry.

The Shell Companies include primarily Shell Oil NZ LTD, Shell Chemicals NZ LTD, and Shell NZ Holding Co. LTD.

UNILEVER NZ LTD:

Thurs 18, Fri 19 July

Unilever is a marketing and manufacturing company with international connections. The main majors we look for are marketing, accounting, and chemistry, and to a lesser extent, graduates majoring in engineering (mechanical and chemical only), management studies, and psychology. Please note: We no longer have an in-house main frame computer so graduates wishing to be programmers and systems analysts in a mainframe environment should no longer be directed to us.

EVENING PRESENTATION: 17 July 7.30pm ULT Prerequisite for interview.

IVON WATKINS DOW:

Tues 16 July

Will work in a keen motivated Engineering Group to provide support to Manufacturing through capital project and process development work. Specific duties include preparing authorisation packages including flowsheets, massbalances, plot plans, cost. Preparing design packages, Safety program participation, professional technical support. EVENING PRESENTATION: 15 JULY 7.30PM ULT Prerequisite for interview.

FLETCHER CHALLENGE LTD:

The Fletcher Group of Companies is one of New Zealand's largest and most progressive groups with widely diverse business interests. It has openings for graduates to join its organisation.

THE ANZ STUDENT PACKAGE.

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

SPECIAL STUDENT INCENTIVE SAVER ACCOUNT:

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

But that's not all. The special Student Incentive Saver Account is completely free from bank activity fees.

A CHEQUE ACCOUNT FREE FROM QUARTERLY BANK CHARGES.

For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE.

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

A STUDENT LOAN FACILITY.

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

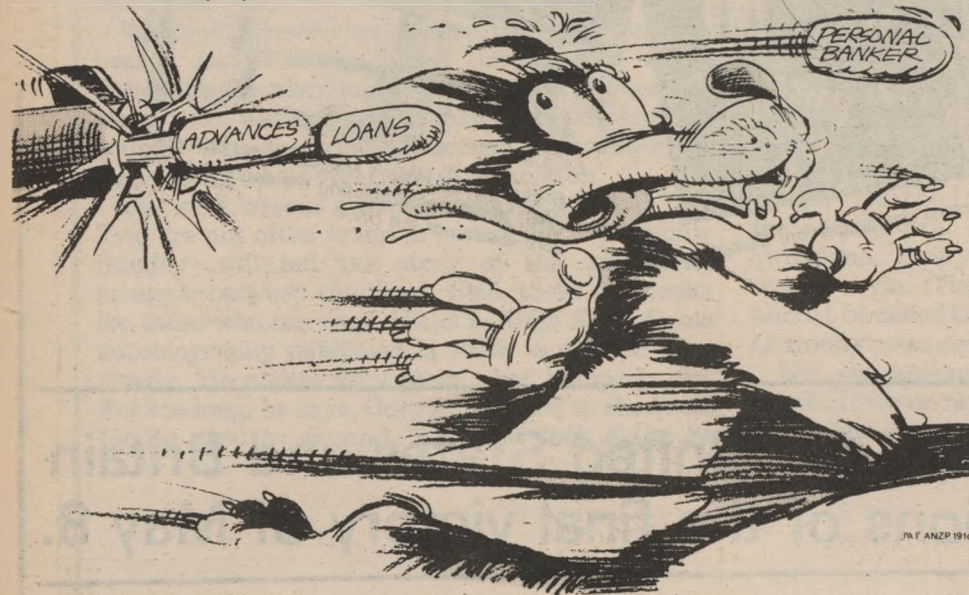
Moreover repayment needn't be made until 2 years after the completion of your studies.

FREE AUTOBANK CARD.

Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.



Do Chartered Accountants get to the top?

A lot of them do but it depends on the person and the training.

The training and experience we provide in New Zealand and overseas, produce Chartered Accountants who do get to the top.

If you are completing your commerce degree this year, we would like to talk to you about the training, the work and the prospects in our firm.

We will be visiting the university on
June 10, 24, 25, 26.

Arrangements for an interview should be made with:

**The Secretary,
Careers Advisory Service,
Room 14**

(Offices located behind the upper lecture theatre)

C&L Coopers & Lybrand
Chartered Accountants

Auckland, Henderson, Manukau City, Whangarei, Hamilton, Tauranga, Napier, Hastings, Palmerston North, New Plymouth, Feilding, Johnsonville, Wellington, Christchurch, Oamaru, Dunedin, Invercargill.

OFFICE:
Thurs 8 Aug
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Post Office.

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HOW TO WIN FRIENDS AND INFLUENCE FLATMATES



by Dougal

While the majority of people get their caffeine intake from imbibing tea or coffee in varying quantities, some of us, myself included, prefer an intravenous drip of that peak of decadent pleasure: hot chocolate. Not just any hot chocolate, you understand, but the real, rich, sustaining item. Below you will find a guide to the hot chocolates offered in four of Auckland's cafes, as evaluated by the great connoisseur of warming beverages himself, Tisco George (cartoonist). But for those chilly winter evenings when you're unable to make it in to DKD's, here are directions on how to achieve nirvana in your very own home.

LIQUID BLISS (HOT CHOCOLATES):

You will need:

Milk (lots of it - generally measured in huge, fat mugs).

Chocolate either *real*, melted chocolate, or powdered stuff: Milo, Cadbury's Drinking Chocolate, Cocoa, etc, but *never* Quik.

Sugar (to taste).

Whipped Cream (optional)

Marshmallows (also optional)

Cinnamon (very important)

Something to eat with it (wholesome bikkies, or bran muffins, or something similar - designed to provide a savoury complement to the very rich drink).

A fire-filled fireplace.

Appropriate music. John Coltrane, or any good jazz; Erik Satie, LKJ, King Sunny Ade, Billie Holiday, or Steel Eye Span (says Dave).

The important thing here is to experiment. If you use Cadbury's Cocoa don't use much, and sweeten it. With melted chocolate you're dealing with pure, unrefined 80-proof chocolate, so take care - only a minimal amount is required. The *worst crime* in hot chocolate preparation is using water. This is *almost* excusable if you're low on milk, but even then you should add as much milk as possible - and/or cream.

My personal fantasy is to make a huge jug of *real* hot chocolate and leave it sitting on the stove, having cup after cup, until I'm all warm and cosy inside and oooh!!

TISCO Reviews HOT CHOCOLATES! brought to you by KUPE: MAY 1985.

HI KIDS! TODAY I'M REVIEWING HOT CHOCOLATES - THE STUFF OF LIFE! NECTAR OF THE GODS! WELL, HERE IN DKD'S WE FIND THE MOST AESTHETICALLY PLEASING BY FAR! WITH MATCHING MARSHMALLOWS-MADE PROPERLY WITH LOVE AND CARE!

DOMINOES COME CLOSE, BUT MARSHMALLOW-LESS AND OCCASIONALLY CONFUSED WITH HOT CAROB FROTHS (WHICH MAY BE HEALTHFUL, BUT LACK A CERTAIN OOMPH) HOWEVER! THEY DO SELL RAZOR.

'CAFE' (UNDERGROUND) OFFERS A BEVERAGE WITH SUPERIOR SURROUNDINGS (JUKEBOX AND PNBALL), BUT WHICH IS SADLY LACKING IN MILKY TEXTURE. BUT THEY DO SELL RAZOR!

JUST DESSERTS ARE TRAGICALLY REMISS: THEIR HOT CHOCOLATES ARE MADE WITH WATER AND DEVOID OF THE THERAPEUTIC QUALITIES A REAL HOT CHOCOLATE PROVIDES! BUT THEY HAVE A PERFECT ENVIRONMENT AND OF COURSE SARA - WHICH MORE THAN MAKES UP FOR IT!!

EVEN IF THEY DON'T SELL RAZOR!

PUBLIC TYPING
THESIS WORK, DICTAPHONE ETC.
High Quality, Efficient, Friendly Service.
For Student Rates phone Gloria 687-339

ANOTHER *Cafe*
ROADSIDE 59 Park Rd
ATTRACTION Grafton
Orientate yourselves and taste the difference.
Student Breakfast \$2.50 (muesli and fruit, hot croissant + jam, Coffee or fruit juice.)
Student lunch \$2.50
Hot - "Campus Sandwich"
Hot - "N.Z. National Sandwich"
Open 7.30am - 6pm Mon - Fri.
9am Saturday.

WORKING TITLE THEATRE *United*
Northern Regional Arts Council
GROUNDWORK *by BENEE*
NEW INDEPENDENT THEATRE. Ph 796-370
Opens April 25
Mon-Tues, 6 pm
Wed-Sat, 8.15 pm
ALSO **BLACK WOMAN**
Presented by Wanliuku
Opens April 26
Wed-Sat 6 pm

ARTS AND COMMERCE BALL
MASQUERADE
June 27th
8.00 ~ 1.00
ELLERSLIE LEGER ROOM
\$32 a single
TICKETS ON SALE
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by anthony henry
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Sincerity, dignity coupled with an honest approach to my craft
Call 774-554 for appointment
No sitting fee
Malaysian students a speciality

GRADUATION PHOTOGRAPHS
FREE Sitting in COLOUR
Deryck Hunt Photography



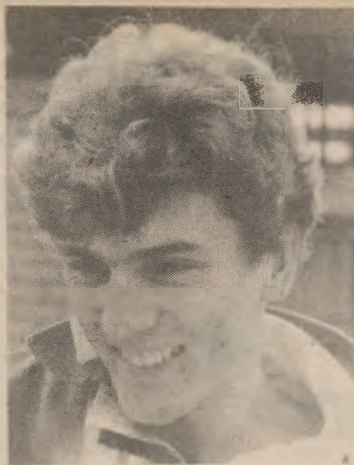
"When you want to look your best"
CMI Shopping Mall
Corner Queen & Wyndham Streets
Auckland 1. Telephone 732-084

VOXPOP

What do you think of the physical environment at University?



It's become very tidy and smooth - I'd prefer it to be more random. It's all so widespread you have to trapse around a lot...
Lesley Ringer
Sociology



There are only a couple of areas I like to sit in - this is one of them, and around Government House - the rest is pretty inhuman.
Craig Gamble
Arts



I'm disappointed with the general spread around varsity.
Tim Robertson
Psychology




I've been transferred from Otago - here it's a lot of buildings - and they aren't very interesting.
Lynda Jeffs
Anthropology



Good, yeah I like it.
Lynda Jeffs
Anthropology



Getting better
Ian Wilson
Graduate

UNIVERSITY BOOK SHOP
UNWIND IN THE HOLIDAYS...

WITH SOME GOOD YARNS - FROM THE UBS

STUDENT UNION BUILDING
34 PRINCES ST AND 34 KITCHENER ST
AUCKLAND 1
TELEPHONE 771 869

MISSION ELECTRONICS

New Mission 707 -



Renaissance



Freedom



Some say it has been "mission impossible" to get!
At last new stocks have arrived
For as little as \$595 or as much as \$1695 a pair
You can buy a set of speakers which will totally satisfy

If you decide not to buy
your knees will self destruct in 5 seconds.

JOHN TANNER HI-FI LTD — PHONE 735-1111
EADY'S MALL, 57 HIGH STREET. Open Sat 9 am-12 noon

TE KAKANO

Kakano ano ra tatou!

Well, to be perfectly honest the last 2 weeks have been a real nightmare. I was cruising along singing a song after my campus tour when everything just blew up in my face! All of a sudden I had over 20 jobs to do within a week, depression city! I tell ya! Everyone underestimated the amount of work required to get the Survey of Maori students out. It took a team of 4 days and nights to get 1078 Surveys into the mail. Now you might be thinking we must be pretty inefficient, but everyone at the office and in my family worked really hard to get it done. Anyway everything is under control now.

You will all have received your surveys, filled them in and sent them back to me by the time you read this ay? If you haven't sent it in and sent it back to me please do it NOW! I will accept returned forms for a couple of weeks after May 3, but I want to have my report finished by the middle of June so kia tere and fill them in!

The Runganga Rangatahi o Aotearoa (Maori Youth Council) proposal is done and will be sent out to the regions within the next week. Our contacts out there will be asked to form a group to represent a hui for the youth in their region to discuss this proposal and other issues of regional concern. These hui are for you to find out when it's on and go along.

The hui for Maori medical students and Maori doctors is all set to go. The venue will be here in Wellington on July 5-7 or July 26-28. The hui will address many Maori

health issues including present health initiatives, our responsibilities to our hapu and iwi and short and long term Maori health objectives. It will be an important hui for all Maori people in the health field.

The proposal of establishing a Maori University Students Association is alive and well and the refinements to my paper are being done now. I really believe that it would be a significant development for us as Maori students to take this step so we can start contributing to the work of our people.

I'm off this weekend (April 26-28) to the Maori representation in Parliament hui at Turangawaewae. We haven't decided as Maori students what our stance is on the Maori seats etc so I'm not going as a NZUSA rep. I'll be going as an uri of Ngati Raukawa to support our submissions to the hui. I predict that it will be a very important hui for us as a people.

From Tuesday April 30 Thursday May 2 I'll be at a meeting of the Form 5-7 Review committee. There's a remote chance that something beneficial will come out of it for Maori people so I suppose I have to go along.

May is always a very busy month for my particular tribal group and the hui season begins soon. From the 6th of May right thru to the end of the month I'll be at hui. These include Te Huinga Rangatahi, our young people's hui, the Te Wananga O Raukawa immersion course and May Council. Somewhere amongst those hui, your Tumauaki Maori will be on the air with Te Reo O Raukawa which is broadcasting for 10 days in May. Everyone up home is really excited, and we intend running the radio station again in November and then fulltime next year.

This is my last chance to put in a plug for Te Huinga Rangatahi. If when you read this, you are in two minds about going, take the plunge and get involved. This is our big chance to solve the world's problems, to talk about the future of our people. So go to your next Maori club meeting and say 'I want to go!!' and I'll see you there.

Proverb of the week

*'Mate atu he tetekura
Ara mai he tetekura'*

*'One treasure passes on
Another treasure rises up'*

This proverb talks about our elders passing on and the younger generation rising to take their place. It is our old people our kuia and koroua who are the last bastions of our Maori language and culture. Our kaumatua are slowly disappearing and taking with them the treasures of our ancestors. If we as young people are going to take our old people's place on our marae etc we need to start doing something NOW about acquiring the knowledge and treasures to keep them alive amongst our generation and future generations. Think about it, it's now or never!!

Pakake Winiata,
TUMUAKI MAORI

JESS SEZ



Well it's late afternoon and I'm presently watching the sunset over the Tasman from a 737 on its way to Auckland. Sounds good but the reason I'm going to Auckland is a bit less pleasant: to speak against AUSA withdrawing their membership of the national union.

Although we write weekly letter to Campus Presidents explaining the work we are doing, and ask for this memo to be displayed of noticeboards, probably there are many students who don't get this information, and wonder just what we do. So I thought that this week I should let you know what everyone is working on.

Education and Welfare Vice President Malcolm Maclean is working on lobbying national education groups regarding the NZUSA Student Support Package, which covers bursaries, summer jobs and welfare services. He is also assisting the Research Officer with her work.

Research Officer Carol Beaumont is working on a comprehensive submission to the Government's Bursary Review which covers all aspects of student financial support, and also some of the non-financial factors which prevent students from studying effectively or from participating fully in university life (eg. disabled students access buildings and support services).

Claire is also finalising the report on our national survey of student income and expenditure which Research Officer Susan Maclean has been analysing and writing up. Susan has unfortunately for us) been offered a good position as Research Officer at the Federation of Labour. Her replacement is to be Lyn Holland, an Auckland graduate presently working as a journalist in Christchurch. Lyn will be starting at NZUSA at the beginning of Term 2 and hopes to be at May Council.

Tumauaki Maori (Maori Vice President) Pakake Winiata and his co-worker Claire Morgan who is with us on a VOTP position, are working on a survey of all Maori students to look at finances and social issues. They are coding information for the computer

and preparing for the survey analysis. Pakake is representing a Maori youth viewpoint on the Ministerial Inquiry into Forms 5-7 and University Entrance. He is also preparing for Te Huinga Rangatahi, the national Maori youth hui, and is involved in organising a hui for Maori medical students next term. Claire is also doing research on the history of Maori students involvement in NZUSA and the student movement.

General Vice President Quentin Jukes is working on tenants' rights and the campaign against Rent Mart, a company which is bad news for low income renters like students. He is also working in the campaign to stop the All-Black Tour of South Africa and this week he is at Waikato helping with campus work on Housing and the Student Support Package.

Women's Vice President Trish Mullins has been working this term on sexual harassment grievance procedures, building up to a conference on sexual harassment being held in Wellington this weekend. Trish has been flat out organising the conference which was initiated by NZUSA for all people involved in education. Both Trish and Quentin have been working in support of the Homosexual Law Reform Bill and Trish has written a submission to the Parliamentary Select Committee on this.

Overseas Students National Co-ordinator Loong Wong is busy helping with the organisation of the International Students Congress to be held in Wellington during the May holidays. This is a gathering of students from all countries and this year centres on the application of the International Youth Year theme of 'Participation, Development, and Peace' as applied to the Asia/Pacific region.

Administrative Secretary Trish Evans is working with the

auditors going over NZUSA's accounts for last year. She is also preparing the financial papers to be discussed at May Council, including the revision of this year's budget. Betty Hill, NZUSA's part-time clerical worker, is busy with the monthly accounts, and typists Leata Laulau and Jenny Prendeville are hard at work typing Council Reports and sections of the bursary submission and survey report.

And that leaves me. I've been working on the welfare services section of the bursary submission, and producing a leaflet to inform students of NZUSA's work! Last week Carol and I were tied up for most of two days with other National Exec people, interviewing applicants for the Research Officer position. And this week I'm spending 3 days at Auckland countering the old myth that NZUSA doesn't work on education and welfare issues! It is very interesting that the people who make these accusations have done no work whatsoever on those very same issues which they claim are so important.

My quote for the week is from a letter by Janet Holmes, a lecturer at Victoria University and Conventor of the NZ Vice Chancellor's Committee Standing Committee on Tertiary Grants:

'I have worked with a number of NZUSA officers since I was first involved with issues relating to students' grants on the University Bursaries Committee in the early 1970's....I have never failed to be impressed by the commitment and quality of research and the thoroughness of submissions produced by NZUSA's officers.'

...In many of our discussions with the Education Department the only available figures concerning students' outgoings have been those provided by NZUSA's student income and expenditure surveys. These figures have proved invaluable in documenting students' financial needs and have undoubtedly provided the strongest evidence for the need for increases in the level of grants over the years.'

My final work is to say that this year you have put \$7.22 into NZUSA, and amongst many non-monetary benefits, you have received \$113.25 per member in bursary increases, \$199.64 per member in Government grants to Student Job Search, and \$14.74 per member in the reduction of the overseas student fee. All of these benefits are a direct result of NZUSA's representations on your behalf.

Lots of love, Jess

STUDENT NEWS

TEXT BOOK BLUES ►

There are a number of less than happy Stage III maths students at the moment. They have just found out that the text book for a particular paper, a relatively cheap paperback, has been left to go out of print by the publishers. Only a few copies have been available this year and as a result many students do not have one. This is not so unusual these days, but not satisfied with causing inconvenience, the publishers are introducing a new text - a hard cover that will cost \$60. As the publishers are in the business of making money it is probably a bit much to expect that they take into account student penury.

The role played by the Maths Department in this affair, however, deserves closer scrutiny.

Firstly, what steps did the Department take to find out if the original text would be available this year? It does seem a little silly to prescribe textbooks that are unavailable.

Secondly, is the Department an unwitting accomplice in the profiteering of the publishing company? There doesn't appear to be any reasonable motive for removing a perfectly adequate and cheap text book and replacing it with one equally adequate but three times the price.

Students find comfort in prescribed texts and usually follow the Department's direction and buy them. In this way the Department wield some power over how much students spend on texts and

what income publishing companies receive from students.

With the sums of money involved this is not a trivial issue. Already students have to put up with changes in prescribed texts from year to year which lowers the second hand value of deleted books to zero. Such decisions often appear to be capricious and do not put the Departments concerned in a good light (with students that is, the publishing companies probably take a rather jocular trip to nearest depository for money).

Perhaps the AUSA Educational Vice President could look into this issue.



Quentin Edward Dawson

UNIVERSITY STAFF FAVOUR PSA ►

In a postal ballot conducted during April and May non academic staff employed at Auckland, and other New Zealand Universities, voted to be represented by the Public Service Association. They were previously represented by the Association of University staff.

The PSA is the largest single union in the

country, with over 70,000 members. The recent ballot replaced an earlier one, and was held in fulfillment of a Labour Party election promise.

NEW DIRECTOR FOR MAIDMENT ►

The Production Manager/Director for Theatre Corporate, Mr Murray Lynch, has been appointed Director of Auckland University's Maidment Arts Centre, initially for one year. He has had wide experience as an actor, designer, stage manager and director, including seven years at Centrepont Theatre, Palmerston North, the last three as Artistic Director.

Mr Lynch spent four terms at Massey University before turning to the theatre full-time. He began in 1973 with Four Seasons Theatre, Wanganui, moving to Centrepont Theatre the following year. During his time there he also directed several productions at the Downstage Theatre, Wellington.

In 1982 Murray Lynch moved to Auckland to become Associate Director of Theatre Corporate. He became Director of the Spare Parts Theatre Group in 1983, and was Guest Director for the New Independent Theatre. He returned to Theatre Corporate last year.

Mr Lynch has been involved in more than 100 productions of plays ranging from Shakespeare and Ibsen to Williams, Osborne and Ayckbourn, and New Zealand dramatists like Bruce Mason and Roger Hall. He has also directed, designed, and sometimes specially adapted a number of productions for children.

MAY 7 1985 CRACCUM ► 17

CHAPLAINS' CHAT

I expect that by the time this is published, most of us will be sick of hearing about the Rugby tour. At the risk of causing a general switch-off, I want to reiterate several points that have already been done to death, but deserve regular repeating.

First, let's not give SPIR and the NZRFU any opportunity to turn this matter of high moral principle into a law and order issue. For the next five months (or however long it takes to get the tour stopped) we have a solemn responsibility to bear effective witness to the evil of apartheid and the wickedness of colluding with it. Let's think, pray, meditate and discuss, to find ways of doing this which keep the focus where it belongs. To let the tide of events shift the national focus to law and order would be a lost opportunity and a tragic failure of responsibility.

Second, let's not take our anger out on the police. They, like the government, are in a rotten position, wanting the tour stopped, but morally bound to preserve certain rights and freedoms which we ourselves would be the first to whinge about if they were taken away. Remember that inside every uniform is a human being.

Third, let's be careful not to let ourselves get into the position of benefitting politically from reports of All Black supporters getting dismembered by angry crowds in South Africa. Such events may indeed give weight to our view that the tour should not have proceeded, but nobody and no cause benefit from them.

'The Tour must be stopped.' Yes, but in the end it may be of even greater importance that a clear, consistent witness against the sin of apartheid is maintained.

- R.G.
for the University Chaplaincy

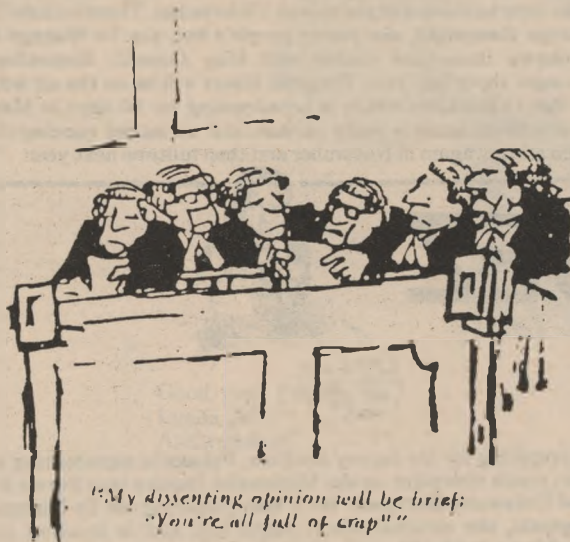
SGM REPORT

SGM - What a waste of a good cream pie!

Thursday, May 2nd, Rec. Centre

Question - where do you find meetings at which people moving a motion argue and vote against it?
Answer - at a Special General Meeting of the Auckland University Students' Association.

This bizarre behaviour occurred at a meeting held in the Rec. Centre today where students voted overwhelmingly to keep AUSA in the national student organisation - NZUSA.



It all started when those who wanted AUSA to withdraw from NZUSA called it a day and withdrew the motion. In order to have debate on the issue Bidge Smith and Mark Allen, who actually support NZUSA, played devil's advocate and moved the motion.

Bidge Smith, in a forceful and comprehensive speech, explained why students should stick with NZUSA and urged people to vote against her own motion. Keep an eye on Bidge, she's presidential material.

And speaking of presidents, Graham Watson was on the receiving end of a capping stunt, namely a number of custard pies. Although all in good fun the custard may have had some detrimental affect because the logic of the Presidents speech was a little hard to follow. He claimed that a rumour was spread yesterday that the SGM had been called off and for this reason there were very few people opposed to NZUSA present at the meeting. Because of this he maintained that the meeting was undemocratic. Graham did not, however, explain why the rumour had only affected the turn out of one side and not the other. Is he suggesting that those opposed to NZUSA are more susceptible to rumours than everyone else?

And anyway, a no meeting rumour would have disadvantaged the pro-NZUSA lobby and not those against it, as no meeting would mean no threat to NZUSA. A more likely explanation for the low numbers of students for withdrawal would be that there are in fact few who hold this position. Certainly the original movers of the motion were probably aware of this and knowing they would not win, backed out gracefully.

There were no speakers for the motion, although Leighton Duley made some criticisms of NZUSA and a number of one-liners. Leighton is so tough his jokes aren't even funny.

At about 2 o'clock a vote was taken and 90% of the meeting voted against the motion and to remain in NZUSA.

-A. Littlebirdie

THIS WEEK FEATURING

TUES: 8pm
TACOS & TEQUILA with KANTUTA
\$2 Cover Charge

WED:
TAPE NIGHT

THURS: 8pm
COUNTRY & WESTERN with
THE ERIC BLAWDY MEMORIAL
BAND
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FRID: 8pm
DIATRIBE
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He WATSON About?

I'm sick and tired of war. It's glory is all moonshine-war is hell'
General Sherman

Congratulations to all of you who are being capped this week. I'd be joining you for a B.A. had it not been for two missed papers last year due to lack of time. Many say get on the AUSA band and you can kiss academia goodbye - unfortunately that contains much truth. Graduate unemployment is a problem, especially in such as Arts. Thus I was pleased to see last weeks Craccum was a Careers issue.

For those who aren't getting capped many events will be proceeding. If you haven't seen the mass of publicity open your eyes, as one particular capping event usually boasts the highest student participation of the year.

Craccum is now opening up some space to other Executive members. This is a damn fine idea. I may be the most full-time - a number of others do sterling work for little or no reward. These people are necessary to do a lot of groundwork in different areas, and are your elected representatives. So please support them in their work, and get to know them.

I just been at the General Meeting on NZUSA and was not moved. The mover of the motion we withdraw from NZUSA decided no longer to move it, on the understanding internal change may be occurring. He also asked his supporters (apparently a few hundred) not to turn up, as it was now a non issue. However, Pro NZUSA people moved we pull out - just so it could be defeated. I feel this was dishonest, as these people were aware those originally pushing for withdrawal had stayed away, on the understanding the same good faith would be returned. I consequently had to abstain, as although I was opposed to withdrawal from NZUSA, I couldn't vote such a way as a meeting where lack of integrity made a farce of democracy. I will obviously still respect the decision.

Yours,
Wally



Colin Patters-on-a-bit



B. and P. have suggested that it would be a good idea for a regular column to be written by the Exec members other than the President. I am pleased to be the first contributor to this column. Executive is a more than a one person band. There are other members elected by students and working in their own areas on behalf of and with students. I believe their work is just as deserving of mention as is the President's. So here goes. Among the work I have been involved in recently:

Bursaries. I was one of the two AUSA delegates at the NZUSA special General Meeting which came up with the Student Support Package for presenting to the Government's review of bursaries. On campus the Bursary Action Group is attempting to initiate action and educate students as to what the Student Support Package is all about. Meetings are held in the Council Room next to AUSA reception every Monday at 10pm. All interested students are welcome to come along. If you wish to discuss the Student Support Package or require more information, please do not hesitate to come and see Steve (Education Vice-President), Wally (President) or myself.

Rent Increases. At a meeting of the University Student Accommodation Committee we persuaded the Committee to recommend that the University make urgent submissions to the Government through the University Grants Committee requesting that the Accommodation Grant be further increased in the remainder of 1985. Students are the only group of low income earners who were excluded from the government's recent housing package. This package made all low income earners with the sole exception of students, eligible to receive the DSW Accommodation Benefit. At the same time NZUSA's request that the Accommodation Grant be increased immediately was refused.

I believe that the government is unfair and discriminatory in its selective treatment of students. Quite frankly their policy stinks. If you agree with me, write today to the Ministers of Education, Social Welfare and Housing. Remember you don't need a stamp.

To gain hard information on the level of rent increases and how they have affected students AUSA is currently running a survey. If you are accosted by someone asking your level of rent, please co-operate; it will be for your benefit.

There is much more I could say, except that there isn't space. Please feel free to come to talk with me about any aspect of student welfare. My office is on the Ground Floor of the Students Association (just opposite the Cafe turnstiles).

Colin

EXECUTIVE REPORT

May 1, May 2 - Council Rooms

May 1st: I cannot possibly inject any humour or wit into this report. I don't feel lighthearted about the goings on at this Exec. The meeting got underway very late to begin with, and when it finally did begin a lot of time was wasted on trivial matters discussed in an haphazard manner.

At least three issues were introduced as late items on the agenda. Many Exec members had no forewarning which meant not enough time to properly formulate their ideas. Decisions were made in not the most informed moods.

The real danger came practically at the end of the meeting. Raised at 00.45 in the morning, it resulted in another special Exec meeting being called for the next day. The motion related to Graham Watson and a letter he intended sending out the next day to all secondary schools on AUSA letterhead paper without prior consultation or discussion with any Exec member. The letter related to the setting up of a Schools' Council, an institution aimed at helping with the transition from school to university. If the letter hadn't been spotted in the typist's tray, it would've been just sent out.

Exec, upon discovering this, were obviously angry and after heated debate, passed a motion that Graham Watson's letter to secondary schools not be accepted as official AUSA correspondence until such time as the concept be approved by Exec and that no action be taken until approval be given. Mr Watson, amid threats of sending out the letter regardless, called for a special Exec meeting to be held the next day at 11am. Exec members were therefore, if they forego their sleep that night, given nine hours to consider the concept.

The meeting ended shortly afterwards at 1.50am. The evaluations given just prior to closure included such descriptions as farcical, crazy, sad, appalling, a disaster! One of the three people who've resigned in the past fortnight described Exec as a joke and was glad to be leaving.

The last person to give an evaluation was Graham Watson. Two people walked out, one of them crying. Somebody else cried earlier on in the evening, and for all those who tend to jump to stereotypes, one of the people who cried was a male.

I personally felt shocked at the depth of mistrust existing between the president and most of Exec.



2nd May 11am: About three motions were passed in support of the previous evening's motion concerning Graham's letter. The summation of the motions passed were that Exec approved of, in principle, the School's Council, that such a council should be instigated from grass roots level up ie. from the secondary schools, that the President in consultation with the EVP and Welfare Officer redraft the original letter with these views in mind, and that no other correspondence on the Schools' Council be sent out apart from the redrafted version.

At least twice during the meeting and also right after the meeting's closure, Graham categorically stated that he intended sending the original letter out.

I walked out of the meeting assuming war had been declared between Exec and the President but was told by someone about ten minutes later that Graham had gone straight from the meeting into consultation with the EVP and the Welfare Officer to redraft the letter.

Well you tell me what he's on about?!

Robyn hood the gallant reporter.

SRC REPORT

May 1, Cafe Extension

Let's just say that if anybody wanted to buy the movie rights to last week's SRC they'd be hard pressed to turn it into an adventure story.

It had a sort of tired air about it that not even the prospect of a poisoned arrow labelled Watson whistling through the window or a couple of snipers eager for his blood could lift.

First up was the election of delegates to May Council. This is where representatives of all the Universities get together and thrash out NZUSA policy, have evaluation sessions and get drunk in their spare time. The election of the delegates ran smoothly with only 2 commissions - International and Finance & Administration - having 3 nominees for 2 places. Janet Cole (IAO), Rosemary North and Fraser Wood all tried out for International. Rosemary is a newcomer to cliquey AUSA politics but Fraser's been around for awhile in the anti-racism movement, Friends of Palestine etc. Janet and Fraser were both elected and Rosemary given observer status which will increase her experience.

Bruce Palmer (Treasurer), Antony Bell (AVP) and Jonathan Blakeman (Been Around For Ages) all stood for F & A. It came as rather a surprise to me that Antony was not elected. Although we write from opposite sides of the paper (ahem) I think Antony is an honest and sensible person who would participate well.

I wonder if Graham's question as to whether Antony would 'promise' to report for Campus News helped his failure.

Sometimes SRC can clamp down on the wrong person. Antony was subsequently given observer status.

Other delegates were as follows:- Womens' Commission - Kirsten Thompson (SRC Chair), Lisa Sabbage (SRC Secretary), Welfare - Colin Patterson (Welfare Officer), Mark Allen (CAO), Overseas - Alex Lee, & National - Iri Barber (NAO), Robert Pedan. The Maori Students' Association elects the Maori delegate and the election of Education delegates was tabled

until next week. Graham Watson and Bidge Smith (WRO) were elected co-ordinating delegates.

The next motion was moved by Janet Cole and seconded by Graham Watson. It proposed granting the Stop the Tour Action Committee \$200 from the policy action fund. Graham was questioned about the relevance of his seconding considering he supported AUSA having no policy on the tour issue which kind of implies he doesn't think student money should be spent on anti-tour activities. In his reply he said that he was personally anti-tour and had never publicly announced that he supported no policy. I happened to be sitting next to him at this point (yep, I even touched him once) and I mentioned that the only reason it had never been public was that Craccum cut his column when he tried it (and for very good reasons too, like that he's meant to be impartial before a referendum). His reaction at the time wasn't particularly pleasant but now he's all smiles - yes, he said, that's what I mean, I never announced it publicly. Well, thank you Birgitta and Pam.

Anyway, after a bit of debate about whether it should be two or four hundred, \$200 was finally granted.

After this an impromptu motion, reeking of Mark Allen (well perhaps not quite so badly) was passed around. It read,

'that in view of the present death threats on our president SRC instruct the EVP and the AVP to guard the President around the clock, but that they will be forgiven if any mishap occurs.'

It passed unanimously with Graham & Antony abstaining. I guess this was the interval, but no ice creams were handed around.

In an attempt to increase Executive accountability each Exec member was then required to give a verbal report of their activities in the first term. As Graham (who was first) started to speak the quorum was lost and the meeting finished. Too bad.

Birgitta Noble

Student split sparks
threats of violence

Star - Wed May 1

By JAMES MASTERS

Auckland University Students' Association president Mr Graham Watson has been threatened with violence if his association splits from the national body.

Mr Watson said a student told him if a motion to take AUSA out of the New Zealand University Students' Association was passed at a special meeting tomorrow "the streets wouldn't be safe for him to walk in."

A telephone call from an anonymous woman later said he would be dead if the meeting went ahead.

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NGA TUHI MAI

◀ I AM A NEW ZEALANDER ▶

Dear Craccum,
I am a New Zealander. I have the right to play sport with South Africans if I choose. South Africans do not have the same choice, their government makes it for them. I believe their system of government is wrong. I am a New Zealander. I have the right to play sport with Kenyans or Tanzanians if I choose. Kenyans and Tanzanians do not have the same choice, their government makes it for them. I believe their system of government is wrong. If the government of New Zealand were to ban the All Blacks from going to South Africa, I believe our system would be the weaker for it.

Yours Stevo

To (Ex) Ed: Regarding R. Walters, I personally found your article offensive but that's not the point. I have had to come to terms with the fact that not everyone has the same right to be heard as, unfortunately, you do. Your patronising and sanctimonious as you undoubtedly

To Ronald Donald, you can say what the fuck you like as long as I'm concerned, but don't spend my money without asking, and look at the result of the 1981 referendum relating to the

◀ IT MAY WELL BE SELFISH ▶

Dear Craccum,
I am a part time student. I was working in Penrose last week and had no lectures on the days of the referendum. I missed the referendum. Hence this letter. I would have voted that no money be spent on activities opposing the tour. Here's why. South Africans, whether in South Africa or not, do not have the right to make policy for themselves. Most Africans live in apartheid states where the only people who have a chance to exercise political power are those who support the status quo. In Zimbabwe, Mugabe has expressed a desire to create a one party state. I hold the Marxian view that 'Bourgeois' democracy is part of the process of evolution of a society (though not the bit about subsequent evolution to socialism). Democracy is not something that can be given, it will not last unless the people who have it have an appreciation of what it means. It must be fought for, as my ancestors had to fight for it. When the people of Africa learn what freedom truly means and that it badly enough they will eventually get it. In South Africa the blacks are fighting to replace one form of authoritarian regime with another, and good luck to them, as it is a step along the road to be ruled by your own kind rather than others. But it is something they must do for themselves, for to interfere is wrong in my opinion. Democracy is a dynamic and precarious state, you must stand up for what you believe in at the expense of what you already have. It may well be selfish, but my rights are more important to me than those of people in another country.

Yours,
S.H.B.

◀ IS CONCERN ENOUGH? ▶

Dear Birgitta & Pam,
After reading in your April 23 issue the letters from 'Little Women's helpers' and 'twice as many angry women', my immediate reaction was to say the threats of 'unofficial action' would only be damaging to the case against on-campus sexual harassment, and that the only proper way to change things was through the proper channels. But then I sat and thought for a while, and realised just how ineffective official action is in this area, and how angry and frustrated women must be getting, at the lack of avenues open to them. So to the letter writers - be careful, take action only if it is unavoidable, and don't get caught.

A Concerned Male

◀ BEFORE HIS AND CES'S TIME ▶

Dear Craccum,
Just a note for print, pointing out the vintage of Kupe's Ces cartoon on the cover of the April 23 issue, for the important sake of credit where it's due. It was pen and inked at least a week before the formality, er, announcement and speech announcing the tour actually took place. It is not based on the words uttered, as it was concocted before they ever were. Either Kupe is Ces's scriptwriter, Kupe has a talent (for the obvious?), or Ces is, perhaps, predictable. I favour two of the above.

Cornelius Stone

◀ A QUALITY EFFORT ▶

Dear Pam and Birgitta,
CRACCUM is a Goode magazine. Congratulations on a Noble effort.

My apologies,
Life on Mars

◀ PALESTINE ▶

Dear Craccum,

Adam Ross seems to be unsure of what Palestine is, so I hope to enlighten him.

Palestine is the homeland of the Palestinians, who despite Golda Meirs notorious statement that 'there is no such thing as Palestinians' do definitely exist.

Israel is a democracy only if you happen to be Jewish. I invite Adam Ross to dispute the following facts.

1. While any Jewish Russian, American, New Zealander etc has the right to settle in Israel by law, this same law prevents the Palestinians born in what is now called Israel from returning to their homes and lands.
2. On the West Bank and Gaza Jewish settlers are permitted to carry weapons so that they can intimidate and harass the indigenous Palestinians. Palestinians are not permitted to carry weapons.
3. Demolition of houses is a punishment often applied to Palestinians but has never been applied to Jews.
4. Land is confiscated from Palestinians and turned over to Jewish Americans, and Jewish New Zealanders.
5. Certain areas of Israel are for Jewish Israelis only, and non Jewish Israelis are not permitted to live there.
6. Palestinians are subjected to collective punishment, which has never been applied to Jewish Israelis.
7. Palestinians are often subject to house arrest, town arrest and travel restrictions. This is not the case for Jewish Israelis.
8. Palestinians are subject to arrest and detention without being charged with any specific offence. Kafka has been turning in his grave since 1948.
9. Palestinians have been sentenced to 1½ years imprisonment for no offence other than displaying the Palestinians flag in public.

Perhaps the word democracy used by Adam Ross has a newly defined meaning, and the only Israeli money spent on Palestinians West Bank Universities is to finance their closure by the army.

J.K. Singer

◀ THE REFERENDUM ▶

Dear Pam and Birgitta,

Writing this before the results come out I was stunned by the form for the referendum on the tour.

If you wanted to see AUSA take action against the tour you had to answer four questions in the following manner:

- 'I disagree that AUSA have no policy (ie neither agree or disagree) on the tour'
- and 'I agree that AUSA should oppose the tour'
- and 'I agree that executive should allocate money within specified budgets'
- and 'I disagree that AUSA should spend no money on the tour.'

Whereas if you opposed AUSA taking action against the tour all you had to do was answer one question:

- agree with the 1st motion
- or
- disagree with the 2nd
- or
- disagree with the 3rd
- or agree with the 4th!

That is to say, it was four times easier to vote against AUSA taking action against the tour than to support AUSA taking action against the tour!

One mistake by someone wanting AUSA to oppose the tour would end up as support for no action. But someone supporting no action could make three mistakes and still end up voting for no action.

The whole form was the most confusing referendum I have ever seen at AUSA.

Not only does this show executive's inability to organise a simple poll on a clear cut issue but it shows them to be deliberately misleading and having an extreme pro-tour bias!

This is particularly evident by the fact that the executive was only constitutionally bound to put the contentious motion from the SGM to a referendum. That was 'That AUSA oppose the proposed All Black tour of South Africa.'

Instead the so called defenders of democracy Graham Watson, Steve Barriball and Tony Bell, pushed their own concerns on to exec and, in the manner shown above swamped the real point at debate.

I'm sure Graham will have some innocent but egocentric reply to this letter, but don't be fooled.

Regards,
Bruce Cronin

Dear Bruce,

You insinuate that Graham, Steve and I conned the Executive into including extraneous questions on the Referendum ballot.

The form of the ballot paper was decided at an Executive meeting. We decided to include the questions about 'no policy' and whether or not to spend AUSA money because we believed these matters to be contentious.

Now that you have seen the results of the Referendum, you will see that we were correct. The motion to spend no AUSA money opposing the Tour was lost 1664 to 1611. If that isn't contentious, I don't know what is.

The 'No policy' proposal was overwhelmingly defeated, and yet almost 1,000 people still voted for no policy - ie more people than showed up to the original Tour SGM.

Thank you for labelling me a 'defender of democracy'. I can't say I am sorry you are no longer on the Executive.

Have a nice day,
Antony Bell,
Admin. Vice-President

I can't say I am sorry I'm no longer on Exec either Tony.

Bruce



◀ POODLE PUKE ▶

Dear Craccum,

There are three words that I would like you and the people responsible for the Gay Legislation posters to reconsider using -

1. Fascist
2. Bigot
3. Fact

Firstly, a fascist is not someone who doesn't agree with everything you say. 'Fascist' has to be one of the most misused words around Varsity. I've been here for 3 years and have heard it dozens of times but I've never actually seen any jackbooted young Nazis marching off to beat the shit out of SRC (though the idea amuses me greatly).

'Fascist' refers to a specific militaristic political ideology. Please use the word properly you arsholes.

Secondly, Bigot. A bigot is not someone who doesn't agree with every thing you say. Incredible - but true.

Thirdly, fact. Fact is not the opinion of the person who wrote the un-professional piece of poodle-puke about sexual harassment in issue 7. A fact is not - 'many men believe a womans 'no' is 'yes'. If the writer believes this to being factual reporting, I suggest they become a politician.

You are meant to be educated! Try and use words in their proper context.

Yours forever,
David Williamson

◀ PAW PERFORMANCE ▶

Dear Eds,

I know now the food at the Cafe *must* be delicious. Today's little treat proves it. As I was eating my daily apricot muffin, I found a moment of a previous gourmet.

Even rodents love the Cafe's muffins!

So much so, that one of them gave her right paw to nibble one. A sacrifice few students would be prepared to make.

Somewhere on campus is a very brave, very hungry mouse and if she wants her paw back it's in the grey rubbish bin on the 1st floor of the Student Union.

Yours tastefully
Anne-Marie Brady

P.S. Love that Cafe' food!

◀ IN THE BOX ▶

Dear Craccum,

Why is it that when I go to pick up your latest issue all I find in your boxes is rubbish?

Have you gone out of print and into symbolism?

Illiterate

◀ CON-FUSSION ▶

Dear Craccum,

Now that Campus is a nuclear-weapon-free zone, I am in some con-fussion as to what I now do with my Minute-Man. Can you help?

Ronald

P.S. Is it just rumour that they are going to remove the steps from the urinals to keep us on our toes?

◀ MEANOIA ▶

Kia ora Birgitta and Pam,

I am writing to elaborate on the advertisement in Panui about a Very Exciting Event - the 6th National Catholic Tertiary Students Conference. This year is the first time the conference will be held in Auckland.

The students attending last years conference in Christchurch called for a multicultural and marae experience. After much talk about tokenism the planning committee decided to make our whole Conference a 'marae experience'. From the 16-19 May Sacred Heart College in Glen Innes will be our marae, our conference a hui.

The theme of the conference is 'Metanoia - Dare to Change?' Metanoia is a Greek word which Christ used meaning change, not a superficial change, not simply an outward change, but a change from within resulting in a radical change in the way we live.

Students will be challenged to examine who and what they are and what has contributed to forming them so that when considering inner change they have some knowledge of what they are building on and can ascertain what change is needed.

To act on this inner change, to change the way we live, a knowledge of our society and a recognition of who the powerful and powerless are and what our response should be, is needed. One of the sessions at the conference will be a forum in which a women's group, a Maori group, and a group of beneficiaries - people we see as some of the powerless in New Zealand - will tell us about their lot. The main speaker on Metanoia is Manuka Henare, the Executive Officer of the Evangelisation, Justice and Development Commission.

We hope that the changed way in which people will be living, experiencing the speakers and other input, and each other will result in the change Christ advocated. One of our chief aims is that people will leave the conference with names and numbers of people to contact and with concrete ways of acting out their metanoia.

Sincerely,
Maria Rodgers
For 6th National Catholic Tertiary Students Conference
Planning Committee

NGA TUHI MAI

◀ HOMOSEXUAL LAW REFORM & POWER ▶

Dear Craccum,

Mrs Fran Wilde tells us in her contribution to the homosexual law debate that it is wrong to take quotations from the Bible out of context (Leviticus in this case). This is illicit. However it is apparently OK to zero in on homosexuality, removed out of the context of our collective sexual history. This is licit. So much for impartial historical argument.

Dr Ian Scott addresses us; (in the first person of a confession, a mode of discourse we think is truly meaningful), implicitly as a paragon of bourgeois success, a doctor no less, and explicitly in the ravings of his hypertrophic inner life which attempts to give his homosexuality the same air of naturalness, of rightness that bourgeois culture inflicts on all other aspects of society.

Whether our modern notion of sexuality is 'learned' or has a biological referent is beside the point. If the former, then most of us gave up gobstoppers with the onset of acne; if the latter, then a rational decision towards an asceticism is not alien a notion considering the peculiarly protestant perversion that underlies bourgeois ideology - 'The wayfaring, warfaring Christian, running and fighting his battles alone'.

In this age of minority pressure groups, the one characteristic they all share is the idea that Truth and Power lie outside of each other, and they have the Truth. And so it is in the two current 'crises' of our society which lie promiscuously contiguous - rugby and homosexuality. Here each protagonist thinks they are challenging the status quo. Each labours under the delusion that they are attacking power without seeing that this Power accommodates such resistances, that its strategy is extended in the network of petty disciplines and surveillances that reach into all spheres of life. These 'challengers' are in fact perpetuating the very Power they seek to destabilise and only add its conspiracy. Perhaps then, the only reason a truly radical alternative is not embraced is not due to its feasibility or validity, but to its consequences where their current status as 'radicals' would be obliterated.

A. Marxist.

Dear Pam and Birgitta,

It is very heartening indeed to see the mass of people who patronise Shadows this year even though a good 20% of them are probably 7th Formers at Marist who wag school for the day just so they don't have to change out of their uniforms. One thing that could be improved though, and which would be greatly appreciated by we underage drinkers, trying to keep from getting caught a second time, is the number of glasses, especially the ones called, for some reason, 'handles'. The other night I had to have my beer in a glass which was probably only just over half the size of a 'handle' for only ten cents less.

I certainly do not have the largest vocabulary at Varsity, but I did find the laughter and jeering at the pastor who took part in the Homosexual Law Reform debate in the Quad when he said his church was 'opposed to fornication of any kind' rather amusing. Obviously those laughing and jeering thought he was opposed to all sexual activity. But they may be surprised to know that fornication and copulation are not synonymous. You eediot.

Which is not to say I agree with what he was saying. Seems to me the anti-Law Reform argument goes something like - 'If we were all bloody queers, then where the hell would we be?'

Yours etc.
Julian White

◀ LABOUR: QUOTES TO SPARE ▶

Dear Editors,

Your editorial comments on 16/4/85 invite some response.

To quote a prominent NZ judge who cited what he considered the three biggest lies in society 'We're from the government and we are here to help you' end quote, to mention one.

Labour is also in the limelight as a government which patronises and denigrates women in our society by setting up a ministry of Womens Affairs. To use Ruth Richardson's words 'it is performance that diffuses prejudice'. The new Womens Ministry only reinforces the victim mentality of its beneficiaries and accentuates the entrenched attitudes of the ruling male class.

Secondly, in apparent support of the struggle of South African Blacks, it has commanded the Rugby Union not to tour. Sacrificing the right of free action and association in NZ is not a justifiable means of freeing the rights of individuals elsewhere.

Thirdly, the imposition of a larger tax net in NZ's economic structure is yet another intrusion by the great monolithic octupoid tentacles of government. Implicit is the increased power of non accountable bodies and an erosion of civil liberties and autonomy.

Our tax system is already seen as punitive by those that contribute the most to NZ's high standard of living. Presumably this is not considered in Labour's pursuit of equity and even handedness in our new tax structure.

As for economic policy there has been a commendable move to free market philosophy in some areas. However unsatisfactory, it is selective that only some factions are exposed to the detriments of the marketplace but are deprived of the benefits which may be reaped from doing so.

NZ is fast becoming the bastion of 'socialism without state control' and 'capitalism without competition', the symptoms of both ills being present. In my view 'Government for the people' also means 'Hands Off'.

Yours faithfully
L. Innes-Kemp

◀ NEW DAWN IN SHADOWS ▶

Dear Birgitta and Pam,

Firstly, congratulations on Issue 7. It's a relief to see some humour in a student paper. More, more!

Secondly, in last week's *Craccum*, Judith Eller asked how much money Shadows will lose this year.

Last year, Shadows lost \$27,000. This was due largely to the fact that last year's Executive didn't feel a Bar Manager was needed. Shadows was run by a Shadows Sub-Committee, and so the control of stock and staff was inadequate. A further problem was that many students weren't aware that there was a student club on campus, and consequently patronage was generally low.

This year, Reapi Blyde has been appointed Bar Manager, with the AUSA Accountant, Paul Priddey having overall responsibility. The Shadows Sub-Committee now meets only to watch over the finances ie looking after student money.

Over Orientation, many first-year students took advantage of the '\$1-off-the-first-drink' deal, bringing new students up to Shadows.

The poorly patronised 'Women-Only Nights' have now been stopped. From the expected increase in takings, bar facilities for Women's functions are presently being set up in Womenspace.

Shadows was originally budgetted to lose \$2,000 this year. We have since revised this budget to show a small profit. I am confident that Shadows will not lose any student money this year.

If anyone has questions about Shadows (or the AUSA catering operation), I can be found in my office on the ground floor of the Student Union building.

Antony Bell
Administrative Vice-President



Dear Editors,

Ray Galvin's article Christianity and Gay rights' (*Craccum* April 2 1985) proposes that 'Bible-believing Christians' adopt a 'compassionate' approach to gay persons and the support of such a stance being adopted that - 'the Word of God has a heavy emphasis on compassion Jesus has compassion!' Perhaps that is why he never once mentions homosexuality! What is objectionable in Mr Galvin's article is the possible misinterpretation his readers may gather from scriptural guidelines on the subject.

Whilst not disagreeing with Mr Galvin's initial observation that what is perhaps more relevant to a biblically based approach to Christianity and Gay rights is the clear condemnation of homosexuality in both Old and New Testaments. Paul's letter to the Romans Chapter 1 (which describes God's attitude to the wickedness of men) v24 - 'Therefore God gave them up to the lusts of their hearts to impurity, to the dishonouring of their bodies among themselves...' further v26 - 'For this reason God gave them up to dishonourable passions. The women exchanged natural relations for unnatural (v27) and the men likewise gave up natural relations with women and were consumed with passion for one another, men committing shameful acts with men and receiving in their own persons the due penalty for their error.' The same chapter, as I'm sure Mr Galvin knows, enumerates and condemns the other 'many activities that are unbecoming' (v28) (the question marks are mine) to 'believing' Christians (?????) would class as immoral, but not want to make illegal...' (the question marks are mine). Criticism of hypocritical individuals (who now include 'believing Christians') who practice these same immoral activities while indirectly supporting Mr Galvin's belief that it should 'necessarily follow, therefore, that these people should be classed as criminals and punished by law...' does not reduce the Scriptural Godly condemnation of this immorality. I refer to Timothy 1:8-10 (commenting on the law (Mosaic Law)) 'Now we know that the law is good if anyone uses it lawfully, understanding this, that the law is not laid down for the just and disobedient, for the ungodly and sinners, for the ungodly profane, for murderers of fathers and murderers of mothers, manslayers, immoral persons, sodomites, kidnappers, perjurers and whatever else is contrary to sound doctrine, the law demanded the death penalty for such acts. Christ had to need to comment on the subject in his own time the issue of the law was clear and the Apostle Paul's teaching makes the scriptural stance clear.

In conclusion, I don't question as a Bible-believing Christian (Christadelphian by denomination) the legality or illegality of homosexuality - scripture is clear on the subject. Rendering unto Caesar in this present age is an unwelcome constraint on any disciple/believer involvement in legal, political issues (not scriptural issues) is not a demand the Gospel makes. At most Mr Galvin's definition of bible-believing Christians comment on the age in which we live (an age far removed from scripture) but an unreal depiction of Godly definitions of Homosexuality.

Gavin

◀ NOT GRUDGE BUT GROWTH ▶

Craccum,

I attended an Early Childcare Waananga at the Te Kōwhiri Training College Marae. A Māori group from the country, the excellent and exciting workshops. These country folk, only interested in, and work hard at, the growth of the Māori people, and in their enthusiasm they simply include Paakehaa. While experiencing the warmth of this, I felt not grudge that will make the Māori people strong but grow.

Alfina

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PANUI

Politics

STOP THE TOUR

If you're against this TOUR come to 'Stop the Tour Action Committee' meetings every Tuesday at 1pm in the Exec Lounge for this term.

If you're asking - what else can I do? Write a letter to the ASB encouraging them to withdraw sponsorship from Auckland schoolboy rugby OR

Write a letter to the Stewards & Stewardess' Union to encourage them not to participate in getting racist rugby teams together.

Public Meeting: Makgolo Makgolo of the Black Consciousness Movement of Azania will speak on the current situation in South Africa and the significance of the All Black tour, following a showing of a new film from South Africa 'The Discarded People'.

May meeting of the Auckland Central Branch on Wednesday 8 May 7.30pm Corso 74 Pitt St, Newton.

All welcome.
Contact: Phil Twyford 771-367, 775-541.

MAORI STUDENTS TE HUINGA RANGATAHI

Kia ora koutou! Final hui to arrange travel to Whangawae for Te Huinga will be held 1pm Weds in Rm 237. This is your last chance to travel with us to Waikato.

Anyone interested in going who has not been in touch and can't attend this hui please add your name to the list on the noticeboard in Rm 237 urgently as we leave on Friday.

NEW ZEALAND'S FUTURE AS A NUCLEAR FREE NATION

Public Meeting - panel Helen Clarke, Ray Galvin, Dr Robert Mann and Bettina Hassall, 8pm at Roskill Recreation Centre, 107 Hillsborough Road.

LOBBYING FOR COMMUNITY GROUPS

Seminar Friday 10th - 11th - Influencing Government Decision Making (practical lobbying for community groups) is being taken by Alan Blackburn. Fri 7.30 - 9.30pm and Sat 9.30 - 5pm. Fee \$25. Contact: Continuing Education phone 737-999.

GAY ACTION GROUP

Anyone interested in a new group for Gays (and others!) interested in Action on social issues - the Bill, the Tour, all human rights. Meeting 5pm Wednesday Rm 143.

General

PUBLICATIONS MEETING

on the second Friday of Term Two. Forms available from the Media Officer Room 211 of StudAss Building (Dear Birgitta, I hope you are happy) please return submissions by Monday June 3rd.

FOR SALE

Tenders are invited for ten old wooden chairs as seen in the Top Common Room, five with arms five without and cushions excluded. To Penny deValk, Union Manager, ext 811.

GAY STUDENTS

Meet Fridays, 4pm Rm 144.
All welcome.

SOCIETIES GRANTS

The second meeting will be held on Thursday 13 June 6.30pm in the Council Room. Deadline for applications is Friday 7 June, 5pm.

Any queries, see me.
Trish Shaw, Soc. Rep.

SAVE THE MIDWIVES MARCH

Wednesday 8th - for further info contact Jo at Epi Centre ph 31-508.

A WEEK OF HUMAN RIGHTS - A WEEK OF LESBIAN/GAY RIGHTS

MAY 18th - 24th

- A week of
- Gay Art Exhibition
- Film
- March and Rally
- Picnic
- BFM - Gay/Lesbian Radio
- Dance

For details watch out for posters. Ideas and help welcome - Brent, Ph 767-790, campus contact, OR Gay Students pigeonhole AUSA. Celebrate life in Auckland - now.

Arts

CALLING ALL WRITERS

Or whatever you hacks call yourselves nowadays... If you're NOT about to jot down all those wonderful experiences of the First Term now nearly over in scintillating prose, poetry or whatever, STOP! Don't you think this place could do with a STUDENT literary (ouch!) magazine? If so (and if not, why not anyway?) please get in touch with me.

Mark Lim
Ph 563-706

After hours, please; I've got essays to write too!

RAZOR A.G.M.

Razor Annual General Meeting, this Wednesday (May 8), 1pm Craccum Office. Surprise Gift for all attending!!

Razor, the Also-comics, Also-culture magazine, is holding its Annual General Meeting for 1985 (being as how we're an A.U.S.A. - affiliated society) this Wednesday at 1pm.

This is your chance to come and see Kupe, Cornelius Stone and more! and to vote for all kinds of things, if you want Razor magazine to continue coming out, or if you want to contribute and/or help.

Razor 1 is already out and available from the University Bookshop and numerous other places, or from the A.G.M. itself. Razor 2 will be out this month (look for it at UBS, Dominoes, Cafe (Underground), and various record stores in a few weeks). Or ring Dylan Horrocks at 894-929 and enquire.



Religion

GRADUATION SERVICE

MACLAURIN CHAPEL - Wednesday 8th May at 1.05pm.
Graduation Service.

The preacher will be Rev. Dr John hinchcliff. Theme: 'HOPE FOR THE FUTURE'. University Singers participating. Light lunch served afterwards. ALL WELCOME!

BEYOND RELIGIOUS DIFFERENCES

Eleventh Religious Studies Colloquium 17-19 May 1985. Conference Centre, School of Architecture, 22 Symonds Street.

In the world village we have much in common. How can we talk to one another? Should we talk to one another? What is our common ground? Are there bridges that can be built? Are there fences that must be kept secure? Are there dogs to beware of, or roaring lions? Can we walk together before we have agreed? Religion has welded communities together. It has also divided communities. As never before, we are challenged to live together in world community or perish.

The study of comparative religion, popular in the nineteenth century, has changed to phenomenology of religion, a more objective approach.

These issues are not merely academic. They are right on our doorstep in the issues of bi-culturalisms and multi-culturalism in New Zealand. At the same time, they demand the best attention of our minds.

A colloquium means literally, talking together, but perhaps even more important, is our listening to one another together. This is the intention of the organizers of the colloquium.

Enrolments should be in to the Continuing Education Centre by Friday 10 May.

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