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CRACCUM 33 YEARS AGO

Freshers! You Have Been Accepted Our Tradition Is Yours

Well, Freshers. Now you've been here a full term and don't you think yourselves good. Isn't it nice to be REAL University Students and not just school kids? Just imagine it. Fullblown 'VARSITY' students. The fuller you get the further you can blow, too. University students, eh? Not just giggling little high school horrors. Isn't it nice? Well, blast you isn't it?

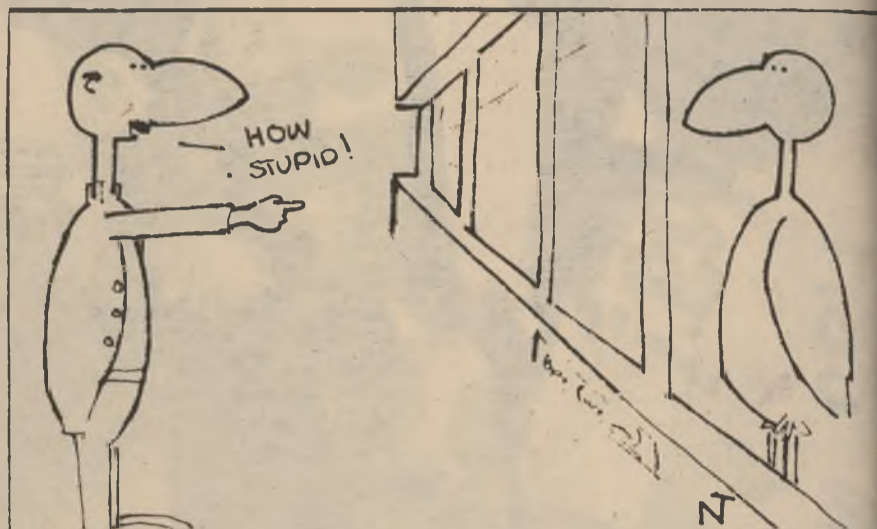
Of course we wouldn't want to disillusion you, but there is nothing more excruciating than being a University student in the limbo betwixt life and learning. The more some people learn the further away they get from the facts of life.

CRACCUM, May 6 1952

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EDITORIAL

We are all bigots and not by degrees, and in varieties of thought and practice. But haven't all the more serious bigots come out of the closet? - to sign the fifth rate piece of preposterous garbage; the petition opposing the Gay Rights Reform. (In its militancy and organisation and resource, of course it is a rate.)

It's galling walking up Queen Street currently. Someone is always signing their name and encouragement to these moral fascists' supreme attempt to stonewall greater freedom!

Who are you to oppose this humane, wise and overdue bill? Who are you? will change Society, 'accepted behaviour', standards and all that line bullshit, yes and that is one of the best reasons yet why you should support it.
Cornelius Stone



◀ A 100 YEAR WOMEN

The YWCA celebrated the opening of its new ceremony were seen members. For the friendships it was opportunity to re the past century.

Marie Taylor, c YWCA says: 'We proud history. The Thrift Clubs and of women being led the way in work in the 1920s they for girls. Even b Auckland Y in exercise boom, and get fit. urban society. I concerned for the girls, providing some.'

'We've a back proving there's a handing over misunderstand t We're proud the Y Referring to th Auckland Marie Street site had b

It was too small. V women's groups resource centre. Marie Taylor co change. The rel peaceful society. next century.'



Lesser Known Signs of the Zodiac

- by Zombie

Wiley - The Wombat, 8pm 17th April - 3am 19th April.

People born under this sign tend to a) be octapedal b) prefer wearing combat boots and c) have a fascination with performing the Can-Can at inopportune moments.

Solumbus - The Clam, 30th February

Solumbians tend to be Catatonic. While rather boring at parties, they do perform well as hat stands. Slow to anger, in fact slow to do anything at all, Solumbians are guaranteed never to offend your mother or play Led Zepelin records at 3 o'clock in the morning.

Olivar - The Vegetable, Last Thursday.

Olivar's are easy to spot. They're the ones who successfully smoke their ounce approximately 5 minutes before the drug squad bust the party. Usually not very offensive after that.

Politicus - The Communist, October Sometime

Communism is not, as is often thought, a political cogitation, nor even a type of neo-anachial mop handle. For example, consider Karl Marx. Born under this sign in the early nineteenth century, he went on to become a reasonably well known political writer. In fact a large number of the people currently living in the Soviet Union, Vietnam, China and several other countries are actually born under this star sign, hence the confusion. Alternatively, capitalism is not some bit of Horoscopic mumbo jumbo, it is truly the one, true, way of life and the sooner people realise this, the better



The Nature of Horoscopes

They tell me that clever people pay no attention to the horoscopes that appear in every newspaper and magazine.

They (who? - the world, do-gooders, nosey parkers) go further and insist that I'm being manipulated, tranquillised, repressively de-sublimated, in imagining that the everyday decisions of my life are not mine, but astrology's.

Well, I've always been one to adapt fact to fit fancy - you know, watching Coro St is 'relating' to the British working class, eating fish and chips direct action against McDonalds, falling asleep in lectures indifference to academia. Now, reading horoscopes is a sign of intelligence.

My opinion isn't coloured by the interesting fact that I've been known to skip headlines and head for Swami - or that some days I will wander around in a vague fog because two equally respected horoscopes differ. It is simply obvious that those richer in grey matter will find in a horoscope that which matches their experience.

From reading between the lines it is a simple step to writing them yourself. Many enjoyable hours can be spent devising your own horoscope, and what's more you can laugh at those who claim you suffer an unhealthy dependence. Here's what I'd write:

While you're watching Dallas and having a mieow session with your cat tonight your essay will write itself. All indications are that you will get an A at least. Your freckles will begin to fade dramatically next month and you will discover that Fruit and Nut chocolate no longer has the same appeal.

Swampi

NGA WAHINE



◀ A 100 YEARS OF SUPPORT FOR WOMEN

The YWCA celebrated its centenary with the opening of its new Grafton home. Watching the ceremony were several long time YWCA members. For these women who formed life-time friendships it was a moving reunion and an opportunity to reflect on the achievements over the past century.

Marie Taylor, current President of the Auckland YWCA says: 'We have had a marvellously rich and proud history. The Auckland YWCA pioneered Thrift Clubs and early believed in the importance of women being economically independent. They led the way in women's emancipation of sport and in the 1920s they began the first inter-house sports for girls. Even baseball was first played by our Auckland Y in the 1930s. 80 years before the exercise boom, they were running classes of judo and get fit. They provided sex education in a pagan society. From the earliest years they were concerned for the physical safety of women and girls, providing hostels and shelter away from home.'

'We've a background of initiating projects, proving there's a need, meeting that need and then handing over to the community. People misunderstand the words 'radical' and 'activist'. We're proud the YWCA has always been both.'

Referring to the recent move away from uptown Auckland Marie says 'Working from the Queen Street site had become increasingly frustrating. IT

was too small. We wanted to provide a venue for women's groups who lacked a home, a womens resource centre.' Looking towards the future Marie Taylor comments: 'Women are a power for change. The release of our power can create a peaceful society. That's the YWCA's work for the next century.'

◀ OUT OF THE FRYING PAN ...

Zanzibar has recently passed the Spinsters Act to protect the interests of unmarried women against predatory males. But it is not a victory for women's rights as it might seem at first glance. A spinster is defined as any unmarried woman under the age of 25. Any man responsible for 'impregnating a spinster' faces a penalty of a mandatory 5 year jail sentence. In cases involving widows and divorcees with illegitimate children, the father would not be imprisoned and maintenance amounts would be negotiable in a court of law. The pregnant mother will also have to serve a jail term of 2 years.

How this can protect children is difficult to understand as the father will, of course, not be expected to maintain the child during his prison

sentence. The clause that the man cannot assert his legal right over the child was actually included to protect the property of the male from undue inheritance claims in the future. Children in such situations will probably begin life in jail and face stigma and hardship for at least five years.

The concern with legitimacy of children and wedlock is more to do with reinforcing orthodox morality than with protecting women and children. And why women suddenly lose the status of unmarried at 25 is a blatant attempt to force women into marriage for protection. All this has been done to prevent embarrassment to the families of unmarried women who are social outcasts in Zanzibar. Legalised abortion and freely available contraception would have protected women far better and safeguarded their right to choose.

Shaila Shah Outwrite



THE PACIFIC ISLAND NETWORK

Tolofa Lava - Malo Lelei - Kia Orana - Fakalofa Lahi Atu - Bula

Approximately 60 Pacific Island Community and Youth Workers and concerned Pacific Island people from Dunedin, Wellington and Auckland met in March, at Maota Samoa, to discuss the idea of establishing a Pacific Island Network. The idea of a network is not new and the need for such a gathering to discuss this has always been recognized.

This was the first gathering of Pacific Island Youth and Community Workers, so no formal agenda was set. Instead it was a time for meeting other Pacific Islanders involved in Youth & Community work, of sharing experiences and ideas, and recognising the skills, resources and support that each person had to offer.

Pacific Island University Students also took part, recognising the need to be aware of social issues affecting our Pacific Island people - old and young in the community. We also had the desire to work alongside other concerned Pacific Islanders on the economic, cultural and political issues facing our Pacific Island people.

Each person present at the Gathering expressed their expectations of the gathering and then discussed the goals of the network. The idea of a National gathering later on in the year was raised, planning for it is busily underway.



Aims that the gathering established as the basis of a Pacific Island Network were:

- ◀ to initiate and maintain regular communication and consultation with 'Pacific Island Workers' at national, regional and local levels.
- ◀ to establish and encourage a support network for each other a wider Pacific Island Community.
- ◀ identifying and sharing resources and information (here and in the Islands).
- ◀ to define our own issues and respond to them in our own way.
- ◀ to develop awareness among Pacific Island peoples about the issues of concern to us.



We, as some of a group of Pacific Island students involved in the P.I.N. would like to gauge other Pacific Island students and Associates' comments or interest in being involved with the Pacific Island Network.

We invite you then to come along to a Pacific Island Students Forum, on Tuesday June 11, 1pm in the Functions Room, where a panel of Pacific Island speakers from the community will be discussing with us:-

- ◀ The Department of Pacific Island Affairs
- ◀ The Pacific Island Network
- ◀ The Pasefika Youth Society (Inc.)

We look forward to seeing as many Pacific Island students there as possible.

Moce,
Nonofo o a mutolu,
Haere ra,
Nofo a,

Tofa soifua, "Through the Spirit and dignity of our families, now, and in the past, we make for ourselves a heritage and a future which carries those values which we cherish;

that which we believe in and which we have the right to claim for ourselves and for our children.

Manu'a Poloai and Imi To



Career opportunities with



ANZ is looking for graduates with initiative and proven academic record, who have commonsense and a strong desire to accept challenges and responsibility. The ability to think analytically and to express ideas clearly, both orally and in writing, is important. You will also need to be able to get on well with other people. Normally we prefer graduates who have majored in Economics, Accounting, Mathematics, Business Administration or Computer Studies but graduates in other disciplines are welcome to apply.

Appointments may be arranged by contacting your Careers Advisory Service.

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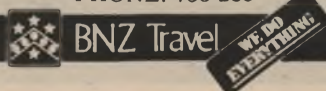
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BIRDY

Director: Alan Parker

To be released by Columbia Warner
From the novel by William Wharton

Alan Parker's new film is a real journey. Loosely based on the book by William Wharton that was released in 1958, it tells the story of a war veteran who goes crazy and the treatment that he receives. Never mind that the war is the Vietnam rather than the Second World War and that it is portrayed from the viewpoint of two individuals rather than the one psychotic one, the film really manages to portray what it seems it must be like inside the head of someone with a mental disorder.

The lead character is Birdy, a rather social young man who has an almost obsessive desire to fly. He pursues this in the company of his friend Al to the exclusion of virtually all other interests. By means of flashbacks from the period of Birdy's hospitalisation we see the development of this insidious dream, and how it affects his relations with others. Birdy remains a very sympathetic character throughout the movie, even as we watch his social and intellectual function deteriorate.

The film opens with Birdy's friend Al, a Vietnam veteran who has been invalided home following damage to his face in a shell blast. Birdy, another veteran, has also been invalided, but his damage is purely mental. He is withdrawn, postures strangely on the floor of his room, frequently refuses food and is in a very sorry state. He is being treated in a VA hospital and his psychiatrist has arranged for Al to come and see him in an endeavour to break through his withdrawal.

The film is an interspersed sequence of Al's attempts to break through to Birdy, during which he comes to some understanding of his own mental state, and periods throughout their life from their first meeting. The contrast between the interests of the two is particularly poignant at times, showing how deeply the withdrawal and inability to perform socially become part of Birdy's psyche. As an attempt to portray the development of schizophrenia in a young adolescent, the age group most commonly affected, I believe this film does a very creditable job. It makes no judgments about processes and causes but endeavours to portray in as realistic as possible a way, the social breakdown, the apathy, and the fantasy states which seem to be common to the disorder.

As a picture of some of the horrors of the consequences of war, it is also very creditable. Al's decision to stay in the hospital with Birdy and join him in madness, expresses a lot about the powerlessness of the ordinary individual on the street, whether in

Philadelphia or in Matamora. Al's statement makes us think about mental disorder and perception: is our way of seeing the world, through our dark glasses, really the only way? The visual metaphor of the caged birds and the caged Birdy, with our frequent doubts as to who is inside and who is outside leads us to wonder: is the madness inside the heads of people like Birdy, or is it out in the world with all the rest of us?

The United States Army were not prepared to let Parker use a genuine VA hospital for this film. I don't know what American treatment facilities for veterans with mental disorders were like in the late sixties and early seventies. In this film, they are portrayed as worse than the facilities in *One Flew Over the Cuckoo's Nest*. The film was made in part in a hospital, Agnew State, south of San Francisco, though the buildings are outbuildings, not part of the main Hospital. Certainly, some facilities in New Zealand are still using buildings as bad as or worse than those displayed. The psychiatrist in the movie is a far from pleasant character, but most of the other staff seem human enough. No Miss Ratchetts here. Finding myself enjoying this film was rather a surprise. Parker's other films have included *Fame*, *Pink Floyd - The Wall*, and one which I found so melodramatic as to be an insult to the intelligence: *Midnight Express*. A pleasant surprise then to watch a film from this director without any of the flash effects or emotional

hooks of some of his other work. Mathew Modine's performance as Birdy is excellent, and his portrayal of an acutely psychotic state is very well done indeed. The humanity of his character is never lost, even though all the social trappings which we expect from our fellow human beings are. And Nicholas Cage is also excellent as Birdy's friend Al.

Finally, a word on the great American mating ritual. Excellently portrayed, but if Birdy is a bird, what sort of animals are others? Sexuality and intimacy, where is the distinction? Al's fears of being thought 'queer' by the psychiatrist, his response to concern from a nurse, and the reactions of Birdy's peers, both male and female to his disinterest in sex are fascinating, but seem as pathological as any aspects of Birdy's behaviour. Again we are reminded that what we take for normal behaviour in some contexts is actually rather strange.

I recommend this film, it's one I think a lot of people will enjoy. And remember, one in four New Zealanders require treatment for a mental disorder at some time in their lives. Check it out, it might be someone you know, or even you yourself.

Henry Harrison

penpushers

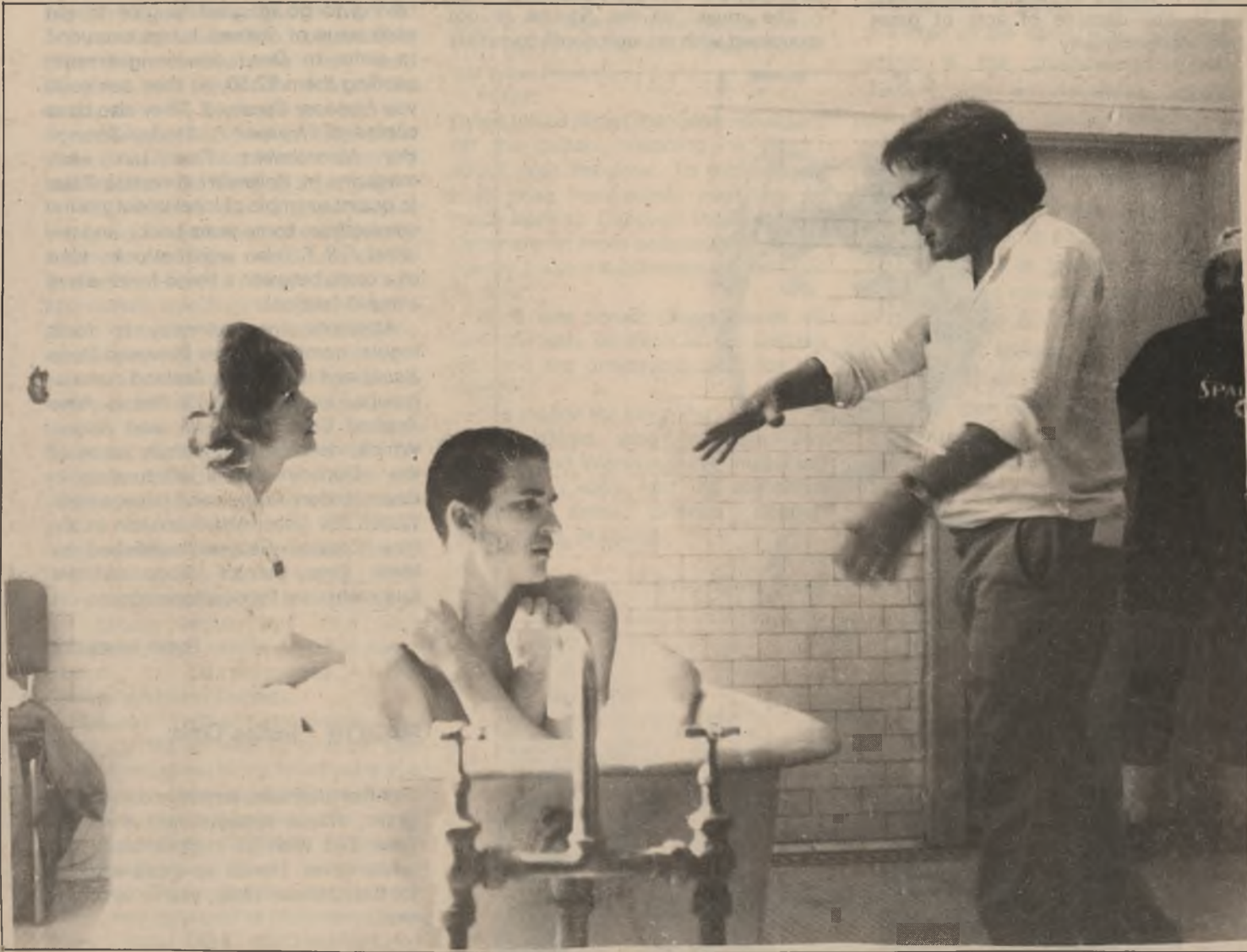
JAGGER

Biography by Carey Schofield
Futura Books
256 pages

Jagger is literary fast food, to be consumed quickly and forgotten. Written by an author whose livelihood is contributing to women's magazines, it follows that this book, although eminently accessible, often suffers from the superficiality associated with popular magazine journalism. Given the colourful nature of the life in question, however, the book is a lively read for the uncritical.

Mick Jagger is unquestionably a figure of archetypal fascination. Like the motley fool he has mocked us all. For two decades he has leapt, minced and cajoled his way across the social and musical stages. While he has defied the depredations of time, many of his critics and contemporaries have passed from present sight. For me, the continuing survival of this madcap lover and anarchist is one of the important puzzles unanswered in Schofield's biography. In middle-age he has escaped not only the face and figure of dissipation which is his due, but the aura of youth still hangs about him. The darker spirits to which he has made his musical libations have preserved their servitor well.

To redress popular misconception, Carey Schofield has portrayed a man 'more sinned against' in popular imagination 'than sinning'. Jagger's



use of drugs, for example, is miserly when compared to the Rabelaisian capacity of Keith Richards. Jagger is careful with his diet, runs regularly, and works out. His athletic performances are due more to physical fitness and adrenalin than vast amounts of artificial stimulants. This has all come as a shock to a writer who cut his first arteries to the strains of 'Sister Morphine'. The image is shored up to some degree with the confirmation that his sexual appetite truly is prodigious and stories of his exploits are not entirely apocryphal. His latest hit, 'Lucky in Love', is Mick Jagger ironically saluting his own indisputable prowess in this field. Other less fortunate members of the group have been cut down by habits that outstripped capacity. Brian Jones was rendered an incompetent embarrassment, and his death by misadventure narrowly pre-empted his dismissal from the band. He would arrive at a gig or recording session completely loaded and would have to be propped in a corner until it was over. Jagger confined himself to a good snort of cocaine before going on stage and kept the nerves even for the duration with the occasional slug of Jack Daniels. A desire for success and approval (fostered by a middleclass background and education) kept the boy on the rails, though the gauge was admittedly rather wide.

Jagger's activities as a businessman and his occasional excursions into acting make more interesting reading than the gossip column fodder. An astute organiser and meticulous accountant, Jagger engineered much of the Stone's financial success. Where the Beatles had millions drained away by hordes of corrupt or inept hangers-on, Jagger kept his staff pared to the minimum that efficiency would allow. Although often mean when it comes to paying employees, he is also capable of acts of great personal generosity.



To those already familiar with Jagger's life, this book offers few fresh perspectives. The impact of the Rolling Stones and their contemporaries on the collective adolescent mind of the 60's and 70's is not examined. Although hardly figures of religious significance, the group's persona and Jagger's in particular, drew on feelings and images embedded in a pagan past. It was as if a group of Dionysian celebrants had been unleashed into the post-Victorian respectability of modern England. Capering like satyrs, they threatened to wreck the house, debauch the maids, and drink the entire contents of the cellar. I feel that Schofield has little real empathy for her subject. Where we want to be closer to the sources of these asocietal energies, we are left distant observers.

The book is recommended for the profusion of its weird anecdotes. Indisputably a man of 'wealth', Jagger has had on occasions lapses of 'taste'. One instance was where he read two stanzas of Shelley's 'Adonais' at a concert as a tribute to the recently deceased Brian Jones. Shelley had written the poem to commemorate his friend John Keats. Comparing Keats to Jones could justly be described as comparing 'Hyperion to a Satyr'. At Hyde Park, a rapt audience listened to Mick's recitation under the 'benevolent' eye of the local chapter of Hell's Angels. The grotesque parody was capped by the release of butterflies symbolising the escape of Brian's tortured spirit; expected to rise in an exultant and colourful cloud, they instead dropped to the stage, victims of the oppressive heat and close confinement.

Despite the material and carnal compensations that Jagger enjoys there is no evidence that he handles the ordinary vicissitudes of life better than the rest of us. If this sounds like sour grapes, it probably is.

The music of the Stones is not examined with enough depth to satisfy

the expert. To be fair I do not think it was Schofield's intention to cover this area.

If you are easily distracted, home in bed with the flu, or frequent the star gossip columns, this book may be for you. Jagger will provision you with a folio of anecdotes you can use in the following way: - 'when Mick and I and Marianne were in St Moritz.....'

Nigel Hooper

FLY PAPER COMICS

No. 3 Published by Deep South Publications
P.O. Box 6280, Dunedin

Deep South Publications are a recent umbrella-group who include both *Flypaper Comics* and *Every Secret Thing (E.S.T.)*, two notable comics 'fanzines' from Dunedin. I am fast coming to the conclusion that when it comes to comics, music, and New Zealand based culture in general, there are two cities to be in: Auckland and Dunedin. And *Flypaper* have done nothing to alter this opinion.

Number 3 consists of diverse contributions by Robert Cardy, Greg Edwards, Dave Hall, Sexy Sara (and her mum), Lindsay Maitland, and most notably, Tim Bollinger (a new arrival in the South Island). Bollinger will be known to some people as the cartoonist responsible for a large part of Victoria University's *Salient*; his continuing comic strips (Joe Sputnik and the Wicked Egg) and, currently, *Absolute Heroes*, are brilliant, bizarre, black and extremely hard to find back issues of (in Auckland at least). To rectify the last of these traits, *Flypaper* 3 reprints the first twelve pages of *Absolute Heroes* which appeared late last year, and it seems, will continue the series in the next issue.

It is wonderful to be able to read *Absolute Heroes* in order, without having to go to great lengths to get each issue of *Salient*! I urge everyone to write to *Deep South* right now, sending them \$2.50, so they can send you *Flypaper Comics* 3. They also have copies of *Flypaper 2*, *Stories Strange But Nonetheless True* (an early magazine by Bollinger), *Arresting Tales* (a quaint example of local underground comics from some years back), and the latest *E.S.T.* (also worth a look - kind of a cross between a strips-fanzine and a music-fanzine).

Attempts are underway to form regular communication between *Deep South* and other New Zealand comics-groups, and Auckland's *Razor*, *New Zealand Comics Gazette*, and *Strips*. Which means that hopefully some of the Dunedin people will turn up in *Razor* before long, and vice versa. Watch the *Local News* column in the *New Zealand Gazette* (published by Mark One Comics Shop in the Customhouse) for developments.

Dylan Horrocks

RAZOR - Issue One

After promises, tentative dates and a grant, *Razor* appears and threatens New Zild with its curious black and white cover. Hands up those who say its Bob Jones - okay, you're wrong as well.



The issue opens with Mitchell's black piece. If the magazine continues in this standard, issues will have a lot to live up to - one to the upside-down editing surrounded by more Mitchell material.

Cornelius Stone presents 'Opening a strip of more narrative than the appeal; a large slice of the magazine taken by 'Associates' copy - incorporating artwork that relies on its characters, especially Vanessa, with her 'Did he think I was far from endless recriminations? Another forces her homework as soon as school. She says, 'I wish I had a son's. I'll never be a mother quite true; S is only semi-realized, over, past and present the same but with the same outlook. 'Partly intentional; eventual tedious. The catalogue of conventional message is clear modern world, and sleeps around modernity. Such a story not sustain 'Disappointing storyline the amusement So haphazard existence

The middle section of the magazine is a conglomerate: a lethargic show article, a 'Liquid Sky' poll, Nietzsche. Nietzsche should have persecuted with an article by alongside. The 'Black Music' gives an overlay of how your race not all white, Joe Dole runs a confused memory pattern - followed by two pages of nearly *New York* by John Reynolds: take time and these pages - they're television enigmatic review of the animal feature that supported 'Heart of Stag'?

'Swamphing' then gets an overview. 'Swamphing' is American mainstream comics - stop shouting.

After John Payne's 'Party' Mitchell's last piece, the magazine blocks into Stephen Jewell's 'Big Drawn by Graeme Hedgerman presents another future detour story. The art struggles - its visual sensible but it suffers for its faults.

The 'zine closes with an interview/article on *The Associates*. Cornelius Stone's conceptual scenarios created by Cornelius be illustrated by various artists, and prove to be a milestone. With article, one comprehends 'Opening

Finally 'Sam & Hilda get represented grafittoes a corner, *Razor* two's makes an appearance, and contents arrive on the back cover.

Razor one has been described what *Craccum* was 10 years ago - Lennon said coming to New Zild trip back in time - *Razor* needs sharpening; it may not be rusty, it doesn't cut.

Graham Hedgerman

'DISORDERLY CONDUCT

by Marilyn Duckworth
(Hodder and Stoughton) \$12.95

'Mobilise!' the poster on the cover this book demands. The setting

Disorderly Conduct, as the title suggests, is New Zealand in the late winter of 1981, the time of the last Springbok tour. For Sophie, a Wellington woman bringing up four children (who have three different fathers), the tour presents a problem of principles versus family responsibility: how could she be so treacherous to her offspring, putting herself in potential danger? ... If she is bonked on the head and becomes a vegetable the children will not forgive her.' She finds momentary solidarity in the act of protest ('They are Wellington, her race, her people'), but her excursions with the anti-tour movement are really a means of escape for her, some purposeful action in a life that is harassed and anarchic.

The tour, however, is just a convenient, all-encompassing blanket or perhaps bedspread would be more aptly thrown around the story. Sophie's domestic life is far more disorderly than her sporadic involvement in protest. The family is a travesty of the modern nuclear family ideal. Her children cling to her, parasitical and demanding; their whines resound through the book, and Duckworth is at her most convincing when relating hysterical family dialogue. The three daughters in particular are engaging and realistic characters, especially thirteen year old Vanessa, with her constant question 'Did he think I was fat for my age?' and her endless recriminations: 'Jenny's mother forces her to do two hours homework as soon as she gets home from school. She shuts her in her room. I wish I had a mother like Jenny's. I'll never be well educated.'

Somehow the men in the novel do not ring quite true; Sophie's son Brian is only semi-realized, and her array of lovers, past and present, all seem to share the same basic characteristics and outlook. Perhaps this is intentional; eventually it becomes a little tedious. They become a catalogue of convention and paranoia. Their message is clear - This is the modern world, and everyone swears and sleeps around to testify to this modernity. Such a theme, however, does not sustain *'Disorderly Conduct'*'s staggering storyline for long, despite the amusement Sophie's frustrating, haphazard existence occasions.

Paula Morris

MUSIC

SPRINGSTEEN

Jim Goldsmith
\$12.95

I have a friend who was responsible for the graffiti 'BRUCE SPRINGSTEEN WALKS ON WATER' at the top of Bond St a few years back. This is the sort of book that would appeal to people of a similar persuasion.

'Springsteen' is a selection of photographs drawn from the time *Darkness on the Edge of Town* was being recorded. It appears to have been put together to ride the wave of Springsteen's new found popularity, enough to be fair half the author's royalties are being donated to the Save the Children fund.

For the most part, excepting the

Bruce Springsteen
Darkness on the Edge of Town



mandatory concert pics, the photographs appear to be posed and I hope tell nothing of Springsteen as a person. Some of the photographs are quite tasteful (as they are not named, I cannot state which) but more often than not they focus on the man's physique such as one badly forshortened pic of Springsteen seated with his legs spread. Even the concert pics are rather dreary.

To be honest, this collection is only for fanatics. It is actually of some wonder that each page is not perforated so that they can be readily removed and pasted on some teenagers wall. The twenty dollars would be better spent on *'The Wild, the Innocent and the E Street Shuffle'* and *'Born to Run'*. But I do admire the man's taste in cars.

Andrew B. Jull

New Order

supported by the Verlaines
Logan Campbell Centre
May 23

During: Anne, Dylan and I had taken the floor over seats. I guess part of the reason was to get close to the bands, which we never managed or tried to. The numbers there didn't represent a capacity crowding, so at least, crammed as it was at the foot of the stage, there at the back we had air. Anne split for her own vantage point early on. Dylan and I were centrally located when the Verlaine's came on.

The Verlaines are a good basics band; in the frame of organically cultured musicians the South Island tends to breed. They were an appropriate selection to open. Dylan's desire was for their more acoustic dimension, not that they didn't come across. But where we were tended to balls up the balance of the sound, and by the time we might have shifted, their set was concluded. I like in particular their 'Death of a Maiden' on vinyl, so my favourite song was this.

Like any self-respecting (?) or at least common-body consistent South Island band, they broke a string - I find this practise suspicious. It's nothing to get critical about, but if it isn't deliberate, then karma certainly has a home in instruments from Christchurch and Dunedin.

Previous: Two claustrophobic days spent stuffed up with flu and old *Life* magazines, spent in my small cube of a bedroom - a mite much! When David (situated upstairs) picked me up it wasn't unlike *Cinderella's* bloody pumpkin!

During: The nut! I saw New Order when they appeared at Mainstreet with John Cooper Clark, and they clocked in at number one favourite performance. They pushed aside

Magazine for that. New Order this time, while older, are clearly the same power and grace (how trite to say). Right at the back, with as decent a view as such a position affords, the music came across a treat. Their crop of idle recordings and atrocious videos had me in despair of this night - little had I need to be. Highlights for me were the two singles *Blue Monday* and *Confusion* later. Ripping, rippling stuff. Notable was the complete absence of early New Order material. No *Ceremony*, *In a Lonely Place*; and nothing off *Movement*.

Power, Corruption and Lies provided the crux of what they did, until their recent, about to be released *Low Life* debuted towards the end of the night. *Perfect Kiss*, off *Low Life*, despite anything else, is still concerned with the theme of death. It is fine music in full flesh of life (in a venue done live) but I fear will die on record. (I hope not).



In full, I enjoyed. My slim disappointment lay in the encores routine manifested. Who needs them? They didn't commit such dreary cliché last time. Ho well.

After:

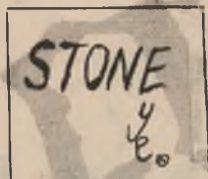
Dylan talked about the semen shooting off the guitars, meaning he wasn't struck with the pose. To exclude sex from pose from music you have to reach back to *Donovan* though. New Order are no more serious posers than *Fawlty Towers* is commercial cosmetic humour.

Anne was bored; David pissed off with the cars situation in the parking lot, and the drawn out wait for the encore.

I'll concede the last point.

New Order who are/were Joy Division and Warsaw, have impressed me twice - some feat. I'd see them again - some primary despair beforehand, of course.

Cornelius Stone



Radio With Pictures

Sun, 9.30pm, TV 2

Ready to Roll

Sat, 6pm, TV1

Solid Gold

Fri, 4.45pm, TV2

Taxi

The Young Doctors

both Mon to Fri, 6pm, TV1 or TV2

Rock's last great breath was irrefutably the '77 orgasm of music. I dare say things have failed a mite since then. (Alternatives, *undergrounds* - whatever, not withstanding.) Look at the banal cinema of *Ready to Wank* and *Ratshit With Herpes*. What muck. This mindless drek is unhealthy - no, seriously. It perpetuates the rancid youth-culture myths that so victimise the unhip, unglamorous or decided outsider. They're *horseshit*, man. Coke adsx 10. Baloney. The pits.

Solid Gob has compulsively sexy dancers who really do their job turning me on. (Just put that in, it being my turn to be banal.) *Solid Gold* is garbage.

The Young Doctors facing *Taxi* everynight of the week is very poetic indeed. *The Young Doctors* has the inescapable obnoxiousness of a loud hailer. I cannot laugh at it like the surreal have of *Prisoner*, an equally atrocious Aussie thing. It's asinine wit antagonises - never engages. *Taxi*, available at the same time, is a relief going in the direction of *Fawlty Towers*. It's an American popular culture comedy funnier than good *Barney Miller* or *MASH*. It is cynical to an nth degree, seeing straight through the bull. Jim and Latka, sucker that I am, are my most adored characters. Seldom loved or lovable curmudgeon, Louie, is also a marvelous creation.

One in five is about the state of things. *Taxi*, though, just like *MASH*, so that you can OD on it, and grow sick of it, is on every week night.

I have only seen about one a week.

Cornelius (WHERE'S ZIRA) Stone

PS an update. The last *Taxi's* to screen were failing, no? Good to see it finish still, somewhat, at its peak.



New Zealand Palestine National Conference

Representatives of 'Friends of Palestine' and various Student Executive members attended the New Zealand Palestine National Conference in Hamilton recently. Four speakers, including Ali Kazak the sole Palestinian present, addressed conferees from throughout the country on the plight of the Palestinian people.

Anthony Curnow from the United Nations Relief and Works Agency in Geneva, expressed the hope that people here in New Zealand will realise the economic, social and political hardships the Palestinians have endured since 1948 when approximately 900,000 Palestinians fled as a result of the creation of the state of Israel.

He further went on to say that the United Nations was established in the midst of the mood of idealism that swept the world following World War Two, and was highly instrumental in the founding of Israel. Being the longest standing issue at the United Nations, the Palestinian question cannot be resolved without the compliance of major powers who have vested interests in Israel. He drew the analogy of a game of cards and said, 'If the players who hold the winning cards do not lay them down, how can the game come to a successful end?'

The realization of self-determination for all peoples has been an integral part of United Nations policy and as such the United Nations fully supports the inalienable rights of the Palestinians. Furthermore in 1975 the United Nations recognised the Palestine Liberation Organisation as the sole legitimate representative of the Palestinian people.

Ali Kazak, the director of the Palestine Information Office in Australia, himself the Australasian Palestine Liberation Organisation representative, voiced concern over the uncompromising attitude of the Israeli government as an obstacle in achieving lasting peace in the Middle East.

Israel he said, had previously only made superficial gestures towards individual Arab states to obtain peace but until such time as Israel is willing to negotiate peace with the Palestinians, there will be no peace in the region. Despite political concessions made by the Palestinians, the Israeli government had not yet responded.

'Of what concern is the Middle East to New Zealanders?' asked Mr Kazak. Firstly New Zealand is as vulnerable as any other country in the event of a nuclear war. 'According to CIA estimates Israel has over 200 weapons in its nuclear arsenal which together with the United States nuclear weaponry was put on full alert during the 1973 Arab-Israeli war.' Secondly as New Zealand has direct links with the region, manifested by its troops in the Sinai who are part of a multi-national peace-keeping force, the outbreak of further conflict would have repercussions on New Zealand in general, thirdly, with its expanding export market throughout the Arab states, New Zealand cannot afford to ignore the politics of the region.

It was also interesting to note that the Palestinian Liberation Organisation is officially recognised by over 120 countries, nearly triple the number of countries that recognise the state of Israel. One example of this is the Vatican which recognises the PLO but not Israel.

The third speech was delivered by Dr Ron McIntyre (in absentia). A senior lecturer at Canterbury university Dr McIntyre was unable to attend the conference in person as he was delivering an analysis of the Palestinian question to an international conference held in Beijing, China.



The final speaker, Don Carsons, a radio reporter from Wellington spoke of New Zealand's standing on the issue of the Palestinians. New Zealand, he said, likes to think it handles the issue evenhandedly. The present Labour government however has failed to date, to implement its policy calling for an international conference on the Palestinian question. In addition, as a result of the United States' press agencies monopoly on coverage of the Middle East, New Zealand receives an unavoidable bias.

Debate in the Quad Thursday 1pm.
Palestinian vs Zionism rights.
Come & hear the arguments!!!

He went on to discuss Israel's role as a destabilising influence in the Third World. It is the fifth largest arms dealer and the largest supplier of arms to sub-Sahara Africa and Latin America. Its greatest link is that maintained between Israel and South Africa stemming from the numerous parallels that exist in both states. Israel is on the receiving end of 1/2 US military aid and was able to interfere with domestic policies throughout the Third World where congressional pressure is forbidden the United States from doing so.

At the conclusion of the conference a resolution was drafted and sent to the Government appealing for recognition of the Palestinian people and the PLO as the sole legitimate representative of the Palestinian people. It also urged the Government to continue and hopefully increase its contribution to the United Nations Relief and Works Agency for Palestinian Refugees in the Near East. This organisation is instrumental in caring for the welfare of 1.5 million Palestinian refugees out of a total of 4 million Palestinians.

Our departing message was the sincere hope that a comprehensive education program be established throughout the country to assist dispelling the myth that anti-Zionism equates with anti-Semitism and that Israel's repressive policies against the indigenous people of Palestine are justifiable.

Friends of Palestine



the thrill that's joyfully ramsacking a nation

SMASHERCIZE

SMASHERCIZE -
the thrill that's joyfully ramsacking a nation.

A warm, warm hello to all my fellow peasants whose bodies are badly in need of attention, affection and medicare. I have only this to say at the outset - my aim is to evangelise those toes - for in your toes lie the dormant rhythm of your aura dna natural life span. A brought-to-life toe means a good, happy, long dance life - ask your tuned up Granmammy.

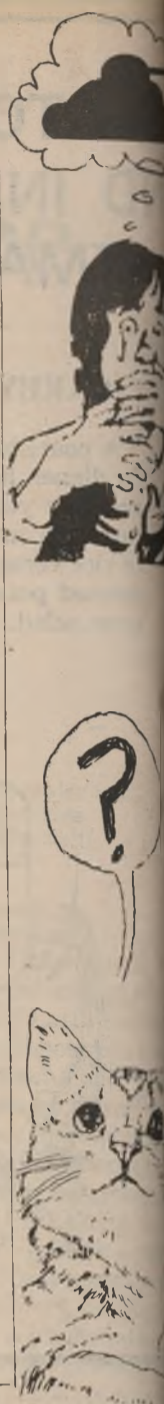
First, let us trek to the bedroom (to allow us access to mirror system installed overhead), place your *Hooked on Beer* cassette into your St Heliers briefcase (that's hip for mega-stereo in these circles) and prepare to bop till you droop. (The alternative music for our adventure is *Hoons on 45*, but as I have not wanted to appear exaggeratedly elitist - I have secured a rare import copy - I opted for the one of two fine musics with complete Shazam coverage.)

Right, well, shunt it or, dipping your foot as though ballet was about to commence throw yourself around the room! Go on! Get down! POGO! Bash yourself into walls and wardrobes! Decimate your furniture! Headbang the cat! Stage a mini Queen St rage! Pretend you're Batman - WHAMMING! POWING! CRASHING! - having the time of your life. (Extremists are invited to call the Red Squad at this point.)

When your cassette has run out at last, either fetch your *Inebriated at Budokan* double live - or take a break with some knitting or Sartre.

You've really earned it.

Saint Style



A NEW CAFE

OPENS 9.A.M.

ON TUESDAY 4TH JUNE

AT

○○○○○○○○○○

HUMAN SCIENCES

- GROUND FLOOR

HOURS 9AM → 4PM MON-FRI

SWEETS SALADS COLD DRINKS
HOT CHIPS CAKES HOT DOGS
FISH FILLED ROLLS

SHADOWS

LION RED

THIS WEEK FEATURING

TUES - 5 - 5.30
HAPPY ½ HOUR
TAPE NIGHT

WED - 7.30 pm
I'M OKAY, YOU'RE OKAY

THURS - 8pm
THE ROYAL TAMBOURINE
WOMANSPACE
Entertainment & refreshments.

FRI - 8pm
MEG AND THE FONGS
Open till 11pm; \$1 Cover Charge

MON - TAPE NIGHT

Chris. youre so NM

ARE YOU DOING A STAGE I or II FIRST-HALF YEAR PAPER?

Over the next few weeks, representatives of the Students' Association will be surveying half-year, Stage I and II papers which finish on 21st June.

The object of this survey is to get the opinions of students on the courses, their teaching, assessment etc. When these opinions have been gathered they will be collated to provide information for prospective students and for lecturers.

The survey has two major purposes. Firstly, it will allow us to produce reasonably accurate consumer information for students and will hopefully lead to more informed choices being made about which courses to do. Secondly, it will allow some feedback to lecturers who will be able to see the perceived strengths and weaknesses of their courses and make any necessary adjustments.

In order to give you some familiarity with the survey form it is reproduced here. Think about the questions now - it will save time for you, your lecturer and for us when we do the survey.

JOHN BATES
RESEARCH OFFICER A.U.S.A.

Paper Number

Lecturer/Course Organiser

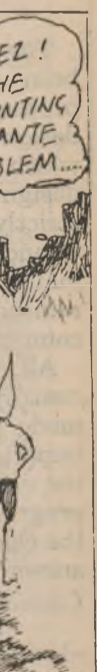
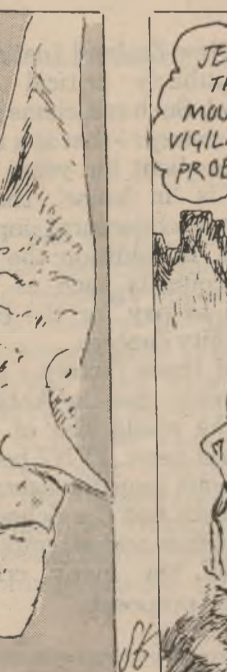
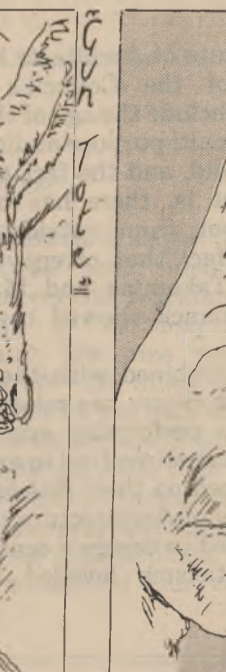
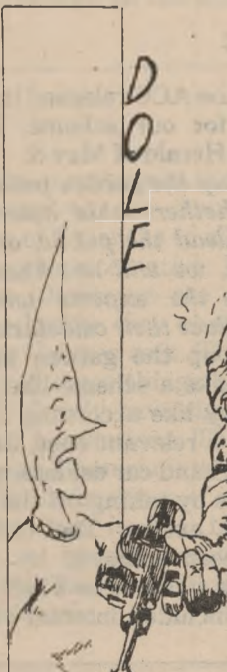
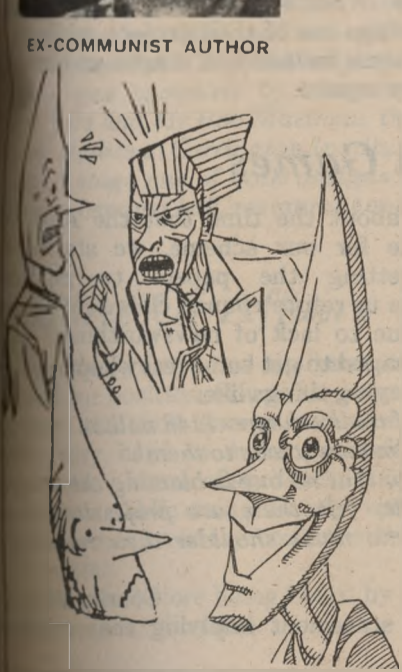
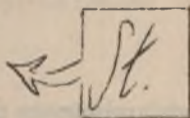
In your opinion, what rating would you give to the following aspects of this course and the teaching. (Please circle the appropriate number. If the aspect is not applicable to this course, circle 9).

	Terrible	Poor	Adequate	Good	Excellent	N/A
1. The interest and stimulation of the course content.	1	2	3	4	5	9
2. The quality of the classroom teaching.	1	2	3	4	5	9
3. The usefulness of laboratories/tutorials/field trips.	1	2	3	4	5	9
4. The enthusiasm and interest of the lecturer(s) for the subject.	1	2	3	4	5	9
5. The interest of the lecturer(s) in students' academic progress.	1	2	3	4	5	9
6. The appropriateness of the workload to this paper.	1	2	3	4	5	9
7. The value of the assessment system as a part of the learning process.	1	2	3	4	5	9
8. The value of the assessment system as a measure of student competence.	1	2	3	4	5	9
9. The availability of set readings.	1	2	3	4	5	9
10. The usefulness of set readings.	1	2	3	4	5	9

COMMENTS: Include those things you liked about this course and its teaching, and those things which you feel could be improved.



EX-COMMUNIST AUTHOR



AOTEA CENTRE

Unfortunately the debate about the Aotea Centre or its alternatives is inextricably linked to political fortunes and wishes.

In the first instance, the School of Architecture's involvement with Aotea was non-political and was inspired by a variety of non-partisan architectural and community considerations.

Amongst these was the proposal by the Auckland architects *Jasmod* (given to the Council in Oct. 1984) which suggested that while Aotea Centre (such as it is today) was an excellent site for the centre, the new complex would be better located joining the current town hall and bridging the gap between it and the Auckland City Council's tower.

School of Architecture staff and students were also aware of Consultant dissatisfaction with the direction of the new centre, particularly evident by the company of London Theatre planners who resigned during development of the building. What is worse, early this year the Council decided to allow large development companies such as Fletchers Chase Corporation, McConnell Dowell and others to tender for their centre design and suggest design alterations. This seems unfortunate when such companies are often associated with inner city building developments which are currently receiving much adverse criticism.

Originally, we were a bunch of students interested in giving our design a public airing. Lately, we've been much more concerned over the council's behaviour in this whole matter.

The New Zealand Institute of Architects has also been publicly critical of the Council's Aotea proposal. Such criticisms include the age of the basic design concept - that is a multi-purpose auditorium - which is about ten years old, and the fact that the design is 'in house', that is, there has been no strictly architectural input from outside of the Council. In addition the fact that ratepayers and major councils such as Takapuna and Manukau refused to pay for the council showed there was community concern.

All of these factors - combined with the public controversy that the Aotea centre has raised - have made the whole idea of a performing arts centre important news. TVNZ became involved in exposing the various issues concerned on their *Kaleidoscope* programme and the School of Architecture took up the challenge and attempted to design a centre that answered the many criticisms levelled at the Council's proposal.

You Can't Fight City Hall...

While we knew that it was important to back our claims with facts and plenty of publicity we were not prepared for the political bunfight which ensued. Simple assumptions about Auckland City Council's homespun democracy and fairness were crushed. Herein lies the problem of any small powerless group which tries to curb or redirect the mighty 'City Hall'.

Read closely this tale of political peril...

The public interest sparked by the April 12 *Kaleidoscope* programme prompted us to display our model, perspective and working drawings at the Downtown Building centre, and then two weeks later, at Cook St Market (where it presently stands). It also prompted the Auckland Combined Community Council to act as mediator between the Council and our combined group of staff and students. Out of a rather disorderly meeting, it was resolved that both groups should cooperate to produce comparative costings - 'apples for apples' - and also analyse design issues. We were to report back in two weeks with results. Both parties agreed to refrain from using each others information without consent. This cooperation didn't eventuate. Director of Works Mr Stubbs claimed to never have received *in writing* instructions to cooperate with us. On our side all possible efforts were made to obtain the specific methods used by the Council for costing their scheme. This was necessary to ensure fair comparable costings on both sides. Council refused to permit access, and proclaimed to the papers that we were withholding information. We had no information to withhold, our drawing were on public display and Council had them photographed for costing by their own Quantity Surveyor without our consent.

At the second Community Council meeting, ACC representatives didn't even bother to turn up. It was plain that the system had been used to slow us down while Council worked out an unfavourable estimate of our scheme. This was indicated by their adamant refusal to have anything to do with us. A third meeting was called for in three weeks time requesting students and council to present their schemes and costings with a view to determining whether the public needed more choice and access to information.

Dodgy Quotes

Soon after the meeting the ACC released its figure of \$143 million dollars for our scheme. Deputy Mayor Mr Strevens in the Herald of May 8:

'The public have been led up the garden path on the cost of this scheme. Whether this has been a deliberate attempt to mislead the public, or just a gross error in calculation, we will not know until they (the students) name the 'experts' who gave them their figures and produce their calculations.'

Who was leading who up the garden path? A Quantity Surveyor can make a scheme like this as cheap or expensive as they like according to what the client wishes to make a relevant cost. Just like dodgy quotes from second hand car dealers, you can always beat down the price by taking off the wheels or hike it up with silly extras. The only true comparison could have been achieved by costing both projects on the same basis. The \$143 million price tag for our scheme included interest charges,



goods and service tax, 'promotion expenses' (most expensive of building furnishings. Even we can't work out how they made the price). On the other hand, the councils scheme include interest, GST, promotional and furnishings. What's more, \$63 million is quote for stage one of their project, while for our scheme included all stages and land of the entire square.

Media Games

Around about the time that the ACC released their quote for our scheme, we started trouble getting the papers to publish information to refute council claims. We were not due to lack of newsworthiness. Tizard managed to get some real whopper in the paper saying things like: *'The cost of their scheme - \$143 million - was to me - as I'm sure it was to them'* *'Let me say, that no one is blaming the students in this debacle, but there are professional people involved who must shoulder their responsibility here'*

(A classic statement implying that students body is rather responsible for the whole matter.)

RE Council's *Pink Elephant*or *Sacred Cow*?

Council design for the Aotea Centre Convention Hall.



Students' proposal to enclose southern end, thus creating sheltered spaces in the square.

tion expenses... possible and not capable of thinking for
furnishings. En...
made the price...
Councils scheme...
at all we released detailed information on
promotional...
in the *Auckland Star* Tues, May 21:
63 million is...
independent experts have costed a university
project, while...
Centre design at \$46.5 million - \$7 million
stages and land...
than the Auckland City Council proposal.

The estimate was compiled by three separate
surveyors and Mr Bob Matthew, the Head
of architectural studies at Carrington Institute.

We compared stage one of both designs - which
include a theatre, banquet hall, restaurant and public

that the ACC...
e, we started...
ers to public...
l claims. We...
worthiness...
real whopper...

Sad State Of Affairs

Now that you've had the basic rave you
understand our position. Council is megabig and
you have the time, energy and money (lots
'em'). Its very hard to make yourself heard.
Initially, we were a bunch of students interested in
our design a public airing. Lately, we've been
concerned over the council's behaviour
whole matter.

Courier Wed... dismissed even before being heard by a public
ing that student body is rather ridiculous.

THE COUNCIL'S DESIGN

.....The Students Alternative

The Council's scheme has two factors in its favour - building can commence almost immediately, and, it closes the currently vacuous western edge of Aotea Square (although the design is perhaps too horizontal and low to achieve this successfully.)

However, its design involves a number of compromises. While it does provide a world class auditorium, this is a multi-purpose hall which can be adapted to symphony, opera and dramatic performances - such adaptability is not cost-free, and it is the required high technology of the Council's auditorium that will be a major difficulty in their proposal. As well, such a design solution also prevents concurrent performances and may even mean long periods when the auditorium is unusable as for example when set building is taking place for a major dramatic production.

Stage one of the Council design includes vast amounts of wasteful circulation space which allow for no connection to the proposed Stage two auditorium. It also includes large amounts of east-facing glazing that will prove an energy consuming nightmare with its additional costs. These foyer spaces will also front directly on to Aotea square and will be largely people-less when there are no activities inside the building. This allows little interaction between the building and the square. In addition, they are convex to the square, thereby repelling rather than welcoming people to the outdoor spaces adjoining the building.

For an accurate and fair comparison between the Auckland City Council scheme and the alternative design proposed by the School of Architecture staff and students, the student design was broken up into three stages equivalent to the city council's scheme by a team of independent Quantity Surveyors.

Stage one of the students scheme is comprised of a 2300 seat Opera/Ballet auditorium with adjoining foyer space, bars, restaurants, conference and banqueting facilities. In addition it provides a connection through to the existing town hall. This

will eventually be developed into a world-class symphony space at Stage three of the proposal).

As the entry foyer space with adjoining facilities is already in place it is obvious that the students first stage is smaller and cheaper than the council's.

As well, the successive 2nd and 3rd stages (which include the construction of the second 800 seat drama auditorium intended as a permanent home for the Mercury theatre and the complete renovations of the existing town hall costing some \$5million) will not require extra facilities such as foyers to be constructed, unlike the council's proposed second stage alone requiring additional and separate foyers and facilities for the 700 seat drama theatre - radically increasing costs.

The mere fact that the student proposal intends to build over the southern end of the square between the town hall and the ACC building greatly enhances Aotea Square itself. It does this by providing the necessary quality of enclosure in the form of buildings on all four sides of the square which continue the height of the town hall facades in the form of a collinade completely around the square, providing the unifying link. Integrating the old with the new.

To provide for naturally lit foyers and atrium space the front facade of the student proposal which faces north is constructed with a maximum area of glass. Extensive studies over the past few years have revealed that a northern exposure of glass in large buildings of this type actually provide the least exposure to strong east and west sunlight.

The Council seems to pay little attention to these issues, opening their building up on its eastern elevation to Aotea square with what can only be described as a cascading wall of glass providing the best possible opportunity for maximum heat loss and gain which in turn requires an expensive air handling system to alleviate the problem.

Epilogue

As an architectural sequel or 'Son Of Godzilla' to this report, we could mention councils shabby treatment of certain Auckland residents opposing the building of multi-storey towers in their predominantly low rise neighbourhoods. These monsters tower for miles around their habitat, blocking out views and sun, and ruining the privacy of back gardens for hundreds of houses. They are also quite ugly beasts in their own right. It appears council has made provision for their appearance by claiming they emphasise the ridge lines. Of course a 100ft shocking pink elephant would also emphasise any ridge it sat on! Our commiserations to its neighbours.

At present, members of the Community Councils are proposing to the council that there be a moratorium of 3 months to allow experts and public to evaluate the alternative. This will probably be denied. The ratepayers are also holding a poll to determine whether they shall contribute \$7million towards the Centres cost. This may be to no avail. Before any of these things happen it is likely that council will already have signed tenders and begun work on the foundations. The Student/Staff Aotea Centre Design Team can't say that the experience of 'meddling in the business of our betters' has been at all pleasant but it has been a comprehensive education in public relations, Auckland and Aucklanders, but in particular, the sad state of affairs at Council.

SELECTION INTERVIEWS

With the Mid-Year Campus Visit Programme about to get underway, we felt it time to talk a little about interviews.

Purposes of Interview:

What is an interview? Why is it used?

An interview is a conversation with a purpose and not just for employers. The interview enables the employer to learn about the applicant as a person - personality, social skills, general abilities and potential. A written application if made prior to or after the interview will have objective facts about the applicant and hopefully include relevant academic and other achievements. The interviewer(s) may seek to verify these during the interview. The thoughts and conclusions about the applicant the employer is seeking to draw from the interview cover such areas as - how you come across to others eg. articulate, garrulous, reserved, friendly, aggressive, self-effacing, ambitious, lazy, conscientious, flat, lively. Remember it is not so much a matter of right or wrong qualities but certain qualities will be most desirable or most inappropriate for particular positions.

For the applicant the interview enables you to learn more about the organisation, the position, and the people within the organisation. Ideally after the interviews the employer will select the most appropriate person, (this does not mean others were inappropriate) and the person most appropriate will want and accept the position.

Panels

Sometimes an interview will be conducted by more than one person. There is no maximum number of people on a panel. Usually the number will vary between two and four. The advantages of a panel interview to the employer are:

- responsibility for interviewing and selection is shared
- division of labour is shared

An alternative to the panel interview is a number of separate interviews with different people in the organisation. They will compare notes thereafter in the same way as a panel. So in reality they function as a panel although they do not all talk with the applicant at the same time.

In a fortnight we will cover the structure of an interview. If you have any questions in the meantime CAS is open 8.30am to 5pm daily.

REMINDER:

MID-YEAR CAMPUS VISIT PROGRAMME

EMPLOYERS ON CAMPUS JUNE 10 - June 21

Touche Ross & Co., Deloitte Haskins & Sells, Coopers & Lybrand, KMG Kendons, Aldridge Punter, Provident Life, Audit Office, Price Waterhouse, Arthur Young, Bank of New Zealand, Peat Marwick, Lawrence Anderson Buddle, District Probation Office, Ernst Whinney, Inland Revenue, Fisher & Paykel - National Division, Prince Black & Co, Datacom, Secondary Teachers College, Ross Melville Bridgeman, Markham & Partners, Wilson & Horton, NZ Steel, Shell Oil, Reserve Bank, Foreign Affairs, Hogg Young Cathie & Co.

PRESENTATIONS:

Lawrence Anderson Buddle June 4, 6.15pm LLT
Audit Office, June 10, 1.00pm, ULT
Arthur Young June 11, 6.15pm, ULT
Peat Marwick, June 12, 1.00pm, ULT
Coopers & Lybrand, June 12, 6.30pm, ULT
Ernst Whinney, June 13, 1.00pm, ULT
Ross Melville Bridgman & Co., June 18, 1.00pm, ULT

REMINDER:

INTERVIEW SEMINAR:

Tuesday 4 June at 1.00pm Upper Lecture Theatre. Everyone welcome.

INTERVIEW WORKSHOPS:

Wed 5 June, Thurs 6 June & Friday 7 June at 10.00am, 1pm & 3pm. Appointments must be made.

ADDITIONS:

NZ REFINING COMPANY

Mon 5th, Fri 9th August
Seeking Engineers - Chemical, Electrical, Mechanical, TAM science graduates from chemistry, computer science and physics.

DEL TECHNOLOGY LTD

Tuesday 6 August
Seeking engineering and science students

ENZED TECHNOLOGY INTERNATIONAL LTD

Presentation: Thursday 18 July, 1.00pm, Upper Lecture Theatre.
Seeking engineering graduate - production engineering marketing or commerce graduate.

STATE SERVICES COMMISSION - COMPUTER DIVISION

Seeking computer science graduates
Thurs 8, Fri 9 August

TREASURY

Thurs 4 July, Friday 5 July
Change in presentation date: Thursday 4 July 1.00pm Upper Lecture Theatre.

DEPT OF LABOUR

Monday 15 July, Tuesday 16 July
Lunchtime presentation: Monday 15 July 1.00pm Lower Lecture Theatre.

FOREIGN AFFAIRS

We have been advised of the following date:
Presentation (General talk): Wednesday 19 June 1.00pm Upper Lecture Theatre.
Any further enquiries please contact CAS.

NOTICE TO ALL ACCOUNTANTS:

Many of the chartered accounting firms are coming on campus to interview students in the first two weeks of the mid-year campus visit programme. They will all have been by mid-term. Please come in and make your appointments now !!!!



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ACCOUNTANCY/AUDIT OPPORTUNITY - Brown, Woolley & Graham.

They are seeking a qualified or near-qualified person with at least two year's practical experience to join their team.
Contact: Mr L.J. Corder
Phone: 798-368

ASSISTANT ACCOUNTANT - Vita Shoe Company Ltd

This firm is a footwear manufacturer in Newmarket, and is looking for a person to be responsible for the day to day accounting functions. The position could possibly be with time off for lectures.
Contact: Mrs Brackstone
Phone: 504-769

TRAINEE ENVIRONMENTAL MECHANICAL ENGINEER

One of NZ's largest design and build, heating, ventilating and air conditioning companies is seeking a person with a BE Mechanical degree. The graduate must have completed papers in thermodynamics and heat energy and/or refrigeration processes.
Contact: Tilley Dunstan
Phone: 792-492

MECHANICAL ENGINEER - Te Atatu Company

A Te Atatu company is looking for a person to work in their bottling and fruit sorting company. They want a graduate mechanical engineer who will progress to become Project Engineer.
Contact: John Laurent
Phone: 799-998

CHEMISTRY GRADUATE - Enterprise Staff Consultants
A graduate with B Sc (Chemistry) or NZCS is required by a firm dealing with phosphate, electroplating and industrial detergents.
Contact: Alan Henley
Phone: 774-937

CHEMISTRY GRADUATE - Parker Chemical

This company is looking for a Chemist to deal with quality control, customer service and manufacture.
Contact: Graham Hammond
Phone: 884-174

WARDENS - INTERNATIONAL HOUSE & O'RORKE HALL

Applications are invited from Post-graduate students, members of the academic staff for the positions of Warden International House as from 1 August 1985 and Warden O'Rorke Hall from 1 January 1986.

The successful applicants will be provided with fully furnished accommodation and all meals for him/herself and spouse. In addition there is an annual emolument of \$2489.

Applications close on 28 June 1985.

Contact: Student Accommodation Office Extn 7691.

PART TIME POSITIONS - Architecture and Engineering Students, Computer Science Students.

Southern Software are currently developing VERSA software for the US market. The work involves data input and ideally you need to be able to work about four hours a day.
Contact: Maryjane Duval
Phone: 399-799

COMPUTER SCIENCE GRADUATES - Southern Software

This firm has two opportunities, one for a PASCAL programmer who enjoys problem solving to move into the area of technical support and customer liaison, and one for a Programmer to handle the planned expansion of their software development projects for the US market.
Contact: Maryjane Duval
Phone: 399-799

GRADUATE REQUIRED FOR A COMPUTER COMPANY

The job entails writing up financial, marketing and research advertising, press releases and promotional material, newspapers, computer magazines etc.
Contact: Kristen Paterson
Phone: 774-790

ASSISTANT COST ACCOUNTANT - 3M NZ Ltd

Applicants should possess good personal interaction skills and be at least within two part-time years of completing a tertiary qualification (B Com or equivalent)
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Phone: 444-4760

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Careers Advisory Service,
Room 14**

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anga,
sonville.

Albert Einstein

Perhaps they didn't
take precautions

THE NUCLEAR CASEBOOK

—An Illustrated Guide—

Report by John Buckland

The peace movement has succeeded in its task of consciousness-raising about the threat and dangers of nuclear war and it is now time to shift public thinking towards genuine ways of ending the arms race.

This is the view of Dr Keith Suter, Federal Chair person of the United Nations Association of Australia, an author and lecturer in political studies at the University of Sydney, who recently completed a speaking tour of New Zealand. Speaking to members of the NZ Foundation for Peace Studies he said not since 1945 has New Zealand stood so high in the opinion of many thousands of Australians for its policy on the nuclear ships issue. AT the three major Easter rallies in Australia, three key speakers from New Zealand, MP's Dr Richard Northey, Helen Clark and Fran Wilde addressed huge crowds in Sydney, Melbourne and Brisbane. The Sydney peace rally was attended by 300,000 people, double the number who marched for peace on the previous Palm Sunday.

THE THREAT OF NUCLEAR WAR NOW RECOGNISED

Dr Suter said he believed the peace movement had succeeded in its task of consciousness-raising about the dangers of nuclear war, including the possibility of a nuclear winter which could destroy all living things in the Southern Hemisphere.

insecurity, and this should become a second area for research.

New Zealanders and Australians should seek to increase trade and cultural links with the Soviet and Chinese peoples as a means of reducing fear, mistrust and the risk of nuclear war.

He recommended the setting up of an independent commission of inquiry in who threatens New Zealand as a means of stimulating public debate and for discussion in schools. A Government inquiry in 1981 in Australia at last officially recognised that US bases in that country were nuclear targets, a view which had been stated several years before by peace groups. The inquiry also stated that there was no threat of invasion for at least ten years.

The only two countries Dr Suter said which could invade Australia were the USA and the USSR. A Russian invasion would necessitate taking over a great deal of 'real estate' in South East Asia to provide the necessary supply lines to sustain it. He questioned seriously such Soviet intentions, stating that they could already gain much more by normal trading negotiations. So much land in Australia could not be cultivated. The country's raw materials were already being supplied by transnational corporations to world markets at bedrock prices. He suggested that amphibious landings were notoriously difficult to sustain as had been proved at Gallipoli.

'YELLOW PERIL' AN ALLY

He urged New Zealanders to improve ways of developing personal contacts with the Russians and Chinese to reduce suspicion and mistrust. The fears Australians had of Chinese missile attacks in the 1960's had gone because of the fostering of mutual trust, yet the Chinese still possessed these missiles. The

Yes, nowadays there's bound to be all sorts of anti-totes and protectives

Yes. I expect they neglected to do the correct thing.
And anyway that was years ago. Science was in its infancy.
We're better equipped to deal with the situation in the light of modern scientific knowledge

A recent opinion poll of young people conducted by the Catholic and Anglican churches in Australia for the International Year of Youth showed that the three main concerns in the minds of young people were the risk of nuclear war, unemployment and the breakdown of families.

This showed that the dangers of the arms race had now moved very high on the agenda of national concerns, Dr Suter said. This was in part due to the co-operation of newspapers and the media in general. He believed it would be more difficult to maintain media interest in ending the arms race. There was a major need for people in the peace movement to use a holistic rather than a piecemeal approach to generate international moves for general and complete disarmament by all nuclear powers, not just unilateral disarmament. People should continue to support a nuclear-free Pacific by sending letters to heads of Governments and newspapers, he suggested.

THE NEXT MOVE

The actions of individuals and groups need to be co-ordinated into a carefully planned strategy with continuing support and advice provided to the Prime Minister to encourage present moves toward multilateral disarmament.

Dr Suter described the approach as a three-sided one involving disarmament of conventional, chemical and nuclear weapons simultaneously with a national campaign for developing skills of teaching conflict resolution and actions taken to promote justice.

'We should be trying to resolve the deep-seated underlying causes of conflict in our society, especially among young people', Dr Suter said. 'There is a high level of violence among young unemployed people aged between 16 to 25 years.'

He said it was important not just to be talking about getting rid of nuclear weapons such as Soviet SS20's, MX missiles, Tomahawks and cruise missiles, because even without them, the two superpowers have sufficient weapons stockpiled to kill each person in the world 46 times over. He believed the main cause of the arms race was

Briefly, the approach is for each party to assign a percentage value to each nuclear device in its armoury. This would represent the usefulness of the weapon to the owner. The paper goes on:

It would be extraordinary if the values of usefulness chosen by one side were in exact agreement with the magnitude of threat felt by the other. Indeed we may expect that the weapons with accurate terminal guidance and short launch times, which are suitable for pre-emptive strikes, will induce a feeling of threat in their victims which is much greater than the feeling of comfort they offer to their owners. On the other hand, inaccurate second-strike weapons are valuable deterrents and provide a large feeling of security, but do not pose a threat in proportion. It is precisely this difference of opinion which provides the incentive for the disarmament process and which ensures that both sides can believe that they have secured advantage.

The first reduction should be very small, say about 1%. Each side picks from the list of its opponent the most threatening items with total military percentage value not exceeding 1%. The selections may be announced simultaneously and small differences carried forward as credits for a second round.

Fanciful? Perhaps. Theoretical? Most certainly. But such theorising is necessary, and more of it too, if people are to effect a shift in their thinking away from the 'it's hopeless' syndrome towards a firm belief in the practicability of at least partial disarmament. And while it does suffer from the weakness of assuming both sides have an equal interest in wanting the arms race to end nevertheless this does not diminish its importance as a means of at least putting the weapons enthusiasts on the defensive to justify their ever increasing budgets.

Interestingly, early on the authors quote from the recently publicised Pentagon document - the 'Fiscal Year 1984-88 Defence Guidance' which may provide a clue to the recent US defence buildup in Europe. The report says:

'The US and its allies should in peacetime declare economic and technological war on the Soviet Union...the US should develop weapons for the Soviets to counter, impose disproportionate costs, open up new areas of major military competition and obsolesce previous Soviet investment'

This book is lavishly and imaginatively and glossily illustrated. I welcome this as a means of inviting the eye of the half-interested and to clarify the statistics to the weary veteran. One has only to view the glossy and invitingly illustrated books and magazines in the US Information Service library in Shortland Street and to view their videos justifying the Reagan arms increases to see the merit of some in the Disarmament Movement employing a bit of style. It certainly makes a change from the good old gestetner days.

D.P.

By Members of the Medical Campaign Against Nuclear Weapons

Dr C. Phillips and Dr I. Ross
Polygon Books, Edinburgh 1984
8895

Increasingly the wars of this century have seen a trend away from military towards civilian casualties. During World War One there were roughly 20 military deaths for every civilian killed. In World War Two the ratio was 1:1, in Korea 1:5 and in Vietnam the ratio of World War One had been reversed. For every soldier killed there were now 20 civilian deaths. It is most likely that in a future war the ratio would be over 100 civilian deaths for every soldier killed.

Now, more and more the medical effects of the war are now being seen by medical personnel as of such gigantic magnitude that the talk of treatment of survivors is merely theory. In growing numbers these medical personnel are adding their organised voice to the movement to reverse the arms race.

During the 1981 Edinburgh Festival one of the Medical Campaign Against Nuclear Weapons, mounted an exhibition illustrating the likely medical effects of nuclear war. In the past, CND groups and others had shown similar sorts of things, but this exhibition made a particular impact coming as it did from the doctors themselves. Subsequently the eminently respectable British Medical Association released its report in 1983 which confirmed what the Edinburgh exhibition had said, namely: **nuclear weapons produce destruction and loss of life on such a scale there can in fact be no effective medical response.**

Such is the background to an illustrated book just released in New Zealand by one of the Edinburgh group, Dr Crispin Phillips, a molecular biologist and Research Associate at the Centre for Human Ecology, Edinburgh University; and Dr Ian Ross, a GP and lecturer in General Practice, also at the University of Edinburgh. Their book, *'The War Casebook'* is a concise account of the findings and of the latest developments in the arms race, particularly relating to the European zone of conflict. It also highlights the work of Scientists Against Nuclear Weapons who have demolished the information put out by the British Home Office regarding projected estimates for casualties following a nuclear attack. While obviously slanted toward a British readership, nevertheless this section not only can help us to see through this British government nonsense for what it is, but adds salt to our own official 'alternative' statements.

A second section deals with the newly uncovered 'Nuclear Winter' phenomenon, something which will certainly affect us down to the antipodes. Finally, and more hopefully there is a section on 'Disarmament - a new approach'. It is based on a paper by Stephen Foster of the Department of Mechanical Engineering also at Edinburgh University. The title suggests it outlines a proposal of how the two major powers might go about reducing their weapons without feeling at the mercy of the other.

MAKING THE LI

It is before dawn, a Council delegate lies sleeping in a hostel room. The pink bedspread has Lincoln College woven into the candlewick. There is a knock on the door. Tony Bell's voice, trying to sound cheerful 'Good morning. It's just past seven' and another day at Council begins.

During the second week of the May holidays about 120 students gathered at Lincoln College for the New Zealand University Student's Association's May Council. In an intense week spent in caucuses, commissions and action committees/collectives, they planned work to be done on campuses during the second term. The role of the elected National Officers, Research Officers and Clerical staff of NZUSA is to coordinate all this activity, produce resources requested, and undertake tasks assigned to them, like writing submissions to government.

In the beginning was opening Plenary. (Actually Womens' Caucus came first, but more on that later). This occupied most of the first day of Council, mainly spent in hearing National Officer's reports. There outline the work done so far this year, and help to make National Officer's accountable. The major issues of Council begin to emerge. A plenary on proposals to restructure NZUSA will be held. Moves to have campuses from NZUSA are strongly criticised. A discussion of racism is scheduled for all delegates. Will the major focus for Term Two turn out to be racism, or bursaries and student finances (more obviously a 'student issue' for some)? Serious problems within the AUSA delegation are displayed for all to see.

Nearly every National Officer mentioned the withdrawal motions in their reports. They had been expected to 'stop' other work to respond to what had been claimed to be widespread student discontent with NZUSA. President Jessica Wilson spent time on the Auckland campus for our General Meeting, where the motion was resoundingly defeated. She described the whole issue as 'a colossal waste of everyone's time and energy.' AUSA President Graham Watson accused Jess of Dishonesty for failing to mention that the reason no one had turned up to support the Auckland motion was that they had been told not to come. Another delegate accused Graham and his supporters of sabotaging Term one's bursary campaign by taying up National Officer's time. A statement was then made by the rest of the Auckland caucus praising Jess' report, contradicting what Graham had said. This scenario was repeated with slight variations several times more during Opening Plenary, for the entertainment of other delegates. And that was only the start.

◀ RESTRUCTURING PLENARY

The so called debate over restructuring was the biggest red herring of Council. It had been decided last August that all constituents should prepare reports for discussion at February Workshops. Decisions were then supposed to be made at May Council. Despite this most campuses arrived totally unprepared to pass policy. In the meantime withdrawal motions were moved at Auckland and Waikato.

After policy proposals had gone through F and A they came back to Restructuring Plenary, which was a complete waste of time. Various principle motions, such as that NZUSA promote itself as an accountable and democratic body, and a few minor bureaucratic changes were passed. Everything else was delayed to August Council.

Contentious points relate mainly to staffing. Suggestions have been made that a Resource Officer position be created, and that the Education and Welfare Vice President position become two positions. Critics of NZUSA have suggested that the General Vice President position be cut, but this Council passed policy to preserve existing positions. There is also recognition of the need to reform the election process, which in the past has been used as an opportunity for backstabbing and personal attacks. However, no one has yet come up with improvements that everyone can agree on.

Various comments were made that changes proposed tended to tinker with the existing structure rather than attempt a complete overhaul. Little consideration has been given for example, to how to open up the structure more to students other than pakeha students. Noticeable by their absence were also any constructive suggestions from some of the very vocal antics of NZUSA.

◀ PRIORITIES FOR TERM TWO

In the beginning was the word: PRIORITIES. The custom of prioritising National Officer's work each term began a couple of years ago. It arrived at about the same time as 'Setting Realistic Goals' and 'Avoiding Burnout.' This Council skirted criticism by setting two 'unranked' priorities for Term Two:

- 1) Domestic Racism - tying in the proposed All Black Tour of South Africa
- 2) Student Finances

The racism work is intended to be ongoing, and will use the Tour to focus student's attention on domestic racism. WAC will be producing a poster, and PAAC a leaflet for use on campuses. Promotion of the Maori language will be another focus, with various resources being produced. The Overseas Student National Coordinator will be working on increasing overseas student's awareness of racism and sexism.

The second priority includes taking advantage of the various Reviews of policy relating to students, being undertaken by the Labour Government. Continued work will be done publicising and lobbying for a realistic bursary and guaranteed holiday earnings: the 'Student Support Package.' A submission will be prepared for the Government Review of University Funding, which encompasses fees, tertiary assistance, overseas student entry and staffing levels.

National Officers will also coordinate responses to the school to work transition scheme, a proposal for unified training allowances for school leavers reminiscent of the controversial 'STEPS.' New work will also be undertaken on the effect of the Goods and Services Tax on students. A 'National Sellout Day' is planned to focus student attention on the Labour Government's economic policies.

◀ RACISM WORKSHOP

The purpose of this workshop was to discuss and evaluate NZUSA's work on racism. The impetus had come from Maori students, during the Tumuaki Maori's campus tour, questioning the commitment of pakeha students to fighting racism. After an introductory plenary, delegates broke up into action committees and collectives for discussion. A report back session was later held.

NZUSA racism work has in the past tended to focus on issues, with awareness peaking at events like the 1981 Springbok Tour, the creation of Overseas Student Coordinator and Tumuaki Maori positions on the National Executive. There has been a tendency to tack a mention of racism onto another campaign as an afterthought, or get fired up, produce a sticker and a badge and forget about racism after the campaign is over. Pakeha students have failed to take responsibility for racism, at national and campus levels. Many of us have difficulty recognizing racism in ourselves or if we do, on getting beyond immobilising our feelings. There are also problems in maintaining commitment to something we can never really understand, and in juggling our different political commitments.

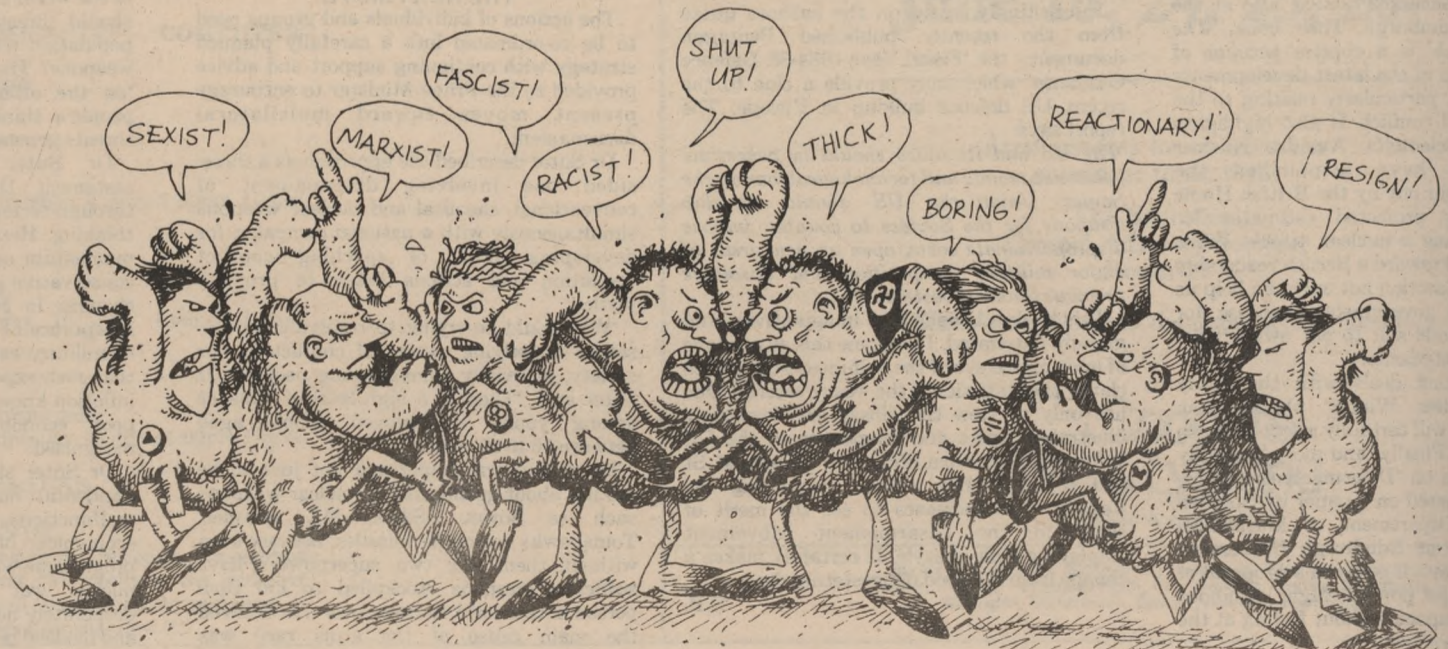
What emerged from this discussion was the dangers of compartmentalisation, the need to make links between different groups working for change, for example white feminists confronting the racism in our own groups, and making contact with Maori and Overseas Student women. A strong theme was the importance of consultation of Maori and Overseas Students over all issues to ensure that all perspectives are represented.

Overall, discussion was productive and thorough, but proposals for action were generally lacking. Pakeha delegates promised to take issues back to their campuses and groups, to continue building awareness and general commitment. Whether this happens or not is another question. Auckland delegates plan a Council discussion and Executive meeting. The present will facilitate an Executive workshop.

That however, was the majority viewpoint. A small group of delegates concentrated in Finance and Administration Commission were unable to reach the stage of recognizing that racism exists. The report back from this Commission made a number of offensive points, and destroyed the positive effect of the workshop for many. It indicated the huge lack of awareness about racism even among so called 'progressives.' It was particularly ironic that these attitudes were found in the most powerful body - the one which controls the budget.

◀ ACTION COLLECTIVES AND COMMITTEES

The five action committees/collectives met for a total of about fourteen hours during Council. They were valuable sessions - activists at each campus met each other, get support in their work, and new ideas, while discussion next term's action



THE LINKS —MAY COUNCIL



There is a lot of exchange of information like campaigns that worked on a particular campus, or how best to go about approaching the University on an issue. These meetings help to break down isolation, the feeling that you are working in a vacuum. The sheer amount and range of work being done around the country is unbelievable.

◀ POLICY

A minimum amount of discussion about existing and new policy takes place at May Councils, the idea being only to deal with that needed for Term Two work. Policy is decided by each campus voting according to its SRC (or equivalent policy).

As usual commissions seemed to spend ages discussing the finer points of wording, and the correct interpretation of SRC policy. New policy included opposition to the Goods and Services Tax, support for the government's non nuclear stance, a call for a separate Review of Maori education and support for Maori broadcasting initiatives. International delegates found to their surprise that NZUSA has no SRC policy on Nicaragua, and thus could not support this new policy. 'New Zealand' was changed to read 'Aotearoa' throughout the policy book. Women's Commissions passed substantial new policy on appropriate structures for sexual harassment grievance procedures.

◀ ELECTED NATIONAL OFFICERS' CONDITIONS OF EMPLOYMENT

This issue kept F and A going to the wee hours of Friday morning, and stirred up a lot of bad feeling. A committee set up in 1982 to investigate the status and conditions of employment of elected National Officers had finally reported back. It recommended that National Officers be contracted, so that duties, responsibilities, conditions, pay and such matters are clearly established. Other recommendations were that they should receive a salary increase to bring them up to \$16,500 (1984 dollars) by 1986. This was to compensate for unusual hours worked, and create parity with similar positions. Finally, National Officers should have written into their contracts conditions relating to holidays, leave and so on, and have the right to trade union representation.

Because of strong feelings on the issue by members of F and A, Bidge Smith was called in as guest Chair, and did a fine job of controlling an unpleasant meeting. A small group of delegates argued that the approx \$3,000 salary increase would make National Officers into 'professionals,' thus out of touch with students. Graham Watson argued that because he receives only about \$8,000 a year, this is what National Officers should be paid. A dispute over who should represent NZUSA as the 'employer' in staffing matters concerning elected officers also occurred. Although the proposals were all eventually passed, the meeting was a nasty experience, particularly for National Officers.

◀ OVERSEAS STUDENTS

From Opening Plenary, and the resignation of the Overseas Students' National Coordinator Loong Wong, this Council was one where overseas students had a high profile. Prefacing his comments with the remark that his views should not be used as the basis for further attacks on NZUSA, Loong charged NZUSA with institutional racism, in failing to realistically address overseas student concerns. He cited as a primary example the part time nature of the OSNC position, despite a workload that at least equal that of other Officers. Dissatisfaction has been voiced by the last three coordinators, but the status and pay of the position remain inadequate. Despite yet another discussion paper, and a motion of support in principle for a full time Coordinator, the issue has been deferred again due to lack of policy. Meanwhile the honoraria will be raised to at least the level of the unemployment benefit.

NOSAC later selected Auckland Law student Alex Lee to fill the OSNC position until November. Alex has had a long involvement in overseas student issues, previously at Otago. He will be based on the Auckland campus.

◀ NGA TOKI

A major part of the work of Nga Toki and the Tumuaki Maori during Term Two will be in promotion of Maori language, with Maori Language week as a focus. Aside from this Pakake will be finishing off work on the Survey of Maori Students done during the first term. This should give a good overall picture of Maori people in the education system. A hui of Maori medical students and doctors is also planned, to look at the role they have in relation to Maori people as a whole, Maori health issues, and getting through the system.

◀ WOMEN AND AUTONOMY

Structural changes instituted after a lengthy battle brought 'self determination' or autonomy for women working within NZUSA. Instead of women's policy and action proposals being ratified at a general plenary, they were able to be ratified at a Caucus of women delegates. This year at February Workshops the final self determination proposal was implemented, meaning Women's Caucus can now approve the spending of WAC's one fifth of the budgetary allocation for standing committees.

At this Council two Women's Caucus sessions were held. The first is designed as a general introduction and offers support to women, because Council can be a very intimidating experience. Towards the end of Council the second Caucus met to discuss policy, action and the budget, and generally evaluate Council. Assisted by a climate of greater unanimity than in the past, Women's Caucus was a supportive atmosphere with good discussion.

I found it interesting, having been involved in most of the debate about autonomy for women within NZUSA, that the idea seems to be catching on. In recognition of the double oppression of overseas student women, NOSAC has called for an investigation of autonomy for women within NOSAC. Nga Toki delegates also mentioned that they would be looking into greater autonomy for Maori students within NZUSA, and for Maori women within their own structure.

◀ MEN AGAINST SEXISM CAUCUS

Men's Caucus came about at the same time as Women's Caucus was evolving and was organised by men who believed that as the ones responsible for sexism, they should be utilising the 'free time' created by Women's Caucus sessions to discuss men's role in fighting sexism. It is now an established part of Council. The two sessions at this Council were apparently very worthwhile, with a high level of participation.

◀ HOMOPHOBIA

After Council Dinner, the traditional calls came for skits. 'Maaaaaassey....Maaaaassey...' and so on. Then later came a call that certainly wasn't traditional: 'Leeeeesbians...Leeeeesbiand...' About twenty women got up and launched into a song: 'Beware Young Ladies, They're Fooling You.'

Reactions ranged from shock, to discomfort, to elation. No NZUSA Lesbian Visibility campaign ever had such an impact. It took lots of guts on the part of the lesbians who stood up, and more than a few heterosexuals were surprised at the way they personally reacted. The skit did exactly what it was intended to - provoked a lot of discussion, (especially in Women's Caucus and Men's Caucus), and confronted heterosexual prejudices about lesbians.

It was particularly apt in the homophobic climate surrounding the Homosexual Law Reform Bill. During Opening Plenary delegates passed policy supporting the Bill in its entirety, and calling for wider law reform to outlaw material which incites hatred of people on the grounds of their sexual orientation. Groups like the Salvation Army (only the policy didn't name them), were condemned for their hysterical and homophobic campaigns against the Bill.

Some of this hatred manifested itself during Council, when a Lincoln student went around putting up signs reading 'Got AIDS Yet?' He ran away when spotted, but was followed and confronted by a group of women students.

◀ FINANCE AND ADMINISTRATION COMMISSION

F and A has a special status within NZUSA. It deals not only with its own policy but the overall budget of NZUSA, and related matters like Student Travel Services.

Several matters referred to F and A caused controversy. One was the question of access to campuses by Tisa Card, now owned by the ATI Students Association. This came up during discussion of Student Travel Services and the University student owned ISIC card. The whole debate is connected with personal attitudes towards Tisa Card Director Paul Gourlie.

A motion was passed to the effect that NZUSA should not support Tisa Card, because it offers no substantial benefits to students, and because it aims to provide services for profit which should be provided free by student associations. Observers were treated to an Auckland dominated debate about what constituted 'significant benefits to students,' and what body owns Tisa Card this week. F and A also considered the question of whether or not NZUSA should deal with Campus News, and decided to treat it like any other student newspaper, in a similar policy to that adopted by the Auckland Executive.

◀ THE AUSA DELEGATION

The delegation seemed less well prepared than in the past, when AUSA delegates took Councils by storm. No day long pre-Council session was held in preparation, as has been past practise, and like this years Executive, the delegation was very divided. The basis of this problem is mainly the totally different viewpoint between Graham Watson and everyone else. However, it was more Graham's behaviour at this Council, than differences of opinion which created divisions. The rest of the delegation worked together well. Even the two F and A delegates, whose philosophies about budgetary policy differ a great deal, managed to cooperate with each other.

Bidge Smith carried out almost the whole responsibility of heading the delegation. She took care of the administrative side of things, and was generally organised, supportive and well informed. Tony Bell also did a good job of waking people in the morning. I will be surprised if Graham Watson ever gets chosen as a Coordinating Delegate again, because he couldn't even get up in time to attend sessions, let alone coordinate anyone else. Overall Graham gave the impression of being totally unprepared and badly informed. About the only time he contributed anything to discussions was when he was able to raise issues of personal interest, like the motion of withdraw from NZUSA.

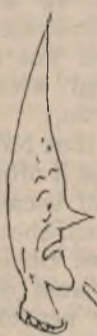
◀ GENERAL IMPRESSIONS

This was easily the most pleasant Council I have been to, which is more a comment on past ones than to say that this was all peace and harmony. Interestingly, other delegates who have been to several Councils bear this view out, while new delegates discovering for the first time the personal nastiness, stress and game playing that is always present to some degree, tend to disagree.

It was certainly stressful, something to do with the long days of meetings, not enough sleep, and few breaks. The atmosphere of Council seems to heighten differences of opinion, and encourage arguments over what are sometimes quite trivial things. However, it made a real difference here that delegates on the whole were quite united, and in particular the political splits between women delegates that have characterised past Councils were not a problem. It also helped that all members of National Office this year come across as hardworking, very committed, and communicative. And at last, Council dinner skits could take place without them being used to conduct feuds.

Karin Bos.

BEWARE!



(GASP!)
I WON'T
DO IT!

PAY
ATTENTION

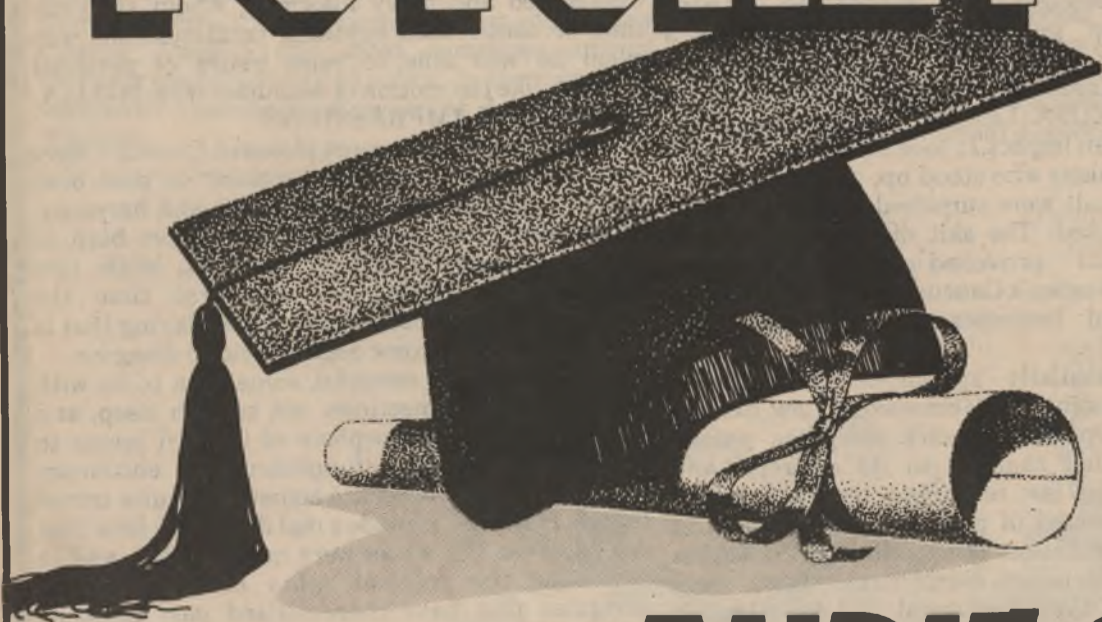


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STUDENT NEWS



SURVEY CRACKS CRACCUM MYTHS ►

Hardly a week goes by without a letter to *Craccum* or Campus Radio complaining about an alleged bias towards various political or minority viewpoints.

Do students read *Craccum* and listen to B.F.M., or do they cater for trendy, leftist wierdos? We set out to establish the true attitudes on campus by monitoring student opinion.

CRACCUM

The survey revealed that students do read *Craccum* on a regular basis. However the level of enthusiasm seems to diminish as the students progress through their courses. This may be due to pressure of time or perhaps an indication of an increasingly conformist attitude as students approach the point of joining the establishment. Overseas students also reported disinterest due to a lack of knowledge of local issues.

Of those students who did read, but didn't like certain articles, particularly Women's issues, the opinion expressed was not that too much space was devoted to them but that they were too repetitive, same thing week after week. Also subject matter was cited as being 'too extreme', 'one-eyed' or that there was 'no need to change but more balance was needed? Thus it appears that strong bias of opinion as opposed to simple factual statements was not liked.

However most students like the cartoons and some of the leading articles published, saying that if the articles did not interest them in one particular week, then other groups would probably find them relevant. It was generally recognised that *Craccum* does represent alternative viewpoints, and that this was an acceptable bias which reflected the outlook of the editors and the needs of such groups. They felt that *Craccum* is justified in using space to balance the established media.

A majority of both 'pro' and 'anti' groups felt that some of *Craccum* was boring, although very few had any idea in what way improvements could be made. Those with some ideas were split between those who thought more informative overseas news not appearing in the regular media would be interesting, and those who wanted more local/campus news such as a schedule of events, lectures and seminars similar to NEXT WEEK, as well as club and sports news. Interestingly, respondents were surprised to discover that the last issue of *Craccum* had 1/2 to 2/3 of its space devoted to Campus related news (do they really read *Craccum*?).

CAMPUS RADIO B.F.M.

The Campus Radio following mirrored the patterns of *Craccum* readers. About half listened because they liked the type of music played by D.J.s. A quarter did not bother to listen to Campus Radio or any other radio station. The remaining quarter listened only occasionally. The reason given was that the type of music played did not always appeal. These people did say that a student station should be different from others, but that it might have more middle ground between what it has and Radio Hauraki has.

Campus Radio is undoubtedly handicapped by its somewhat limited reception, and some students said that they did not have FM facilities at home.

Campus Radio has a lot of non-student supporters (though whether non-students should be used to justify the popularity of the format of the student's station is questionable.) B.F.M. also boosts its involuntary audience by broadcasting in the Quad.

When questioned about B.F.M.'s news bulletins most people stared at us blankly. Either listeners are not listening very well, or the news-casters are wasting their own time.

* * *

Both *Craccum* and Radio B.F.M. do seem to have large groups of supporters for both their style and content. A great deal of criticism proved to be unjustified, e.g. increased local/campus coverage. Many people did not know what could be done to improve student media. The editors and station managers could make a few changes to increase their appeal without seriously jeopardising their objectives of providing alternative outlets for views.

Since these organisations are run by understaffed voluntary teams, some greater student involvement could bring benefits. Students could also pay more attention to what is being issued, not what is perceived to be issued.

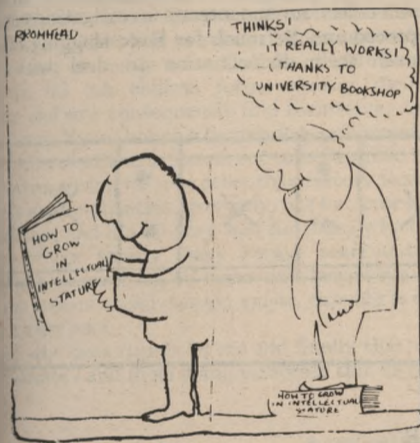
- Peter Gary Carole

Greater student involvement could bring benefits- CRACCUM:

- majority of students do read *Craccum*
- too repetitive, same thing week after week
- represents alternative viewpoints
- acceptable bias

CAMPUS RADIO:

- like type of music
- handicapped by limited FM reception



BOOK BUSTERS ►

Something rather interesting is happening to University text-books. Once they were seen everywhere - openly displayed by students reading in the cafe, the quad and at home. Students rushed to buy their books, searching through each book-list and claiming every title that appeared.

What is happening in 1985? A recent survey has indicated that students are worried about the price of texts. First year students, new to the University system, buy nearly all the set texts. However, they discover that many of these books are under-used. Students find that pressures of their courses leave very little time to read all their books. Often there are too many texts per paper.

In 2nd and 3rd years, they have begun to wise up. These people buy as little as 10 percent of set texts. They use the library, or photocopy work as it is needed. A high rate of borrowing puts pressure on library resources. Set texts are often desk copies, or there are only a few copies generally

available on the shelves. Students find long waits for the books that they want. This puts a lot of pressure on students, especially when assignments are due.

All students agreed that the cost of books was far too high (in many disciplines, at least one text could be quoted at 100 dollars). Inflation, a floating dollar, and imported books (some with built in obsolescence like electronics texts) may justify the price, but a struggling student cannot keep up with these demands.

Not every student is aware that a Second-hand book-shop operates during enrolment week. Those who use it, find that they cannot get all their texts there. Some departments seem to be particularly fascinated with new, glossy and expensive hard-backs.

What can students do if they had a raw deal? Buying fewer books puts pressure on students to find alternative ways to get course material. Why should students pay out for books that are under-used? Those interviewed were unanimous in their



an avid *Craccum* reader

ONLY TRENDY
LEFTIST
WEIRDOS
NEED APPLY



concern, but none had actually tried to change the situation.

Students have faculty and Department representatives who can take any problems to meetings. The reasons for book choices can be questioned. Lecturers and tutors could be made aware of problems that students have with texts. Although they may not have real experience of life on the Bursary, they should be sympathetic. Library staff may be able to recommend the acquisition of more copies, and bookshop staff suggest cheaper editions.

There is the political machinery available to change much of what happens, but students have to learn to use it. The S.R.C. meetings on Wednesdays and the Student Executive could be made to work for student needs.

It is difficult to survive at University without the unnecessary financial burden of unused and expensive textbooks. Students can change the situation.

- Carole Gary Peter

He WATSON About?



"I cannot get any sense of an enemy, only of a disaster."

D.H. Lawrence
(Autumn 1914)

Lawrence obviously felt the tension developing before the outbreak of W.W.I. The ridiculous thing is this is currently developing within the Students Association. If it continues disaster may occur, thus I challenge those who opposed me in last years election campaign to respect the fact I was democratically elected, and to respect the amount of work being done this year. Personal attacks hidden behind pseudonyms and the crazy 'We must oppose Watson at all cost' attitude held by a few of the fanatics around here achieves nothing. I want to be able to devote all my time to working for fellow students, not the traditional political games a few people around here want to play. World War One could have been avoided were people not so aggressive and into their tactical manoeuvres for supremacy. The ability to discuss matters is paramount - so if you don't agree - come and tell me. I'm usually in and my door is open.

I've spent the last week at a Council of NZUSA. I've never seen such a farce in my life. At least the August Council will be held in Auckland at the same time as the Universities Winter Tournament (August holidays). Maybe some real students will turn up and see why \$300,000 of their money is wasted on such things as huge increases in salary for NZUSA President and Vice Presidents, or maybe no action to prevent the possible collapse of Student Job Search by threatened Tech Institute withdrawal. Guilt trips abounded, and tears always carried the vote (yay for emotional blackmail). Are you happy, I'm not. I nearly regret having spoken against the motion calling for AUSA to withdraw from NZUSA.

On a different matter, I'd like to applaud the Philosophy Staff Student Consultative Committee (especially as a patriotic Philosophy student), for its recent decision to de-sex existing material which contains sexist language. This sort of language offends. The decision is a positive move to combat sexism in the University. I urge other class reps to bring the matter up in their department.

Yours

Graham (nee Wally)

A few people aren't happy (eg Shaun in Stage II politics) with my nickname 'Wally'. Fair enough - I was elected as Graham. From now on I'll sign myself Graham - to avoid confusion. No, I'm not a schizophrenic.

EXECUTIVE

An ESSAY on WHAT I DID IN THE HOLIDAYS

by Robyn the really responsible reporter.

Yes! Exec meet in the hols! Sigh. I dunno. Either:

1. They're dedicated
2. They're bogged down in business
3. They're stupid

(3's my favourite number)

Oh well! Onwards pen. Strut your stuff.

What I'm going to do basically is just centre in on the one issue that dominated each Exec meeting:

Meeting held: 15 May

Main issue: Sexual Harassment

During Capping, the engineers undertook their usual lecture raids. One particular raid came to the attention of Exec via a letter of complaint. The letter was co-written by four tutors, lets call them a,b,c & d. Their story follows:- As a result of receiving fore-warning of an impending raid by the engineers, the lecturer in HSB 1 on Tuesday 7 May at 10am asked the four tutors to close and lock the doors.

Two of the raiders got in before the first door was locked, dressed in boiler suits and carrying water and flour bombs. After the door was locked, a,b,c & d went over to the second door where d had his back to about 8 males trying to force their way in. They were also dressed in boiler suits, crash helmets and stockinged faces. They also had two fire extinguishers in their hands.

While the tutors tried to stop these people from getting in, the two that had already entered via the first door tried to either get out or let their friends in by the second door. In the ensuing fracas, b was grabbed around the breasts from behind and lifted off the ground. A student joined in, shouting at the raider to let go, which he did by throwing her aside. b shouted at them which resulted in a chorus of name-calling, mostly cries of 'Dykes'.

Somehow then, the raiders moved back suddenly and the doors were finally locked. The raiders made several more attempts at re-entry but finally left. That's the gist of the letter. They asked for a formal complaint to be made, copies sent out to the Engineering Student's Association, the Dean of Engineering, the Vice-Chancellor and the Registrar.

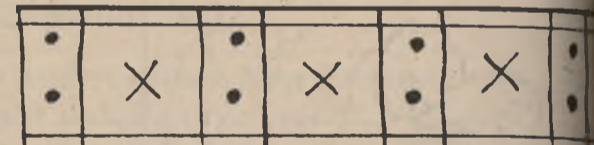
Here's how the issue got dealt with at Exec:- discussion opened with Tony Bell, the AVP, who is a 4th year engineering student. He said he was actually involved in the incident, being part of the group that perpetuated the whole thing. He verified the letter to be basically true although he did not see any fire extinguishers nor did he see the woman tutor lifted off the ground in the manner described. He went on to describe the incident as a 'bunch of small boys trying hard to have their own way, being stopped by a small group of women and becoming rather abusive toward them.'

Bidge Smith, the Women's Rights Officer then spoke, telling of several complaints she's received not only in connection with that particular incident but also with one immediately prior to it - the same students had attacked the prior lecture in the same theatre causing about \$1000 in damage, the bill to be presumably recieved by AUSA. She felt the engineering students had gone too far this year and also felt, apart from sending off the letters as requested by the tutors, that further action needed to be taken. She and Graham were to see the Registrar the following day and perhaps a statement from the administration along the lines that while fun which doesn't hurt or harm anybody is OK, the instant anything occurs such as that described in the letter anyone identified as being associated with it should be immediately suspended until the situation is resolved. She agreed this was a serious move, maintaining the motive behind it to be that of encouraging people to think a little bit more carefully about what they're doing.

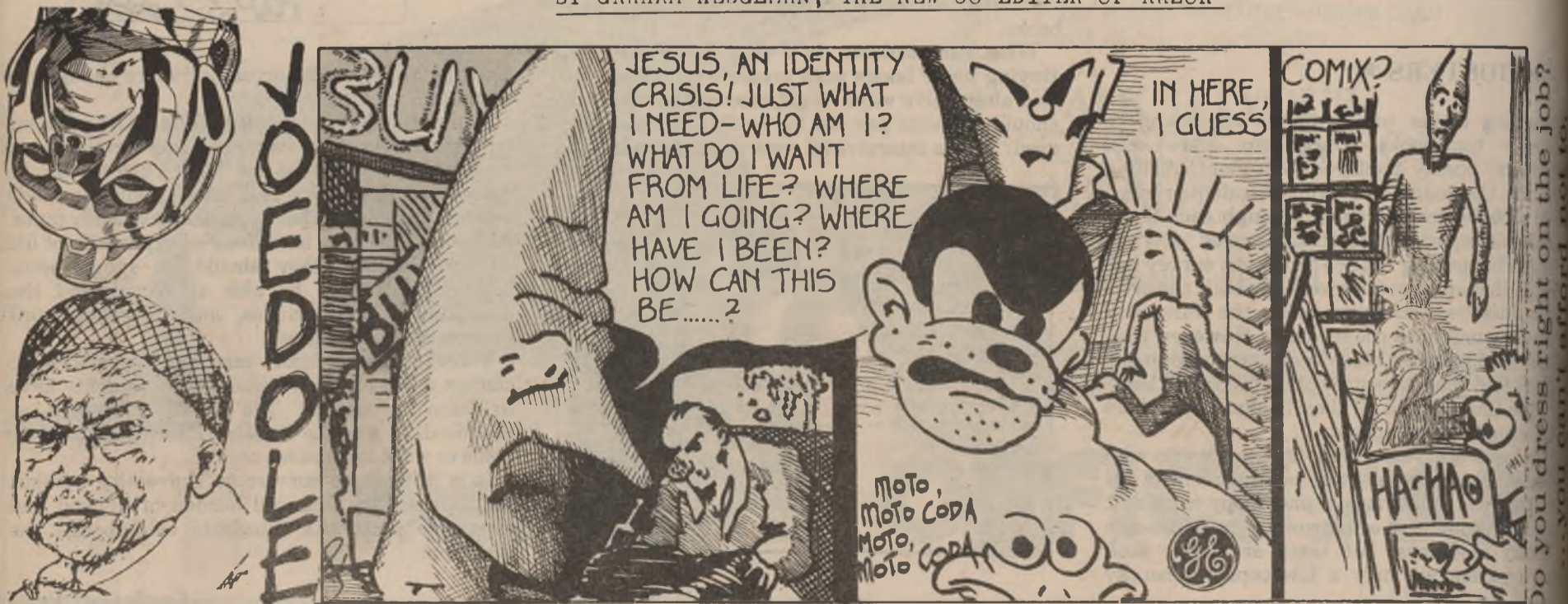


The rest of the discussion went around and between the issue. Many thought that while stronger action was needed, what could be done? Some also disagreed with directing the letter primarily to the Engineering Society. A few felt the incident could be dealt with in the broader sense of general harassment and complaints procedures. Motions eventually passed entailing the investigation into the setting up of some sort of structure to deal with harassment (yes, I would've thought they would already have such a structure considering their accusatory directed at the university for not taking sexual harassment seriously!)

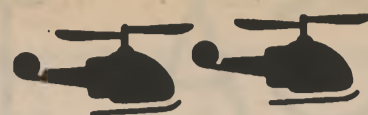
PS. At the following Exec (29 May) sources indicated to me that Exec would not be following up on this particular incident but that the university would be. The registrar is apparently appalled at such behaviour and intends investigating use of the disciplinary procedures. So much for Exec slagging off at the University over their disinclination to deal with Sexual harassment.



BY GRAHAM HEDGE MAN, THE NEW CO-EDITOR OF RAZOR



NGA TUHI MAI



◀ ZIONISM AND APARTHEID ▶

Dear Editors,

Who is Adam Ross trying to fool with his outrageous statement 'The fact is that all Jews are Zionist'? Has Mr Ross heard of Noam Chomsky, Alfred Liliental, Maxime Rodinson, Rabbi Elmer Berger, Marion Woolfson, former Australian Chancellor Bruno Kreisky or Dr Nira Yuval-Davis? These people are all Jewish and strongly anti-Zionist. Surely Mr Ross has heard of Dennis Goldberg of the African National Congress who recently said Zionism in practice is just like apartheid in practice. The number of Jewish people who are questioning Zionism as it manifests itself in 1985 is growing for the very reason that Jews more than most people have seen the equal consequences of an ideology that denies rights of a people in this case the Palestinian people.

Organisations such as JAZA (Jews against Zionism and anti-Semitism) and 'American Jewish Alternatives to Zionism' are based on 'pathological hatred' but on the realisation that what is happening in Israel is too dangerous to remain silent about and is in fact contrary to the values of Judaism.

In Israel itself there are many anti-Zionist Jews. The Neturei Karta are the indigenous Jews of Palestine, they do not recognise the state of Israel and clearly state that Judaism and Zionism are totally incompatible. Felicia Langer, Uri Averbach and Yehoshua Shalev are the best known Jews who are working inside Israel to stop the persecution of Palestinians but there are many others.

As Adam Ross claims Zionism is the National Liberation Movement of the Jewish people then it appears that the majority of Jews in New Zealand and other Western countries do not wish to be liberated! I hope it is not Mr Ross's own view that prevented him from even mentioning the Palestinians who have also become 'victims' of the Holocaust.

Yours sincerely,
S.J. Thompson

◀ ELITIST RITUALS ▶

Dear Craccum,

It's all very well for those who're included in the elite and've always been included to say that it means nothing and that capping's a farce; 'let's have a de-capping party etc etc...' Which is all very funny but which is prone to miss some important points: some people are shut out of university (eg no UE or equivalent qualification and circumstances which make gaining of such qualification impractical) and some people are hindered for various reasons from getting a degree or must struggle making sacrifices of various sorts) in order to obtain their degree.

Depending on what it took to get one's degree, capping has meaning. For those for whom it involved little effort beyond following naturally a pre-decided course expected of particular school leavers from their middle class families etc, simply as part of the system through which they naturally pass - capping is a joke, and perhaps indeed an outdated elitist ceremony.

But these people tend to disregard the fact that the elite exists and take so much for granted their part in that elite that they can't even see their part.

Capping is not simply a farce and a joke, - it reflects the reality of inequality in today's situation involving class society and discriminations of various sorts against individuals, where qualifications no matter how common do mean something. This is known acutely to many who don't have qualifications and have had to fill out endless forms stating their lack of qualification and who consequently find themselves shut out of many things. Even though a degree does not necessarily lead to a job, it confers sufficient status not to be laughed at utterly unstable when asking for jobs other than factory work.

Capping is a dramatization ceremony, but for some it is *in fact* a rite of passage and it's all very well for those who due to the inequalities of our society, have always been in that place wherein it is a passage to, to sneer and laugh but while the reality of the present social context exists, capping is quite a bit more than a mere joke.

Being one who likes rituals let me add finally that with these words I graduate - and in so doing elaborate this as part of my own ritual.

A graduating student.

◀ BEST PART OF THE JOKE ▶

Dear Birgitta and Pam,

First of all let me say that I do agree that there was some degree of irresponsibility involved with the cyanide hoax stunt. But I do think that the main reason for the apparent disgust and outrage of the Police and Fire Service is embarrassment. They realise how foolish they were in not recognising quickly the nature of the prank.

And the woman who thought the cyanide fumes had made her unconscious and caught a taxi to hospital is surely one of the best parts of the joke. I know that if I was her I'd be laughing at myself for a month. I would hate to think that students have a monopoly on senses of humour, but it seems that few other people are able to see the funny side of it.

I've just got back from the Pub Crawl, and it was great. It was particularly good but I did not recognise anyone who I knew to be a 7th Former at Marist, because young girls (or boys) should not get involved in that sort of thing. I also saw the Revue on Monday, which was really hilarious and prystyrge good value. In fact all of Capping has been, in my view, first rate. Hats off to Mark Allen and Co.

Yours,
Julian White

PS. Please print my P.S.s in future.

◀ CHAPLAINCY ▶

Dear Editors,

With reference to Andrew Crann's reply to Ray Galvin, one should bear in mind certain facts. Those whose world-view is formed from different historical and philosophical premises must no doubt have found certain statements from the combined Chaplaincy in recent years not altogether pleasing to them. New displeasure is stronger, and more specifically and personally directed. (For the sake of simplicity, reference in this letter to the Chaplaincy leaves out Newman Hall, though it would not wish to be held innocent.)

The exception taken in Andrew's letter is, I imagine, intended to gain force from the doubtful tribute to expertise in the designation 'unraveller of Biblical symbolism.' However, Ray himself in his book has made a case to show that comparatively little decoding is required.

It is important to note that at his inaugural service Ray did pledge himself to uphold the validity of the Biblical account. But the further fact that he believes the truth contained therein to have social and political implications would not require anyone to think that such leads as he gives in this realm are infallible, or that he himself so regards them. All that the fact of Ray's belief means in the area of present contention is that he sees as Satanic the means we have adopted to protect what we call, with far too little definition, our way of life, and that he is convinced that in so far as there is good in our scheme of things, the measures resorted to are not doing, and in the end will totally fail to do, this safeguarding job. In fact, in concert with similar activity on the part of our so-called enemies, these expedients are right now doing terrible things to us, physically very real, and extent unknown. But worst of all, our hearts have become hardened. This is a Biblical concept, though the evidence that something has gone tragically wrong is everywhere displayed, primarily needing no theological sensors for its detection. I make no attempt here to answer the charges in Andrew's letter. If there is a demonstrable element of justice in any one of them, I believe he will find Ray still perfectly approachable and ready to discuss practicalities, albeit assumptions have created so serious a rift.

The appointment to the MacLaurin Chaplaincy was entirely regular, and what Ray is presenting to the best of his considerable ability is orthodox Biblical Christianity. If such a message is offensive, so was the Gospel itself from the beginning. Should a more acquiescent Chaplaincy be thought desirable, there are doubtless procedures whereby this might be secured. Meanwhile Ray, together with his able colleague, will have to be put up with.

Philip Crump

◀ A DOSE OF REALITY ▶

Dear Birgitta and Pam,

As one of the people responsible for those naughty Gay Law Reform posters, I'd like to reply to David Williamson's ignorant tirade about our use of certain words.

1. Fascist. So long as they left their jackboots and armbands at home, the entire corps of Stormtroopers could march through the Quad and you wouldn't know who you were dealing with. Wake up mate. These people are known by their actions and their statements, not by a few nasty symbols. Keith Hay's proposal to ship gays off to a 'reorientation centre' (does everyone really need a translation?) or to Rangitoto is example enough. When this man and his associates stop behaving like Fascists, we'll happily stop using the word.

2. Bigot. People in sectarian religious groups demanding to have their views imposed on the whole community by force - you can think of a better definition?

3. Fact. A fact is a fact. Example: it is a fact that the Homosexual Law Reform Bill does not attempt to legalise 'sodomy' of twelve-year-olds. After having several months to read the bill, Hay, Jones et al keep on claiming that it does. This makes them liars. Simple enough for you David? Or would you like us to pretend, politely, that it's all just a matter of opinion?

That 'many men believe a woman's 'no' means 'yes' " is hardly contentious I'd have thought, at least if you know anything about men, but it's only verifiable from women's own experience. If you don't believe it, try asking them.

You need some education yourself about the uses of words, but more importantly you need a dose of reality.

Ted Jamieson

◀ ATROCITIES OF OURS ▶

Dear Craccum,

I think that it was most appropriate of Adam Ross to bring to our attention mankind's atrocities. What he said in his article reminded me of an interview given by Denis Goldberg in Israel. Mr Goldberg, who was released after 22 years imprisonment in South Africa as a result of anti-apartheid activities, was visiting his daughter in Kibbutz Ma'ayan Baruch near the Lebanese border before travelling on to London where he would join his comrades in the South African exile community there.

Speaking of the Holocaust in relation to apartheid he said, 'If anyone should know better about the consequences of racial, or cultural, or national oppression it is the Jew.' On the matter of Israeli support given to the apartheid regime in South Africa Mr Goldberg said, 'I have criticised Israeli foreign relations with South Africa, especially in the military field... Breaking their own rules, they are directly involved in the oppression of 70% of the people of South Africa.'

Lets hope people such as Adam Ross and myself can live up to the ideals presented in this article. But maybe Denis Goldberg has a good point. Who should know better?

Yours faithfully,
Leila Khalil

◀ HUMAN POLICE ▶

Dear Craccum,

A winge if I may about stereotyping at University. Shit, I mean all you clear thinking, humanitarian people condemn racism, sexism, type-casting and the like, but how do you explain the depiction the University gives the Police. More often than not, I see the police portrayed as violent, aggressive people, who love beating the shit out of poor innocent protestors. I think the 'Headbusters' ad in the April 30 Craccum pretty much summed up University opinion. These sorts of things piss me off as much as male or female stereotyping.

I wish in hell that all you hypocrites would stop putting the Police Force down, and perhaps start realising that they are human beings with emotions and a highly demanding occupation.

Yours
Hugh Joughin

◀ ODD STAR OUT ▶

Dear Swampi,

I have just read your 'Starstruck' column in the AUSA Craccum paper. A good effort indeed!

However, I have decided to award you a '1985 Noddy Badge' - for being so smart you forgot to include a column for Sagitarius!!

Yours faithfully,
H. Kemp

◀ WALLYS WANGLES ▶

Dear Ed,

I have just been reading Watson's column in the last Craccum of the first term and was surprised to see that he was displeased by the meeting to withdraw only to change my mind at the meeting I have a few questions for Mr. Watson: Who assured the movers of the motion that if they did not move it at the meeting then changes to NZUSA would happen? What right had this person to make such an assurance? I have talked to the supporters of NZUSA and have concluded that they were preparing to fight the motion at the meeting and that they were not involved in any deals. I have also concluded that they had no option but to deal with the motion in the way they did. They cannot be blamed for the fact that the anti NZUSA crowd did not move the motion.

Was it in fact Mr. Watson who gave the undertaking to this group that changes would be made? If this is the case then I would suggest that Mr. Watson has no alternative but to resign. If in fact Mr. Watson has been playing games with our associations constitution in order to advance some dubious personal political goal. He does not deserve to be our president.

A president is elected to represent us not to try to manipulate us.

yours,
J. Smith

◀ FREEDOM IN THE NEST ▶

Dear Birgitta and Pam,

I have been charged by the membership of CRAP (Commission for the rights of Associated Pigeonry-remember?) to relay to you and your readers the proceedings of our most recent SGM.

The meeting was called to discuss the proposed introduction to parliament of the Homing Pigeon Law Reform Bill. The bill proposed to legalise the actions of consenting homing pigeons in the freedom of their own nests.

It is of course blatantly obvious that such a bill has been a long time coming and is long overdue. There is just too much discrimination against homing pigeons - even from within the membership of CRAP. At present a petition is being circulated by those in favour of the bill and I urge you all to sign.

Yours in Pigeonry,
Pete P. Geon

PS. I hope you can read my writing - ballpoints are not designed to be held in a claw.

◀ BLACK AND WHITE ZIONISM ▶

Dear Adam Ross,

Well it's either one extreme or the other these days, but I still would have thought it was possible to oppose Zionist expansionism without necessarily supporting the holocaust.

Actually, the two issues are almost completely separate. At the same time as the Jews in Europe were being systematically murdered, the present leaders of Israel, Begin, Shamir and Sharon among others, were in Palestine committing some murders of their own. Their political/terrorist organisation was called 'The Stern Gang' by the British police officers and Palestinian civilians during the war years.

Also, since you mention the Khurdish struggle for an independent homeland, it may interest you to know that the Mojahedin (Iranian popular movement allied with the Khurdish nationalists in their war against Khomeni's forces) reports intercepting a trainload of Israeli manufactured arms on its way to Khomeni's armouries in 1982.

So you see it is all not quite so black and white as your article made it sound. I wonder when it will be possible to criticise Zionism without being called anti-semitic - perhaps when the Zionists finally manage to claim 6 million innocent lives?

Anna Percy

PANUI

General

COUNSELLING SERVICE

Groups to be held in Term II.

THERAPEUTIC GROUPS: Resource Persons - Lorna McLay and David Webber.

Groups and Times - One Group: Tuesdays from 12.00 to 2pm. Runs from Tuesday, 11 June to Tuesday, 18 June (excluding Mid-term Break).

Two Groups: Runs from Thursday, 13 June to Thursday, 20 June (excluding Mid-term Break).

These groups will be for people who wish to discuss specific issues relating to their lives. Issues include: confusion relating to sexual and sexual identity, to your future and to relationship difficulties with parents and/or partners.

EFFECTIVENESS TRAINING: Resource Person - Theresa Liew. Dates and Times - Tuesdays 5 - 7.30pm. June 11, June 18, June 25.

This group will be aimed at identifying areas of difficulty, and learning and using assertive skills. There will be an opportunity for group feedback, homework assignments, to help increase effectiveness in dealing with interpersonal situations. This group will improve confidence of students in everyday situations.

STRESS MANAGEMENT: Resource Person - Theresa Liew. Dates and Times - Tuesdays, 12 - 2pm. Five week course starting July 16, finishing August 13.

This course aims to help participants understand the nature of the stress, and to learn effective ways of coping with stress in their lives, e.g. goal setting, time management, relaxation techniques, creative problem solving, etc.

COMMUNICATION SKILLS: Resource Person - Theresa Liew. Dates and Times - Thursdays, 12 - 2pm. Five week course starting July 18, finishing August 15.

This group will be aimed at identifying areas of difficulty in communication in personal and social situations. There will be an opportunity to learn and practice more effective ways of communicating. This will help students to become more confident and effective in social and more structured situations such as tutorials and seminars.

Any person wishing to join these groups should see a counsellor first if they haven't already done so.

PRACTICAL TIME TRAVEL

The visual excellence of the scene of time travel near the conclusion of the movie '2001: A Space Odyssey' - E., '2001: Une Odyssée Spatiale' - Fr.,

is in fact very close the realistic reality of practical time travel. This is why Art aficionados and Printmakers are so keen on patronising this fascinating sport.

The energy of each individual's own consciousness is harnessed to merge with electromagnetic standing-wave energy, to flip the body forwards or backwards in time at will. Legislation has yet to be agreed on by the governments as to whether or to what extent to restrict citizens or military 'interfering' with rival countries' pasts or futures.

Over time, many find the aesthetics of time travel together with the role-playing of being a visitor or a native in different eras, most fascinating. I recommend you try it; it is more than you think, and fraught with many possibilities!

For more information contact:

STEPHEN KAY, P.O. Box 16-104, Grey Lynn.

PLEASURE PARTY

Well, the Pleasure Party is glad to announce the events we are actively planning. Firstly a CONCERT in Term 2 in the Cafe, which will hopefully include bands K4, JAZZ MIX & WORNERS. The date will be decided when further details are finalised.

The Party is also beginning a campaign to have the air-conditioning in the Library left on until closing time (11pm) rather than switched off at the present time of 7pm. This saving procedure at present means that some of us who wish to work in the Library will start gasping for air by 8pm.

If you wish to help with the Campaign or other exciting Party activities, please phone Stephen on 444-5755 or see our Notice Board in the Environment Group.



STUDENT LEARNING UNIT: Resource Persons: Josta Van-Rij Heyligers, Barbara Grant, Emmanuel Manalo. Venue: Room B, Counselling Service.

Essay Writing Group: This group is for students wishing to gain both general essay writing skills and specific assistance with essay writing problems. Throughout Term II (except Queens Birthday and study break), Mondays 12.05 - 12.55, Wednesdays, 1.05 - 1.55 (Two Groups).

Comprehension Group: This group is for students experiencing problems with written or oral comprehension (understanding), with spelling, concentration and related problems. Throughout Term II (except Queens Birthday and study break), Mondays 1.05 - 1.55, Wednesdays, 12.05 - 12.55.

Although unadvertised so far, these groups are already more than half full. Please enrol early with the Counselling Service Secretary to ensure a place. Ph Ext 7895.

BICYCLES FOR SALE

Womens ten speed - Morrison Monarch - excellent cond. \$300 ono.

Mens ten speed - Arena - \$200 ono.

Owners going overseas. Priced to sell.

Phone Ian or Pam 792-194.

DYSLEXIA

David Simpson (Counselling) and Margaret Heppner (a student) will be speaking on Dyslexia and other reading and writing problems. An informal meeting. All welcome to attend. Tuesday 11th June 1-2pm, in the Council Room (by AUSA Reception). Further enquiries to Heather Brockett, AUSA (Ph 30-789).

Politics

CUBA AND NICARAGUA

A one-off evening seminar and discussion facilitated by three people who have recently been to Cuba and Nicaragua. As well as general impressions three specific areas will be covered: Women, Health, Education and Adult Literacy.

Date: Thursday June 6th.

Time: 7.30pm - 9.30pm.

Venue: WEA, 21 Princes St.

Fee: \$4 waged, \$2 unwaged.

For further information and/or pre-enrolment phone WEA, 732-030.

Arts

LIMBS

May 27th Limbs Studio public dance classes begin. Ballet, Modern, Jazz, Tai Chi, Yoga, Mime and Mask, Samoan Dance are offered. For more information and pre-enrolment contact Kit Suuring 762-420 or write to P.O. Box 47-065, Ponsonby, for a timetable.

MUSIC SCHOOL CONCERTS

On Wednesday 12 June the School of Music will present the first in a series of concerts featuring members of staff, and other performers. The concerts will normally begin at 5.30pm and last for a little over an hour.

On 12 June Mary O'Brien and Bryan Sayer will play Mozart's Sonata for Violin and Piano K, 526, which will be followed by a performance of Mahler's Ruckert Songs, (Anthea Moller with Bryan Sayer). The final item is by New Zealand composer Douglas Lilburn: Mary O'Brien (violin), Sally Swedlund (viola) and Raphael Tanner (cello) will play Lilburn's String Trio.

Tickets are available from the School of Music, 31 Princes Street: \$4.00 - Adults; \$2.00 - Senior Citizens, students, children.

Any further enquiries Ph: 737-999 Ext 7407.

FILMS

FilmSoc: *The Tin Drum* - Devonport Friday 7 8.00, Epsom Teachers Training College Mon 10 7.30

Nga Wahine

SELF ESTEEM AND ASSERTION FOR LESBIANS

An 8-week course about making changes in our lives. From Tues, June 4 7.30 - 9.30pm. WEA, 21 Princes St, Phone 732-030 to enrol. Facilitated by Pat Rosier & Jenny Rankine.

\$20 waged, \$11 unwaged.

WOMENSNIGHT

Womensnight will be held in Womenspace every Thursday during term from 4pm to 10pm. First night Thursday 9th May. All women welcome.

CRACCUM

CRACCUM STAFF MEETINGS

If you are interested in helping in any way - layout, writing, researching, or just offering ideas, come up to the office, 3rd floor, at one. We'll also have some tea and bikkies.

AUSA

PUB CRAWL

The Association has received three complaints of damage allegedly caused by people taking part in a pub crawl on 8 May. The allegations are:

That a person leapt on to the roof of a car in Beach Road and then jumped on to the bonnet denting both the roof and the bonnet in the process.

That a bunch of keys were stolen from a Courier van parked in Beach Road which caused the Courier to miss the rest of the afternoon's deliveries.

That a group of people threw a paving stone in the path of a car in Swanson Street which caused damage to the suspension.

If any member of the Association took part in or witnessed any of these incidents could they please contact the Secretary.

The damages claimed by the three complainants are \$185, \$146, \$150 respectively.

AUSA NOMINATIONS OFFICERS FOR 1986

Nominations are invited for the positions of officers of the Association for the period 1 January 1986 to 31 December 1986. These positions are:

President
Administrative Vice-President
Education Vice-President
Treasurer

Nominations must be made in writing and should be on the nomination form available from the Association office.

Nominations close with the Secretary at 5pm on Friday 21 June 1985. Elections will be held on 23 and 24 July.

Candidates for the position of President must have been a student of this University for at least one year immediately preceding nomination. Candidates for the position of Treasurer must have passed the papers which comprise Accounting I.

The President is currently paid \$9,913 p.a. and this is increased in line with movements in the cost of living. The other officers have this year been paid \$71 per week after tax during the academic year. This figure is based on bursary regulations and it will probably be reviewed if bursary entitlements are changed for 1986.

CAMPUS RADIO

Campus Radio are looking for a Co-Production person. Applicants would need to be familiar with equipment at the station. Anyone interested contact Station Manager Campus Radio phone 32-236, before June 14th.

PUBLICATIONS GRANTS

Applications are invited for the first Publications Grants Committee meeting. Clubs and societies affiliated to AUSA are eligible for a grant to assist them with the distribution etc of newsletters and publications. Forms are available from the Media Officer in Room 211 of the Studass Building or ask at Reception.

Meeting will be held on Friday 14th June. Any enquiries phone 30-789 ext 839.

NZUSA

In view of the dissatisfaction some members have expressed concerning the current structure and operations of the New Zealand University Students' Association, the AUSA Executive Committee invites all interested members to submit papers on NZUSA restructuring. These should be submitted to the Secretary by 30 June and will subsequently be considered by the Executive.

EXECUTIVE POSITIONS

Nominations are invited for the Executive positions of Overseas Students Officer and Sports Officer. The term of office in each case is from the date of appointment to 31 December 1985. Nominations must be made in writing and should be on the form available from the Association Receptionist. Nominations close at the second SRC meeting of the second term and appointments will be made at this meeting. This meeting will be held on Wednesday 12 June and candidates should attend from 1pm.

BURSARY ACTION GROUP

A meeting will be held on Monday of next week (June 10) at 1pm in the Council Room (next to AUSA reception). Items for discussion will include:

- Report from NZUSA May Council
- Transition from School to Work
- Update of Student Support Package
- Activities for Term II

All students interested in the wellbeing of themselves and other students are most welcome to attend and participate. For further information, see Steve (Education Vice-President) or Colin (Welfare Officer).

Clubs

STRATEGISTS AND TACTICIANS GUILD

The University's Wargaming enthusiasts will hold their annual Meet the People Open Day on Sunday June 9th at 11.00am in the Coffee Lounge. New members most welcome. Come along and get involved. Refreshments available. Details? Ring 587-584 (Nick).

1985 N.Z.U. BADMINTON TOUR

Applications are invited for the position of Manager of the New Zealand Universities Badminton team to tour the North Island from August 17th to August 24th. The successful applicant should have a good knowledge of badminton, experience in managing sports teams, organisational ability and a drivers licence.

Duties will include final organisation of venues, transport and accommodation, liaising with Australian Universities (as an Australian Universities team is touring with the N.Z.U. team) and managing the team during the tour.

C.V.'s should be sent to: The Secretary, New Zealand Universities Badminton Council, c/- University of Canterbury Students' Assn., Private Bag, Christchurch.

No later than 21st June 1985. If you have any further inquiries, please contact Roger Wood at ChCh 487-069 ext 88.

UNIVERSITY CHALLENGE

Applications are invited for the position of Team Organiser/s for the Association's 1985 University Challenge Team. This will involve selecting and training the Team and taking care of practical arrangements for them. Applications close and an appointment will be made at the Executive meeting to be held on the evening of Wednesday 12 June. Applicants should see the Secretary prior to this date and should if possible attend this meeting from 6.30pm.

DISABLED STUDENTS ACTION GROUP

Next meeting is on Tuesday 11th June, in the Council Room (by AUSA Reception) 1-2pm with coffee and tea served from 12.30. Speakers - David Simpson and Margaret Heppner, on Dyslexia, and other reading and writing problems. All welcome.

WINE SOCIETY

Wednesday 5th June 7.30pm Coffee Lounge. The Wine Society is holding a tasting of Sauvignon Blanc and Senillon wines. Guest speaker Kevin Tudd, winemaker for Selaks Wines. Members \$6, Non Members \$9.

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MICHAEL PALIN • IAN RICHARDSON • PETER VAUGHAN • and KIM GREIST

Screenplay by TERRY GILLIAM • TOM STOPPARD • CHARLES MCKEOWN • Original Music by MICHAEL KAMEN

Co producer PATRICK CASSAVETTI • Produced by ARNON MILCHAN
Directed by TERRY GILLIAM

