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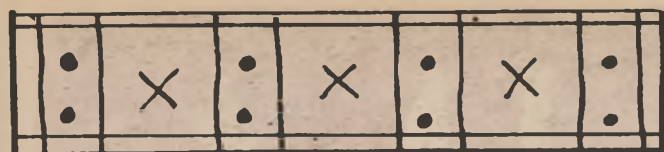
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A calico mermaid holding
symbols of power.

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CRACCUM

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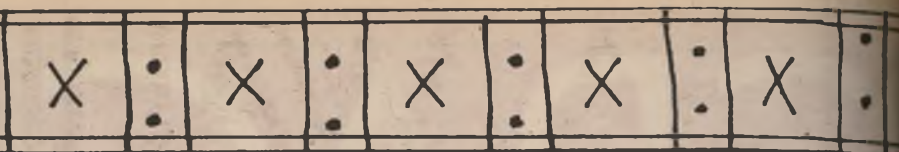
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EDITORIAL

Hospitals seem to be becoming dangerous places to be in. The stresses on hospital workers have been hitting the headlines for quite awhile now — nurses short staffed and underpaid, junior doctors demanding an end to 110 hour weeks and cleaners demanding that more staff should be employed. The crumbling of the medical system has been happening for quite awhile with cuts in spending on health during the period of National Government, the effect of inflation, and the way we've been hurtling down the path of specialised high tech expensive care.

Health does not exist in a vacuum and it's time the political implications of how the pie is cut up is recognised. Merely expanding our system of disease intervention does nothing to prevent the diseases of lifestyle and life coping that plague us in old age. Ill health reflects how people are treated in our society. The high incidence of spiritual and physical ill health among the Maori community, particularly Maori women, reflects their treatment by society. That the diseases of affluence have received a lot of medical attention and specialised care is readily available (Sir Barret-Boyes of coronary vein graft fame and the like) reflects this bias. The failing middle aged executive receives far greater sympathy, even though it is possible to argue that his disease is self-inflicted, whereas those who find it impossible to cope and are labelled mentally ill are judged as somehow weaker than the rest of us.

There has also been a failure to recognise the occurrence of iatrogenic illnesses that would not have come about if sound and professional recommended treatment had not been applied. Sometimes the cure is more dangerous than the disease process, as is the case with some cancer therapies. Coupled with this inability to analyse the system, that doctors (on the main part) have created and maintain, is a closed shop attitude that excludes other health/disease treatment systems. Although western medicine has been aware of acupuncture since the fourteenth century it is only now being used by doctors, and still is not part of the medical school curriculum. Now that Auckland medical school has introduced the study of the anatomy of the back perhaps the value and knowledge of osteopathy will be recognised in the future.

People need to organise to demystify medicine and challenge the status-quo professional power base that exists in the hospital system. These problems will not disappear by merely pumping money into the present health care system. It is time to reassess our priorities. We must take control of the direction of healthcare rather than trusting those who have a vested interest in maintaining the present system. Ivan Illich comments that in terms of evaluating the impact of medicine on health that 'physicians are those trained to the highest level of specialized incompetence for this urgently needed pursuit.' It does seem a rule of thumb that those most closely involved with the system are the slowest to see the need for change. With the demystification of health the power of the individual to heal her/himself will be reclaimed. Health and access to medical care must be readily available - not just for those who can afford it or have access to educational resources.

Before the bill gets too high, we must find out how much the present system is costing us and re-evaluate its priorities. We have a 'health' system that is causing disease, in terms of the types of treatment offered and to whom health care is not available, as well as dis-ease in the community.

-Pam



TISCO in Stir!

THE STORY SO FAR: TISCO, OUR INTREPID HERO, HAS -THROUGH NUMEROUS MISADVENTURES- ENDED UP COVERED IN PAINT, AND IMPRISONED IN SOUTH AFRICA, WHERE HE ACCIDENTALLY FOUND HIMSELF... DO YOU FOLLOW ALL THAT?

END SO THEY PUT YOU IN JAIL...?

YES, AND I'VE STILL GOT THE CRACCUM PROOFS... THEY'RE SUPPOSED TO HAVE BEEN AT THE PRINTERS DAYS AGO!

HOW LONG WILL THEY KEEP ME HERE?

THAT DEPENDS. SINCE YOU'RE BLACK AND IT'S A FIRST OFFENCE, THEY'LL PROBABLY KEEP YOU HERE FOR LIFE.

OH DEAR...

HOWEVER, IF YOU LIKE STANDING NEAR WINDOWS OR TAKING SHOWERS, THAT MAY NOT BE FOR VERY LONG...

IS THAT THE PUNCHLINE?

I'M SORRY. MOST OF THE HUMOUR IN SOUTH AFRICAN JAILS IS BLACK...

NGA WAHINE



PORNOGRAPHY PICKETTED ▶

The stress on the now — nurses and to 110 hours employed. The law while with the ent, the effect of specialised high al implication of system of disease and life coping e treated in co among the Maori ent by society al attention and nary vein pub ecutive receive his disease is re and are label

Despite heavy rain, about 100 anti pornography demonstrators staged a forceful protest outside Stringfellows club last Monday night. They were opposing the men only striptease show featuring the house 'Pet' Debbie Davies.

Demonstrators approached male patrons to explain the issues, and tried to dissuade them from going in. At least two men had their minds changed, and several cars arriving in the carpark were observed to pull away again after seeing the protest. Men going in had to walk through a passage of angry shouting and booing protestors. Placards and chanting called for an end to the 'marketing' of women's bodies, and drew connections between pornography and rape.

It seems the Stringfellows management may have made these connections between rape and pornography. A demonstrator was told by a Mt Albert traffic officer going into the show that free tickets to the show had been sent to his workplace. Mt Albert traffic officers have been the target of a lot of negative publicity after the recent 'copycat' rape which mirrored some pornography shown the night before on prime time television.

VIOLENCE IN VIDEOS ▶

The Chief Film Censor's response to a videotape compilation of violent and pornographic scenes has raised an interesting double standard.

The tape was shown at the national conference of the Women's Division of Federated Farmers in Rotorua. It was compiled from scenes cut out of



videos freely available for hire. The video is intended to raise awareness about the violent content of videos, and encourage closer scrutiny of them.

The Department of Internal Affairs is currently investigating the tape, and the Chief Censor has said that it must not be shown publicly.

Apparently, what is 'acceptable' when watered down in the context of a film may be illegal when screened alone in an effort to provoke discussion.

MEANWHILE ▶

Listener editor David Beatson, responding to criticism of violent content on television, has said that censorship is not the answer to the antisocial behaviour blamed on television. He told a meeting in Dunedin that better research into the effects of television was needed.

ACCESS TO ABORTION IMPROVED ▶

Anti choice members of the Auckland Hospital Board have been thwarted in their attempt to reduce the number of abortions performed at the Epsom Day Hospital by opposing staff increases. The proposal was carried by a vote of eight to five.

More staff are needed at the Hospital because demand on its service has meant a three week waiting list for half the year. As abortions for women over 12 weeks pregnant must be performed in a base hospital, many women have had to be referred to National Women's Hospital.

Opposing Board members suggested that a new 'pregnancy counselling service' would alleviate this problem. One wonders what sort of pressure would be put on pregnant women by 'counsellors' operating with this aim in mind.

Epsom Day Hospital patients are already required by law to go through counselling, and two certifying consultants make the decision as to whether any women is granted an abortion.

Sure to rise ...

bread for beginners



Here are two 'easy' bread recipes that haven't failed for me yet! It's a good idea to only use 3-4 different flour/seed bases as more tends to confuse the taste. It's almost worth making them just for the excitement of watching them rise and the smell when cooking. The yeast is alive and powerful but needs gentle treatment - if the mix gets hot then the yeast will die and the bread won't rise - so make sure the liquid is blood heat - feels neither warm nor cold when you put your finger in it. Kneading requires a little practise - the idea is to stretch the dough - not tear or pound. It's kneaded enough when the outside is shiny and it feels flexible and stretchy.

The kneading surface, board or table, should be at a height on which your hands rest comfortably when you are standing (mid-thigh). Keep the surface floured sufficiently to prevent the dough from sticking during kneading. The purpose of kneading is to get the dough well-mixed, of a smooth, even texture, and to further develop the elasticity of the dough.

Flour your hands. Picking up far edge of dough, fold dough in half toward you, slide over near side, so that the two edges are lined up evenly. Place your hands on nearside of dough so that the top of your palms (just below fingers) are at the top front of the dough. Push down and forward, centering the pushing through the heels of the hands more and more as the push continues. Relax your fingers at the end of the push. Rock forward with your whole body rather than simply pushing with your arms. Apply steady, even pressure, allowing the dough to give way at its own pace. The dough will roll forward with the seam on top, and your hands, see that the top fold has been joined to the bottom fold where the heels of the hands were pressing.

Turn the dough a 1/4 turn and fold, push as before. Turn, fold, push. Rock forward and find a rhythm. Push firmly, yet gently, so you stretch but do not tear the dough. Add flour to board or sprinkle on top as necessary to stop sticking. As you knead, the dough will begin stiffening up, holding its shape rather than sagging; it will become more and more elastic, so that it will tend to stretch rather than tear. It will stick less and less. The surface will be smooth and shiny when you have kneaded enough. It is hard work, but your energy and patience will bring the dough to

Suzie's Failsafe Bread

3 c liquid (1 c milk, 2 c water) at blood heat (neither warm nor cold)
1 tsp molasses
2 tbsp honey

Melt together - sprinkle 2 tbsp yeast over it, cover and put in a warm place (hot water cupboard, warmed oven turned off, close to fire, on top of stove if oven in use).

Mix 7 c flour - any mixture of wholemeal, rye (not more than 2 c), soy, cornmeal, gluten (1/2 - 1 cup) or barley (not more than 1 cup). Add any seeds (linseed, sunflower, sesame, poppy). Other variations - kibbled wheat rye, soyflakes, okra, leftover rice, mashed potato/pumpkin. If using something wet - you'll need less water.

Add yeast mixture to flour and add up to 2 c extra liquid if necessary to make a wet mixture. Plop into two tins which are greased and coated with sesame seeds. Cover with a damp cloth and put in a warm place to rise for 1/2 - 1 1/2 hours - until doubled in size. Bake 1/2 - 3/4 hr in oven 375°F.

Sourdough Bread

Make starter - combine 1/2 tsp yeast, 1 cup warm water, 1 tsp honey and 1 1/4 c flour. Put in large container in the fridge for five days. Stir daily. It'll have a tart sour smell.

The night before you bake mix 4 1/2 c wholemeal flour with 1/2 - 1 c starter and 4 c lukewarm water. Mix adding water a cup at a time until you have a thick batter.

In the morning remove 1/2 - 1 cup to replenish starter (put it back in the fridge to use next time) and fold in 1/2 c oil and gradually add 5-6 cup wholewheat flour. When dough comes easily away from bowl, but is still a bit sticky, remove and place on floured board. Knead for five minutes (see diagram) adding more flour as necessary. Form 2 loaves. Place in greased tins slit the tops, allow two hours rising in pans.

Brush tops with water and place in pre-heated oven at 425°F for 20 minutes - brush tops with water again, turn oven down to 375° and continue baking for 1 - 1 1/4 hours - until sounds hollow when tapped.

HOW TO GET HONEY OUT OF THE HIVE

- an insiders guide to the system.

At a recent conference Marilyn Waring offered all the hints and tricks to enable you to get what you need out of those untouchables at the hive. Most of the people attending the conference were women from various organisations such as Peace groups and Hug. Most of us also fell into the category Marilyn Waring so aptly termed 'fucking lazy liberals.' Those people with such broadminded intentions but who only speak about them and never do anything.



The best way to get anywhere in parliamentary channels, (and as a politician), according to Marilyn Waring's experience is by knowing your goal, your strategy, the point beyond which you won't compromise and not divulging anything while having your information and the legal position clear in your mind. There are a number of channels open to us. The most obvious is to tackle your M.P. as they are there to represent you - voted in by you. Make them sweat about their popularity in the electorate by demanding they listen to your views - its a good idea to get a few people together in your electorate to approach your M.P. over a specific issue over a few days. Five letters in a row can do wonders. You can do as little as write a letter or as much as requesting to see your M.P. Even if you know the answer it is sometimes important to get the answer out in the open. If your M.P. won't go your way then be non-partisan and lobby both sides and don't forget to tell your M.P. that you are doing this - that your vote is on the line here. Another good way of getting a quick response to your lobby is by sending copies of your letter to other concerned parties and making that fact known in your letter.

So here we were, learning how to go about pushing our own particular causes, especially those issues that are somehow tied up in the Parliamentary system or legislation (a good example would be the Homosexual Law Reform Bill), how to get through to your M.P., how to make submissions, how to make your case HEARD.

After all, there are better ways (and cheaper) than full page advertisements in the Herald and nationwide bullying and petitioning.

Marilyn Waring stressed that the great danger for most people is that we see ourselves at the

bottom of the hierarchy, the bottom of the decision making process - but it's not hard to bring about change from our standpoint, we just have to know how to do it. You can start in small ways if you've got a gripe on your mind. For instance, how many of you who boycott, say, South African products, actually go up to the Manager or check-out person in the supermarket and state what you're doing? Think of the second most important political issue in your life - how much time have you put into it lately? What have you actually DONE, rather than just thought about doing, to push your issue? It only takes a few minutes to take a political step (well, a small one at least).

Parliament may have some rather unusual people in it but don't let them intimidate you and don't look for fights - meet those in opposition to you and push forward your point - but if they are not interested don't waste your time. One of the best ways to know what is going on in Parliament is by getting hold of the *Order Papers* which are available to anyone, and you can request your M.P. to send them to you. These are very useful as they list all questions that are to come up in Parliament on that day.

As voters we also have a right to see the Bills before Parliament, but it is a difficult business for any M.P. to secure copy after copy for her/his constituents, so the best place to watch for what is coming up in Parliament is in the *Herald* - then

... the great danger for most people is that we see ourselves at the bottom of the decision making process - but it's not hard to bring about change from our standpoint, we just have to know how to do it.

when your particular interest comes up you can straight to your M.P. for information (or for a copy of that one particular Bill).

For those people who are interested groups following a particular issue, it's a good idea to find out what other groups with similar aims are doing and to do something different. Marilyn Waring feels that so many groups take the same tactics and don't spread themselves far enough and other groups who should be involved often never get on the action. Let them know what you're doing.

Submissions turned out to be easier to deal with than most of us thought too. You can write a submission on just one clause of a bill and not the whole Bill, and your submission does not have to be long and involved. The difficulty with submissions is that often the time when you should be making them is holiday time and a lot of people, especially women, just miss out on sending them in, and when issuing a verbal submission it is usually women (rather than professionals) who are asked to qualify their submission, to state some form of credibility. Don't let the big-boy structure intimidate you! Another important fact for us was that your submission will be accepted late so long as you have notified the Commission Clerk by the date the submission is due in on, that you will be sending one in; AND, even better, don't send in the regulatory twenty copies, they can xerox them down there, (better still, let your M.P. copy it on a copier your taxes pay for!).

As far as petitions are concerned, (and this worried a lot of the audience), they are not overlooked anymore, they are not checked in parliament takes as much notice of them as they see fit, and they are a very effective tool (Manapouri worked but petitions have become discredited with the anti-homosexual law reform pressure tactics.)

The day wasn't only talk and no-play, Marilyn gave us various problems to tackle in order for us to practise group organisation (and something) to work out what steps we would take if involved in some issue such as: 'The nurses are continually underpaid vis-a-vis the rest of the medical profession. How can that be changed?' It is of interest that the underpayment of nurses starts at the top - the Director of Nursing, after years of experience in her/his field gets \$10,000 p/annum less than those in equivalent positions such as medicine or teaching. And to top it off she/he can never gain the place of Director General of Nursing as that job must be held by a registered medical practitioner.

The outcome of our day was primarily that it is really important for everyone to keep aware of what's going on in our parliamentary system and to keep in touch with your MP and the opinions of those in their electorates. If you know a paper is coming up in parliament that you are concerned about check that your M.P. is going to be there.

On the whole, us lazy liberals are fighting against fickle people, we know about their plans, Hay and Tait's petition, but we just sit back thinking: 'They can't do that!' But they can! And they do! We have to work to get our side across, make ourselves heard, by going where we're not challenged. Marilyn Waring even suggested joining an opposition group to find out what is going on in their ranks - THEY do it so why can we? Lastly, if we are to fight, then the most important thing is for us to know our next step - you win your point, do you know where you're going to go from there?

Well, you might not always know what to say or how to approach the system, but it's not difficult to form a group which can offer a pool of support and ideas. Caldicott managed to really motivate a lot of us liberals - especially the older usually timid ones - look at groups such as Computer Operators for ..., Doctors against..., Teachers for Peace etc etc. So, you lazy liberals, recognise your privileged position and do something instead of just meeting and just talking about how terrible it is.



ARTYCHOKE

FILM

ANOTHER COUNTRY

Director: Marek Kaniévsky
Screenplay: Julian Mitchell
The Academy Cinema



Another Country is the sort of film that sends the submission of New Zealanders may be to ban, but perhaps they would consider it to be a warning to the youth of our fair country; that homosexual behaviour leads to treachery to your country. The subject matter of *Another Country* is about Eton, the English boarding school, or public school as the English say in their perverse logic. The film is set in the 1930's, the time when a group of men who would later be recruited to become Soviet agents were at their various public schools. The question people have often asked is why did the public school system of the Ox-bridge Universities produce men from the ruling class who were willing to become Soviet agents? Additional answers have looked at the troubled depression days of the 1930's, the break down of the ruling class after World War I, or the intellectual reaction to the support or opposition given by the British Government to the Fascists in the Spanish Civil war and at Munich.

microcosm of the larger world outside. Or even if they're not, people think they are when they're at them, which comes to much the same thing.

The story is restricted to life inside the boarding school. There are no scenes in the real world as the economic depression does not affect their lives. Julian Mitchell has created 5 characters; Guy Bennett, the unabashed homosexual; Harcourt, Bennett's more discreet lover; Tommy Judd, the Eton educated Marxist-Leninist; Fowler, the puritanical prefect and regimental sergeant major of the cadet Battalion; and Menzies (pronounced Mingis, by those who speak the Queen's English). Menzies is the aspirant head of house whose wheeling and dealing to achieve his ambition turns Guy Bennett from a person who uses the system for its advantages, to a person who would spitefully seek to undermine it by becoming a spy for the Soviets.

The liberal audiences the film is attracting do respond to the wry observations about boarding school life among the English elite. Some of the wit is unintentional such as the paragraph in the credits which denies that the film represents actual persons or events.

The photography is lyrical and, dare I say it, seductive as it dwells upon the beautiful and the picturesque. The soundtrack uses hymns and sacred songs to great effect. If you want to know where the title comes from sing along if you know the tune.

I vow to thee my country all earthly

We may not count her armies we may not see her King
Her fortress is a faithful heart her pride is suffering
And soul by soul and silently her shining bounds increase
And her ways are ways of gentleness and all her paths are peace.

Morris Averill

STONE EYE



I CLAUDIUS Tuesday 10pm TV2 THE NAKED CIVIL SERVANT C'MON

I have seen close on every episode of *I Claudius* four times. No, I do not own a video recorder, (but yes, inevitably, I wish I did). *I Claudius* is television worth scrutinising, rerunning, videoing and celebrating over and over. It has the degree of excellence penultimate *Undertones*, and nth, the *maximum*, manages to describe.

It is honour, dynasty, cruelty, division, conflict, *irony*, evil, lust, patriotism, war and a diverse range of homicide.

All actors are the best integrity will buy: Derek Jacobi in the title role, Brian Blessed, Sian Phillips, George Baker and the exquisite John Hurt as the white Idi Amin/Sid Vicious/Frankie hybrid.

I heartily recommend Robert Grave's two novels *I Claudius* and *Claudius the God*.

Dostoyevsky's *Crime and Punishment* has also been adapted by producer Martin Lisemore into a 13 part series. (Hurt is Raskolnikov!) Where the hell is it? It has existed for several years.

Please say you saw John Hurt in Quentin Crisp's fantasia, *The Naked Civil Servant*. Little tele captures this essence of tragedy bitter sweetly exuded through ritualised merriment. *Pennies From Heaven* did. We need to go to painting and Toulouse Lautrec to properly pursue this end.

Of bitter sweetness for things old, I'll say *Mr Ed* and *The Man From Uncle* brought it back. How distinctly 60's! The same goes for the astounding archive pop-show *C'Mon*. It was pure monochrome psychedelia; *K Tel With Pictures*. (I'm hinting that musically it was just good natured rubbish). Every pop angle we're so used to now, every cliché, seemed indivisibly naive and fresh and bubbly and dumb to look retrospectively back upon. This point illustrates my impression well: the Go Go girls dancing epileptically with their black-stockinged legs are as nothing compared to the *Penthouse*/Hot Gossip features of *Solid Gold*. Oh, they are sex appeal and objects to entertain the male, *er*, eye, but by comparison, the Go Go puppets achieve a certain charm.

God help us, or what?
Help yourself to some pure tonic excellence on Tuesday night.

He, Cornelius

MUSIC

BOYS AND GIRLS

Bryan Ferry E.G.

Remember what Kevin Rowland infamously said to an impatient 'We want Bowie!' chanting crowd during '83's *Serious Moonlight Tour* which Dexy's Midnight Runners were show openers for? - 'I don't know why you're making such a fuss about Bowie, Bryan Ferry's got more panache! Well, it got Dexy's sacked but I wonder how much truth there is in those words.

Certainly, Ferry has never been short of the old charm and as you might expect it absolutely exudes from *Boys and Girls*, his latest solo album and first recording since *Avalon*. (And the live *The High Road* which contained interesting covers of Neil Young's *Like A Hurricane* and John Lennon's *Jealous Guy*). Style is, after all, Ferry's forte.

It's remarkable how fresh and consistent *Boys and Girls* feels. And I emphasise the 'feel'. For this is an album which works on atmosphere. It features eight tracks (Plus a 30 second link, *A Waste Land*) which really sound like they belong together. But the single *Slave to Love* and the eerie *Windswept* are two tracks which interest me most right now.

All in all, thirty musicians played on the album. Funkmaster Nile Rodgers probably stands above the rest of the pack if only because of his reputation but he does play rhythm guitar on most tracks. Other notables include David Sanborn and Omar Hakim. Also, the dreadful David Gilmour (Pink Floyd) and the even more dreadful Mark Knopler (Dire Straits) contribute. Fortunately, Knopler is kept in check and his highly 'individual' guitar style adds not much more than decoration which doesn't detract from the product at all. (As it did to Bob Dylan on *Infidels* amongst others).

As for the vocals, Ferry is as seductive as ever and the female chorus add the depth that we are accustomed to with him.

Don't expect this album to break any new ground. For despite the two and a



He rebelled against his family...
He outraged his friends...
Finally, he betrayed his country.

Number 1
Box Office
Smash



Julian Mitchell, the writer of the screenplay and the screenplay follows the school days of the Byronic hero, Guy Bennett; we may assume he represents Guy Burgess. Guy Bennett lives within the English boarding school. He is willing to climb the ladders of public school life to become a senior prefect, because it takes 10 years of boarding school. Julian Mitchell has said about the boys and their background, 'I felt I had an idea about all this that no one else had. The point about public schools is that they are a

things above
Entire and whole and perfect the service of my love
the love that asks no questions the love that stands the test
that lays upon the altar the dearest and the best
The love that never falters the love that pays the price
The love that makes undaunted the final sacrifice
And there's *Another Country* I've heard of long ago
Most dear to them that love her most great to them that know



half year break, *Boys and Girls* is just an extension, a consolidation of the nonchalant sound he perpetuated on Avalon although it does have more substance. Certainly, he is nowhere near as 'outrageous' (if they were that) as Roxy Music were during the early '70s. Ferry has lost a lot of his bite. However, this has probably got something to do with the mellowing out which most musicians (and people) seem to experience as they inevitably enter 'middle age'. (Like it or not.) Ferry tends to rely on his 'well dressed' image more and more these days.

I think that this album will do well. The hype machine seems to be behind Ferry more and more as with everything! But it does deserve success on its own merits. Ferry certainly hasn't had to jump on bandwagons, reach for the peroxide and generally flounder for any credibility like a certain thin, blonde chap I could mention ...

Stephen Jewell

penpushers

The Penguin Book of NZ Verse

Edited by Ian Wedde & Harvey McQueen
\$15.95

Introducing the first Penguin Book of New Zealand Verse in over twenty years, Ian Wedde comments that 'the development of poetry in English in New Zealand is coeval with the developing growth of the language into its location', a belief reflected by Murray Edmond's poem *Von Tempsky's Dance*:

The voice too
is indigenous as it walks about
where it is.

New Zealand poetry, Wedde concludes, has reached a point where whilst it may utilise overseas trends, the language comes out as original, unique to its setting. No longer is there the 'missionary sense' of poets operating at a frontier where you have to carry a life-supporting canteen from some distantly located spring.

Hence this volume is not only a definition of New Zealand poetry as it currently stands, but also an investigation into the process of its developing identity: an exploration of the interaction between location and identity.

The Penguin anthology, in almost unprecedented recognition of the existence of Maori verse, begins with examples of traditional and transitional verse with representatives of both tribal and genre styles. The selection of Maori verse is presented first in Maori and then an English translation in an attempt to reconcile the fact that Maori verse is truly oral. Unlike poetry in English, traditional Maori verse was never written down and subsequently the transposition of Maori verse from its turangawaewae divorces it from much of the dramatic impact associated with waiata, haka, poi, or pao.

Compiled by Margaret Orbell, author of *Maori Poetry: an Introductory Anthology*, the selection begins with *Ko tumi euwaha*, a karakia of the Chatham Island Moriori. Orbell then

takes the reader through the traditions of such iwi as the Ngati Kahungunu, Te Ati Awa, Kai Tahu and the Ngati Porou charting first the confidence and sovereignty of the Maori in their traditional verse, through the growing alienation of the Maori from their land, language and culture, and finally to the renaissance of taha Maori with the works of contemporary and near contemporary poets.

Many of these poets, whilst well known within the Maori community, have received precious little acknowledgement outside of the anthropological arena. It is to Penguin's credit that their editors recognised song-poets such as Tuini Ngawai, Ngoi Pewhairangi, Merimeri Penfold, Paraire Tomoana and many others as poets in their own right. And who can deny their influences which have nurtured the rich biculturalism of Tuwhare, Baxter, Campbell and Keri Hume.

The Penguin Book of
New Zealand Verse



Wedde and McQueen have also paid particular attention to the tradition of women poets in New Zealand. As Wedde writes in his introductory essay, 'the structural line' of women poets ... from Blanche Baughan through Gloria Rawlinson was profoundly altered by the early death of Robin Hyde in 1939; the progression into self-sufficient reticence of Gloria Rawlinson during the 1950's; the silence of Mary Stanley after the publication of her one book, *Starveling Year*, in 1953; by the tragically early death of Hilaire Kirkland in 1975. The larger implications of this damage ... needs to be examined in the full context of a 'New Zealand poetry' where male hegemony has achieved the dubious status of orthodoxy.

The period of New Zealand poetry covered by Allen Curnow's 1960 edition of *The Penguin Book of New Zealand Verse* is again covered by this 1985 edition but has been refined and condensed so as to emphasize the volume of work in the years since. Where poets have been covered in the previous edition and they are still writing, the emphasis tends to be on their later poetry.

Language is neatly assayed by Kendrick Smithyman in *An Ordinary Day Beyond Kaitia*:

If we live, we stand in language.
You must change your words.

These words challenge the reader with dynamism as I hope the *Penguin Book of New Zealand Verse* will challenge the academe with their exclusion of very important elements of New Zealand literature. I live for the day when biculturalism merely starts with the Maori writing in English. Other anthologies may be famed for those they exclude. The *Penguin Book of New Zealand Verse* will be known for those it includes.

Andrew B. Jull

T H E A T R E

Caravan

by Donald MacDonald
Mercury Theatre
Till July 20

Let it be said here and now - After *Caravan*, I for one, never want to go on a caravan holiday ever again. Mercury should be especially grateful for the assistance they got from a caravan firm in staging this play because this isn't exactly a good advert for the industry!

Caravan is, quite simply, a lot of fun. It is a situation comedy based around an extremely wet and ill fated camping holiday. It's about a couple Parkes and Penny Robinson who go on a caravan holiday with some friends, Rodney and Monica Rice and Pierce who brings along his young girlfriend, Gwendolyn.

Problems arise because of the blatant lack of space. This is complicated by the affair that Penny and Rodney are trying their best to conduct. Further aggravation occurs when it rains torrentially for over a week.

Caravan is a play about how people cope with growing old. To be exact, how they cope with turning the dreaded 40. They all resent Gwendolyn because she is so young, a mere 22, especially the adamantly bitchy Monica. Penny won't reveal her age while Pierce perports to be just 39½ and Parkes and Rodney argue over who is indeed the older.

Parkes is played by Ken Blackburn. (The Boss in *Gliding On*). He is the proud owner of the caravan and he seems to care more for it than for his wife. He continuously goes on about 'the bugger who nicked my spot' and is obsessed with the drips and the dent Pierce kicked in the door.

Other actors include Parkes's neglected wife Penny who is at first determined to have an affair with Rodney (Philip Holder) and then is adamant about 'having a good holiday without any more arguments.' Rodney's wife Monica (Maggie

Maxwell) is determined *not* to have a good holiday. Pierce is played by Christopher White and Gwendolyn by Heather Bolton.

Caravan is a play which is designed to make you laugh. But after you laugh as loud as you can, take note, this play is about you. *Caravan* is essentially based upon the mediocrity of ordinary people. And like most comedies, involves you laughing at other people's misfortune. And as you might expect, the characters are rather stereotypical, especially Parkes and Penny.

Perhaps Director Paul Minifie has brought out the Australian nature of the play a bit. Except for references to funnel web and red back spiders the outback and such, the audience would have been none the wiser to the setting.

And generally speaking, Designer John Verry's set is inventive. I can help wonder how the hell they got the caravan on stage, with difficulty suppose. One area which could have been improved upon was the rain special affects for while the technical was good, more could have been done. I thought that the actors' voices were a bit muffled at times, especially at the beginning. But, then some people in the audience do insist on talking.

Also, I can't help but feel the distance that there is of course between the actors and the audience. The Mercury certainly doesn't have the intimate atmosphere that you have at Corporate (And Mercury Theatre sometimes) with the actors virtually on top of you all the time. But then probably is more comfortable.

Caravan is a good play. Not brilliant one, perhaps not even memorable one. But if you want to go to the theatre just to be entertained and not to share the dilemmas of the universe with us all then *Caravan* will be right up your street. It's a healthy dose of light relief.

Stephen Jewell



A scene within the caravan.



EQUUS
Peter Shaffer
Murray Lynch for Theatre
Workshop



Mr Ed, *Equus* certainly ain't. The plays which talk to Alan Strang in Shaffer's play come from a far more menacing stable than telly's leading horse star. This story of a stable-boy, who blinds six horses which witnessed an abortive sexual encounter he had with a girl, makes Gordon Haintaina and the Fine Cotton seem like a sideshow. Despite the grisly scenario, *Equus* makes a plea for passion in our lives; it asserts the need for beliefs beyond the realm of everyday 'normal' experience, and by labelling them 'madness', these beliefs are crushed by our standards of 'normality'. The psychiatrist, Martin Dysart, who seeks to transform Alan from madness to dull sanity, is tortured by doubts about the effects of removing the boy's act of worship and purpose in life

(Equus) under the pretext of 'curing' him. He envies Alan his excitements and visions: 'Passion, you see, can be destroyed by a doctor. It cannot be created.'

Equus's plot largely concerns Dysart's attempts to explain Alan's story. Told mostly in flashback, it is assembled from the various pieces of a psycho-puzzle; a religious but indulgent mother; a socialist father disapproving of TV, but in secret a patron of blue movies; a childhood experience of a fast ride on a horse, which for Alan was both erotic and religious - it aroused him, and he felt for the horse, suffering with a chain in its mouth, as for Christ. Gradually, Alan transfers his worship to Equus, a God inhabiting all horses. He gets a job in a stable, riding his horses in secret at night, a ritual performed naked; the stable becomes a temple of sorts. When he has sex with Jill in the stable, it is sacrilege; he fears he is being watched by the horses, becomes impotent, and proceeds in a frenzy to blind the horses.



A psychiatrist using various ruses to piece together the story of a disturbed 'case' ... a conflict between the clinical attitudes of a passionless shrink and the religious devotion of an adolescent ... wait on, aren't these ingredients a little familiar? Audiences who saw Mercury's recent production *Agnes of God*, could be forgiven for a slight feeling of déjà vu on seeing Theatre Workshop's *Equus*. Indeed, the two plays are strikingly similar in themes and structure; they also share a couple of shortcomings. *Agnes* is festooned with verbal foliage in dire need of trimming; so too does *Equus* suffer from over-written passages, particularly the final sequence which, in contrast to the physical climax of Alan re-enacting his blinding of the horses, has a somewhat muffled impact. But on the whole, *Equus* succeeds where *Agnes* didn't. This production strengthens the ritualistic qualities of the play by converting its thematic concerns into powerful dramatic images: Director Murray Lynch's superb set, an eerie sort of Acropolis, materializes the ironic contrast between Dysart's fascination with Greek ruins (something dead) and Alan's Dionysian horse religion (something very alive); Neil Miller's cage-like masks give a special quality to horses, who with the other actors sit dimly visible behind the set, a chanting chorus of centaur-like creatures. Chanting chillingly accompanies many of Alan's reminiscences, but sometimes to comic effect; during the seduction scene, a Gregorian rendition of 'A Man and a Woman' is a delightful moment.

Murray Lynch has assembled a very strong cast for *Equus*. Todd Rippon is outstanding as Alan Strang. His

opening entry, into Dysart's clinic, is downright dangerous. With a face that could launch a thousand Pershing missiles, he answers Dysart's questions with a string of T.V. commercial jingles, vocally flinging them at him like shurikens. Here he glitters like ice; but the ice melts as we see Todd literally strip his character to reveal a typical boy who engages our sympathy. When commenting on the effects of an alleged truth drug, he says with the most gleeful snigger: 'Wicked, isn't it!' Graeme Moran gives a crisp performance as Martin Dysart, the soulless psychiatrist, even though the moral dilemmas raised by his character are somewhat anticlimactic, for they are mostly contained in spoken outbursts overshadowed by the visual impact of Alan's flashback sequences. Jessica Wilcox as Jill Mason, and Brenda Kendall as Mrs Strang, also give good performances.

Theatre Workshop deserve paeans of praise for their undertakings. At a time when the fur-coated brigade are the only people who can afford a night at professional theatres, Theatre Workshop consistently offers productions of a very high standard for a very small price. Another reviewer for this paper imprecated the three of you who read this column to support live professional theatre, a very noble cause, I agree, but before I add my shrill voice to his, I beg you to support on-campus efforts. Theatre Workshop are presenting a new New Zealand play early in August, and if their efforts this year are anything to go by, it'll be worth catching. Along with *A Midsummer Night's Dream* and *Queen Victoria is Alive and Well*, *Equus* is certainly a feather in Theatre Workshop's cap.

Gil Harris



Photo: S.Berthelsen-Smith

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signed "A FRIEND"

Rarely is an article or programme representing the Soviet viewpoint ever featured in our media. Below we print excerpts from a book by a Dutch journalist, Willem Oltmans, of a series of interviews with Georgi Arbatov, Director of the Institute of United States and Canadian Studies in Moscow and an adviser to the Soviet government on American affairs. Necessarily the extracts represent only a tiny fraction of the book which covers all aspects of relations between the West and the Soviet Union and doesn't dodge such questions as 'dissidents', Poland and Afghanistan. The book should be required reading for anyone seriously interested in the struggle for peace. It is commonly said of the superpowers, by New Zealand peace campaigners, that 'they're both as bad as each other'. But are they? Just suppose that comfortable 'pox on both houses' position is in fact not true. Who benefits from that position? Will it advance the disarmament cause or actively hinder it? Does it help us identify the real causes of the arms race? If you hold such notions this book will challenge you.

*Cold War or Detente - The Soviet Viewpoint
Georgi Arbatov
Zed Books London, 1983

Who is responsible for the arms race?
The initiator of the arms race and its main moving force is the United States.
But you cannot deny that the Soviet Union has increased its military power tremendously over the years.

Yes, our power did increase. We had good reasons to take care of our defense. Any many of those who complain so loudly about the Soviet military threat know that our efforts have been for defense rather than for aggressive purposes.

But NATO keeps stressing that the Soviet buildup goes beyond legitimate defense requirements.

'Why beholdest thee the mote in thy neighbor's eye, and considerest not the beam in thine own eye?' I often wonder how American politicians and generals would have sized up their legitimate defense requirements if there had been stationed about one million Warsaw Pact troops and about a thousand nuclear launchers north of Michigan, while Texas bordered not on Mexico but on a country of a billion people, armed with nuclear weapons, with which they had very complicated relations, to say the least.

If there is no Soviet threat, as you say, what then do you see to be the true reasons for the latest American hard line?

There are, in my opinion, two sets of reasons: those that have worked to change the mood and the balance of forces in the American power elite, and those that have created a political atmosphere in the country that allow these changes to be translated into practical policy. As far as the elite is concerned, the main causes of change are, I think, connected with the difficulties of adaptation to new realities of the world situation. These realities have certainly created problems for the United States, demanding a very substantial reorientation of U.S. foreign policy. They called for breaking with the guide lines, notions, and standards of political behavior characteristic of an entire epoch - an exceptional epoch, at that, in terms of the situation America found itself in immediately after World War II, emerging from it as the wealthiest and most powerful nation, having experienced neither any devastations nor major sacrifices. That situation created an impression at the time that the world was headed directly into something called an 'American Century', and that the United States could buy almost anything and anybody, and suppress or destroy by its superior might those it could not buy. That historical situation was unique and transient. But many Americans came to regard it as the natural and eternal order of things.

Are you saying that the American power elite has become disenchanted by detente over the last few years and thus decided to go back to the Cold War?

This would be an oversimplified view of the problem. For one thing, I don't think that the American power elite has ever been enchanted by detente. As we Marxists see it, detente, improvement of relations and greater



co-operation with the USSR, not to mention disarmament and renunciation of the use of force, are neither the most typical nor the most habitual features of the policies and political views of that elite. But we do see a differentiation within that elite, different groupings that have differing approaches to problems. And what is most important, the objective course of events, objective realities, can sometimes even compel people with established opinions to change their attitudes. But this does not mean that such changes come easily or that they are irreversible. The old, the habitual, that which is almost the second nature of the most influential strata of the ruling class, tends to come back to the fore at the slightest provocation. As to the very influential groups pushing for the most conservative, most militaristic, and most irresponsible policies, they opposed the turn to detente even before it took place, trying desperately to prevent it. And after the turn did take place, they spared no effort to reverse the events.

Do you think the Reagan administration is seriously committed to the goal of achieving military superiority over the USSR?

This massive U.S. rearmament program is not aimed at making the United States equal to the USSR in military power. The goal is military superiority. I think they seriously believe in it and are trying to achieve it. The GOP 1980 election platform proclaimed as one of its chief goals the restoration of the United States to a position of number one in the world militarily. Administration spokespersons have talked of it openly. For instance, Defense Secretary Weinberger, when interviewed by the *New York Times* in the fall of 1981, referred to the 1950s as 'a very safe era,' when the United States had 'a degree of superiority.' 'Now we've got to regain it,' he said. Other members of the administration, though, usually avoid the use of the word *superiority*, and the surrogate term *margin of safety* has been coined.

In the real world, of course, military superiority is meaningless, and what is more, it just can't be achieved. It is simply a blank check for an endless arms race devoid of any strategic or political sense whatsoever. And yet they still proclaim it.

The central idea behind all this talk of superiority is to give the United States greater ability to intimidate those countries whose foreign policies Washington may object to. That intimidation capacity has certainly declined since the 1950s, which may have been 'a very safe era' for people like Mr. Weinberger, but a highly dangerous time for many countries that became victims of U.S. intervention or pressure. At that time the United States had what some Americans referred to as an 'unbroken chain of deterrence,' stretching from the individual

marine wading ashore in some faraway land all the way to the nuclear arsenal. The American leaders felt that if they escalated a conflict, they could control the escalation process. Many times they threatened to use nuclear weapons. And of having many more of these weapons than their adversary had, they felt more secure and free to start dangerous capers overseas. Now the 'margin of safety' is gone, and American hawks consider that to be the major reason for the U.S. decline of power.

One can understand the U.S. nostalgia for better times, but nostalgia is too deceptive to be used as a policy guide. If you go into a library and read what American hawks said in the fifties and early sixties, you won't get the impression that that was 'a very safe era.' Ironically, the same right-wing movement that was Mr. Reagan's home base in his long quest for the White House started out in the late fifties to a large extent in protest against the Eisenhower foreign policy, which the Right bitterly castigated as too soft, defeatist, and so forth. The rightists were in a panic over the scope and direction of the changes that were taking place in the world at the time. The United States could do nothing about those changes. The 'margin of safety' gave only marginal benefits. The limits to use of military power as a tool of foreign policy were perfectly clear.

But don't the Americans, as well as the Western Europeans, have grounds to be scared? Hasn't the Soviet Union amassed enough weapons to turn their cities into piles of radioactive rubble and ashes?

I can fully agree with you that they inspire fear. But not just among Americans and Western Europeans. We in the Soviet Union have been living with this fear for an even longer time. Look at the perverted world we all, people in the West and in the East, are finding ourselves in: our cities, landmarks of culture and the arts, all that the human civilization prides itself on, all that we hold as dear to us as life itself - tens of millions of people, ourselves, our children - all have been reduced to just targets. And we've been living with it; we're becoming used to it to the extent that we've begun to forget just what the situation is. It is this situation that must inspire real fear, and not the Soviet Union. Our cities, too, can be turned into piles of radioactive rubble.

Still, loud shouts are heard all the time that it isn't enough, that more arms and more military spending are necessary. What is really astonishing is that these methods continue to work - although it cannot be so difficult to understand the absurdity of this situation and to see that such shouting has been heard many times over and amounted to nothing, to see that there exist influential circles and groups that profit by deceiving and scaring the public over and over again in total disregard of the dangers that have arisen.

Cold War or Detente

The defense establishment is now the biggest conglomerate in the United States with over \$200 billion a year in turnover employing millions of people, dominating whole areas of the country, well represented in the administration and the Congress. Of course, Americans know it all very well; they've been told the story many times.

But the military business still enjoys a reputation of being a patriotic business; its commodity is American security; its price is American honor and dignity. As the pecuniary interest involved in the arms race it's not considered good manners to discuss. This side is hidden, passed over in silence. For, as John K. Galbraith put it, people don't like to think that as a nation, we risk our suicide for present economic advantage. The song stays largely unsung, despite the proverbial American love for investigation. From living some thirty years in the United States, I came to realize that the main factor involved in the American war machine was certainly colossal. But isn't there the military-industrial complex, too, which plays a decisive role in the arms race? You should not try to create a situation where the situation is very different from that to have a good arms race, you need just one military-industrial complex. It was the American one that started the round of the arms race since the end of World War II.

Why is it not right to search for a balance between the American military-industrial complex and the arms industry in the Soviet Union?

Of course, we have generals and a defense industry. But our defense industry does not operate for profit and thus lacks the expansionist drive that characterizes the arms industry in the West. Besides, our country does not need the booster of military spending that has been turned on more than once in the West to tackle the problem of insatiable demand in the economy.

Then who makes money when a Soviet missile is produced?

Workers, engineers, plant managers, designers, and so on; all those who designed and produced a tank or a missile undoubtedly get their salaries. If they work well, they may even get a bonus. But the thing is, they would get the same if they produced a tractor or a harvester combine, or any sophisticated hardware for energy production or peaceful exploration of outer space. And we have no unemployment. On the contrary, we constantly experience labor shortages. There is no idle production capacity at our plants - we experience shortages here as well. That is why we have to build more and more in order to satisfy the country's needs. Hence, if we undertake conversion and turn to civil production, only could our country as a whole benefit in principle no one would sustain damage as a matter of fact, even today our various branches of industry produce a fair amount of civilian goods. In 1971, L. I. Brezhnev said that 42% of the entire defense-industrial output went for civilian purposes. In the fall of 1980, he called on the managers of the defense industry to increase production of consumer goods and devote a greater part of their research and development facilities to the development of new technology for civilian sectors of the economy.

Returning to the eternal topic of perception, you don't seem to think much of the American level of knowledge of the USSR. Oh, there's still tremendous ignorance would refer to what I have seen myself. For example, even among university audiences in the United States, people rarely know a little of contemporary Soviet literature. They probably mention Aleksey Solzhenitsyn.

Of course, that is almost a must, though a little out of style lately. But I have heard the names Dostoevsky, Tolstoy, and even Chekhov, who were great writers, of course, but not Soviet ones, strictly speaking, Gorki?

No, not even once. But if you ask any school boy or girl in the USSR about American literature, you'll get dozens of names. I am not talking only about classic names like Edgar Allan Poe or Mark Twain, or famous figures of the past as Theodore Dreiser, Ernest Hemingway, William Faulkner, Upton Sinclair, and others. Our youths are very much aware of contemporary American writers, like Truman Capote, Tennessee Williams, J.D. Salinger, Kurt Vonnegut, Joyce Carol Oates, J.P. Updike, and many others. They have been properly translated and are widely read and known. And this is so not only for American literature, but also for German, French, and British literature, Third World literature, anything of value published abroad. I think the average awareness about America, its national character and history, is higher than the other way around.

RAINBOW WARRIOR ARRIVES IN AUCKLAND

Launched in 1955 in Aberdeen, Scotland, the *Rainbow Warrior* began her life as a fisheries research vessel owned and operated by the British government, and was originally called the *Sir William Hardy*. Purchased by Greenpeace in late 1977, she was used for many campaigns in Europe until February 1981, and has been based out of North America since that time.

Greenpeace has been contemplating a pan-Pacific voyage with the *Rainbow Warrior* for some time, but fuel costs have been prohibitive. However, harnessing the power of the wind would make such a voyage economically feasible; and from October '84 to March '85 the *Warrior's* crew and technical advisers were feverishly at work to convert her to a windship. On March 15, 1985, the ship left Florida on its way to Panama Canal for the 1985 Pacific Peace Voyage with a 12 person crew hailing from nine nations in Europe, North America and the Pacific. After successful campaigns in the Marshall Islands and brief stops at Kiribati and Vanuatu, she will be arriving in Auckland on Sunday, July 7. Auckland will be the first major port of call for the ship before joining the Greenpeace ketch *Vega* and the Pacific Peace Flotilla (Aotearoa) in a protest voyage to the French nuclear test site at Moruroa. There will be a Pacific Peace Fair in Devonport from 10am-3pm on the 7th of July to mark her arrival, and to raise funds for the Pacific Peace Flotilla (Aotearoa); and the Peace Squadron is expected to be out in force. The ship will be docked at Marsden Wharf in downtown Auckland.

After an official reception on Tuesday the 9th, the ship will be open to the general public for tours on Saturday and Sunday, July 13 and 14. School groups wanting educational tours should contact the Greenpeace office 31030 ph to make arrangements for visits during school hours. In between times the crew will be busily making preparations and provisioning the ship for the long voyage to the French nuclear testing site at Moruroa Atoll in the eastern Tuamotus. The *Warrior* will not only be loading provisions for her crew, as she will be acting as supply ship for the Greenpeace yacht *Vega*, and the Pacific Peace Flotilla (Aotearoa), which at present consists of: *Albatross* (45' Steel scow) - Tony Still, skipper; *Arcturian* (32' Klinker keeler) - Alastair Robinson, skipper; *Argo* (34' Steel sloop) - Russel Munro, skipper; *Isis II* (25' Trimaran) - Richard Rae, skipper.

As a wise man once said, 'a boat is a hole in the ocean into which you pour all your money', and that is what is happening with the New Zealand Peace Fleet. Having exhausted their personal resources, the Flotilla is now appealing to suppliers and the community at large for donations and/or discounts on the following items:

Crafts, SSB or VHF radios, Rope, Rigging wire, Anchor chain, Sails, Diesel fuel, Paint, Safety gear, Provisions of all kinds, Pumps and money to purchase the above!

For a complete list of outstanding requirements, please contact Rien Achterberg at the Greenpeace office, or bring your donation to the office on the 1st floor of Nagel House, Couthouse Lane.

The *Rainbow Warrior* and *Vega* will be sailing from Auckland on July 21. The vessels of the Peace Flotilla will depart at varying times depending on the speed of the particular vessel. The *Vega* will sail direct to Moruroa (for the fifth time,) while the *Warrior* will be heading to Rarotonga in the Cook Islands to be present at the annual meeting of the South Pacific region. At Rarotonga, Greenpeace plans to discuss the issues of nuclear waste dumping and nuclear testing with the delegates, and to support the strong positions against nuclearization and militarization of the Pacific that have been taken by Pacific island nations. A draft treaty for a nuclear free zone is expected to be on



the agenda, along with the perennial questions of Japanese and US plans for nuclear waste dumping, and continued nuclear testing by the French at Moruroa.

1985 is a particularly critical year for the nuclear waste dumping question, as the London Dumping Convention's moratorium on ocean dumping of radioactive waste is set up for reconsideration in September. 1985 is also critical for the question of nuclear testing, as the 124 nations signatory to the Nuclear Non-proliferation Treaty (NPT) of 1979 are meeting for the Third Review Conference of the treaty in Geneva, also in September. The conclusion of a Comprehensive Test Ban Treaty (CTBT) to end nuclear explosions in all environments is seen by many nations as essential to preserving the non-proliferation regime and international controls on nuclear technology established by the NPT. The superpowers have made no progress in the direction of a CTBT since the last review conference in 1980, and it promises to be a stormy session, resulting in either the collapse of the NPT regime, or enormous pressure being brought to bear on the nuclear weapons states to finally conclude a CTBT.

It is in this international political environment that Greenpeace and the Pacific Peace Flotilla (Aotearoa) have chosen to head for Moruroa. In the Pacific region, continued French testing at Moruroa is the most flagrant example of nuclear imperialism by the nuclear weapons states, at least in the South Pacific. Although not signatory to the NPT, France claims to abide by its provisions, one of the most important of which calls on the nuclear weapon states to pursue nuclear disarmament in good faith in exchange for the non nuclear weapons states' pledge not to acquire nuclear weapons.

The entire flotilla of vessels is expected to assemble off Moruroa at the end of August in a

protest vigil outside the twelve mile limit off Moruroa. In the initial stages at least, the protest will consist of 'bearing witness' to the fact of the test facility at Moruroa. The fact of the *Rainbow Warrior's* large capacity for provisions and capacity to distill fresh water will give the flotilla an almost unlimited 'staying power.' This time, the French will not be confronted by one or two small vessels fighting for their lives to stay on station, with marginal or non-existent communications gear, but with a fleet of five or more vessels supplied by a 'mother ship' equipped with a powerful radio transmitter and with the ability to transmit photographs developed on board to news agencies around the world. 'Out of sight, out of mind' will no longer apply to this remote nuclear outpost; depending on the response of the authorities, the tactics employed by the fleet will escalate as time passes.

It is hoped that some of the energy surrounding New Zealand's courageous stand against US nuclear warships can now be focussed on the French, the unwelcome 'nuclear neighbours' of the South Pacific. The message of the continued strong opposition to French testing needs to be brought to the rest of the world, and in the words of Mr. Lange, 'What is offensive...is that the French continue their testing at all - despite the unequivocal official and public opposition not only within New Zealand but also throughout the South Pacific region. We deplore this disregard of our joint protests and reaffirm our desire that these tests, and all other nuclear tests, should stop.' Amen.

Steve Sawyer
COORDINATOR PACIFIC PEACE VOYAGE
1985



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Before I sleep,
Breathe me a poem, that I may keep
Beside this book, of European soul
Beside this shell, that tears a tank
To a gaping flaming lobster hole;
Tell me your story, to take with me
From mountain fire, to tropic sea
Through the Valley of Napalm, without regret
I hold your memory, like a tourniquet;
The haemorrhaged heart, when pressured back
Discovers a pulse, uncovers a map

TIN DRUM POSTER: DRAWING SALLY GRIFFIN POEM DAVID PARKYN



CHAPLAINS' CHAT

WHY A CHRISTIAN?

From time to time someone asks me 'What is it about Christianity that appeals to you? Why do you choose to be a Christian when there are other attractive religions and philosophies that do not carry many of the negative connotations of Christendom?'

I think about this frequently and keep coming back to three central issues.

First, I need there to be a God. Something about me is deeply unhappy with the notion that we are alone in an essentially impersonal universe, devoid of intrinsic meaning and purpose. I believe, and indeed need to believe, that there is a divine Spirit at the source of life; that there is an ultimate reality within and beyond what we see and experience of the physical world.

Second, I need this divine Spirit to be good. I need to feel that the ultimate authority in the universe is concerned to see justice, compassion, ecological sanity, peace, caring and love emerge and predominate on earth.

Third, I need this Spirit to be accessible. A remote, unknowable supernatural Being holds no appeal for me. I need to feel I can be personally involved, day to day, with this caring Reality. Indeed, I can honestly say that the daily encountering of this divine Spirit is what holds my life together, orders my values and gives meaning to all my worldly involvement.

The Christian Gospel addresses these needs. It talks about a God of goodness and love who became accessible to the human race through the person and work of Christ. Despite some of the atrocious crimes of Christendom, I cannot find a more suitable religion than that which the ancient Christian Gospel proclaims.

Ray Galvin for the A.U. Chaplaincy

The Outcasts

Once upon a time, there was a tiny isolated society that lived far away at the bottom of the world. Within this society were a group of individuals who were scorned and degraded by the others. This was because of a certain sexual practice that was commonly committed amongst them. The practice spread disease and germs, but the outcasts still practiced it because it gave them great satisfaction. It was called kissing.

One day, the Outcasts decided that kissing wasn't so dreadful, really, and that they should be allowed to kiss without fear. The rest of the society were outraged. They said that the mouth was designed for eating, not kissing, and that if kissing were allowed by law, their children would be corrupted and disease would flood the country and engulf its people. Then they threw in some biblical quotes for good measure, and concluded that kissing was a perversion against God. The funny thing was, those who were the most vocally against kissing actually practised it themselves.

So the outcasts went underground, and met each other in kissers bars, and lived in fear of their awful secret being discovered. Those who were discovered were thrown out of their jobs and marriages, beaten and imprisoned. Some of the other members of society said this was too good for them - their lips should be cut off to prevent them from kissing again. After all, they said Kissers could always change their ways, and be forgiven... and practice anal sex like NORMAL people....

by Jacqueline Tweedie,
Unafraid of Gays



ENVIRONMENTAL IMPACT

DKD,

Bledisloe Street

Open Tuesday to Saturday from 2.00pm

'Why have they got all these notices around saying Ginger Beer is good for you?'

'It's just ginger isn't it? — oh.'

Is that Mile Davis' *Live Evil* or *Live at Filmore*? It's crazy, because it's impossible to tell, but it suits our frame of mind.

DKD's hosts a similar collection of subculture to Just Desserts; in fact many of the same people. One longs for Jarry or Sartre to pop up in our number one day, but that is hardly likely.



'Strange sort of place, eh?'

John means the association of object to object to floor or wall or window.

'It's got a surrealist feel.'

It has a pop decore, not meaning Lichtenstein. Cornelius sketches. The furniture shapes are intriguing.

DKD's geometry allows association or isolation depending on its crowding.

Music ranges wonderfully: BiFiM, jazz, soul, funk, reggae, ska etc. Christ, their music gets good.

The food is no let down either. Good for lunch or dinner.

You've probably heard the story about the trendy's watering hole station. That's not untrue, but so what? Comfort and taste are the criteria.

Is DKD an acronym, a rhyme?

It's a diner/cafe worth 'hanging out' or socialising in.

John Blight and
Cornelius Stone

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The Otago University Students' Association is due to celebrate its Centenary in 1990.

As part of the celebrations O.U.S.A. plans to launch a history of the Students' Association.

Persons interested in applying for the position of author of this history should write to:

The Secretary
O.U.S.A.
P.O. Box 1436
DUNEDIN

Applicants with some past association with the University of Otago will be preferred.

Yours faithfully,
Liam Kennedy,
PRESIDENT.

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We are visiting the university on Friday, 19 July

Make an appointment with the Careers Advisory Service.

Te Whenua Te Iwi, The Land and The People

A conference was held at Victoria University over the weekend of 22-23 June to discuss Te Whenua, Te Iwi. Charlotte Fisher from Auckland attended and reports on the event.

The opening and mihi for the conference was performed by Professor S.M. Mead, Professor of Maori Studies at Victoria University. Then Stephen O'Regan (current Ngai Tahu Scholar) opened the conference with a lecture on 'Te Whanganui a Tara'. He spoke of the creation of the area we now know as Wellington by two taniwha and from that mythological creation how from the 15th century to 1840 Maori people clothed the land with names, identity and culture. He explained how in naming the land after parts of one's body that land becomes as sacred as one's body and is claimed as such. These Maori place names are he said, 'the survey pegs' of the identity of Maori people; the history of which is worth protecting in order to maintain a relationship with the land. Stephen O'Regan is a knowledgeable and entertaining speaker as evidenced by his handling of a question from a Pakeha man (connected with the Historic Places Trust) 'What kind of pas would have been built if the Maori had had bulldozers?' he was asked. 'What would the Crusader have been like if the atom had been split', the reply. Our song of appreciation led by S.M. Mead was a moving end to the evening.

Saturday morning 9am, back to the 'Hugh McKenzie 5' Lecture Theatre in the bland-box architecture that dominates Victoria University to hear lectures on 'The Uses of the Land'.

The first consisted of a paper by Helen Leach on 'Early Polynesian Migrants to the Land' read by another as Ms Leach was unable to attend. Then Rollo Arnold Professor of Education at Victoria University speaking on the 'Yeoman' farmer and his perceived view of the importance of these people in the economy of nineteenth century N.Z. Both these lectures I found to be standard anthropological fare in that there was something dry and dusty and not quite relevant about them.

Alistair Graham from Hokianga then spoke on his and colleagues Janet Stephenson and Guy Williams work in Northland towards community Agro-Forestry. Working within the parameters of the land having to return some monetary reward for its 'owners' they have helped set up a scheme called Weka Woodlots in the Wekaweke Valley. Controlled by management committees who contribute land and or labour to planting and maintaining woodlots the scheme has been specifically designed to include those doing the work and exclude Corporate Industrial foresters who have so drastically altered our environment over the past 50 years. Another scheme already operating in the Hokianga County is the growing of trees on roadside land under county control in order to subsidise rates to 40% in 25 years time (yes they are pinus unfortunately). Geof Park a

plant ecologist working at the Biological Research Centre (under) funded by the DSIR spoke of that centre's efforts in surveying and planning for conservation in the 268 natural districts they have defined within NZ. He sees a growing recognition of the need to go beyond conserving the rare and endangered and to protect commonplace species and habitats as well.

The most popular session of the conference both numerically and emotionally was held on Saturday afternoon, wherein four people spoke on 'Maori Use of Land Traditional and Modern'.

Aila Taylor from Te Atiawa of Taranaki spoke of his tribes protracted battles against the pollution of that areas kai moana. Supported by Fiona Clark's photos Aila is still actively fighting for the restoration of clear water to his tribal food source.

Eddie Durie, Chief Judge of the Maori Land Court spoke next. He described the current cultural appraisal of the land wherein the individual has the right to modify the environment greatly and the need to conserve has to be proved. This, in contrast to pre-European Maori society where no right of modification of the environment was inherent, it was that, which had to be proved. With colonists came 'land as commodity'. With a resigned, constraint Eddie Durie detailed the workings of the Native Land Court of last century and the 1905 'Use it or lose it' policies that led to so little land being held by Maoris today. He has a tough job ahead of him to educate people about the misconceptions of common Maori land ownership which is not a problem-rather one of the few factors to have helped Maoris retain land. As a person working within the European legal system Judge Durie is saddened by the fact that the small amount of change in attitude has only come about through protest action on Land Marches at Bastion Point and the Raglan Golf Club. Change, he sees, is happening slowly in that Maori land will be truly protected and not subject to laws that are confiscation in another guise. His closing remarks really summed up my reasons for wanting to attend the conference. He spoke of a desire 'to put an end to the driving need to possess and dominate the landscape and to re-establish a corner of the world to which one can simply belong'.

This eloquent plea fell upon deaf ears with the next speaker. Bruce Robinson is a Maori Trustee with the Department of Maori Affairs. He spoke of 'management structures' and I switched off. Professor Robert Mahuta, Director of the Centre for Maori Studies and Research at Waikato University confirmed something that I had suspected about conferences (this being my first). He said he was 'sick of coming to say the same things to the same faces and continuing to re-

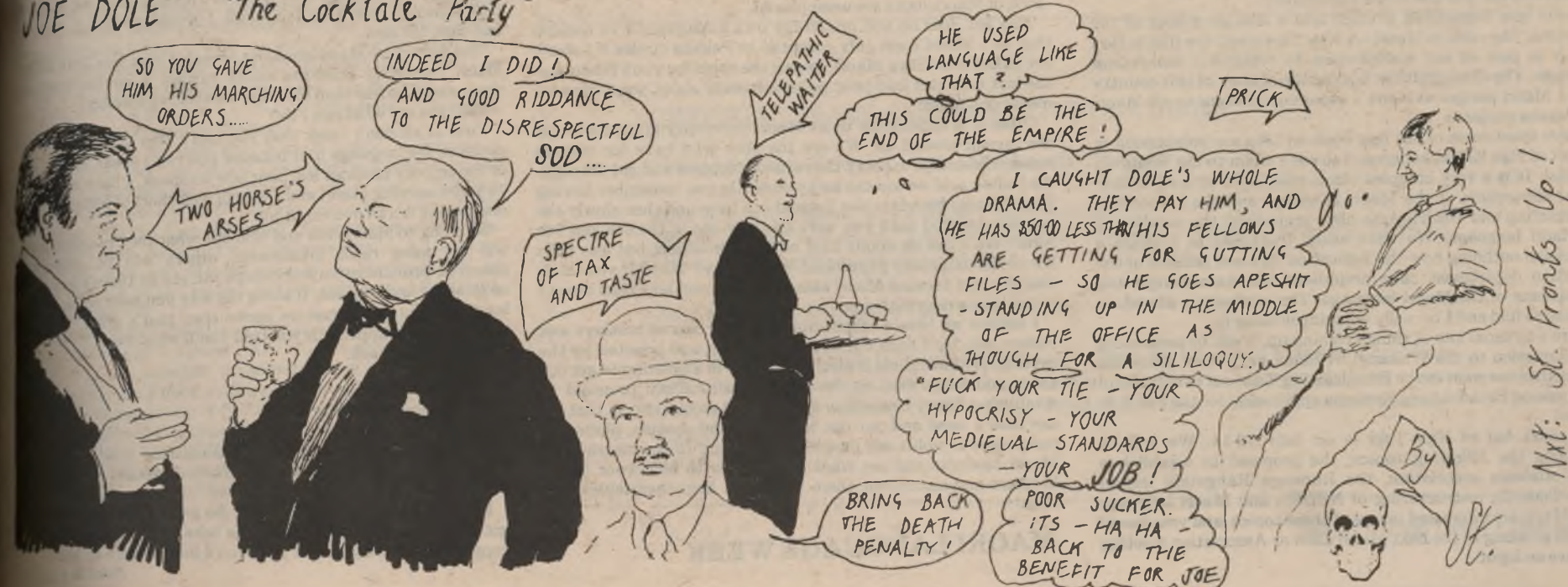
invent the wheel'. Prior to this though he informed us of positive developments within Maoridom, of a recognition to retain what little land remains and secondary to that of working on the land, and financial profit from which is seen as a bonus not a necessity.

The best dressed speaker at the conference was Francis Pound. It was fascinating to watch the debunking of myth. Speaking on 'Nationalism and the Land: Art and art criticism 1930 to 1985'. Francis' thesis runs thus; that landscape painting is not something that is inherent in N.Z. Pre-European Maoris did not paint landscapes. Landscape painting was however, a high art genre of Eighteenth and Nineteenth Century Europe that was imposed upon this country by European settlers. It was and is, neither politically nor socially naive but serves to illustrate and reinforce white, male, middleclass attitudes to the land. Conquest, reverie and 'man-alone' are the recurring themes. Among the other cherished art historical myths to go down the tube were 'the harsh clarity of light' (ever been to the Ureweras or Titirangi?) and Gordon H. Brown and Hamish Keith. Feisty stuff. But I think the only people to whom this is news is white, middle-class males.

And finally we came to 'Culture and the Land', the last session of the conference. Roger Horrocks from Auckland University's English Department led off well with a slide show of his immediate physical and cultural environment, Queen and Symonds Streets. He spoke optimistically of a city 'hungry' for international influences. But his best, one-liner was a reference to the 'replacement of slash and burn agriculture with slash and burn architecture of developers' Auckland'. Not all international trends welcome eh, Roger? He spoke of a realignment amongst Pakeha artists and writers to create a synthesis under multi culturalism. A synthesis not evident in the doings of the next two speakers Leigh Davis, Horrocks' co-editor of 'AND' magazine and Wylan Curnow again of Auckland University's English Department, art critic and curator. The details of Mr Davis' argument were lost on me but it was about Pakeha literature and the analysis thereof. Wylan Curnow was last dealing with recent European artistic trends in N.Z. These he termed the expressive realist tradition, followed by the Modernist and latterly Post-Modern styles of landscape. The work of Pauline Rhodes, Andrew Drummond and Phil Dodson was cited as Post-Modern examples. I felt though that in waxing eloquently on the work of Paul Hartigan, Richard Killeen and Dick Frizzell, Wylan Curnow fell into his own trap of ethnocentricity. Old habits die hard it seems.

Which brings me to the conclusion of this piece. Most people went to that conference feeling that all is not well in the Land of Nod. Most people would have come away feeling the same way. Eddie Durie took us through a trip in history he called a 'guilt trip' of land and cultural alienation of the Maori people. That it continues today and that ideas aired at this conference are going to take a long time to percolate into N.Z. society means no quick solution to the pervading ethnocentricity of Pakeha N.Z. Aotearoa Aroha.

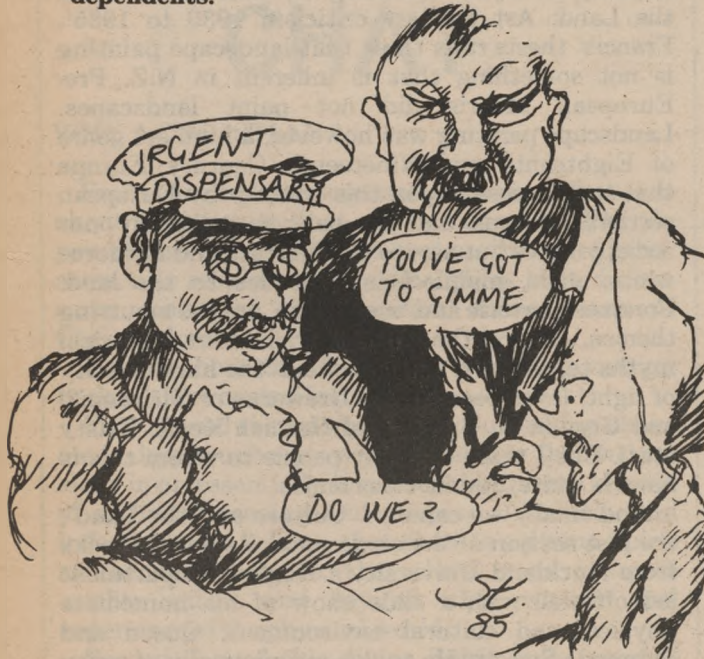
JOE DOLE "The Cocktale Party"



BURSARY NEWS

THE STUDENT SUPPORT PACKAGE ►

NZUSA's contribution to the Government's Bursary Review is the Student Support Package. In an attempt to inform students as to what comprises the Support Package Craccum each week is focusing on specific areas of the Package. This week we focus on Women and Students with dependents.



Students with Dependents

◀In recent years there has been a rapid increase in the number of women over 25 entering university. Many of these women are parents, and along with other students parents have specific needs.

◀Although student parents may qualify for the Special Hardship Grant, 66% of them finish the year in deficit. Decisions on Hardship to student parents should be based on their real costs and not some arbitrarily set normative guidelines as at present.

◀Recently child allowances were increased. All groups except students received some sort of increase. Even while working during the summer, student parents do not qualify for Family Care. NZUSA believes that Family Care should be extended to students.

◀Childcare is a major problem in every city-both the amount available and cost. NZUSA believes that the universities must accept this responsibility to provide adequate, free childcare, and that the Government must be prepared to fund it. The Goods and Services Tax will raise the cost of childcare markedly, the Government has no plans to raise the level of subsidy paid. This subsidy must be raised now.

◀In addition to these problems, there are a number of non-financial barriers to access by student parents. The universities must provide rooms with facilities to change nappies etc for student parents. Class timetables must be arranged to take account of student parents and the special demands on their time. Within welfare services there should be the provision of support services for parents, especially those returning to study after a break. Academics should take note of the pressures of parenting when setting workloads and considering requests for extensions etc.



Women and Access

◀Women face additional specific problems in gaining equal access to university.

◀Although women make up 45% of internal students, only 33% of graduates in 1983 were women.

◀Women are grossly under-represented in 'vocational' degrees making up 56% of Arts graduates, but only 3% of Engineering, 12% of Medicine and 25% of Commerce graduates.

◀Women make up only 33% of post-graduate students.

◀NZUSA believes that in all decisions on bursary assistance the universities and the Department of Education should practise an Affirmative Action policy to ensure greater access by women to universities.

◀NZUSA also believes that the Government should make a specific commitment, including financial assistance such as a fund for women graduate students, to improve access to women, especially to areas where they are particularly disadvantaged.

◀During the summer vacation women earn a lower wage than men. On average, women work for less than half the summer, whereas men work for over 60% of the time.

◀Last summer, women worked mainly in clerical, retail, and restaurant jobs where they were paid below the average rate while men were strongly represented in all those job categories where the pay rate was significantly above average.

◀To combat this, NZUSA is asking the Government to introduce a fully subsidised community work scheme to act as a safety net for those students who cannot find work through other means. It should also be designed to assist students particularly disadvantaged in the job market due to low wages of under-employment.

◀Access by women to university is limited by non-financial as well as financial barriers. To overcome these problems, attitudes, expectations and lack of information, amongst other things, NZUSA urges the Government to introduce more liaison officers, promotion campaigns, better school guidance systems, and to make curriculae and assessment more relevant.

MALCOLM'S MURMURINGS

July 1st is the big day for us - the Review of Student Financing. Not long after they were elected, Labour announced a review of the Tertiary Assistance Grant, the bursary. This is finally getting underway.

So far this year this review has taken up a vast amount of my time and that of both Research Officers, Sue Iversen and Carol Beaumont, and now Lyn Holland and also Jessica Wilson.

Our basic position entering the Review is that the TAG cannot be separated from other aspects of student finance. That is, the Review must deal with the bursary, with summer employment and with aspects of university funding such as student welfare services. So, we have developed a series of demands we are calling the Student Support Package. There should have been material, leaflets and articles and the like,



around campus since early April that you may have seen. The basic demands are for guaranteed summer jobs, decent welfare and other support services, and a much better bursary, such as a bigger and easier to get hardship grant.

It looks like we might have some problems. When we got the agenda for the meeting there was no mention at all of summer jobs in the list of major topics for discussion. The other thing is that the Review only lasts for one day. So, along with all the other groups concerned, we are supposed to deal with all aspects

of student finance in one day. Hardly grounds for comprehensive consultation.

The interesting thing about the submissions is that there is a general agreement on what has to happen to improve assistance to students. We will have to work out the details, and have spent a considerable amount of time doing this in conjunction with other groups involved.

Anyway, by the time you read this, Jess, Lyn and I will have spent at least a day, maybe longer depending on what happens wrangling with the Department of Education over bursaries and related things. We are not happy that only one day has been set aside and are not prepared to accept it. We will try to get more time.

On another matter, we have two new staff here in National Office. A new clerical worker/typist, Simon Keenan and a new Research Officer, Louise Mason. I'm looking forward to working with both of them.

Malcolm Macdonald
Education and Welfare Vice President

TE KAKANO

Kia ora koutou!

I hope everything is going well for you all as you trek along the lonely road to the pinnacle of educational achievement and personal fulfilment, those elusive degrees!, but seriously folks kia kaha in all you do.

Since my last column I've been engaged in many activities I spent a couple of days up at Victoria University talking with Maori students, the Vice Chancellor and the Pres and Exec. I enjoyed my time up there and intend on spending as much time as possible with our whanau up there.

Most of the material for Maori language week has been produced ie the posters, badges and stickers. Maori language week is July 21 - 28 and I hope all Maori students will get involved with the activity to promote the language of our ancestors on campus and in the community.

I have just despatched a video and a film on a tour of the campuses. The video is Maori - A New Dawn and the film is Day 507. It is part of our contribution to NZUSA's anti-racism campaign. The video and film outline the history of this country from a Maori perspective and I recommend them to all Maori and Pakeha students.

I have spent most of the last week writing my submission in support of Nga Kawhakaupumau i te reo's claim to the Waitangi Tribunal. It is a very complex claim that looks at how lack of official recognition of the Maori language and the Education, Broadcasting and Health Acts have prejudiced the survival of the Maori language. We were asked (NZUSA) to prepare a submission outlining how the Education Act and policies of the Education department have prejudiced the maintenance and development of the Maori language. The evidence is abundant and easy to find and I'm really enjoying writing it.

There's as usual lots of things coming up. I will be presenting my submission to the Waitangi Tribunal next week (June 26) and another one soon to the Broadcasting Tribunal in support of the Aotearoa Broadcasting Systems application for the 3rd T.V. channel.

The next hui of Nga Toki is on July 12-14. We will be discussing the following topics; the proposal to establish a Maori students association, the Runanga Rangatahi (Maori Youth Council), restructuring of NZUSA and Maori language week. If you are interested in any of these topics (and you should be) then go along to the next Maori Club or Association meeting and have an input.

RACISM

As I mentioned earlier, one of the priority campaigns for NZUSA this term is anti-racism. We will in the next couple of weeks be asking university students to make a contribution towards a fund to help combat racism and support the struggle of the Maori people.

I believe that this society is institutionally racist because it doesn't attribute equal value or validity to Maori culture and Maori values. There has been a lot of research into the laws and Acts of this country that are in contravention of the Treaty of Waitangi and are blatantly racist. The list is staggering and depressing. The number of depressing statistics relating to the status of Maori people in this country is huge eg:

- 57% of the Maori people over the age of 15 have no educational qualifications at all;
- 45% of the prison population is Maori;
- A Maori person is seven times more likely to be found guilty in court than a non-Maori person;
- 50% of Maori youth are unemployed.

This list goes on and on. In my own experience I've noticed that as a Maori I am only accepted in Pakeha circles if I don't act different or like a Maori. Is this the same for you? When was the last time you told your pakeha friends about your trip to a marae or a tangi?

Often it is difficult for us as Maori university students to see the racism around us. We are the ones who have for various reasons been able to parry the racist structures and get through. As I often said we are the lucky ones. Do you remember having lots of Maori friends in the 3rd and 4th form and then slowly the number declined until you were the only one in the 6th and 7th form? We make up about 12% of the population, but less than 3% of the university population. Why? Why? Why? If you think that it's just because Maori kids are dumb and lazy then there's something wrong with you.

I believe we have a responsibility to our Maori brothers and sisters who have been cut out, stomped on and rejected by the system. We have made it and thus we are in a position to get out there and help. That is the whole basis of my proposal to establish a Maori University Students' Association, so that we can lend a hand and put our weight behind dreams, plans and campaigns to uplift our people. So go along to the meetings of Maori students and see what you can do to help your Maori brothers and sisters out there who can't help themselves. Kia kaha!

MAORI LANGUAGE WEEK

Why do we put so much time and energy into this when we mean what's the use? The language won't help me earn money, it's useless!

Have you heard these lines before? Well this is the way it is. The language of a people is the foundation of their culture. Our language and culture is what makes us different and unique. It is due to this fact that Pakeha administrators have focused their assimilation tactics on the language to the end of destroying it and any differences between the Maori and Pakeha.

Did I hear someone say they don't believe me? Well maybe a quick history of the decline of the language would help.

In 1982 the inspector of schools said 'the Maori language is another obstacle in the way of civilisation' Nice guy aye? At the beginning of this century 90% of children entering school were Maori as their first language. The education administrators decided they had to stamp out Maori language at school. Assimilation was to be achieved. Thus began the years of beating and strapping of Maori kids for speaking Maori at school. Maori parents stopped teaching their children their language and by 1960 only 25% of children arriving at school had Maori as their first language. I would predict it would be less than 5% now.

The Survey of Maori students revealed that less than 20% of Maori university students could sustain a conversation in their own language and by 1960 only 25% of children arriving at school had Maori as their first language. I would predict it would be less than 5% now.

Well you cry what can I do? First of all don't think that you can't help in any activity to promote the language just because you can't speak Maori. Part of the activity includes learning how to speak. I have spent over 10 years learning Maori and I'm still well short of being fluent. I don't think it's an overnight job.

Go along to Maori club and find out what they're doing. Some will be doing radio broadcasts, others will be organising concerts, pronunciation workshops etc etc so there's lots to do so go along and help out. If along the way you learn some of the language that our ancestors spoke then that's great, I'm sure that once your appetite is whetted you'll want more. Proverb of the Week:

'Mauri tu, mauri ora
Mauri noho, mauri mate'

'Those who stand up and are active will live
Those who sit down and are inactive will perish'

Pretty straight forward I'd say. So get up, stand up, and get involved! All you have to do is take a wee peek at what's happening around you and you won't know where to start! Noho ora mau! Pakeha

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Noho ora mai
Pakeha



EXEC REPORT

June, Council Room

Ho hum - what a crushingly boring Exec meeting. Due most likely to the absence of Graham, reported to have been off to Massey for an SGM on the TISA card issue. His absence put a dreadful air of niceness and joviality on the whole meeting. As one obviously deeply sensitive Exec member put it in a note passed around the table to me - 'Dear Robyn the Moving Reporter. Sorry this Exec has been boring. No blood right. Wait till next time when Graham returns'. Yes indeed! Come back Graham. All is forgiven.

Oh well, down to business. The two new Exec members got introduced to everybody first and one of them Roger Yee the ISO then jumped in the deep-end with about three or four items of business under his portfolio first on the agenda.

He handled his first Exec marvellously, spoke succinctly on each issue and was able to either answer all questions personally or refer them to a student that he'd invited to also attend the meeting. Ten out of ten for efficiency, which is more than I can say for some Exec members who've had years of experience!

First of all Roger wanted Exec approval for two AUSA reps to attend the NOSAC (National Overseas Students Action Committee) meeting to be held this weekend in Wellington, expenses for one of them to be met from the Exec travel budget. When queried as to why two people were going, he told them that normally only one person would attend such a meeting but they wanted to send two delegates this time, a male and a female, in an attempt to bring up issues on womens rights for overseas students. He even had ready, the names of the two students written on a piece of paper for the Secretary to put the right spelling into the minutes. I can't recall many such simple and sensible considerations by other Exec members.

The next item of business concerned a request for AUSA to finance a member of the commission in defence of student rights to attend a joint PAAC - ASA workshop in Wellington on 6/7 July. The proposed member to attend this workshop, Heah Lee was present at the meeting to answer any questions.

At this point, I'll give you a little lecture on exactly what this workshop and commission is all about.

The commission to look into human rights violations of students in Asia, was set up last December in Thailand by the ASA (Asian Students Assoc) present at which was an NZUSA delegate, Heah Lee Lee. NZUSA got made the chair of this commission. NZUSA then delegated major co-ordinating roles to two universities. Auckland was made responsible for issues to do with SE Asia and Massey was given responsibility for matters relating to the middle eastern parts of Asia (India, Nepal, Pakistan etc).

The workshop in Wellington will be the first one to be held by the commission and is a joint PAAC - ASA undertaking. ASA member is the umbrella organisation for the commission. PAAC stands for Public Affairs Action Committee. It's an action co-ordinating body of NZUSA consisting of all the IAOS and NAOs from NZ campuses, and basically its role is to action any policy that NZUSA makes at its three council gathering in February, May, and August. The most recent council gathering was in May at Lincoln, famous for a certain

Where oh where is Graham's Column? - his voice to the people ... well it must be on the plane to Wellington with him and for once, believe it or not, he's giving it a rest.... so Craccum sent out its intrepid reporters and persuaded Gandalf, who rumour has it may be running for Sports Officer next year, (and he doesn't even wear shorts all year round) to provide us with his thoughts on life.

GANDALF'S DIARY

Monday. Got up, had a good woof. The mundane concerns of Varsity addicts seems a silly hindrance to bother my brain with. There's a cat!

Tuesday Have to make time to replenish my cupboards. (I'm all out of dog wafers, Jellymeat, beer and Kentucky Fried. At least they have these basics at Exec and they won't even let me into Shadows with the Craccum staff!)

Wednesday People were nasty to me, so I bit them.

Thursday Work, work, work, isn't anyone interested in playing anymore. Maybe I can get another Chocolate Wheaten out of John. All these political intrigues seem pretty obvious to me, all you need is a bullshit detecting nose like the one parked on the front of my muzzle. Oh here comes that smell again ... they must be smoking dog biscuits down the hall again.

Friday Today I met a talking opossum. It was quite an emotional set back. *Dr Who* and Coronation St. tonight! Yay! 'Cept I've got to get home early to see the darn things. Never mind. When I'm President, next step on from Sports Officer, I hear you've got to be good at playing games and you should see me with a tennis ball my wage will be up and I'll have an office to leave my bones in.

Saturday Time to take it easy! I'll sleep all day.

Sunday Got up, went to Church, slept all day then chased the cat. Back to the office tomorrow, hope I can get a Chocolate Wheaten out of John



SRC REPORT

26 June, 1pm, Cafe Extension

'The aim was to reconcile reality with the illogical processes which arise in ecstatic states or in dreams, with the aim of creating a super-reality.'

S. Alexandrian

The first item on the agenda was the election of an AUSA representative on the Auckland Regional Management Committee of Student Job Search. The importance of this post was stressed by the fact that AUSA is financially responsible for decisions by this committee. After some discussion, Colin Patterson, Welfare Officer was elected by a sizeable majority.

The seventh (!) item was then discussed, due to the presence of a guest speaker. This item consisted of two motions to the effect that we support the boycott of the South Pacific Arts Festival and make public statements to that effect. The guest speaker (welcomed with applause) was one of the artists who is boycotting and explained his stance. It was noted that New Zealand is sending a delegation and Mr Lange has refused to cancel it. The motion, however, was passed unanimously.

Then, the most controversial issue for the approx 100 present. That AUSA support consensus voting on National Management Committee of Student Job Search. The background: NZTISSA, NZUSA and TTANZ have one representative. The current situation: Majority rules. Financial liability: NZUSA, but they want to share it equally with the other two.

Now, the problem. NZTISSA will agree to liability IF there is CONSENSUS voting. (There were also hints of personality clashes). There was much discussion as to whether consensus was possible. An amendment was passed to the effect that majority rule be supported if consensus was not possible. The motion was then withdrawn as the mover felt it had been excessively watered down. The amended motion was then moved by the mover of the amendment. It was finally tabled since the parties concerned were to thrash it out a bit more the next day.

Finally, mediocrity rules. Clubs were to be affiliated, but there was a contentious one associated with the Moonies. Eventually that club was tabled until next week so the other clubs could be affiliated....

Then - the quorum was lost. All credit to Kirsten - SRC Chair. See you there tomorrow.

Wayne McDougall

sore foot of a certain campus president amongst other things. The workshop will be the first gathering of everybody concerned with human rights violations of students in Asia and is for commission members to meet each and to meet with PAAC in order to feed information back to all the campuses. \$200 was also given from projects fund to help pay for posters highlighting the abuse of human rights in Asia.

WINTER TOURNAMENT

Leighton, Richard and Bernard resubmitted their application minus any humour in the form of a legal agreement between themselves and AUSA.

Speaking on behalf of their application, Leighton Duley maintained that they were not prepared to run the tournament unless the drinking horn and Gary McCormick remained in the agreement. He said he knew it sounded like a big stick and Exec might not like it but that's the way it was.

And that's the way it remained. Peter Monteith, a rep from NZUSU spoke, castigating both parties for what he described as 'Shenanigans' over this matter. He also informed Exec that NZUSU had requested B, L & R to drop the drinking horn but that they had no jurisdiction over this and could not really enforce anything. A letter from NZUSU expressing their disquiet over the handling of the whole matter was on its way.

A bit more negotiation on minor matters took place, a liaison committee between the controllers and Exec consisting of 2 males and 2 females was set up and they were then duly appointed. End of matter? Time will tell I guess.

CHRISTIAN PEACE AND SOCIAL JUSTICE GROUP

Meetings every Friday 1 - 2pm, MacLaurin Chapel.

July 5th: Nicaragua: The People's Revolution.
Moira Lawler will speak and lead discussion based on her travels, studies and observations of Central America.

July 12th: no meeting for Mid-Term Break

July 26th: Christians Understanding Gays. Rev Ray Galvin Varsity Chaplain will outline a Biblical basis for homosexual law reform, attempting to show that the conservative, reactionary, fundamentalist view is not the only Christian view.
To be held in B10.

ADDITIONS AND ALTERATIONS TO THE MYCVP June 25th 1985

FLETCHER CHALLENGE LTD

This includes Fletcher Merchants and Fletcher Development and Construction.

1. All previously booked interviews are CANCELLED.
2. There will be a Lunchtime Presentation on Monday 29 July in the Lower Lecture Theatre from 1pm to 3pm. This presentation will include ALL disciplines. A panel of divisional managers will present a corporate picture of employment prospects within the Fletcher Challenge Organisation.
3. New interview arrangements will be announced at the presentation.

BECA CARTER HOLLINGS FERNER

Addition to visit programme.

Presentation Wednesday 31 July 1.30pm to 3pm School of Engineering Room 1.401.

Representatives of BCHF will discuss employment prospects with students from the following disciplines: Civil, Mechanical, Electrical, TAM, and Town Planning. Interviews will be arranged for week August 12th to 16th.

ALTONA PETROCHEMICAL CO

All previous arrangements for July 25 and 26 are cancelled. Altona Petrochemical Co will now be coming on Thursday 8th and Friday 9th August. Please come to the CAS office to make new appointments. They will have a Presentation on Thursday 8th August in the Upper Lecture Theatre from 9am to 10am.

SCHLUMBERGER

Change of programme.

Due to pressures of work, the programme has been changed to the week of August 5th to 9th.

1. Please come to the CAS office to make appointments for Tuesday 6th to Friday 9th August.
 2. There will be an Evening Presentation on Monday 5th August at the Hyatt Intercontinental Hotel at 7.30pm.
 3. For II Pro only.
- Vacation trainees will be advised for pre-selection results - final interviews will be held on Monday 5th August.

SHELL OIL NZ LTD

Revision to Interview Programme

1 Presentation Thursday 20th June in the School of Engineering at 1pm in Room 1.401.

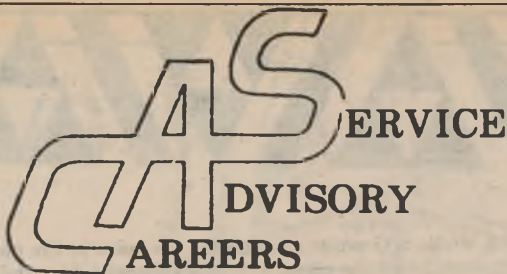
2. A representative of Shell Oil NZ Ltd will conduct a presentation on employment prospects for engineers within the organisation in lieu of individual interviews.
3. Interviews booked for 8th/9th August are cancelled.

LAMPEN ASSOCIATES

Tuesday 2 July

Lampens are looking for students in the areas of Chartered Accounting, Commercial Accounting and Systems/Business Analysis. They are looking for 1986 careers.

Lunchtime Presentation: Monday July 1st 1pm Upper Lecture Theatre



WORLEY CONSULTANTS

Revision to Visit Programme

1. There will be Presentations on Wednesday 24 July in the School of Engineering. They will be divided into the following groups:

- Room 3.401 Civil/Geo Tech
- Room 3.402 Electrical/TAM,
- Room 3.403 Mechanical

These presentations will start at 1.30pm and finish at 2.30pm.

2. Interested students will then be invited to Worley Consultants' offices 47 George St Newmarket for a tour of the office and further discussions with specific project engineers.
3. Personal interviews could then be arranged for a later date.

MINISTRY OF TRANSPORT - HEAD OFFICE

Friday 19 July

The Ministry of Transport researches, develops and implements transport policies. Graduates with good degrees in disciplines such as Economics, Geography, Political Science, Management Studies and Accountancy are employed in the Civil Aviation, Road Transport, Marine, Economics, Policy, Finance and Administration Divisions.

RESERVE BANK - COMPUTER DIVISION

Tuesday 23 July

The Reserve Bank has a number of positions in the following areas: Commercial Applications Analysts. Qualifications in computer studies, information systems, management studies, business studies or accountancy are desirable.

Economic Research Analyst/Programmers. Qualifications in economics or economics and mathematics are desirable.

ANZ

The ANZ is coming for an extra day on Friday 5th July.

NZ ALUMINIUM SMELTER

The NZ Aluminium Smelter are looking for Engineers in the following areas: Mechanical, Electrical, Mining, Chemical and Materials - for several functional roles including Mineral Processing. They will be on campus conducting interviews during the week of August 12 to 15. Dates are to be confirmed. There will be a presentation on Monday August 12th. Time and venue are to be confirmed.

COMPUTER SCIENCE - DIC Stores Ltd

DIC Stores are looking for a Trainee Computer Operator to operate their new IBM 4361 in their new Auckland Computer Centre. They are also looking for a Temporary Trainee Operator who could help over the weekends and at other times when staff are absent. Contact: Colin Mayers DP Manager, Phone: 398-623

DEPARTMENT OF LABOUR

Monday 15 July, Tuesday 16 July

The Department of Labour is seeking graduates for a range of vacancies which occur in all divisions of Head Office. The responsibilities of the department are wide and varied and positions suitable for graduates are in divisions such as Employment Policy, Training Policy, Vocational Guidance, Management Support, Immigration, Industrial Welfare and Industrial Relations. Applicants should be above average students and the department has particular interest in applicants with Economics or Computer Science degrees. They are seeking applicants in the following disciplines: Education, English, History, Management Studies, Mathematics, Political Studies and Sociology.

JOB VACANCIES

ELECTRICAL ENGINEERS - Transformer Winders Ltd

The above firm is looking for an Electrical Tester. The position involves electrical testing and quality control on a wide range of transformers and related products. They are looking for an Electrical Engineering student who requires employment with flexible working hours to fit in with studies. Contact: Bryan Drummond, Phone: 762-449.

SCIENCE GRADUATE - Building Research Association of NZ

They are looking for recent graduates with the qualifications and motivation to work and be trained in a research environment or a person with experience in the industrial field to give a sound knowledge of coatings, and the motivation to develop within a research environment. Apply in writing to: The Director, BRANZ, Private Bag, Porirua.

ECONOMICS, BUSINESS ADMIN., MATHS/ STATISTICS - COMPUTER SCIENCE, O/R - NZ Wool Board.

Opportunities are open for both experienced and recent graduates to work in the field of international market analysis and price forecasting, corporate planning, modelling, research and project evaluation. Apply in writing to: The Personnel Manager, NZ Wool Board, Private Bag, Wellington.

ACCOUNTANT - Part-time

ARTHUR YOUNG HUMAN RESOURCES DIVISION

A secretarial association in the central city requires an accountant to do their monthly and annual accounts, in addition to other accounting/secretarial duties. The position is for 20-30 hours weekly. Contact: Pamela Bannatyne. Phone: 774-730

ASSISTANT RESEARCH OFFICER/RESEARCH OFFICER - Dept of Statistics.

They are seeking a post-graduate in the social sciences in Sociology, Demography, Geography, Economics, Psychology for a position in the Social Statistics Division, Head Office, Wellington. Further information: Sharon Evans, Senior Research Officer, Social Indicators. Phone: 729-119 Wellington.

COMMERCE GRADUATE - Nissan NZ Ltd - Planning Analyst

This interesting position is an excellent entry-level opportunity for a recent university graduate who has a real interest in statistics and marketing. Contact: Bronwyn Eades. Phone: 274-5089.



AN INDUSTRY PRESENTATION WILL BE HELD
the evening of July 16.

INTERVIEWS WILL FOLLOW

Arrangements for an interview on July 17, or July 18, may be made with the Secretary, Careers Advisory Service, Room 14. (Offices located behind the Upper Lecture Theatre.)

GRADUATE CAREERS IN THE DAIRY INDUSTRY

GRADUATES ARE EMPLOYED IN-



DAIRY TECHNOLOGY REQUIRES GRADUATES IN

- FOOD TECHNOLOGY
- BIOTECHNOLOGY
- CHEMICAL ENGINEERING
- MECHANICAL ENGINEERING
- MICROBIOLOGY
- CHEMISTRY/BIOCHEMISTRY
- OPERATIONS RESEARCH/PROCESS CONTROL

DAIRY MANAGEMENT REQUIRES GRADUATES IN

- BUSINESS MANAGEMENT
- MARKETING
- ECONOMICS
- COMPUTER STATISTICS
- AND GOOD DEGREES IN RELATED DISCIPLINES

FOR FURTHER INFORMATION CONTACT

N.Z. DAIRY INDUSTRY TRAINING COUNCIL,
P.O. BOX 417,
WELLINGTON,
PHONE 724-399.

THE ANZ STUDENT PACKAGE

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

SPECIAL STUDENT INCENTIVE SAVER ACCOUNT

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

But that's not all. The special Student Incentive Saver Account is completely free from bank activity fees.

A CHEQUE ACCOUNT FREE FROM QUARTERLY BANK CHARGES.

For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE.

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

A STUDENT LOAN FACILITY.

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

Moreover repayment needn't be made until 2 years after the completion of your studies.

FREE AUTOBANK CARD.

Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.



NGA TUHI MAI

◀ ELECTION BLUES ▶

Dear Editors,
I can't believe it. That unmitigated ass is offering himself for re-election. He's self-centered, self-important, self-opinionated and so self-righteous he can't even see his own faults. He's ruined our standing in the university by appearing at meetings wearing a priests outfit and carrying a toy gun. He's made us the laughing-stock of the other universities through his appalling performance at May Council and other national meetings. He's caused our staff to strike for the first time in living memory. And time after time after time he has shown that he regards his own views as far more important than those of the association.

Last year he killed attempts to have AUSA produce a free discount book for students - this year he has encouraged people to buy discount books from an outside organisation.

He has taken a consistently destructive attitude to NZUSA, and when Auckland students voted overwhelmingly to stay in the national body he couldn't accept that the result was fair - he showed someone had persuaded all the anti-NZUSA types to stay away from the meeting!

He is to be actioned has been selected entirely in line with his prejudices. He's devoted masses of effort to the Universal Law Reform Bill - this is 'an important student issue' - but his only contribution to the campaign to get better jobs for students has been to slander one of our staff. The campaign to legalise marijuana has taken up a lot of his time, but the campaign to stop the All Black Tour is 'a political issue that doesn't concern students'. His campaign for increased student representation has been forgotten (remember that when you signed at enrolment? - it still hasn't been presented) and now that re-election time is upon us he's out telling the members all about the evils of GST.

The one thing he has achieved is to unite the Executive. Janet Cole and In Barber might be nasty left-wingers who you'd expect to vote against the President, but when the conservatives like Tony Bell, Steve Barriball and Bruce Palmer only support but actually move motions criticising the President then he must be doing something wrong.

He can't even be honest about his re-election effort. At the same time as running himself he has nominated his close friend ally Leighton Duley. There's no way those two are honestly competing for the position. One of them is certain to drop out in favour of the other. Which doesn't suggest that they have much respect for the electorate.

He's a good games-player, and of course anyone who criticises him is misunderstood what he has said or done. And I'm going to sign this with a non-de-plume, so of course that means I'm motivated by malice and I don't have the courage of my convictions

The truth is he's a spoiled little boy playing little boys' games. Our Association deserves a competent adult as President. There are two of them running - Bidge Smith and (for all his right-wing views) Leighton Duley. All the others are joke candidates, including the incumbent.

I prefer Bidge, but whether we go for her or Leighton they'd bring something new and much needed to the Presidency, and that is an ability to listen to criticism and to learn from other people. Which is something that Graham hasn't learned yet.

Shalom,
Peet

◀ HE IS TRYING ▶

Pam and Birg,

If at first you don't succeed try try again and if there is one thing that you can say about Graham Watson it is that he is very very trying.

◀ SRI LANKA ▶

f.cliche

Editors,

I refer to an article regarding Sri Lanka in your issue on 11th June. There are several misrepresentations in the article which you have given a very biased view of the situation. The article failed to state that the trouble in Sri Lanka originated with the call for a separate state for the minority Tamils who are only 12% of the population. The imported labourers for the tea plantation were from India.

The article also failed to mention the activities of the Tamil terrorist groups who call themselves tigers.

On May the 14th the tigers gunned down a group of people at a sacred buddhist shrine in Anuradhapura. This is the site of the sacred Bodhi Tree, the oldest documented tree in the world. Officially 145 innocent civilians were killed including women, children, bhikkus, and nuns. There is also no mention of the massive funding the tigers receive from overseas or their training camps in South India. The foreign correspondent programme on T.V.N.Z. of 25th May verified the existence of these camps.

A report in the Star of April 20th stated that 90 Tamils had been arrested in Rome for trafficking in heroin with a street value of over 4 million N.Z. dollars. This money was sent to Sri Lanka for the sessionist activities. This is only one instance.

I feel in fairness to your readers you should publish an article giving all facts and presenting both sides of the story.

Stanley Perera

◀ LIBRARY LITTER ▶

Dear Pam and Birgitta,

After four years of fascinating existence in the varsity microcosm, the actions of Student Life and E.U. have finally driven me to write to your illustrious (I don't know what it means, but it looks good in print) rag! They have desecrated the library by going round and leaving their advertising on the tables. Please would all organisations and individuals leave the library clear for STUDY!!! You have the Cafe, the Radio,

Craccum., noticeboards, posters, black-boards etc on which to advertise. Please leave this one place (ie the library) clear.

Yours in Christ,
Andrew N. McKean

◀ SRI LANKA STORY ONE SIDED ▶

Dear Editors,

The write-up on Sri Lanka in your June 11th issue presented a biased and one-sided version of the situation. What was left unsaid was as important as what was said. It did not convey the information that the Sri Lankan government's 'military solution' arose in the first place in response to the violent campaign for a separate state by a section of the minority Tamil community.

It failed to mention that violence and bloodshed are being committed by both sides, and not just by some members of the Sri Lankan army as the (anonymous) authors of your article would have us believe. For example the TVNZ Foreign Correspondent programme of May 25th highlighted the activities of the Tamil terrorists. It also carried a statement by Dr Balasingham, the leader of the Liberation Tigers for Tamil Eelam, that 'they were committed to violence' and that they had killed over 500 members of the police and army so far. Several hundreds of Sinhalese civilians have also been killed, including the massacre of some 150 women, children, monks and nuns at Sri Lanka's most sacred Buddhist temple in Anuradhapura. The same programme showed the attack by Tamil terrorists on Muslim villagers - another minority community which has so far remained neutral.

So it is not only the Sri Lankan government which is pursuing a 'military solution'.

Unfortunately the abuse of human rights by terrorist groups is not subject to the same scrutiny by international bodies such as Amnesty International.

I look forward to an article in your next issue which would present your readers with a fair cover of both sides of the situation in Sri Lanka.

Yours,
D.S. Ameratunga

◀ WHITE DYKES RECLAIM THE PAST ▶

Dear Craccum Readers,

Referring to the article on 'Lesbian Visibility' in Craccum June 18th, I would like readers to note that the section on 'Reclaiming the past' is written from a white womins perspective. In a 'general' article on lesbian visibility, it is important to make this distinction. For example 'White Dykes reclaim the past'. We should not assume that all lesbians are 'white' and have a European herstory.

Yours sincerely,
Lesbian against racism

◀ WHAT CAN I SAY? ▶

I have watched Graham Watson all year and have come to the conclusion that the only really good aspect of his presidency is that it only lasts for one year. I figured that the association could probably survive his control or destroy approach to life.

Now I am not so sure. He has put himself up for reelection and this possibility is worrying to say the least.

He seems to have spent the year so far doing little to help students and lots to help his own little power struggles. My only conclusion is that he is standing because he doesn't want to pay rent and he needs access to his bedroom, sorry, the president's office where he keeps all his clothes.

J. Montgomery.

◀ WHEN WALLY, WHEN?? ▶

Dear P and B,

Still waiting for Wally's lower cafe and bar prices.

Yours in hope,
Still Sue Smith

P.S. sneak preview! Wally not standing for President in 1985 P.P.S Stop Press. Wally overruled on a point of order by his Ego.

JULIAN SAYS ... ▶

Dear Pam and Birgitta,

I write in reply to the letter in last week's Craccum by my sensible friend Lawrence. At the start of his letter he asked a question which he felt sure would not be answered. Well he's wrong, and the answer to the question 'what is it that he writes?' is simply that I put on paper various opinions, some of which I subscribe to and some of which I do not, but which are all valid in their own rights and which are all held by someone at University. If someone like me did not express these opinions, they may never get aired.

A bit like Lawrence's own letter, actually, I am sure that he does not really believe any of what he said in his main paragraph, although I am equally sure that there are some who would think my letters worthless, and their topics irrelevant. Incidentally I found out later that there was in fact at least one Marxist 7th former on the Pub Crawl. If she ever dares to show her face in my sight I'll be sure to let her know what 'someone at University' thinks of her.

Lawrence's final paragraph suggested that a special column could be created for my letters and I think this would be a great idea, for sure, but considering that I can get rather boring and sometimes don't get my ideas across very lucidly, I am not sure that anyone else would agree. Finally, I would like to thank Lawrence for showing that someone, at least, reads my letters. Although in view of his pledge to cease reading them, I don't suppose he'll know how grateful I am.

Yours boringly,
Julian White



◀ CAPITAL CLAUDE ▶

Dear Leo,

In reply to the question with which you conclude your essay on Monet, I would suggest that the 'deeper interests being served' by the Monet exhibition, are those of the capitalist class. Not in the sense that Rodney Wilson may or may not have shares in Fletcher Challenge, but in the sense that Monet's art reinforces the subjectivism of alienated individuals at a time when their collective response to an economic and social crisis puts their class membership and class action on the agenda. As K. Marx said 'Mankind sets for itself only those tasks which it can accomplish'. So long as we are diverted from these tasks by commercialised nostalgia for the authentic experience of the heyday of capitalism we remain the passive subjects of bourgeois rule.

The huge 'success' of the Monet exhibition can be explained by Walter Benjamin, who said that if you are going to have a 'fix' on tradition, it had better be the real thing. In *The Work of Art in the Age of Mechanical Reproduction*, he argued that the 'historical testimony' of art in presenting the 'authority of the object' was in the 'authenticity' of the original, not the reproduction. So it would seem that where the means of communicating with the past is a work of art, it should be an original, the more the better. Just as for example, if you are getting your 'fix' from ancestor worship it helps to have real ancestors, the more the better. The difference however, is that Monet celebrates an earlier stage of capitalism which is still with us and which we have to outgrow, while ancestor worship celebrates a form of society superceded by capitalism and which we have already outgrown.

Benjamin also argues that in the dialectical change from 'tradition' to 'socialism', it is the petty bourgeoisie who have no future, who have a 'deeper interest' in nostalgia, and who will go to great lengths to have these traditional shibboleths of race, nation, church and family imposed by force upon the working class. I'm opposing petty-bourgeois nostalgia and the fascist reaction which it foreshadows, the power of the proletariat lies in setting itself the task of becoming a revolutionary class, and not in recovering a primitive communist tradition destroyed by capitalism.

David Bedgood

◀ CLAUDE MONEY ▶

Dear Craccum,

In answer to Leo Schultz's question may I ask another; what's wrong with simply enjoying the world's sensuous surface? The 'deeper interests' and historical/cultural questions considered by some are simply not the primary considerations of the many.

NZI Corporation knew what it was doing by bringing out Monet because yes, it has an aesthetic appeal which the collective culturally-conditioned psyche easily relates to, and yes, a Monet print looks good on most walls (I would have bought one myself but they were sold out).

Light is something most of us know about as we all live with it and experience it as part of our daily visual reality (European or Antipodean). If the Monet exhibition helped to deepen our awareness of the subtleties of light and the sensuous world, then it is indeed relevant to our time.

Considering the price of a bourgeois tea and cake, I found my proletariat \$3 good value for a bit of 'prestige'.

A. Brown

◀ A POLITICAL TOOL ▶



Dear Editors,

The so obviously sincere J.Smith writes to ask why the NZUSA withdrawal motion was tabled. The petitioners were asked to table the motion by the following: Janet Cole, Trish Shaw, Mark Allen, the entire Exec, G. Watson on behalf of Exec.

Reasons given were that this was a destructive motion, especially since NZUSA restructuring was to be undertaken at May Council and also that the motion could be overturned at any time in the future at a S.G.M.

There was no support on Exec for withdrawal and to suggest that G. Watson struck some secret deal is a little naive. He, like the rest of Exec, was against the motion right from the start.

In answer to all the appalling criticism of Watson's behaviour at Council. He was late on one morning because he was taken to the doctor's surgery. I'm sure some of you caring people could grant that a bit of scalpel work constitutes fair enough reason for the lateness.

Your reporter destroys her own credibility by making rash statements about this. One could suggest she has an axe to grind....

Is it really necessary to use Craccum as a political tool to attack someone because you dislike his politics? 'A poor device at best, but particularly inapt on this occasion,' one could say.

I suggest you don't deny Watson his column to defend himself when you use your paper to attack him.

Yours faithfully,
Gerald K. Ryan

P.S. There was no Barry Worthington at May Council; and if such a person exists:- please have the guts to use your real name when attacking someone else.

COULD \$1500 HELP YOU?

General Finance offers one scholarship of \$1500 to full-time students holding a bachelor's degree in commerce or business administration, who wish to study for a higher degree in either of those subjects at an approved New Zealand university. For full details enquire at your Registrar's office. Applications will be accepted until 1 October 1985.

THE 1986 GENERAL FINANCE SCHOLARSHIP

GENERAL FINANCE LIMITED



Gener

REVUE TO
VISITORS

Staff and
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1985 revue, '4
1.30pm in the
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• Public M
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1.00pm Sun

FEMALE FL

To share Graf
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\$1



PANUI



General

REVUE TO AID CHILDREN'S VISITORS

Staff and students at the Auckland University Medical School will stage their 1985 revue, 'Gutbusters', from July 1-3 at 8.00pm in the Auckland Grammar School Centennial Theatre.

All proceeds are going to the foster grandparents' scheme at the Princess Mary Hospital for Children, in which senior citizens spend time with the patients and act as surrogate parents.

The organizers say this scheme benefits both patients and visitors and taps the under-used resource of the experience and interests of older people. It is hoped to raise \$5,000 to cover the visitors' travelling expenses.

Tickets are \$5, or \$15 for families, which includes supper. For bookings phone 795-780, ext 875 or 876.

UNION OF MALAYSIAN STUDENTS IN AUCKLAND

• NZUMS Video Nite. 1985 Pesta Angpow. Come and enjoy the video show and socialise with other students. Light refreshment provided. Admission \$1.00 (ad. sls) or \$1.50 (con. sls). Tickets available from T. Hock Ph 794-906. Any proceed goes to NZUMS funds. Venue: Coffee Lounge (above Cafe), 8.00pm Sat 8th July.

• Public Meeting on NZUMS 6th Annual National Conference (ANC). (To be held in Auckland around Dec. 1985). Please come and offer your opinions and support. Light refreshment provided. Venue: Coffee Lounge, 8.00pm Sun 7th July.

FEMALE FLATMATE WANTED

To share Grafton home with 3 women 1 man 4 cats and a very friendly dog. Vegetarian, nonsmoker. \$45 per week phone 792194.

COMIC ARTISTS SOUGHT

The Associates is as comic series in need of contributing artists. The page rate is \$10 and the average story length 18-22. Associates stories are running in *Razor*, and aimed, in the longer term, at the American market. Whether familiar with comics and comics storytelling or not, I can soon indoctrinate you with *Swamp Thing*, *Love and Rockets* and *Mr X* etc. If you are interested, come up to *Craccum*, or if I (Cornelius) am not there, leave samples and phone number. (In Europe, comics are established as an 'authentic' culture, not meaning junk culture. It'd be good if word got around.)

LOST PROPERTY AUCTION:

An auction of accumulated lost property will be held in the Quad this Thursday, 4 July, at 1.00pm.

All proceeds to some suitable charity - come and buy back the things you have lost.

FLAT AVAILABLE

Two bedroom 1/2 house unfurnished flat available to mature, responsible tenants. \$100 per week Mt Eden.

For further information please phone Mary 892-624.

RAZOR:BOOKPAGES, AIRWAVES

Razor No 2 is getting close. It features the *Joe Dole Jam* featuring 26 different artists' pieces, *Had Up*, an *Associates* story drawn by Paul Shirriffs, and Part 1 of *Mirror Flesh*, the bizarre transplant saga. *Razor No 1* is still available at Mark 1, Uni Bookshop, Real Groovy Records, Rock and Roll. On August 12, *Razor* is hosting *The In-Built Ice Age Show* on BiFiM. What's an *In-Built Ice age Show*? A state the necessitates *Toy Love*, *The Gordons*, *Children's Hour*, *Sex Gang Children*, *Discharge*, *Crass*, *the Fall*,



Throbbing Gristle, *Perc Ubu*, *Bahaus*, *War*, *Saw Joy Division*, *Wire*, *Magazine*, *the Buzzcocks*.

Bend an ear. Want to comprehend the reasoning behind?

AUSA

LOWER FEES FOR PART TIME STUDENTS???

AUSA is currently investigating the possibility of introducing a fees differential for part-time students. A sub-committee has been set up by the Executive to look at this. We would like to have your views on this subject. Please forward your views to Colin Patterson, Welfare Officer, AUSA by July 5. If you have any questions or comments please come down to my office, Ground Floor, Students Association, or ring me on 30789 Ext 808.

Clubs

FOCUS WEEK ON DISABLED STUDENTS

The week after mid-term break.

Monday 15th 12-2 Cake Stall in the Quad and 10 minute video on disabled students.

Tuesday 16th 1-2 Excellent play by Theatre Corporate about a disabled girl at the Maidment Theatre.

Wednesday 17 1-2 *Helping blind students or those in wheelchairs* OA 022

Thursday 18th 1-2 Video about blind people OA 022

Friday 19th 12.30-2.30 Video about blind Friday 19th 12.30-2.30 Free Hearing Tests by the Hearing Association.

Further information from Heather Brockett AUSA.

MAORI STUDENTS

WE'D LOVE TO MEET YOU!!

COME AND HAVE A KAI !!

Here's your chance to meet and socialize with other maori students, come and meet us and share our kai (bring a pot if you can, but don't not come just because you can't.) This Thursday July 4th 7pm.

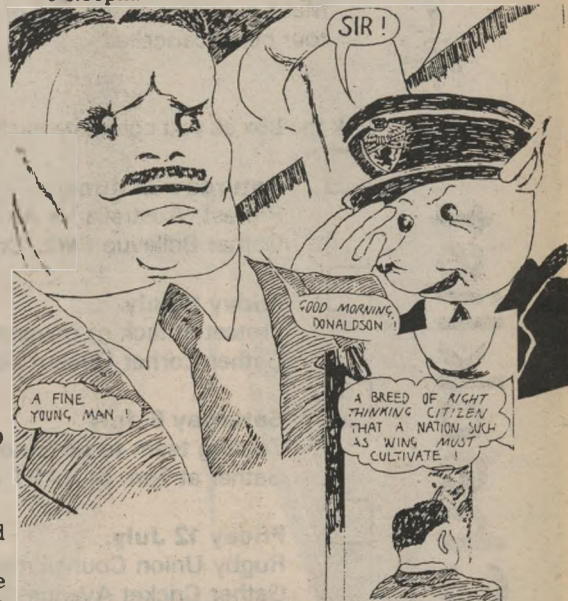
Rm 237 in the Student Union Building

UNIVERSITY GAYS

University Gays meet every Friday, Rm 144 4-6pm for a couple of hours' relaxed discussion. If you're gay and have that time free, give us a go. 'You have nothing to lose but your closet.'

GAY ACTION

Gays active on Human Rights issues, especially Law Reform. Rm 143, Wednesday 5-6.30pm.



Nga Wahine

WOMEN IN EDUCATION MEETING

1.00pm Thursday 4 July, Sem E. 3 Wynyard St. Meet together and then to Winter Lectures.

CRACCUM



CRACCUM STAFF MEETINGS

If you are interested in helping in any way - layout, writing, researching, or just offering ideas, come up to the office, 3rd floor, Mondays at one. We'll also have some tea and bikkies.

BEAT THE BURSARY BLUES

(the unkindest cut!)

Have the kindest cut, perm, or colour with **Cut Above** cash coupons



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colours

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SHADOWS

THIS WEEK FEATURING

TUES - 8pm
BLUE RHYTHM HOUNDS

WED 8PM
I'M OKAY, YOU'RE OKAY

THURS 8PM
From Wellington
'CIRCUS BLOCK 4'

\$3 cover charge from 7.30pm

FRID 8PM
BOOSHWAH ZEE
\$1 cover charge; Open till 11pm

LION RED

Chris. youre so NM and I will decide !

STOP THE TOUR



Time is running out ...

There are now just 21 days in which the tour to South Africa must be stopped. It is not the job of black South Africans to protest and stop the tour. It's our job to do it and it can be done. In fact it must be done.

Make sure that at the end of the next 3 weeks you can say you have been an important part of the reason for the tour being cancelled.



Protest Checklist

Tick the box as you complete each activity -

- ☐ **Saturday 29 June,**
Protest, Australia Vs All Blacks.
Gather Bellevue Park, Corner Dominion/Bellevue Rds, 12.00 noon.
- ☐ **Friday 5 July**
Protest at lack of government action to stop the tour.
Gather Corner Queen/Victoria Sts, 6.45pm
- ☐ **Saturday 6 July**
Touring team to be announced in evening.
Gather at 7pm a. HART office, 121 Symonds St.
- ☐ **Friday 12 July,**
Rugby Union Council meets in Wellington.
Gather Cricket Avenue (beside Eden Park) 5.15pm

You can also direct your individual protests to -

- ☐ Mr Lange, Prime Minister, urging the government to take practical action to stop the tour.
- ☐ The local rugby Union councillors,
Ron Don, 35 Elliot St, Auckland 1, Ph 32-835
Vic Hinton, R.D. 1., Waiuku, Ph Wku 58-521
- ☐ Rugby Sponsors in Auckland - The Auckland Savings Bank,
New Zealand Couriers and Dominion Breweries
- ☐ Lion World Travel and Rugby News Travel who are organising supporters tour to follow the All Blacks.

Donations to NO TOUR '85 Coalition, Box 2436, Auckland.



UNIVERSITY BOOK SHOP

? THE NEW U.B.S. ?



! IT WENT THATAWAY !

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