

CRACCUUM

UNIVERSITY OF AUCKLAND

17 JUL 1985

GENERAL LIBRARY

Death
blast
sinks
Pe boat
sails
foe's heart

LONDON, Today. — Greenpeace's Rainbow Warrior, a 30-year-old 418-tonne former North Sea cod trawler, was bought for \$85,500 from the British Ministry of Agriculture in 1978 to carry the environmental pressure group's campaign of direct action into the heart of its opponents' territory.

Her targets ranged from the Soviet and Icelandic whaling fleets, through Japanese salmon fishers, to the dumpers of nuclear waste off Sellafield on the Cumbrian coast or at French H-bomb test sites in the Pacific.

She first sailed with a crew of 20 volunteers to take on the Icelandic whaling fleet in the North Atlantic.

That led to her first arrest in September 1979 by the fisheries protection vessel Aegir, scourge of the Royal Navy during the last Cod War and the confiscation of \$42,400 worth of equipment.

Early in 1980 she was arrested off the French port of Cherbourg while trying to disrupt the unloading of nuclear waste destined for a reprocessing plant.

In June that year she was involved in one of Greenpeace's most spectacular coups as Rainbow Warrior attempted to wreck the activities of the whaling fleet.

The ship was held at the northern Spanish port of Ferrol pending payment of a \$130,820 release fee.

She languished there for five months until her crew staged a daring dash for freedom. The pilot was responsible for her custody was later arrested.

In February 1982 she was in Canadian waters attempting to thwart the annual Nova Scotia whaling fleet. She was detained by the Halifax coastguard and was back off British waters.

That summer she was back off British waters seeking to prevent the dumping of nuclear waste from the Atlantic.

In June Japanese whaling boats disrupted the ship's activities.

The boat is uninsured and Mr Sawyer said it was hard to put a value on it. "We bought it for £35,000 in 1977 but millions of dollars have gone into it since then. "But it's only a piece of steel. That we lost Fernando is a lot more serious," he added.

After an official reception on Tuesday the 9th, she will be open to the general public for tours on Saturday and Sunday, July 13 and 14. School groups wanting educational tours should contact the Greenpeace office 31030 ph to make arrangements for visits during school hours. In the afternoon.

Thursday, July 11, 1985

Stunned Greenpeace workers today blamed sabotage for the double explosion which ripped through the protest boat Rainbow Warrior and killed one crewman in Auckland Harbour.

Rainbow Warrior crew members were winding up a birthday party when their peace boat exploded and sank last night.



THE CARETAKER

Explosion shatters

In memoriam Ernie Abbot and Fernando Periera.

RAINE

Bury him deep this man of the sea
Let not the dark earth hide him
Honour the man who breathes so hard
Against the ropes that bind him

For blood is blood and words are words
And comrades often parted
And freedom sucks greedily
On bones so swiftly bartered

Bury him deep this man of the sea
Let not the dark earth hide him
Honour the man who will not sleep
The sleep that feeds a silence

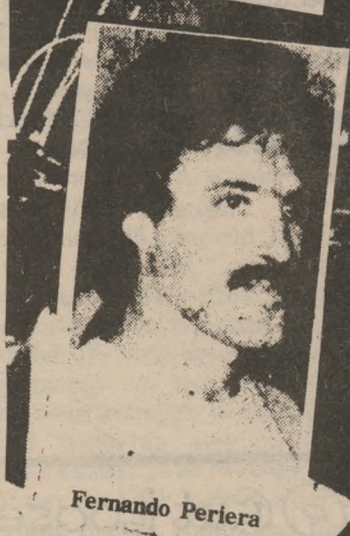
And sudden death will call again
Invited by the dwarf, his friend
Some joyless slave with a master's grin
Will scurry him from a darkness

To weave his bile in twisted steel
To crush the eye that sees too far
To burst the heart that loves too well
That echoing sets an answer

Bury him deep this man of the sea
Let not the dark earth hide him
Honour the man of restless tread
Who dwells so deep inside us

Fill our bellies with more than food
Cleanse our ears of scabious glue
Loose that tongue of jealous dust
Let no one doubt the timing

The midnight blasts shattered the 40m hull below the waterline and the Warrior sank at its Marsden Wharf berth in four minutes.
Killed was the ship's photographer, 33-year-old Portuguese Fernando Periera, who was seen running below to save his equipment after the first explosion.
Navy divers recovered his body from the submerged stern two hours after the ship sank.



Fernando Periera

The Greenpeace protest vessel Rainbow

CRACCUM

Edited by Pam Goode and Birgitta Noble.

The following people helped on this issue:
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EDITORIAL

What! You've never been to a 'let's get *Craccum* SGM.' You've obviously
never lived your life to the fullest, or are you a Cancer? Anyway, for those of
you who aren't too sure what to expect at this week's meeting here are a few
hints about what you will hear.

Firstly, you will discover that *Craccum* is actually published by Gadaffi
University Press (it used to be Tass but the paper got too radical). We all know
of course that this rag is wall-to-wall fiction, and COMMUNIST fiction at that.
If ever we're short of a few deaths in Central America, the editors just place a
quick call to Tripoli and hey presto: bodies all over the place.

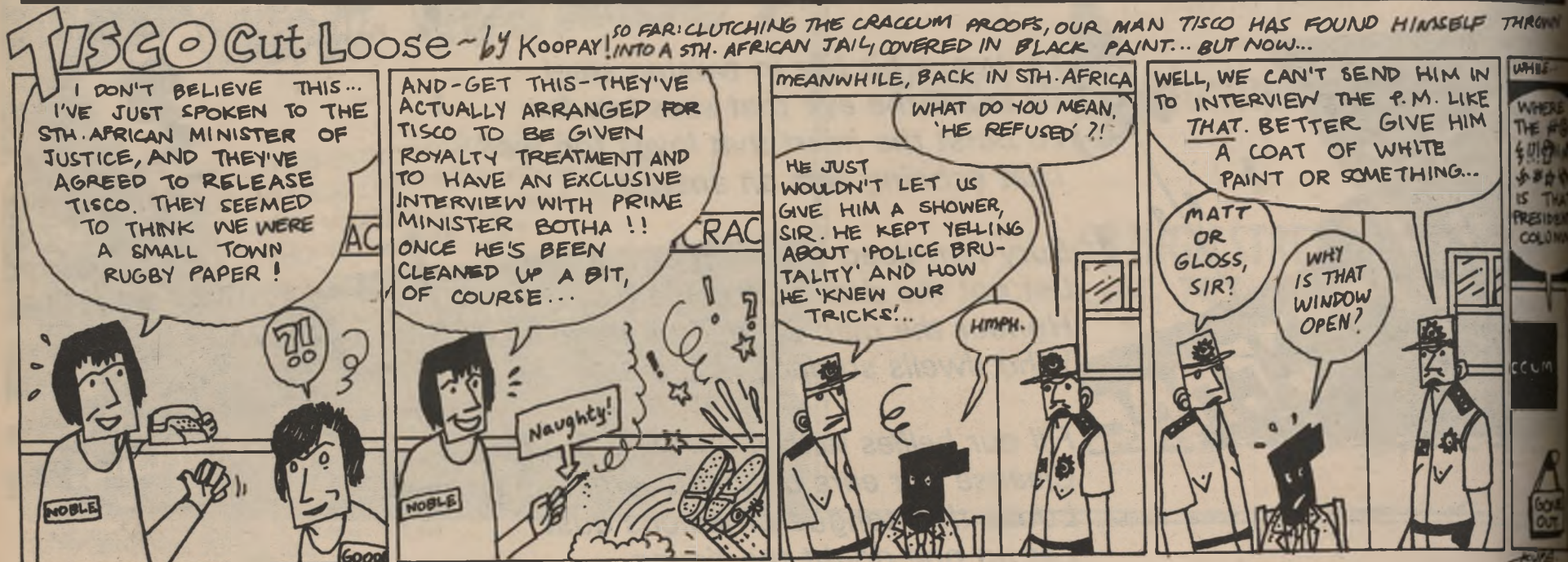
Secondly, you will hear that really, truly, honestly, there's a ton of really
good stuff to print, like articles about places where the sun shines every day,
where money means nothing because everybody has everything, where bombs
don't exist and people don't worry because the problems have all been solved.

Thirdly, you will come to understand that the really terrible things about
Craccum can all be dealt with by ... wait for it.... ELECTING THE EDITOR.
By this one simple, tiny, insignificant change you can strike your blow for
democracy and ensure that the paper will for ever more be controlled by
someone whose skills would be better put to work in an advertising agency.

Fourthly, you will learn that an attitude is an attitude and a belief is
absolutely a belief and that you didn't come here to have them challenged, you
came here to absorb as little information as is possible while still coming away
with your piece of paper and God help anyone who tries to sway you from this
enlightened path.

Finally, you will see that none of the above is directed at this year's editors
because they're nice people really and students actually read their paper. No,
it's not because of them at all, and anyone who has ever played sport will
realize that the only way to deal with a system that can successfully select a
winning team is to change it. This is New Zealand and if we must strive for
anything we should, at the very least, strive for mediocrity.

So roll up, pull on your boots, sharpen your nails, inject some venom into
your voice because it's that time of year we haven't done it for awhile anyone
can join in (no you don't have to be the leader of the New Zealand Party) media
bashing is the latest craze and you can find it right here on campus at this
Thursday's Special General Meeting (Recreation Centre 1PM don't be late).



The Fuss about T.S. Monk

Anyone given the name Thelonious Sphere Monk on his birth in North Carolina 1917, must have been destined to be either Americas first black president, or a Jazz genius, and along with Dizzy Gillespie and Charlie Parker, Thelonious Monk could follow nothing other than the latter calling.

Since his death in 1982 Thelonious Monk has received a lot of publicity from some of the most unexpected sources. Sting from the rock band The Police, in a recent interview confessed that it was Monk who first turned him on to Jazz. Artists ranging from Peter Frampton to Carla Bley have also appeared on a double album tribute to Monk released earlier this year. More obvious tributes have come from young trumpet virtuoso Winton Marselis attributing Monk's influence as a major factor in developing his Jazz style and TVNZ recently screened an hour long Thelonious Monk special on Sunday's Jazz scene.

It's generally accepted today that Monk was as much a genius as Duke Ellington, Louis Armstrong or Miles Davis and yet the general public is still largely unaware of this man whose presence and influence looms large behind most contemporary Jazz artists performing today. Who was he?

Monk was part of the Jazz revolution in the early 1940's which saw the emergence of bebop, a style of Jazz played largely by small combos where musical emphasis is placed on brilliant solos by virtuoso musicians. Much of the foundations of this movement were established at a club in New York called Mintons, where the leading Jazz muso's would gather and jam for hours, developing their improvising techniques over complex chord changes. Monk was the house pianist at Mintons and as such was at the centre of the new music, but unlike other exponents of bebop many of whom were into playing a lot of notes as fast as possible, Monk developed in an opposite direction. His playing was cut to the bare minimum, using sparse and often jarring rhythms and harmonies which taken on their own, sounded dissonant and wrong, but in the context of a piece or improvisation Monk was playing these musical oddities make perfect

sense.

Through the 40's Monk's odd keyboard technique and quirky compositions became legendary among the underground Jazz audience. All the eccentricity promised by his strange name was explicitly expressed in his music. But it wasn't just his unique musical style that gained attention, he was also known for his strange behaviour and an obsession with odd hats and sunglasses. During a horn solo, Monk would often start dancing about on stage or just walk about in a trance as the band kept playing.

Monk's attitude to music was absolute, he refused to discuss his music, believing the only way to understand it was to listen to it. He became critical of the technical excesses of the bop



movement, and his reluctance to conform to the hip style of the time, meant that good gigs were hard to come by during the 40's.

Into the 50's however, he began to gain recognition among a wider audience through television appearances, and his recordings with sax player Sonny Rollins began to attract considerable attention, as did his later sessions with John Coltrane and Johnny Griffin.

Monk began to win Jazz polls in Downbeat magazine in 1958 and 59 and even ended up on the cover of Time magazine in 1964. He continued to perform in his offbeat style through the sixties and despite his compositions being played extensively by other artists, Thelonious Monk still remained an enigma amongst a majority of the Jazz audience.

It wasn't until after the 'New Thing' revolution in the late sixties, which brought atonality and complex rhythm changes to the forefront of modern music, that Monk's original harmonic, rhythmic and melodic innovations began to be fully appreciated. For people discovering Monk today, it's really hard to believe that someone so authentically eccentric actually did live. The fact that his name, Thelonious Sphere Monk, suits his music so aptly must be the most inspired name choice in history.

Monk's jagged improvisations on the piano and his compositions ranging from the beautiful 'Ruby my dear', the haunting 'Round Midnight' or to the humorous 'Evidence' and 'Straight No Chaser' are in a style unique to T.S. Monk, who in turn ranks as one of the most unique figures in 20th century music.

Here are some albums, most of which are available at Marbecks in Queens Arcade.

Thelonious Monk, the complete genius ... (blue note reissue) LIBLP 1020121; *Brilliant Corners* ... Monk with Sonny Rollins (Riverside reissue) 0JC026(RLP226); *Thelonious Monk with John Coltrane* ... 0JC039 (J946); *Thelonious in action* ... Monk with Johnny Griffin 0JC103(RLP119); *Thelonious Monk at the It Club* ... with Charlie Rouse, Ben Riley, Larry Gales C238030.

'All ways know, always night, all ways know - and dig the way I say "all ways." -Thelonious Monk

- Semaj

HOW TO CHANGE CRACCUM IN THREE EASY STEPS:

- 1) Attend a General Meeting, Thursday lunchtime for one hour and vote to give students the right to elect the *Craccum* Editor.
- 2) When the election for Editor comes close, read the candidates' policy statements (published in *Craccum* so you can decide who you want for Editor.
- 3) Vote for your choice as Editor for next year.

Some people like *Craccum*, some people don't. Since students don't get a direct say in what Editorial Policy *Craccum* will have, it is the students who are likely to lose out.

At present, the Editor is chosen by a Board of nine persons consisting of four of the *Craccum* staff, three Executive politicians and two students appointed by the Student Representative Council. In essence, one year's *Craccum* staff appoints the next.

Opponents of an open election claim that students are incapable of choosing a competent Editor. Obviously there are technical aspects to the job of producing a newspaper. The Technical Editor will be appointed by the experts on *Craccum* Administration Board (as as present) so that the technical back-up will always be there.

An open election for the Editor of your paper is your right. Students pay \$38,000 a year to keep *Craccum* going. Come to the meeting on Thursday and claim your right to control your own newspaper.

ADOLF HITLER FOR EDITOR!

Hitler was elected, Muldoon re-elected etc etc.

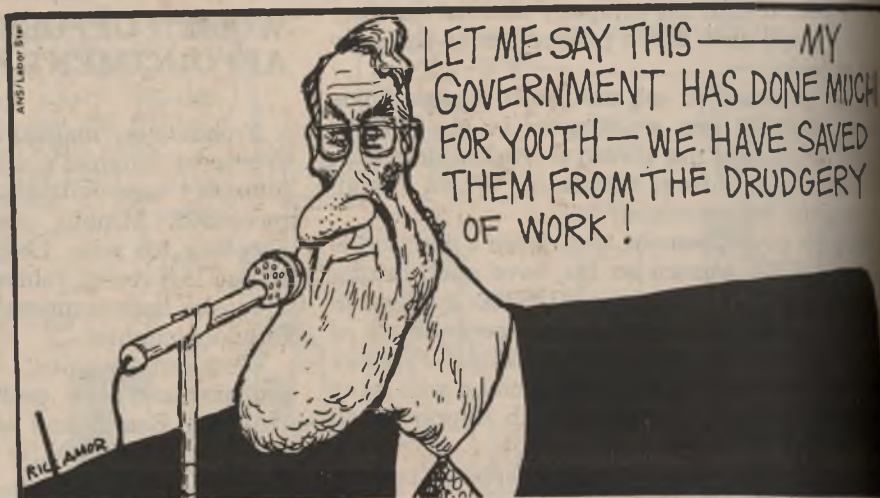
Throughout history people have manipulated popular opinion to obtain positions of power - and often positions they are unqualified to hold.

Within AUSA the *Craccum* editorship is unique in the range of abilities that the incumbent must have. Technical skill is far from the most important of them. An editor must be able to motivate and coordinate people, organise resources and administer a large budget. Above all s/he must be able to edit to find newsworthy material and print it. Least important is personal popularity, but that quality is made paramount in an election, often to the exclusion of all else.

The analogy to the elected Executive is a false one. There are 16 of them and they have both individual and joint responsibilities. As a rule committees are elected and particular positions of responsibility are appointed.

It is false too, to claim that the appointment process is a closed one. Involved are Exec members and SRC reps, all of them elected by and accountable to students. And in the end their election must be ratified by a student vote.

With either election or appointment any student who wants a say can have it. But only with appointment can we be sure of someone who can actually do the job.



SGM

ARTYCHOKE



MASK

Director: Peter Bogdanovich
at the Mid City Centre

Mask is based on real-life people which, given that the script writer has artistic license, means the real-life people that lead unusual lives. Rocky Dennis (Eric Stoltz) is the boy with the mask. He has a disfiguring congenital condition which causes the calcium to build up on his face. This abnormality causes his face to become distorted in appearance, he looks like an image in a curved mirror.

Mask is Rocky's story, about his leading a normal life for a 15 year old when he and his family background is unusual - even for Southern California. Rocky's life is unconventional by fate but his mother's lifestyle is unconventional by choice. She is part of the 'Turks' biker club. Cher was the actress the script writer thought of as personifying the tough biker image that Rocky's mother had, and Cher took the role in the film. Sam Elliot plays the biker step-father. Were it not for Rocky Dennis this film could have come from the 1950's biker B Grade movies which followed *The Wild One*. The film takes life to the limit with their Harley-Davidson motorcycles, denims, patches and drugs. Indeed Sam Elliot comes across as a benign Lee Marvin.

Mask is very A grade in production, from the first pan shot from the green hills to the motorways and smog covered city, it is clear that this is not a film about the American Dream. Mask is a positive film, for those people who complain that films are always negative and violent. It is certainly emotional as the story line goes straight to the heart more than a few times as Rocky tries to live an ordinary life. Mask is a story about family support and personal dignity as Rocky pursues his teenage fantasies: a girlfriend and a trip across Europe on a motorcycle with his best friend. Rocky collects junior high school girls, the friendship of the 'normal' girl, the encouragement of his teachers, the support of the bikers and the love of a blind girl called Diana. Life is what Mask is about but take your tissues if you're feeling fragile.

Morris Averill

OUT IN THE COLD

by Greg McGee
by Peter Rowell for Works Theatre

After the impressive premiere in 1983 of Greg McGee's recent play *Out in the Cold*, I was looking forward to the Works Theatre production. However, last Friday night at the Bowen Street Studio, McGee's freezing works comedy walked the plank, leaving me, I'm sorry to say, more frozen than the zoo of lamb



Sam Elliott and Cher

carcasses which accumulate on stage during the play.

To be fair to the actors involved, the odds were against them. The 1983 Theatre Corporate production managed to capture the oppressive atmosphere of a freezing works by using a traverse seating arrangement; from his hidden perch behind the audience, Jimmy fed sheep carcasses down two hardwood chutes extending down a sidewall above the audience. We felt trapped with the actors in the cool-store chambers of a freezing works, where the workers spend the season in sub-zero temperatures and haven't seen a summer for years. In last weeks production however, the audience are cut off from the actors, who perform on Bowen St Studio's creaking hardboard stage with a poor set that has Jimmy hidden in front of us.

Even if we take the poor staging into consideration, this production is ultimately let down by some second-rate acting. Michael Lawrence plays Strawberry and loses. It is an unfortunate contest, Lawrence's diction sounds like Rocky Balboa gargling cement, and I couldn't make out a word he said. In the Corporate production, Peter Snell's Strawberry was an alarming creation; all twitches, very aggressive body language, a barely restrained fist of a man, attached to the long arm of 15 years work in oppressive conditions, waiting to punch. Lawrence however moves with the sting of a prop forward on barbiturates. The comedy in his part, the bravado concealing a surprising depth of character, all but evaporates. Judy McIntosh as Judy/Stump, the desperate solo mum who, disguised as a man, takes on a job as a freezing worker, highlights McGee's major weakness as a writer: he cannot write convincing women's parts. Like Moira in *Foreskin's Lament*, her part is overly literal; her lines come not from larynx, but from typewriter. I missed the earthiness that Judy Gibson gave the role in Corporate's production. Only Paul Gittens, who played Porridge also in the earlier production, comes up trumps. His portrait of a self-effacing

laissez-faire gang-boss has more than a spark of humanity; it is both real and heartwarming.

Greg McGee has been at various times a Junior All Black, a freezing worker and a lawyer, and his three plays, *Foreskin's Lament*, *Out in the Cold* and *Tooth and Claw* deal respectively with those three experiences. Where to from now? I am reminded of Jerry in Pinter's *Betrayal* reporting on the latest work of a struggling novelist who leaves his wife and three children. Perhaps we can expect from McGee a play about a struggling playwright who can only write about rugby players, freezing workers, and lawyers?

Gil Harris

Dramadillo on Tour Theatre of the Unexpected

Juliet Monaghan & Nick Blake are Dramadillo and they're performing in the Little Theatre between the 19th & 29th, their first major season in Auckland for 18 months.

Their act for Dramadillo on Tour: *Theatre of the Unexpected* is fresh original and energetic, performed professionally by two artists who handle everything right down to the tape change between sets. Dramadillo's style is characterized by skilful acrobatics and slapstick comedy through to lyrical pieces of extraordinary beauty. This coupled with the almost merciless requisition of audience participants makes for one of the most intimate & riveting live theatre productions Auckland has to offer.

Juliet & Nick perform with an absolute economy of sets and props. The first half of the show they used only the screen behind which they changed (frequently). Though comprising only two artists, Dramadillo seems to sport an endless repertoire of characters and a fact that fascinated me was the way they could throw each other around on stage for 10 minutes at a time, nip around the back and emerge in an entirely new costume without their breathing laboured.

Theatre of the Unexpected begins with a Dramadillo clown act, *Beryl & Straight*, performing the *Muscle Two Step*. *Beryl & Straight* 'take the plunge' delicately through the curtain to project themselves on to a stage almost unable to contain them. Immediately there is a high degree of intimacy with the audience. The humour, sometimes obvious and clumsy culminates in a bizarre, uncoordinated ballet which is delightfully hilarious. *Beryl & Straight's* two step offers an ingenious role reversal in the dance style. The stunts throughout are compelling and show off a tremendous strength and agility by both players.

The next piece is intensified by its juxtapositions to the Clowns. *Metamorphosis* is a graceful dance to a lilting, oriental sound track. The concept itself is unoriginal but is performed with sensitivity and simplicity showing the transformation of a voluptuous, shapeless creature to a fastidious vibrant one.

Masks have always been a major factor in Dramadillo's theatre. The masked character in this performance was grotesque but engagingly innocent.

The first half of the performance is capped with Coach, the Macho antihero. Resplendent in his tracksuit, body fashioned out of foam rubber and old pantihose, he comes with a mission, to discover New Zealand's sub-stratum artistic core. He was hilariously, refreshingly funny and terrified the audience with threats of making them participate 'You may be turned into a Claude Monet, Claudia in your case'.

Some of us turned to writing furiously when he made his rounds. Finally with four audience members, he gave a performance almost entirely of improvisations. A man blew his nose on the piece of blue cloth Coach gave him. 'Look at that folks, isn't it a poignant statement on the human condition.'

The 2nd half of the show is Myth, in this case that of Eros and Psyche. It's an enchanting piece combining modern metaphor with ancient myth. The set, erected during intermission is



bizarre and practically anatomical. The range of style in this one act varies from macabre imagery, to comedy, to dance, all within the ancient storyline. Both players perform with a precision that allowed them flexibility while keeping in absolute synchronicity with the sound track. Throughout was that closeness with the audience which afforded me a sense of utter terror at being in the firing line of the handbags being hurled by the ugly sisters. A major theatre piece combining enough elements to appeal and engross a very wide range of audience tastes and age.

Dramadillo Theatre of the Unexpected will be touring this year and bringing a vibrant total theatre around New Zealand. It's an evenings entertainment that will fascinate anyone who likes to enjoy themselves, and displays a fine performance by talented artists. It's worth every cent of \$8.00 (\$6.00 students) and that's a bit steep!

Mary-Ann



MUSIC

LITTLE CREATURES TALKING HEADS (E.M.I.)

Coming to terms with the new Talking Heads album takes time. Initial impressions were of sheer disappointment. I felt the album lacked - wasn't quite sure what it lacked but it certainly lacked.

There is also a need to come to terms with the fact that the *Stop Making Sense* movie have made Talking Heads a thriving concern. Yes, they're on the money-go-round and once you're on it's hard to get off even if you want to. Let's face it, we all need and want money. (Just ask the Beatles). We can't avoid it. The fact of the matter is that originally esoteric bands like Talking Heads are almost doomed to become 'trendy' if they are to survive. The trouble is that in conforming a band tends to lose that special sound that gave them cult success to begin with and even if they don't, it doesn't sound so special when it played 5 times a day on 12M at least.

Little Creatures is certainly an album of conformity. But does that necessarily make it a bad album? Will it please the diehard Heads fan or the *Stop Making Sense* enthusiast or even neither? Put it this way. I'm sure it'll sell well.

The key to *Stop Making Sense* was certainly the hype. As for the music, it was basically submerged within a slick, white, middle class funk production that had a hammering effect. Surely the most inspired part of the movie was the electric acoustic guitar/drum machine solo *Psycho Killer* which opened the show, aptly mixing the basics with technology. It worked because of its essential sparseness, the sheer impression of improvisation. It sure had an effect.

As for *Little Creatures*. Well, even the title suggests conformity. Compare it to *More Songs About Buildings and Food* or even *Talking Heads c77* or *Speaking in Tongues*. Just sounds like any old album title, doesn't it?

As for the music. What about the music? Well, Karyn Hay put her finger on it when she quoted David Byrne describing the album simply as 'A bunch of nice songs.' Note the 'simply' because there is certainly a simple ambience about the album. 'What you see is what you get' Byrne sings in *Walk It Down*. But it sure ain't what we need.

Little Creatures certainly is not an innovative album but it is a pleasant one. I may not be totally satisfied with it but I seem to play it enough. You may find that it grows on you too. Favourites seem to be *Stay Up Late*, *And She Was*, *Creatures of Love*, *The Lady Don't Mind*, *Television Man*, *Perfect World*, *Walk it down* and *Road To Nowhere*. Heck, that's the whole album. That must be saying something for it. Sure it's tame, but it's nice. Perhaps you don't like 'nice' songs but what the hell, that's your problem.

Actually, one of the most striking features of the album is the splendid cover art by the Reverend, Howard Finster 'Talking Heads view the whole world'. A mural of global significance.

So, let's sum up *Little Creatures*. Mega Bucks? Probably 'We're on a road to nowhere' Byrne sings as the album closes. I can't argue with that...

Stephen Jewell



ELVIS COSTELLO In concert

The Elvis Costello concert may well be a fading pain in the pocket by now - but it is sure to linger along as one of the most noteworthy contributions to Auckland's entertainment diary.

Right from the first appearance of Costello's two-metre 'running mate', Texan T-Bone Burnett, the capacity audience at His Majesty's Theatre sniffed something very special in the air. And when, after Burnett's Opening set, Costello emerged from the darkness of the theatre's back rows barking *Pump It Up*, it was clear Costello was determined to fill any hollows left by the absence of his sidekicks, the Attractions particularly rampant keyboardist Steve Nieve, who was one of the highlights of their previous performance at the Logan Campbell Centre.

But this time Costello was out to strike a more poignant chord. With

only the backup of a grand piano, electric piano, steelstring acoustic and electric guitar (used only once because of distortion) Costello had to give full reign to that wonderfully strong and versatile voice. Throughout the course of his two-hour set - with no less than three lengthy encores - he scaled his way from the most tender - *Alison*, *Shipbuilding Almost Blue* - to his most full-frontal - *Oliver's Army*, *Pump It Up*. In between he touched on all the moods of his extensive and varied recording career, including paying full homage to his Country and Western 'fling' with a 25-minute duet with Texan T-Bone.

The depth of Costello as an artist was most aptly reflected by the wealth of new material he unveiled - probably a good third of the show. He returns again and again to two prominent themes - the bitter scars of broken love and the personal tragedy of war. After the sad triumph of a beautifully-performed *Shipbuilding*, Costello kept the theme alive with *My Youngest Son*, a haunting new song about family grief in the violence and turmoil of Northern Ireland.

Despite such sombre moments, the black-clad Costello teased the willing audience into a party mood, joking and talking with the more vocal enthusiasts. Participation was a key ingredient. During the Everly Brothers/Beatles classic *Twist and Shout* T-Bone Burnett jumped off the stage and started dancing with a woman in the front row, while the rest of the house roared the words.

First up, Burnett fronted the stage with none of the popular 'image' of Costello. But with his almost apologetic wit and awkward, Basil Fawlty movements he had soon created the good feeling that Costello was to build on. Songs like *Diamonds are a Girl's Best Friend* and *Ridiculous Man* showed that Costello has an able team-mate in the verbal gymnastics squad.

In the final analysis it was the honesty and commitment that shone through. Costello had pared down the collective talents of his colourful music machine to that vital core: himself. The result was a triumph, and only a few would have left that evening without the exhilarated feeling of having been part of some sort of members-only festival.

Stephen Harris



STONE EYE TELETHON THE AVENGERS DANGERMAN BANDAID

This Winter's flu has killed people. I'll vouch for its Stormtrooper disposition - but I still wasn't going to be marooned home with the *Telethon* over the weekend. After that niagra of endless kitsch shit begging us to give! give, trying to induce guilt and shame

in the un hypnotised. *Pre-Telethon* actually surpassed itself for smugness and magnitude. The vile ordeal is gone now, until some other M.O.R. cause is run into the ground, (hopefully, at least two years from now.)

Craccum asked me to write about the noticeable decline in *Hill Street Blues*. Cop shows, unless they are about seeing through the horseshit (*The Sweeny*, *Villains*) or are pure caricature (*The Untouchables*) don't interest me a whit. An ex-cop I knew vouched for *Hill Street Blues*, its authenticity, and that's good enough for me, but salient documentaries often screen at the same time on TV1. There's just no competition.

Batman and Robin, Elliot Ness or John Steed and Emma Peel are the variety of crime-buster TV entertainment with. *The Avengers*, screened recently, was a gorgeous example of surreal characters having preposterous adventures. Most comic books, *Love and Rockets* and Mr X notwithstanding, still haven't achieved this level of ideal comic book balance and style.

Now I want to see the cybernauts again.

Danger Man on the same night displayed quiet intrigue, its intensity focused through the marvelous Patrick McGoochan. Its latter day equivalent in webs of moral ambiguity was obviously *Callen* at the start of the 70's, working through Edward Woodward. *Danger Man's* own sequel, though, is the home for retired Government agents in *The Prisoner*. (Does BRANCH, THRUSH or SPECTRE run that home away from home?)

Now that TV is back to normal, the *Film Festival* and a *Hitchcock Festival* are about to commence to compensate. *Brazil* and *Another Country*, bloodbaths in the cause of pointing out something is, like, wrong, should suit until then.

I'll need their like for Bob Geldof (once, supposedly, 'punk' - Craccum would get a laugh) has in store. On July 13, zillions of people the world over will see a mega concert staged from London and Philadelphia foisting the likes of Billy Joel, Mick Jagger, Phil Collins, Alison Moyet, Wham, Duran Duran and Queen onto us, via, to my mind, killer satellites. These hideous liars and cheapeners of life through their debased musical faeces are setting themselves up to earn \$\$\$ for Ethiopia, the heroes! I mean, *buy it! already!*

Geldof makes me think of Reagan. Reagan, the shit messy arsehole, has promised the retribution of good and proper American justice against the Beirut hijackers, wherever they may go - this, on the pulpit of the death of the slain hostage.

To all the world, America sounds like a righteous superhero -not the convoluted network of corruption and graft it really is. (I wouldn't know much about it if Billy Joel hadn't done that concept album, mind.)

Look, maybe Geldof gives a shit about lives, and it's more than a cash in by him and all these horrendous people, but I don't believe it.

You don't believe Don Hutchins during *Telethon* didn't save the last million till the end, do you? That they didn't already have the amount, and didn't just sit on it to exploit all possible drama and give peasants their moneys worth?

Cornelius Stone



Finger On The Button

The U.S. military... are determined to 'go first' in a deepening crisis with the Soviet Union.'

By Kosta Tsipis
Director of the Programme in Science and Technology for International Security at the Massachusetts Institute of Technology.

WHAT is the general public understanding about the United States; nuclear arsenal and its intended use? Something like the following: That the very large number and variety of different kinds of nuclear weapons are deep in holes in the ground in the Midwest, some on airplanes, some in the sea (submarines) are there to enable the president to respond appropriately to any kind of Soviet attack, either conventional or nuclear, against the United States itself or against its allies. That the president is the only one authorized to release nuclear weapons for use, and helping him arrive at such a fateful decision is a network of early warning sensors and communications that is the latest word in technology. That this network is constantly tested and retested, and is so near to invulnerable to sabotage or nuclear attack as modern technology can make

And finally, that our nuclear arsenal has been carefully crafted over the years so that the president need never initiate Armageddon, but instead can engage in a slow escalation of matching nuclear exchanges with the Soviet Union, always with the eye to permitting a negotiated settlement of the war at the earliest possible moment.

Is a fine example of responsible and painstaking investigative reporting, Daniel Ford lets us know that none of the above is true. Relentlessly - and also, it must be said, somewhat repetitively - he piles up an enormous volume of unglamorous but crucial detail about the state of the U.S. system of nuclear command, control and communications (C³, pronounced 'See cubed'). This very redundancy of the details some of which are fascinating, inexorably leads to a sobering list of conclusions from which emerges a disturbing picture of the actual, de facto nuclear policy under which the U.S. is operating today. Some of Ford's conclusions:

- The U.S. C³ system is obsolete, unreliable, vulnerable to sabotage, dependent (at the level of 94 percent) on commercial telephone lines to transmit crucial messages and totally vulnerable to Soviet preemption.

- The early-warning system on which the country relies for notice of Soviet attack is not partly alert at any time; it cannot provide information about the size or exact location of an attack, and its links to the Pentagon and the president are unreliable, highly complex and under-rehearsed. In an unsettling incident recounted at the beginning of the book, Ford describes the inability of the brigadier general at NORAD (North American Aerospace Defense Command) in charge of combat operations, the man who is supposed to alert the president in case of

Soviet attack, to get through to the White House in a demonstration of the 24-hour connecting phone link (NORAD fact sheet: 'When we pick up a telephone, we expect to talk to someone at the other end - right now.') Later, the general explains to Ford that he has been in charge of NORAD combat operations for only a few months, and 'I didn't know that I had to dial 'O' to get the operator.'

- The U.S. military, who are aware of the grievous inadequacy of our C³ systems, are determined to 'go first' during a deepening crisis with the Soviet Union, for fear that if they wait, they will not be able to launch their nuclear weapons.

- As a consequence, even though the technologies to improve the reliability and robustness of our C³ system exist, the military are not interested in making these improvements because they do not consider them necessary: the present system is good enough to launch an all-out pre-emptive strike.

- Precautions aimed at avoiding paralysis of our nuclear forces in case the president should be unavailable mean that a number of military officers have access to the codes needed to launch our nuclear weapons. In fact it is not just the president who can release nuclear Armageddon.

What emerges from Ford's investigation is that the Pentagon is 'deliberately incompetent' when it comes to C³ not because the military are hoping to launch an all-out attack, but because they think the probability of war is small. If, however, they are proven wrong and a war appears unavoidable, they plan to launch the entire nuclear arsenal. Actual military planning for nuclear weapons has had no connection to the nation's 'declaratory policy' for some years - perhaps not since John Foster Dulles. While the so-called 'nuclear theologians' spun arcane but intellectually dazzling scenarios for nuclear weapons use within their closed community, and successive secretaries of defense grandiloquently exhorted the Congress to provide funding for new nuclear weapons capable of 'surgical strikes' or of fighting and winning a nuclear war, the military have been preparing all along for a pre-emptive attack.

◀ DO IT

'In a real situation,' a former Pentagon official is quoted as saying, 'you don't compare going first to going second. You compare going first with not going at all. If you are going to get into nuclear war, that's big time. When you go, go. Do it. Finish the job.' Mr Ford adds, 'By sticking with a relatively crude command and control system, the military has set its own nuclear weapons policy in concrete. The existing command system, despite its shoddiness in many respects, is good enough for the application of brute force they have in mind.'

Further, their plan calls for immediate elimination of the Soviet leadership - a strategy known vividly as 'decapitation'. This course, most obviously, removes the very

people with whom any settlement could be negotiated. But even more important, since control of Soviet nuclear weapons is closely held by the political leadership, such an intention almost demands that the Soviet Union launch first, for fear of losing the ability to do so.

The determination of the U.S. military to include decapitation in its large-scale attack is well-documented. A memo written in 1980 by General Bruce K. Holloway, former commander-in-chief of the Strategic Air Command, said, 'Degradation of the overall political and military control apparatus must be the primary targeting objective ... it assumes the importance of absolute priority planning. Striking first would offer a tremendous advantage and would emphasize degrading the highest political and military control to the greatest possible degree.' Or as Colin Gray, a defense consultant who strongly influences the Reagan administration's nuclear strategy, has put it, publicly and gruesomely, 'Cut off the head of the Soviet chicken.'

In a building crisis, the Soviet response to such a declared strategy is easy to imagine. Though they have an extensive network of command and control bunkers to protect their leadership, and though their C³ system is more redundant than the United States', and therefore presumably more resistant to degradation, it is safe to assume that they must be at least as concerned as the U.S. military about their ability to launch their nuclear arsenal after an attack. This would naturally lead them also to the conviction that they must go first.

◀ CRISIS INSTABILITY

Here we have the classical recipe for what is known as 'crisis instability': Both adversaries believe their strategic nuclear weapons are vulnerable; therefore, in a crisis, each would perceive an advantage in launching first. This is exactly the opposite of strategic stability, a highly desirable situation in which the outcome of a nuclear exchange would confer no benefit on the side that started first, and therefore, in a crisis there would be no incentive for either side to do so.

Will the \$18 billion five-year plan of the Reagan administration to improve strategic C³ systems remedy the vulnerability of our system and contribute to strategic stability? Ford argues persuasively that it will not. First, he says, the Pentagon bureaucracies responsible for the implementation of the plan tend to be 'technologically illiterate' and motivated by parochial interservice rivalries, as well as, in some cases, by consideration of personal gain. As Ford delicately puts it, 'Human nature and the incentives to which large bureaucracies respond do not guarantee that what best serves the national defense becomes the deciding factor in allocating Pentagon resources.' A second, and more powerful, reason is that the military is set upon the plan to strike first, and therefore they do not believe that \$18 billion should be spent on improving C³ to support the management of the strategic arsenal.

Ford has done the nation a great favour with this book. He has revealed a convincing detail that the public perception of nuclear weapons firmly controlled by the president and intended to be used only in retaliation to a Soviet attack is, in his words, 'a piece of contemporary folklore.' May the book awaken us from a state of ignorant complacency about the management and the intended use of our nuclear arsenal, and even suggest some new directions that public pressure might usefully take.

THE BUTTON: THE PENTAGON'S STRATEGIC COMMAND AND CONTROL SYSTEM. By Daniel Ford. Simon and Schuster. 270 pp. \$16.95.

THE anti-apartheid campaign in the United States, having had the wit to exploit that country's Freedom of Information Act, has now managed to produce the best evidence we are likely to get that South Africa is an unacknowledged member of the nuclear club.

The U.S. Naval Research Laboratory studied a mysterious double flash over the Prince Edward Islands picked up by an American satellite in the early hours of September 22, 1979, from the southern Indian Ocean and concluded with confidence that it had been a nuclear explosion in the atmosphere. The evidence remains purely circumstantial, as it must in the absence of a

proclamation from Pretoria, but it is now a lot more solid than it was.

Whatever other sentiments the vision of a nuclear-armed South Africa may evoke, surprise isn't one of them. Pretoria has been engaged in nuclear research for a generation because it has large uranium deposits and a chronic energy problem. Its painfully, expensively, and stealthily acquired expertise was bound to engender thoughts of military applications in South Africa's strategic circumstances. In 1982, on the unveiling of a highly sophisticated heavy artillery system, Armscor, the state weapons manufacturer, publicly boasted that the gun could fire a nuclear shell.

Even the smallest tactical nuclear weapons would have decidedly ambiguous value against generalised internal unrest in South Africa. They could be seen as of greater worth against a 'total onslaught' from the north, but even South African propaganda now appears to regard such a development as inconceivable in the foreseeable future. Takming the low yield of the imputed 1979 test and Pretoria's confirmation that its 155mm-howitzer can fire a nuclear warhead together, we may conclude that South Africa has all the nuclear weapons capacity it can imagine itself needing, whether as a deterrent or as a last resort for some kind of Botterdammerung. Even with its ageing air force, South Africa looks invulnerable on the ground where it matters and overt nuclear posturing might provoke unwelcome attention from the superpowers. The strategic position in the sub-continent therefore remains broadly the same.

One is left wondering why Pretoria bothered. The answer may lie in the Middle East and in the entirely different strategic calculations of South Africa's silent partner in a whole range of military and nuclear enterprises, Israel. The newly unearthed American documents also add to the circumstantial evidence of nuclear co-operation between Israel, which is known to have the advanced technology, and South Africa, which has not only the uranium (and latterly its own enrichment facilities) but also the ability to find the necessary empty space for conducting tests. Thus the belated discovery concerning the mysterious explosion near the Antarctic Circle nearly six years ago needs close study much further north in the world than appearances suggest.

- 'The Guardian'

In Brief ...

Greece ▶

Strengthened by the Socialist Party's recent second term landslide victory, Prime Minister Andreas Papandreu has reaffirmed his intention to shut down US military bases in Greece. He says his country's interests will take priority over its ties to NATO and that his government is committed to closing four major US military bases in 1988, when a five-year extension of their lease expires.

Pacific ▶

A book just published by the Washington think-tank, the Institute for Policy Studies, reveals Nurrungar, in central Australia, as a prime nuclear battle target. 'Nuclear Battlefields - Global links in the Arms Race' by William Arkin and Richard Fieldhouse also identifies the Black Birch observatory, operated by the United States Naval Observatory near Blenheim, as part of the United States nuclear infrastructure.

The authors say that no one in the US military believed nuclear war would start in Europe or with an exchange of missiles with the USSR. Rather, that it would start at sea or in the Third World.

It describes Nurrungar, a base which picks up data from early-warning satellites, as 'the single most important strategic base in the Pacific' and one of only three such stations in the world.

The book also says Fangataufa, once used by the French for atmospheric tests, is under consideration as a second site for possible underground tests, and that facilities there are under construction due to sinking of Mururoa atoll.

United States ▶

The most recent flight by the space shuttle Discovery carried out the first space test of the 'Star Wars' programme. It became a moving target for an earthbound laser beam. The beam is being developed for use as an anti-satellite weapon, something outlawed by the 1972 Outer Space treaty between the United States and the USSR. The experiment was described as a 'great success' by US military officials.



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PRESIDENT



Graham Watson

'Student Fees for Student Needs', is the guts of my campaign for President 1986. As non-voluntary members of AUSA students deserve greater accountability from their elected representatives. This has begun to be achieved this year, but with the product of years of bureaucratic institution, and non-co-operation from a number of questionably-motivated executive members, it hasn't been easy.

I'm a 4th yr Arts Student, having been a full time student at Canterbury University, and both full and part-time at Auckland. Last year from July I was on the AUSA Executive as SRC Chairperson, this year as President. Consequently my studies are currently on hold.

Let me explain why I am standing for President 1986.

- 1) Having done the job this year, I am fully conversant with the problems, responsibilities and expectations of the position. Experience gives greater efficiency.
- 2) Major campaigns, eg Assessment, Student Representation, Harassment, Accommodation, require CONTINUITY, as they will not be successfully completed in one year.
- 3) In 1985 I have remained INDEPENDENT of right wing and left-wing extremist groups. I would cringe at the prospect of one of their puppets in a position supposedly representative of students.
- 4) A President needs to be HONEST, willing to speak out against the status quo if necessary for productive change, and willing to have an open door and talk to people about student issues. Despite constant personal attacks I have endeavoured to do such, and see this as important for 1986. Too often in the immediate past AUSA has been shrouded in mystery and dishonesty.
- 5) ENERGY, ENTHUSIASM and COMMITMENT are necessary to the student cause. I can offer these and guarantee again to be a full-time President.
- 6) 1985 has so far been a successful year. eg
 - A record no. of General Meetings
 - Abolition of Womens Only Night
 - Biggest AUSA Petition ever on Student Representation, soon to be presented as part of an ongoing campaign.
 - Record participation in Capping.
 - Weekly Forums on Topical Issues.
 - Cheaper Bar Prices
 - Cafe loss reduced, Cafe prices cheaper in real terms.
 - Success re part-time study on the Dole cases.
 - Greater lobbying on student issues to Parliament than ever before.
 - AUSA now officially able to supply info to Campus News (it previously did not)
 - Regular lecture speaking on Association events, a rare practise in past years.

This is only scratching the surface of what needs to be changed - Executive restructuring, NZUSA

restructuring, Craccum Reform. If re-elected I will continue to speak out for change for all students, not my personal politics.

Please come out and vote in the upcoming elections, your vote is necessary to 'Break the Silence, Destroy the Lies.'



Bidge Smith

What sort of President do you want?

◀ Someone who sees the Administrative role as a coordinating rather than a dominating one?

◀ Someone who believes the important elements of representing students are being well informed, respecting student views and reporting back to students honestly and regularly about what's going on?

If you see these factors as important then we are thinking along the same lines.

I believe the President has to keep the association running smoothly by working with staff, executive and students. The President needs to act as a general liason, information and assistance centre. Having seen five Presidents at work I have learnt that a cooperative situation is the one which achieves results. The President should be actively involved in all major student campaigns. When this doesn't happen campaigns tend to be less effective because too much of the burden falls on the unpaid labour of the other executive members.

It is also crucial that the President not only keeps students informed but also listens to what students have to say. I have the experience, skills and commitment to do these things. I've been involved in negotiations with our staff unions, I've been coordinating delegate to NZUSA's May Council. I've run a number of campaigns in my year and a half on executive.

There are many areas of work for the President, but these would be my priorities for 1986. First is enabling the students who have got to university to stay here. That means essentially finance and conditions. It means active involvement in the Bursary Review, action on GST and other government policies which may adversely affect students. It means work on student unemployment and accommodation. These are all areas I've had some involvement in. Working for the Student Unemployment Crisis Centre over summer gave me a great deal of experience not only in summer unemployment but also in student financial problems generally.

Some aspects of conditions affect us all, such as assessment, course content and availability and whether or not your lecturers are effective teachers. Conditions also involves all the groups of students with special needs. There are the obvious groups such as Maori students, overseas students, other ethnic minority students, women, students with children, mature age students and disabled students. There are less obvious groups. Some

groups such as those in the professional schools have particular problems which AUSA should pay more attention to.

There is also the whole question of who gets to university in the first place which, I believe, means we should give thought to the whole education system, as well as where students fit into the social structure. There are a whole host of issues which I consider to be important but my priority has to be improving the basic conditions under which students exist.

I can offer you a hard working, honest, committed President with the experience to deal responsibly with both the administrative and coordinating roles. I can offer interest, experience and knowledge in a wide range of student issues. To deal with the representative role, I can guarantee to follow student opinion and doing that is the thing that keeps your elected officers accountable to you.

Carl Fagan

I, Carl Fagan, being of sound mind and body bequeath this my policy statement to the students of Auckland University.

Hello there, the very fact that you are reading these policy statements suggests one of three things,

- A - you are politically conscious
- B - you liked my photo
- C - this is a particularly boring lecture.

But whatever the reason I won't make it worse by quoting cafeteria figures, or listing previous executive errors to you - nor will I insult your intelligence by making extravagant promises.

I am running for the Presidency as I feel I can do as capable job as anyone else. While I am politically unknown on campus - but I intend to gain your attention and confidence with a campaign aimed at letting you know how I feel about issues - but with a dose of good humour.

Already I have earned the title of Joke candidate - but I am as sincere as any of the less creative candidates. My presentation will be mostly verbal - look out for me in lectures, printed material is expensive! Just watch out for me and listen to me say 'I am not a crook!'

ADMINISTRATIVE VICE-PRESIDENT



Antony Bell

Who is Antony Bell?

I am a part-time Chemical and Materials Engineering student, the current Administrative Vice-President, and a founding member of Campus News.

What does the Administrative Vice-President do?

Keeping tabs on the administration of the AUSA business operations (catering and 'Shadows') is a major part of the job, along with serving on endless committees which manage the Maidment Theatre, Recreation Centre and the AUSA buildings. The A.V.P. is a general dogsbody.

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Last year the AUSA catering operation lost \$130,000. In six months this trend has been halted. In conjunction with the Treasurer Bruce Palmer, I have worked with the Catering Manager to implement new weekly information systems which have identified problem areas in the operation. These areas have been improved to a stage where the trading operation is now running to budget. There are still areas that need work.

The student bar 'Shadows' lost almost \$30,000 last year. With the AUSA Accountant, a new Bar Manager was appointed and the prices were kept reasonable. The poorly patronised 'Women-Only Nights' were shifted to Womenspace. Shadows has made a profit so far this year.

Why is he standing again?

There are people on the Executive who want to their bit to change the world using student money and claiming to represent 12,500 students. They don't. What's more, they make no effort to find out what student opinion is.

A small group, including Graham Watson and myself, have been battling all year to force the Executive to take account of student opinion. We win some, we lose some. I don't want to see the things I've achieved this year lost next year.

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helping out in the administration of Craccum, Campus Radio and the distribution of grants to sports clubs and other clubs and societies.

What has he done in six months?

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EDUCATION VICE-PRESIDENT



Janet Cole

There are two points important for the position of EVP. Talking with students around the university, the two main questions people asked, were:

1. What experience do I have?
2. What will I do for you as Education V.P.?

Firstly, Experience:

As a student for the last 2½ years, I know what it's like to be working part-time to pay for books, rent and board as well as trying to find time for study.

As an active member of many clubs, I know how to organise and advertise and I've run many club functions that have either broken even or made a profit.

As an Executive member this year I have proved I can balance my academic work with the long hours, paper work and responsibility of a portfolio executive position. I have shown I can inform students and involve them in current issues and activities.

I initiated an SGM involving 700 people to debate the 1985 All Black Tour to South Africa, and subsequently organised the largest referendum held at Auckland University.

I have spoken regularly at many lectures about what is happening on campus and have run public speaking events such as quiz shows. I've organised forums on the Tour, ANZUS, the Middle-East, and Capping, and was heavily involved in NZ's largest and best capping.

Attending weekly SRCs, fortnightly Executive meetings (up to 10 hours long!) and national student meetings on numerous occasions, I've proved I'm a competent student representative.

Secondly, what I will do:

At present there are three major areas of work needed to be done.

BURSARIES: There's been no specific work done on student bursaries in recent years, and I believe this is one of the most important areas of campaign work for the E.V.P. Not just asking for more money, but getting student ideas on how to target the money to students with special needs. Accommodation grants should be available to all students living away from home, even when they're younger than 20 years.

TEXTBOOKS: I believe another important area that has to be looked at is expensive textbooks. Some lecturers change texts every year, making it impossible to buy cheap second hand copies. Most students spend over \$100.00 each year to buy the basic texts. Through consultation with class reps and lecturers, I want to make sure that there are enough textbooks readily available in the library, the Undergrad Reading Room, and on desk copy, for each paper, so that students who can't afford a book are not unduly penalized.

ASSESSMENT: The demands of students in the past for on-going course assessment has left us in the position of having to do well throughout the year as well as in the final exam. This has meant a great deal of pressure on student lifestyles (student councillors' workload has gone up too!) we should be able to choose which form of assessment we want according to our courses and different workstyles. I am presently investigating the possibility of half year exams for half year papers.

The anticalendar is a unique form of students' assessment of lecturers and courses. This is why I completely support it, and would be prepared to put time into updating parts of it as part of my work for next year.

Incompetence, mediocrity, and laissez-faire - these are the hallmarks of EVP's of the past. I'm going to change all this! To finish up - if you want an experienced, enthusiastic and effective EVP, vote for Janet Cole.



Rick Steel

Hi. I'm Rick Steel a 3rd year BA student and I think, your best choice for Education Vice-President.

For 2 years I watched the inequalities of the university system and wondered why someone didn't try to change things. I didn't want to become involved in the petty politicking that we all know goes on at Exec level of the association. Who wants to be just another target for character assassination? No matter how well you do your job.

Well, this year the time came to get involved. I've been attending S.R.Cs and have been the Welfare Officers nominee to the University Open day and School Visits Committee.

The Education portfolio is an area of particular interest. Too often the university fails to serve the interests of its students. Hopefully some of my ideas can help students obtain the things we all want.

Assessment is an area where student needs are not currently met. It must become more flexible. While each faculty would require a slightly different form of assessment it should become possible to pass without sitting an exam. Exams do not teach and internal assessment does. I can't live on a bursary and I don't think many others can either. This is especially important for those with very high work loads. I would push for an increase in bursaries to cover the real cost of being at university. More assistance for students.

The one great anomaly of the university system is that we have NO say in who is appointed to permanent staff positions. If we did then both course content and lecture quality would improve. A representative on the Appointments Committee would only be a beginning - eventually however a much broader method of assessing lecturers should be instituted.

Please feel free to ask me questions if you see me around. Effective student govt relies on you letting the officers of the association know what you feel about the university. Finally, remember voting is important to what your association achieves in 1986 will be a direct result of your actions on the polling days.

TREASURER



Bruce Palmer

To want to stand for a \$71 per week job that is apparently part time but seems to occupy more than full time, one should need one's head read. Anyway, several senior AUSA people asked me to run again despite my initial assurances that I wouldn't so here I am. My background in academic terms is B Com, M Sc. I have been Treasurer since appointed by SRC in September 1984. I have been enrolled here since 1980.

Since 1980 the Association has been in declining financial shape. A succession of poor results culminating in 1984's \$136,900 loss are responsible. I feel some kind of loyalty to the students of AUSA to reverse this trend.

Major achievements in the past nine months would include:- a watertight system of club audits aimed at the clubs that habitually are less than honest; the implementation of a new financial control system for Catering that arose from the 1984 Catering Review; a more-or-less complete understanding how AUSA's finances work and how AUSA fits in with National Organisations financially (NZUSA, Sports Union, Arts Council, Student Travel). This understanding takes about six months to acquire.

That's about it.

ELECTIONSELECTIONSELECTIONS

Disabled Students Focus

Access to equality of opportunity, employment in occupations of standing positions of power come through equality in education.

Why should disabled people be given the opportunity, even be encouraged to attend university? Why should extra money be spent on catering for their special needs?

Firstly, for years physically disabled people were kept hidden away in institutions or cocooned at home 'protected' from the harsh realities of a society which placed great value on success in highly competitive team sports. Major emphasis is/was placed on the 'great outdoors' as the source of relaxation and recreation. As a consequence disabled people were largely excluded from activities which provided interaction and integration with mainstream society. When we did show up at social and public events we were/are inevitably met with a mixture of embarrassment, paternalism and confusion.

At university all students compete on the same level, ie mental level. Success has little to do with physical ability - even though the actual mechanics of note taking may involve a disproportionately large amount of time spent laboriously transcribing tape recorded lectures to written or typed form. However, where it counts - the retaining, understanding, analysis and application of knowledge acquired - all students compete on the same level.

Success at university builds the self-esteem of all students. This is especially true for all disabled students who can now say: 'See, given the opportunity I can perform as well as, in some cases better than, able bodied people, I'm O.K.' An important consequence of this heightened self esteem can be a greater participation in and organisation of New Zealand society. Our contribution being a different world view shaped by our particular and unique experience of reality.

As a corollary of the above, it's good for able bodied students to see disabled people as 'normal' beings equally capable of participation on many levels.

Finally, on an ideological level, New Zealand society espouses equality of opportunity. We know that on a structural level this is not so, and that this is a major source of discontent within our society. Arguably, along with the mentally handicapped, the physically disabled form one of the most powerless 'least-able to defend itself' minorities. Access to equality of opportunity, employment in occupations of status leading to positions of power come through equality in education. That is why university education should be encouraged and available to the disabled members of NZ society; to the members of all minorities; to all members of society if we want a just and equitable society.

- Martin

... Margaret

Dyslexia is a neuro-physiological, hereditary affliction caused by a malfunction of the left brain hemisphere. An inability to read is the most common symptom of this disability, though not necessarily the only one. Other symptoms include poor spelling, poor handwriting, difficulty with co-ordination, an inability to differentiate left from right, poor concentration and a tendency to form letters incorrectly. Persons will all of them and may suffer from many symptoms as well, which involve aural or visual perception.

At university a dyslexic will try to avoid using the library as much as possible because he/she finds looking things up in alphabetical order difficult. I find I must take my studies slowly and not over burden myself with papers because I am a slow reader and writer. This is also important as a person with my disability, also known as a 'specific learning disability' or s.l.d., gets easily put off by lack of success and flustered when under pressure. As I have poor aural and visual perception as well as the above mentioned writing problem, I must tape my lectures and type them out at my own pace at home. This is time consuming but helps me to remember what was said. I also get extended time for exams and may use my typewriter.

Because little is known about learning disabilities, I have been discriminated against by some members of the teaching staff.

Recently the Student Learning Unit was established and I receive remedial tuition there. Because the affliction was virtually unheard of when I was a child, there was no remedial tuition available then, and I find myself lacking in study skills which I did not pick up at school, as in those days schools were pretty authoritarian and did not cater for s.l.d. children. The reader may wonder whether with all those hassles university study is worth it. Sometimes I wonder that myself. I see my studies as a challenge and for that reason worth it.



Richard and Sepeti at a Disabled Students' Action Group meeting.

... John

I am a spastic. I have difficulty walking and writing. Without the assistance of the Disabled Students' Resource Officer and the university authorities, I would not be able to attend university.

They have provided me with a car park close to my lecture rooms. They allow me four hours for each three hour exam paper and provide a writer to take my dictated exam answers. They have provided financial assistance to help pay for my special needs. And they provide opportunities to meet people and make friends. This is a much more positive and happy way to spend my time than sitting at home twiddling my thumbs.



Lincoln Writing Machine

People who can't put of and put themselves in the person's shoes see how they would feel the worse

I am a Law I student, with a disability.

Being disabled is a bit of a hassle. It's the attitudes and actions that make things hard. Sometimes if eyesight were going out of focus, it could be because of the way we help someone in obvious distress, so I feel that those in need of help or accept such an offer given the language we use is often very cruel. Someone born with a disability, suffering from Down's Syndrome, 'mongol', 'Spastic' is often used for 'stupid' or 'mentally handicapped' unconsciously transforms who suffers from paralysis and even the word 'crippled' I find very, very describe a person in a way that describes a whole character? A person who is incidental, and doesn't need, unless it's important to do something to try and use our ingenuity in turns-of-phrase about.

Attending Auckland University is pleasant by the fact that it is very well laid out. For instance, the H.S.B. to the basement of the library to negotiate only one step, that someone would flatten someone.

People are usually quite kind, but a door open for you, but a bit thoughtless, or just plain rude. Don't suddenly step back without looking, as we three and four aren't too good at side-stepping in crowded areas such as the library to get run through with. Being able to be unselfish about people's disabilities, especially 'unpleasant' ones, stems from nature, which can result in a great effort. People who can't empathise and put themselves in the shoes to see how they would feel have a hard time.

In finishing, I would like to thank Brockett, Disabled Students' Resource Officer, for his help.

Kia orana tatou katoa.

cusWeek

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Linda using Machine in the library.

no can't out of themselves
es in the person's place to
ld feel the worst disability

... Linda

My name is Linda Fistonich and I am 23 years old. I am totally blind and I have a slight hearing loss. This is my second year at university and I really enjoy it. I am studying five stage 1 papers. They are 2 Psychology, 1 Education, 1 Sociology and 1 English paper. They keep me very busy. There are lectures and tutorials to attend to plus a psychology lab. My demonstrator is really marvellous. She explains what is going on in the labs very well so I have very little trouble understanding what is going on. She lets me feel all the equipment which is being used for the experiments.

I have six readers and they are of great help. They read handouts, parts from the text and anything else I happen to need to aid me with my studies. I come in on the bus every day and in so doing, I have met many people. That itself has taught me many skills. I owe many thanks to the many people who stop and assist me to where I want to go to.

I go across to Newman Hall two or three times a week for Mass and I enjoy that very much. I would like to encourage any blind or disabled person who is thinking of coming to university. It may be hard at first finding your way around, but it's worth it. In spite of all the many hours I spend listening to lectures I have on tape it is a lot of fun. The lecturers have all been marvellous to me and I have learnt a great deal.

There are many people I could thank who have helped me but most of all I would like to thank Heather Brockett, the Disabled Student's Resource Officer, for all she does for me. She is ready and willing to help in any way she can and it really is greatly appreciated.

Finally, it's a real challenge going to university but it's a challenge I've really enjoyed.

... Muriel

Of all the disabilities that handicap the aspiring university student, deafness has got to be one of the worst. Hampered, by this affliction, from feedback at tutorials in particular, missing - or what is still worse - mishearing what may be the key words in a lecture, the deaf and hard of hearing student is perpetually operating in No-man's-land, with sometimes unexpected results both for him/her, and for the others in the class. Deaf students are diffident and reluctant to ask for help, for they are afraid of being rebuffed; and because their handicap is not a visible one it is often not recognised as such; the desire to appear 'normal' often influences the student into covering up the problem, which although it is a human thing to do, is really not very clever; for it deprives him/her and others of the chance to correct mistakes, and put them on the right track in their studies.

I speak from experience. Once, as a Stage 1 student, in sheer desperation at a forth-coming found him to be, not only approachable, but kind and sympathetic towards my problem; not only ready to listen, but also ready to give help and advice. From this incident I realised that there IS room for disabled students at university so don't be discouraged - you'll get there! Remember the Chinese proverb - 'A journey of a thousand miles starts with a single step'.



Students at a Disabled Students' Action Group lunchtime meeting. L to R: Heather Brockett (DSRO), Linh, Linda, Taria, Ross.



Jim using the wheelchair hoist to Upper Lecture Theatre

... Floody

Giddy, I'm not Vince Martin, but a lot of people think I resemble him (Well, my Mum does anyway). Actually the name's Ross Flood ('Floody' to me friends) I'm the guy who is hitchhiking to a degree in my little mobile some people call a wheelchair.

I'm heading towards a B.A. in Sociology. Not quite sure what else though, but I plan to be an Intellectual by the year 2000.

I've been here since 1981 but I'm still enjoying the experience - that's the main thing, ay! There have been a lot of changes since the beginning of my Varsity career, especially beneficial to a guy with my lower view point of the world. I'm talking about accessibility here.

When I first came under the shadow of the Ivory Tower it was rather more difficult than it is now. Half the lecture theatres were out of bounds for me, but now I can only put the Old Arts Building on the black list, and even that is being re-educated. Looking around now, the campus is full of ramps and they even bought a lift that ascends to the Upper Lecture Theatre.

Well done, chaps.

Oh yeah, before I take off, don't go running down Varsity students within my ear-shot or you will be in danger of getting your ankles bruised with an iron foot-plate. Obviously ya going to get a few odd-balls in a population of 12,000 but a large majority of students are thoughtful, sensitive, beautiful people.

So there!!

DISABLED STUDENTS' RESOURCE OFFICER

Heather Brockett, the Disabled Students' Resource Officer, is available to provide practical help for disabled students (this includes permanently physically disabled, temporary disabled e.g. broken arm so you can't write, and also problems such as Dyslexia).

She also deals with mobility and access requirements, arranges special equipment, liaises with university staff, helps with financial and personal needs, and organises special arrangements for term tests and final exams.

Heather's office is right next to the Bookshop (Cafeteria end), so if you need any help or advice drop in and see her or ring her on 30-789.



AN INDUSTRY PRESENTATION WILL BE HELD
the evening of July 16.

INTERVIEWS WILL FOLLOW

Arrangements for an interview on July 17,
or July 18, may be made with the Secretary,
Careers Advisory Service, Room 14.
(Offices located behind the Upper Lecture
Theatre.)

GRADUATE CAREERS IN THE DAIRY INDUSTRY

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TRAINING COUNCIL,
P.O. BOX 417,
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WHERE: Upper Lecture Theatre

WHEN: 23rd July 7.30-8.30pm

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CHAPLAINS' CHAT

THEOLOGY

There was once a colony of fabulous ants. Like the fabulous creatures, they were much given to philosophy, but were otherwise pretty stupid. The ants lived in a clock (I said they were stupid) among the intricate machinery of one of those old clocks in which, at each hour, painted wooden figures pop out of little doors, dash bells with various implements, and duck back in again. With this strange environment moving and changing around them, they soon noticed (ahem) regularities; they came at length to regard this as evidence of a supremely intelligent being - Great Ant Creator.

Time went by, though, exploring ants discovered more about their world, and they began to see that the wonderful order which they perceived was not necessarily maintained by the Great Ant Creator; there were all manner of cogs, levers, pulleys, cords and springs which could do the job perfectly well without divine intervention.

Then some of the ants became afraid, and tried to stop the explorations. 'It is sinful!' they said. 'It threatens the very basis of our lives!' But they were scornful. 'Where is your Great Ant Creator now?' they cried. 'This machinery explains all our observations. We need assume no more!'

MORAL: if you build clocks, don't expect any more from ants.

G.A.C. for the A.U. Chaplaincy



STUDENT NEWS

SHORT OF \$\$? YOU COULD BE ELIGIBLE FOR A SCHOLARSHIP ►

If lack of money is making it difficult to survive at University, why not apply for a scholarship? There are over 130 available each year and some of them offer a substantial amount of money.

Some scholarships are for undergraduates, others for postgraduate research. Many offer a chance to study overseas - in England, Europe, U.S.A., Japan, Hawaii, Australia and China. Here's a chance to see a bit of the world as well as furthering your studies.

A number of scholarships are offered specifically to women, or to Pacific Island Polynesian students eg, The Auckland City Council Queen Elizabeth II Scholarship. Many scholarships are offered to secondary schools in order to help first year students.

Most of the New Zealand scholarships are for study at Auckland University, although some are available at Otago and Wellington.

Students can usually receive more than one scholarship at a time. Check out the requirements for each one - some are very specific and only available for students between certain ages, rugby league players, ex-pupils from particular schools and even for children of members of the Mercantile Marines or the Royal Navy. Some scholarships are for students who live in Te Atatu or Onehunga.

Where do you find out about those awards? - A list of most scholarships available is to be found in the Awards Handbook. This is a free publication and is available from the Registry or the Library. Each scholarship is listed in a chart and further details are given later in the book. A closing date is included. Some scholarships are also included in *Next Week*, the Calendar and departmental notice-boards.

If you want a scholarship, look through and find one suitable. Then write a letter outlining why you

are a deserving candidate. You don't need an application form. Include details of your academic record and a convincing reason why you should be successful. Some are very good value - up to \$4,000 p.a.!!

Scholarships are paid out in 3 instalments over the year. Every applicant is told whether they are successful or not. Women especially do not appear to realise just what is available - twice as many men apply as do women. Even if a scholarship specifies a male student, women should try - often they are successful. Many traditional male organizations give awards to women - eg the Freemasons Bursaries.

Each candidate is considered by a selection committee and approved by Dean, Senate and Council. This means that it may take up to 6 weeks to hear back.

Some faculties have more money and awards than others. Scholarships are available for Music, Accountancy, Architecture, Art History, Botany, Law, Optometry, Chemistry, Biology, Economics, Anthropology, Education, Physics, Engineering, French, English, Geography, Agriculture, German, History, Maths, Maori Studies, Medicine, Commerce, Theology, Psychology, Town Planning and other disciplines. General degrees qualify also and you don't have to be an academic genius.

There are also annual prizes available within each department. The department decides who receives these prizes and names are submitted to Council. These prizes are usually granted to students with high marks. There are also funds available for Special Assistance.

If you need more money - try for a scholarship. If you don't get that one, have a go at another one. Remember to check closing dates and hand in your application to the Registry. GOOD LUCK!

NEWSBRIEFS

Nicaraguan Book Launch ►

On Friday July 19 a public meeting will be held to launch a new book: *Nicaragua: The Sandinista People's Revolution*. The book contains a series of speeches and interviews by Nicaraguan government leaders during the period 1982 through to the end of 1984.

Speakers at the meeting, which also marks the 10th anniversary of the Nicaraguan revolution, will include Eva Rickard, and Judy Keall. It will be held at the Hotel Workers Union Hall, at 151 Newton Road, at 8.00pm. There is a \$2.00 charge.



SOUTH AFRICA'S TERRORISTS IN UNIFORM ►

South Africa's first military attack on Botswana last week has already made sure it will be remembered for yet another brutal bloodletting. If there is in the world a country more offensive than Botswana we have yet to hear of. Enclosed to the north, west and south by South African-controlled territory, it is the unsung

success story of post-colonial Africa where a million people scratch a living on the edge of a vast and mostly arid empty space. Although it sympathises, it has consistently and publicly refused to allow ANC guerrilla bases on its soil but has tolerated a quasi-diplomatic representation just as it has accepted, at considerable sacrifice, South African political refugees. Botswana has resolutely refused to sign a mutual non-intervention pact with Pretoria of the kind imposed on Swaziland and Mozambique. Into tiny Botswana have 220,000 square miles of police, and South Africa claims that it has become the principal hideout of ANC guerrillas since they were driven out of other states in the region. Now it has become the third member of the Commonwealth after Zambia and Lesotho to be invaded by South Africa.

The South African Foreign Minister, Mr R.F. Botha, justified the invasion of a helpless neighbour by claiming that 36 ANC attacks had been launched from Botswana since last August, and that the incursion was in no sense to be seen as aimed at the Gaborone Government. There was no sign of gratitude in Botswana for this consideration. General Viljoen, the South African C-in-C, saw something sinister in the fact that the 10 targeted houses were scattered among civilian homes instead of being conveniently located next door to one another. According to eye-witnesses, the attackers had photographs of their intended victims, whom they proceeded to shoot on sight.

Perhaps this was meant to convey the impression of a neat surgical operation, minimising though not eliminating the risk of killing innocent bystanders. Seen from here it looks like an unpardonable act of contempt for international law by a bully who knew he could get away with it. Without even the dubious excuse of 'hot pursuit'

the attack is indistinguishable from the terrorism it was intended to punish, without charge or trial or diplomatic demarche. Protests from the Commonwealth Secretariat and the Foreign Office, which once again fearlessly carpeted the South African ambassador, will doubtless have the same effect as all their predecessors; none at all. South Africa's terrorists in uniform, whether blue or khaki, continue to make a mockery of all protestations of reformist intentions.

- Guardian 23.6.85

UITENHAGE REPORT BLAMES SA POLICE ►

The report of a South African judge's inquiry into the deaths of twenty blacks shot by police at Uitenhage, has recently become available. The shooting on 21 March, at a crowd on its way to a funeral for riot victims, was the worst incident in the unrest which has claimed more than 400 lives in the past sixteen months.

Mr Justice Donald Kannemeyer cites as one vital factor the deliberate police policy to withhold standard riot equipment (bird shot, rubber bullets and tear gas), and to issue instead bullets and cartridges. 'Had proper equipment been available the gathering may well have dispersed with little or no harm to the persons involved.'

He also said that police evidence which described the crowd as heavily armed with knives and sticks was exaggerated, while the police assertion that they were attacked by a hail of stones was a fabrication. 'The inevitable conclusion is that the stone attack ... was fabricated in order to justify the shooting,' Mr Justice Kannemeyer said.

Sixteen of the dead and most of the 27 reported injured were shot from behind, indicating that the firing to stop the crowd went on longer than necessary.

Kia ora koutou e oku hoa e oku rangatira! Ko te tumanako kei te pai te haere o a koutou mahi katoa, a kua tat koe ki te tihi o te maunga, Matauranga.

Hi! and welcome to another blurb by the Tumuaki Maori. Life is getting pretty tough here in the capital what with all of the Government's new schemes and Reviews and Commissions and Tribunals etc etc that have really got head office here on the run!

I have been involved in a few major events/issues over the last couple of weeks that have left me pretty well burnt out and disappointed. I got what was considered to be a pretty good submission done and typed up in support of the claim by Nga Kaiwhakapumau i te reo to the Waitangi Tribunal regarding the Maori language.

Our submission concentrated on supporting the part of their claim that referred to the Education Act and the policies of the Education Department and how they have prejudiced the survival and development of the Maori language. It took me quite a long time to write it and it turned out to be 25 pages long. I attended the first day of the hearings and after some pretty hard cross-examination by the Tribunal members of the opening submissions I spent the next couple of days psyching myself up for my presentation of our submission. Well you'll never guess what happened. The presentation of evidence started off slower than expected and things started to get behind schedule. As it turned out they didn't even get around to the evidence in support of the education part of the claim in this round of hearings so I didn't even get a chance to present our submission. I was a bit disappointed at first especially when I spent two weekends and a whole week getting it done. Nga Kaiwhakapumau i te reo were pleased with the progress of the first hearing and the next hearing will be in September when I will present the submission.

The Maori Medical students hui will only be a week or so away by the time you read this. It starts at 4pm Friday July 26 and finishes on Sunday afternoon. We will be looking at traditional Maori treatment methods, modern methods and surviving in the medical education system.

I hope the video and film tour is being well received and that you all enjoyed then and learnt something! It is part of our contribution to NZUSA's anti-racism campaign this term. I've just realised that there is a mistake in my last column. It is actually 75% of Maori people over the age of 15 years have no educational qualifications. I find this figure staggering and a very good indicator of the racist nature of the education system.

TE KAKANO

The material for Maori language week will soon hit the campuses, this stuff includes:

- (i) A Maori language week poster
- (ii) Maori stickers
- (iii) Korero Maori badges
- (iv) A Maori language week leaflet
- (v) Articles in campus newspapers.

So keep your eyes out looking for everything!

Well there's really one major event coming up in the next couple of weeks and that is Maori language week. By the time you read this Nga Toki will have had their mid-term meeting, and the final countdown activity for Maori language week will have been all sussed. It looks as though I may have to do another tour of the universities or at least some of them to do some work on each campus amongst Maori students.

The last column I wrote outlined my views on the presence of anyone in Aotearoa and the importance of the Maori language. I hope to produce a leaflet for Maori language week that will express the benefits of having a knowledge of the language.

Our Maori language, the language of our ancestors is teetering on the edge of the cliff to oblivion. At present there are less than 5% of Maori people under the age of 25 years who are fluent in the Maori language, this group makes up over 70% of the Maori population. Urgent steps need to be taken if we want to revive our language and develop it.

Although Te Kohanga Reo is an excellent development and will lead to a great improvement in the state of the language amongst pre-school children, I firmly believe that the provision for bilingual education in our primary and secondary schools is totally inadequate. There are currently only 8 bi-lingual primary schools that would be able to cater for the special needs of 5000 Te Kohanga Reo children. Pathetic ay? The majority of Kohanga Reo kids have to go to state schools that are essentially monolingual and monocultural and will lose a lot of what they've learned at Kohanga Reo. We need to be lobbying for bi-lingual education from Kohanga Reo level right through to

tertiary level I reckon if we are serious about developing our language and culture.

Learning Maori is not an easy job. It takes a lot of time and energy and is a slow process. It was initially not my choice to learn the language. When I was 12 years old and couldn't really speak any Maori we started a crash course in Maori that continued for nearly 8 years. I was not allowed to play any sports on the weekends when I was in the 3rd to 5th form because I had to go to hui, tangis and other events to be exposed to and learn the language. My brother and I used to have to write down words and 10 sentences from the whaikorero and karanga, which eventually over the years built up to 500 words and 10 sentences. It was essentially an exercise in 'tuning in' and destroying the habit of 'tuning out' everytime Maori was spoken which is a big problem with Maori youth learning the language. Slowly but surely as we learnt more and more Maori we became party to the depth of discussions that take place on the marae amongst the kaumatua (elders). A whole new world of knowledge and experience opened up to us as we learnt things that could only be taught in Maori. Once we got a taste of this new world the desire to learn more became insatiable!

The Maori language is a beautiful, poetic, imaginative and fantastic language that I think all Maori people should try to learn through whatever means possible. One must realise that it is a slow process to learn a language, and shyness may rear its head first, but as you learn more I guarantee your confidence and pleasure will increase dramatically. No reira kia kaha koutou te ako i tenei taonga atahua o tatou ara te reo Maori. If you are now keen to get out there and learn your ancestor's language and maintain the uniqueness of Maori culture and people then first of all get in touch with your local Maori club and get involved in the activities for Maori language week, then your journey will continue from there!

Te Wa O te Reo Maori

July 21-28

Maori Language Week

Proverb of the week:

'Akona te reo Maori, kia kite koe i te hohonutanga o te ao Maori. 'Learn the Maori language, so that you will experience the depth of the Maori world'

Don't treat learning Maori as another subject or exam to pass, you should look at it as learning about yourself, your ancestors, your heritage, what it means to be Maori.

Patricia

JESS SEZ

Kia ora! This is your national President speaking! Last week the National Overseas Student Action Committee of NZUSA (NOSAC), met in Wellington. Overseas student delegates from around the country met and one of the issues discussed was the question of the Discriminatory Fee charged to private overseas students (ie students not on Government scholarships) who come from outside the South Pacific basin or Australia.

There are about 2000 students from other countries studying in New Zealand, some in High Schools, some in Technical Institutes, most in universities.

The number of overseas students entering our universities at first year level is controlled by the Government through the Overseas Students Admissions Committee. About 40% of overseas students come from Malaysia, many from Singapore, Fiji, Tonga and Western Samoa with smaller numbers from other Pacific Countries and Australia. Thus the Discriminatory Fee largely affects students from Malaysia and Singapore.

NZUSA believes that New Zealand has an obligation to less developed countries in making education available without discrimination. We view educational assistance as one of the best forms of 'aid' New Zealand can give to other developing countries. The discriminatory \$1,000 fee is a breach of faith in the spirit of international goodwill and militates against providing necessary educational assistance to Malaysian students in particular.

HISTORY OF THE FEE ►

Initially, the Government did not consider it necessary to amend the Education Act in order to impose the fee until University officials pointed out that the Universities would be contravening the Human Rights Commission Act 1979 if they imposed the fee. (They would also have been contravening the Race Relations Act 1971). The result was s.2 of the Education Amendment Act 1979.

The announcement of the then \$1,500 fee was not preceded by

consultation with organisations like NZUSA, the Association of University Teachers and the Vice Chancellors' (of NZ Universities) Committee. Nor was a fee of any amount recommended by the Review of Private Overseas Student Policy undertaken by the Interdepartmental Committee on Private Overseas Students Policy pursuant to a Cabinet directive of 26 June 1978. This review was supposed to be a thorough examination of the then current policy and a consideration of possible changes or modifications. But the review was still in progress at the time of the announcement.

NZUSA OPPOSITION ►

Since the announcement of the fee in 1979, NZUSA has consistently expressed strong opposition to its continuance. Nationwide demonstrations were held in 1979 and a petition signed by 12,000 students was presented to Parliament at that time.

Since then, NZUSA has continued its efforts to have the fee repealed. On 15 November 1980 NZUSA applied to the Human Rights Commission asking that it:

- a) make a statement under s.5(1) (d) denouncing the Education Amendment Act as discriminatory and as a violation of the Covenant on Economic, Social and Cultural Rights;
- b) work for its repeal under s.5(1) (e);
- c) recommend legislative action repealing it under s.6(1) (a).

Close examination of the Education Amendment Act 1979 should be made in relation to the preparation of this country's initial Article 17 report, to see if appropriate change can be made at this time.

No action was taken by the National Government as a result of this report despite questions in the House by the then Opposition Spokesperson on Education, Mr Marshall.

UNESCO SUBMISSION ►

As a last resort, NZUSA sent a submission prepared by Dr J.B. Elkind of Auckland University and Ms C.A. Beaumont B Soc Sci NZUSA Research Officer to UNESCO. This document is available from NZUSA and is still under consideration by UNESCO at this time.

The submission of NZUSA is that by maintaining the Discriminatory fee, the New Zealand Government is committing a serious and ongoing violation of Articles 2 and 13 of the International Covenant on Economic, Social and Cultural Rights and Article 1 and 5 (e)(v) of International Convention on the Elimination of All Forms of Racial Discrimination.

GOVERNMENT POLICY ►

When the Labour Party announced its Education Policy at the election in 1984, NZUSA was pleased to note that another policy we had been pushing for, Labour had made a definite commitment to repealing the \$1500 fee.

Following the election, rumours surfaced that the Government was looking at 'phasing out' the fee. NZUSA circulated a petition on campus asking the Government to honour its commitment and abolish the fee for 1985. The petition got about 3,500 signatures in 2-3 weeks, and was presented in late July/early August last year.

To our disappointment, the Government subsequently announced a 'phasing out' of the fee, and reduced it from \$1,000 to \$1,000 for 1985.

NZUSA regards a fee of \$1,000 or \$100 as being discriminatory, and we are continuing to lobby for its abolition.

The Government is presently reviewing its policy on private overseas students, and NZUSA will be making a submission covering fees, quotas, post-graduate policy, employment and many other issues affecting overseas students.

We would like to hear from overseas students who are suffering financial hardship or other problems. We would like your situation (without using names or information which could identify you) as a case study to illustrate the effects on students of Government policy.

Meantime, all you kiwi students, pluck up courage to get in contact with the overseas students who share your campus. You have a lot to learn from them.



Arohana
Jessica
NZUSA PRESIDENT

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BURSARY NEWS



THE STUDENT SUPPORT PACKAGE ►

NZUSA's contribution to the Government's Bursary Review is the Student Support Package. It is an attempt to inform students as to what comprises the Support Package *Craccum* each week is focusing on specific areas of the Package. This week we focus on Maori and Overseas students.

Maori Students

Although 9% of the total population are Maori only 2% of university students are Maori. Data on the distribution of Maori enrolment is scarce, but only a few universities collect it, but what there is suggests a very high concentration of Maori enrolments in Arts subjects, especially Maori and History. Most universities are about to begin to collect this data, which will help to identify where access by Maori students is

NZUSA believes that the bursary regulations should be administered with an Affirmative Action policy for Maori students, and that the Government should make a specific commitment, including financial assistance such as a fund for Maori students, to improving Maori access.

Although only 2% of the university population 4% of the registered student unemployed at Student Job Search last summer were Maori. Maori students made up 17% of SJS re-enrolments, indicating that they had a much larger number of short term jobs than average.

Although 4% of students enrolled at SJS were Maori, they had only 2% of jobs. 63% of Maori enrolments were placed in work, as compared with an average of 72% of enrolments.

To overcome this problem, NZUSA believes that there should be a fully subsidised summer work scheme to assist students specifically disadvantaged in the job market, such as Maori students.

In addition to financial barriers to access, there are non-financial barriers such as attitudes and expectations. NZUSA believes that the Government should take steps to overcome these barriers to Maori access by introducing relevant curriculae and assessment.

Education Policy to note that among Labour had made 0 fee.

surfaced that the fee out graduate asking the Government the fee for 1985 2-3 weeks, and war.

Government subsequently reduced it from 100 as being a lobby for its abolition.

g its policy on making a submission to policy, regarding overseas students as students who problems. We could information which the effects on students.

up courage to share your class.

Arohiana Jessica NZUSA PRESIDENT

workshop — 11 Aug psom. -9468

N CAFE CITY TAIN FREE NE REAL.

There are about 2,500 overseas students in New Zealand universities, of these about 1,200 had to pay a discriminatory fee of \$1,000. Even though this fee was reduced last year, the Government may still introduce a whole new range of fees of up to \$1,000 a year.

NZUSA believes that all discriminatory treatment of overseas students should end. The \$1,000 fee should be abolished immediately, and no new discriminatory fee should be introduced.

Of the 2,500 overseas students only about 25% are assisted in some way. This means there are about 1,900 students totally dependent on their own resources.

Although eligible for the Emergency Unemployment Benefit, resident in NZ for at least 12 months) many overseas students suffer discrimination by the Social Welfare Department and are usually refused EUB assistance. Overseas students should retain their eligibility for the EUB, and should not suffer any discriminatory practices.

During the summer due to their ineligibility for subsidised work overseas students tend to have several short term jobs, rather than one or two for the whole period. Their ability to save is severely limited by this. They should become eligible for subsidised work schemes - both the partial and full subsidy.

NZUSA believes that the Government should enact its long term commitments by providing bursary assistance to overseas students.

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Barriball

Political Campaign: an emotional orgy designed to distract attention from the real issues.

James H. Robinson

As most of you will already be aware Executive elections are approaching. On Tuesday and Wednesday of next week voting will take place for next years President, Vice-Presidents and Treasurer. For those of you who haven't experienced one of these elections before WATCH OUT. You are about to be inundated by posters, leaflets, fliers, stickers, policy statements and candidates on every side cajoling you to vote for them because they are the best candidate. Along with all these new and wonderful things (perhaps?) comes one especially new and wonderful thing (perhaps?) a Presidential column that's not written by your President (true!).

Graham has asked me to write his columns for the three weeks leading up to and including the elections. This column was supposed to have been in the last issue of *Craccum* however there was a breakdown in communication between *Craccum* and us which prevented this.

So I guess I should really introduce myself. I'm Steve Barriball your Education Vice-President. Why did I get the job of writing the President's column you may ask? Well, I think the answers to that are probably that I'm a senior exec member, I'm not standing for re-election and I'm the Deputy Returning Officer which means that publicly I remain non-partisan.

According to popular conception most students are radicals. (Defn. Radical: One who advances to consolidate a position for conservatives to occupy in 100 years time). Historically it is true to say that students have often been involved in revolutionary activity but in New Zealand and certainly at Auckland there appears to have been little of the true political revolutionary activity. Rather students here have restricted themselves to attempting the safe internal course related 'revolution'. Various departments seem to periodically experience these revolutions, for example Architecture, Fine Arts and more recently Philosophy. The frustrating thing is that almost inevitably each revolution has similar aims to the ones preceding it. This is because these attempts at change almost never achieve anything long-term. That is not to say that I think the Philosophy students are necessarily wasting their time or knocking their heads against a brick wall; but rather that it has all been tried before.

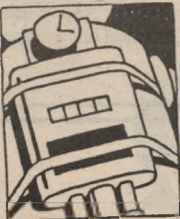
This year the students in Stage II Metaphysics (the core stage II paper) raised the issue originally. They felt that the Department was too heavily biased towards a British or analytic philosophy and that it makes no real effort towards other forms of philosophy. They were wanting more non-analytic philosophy to be taught especially humanistic and more existentialism. In particular they wanted a Stage III paper on Heidegger and Husserl. The HOD has promised to investigate. Compare these propositions with those from the last philosophy revolution as presented in a 1975 *Craccum*.

"The essential demand of a section of both students and staff is for a 'more balanced' course structure - with greater emphasis than present given to 'humanistic' or 'Continental' philosophical perspectives. Such a definition includes Existentialism, the works of Satre, Heidegger, Husserl."

I think the similarities speak for themselves.

I urge the Department to take these proposals seriously and wish the students well. Real change should bring vitality back into the Department, this of course can only be for the good of all concerned.

Finally time for nostalgia. 'Don't study too hard, get drunk, fall over, stand up again'. (apologies to Boyle, even more apologies to Blakeman).



Kia Kaha
Steve Barriball
EDUCATION VICE-PRESIDENT

Bidge

Kia Ora,

You may wonder what this executive column is all about. Well *Craccum* has been trying to encourage all exec members to write these columns occasionally so that students find out more about what their executive is doing.

One of the things I've been doing this term is mediating in our very own industrial dispute. A strange task for the Womens Rights Officer you think? Well it may come as a surprise but all exec bods perform a huge number of tasks which have little or nothing to do with a narrow definition of their portfolios. However, the strike had to do with all our portfolios. We all use the services of the staff, and we all want as much work as possible done on the many different areas of student concern.

What the strike highlighted for me is just how important the staff are to students. The staff provide a continuity that we desperately need. Student politicians come and go, the staff stay for longer, in fact, they hold the place together.

The day of the strike we missed dozens of phone calls, we couldn't do any typing, couldn't get the mail. No one could get jobs because our employment services were closed. Clubs couldn't get money from accounts. If it had gone on longer catering wouldn't have been able to get floats. We couldn't even turn to our usual sources of advice and experience on how to deal with the dispute because our advisers were on strike too.

We (students) decide what Students Association policy and activities will be, the staff action or help action many of these decisions. They are hardworking people, we should treat them properly.

Bursary Review

This is still underway. *Craccum* has been printing stuff every week. A lot of work needs to be done on this very important area. If you are interested see Steve Barriball (Education Vice-P.) about Bursary Action Group.

I've probably used up my space by now so I'll just briefly mention a few things coming up: Sexual Violence Awareness Week. This is relevant to both men and women, we hope to have lots of interesting, informative and entertaining events to distract you from your studies.

Maori Language Week: An excellent opportunity to hear what the Maori Students have to say. Maori people already know about Pakeha culture, but heaps of Pakeha don't know about Taha Maori, here's our chance to find out.

International Students Week. There's a wonderful variety of people at this university, this week should be a really good festival.

Kia Kaha
Bidge



BNZ



NZUSU

WINTER

TOURNAMENT

Hear Yea Hear Yea

Winter tournament is now only 6 weeks away. If you wish to become involved in anyway it's time to get involved.

For the sake of repeating myself here are the sports scheduled for tournament;

Badminton, Billiards, Cross Country, Cycling, Debating, Fencing, Hockey (women and mens), Karate, Netball, Rugby League, Small Bore Shooting, Soccer (women and mens), Squash, Table Tennis.

Invitation Sports: Chess, canoe, indoor cricket.

To be eligible to compete in any of these you must be enrolled at university with preference given to those who are members of the respective university clubs. We are still keen to hear from anyone that wishes to assist in the organisational side of tournament. In addition those willing to provide billets during tourney will be welcomed with open arms and will be nominated for Queens honours.

Any queries regarding any aspect of tournament are welcome and can be directed to the controllers via the Student Union or to Doug Alo the newly elected sports officer (yeah Doug!)

Till next time remember.

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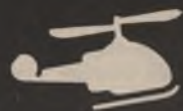


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WEDS 8PM
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In Cafe

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- Economic Research Analyst/Programmers
Qualifications in Economics or Mathematics are desirable.
- Systems Programmers
Qualification in Computer Science is preferred.

We will be visiting the University on Tuesday 23 July 1985.

Those interested in discussing the above jobs should arrange an appointment through the University Careers Advisory Service.

NGA TUHI MAI



◀ BIDGE FOR PRESIDENT ▶

◀ WOMEN FOR CHANGE ▶

◀ SRI LANKA ▶

Dear Editors,
The upcoming '86 Presidential election has occupied much of the letters column recently. Much of the correspondence centred on the manifest inadequacy of Graham Watson. The re-election bid should be defeated, however, not solely because of his failings, but also because of the strength of his opposition.
Both Leighton Duley and Colin Patterson have some qualities to recommend them for the position although both are expected to withdraw.
This leaves Bidge Smith who if elected, will be one of the best Presidents that AUSA has had for a long time. This year the Executive has been continuously faced with disruptive and divisive tactics, which would have meant the end of Exec as a functioning body without the personal commitment and leadership of people like Bidge Smith and Tony Bell.
Whilst Tony is a relative newcomer, for Bidge this is only the second chapter in her long and hard work for students.
She should be elected because she is the best candidate, not because Watson is the worst.

Yours,
Jonathan Blakeman

◀ CAN YOU GET ANY MORE POWERFUL THAN THE PRESIDENT? ▶

Dear Pam & Birgitta,
Last week I went on an Anti-tour march. Our compere for a while, Iri Barber kindly introduced to us arch-feminist separatist Bidge Smith - as 'hopefully' the President 1986 of the Student Union. My hope is that Bidge Smith does not capitalise on such a position, because as a liberated woman I see her extremist role only serving to alienate people.
Furthermore, Ms Barber went on to point out Graham Watson was not there, especially as he has often privately said he is anti-tour.
Having spoken to him a few days earlier I knew, as must have Iri Barber, where our President was. He was in Wellington at the NZUSA Executive meeting, to which all Presidents must go. What a cheap shot in an obvious attempt to discredit Watson and praise Smith.
Then I read the latest Craccum. On one hand we are told Graham Watson (who was opposed to AUSA withdrawal from NZUSA but offers criticism of NZUSA) is destructive in his attitude toward NZUSA, on the other hand we are told he is not anti-tour. Then tell me why I have seen him on anti-tour marches?
A small group of people seem intent on a Graham Watson campaign while they never mention how much more he has achieved than their Puppet Presidents. They accuse him of playing power games - how can you get any more powerful than the President. I think it's more like these people trying to undermine the power of his position unprovoked personal attacks. Now, who is really playing Power Games?

Lots of love & peace
Nicola Moore

◀ PERSONALITY DISORDERS IN THE PRESIDENCY ▶

Dear Pam and Birgitta,
The President is on record for supporting the no policy option in the tour referendum. Part of his rationale for this was the controversial nature of the issue. However the President had no qualms when it came to the Homosexual Law reform issue (undoubtedly controversial) and pledging A.U.S.A.'s support for it. Both issues deal with oppression of fellow human beings, yet Graham chose to distinguish them.
A large majority in the largest student referendum ever supported the No Tour option. The President, despite election promises to the contrary, failed to subordinate his personal prejudice to the democratic will of the student populace and has taken no part in A.U.S.A.'s activities against the tour.
The President's job is to serve his fellow students not to understand. I think it is fair to say that the incumbent has displayed the latter quality. Few other Presidents have displayed such an egocentric concern for power. The needs of students have been relevant only so far as they served the President's personal need for attention. I would suggest that a responsible office like the Presidency is not the place to treat personality disorders.

Yours,
Sebastian

◀ ASB FILM FESTIVAL ▶

Dear Pam & Birgitta,
I assume that all anti-Tour protesters who have been so vigorous in their boycotting of the Auckland Savings Bank will be equally vigorous in their boycotting of the 17th Auckland International Film Festival, being held 'with help from' the said savings Bank.
Am I correct in my assumption?

Yours sincerely,
A.M. Smith

The Womanline Collective wholeheartedly endorses all aspects of the proposed Homosexual Law Reform Bill.

Womanline's philosophy includes the belief that every person must have the right to determine their own lives. At present, we believe, homosexuals, along with other groups in New Zealand society such as Maori and Pacific people and women, do not have this right. Womanline believes that the proposed bill goes some way to redressing the injustices and discrimination experienced by homosexual men.

The Collective wishes to stress their support for an age of consent of 16 years, and is totally opposed to any amendment to the bill which would legislate an age of consent for homosexual acts different from that for heterosexual acts. Not only would such an amendment constitute another act of discrimination against homosexual men, but it would imply that young men are more in need of, and more deserving of, protection under the law than are young women. We have found that this is clearly not the case. The evidence shows that most child molesters are heterosexual men, and their victims are overwhelmingly shown to be young girls.

As a telephone listening, information and referral service the Womanline Collective is constantly being made aware of the emotional and psychological consequences of the present legislation, and in particular the problems relating to sexual identity which are experienced by young gay men and lesbian women.

Womanline supports the proposed amendment to the Human Rights Commission Act, 1977, outlawing discrimination on the grounds of sexual orientation and views this whole issue as one of basic human rights. Our calls indicate that, contrary to popular belief, lesbian women, like gay men, face daily oppression in work, family and society at large.

As an organisation working to dispel social myths and oppression we are concerned at the implications for both the individual homosexual and for women in general, if the passage of this bill is unsuccessful. We would be outraged at any attempt to criminalise lesbianism, as has been proposed by opponents of the bill. We see this as just the first of a series of moves which would take away many of the hard won rights for women - such as the right to abortion - and as part of a drive to force women back into the home. Within this context Womanline sees this issue as one which affects every woman, lesbian and heterosexual, and urges all concerned women to actively and publicly support the proposed bill.

◀ THE ISSUE OF THE WEEK ▶

Dear Editors,

Could the other K. Thompsons/K. Thomsons around Varsity please sign their full names when writing articles and letters for Craccum. I do not wish to be associated with some of their opinions, especially those in an article in Craccum on Wednesday 19th June.

Thanks.

Yours sincerely,
Katherine M. Thompson
(Arts/Commerce)

◀ GREAT NEW ZEALAND CLOBBERING MACHINE ▶

Dear Editors,

The Great New Zealand clobbering machine is alive and well as David Bedgood knocks the success of the Monet exhibition. The cultural interests of the working class are well served in this city. We are bombarded by their art on walls, foot-paths, and bus shelters, not to mention murals in the urinals, and the graffiti in the lower class of public lavatory. Because the working class fail to make a profit out of their exhibitions, is no reason to denigrate capitalist culture. Besides for those of us on the Remmers dinner-party circuit Monet was a must.

Bedgood is probably like all 'true red' Marxists, well-educated, articulate, highly intelligent and affluent, and has never been in, or put his arse on a working class loo in his life.

What's the betting that he, like me, and the proletarian Students Union has a few of the real things on the wall, and is all set to make very big capital gains, thanks to our socialist, capitalist government and their free-market economy.

Yours sincerely,
G.E.T. Rich-Quick

◀ WHAT WATSON? UPSETTING? ▶

Dear Craccum,

It was with great interest that I read the last issue of Craccum, especially since nearly half the print was dedicated to telling us how much we all hate Graham Watson.

It certainly is terrible, the way in which he manages to offend those nice people in Exec. In fact, he doesn't just offend them, he upsets them so much that they grovel to Craccum with their petty orchestrated litany of letters just because they have trouble getting their own way.

And talk about the typists strike! - oh it warmed the cockles of my heart.

Anyone who can cause this much disrest amongst our elected representatives, sometimes by merely speaking against some of their joke policy, deserves a letter of congratulations (even if he does support the homosexual law reform bill).

Yours,
B. Wernie



Dear Craccum,

The recent article on Sri Lanka and the situation of the Tamils was enlightening and gave a much fuller and comprehensive background to the problem than any news reports here. So many of our papers and television reports give us a disjointed and spasmodic picture of events overseas that one is left with a skeleton understanding of the situation and maybe a biased one at that.

The 'West Bank style 'colonisation' program' in Sri Lanka does have obvious similarities to the Israeli settlement of the occupied areas of Palestine, where 30,000 Jewish Israeli settlers live on 52% of the land and 1½ million Palestinians are on 48% of the land, according to an Israeli survey. One wonders whether the six Israeli intelligence advisers brought in by the Sri Lankan government are in any way related to this latest move of settling armed Sinhalese on land confiscated from the Tamils.

Ailsa Duff

◀ MORE POPULAR BIGOTRY ▶

Dear Craccum,

How dare Hugh Stevens attempt to strip down the University Chaplain's view of the Keith Hay and Peter Tay petition as 'an impressive manifestation of popular feeling'?

When the 'children' that he says have been signing it are certainly amongst those who would be affected if the reform bill were to be passed: for instance, a homosexual man could, within the law, proposition any boy who he thinks is 16 or over, which means that boys of high school age would obviously be vulnerable?

When homosexuals and pro-homosexuals have contributed in no small way to the spread of lies and violence that Hugh refers to? (I've been subjected to verbal abuse too Hugh, but with me it was the other way around - by homosexuals and for bearing the name 'Christian' - however, by not retaliating I gave no opportunity for physical violence.)

When he uses certain isolated, sensationalised and even grossly exaggerated incidents to back up his own views? (For instance, it's hardly credible that a class of children would be forced to sign the petition. Coerced maybe, but not forced.)

When his attack against churches that put their money and effort into fighting the bill reveals his own prejudice - or should I use what seems to be the password: 'Bigotry'? Any church that doesn't oppose the bill could hardly be called Christian, as the Bible so strongly condemns the practise of homosexuality. The Church of Christ (NZ) is not pouring thousands of dollars into bigotry, but rather into backing up Biblical standards.

When he once again stretches the truth more than a little for the sake of effect concerning the Church of Christ (NZ), I quote 'whose members send death threats to Fran Wilde and advocate flogging for all dissidents to their cause' unquote? Note that sly plural form which subtly changes the meaning to insinuate that the church as a whole is suspect. Now for the truth: a member of the said church, a single member, (and does a church have any say in who passes through its doors?) wrote a letter completely out of keeping with the Christian attitude (which is one of hate for the sin yet love for the sinner) and this was pounced upon and the juicy bits published by the Auckland Star, which was then pounced upon and adjusted cunningly to the advantage of Hugh Stevens. All this because of one crazy person!

And when most of what he wrote contains little or no relevance to his initial question anyway?

When people sign the petition in full knowledge of the facts; when Bigots stop calling others Bigots; when they stop calling good evil and evil good, then perhaps the petition will have an ever wider following! But if these conditions were satisfied, there would be no need for such a petition.

Angela Gerken
P.S. Please forgive me Hugh, for my lack of originality in the format of this letter. Forgive me also for attacking your letter: my aim certainly isn't to attack you personally. But there was no way I could let the attitude of your letter go unchallenged. Auf wiederlesen!

◀ WILL WE LIVE TO SEE....? ▶

All Concerned Parents,

When one reads Nga Tuhi Mai, one wonders if anyone is content with the world they live in. Criticisms of others views may be justified and it may be morally 'right', however every letter published exhibits plainly that their writers have widely divergent ideas as to what is important.

I personally would like to see a tour of N.Z. by a homosexual South African rugby team. Further, they should come here on a U.S. nuclear warship; they should be greeted by the N.Z. Nazi Party; their games should be refereed by Graham Watson and the linesmen should be Richard Foster and Leighton Duley.

The Red Squad should watch the match from the stands; the Friends of Palestine should protest against it; the HART movement should protect the ground, John Minto should be orange boy; the anti-Homosexual Law Reform Action Committee should pass around a petition at half time; joints could be the prize for the winning team.

What Mr Jeremy Fisher considers a beautiful treat is roasted grasshopper with lady-bird sauce 'but I think it must have been nasty.' (Potter, B. 1906).

Perhaps the kids have grown up now - but they still can't decide who is right!?

Cheers Big Ears: CFR



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Company representatives will be on Campus 1, 2, 29, and 30 July 1985 for the purpose of conducting interviews. Final year students interested in pursuing a career in the Oil & Gas industry are asked to make appointments for interviews with the Careers Advisory Office at the University. Further information on the company and the nature and scope of its activities can be obtained from the Careers Advisory Office.

GARCIA LORCA'S



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JULY 16-19 22-26 1pm
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PANUI

AUSA

General

Craccum and Campus Radio. Rec 1pm Thursday 18 July. (from AUSA office).

EXECUTIVE NOMINATIONS

Nominations for 1986 executive positions close Friday 26 July. Officers are: Cultural Affairs Officer, Environmental Affairs Officer, International Officer, Media Officer, National Officer, Overseas Students Officer, Representative, Sports Officer, Chairperson, Welfare Officer and Rights Officer.

WINTER GENERAL MEETING

Notice is given that the Winter General Meeting of the Association will be held in Theatre B28 on Tuesday 13 August commencing at 1pm. If the meeting does not obtain a quorum or is unable to complete business before it on 13 August it will adjourn or continue in B28 at 1pm on Wednesday 14 August. Business for this meeting will include consideration of the Association's 1984 accounts, receipt of the results of the elections for the 1986 Executive Committee and such other matters as members may bring forward. Members wishing to propose at this meeting changes involving changes to the Association's Constitution must give written notice of the proposed changes to the Secretary by 5pm on Monday 29 July 1985. The agenda for the meeting will be available from the Association office in due course.

Clubs

Chess Championships

The Chess Club will be accepting entries for the Championships and Winter Tournament at the next 2 meetings. The Championship is only open to financial members. \$5 is now due for Term 2 & 3. We meet every Tuesday, 7.30 - 11 in the Extension. Refreshments are provided at the door charge. See the noticeboard for further details.

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We are visiting the university on Friday, 19 July

Make an appointment with the Careers Advisory Service.

FOCUS WEEK ON DISABLED STUDENTS:

A week of lunchtime activities to increase awareness of disabled students at University by staff and students.
Tuesday 16th July: 1-2pm 'Annie's Coming Out' at the Maidment Theatre.
An excellent play by Theatre Corporate. It is based on a true story and depicts Annie's life as a mentally normal teenager with Cerebral Palsy in a Melbourne hospital for profoundly retarded children with physical handicaps. Through the development of a means of communication, her teacher discovers Annie's intelligence and so ensures a struggle for independence and the recognition of basic rights for the disabled.
Free, but donations for equipment for disabled will be accepted.
Wednesday 17th July: 1-2pm Practical Demonstrations in Old Arts 022.
Two speakers will demonstrate such things as how to lead a blind person, how to get someone in a wheelchair over curbs or up & down stairs, how to get a wheelchair out of a car etc.
Thursday 18th July: 1-2pm 'The Shape of Blindness' in Old Arts 022.
An excellent video of people sharing what it is like for them being blind.
Friday 19th July: 1-2pm Skiing for Disabled in Old Arts 022.
A speaker will show a video, slides & equipment used by the group Skiing for Disabled.
12.30-2.30pm Hearing Tests in Old Choral Hall 2.
The Hearing Association will be conducting hearing tests for anyone who wants to check their hearing.

JIM ANDERTON

NZs first Pope? Keeping the red flag flying here. Jim (water-walker) Anderton is coming to campus.
Monday July 29 lunchtime.
Brought to you by Labour Club.

STUDENT LEARNING UNIT - TERM II

1. Essay Writing Group
Resource Persons: Josta Van Rij-Heyligners, Emmanuel Manalo.
Venue: Room B, Counselling Service.
This second essay writing group is for students wishing to gain both general essay writing skills and specific assistance with essay writing problems. The group will commence after mid-term break-dates and times to be decided. Enrol with Josta or

Emmanuel, Rooms 145 or 148 Old Choral Hall, phone ext. 7323 or 7322.
2. Comprehension Skills Group
Resource Person: Barbara Grant
Venue: To be decided.
Due to demand a further group dealing with the problems of written and oral comprehension, timetabling, study organisation, motivational failure, and related matters is to be conducted after mid-term break on Thursdays from 1.05pm - 1.55pm. Enrol with Barbara, phone 34147 before 8.30am weekdays, or anytime weekends.
3. Maths Anxiety Group
Resource Person: Barbara Reilly
This group, aimed to provide practice assistance for students with very basic maths difficulties will begin after mid-term break. No maths knowledge is required. Enrol by attending the preliminary meeting in Room B, Counselling Service on Friday 19th July, 1.05pm - 1.55pm. A regular time and venue for the group will be decided at the preliminary meeting.
4. Individual Learning Assistance
Individual tutorial assistance for more complicated learning problems can still be provided. Contact Counselling (Phone 737895) for an appointment with David Simpson.
COUNSELLING SERVICE
THERAPEUTIC GROUPS: Resource Persons - Lorna McLay, David Webber. Dates and Times - One Group: Tuesdays from 11am to 2.00pm. Runs from Tuesday, 11 June until end of term (excluding Mid-term Break). Other Group: Runs from Thursday, 13 June until end of term (excluding Mid-term Break). 5.30pm - 7.30pm.
These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusions relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

STRESS MANAGEMENT: Resource Person - Theresa Liew. Dates and Times - Tuesdays, 5-7.30pm. Five week course starting July 16, 23, 30, Aug 6, 13.
This course aims to help participants understand the nature of the stress, and to learn effective ways of coping with stress in their lives, e.g. goal setting, time management, relaxation techniques, creative visualization, etc.

COMMUNICATION SKILLS:
Resource Person - Theresa Liew. Dates and Times - Thursdays, 12 - 2pm. Five week course starting July 18, finishing August 15.
This group will be aimed at identifying areas of difficulty in communication in personal and learning situations. There will be an opportunity to learn and practice more effective ways of communicating. This will enable students to become more confident and assertive, in social and more structured situations such as tutorials and seminars.

LECTURE NOTES FOR 30.106 & 82.102
A disabled student who cannot write is in need of legible lecture notes for these papers.

If you are happy to have your lecture notes xeroxed, please contact Heather Brockett urgently.

(at AUSA or phone 30-789)

FILM SOCIETY HALF PRICE

You can now join the Auckland Film Society at low, half-yearly rates. The reduced rate for students, for the rest of the year, is \$15. Members of the Auckland Film Society are also entitled to discounts on Film Festival tickets.
To join simply go along to any film society screening. Screenings are held at the Works in Devonport, Fridays at 8pm, Lecture Theatre 9 Epsom Teachers College, Mondays at 7.30pm, the Wellesley auditorium at the Art Gallery, Wednesdays at 5.30pm and 8pm or at the University Branch of the Film Society, Thursdays at 6.30pm, Rm 215 in the new Arts building. Contact P. Tudor 395-897.

NICARAGUA

Barry Gribben, a medical student recently returned from Nicaragua will present slides in the Exec lounge, Thursday 18th 5pm - 7pm. All welcome.

NEW ZEALAND UNIVERSITY STUDENTS' ASSOCIATION

Applications are now open for two NZUSA delegates to the Asian Students' Association Workshop on 'Young Women in Asia: Situation, Problems and Needs'. The Asian Students' Association is an organisation which represents student associations from countries in the Asia/Pacific area. The Workshop is being held from 4-13 September 1985 in both Singapore and Malaysia.
The major themes of the workshops are:
- the sex trade
- violence against women (including sexual harassment)
- discrimination against women workers.
Applicants should enclose a curriculum vitae and should display a reasonable understanding of NZUSA, Asian Students' Association, and the situation facing young women (and specifically Maori women) in New Zealand and the Asia/Pacific area.
Delegates will be expected to prepare and present 3 papers to the Conference with the assistance of the Womens Vice President of NZUSA.
All expenses (travel, accommodation and per diems) will be covered.
Applications (or requests for further information) should be forwarded to: ASA Conference Selection Committee, NZUSA, P.O. Box 9047, Courtenay Place, WELLINGTON.
Ph: 856-669
Applications close on Wednesday 17 July 1985.

DATELINE

CAFETERIA: LUNCHTIME



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