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# CRACCUM



Craccum is edited by Pam Goode and Birgitta Noble.

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# EDITORIAL

## Quotable Quotes

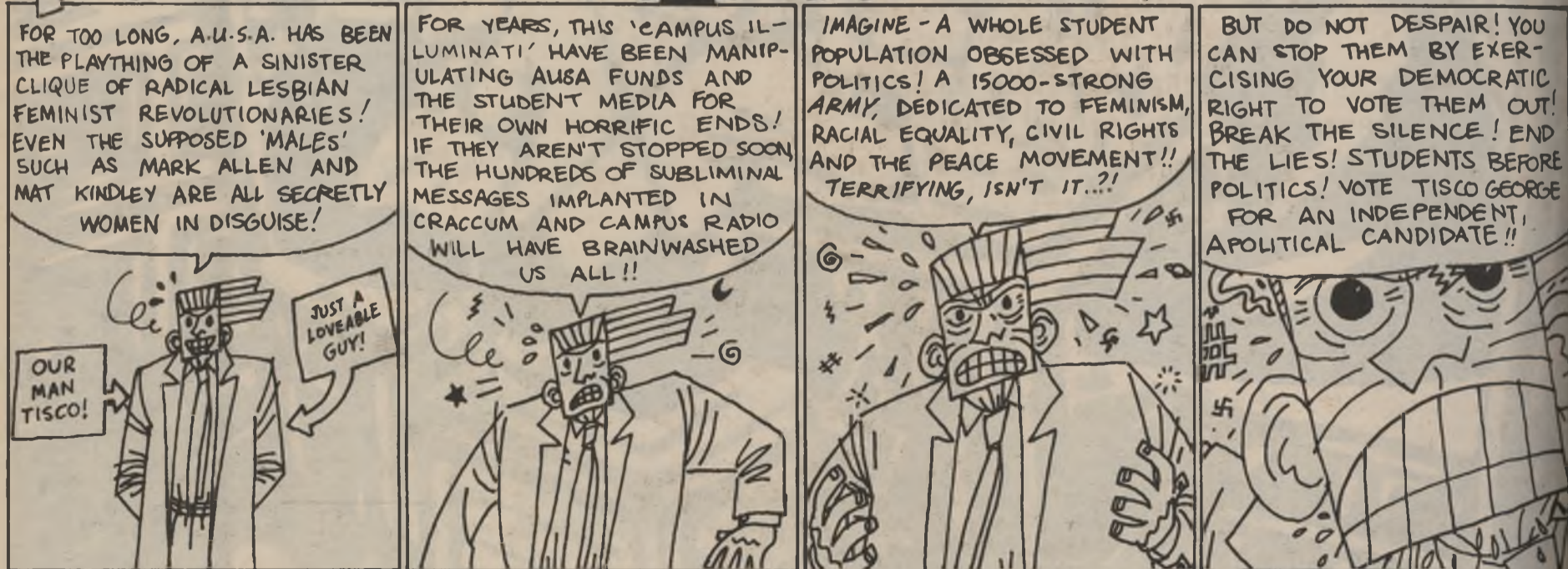
'I think we'll be finished quite early tonight ...' Pam, 5pm  
'The doggies aren't here are they?' Leighton Duley  
'Get him Gandalf! Go on! Get him!' Craccum chorus  
'OK you people, I've come to change your minds.' Tony Bell, AVP  
'Where's a scalpel ....' John Bates, AUSA Research Officer  
'Harry's eaten ALL the biscuits!' Birgitta  
'Who'd like a nice hot drink?' Ian, Craccum  
'Woof! Woofwoofwoof! Woofy woofy!' (translation: 'And a bikkie!')  
Harry, Craccum Dog

'I am not a politician and therefore cannot advise or comment on matters of a political nature. I do not have a view on this matter, my interest is purely financial ...' Bruce Palmer, Treasurer  
'Boy that fence must hurt Bruce!!!' Craccum chorus  
'I think we'll be finished soon ....' Pam, 8pm  
'Who pinched my scalpel ....' John Bates  
'Look there must be a black hole in this office because I've lost about 20 scalpels in the last 5 minutes ...' Debbi Gibbs, BiFiM Editor  
'I am not a woman ....' Graham Watson, President  
'Ha ah ha - well really! - ha ha ha - HA HA HA HA - AAHHH! - HAHA - HA-EEEEEE .....' Robyn The Gallant  
'That lad's got a brain the size of a budgerigar's willy.' Andrew, Craccum  
'I can proofread too. It's fun eh.' Janet, Craccum  
'We'll have a yabbadabba doo time, yabba dabba doo time ..' Craccum chorus  
'Only an hour or so now ....' Pam, 11pm  
'..... bloody life, you wouldn't want to live it too often would you...' Birgitta



This dog has  
no shame and  
will eat most  
anything....

## TISCO FOR President! BY KUPE the completely impartial!





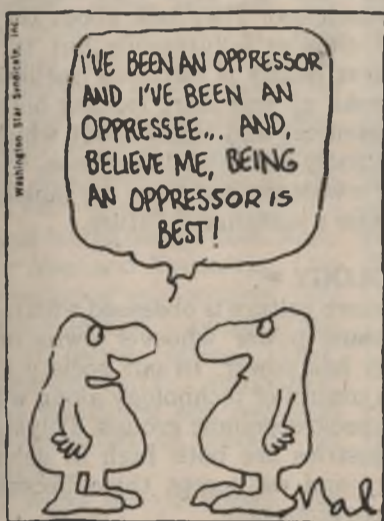
# NGA WAHINE

## AGAINST ALL ODDS ►

Karen Bass, a fire prevention officer for the Dallas, Texas fire department had a five year wait the chance to take the examination for promotion to lieutenant. There was a problem with scheduling though - Bass was due to deliver her child on January 22, and the exam was scheduled for 1pm on January 23. When she asked the exam to be rescheduled her request was denied. She did manage however, after some persuasion, to get the civil service board to agree to an examiner to either her home or to the hospital if necessary.

Early on the morning of the 23rd Bass went into labor and after complications gave birth to a 9 lb baby by caesarean section. Bass, although exhausted and suffering from paralysis in her legs due to the effects of a spinal injection, managed to get to the exam at 1.05 pm to a room where the civil service examiner was already waiting.

Bass took the exam and out of the 17 eligibles she took the examination, made the second highest score.



## DEVELOPMENT STILL NOT FOR WOMEN ►

In almost all 'developing' countries women carry the bulk of responsibility for their families and play an integral part in the community. But in the planning of most International development projects the needs of women and their enormous role in the economy of their nations are often forgotten.

In light of this a number of women from the Boston area formed WID - Women International Development, with the hope of persuading academics and project planners to take account of women's lives and the work they do. The United States passed the 1973 Pety Amendment which mandates the integration of women into the economics of developing countries - but, as usual, the real progress has been minimal.

The assumption has been that development improved the standard of living for everyone (read everyman), therefore improved it for women and children as well. But many programs have been glaringly insensitive to the needs of women and in some cases have even undermined the status and power of women in their communities. Little account of the fact that Indian women's status in the community is determined by her ability to bear children in the implementation of family planning programmes. In an agricultural school programme in Africa the school was designed without any dormitory or bathroom facilities for women - in spite of the fact that 40% of the areas agricultural work force are women!

Organisations like WID are trying to establish links between themselves and third world countries that are judged as being in need of 'aid' - (needless to say countries such as Nicaragua aren't so 'lucky' and others are 'lucky enough' to have military bases tucked in the 'aid' package.)

Hopefully the cultural differences will be acknowledged and respected so that women can find themselves united in a common struggle.



A young woman and her mother-in-law attend a family planning forum in India.

## SEXUAL HARASSMENT SURVEY RESULTS ►

Preliminary results are available from a survey of women students carried out during enrolment procedures in February this year.

◀ Of the 242 women sampled 37% reported having been sexually harassed on campus.

◀ 3rd, 5th and 6th years reported more direct forms of sexual harassment ie subtle and explicit demands for unwanted physical contact. It is interesting that these years tend to be the ones when you're finishing a degree.

◀ 58% of harassors were reported to be academic staff.

◀ Official channels for complaint did not appear to have the confidence of women students. The majority of women who were harassed talked to a friend, did nothing or talked to the harassor.

More detailed information will be available next term.

# NEWSBRIEFS

## ANKROLLING THE CONTRAS ►

The Washington Times, a newspaper owned by Myung Moon's Unification Church, has announced a campaign to try to raise the \$14 million in aid that the U.S. Congress has refused - at least temporarily - to appropriate for the Nicaraguan contra rebels. Heading the Time's fundraising effort is former Treasury secretary William Simon, aided by well-known conservatives Michael Novak and Jeane Kirkpatrick.

Reportedly, the Unification Church has previously extended aid to the contras and to their families and sympathizers through its political arm, CAUSA (Confederation of the Associations for the Unification of the Societies of the Americas), and its relief agency, International Friendship Foundation.

- The Christian Century

## HUNGER STRIKE AT D BLOCK ►

D block prisoner Aubrey Kemp has lost 31 lbs of weight and is becoming ill after his 27 days hunger striking and taking only water. With no sign of a solution 2 other D block men have joined him on the fast. Kemp has said that should no agreement be reached he will die in his cell among his friends rather than go to hospital. His protest is over the disproportionate 80% figure of Polynesians which make up the suicides in the prison, the conditions and pettiness in D block and the lack of progress promises made by the administration 3 months

## NEW LIGHT ON AIDS ►

At a recent conference on AIDS, Patricia Fultz medical researcher for the Centre for Disease Control, Atlanta presented the results of her most recent experiments on the transmission of the virus. Fultz attempted to infect chimpanzees with the AIDS virus in eight different routes, ways which included an oral swabbing, a vaginal swabbing and allowing a chimp to share a cage with a previously infected animal. All chimpanzees bar the one infected orally developed antibodies to the AIDS virus, an early indicator of the disease.

Perhaps in light of this information, surf lifesavers, traffic officers and other miscreants will stop hysterically demanding face masks. Incidentally, the New Scientist also reports that the ratio of male to female sufferers of the disease in Africa is one to one, a figure which is hardly congruous with the puerile ravings of some of our society's members.

## TEAM MCLAREN ON TOP ►

Just for the Motorsport type people: Alain Prost's recent Formula 1 win at the British Grand Prix which puts him in second place in the championship stakes with 35 points (Michele Alboreto has 37) is the third win of the season for Team McLaren. After more than a decade of hard times in the Formula 1 events, the team is now well and truly back on top.

## NOT REALLY A SECRET ►

In Thailand, the US Army participation in Operation 'Cobra Gold' was much more extensive than publicised; only now are details filtering out about the inclusion of the elite Green Beret Special Forces teams. A US official told the Far Eastern Economic Review that 'it was not a secret, ... we just didn't publicise it.' Maybe it was only coincidental, but the area the Green Berets were exercising in is thought to still contain some left-over elements of the now largely demolished Communist Party of Thailand.

## BAD APPLES ►

Faced with increasing criticism by the international community the government magazine *South African Digest* must be finding it difficult to file positive reports; featured in the latest copy is a report on the eagerness of West German consumers to purchase South African apples. Encouraged by the klaxons of the Natal Mercury, the West Germans are queuing up apparently. Meanwhile no mention of the starvation in the homelands.

# Who's afraid of POLYSTYRENE CUPS?

Early this year Exec approved a catering sub committee recommendation that asked for polystyrene cups to be introduced as a cost saving measure to replace paper cups. The Exec agreed to this however making its own recommendation that they be introduced on a trial basis. It also recommended that a study be undertaken to investigate the effects on cleaning bills, student reaction and a wider cost benefit analysis.

We often criticise big companies or governments of being short sighted or only considering economics and not wider community costs and benefits. One would think that a students association was uniquely different. But investigating our own progressive student exec we find they are dangerously headed to making these similar errors. So what are the factors that need to be considered in resolving the polycups issue?

## WORKERS' HEALTH ►

Polystyrene is a synthetic polymer made from petroleum. It is manufactured in several reaction steps. One of the major reactants is benzene - a known cancer forming agent.

'Benzene is one of the few agents known to produce neoplasia (leukemia) in people as well as chromosome aberrations in vivo.'

(from *CANCER: a comprehensive treatise* '75) There is a risk to workers health in the production of polystyrene. In fact the plastic industry is notorious for health risks. *Chemical Hazards in the Plastic Industry* (1980) states 'The many untested and suspected toxic chemicals ... demonstrates the importance of control of both occupational

environment and handling ... the industry appears not to consider the possible health hazards of fumes from plastic.' Should AUSA consider these dangers to workers in a distant factory? Yes, of course we must, because it is human lives and welfare, toxic chemicals affect us all.

## LITTER ►

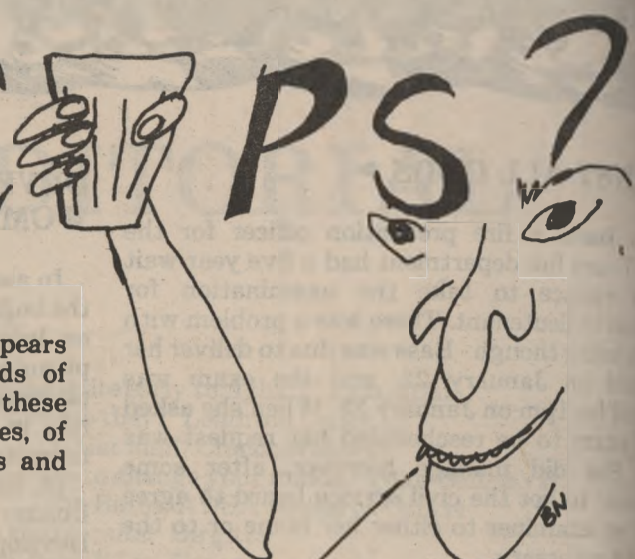
Poly cups make an increased mess around campus. Cups are broken into tiny pieces too small to effectively pick up or which become, when mixed with coffee, stuck to tables etc. Increased litter results in the need for increased cleaning. Last year cleaning association buildings came to \$7,700. If there is not an increase in cleaning costs we will get a more disgusting environ than at present.

## WASTE DISPOSAL ►

This whole discussion is a reflection on how most decisions are made with a narrow view rather than a holistic approach. This is particularly exemplified when we look at waste disposal. Polystyrene is nonbiodegradable and will persist in the environment for centuries. Solid waste disposal in Auckland is chiefly by land fills. These are facing serious problems as present sites are fast filling up from our throw away society (how many times have you heard that phrase!). Of course no one else wants a new one next to them either. But we always look to new places to dump valuable resources and not at solutions to reducing waste.

## RESOURCE USE ►

The wise use of resources should concern us all - sustainability is the key word. So what's wrong with poly cups? The one-use-then-into-the-tip



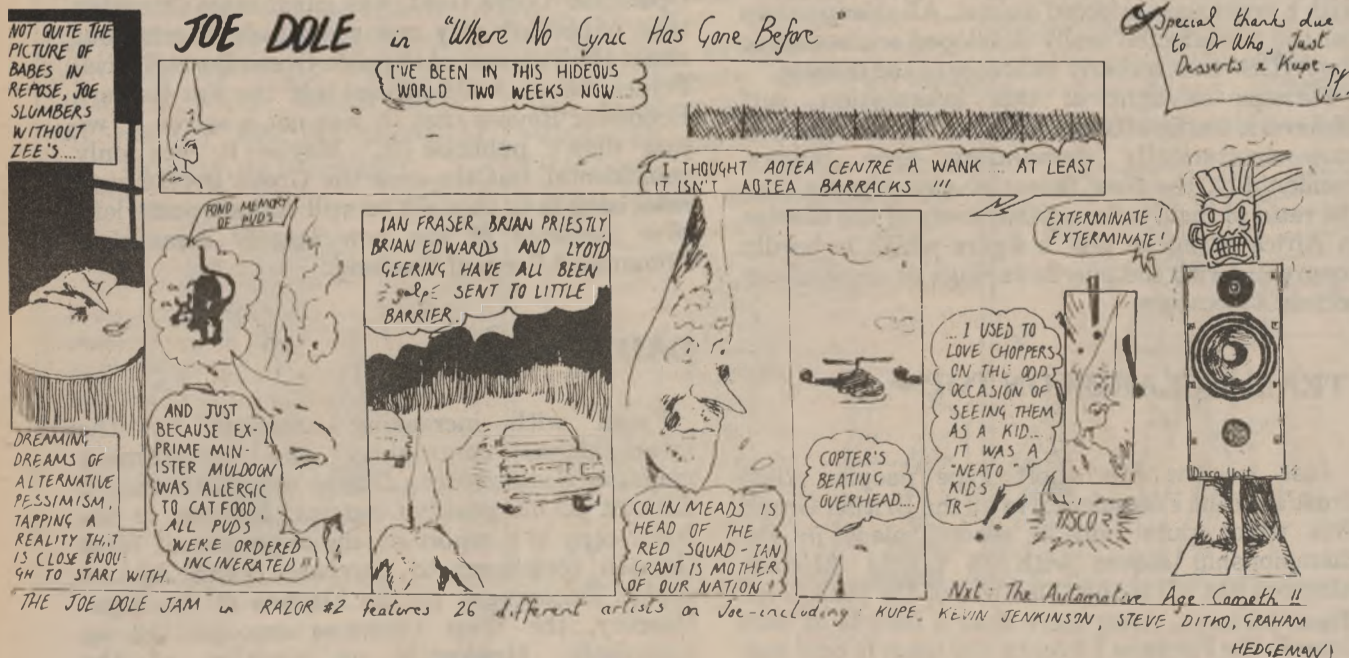
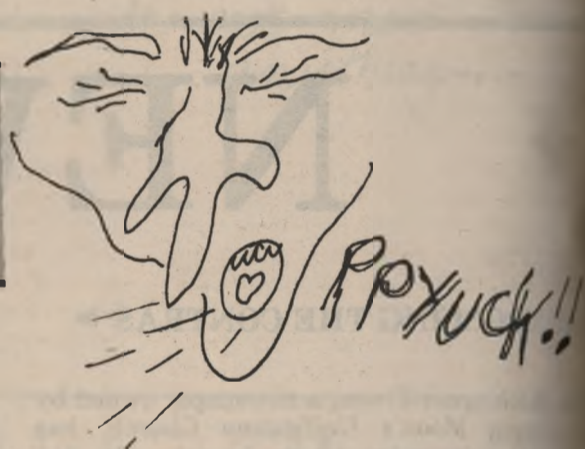
*Hahaha not me mate*

constitutes a bad use of any resource, whether it's petroleum wasted in polystyrene or trees for paper. The important difference is that polystyrene is a non renewable resource and it is used in this incredibly wasteful fashion. People accuse environmentalists of not facing reality, we can use this argument too. They talk about the economic reality of cheaper polystyrene but the resource management reality is far more 'realistic'. People need to wake up and start looking holistically at planets resources and think about which ones we can realistically and sustainably use. Using paper cups once is wasteful but trees are replaceable. We must plan for a sustainable future.

## TECHNOLOGY ►

Our western culture is obsessed with technology. For it means power whoever owns or controls technology has power. In our society it is males that have control of technology along with certain races and socio-economic groups. Polystyrene and paper industries are both high in dehumanising technology and we accept them because we are powerless to stop them.

"All the declarations of independence in this world will not render anybody really independent. You may disregard your environment, you cannot escape it; and your disregard of it will bring you moral impoverishment and some day unpleasant surprises."  
George Santayana



Probably the first containers used were hand made pottery, why don't we still use it? Because they don't use enough hard technology. Our power culture thrives on technology and power so pottery/china is being phased out and technology tries to justify using polystyrene because it's cheaper - yes it is, but it has been made cheaper very expensively. The cost is to workers health from toxic chemicals, more power to fewer and fewer, resource exploitation, and poisoning of our environment.

Replacing polycups with paper or china is not going to save the world from an ecodisaster. It would be a ray of hope to some of us that students are thinking about and caring about the biosphere and not just their pockets. A famous economist once said 'In the end we are all dead'. Miss Piggy was just as blunt however when she said 'less is not more, more is more!' I would like to think our student body would sacrifice a little to preserve our future resources.

Remember - you 'may disregard your environment, you cannot escape it; and your disregard of it will bring you ... unpleasant surprises.' Please come along to the Winter General Meeting and vote against poly cups.



# ARTYCHOKES

dance

## WAY AFTER NOW

Concept and direction Isabel Fish  
Maidment Theatre

Isabel Fish yet again created a bold original extravaganza of light, sound, colour and zest in her fascinating two-hour performance at the Maidment last week which made excellent use of lighting, mystical music and a dynamic cast in *Way After Now*.

*Way After Now* was at the Maidment from the 5th to 10th August, and the World Premier definitely proved it to be a satisfying production that was not to be missed. A culmination of three smaller works, *Way After Now* was devised by the Look Hear Performance Works group - the previous works being *Nikau Now*, *It's About Now* and *Nowadays*. This latest performance was certainly very unique and ingenious - incorporating elements of dance, drama, mime, mask, martial arts, acrobatics, stilts, walking, sculptural arts and slide projection compiled to produce an exciting show.

Isabel's works aim to inspire new growth into untouched areas of theatrical performance in New Zealand, and although she has been inspired by American and European styles she has made good use of New Zealand's own cultural heritage within the work including the use of the flax flowers which are symbolically carried across the stage at different times.

*Way After Now* was non-linear non-literal theatre - rather than telling the audience a story, you must use your own imagination to interpret the images presented to you - and that's the simplest way to watch a show such as this - it would have ruined it for the onlooker if you had felt you had to look for the underlying meanings in all the pieces.

The audience was spellbound and elated on opening night, transfixed by the magic of the music, by the colours and movement. The cyclorama was used for slides and vibrant colours, for greens, pinks, jungle scenes and grids and scribbles. We were taken to unknown places through astral space, following undulating bodies, caught in orange netting, rolled in barrels, bouncing to 'ipi tombs', transformed into eight legged animals, wanting to be astronauts, ominous stilt figures almost gliding off the stage into our non-linear non-literal laps. It was a matrix of energy that transcended itself and transmitted the audience to another time... way after now.

The performers included people of various backgrounds - from ballet to modern dance, from classical to fringe theatre. The core group of six was joined by a large number of others, including Te Kanikani O Te Rangatahi. It was inspiring to see such a mixed group (age and race) on stage, as well as all shapes - dancers don't have to be



slim and lithe anymore.

Wendy Preston's choreography enhanced this meticulous performance and made good use of the eighteen or so children who appeared on stage shortly before the interval - something rather unexpected as one can tend to presume that this sort of dance is exclusively for adult performers. Noel Connolly was kept busy as sound engineer throughout and Markham delivered ingenious percussion.

The show was astounding, encompassing a concept that doesn't always work, yet this distinctive show did work and the collage of ideas ended on a high note with luminous hoola hoops swirling and whirling under u.v. lights. So much invention and inspiration went into this wild fantasia that the audience were left in a state of stupefaction - absolutely satiated, yet wanting more and more.

As a dance/mime/drama work this surpassed anything I have seen in a long time. Rating \*\*\*\*\*.

Wallis

## FILM

### SYLVIA

Uppermost in my mind when I went along to see *Sylvia* was the fact that

despite vigorous opposition from Actors Equity here, an Englishwoman had been cast in the lead role. The fact that talented local actors had been overlooked in favour of a 'name' from overseas did not bode well for the acting profession in this country; nor did it give me any confidence that the film would be making a serious attempt to give us the life and character of Ashton-Warner in their true context. I feared something vaguely reminiscent of a Bing Crosby movie, depicting a rural paradise where a white woman worked miracles with charming native children.

However the film managed to escape the worst pitfalls of this approach. Eleanor David's performance was restrained and convincing as the educated city woman struggling to find a purpose to her enforced isolation in a small town, both to save her own sanity and out of a strong sense of responsibility for the children in her care. This restraint carried through into the treatment of Ashton-Warner's personal life. Her relationships, with her husband, her close woman friend and her colleague were highlighted primarily to show the degree of support she received and how crucial it was to the development of her work. The film did not labour over intimate details nor permit them to intrude too much into what was primarily the story of her ideas and the development of her teaching methods.

There is no doubt that this is a New Zealand film about a New Zealand woman. It seemed pervaded by images of heavy rain, mist and hills covered by dark green bush. It was against this backdrop that Ashton Warner was seen at all times and we were left in no doubt as to the importance of its influence on her. This woman was not a good teacher in other peoples terms and was full of self-doubt. Yet desperation, isolation and a consciousness of her own cultural imperialism forced her to try to become a real teacher. *Sylvia* is valuable in its correct identification of the influences that shaped the thinking and work of Sylvia Ashton Warner.

Yvonne

### SUNDAY IN THE COUNTRY

Director: Bertrand Tavernier  
Lido

*Sunday in the Country* is a day in the life of Ladmira, an elderly French academy painter. He is a classical painter, he paints formal portraits and traditional still life scenes.

This Sunday, in 1912, is the family visiting day. His son Gonzaque, the daughter-in-law Marie-Therese and their three children arrive to fulfil their family duty. Bertrand Tavernier and Colo Tavernier have made this film a study in the subtle nuances in family relationships: Between Ladmira; his

old servant mercedes; his staid son, a businessman; his petty-bourgeois daughter-in-law; and the three grandchildren.

Later in the day his daughter, Irene arrives unexpectedly. She breathes new life into a dull family gathering with her exuberant nature. She is clearly her father's favourite child; together they assess his life as a painter which, by 1912, had been eclipsed by the impressionist style of art. Admiral and Irene go for a drive in her new car. They reminisce among scenes in the country, in a dance cafe and in his garden, scenes out of the paintings of Claud Monet, Edouard Manet, Auguste Renoir, Paul Cezanne, Camille Pissarro and all those other impressionist artists who took their inspiration from the Seine Valley.

Ladmiral is not blind to the innovations of the impressionists. He is aware of his own shortcomings but with grace he realises that he has remained true to his own talents and his training in the French Academy.

Overall a *Sunday in the Country* is a pleasurable interlude in the past. A subtle film from the classical french school of cinema.

Morris Averill



## penpushers

### THE ROUGH GUIDE TO GREECE

Mark Ellingham, Natania Jansz and John Fisher Routledge and Kegan Paul.

300 pages \$14.90

Distributed by Book Reps.

Be transported from this raw and spotty adolescent land to one of the ancient isles of the Sporades, sunbleached rocks shouldering out of the Aegean and out of myth. With Hermetic speed transverse the vulgar globe and alight on the white crystal beach of Skyros where the groves of dusty olives back up into the steep gullies and craggy ravines. Hidden in their crevassed depths are the ruined shrines and grottoes of a people whose spirit still invests the land.

If you arrive conventionally by the

Athens Ferry you will land at the fishing village of Linaria. From there you can walk north to the main town or take the southern dirt road to the bay of Kalamitsa. Served by a single taverna, it offers fish caught fresh that morning.

Skyros itself is built in Cycladic style with brilliant white cubist houses stacked upon the hillside - a beautiful place. As well as several hotels the townspeople let rooms to visitors. These are often exceptionally furnished, the islanders being renowned for their copperware, wood carving and curious addiction to collecting plates.

As well as descriptions and evocations of people and places, the authors have invested their book with a surfeit of local information invaluable to the traveller under financial constraint. This includes detailed local information on transport, accommodation, restaurants, beaches, special attractions (and detractions) to list but a few. Historical sites and museums are given special attention allowing an informed selection to be made when planning an itinerary.

The general introduction at the beginning gives excellent information

tour group couriers and the ubiquitous au pairs' positions.

For those heading to other places the 'Rough Guide' series also covers Yugoslavia, Spain, Portugal, Morocco, Tunisia, Amsterdam and Holland, Mexico and Peru. Forthcoming are titles on Italy, France, Eastern Europe, Israel and Scandinavia. I found all these books to be well written, detailed and thorough. Most of all they make you want to go.

Nigel Hooper

### THE BOOK OF FEELING - VARIOUS ARTISTS

By Pulp and Pigment

The title is not on the cover - it is IN the cover. Deeply inscribed, from the cover and throughout in words; pictures, codes and hieroglyphics; the deep feelings and obsessions of all the artists and contributors bleed through.

*The Book of Feeling* is a magazine/fanzine, catalog/codex of modern living and very modern themes. Some ancient obsessions and atavisms.

This book was published in early 1985 by *Pulp and Pigment Print*, a like-minded amalgam of artists, writers, musicians and magicians. Although it follows a fanzine-type format, for those who like pigeonholes, it's quality and depth transcends that restrictive label.

The quality of the print is startling and innovative. The use of different types of paper stocks make just leafing through this thing an adventure. Use of fold-outs give added space and dimensions. It varies between tacky photopaper quality, to the use of high quality art-paper soaked in vibrant colours. Pulp - and - Pigment indeed.

The themes covered here are diverse and confronting. This is not a 'coffee-table book, some of the content is disturbing and at the same time illuminating. Topics and themes dealt with are the manipulative nature of our media, fetishes, rape of mind and body, codes, our anal-retentive culture, liberation and imprisonment. This is a publication of extremes. The extremes of Dark and Light.

This is a joint-effort; a co-op and amalgam of poets, writers, musicians and artists, many of them young. Positive, youthful creation abounds with a searing honesty.

*The Book of Feeling* is available from few outlets, due to its unusual nature. If you wish to secure a copy, it is best to order it direct from the Publisher; *Pulp and Pigment Print*, P.O. Box 47295, Auckland. For the price of \$5.00 it is worthwhile perusing, in-depth examination, and will keep on giving and feeling.

Tsuana Surplace.

### OUTRAGEOUS ACTS AND EVERYDAY REBELLIONS

Gloria Steinem

Pub. Jonathon Cape. Distrib. Book Reps.

Gloria Steinem is a well-known American feminist, co-founder of *Ms* magazine, and campaigner for numerous women's rights issues. In this book she has assembled a wide range of articles (personal reminiscence, humour, factual/investigative, politics) spanning twenty years and covering every facet of her

experience as journalist and feminist activist. The period treated by this book, the sixties to the eighties, was crucial for the emergence and growth of feminism in the US. Steinem participated in the transformation of the women's movement from the time when its adherents were branded as bra-burning fanatics by a derisive press up until its present wide-spread entrenchment in U.S. society and politics.

Admittedly Steinem's reputation may be somewhat tarnished by her association with *Ms* the original outlet for most of the articles in this book. *Ms* is seen by many feminists as mainstream and careerist, while Steinem stands accused of dominating the media in the U.S. as a sort of feminist superstar analogous to Germaine Greer. However, reading this unexpectedly engrossing book dispelled my fuzzy notions of Gloria Steinem as a 'feminist-because-it's-fashionable', dispensing home-baked apple pie to a husband and family with one hand and half-baked feminist philosophy to the public with the other. (To give Steinem credit she never married). Conservative as *Ms* may seem now, ironically it is women like Gloria Steinem to whom we are indebted for these changes in consciousness even if, as in this case, they may be the victims of such. *Ms* certainly represents a vast break from the male-controlled *Women's* magazines - the ilk of *Ladies Home Journal*. Steinem is aware of the insidiousness of such publications. She worked under male editors who prescribed traditional limits on women's lives and then despised them for falling prey to their dictates. Nor is Steinem's experience confined to the varified domains of publishing and media. Campaigning took her to 'every kind of community and every state but Alaska'. She travelled in conjunction with a black feminist partner in an effort to link the sexual with the racial struggle, to unite women of widely diverging backgrounds, and to rid the feminist movement of the white-middle-class stigma.

The conciliatory tone of Steinem's writing will undoubtedly irritate some feminist readers. One senses that long years of survivalist slaving for magazines whose views clashed with her own, plus subsequent exposure to public scrutiny and frequent criticism, has rendered her wary of voicing extremes. For instance, harsh statements about male inadequacies are watered down by an inclusive rather than exclusive approach: 'Honor men by treating them as honestly as you would women.' However such conciliatory statements do not lessen Steinem's acute sensitivity to the multiple ways in which male-dominated Western Culture has victimized the female half of the population. There is the strength of real rage behind her articles on pornography. Some of the disclosures are horrifying in the extreme such as the sexual torture of Linda Lovelace and of an instance where lawyers entertained themselves by watching a snuff movie oblivious to the murder enacted before their eyes. While Steinem never allows her outrage to diminish over such issues, it is accompanied by a sense of optimism that change is possible and indeed mandatory.

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### Annie's Con

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From the book

and Annie McD

by Richard Dav

Jude McHenry

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Directed by Gill

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Steinem has admirably avoided the usual journalistic brew of sensation and sentiment. Granted, all of the women she features in her five women section are famous. Perhaps a media-obsession with celebrity has swayed her selection. But at least in these articles there is no pressure (as in the past) to twist the truth to fit the whims of an all-powerful male-editor. For example, she rescues Marilyn Monroe from the punitive myth of smiling sex-oddness to show us the intensely vulnerable individual, without wallowing in the sentiment that usually surrounds her. Her piece on Alice Walker is as much a reverent tribute as biography-cum-review. Steinem reveals herself as a sensitive and unobtrusive interviewer, allowing the experience of her subject to emerge free of the filter of her own response to it. In the final analysis it is unfair to say that Steinem is still prey to the journalists craving after celebrity figures. For the most part, Steinem addresses topics of less draw-card value but more pertinent to the everyday struggles of largely anonymous women. To me the finest character portrayal of the book is Ruth's Song because she could not sing it' about the physical and psychic traumas suffered by her own mothers, which despite the vaguely Readers Digestish title, is profoundly affecting.

In conclusion, Gloria Steinem not only covers an exhaustive variety of subjects but commands considerable emotional range of her writing from rage to celebration, while maintaining a strong unity of style. She can be hard-hitting at some points and hilariously funny at others. Much of her humour derives from her actual ability to turn the tables on a subject as in her 'If men could menstruate'. ('Your husbands blood is as sacred as that of Jesus - and so sexy too' - Marabel Morgan). Although the book is about specifically American experience, don't let that put you off, *Outrageous Acts and Everyday Rebellions* would be absorbing to feminists of all nationalities.

Sarah Matthewson

## THEATRE

### Annie's Coming Out

Theatre Corporate: 31st July - 7th September

From the book by Rosemary Crossley and Annie McDonald - a play created by Richard Davey, Mary McMenamin, Jude McHenry and Fiona Stewart of Tasmania.

Directed by Gillian Sutton

'To be imprisoned inside one's own body is dreadful: To be confined in an institution for the profoundly retarded does not crush you in the same way: it just removes all hope' (Annie).

This play is about Annie and other children taken at an early age to the 'state garbage bin', St Nicholas Hospital in Melbourne, where they were to stay for a few weeks but remained until saved by premature death, or as in Annie's case, by an understanding 'normal' human Rosemary Crossley. It's heart stirring, and as the play unfolds its ugly yet true story, your inner feelings will be touched - for many average human beings regard anyone not quite so perfect as something below normal,



A scene from Annie's Coming Out

someone to take a second look at but not worth communicating with.

Annie McDonald was a victim of athetoid cerebral palsy which means that her body is twisted and contorted, and she does not have comprehensive speech. For Annie and her other hospital companions, no one bothers to try to discover whether they have thinking minds until Rosie goes to work as a ward assistant at St Nicholas when Annie is 16. From that point on life improves for Annie to gradually culminate in her 'coming out' - but circumstances aren't so fortunate for her companions.

Caroline Hutchison is an extremely convincing Annie, and Alison Wall as Rosie and Peter McIntyre as Stephen (they all play other minor parts also), are all to be commended for their excellent performance. 'Never seeing normal children, we were not sure what they were like. Where did we fall short? In your ugly body it was totally impossible that there could be a mind. Vital signs showed that your title was 'human'; but that did not entitle you to live like normal children. You were totally outside the boundary that delineated the human race.' (Annie).

It's a story of fighting the system, of

pain, of love, of defeat, of triumph - and an important addition to 1985 the Jubilee year of the NZ Crippled Children Society.

This is also an awakening for 'normal' beings who are reminded that even though one may not want to see anything outside the normal - these people are there and they need us.

Wallis

## MUSIC

### NO ORDINARY SICKNESS

The Tin Syndrome  
Jayrem

### EXCUSE ME BIG NOSE - WHAT ARE YOU STARING AT?

Dosage B  
Meltdown Records

Two records from the lower middle of the North Island thrown together by their simultaneous release through the Jayrem distribution set-up, but little else.

Firstly, *No Ordinary Sickness* boasts one of the best local covers of late, while Dosage B's effort is pure 5th Form design project (see the atrocious Bucketts Full release for a recent precedent).

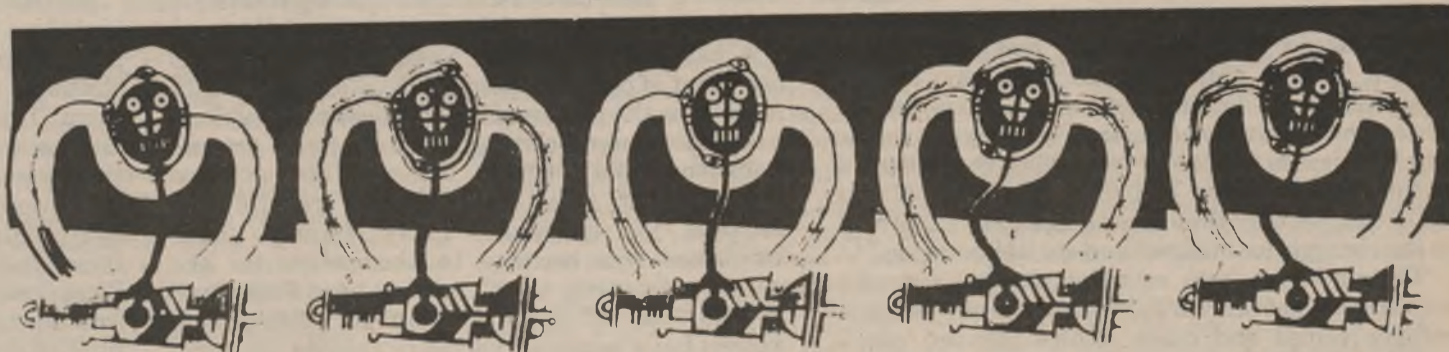
Secondly, Tin Syndrome obviously spent much more money (at EMI Studios Lower Hutt) on their album than Dosage B, who enlisted the aid of a friends 4-track and some helpful bods at 2XS (who *should* be called the ART of Noisssseee...) However, in comparison, the gulf in technology probably doesn't matter that much. Both groups have failed to exploit their opportunities in their respective studios, Dosage B not managing even the aura of high tack that F Nun 4-track releases managed, and the Tin Syndrome making a whole lot sound like very little.

Finally the songs. 'Excuse me...' will probably be better remembered for its album cover than any of its songs. Tin Syndrome make two good ideas ('Nothing New in 1985' & 'The Right Wing's going to pieces') last 40 minutes. Sad.

Hopefully, Tin Syndrome will find a new producer, some new songs and keep making their wonderful videos.

Hopefully Dosage B won't bother.

-M.T.



# Palestinian Women —

## *fighting for freedom and change.*

### What has the UN Decade for Women meant for Palestinian Women? ►

Eighteen years after Israel took over the west Bank and Gaza Strip, and ten years after the UN International Conference on Women in Mexico City which designated 1975-1985 as the UN Decade for Women, the socio-economic status of Palestinian women has deteriorated dramatically due to Israeli military occupation, despite prepared Israeli studies alleging otherwise.

This is the message Palestinian women took to Nairobi in July this year, where 5000 women gathered to attend a UN conference that marked the end of the UN Decade for Women.

Of the 15 women who were to attend the conference only five were permitted to travel to Nairobi. A total of 10 Palestinian women from the occupied territories, who were officially invited to attend the conference, were barred from leaving the country in one way or another by the Israeli authorities. They had no recourse for appeal or legal defence.

### Life Under Military Occupation ►

A 32 page report, compiled by various UN organisations, was presented at the conference. On the political situation, the report concludes: 'The situation of women has been aggravated under the 1945 Defence Emergency Laws which have resulted in mass arrests, collective punishments, detentions without trial, deportation, and restriction of freedom, of association and expression.' The report also found that although there is a considerable increase in female participation in the labour force, this is due to exploitative Israeli enterprises in the occupied territories that pay women dirt cheap wages for piecemeal work. These women, said the report, receive a maximum of 50% of the wages Israeli women get for equivalent work. They are exposed to various kinds of exploitation as well as detention or interrogation, and they receive no job security, unemployment benefits or illness compensation. Furthermore, the report included evidence of the deteriorating health situation in the occupied territories including 'the deterioration of mental well-being and an increase of mental diseases.'

### One Valiant Woman ►

Zahira Kamal, teacher and Secretary of the Palestinian Women's Work Committee, was one of the women banned from travelling to Nairobi. For five years she has been under town arrest in Jerusalem and every night she is under house arrest. Although she has permission to travel to her place of work in a nearby town, Zahira must return promptly to Jerusalem every day and stay within the walls of her house between sunset and sunrise.

The Palestinian Women's Work Committee that was established on March 8, 1978 - International Women's Day - is working towards changing the status of Palestinian women. 'We wanted to change the situation whereby women are prevented from studying, working, developing their consciousness and taking part in the national struggle of our people.' We also tried to learn from the experience of Algerian women who participated in their people's national struggle, believing that national liberation would automatically bring about the emancipation of women. 'But it didn't happen that way; in fact their situation deteriorated after independence. Therefore we are not prepared to relegate to the sidelines issues related to improving the status of women; we consider it to be the heart of our activities, for only thus can women gain a foothold in the struggle for national and social liberation.'

'Our objective is to establish a mass women's movement that will include women from villages, refugee camps and cities. We've mapped out a political and social programme that views the struggle of Palestinian women as an integral part of our people's right to self-determination, an independent state, and the opportunity to return home to Palestine.'



Her home destroyed and two sons missing. El Buss Camp, Tyre, Lebanon.

photo by G. Nehme

### Social or National Liberation? ►

Palestinian women believe that the hardships they face stem largely from the political reality of Israeli military occupation. These same women recognise the fact that problems of inequality, sexual stereotyping and the general dilemma of women in a male-dominated society must be addressed. But it is clear from their activities and studies that they believe those problems have to be addressed within their struggle for political sovereignty, not as separate issues, and that liberation of the whole must precede liberation of the parts. 'How can we demand equality, development and peace,' they ask, 'from a society perplexed by oppression and alienation?'

Some of the most outstanding activities of Palestinian women have taken place inside the occupied homeland. They have played an active and effective role in the mass uprisings which have swept the West Bank and Gaza Strip on all national occasions and as a result a number of them have been killed and hundreds arrested. Demonstrations organised in support of the struggle of Palestinian prisoners and in protest of the repeated aggressions against religious sites and massacres such as that of Sabra and Shatila refugee camps in Beirut (Sept 1982), have also taken a heavy toll on women. In 1982 60 women were wounded in the course of one month and about 150 were arrested. Many of these women then face court cases which are held 'in camera' without a suitable translator (from Hebrew to Arabic). While some of the trials are conducted in a civil court 'in order to make it appear democratic' many are held in Israeli military courts.

In the field of social action Palestinian women have also achieved some important victories and contributed much to changing some of the reactionary social habits and traditions such as the removal of the veil, demanding her right to choose her own husband, discarding some of the family restrictions etc. Hundreds of literacy courses have been organised in the last ten years for women and many kindergartens have been opened to alleviate the concern of childcare for working mothers. Special care centres have also been founded by women to take care of children whose parents are imprisoned or have died during demonstrations.

A basic role played by Palestinian women has been that of cultural consciousness, especially with regards to the preservation of Palestinian folklore, embroidery, wood carving, pottery, straw art and traditional and popular dresses. The political substance of Palestinian national culture and heritage is significant; many Israelis 'have attributed this heritage to themselves for the purpose of proving their 'right' to be in Palestine.' In the field of literature and art, Palestinian women have become involved in theatre and song troupes, helped set up libraries and have made an important step towards writing poetry and novels that reflect a Palestinian woman's own perception of her life and the many burdens that that life brings.

### The Image of Women in Palestinian Literature ►

Women find their way into literature, not as portraits of themselves but as the embodiment of the unattained, the perfect goal: fertility, lush land, the womb of society, Palestine itself. Palestine-as-woman has been 'used and over used' says Palestinian poet Hanan Mikhail, who criticises the constant analogy because it relegates women to their biological condition. However Hanan Awwad, a Jerusalem writer and literary critic, does not criticise tying the image of Palestine with women as both are positive images for her. Wafa al-Bahar, one of only a handful of Palestinian women journalists, also expresses the view that literary images of women expressed their role in society, but as their participation and political involvement increases, so their place in literature will change.

Sahar Khalifeh, a prominent Palestinian writer who is currently studying for an advanced degree in the United States, wrote two novels in which women are the main characters. Khalifeh was quite outspoken in her work about social relations with men and critical of leftists for not 'practising what they preach.' A close colleague says Khalifeh's work is 'bitter but not deep.' It was a depiction of woman's struggle to share in the national revolt, but not a social revolt, and it was a criticism only of the left. I don't think literature until now gives a perfect image of the intellect, power and ability of women to raise their voices against political restrictions. Women in prison, in education, in political and charitable organisations have not been addressed. Nationalist literature does not face Palestinian society's internal problems because of the overwhelming confrontation with Israel.

### Like their fellow men ►

Palestinians have no government to defend them, no legal system to protect them, and no national travel documents to give them an official status as members of a state that stands behind them. Their primary recourse is to appeal to the international community and trust that it will hear them and act. Palestinian women, like their fellow men, need all the support they can get to fight the daily violations of their basic human rights by Israeli military occupation of the territories of the West Bank and Gaza Strip, especially the rights of freedom of expression and movement, and the right to due process of law, self-determination and independence. Like their fellow men, Palestinian women look for a chance to fulfill their national aspirations of freedom, statehood and the right to return to their homes and live in the land of Palestine in peace.

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'To survive together, or to die together,' that is the question .....

## Every Hour of Your Days

The struggle for peace takes on myriad forms. Integral to it is the work of the writer. The very real danger of a mutual nuclear holocaust has meant the world of letters has been increasingly faced with the question: to what extent can the world of the writer serve as a bridge to understanding between people of different countries? Recently, writers and journalists from the 'frontline' Baltic states came together in the West German city of Kiel. Representatives from Denmark, Sweden, Finland, USSR, Poland, and East and West Germany spoke about the contribution made by writers to the struggle for peace. Below, a Soviet writer, Sergei Mikhalkov, gives his views.

The interest shown by the broad sections of public opinion in the Kiel meeting was probably due to the topicality of the theme: the image of the enemy and the image of the friend in the work of writers and journalists?

Not only that. And not so much. First, because this theme did not become topical all of a sudden. The roots of the question - Peter G. Nehmetalla of Poland, for instance, spoke very convincingly about this - go deep into the last century and even the century before last. Second, the meeting took place in a different political and, I would say, psychological situation than, for instance, just a few years ago. By imposing cohabitation with the Pershings and Tomahawks on the West Europeans, the overseas 'eradicators of the world evil' have failed not only to solve any intricate military, political, or other problems of the time. They have failed not only to measure, as they said they would, the peoples on both sides of the Atlantic. They have incredibly compounded international affairs and, bringing the world to the last line, engendered in millions upon millions of ordinary people a new wave of alarms and fears. And indeed, will you sleep peacefully if the man at the 'red button' tells you jokingly that he begins nuclear bombing of your city in five minutes?

You have taken part in many international meetings of writers. Men of letters exposed the instigators of World War I. Let us recall at least Remarque, Hemingway or Aldington. World anti-war congresses were convened prior to World War II. Brilliant books in science have been written in recent time. But the world is again on the brink of a catastrophe. Do you believe in the strength of a writer's word?

As we all know, wars are made not by writers, but by generals and politicians. And ask any of our schoolchildren whether the Russians want war. They will tell you no, they don't. Ask any old man, soldier, young man or woman - the answer will be the same. Ask any American schoolboy whether the Russians want war. He will say yes, they do. Because this is written in American textbooks.

Already Jean Jacques Rousseau, trying to understand the causes of wars, said in his 'Confessions' that their sources lay not in the enemy harboured by a man for another man or by a people for another people, but in the enemy a state harbours for another state. Probably, this thought is not quite correct, or has the time introduced its amendments to it?

The latter is correct. And this was very competently and convincingly shown at the meeting by the West German writer Bernt Englemann. Here is the approximate line of his reasoning. The army of the Rousseau times was mercenary, it has no need for an 'image of the enemy' - what it needed was only the command. The French revolution, perhaps for the first time in history, creates an 'image of the enemy' - monarchism. And the army turns into a volunteer alliance of fighters for the idea. Precisely for that reason the clash of Napoleon's army (which grew out of the republican army) with the armies of the feudal German princes had catastrophic consequences for the latter. Half a century later, already after victory over Napoleon, the rulers of Europe came to understand that the methods of total suppression were no longer applicable in the epoch of capitalism! Bismarck was one of the first to realize this. To pursue his policy without a hitch, he started manipulating public opinion and when necessary creating that same ominous 'image of the enemy'. In 1870, for example, the 'iron chancellor' cut the text of the Ems telegram

to such an extent that it sounded like a declaration of war. The 'threat to Germany' appeared from nowhere. France, allegedly, did not recognize its right to unification and wanted to annex its western provinces. As a result of the war, France fell six weeks later. Napoleon III was taken prisoner. Bavaria united with Prussia and annexed Alsace-Lorraine. The 'image of the enemy' merely underwent modifications since then. 1914 - 'God, punish Britain!' 1939 - the Soviet-German Non-Aggression Pact blunted the 'threat from the East', but its place was immediately taken by the image of a 'Jewish-plutocratic world conspiracy against Germany'.

... For more than one decade the people in the Western countries have expected an 'onslaught of the Cossacks' and now also the 'godless from the empire of evil'. Without the hysterical cries 'Russians are coming!' and the 'Kill a Commy!' badges, nuclear monsters would be impossible either on land, under water or in outer space.

God. Last-century politicians understood that gross, power pressure was no longer possible in international relations. Public opinion had to be controlled. How then can one explain the actions of today's American President, reminding one of an elephant in a china shop?

All that is not so simple. Only those can afford to stop at nothing who have confidence, who hope to surmount the obstacles who have sized up their forces. It has been estimated that three-quarters of the world mass media, publishing houses and the film industry are now controlled by the United States. It is hard to overestimate and, at any rate, impossible to underestimate the significance of this giant propaganda machine.

A Russian portrayed as a trigger-happy half-Asian does not leave the screens of the cinema and the pages of newspapers, magazines and books. The cleavage between 'heroes' and 'scoundrels' traditionally passes along the state border. Take, for example, the book entitled *The Russians* by Hendrik Smith, an American journalist; or the notoriously popular novels by the West German writer Heinz Konsalik, whose works are printed in colossal editions in different languages. The theme of the dashing twisted plots is one - gut hatred for everything Soviet. Brutality and stupidity are naturally inherent only in Russians. On the other hand, the values of Western civilization are relentlessly defended only by intelligent heroes.

There are villains and heroes in any country. Every normal person, wherever he may live, in East or West, North or South, can give you the names of a dozen of both. To portray the world in white-and-black images means to violate the reality. In our literature you will not find such works, even if you do your best. A peace-loving, honest and dignified policy, like a perfidious and jingoist one, is possible only whenever and wherever there are conditions for this. And the writer's pen predetermines these conditions. It does this in many respects.

The extreme aggravation of the international situation has brought to life unprecedented forces of protest and opposition to the nuclear cutthroats. Scientists, physicians, lawyers and workers in culture of different countries - all together and everyone separately - have tried to build bridges to peace. What part do men of letters take or, you believe, should take, in this truly worldwide movement? Do they see a ray of hope on the horizon when, to use the words of the great Pushkin, 'all the peoples peacefully

# HUMAN RACE or



# NUCLEAR RACE.....



Without the hysterical cries 'Russians are coming!' and the 'Kill a Commy!' badges, nuclear monsters would be impossible ...

would dwell, for e'er in one great family united'?

They do. This ray is in enlightenment. The masses have already comprehended - or are close to comprehending - one of the main truths of the nuclear era. Today it is possible either to survive together or to die together. America was shocked when it saw the film 'The Day After' on TV. Reagan's compatriots could not imagine that anything like it could really happen to America. They showered the State Department and television with questions. Will it really be so? And they got an honest answer - 'even worse'.

Now, to survive, there is a need to comprehend one more truth: there is no road into the future without learning the truth about each other. The truth does not necessarily imply a handshake, although we are not against it. The minimal truth today is a refusal to see an enemy on the other side of the frontier. This truth will immediately prevail as soon as people receive honest and open information about the intentions not of a potential enemy, but a good neighbour. In the existing situation, writers and journalists have an exceptional role to play. Of course, a play, an article or, say, a fable, cannot stop the deployment of Pershings in Europe. But reaching the mass reader, listener or viewer, works of art with a humanistic potential corresponding to the exigencies of the time are capable, even if not instantaneously, of overcoming mistrust and fear, and initiating, if one may say so, the relaxation of tensions from below.

Regrettably, in our sincere aspirations we, for god knows what reasons, come up against

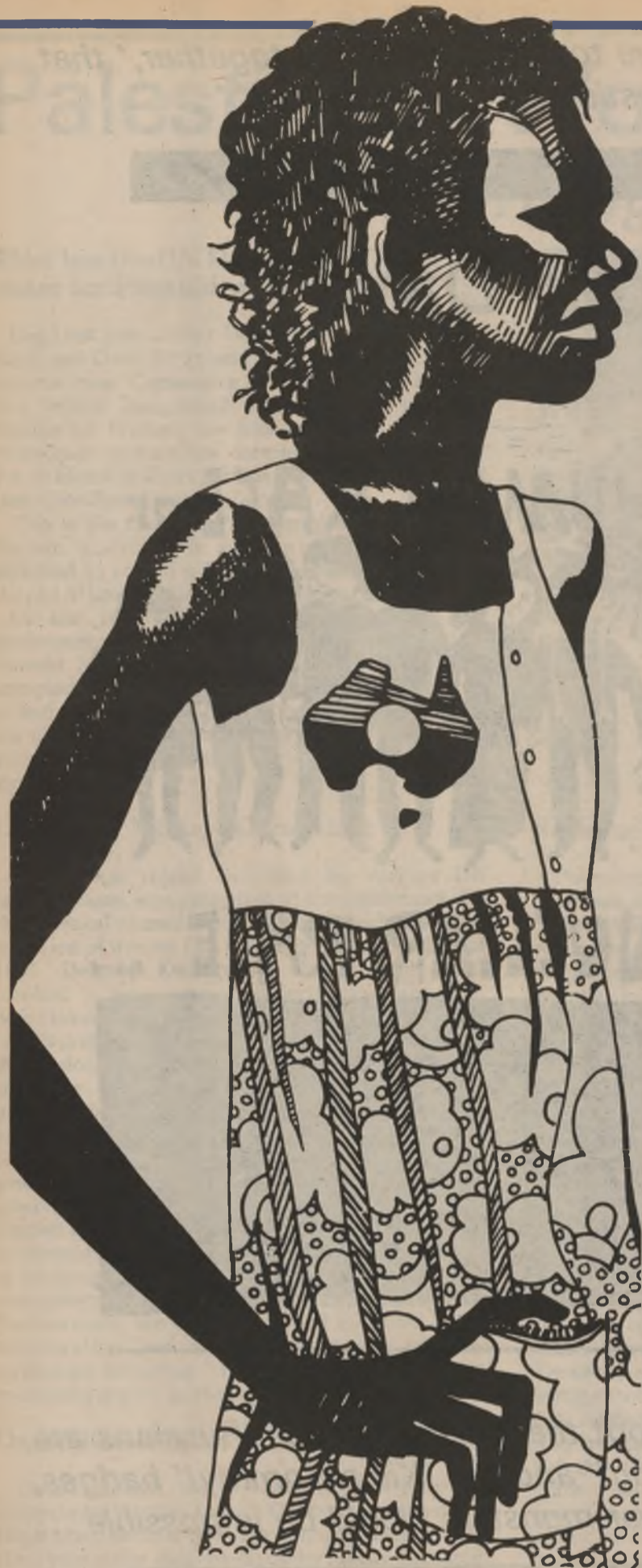
opposing forces. Our books are inaccessible to the mass reader in the West.

According to UNESCO figures, Soviet authors account for only 4 per cent of all translated literature.

Meeting with ordinary people in the West, we have to explain elementary things. They say, for instance, that all Soviet writers write on the Kremlin's orders. Well, let's admit the inadmissible, let's suppose they do. But after all, I explain, a man cannot be forced to read by an order ...

A lack of knowledge is bad. But it is totally no good to draw information from biased propaganda sources. One professor of the University of California recently studied what three Canadian newspapers had written about the USSR in the previous half year. He found 158 anti-Soviet articles, and not even a short notice or an article from our press. Publicists, journalists and writers not only inform, but also shape public opinion. Cultivating hatred for other nations in the people's minds has always been denounced. But today, this cult amounts to a spiritual aggression or, if you like, a crime before humanity.

I am an optimist. I believe and I see: the forces that are capable of breaking the nuclear sword in the hand of the latter-day or any other 'crusaders' are inexorably coming together. But as long as it continues threatening the peoples, every honest man of letters must draw inspiration from these words of Stefan Zweig's: 'If you want peace, prepare it, prepare it, sparing none of your forces, every day of your life, every hour of your days.'



# An Aboriginal Woman Speaks

**Helen Boyle, a Yanagee from the country of the speaking people in Western Australia, delivered this to women gathered to celebrate International Women's Day this year in Sydney. Helen had recently returned from a work brigade in Cuba and Nicaragua where they are 'carrying out a program for real change.' Her experiences as an Aboriginal woman in colonised Australia and her hope and enthusiasm are revealed in her demands for change.**

Like many Black women. I have found it hard to address you all as sisters and really mean it. The gap between Black and white in this country seems too great. So many times a white 'sister' has acted more like an enemy. But recently I have learnt to call some white women my sisters, my companera, and mean it... sincerely.

I have just recently returned from a work brigade in Cuba and a visit to Nicaragua. My experiences in these two small and materially poor countries has made a deep impression on me and one which I would like to briefly share with you all. The reasons why I chose to travel to Cuba and Nicaragua on my first trip overseas are many. But one of them is that I was curious. Curious to find out why the United States government was all bent out to completely destroy these two small nations.

And from what I saw, the people I spoke to, there is no doubt in my mind that the governments in these two countries, enjoy an overwhelming support from their people. And the reasons why they enjoy this support is quite simple. They are carrying out a program for real change - A program that includes an end to racial and sexual discrimination.

As a Black woman who has lived all my life in this country, I can honestly say that, the six weeks I spent in Cuba and Nicaragua was the first time in my life that I ever felt like a whole person. A person who was respected for what I am, and not to be made to feel that I was different or worse still, rotten and bad, because I just happened to be Black and a woman at that!

I do not say this lightly. I am not a dreamer because all my life my dreams have been smashed before my eyes.

As a child I can remember, at times, hating my black skin and secretly wishing that I was white. When I grew a bit older, sometimes I thought well, maybe I could pass off as an Asian girl. All those whadhjullahs (that is, whites) seemed to like Asians a little more than us Blacks.

It is easy to recognise you are oppressed. You just feel the pain ... But you are still just one small part of the problem. To be part of the solution takes a lot of will, a lot of strength and sacrifice. There is no 'liberation' that comes from an easy road.

And we all have to choose to be part of the problem or part of the solution.

I think that the worst thing that you can do to a person is to make her hate herself.

When I was about twelve or thirteen, I was moved from the North West to Perth. I knew quickly what it was like to carry the burden of being a Black woman. We lived in a part of the city that was commonly known as where all the trouble was lived. I knew from as young as this age, I was like to have men cruising in their car along the footpaths to try and run you down because they refuse to get in the car with them. They were angry with you because they could not understand why you have refused them. After all, they 'knew' that every Black girl and woman was like to bed and they don't care who the man is, as long as he was a man. Just like Jagger. He sings about it!

Well, when you have men who think like that, you 'know' of course that there is nothing you can do. Just that skinny-legged Black woman who can't get out of your car and chase her, because she can run faster than you, is to get back in the car and jump the kerb and try to run her down on the footpath! I could tell you many more about the sorts of experiences that I have had through in my life. They won't be too much different from the stories that other Aboriginal women experienced throughout the width and length of this continent.

We know what it is like to see our children taken out of our arms by 'concerned' welfare workers, cops, and superintendents on missions and missions. We know the long and empty ache in our hearts, the long and pitiful cries and sobs of a Black woman when she knows that she will never see her child again and for the government to tell her that her child is a bad mother and can't bring up the child the right way - which is to be white, of course!

We know what it is like to work in the slums, in the homes for a 'lousy sixpence'. Some Black women were lucky to get even that. We know what it is like to sit and watch our babies die, to see our children and sisters and friends brutally bashed and killed by racists who have the protection of the law. We know the law that is supposed to protect us has been the greatest offender against Black women. Even the rape of Aboriginal women in prisons by the warders is nothing uncommon.

As Black women, our struggle is so much the same as the people of Nicaragua and Cuba. We immediately feel a sisterhood with the women there. And a brotherhood with the men. As part of our common struggle, they were part of millions of people in this world who have been part of the solution.

I had never been out of this country before I went to Cuba and Nicaragua, I felt I was coming home.

This experience has changed me. That is why I am here to tell you about it. It is easy to recognise that you are oppressed. You just feel the pain. It is easy to

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*Earth Cools, Plants Arrive, and Fire Devil Departs 1934, gouache.* LEN LYE

— too many big words, fancy ideologies and pipedreams ...  
I have one way of judging theories. I ask —  
does it help us get closer to the solution.

When you are being bashed or kicked, your hands instinctively reach out to shield yourself. But you are still just one small part of the problem. To be part of the solution takes a lot of will, a lot of strength and sacrifice. There is no 'liberation' that comes from an easy road. And we all have to choose to be part of the problem or part of the solution.

But to make sacrifices, you must know that it is going to be worthwhile. That is something else I learnt in Cuba and Nicaragua, that the struggle for change is worthwhile. I saw changes which deep down I have never believed possible. In Managua, Nicaragua, I felt safe on the street even at 1am because there were young Sandinistas on every corner. And many of them were young men and still a woman I felt safe. I know some of you will not accept this but it is reality.

I think that sometimes we lose hope that anything can really change. And to make it worse we start creating unrealistic visions of how change should take place. That too has been something that has divided between Black women and white feminists - the many big words, fancy ideologies and pipedreams from the white feminists. There is a lot of bullshit we have heard.

I have one way of judging theories. I ask does it help us get closer to the solution.

But in order to work together towards building a nation, many of you women must also bear in mind that as Aboriginal women we have to put in some extra time to fighting the racism that permeates throughout Australian society. We cannot separate our oppression as women from the racism we suffer.

Black women have often fled to women's refuges only to be confronted by racism from some of their 'sisters'. I guess that just as some Black men let out their hurt and frustration on women, some white women turn on their Black sisters. It is so easy to do this because this society tells white people that it is OK to treat an 'abo' like shit.

So we Black women carry a double burden. Shouldn't it be us Black women who have to carry the

burden of this extra struggle against racism or do white women in this country have the duty to join us in this fight? Can I call you my sister in struggle until you join me in this struggle? Can you claim to be working for a solution if you are only concerned with 'your oppression?' I think not.

It is not guilt that I want you to feel. In fact there is nothing that disgusts us more than to have to watch a white person splashing around in tears of guilt. We want some real commitment and that means action.

Right now Blacks are facing a major reversal of the limited gains we have made in our fight for land rights. The federal government is about to pass a national land rights act which will actually reduce the rights we have won in the Northern Territory and in this state. We will lose the limited right to stop mining on Aboriginal land.

Land rights is such a basic and obviously just demand and yet this Labor government is doing its best to crush our demands. The dispossessed people in this continent want some of the land to be returned to us. Even in war-torn Nicaragua, the indigenous Miskito Indians have land and are negotiating for autonomy. But wealthy Australia is determined to deprive its indigenous people of even the leftovers of the big white land grab!

We have a big fight on our hands and we feel that we have been left with hardly any support from the white population. I urge you to help us. The Committee to Defend Black Rights is handing out a leaflet which tells you how you can join us in this fight.

The core of this Committee is a handful of Black women. If you care to look you will realise what a big role Black women are playing in the survival of my people. We want land for security and as a base from which to rebuild our mutilated society. It is a question of life and death. It is a question of our survival.

Helen Boyle



Dora Maria Tellez

**Dora Maria,  
the warrior woman  
whose fury blasted  
the heart of the tyrant.**

- fragment from *La Violenta Epsuna*  
by Daisy Zanora

THE SOUTHERN STAR PICTURE COMPANY PRESENTS:  
(Watch Daily Press for Theatres and Screening Times)

**Winner**

THREE FRENCH ACADEMY AWARDS  
Best Film • Best Director • Best Music

BERLIN FILM FESTIVAL  
Silver Bear • Best Director


ACADEMY AWARD  
NOMINATION  
Best Foreign Film

"STRIKINGLY HANDSOME... A TRULY A GRACEFUL, DREAMLIKE EXTRAVAGANZA... THE EYE AND THE EAR ARE DAZZLED..." - New York Times

"UTTERLY CAPTIVATING... A TRULY UNIQUE EXPERIENCE... LIKELY TO HAVE AUDIENCES DANCING IN THE AISLES..." - New York Daily News

# Le Bal

GA



A FILM BY ETTORE SCOLA  
Director • The Night at Varennes  
BASED ON THE WORK OF THÉÂTRE DU CAMPAGNOL

**"BEST FILM OF THE YEAR"**  
- U.S. National Society of Film Critics



# STRANGER THAN PARADISE

GA

A Film by JIM JARMUSCH

"MOST ORIGINAL, WONDERFULLY ODDBALL... wise... funny... haunting..." - New York Times



# Sylvia

"A handsome portrait..." - New York Times

"Put 'Sylvia' at the top of your movie-going priorities..." - New York Times

"Sylvia's charms, instructs and inspires. Don't miss it..." - New York Times


GA

She was haunted by...

# Mr Wrong

"A thoroughly spooky good time" - Bill Gosden

GA

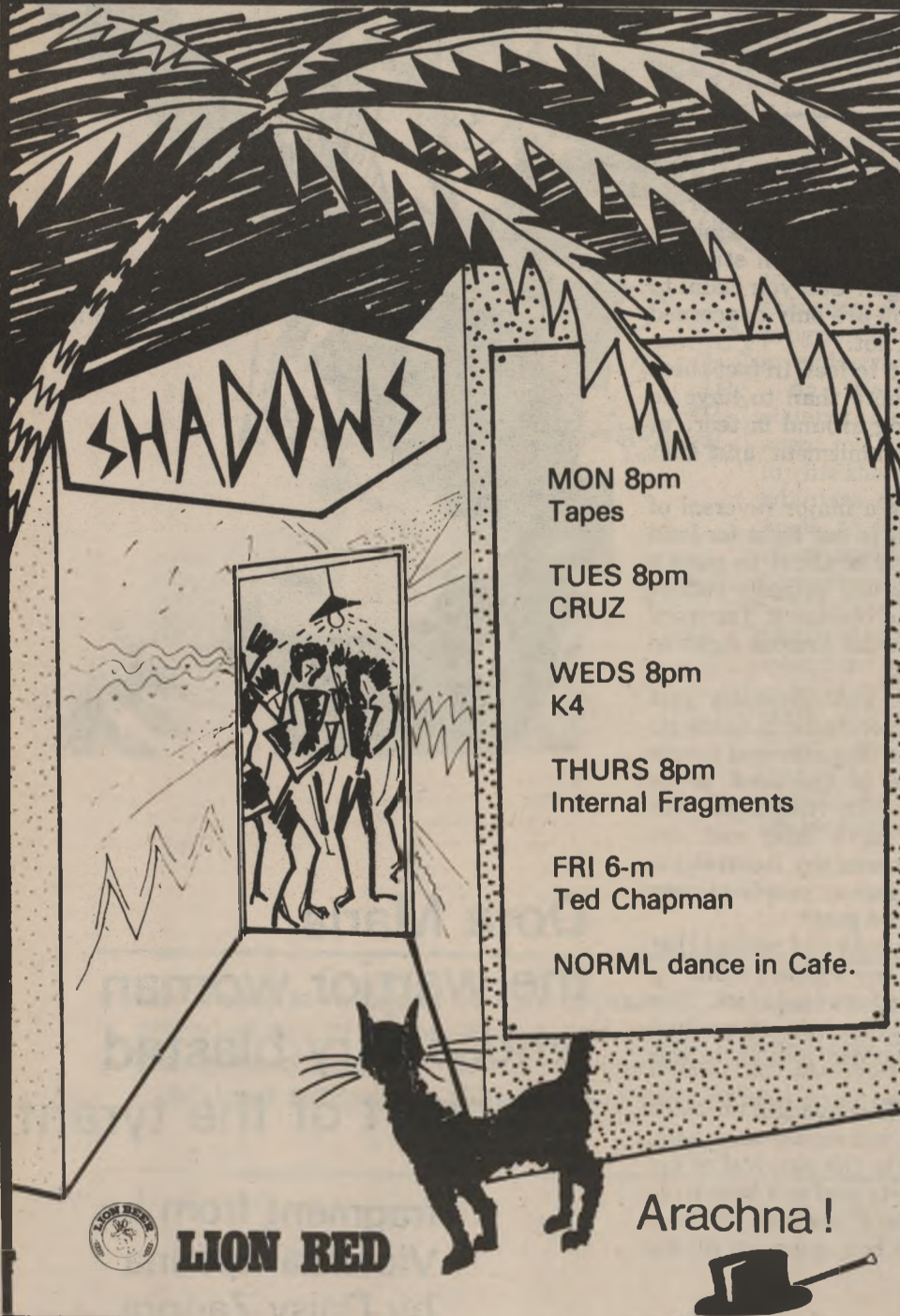
Four friends, all gourmets and high livers gather for a weekend of outrageous food, sordid sex, and in the end, suicide by gluttony

MARCO FERRERI'S

# LA GRANDE BOUFFE

"Macabre humour in gluttony equated with liberal helpings of sex - R18"

CONTENTS MAY OFFEND



**SHADOWS**

MON 8pm  
Tapes

TUES 8pm  
CRUZ

WEDS 8pm  
K4

THURS 8pm  
Internal Fragments


FRI 6-m  
Ted Chapman

NORML dance in Cafe.

LION RED

Arachna!

# UNIVERSITY BOOK SHOP



CELEBRATE!

< IT'S THE HOLIDAYS !! >

RELAX :  
WITH A GOOD BOOK !

STUDENT UNION BUILDING  
34 PRINCES ST AND 34 KITCHENER ST  
AUCKLAND 1  
TELEPHONE 771 869

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CHILDREN  
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# I CAN NO LONGER SHOP HAPPILY

and unless you're raking it in probably neither can you. When I was by myself it was all joy; no one (except the cat) complained when I spent all the food money on daffodils, magazines and poppy chews. Nowadays I'm responsible for someone else's appetite and not even piped music drowns out the whimperings of my cheque book.

It's not all gloom however, if you buy in bulk, use the food co-ops and are prepared to forego orthodox protein foods you can still survive quite cheaply. You're especially lucky if you own a freezer and can take advantage of seasonal gluts and elcheapo bread, butter etc.

This week we're showing you how to feed 4 reasonably on about \$6. This assumes you have staples like oil, vinegar, salt, pepper etc. The menu is tuna salad, green beans and baked potatoes.



Scrub 6 potatoes, cut in half, score the cut edge with a pretty pattern and put in the oven outside up. They'll take about 40-50 minutes at 400°C depending on their size. If you sprinkle them with paprika and serve with sour cream they're lovely.

Hardboil 2-3 eggs, peel and cut in quarters. Dice a large onion, rip up a lettuce, slice 2 or 3 tomatoes and finely chop some parsley. Open a tin of tuna and drain.

Make a simple french dressing - oil and vinegar, mustard powder, black pepper, garlic shaken together.

Put the lettuce, onion, and parsley into a bowl and mix thoroughly with the dressing. It shouldn't be too moist. Add the tuna, tomatoes and eggs and stir a couple of times. Adjust seasoning and add more dressing if required.

Get a packet of frozen beans - the whole green beans variety are good - and cook in a minimum of boiling water until cooked but still crunchy and bright green.

Co-ordinate it so that all 3 bits are ready at the same time.

## CHAPLAINS' CHAT

### MUDS AND FLOODS

I happened to be visiting Gisborne a week after the recent catastrophic floods and mudslips in Poverty Bay. My host took me out to see Eastwoodhill Arboretum, reputed to be the biggest collection of mature exotic trees in the Southern hemisphere. It nestles in the hills along the Rere Road which winds through some of the areas worst hit by the floods.

The damage to the countryside was unbelievable. On the flats it could have been a moonscape. Everything was mud, silt and debris, metres high in places. It made us think of the aftermath of a snowstorm, piles of snow pushed to the sides of the road by bulldozers and snowploughs, a vast expanse of deep, smooth, white enveloping fences, hedges and orchards, smoothing out the bumps in the landscape. Except the 'snow' was a morbid brown colour and nobody felt like playing in it.

The steep hills rising up from the plains were scarred and broken. 'Erosion' is a ridiculous understatement. Thousands of huge chunks of sodden pasture land had broken loose and slid into the valleys. In half an hour's driving we hardly saw a paddock intact.

But there was one notable exception. Where trees had been retained or generously planted, the land had held firm. One steep slope - half pasture, half nature trees - stood out like a Garden of Eden.

The soil-conserving, flood-abating properties of trees have been known for centuries. So why don't New Zealand farmers grow more of them? Greed, I suspect, as pasture is more 'productive' than foliage. And a spiritually insensitive view of the land as a thing to be exploited, rather than nurtured. God forgive our race for riding roughshod over the needs of *Te Whenua*.

Ray Galvin for Auckland University Chaplaincy

## STUDENT NEWS



### CHILDREN AND PARENTS ON CAMPUS ►

Good news for students with children! Following submissions to the University Council from Auckland University Teachers (regarding childcare needs of academic staff members) and from Parent Action (concerning students' needs) the Vice Chancellor has appointed a sub-committee of the Works Committee to investigate costs and possible sites. The sub-committee includes representatives from AUT, AUSA, the non-academic staff, the Education Department, and Parent Action. Parent Action's submission, which stressed the need for further creche facilities of the same size and quality already available, was well received and the committee agreed that two further creches - one providing full-day care and another one providing hourly care of the type already available, are needed. The committee will also be considering the Education Department's proposal that creche facilities could be combined with a Child-Study Centre. While Parent Action is willing to consider this possibility, we are unequivocal in our stand that childcare must be available as of right to all students who need it, and not only to parents who do not mind their children participating in research programmes.

Parent Action is planning an open forum on Friday August 30th, to discuss the wider issues of making the university a more congenial environment for parents and children on campus. We hope that parents especially will take the opportunity to put forward their views, so that Parent Action can represent them more effectively to the University Council and other administrative bodies.

The Student Association has been very sympathetic to our request for child-orientated facilities in the Student Union. Highchairs for the cafeteria are on the way and the finance committee has agreed to pay a supervisor to look after children over eight years after school hours, and to fit out the sick-bay near Womenspace as a feeding and changing room. These provisions will certainly help to make parents' lives a bit easier on campus. Eventually we hope that facilities like these will be provided as an integral part of future building and administration plans.

### WINTER TOURNAMENT ►

Well it's only just under two weeks to Tournament and have you put your name down to take a billet yet? If not, why not?, please do so at the Tournament Office, next to the T.V. Room in Studass or at the AUSA Reception.

One of the new features of Tournaments is the interest taken by the various Campus Radio Stations and our own Campus Radio is no exception. They are in the process of getting on extension of their Broadcasting time so as to give a complete up to date run down of Results, Cancellations and all sundry information as it comes to hand.

We also have a great Social Programme going on during Tournament so if you're looking for something to do during Aug 25th - 29th pop along to Shadows and enjoy yourself.

The Sweatshirts and T-shirts are going real fast at \$21 per Sweatshirt and \$11 per T-shirt. So be in quick for not only a great memento of a great occasion but also a great bargain.

Well, in the words of that immortal PIG 'THAT'S ALL FOLKS'. Tune in again next week for the next thrilling instalment, Same Craccum Channel, Same Craccum Time, Same Craccum Page, I hope.

### MORE THEFTS ►

Campus Radio has had its Sony TC-DSM cassette deck stolen. It is 237 x 48 x 168mm and weighs approx 1.7 kg. It is black, has two V.U. metres on the front. And it has Campus Radio News written inside and out with a vinyl carry case and a bulky power adaptor. We need this cassette deck - any information about its whereabouts would be greatly appreciated. Ph 32-236.

Also from Craccum - a leather jacket with much sentimental attachment. If you took it please become consumed with guilt and return it.



a depressed, jacketless CRACCUM worker

# What!! More General Meetings?

Next week, a record-breaking three General Meetings have been scheduled to deal with everything from boring accounts to axing the political positions from the Executive.

## Monday 12th - NZUSA Withdrawal

As Craccum comes out on Tuesdays, there isn't much point labouring on about this one. If you were there, I hope you enjoyed it.

## Tuesday 13th - Winter General Meeting

Tons of stuff! The highlights are:

**AUSA's Paintings** - should we sell them (McCahon, Binney, Hanley) to set up an Art Trust or provide security to display them around the Student Union?

**Campus Radio** - they want to be independent from the nasty Executive politicians.

**FEES !!** - the Executive wants to raise the AUSA fee from \$50 to \$60 (see this page for details). The Building Levy, which is still paying off the Recreation Centre, might be increased from \$12 to \$18. There are plans for new buildings.

**Medical Students** - Med. Students want a reduction in their AUSA fee because, being isolated from the main campus, they feel they aren't able to use the facilities.

**Student Senate** - Steve Barriball, the Education Vice President, wants to set up a Student Senate, which would co-ordinate the class-rep system to get a better deal for students from the University.

**Cigarettes** - AUSA Welfare Office Colin Patterson is trying to ban the sale of cigarettes on campus. Do you agree?

**Polystyrene Cups** - What's the big deal about polystyrene cups? They are an environmental

no-no which makes the greens upset, but are cheaper than paper cups which makes coffee cheaper. Do you want cheaper coffee or a safer(?) environment? Some people think they taste bad, too.

**Executive Chopping** - Administrative Vice President Antony Bell wants to cut the political positions (International, National and Environmental Affairs Officers) from the Executive. At the same time, he's trying to create a new position to divide up the workload of the Education Vice President.

**Paying Exec Members** - There is a move to pay Exec members a small honorarium. Are they worth it? Do they work hard enough? Decide for yourself.

This meeting will start at 1pm on Tuesday, and will carry on at lunchtime Wednesday if necessary. It is being held in B28 in the Library Basement.

## Thursday 15th - Craccum Editors Special General Meeting

President Graham Watson and AVP Antony Bell want to make the Craccum Editor an elected position.

Earlier this term, this issue was debated at a General Meeting and the final vote was 162-88 in favour of an elected editor, but the AUSA Constitution requires having a two-thirds majority to change the Rules. They were 14 votes short.

This meeting will be held at 1pm in Lecture Theatre B15 in the Library Basement.

Careers Advisory Service and lots of other things, some of which aren't welfare at all.

This year has seen some pretty steep inflation and it hasn't stopped yet. We have the choice of either increasing the AUSA fee to keep up or cutting services.

## HOW MUCH WILL YOUR FEES GO UP?

At enrolment this year, most students paid \$50 for the privilege of belonging to AUSA. On top of this was \$12 building levy to pay off the Recreation Centre (\$350,000 to go!) and eventually to build new buildings. The University also charges a \$14 Welfare Levy which pays for Student Health Services, the

## WHERE DOES YOUR MONEY GO?

Service	Budgeted Cost this Year (approx)	Cost per Student	Notes
Union Buildings	\$70,000	\$5.70	This pays custodians, cleaning, water, phones, electricity, heating, repairs etc for all the common rooms, toilets, showers, offices. The University subsidises the full cost by \$130,000.
Catering	\$50,000	\$4.10	The idea is to run at a small loss to subsidise prices (last year \$130,000 loss)
Craccum	\$39,000	\$3.20	Advertising meets half the costs, an AUSA grant pays the rest.
Campus Radio	\$38,000	\$3.10	Special grant for 3 years to pay for transition to F.M. Otherwise breaks even.
Grants to Clubs	\$67,000	\$5.50	Grants to cultural, social, political and sporting clubs and for club publications.
NZUSA	\$89,000	\$7.30	National University Student body which represents us at a national level.
NZUSU	\$27,000	\$2.20	University Sports Union - organises inter-varsity sport tournaments and tours.
NZSAC	\$26,000	\$2.10	Students Arts Council - tours, performer and artists around campuses.
Maidment Theatre	\$18,000	\$1.50	Our share of wages etc. University pays a share as well. The rest paid by takings
Political Spending	\$ 9,000	\$0.70	Funds controlled by Exec and SRC plus donations to the Southern Africa Scholarship Trust.
Welfare Services	\$14,000	\$1.10	Needy Students Fund, Information Week, Summer Crisis Centre.
Social/Cultural	\$ 7,000	\$0.60	Net cost of Capping, Orientation plus many other events.
Admin	\$175,000	\$14.30	Largely wages: Secretary, Research Officer, two reception/typists, Social Activities Officer, Disabled Students Resource Officer (all full-time employees) plus part-time receptionist, part-time Employment Bureau, President, 2 V-P's, Treasurer. Also phones, photocopying, stationery etc.
Accounts	\$40,000	\$3.30	Big subsidy from Catering (\$150,000) keeps this figure down. It pays largely wages.

## INGIN PULANG KE MALAYSIA ATAU SINGAPURA?

TAMBANG ISTIMEWA DITAWARKAN OLEH CAMPUS TRAVEL SEPANJANG TAHUN SEKARANG JIKA HENDAK, ANDA DAPAT MELAWATI AUSTRALIA SEBELUM BALIK KUMPUNG TANPA MEMBAYAR LEBIH.

JANGAN MELEPASKAN PELUANG INI. JUMPALAH MAREE UNTUK INFORMASI LANJUT.

# Campus Travel Centre



TALIPON NO:- 735-265

STUDENT UNION BUILDING

PERKHID MATAN PERLANCUNGAN BNZ



If you've bothered to add this up, it comes to \$54.70 each. There is other income besides fees to bring it down to \$50 per student. A major part of all expenditure is wages. These are certain to increase by at least

inflation for next year.

We have drawn up a rough budget for next year, and based on 15% inflation we are recommending an \$8 increase.

## WHAT? THEY'RE AFTER EVEN MORE MONEY?

The problem with buying things is that eventually they disintegrate. Over the past few years, we made do with minimum capital purchases because fees didn't keep up with

inflation and we were short of funds. Consequently, a lot of AUSA equipment is on its last legs.

Over the next year, we need to replace the following:

Item	Cost	Notes
Common Room carpet	\$18,000 +	Should have been done in 1982.
Clubs Van	\$12-20,000	Is not presently going and not economic to repair. Clubs now hiring outside vans at great cost.
Admin/Clubs photocopier	\$35,000	Our present photocopier has gone as many miles as the van and won't last the year.
Computer	\$60,000	The present computer is inadequate, unreliable, outdated and spares are no longer available. If it stops, everything stops (Club finances, Catering, club issues, wages, the lot).

Much of these costs are covered from other areas eg income from outside sources, but predictions indicate a shortfall. To purchase the above, and to help fund future years' capital replacement an extra \$2 per head is needed.

## BLOOD FROM A STONE

Yes, we want more money!

Students at Auckland have a slight problem. We owe the University heaps (\$350,000) for building the Student Union, Maidment, Recreation Centre and the new H.S.B. Cafe.

As you may have noticed, things get crowded around the Student Union at times - especially when it rains. This is because the facilities were designed for a roll of 6,000 students. We now have 12,500 students.

A professional survey was conducted in 1984 which asked students what facilities are needed. Highest on the list of priorities was quiet, common room areas followed closely by alternative catering outlets. The University would quite like their \$350,000 paid back before we embark on new construction.

So how about it? If you want us to do

something about overcrowding, we have to have the funds.

The Building Fund, into which your \$12 Building Levy goes, can only be spent on buildings ie the politicians can't get their hands on it.

We feel that the levy should be raised by \$6 to make \$18 to bring forward any plans for construction.

## SO HOW MUCH MONEY ARE THEY REALLY AFTER?

At the Winter General Meeting at lunchtime Tuesday, we will be trying to: - increase the AUSA fee from \$50 to \$60, being \$8 for inflation and \$2 for capital replacement.

- raise the Building Levy from \$12 to \$18 to bring forward much needed construction. i.e. at the start of next year, AUSA would require \$78 from you before you enrol.

If you think this fee is too high, wait through the breakdown and start cutting - or better still, talk to the Treasurer, Brian Palmer or Antony Bell the Admin. Vice President before the meeting on Tuesday.

Antony Bell & Bruce Palmer

# BURSARY NEWS

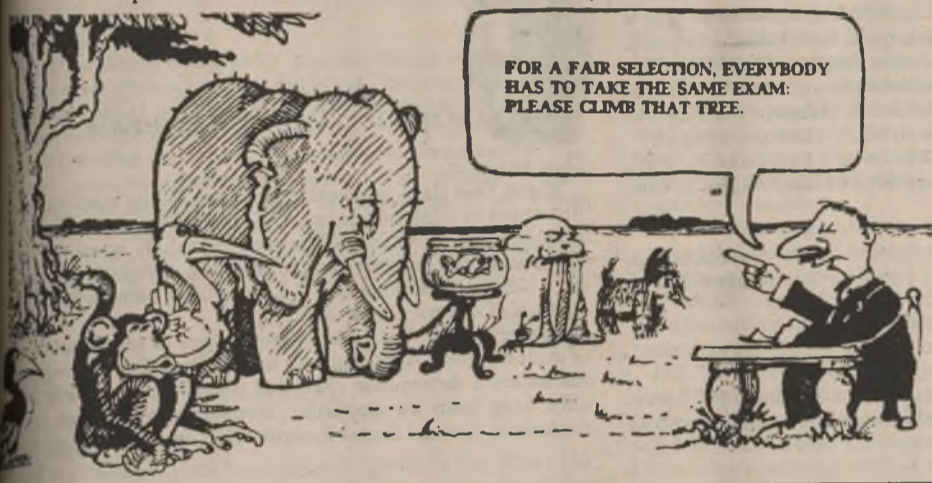


Over the past few weeks Craccum has been outlining details of the Student Support Package - NZUSA's proposals to change the system of financial assistance to students. In this issue we look at the government's response to the Package.

Following his appointment as Minister of Education Russell Marshall announced a comprehensive review of the entire bursary system. The Student Support Package was NZUSA's response to this review. However because of a perceived conflict with the proposals of an interdepartmental committee looking at the transition from school to work, the review did not actually commence until the middle of last month. This late start has meant that there will be no major changes in the bursary system for 1986.

At this meeting the Department of Education unfurled their proposals for 1986. They suggested an increase of 11.4% for all Grants (STG from \$33 to \$37 pw; Accommodation from \$27 to \$30 and Hardship from \$6 or \$11 to \$7 or \$12). They said 11.4% was their estimate of the inflation rate for 1985. The Department appear to have taken no notice of the Minister's desire to change the system; and their defense of the current system is disappointing as they must be aware of its inadequacies. The 11.4% estimate of inflation is lower than that of Treasury or the Reserve Bank, while it is strange that they have used the CPI; instead of increases in housing costs to justify an increase in the Accommodation Grant.

The real action will happen this week in a meeting between the Education Department and the Tertiary Student Associations to thrash out levels and criteria for 1986. NZUSA is hoping for an easing of the criteria relating to the Hardship Grant in particular. Watch this column for further developments.



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## EXECUTIVE

Emergency Exec Report - Wednesday 7th August

The meeting opened at 8.20pm, to allow those electioneering to return. Bruce Palmer took the Chair as Graham was still out speaking to the hostels. This meeting was devoted to issues being raised at the Winter General Meeting, so go along to see the final outcome.

Tony gave a report on restructuring. First, making EVP into two positions; one for internal educational matters to the university, and one for governmental work. This was favourably received. Secondly, abolishing NAO, EAO and IAO. The reasoning was they are purely political positions. Exec should be Admin, SRC should be politics. As issues become important, people should be elected at SRC to deal with them.

This was unfavourably received. Arguments of continuity, student interest and representation were put forward. It was also suggested that removing Exec members set a dangerous precedent.

Tony then gave a report on Exec honoraria. Currently - President \$10,000 + CPI; AVP, EVP, Treasurer \$71, based on bursary. The rest get nothing. Tony's suggestion - same plus education people and the Welfare Officer get \$71. The others get \$20. The justification is the amazing amount of work Exec members do. It was pointed out that next year's bursary increase will raise the \$71. The Exec, reluctantly (personal interests!), agreed to these ideas.

Kirsten Thompson, SRC Chair, presented various amendments to the constitution. These were mostly clarifications and were pretty uncontroversial. Exec also recommended that AUSA should not withdraw from NZUSA, but this was not a unanimous decision.

The medical students also presented a submission asking for a reduction of AUSA fees. After much discussion it was agreed that 6th years be exempt. Exec also decided to recommend that a 50% reduction not be given to 2nd - 5th years.

Then came the recommendation on next years fees. A \$6 increase in the building levy was proposed to pay off our debts faster and get more buildings up. A \$10 increase was also proposed in the main \$50 fee. This was based on \$7.50 for inflation, 50c for the Med Students' reduction and \$2 for capital purchases (sorely needed) and contingencies. Tony opposed the \$2 as unnecessary, saying the funds could come from profits on catering and Shadows. Exec considered it unwise to budget on this. It was pointed out last meeting that the improvement in catering is largely due to the attention Tony and Bruce have given it. Tony plans to contest the \$2 at the WGM.

Colin also warned that there could be a large jump in the Welfare Levy. The meeting agreed that the increase in fees was vital to prevent the cutting of student services.

The meeting closed at 1:14am. (Yawn!)

Wayne McDougall

## He WATSON About?

If at first you don't succeed, try again. Then quit. No use being a damn fool about it." W.C. Fields.

Sometimes I nearly slip into thinking along W.C. Fields lines. Last week in my column I suggested the Craccum Editors desist from their practise of petty attempts to discredit my presidency. To my despair I found in response an Editors note placed in the middle of my column. I asked the Editor before this was sent off to the printers to please remove it from the middle of the text. I also stated they could feel free to put it at the foot of the column. This request was not granted.

Well, I'm trying again to suggest the Editors adopt a responsible journalistic attitude, as I want to have confidence in the Newspaper AUSA funds to the tune of \$38,000. I do hope I received this time, as I'd rather not quit in my attempts to encourage Editorial responsibility, nor do I enjoy harping on about this problem.

Please can people come along to the General Meeting this week to decide upon the method of election/appointment of Craccum Editor. I will continue to push for election of Editors, as I believe this is the only way to get a Newspaper democratically accountable to students. The meeting will be held 1.00 Thursday 15th August in B 15.

Today (which will be last Wednesday by the time you read this column) we had a remarkable meeting of Student Representative Council (SRC). These occur every Wednesday (unless there is a General Meeting) at 1.00 in the Cafeteria Extension. We need a quorum of 50 people, to make decisions for 10,000 students. I think that is an insult to democracy. A motion moved by myself and seconded by Vice President Tony Bell was defeated I feel because the majority of those present were personally opposed to us. Voting shouldn't be along personal lines.

The motion was 'That AUSA believes NZUSA National Officers should be paid no more than the highest paid Constituent President.' The rationale behind this was that Auckland Students decide what the President was a full-time student Rep gets paid. There is no policy at Campus level to pay full time elected Student Reps the exorbitant wages paid at NZUSA. If the traditional student politicians wish to line their own pockets, and those of their friends - they shouldn't do it with Student money. No wonder NZUSA - which we need to co-ordinate lobbying for students nationally - is so ineffective - it takes out our money with reckless abandon to the inner circle of student politicians. Well, I'm glad I'm not a member of that club.

See you at B 15 1.00 this Thursday to get a process for an accountable Student Newspaper.

Yours,  
Graham

Wednesday August 7, Cafe Extension

It's funny that this new breed of student politicians, the 'independents' - independent as a breed, I suspect, not as individuals - continually moan about the injustice of SRC in that it only needs a quorum of 50 to make decisions for twelve and a half thousand, yet in the same breath wax boringly about the support they have about the dissatisfaction of the 'average' student. Surely the point is that SRC is open to everyone and that if their supporters (if there are any) bothered to show up they could have as much say as anyone else. What else do you want?

Take last Wednesdays SRC. Two motions that the President supported lost, and he blames the nature of SRC - but what is inherently wrong with an open forum, which allows any student to vote to decide AUSA's policy? The quorum is 50, but there's no upper limit to numbers - all 12,500 could come along if they were inclined.

Firstly Te Rununga Tauria o Aotearoa (Maori Students' Association) moved 3 motions supporting their objectives and the struggle of Maori people to re-establish their rights. Webber, seconded by Watson, moved it be amended to 'all peaceful struggles'. These two, ploddingly supported by Rick Steele (EVP-elect), whimpered on about violent revolution, pacifism sniff, sniff ... When questioned about their definition of 'peaceful' Rick Steele called out 'lawful'. Yeah? I wonder if the poor thing is going to be more of a hindrance than a help to these guys.

John Pagani spoke forcefully against the amendment arguing that the implications were condescending and cast a slur on Maori people. What right have we to qualify their struggles and hold their hands, like children being shown the great Pakeha 'peaceful'.

The amendment was lost, and Rick Steele increasingly red-faced, declined to second a second Watson amendment substituting 'non-violent'. 'If at first you don't succeed, confuse your audience' would be a more appropriate quote for the Presidents' column.

And on to paying NZUSA's national officers Watson, seconded by Bell, moved that 'NZUSA National Officers should be paid no more than their constituent presidents'. Rick Steele suggested somewhat absurdly that lower pay would encourage harder work. Given that he's EVP let's hope he doesn't want us all to get good grades next year.

The motion lost, thus supporting the important and difficult job our officers do.

Finally, \$250 from the SRC Policy Action Fund was allocated for the purchase of Maori text books. This was to aid John Morris in his Maori Language teaching programme at Mt Eden prison.

The quorum was lost at 2.44pm.



## SRC REPORT

AUGUST 13 1985 CRACCUM ► 15

# NGA TUHI MAI

## ◀ THE ARMPIT OF HUMANITY ▶

Dear Editors,

Some time ago, it was my grave misfortune to come into contact, or rather my parked car did, with the armpit of mankind, a person of either or no sex who maliciously assaulted my otherwise innocent car. The place was Princes Street, near Wellesley Street, the time, the morning of the 29th of July, when this pimple on the face of humanity crashed his car into mine, leaving my car so pock-marked as this persons visage. Not content with leaving no name or address, this gutless wonder had the effrontery to leave an insulting note accusing my diligent parking of being at fault. If you are the swine concerned, may the fleas of a thousand camels infest your armpits unless and until you have sufficient moral courage to send me your name and address. If you saw or smelt the person concerned, I would be grateful if you send me (c/o Craccum) the reg. no. of his car so that I can have him/her personally fitted for a designer-made concrete overcoat.

Yours in mafioso brotherhood,

G.H. Coop

## ◀ WHY ARE WE SO DIFFERENT ? ▶

Dear Eds,

For many years, I have been in this School of Engineering. I always feel that I belong to this place. Most of the lecturers are very friendly and helpful even though sometimes they have difficulties in getting across my messages.

However, one day on the 4th of July, 1985, at 3.10pm in the Control Laboratory of the School of Engineering as taken down in my diary, I was shocked and disappointed that a young lecturer told me that 'You are a different ethnic group'. When I heard the statement, I was very sad & disappointed and I could not do anything at that moment. To me, he was still my senior and my lecturer. I could not rebuke his statement. The only thing I could do at that moment was to accept his statement even though it was hurting and disappointing. I was hoping to forget everything but I couldn't because since the incident, I feel very uneasy coming to this school and feel that I do not belong to this place. Every day I am hoping to finish my study as soon as possible so that I can go back to the place which I am supposed to belong to as early as possible!



'Sad Foreigner

## ◀ DEAR ZOMBIE ▶

Dear Zombie,

So you want to know who I am. What a strange request. I thought it was quite obvious who I was, Mister Zombie ... or should I say Mister Billingham.

And I gather my Bryan Ferry review upset you. Let me assure you, I've known Roxy Music long enough now to know what Ferry's getting at. Have you? It sounds to me that you bought a copy of *For Your Pleasure* in a second hand store and left it at that.

The so-called inconsistencies in my review boil down to inconsistencies in your way of thinking. 'It's remarkable how fresh and consistent *Boys and Girls* feels' I write. I refer to the production, the way the record feels. It doesn't break any new ground, but it does sound new. Ferry has certainly kept pace with the '80s music scene better than a lot of his contemporaries. (But then it isn't fair on Graeme Hodgeman if I keep on slagging Bowie).

But my review is not a regurgitation of press releases. And it's not my fault if you're adverse to statements like 'It will do well'. Where? you may well ask. I refer to it on both critical and market grounds. I still like to think that there is such a thing as a good commercial album. Many students have, no doubt, bought *Boys and Girls* or were thinking about it. People need reviews to give them some idea. But it isn't much more than my opinion. That's always been the essence of critique or at least should be.

And why do I slag David Gilmour? David Gilmour was a member of one of the biggest ego trips in rock history - when it comes to hype you conveniently forget that rock Frankenstein's monster *The Wall* - I saw the video recently and wasn't it a bore! And as for Ferry becoming Supermarket Muzak, Pink Floyd is already being used in commercials so who's the most crass, eh?

As for being desperate for work to be on a Ferry album. Well, if there's one thing no one can say about Nile Rodgers is that he's desperate for work.

I'm not asleep  
Stephen Jewell

## ◀ TO THE POINT ▶

Dear Pam and Birgitta,

Congratulations on the excellence of the Pornography Issue. In a world such as ours which celebrates brevity, articles such as

the feature are increasingly a necessity as people find less and less time to read the more lengthy treatises.

I must say, however, that I was initially concerned about the cover graphic. I felt originally that it may have been perceived to be pornographic in itself although I now believe it is illustrative of an attitude which is pornographic. Keep up the good work.

Derek Forbes-Hamilton

Dear Editors,

I was very surprised at the special pornography issue of 'Craccum' dated 30th July.

I thought for once, after reading the cover, that I could pick up Craccum and read (or just look at the pictures of) a really good issue. But as usual I was disappointed and ripped-off.

I could not find any form of that good old visual entertainment anywhere at all. I regard this as false advertising and I believe your paper must be in deep financial trouble for you to stoop to such a low level.

Yours faithfully  
Alfred J. Pinkerton



## ◀ NOT JULIAN WHITE EITHER ▶

Dear Craccum,

Thank God there is reaction to Julian White's letters. I was just about to think no one but J.W. and politicians read *Nga Tuhi Mai*. It must be corrected however, that J.W. is not a Stage I sycophant. The goiterous cretin is in fact a Stage II sycophant (so I believe). C. Hanna and Co. must have been confused with his level of maturity (approx Form I).

His derision of Marxist Underagers seems to suggest some sort of guilt complex. Applying well known Freudian Psychology to his letters I determined that this unmitigated imbecile could only have been an ex-Marist student who indulges in the medacious habit of illegal intoxication on restricted premises.

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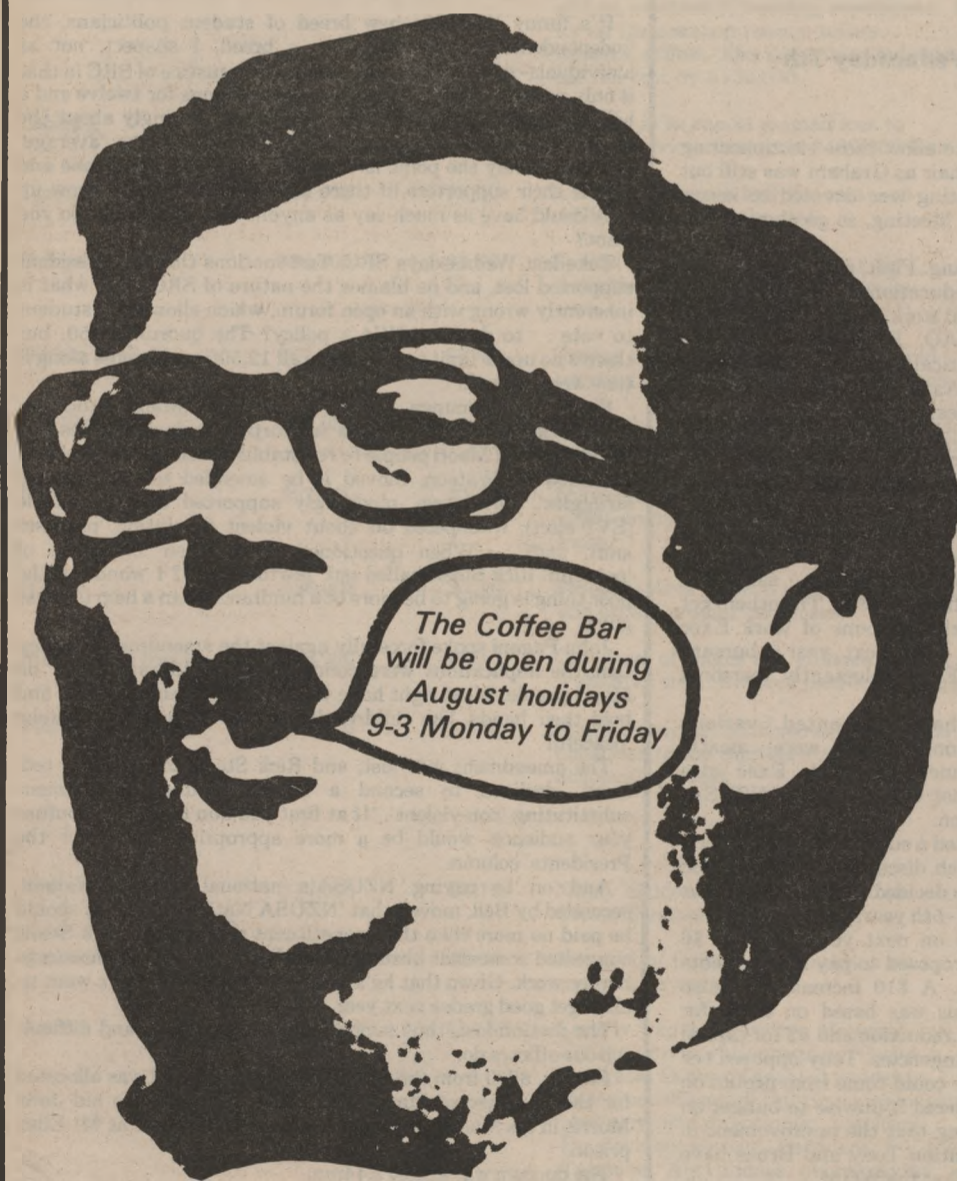
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# NGA TUHI MAI

◀ H.U.G. ▶

To great shock I have learned that he intends standing for an election. What a joke! He must truly be of limited intelligence to think that students are asinine enough to vote for him. He requests no one to campaign on his behalf - he need not worry, no one will!

Not Julian White either.

Hasn't White got anything better to do than write letters and stand for Exec?

◀ VOTE BRIBES ▶

Dear Craccum,  
Recently during the current elections I was approached by a student, who offered me money for the use of my identification card to cast a false vote. When I asked what the nature of his voting would be, he replied 'All right wing, don't vote any left wingers in anymore.' I do not know whether others were coerced in this manner, but thought it might be interesting to you to know.

Yours sincerely,  
Percy Flange

◀ CHRISTIAN FEMINISM ▶

Dear Birgitta and Pam,  
Thanks for 'Free Pornography - a contradiction in terms'. But almost made me laugh, no it's not funny, just ironic.  
Ten years ago, I was 21, a Christian who'd just got married, and just discovered feminism (Yes, there IS a connection). It was the Christian part of me which opposed pornography. The feminist part wholeheartedly agreed. But radical friends disagreed, and through the years, continued to do so. I was denounced as fascist, pseudo-socialist and medieval.  
Now, liberal and radical people are discovering what Christian feminists knew all along! That's why it's funny, and sad.

Regards,  
Debbie L. Kean

◀ TISA CARD ▶

Dear Editors,  
Can you please explain how ordinary students can direct the executive to make information available to us regarding Tisa Card. I was really annoyed today when I turned up to attend a forum advertised for 1.00pm, July 30th in the Quad, only to hear that Paul Gairlie had already told everybody that the forum was cancelled because if he spoke about Tisa Card he would be removed by the Police.

I know there is to be a forum this coming Wednesday, August 3rd to discuss the reasons why our executive chooses not to allow information on Tisa Card to be made freely available to us. But I should like you to have somebody from the executive explain how they can justify the current policy of no information.

Perhaps Graham, who I understand, supports Tisa Card along with some other senior exec members, can explain how we can force the executive to change their policy and allow us to make our minds as to the value of Tisa Card.

Yours in hope of a reply,  
B. Walker.

◀ CONSERVATIVES FOR GRAHAM AND CO ▶

Dear Editors,

It seems that I am to be classified as one of the conservatives. I'm not a feminist, hold no views on the rights of homosexuals, I'm completely racist (sic), don't care if the whales get nuked and I reckon rugby is above politics) on campus and as such I am pleased with the election results.

Signed,  
Todd

P.S. Pity Rick Steele isn't as good looking as Janet Cole though.

This letter is directed at those well-intentioned but lazy people who initially thought the bill would float through parliament of its own accord. By now it should be painfully evident that this is not the case ie it's time for you to do something. One of the things you can do is to join H.U.G. Membership costs only \$2.00. Even if you are unable to make any time commitment the mere fact that you are a registered member counts in the battle of numbers (remember some M.P.s can only think in terms of statistics). Send your \$2.00 to P.O. Box 68-494 and encourage others to do likewise (membership forms available from Studass Reception.)

HUG was founded a couple of months ago by Stephen Jacobs precisely to activate the traditionally lazy left. It was decided that the most effective means of campaigning would be to split into sub-groups based on electoral areas. Each group lobbies their individual M.P. and arouses support for the bill within their constituency. There are groups for most electorates in Auckland including - Birkenhead/North Shore, Auckland Central, Mt Eden, Mt Albert, Mt Roskill, Onehunga, Remuera (includes Parnell and Grafton) Mangere, Manurewa, Waitakere and Tamaki. These groups as a rule meet one evening weekly or fortnightly. If you wish to join one of them contact H.U.G.'s electoral co-ordinator Heather Stubbs (answer phone 592-929). In addition a H.U.G. group has just been established on campus (with intentions of becoming an officially affiliated club.)

Major activities of H.U.G. include the following: PUBLICITY: distributing H.U.G. pamphlets; operating tables to sell badges and to encourage the public to sign form letters to their M.P.s; soliciting statements from prominent community figures or organizations in support of the bill; sending letters and articles to newspapers or magazines. FUND-RAISING: by means of cake stalls etc. EDUCATION: organizing public meeting, setting up displays etc. Each member of H.U.G. contributes as much or as little as s/he is able to. The extent of commitment is entirely up to each individual - H.U.G. does not operate in a mandatory manner.

If you feel strongly that the bill should become law - one thing you can do in addition to joining H.U.G. is to write to your M.P. Chances are you have already signed a form letter. However an individually hand-written letter expressing your personal opinions rather than pre-worded formulas has more effect and commits your M.P. to acknowledgement.

H.U.G. works closely in conjunction with Gay groups such as Gay Task Force and the Gay and Lesbian Coalition. Obviously these are the groups that will be most directly affected by the bill and H.U.G. feels its important to support their activities. One of these occasions will be a major - Pro-Bill march and rally on Friday 13th September, assembling 7.30pm in Aotea Square. It's an important date - note it on your calendar.

In conclusion the present law relating to homosexuality is both anachronistic and absurd. Even those people who don't consider themselves homophobic yet feel the bill has little to do with them should reconsider. The continued existence of such inhumane laws makes a mockery of New Zealand's claim to be an egalitarian society. Until they are abolished everyone is the poorer.

Sarah Matthewson

◀ YOU CAN'T TELL THE TIME WITH A LAVENDER BULB ▶

Dear Comrade Editors,

It has come to our collective attention here at the Peoples Trotskyite Revolutionary Front that there is a so called 'revolutionary part' running in the A.U.S.A. executive elections. Their attempt at nomenclature humour is so pathetic that I will not bother to mention their name. These Bimbo's have not even stated where their ideology comes from or who provides party funds. It has been suggested here at P.T.R.F. that perhaps the word 'counter' should be added to their name and their funds are coming from that imperialistic nepotist Uncle Sam. I ask you, when did they last storm a radio station or even try to redistribute prime Queen Street real-estate. We at the P.T.R.F. would like to remind them of a wise saying from the old country, 'You can't tell the time with a lavender bulb.' Enough said?

Yours in antithesis  
Che Alexi



◀ EGYPTIANS VS CHRISTIANS ▶

Dear Editors,

I am sorry to see the Egyptian Church has taken umbrage at our publicity posters (Bruce Grenville's letter in Craccum, 30th July). However I do not feel obliged to offer any apology in this matter.

The situation as recorded in our Bible (Exodus 1:11) is that the Egyptians enslaved our ancestors under a particularly nasty Pharaoh, and forced them to labour without payment for many years. Our ancestors were not even permitted more than two toilet breaks each day, nor were they allowed leave to watch the sporting regattas on the Nile.

After many years of intense drudgery, our ancestors managed to escape from Egypt under Moses. The Egyptians have never offered to settle the matter of backpay owing, and consequently we feel fully entitled to expropriate any Egyptian items of value, be they good ideas or Tutankhamen's jewellery, towards settlement of our ancestors' arrears of wages.

I suggest if the Egyptian Church's adherents care to hand over all their money to recognised Christian charities, we might drop our claims against them.



Yours in Christ,  
Gretchen Morris,  
Impecunious Christian

◀ LIBRARY BLUES ▶

Dear Craccum,

I know the library staff do a brilliant job, but in the past few months I have really had it up to the back teeth with them. Firstly, a couple of months ago, I required a desk copy for ten minutes for photocopying. I gave them my I.D. card and on returning was told that they couldn't find it. Consequently I was instructed to fill out a form, go to the Rec Centre and return for a new I.D. I did this and one of the library assistants demanded that I pay two dollars, even though she was fully aware of the circumstances of the loss. I refused, of course, and eventually after she had spoken to her boss, gave me a new I.D. and no apology.

Approximately two weeks later I received an overdue notice for a journal. I spent a great deal of time looking for and worrying about where the damn thing had gone to. Though I couldn't find it anyway - so I looked on the library shelf and sure enough, there it was, with the wrong card in it. This time, though, they apologised.

Finally, a lecture book clearly labelled with my name and address, went astray at the beginning of the May holidays. I searched high and low for it, checked with the custodians and almost gave up hope when they informed me that they would have got in contact with me if they had it. Around the first week of July I even made enquiries at the library. I was told that the book was apparently not with them.

So the last straw came in mid-July when a recent employee at the library with my address, was asked by another staff member if he knew who this person was who left a lecture book in the library. Thus, I was informed they had my book and was told 'You should have made enquiries about it'.

Yours fed up,  
Clare Swinney

◀ DON'T FEED THE ANIMAL ▶

Dear Ed,

Re - Mr Blakemans assertion that he was himself and not Barry Worthington II, Sue Smith VI or Peet III.

It must be said, that in a metaphysical sense he is 'me, myself and I' (a song by Joan Armatrading) and therefore a tri-dentity - a split personality. But what a split! Which part is Jonathon???

Meaningful yours,  
Adolfus Spriggs

P.S. This is *not* from the pen of Jonathon Blakeman, though he can be seen in his pen every morning at 10am.  
P.P.S. Don't feed the animal.

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# PANUI

## Politics

NEW ZEALAND UNIVERSITY  
STUDENTS' ASSOCIATION  
NOTICE OF ELECTIONS

### OVERSEAS STUDENTS' NATIONAL CO-ORDINATOR

Nominations are now open for the position of Overseas Students' National Co-ordinator of NZUSA for 1986. At present the position is part-time during the academic year, and full-time for three months during the summer. The current honorarium for the year is \$6,913, and will be adjusted by the CPI movement to December 1985. At present the Co-ordinator is expected to live in Wellington for the summer, and during the academic year is based on their own campus. The position may be made full-time for 1986, and a motion to this effect will be discussed at August Council. If the position is made full-time the successful candidate will be expected to live in Wellington during their year in office. The salary would be as for other full-time officers, \$12,364 plus CPI adjustment. In either case, all travel expenses are paid for by NZUSA, and the term of office is from 1 December 1985 to 30 November 1986. In the event of the position being made full-time NZUSA will take steps to ensure that the successful candidate is granted a work permit for their period of office. The selection of Overseas Students' National Co-ordinator will take place at a meeting of the National Overseas Students' Action Committee (NOSAC) to be held at NZUSA's August Council at Auckland University from 26-30 August 1985. Candidates are expected to attend. The selection process will be decided by NOSAC. All NZUSA officers are expected to contribute to the general activities of NZUSA as well as initiate and co-ordinate activity in their own portfolio, and all officers are accountable to the Association for their work. Nominations should be in writing, signed by the candidate, and should state the candidate's full name, address, telephone number, and that the nomination is for the position of Overseas Students' National Co-ordinator. Please include a statement of intention regarding your availability to stand if the position is made full-time. Nominations close at 5pm on Thursday August 15. They should be sent to: The President, New Zealand University Students' Association, P.O. Box 9047, Courtenay Place, Wellington. Nominations will reopen at August Council and close at the NOSAC meeting. Details about the position can be obtained by writing to NZUSA at the above address, ringing the President, Jessica Wilson at Wellington 856-669, or ringing the present Co-ordinator, Alex Lee, at Auckland 30-789 (day) or 4047-606 (evenings).

### TUMUAKI MAORI

NZUSA for 1986. The position is full-time, and the successful candidate will be expected to live in Wellington. The current salary is \$12,364 and will be adjusted by the CPI movement to December 1985. All travel expenses are paid for by NZUSA. The term of office is from 1 December 1985 to 30 November 1986. Candidates must be of Maori descent. The selection of the Tumuaki Maori will take place at the Nga Toki hui to be held at NZUSA's August Council at Auckland University from 26-30 August 1985. Candidates are expected to attend. The selection process will be decided by Nga Toki. All officers are expected to contribute to the general activities of NZUSA as well as initiate and co-ordinate activity in their own portfolio, and all officers are accountable to the Association for their work. Nominations should be in writing, either in Maori or English, signed by the candidate and should state the candidate's full name, address, telephone number and that the nomination is for the position of Tumuaki Maori. At present the position can not be held by more than one person, although this situation may be changed at August Council. Therefore, if there are any candidates who would like to stand as a collective, they may send in a joint nomination, although there is no guarantee that this will be possible. Nominations close at 5pm on Thursday August 15. They should be sent to: Te Tumuaki Maori, New Zealand University Students' Association, P.O. Box 9047, Courtenay Place, Wellington. Nominations will reopen at August Council and close at the Nga Toki hui. Details about the position can be obtained from Nga Toki delegates on each campus or by writing to the present Tumuaki Maori, Pakake Winiata, at the above address, or by ringing him at Wellington 856-669 (work) or 767-909 (home).

### PRESIDENT EDUCATION AND WELFARE VICE PRESIDENT GENERAL VICE PRESIDENT WOMEN'S VICE PRESIDENT

All four positions are full-time, and the successful candidates are expected to live in Wellington. The current salary is \$12,364 and will be adjusted by the CPI movement to December 1985. All travel expenses are paid for by NZUSA. The term of office is from January 1 to December 31 1986. Elections will be held at NZUSA's August Council to be held at Auckland University from 26-30 August 1985, and will be governed by the Electoral Regulations set out in Schedule B to the NZUSA Constitution. Candidates are expected to attend.

All officers are expected to contribute to the general activities of NZUSA as well as initiate and co-ordinate activity in their own portfolio, and all officers are accountable to the Association for their work. Applications must be in writing, signed by the candidate, and state the candidate's full name, address, telephone number and the position sought. Candidates may submit a curriculum vitae and election statement for distribution. They may stand for more than one position but may hold only one position. Applications close at 5pm on Thursday August 15. They should be sent to: The Returning Officer, New Zealand University Students' Association, P.O. Box 9047, Courtenay Place, Wellington. Nominations will re-open at August Council and close at the election plenary. Further information can be obtained from your campus Students' Association, by writing to the above address, or by ringing NZUSA at Wellington 856-669.

## General

### WOMEN IN EDUCATION

Meeting of Women in Education Room E. Education Dept. 1pm Thursday August 15th. All women welcome.

### AVOID LIBRARY FINES

Reminder from the Library! End of term loans due back in library at the end of this week. Please return or renew without delay and avoid fines.

### ACCOMMODATION OFFERED

Four vacancies both male and female are presently offered in the hallowed halls of O'Rorke Hall. Costs are \$64.50/wk shared, \$67/wk single. This includes 3 meals a day and lots of other benefits like newspapers. Yay! Please phone the Warden at 396-997 for details.

### A.U. PLEASURE PARTY

The Pleasure Party, Proudly Presents, a Pleasure Promotion. A Benefit Concert for Greenpeace. To take place on Friday August the 23rd in the University Cafeteria. Bands so far confirmed are:  
(i) K4  
(ii) The Worners  
(iii) Loon Tide  
Unconfirmed are (i) Goblin-Mix  
(ii) Bird Nest Roys  
The concert will start at 8.00pm, doors open 7.30pm, we are unsure of the cost, but it will probably be \$6 or \$7. Drink will be available, so don't bring your own. And mainly come and take pleasure in this event, and help support Greenpeace.

### CRACCUM

Third payment cheques will be available for collection from the Recreation Centre on Wednesday 14 and Thursday 15 August.

### SPECIAL GENERAL MEETING

Notice is given that a Special General Meeting of the Association will be held on Thursday 15 August 1985 commencing at 7pm to discuss a proposal that the constitution be amended to provide for the election of Craccum to be elected in the same way as executive members rather than being appointed by the Craccum Administration. The meeting will be held in B 15. The precise formulation of the changes proposed will be distributed as soon as possible.

### SPECIAL GENERAL MEETING

Notice is given that a Special General Meeting of the Association will be held on Thursday 12 August 1985 commencing at 7pm to discuss a proposal that A.U.S.A. withdraw from N.Z.U.S.A. at the earliest possible opportunity. The meeting will be held in the main hall of the Recreation Centre.

### WINTER GENERAL MEETING

Members are reminded that the Winter General Meeting of the Association will be held in B28 on Tuesday 13 and Wednesday 14 August 1985. An agenda will be available shortly.

### 1986 AUSA MEDIA POSITIONS

Nominations are now open for the following 1986 positions:  
CRACCUM:

Editor  
Technical Editor  
Advertising Manager  
Distribution Manager  
Station Manager  
Assistant Station Manager  
Technical Director  
Programme Director  
News Editor  
Production Manager  
Advertising Manager  
Publicity & Promotions Person

Nomination forms are available from AUSA Reception and all enquiries should be directed to the Media Officer Rm 211 of the Student Union Building, Ph 30-789 ext 539. ANYONE can apply! Nominations close August 30th.

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## WINTER GENERAL MEETING TODAY & TOMORROW 1PM B28

**LIFE ON EARTH**

OWLS HAVE NO NEW YEAR'S EVE. NEITHER CAN THEIR LIVES BE MEASURED IN DAYS. FOR THEY ARE FOWLS OF THE NIGHT.

THEY ARE NEVER MENTIONED IN NEW YEAR HONORS LISTS. OWLS ARE BORN WITH HONOR...!

THEY MAKE NO NEW YEAR RESOLUTIONS... INSTINCTIVE CREATURES DON'T NEED RESOLUTION.

THEY TAKE NO HOSTAGES, NO DRUGS NO HOLIDAYS, NO SHOWERS.

IF IT FEELS GOOD DO IT

**OWLS IGNORE**

ART	MUSIC	IDENTIKIT
RELIGION	AGRICULTURE	PORTRAITS
POLITICS	HISTORY	MAPS
SPORT	GOLD	TELEPHONES
CLOTHES	FURNITURE	CHARITY
MEDIA	WORLD TRAVEL	SCANDAL
WATER SKIING	UNIONISM	FASHION
	PHOTO ALBUMS	DMENS

**OWLS LIKE**

TREES
MOONLIGHT
SEX
FOOD
NESTS
H OTING

**VOTE**

☒ **OWLS**

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