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CRACCUM

AUCKLAND

11 SEP 1985

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'Palabras sin sentido' (Words without Feeling) Diego Rivera, fresco.



CRACCUM

is edited by Pam Goode and Birgitta Noble.

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The following people did not help on this issue:
Wayne (where were you?), Ian (surely sleep isn't that important!), Bernard (being in Palmerston North is no excuse), Peter (what was the drama this week?), Cornelius (God gave you legs, Cornelius, not bus wheels), Carol (promises, promises) BUT Robyn, Wallis, Janet and the contributors did help. Thanks a lot!

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EDITORIAL

The Homosexual Law Reform Bill has been discussed in the papers, on TV, at public meetings, rallies, and on Radio talkback shows. On campus we have SRC policy supporting Lesbian/Gay Law Reform. Law students held a forum earlier in the year, where overwhelming support was expressed for the Bill. Fran Wilde addressed a large crowd in the quad ... Lesbian and Gay students are organised and now there is a Hug on campus (meet Thursdays 1pm Council Room).

So far the Bill has been a catalyst for the immoral minority who are using it to instigate their 'hidden agenda' and drag us all back to the 19th century with them. Their concept of utopia - a world controlled by their so-called Christian moves; no freedom of choice, no control over our own bodies, discrimination and bigotry, hostility and fear.

The Bill has brought all of these worms out of the woodwork. The Salvation Army (ironically known by most as do-gooders) are busy getting people and kids to sign their homophobic petition. But dissention is rife in their ranks - a sizeable group of sallys support the Bill, and are opposed to the petition. A petition which has been criticised in the media for the intimidation tactics employed to get signatures. If you have signed and wish to remove your name, simply write to Parliament requesting this.

Those homophobes with megabucks (and we all know who they are) are importing all sorts of fanatics from the home of Apple Pie and Cruise Missiles.

Our airwaves have been polluted with their insane ravings, lies and misconceptions about the Bill. One so-called Reverend seemed hung-up on the evils of 'oral copulation' ...

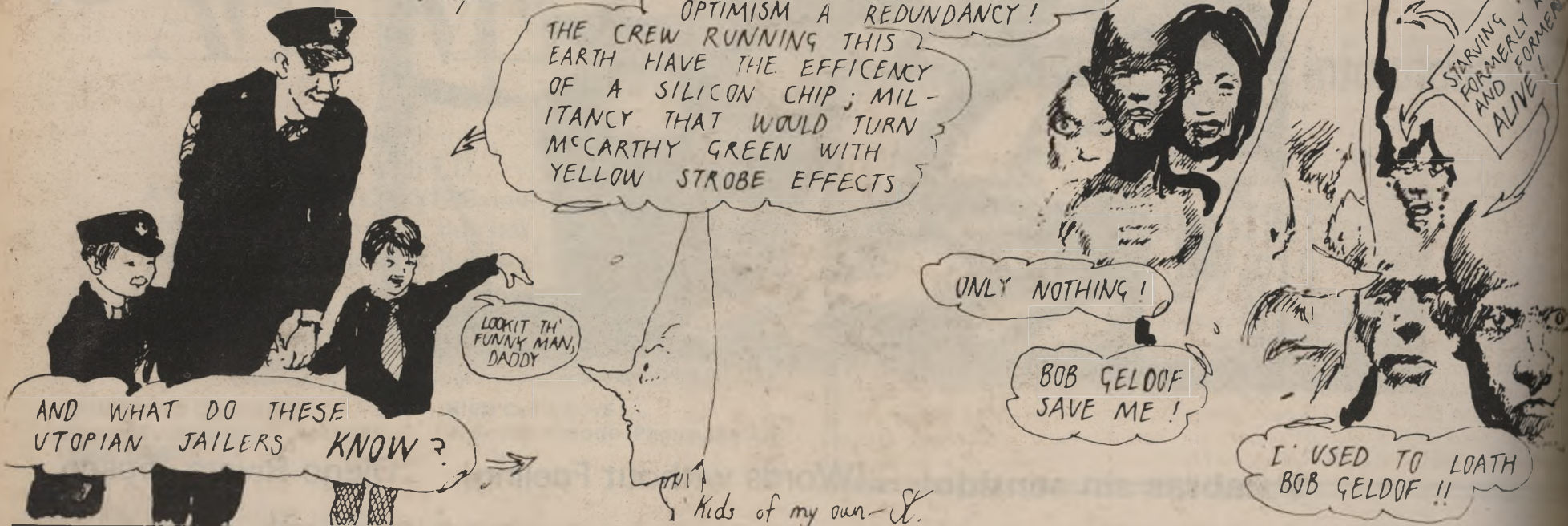
By now we have all had a chance to study the Bill and arguments for its implementation. This is simply a fundamental human rights issue. Lesbians and gay men do not have the freedoms that Heterosexuals have. Gay men can go to prison for expressing their love. Landlords too can be imprisoned for knowingly renting a house to a 'practising' gay man. Sexual orientation is not covered by the Human Rights Act which opens the door for blatant discrimination in employment. All just because they are what they are! Shocking huh!

Well, if we want this Bill passed we have to do more than write letters - but do keep on writing letters to your MP or ring her/him collect at parliament. Here's your chance to put your feet where your heart is. Go on the march this Friday 13th September. Assemble 7pm Aotea Square. Be sure to bring all your friends. Tell everyone you know about it. If you're brave enough tell the people in your lectures this week or write it on the blackboard. Paint a banner. Get mobile.

kia kaha
kia mau
Iri Barber

SPECIAL NOTICE: Nominations for the position of elected Craccum Editor are now open and close September 23rd. For more details contact AUSA Media Officer.

JOE DOLE "The Utopians"



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NEWSBRIEFS

ABORTION CLINIC FIRE BOMBINGS ►

The recent visit of extremist abortion opponent Scheidler to Christchurch prompted many in the know to ask just what connection this man had with the spate of abortion clinic bombings over the last eighteen months in the United States. Needless to say the NZ media did not answer the question, but that didn't stop the Australian media from attacking Scheidler's visit to Victoria. His reply: 'I will advise against fire bombing, but once it's done that's different. We wouldn't have had a newsweek feature on abortion if somebody hadn't done violence to a clinic. If other people do this, we should use it.' A fine up-standing citizen eh?

AFRIKAANS DOUBLESPEAK ►

Orwell may have invented the term doublespeak, but the Afrikaaners are its modern day adherents; few examples of the unthinking hypocrisy of South African politicians - all of them Afrikaaners - need evidence enough.

Despite the South African ambassador to the United States contention that P.W. Botha accepted the concept of political participation for blacks, the President of South Africa said in his recent speech that the call for one vote, one person would lead to domination and is therefore rejected as a solution.

In the same speech Botha assured the public that any 'homeland' that did not want independence would be accorded South African citizenship rights. Reflecting on this, the Minister of Constitutional Development, Chris Hewnis, stated that whilst there was only one kind of citizenship 'that does not imply that the rights of citizenship of all South African citizens will necessarily be accommodated in the same way.'



A gibe at the Moral Majority: 'Jerry runs a real risk of damaging his reputation,' warned one Republican

REV. FALWELL BLACK SPOKESPERSON ?!

I am inclined to award the United States and in particular the Reverend Jerry Falwell with this weeks Bernie Tricot prize for overwhelming arrogance. The Rev Falwell, after having spent five days in South Africa (a trip organised in part by hard-liners in the White House and by South African officials and business people) as part of a last minute crusade against Congress's sanctions bill, declared Bishop Desmond Tutu 'a phony' and

appointed himself as spokesperson for the black people. Using his 'Old-Time Gospel Hour' TV programme, Falwell intends to 'urge millions of Christians to bring Krugerrands' and to invest in US companies with holdings or investments in South Africa. Interesting to note that Falwell has in the past defended separation of the races in the United States as 'God's Law' although he now says that no Christian can approve of apartheid.

- Newsweek

Can Student Welfare be Profitable?

THE TISA CARD DEBATE

NZUSA AND TISACARD ►

NZUSA President Jessica Wilson says there has been a lot of misinformation on NZUSA's position on TISACARD. 'It is unfortunate that people have tried to make what is simply a commercial decision look like some kind of political plot'.

She says that the university student associations all have money tied up in the ISIC card, whether directly or indirectly. 'Part of the ISIC conditions are that it is a travel and discount card, and that STS is bound to provide discounts. This means that to a certain extent ISIC and TISACARD are competing in the discount market'. Wilson says that the advantage of TISACARD is that it offers a service to part-time students. 'That's fine as long as it doesn't conflict with ISIC's operation, but basically NZUSA feels that it does, and that university students stand to lose'.

One other question, she says, is whether university students associations can actually support TISACARD, without infringing contracts they have signed with Student Travel Services Ltd. She explains, 'When all this business with picking up the pieces of STB was going on, the students' associations signed what are called Deeds of Goodwill with STS. These are binding on future Executives, and last until the STB debt is

paid off'. Wilson says that the connection with TISACARD is that in the Deeds of Goodwill AUSA and other student unions have agreed that they will not promote or be involved in the promotion or sale of any student identity card for travel products or take any action to the detriment of STS.

Whilst TISACARD may not be involved in travel products any more, it has in the past and it is still possible for TISACARD Ltd to be interested in travel in the future. NZUSA wishes to protect its interests in ISIC and does not wish to support a possible competitor for the ISIC franchise.

Wilson says NZUSA believes that TISACARD is a competing student discount card and at its recent August Council reaffirmed support for the ISIC card in order to:

- ◀ stabilise the STB/STS financial situation;
- ◀ provide discounts for the welfare of NZUSA members.

'As university students, you should think very seriously before supporting TISACARD Ltd, which has already cost you about \$5,800 in legal fees, and is in conflict with the commercial interests of companies in which AUSA members have a financial interest.' She concludes, 'It's business, it's as simple as that. AUSA should protect its vested interests'.

- NZUSA Press Release

Tisa Card The First National Student Identification Card of New Zealand

The card is run by a company owned by 'The Tisa Education Trust' to ensure it works in the best interest of all students in New Zealand. The Directors are businessmen rather than past student politicians.

The card is based on marketing concepts that continue to prove themselves. The card is able to offer more discounts than any other because, the company can provide what associations are unable to offer the retailer, continuity and advertising packages. Also, because the personalities remain constant the company can plan 5 years, 10 years ahead. A recent example of this is the success in getting the card to run on the Automatic Telling Machines.

Tisa Card has never wanted backing from N.Z.U.S.A. as it has no value for it. But it does insist that the facts be put before students, and that the lies stop. It does insist that students have the right to decide for themselves as to the growing value of the Tisa Card.

Rather than wasting thousands of dollars, trying to stop people like G. Watson from attending their meeting to plan more attacks on Tisa Card, and so on, it would be better for them to be critical of the services so that they will improve. Or N.Z.U.S.A. should get on with the business of being a representative body and dealing with government.

Tisa Card offers more now than any other card, it has a list of first in services, benefits and commercial accomplishments. Tisa Card is the only card that satisfies the needs of all tertiary students.

- Paul Gourlie

Course Evaluation Survey

Over the next five weeks students will be given the opportunity of expressing an opinion about their courses at stage I and II in the Arts, Science, Commerce and Music faculties. Representatives from the Students Association will attend one of your lectures in the final term to carry out the survey.

The object of this survey is to get the opinions of students on the courses, their teaching, assessment etc. When these opinions have been gathered they will be collated to provide information for prospective students and for lecturers. The survey has two major purposes. Firstly, it will allow us to produce reasonably accurate consumer information for students and will hopefully lead to more informed choices being made about which courses to do. Secondly, it will allow some feedback to lecturers who will be able to see the perceived strengths and weaknesses of their courses and make any necessary adjustments.

The survey process takes between five and fifteen minutes depending on the size of the class and how much people want to write. Because of the co-operation of lecturers the required time has been set aside at the beginning or end of lecture periods so that you can give proper consideration to the questions. We realize that for some of you, this will mean that you may be asked to complete up to seven or eight forms (depending on how many papers you are doing), but we ask you to be patient with us and to be fair to your teachers by giving each paper the same consideration.

In order to give you some familiarity with the survey form it is reproduced here. Think about the questions now - it will save time for you, your lecturer and for us when we do the survey.

Paper Number

Lecturer/Course Organiser

In your opinion, what rating would you give to the following aspects of this course and the teaching. (Please circle the appropriate number. If the aspect is not applicable to this course, circle 9).

	Terrible	Poor	Adequate	Good	Excellent	N.A.
1. The interest and stimulation of the course content.	1	2	3	4	5	9
2. The quality of the classroom teaching.	1	2	3	4	5	9
3. The usefulness of laboratories/tutorials/field trips.	1	2	3	4	5	9
4. The enthusiasm and interest of the lecturer(s) for the subject.	1	2	3	4	5	9
5. The interest of the lecturer(s) in students' academic progress.	1	2	3	4	5	9
6. The appropriateness of the workload to this paper.	1	2	3	4	5	9
7. The value of the assessment system as a part of the learning process.	1	2	3	4	5	9
8. The value of the assessment system as a measure of student competence.	1	2	3	4	5	9
9. The availability of set readings.	1	2	3	4	5	9
10. The usefulness of set readings.	1	2	3	4	5	9

COMMENTS: Include those things you liked about this course and its teaching, and those things which you feel could be improved.

GENERAL

The form has been designed so that it will elicit as much information as possible from the maximum number of papers. As with all standard forms it does not 'fit' every course. Basically, we are looking for an overview of the course and its teaching so, if for example, you have two or more lecturers you should simply average out the various strengths and weaknesses so that you circle only one number. If you have anything to say about a particular lecturer in a team teaching situation you should record it in the comments space.

Q. 6.

The word appropriate has been used here because we are trying to find out if a paper at a particular level demands a reasonable or unreasonable amount of work from students. This will vary from paper to paper and between stage one and two, but either a heavy or light workload can be appropriate to a particular paper - use your judgement.

Q. 7.

We are trying to find out whether you feel that your assessed

assignments, tests etc., actually assist you to learn the material in your course.

Q. 8.

Do you feel that your knowledge of the subject is reflected by the assignments, tests etc. which you are given, and the marks which you receive for them.

Q. 9.

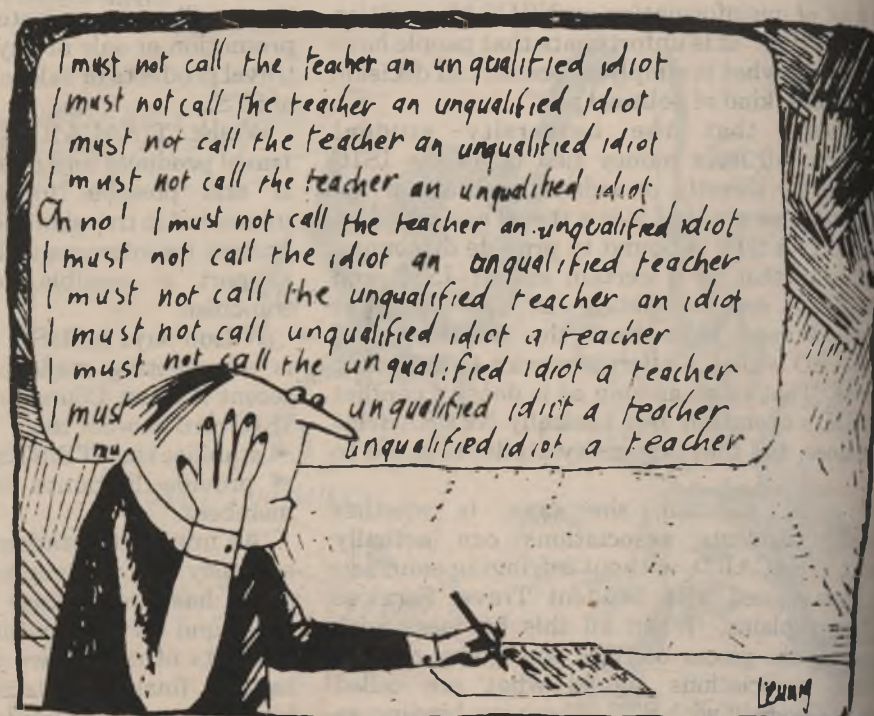
By set readings we mean any material which you required to read or consult. This includes prescribed text books and books which are required for essays, tests etc.

Q. 10.

" "

Comments

It is important that you use this section to clarify your responses to the questions in the top half of the form. If you have said that an aspect of the course is terrible or excellent, it is useful to know why. If you have anything to say about a particular lecturer in a multi-lecturer course, if you feel that there is an important area not covered by the above questions or if you have some thoughts on anything to do with the course - you should write that in the comments box.





ARTYCHOKE

FILM

MAD MAX 3: BEYOND THUNDERDOME

Still wandering aimlessly through the arid wastes of the Australian desert, Mad Max has once again ridden into town for yet another post-apocalyptic road movie.

Beyond Thunderdome sees Max entering Bartertown, seen as the last bastion of capitalism in a world which has fallen apart and shattered into pieces. Bartertown is run fuedal style by Auntie Entity, a former nobody turned Queen who recruits Max as her champion. Tina Turner revels in the sheer raunchiness of the role, her American accent rings out throughout the film. Perhaps too much fuss has been made over her acting. Both Mel Gibson and Turner are adequate actors who fill up the bounds of their roles. After all, this isn't Film Festival material but it is reasonably good, commercial cinema.

The major flaw in *Mad Max 3* is that it ends up, quite unnecessarily, rehashing the plot of *Mad Max 2*. This time, Max has to lead a band of children away from the evil clutches of Bartertown to safety far away - in "tomorrow-morrow land." The film culminates once again in a protracted chase which is nevertheless exciting and predictably, it is Max who saves the day by sacrificing his own salvation. Thus the door is open for yet another sequel.

But the film still makes for an exhilarating experience, the photography, stunts, special effects, etc... are brilliantly done. The idea behind it being that if you run the film fast enough, the reader won't spot the holes and it works, at least up until the end. Director George Miller certainly never bores you.

And there are a lot of little things to like. Like 'The Atomic Cafe', a rowdy bar in Bartertown named after the recent comic documentary on the P.R. side of nuclear war. And supporting characters like the hellfire preacher, who prophesising damnation after the bomb and Angry Anderson (Of Aussie Metalers Rose Tattoo) as the wild and seemingly indestructible, chief thug bomber.

But one thing that does annoy me about *Mad Max* is that whenever a film like it or *Rambo* comes out the critics all label the incessant violence as 'comic book style.' Sure, you do get such violence in comics but you get it in movies too. These people show their ignorance because there is a lot more to comics than action and comics have influenced other movies in completely different ways. As in the Film Festival hit *Life is a Novel* which had beautiful, enchanting, fairytale sequences animated by top European comic artist Enlei Bilal and the poignant and off beat *Stranger than Paradise* which is due to return for a season soon. It is



described as having 'the timeless quality of a long-running comic strip' and I, for one, reckon a copy or two or thirteen of *Love and Rockets* would go down well with it.

But *Mad Max* does owe a big debt to comics, but not just through the highly stylised, unbelievable violence. The character of Max himself is a synthesis of Judge Dredd and Dirty Harry. And other echoes do appear - like the children calling Max 'Captain America', believing him to be their messiah, their leader.

I hear that the wolves and vultures of Hollywood are already clammering for *Mad Max 4*, threatening Miller and co. with the wrath of millions of fans but Miller is reportedly still unsure. Still, I'm sure he'll come round...

Stephen Jewell

MR WRONG Dir. Gaylene Preston

At the end of a two-week orgy of film viewing, the film festival audience has been mesmerized into a semicomatose state. So a film that

elicits screams of terror and/or laughter, and prolonged applause afterwards from jaded movie-buffs must be something special.

Analysing what made *Mr Wrong* one of the festival highlights involves defining its genre and this is difficult, as it contains aspects of comedy, ghost stories, fairytales, thriller/suspense. Its characters look and sound like real people - except for the ghost of course. It has a social message, but does not try to expound the meaning of life. It is very entertaining.

Mr Wrong is a tale about Meg, a young woman from the country who has come to live and work in the city for the first time. As a symbol of her newly found independence she buys a car so she can travel in style. A car that symbolises freedom can't be just an ordinary car so Meg chooses a lovely old Jag - with a not so lovely past that Meg has yet to discover.

Her flatmates and employer are envious, and Meg delighted. It is not until she is driving back to her parents farm one night that she has her first indication that her car has a dark and nasty secret. Stopping in a layby for a rest, she is woken by terrible moans

emanating from the empty back seat. Terrified, she speeds home to find her mother waiting up for her, her bed ready and everything normal, homely and secure. Has she just imagined it?

On her trip back she has an even more chilling experience, and when she discovers that the previous owner disappeared, presumed murdered, she realises that this isn't paranoia. She has the ghost of Mary Carmichael in the backseat, a ghost that isn't going to let her sell it off. Worse, she has aroused the attention of a very creepy man, who has a nasty habit of appearing whenever she's alone.

Her flatmates are too busy with their own lives, she obviously can't tell her mother, and her employer misinterprets her plea for help. Wayne Wright, the nice boy from home, is ready and waiting to play the Knight in shining armour but is hopelessly inadequate. Meg is going to have to cope with this situation by herself.

Meg is very ordinary, well brought up but gutsy, and utterly believable. She seems strangely familiar, like an exflatmate, or someone you went to school with. She is not a glamorous but tragic victim, nor has she been to consciousness-raising sessions. She is independent, but so 'nice' that she wonders whether she should have offered the lout who tried to rape her a cup of tea before shoving him out the door.

Meg's credibility is due, in part, to the excellent acting by Heather Bolton, but also to a superb script. Gaylene Preston has obviously studied very closely how people relate to each other within families and with subtlety she allows us to see what kind of person Meg is by the way she relates to the other characters, without ever turning these characters into stereotypes or cameo roles. Perceptive and subtle use of dialogue and body language is what has been lacking in NZ films I have seen to date.

When Meg is returning to the city, her mother loads her up with boxes of lemons, a statuette of Venus de Milo, blankets etc. and a lamb carcass from her father because he missed her. Meg doesn't want all this stuff, especially not the lamb carcass, but to reject it would be rejecting her parents love. The figure of her mother waving from the verandah says it all - it is their lifestyle she is rejecting, but in the nicest possible way. Most of us have had this experience when visiting home again.

The way Meg copes with fear also draws on our common experience. It is not just a ghost she has to exorcise - she also has to overcome the fear of being alone at night in a strange house in a new city. This film is as much about the fear of fear as it is about coping with real danger.

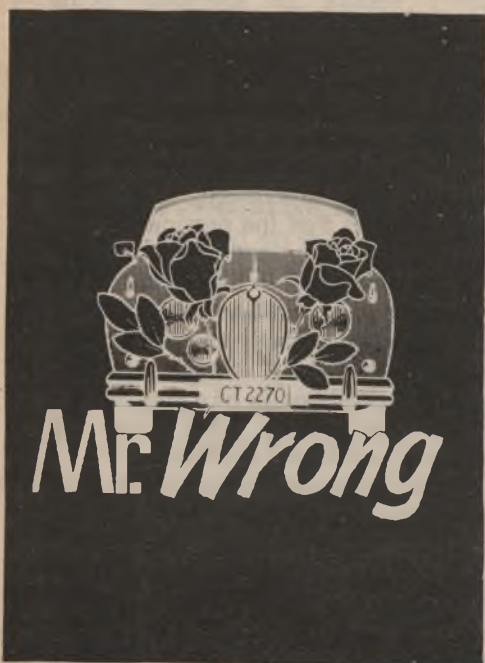
It is the psychological thriller aspect that is so reminiscent of Hitchcock, relying on suspense rather than violence or shock/horror tactics. It is also an extremely well-made film - editing, sound, camera work etc are all excellent.

Gaylene Preston takes her audience and plays cat and mouse with their emotions, while also poking fun at the ghost story/thriller film conventions. The message is so entertainingly

packaged it should be acceptable to a very wide audience.

If you want a terrifyingly good time, or you just appreciate masterly film making, then you *must* go to see *Mr Wrong* when it returns on general release.

Karen Bates



THEATRE

ONCE BEATEN

Little Theatre

The workshop production of *Once Beaten* is a play about domestic violence written by a New Zealand woman Raewyn Gwilliam and will be performed at the Little Theatre from 10th - 14th September.

The play looks at a situation that is common in many New Zealanders' heterosexual relationships, and one that is very difficult to deal with successfully. Raewyn chose to write a play on domestic violence after having watched a friend who put up with it in her marriage - always leaving yet always going back to the husband she loved. For Raewyn the question she probes throughout the play is 'Why do women put up with it?'

For close hand information Raewyn contacted organisations such as Supportline, Help, churches, doctors, the police and looked into the present legal situation in relation to domestic violence. The outcome is a play that confronts it face to face, something that occurs in *any* home, and for many the play may help reveal truths in their own lives - for this can happen to anyone.

Raewyn is an ex-primary school teacher who did the Diploma in Drama in 1984. She has written a play previously, but during seven months unemployment this year was able to concentrate on writing *Once Beaten*. She is now employed as an artist in residence at Selwyn College, and is in the midst of writing another play which looks at the lives of young teenagers.

There is a cast of thirteen in *Once Beaten* which is directed by Adrienne Moore, and the world of the 'closet' battered woman - the woman who won't admit what's going on to her friends, family or herself, is brought to our attention. Raewyn though, does not only concentrate on the woman's place in this situation but also looks at the male's role, and the roles that family members and friends also have to play. It's not an angry play, she's not trying to make any blatant

statement, but the content is bound to make you think.

C.B.

penpushers

THE DANGEROUS AGE - SURVIVING ADOLESCENCE IN NEW ZEALAND

Jane and James Ritchie
Pub Allen and Unwin. Distrib. Book Reps.

The word adolescence conjures up numerous associations, none of them pleasant. Menacing denim-jacketed louts haunting space-invaders and video-parlours. Gaggles of school girls giggling over their latest rock idol. Such stereo-typical images persist largely because most adults prefer to forget their own adolescence as soon as its over. Parents usually dread the onset of puberty in their children. It's looked on as a bizarre period of hormonal over-activity and behavioural disturbance, after which their progeny will miraculously blossom into responsible members of society.

At first glance, the Ritchie's book, with its sensationalist title and cover design of jarring colours and flailing limbs, does little to allay such negative preconceptions. One suspects it is a deliberate policy of the Ritchies to pander to popular fears as an initial step in a process of reappraisal. The Ritchies themselves say, 'Our subtitle "surviving adolescence" is deliberately ambiguous' and 'This book is written both to reassure and to disturb.'

Given the extremes of media sensationalism or purient preaching that surround the problems of adolescence in this country, the Ritchies' task of exploring adolescence 'as a part of living in New Zealand' is a formidable one. It requires not one but several delicate balancing acts. Most obviously the Ritchies must impartially represent the often conflicting interests of both ends of the generation gap. Their ambition is a somewhat novel one - 'This is a book for parents about teenagers, or for teenagers to buy for their parents.' In the past this exchange was reversed. The prevalent belief was that adolescents needed educating, not their parents.

It's rather a strain on the brain to imagine teenagers handing their parents the material on adolescence popularly disseminated by Readers' Digest, Plain Truth and such like. It is a genuine achievement for the Ritchies that adolescents *would* conceivably buy this book for their parents. The Ritchies represent adolescent concerns without being either painfully 'trendy' or patronizing. Only occasionally does this generational juggling act catch the Ritchies off-balance. A desire to accommodate alternative perspectives on the drugs issue results in vagueness and vacillation: 'any addictive substance needs to be treated with the greatest caution' 'thousands of people have shot up with heroin and not become addicted...'

The second balancing act the Ritchies are required to perform regards treatment of audience rather than of subject matter. Even within 'the middle-of-the-road' audience the Ritchies address, there are extremes to both the left and right. Sometimes the Ritchies blithely over-estimate the degree of enlightenment in their readers. Judging by the reactionary tone of recent letters to the *Herald* (advocating 'the virtue of chastity' and 'firm discipline in the home') the Ritchies could afford to lend a little

more persuasion to such issues as the availability of contraceptives to adolescents. On other occasions the Ritchies' awareness of entrenched conservatism and concomitant desire to avoid being branded 'permissive' crops up in defensive asides: 'We do not wish to make a case for marijuana: "We are not actively encouraging young people into more frequent sex"; "Again we would repeat that we are concerned as anyone about the road toll". When arguing against negative parental habits the Ritchies avoid preaching by tactfully changing their usual direct address (you) to the less threatening, non-specific 3rd-person 'some parents'.

The third and perhaps most difficult balancing act the Ritchies must face is in terms of their own dual role as professional psychologists and parents. In their preface, the Ritchies repeatedly emphasize that this is 'a personal book'. Nevertheless, those expecting revelations of the 'we did it our way' variety will be disappointed. The Ritchies contend with their dual role by adopting two quite distinct strategies. Chapters usually begin with a fairly formal presentation of factual information and end with a more informal discussion of the implications of such. Thus the book is both a piece of sociological documentation and a practical handbook. However one senses a slight diffidence in the Ritchies at shifting from the plush armchair of professionalism onto the battered family sofa. In particular there are pitfalls to the Ritchies' over-fondness for 'qualified data'. Granted, facts are invaluable in allowing parents to assess their adolescents behaviour more objectively. Solid data dispels dangerous misconceptions. On the other hand too extensive a reliance on tabulated findings can mean that issues for which there are no statistics (development of self-image etc) are neglected. The very fact that some problems are invisible renders them more insidiously dangerous than the obvious risks. Secondly, it can result in an emphasis on things as they are rather than how they could be, especially in regard to issues affecting young women. While the Ritchies are scarcely satisfied with the sexual status quo, more areas could have been given to such problems as female under-employment and means of reversing them.

For the most part the Ritchies are to be commended for their even-handed, dispassionate treatment of subjects which by their very nature invite emotionalism such as drugs, sex and drinking. Although their intentions and writing style are serious, this does not lead to heaviness. The book is well-written and enlivened with touches of wit. 'Some politicians think big, others think small, many show no evidence of thought at all'.

Although the book was published recently ('84), changes in society concerning the issues it discusses are already evident. The school assessment system is being reviewed to make it less punitive to the non-academic pupil. There are greater restrictions on the marketing and advertising of cigarettes. The sex-education programme looks likely to finally lumber its way into secondary schools. And hopefully the Homosexual Law Reform Bill will, despite vociferous protest from certain quarters, become law. People like the Ritchies play a key role in accomplishing such changes both in the 'system' and in the minds of those who live with it.

Sarah Matthewson

SHADOWS

This Week Featuring

TUES 5.30
Ted Chapman

WED 5pm
I'm OK You're OK

THURS
SNEAKY FEELINGS
\$4 Cover charge from 7.30pm

FRI 12 noon - 2pm
TED CHAPMAN
5.30pm *Tangs*
8pm *LAZY*

\$1 Cover charge from 6.30pm

LION RED

Arachna!

WOMENS FESTIVAL

The New Zealand Students Arts Council in conjunction with NZUSA are co-ordinating a Womens Festival on campus. The festival celebrates the end of the decade of women and includes women visual artists, performers and

acts. The organisers point out that for too long there has been no focus towards women in the arts industry and that they want the festival to be a catalyst for further promotion of women artists.



CAMPUS RADIO - WOMEN'S MUSIC DAILY

SUNDAY 22nd

Maidment Theatre - A Little on the Bluesy Side

MONDAY 23rd

1-2pm Womenspace - Music School

TUESDAY 24th

1-2pm Quad - Women's Forum

WEDNESDAY 25th

7pm Womenspace - Cultural Evening

THURSDAY 26th

1-2pm 'Hooks and Feelers' - Director, Melanie Read, video womenspace
8pm Womenspace - Putty in Her Hands

MONDAY 16th

1-2pm Quad - Womens Forum
4 - midnight SHADOWS - WOMEN ONLY
8PM The Dolphins - 8 piece womens band, with support (in Shadows)

TUESDAY 17th

1-2pm Womenspace - women's videos (creche for mothers)

WEDNESDAY 18th

Film at the Little Theatre
1-2 Little on the Bluesy Side - Quad
4.30 Womenspace - Acoustic Music and Poetry

SATURDAY 21st

Maidment Theatre - A Little on the Bluesy Side

March for

Reform



The pink triangle for most lesbians and gay men is a mark of their oppression. Homosexuals in Nazi concentration camps had to wear the pink triangle measuring 5cm across on their prison clothing, and were regarded as the lowest of the low by other inmates and prison officials alike. Homosexuals were easily identified prior to their internment in Nazi concentration camps since organised movements working for homosexual emancipation had begun through Europe in the 1890's. The movement for homosexual rights and the development of the gay community had exploded across Germany in the 1920's. Tens of thousands of homosexuals were put to death in the camps along with Jews and others who were considered outside the 'pure-blooded Aryan race'.

There has to be parallels between Nazi Germany then, and New Zealand today. We are all witness to the events surrounding the Homosexual Law Reform Bill introduced to Parliament by M.P. Fran Wilde, which is yet to go back to the House for its second reading. The way in which so many misguided people have moved to sign a petition of HATRED denies the concern and humanity of society much recognition! The recent establishment of a 'concerned citizens' coalition of moral righteousness, consisting mostly of fundamentalist religionists and right wing thinking individuals, might be cause enough for homosexuals to flee the country in utter fear of an impending inquisition!

What draws people to oppose homosexual law reform?

What draws people to favour the homosexual law reform cause?

Fundamentalists ('Fundys' as some people have nicknamed them) are religious practitioners, who follow a clear and predefined set of principles about how to lead your life. Most fundamentalists are proud of the fact that they follow the literal meaning of the bible (if they are christians). Others live their lives in the fundamentalist way, yet somehow retain their secular identity. Until recently the fundamentalist movement in New Zealand was scattered, and disjointed. The new unity and organisation seems to have been stirred up by visits from American morals campaigners (visits funded by American moralists with \$US). Hopefully their new-found spirit (repressed

individuality?) will not last long, but it is interesting to note that it has been a key result of a fanatical campaign of opposition to homosexual law reform.

Most Fundamentalists, a T.V. commentary recently gave me the impression, like to be told what to do, how to do it, what to believe, and how to express those beliefs. In much the same way that other cults exist in New Zealand their participants are both ready and able, and also willing. It's a strange phenomenon. It's a kind of institutionalised indoctrination, which makes some people shudder in consternation, while others submit their life and cause to their church (faith??) and spiritual leader.

The most vigorous of opposition to homosexual law reform has come from these people, for some or all of the following reasons:

1. Christians HATE Homosexuals
2. Christians despise what homosexuals supposedly 'do'.
3. They were told to do so.
4. To hide their own homosexuality.
5. Everybody else they know is opposed to it.
6. Ignorance as to the true facts of the issue.
7. Blind opposition to 'liberal' trends.
8. Homophobia (fear of homosexuals).

FRIDAY, 13th SEPTEMBER, 7pm, AOTEA SQUARE

MARCH IN SUPPORT OF THE HOMOSEXUAL LAW REFORM BILL

9. Because Keith Hay/Norman Jones is a wonderful man!!

10. Fascist/Nazi political orientation.

(11. Some are paid to)

Opposition to homosexual law reform, at least on the surface, appears rather emotional, fickle, illogical and irrational. Deep down it may be much more sinister.

Homosexuals on the other hand, know only too well the meaning of words like 'oppression' and 'persecution'. It may be that current laws do not deem lesbians illegal by nature (somehow lesbian sex is deemed okay as a turn-on in the porn-movie pretext), but still all homosexuals suffer the prejudice and intolerance meted out by a proportionately intolerant heterosexual society.

Law reform supporters, particularly homosexuals themselves, have vindicated the reform Bill proposed by Fran Wilde for some or all of the following good reasons:

1. Homosexuals and Heterosexuals ought to be treated equally under the word of law (and receive equal justice too!)
2. Opposition to fundamentalist/conservative/repressive attitudes towards social issues.
3. Women's vote of support for the efforts of FRAN WILDE with her private members Bill.
4. As a show of tolerance for individual differences.
5. Have homosexual friends, relatives, and/or lover
6. Sympathy vote from other oppressed minority groups
7. Recognise the myths and lies about homosexuality (especially those spread by those opposed to the Bill)
8. Understand/Appreciate the intentions of the Bill
9. Personal/political belief in individual freedom
10. To make the laws both workable and fair
- (11. Supporting the Bill doesn't mean you are homosexual!)

Fran Wilde's Homosexual Law Reform Bill is not the first of such liberalising moves to hit the headlines in New Zealand. There's a little badge I've seen which says 'None of us are free till all of us are free'. Don't be guilty of letting your responsibility slide. GAY RIGHTS has to be your badge too!

N.K. Pearson



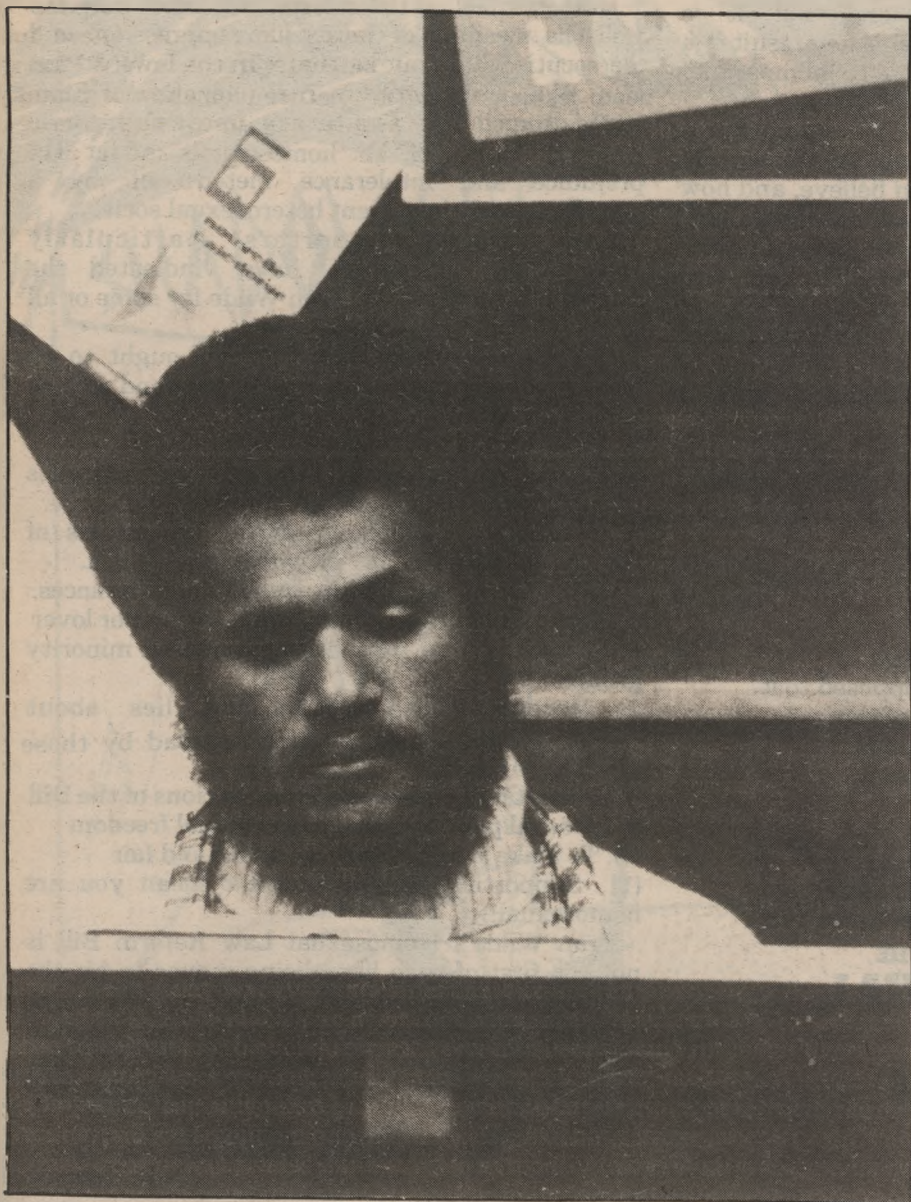
The ruthlessness of French military-colonialist interests in the Pacific have recently been brought into sharp focus with the recent Rainbow Warrior sabotage and Mitterand's promise to protect the 'right' of the French to test nuclear explosive devices at Moruroa. An extreme right-wing group of the French military seem to enjoy 'holidaying' in New Caledonia and seem to have played a key role in organising the sabotage attack. Now the reality of the Kanak cries of repression and violence cannot be ignored. The French will protect their interests at any expense.

Machoro ... showed the French Government that the Kanak people were struggling for their independence, ... in the eyes of the French Government these acts harmed their policies. For these reasons they had him killed.

New Caledonia became a French colony in 1853 and very quickly the Kanak people were dispossessed of their tribal lands and herded into small, infertile reservations. Tens of thousands died from starvation and disease. Many thousands more have been massacred following attempted rebellions against the French. Today the Kanak population is just over 60,000, with European settlers (mainly French) numbering 54,000 and immigrants from the South Pacific 30,000.

But the Kanaks have become vocal, united and determined to become independent from France and regain self-determination. The French reaction has been swift and repressive with thousands of additional troops and para-military police being sent to New Caledonia. The violence and repression is not only a feature of the French military forces but also the right-wing French settler community which is itself highly armed.

The Kanak movement is led by the Kanak Socialist National Liberation Front (FLNKS) and a leading member Jean-Pierre Pouporon has been interviewed for *Craccum* while in New Zealand as a guest of the Pacific Studies Conference. He is a 22 year old full time activist with the FLNKS and grew up on a Kanak tribal reserve. He was kicked out of secondary school for his political activities and has been actively involved in independence politics since he was 15. In this interview Jean-Pierre outlines the nature of the Kanak resistance and reveals their determination to create an independent socialist state.



I will stamp my foot
on the floor of the house
I will stamp my foot
to awaken the sleepers
and the timid ones

the ancestors support
our arms
and carry our dream
their tongues have spoken the
word again
It flies like a spear
in the morning air.

Poetry excerpts from Kanak by J.M. Tjibavo.

Jean-Pier

Q: Could you tell us about the Kanak resistance to French colonization?

A: The struggle of the Kanak people against the advent of French colonialism was a great revolt in 1878, there was that of the Chief Noel in 1918, and it continued but at a lower level. People began to organize in small groups for their cultural heritage. They formulated for example the recognition of Kanak citizens. But later the Kanak people became aware and changed with the development becoming more and more revolutionary organized political movements, parties and trade unions to defend their demands and subsequently to seek independence. With the formation of the independence front the Kanak people arrived at a very important phase. We are actually at that vital phase: a phase of transition towards an independent socialist Kanak.

Q: Can you tell us about the different groups that make up the independence front?

A: The independence movement is of different groups all with differing aims. The basis for agreement was the independence itself. All the parties on that since they were all Kanaks. Several political parties: the Union Calédonienne includes many Kanaks, the FLNKS (for Kanak Liberation), the Front Caledonien, PALIKA (the Kanak Party), the GFKEL (a women's group in the struggle), the Union des Melanesiennes, and the USTKE (Union of Kanak and Exploited Workers). This covers the lot and all are in the independence movement.

Q: What about your own political aims?

A: Those militant Kanaks who are engaged in the struggle hold the idea that must be in accordance with the idea that unites us. And that constrains us to that might harm our policies or that we can't then, emit any old idea but must harmonize with our practice and as for they would inspire no respect. We must have an attitude which is in line with the aims of the FLNKS.

Q: What is your job within the FLNKS?

A: I am a militant within the FLNKS in the political party PALIKA. In so we have obligations to fulfill with regard to. That is, the work of organization at the level of political awareness. This came with the efforts of all the other militants to organize the people, inform them about our struggle so that everyone has their part.

Q: The election boycott of last year put the Kanaks into world headlines. Could you give the background to the boycott, why it was and how effective it was as a political tactic?

A: The elections which the FLNKS were for the Territorial Assembly and the Government. These are French institutions in New Caledonia set up to handle the Lemoine Statute which aims to prolong rule for another seven years. The FLNKS considered the Lemoine Statute to be the Kanak people and contrary to our interests. For this reason we called upon the people to vote them actively. On the political level to produce an effect, and it allowed the Government that the Kanak people of strength in New Caledonia.

Q: The Kanak struggle is a long one. How do you see the future of the Kanak people?

A: Machoro ... showed the French Government that the Kanak people were struggling for their independence, ... in the eyes of the French Government these acts harmed their policies. For these reasons they had him killed.

Q: We have heard of the Kanak people's struggle for independence. How do you see the future of the Kanak people?

A: It is a phase of transition towards an independent socialist Kanak.

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Yannick Pouporon

- KANAK RESISTANCE

but they came
in huge canoes

strangers
leave on the boats
which brought you
we do not want
your animals
we do not want to destroy
our cultures
which our fathers made
they suffice to feed us

Q: The other thing to attract attention to the Kanak struggle was the murder of Eloi Machoro last March. What sort of leader was he and why did the French have him eliminated?

A: Machoro was a great leader who had very clear ideas and was very important on a political level. He showed the French Government that the Kanak people were struggling for their independence, and he knew how to assume his responsibilities to the Kanak people by his active struggle in the field. In the eyes of the French Government these acts harmed their policies. For these reasons they had him killed.

Q: We have recently been visited by both the President of the Provisional Government Jean-Marie Tjibaou and the Minister for Overseas Affairs Yann Uregei. How important is the question of international support?

A: It is very important in forcing the French Government to define its position. It also dents the image of the French Government which calls itself 'socialist' while pursuing colonialist policies. For these reasons international support is vital, seen both as being opposed to the French position and being for the Kanak people.

Q: At the recent South Pacific Forum in Rarotonga the New Zealand Government failed to support either of the two proposals put forward by the FLNKS. The first being that the FLNKS have observer status at the Forum, the second that the Forum support a motion to put New Caledonia on the agenda of the UN Committee on Decolonisation. Was this a disappointment?

A: It was a blow, perhaps, but this disappointment merely boosts our determination. It is regrettable that more support was not forthcoming. It was, however, to be expected. The various interests at stake between the various countries were what was decisive. It only serves to motivate us more intensely in our struggle.

Q: How much has the gaining of independence in Vanuatu been an inspiration and an example for your people?

A: Vanuatu has been an example for us. But that doesn't mean that we will mechanically apply to our case what happened in Vanuatu. If Vanuatu is a 'model' to be studied, it is only so in that we take aspects that are particularly relevant to New Caledonia.

Q: What are the prospects of winning over the Polynesian island states in forums like the South Pacific Forum?

A: I think that we will finally get that support. The Kanak system is against a certain system, and these other countries, whether Melanesian or Polynesian, are also part of that system which is one of domination and exploitation. The support of governments is necessary, but since certain governments defend the interests of the colonists, we don't expect support from them.

Q: After liberation, what will happen to the whites and the other minority groups like the Tahitians and the Wallisians?

A: We see the problem not in terms of race but in terms of class. We might say that the struggle is first of all that of the Kanak people, victims of history and French colonialism. What is crucial is that whoever takes part in our struggle will have their place here after independence. The task above all is to overthrow the colonial system and all those who are the supporters of such a regime, both capitalist and colonialist, will not have a place after independence in Kanaky. As for those immigrants who are also exploited, who mostly come from the Pacific, if they join us in our movement they will have their place.

Q: How does the FLNKS get on with the Tahitians, Wallisians, Futuna Islanders? Are you working to get their support?

A: We have always called on these immigrants to join us in the independence movement; their interests are the same as ours. Although the majority of these immigrants are on the side of the French colonialists, and others are quite passive due to the repression from the local fascists, a substantial number have joined us in our struggle. The rest are defending French colonial interests since the political scene is dominated by the local right wing and the French Government. For example, the majority of the immigrants are Wallisians and recently on May 8 there was an attack on a Kanak independence meeting in the centre of Noumea. The local fascists and the Wallisians attacked the Kanaks killing one. We saw that day that there were many Wallisians opposed to us and who joined in hunting us down.

Q: Money is now being raised to buy torches and walkie-talkies for the defence of Kanak villages. How vulnerable are the Kanaks in rural areas to attacks from the fascists or French gendarmes?

A: The situation is very difficult with the fascists. We are very exposed and very undefended. We have been forced to organize a Security Force and we need material support. The fascists frequently attack tribes and villages. Recently there was the example of the Yengel tribe where a trap was set by fascists and nine Kanaks were killed.

Q: The French are building a nuclear submarine base in Noumea. 7000 French troops are stationed there. Is this an attempt to preempt moves towards Kanak independence?

A: The French Government is installing military and nuclear bases in Kanaky. The FLNKS categorically rejects these French installations which aim at maintaining interests in Kanaky. If the French Government persists in applying pressure for the installation of these bases we will react to this insult.

What is crucial is that whoever takes part in our struggle will have their place here after independence.

Q: The mining of nickel is obviously very important to the economy of New Caledonia.

A: It is of great importance. New Caledonia is the second biggest producer of nickel in the world. The French Government is unwilling to sacrifice such interests by granting the Kanak people their independence! As for our struggle, we are now directly attacking these productive businesses such as nickel to strike a blow at the interests of the French Government.

Q: How does the FLNKS propose to deal with the problem of neocolonialism; where political independence is gained but economic dependence on the West remains.

A: After independence the economy will be socialist. The plan being set up now must take into account the demands of the Kanak people and the needs and specific problems of each region. To avoid creating capitalist monopolies and to prevent the recurrence of dependency after independence, it is essential that the mass of the Kanak people are ready to take up their responsibilities.

means to set up the structures for an independent, free and socialist Kanaky. We categorically reject the installation of a military base. And we reject an independence in association with France.

Q: Thank you for talking with us.

A: The struggle of the Kanak people is a legitimate one. Our struggle is the struggle of all peoples who are oppressed and dominated by the same system as the one in our country. And therefore we appeal to all peoples who are victims of the same system to support us and to fight side by side this system of domination and oppression so that we may reconstitute ourselves as a people and rediscover our dignity as a people. In this cause we will fight

fight to the end for the liberation of our people and the independence of the Kanaks.

Donations for the FLNKS or the 'walkie-talkie fund' can be sent to Kanak Solidarity (Ak) Box 68-201, Newton Ak 1. Supporters are welcome at the weekly meetings of the Kanak Solidarity committee Thursday 5pm at Corso 74 Pitt St.

JEANMAKERS SALE SHOP

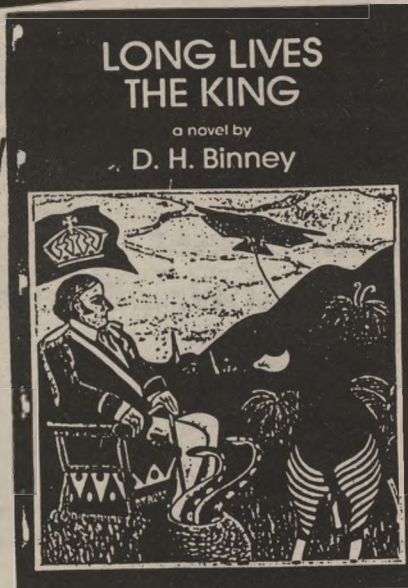
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General Accident

Overseas Graduate Traineeship

General Accident is one of Britain's largest insurance organisations with offices around the world. The New Zealand company has been invited this year to select a single graduate whose personal attributes and academic achievements indicate that he/she is senior management potential, to participate in a fast-track overseas traineeship.

The appointee will commence duties in Wellington in January 1986 and after a qualifying period of 9 to 12 months, will be posted to General Accident's international headquarters in Perth, Scotland. Training will later involve him/her in all facets of the insurance industry in selected branches including some time spent in London and will continue overseas for at least two years.

Graduates, Honours Graduates and Post Graduates with majors in accounting, business administration, economics or law are invited to apply. In addition to academic excellence we are looking for evidence of leadership qualities, interpersonal skills, maturity and independence. This is an exceptional opportunity to gain access to a challenging but rewarding career path.

Interested candidates should submit a fully documented curriculum vitae no later than 20 September 1985 to Ann David, PO Box 996, Wellington. Information should include personal and educational details as well as a full breakdown of participation in sports, clubs, interest groups and a list of past and currently held posts of responsibility. Enquiries can be made by calling (04) 720-760 collect. Applications must include an address and telephone contact number.

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CHAPLAINS' CHAT

THE GOOD OLD DAYS

My childhood memories are sometimes of questionable reliability, but one I recall clearly: I was standing in an English field, surrounded by grass dense with flowers. There are butterflies, grasshoppers, and crickets; in the middle distance is a hawthorn hedge, with oak trees here and there; the sun is shining.

Life was easier then.

An elderly friend can look back further. She lived in Ponsonby, and on Saturday nights she went dancing in Newmarket. After the dance, she'd walk home, often alone. Her behaviour was regarded as odd, but not imprudent.

Life was safer then.

It's easy to indulge in nostalgia, bemoaning the decline in morals, happiness, weather, and social order - but nostalgia isn't always just illusion. My own childhood recollections are deceptive, for they record a child's view of an adult world which was far from idyllic, but my friend's memories can't be dismissed so lightly.

Auckland really has become more violent, in public if not in private. For myself, I'm not surprised that waning Christian belief, however perfunctory, should be followed after a decade or two by a diminishing concern for people. Whatever the reason, though, are enlightened laws and social institutions enough to repair the damage? People still need to know that they are valued if they are to see themselves, and therefore others, as worth caring about.

Contributed by G.A.C. for the University Chaplaincy

Do you think capitalism will survive to the year 2000?

Yes, I think it's irreversible.
Dia.
Faculty of Drinking.



I think it will - partly because the younger generation who'll be in control then have been brought up with it.
Susan.
Zoology.

Yes - definitely - how else would lazy students like us survive and enjoy ourselves.
Tony.
Science.



Yes - I think it will survive but I think it's going through a process of modification - it'll survive because of the way in which the economy is something held up and alienated from us beyond our control when it is only a grand illusion socially created.
Peter Young.
Arts



I don't think it will - I think it will end up being a duel society - high tech and low tech. And the high tech will destroy itself.
Andrew.
Arts.

STUDENT NEWS

GENERAL MEETING GLUT RESULTS ►

There were supposed to be three General Meetings in the last week of Term II.

The first was the annual NZUSA withdrawal SGM. It was petitioned by Bernard Kennelly, an ex AUSA Sports Officer, now AUSA-stirrer extraordinaire. However, the meeting never got a quorum (200 students) so it never started.

On the Tuesday the Winter General Meeting was scheduled. It was supposed to deal with masses of amendments to the AUSA Constitution, plus an increase in the AUSA fee, but it also failed to get a quorum. The Exec will try for their fee increase again next week. If they don't get it, cuts will have to be made. Treasurer Bruce Palmer is already sharpening his axe.

Thursday was set down for the Craccum General Meeting. President Graham Watson and Tony Bell, the Admin Vice President wanted to make the Craccum Editor an elected position. They had tried at an earlier meeting but fell 14 votes short of reaching a 2/3 majority needed to change the sacred Constitution.

At 1 o'clock when the meeting was due to start, only about 50 people had turned up. At 1.30, the quorum was finally reached, and the meeting started. Watson and Bell spoke to the meeting as moves and seconder of the changes. Judy Anaru, AUSA Media Officer, then moved an amendment which would have stalled the election of Editors for a year.

By this time, it was getting close to 2pm and students were coming into the room for their lecture. Old-time student politico Barry Weeber gave a long speech in support of the amendment before the impatient crowd forced an early vote and the amendment was chucked out.

The meeting was getting farcical. The students just wanted to vote on the changes and get away to their lectures. The politicians wanted a reasoned debate, but there was little time left.

Amid furious accusations and jeers from the crowd the vote was finally taken and the changes went through 197 to 6 as the left wing walked out in disgust (or to try to lose a quorum again?).

Tony Bell

CATERING SUCCESS ►

SHOCK! HORROR!

AUSA Catering Makes Profit!

Yes, folks, it's true. Despite losing \$130,000 last year, in the three months period to 30th June, the AUSA catering operation made a profit of \$19,500.

Now, the bad news. We lost \$30,000 in the first three months, so overall, we are still about \$11,000 down. The budget for the whole year is \$50,000.

This good result is due to the hard work of the whole catering staff. Stan Lockie is our Catering Manager. Since November last year, when he started with us, he has been improving efficiency by buying from cheaper suppliers, making some of the charge-out costs more realistic and altering recipes to match seasonal price variations.

Stan has been helped considerably by Barbara Thomas, the AUSA Purchasing Officer. She has been responsible for providing the weekly sales/purchases information for each of the catering outlets. With this data we know how each outlet is performing and can isolate and remedy problems.

However, nothing is possible without the co-operation of the whole catering staff. The supervisors of all the outlets have cut down on wastage and are taking a real interest in the financial performance of their outlets. This is showing in the pleasing results.

The AUSA Executive, which is ultimately responsible for the catering operating, decided to pay the catering staff a bonus as a thank you for their efforts.

Antony Bell
Administrative Vice-President

RITZY FOOD

The last cookery column was budget food for the lootless, the un-Daddied, the (ahem) poor people. It was boring stuff about how to stretch a potato between four and how much cheaper soya beans are than steak. I don't know why they bothered. Everybody knows fasting is more fashionable, cheaper and healthier than eating anyway.

Money-no-object meals are far more complex to organise. To make it simpler and incredibly expensive I follow a few basic rules, the most important of which is to avoid all roughage. It's too cheap and much too filling. This chocolate cake is a good example, and don't forget, if you've got any left feed it to the birds!

Ritzy drinks to match

... campari & champagne
(expensive mouthwash)
... gravy & tonic
(woof!)
... pearls in vinegar
(slurp)

Julia Child's Chocolate Cake

Preheat oven to 350°F. Beat 8 eggs in a basin until frothy and blend in 1/4 cup of strong, black cold coffee and 1/4 cup of rum. Melt 250 gms of energy chocolate in a double boiler or over a water bath and stir in gently when it's cooled. Whip one pint of cream and fold into the mixture. Grease a nine inch cake pan and dust with flour. After shaking off the excess pour in the mixture. Place the pan in a water bath - an inch of water in a large baking dish is enough. Bake for 45 minutes, then turn the oven off and let it sit in the oven for a further 30 minutes.

And serve it with out-of-season strawberries of course!

WHAT IS A RESUME/CURRICULUM VITAE

A resume is:-

- a personal history of you. It provides the employer with similar information as is requested on a standard application form and is a useful tool to the employer in assessing you as a candidate for a particular opening.
- a general summary of your education and employment background, as well as other personal data
- written in the positive, expressing your personal background in the most favourable light. This does not imply that you are to avoid those areas that have negative aspects, but you should strive to emphasise the positive.
- designed to highlight your accomplishments.

You should organise your resume using a format and style that can best communicate your effectiveness and past successes. When completed, the resume should not only reveal your proven abilities but it should also demonstrate clarity and organisation. It is important that the employer be impressed by the format and appearance of the resume in addition to its content.

HOW TO PREPARE A RESUME

(a) Self Assessment

In order to write a resume, one that will reflect your strengths, capabilities, and breadth of experience, it is necessary to ask yourself several pertinent, self-assessing questions. When questioning yourself, keep in mind the goals you want to achieve, whether they be long range or short-term. Here are just a few samples of questions that can help you set up a personal inventory as part of your resume preparation.

- In what type of atmosphere or environment do I feel most comfortable?
- Do I prefer working with people, data or?
- What have I succeeded in doing in all phases of my life to date - (paid work, volunteer & leisure activities)
- What activities or interests do I enjoy most and how can I incorporate some of these interests into viable work alternatives?
- What do I dislike doing?

(b) Individuality of Resumes

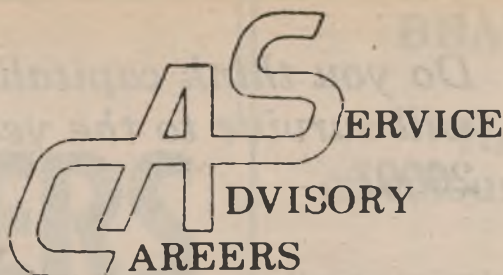
Remember when writing your resume that it will speak for you in your absence. Therefore it should reflect individuality and originality in both style and content - its aim is to guarantee you an interview.

(c) Components of a Resume

In your resume the following areas of information should be included:

- personal
- education
- work experience
- activities & interests
- career aims/goals

It is important for your resume to appear neat, organised and professional. Use headings and don't crowd the information. It is unlikely that even a new graduate will be able to put all the



pertinent information on one sheet of paper - however no resume should be more than three pages, and ideally two pages should suffice. Be concise and to the point.

Personal - Name, Address, Telephone number (flat, home & office), Marital status, Date of birth, Citizenship.

Education commencing with the most recent, list: name of educational institution attended, period of attendance, course taken - area of specialization, degree or diploma etc.

This section should also mention any scholarships, bursaries or other academic awards received during your education. If marks are particularly good you may wish to make mention of them. Remember the resume is designed to stress your positive features; therefore if you have stood in the lower half of the class you need not feel obligated to include this information in your resume.

Also list any technical skills ie. typing, shorthand, business machines you can operate, computer languages known, as well as any professional development courses you may have taken in addition to your regular education. Languages other than English with which you are reasonably conversant should be mentioned in this section as well.

Work Experience. Vacation and permanent jobs - note particular responsibilities, achievements etc. Remember employers may have little idea of what your position involved or perhaps a stereotyped view. They cannot appreciate your achievements, abilities and skills exhibited in the workplace unless you outline these. Such achievements, abilities and skills are often very relevant to other positions than you realise.

Interests. You may wish to divide this section into two parts - (a) Clubs/Societies - including positions of responsibility held therein, eg. treasurer/secretary/social convener

(b) Leisure activities

Remember your interests, especially your leisure activities, round out the picture of you as a person, rather than another graduate statistic. Employers are interested in applicants with a variety of interests. Interests are not necessarily abilities - you don't have to be good at them.

Personal Abilities/Skills. It would be unrealistic to assume that personal attributes are not taken into account when final selections are made. Communication skills (both verbal and written), the ability to relate well to a range of people, initiative, confidence, willingness to accept and try new/old ideas, can all be considered to be personal skills. As a resume is designed to represent you in your absence, it seems only logical that it should cover everything you have to offer employers.

Referees. Usually when asked to supply referees one should proffer a professional and a personal referee, and they should be people that you have recently been involved with. Check with them first that they are willing for you to use their name in this way. (Employers often prefer to approach a referee rather than rely on written references which tend to highlight only your positive points.)

It is wise to have a reference resume. This is a full version of all the facts, achievements etc about yourself. It is then rewritten according to the position for which you are applying, reflecting your particular abilities/skills etc as they apply to that special position. Once you have written your basic resume you will find little difficulty in adapting it as appropriate for various jobs.

Your resume can be photocopied and the copy sent to the employer. With every resume, send a covering letter. This must be original, handwritten or typed. Check spelling and grammar. Keep a copy of the letter. Remember to date the letter. The content will vary according to whether you are responding to an advertisement or initiating an approach. Remember to keep it neat, organised and professional.

For a ready reference the CAS registration form is a good basis on which to build your resume; also the Graduates booklet has alternative styles. Call into CAS to peruse/collect.

CAXTON PAPER MILLS - Kawerau - **VISIT TO CAMPUS** Representatives from the Caxton Paper Mills will be on Campus on Thursday 12 and Friday 13 September to discuss career opportunities in the Pulp and Paper Industry with final year mechanical and chemical engineers. Arrangements for an interview can be made with the Careers Advisory Service.

FISHER & PAYKEL - **VISIT TO CAMPUS**

Wednesday 18 September
Fisher and Paykel would like to interview Electrical Engineering graduates for positions at their Refrigeration Manufacturing Division at East Tamaki. These positions would also suit graduates with interest and skills in the following areas: Mechanical Engineering - Control Systems only, and Engineering Science - Operations Research. Please call at CAS to make an appointment.

EAST WEST CENTRE - **UNIVERSITY OF HAWAII** - **VISIT TO CAMPUS**

East West Centre Graduate Student Awards are offered each year to New Zealanders or permanent residents of NZ who wish to study at the University of Hawaii for a Masters or PhD degree. The representative for the East West Centre programme will be on campus from Tuesday 17 September to Thursday 19 September to meet and talk with interested people. For further information or if you wish to make an appointment to see Elizabeth Orr, please call at CAS.

NATIONAL MUTUAL - Bursary and Career Opportunity for Maths/Stats students.

National Mutual are looking for students who are interested in joining the Actuarial Division at their Head Office in Wellington after they graduate.

They also offer a bursary to students interested in an Actuarial career who attain top grades in their first year. For further information about these two situations, please call at the Careers Advisory Service.



SUPPORTED BY QEII ARTS COUNCIL
THE NZ STUDENTS ARTS COUNCIL
WITH
THE NZ UNIVERSITY STUDENTS ASSOCIATION
PRESENTS

WOMENS FESTIVAL

A CELEBRATION



MONDAY 16

1-2 Quad - Women's Forum

4 - midnight - SHADOWS

- WOMEN ONLY -

with THE DOLPHINS

8 piece women's band plus support

TUESDAY 17

1-2 WOMENSPACE - videos creche

WEDNESDAY 18

Film Little Theatre

THURSDAY 19

1-2 LITTLE ON THE BLUESY SIDE

Quad

4.30 Womenspace -
Acoustic music & poetry

FRIDAY 20

videos Cafe

SATURDAY 21 - Maidment

LITTLE ON THE BLUESY SIDE

SUNDAY 22 - Maidment

LITTLE ON THE BLUESY SIDE

MONDAY 23

1-2 Womenspace Music School

TUESDAY 24

1-2 Quad - Women's Forum

WEDNESDAY 25

7 Womenspace

- CULTURAL EVENING

THURSDAY 26

1-2 'Hooks and Feelers' -

video Womenspace

8 PUTTY IN HER HANDS

CAMPUS RADIO 12-2 daily

WOMENS MUSIC, POETRY,

INTERVIEWS

AUGUST COUNCIL REPORT

Take 100 bodies, add food and drinks, plus accommodation, then try and find meeting rooms for them and arrange social events. Multiply by five days - equals HELP! This was the challenge faced by Mark Allen when AUSA took on hosting Council this year.

August Council is one of the three-yearly meetings of NZUSA. The National Officers, the presidents, together with student activists, meet to discuss what is happening around New Zealand, what students are concerned with and how best to use our combined resources to further student welfare.

There are six Action Collectives, chaired by the six national officers: Education and Welfare; Overseas students; Finance and Administration; Maori students; Public Affairs, and Womens.

One of the most important issues arising from Council was the proposal to make the Tumuaki Maori position (Maori Vice-President) into a collective - whether it be two full-time positions based in Wellington, or one full-time person in Wellington, one part-time worker in the North Island and one in the South Island.

The other major event was the election of new National Officers. If you have any enquiries or questions, ask any Exec members, or members of the delegation - available through the office. This week we have reports from Finance and Administration and Nga Toki.

FINANCE AND ADMIN:

Finance and Administration commission (F&A) is responsible for creating NZUSA policy regarding the organisation of councils and the administration of NZUSA - policy from such things as smoking during adjournments to setting and revising NZUSA budgets. Firstly we received reports concerning the finances of the current year and modified the budget. National Office will overspend on toll calls and travel and F&A were unable to rebalance the 1985 budget. The difference of \$2611 will be collected from next year's levies. We were also unable to draft the 1986 budget or decide the 1986 NZUSA levy because of uncertainty about the Tumuaki Maori collective proposal. If this proposal is adopted, the 1986 levy will be in the vicinity of \$9.50 per student (AUSA would pay about \$115,000 to NZUSA next year); if the status quo was maintained this levy would be \$8.80 (\$106,000). This year it was \$7.22 (\$87,000). A session was held discussing student travel, Student Travel Bureau Ltd., Student Travel

NGA TOKI (MAORI COMMISSION)

Te Kaupapa: Te Tumuaki Maori

Nau mai, haere mai e tauria ma, whakarongo koutou ki tenei kaupapa o te hui o Nga Toki. Ka timata i tera Ratopu i te ono karaka i te po. Ka powhiritia ka mihi ki te Tumuaki Maori me nga kanohi o nga whare wananga e te kaumatua ko Wharetoroa Kerr (no Tainui) me nga tauria Maori o tenei whare wanganga. No reira whakarongo mai ki tenei korero o taua hui...

The biggest issue facing Nga Toki at this Council was the proposal of a Tumuaki Maori collective. NZUSA currently has one full-time Tumuaki Maori (Maori Vice President). This person works on behalf of Maori students but is called upon the the kaumatua as a mangai, a kanohi for our Rangatahi, the young Maori People. This all makes for heans and heaps of stress. Nga Toki proposes a Collective instead of a single person. We envisage two full-time Tumuaki Maori and a part-time assistant/research officer who understands Maori language, values and struggles. All would be based in Wellington, part time at National Office and part time at Te Herenga Waka Marae at Victoria University.

At this August Council we felt a lot of initial resistance to the Collective proposal but our arguments are these:

Stress

Tumuaki Maori is an extremely stressful position because s/he works for Maori student struggles as well as for the struggles of Maori people to re establish the rights of tangata whenua o Aotearoa. The state of Maori politics is such that the two struggles cannot be separated. If NZUSA wants representation of Maori students then they must provide more personal support and better care of that person. Somebody who has their Act together works better, achieves more, and is better value for money.

The Cost

Campuses are facing increases in Student Union Fees. Auckland is proposing an increase from \$60 to \$78 approx. Of this only 64c is the cost of the

Services Ltd and Tisacard. There is an appalling lack of knowledge held by other student Treasurers of the probably financial problems a hiccup in this area could cause students. Anyway, that was F&A. Most steps were taken backwards or sideways trying to stem or avoid problems. Little forward motion occurred.

Bruce Palmer
AUSA Treasurer

BURSARY NEWS

The Bursary Review. The Review of Student Finances. We've been hearing about it all year, but it's been slow in getting off the ground.

Last November we were working to a timetable where the Review was due to start in March. Well, it's now August and it still hasn't started.

You may recall reading two or three weeks ago a Jess Sex that

You may recall reading two or three weeks ago a Jess Sez that mentioned a meeting on July 1. We were invited to this meeting along with other groups who had made submissions to the Review.

Now, we had met with Russell Marshall early in the year and he told us that we would have a preliminary meeting to go over each submission. We arrived on July 1 expecting to have that meeting. We were told that this was to be the Review. The outcome of the day was that we got a Review Committee established to report to Russell Marshall on all aspects of student finances. We also agreed upon terms of reference.

These decisions were supposed to go to the Minister for his approval, and the Department arranged the first meeting for August 15. I never fail to be amazed at how fast the bureaucracy works some time - only six weeks to arrange a meeting!

That meeting has now been cancelled. On August 13 the terms of reference are being discussed by Cabinet. It's only one piece of paper that was ready to go on July 3 - at least that's when we got a copy.

So, since the election last July we have developed what a very winnable system of financial support to students - this is the Student Support Package. I spent almost all of the first term

and most of this term working on this, as have both Research Officers.

We started off aiming for March, then we were told April, then July, August, now - probably September. So, because the Department of Education hasn't got its act together, bursaries aren't in the August budget - they are in the Supplementary Estimates.

Because the Department hasn't got its act together, students won't know until late this year how much the bursary will be. We have spent almost all this year working to improve the bursary system and the Department doesn't seem to think that it's important that the bursary is hopelessly inadequate.

People on your campus have advertised and explained the Student Support Package, have lobbied hard to get support and have won that support from many people. And the Department has procrastinated. And it's you who loses out. You lose because it is now too late for any major changes for 1986. You lost because we have no clear deadlines to work to so it is much harder to plan our work efficiently.

The situation is simple, because the Department of Education hasn't got its act together the equivalent of *your* award round has been delayed by six months! And it's students who suffer - the Government really doesn't seem to care.

It's difficult, when I've spent almost all of the year work on student finances to think nice things about the people in control when they don't seem to care. It's even more difficult to think kind things when students can be seen to be very poor, when they can be seen suffering because of Government delays.

We'll keep you posted.

Malcolm MacLean, Education and Welfare Vice President



Tumuaki Collective (ask Bruce about the rest, better still, come to the SGM)

Withdrawal Motions

In view of the increase in the levy that each campus pays to the National body NZUSA, many people made noises about withdrawal motions. Understandably everyone looked to Auckland's history of withdrawal motions, and since we are the largest single campus (by miles) there are fears of NZUSA collapse. Nga Toki got hints from lots of areas that if this happened it would be due to our Tumuaki Maori Collective proposal. This is a load of crap. Auckland currently pays \$7.22 per student to NZUSA. In a proposed budget (not including the Collective) it jumps up to \$8.82, but with the Collective in the draft budget AUSA will pay \$9.46 to NZUSA. There are threats to pull out of NZUSA, even if the Collective is not included so its unfair for it to be said that the Collective would 'inevitably' lead to the collapse of NZUSA. Let me say here that if Auckland pulls out of NZUSA we're gonna look bloody stupid 'cause most of 1986 national Exec will be from Auckland. Talk about ironic!! P.S. Auckland is going for Tumuaki Maori V.P. as well!!!

Anti Racism

Nga Toki feels that if people mean what they say about fighting Racism (yes, it really does exist) they should support our efforts in making NZUSA more bi-cultural. Maori people work better as a team (synonym for collective!!) especially on large 'people issues', and NZUSA have the opportunity to recognise and support this.

By the end of Council Nga Toki felt there was more support for the Collective proposal and the issue was to be taken back to each campus for more discussion.

Ka mutu tenei korero. Kia kaha e nga tauria Maori ki te mahi mo te kaupapa o te Tumuaki Collective. No reira kia ora koutou katoa.

Te Aniwa Tutara
Maori Students' Officer

EXECUTIVE

Mark One Culture

It's pissing down, Madonna's on the radio and I can't get BFM cause it's lunchtime. I'm in debt for a grand and they want it next week. I've no income, no dole, no bursary and now no job. No, it's not Graham winging, it's Mark, the Cultural Affairs Officer. (DH was late again and I happened to wander in to Craccum unsuspecting).

Enough of this raving, why not give you some pearls of wisdom, some shafts of wit to knock you for six. (What I need is something startling to make you jump up and say 'Oh God, what brilliance', or, 'Oh God, what bilgewater'. A short succinct piece to knock you ski-bunnys down and make you Madonna lookalikes fall off your high heels).

The Statement
(a fanfare of trumpets echoes in the distance)

'NZ Culture is as mono-cultural and European based as it was in the past. Rather than taking the best of each of the colonial cultures and melding it with the indigenous one we have continued to parody overseas one. We've not taken the opportunity of our geographical position, instead we continue to swallow the American and European crap. Sure there are isolated examples of brilliance in the arts in both of these cultures, but that's their culture not ours, and also they're small in number compared to the sheer volume of bland-overbearing-prowestern BULLSHIT, that gets pushed at us every day!

Television, radio, music, films, plays, books, artwork, you name it, it's rare that it's from our community. Mainly it's exotic hyped-up stereotyping bilgewater, that continually swamps our slowly developing culture and what's worse, WE DON'T EVEN REALISE IT! Our cultural insensitivity, produced by the society we've been brought up in, is further fueled by this Cultural Imperialism by the Overseas Marketing Moguls.

But Indigenous Art, does exist in small pockets around Auckland, but you have to look for it. Check out the small Galleries, visit the Cafe's, ('Performance' in particular), go to NZ plays, ('Once Beaten' in the Little Theatre), buy and listen to NZ Music (BFM) and support the New Zealand Students Arts Council. Don't take that spoon-fed mindless rubbish on TV at present, support the 3rd Channel bid by Aotearoa Broadcasting Systems.

Only by your active support can we produce a true 'Culture of Aotearoa'.

Mark Allen

(Phew, that should get a reaction eh P'n'B)

NGA TUHI MAI

◀ S.R.C. INSULTING TO MAORI PEOPLE ▶

Dear Pam & Birgitta,

Could I comment on the S.R.C. debate of 7 August concerning the Maori people?

The proposal was that A.U.S.A. should support the struggle of the Maori people to re-establish their rights as Tangata Whenua of Aotearoa and that we should support the establishment of a national Maori Students' Association. Some members felt that such support should only be provided if the Maori people undertook to eschew violence in their struggle.

I suggest that this quibble was very insulting. It seems to me that the Maori people have reacted to their oppression with far more dignity and restraint than most Pakeha people could manage. That they should still be politely asking for our co-operation after one hundred and forty years of similar quibbling on our part speaks for itself.

In addition, the amendment showed a complete lack of appreciation of what was being requested. The movers weren't seeking a nice set of words to be filed away in a record book. They were asking for appreciation of and support for their struggle. For action, not words.

One result of the quibble about 'violence' was that few of the Pakeha present gave any indication of having thought seriously about the Maori people's struggle or about the support which was asked for. The motions were passed, but will A.U.S.A. be willing to do anything useful? What if Te Rununga Taurua o Aotearoa wants material support? Say offices in the Union, or funds to employ full time staff? Will the support be given, or will we have quibbles about the meaning of 'support'?

I am pleased that the motions were passed, but I hope the Pakeha members who voted for them do not see that as the end of the matter. We have said that we support the struggle of the Maori people to re-establish their rights as Tangata Whenua of Aotearoa and that we support the establishment of Te Rununga Taurua o Aotearoa. So what are we going to do to back up these words with useful actions?

Yours faithfully,
Bob Lack

◀ A SOLIDARITY SLIP ▶

Dear Craccum,

In the Executive candidate profiles, the photograph of David Ward appeared under the rather dubious title of 'Raoul Fenelon'. I would just like to point out that the photograph under 'Raoul's' name is in fact a caricature of the A.R.A. candidate for Societies Rep.

Solidarity Siblings!
David Ward

◀ BEATLEMANIA AND REVOLUTION ▶

Dear Editors,

I objected to the Irish band's performance in the Cafe on Thursday - not because I think the British are innocent or because I prefer to be ignorant of the situation in Northern Ireland, but because of the romantic, heroic image of violent rebellion. University students can too easily take the attitude that anyone fighting authority must be right. The Beatles' song *Revolution* by Lennon and McCartney says:

"You say you want a Revolution. Well, you know
We all want to change the World.

You tell me that it's Evolution. Well, you know
We all want to change the World.

But when you talk about Destruction.

Don't you know that you can count me out.
You say you got a Real Solution. Well, You know
We'd all love to see the Plan.

You ask me for a Contribution. Well you know,
We're all doing what we can.

But if you want money for people with minds
that hate,

All I can tell you is, brother, you have to wait.

You say you'll change the Constitution. Well, you know,
We all want to change your head.

You tell me it's the Institution. Well, you know.

You'd better free your mind instead.

Elizabeth McKenzie

◀ GOD AND SIN ▶

Dear Brent,

We agree that love should be the basis of Christianity. Yet Christ tell us to love Him before others. eg Matthew 10. Jesus said 'Whoever loves his father or mother more than me is not worthy of me, whoever loves his son or daughter more than me is not worthy of me. Whoever does not take up his cross and follow me is not worthy of me!'

Christ is our example to follow. He obeyed God's laws and proclaimed them. While forgiving those who ask for forgiveness, Jesus always tells us to stop sinning. eg. IN John 8, Jesus rescued a woman about to be stoned for adultery and said 'Go, but do not continue to sin.' (See also Romans 1, where God defines His standards for sexual behaviour.)

Therefore, people who want sexual sins to be legal are going by humanist laws, not Christian laws. Although it is not a Christian act to condemn a person for sinning, it is a Christian duty to make known God's laws.

As you say, it is unfair for the Church only to stand against homosexual law reform. To be consistent, the Church must stand up for all of God's laws.

God bless you,

God bless you,
J. Wedding

◀ THE COURAGE OF PALESTINIAN WOMEN ▶

Dear Editors,

My sincere thanks to Craccum for the courage to print what other media seem afraid to print.

For too long a particular politico/religious lobby, the Zionists, have successfully covered up the facts of what Israel and its chauvinistic apologists have been doing to human rights in the region. The article 'Palestinian Women' in the August 13 issue is refreshment after the jading experience one had from the distortion of history in the so-called holocaust commemoration 'Yom Ha-Shoah' by Adam Ross, a few months ago.

I read the article several times and was moved by the strength and courage of these women. And I am angered that the world seems so afraid to remove the terror from their and their children's and men's lives; the terror of the Zionist Israeli occupation of their homeland.

In the simple, heartrending story, underlying the facts presented in 'Palestinian Women', one is reminded again that what affects women affects our whole community. It showed too that whilst these women are fighting for their own identity, they are doing it by working along with their men.

Here is a picture of women who, when husbands are arrested and imprisoned, often without charge or trial, have the strength and compassion to carry on working for their people's freedom as well as for their own. These are women who have watched their homes and their neighbours' homes bulldozed to rubble as 'punishment' for a simple transgression by one member of a family against the occupying power; throwing stones at enemy troops is all the excuse needed to carry out 'collective punishment'.

These are women in war. The article made it very clear that the continued occupation of West Bank and Gaza constitutes an act of war. The Palestinian fight for the right to live in their own land and the right to self-determination could not have continued without the support of these women standing beside their men.

Reading 'Palestinian Women' made me wonder at a society which can quite comfortably speak out against the racist regime of South Africa and can yet close its mind to an equally, if not worse, racist regime in Israel. Perhaps the article will open a few more minds to the hypocrisy of a world which was, and is, so eager to GIVE Palestine as a homeland for the Jews and can so easily ignore the prior rights of the original inhabitants.

Once again I thank Craccum for its courage in showing us that it is surely the gentle strength of the women which will bring about the restoration of human rights in Palestine/Israel.

Abel Kornman

◀ CARCINOGENIC POLYSTYRENE AND HORRIBLE SOGGY WAXED PAPER ▶

Dear Birgitta and Pam,

The author of your article on polystyrene cups is wrong on one point. It isn't because of a multi-national conspiracy that A.U.S.A. uses disposable utensils; it's because of students.

When this building opened we used china cups and plates, metal knives and forks, and pottery ash-trays. We moved to paper and plastic because we couldn't afford to keep replacing the things students kept stealing.

If students could be trusted not to equip their flats at A.U.S.A.'s expense we could stop using disposable utensils and then we wouldn't have to decide whether horrible tasting carcinogenic polystyrene was worse than horrible tasting soggy waxed paper

Hey - there's an idea for the start of next year. Why don't we buy a load of crockery and all promise not to steal it. We could all agree to put our own rubbish in rubbish bins too, and clean any toilets we make dirty, and not poke holes in the furniture, and not scrawl graffiti on the paintings, and not set fire to notice-boards

Oh dear, I'm getting old.

With love,
Bob Lack

◀ PLEASURE SCAPEGOAT ▶

Dear Craccum,

As hed-hedonist of the pleasure party, I would like to tell our story, not a story but the truth!, I am referring to the incident with the video equipment we borrowed from the Audio Visual unit on Thursday the 25th July.

I confirmed the booking on the day before, and was told I could pick up the gear after 4pm, and that the unit was open for 24 hrs, and I went back on Thursday night at 6.00pm, and was refused access, as now they told me the unit closed at 5.30pm, disgruntled I went out, ate dinner, in the cheap meals, then the Secretary hedonist - Celia came along and somehow managed to convince the A.V. unit to hand over the gear, and as she was bringing it over, then some arsehole ran into the trolley and knocked over the gear, damaging a bulb, we still used it (showing the video in black and white).

Celia did write a note explaining what had happened and left it with the gear, when we took it back at about 10.30pm.

The first I heard of the rucuss was when I was asked whether I had paid the \$1000.00 bill by Bob Lack. After recovering, I went to Mark Allan, and told him what had happened, and sorted it out, (as far as I know now, is that insurance will cover it).

The video gear being banned from the AUSA Clubs and Socs is unfortunate, but is just bad luck that the PP is the scapegoat.

So please stop giving me evil looks, I didn't decide I wanted to destroy the gear on the night, it was an accident OK!

Yours, Simon Coffey
(Hed-Hedonist)

P.S. The person who keeps writing derogatory remarks on our notice board, keep it up, it's great fun writing replies.

◀ JULIAN WHITE FAN CLUB ▶

Dear Craccum,

We the Julian White Appreciation Society (JWAS), feel the last issue (No 19), was missing in something. Yes!, a letter from Julian White!, our weeks will be hollow, not just for 3 weeks (holiday) but now for the week before it. We demand! (no less), a regular letter slot for Julian White, and a 100 lashes with a salami sausage, for all those No Julian White's out there, as well as any others who criticise that great person, (May his line never run out), Julian (God-Like), White.

(Part II) Dear Gretchen Morris,

As a non-Christian and a non-Egyptian, I must say I dislike your tone of voice in your letter (Issue 19), and we feel that you should apologise to Bruce Grenville forthwith. And may your god, or priest whip you too with a salami sausage.

Yours, S.Coffey
Hed-Hedonist Pleasure Party
President, J.W.A.S.

◀ GLORIA STENEM ▶

Dear Editors:

I've read Sarah Matthewson's review of Gloria Steinem's recent book with interest. Ms magazine is noticeably absent from the shop racks here, yet one can find copies in some libraries. I certainly don't regard it as a feminist mag., in fact it could be required reading for males too, if we can get out of stereotyping for once a while!

I agree with the analogy to Germaine Greer, alas, today the woman is so respectable to be hardly noticed. Either traditions have shifted, or conditions have changed somewhat, and that some deal of credit has to go to Steinem and Ms magazine respectively.

Steinem is no fashionable feminist, nor does the editorship of Ms detract from the person at all. The magazine merely filled a wide gap in the many American media scene for which there was a stated need. And it filled the need admirably with a circulation soaring to real heady heights previously thought unattainable. However the point is Steinem was and is thought of as first an accomplished editor and writer, and the feminist tag was really a later appendage. This is giving credit that I believe is really due to her and the magazine. Thanks for the review.

Peter Boyd

ONCE BEATEN

A New Zealand play about domestic violence

by Raewyn Gwilliam

Maidment Little Theatre
Sept 10-14; Tues-Sat 6pm
Wed, Thurs, Fri 1pm

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PANU

Politics

CRY FROM THE HEART

A visual and dramatic presentation on the persecution of Baha'is in Iran. Lunchtime Thursday September 12th at the Maidment. Admission free. Produced by the Baha'i Club.

AUSA

SPECIAL GENERAL MEETING

Notice is given that a Special General Meeting of the Association will be held in the main hall of the Recreation Centre at 1pm on Thursday 19 September, 1985. The agenda for this meeting will consist of the matters which were on the agenda for the Winter General Meeting plus the items from Schedule A tabled at the Autumn meeting.

Notice is therefore given of the intent to propose at this meeting the following changes to the Association's Constitution:-

1. An increase in the Annual Subscription from \$50 to \$66.
2. An increase in the Annual Building Fund Levy from \$12 to \$18.
3. Making the Campus Radio Administration Board independent of the Executive and answerable only to a General Meeting in a manner parallel to that which currently applies to the Craccum Administration Board.
4. Adopting a schedule of minor amendments proposed by Kirsten Thompson and relating mainly to Standing Orders.
5. Reducing the Annual Subscription payable by Medical students in their second to fifth years of study to \$30 less than that payable by other members and reducing the Annual Subscription payable by Medical students in their sixth and subsequent years of study to \$1 per year.
6. Changing the title and duties of various Executive members and adding the position of Academic Officer to the Executive.
7. Removing the positions of Environmental Affairs Officer, National Affairs Officer and International Affairs Officer from the Executive and making various minor consequential changes.

8. Creating a Student Senate and an Academic Committee as committees of the Association.
 9. Raising the quorum for General Meetings to 50% of the members plus one.
 10. Deleting from the Constitution the provision that all Presidents of the Association shall automatically become Life Members upon relinquishing office as President.
 11. Reducing the Annual Building Fund Levy payable by members who are also members of the Auckland University Medical Students Association to one half of the levy payable by other members of the Association.
 12. Changing the Objects to prevent the Association from buying or selling cigarettes.
 13. Deleting all sexist language from the Constitution.
 14. Modifying the provisions relating to the calling of Special Meetings of Student Representative Council.
 15. Modifying the provisions relating to the requirement that the wording of constitutional amendment be approved by the Honorary Solicitor.
- A full agenda for this meeting will be published in due course.

General

EDUCATION

A Seminar will be presented by a group of Women students in Education, on the topic - Women's Studies in Education. Friday 20th September 11.30am. Room E, 1 Wynyard Street. All staff and students welcome.

BLOOD DAZE

The Auckland Blood Transfusion Service will be on campus this week looking for blood. Your donation will be gratefully received and you will be eligible for free tea, coffee and biscuits. Place: Lower Common Room, Student Union Building (immediately above bookshop). Date: Tuesday to Friday this week (10-13 September). Time: 10am - 4pm, Tuesday to Thursday; 10am - 2pm, Friday. Remember: There will always be someone who needs a pint of your blood more than you do.

PENPALS

Penpals are sought by Dick Botha, c/- Mr Harrison Njobvu, Barclays Bank, Box 310049, Lusaka, Zambia (a 21 yr old student at Univ. of Zambia with interests in movies, athletics, travelling, dancing and photo exchanges) and by Michele San Pietro, Via Cassoli 16, 42100 Reggio Emilia, Italy (a 21-year-old Italian male).

COUNSELLING SERVICE

Groups to be held in Term III

THERAPEUTIC GROUPS -

Resource Person - Lorna McLay
Dates and Times - Tuesday Group, from 11am to 2pm. Running from Tuesday, 17 September until 8 October (four weeks duration)
Thursday Group, from 5.30pm to 7.30pm. Running from Thursday, 19 September until 10 October (four weeks duration)
These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusions relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

ASSERTIVENESS TRAINING -

Resource Person - Theresa Liew
Dates and Times - Tuesday evenings, 5 - 7.30pm. Running from Tuesday, 17 September until 8 October (four weeks duration)
This group will be aimed at identifying areas of difficulty, and learning and using assertive skills. There will be an opportunity for practice, group feedback, homework assignments, to help increase effectiveness in coping with interpersonal situations. This group will improve confidence of students in their everyday situations.

STRESS MANAGEMENT -

Resource Person - Dick Sisley
Dates and Times - Fridays, 12 m.d. - 1.30pm. Running from 20 September to 11 October (four weeks duration)
This course aims to help participants understand the nature of the stress, and to learn effective ways of coping with stress in their lives, e.g. in particular stress related to sitting examinations, goal setting, time management, relaxation techniques, creative visualization, etc.

COMMUNICATION SKILLS -

Resource Person - Theresa Liew
Dates and Times - Thursdays 12 m.d. - 2pm. Running from Thursday, 19 September until 10 October (four weeks duration)
This group will be aimed at identifying areas of difficulty in communication in personal and learning situations. There will be an opportunity to learn and practice more effective ways of communicating. This will enable students to become more confident and assertive, in social and more structured situations such as tutorials and seminars.

Persons wishing to attend therapeutic or communication groups must see a counsellor first. Those persons who have already attended therapeutic groups must also re-enrol with Counselling Service Secretary. All groups held in Room B, Counselling Service.

STUDENT LEARNING UNIT -

Examination Preparation Workshops
Resource Persons - Josta Van Rij-Heyligers, Emmanuel Manalo, Barbara Grant.
Dates and Times - Mondays and Wednesdays, 1 - 2pm. Running from Monday, 16 September until 14 October and Wednesday, 18 September until 16 October (parallel groups) for five weeks.
Venue - Room B, Counselling Service.
These workshops are designed to assist students assemble material for revision, improve revision, improve revision techniques, improve examination room behaviours and manage some of the stress associated with Term III and the examination period. These courses will begin in the second week of Term III.
Enrolment is a necessity as the courses are usually over-subscribed. Please enrol with the Counselling Service Secretary. Please note: these are *not* the examination stress management workshops which are being offered separately.

AIDS, The Medical Facts

Dr Paul Goldwater (virologist and immunologist), N.Z.'s leading AIDS specialist, will speak and answer questions. Sponsored jointly by Christian Social Issues Group and Chaplaincy. B 28 Friday 27 September.

ORIENTATION CONTROLLER AND HANDBOOK EDITOR

Applications will shortly be opened for the positions of 1986 Orientation Controller and 1986 Orientation Handbook Editor. Anyone interested in doing either job please contact the AUSA Secretary.

GAY DANCE

Friday 13th Dance!
Uni-Gays are having their last dance of 1985, following the March down Queen St in support of Law Reform and Lesbian/Gay Rights. Dance starts 8.30pm, \$3.00 (students \$2.00). No Homophobes - everyone else welcome.

MAKING CHANGES - SELF ESTEEM AND ASSERTION FOR LESBIANS

A feminist course for Lesbians which looks at ways that being assertive can lead to positive changes. The content of the course will focus upon some issues that concern lesbians. It recognises that being assertive will not necessarily get us what we want.
Starting Date: Tuesday September 17th (8 sessions)
Time: 7.30pm - 9.30pm
Venue: WEA, 21 Princes Street
Tutor: Jenny Rankine
Fee: \$20 waged, \$11 unwaged.



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HAPPY END by Bertolt Brecht
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