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# CRACCUM



Who benefits from aid?

Auckland University Students' Association  
Volume 59, Issue 22, September 24 1985





# CRACCUM

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The following people helped on this issue: Carole, Dylan, Ian, Robyn, Wayne, Bernard, Janet, Tony for encouragement, and everybody else thank you thank you thank you .....

Thanks to David Parkyn (*Disarming World*).

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CRACCUM is a source of free expression and information for the Auckland University Community and is not an official publication of the University or Association.

Send all mail to CRACCUM, AUSA, Private Bag, Auckland. CRACCUM is published by Auckland University Students' Association, Princes Street, Auckland, and printed by Wanganui Newspapers Ltd, 20 Drews Ave, Wanganui.  
CRACCUM phone no: Editorial 30-789 ext 841, Business 30-789 ext 860.



# EDITORIAL

The 19th September was International Suffrage Day - a day to be part of an international sisterhood celebrating being a woman.

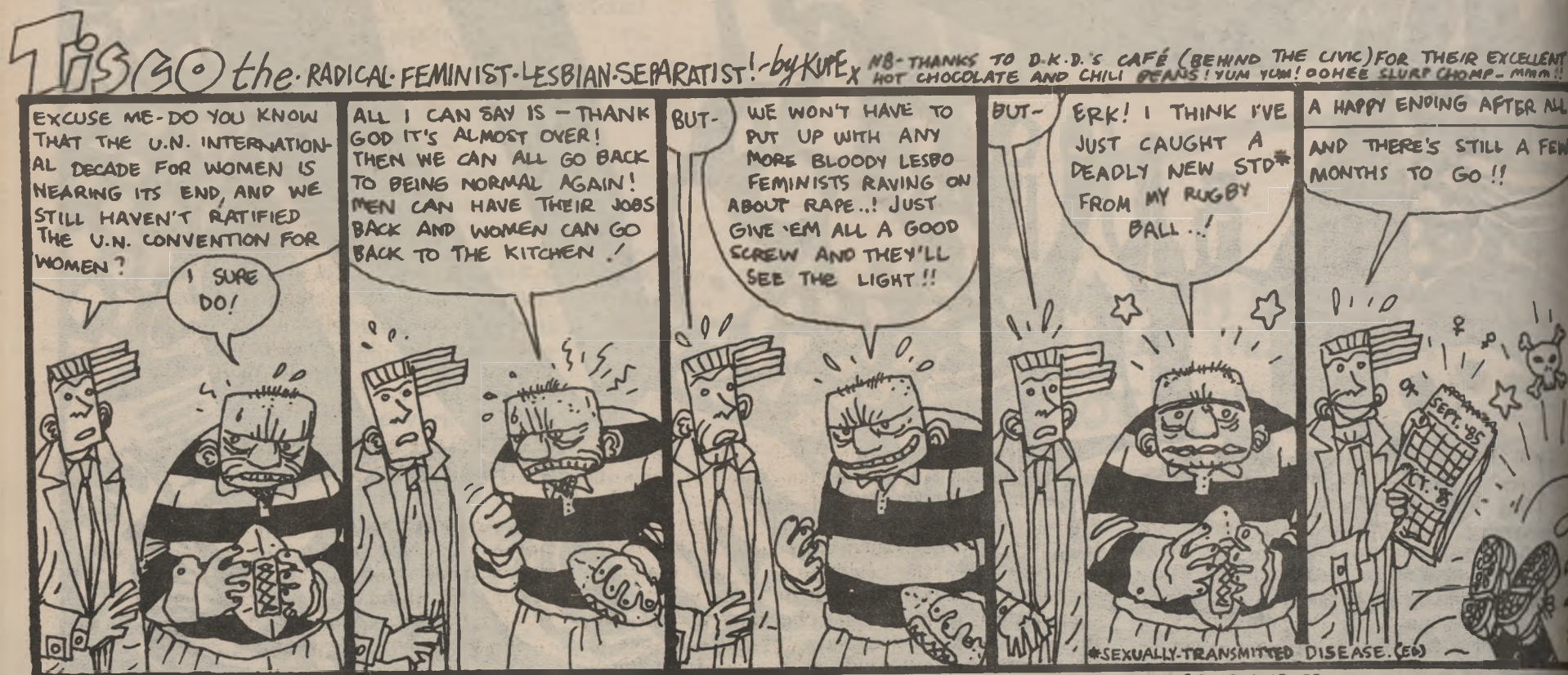
Just what it means to women depends on what stage of consciousness has been reached. In the 17th century, Aphra Benn was writing plays and novels, drawing attention to the oppression of women in a patriarchal society. Her criticism of the way women are stereotyped is just as valid today. Women have had to recognise that the struggle is ongoing, getting the vote has not changed dominant attitudes.

Women are still part of power relationships, their knowledge and view of the world often denied or denigrated. The media often attempts to turn women against each other. Feminist interests are claimed to be contrary to those of moderate women, Maori women, Jewish women et al. However all women are struggling for recognition within society. This does not mean that all women have to be the same. Feminism recognises the worth and value of women as caregivers and homemakers, as well as economists, politicians.

The Women's Festival held at University and the Women in Education Seminar are a part of the efforts of women students on Campus to have their contribution to their environment recognised.

Liberation of all women (contributing to the liberation of men) will be achieved when women have access and representation within male-defined power structures. With such access, there may then be the opportunity to change some of these structures and achieve a society that represents the interests of men and women equally.

Carole



P.S. CRACCUM EDITOR ELECTIONS OCT. 2ND & 3RD. IF YOU WANT TISCO TO CONTINUE NXT. YEAR, VOTE CORNELIUS STONE AND CO.



# NGA WAHINE



## NUNS CENSORED IN IRELAND ►

Two American ex-nuns visiting Ireland to promote a controversial book on lesbianism in convents have been barred from staying at a Dublin hotel. Rosemary Curb and Nancy Monahan, both self-confessed lesbians, were refused accommodation at the Buswells Hotel in the city centre after its owner said his children were being educated by nuns. The two were to promote their book *Breaking Silence: Lesbian Nuns on Convent Sexuality*. Copies of the book were seized by Irish Customs under the State's censorship laws, but were later released following the intervention of senior officials.



Bonnie Acker

promote reconciliation. The victim's past sexual experience is still admissible evidence in court, rape within marriage is not recognised as a crime and sentencing remains light.

Despite problems in obtaining funding the women at the centre remain confident and sure that it will survive. They say that in a country where bureaucratic processes are particularly cumbersome and life moves at a pace called 'Fiji Time,' where educational standards are low, sexism is scarcely subtle, consciousness of personal rights and expectations of justice are lower than those in developed countries, perhaps two of the most important things they have learned from their experience so far are patience and persistence.

- Carole Carter and Marjon Linsen, *Broadsheet*

## WHEN A RAPE IS NOT A RAPE ►

A Victorian judge has upheld a 17th century English legal principle that a husband cannot be held guilty of raping his wife if they are living together. According to the judge's ruling a husband's legal rights to sexual intercourse with his wife now extend to anal, oral or vaginal intercourse, whether the wife is consenting or not. And who says we're not still in the dark ages.

- *New Zealand Times*

## WHEN A RAPE IS A RAPE ►

Early in 1983 in Suva, Fiji, a woman was raped by two men in her home at night. A police spokesman at the time of the incident told the press that in some rape cases women had 'tempted' men by undressing in a room where they could be

seen from the street' in others by 'going out alone at night.' This incident acted as a catalyst to a group of women who had already shared their feelings of concern at the frequency of sexual attacks and the total lack of any support services for the victims. Now there is a Women's Crisis Centre operating five days a week until 7pm and soon there will be a 24 hour telephone service.

Initially the focus was to provide a service for the victims of rape but as the women became more involved the magnitude of violence against women generally became painfully apparent. The Centre now offers services to women and children who have suffered any violence at the hands of men and also runs self-defence classes, a refuge, and a legal assistance service. Plans for the future include an extensive community education programme into the circumstances and magnitude of violence against women in Fiji.

There are hopes of eventually having some influence on the judicial procedures which leave a lot to be desired. Non-molestation and non-violence orders don't exist and if there's a dispute between husband and wife the magistrate's duty is to

## WOMENS' PUBLISHING COMPANY OPENS IN WELLINGTON ►

Allen and Unwin New Zealand Ltd. opened on the 1st July with Beatrice Parsons and Bridget Williams at the helm. Allen and Unwin New Zealand now produces New Zealand books as well as distributing the international company's British and Australian titles. Major titles for this year are Marilyn Waring's *Women, Politics and Power*, *Whaiora: The Pursuit of Life* - a record of Maori life through the photographs of Ans Westra, text by Katarina Mataira, and *Up from Under: Women and Liberation in New Zealand, 1970-84*, by Christine Dann.

- Peta Joyce, *Broadsheet*

# NEWSBRIEFS

## REAGAN'S VOLTE FACE ►

South African President P.W. Botha has reacted strongly to the pending meetings between South African business interests and the African National Congress to take place in Zambia. Said Botha, 'I strongly advise against it... I want to warn South Africans against Communist tactics of this kind.' But the Anglo-American Corporation, Barclay's Bank, Barlow Rand and the giant Afrikaans insurance company, Sanlam are likely to go ahead with the meeting. It is understood that the South African business community is somewhat upset at the economic measures instituted since the state of emergency was declared. Not only has business confidence been significantly dampened by the fall of the Rand and international disinvestment, but it is compounded by the fear of legal action by foreign creditors in the wake of the suspension of foreign debt payments. Whilst subject to the moratorium, companies with overseas branches would fall under the jurisdiction of the nation the branches are located in, and consequently these companies would be vulnerable to legal action by depositors.

## SOUTH AFRICAN BUSINESS TO MEET ANC ►

President Reagan's recent announcement of limited economic sanctions against South Africa, whilst being a complete departure from his previous policy, achieves nothing new. For example, Reagan's measure to ban loans to South Africa except where those loans aid the Black people merely legalises what is already happening in the market place and as for the gold coins to be minted by the US Treasury to replace the banned ruggierands, one wonders where the gold for these coins will come from. However, Reagan's volte face



"No, Ronnie, as far as I'm concerned the best course of action is to sit here making blunt remarks."

does leave the United Kingdom as the sole major Western opponent of sanctions. Considering that forty per cent of the UK's foreign investment is with South Africa and that the majority of Black leaders, with whom the UK will have to negotiate with when they are enfranchised, support the sanctions, Thatcher would do well to pay heed to the opponents of apartheid.

## TORIES FROM BLUE TO BLACK ►

The Thatcher government has locked away in Whitehall safes three Emergency Powers Bills to be presented to the British Parliament on the occasion of war involving the land of the United Kingdom. The draconian measures which were approved by the Cabinet's home defence committee in 1983 but which have yet to be submitted even for perusal to Parliament, allow for the government to designate any suitable area a ground defence area; people in these areas could be detained without trial or charge. Furthermore,

strikes would be outlawed, food stocks requisitioned, private homes commandeered without compensation and permanent internment orders made out against critics or subversives. Whilst giving the Prime Minister unprecedented and even fascist powers, even more frightening is that the ground defence areas are mainly around US air bases, and in effect large chunks of Britain would be in the ailing hands of Ronald Reagan. Perhaps the Tories should change their colours from blue to black.

## CANADA REFUSES TO TAKE PART IN STAR WARS ►

Canada will not take part in research for the US Star Wars missile programme because it is not in the national interest, the Prime Minister of Canada, Mr Brian Mulroney said, Canada is the third Nato country, following France and Norway, to refuse to join the US programme.

- The Guardian Weekly



# South Korea

— repression and resistance

South Korea is not a country most people in Aotearoa know very much about. They know there was a war there in the 1950s which did no end of good for our wool sales and that this war was the inspiration for the comedy series M.A.S.H. - but that's about it. What we should all be aware of is that the South Korean people are suffering under a Government whose abuse of human rights is extreme.

South Korea has the institutional structure of a democracy. Its constitution provides for a presidential system of government with the apparent checks and balances to constrain executive power one would expect in such a system. The sad reality is, however, that this constitution is nothing more than a hollow facade to hide the military dictatorship of Chun Aro Hwan. Chun, while head of Army Security Command and the Korean Central Intelligence Agency, seized political control of South Korea in 1980. Taking advantage of the confusion and turmoil that existed in the country in the months following the assassination of the long-time dictator, Park Chung Hee, Chun imposed nationwide martial law on 17 May, 1980. All political activity was banned. In a bloody crackdown thousands of students, workers and political activists were detained or arrested. Many were tortured and killed. Universities were closed as was the National Assembly and thousands of journalists and government employees were dismissed. The military assumed responsibility for the censorship of the media.

Chun's usurpation of power was met with valiant resistance by the people. Upon the imposition of



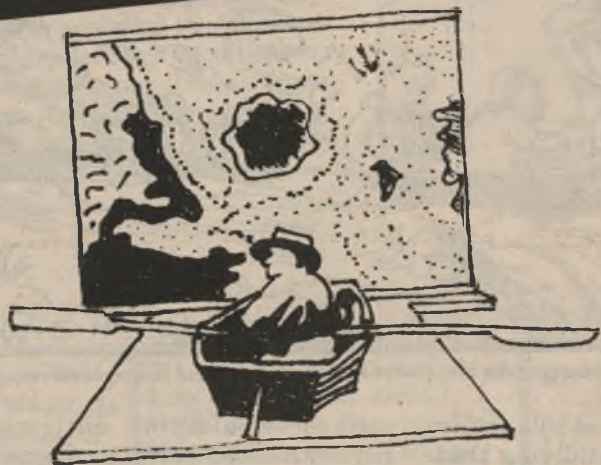
martial law massive demonstrations broke out calling for the resignation of Chun and for free democratic elections. In Kwanju, on 18 May, soldiers attacked a student march leaving forty students dead. The people of that city, outraged by the brutality of the military, took to the streets in defiance of Chun. An estimate of 30,000 citizens battled with the authorities. By 21 May the people had control of the city. However, on 27 May the military, on Chun's orders, returned. The troops sent to Kwanju had been deprived of sleep for two days and plied with alcohol and hallucinatory drugs. Little else could explain the indescribable atrocities perpetrated by them on the people of Kwanju. Officially 144 people were killed - unofficially the figure was 3000. Thousands were detained and tortured.

All opposition to Chun's ambitions have been fiercely suppressed. On 27 August, 1980, with the three principal candidates imprisoned, Chun was elected President of South Korea unopposed. Needless to say, his respect for human rights and

democracy has not improved since then. The constitution he imposed on the people guaranteed them such fundamental rights as freedom of expression and assembly and freedom from arbitrary arrest and detention. Yet the National Security Law, the Public Security Law, the Anti-Communist Law, the Law on Assemblies and Demonstrations and the Labour Disputes Law all allow for the breach of rights. A person considered to be 'socially dangerous' can be detained without trial for up to 10 years.

Despite this continued oppression, however, the people of South Korea still struggle to attain some justice in their land. Students in Aotearoa enjoy a standard of human rights South Koreans still only dream of attaining. The Commission In Defense of Asian Students' Rights believes therefore that we, as students, have a real opportunity to provide effective international support for the achievement of their dream. The Commission will do all it can to facilitate this.

## UNIVERSITY BOOK SHOP



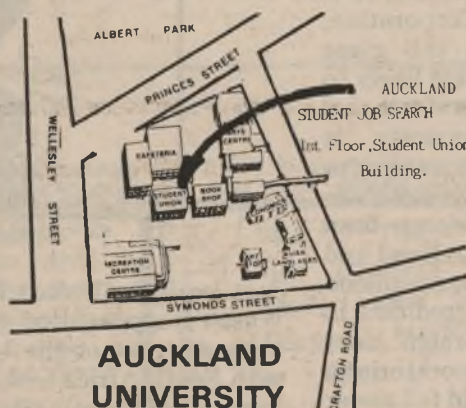
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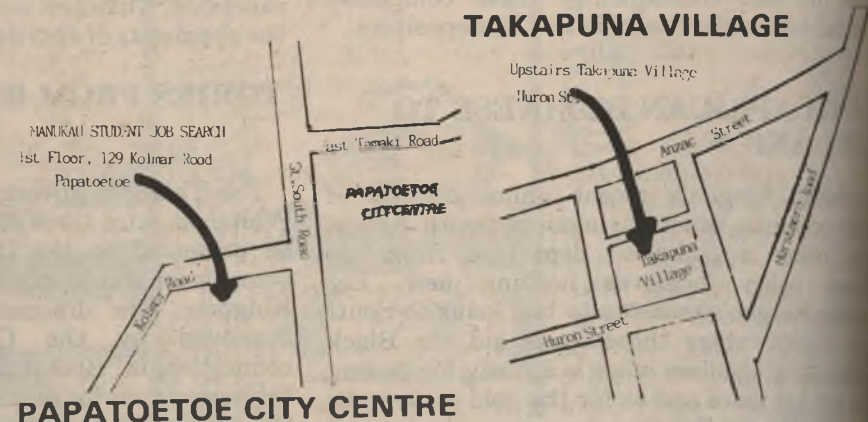
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# ART-YUCK-JOKE



## THE HIT

Director: Stephen Frears  
Lido Sept 20.  
R. 13

Ten years ago - Supergrass Willy (Terence Stamp - *The Collector*, etc...) turns Queen's Evidence on all his mates and in return gets a new identity and a new life in Spain. But surely, the memory of the men in the dock ominously singing 'We'll meet again don't know where, don't know when ...' must linger in his mind forever.

*The Hit* opens for proper with Willy being snatched by the hitman known as 'Mister Braddock' (John Hurt) and his apprentice, psycho-killer sidekick Murvin (Tim Roth). And thus the scene is set for what seems like a relatively simple job at first.

Nothing could be further from the truth. For between them, director Stephen Frears and writer Peter Prince have concocted one of the best thrillers for I don't know how long. All the cliches and stock traditions are turned inside out, upside down and around and around as the genre is perpetuated to the full. And in the fashion of the best thrillers, Frears manipulates the audience without regard to any set presumptions or supposed appearances. His direction is taut, menacing and fast paced while Prince's script is superbly suave and classy, he plays with the evident predictability that has haunted the genre for years and tries his best (and damn well succeeds!) at outfoxing even the sharpest of cinemagoers. *The Hit* takes Hollywood on at its own game and wins hands down. I'd compare it to the live grenade, about to explode in your face.

However *The Hit* is not just a superior thriller because of its style - and there's plenty of that - for it makes for extremely intelligent cinema anyway, with some extremely deft characterisation.

The man at the centre of *The Hit* is John Hurt. He plays a hitman who has honed professional killing into something of an art form, yet he has begun to lose his touch. He makes mistakes, hesitates and cannot bring himself to kill the other hostage (Laura del Sol) who becomes dispensable. For the callous, almost blasé attitude to violence which is essential to survival in his job has begun to wane. Hurt brings a stature to the role which almost no other actor could. He is brooding, aging and tiring, saying as

little as possible and, all in all, making the character seem larger than life especially in the immaculately dapper white suit he wears, and rather ghost like actually. Essential to the character is his lack of real identity. 'What is your real name?' asks Willy. 'Braddock' Hurt lies, not even seeing fit to share the truth with the doomed. Even once dead, confusion reigns and Hurt remains the man of a thousand faces.

Tim Roth plays Hurt's booted sidekick with manic, energetic intensity. He is jumpy, irrational, always asking questions and rubbing Hurt up the wrong way. He is incompetent, essentially anarchistic and hilarious. He becomes a liability to Hurt though because of his bombastic, scrapping style which constantly gives the police leads. And in *Meantime*, he played Colin, the asthmatic, retarded no-hoper and was hardly recognizable in this gritty, social drama set in London's East End which seems a world away from the parched, sunstruck deserts of Spain which are elegantly photographed by Mike Molloy.

Terence Stamp adds a brilliant touch of Zen to *The Hit*. For Willy has had ten years to prepare for the end and, thus has come to see it as a relief. 'We all die sometime' is his philosophy. But with an instinctual urge for preserving his life, he plays Hurt and Roth off against each other with much success. Yet when he has a chance to escape, he doesn't. A fatal mistake and *The Hit* is one of those films where you just can't make mistakes. And in the end, he panics and falls apart when it appears that things aren't going to work out as he thought. For Willy's plan of fate has come apart.

Frears treats violence with an almost mercenary, sensational penchant. The action is unflinching, uncompromising and brutally realistic. Yet despite the often explicit violence, *The Hit* does not revel in it as, say *Rambo*. Frears treats it calmly, with disdain, almost documentary style.

The music for *The Hit* is by renowned flamingo jazz guitarist Paco de Lucia. It is frenetic, well paced and echoes the rapidly shifting moods of *The Hit*. Except for the title track, which is an all-too-short instrumental, atmospheric piece by Eric Clapton. Which all makes for one of the best movie sound tracks this year, as well as one of the best movies.

Stephen Jewell

## STRANGER THAN PARADISE

Director: Jim Jarmusch  
Capitol

Jim Jarmusch's *Stranger than Paradise* proved to be one of the true winners at this year's Film Festival (Actually, I begin to wonder what point there is in becoming a movie zombie and seeing 20 plus films in just a fortnight if the best of the crop are destined to return later. It's a sense of occasion, I suppose, combined with a need to be more discerning in the future). It is an offbeat film of stark contrast, filmed essentially in black and white, it is extremely chilling while at the same time, manages to be very warm.

touch with his roots, he can't speak his native language and actually abhors it. While Aunt Lottie adamantly refuses to speak English. A reed in the storm?

But what you will, no doubt, remember *Stranger than Paradise* for is its unique, zany sense of humour. At times, the acting is so deadpan that you could mistake it for bad acting. But the characters absolutely exude boredom. The end result is one of detachment and disdain. Jarmusch has created a very special movie which in its tacky B-Movish style is destined to take a very special tier in cult movie heaven.

Stephen Jewell



Apart from the extremely deadpan style, the most striking thing about *Stranger than Paradise* is its vivid black and white photography which somehow manages to be more colourful than colour would have been. I see why Jarmusch had to film in black and white. The moody and striking contrasts of blacks and whites - the blacks of the people's clothing, juxtaposed against the sheer white of the snowstorm. All of which makes *Stranger than Paradise* a very effective film visually.

And there's a distinctive episodic quality to *Stranger than Paradise* that is evident in its taut structure. Jarmusch presents the film in a series of separate scenes. Giving it, the aura of a long-running comic strip in its seemingly timeless exuberance.

*Stranger than Paradise* is the story of Willy (John Lone) and his cousin Eva (Eszter Balint) who comes to stay with him straight from Hungary. Willy resents her presence until she shoplifts some groceries for him and that's just the beginning as the movie then shifts to Cleveland, a year later, when Willy and his irrespressable friend Eddie (Richard Edson) return the favour and visit Eva, who stays with her Aunt Ettie ... (Cecilia Stark) and then it's onto 'paradise' - Florida.

*Stranger than Paradise* is a road movie which spends a lot of time going nowhere and like Wim Wenders in *Paris Texas*, Jarmusch has the advantage of looking at America from the point of view of a foreigner.

*Stranger than Paradise* deals with alienation and the loneliness that can exist in such a society as America. It focuses upon a culture which is trying its best to survive the great levelling machine of Americana. It deals with people whose own personal identities are at stake, at risk of being assimilated into the primary American image. Willy is a person who has begun to lose

## penpushers

### THE NEW OUR BODIES, OURSELVES

Boston Women's Health Collective - \$11.95

A searching, thorough research book of encyclopaedic proportions, *The New Our Bodies, Ourselves* is a formidable collection of valuable information. Both physical and emotional health are discussed, with, for example, units on body image, exercise, sexuality, medical problems relevant to women and contraception. The scope of the research behind this book makes it a worthwhile investment, particularly for the New Zealand directory that closes it. However, it is important to remember that the Boston Collective are essentially white, American, middle-class women, all of a similar age, who display a self-conscious liberalism that seems almost patronising (not to mention 'Californian') at times. Also, while they acknowledge the importance of birth control in 'freeing us from the traditional lifetime of pregnancies: they still accept the traditional lifetime of menstruation; perhaps it is time to tackle the idea that menstruation, like childbearing, is natural but not necessary to a woman's existence. Apart from these minor points, however, the book must be acknowledged as a wide-ranging reference work of particular value to women's groups or health and community centres.

Paula Morris



## QUANTUM QUESTIONS

Ed. Ken Wilber, Distrib. Book Reps  
\$21.95

What does physics have to do with mysticism? Practically nothing it seems if this book is any measure.

A selection of writings on the subject of mysticism by the so-called 'founders of your modern science', this volume is presented as an antidote to what its editor sees as the modern tendency to use physics as a kind of proof for various mystical beliefs. On the contrary, he states, modern physics offers no support whatsoever for any form of mysticism.

To the rationalist this may sound like good news; to the believer, bad or at best, indifferent. In fact such an inference rests on a misconception, namely that there exists any relationship at all between scientific and mystical knowledge. The writers in this selection deny such a connection and insist that while science can never offer proof of mystical beliefs neither is it an adequate tool for the disproving of them. The two areas of enquiry, they maintain, simply do not overlap. Surprisingly, however, each of these seminal thinkers was also a determined believer in mysticism.

Why should this be? Why should people who insist on the most compelling and concrete evidence before they will accept a scientific theory as valid be also prepared to adopt a set of beliefs which can never be verified by the senses or by the rational mind? This question lies at the heart of the book and the answer to it rests on what differentiates scientific from mystical knowledge.

For the scientist 'reality' is not, as commonly supposed, embodied in the various formulae and equations which constitute his or her language. Such formulae are actually nothing more than a set of symbols by which the scientist can construct a model of the universe, to 'make sense' of whatever phenomena s/he is able to observe. Our understanding of the physical world is inconceivable without the existence of such models and what separates the scientist from the layperson is that s/he engages in this activity on a highly sophisticated level.

Mystical knowledge, however, does not rest on this model building. A model comes about through our perception of a number of separate objects (separate both from ourselves and from each other) and the more or less conscious process by which we categorise and order these objects one with the other and with ourselves. In mystical experience there is no 'other', no object to be perceived or subject who perceives it. Everything is directly apprehended as 'oneness'. (This last sentence poses problems of its own since in a state of 'oneness' it can hardly make sense to speak of 'every/thing'). But mystical experience is apparently beyond language so we are stuck with inadequate means to describe it).

If mystical experience involves direct apprehension of 'reality' as opposed to the physicist's models which are, in Plato's words, 'the shadows on the wall of the cave' it follows that the mystical experience, in a hierarchical universe, must be above any experience afforded us through our senses or our rational mind. It is for this reason that the physicists whose work appears in this book all choose to embrace mysticism as the necessary adjunct to their scientific work. Each argues that science, which is their

lifetime's work, has definite limits at which point mysticism must take over. To quote Eddington, '... the exploration of the external world by the methods of physical science leads not to a concrete reality but to a shadow world of symbols, beneath which those methods are unadapted for penetrating... we return to our starting point in *human consciousness* - the one centre where more might be known.'

Eddington's stance runs like a river through this book. What really surprises me, on reflection, is that all these people - eight of them, to be precise - can so unanimously argue for the legitimacy, nay the necessity of mystical experience yet not one of them claims to have had or attempts to describe this type of experience. I can understand an unwillingness to tackle the descriptive task, for reasons outlined earlier, but why this reticence on the other score?

My only serious criticism of this book concerns its length. The writers gathered here, with the happy exception of Eddington, do not write interestingly enough to sustain the reader for 200 odd pages. That said, it is a marvellous pleasure to see what a mind trained in the rigours of scientific thought can get up to when turned loose on something as elusive as mysticism. Each one of these men was acutely conscious of the limits of scientific knowledge and each one made the decision that, rather than accept that as a limit of all knowledge, he would ask some different questions. For me the book's greatest virtue lies in this, in offering such a clear insight into the readiness and ability of some minds to stun the world with their discoveries and yet remain unsatisfied that they have really uncovered that much at all.

Ken Grace

### Topographical Notes Towards a Review of Riemke Ensings 'Topographies' (Prometheus Press)

For this review it is necessary to procure a set of transparencies such as used in geography lessons, or history lessons or maybe even philosophy lectures and, of course, in map making.

First (or last) plot these points - Europe 1939 as it begins to fall to pieces, Abel Tasman standing at the helm of his ship 1642, the *Sibajak*, a Dutch passenger ship, arriving in New Zealand 1951, 1981 suburbia falling to pieces in rioting and graffiti, 1603 Abel Tasman being born in a town not far from Groningen, and a summer seeming day the second Sunday after Epiphany.

On the next sheet plot these places Groningen - both as a Reformation town and as a mass of post-bomb rubble, the Waitakeres where '... the names of streams are friendly refrigerated water on dusty days ...', Ponsonby with its rich deposits of graffiti, Anawhata, Hobson St, the Manukau Harbour where barques, cutters and schooners are lost beneath the waves and not forgetting the midden on Takatu Point where fragments of a Maori past are dug up by grid references.

On another, plot these people - Riemke Ensing - as a child crouching under the table at number 8 Princessenweg or 40 years later writing *Topographies* as Abel Tasman sets

sail from practically the same hometown on his voyage to '... a large land uplifted high...', the Maoris and the Ancient Greeks jostling their mythologies on the windy hills above Anawhata and all the dead Captains of all the drowned ships, and the rioters and the new fascists ... - '... meaning and memory pieced together, drawing lines from here to there and back again. A narration connecting parts which make history, myth and a small piece of earth.'

Place these transparencies one on the other in any order and you will have the chart of my review of *Topographies*.

Michele Paterson



The Widowing of Mrs Holroyd

## THEATRE

### THE WIDOWING OF MRS HOLROYD

Mercury II Sept 11th - Oct 5th  
Student Rates Mon and Tues

*The Widowing of Mrs Holroyd* is a powerful play. D.H. Lawrence describes the desperation of the working class, caught within the narrow confines of their world. Every day men face death in the mines. Their labour dominates their lives and the tension this creates is reflected in their family relationships.

Philip Holder is convincing as Charlie Holroyd, a man unable to express himself unless he is drunk. While his marriage crumbles, Holroyd retreats to the bottle, escaping from a reality he doesn't want to face.

Lizzie Holroyd is caught within an unhappy marriage, in a world where women must be dependent on a man. Lizzie has married beneath herself in order to escape from one form of drudgery. However, she feels trapped, married to a man that she no longer loves. Elizabeth Hawthorne captures Lizzie's despair and awakening hope when she meets a different man altogether. While her love awakens, she struggles with her guilt and later, for despair. Hawthorne's Lizzie is a strong woman, determined to find some love in her life. She is torn

between social convention and her feelings for Blackmore.

Christopher White gives a strong performance as Blackmore, the persistent lover. Younger than Lizzie, he is a lonely man, longing for the warmth and security of the family life that he sees Holroyd possess. Blackmore wants Lizzie and her children. Blackmore is a gentle man, from a different social class. He doesn't have to experience the physical dangers down a mine shaft. Life is not as intense for him. When Blackmore hangs his coat up in Holroyd's house, he has made a strong statement - although Holroyd is in a drunken sleep, Blackmore is claiming his territory.

Holroyd's mother, Liddy, is a tired, resigned old woman. Yvonne Lawley gives Liddy a certain resilience. The irony of the play is the isolation of the two women. Both experience unhappy marriages, yet they cannot support each other. Liddy can only accuse. She makes the most poignant statement of all when she confronts her daughter-in-law and declares 'you don't know what it's like to live with a man with no feeling'.

The two children, Jack and Minnie, allow moments of happiness to feature in the play. Andrew Curtis and Amber McWilliams act as brother and sister. Holroyd is losing the love of his own children - they too turn to Blackmore for escape.

Raymond Hawthorne has produced a political play, reflecting the power struggles between classes and sex. Mercury II theatre gives a sense of intimacy as the audience observe life within a mining cottage. The set is superb - a flickering fire in the grate and the whine of the pit shaft in the background. Lighting is sombre. The play lasts about 70 minutes and yet in such a short time, a calm cottage is shattered by intense passion.

The play ends in darkness. While dramatic, it makes it difficult for the audience to know when to respond. It is also difficult to pick one's way out in such poor light. However, for any student or lover of the Lawrence genre, this play is excellent - encapsulating his re-occurring themes.

Carole



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## The Disarming World

## Fierce Indignation

by Jim Henderson

# 'Not to die for our country, but to live for it'

All too often the voice of war veterans in this country is linked to the unthinking militaristic pronouncements of RSA officials who seemingly find it impossible to see World War Three in any terms other than 'like World War Two, only bigger'. It must also be said that many of our best and bravest men, men who understood clearly the threat of fascism very early on, assumed positions of leadership at a 'grass roots' level and most often 'led from the front'. As a consequence this country lost a vast number of young men who normally would have been expected in the normal course of events, to revitalise the Labour Party and left movement generally after the Old Guard had retired. It was not to be and this country has been the poorer for it. The old adage, 'The worst of men must fight and the best of men must die' was never truer for this country. So we slipped into the years of the Cold War, and Korea and Vietnam. In that last war protests against the domination by such dinosaurs as Sir Hamilton Mitchell (President of the RSA) began to mount and now the present RSA is a little more equivocal about following the USA 'right or wrong'.

One veteran who clearly stands apart from the RSA stereotype is 24563 Gunner Jim Henderson, who can be heard early on Sunday mornings on Radio Pacific. He is a 1939 volunteer, taken prisoner after being left for dead at Sidi Rezegh, Libya, December 1941. Judged by the War Pensions Board as being 60% disabled he has conducted his from-the-ranks 'Unofficial History' page in the 'ZRSA Review' for 32 years, has written some 22 books including two official War Histories and recently received the MBE for his radio broadcasting and writing. 'Gunner Inglorious' his first book, now in its 10th edition, has never stopped selling.

'My poor little NZ, exporting frozen meat in Peace, live meat in War.'

This is how I managed to sum it all up, some ten years ago, with the other conviction that if Homo Sap travels the wonders of outer space to infect other planets with his germs of warfare and slaughter, far better for the Species to exterminate itself.

For indeed Hiroshima and Nagasaki were sign posts to world extinction.

Keep fierce in your mind: for the USA, to equal in proportion NZ's battle-dead in 1939-45, nearly a million Americans (900,000) would have to have died. Their 292,131 battle deaths are grievous enough to contemplate.

Our incredible defeat - defying countrymen and women enduring when Victory was nowhere in sight: River Plate Battle off Argentina (1939), Battle of Britain and also our NZ bombers over Germany (1940); the heartbreak, imprisonment, and loss of Greece, Crete, and desert (1941), until a most profitably neutral USA was bombed into battle as 1941 died.

Little wonder that I, together with many returned servicemen from the ranks, scorn the diseased 'patriotism' that four A-Bombs on NZ are four A-Bombs less on USA.

To be Pro-NZ is judged, by some curious minds, Anti-American, these the same souls crying a few years ago 'Don't rock the boat. Don't stick your neck out', at almost any strivings for original thought and attitudes. WE, whose ancestors migrated 12,000 miles; whose ancestors manned the long enduring canoes down the Pacific ....

Instead of our early pakeha generations developing the rich and waiting earth, thousands of our glowing and eager youth have been dug into it. Foreign and bitter earth, so often, at that. What a record: NZ Land Wars 1845-1872:

Total (including Friendly and Hostile Maories, of course): 5,860 killed and wounded  
Boer War 1899-1902:

394 casualties  
World War I, NZEF: 1914-1918:

58,014 casualties including 4,227 NZ Diggers with no known graves in France

World War 2: 1939-1945:

36,038 casualties  
GRIM TOTAL for our first 100 years:

100,306 war casualties  
(Then: Korea 39 killed, 79 wounded; Malaya 21 and 49: Vietnam 35 and 187).

Enough. Cry 'Enough!' Instead, the truly world-proved proud resources and ingenuity of our Army, Navy, Air Force diverted to mercy missions over the world, through a NZ Ministry of Peace. Why not? And now.

And our own dear land of fabulous beauties and varieties converted gently into a World Sanatorium, a convalescent home for the worn, the weary, the sick regardless of Nationality, those obsolete and crazed land-boundaries dividing Mankind, frontiers

established in mud and dung and whips and moaning horses in the days of coaches and ponderous wagons.

Never, as an Islander, can I forget the feeling when I stood in Utrecht, and looked into the far fading blue of a land horizon WHERE GERMANY BEGAN - THERE! A tangible fear, the avalanche of neighbourhood! In contrast, just tip the globe upside down. Behold our N.Z., quarantined from frontiers - and consider using the word 'Salvation' instead of 'Isolation' in this vulgar and distraught century.

From famished barbed-wire experience as a volunteer 2NZEF gunner prisoner of war, 1941-43, at times I feel NZ should hand herself over to the International Red Cross in Geneva, for their wise and comprehending guidance and compassion. The Red Cross indisputably rescued and saved millions of lives in war. In peace, the Red Cross is fully capable of spear-heading and demanding a mighty anti-atom and pro-peace crusade today.

Why oh why does the common mass-media, newsprint, TV, radio, methodically never tell us of Switzerland, of Sweden, and others approving and applauding our anti-nuclear stand? Each week delivers its pig-bucket propaganda of political misery in remote Poland and Afghanistan; of deaths, drugs and deception the world over. The sheep look up, yearning for POSITIVE news, and are not fed.

There is no 'IRON CURTAIN' any longer. It is a medieval moat of blackest superstition and fear.

Never must we, alert to differentiate between Equality and Mediocrity in our democracy here, surrender the priceless quality of Indignation. How many of our home writers have exclaimed against atomic extinction? Jonathon Swift's tombstone of 1745 cries out from Ireland: Where fierce Indignation can no more tear his Heart'.

Remember, for invariably this is forgotten or overlooked, NZ's population reached only one million on the eve of World War One; one and a-half million in the next slaughtering match. In both world wars ours in proportion were out and away the highest casualties in the Empire/Commonwealth. In War One, more than Belgium's, over which the war was fought! In War Two, with strong forces also committed in the Pacific War, the country nearly ground to a halt.

'Politicians make wars which poor soldiers have to fight.' 'You keep them poor, and I'll keep them ignorant', say the politicians to the priests. 'Put THEM' (i.e. nations' leaders) in the ring, and let THEM fight it out'.

I have heard these three remarks, all of them the same substance, practically word for word, during the war itself, from Italians, Greeks, Commonwealth men, Germans,



A New Zealand anti-tank gun crew in action in the Libyan Desert in 1941 during the second offensive against the Afrika Korps. In the thick of the Mediterranean campaign, the New Zealand Division was regarded as one of the most mobile and highly effective striking forces in the war.

Arabs, oh an endless toiling trail...

Among the foul brutalities and ceaseless lies of war is the betrayal of humble everyday trust and sense of duty of ordinary citizens. The last speeches of German leaders, judged War Criminals and awaiting execution by hanging, are echoed with approval and little alteration by some today - no wonder war scars give sudden twinges and wrenches.

War to me is little empty sprawled figures, forever still, sometimes expressing wonderment, pathetically holding their last embrace of dark-stained barren desert sand; endless or final agonies endured in war hospitals; the absolute trust and love of the man in the ranks for his country and countrymen and countrywomen; the holy 'grail of hope for children to succeed...

I have stood stupified among entire hillsides of white crosses in Northern France, where so seldom any politician ventures - but our Internal Affairs Minister Tapsell did lately, place wreaths in homage and grief.

The time is with us, now, hard won, established, in a new NZ bravery and determination, not to die for our country, but to LIVE for it.

### Footnote:

In a speech in June 1984 to the American Enterprise Institute For Policy Research (a conservative Washington based 'think tank') the New Zealand Secretary of Defence, Mr Denis McLean, said that NZ politicians were 'fiendishly exposed' to electoral pressures, such as the nuclear debate ('The Press' 22/6/84). Mr McLean and Sir Lancelot Adams-Schneider, NZ's Ambassador to the United States, told the Institute that when 'the chips were down' young New Zealanders would rally in the same way that the country did in World War II.

The American Enterprise Institute is a propaganda organisation significantly instrumental in the development of current Reaganist extremism (see 'Peddlers of Crisis' by Jerry Sanders, pp 216-217).

Reprinted from June/July 'Nuclear Free', Journal of the N.Z. Nuclear Free Zone Committee, Box 18-541, Christchurch 9. Subscription: \$10 p.a.



A dance of peace in Auckland in 1946.



Some of us watched it all, straight through, marvelling at TV's power.

Unwilling to boycott the music but more and more irritated, more and more incredulous at the sop, the chatter of the vacuous panel. Let's all giggle and be bouncy - poor silly black people have really got themselves in a mess! Let's get a bit moved by the big-eyed

images, filthy and starving screen. the dry-breasted women too hard to \$\$\$ and we won't feel so. We need to feel more than. We need stop avoiding our response. We need reasons for famine, the more for aid.

# the politics being

Three short weeks after this year's record telethon the country reached into its pockets and pulled out another \$4.75 million. Sixteen hours of live rock music were beamed across the globe in a giant television fundraiser for African famine victims. In between lands the local panel chatted about 'giving them a future'. Lip service was paid by talk of community development. The overwhelming impression though, was that Africans are dependent, starving, helpless. Recurrent images of malnourished children with spindly legs and languid eyes implored you to go to the phone and dial through your pledge.

(see Walter Rodney *How Europe Underdeveloped Africa*) the West is implicated in if not responsible for Africa's underdevelopment in modern times. The colonial era left a world economic order which makes it difficult for poor countries to develop. Colonial powers turned self-sufficient African economies into monocultures producing one or two commodities for export to the West. African economies today are typified by lack of local industry and dependence on one or two primary commodities. Zambia's exports are 90% copper, Mauritius 90% sugar and Gambia 85% groundnuts.

Prices for these raw materials fluctuate wildly

*Africa is now paying more in interest payments on its debts to the West than it receives in foreign aid.*

Not content with showing such a one sided picture of Africans, the local panel and the World Vision style film exuded a sense of righteousness and self-congratulation. Here was our chance to do something really wonderful. The message is that through aid the West helps ease the misery of the African famine and even promotes development. Nothing is further from the truth.

Just as what the colonialists called 'the development of Africa' was a cynical short hand for the 'intensification of exploitation in Africa to develop Europe', development aid and its ideology conceal the wholesale export of resources and profits from the poor countries to the West. Apart from the plunder and distorted economies of the colonial era

making it hard to plan ahead. Worse still, prices have declined consistently in the last thirty years. Tanzania's first five year plan was based on a world sisal (cactus fibre) price of 90 pounds. They allowed for a drop to 75 pounds. It dropped to 60 pounds. 'What could we do with our sisal?' complained Nyrere. 'Eat it?' Prices of manufactured imports from the West have meanwhile risen. The volume of imports Zambia could buy fell by 45% between 1974 and 1975, and the GDP fell by 15%. World commodity prices have declined because of overproduction and yet the West still insists that underdeveloped countries should expand export crops in order to develop. The irony does not end there. The developed world still pressures

underdeveloped countries to open up their markets to the manufactured goods from the West yet themselves put up import controls, tariffs and quotas to deter underdeveloped countries from processing their raw materials before export.

The worsening terms of trade faced by underdeveloped countries, an increasing tendency towards having to sell cheap and buy dear, can be seen as a regular transfer of income from the poor countries to the rich. A sort of reverse social welfare.

Apart from any injustice in the terms of trade there are discernible outflows of money from underdeveloped to the developed countries. Interest payments, debt repayments, private capital abroad and repatriated profits all added up, capital inflows in the form of aid, private loans and investment. Private investment accounts for two thirds of the capital flow to the poor. Unhappily, privately financed development is the type that would happen if the welfare of the poor was of concern. There is little profit to be made from schools, hospitals, roads and clean water supplies. Much of what passes for foreign development is neither really foreign nor development. Much of so-called development is the fact the buying up of local businesses by foreign companies. Worse still, around 80% of private capital invested in poor countries is raised in the poor countries themselves.

Much of the capital outflows consist of repatriated profit. A 1979 US Commerce Department report gives the percentage of funds from the US invested in underdeveloped countries as minus 28%. Attempts by governments to control repatriation of profits is easily evaded with such techniques as 'transfer pricing'. By means, discour



Sudanese cotton piles up by the railway because of fuel shortages.



Tanzania's Julius Nyerere: 'Is it to be dialogue between the rich and poor countries?'



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# Behind LIVE AID

by PHIL TWYFORD

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the rhetoric talks of 'development' and 'self-  
aid often makes the dependency worse.  
aid as with the US Food for Peace  
discourage local agricultural efforts

for greater self-sufficiency. High tech aid projects  
create needs for technology, fuel and spare parts if  
they are to be maintained. This uses up scarce  
foreign exchange. This in turn is usually earned by  
export cropping which diverts production away  
from local food needs.

Some of the best aid projects are funded by small  
voluntary aid agencies like Corso or Britain's War  
on Want. The total global contribution of voluntary  
aid organizations though is small; only as much as  
an average government aid program, Britain's for  
example. Voluntary agencies are no substitute for  
government aid.

tells it to promote the flow of private investment to  
underdeveloped countries and an internal memo  
states that it must not lend to countries that  
nationalise, default on debts or otherwise displease  
private investors. Governments are told to cut  
social services, get rid of subsidies to food and  
transport, restrict credit and balance budgets, if  
they want to qualify for loans. Such austerity  
programmes have provoked food riots, strikes and  
student unrest.

South magazine (March 1984) recently claimed  
that the IMF may be about to lose its shirt in  
Africa. Thirty five sub-Saharan countries owed the

*The message is that through aid the West helps ease the  
misery of the African famine and even promotes  
development. Nothing is further from the truth.*

The World Bank and the International Monetary  
Fund (IMF) have been called the policemen of the  
world economy. They are the two most powerful  
lending institutions. Set up by the West after World  
War Two, they are dominated by the major powers  
that provide their funds. According to a US  
Treasury Department report in 1982: '... to the  
extent that they encourage the participation of  
developing countries in that open, market oriented  
international system on a permanent basis, they are  
one of the major vehicles for pursuing US economic  
and political strategic interests.'

While claiming to give non-political technical  
advice their recommendations follow a predictable  
right wing ideology. The World Bank's constitution

Fund US\$6 billion at the end of 1984 with little  
chance of paying it back on schedule in 1987. Sudan  
with a debt of US\$11 billion will be an estimated  
US\$250 million in arrears by the end of this year.  
Steady decline in terms of trade has made it difficult  
to African countries to repay their loans. Instead  
injections of western cash have been used to prop up  
ailing economies rather than long term  
development. Loan rescheduling is usually possible  
only at a higher rate of interest. African countries  
borrow more and more just in order to pay a higher  
rate of interest. Africa is now paying more in  
interest payments on its debts to the West than it  
receives in foreign aid. The poorest continent in the  
world is today a net donor to the rich West.

In light of all this Live Aid may seem a little  
inconsequential. Like expecting Telethon's job-a-  
thon to fix unemployment. Although Africa has had  
droughts throughout history she is now uniquely  
disadvantaged by a political and economic  
dependency which benefits the West. Africa's  
famine victims will not go away even if we do switch  
off our sets.

Live Aid worked well. We saw ourselves reaching  
out to give a life, give a future. Meanwhile we  
continue to milk the Third World dry.

Teresa Hayter *The Creation of World Poverty*  
Teresa Hayter and Catherine Watson *Aid: Rhetoric  
and Reality*  
Walter Rodney *How Europe Underdeveloped Africa*  
South The Third World Magazine



it to be dialogue or  
countries?



Food to friends: US aid to Somalia

... and to Ethiopia



## MANAGEMENT ACCOUNTANTS

The Ministry of Works and Development is seeking applications for the above positions in a number of major offices throughout the country.

The ideal applicant will:

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- Able to express themselves clearly in both oral and written communication.
- Capable of developing EDP based systems.

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Further information can be obtained from:

David Squire  
Accounting Services Branch  
Ministry of Works and Development  
P.O. Box 12-041  
WELLINGTON NORTH

or by telephone Wellington 729-929 (collect).

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Information is normally entered using the positive touch alpha numeric keyboard, and is stored as records of up to 200 characters long. These can be accessed and automatically cross-referenced using the powerful 'FIND' facility. They are displayed on the adjustable contrast full scrolling 16 character LCD screen.

The ORGANISER software library currently includes program paks on Finance, Maths, Science, plus other specialised application paks, and as an added feature the user can write customised/personalised programs using the simple 'on board' programming language, POPL.

Communicating with other computers and peripherals is easy with the Link-up Pak (RS232 interface/software package), and this is really the key to the ORGANISER's open-ended and unlimited flexibility.

Finally, the FORTH DEVELOPMENT SYSTEM (FDS) is available for those interested in producing custom software packages for the ORGANISER.

Oh yes, we almost forgot: The ORGANISER is also a power scientific calculator!

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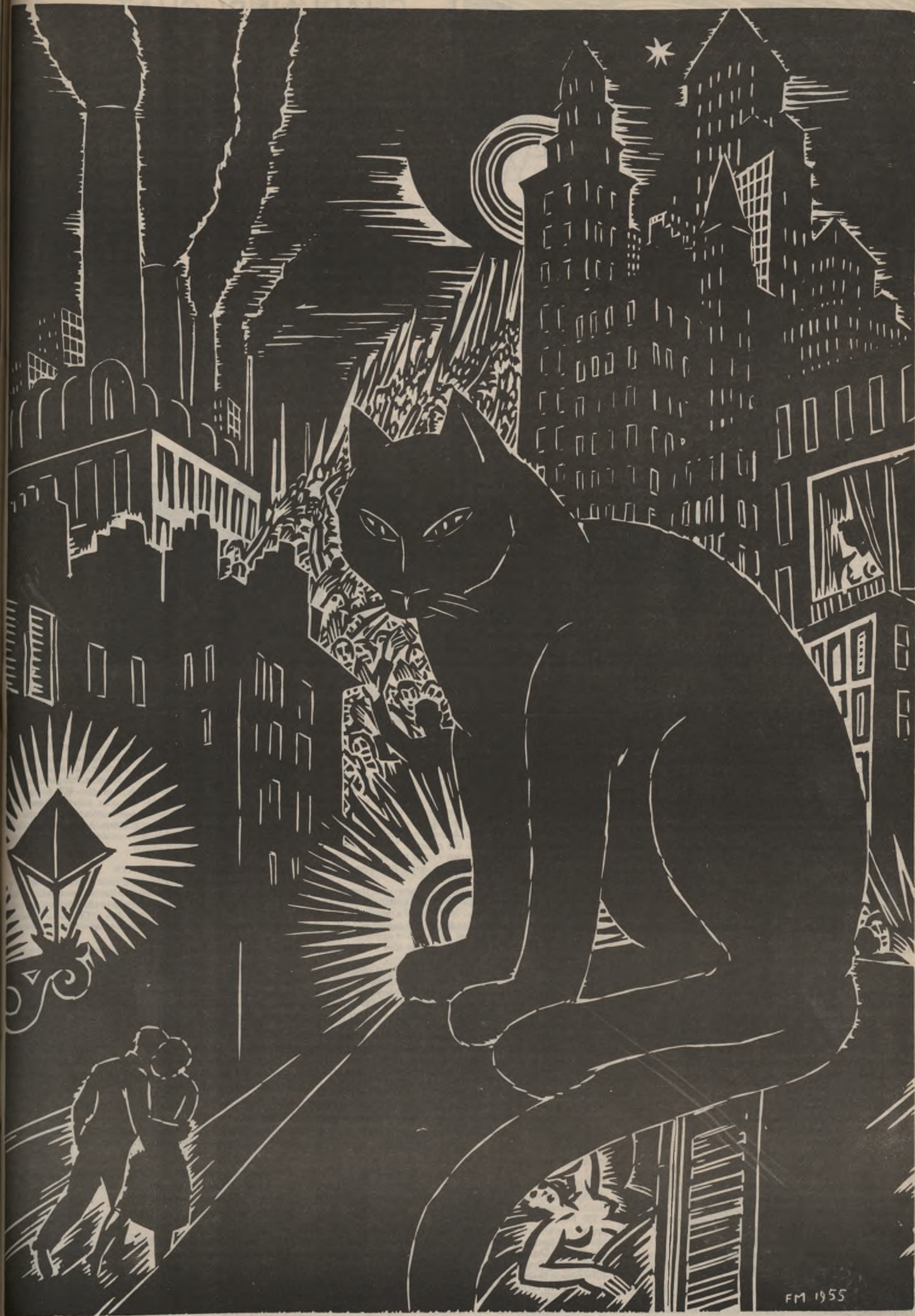
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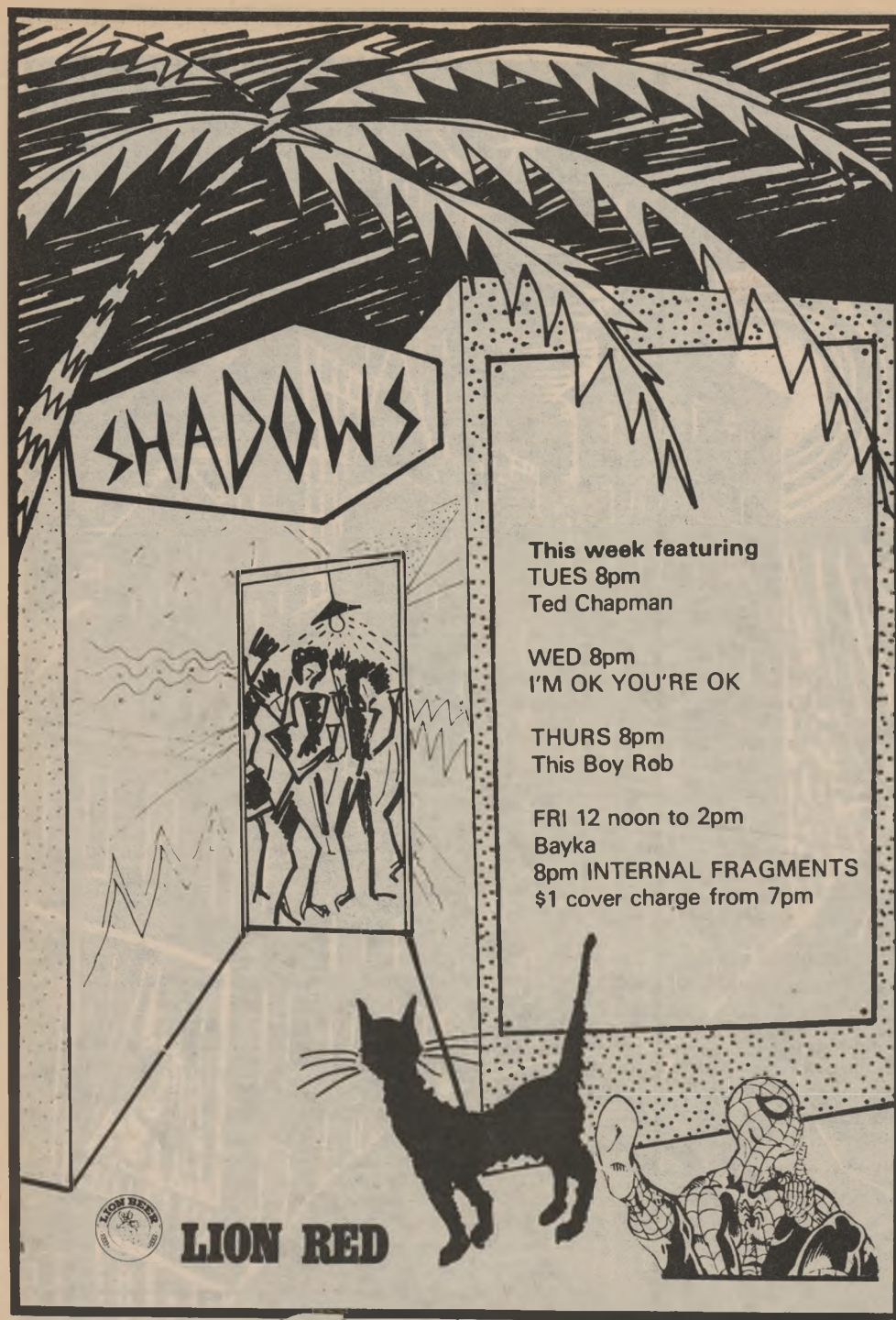
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Ted Chapman

WED 8pm  
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THURS 8pm  
This Boy Rob

FRI 12 noon to 2pm  
Bayka  
8pm INTERNAL FRAGMENTS  
\$1 cover charge from 7pm

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## CAREERS SERVICE CAREERS ADVISORY CAREERS

### MAKING CONTACT

Make contacts and seek information interviews.

What is an information interview?

- a chance to acquire information about an organisation, jobs, people and problems related to the type of work in your area of interest.

- a chance to meet experts in that field to ask for advice (not jobs)

Who should you interview?

- people who you admire in the field
- people who work in places you would like to work in
- people who are doing the jobs you are interested in
- people with the power to hire you

How do I handle one?

- use referrals or cold calls to set up as many meetings as possible

- ask for 20 minutes of their time for advice and information

- have questions prepared in advance

- listen carefully and take notes

- ask for names of one or two other people you could meet

- be assertive (not aggressive) and project self-confidence

- don't mention your job search as you are researching career options.

- send a thank you note with a resume enclosed if appropriate.

What questions should I ask?

- how does the organisation function

- what are the trends in the field

- what type of work do you do

- what skills do you need to be successful at it

- what are some of the difficulties

- what are the challenges

- how did you get into this type of work

- where would you look for a job in the field

- who else do you know that I could talk to

The benefits are a more thorough knowledge of your field of interest, gaining contacts in the field, becoming known to people in that field, gaining confidence and experience in presenting yourself, gaining an insight into problem areas and at best, gaining leads into a job.

How to obtain information interviews

- by referral - this usually provides a wide range of people to interview as each contact person has a further circle of contacts within his line of work.

- walk-in interview - requires a high degree of self-confidence and assertiveness.

However, if you do a walk-in interview and believe that you have

discovered an ultimate target, quickly seek a personal referral to gain a second meeting.

Remember at all times that you are talking to an individual and not an organisation - the information given will probably be a personal point of view derived from their own experiences, and this, coupled with information gleaned from other sources will give you a broader spectrum.

Newspaper advertisements are a great source of information. Read the job vacancy thoroughly, including the small print ads. Apply for any vacancy of interest to you from September onwards and follow according to the wording of the ad. If the closing date is stated, take the time between the published and closing dates to find out as much about the position and organisation as possible. This allows you to promote your abilities and skills relevant to the position. Where there is no closing date, then your application should be more immediate - expressing interest in the position with an accompanying curriculum vitae.

Personnel Agencies are commercial operations that do the initial vetting for client companies. Most agencies advertise a selection of vacancies and often specialize in a certain area. This can be ascertained by careful reading of the papers and you can plan your approach to the most appropriate agency. You will find them very useful if you have a clear idea of the sort of position you are seeking.

Public Service Bulletin - 'Opportunities for Graduates' is issued weekly. These vacancies are taken from the Public Service Official Circular (PSOC), and are considered particularly suitable for graduates. Before applying for these positions, if time permits, ring the Staff Clerk at the head office of the department concerned, quote the vacancy number and ask for a list of duties, then plan your application accordingly.

Don't overlook the Careers Advisory Service - through our employer visit programmes we have all sorts of contacts.

CAREERS WEEK is coming up in November from Monday 18 to Friday 22. The listing of who is coming and what sort of graduates they will be looking for will be published in Craccum on Tuesday 8 October. Make sure you have collected and filled out the CAS registration form so that you're ready to make the appointments before the end of term.

CAS also holds the 'Destination of Graduates' statistics - a useful tool to use to check possible leads for career opportunities.

### JOB VACANCIES

BP NEW ZEALAND - Graduates in Accounting, Information Science, Arts, Commerce and Science

BP New Zealand wishes to recruit graduates in the above areas. Accounting - a mature accounting graduate with an interest in business finance is required for the Group Finance and Control Department. This is a good opportunity to gain an insight to the financing of a large company.

Information Science - A number of positions are available in a large modern computing environment for information science graduates. Emphasis on comprehensive on-going training.

Arts/Science/Commerce - Graduates with a strong interest in

## CHAPLAINS' CHAT

### YOU MATTER

The day of reckoning is at hand: for most students, examinations are looming. Examinations answer the question, 'Should this student be awarded a degree?' and you can wonder about the reliability of the answer. But does it really matter?

Perhaps that's a silly question: anything worth three or more years of life must surely be important! Well, maybe so; though it's easy to get an inflated idea of a degree's significance in the claustrophobic confines of the University. Outside, a degree is useful, but very many people lead useful and satisfying lives without one. A degree is only a judgment on your academic ability - it doesn't measure your humanity.

You are more than the collection of your abilities, more than your jobworthiness. You are human, with a dignity and worth which no one can take away. A Christian way of putting that is to say that you are 'made in the image of God', and therefore intrinsically precious.

There is life after exams; there is even life after failing. It's worth working for your degree - but it's not worth driving yourself past the limit, and failure isn't worth crying about. They really are *only* examinations; they leave you unchanged, maybe sadder, maybe a little wiser, but undiminished, unique, irreplaceable, human.

Contributed by G.A.C. for the University Chaplaincy



computing and some computing papers are sought for programming positions. Ongoing training is provided. For further information please contact CAS.

### MINISTRY OF WORKS - Management Accountants

The MOW is seeking applications for the positions of management accountants in a number of major offices throughout the country. They are looking for graduates in Accounting who have membership of the NZ Society of Accountants as a future goal, who can express themselves clearly in both oral and written communication and who are capable of developing EDP bases systems. A competitive salary is offered. Contact: David Squire, Accounting Services Branch. Phone 729-929 Wellington (Collect)

### COMPUTER SCIENCE GRADUATE

If you hope to graduate this year, have a flair for mathematics, and wish to work in an environment where your qualifications and talents are exercised to their fullest you may be interested in this job. Contact: Jim O'Connor or Andrew Currie, Phone: 541-166.

### COMMERCE GRADUATE - A Major Construction Company

A major construction company has a vacancy for an assistant Internal Auditor. They are seeking a second or final year B Com student who has some chartered accounting or commercial experience. This job offers 50% New Zealand travel to different sites, as well as many promotional prospects. Age 20 - 30 years. Salary \$20 - 25,000. Contact: Emily Hepburn, Telestaff Consultants. Phone: 504-269.

### COMPUTER SCIENCE - DSIR

DSIR have a vacancy at Mt Albert Research Centre that would suit a science graduate with a background in computers. Contact: Dr Graeme Campbell, Phone: 893-660.

### ACCOUNTING POSITIONS - Peat Marwick Management Consultants

A large firm of Chartered Accountants is looking for a new qualified person, ideally with some work experience. Contact: Brian F. Ross-Murphy, Phone: 774-690.

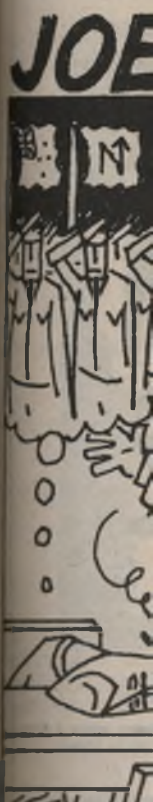
A large finance company wishes to appoint a person to its futures division as Accountant. Contact: Jo Macleod, Phone: 774-690.

### ACCOUNTANCY GRADUATE - Watson, Blampied & Partners, Waipukurau

They are looking for a qualified accountant with a view to admission to partnership after an appropriate period. The clientele is varied with mainly accounting and taxation services to farming and commercial clients with little auditing. They have their own in-house computer facilities. Please write to Watson Blampied & Partners, Chartered Accountants, P.O. Box 523, Waipukurau.

Kia Ora.  
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WOMEN  
PS: Buy a  
sticker from





# JESS SEZ



Kia Ora. This week is actually a Trish Says column as I'm Trish Mullins Womens Vice-President of NZUSA. The column this week is about sexual harassment which has been a major area of work for NZUSA this year.

Sexual harassment is a real problem throughout society and universities are no exception. One survey at a university showed that 42% of women students had been sexually harassed by staff or students. For many women this meant having to change courses, or leave university.

NZUSA and women students have been campaigning over the last two years to get effective procedures set up to deal with cases of sexual harassment. Unfortunately on most campuses it took a severe case of sexual harassment before the university was even willing to recognise sexual harassment was a problem.

Although the campaign for procedures has been a long and gruelling battle, it is starting to bear fruit on most campuses. Almost every campus now has a procedure to deal with sexual harassment or will have one soon. Women students are continuing the campaign to improve these procedures and to raise awareness about sexual harassment. So if you've been sexually harassed at university (pinched, patted, leered at, hassled, joked about sexually or pressured to have sex or go out with someone) then there's now a procedure you can use.

Don't put up with the harassment, talk to someone in the procedure or the Womens Rights Officer and they'll tell you what you can do.

NZUSA helped organise a successful conference on sexual harassment earlier this year for people in education and is also helping to organise two conferences on sexual harassment for March next year (one for men and one for women).

If you'd like to learn more about sexual harassment, the procedures, or the conference, contact NZUSA or your Womens Rights Officer.

Kia Kaha,  
Trish Mullins,  
WOMENS VICE PRESIDENT NZUSA

PS: Buy a 'Sexual harassment free zone' sticker from your student association.

## SRC Report - Wednesday 18th 1pm

'My interest is purely financial' - Bruce Palmer

As the hours count down to the SGM where the Executive are pressing for a fees increase, Bruce's interest became more apparent at S.R.C. Welfare Office, Colin Patterson, brought forward some policy on the budget which was deemed unclear last week. We now oppose the lowering of the 66% tax rate at the expense of low income earners and the taxation system to keep wages down. Bruce gathered some support against the last point due to inflationary pressures of increasing wages rather than decreasing tax.

Some discussion took place over the collectivisation of the Tumaki Maori position on NZUSA. Currently one national executive, we now support two full-time positions plus a part-time research officer who speaks Maori as the current two do not. Bruce wanted this subject to a fees increase as it would cost AUSA \$10,000 but this amendment was lost.

We also support 'self-determination for all peoples.' This led to considerable discussion over the definitions of 'self-determination' (define at the next S.R.C.) and 'people's (women, homosexuals, white South Africans?). This motion was the start of the political section. We oppose the U.S. military intervention in El Salvador for a multitude of reasons. One of these, false elections, was challenged by Bernard Kennelly, but *Time* magazine et al rejected this. Considerable debate went on over who supplied arms to whom from where. Russians, Americans, Cuba and Nicaragua all featured. But the C.I.A. have no proof of other foreign involvement, and the issue was finally pointed out to be 2% of the people owning 90% of the land.

Other motions, specifically naming names and organisations, condemning and supporting, were passed to elaborate on this motion and \$100 was given to the Latin America Solidarity Committee to assist a speaking tour. The amount was raised from \$50 after Tony Bell tried a little stirring by pointing out the group was \$150 in O.D. to AUSA.

Finally, Kirsten Collins (media officer elect) and Neil Morrison (editor 1984) were elected as SRC reps to the Craccum Admin. Board.

Tomorrow: We move to the Med. School in an attempt to give hard-working med. students a chance to participate in democracy. And will the I.A.O. be instructed to write a letter to the French Consulate condemning French involvement with the Rainbow Warrior bombing and their following arrogance? And what about the A.R.A.'s fact-finding tour of Watchpersibling's Island? All (and more) will be revealed.

Wild Wayne



## COUNCIL REPORT

### DISABLED STUDENTS' REPORT

This year's August Council was the first Council to include a disabled students' caucus, and it proved to be a fruitful time,

meeting students from other campuses, and gaining an inkling of the internal workings of N.Z.U.S.A.

Disabled students made a number of proposals, including the establishment of a full-time National Disability Affairs Officer on the N.Z.U.S.A. executive, as well as Resource Officers and Disability Affairs Officers on each campus, and the passing of policies supporting general provision for the needs of disabled students. Not that we expect to attain all or any of these goals! We just hope, at the very least, to be able to increase student awareness of the problems that disabled students face.

Council was quite different from what I had expected. What I experienced was not at all stuffy or formal. I saw and felt a lot of warmth, co-operation and love, due in no small part to the strong participation of Maori students and women.

We need not feel threatened by the growing confidence and cohesion of these groups, not to mention Overseas students, lesbians, gays, disabled students and others. Rather, we should rejoice with them in their new-found strength, and not begrudge them any gains they might make. After all, we can all benefit so much by sharing with one another our ideas, our aspirations, and our various ways of life.

Kia orana tatou katoatoa: te Atua te aro'a.  
Taria Kingstone

## He WATSON About?

"There isn't any easy formula or method. You learn to love by loving, by paying attention and doing what one thereby discovers to be done."

So said Aldous Huxley. This literary great was a heavy drug taker. It didn't seem to do him much harm. In this country we have laws against marijuana, a substance Mr Huxley would have probably considered a little mild. Drug Education is important, the myths about the evils of weed need to be broken. Comparisons should be drawn between nicotine, alcohol, and T.H.C., the drug in marijuana. The moral minority ('I believe this group is in a minority in our land, unlike America) has heaps of money, and they paint marijuana takers with the same brush they paint lesbians and homosexuals. They probably consider students (who in general support marijuana law reform and homosexual law reform) are decadent, immoral individuals, who are smashing at the Pillars of the State.

If you'd like to hear an alternative view of Drug Education, this Wednesday to Saturday (Sept 25-28) Les Gray will be talking to his slide show audience in the Maidment. Entertainment, and discussion period is also provided. More details from the Maidment.

This week we had a good meeting of the University Council. Students finally were permitted to call the Student Union a Nuclear Free Zone (Watch out those of you with luminous watches) and the University has passed policy placing strict control on any attempts to get a nuclear reactor at this University.

We have been interviewing applicants for the position of AUSA Secretary, and for positions in the student run 'Crisis Centre' to help unemployed students over the summer holiday period.

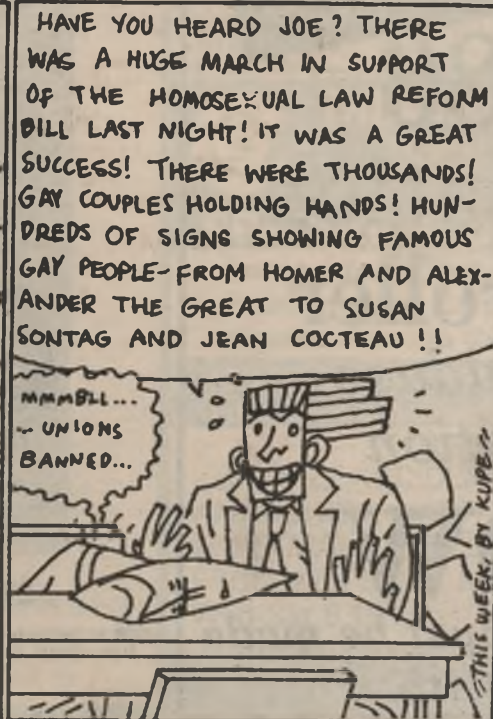
I won't discuss another issue here right now - I'll rave at length another time. This issue is TISA Card, and I am rather upset that the NZUSA President, Jessica Wilson has lied to you in advancing her argument. I respect a reasoned argument, not manipulative statements full of fallacy. How do we expect to have faith in our National Body if our National President acts this way.

Finally, I'd like to remind you next week the elections for Craccum Editor will be held. As it took us so long to get the system changed, please check the candidates out and exercise your right to vote.

Yours  
Graham

## JOE DOLE - Chats with TISCO

WHILE JOE'S BRAIN TAKES A 'HOLIDAY' IN AN ALTERNATIVE UNIVERSE WHERE 'NORM JONES AND KEITH MAY RULE A MORAL NZ, AND JIM MCILAY IS IL DUCE, HIS BODY LIES SLEEPING IN OUR WORLD'S SAME OASIS, JUST DESSERTS CAFE...





# NGA TUHI MAI

## ◀ REDRESSING A WRONG ▶

Dear Editors,

How does one redress a wrong that is 150+ years old? Can a decision for redressing the wrong be made? Can the redress be feasibly and justly carried out?

I am speaking of the Maori land rights problem - Yes it is a problem - a problem of justice. Some see it as an issue of imperial colonialism with the European as the aggressor. Solution - throw out the pakeha!

This is a simple solution, it may appeal to some Maori. It is an insult to anyone's intelligence to think it is possible.

Many (of the current majority) think it is an issue stirred up by the politically dissenting Maori for his/her own ends. Solution - get rid of - or shut up that stirrer! then the problem will disappear.

This is an even simpler solution and appeals to rednecks and similar ilk. And it's stupid to think the problem will disappear with a few bullets!

Redress a wrong? - What wrong? This is the attitude of the majority of the European population. Solution - ignore.

This is a non-solution or a Claytons solution, the solution you have when you're not having one.

Many solutions being currently thrown into the public arena are divisive and unacceptable by either party (the aggrieved and the defendant).

What is an acceptable solution?

If I may be so bold as to suggest one?

1. Return of all presently unused and unoccupied land currently in possession of the Crown (ie - govt)
2. Land currently leased by private concerns from the Crown shall be returned when the term of the lease expires.

The main question now arises, will both parties see this as acceptable? To be sure the current European majority may see themselves as culpable but the grey area is the current responsibility.

The Maori as a total race are divided - Do they want total return of land - or part as I have suggested. Is monetary compensation called for - if so - how much? Justice often relies on the mercy of the victim. Is an eye for an eye and a tooth for a tooth retribution necessary on an 150 year old wrong?

Mike Webber

P.S. It has been said of the Maori Land Rights Issue that there is no middle ground.

## ◀ JULIAN'S JAW ▶

Dear Pam & Birgitta,

How come it takes an hour and a half to 'debate' and vote on something which was virtually unanimous in the first place (Bidge Smith's election as Women's Vice President of NZUSA), while the 'debate' on a contentious issue (whether or not to elect the Craccum editors) can consist of only the mover's and seconder's speeches followed by the mover's right of reply? I would be very grateful if someone could explain this to me.

Yours in confusion,  
Julian White

P.S. I wonder who decided to make the angle parking in Princes St. the other way round to anywhere else. I hereby wish (although I don't accept responsibility) for members of the JWAS to administer beatings with a salami sausage on the person(s) responsible.

## ◀ TISA CARD ▶

Dear Editors,

Just a brief reply to N.Z.U.S.A's Press Release on Tisa Card Limited.

It is not correct to say Tisa Card Limited has cost students \$5,800.00 in court costs. The facts are 1) Tisa Card tried to stop it going to court and 2) the High Court of New Zealand apart from other things 'Handed Down', That Tisa Card is the FIRST NATIONAL STUDENT CARD OF NEW ZEALAND.

Jessica Wilson says students of AUSA should not support Tisa Card because of commercial conflict between Tisa Card and ISIC Card and 'AUSA should protect its vested interests'. As President of O.U.S.A. I felt our 'vested interest' was the welfare of our students.

Tisa Card is providing a service that students associations can not in the same way that Whitcoulls Ltd, sell books. We do not hear N.Z.U.S.A. passing motions saying they are in conflict with University Book Shops.

Nor did she point out that Tisa Card has assisted with finance students who have studies overseas or here in New Zealand, sports meetings and so on... Student Travel Bureau and Student Travel Services have cost students more than 1/4 of a million dollars to date.

Tisa Card will continue to accept criticism and guidance from students associations who offer it, BUT MORE IMPORTANTLY WILL CONTINUE TO DEVELOP THE SERVICES THAT TISA CARD MEMBERS REQUEST.

Regards,  
P. MacD. Gourlie

## ◀ TOWARDS PEACE IN THE MIDDLE EAST ▶

Dear Eds,

It was with great joy that I read the letter from Abel Kornman last week. Here at last was a person who supports Palestinian rights prepared to talk about the 'gentle strength of the women' which will bring about a peaceful and just solution to the problems facing Jews and Arabs in the Middle East. For too long, the so-called 'sole representatives' of the Palestinians - the P.L.O. - with its leadership of bloodthirsty extremist males, has terrorised Jews, Palestinians and the rest of the world to achieve their aims. And what have they achieved in twenty years? NOTHING.

In fact the extremist leadership of the P.L.O. has worsened the position of Palestinian women and children, because they have forced the Israelis to respond by destroying homes and bombing the training bases located deliberately by the P.L.O. near houses, schools, and hospitals.

Perhaps the Palestinian women can sit down with their Jewish neighbours, and talk out a solution to the complex problems, rather than following the fanatical leadership of Arafat, and his gang of international terrorists.

Once again, thank you for pointing out the way to a true and lasting peace in the Middle East - through the quiet strength of women.

Salem,  
MJB

## ◀ THE TAINUIA KID ▶

Dear Mark Allen,

Listen you ideological punch drunk dipshit 'kwit go FUCK A PIG GO FUCK A SHEEP if that's yr Aotearoa lookout. Quit trying to far some life into a corpse that rolled off into the Pacific years ago. GET out of yr ivory tower for starters/university aint no place to start no KULCH Revolution Ask Mao (he had the guts and wld have beaten the living terminal shits from wetback wimps like you PLUS meaningfing 'in' ('in' varsity 'in' hip/ABSOL-UTELY INCONSEFUCKINGQUENTIAL) jokes abt the prez and get a reaction EH - 'nB only dilute yr forward action of which you have very little PLUS don't do the AllenginsbergNickcaveI'mspoor and intelto count the track marks on my arm one grand in the red but still writing CLICHE even fr nostalgia's sake - GO OPEN A CAFE.

to biz 1. KULCH = KULCH = KULCHUR) no matter where it comes from if you knew 1st thang abt yr own you'd know about Allen Curnow's attempts to resurrect New Zild cultch on its lonesome (o shure WASPish it be but the effort i guess was yr equal, the cat

RESULT: 1982 Roger Horrocks (who incidentally married Wystan Curnow, Allen's Son the year B4) publishes THE AUCKLAND REGIONAL TRANSIT POETRY LINE/ complete with Amurkin Black Mountain ideology and o i hate endings Post Mod drivell IN-TACT-I-CUS Zwithout a state house worth of inspiration is visible sight and i bet you were one of the lame fuckers who clapped the artpox/clap ridden son-bitch at the end of his 20th C stage one paper o yes Mark you bear the stigma on the dirty mug of yr slobbering prose THUS -

Get it straight

Get it once for all CULTURE never extrapolates to Bastions (Points or otherwise it's there and you don't tell it where to go, Mark, NZ/Aotearoa has a culture and it ain't slowly developing, it's here and it eats weakness like you for breakfast.

ADVICE, open yr eyes

and get yr motives correct, as with all in this rag, they're white liberal psecution complex politicos), not thru any feel fr culture

YOU STICK AT POLITICS MARK  
LEAVE KULCH WHERE IT IS (in my hip pocket  
GO CORPSE FUCK ENGELS, HONKY

Yrs the tainuia kid

## ◀ PRIOR CLAIMS TO ISRAEL ▶

Dear Eds,

One of your correspondents in the September 10 issue puzzled me. Abel Kornman talked about taking Israel away from the Jews and giving it back to its 'original inhabitants.' By the way, please original inhabitants, I presume Abel means those people who lived in the area before the Jews - that is, prior to 1,300 BC (give or take a few decades). According to historians, these peoples (amongst others) were Amelikiters, Canaanites, Jebusites and Hurrians. If Abel Kornman has proved the historical anthropologists wrong by discovering a Jebusite or an Amelikite looking very lost in Queen St, I salute her. But if, on the other hand, the anthropologists are right in saying that these people have ceased to exist as separate ethnic groupings, it seems that the group today with the longest association with Israel and strongest claim to Israel is that called the Jews (or, according to Abel, the 'Zionists'). I suspect that the latter case is correct.

Yours in historical rectitude,  
I. Narev

## TONIGHT

Bach Handel Scarlatti



1685 - 1985

ANTHONY JENNINGS

## HARPSICHORD RECITAL

Holy Trinity Cathedral  
Parnell

Admission for this concert will be by programme.  
Programmes are available, in advance, from  
The School of Music  
31 Princes St.  
or at the door, \$4; concessions \$2.

Tuesday 24 September 5.30pm  
School of Music University of Auckland



## 1986 Orientation Controller See Studass Reception

NOW  
Applications must be made  
by Oct 4th.

## the karlhein company presents music by eight composers



MAIDMENT THEATRE  
8pm Tuesday October 1st  
\$7, \$3.50 (concession)

TICKETS are available, in advance, from the  
School of Music, 31 Princes Street, or at the door.  
PARKING is available in any parking area of the University campus after 4.45pm.  
Areas closest to the Maidment Theatre are at 26 and 36 Princes Street.  
For further details please phone  
School of Music 737 999 Ext. 7407



# PANUI

## General

### SWOT?

If you're interested in the how, when, if and what questions, then check out the Lower Lecture Theatre on Wednesday 25th Sept - (TOMORROW!)

Speaker - Ray Galvin. Qualifications - 10 yrs tertiary study - (and he still hasn't got a BA)

### IF YOU ARE READING THIS SOMEONE

#### PROBABLY STEALING YOUR BAG

Living is rapidly increasing around the university. As exams near, nasty students who have spent all year gossiping and leaving off their hairstyles get nervous and hope more prepared peoples' notes. Don't leave lecture notes sitting around. Put your name on all your books and in your pencil case. Don't abandon your bag in the cafe and if you leave it in a locker, take out all valuables.

### BOOK REVIEWERS WANTED

For summer 85. Craccum offers a chance for writers to see their work published plus free review copies. Reviewers wanted to review books over the summer holidays. If interested, please leave message at Craccum office or phone Adrian 817-7318.

### DEATH OF VIDEO CLUB

Regarding the death of this club, could its estate get around to paying the \$181.84 owed to AUSA?

B. Palmer, TREASURER

### REWARD OFFERED

I have lost my camera. A little black job (Minolta Himatic) in its cover around campus. The distressing thing is that it contains an unfinished film, and also as a poverty stricken student I can't afford a new one - or even a second hand one.

Please hand into Studass Office. Thank you. Iri Barber Ph 789-683.

### FOR SALE

Tent, K2 2-3 person tent. Latest design. Breathable inner wall prevents condensation build-up, totally waterproof outer wall. Self supporting. As new, \$250 ono. Ph 788-383.

### SHADOWS

Shadows is open for lunch Fridays 12.30 - 2.30

### FOR SALE

Stereo Radio/Cassette Recorder. Sanyo 4-Band. 4 speakers, good condition, \$240 ono. Ph 788-383.

### JAPAN CLUB PARTY

Expand your cultural horizons. Also your gut. Friday 27th of September, 7.30pm Room 144. Members \$1, others \$3.00.

### DISTRIBUTION MANAGER

Appointments to these positions will be made at meetings of Publications Board on Monday September 23 (for *Salient* editor) and Wednesday September 25 (for *Handbook* editor and distribution manager). Meetings start at 5pm and are held in the Boardroom, first floor, Student Union Building. Candidates are expected to attend. Applications close at 4.30pm on the day of appointment. Prospective candidates should apply in writing, enclosing curriculum vitae, to:

Publications Board, Victoria University of Wellington Students Association, Private Bag, WELLINGTON, by mail, or deliver application to the Students Association Office, ground floor, Student Union Building. Further information about the positions can be obtained from the *Salient* editor Jane Hurley (on Mondays only) in the *Salient* office, first floor, Student Union Building.

### DRAMADILLO'S NEW PRODUCTION THE ODYSSEY

Wed 25th September - Sun 6th October  
Wed-Fri 1 and 6pm, Sat and Sun 6pm Only  
Adults \$5/Students \$4 Little Theatre

## Politics

### PETITION TO OPPOSE THE APPOINTMENT OF TONY JOHNS, DIRECTOR OF PACIFIC AFFAIRS.

A petition is in current circulation around campus and communities. Please sign the petition to oppose the appointment of Mr Tony Johns, a palagi to the position of Director of Pacific Affairs Unit. The petition will eventually be presented to Parliament.

### NICARAGUA WORKERS TOUR

Speakers just returned from the Nicaragua workers tour will be talking about their experiences - October 3rd B10 1pm. Contact Barbara Burns 578-333 for more information.

### PICKETS FOR BOYCOTT OF FRENCH GOODS AND SERVICES

Assemble at Fountain QE II Square, Friday 20th Sept, 10am. Friday 27th Sept, 5.00pm. Special Action planned for September 23rd & 24th Keep in touch! Ph 799-747, 864-747. Review of Boycott at end of September depending on Mitterand's stance. THE MORNING AFTER EVERY FRENCH NUCLEAR TEST, ASSEMBLE Peace Office, 2nd Floor, Nagel House at 9 a.m. to take letter to French Consulate. There were only 10 people at the last picket. It would be nice to see you there and have your support.

## AUSA

### NATIONAL AFFAIRS OFFICER

Nominations are invited for the position of National Affairs Officer for the period to 31 December 1985.

Nominations close and an appointment will be made at the S.R.C. meeting to be held on Wednesday 25 September. Candidates should attend this meeting from 1.00pm and should note that it will be held at the Medical School.

### RETURNING OFFICER

Applications are invited for the position of Returning Officer for the forthcoming Election for the position of *Craccum* Editor for 1986. Applications close at a meeting of the Executive to be held on the evening of Wednesday 25 September and applicants should attend this meeting from 7pm.

The Elections for the position of *Craccum* Editor are to be held on 2 and 3 October and the Returning Officer will be required to oversee the running of these elections. An honorarium will be paid.

### ORIENTATION CONTROLLERS

Applications are invited for the position of Controller of the Association's 1986 Orientation Festival. Applications close at 5pm on Friday 4 October and the applications will be considered at a meeting of the Executive Committee to be held on the evening of 9 October. Applicants should attend this meeting.

Applications should be in writing and should outline the applicants' relevant experience and plans for the Festival. If possible a draft programme and budget should be included. The level of payment sought should also be indicated.

Applications will be considered from individuals or from groups of people. Anyone requiring further information should contact the AUSA Cultural Affairs Officer, Mark Allen, or the Secretary.

## ACTO Office Services

Thesis typing  
\$2 per page

Phone Denise 836-4378

## Sculpture workS



COUNSELLING ROOMS - AUCKLAND UNIVERSITY

Sept 16-27 Opening 5pm MONDAY 16

### CRACCUM 1986

Nominations are invited for the position of Editor of *Craccum* for 1986. Nominations must be in writing and should be made on the form available from the Association Office. Nominations close with the Secretary at 5pm on Monday 23 September. An election for the position will be held on 2 and 3 October.

Applications are invited for the position of Technical Editor, Advertising Manager and Distribution Manager of *Craccum* for 1986. Applications must be in writing and should be on the form available from the Association Office. Applications close with the Secretary at 5pm on Monday 7 October and will be considered by the *Craccum* Administration Board at a meeting to be held on Tuesday 8 October. Applicants should attend this meeting at a time to be decided.



## THEATRE CORPORATE

14 GALATOS ST, NEWTON  
Bookings Ph. 774-307

### SPECIAL STUDENT RATES

Rumour has it that Michelangelo, the Pope, and Fiat Corporation are not amused. Nor are the secret services....

### HOOTERS, TRUMPETS & RASPBERRIES

Outrageous anti-establishment farce by DARIO FO

author of ACCIDENTAL DEATH OF AN ANARCHIST, CAN'T PAY? WON'T PAY!, and FEMALE PARTS (with Franca Rame) FROM 27th SEPT. Mon & Tues 6.15pm, Wed-Sat 8.15pm

MONDAYS HALF-PRICE (\$6)  
TUES-FRI STUDENT DISC (\$8)



## DRAMA- DILLO THE ODYSSEY

LITTLE THEATRE  
PRINCES ST.  
SEPT 25 - OCT 6  
WED-FRI 1pm-6pm  
SAT-SUN 6pm  
BOOK AT THE  
CORNER

## MERCURY THEATRE

## SWEENEY TODD

THE DEMON BARBER OF FLEET ST

A Musical Thriller

Music & lyrics by  
Stephen Sondheim

book by  
Hugh Wheeler

STARTS SAT AUGUST 31  
Book now Ph 33-889

Monday and Thursday 6.30pm  
Tues, Wed, Fri and Sat 8.15pm

Sponsored by Klissers Farmhouse Bakeries Ltd



# Remember money?



Once you're qualified, your ideas about money can afford to change.

After the years of academic effort, you've earned the right to look forward to more money in your future.

Instead of scratching and saving just to get by, you can begin to plan ahead and make the most of your new opportunities.

To help you, The National Bank has put together a new package of extended banking options called Game Plan. With Game Plan you're eligible for special loan privileges, business finance, investment opportunities and much more.

You set the priorities. You choose the options. All we ask is that you open a National Bank cheque account — and we'll even provide that free of all bank charges for the first 12 months.

You are eligible to apply for Game Plan if:

- You are due to complete your course this year.
- Alternatively, you have already qualified within the last 12 months.

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of New Zealand Limited 

Call in and discuss your personal Game Plan at any branch of The National Bank. Or if you prefer, post the coupon below and we'll send you a detailed brochure right away.

Mail coupon to: Miss V. Fairley, Marketing Officer,  
The National Bank of New Zealand Limited,  
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Phone: \_\_\_\_\_