

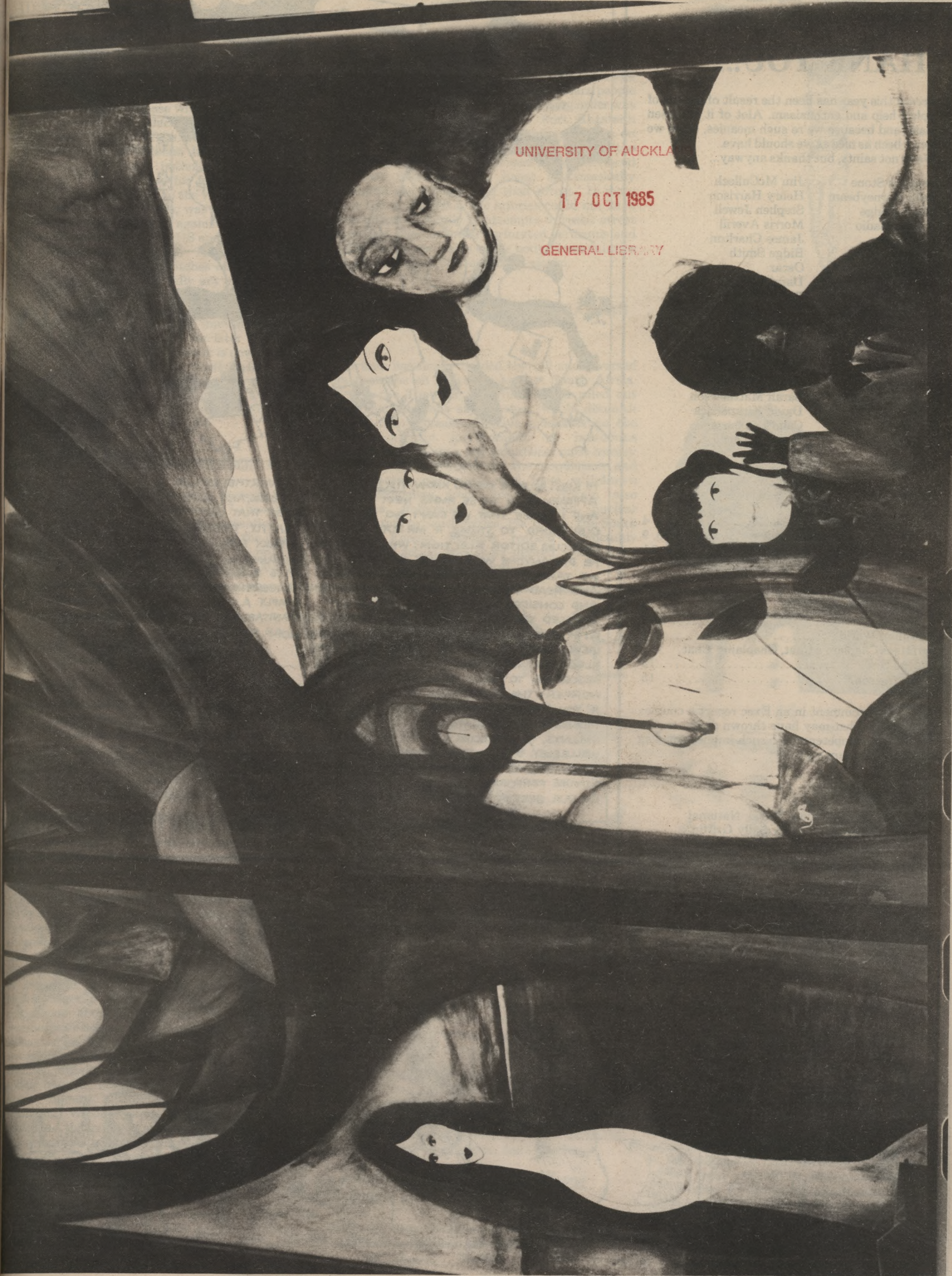
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CRACCUM

UNIVERSITY OF AUCKLAND

17 OCT 1985

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CRACCUM

is edited by Pam Goode and Birgitta Noble.

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THANK YOU....

Craccum this year has been the result of dozens of people's help and enthusiasm. A lot of it has been unpaid, and because we're such meanies, often we haven't been as nice as we should have.

We're not saints, but thanks anyway...

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Jo Imrie	Moir Lawler

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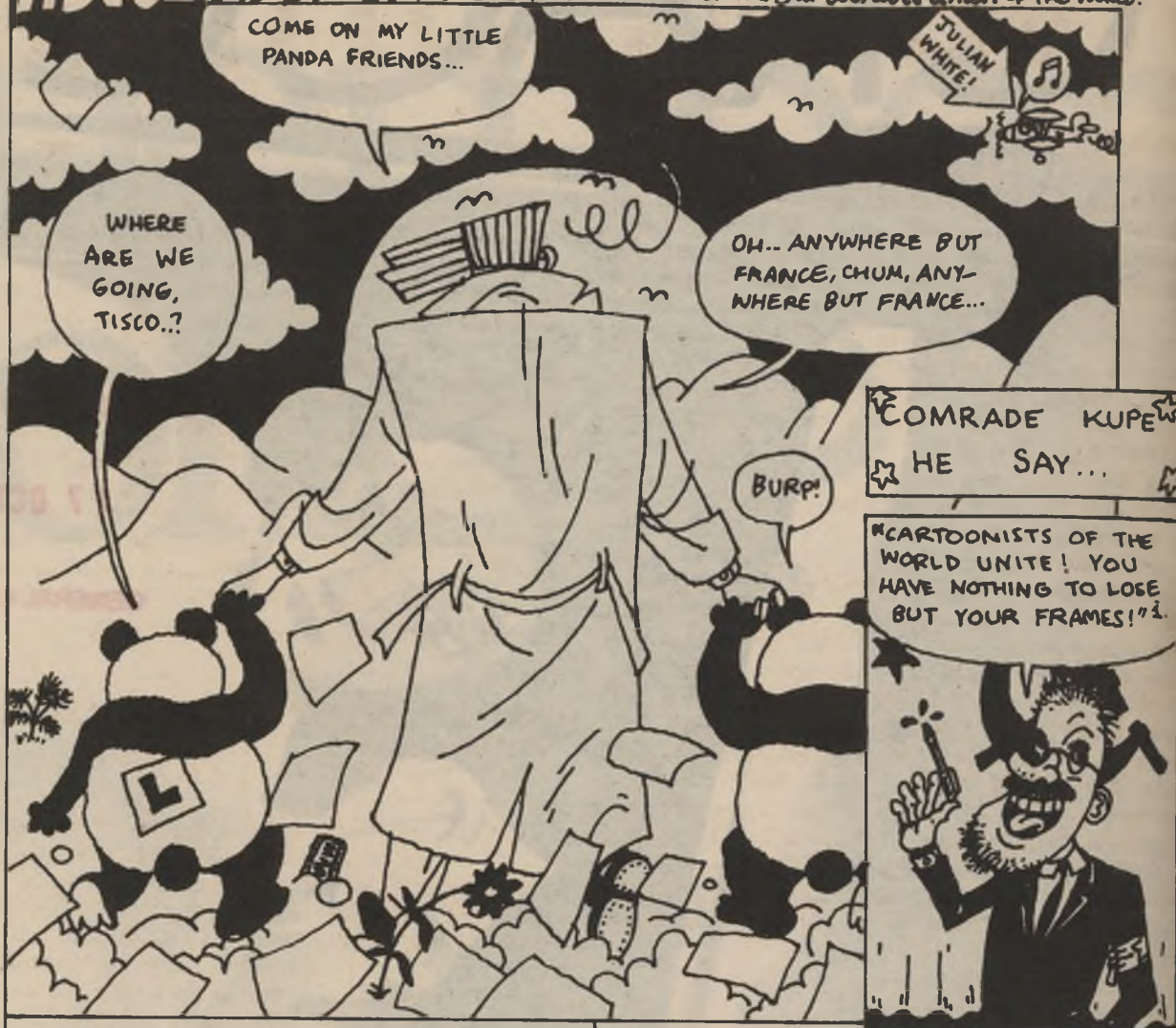
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We regret a comment in an Exec report a couple of weeks ago that may have thrown doubt on the Custodians' competence. No such implication was meant by Craccum staff.

Cover: Window Mural, National Womens' Hospital by Sally Griffin, 1985

TISCO TAKES OFF! (b) KUPE - MEMBER OF THE Cartoonists Union OF THE WORLD.



HI KIDS! AS SOME OF YOU KNOW, TISCO WON'T BE APPEARING IN THESE PAGES NEXT YEAR. HE AND I AGREE THAT WE CAN'T GO BACK ON OUR WORD TO STRIKE IF MR. BOYS WON THE CRACCUM EDITOR ELECTION; WHICH OF COURSE HE DID. ANYONE WHO WISHES TO KNOW WHY WE TAKING THIS ACTION, SHOULD GO BACK AND READ THE PAST YEAR'S TISCO STRIPS AND CONSIDER WHETHER THE VIEWS EXPRESSED THEREIN ARE AT ALL COMPATIBLE WITH WORKING FOR MR. BOYS, GIVEN HIS OWN VIEWS AND THE WAY HE CAMPAIGNED FOR ELECTION. WE BELIEVE NOT. AND SO WE ARE RESORTING TO THAT BASIC WEAPON OF ANY WORKER - THE WITHDRAWAL OF OUR LABOUR. IF YOU DISAGREE WITH OUR DECISION, WE'D HONESTLY APPRECIATE HEARING YOUR ARGUMENTS, 5% CRACCUM OR P.O. BOX 5512, WELLESLEY. BUT IN THE MEANTIME, WE ARE INVESTIGATING OTHER AVENUES FOR OUR FUTURE PERFORMANCES, ABOUT WHICH WE'LL DO OUR BEST TO KEEP YOU INFORMED.

2. FROM CARL BARKS, "DUCK KAPITAL".

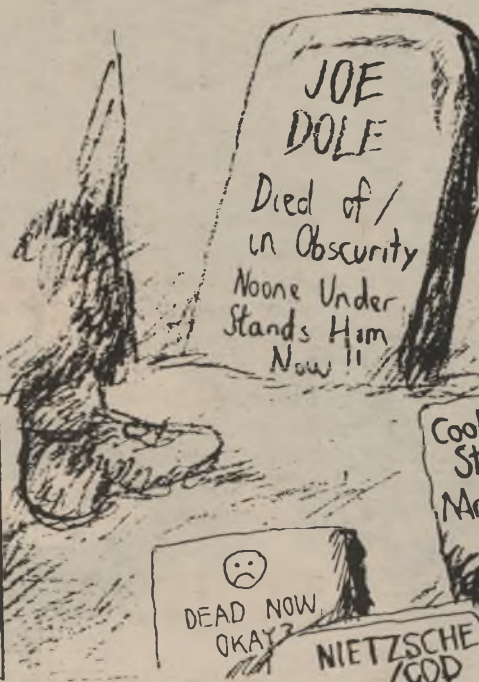
NEVERTHELESS, WE WISH MR. BOYS THE BEST OF LUCK, AND AWAIT HIS PAPER IN THE SINCERE HOPE THAT OUR FEARS ARE UNFOUNDED.

LASTLY, THANKS TO BFM FOR PLAYING THE SNEAKY FEELINGS SO OFTEN, AND THANKS ENORMOUSLY TO PAM AND BIRGITTA - WHO DESPITE RUMOURS TO THE CONTRARY, ARE NOT DANGEROUS PAID LACKEYS OF THE KGB, BUT SIMPLY A COUPLE OF FUN AND FRIENDLY HUMANITARIANS WHO WERE A PLEASURE TO WORK FOR.

LOVE AND KISSES TO ALL,
- KUPE (& TISCO). -

P.S. THIS ISN'T "GOODBYE", ... IT IS MERELY: "MAN I COULD DO WITH A CAFÉ (UNDERGROUND) 'GREAT BALLS OF FIRE' WITH GARLIC ROLL !!!". P.P.S. BIT OF A PLUG THERE. HE HE HE... P.P.P.S. KERRY ASKED ME TO TELL YOU ABOUT THE AUCKLAND REVOLUTIONARY ARMY (A-R-A) BANQUET ON NOV. 15TH IN THE CAFÉ! TICKETS FROM RM. 111 (AUSA) - OR ASK KERRY HULL - ER-HOUL-ER-HOUL.

SOME EMBELLISHMENTS BY DAVE BILLINGHAUSENENKI.



Disclaimer: SO WHO IS DEPRESSED? OKAY? NOT I. NO HARD FEELINGS OVER POLLING SECOND, AND I'LL SEE YOU ALL IN ANOTHER LIFE, IF NOT A BETTER WORLD. Smugly JK. P.S. THIS IS NOT SARCAISM

AIDS VA

'The disco of AIDS' scientists b vaccine aga Observer. I cats suffer immune sy fight diseas in humans, University' was workin developed v now workin vaccine had the microbe both huma contains a defences w Prof Jarret did not com the cats. I were trigge by the full A to isolate h and graft t (which caus response in cats.

BLACK

Three BL Biko who within five three were Democratic that he died

THE HIL

A recent Diseases w campus ma most comm An America more than reproductiv sterile by pe Chlanydia, per cent of K Studies s university w Family Pl affected an study at W the younger by chlanyd become info miscarrious contracepti be least sus are neglige infection us and/or frequ which min infections. penicillin - the drugs n infections, c infection ser in the lower affected. But now detection o Tak which c

NEWSBRIEFS

AIDS VACCINE ? ►

'The discovery that cats are affected by a version of AIDS has triggered research which many scientists believe may lead to the development of a vaccine against the disease in humans,' writes the Observer. In the late 1970's, it was discovered that cats suffered from a disease which depressed their immune systems and reduced the cats' powers to fight disease. By 1980, when AIDS was identified in humans, Professor William Jarrett of Glasgow University's veterinary pathology department, was working on a vaccine for feline AIDS. The developed vaccine, similar to the vaccine Jarrett is now working on for humans, was the first time a vaccine had been successful against retroviruses - the microbes which cause AIDS and leukaemias in both humans and animals. The AIDS virus contains a protein which switches off the natural defences which would normally act on infections. Prof Jarrett isolated a version of the virus which did not contain this protein and injected this into the cats. In this way the cats' immune systems were triggered in preparation for later infections by the full AIDS virus. Prof Jarrett is now working to isolate harmless parts of the human AIDS virus and graft these parts into harmless adoviruses (which cause colds) which will stimulate a defence response in a similar manner to that stimulated in cats.

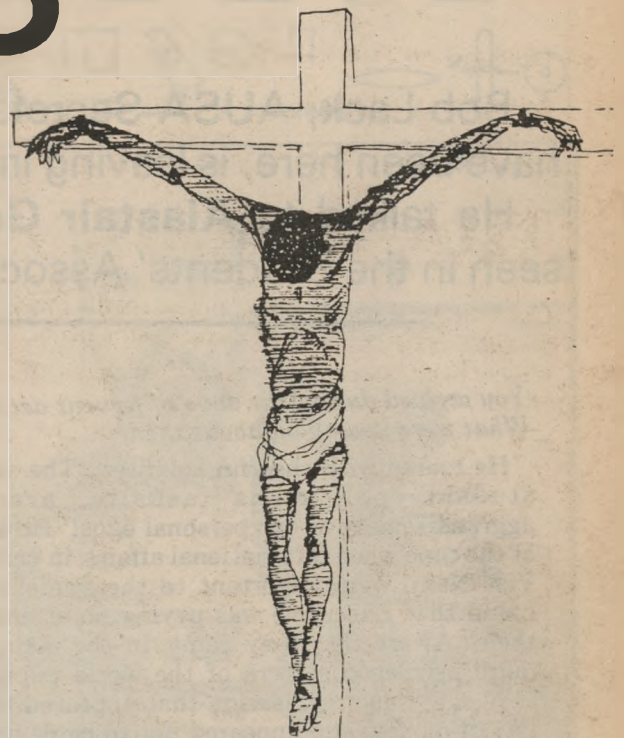
BLACK MEN DIE IN SA PRISON ►

Three Black men from Ginsberg, home of Steve Biko who died in detention in 1977, have died within five hours of their arrest and detention. The three were all members of an affiliate of the United Democratic Front. A post mortem of one revealed that he died from head injuries. Meanwhile, a judge

of the Eastern Cape Supreme Court has issued an order restraining police from assaulting detainees in two Port Elizabeth prisons and all future people detained in two districts. The restraining order was issued after Dr Wendy Orr, a Port Elizabeth District Surgeon went to the Supreme Court on behalf of 44 detainees. Said Dr Orr, 'the overwhelming evidence presented to me convinced me that detainees were being systematically assaulted and abused after their arrest.' In more than 150 of the cases, the injuries could not have been inflicted lawfully in attempts to resist arrest or escape. They included perforated eardrums and lashes on unusual parts of the body. Some injuries pointed to assault of a restrained victim.

BRITAIN WITHDRAWS DIPLOMAS FROM SA ►

Britain has finally heeded the call and reversed its positions on sanctions against South Africa. Whilst the Thatcher government still ruled out economic sanctions saying they 'would diminish rather than increase effective pressures on the South African government to introduce fundamental changes, and would bear most heavily on the weaker sections of the population and neighbouring countries,' they have withdrawn their diplomats from Pretoria. Britain also operates embargoes on arms and nuclear information to South Africa. Pik Botha, the South African Foreign Minister reacted predictably saying the action 'was short-sighted, uncalled for and not going to assist reform.'



NGA WAHINE

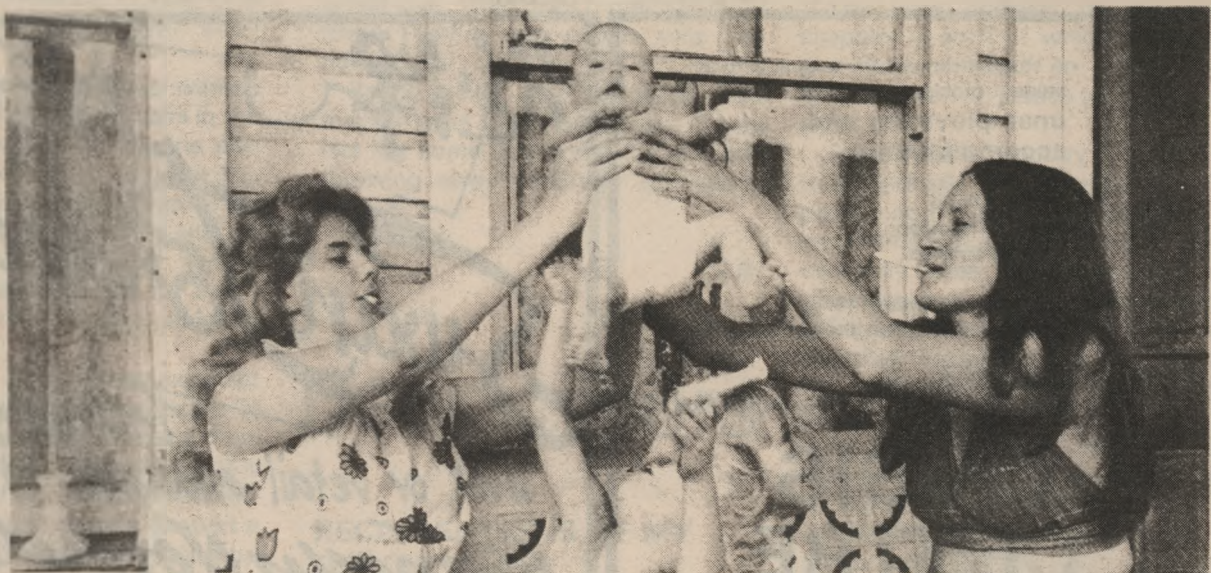


THE HIDDEN THREAT ►

A recent publication on Sexually Transmitted Diseases which was distributed around Auckland campus managed to omit the disease which is the most common cause of infertility among women. An American Study predicts that by the year 2000 more than 10 per cent of women who reached reproductive age in 1970 will have been rendered sterile by pelvic inflammatory disease (PID) alone. Chlanydia, little heard of, is responsible for fifty per cent of PID.

Studies show a particularly high proportion of university women are at risk. Dr Diana Edwards of Family Planning Christchurch found 15.8% affected and of those under 20 39.8 per cent. A study at Waikato University last year showed that the younger a woman is when she becomes infected by chlanydia, the more chance there is she will become infertile. While other causes of PID are miscarious abortions and use of intra-uterine contraceptive devices (IUDs), chlanydia is likely to be least suspected and hard to detect as symptoms are negligible and easily misinterpreted. Chlanydia infection usually results in a vaginal discharge and/or frequent and sometimes painful urination which mimics gonorrhea or urinary tract infections. When doctors mistakenly prescribe penicillin - the usual treatment for gonorrhea - or the drugs most commonly used for urinary tract infections, chlanydia rages on. In some cases the infection sends a clear danger signal of severe pain in the lower abdomen when the fallopian tubes are affected.

But now there has been a major advance in the detection of chlanydia with the advent of Micro-Tak which can provide a diagnosis is less than half



an hour and costs only \$6.00. Recognition of the threat and prevalence of chlanydia is absolutely necessary. It is interesting to note that as a major cause of infertility chlanydia is 100 times more common than syphilis; 10 times more prevalent than herpes and four times more common than gonorrhea. If you have any suspicion that you may be at risk have the test done. For information contact Family Planning, Womanline or the issue of *New Outlook* May/June 1985 which contained an indepth article on chlanydia and infertility.

BRITISH WOMEN JAILED OVER NAMIBIA ►

While the illegal Pretoria Government attempts to establish its puppet government in Namibia,

public opposition to South Africa's occupation of the territory appears to be growing. In Britain recently, 3 women went to prison to demonstrate their opposition. They had refused to pay compensation to British Nuclear Fuels (BNFL) for damage to a fence at the company's plant. BNFL is using uranium from Namibia to provide the material for Britain's nuclear weapons. The Rossing uranium mine in Namibia is operated in defiance of a UN decree which forbids the exploitation of Namibia's natural resources prior to the holding of free elections. Altogether 12 women have refused to pay compensation to BNFL after being convicted of damaging the perimeter fence. Instead, nine of the women paid money to the South West African People's Organisation (SWAPO), which is fighting for Namibia's independence.

BYE BYE BOB

Bob Lack, AUSA Secretary for more years than most of us have been here, is leaving in a few weeks.

He talked to Alastair Geddes about the changes he has seen in the Students' Association over the years.

You arrived during the days of fervent activity. What were you all on about then?

He roared with cheerful laughter. 'The same as student politicians usually are: the aggrandisement of our personal egos!' He arrived at the time when international affairs, in particular Viet Nam, were important to the students, and found that Executive was paying no attention to them. Aware that they came, in the main, from quite privileged sectors of the world population, they saw this organisation that appeared to have lots of money, and appeared not to be devoting it to the things they thought were important.

Bob Lack became a student at AUSA in 1968, when many of today's students were only just learning to walk. He became a leading activist, and member of the Student Executive. Later he became the salaried secretary of the Students' Association, and at the same time became less conspicuous, until it is possible that most students have no idea who that quiet old fellow is (gosh, he must be well into his thirties!); but regulars who go to Student General Meetings will have heard him, notably when he tore a strip off those who wanted to pull out of NZUSA.

The students' executive has enormous responsibilities now, and there is the unusual phenomenon that they can be over-ruled by a General Meeting of the student body. Does this work?

It varies from year to year. With a good chairperson, general meetings go well, but a meeting can still be stacked. The position you adopt should be the result of rational debate, followed by a vote (or better still, consensus), but sometimes it is decided by a group rushing round and getting in their friends to vote. That's not good government. 'I don't think we've had a properly functioning democracy at general meeting

level since the quorum was raised, a good ten years ago. That people should think it is important that a decision should be made by voting within the next 15 minutes, so that we can rush off to a lecture, or the pub, or whatever, instead of continuing to debate the motion and consider all sides - that disturbs me greatly.

'We have no difficulty whatever in getting a quorum when the members are really interested in a subject. For example, Mr Broad's presidency a couple of years ago, where there were well over 2,000. Marijuana law reform; contacts between the NZ Rugby Football Union and South Africa. That's fine, but the worrying aspect is that the routine business of the Association should be conducted by routine meetings - that's what we can't get a quorum for. For example, the other day the 1984 accounts were adopted in around 5 seconds, with nobody asking a single question, or congratulating anybody, or anything. That's wrong. An essential protection has been removed.'

Is there anything to be said for electing an executive, and telling them to get on with it, whether they be rabid right or rabid left?

'I don't know, but I comment that in times long past, most members of Executive were graduates, from looking at the photographs on the wall. I know that when Bill Rudman was elected as Capping Controller in 1964, it was said that this was the first time ever that a second year student had been elected to Executive.'

To get on to Executive, you first served an apprenticeship on one of the sub-committees, learning about the finances, or the catering, or the international affairs committee, or whatever. When you had done your time, you offered yourself for the Executive. Today a lot of people have no previous involvement in the place, and it is often difficult for relatively inexperienced people to make what are sometimes quite important decisions.

'I think it's very sad that we haven't been able to maintain the momentum of the building program, and that's one of the things that's got to do with general meetings. Lack of commitment, lack of interest, quorums disappearing in the middle, never quite getting to that point on the agenda It's taken us 13 years to raise the building levy to \$18 from the figure that was set in 1972!' The Student Union was designed for half the number of students that we have today, and yet the Executive has been unable to do any of the things we would like to see, and there aren't many people in the world who actually want to give us money. *This suggests that there is something to be said for giving executive more responsibility, and general meetings less.*

'Yes. I would never have agreed with this fifteen years ago, but yes.' The Automobile Association sets the subscription for members, and I can't see why the AUSA Executive shouldn't. Because, of course, the members, through a general meeting, have always got the right to overturn an Executive that's doing the wrong things.

'Now', said Bob, 'You answer me a question: I get the impression that the place has an image of involving a lot of infighting and personal bickering.' My answer had to be 'Yes'.

'It's a great pity', said he, 'because it's the ones who are in it for their own personal aggrandisement who make all the noise, and who give the whole place its tone, but there are an awful lot of people here working hard, who are never going to get any personal aggrandisement out of it. Perhaps it's not right to name names, but take the Welfare Officer, Colin Patterson (and he is not the only one). He's given up his study for the year, he's in effect working full time, no pay, and he's not going to get any aggrandisement out of it whatsoever, yet he continues to work very hard for the good of students. The average student is far, far less aware of that sort of Executive member than of those who may be jumping up and down about whatever the current political campaign is, or who want their own egos boosted. The image of the place is in some ways very different from the reality.'

Well, Bob, where do you go from here? I can't imagine you in a well pressed dark suit, with collar and tie.

'I'm sitting a few exams. I'm going to finish a B.A. this year, I'm determined. I've got some Chartered Secretary's exams to sit. Then I'm going to have a holiday this summer. I'm going to work on my house, and the car, and dig in my garden, and watch cricket, until I have unwound. Good luck, Bob. And for all those years of service, thanks.'

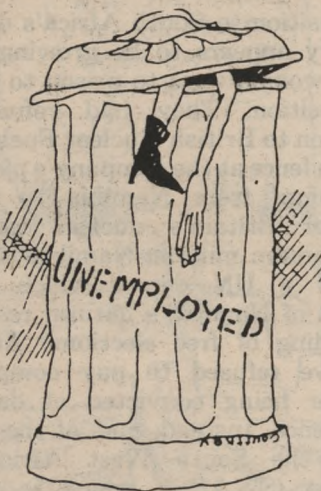
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FOURTH NEW ZEALAND PLAYWRIGHTS WORKSHOP AUGUST 1986

Writers are invited to submit playscripts, preferably full length, for the 1986 Playwrights' Workshop, which is being held in Canterbury in August.

Plays will be selected for workshop treatment by professional directors and actors. Writers of all scripts selected will have their travel and living expenses paid by Playmarket to attend the Workshop.

An application form and conditions of entry are available from Playmarket, P.O. Box 9767, Wellington. The final date for submitting scripts is March 1 1986.

The New Zealand Playwrights' Workshop is organised by Playmarket with the support of the Queen Elizabeth II Arts Council.

ARTY C H O K E



FILM

EATING RAOUL

Director: Paul Bartel

Eating Raoul has a reputation which exceeds itself. It is a nasty, sharp edged black comedy about two impossibly righteous, ridiculously sexually uptight people, Paul and Mary Bland (Paul Bartel and Mary Woronov) who make mincemeat out of a whole horde of corrupt, diseased degenerates who seem to party non-stop in their Hollywood apartment block and, coincidentally, also happen to have a lot of money.

Bartel plays upon the old adage that people really will do anything for money if the price is right and this is revealed by the Blands' perverse twisting of their strict moral code for economic reasons. They're saving up to buy a restaurant. Bartel also savages the triteness of middle class values - of hypocritical prudity - setting it up against the raw, sensual Latin machismo - in the form of the no-good Raoul who partners the seedy racket with the Blands. And Bartel reeks havoc as he plays the straight laced, WASPish bigotry of the Blands off against the wanton, sexually deviant attitudes of the Hollywood 'swingers'. All of which climaxes when they deep-fry a whole spa-pool full of them.

Bartel's style consists of heaping joke upon joke - Outrageousness upon outrageous. Which is perhaps its comedown. For while his technique never allows the audience to spot the gaping holes in the story since they seem to spend the whole 87 minutes convulsing in hysterical, decadent laughter. *Eating Raoul*, nonetheless, lacks substance. For it is just a load of jokes piled on top of each other. Effectively and with style but without depth.

Oh, and as for the infamous title - On second thoughts, I don't want to spoil your fun.

Stephen Jewell

PRIZZIE'S HONOUR

Producer: John Foreman

Director: John Huston

Starring Jack Nicholson and Kathleen Turner *Prizzie's Honour* is a 'Godfather' style movie - covering the same old genre themes - bribery, corruption, the importance of the 'blood' of the family, and most important, making lots of money.

This film definitely won't be a hit, it will probably come and go on the commercial movie scene, but for those filmgoers who like a little violence, a little bit of clumsy sex, and macho male power games it's right up your alley.

Slightly unrealistic - (can you really fall in love at first sight?) - when dealing with relationships, it certainly wasn't unrealistic when dealing with the Brooklyn underworld crime racket. It reveals the impact of police payoffs, which enable the powerful Italian, Sicilian (etc), families who make megabucks out of illegal



Eating Raoul

activities to keep doing so.

Irene Walker (Kathleen T) and Charlie Pardanna (Jack Nicholson) are both hired killers - which is fine, and an excellent way of making lots of money, especially if you're a beautiful and very do-good straight-looking blonde, until you get hired to kill each other. What do you do?

The ending wasn't what we wanted at all, and judging by the groans in the audience it wasn't what anyone else would have liked either. As usual in a film about a male dominated way of life the men win. The Godfather and his chronies only have a few female offspring and servants around them, definitely no strong wives to get in the way.

Kathleen and Jack are two excellent actors who aren't done any justice in this film with its continual use of close shots and occasional messy edits. It is rather a surprise too, to see that Jack Nicholson himself is starting to sport a pot stomach in his middleage. How on earth does a dumb klutz like Charlie manage to attract someone like Irene? - after all it NEVER happens the other way around.



Perhaps Irene was really playing some sort of game, for her final plans tend to indicate that she may never have loved Charlie at all. The film is a parody on love, Charlie tries to explain 'love' - but for Charlie and Irene, what is real love, what does it mean to be in love? They're two people who will never know.

Rating wise the American film makers have failed again, but if you feel like some *light* entertainment and throwing away \$4.25 go and see it anyway.

C.B.

penpushers

RECOLLECTIONS OF MY FELLOW POETS

Count Potocki de Montalk
Published by Prometheus Press,
Auckland.

Anecdotal, quirky, eccentric the Count's recollections present above all an oblique self portrait of de Montalk himself - de Montalk who, though he admits to conferring his title on himself, '... has ever been unwilling to crawl to his inferiors'. The de Montalk of this slim volume admits to no equals.

His wicked stepmother is introduced early into the piece and this seems highly appropriate in the Ruritanian pantomime of his 20's life. From these slight essays de Montalk emerges as the wittiest, the most clever, the most

cultivated, the most tasteful, the most cultured man of his generation and the one with the most beautiful soul. The other poets are lucky briefly to be retroactively illuminated by the light of de Montalk's great soul.

The book consists of five short chapters in each of which a different poet is 'reminisced' on - only direct quotation can do justice to the Count's style.

Of New Zealand poetry in the 20's he is surprisingly complimentary - 'The poets born in New Zealand in approximately my generation were decidedly better, more interesting and more genuine as poets, than any born in England ... in the modern times. The so-called Georgian poets may perhaps have been Georgian, but they were not poets.'

As with most of his sweeping assertions de Montalk does very little to explain this statement - except to add that they each, the Georgians, '... wrote about one and a half fairly good poems and traded on this initial success ... for the rest of their lives.'

His recollections of Maxwell Billens Rudd seem to hinge on Rudd's exclaiming of a woman at a nearby table in the Milne and Choyce restaurant (apparently a favourite hangout of the 20's literati) '.... She is F***ING ME with her soull'. de Montalk wonders if Rudd's extreme sensitivity to female beauty may have been the cause of his early death; though he also recounts the 'superstition' that a man with small ears, (Rudd's were it seems '... very pretty and small, almost like a baby's') is destined to die young.

He sums up Rudd's poetry and his attitude to modern poetry as follows -

'Maxwell Rudd's poetry is definitely original not by virtue of any of the barmy tricks used by modernist poetasters to stimulate originality, such as printing their stuff skew-whiff on the page, or using utterly irrelevant adjectives and turns of phrase: but merely because Maxwell was Maxwell.'

Of R.A.K. Mason he remembers chiefly that he suffered from 'the mental disease called communism' and that his Latin and Greek were very good.

He credits a letter written by himself as elevating Mason from an unsuitable life as a journeyman gardener to 'a handsome fellowship, or some such matter, to the Otago University: so that he was able to end his life in comfort after all.'

A.R.D. Fairburn gets the worst deal - he comes across as the most ghastly boor, '... a handsome young nitwit'. Despite the physique of 'a young god' he was a clot who was hopeless with women, had no class and stole most of his best ideas from de Montalk.

When we arrive at D'Arcy Cresswell's chapter we find that homosexuals it seems fall rather into the same category as Communists and Jews in de Montalk's scheme of things.

Cresswell was '... aggressive, arrogant, and school marmy on many subjects besides this' (the homosexuality). For instance in the National Gallery he corrected me in a bullying manner on the pronunciation of the name of some Italian painter, though in a general way my knowledge of languages exceeded his almost infinitely.'

However he is ultimately quite gracious to Cresswell, conceding that his life provided the material for a 'Cresswell Legend' - something which the wishy washy Georgians were failing, apparently, to do.

Of Alison Grant he says, 'She is an unusually gifted person, but when young was fantastically ill-mannered in the best New Zealand fashion.'

'She used to be a serious reminder why one had left New Zealand. And also of the fact that choice New Zealanders are much more gifted than their opposite numbers in England.'

Carl von Straubel he introduces in a paragraph on the iniquities of the European military conscription of the period, which had, it seems, jam-packed Henderson with minor European nobility; and records, 'I knew Carl von Straubel quite well in Christchurch and found him a very pleasant friend.'

The rest of the field he dismisses, 'There were some others but I did not know them personally. In particular Eileen Duggan wrote some good poems but I never had the good fortune to meet her.'

Of himself he writes '... even a brief sketch of his life and work, if it were to be anyways adequate, would need to be a largish book' - but adds also '... no writer of talents equal to his has ever been subjected to such a boycott as he has been, as far as he knows IN THE ENTIRE LITERARY HISTORY OF THE WORLD.'

So I urge you to read the book, end the boycott of the work of one of the foremost geniuses of the age - even if it's not terribly informative it's decidedly inspirational. Inspirational?



Emma Goldman

It's great to feel that on the strength of these anecdotes some of the callow morons with whom I frittered away my undergraduate days might in fifty years be numbered amongst the foremost artists of the generation - I only hope my recollections are as entertaining as Count Geoffrey Potocki de Montalk's.

Michele von Muriwai Beach de Paterson

EMMA GOLDMAN - AN INTIMATE LIFE

Alice Wexler
\$19.95 Distrib. Book Reps



She once claimed to have 'looked behind the scenes, so could never be deceived by the Punch and Judy show which beguiles and misleads the stupid public.'

In her biography of Emma Goldman, Alice Wexler also 'looks behind the scenes' of the woman who understood much of the politics of sex and the sexuality of politics and became an outspoken and unconventional freedom fighter.

Goldman was one of these European immigrants who, in the words of Hippolyte Havel 'succeeded in

preserving their European education and culture while at the same time assimilating themselves with American life. She may not have converted many to anarchy, but by her politics of protest, she led Americans towards more liberal values.

Intimate as promised, Wexler's book is packed with diaristic detail revealing a turbulent character in a life full of conflict.

Emma's father wanted a boy - the pig woman had cheated him. Her mother, the grand-dame, thought the Nihilists should be exterminated. Emma found herself sympathizing with them, without quite knowing why. When they were executed, she wept.

In a way that Goldman's autobiography never could, Wexler presents the facts so you feel you begin to understand why. Why she was almost religiously faithful to her lover during his fourteen year imprisonment; why she identified so strongly with a group who represented personal revolt.

Goldman was certainly worthy of such an attempt to understand her. A woman who went beyond her contemporaries in understanding the political potential of art. Where other radicals wanted material revolution she emphasized the role of ideas and values. She believed 'man's true liberation, individual and collective' would come only with his emancipation from authority and from belief in its necessity.

Alice Wexler reveals an Emma quite different from the legend but does not thereby diminish her achievement. Rather, she achieves what she set out to do - 'to deepen our understanding of the psychological tensions and conflicts facing women at a moment of rapid historical change'. In Emma we find a woman in the grip of a tyrannical erotic dependence on her lover, while at the same time she so eloquently pleaded publicly for free love.

She admitted frankly 'What people will do to each other in their intimate relations they never could or would do to their friends.'

Carol Smit

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WE DO EVERYTHING

The Disarming World

David Parkyn argues that the US has an economic interest in war which may extend to a nuclear confrontation, while

the Soviet Union has an economic interest in peace.

The speech this month by the Soviet leader, Mikhail Gorbachev, to the French National Assembly, outlining new proposals, earlier contained in a letter to President Reagan, was of historic importance. Who now can accuse the Soviets of not wanting real progress to be made at the Geneva talks? Few who read that speech or the interview in *Time*, or tuned in to Radio Moscow recently, can doubt the gravity to which the Soviets regard the present world situation vis a vis arms control. They take the view that if the Americans do go ahead with their plans to put weapons into outer space, the arms race may well be irreversible. It is up to our generation to act. And act now.

In his speech, Mr Gorbachev announced the following unilateral steps taken by the Soviet Union:

- an immediate cut back of medium range missiles in Europe, to pre-June 1984 levels (ie the date when the SS-20s were deployed in response to the introduction of US cruise and Pershing 2 into Europe)
- a continued moratorium on all nuclear weapons testing.

and proposed that:

- both sides immediately cut by 50 percent the number of missiles capable of reaching the others territory
- a total ban be placed on all space strike weapons
- both sides reduce the numbers of troops in Europe (in this the Soviets said they would be willing to withdraw greater numbers of troops than the US)

and indicated that:

- the Soviets were willing to sign agreements on medium range missiles in Europe separate from outer space weapons negotiations
- deal directly with France and Great Britain, separate from the United States.

These last two points involved further shifts from the previous Soviet position.

Taken together, they present a real opportunity for Mr Reagan to make a lasting contribution to world disarmament and reverse the arms race. To date he has not done this. Instead the US announced, in quick order, that it had successfully tested a anti satellite weapon (clearly outlawed at the 1972 ABM Treaty); had launched from the Space Shuttle two military communications satellites which enables the President to give a simultaneous worldwide order to launch a nuclear attack on the Soviet Union; and that America intended to press on with its Star Wars research programme regardless of the Geneva talks.

Little wonder that more and more people are beginning to doubt the sincerity of the American government's desire to end the arms race. Other people wonder what American government has ever wanted it to end. This shift in perceptions is also of historic significance and by no means a bad thing. I think it's true to say that most people in the Peace Movement have shared with their fellow New Zealanders a deep suspicion, if not hostility, toward the Soviet Union. At best, both the Superpowers were held to be equally to blame for the mess we're in today, where the whole planet lives under the threat of a Holocaust so big as to dwarf anything thought up by Adolf Hitler.

In a small sense, there is something comforting about the 'pox on both houses' point of view. It fits in very well with the liberal worldview that dominates this country, situated as it is thousands of miles away from Europe. How tempting it is for the Peace Movement to use such an argument to curry favour with their fellow kiwis in order to nudge them into supporting the nuclear free zone proposal. And perhaps they're right. But I'm a poet not a politician. My job is to 'blurt the truth', as I see it. And it seems to me that any immediate gain will always be lost in the long term. For if the real and direct cause of the nuclear arms race is not identified and isolated, then it is certain the escalation, gradual or sudden, will continue, the nuclear nightmare will become reality and all the nuclear free zones in the world won't stop our country, whether it's New Zealand or Aotearoa, from becoming a living hell. Even if we survive the radiation, the nuclear winter, the rounding up of all 'subversives', it won't stop the nuclear subs from arriving and continuing the battle...

As regards the Superpowers, if two neighbours are involved in a feud, you are never going to have stability by urging them both to shake hands if one of them is a psychopath and the other is not. Not unless you don't mind the innocent being murdered. But be prepared for the psychopath to then turn on you. Is psychopath too strong a word?



Whatever, there can be no real progress in disarmament until enough pressure is brought to bear on the real culprit, the real motor force behind the nuclear arms race.

So who or what is behind the nuclear madness? To find that out, one can do no better than do what any detective does at the scene of any crime (and this surely is a crime against all humanity). So I ask: Who has the motive? Who stands to gain by the continued spending of millions of dollars and roubles on what both sides publicly deplore. Who stands to gain?

The hard answer, the unpalatable answer, the answer that puts you off side with so many people if pushed a little too openly, an answer that more will know than acknowledge, even to themselves, is that it is the United States and its economy, and by association our economy, that stands to gain from the arms race. The hard facts are that all this century it has been military expenditure that has saved the United States from a Depression so chronic, so drastic, and with political consequences so enormous, as to put in jeopardy their entire capitalist economic system.

Before World War One, the US suffered three increasingly severe economic crises - in 1900, 1907, 1914. World War One saved them that time. Between the wars there was a general period of crisis. Even at the beginning of 1929 (the high point of the 'boom and bust' cycle) millions of Americans were out of work and just 70 percent of its industrial capacity was in use. By 1932 US steel production was back to 1902 levels and in agriculture billions of dollars worth of food was being destroyed.

No, the Great Depression of the 1930's was not solved by Roosevelt's new Deal. No matter what the school textbooks say, the facts say different. It certainly alleviated it, but did not solve the problem. In 1940 15 percent of the US labour force were still unemployed (and those figures then did not record how many were out of work but unregistered) and the GNP had barely regained its 1929 levels.

What saved the economy was World War Two. By 1944 war spending accounted for 42 percent of the GNP. What followed the war was the threat of another Great Depression, the size of which would put that of the 1930s right in the shade. Consider: America, thanks to World War Two, had doubled its industrial capacity; not it was confronted with truly vast problems of over-capacity. After shortlived postwar boom based on accumulated civilian demand and the Marshall Plan (which opened up the European market), the economy once more threatened to stagnate. Industrial

output fell between November 1948 and June 1949 by 14 percent and this crisis overshadowed all of 1949 and part of 1950.

Along came the Korean War (incidentally, see what it did for our own wool prices). Yes, war is hell, but it's a helluva lot better than going bankrupt and having millions of unemployed workers demanding not only a new share of the cake but a change of the cooks too.

From Korea on the American industrial establishment discovered it was in fact not necessary to have a war to keep the economy going provided the threat of war can be a permanent feature of daily living. Hence the Cold War. This has been used to keep the US on a permanent war footing ever since.

In other words, only as a war economy can the US capitalist economy continue to survive.

This must be a short article and no doubt many of our readers, if not most, remain unconvinced. Ok, so here's your homework: Leaving aside all the rhetoric about 'we all want disarmament' answer the following questions:

What Senator or Representative would announce themselves in favour of the immediate cancellation of all military electronics contracts?

How would the powerful aircraft industry greet a proposal to discontinue the production of all warplanes and missiles?

How many Congresspersons would watch with equanimity as millions of soldiers, airmen and sailors were released to flood the job market?

How would the Pentagon react to the prospect of closing down West Point, Annapolis, the Air Force Academy, pensioning off the officer corps and the Chiefs of Staff?

Just how great would the rejoicing be as community after community, industry after industry saw itself deprived of the contracts, installations, subsidies, which have meant economic life or death to them?

(Questions taken from 'The Enemy' by Felix Greene).

Alright, you say. But isn't that true for the Soviet Union as well? the perhaps uncomfortable answer is, no. This is the rub: a massive curtailment of military spending in the Soviet Union would not lead to economic chaos. Their socialist economy, heavily planned, has the necessary machinery on a national scale to very rapidly deploy any newly released labour

force and capital to improve agriculture, housing, medical services, education and the like. The Soviet Union is under no economic compulsion to maintain its present level of defence spending. No doubt it is true that many in the military would resist having their influence reduced, but the point is they would not have as their allies the vast industrial interests which in the US provide the military with its political leverage.

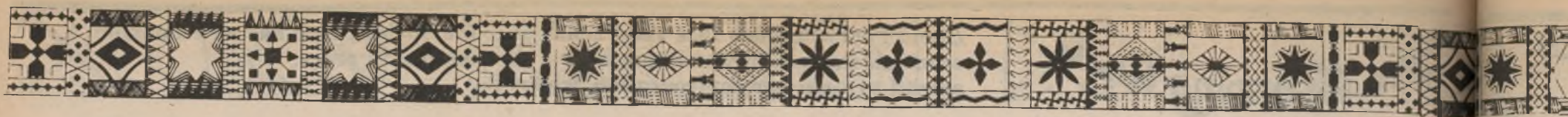
No, the economic systems of the Superpowers are not the same. The political pressure in the Soviet Union is the opposite to that of the US. In the US the military sustains the economy while in the Soviet Union it retards growth. In fact the Weinbergers and Reagans are well aware of this and it is hoped by them that Star Wars will force the Soviets to spend so much on military goods that it will create a consumer backlash. They know the success of a socialist economy is intimately linked with its ability to provide the great mass of people with steadily improving living conditions and nothing would improve the government's standing more than cutbacks in socially unproductive and wasteful expenditure on the military services.

Now it follows from all this that if the Peace Movement backs away from these unpalatable facts, then we are always going to be put on the defensive when the US announces further evidence of 'the growing Soviet buildup'. In a recent TV interview a defensive David Lange confirmed 'the enemy' was the Soviet Union. In other words, in front of thousands, perhaps millions of viewers, he agreed that the Pentagon is correct in its analysis of the 'threat to world peace and stability'. While this may be smart politics in the immediate sense, in the long term what it means is that at any time a 'crisis' develops or is engineered, the wider public will continue to believe the Soviet Union is a real danger to our life and liberty and be prepared to accept any proposals the Americans may put forward to counter this 'threat', even if that means once more opening our ports to their nuclear ships. Just as the KAL 007 disaster was used to justify the American medium range missile buildup in Europe (see last weeks Disarming World); just as the 'missile gap' of the 1960 Presidential election was a fake (see Disarming World, Oct 1); just as the Soviet 'buildup' during the detente of the 1970s was a fake (in fact the CIA secretly admitted the Soviets halved their rate of growth - see Disarming World, March 5).

If both the US and the Soviet Union are seen as equally to blame for the arms race we leave ourselves open to this kind of propaganda. Thus, Star Wars is now being justified by unsubstantiated 'reports' leaked by the 'responsible' journalists that such research is necessary to counter the lead the Soviets already enjoy in the field of outer space weaponry.

What to do? Break down the fear and suspicion and ignorance toward the Soviet Union. It is this fear that protects the militarists and armaments manufacturers from the wrath of the population. It is this ignorance that is used to justify the nuclear arms race. All effective means to bring about lasting disarmament will fail if the Big Lie is not met head on.

Each of us must ask ourselves just where do I get my beliefs from about the Soviet Union? Remember, the CIA spends millions on media disinformation. Not only that, but on channelling funds through foundations to commission from 'unbiased' academics 'well-researched' books on the Soviet Union and related matters. It is therefore necessary to understand the basic economic differences of the two countries, to read wisely, and to read what the Soviets themselves say (not what they are reported to have said). And to travel. I believe anyone who does this seriously will soon find how critically important the Soviets regard the whole question of war and hold a very, very real dread of it. War propaganda is outlawed in the Soviet Union. Not so in our countries. It is only by understanding such basic differences in the two systems and breaking down the fear we have toward the Soviet Union will the Masters of War be seen for who they truly are: Not 'defenders of the Free World' but our most bitter enemy. Not saviours but war criminals.



Hawaii

- the invasion
goes on

Haunani Kay-Trask is a teacher of Hawaiian politics and culture at the University of Hawaii in Honolulu. Speaking as an indigenous Hawaiian at the recent Pacific Studies Conference in Auckland, Haunani traced the waves of colonisation Hawaii has suffered; from the 'adventurers', the traders and whalers and the missionaries (the first wave of colonisation) to American militarism and Japanese capital and tourism (the second wave of colonisation). The following article is based on Haunani's speech to the Conference 'Colonisation and Decolonisation' and her work *Hawaiians, American Colonisation, and the Quest for Independence*.

Hawaiians suffered massive depopulation due to the introduction of haole diseases. Syphilis, introduced by the original 'tourist' Captain James Cook in 1778 was followed by influenza, measles, whooping cough and cholera - Cook also brought syphilis to Aotearoa. The population dropped from an initial estimate of 500,000 people to less than 45,000 in 1878. Rapid demise of Hawaiian culture followed. Political centralisation enforced 'heavy taxation, a large administration structure...and a western legal system aimed at the establishment of private property land tenure as a replacement for traditional land use where no one owned the land and everyone had rights of use and access to both land and sea.'

Two Acts, the Great Mahele of 1848 and the Kuleana Act of 1850 resulted in land alienation - 99% of the land went to the Chiefs, the King, and the Crown. Only 28,600 acres, less than 1% of the land went to the people who worked the land, the maka 'ainana, who made up 99% of the population. Plots were often too small to cultivate successfully resulting in starvation for many people and land sales. The chiefs and government, heavily in debt to western merchants were also forced to sell. The bulk of the 'aina (land) went to sugar and pineapple plantations.

White settlement meant for the Hawaiian people 'cultural debasement, economic destitution, and a third-rate status for Hawaiians in their homeland' and 'dispossession of the Hawaiians was an essential precondition for the flourishing of capitalist export agriculture.' Commercial interests were secured with military power throughout the 19th Century.

Traders extracted the resources - missionaries destroyed the culture on the basis that 'Hawaiian culture and people were descended from a pagan inferior race whose enlightenment it was the missionaries burden to ensure.' 'Work-free sabbaths' were introduced; the hula abolished and westernization enforced. Missionaries opened some 900 schools throughout the islands to teach haole reading and writing - the textbook, the Bible. Indoctrination of a mentality based on 'original sin and the evil of man' replaced 'chants on the origins of the universe, the evolution of life forms and the genealogy of an entire people.' the 'fecund, sensual imagery of the Hawaiians' was reduced to concept of evil and filth. Hawaiians once eroticized their environment with sexual names - missionaries reconstructed safe English referents. A law in 1860 required Hawaiians to adapt a Christian first name.

White settlers overthrew the monarchy in 1893 with the aid of American military forces. America secured annexation in 1898 on the justification that 'the overthrow of an obstructive and ruinous social and political system (ie. the Hawaiian government), is the best preparation for the spread of the Gospel of Christ, and the enjoyments of its privileges and blessings.'

the second wave of colonisation

Haunani describes the United States of America as the greatest imperialist & colonial power in the world. 'The entire Pacific is in the shadow (sometimes called the umbrella) of American militarism.' American colonisation is obscured under the myth of American democracy - colonies are transformed into territories or states and maintained through economic and military domination. The American military controls 30% of the island Haunani lives on - O'ahu. The largest nuclear weapon storage in the world is in the city of Honolulu, and Vietnamese and Korean war training was carried out there. The American military call themselves 'the forward-basing arm of American military in the Pacific.' Haunani warns 'Beware, America is making its move in the South Pacific. It is coming from the north and Japan is coming from the east.' This is the second wave of colonisation.

'We have had an economic Pearl Harbour. The Japanese came; they tried to take the land politically but they won it economically.' The Japanese provided the capital for multinationals, hotels and plantations. Hawaii is currently made up of some five million tourists and one million residents of which only 20% are indigenous people. The tourist industry is controlled by foreign interests - 10% Canadians, 5% Arabs, 60% Americans and 25% of the tourist industry is controlled from Japan through 'vertical monopolies' of airlines, buses and hotels. Japanese hotels hire over 90% Japanese speaking people. Haunani calls this 'employment racial discrimination' - Hawaiians do not yet speak Japanese. A Japanese governor, Japanese mayors and county councillors reflect Japanese infiltration into positions of power. During this year commercials were run on television every half hour celebrating the 100th anniversary of Japanese immigration, saying 'we are Hawaii.'

Land abuse and alienation has been a continuing process. In 1921 the US Congress established the Hawaiian Homes Trust granting Hawaiian people 200,000 acres. Today the Trust has only 25,000 acres occupied by Hawaiian people; 175,000 acres occupied by missile launching sites, industrial centres, shopping centres, sugar plantations, military reservations and hotels. A second Trust was established in 1959 granting 4,000,000 acres, which 2,000,000 acres were ceded 'otherwise known as stolen' by the settler government and given to America.

the hawaiian movement and decolonisation

*Kau li'l makau
Nui ke aloha no k'aina
We are few in number
But our love for the land is great.*

from *Mele o Kahao'olawe*
by Harry Kunihi Mitchell

The Hawaiian movement evolved from protest against land abuses through land struggles - reoccupation of the land. Haunani defines claims as 'moral claims. We don't care about papers or treaties ... Claims mean moral claims. The Maori call it tangata whenua, we call it... (in the bones). We are the first people. We are the aboriginal people and that is our claim.'

The land struggles inspired a revival in Hawaiian culture particularly hula kahiko (ancient hula), 'olelo Hawai'i (Hawaiian language) and arts and crafts such as canoe building lei making. Emphasis was given to fishing, taro cultivation and Hawaiian religious worship.

The process of decolonisation reconnected Hawaiian people to their cultural heritage - the 'relationship of the spirit of the land and the people of the land, between material survival and cultural expression, between work and a respect for ... nature.' So the Hawaiian movement evolved into a land-based struggle for independence and Hawaiian sovereignty.

Since 1970, the Hawaiian movement has been engaged in mass protest against land alienation and cultural destruction. Struggles incl. kuka 'lilimoku Valley in Kona; at Sand Island, Mokauea Island, Waimanalo, Kahana Valley, Wai'anoa and Nanakuli on O'ahu; on the east end of Moloka'i; in Hana, Maui; and many more. 'Protect Kaho'olawe 'Ohana' formed in 1976 against American military bombing of Kaho'olawe. The 'Ohana linked the land struggles on each island and asserted a Hawaiian alternative - Aloha 'Aina (love of the land) merging political protest and cultural assertion..

'The land is our soul, our genealogies are in the land, our ancestors bones are in the land, our chants are from the land.'

Aloha 'Aina marked an evolution within the Hawaiian movement with the revival of Hawaiian terms and language; a move towards indigenous Hawaiian values; a sense of pride and creative identity denied them by colonisation and an increased commitment in their demand for sovereignty and independence.

Links with other indigenous people around the world provided a sense of solidarity. Contact with American Indians and Pacific peoples aided the decolonisation process and introduced radical analysis to the movement.

culture. The disagreements are fundamental therefore unlikely to be resolved. Haunani sees the abuse of Hawaiian Trust lands by State and Federal governments means these agreements are no longer the issue. 'The problem for nationalist Hawaiians therefore, is *how* to proceed politically to achieve an independent land state.'

Strategies include the following:

- intensive education of Hawaiians about their history and native rights and about the need for a land base
- litigation against State and Federal governments
- abuses of Trust lands and for reparations
- offensive political demonstrations such as land

- legal protests at restricted places and disruption of institutional activity

- offensive cultural activity such as religious, ship on sacred sites closed to such worship.

- the construction of fishing villages and taro fields on land scheduled for other economic activity, and

- the disruption of tourist attractions which modify and degrade Hawaiian culture

purposes of the offensives are:

- they awaken both Hawaiians and the general public to Hawaiian problems

- they assert rights through direct moves against those or in support of cultural practices

- they advance the movement forward towards independence rather than holding it within the parameters of civil rights actions.

Colonisation continues

The tourist industry has had a profound effect on Hawaiian culture. 'Hawaiians became a conquered people, their lands and culture subordinated to the American nation; ... politically and economically powerless. Hawaiians continue to suffer the effects of American colonisation: land alienation; the role of socialist/communist parties and their influence on Hawaiian sovereignty has caused much trouble. Radical Hawaiians believe the Left (which subscribes to a Marxist-Leninist view of history, privileging amongst the urban, working class) has a central Hawaiian focus - culture. Many radicals view Hawaiians as regressive in the sense of historical evolution because they insist on maintaining a spiritual and material relationship to the land. This view alienates Hawaiians in a movement grounded in the indigenous peoples land

employment and employment ghettoisation; the health profile in the islands; the lowest income level; a deep psychological oppression manifested in suicide, and aimlessness; and finally the worst commodification of their culture for the national market of tourism.' Commodification is defined as 'the process of objectifying a person or cultural attribute for the purpose of profiting from it.' The hula, for example has been packaged as a form of 'safe native sexuality' to titillate tourists. The hula kahiko (ancient hula) 'is the most authentic, inspiring, exciting form of dance and cultural expression.' Commercialization created the 'aloah spirit'. 'If you go to Hawaii everyone is going with the 'aloah spirit'. The aloah spirit was created by ... Arthur Godfrey... a haole, because it is the off-season of tourism.'

The effects of psychological colonisation are massive creating intense inferiority. The Department of Education in the State of Hawaii is Japanese. 'This means we've got kids who come home to us and say 'I wish I have slant eyes ... I don't speak Japanese' ... For Hawaiian women it is 'I don't have straight hair; I don't have thin eyebrows. I don't look like a pakeha'. To decolonise these conditions 'is incredibly painful.'

Noting Fanon, Haunani believes 'The coloniser is the path of the colonised; distorts, disfigures and destroys it,' through its institutions; particularly Universities. The two major books on Hawaiian history begin from 1778 when Captain Cook arrived. 'That's not Hawaiian history ... I've been in Hawaii for 1500 years... Hawaiian history is based on an oral tradition; its historians are anthropologists ... who chant their history.' Control of indigenous people's history by the colonisers has negated an entire people. 'The history is really important. How you define your history really determines what the next generation thinks.'

Within the Hawaiian indigenous and creative movement and an emphasis on the land and the Hawaiian people's history, there is a demand for a radical re-examination of Hawaiian history and culture.

Haunani criticises the Conference for not addressing women. 'When people talk about development ... dependency ... economic models, they have to remember that there is another world on the other side and that is women. Women's confinement to the domestic sphere, women's unpaid labour, women's reproduction of the family ... - that is always absent from these models.' The existence of prostitution is ignored. Development creates urban centres which in turn create pockets of prostitution. For Hawaiian women, colonisation (especially the tourist industry) is incredibly sexist and racist. Polynesian women are seductively marketed on posters around the world.

Even within indigenous movements, women continue to be subjected to sexist attitudes - independence first; liberation for women second. Haunani advises 'If you're going to wait for your liberation then you shouldn't have to participate in the liberation of somebody else. Independence means our independence too.' The movement must also

struggle against violence to women-psychological violence through the tourist industry and social violence (abuse and rape) in homes. 'The movement for liberation, whether it's the Kanak movement or the Maori movement or the Hawaiian movement means *all* the people in the movement. Women can be great leaders too. They have great minds. They have great spirits.'

Speaking from her experience of Hawaiian studies (run by and for non-Hawaiians), Haunani stressed the importance of a Pacific Studies programme organised and staffed solely by Pacific Islanders. Fifty per cent of all staff and students should be women. She added that such a centre should not forget the Maori people are tangata whenua and everyone else were guests who had the privilege of living on Maori land.

Haunani speaking at the Pacific Studies Conference

Haunani speaking at the Pacific Studies Conference

Haunani speaking at the Pacific Studies Conference

The foreign songs have only eroticism, no spiritual meaning.

The dances are lascivious; there is no sacred interpretation.

The land is ravaged by concrete monsters; neither the sea nor the sky is safe from destruction.

There is racism which our ancestors never knew.

And neither the young nor the old can lie down by the wayside in safety ...

There is nothing Hawaiian left; it is all haole now.

Lydia k. Aholo 1978

Henai (adopted) daughter of Queen Lili 'Uokalani.

Photography by Andree Brett



Haunani speaking at the Pacific Studies Conference

colonisation of women

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pacific studies centre

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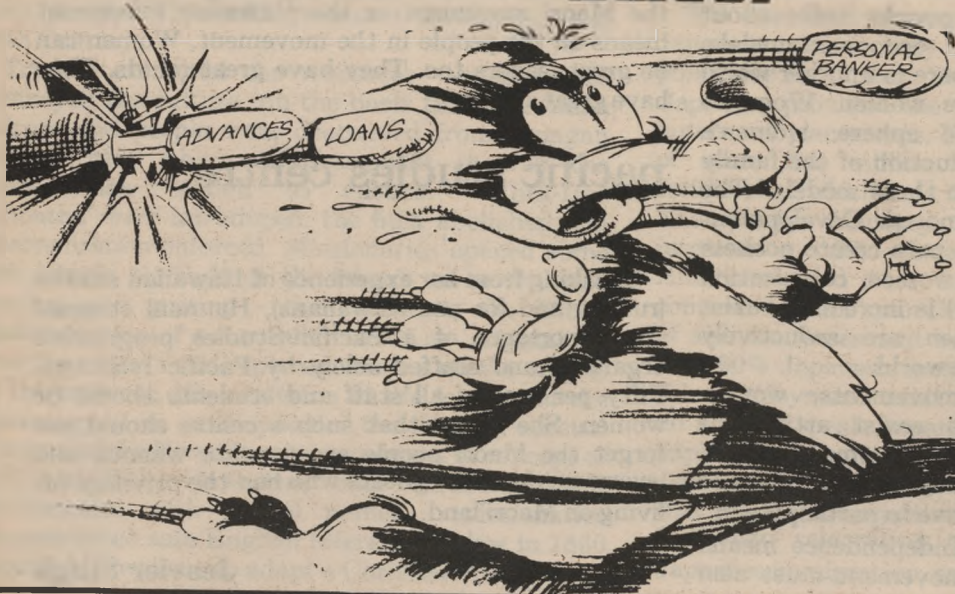
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Beauty Books: The 'You-Too' Phenomena



The imminence of exams has lamentably caused many young women to confuse their priorities. All about the campus one detects straggly hair, pale unmade up complexions, bleary eyes, unbuoyant postures: the myriad signs of neglect. If allowed to continue unabated incalculable damage will be wreaked upon their most valuable assets - youth and beauty. But young women - all is not lost! Immediately upon finishing this article you must massage into your skin (using upward motions) generous amounts of a cream containing collagen, shave superfluous hair from your legs and perform ten tummy-tightening stretches to the tune of Paul Jabara's *Pleasure Island* (decked out in the appropriately fashionable exercise gear of course).

And, professional advice is now available to aid your beauty recovery programme! So-o-o throw away the *Origins of the Modern European State* or any other irrelevant literature you may have got your hands on and pick up:-

- *Women and Beauty* by Sophia Loren (Angus and Robertson)
- *The Beauty Principal* by Victoria Principal (Hamlyn)
- *Sensual Beauty and how to Achieve It* by Britt Ekland (Sidgwick and Jackson)
- *Jane Fonda's Workout Book* by Jane Fonda (Penguin)

The development of the super model or movie star's personal guide to beauty book is a fairly recent publishing phenomenon. However the idea is far from novel. For as long as there have been female stars and sex symbols media has exploited their power as role models. A scenario beloved of fashion magazines is the metamorphosis of ordinary girl next door into knock out stunner. Articles come complete with step by step photographic guides so you too can get 10 out of 10 like Bo Derek etc etc. A small investment of time and money, a judicious touch of powder and grease, best features maximized, worst minimized and hey presto transformation complete!

So what lures these glamorous stars to whisper beauty secrets huskily into their tape recorders and thence into print? This seemingly altruistic act of sharing with vast hordes of anonymous womankind comes down to money. Beauty is big business. Market demand can seemingly support a limitless amount of beauty connected literature. Superficially it may appear that these four books repeat each other. Admittedly there is an overlap in the territory covered but this is overshadowed by the significance of the differences. (So, yes, I'm afraid you're going to have to buy all four). Each book obviously reflects the personality of the author. More revealing are the differing concepts of what constitutes beauty, how a woman acquires it and more crucially why? All authors have exerted considerable effort to research their subject - otherwise their advice would be limited to subtle variations on the theme of call up your chauffeur, withdraw several hundred dollars from your bank and head for the nearest beauty parlour.

Sophia Loren is probably the most stunning looking of these women, but short of reconstructive plastic surgery you'll have problems getting to look like her. She herself gives away little. The overall impression the book creates is of a vague dispensing of homiletic wisdom interspersed with snippets of personal history. The tone is serene and comforting. The message goes something like - every woman has the potential to be beautiful, beauty coming from within, not just without. Few of the things she says will come as any great shock, eg, there is no

charm without mystery; wearing a hat renders a woman more memorable; what you eat affects the way you look. You might not retain very much after reading Sophia Loren's book but you'll come away with a warm glowy feeling that all's well with the world and nuclear bombs don't really exist. Sophia Loren's advice issues from a secluded, somewhat antiquated realm where women graciously lend support to the men and children in their lives and care about choosing an appropriately elegant robe for casual evenings at home.

For those unsatisfied with a Loren-style inner glow and in search of the hard facts of the beauty process there's Victoria Principal. An instantly noticeable feature about her book is the clarity of presentation - layout, spacing, the use of headings etc are organized in such a way as to make the

*You-Too can look like me, be
gorgeous, rich, ageless if you
by this book*

information immediately accessible. This is the inverse of Sophia Loren's dismissal of artificial beauty techniques. Principal's book consists almost entirely of techniques right down to lists of essential equipment and steps one, two and three. Despite her advice to be open to other women about 'physical and emotional symptoms, sexual problems or questions' when Principal does descend to intimate facts her expression is somewhat prim. Principal is also distinctly unforthcoming about her personal life. Except for an initial autobiographically based chapter she disappears behind an impenetrable mask of professionalism.

While Principal's book is a highly pre-meditated scientific document on beauty arts Britt Ekland's book appears to have been breathlessly reeled off to a receptive secretary, minus revision. Loren's and Principal's discretion and precision are replaced by a gushing confessionism. Despite her avowal that 'I dress for no man, I dress for Britt Ekland' Ekland's consciousness is irrevocably shaped by the quest for male approval. Feet should be cared for because they 'have been known to touch a man's lips', 'men like long nails', 'men love to see women in high heels' etc. Her selling point is sexual desirability to men. This becomes most glaringly apparent in the culminative chapter 'Behind the bedroom door' complete with photos on what will and won't arouse him and the advice 'You can't go wrong with slut red nails and slut black lingerie and lace suspender belts'.

The book is largely an exercise in self publicity. More pathetically its a frantic act of self reassurance that no, she's not a middle-aged woman but still an alluring nymphet (and that's vital for someone who's never been anything else). Ironically Ekland's desperate denial of age is self-defeating - the years she seeks to eliminate are accentuated. This clinging on to past visions of herself creates an awesome vulnerability. Images that may initially be offensive to some women are ultimately pitiable.

Where there is any emerging U.S. addiction can Jane Fonda be far behind? Jane Fonda's career serves as a barometer of major changes in America so its no wonder that she's ended up as a fitness guru.

What has fitness got to do with the beauty business? Does getting physically tougher aid women in moving into the male dominated arena of athletics? Is increased strength an advantage in self-defence skills? For many women the answer to these questions is yes. However often the media treats the phenomenon of fitter women as the latest development in the mating game. No longer do womdn languidly recline on couches awaiting the handsome stranger. No, they muscle along to the local get-fit class and seek him out for themselves. Getting physical is also getting sexual (witness John Travolta's film *Perfect*). It's getting financial as well - business conglomerates have sprung up to tap the new craze.

If this preliminary rave makes it sound as if Jane Fonda is hand in glove with Britt Ekland in helping you become a sensual woman, well, she's

not. Jane Fonda is alot more clever than that. She's lucratively plugged into the fitness business plus remained politically acceptable. In fact the woman's so politically acceptable that she includes a disabled black woman as one of models and discusses pollution and repetitive stress injury. The word 'beauty' does not feature on the cover nor very much inside - and then with an emphasis on a redefining process carried out by women themselves, not dictated by men. The woman Jane Fonda considers beautiful are those who've attained peak physical condition. It's a concept of beauty forged on the gym floor rather than in the model agency. There's not a single make-up hint in the entire volume which consists for the most part of exercise routine instructions and demonstrations. This critical difference in intention from the other three books is immediately apparent in the packaging - strictly utilitarian, with low grade paper, black and white photos and a no-nonsense format. It's not a book to idly browse through and no male would be titillated perusing these pages.

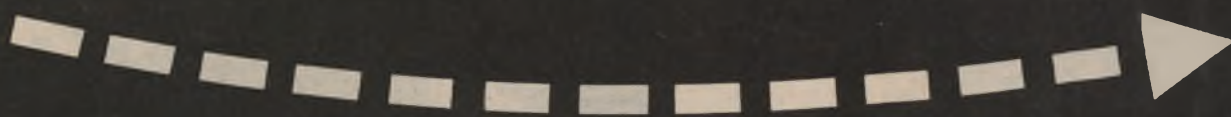
In conclusion it's for the individual woman to decide whether she feels inspired or degraded by these books. The key issue is motive. Some women pursue fitness or even beauty for solely their own satisfaction. Others do so to satisfy the male gaze. Conceivably these books may help some women to be more individualistic and autonomous. If so they serve a valuable function. Other women may feel oppressed by a mere glimpse of their covers in the bookshops.

Indisputably women are the sole target of the beauty industry. You would search the shelves in vain for Robert Redford's guide to skincare and grooming for men. Rare is the woman whose self-image has not been damaged by the pressure to package herself advantageously.

A central irony is that while all four authors stress the need to find your own unique image independent of role models they obviously exploit their own images as a selling point.

Adriaan Angelus and Sarah Matthewson

'85



'86

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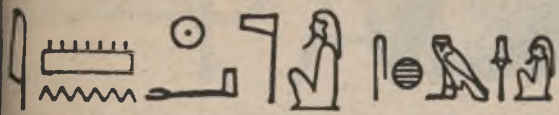


Student Travel Services (NZ) Ltd

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EGYPTIAN CHAPLAIN'S CHAT



Is Fear Harmful?

The hieroglyphic sign sign for 'fear', snt (pronounced senedge), which depicts a goose dead and trussed, signifies the paralysis of something winged: the power of flight of which the corpse, like the mummy, and a fearful person, are alike deprived.

Fear is a shrinking of the nerve-marrow, a contraction that can inhibit the lifestream, coagulate certain humours, and paralyse normal activity. It disorganises the flow of vital elements: stopping some, changing the course of flow of others.

But is this contraction always harmful?

Is there a single function that is solely harmful in its actions? What about the curdled milk that nourishes you when an infant? What means the fear that is simulated in Pharaoh's presence? Just as rennet coagulates milk and breaks up its constituents, so the King's presence is understood to work on his subjects with such power that they faint through the seizure that roots them to the ground, suspends the lifestream, and paralyse their faculties. This obligatory ritual is a symbolic act of homage to the overwhelming effect of the Royal Personality.

A similar effect is observed when a person on a road sees a car racing towards them at high speed: though your brain tells you to MOVE FAST!, you are paralysed by fear. The modern expression is 'petrified with fright', but modern medicine fails to explain this phenomenon. As has been shown, it's hieroglyphic snt form visually shows the exact nature of fear in it's most visual form.

But you are wondering how this applies in such expressions as 'fear of the gods.'

Suppose I command you to 'Fear water!' How would you take it? If you fall into water without



knowing how to swim, it will kill you, as happened in the recent 'Kaheno' sinking. But water is not wicked: it can't be anything but water. In respect that you can't live under water, it will work against you, for it can't change it's nature, which gives it the power proper to it's character, and which, unless it is overcome or changed by some other power, will be destructive.

So you see now that 'to fear' doesn't mean 'to have fear', but rather to take account in your consciousness of the characteristic power of each natural force, each principle, and each god.

For more information, write to The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.



Inyotef D. Smauguar.



CHAPLAINS' CHAT



WHAT NEXT?

'The best thing that can be said about the future is that it only comes one day at a time.' That thought slipped in as the deadline for this column came up to meet us.

This is the season for going over one's notes and distilling their wisdom ready for the examination encounter. The following are culled from various sources and offered for your reflection.

'Youth is not a time of life; it is a state of mind. Nobody grows old by merely living a number of years; people grow old by deserting their ideals. Years wrinkle the skin, but the giving up of enthusiasm wrinkles the soul. Worry, doubt, self-distrust, fear and despair - these are the long years that bow the head and turn the growing spirit back to dust.'

- Advice from Zoroaster to Cyrus the Great

'Young person, be careful what you ask for; you will surely get it.'

'We believe everything a little bit, and therefore nothing very much.' - Martin E. Marty

'Some people reach the top of the ladder only to find it is standing against the wrong wall.'

'The use of a university is to make the young as unlike their parents as possible.' - Woodrow Wilson

'Being educated means not only preferring the best to the worst, but also to the second best.'

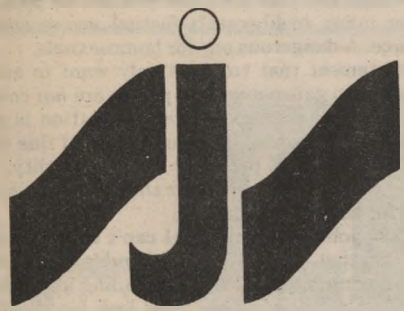
- W.L. Phelps

'It is only by trying to understand others that we can get our own hearts understood. In matters of human feeling the clement judge is the most successful pleader.' - R.L. Stevenson

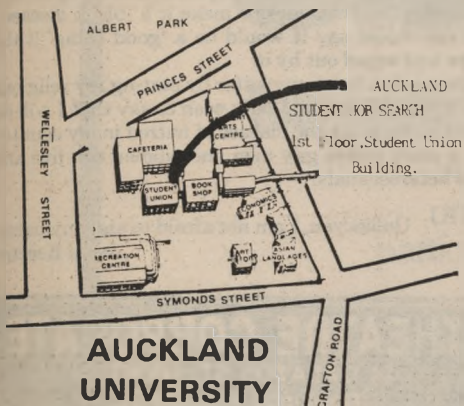
'Peace is not a goal to which we aspire, but the means by which we travel.' - Martin Luther King

'Most people would agree that it is a desirable thing to be a true artist, a sound economist, or an honest politician. What perhaps is not always realized is that these ends can only be attained by those who have first learned to be well adjusted human beings.'

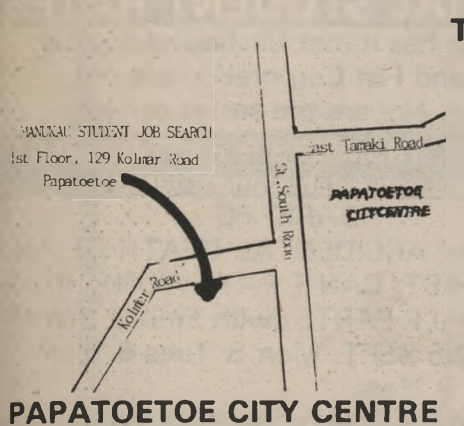
Contributed by J.M.K. for the University Chaplaincy



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WILL OPEN AT
THESE
LOCATIONS
ON 21st OCTOBER



STUDENT



NEWS

AUCKLAND UNIVERSITY
SECONDHAND BOOKSTALL

With the price of books going through the roof it makes sense to get as many of the essential ones secondhand as you can. The Secondhand Bookstall also provides the best opportunity for you to sell the books you no longer need.

WHERE: Bookstall operates in the Functions Room; top floor of the cafeteria.

WHEN: Books are received for selling:- 9am Monday 24 February (1986) until 6pm Tuesday March 4th.

Books are for sale:- 10am Tuesday 25 February until 6pm Friday March 7th.

PAYOUT: Cheques for books sold plus unsold books to be collected 9am - 6pm Thursday & Friday 13-14 March (1986).

HOW: To sell books: bring your books to the Eastern (Symonds St side) end of the Functions Room. You must price your own books. We suggest at least 10% down from the price you paid. Remember that on new books you got a 10% discount off the stated price. Current texts sell easily. Non-texts need to be priced much lower if they are to sell - other students are short of cash too.

To buy books; come to the Western (Princes St side) end of the Functions Room. Be prepared to wait as lots of others are doing the same thing. Be careful about texts that have several editions; an earlier edition may be useful or useless. Seek informed advice.

To collect money and unsold books; come to the Western entrance of the Functions Room. If you can't come and want your unsold books back, authorise a friend, in writing, to collect them for you. Uncollected cheques are posted out.

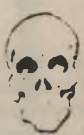
For further details refer to the Secondhand Bookstall entry in the Orientation Handbook.

THIS IS A DOLLAR
NOTE!



for Secondhand Bookstall Committee

Ph 737-999 ext 8420



NGATUHI MA

◀ THE POLITICS OF AID ▶

Dear Eds,

I live in hope that one of these days, *Craccum* will publish a BALANCED article on the issues with which it chooses to concern itself. Alas, the September 24th edition is as one-sided as ever, at least as far as Phil Twyford's 'The Politics Behind Live Aid' is concerned.

I don't really disagree with any of Mr Twyford's claims. I agree, for instance, that foreign aid is not always the unfettered expression of human nobility and altruism that the person in the street may think it is. I agree also that much aid has achieved nothing or even done harm; and I agree that the current international trading arrangements work to the advantage of the West and disadvantage of the Third World.

However, the article is unbalanced in that it lays the blame for the inability of the underdeveloped nations to rise from their poverty squarely at the feet of the West (and presumably the Capitalist West. It should be noted that the Soviet Union is the most unscrupulous user of 'aid' in the achievement of its foreign policy objectives.) That is not the full story. There are many reasons why Third World countries have failed to develop or even got poorer, not the least of which is that they are often governed by incompetent, amoral and avaricious regimes or despots, who have little or no interest in relieving the suffering of their own people, indeed, who often display only a callous disregard.

Ethiopia is a case in point. While Westerners responded to the needs of the dying people of that country (a response Mr Twyford was quick to mock and belittle), the Ethiopian Government spent some \$200 million to celebrate 10 years of Marxist rule, including importing an entire ship load of Scotch whisky from Britain. The West may well use its aid to achieve political ends, but this sick government has gone a step further and withheld food aid from any of its people suspected of collusion with anti-Government rebels. Genocide is evidently a legitimate political device in Ethiopia.

Unbridled corruption at all levels is a feature of many 3rd World countries as anyone who has travelled in Africa will testify. For many of those in positions of power, improving the lot of the vast majority is at best a secondary objective. The primary one being to amass and keep as much wealth and power as possible, by whatever means and at whoever's expense.

Furthermore, aid donors are not the only ones to make poor use of resources in the poor countries. Many aid recipients have shown considerable skill in misusing the limited resources available to them. Massive expenditure on such items as military hardware at the expense of provision of basic needs for the majority is commonplace, and again Ethiopia is a case in point.

Thus, poverty is not entirely the fault of the West, if it is at all. Certainly in the case of Ethiopia, its present dire condition is a result, in addition to drought, not of Western imperialism, but of 10 years of utterly incompetent, backward government by self-serving, avaricious, inhumane despots. We in the West are often more concerned for the starving millions than their own rulers. Instead of hysterically blaming the West for their misfortunes, those leaders would go a long way to improving their countries' lot by setting their own house in order.

Respectfully yours,
P.B. Dashfield

◀ BULL-SHIT SPITTING MACHINE ▶

Dear Editors (or should I say Wayne MacDougall),

Re: the Executive Report in *Craccum* 1st October (Vol 59, Issue 23): Guess what kids NZUSA National Officers play cards every day (every time I arrive there some are deeply involved in a game of 500), so do most Student Job Search staff, so do NZTISA staff, so do students in the VUWSA President's office the Student Presidents are not paid enough, nor treated in a manner to encourage them to act like professionals every day - yet they're obviously supposed to why don't you, MacDougall (and others who are always ready to criticise) try the job for yourselves note: I did say 'try', because people like you could only ever try; the students are not stupid enough to ever put people like you in any sort of elected position - so there.

Why don't you get off your little dream-trip and wake up to reality or are you really a bull-shit-spitting machine.

Steph Haworth

Wayne replies: The purpose of Executive Reports is to inform students about what goes on at Executive Meetings. It does not contain my personal views. At the meeting in question Graham is being attacked over the way he runs his office. I report the statements like 'your friends play cards in there'. I also report Graham's defences like 'I did once find national officers playing cards.' To interpret that as MY personal criticism is indicative of paranoia.

A personal note. Learn to spell 'MacDougall' right. As a student I intend to keep working for students. Do not dismiss students' democratic right to choose because YOU are afraid of factual reporting.

◀ PIGS IN THE CAFE ▶

Dear Craccum,

I am disgusted with the state of the coffee bar. My fellow workers and I are not employed to clean up all the spilt coffee, ash, half eaten pies etc on the tables and floor. Seeing this is the way they treat the coffee bar I'd have to think what their own homes look like!!

It only takes from 8.30 to 2.30 to fill 4 kleansaks of rubbish so over all I think some (but not all thank God) coffee bar users are pigs.

Just think what a visitor thinks when they come into the coffee bar. I, for one, was disgusted to think how they could abuse such a place or any other food outlet that is.

Bronwyn Collie

P.S. When you have finished your pie, chips, coffee and had a good smoke and left all the ash on the table with the cup you have just dismantled, just think someone has to sit there after you and eat food!!! And how old are they??? I think 3 year olds have better habits than half of some of the students. Thank you for printing this.

P.P.S. From another staff member: I am also fed up cleaning up after pigs. Maybe a better thing to install next year would be pigs feeding troughs to eat from.

◀ POLITICS AND PEACE ▶

Dear Editor,

Jim Henderson's article in your Sept 24th issue was an inspiring piece of writing and thanks for that. But whoever wrote the introduction to the article is guilty of distorting Henderson's writing to suit their own political bias. Referring to the introduction: '... many of our best and bravest men, men who understand clearly the threat of fascism very early on, assumed positions of leadership at a 'grass roots' level and most often 'led from the front'. As a consequence this country lost a vast number of young men who normally would have been expected in the normal course of events, to revitalise the Labour Party and left movement generally...'.

What an insult to bring petty, sordid political ideals into the WORLD WIDE issue of peace FOR ALL. Politics just divide and that's what war is all about really. Bullets don't distinguish between left and right, they just go straight ahead and smash into your body. So by making the 'left' 'righteous', the person who introduces this article makes a mockery of its whole purpose. Political ideology blends into an indistinguishable mass when faced with the real issues such as POVERTY, OPPRESSION and WORLD DESTRUCTION.

Ideologies such as left and right belong in the dustbins of the 19th Century and anyone who espouses them may as well catch a time-machine back to join them there.

Yours
Chris Wootton
Lincoln College

◀ EMOTIONAL PORNOGRAPHY AND ABORTION ▶

Dear Craccum,

Emotional pornography? (Whatever that means!) Surely what these abortion doctors (predominantly male) are doing to these women could be described as 'obscene' more so than what Rev Stone is doing. I mean how can women allow these men to wreak such violence on their own bodies? Not to mention the body of the foetus they are 'getting rid of'.

Anyway, why do people get so upset at the sight of an aborted foetus - guilty consciences methinks?

Sincerely,
Carol Smith

P.S. I bet you your bursary this letter won't get published!

◀ BURNT AT THE STAKE ▶

Dear Pam and Birgitta,

In the October 1st issue of *Craccum*, an article about the May capping raids was run.

The article reports the Lecturers' Associations anger at my presence as a student representative at a meeting of the University's Harassment Committee.

I was present at the meeting as a stand-in for the President while he was in Wellington. Being a Vice-President, part of my job is to fill in, where necessary.

Several Exec members were party to the decision to appoint

me 'Acting President' as this can only be done by the Executive. The University refused to accept any other stand-in for Graham, despite our requests to send Kirsten Thompson, who has been extensively involved in the lengthy battle to establish workable harassment grievance procedures at Auckland University.

I have already written to the Lecturers' Association, apologising for our lack of forethought in sending me to the meeting. Under the circumstances, however, there was little else we could do.

The *Craccum* article implies that I have tried to hide my involvement in the capping raids. At the AUSA Executive meeting held on May 15, I described the extent of my participation in the raids, and this was reported in the first *Craccum* of Term 2 (June 4). I gave my name to the University Discipline Committee, gave an explanation of events and my involvement, and was fined for 'being a wilful nuisance' and 'impeding the progress of the University'. Short of burning myself at the stake in Rudman Gardens, I don't know what more I could have done.

Since this is the last *Craccum* for 1985, congrats for making it through the year, and have a good holiday!

Regards,
Tony Bell

Reply: As the person who initially reported the incident in *Craccum*, I can say, yes, you certainly have done all a good little AVP should do. As a person though, was any attempt made to encourage the Engineering students involved to come forward? As a person you cared very little about the incident and also did very little. And as a male, all you seem capable of is factual justification and sarcasm. 'Short of burning yourself at the stake' there was a lot you could've done.

Robyn Hodge

◀ AIDS IS NOT A GAY DISEASE ▶

Dear Worried and Disgusted Right-Wing Heterosexual,

To be quite frank, people like you worry and disgust me. I can only suppose that the reason why you can write a letter containing such glaring inaccuracies is that the beam in your eye is so big you can't see past it. I'll be more specific.

You say of university students: 'most of us are normal and firmly opposed to it (the Bill)'. What, may I ask, is normal? Are you normal? Am I normal? Are sheep normal? And how do you justify your 'most are ... firmly opposed to it'? If you can qualify this 'most' with concrete figures, then I shall believe you. Until then ...

You also state that about 800,000 New Zealanders have signed the Petition. I'm sorry to disappoint you, but once all the illegible signatures have been removed, this figure will drop somewhat. This 'fair and just Petition' you are so proud of in fact contains so many (deliberate?) factual errors that it is nothing but a farce. A dangerous one for homosexuals.

As for your statement that teachers only want to advertise their homosexuality to gain converts... people are not converted to homosexuality. Do you think sexual orientation is akin to religion or something? I can see only good come of this move to encourage gay teachers to proclaim their sexuality. Many frustrated young people might find, for the first time, someone they can turn to for advice without fear.

Your point about jobs is so pathetic I can't even be bothered writing about it. So that leaves your third and 'most important' point. Of course no one is 'justified' in spreading an epidemic of any description, but anyway, no one need look for justification for homosexuals, because while at the present AIDS is confined to the gay population of New Zealand, it is not a gay disease. This is only a myth spread by those opposing the Bill. In Africa, AIDS is prevalent amongst the black population (the population being mainly black), but that doesn't make it a 'black disease', and I hope no one would say it would be a 'good thing' if the population there was wiped out by it.

I don't feel the need to finish my letter by stating my religious beliefs or my sexual orientation. I only wish to say that I will do all I can towards eliminating the disease of hatred in my country and making it a place where gay men and women can live and love as freely as heterosexuals.

Unlike you, I am not afraid to sign my name,
Jenni Keestra

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PANUI

New opportunities for writers, cartoonists, photographers, reviewers, designers, commission salespersons and dedicated staff on *Craccum* '86. Please call in, phone or write to *Craccum* office now!

CRISIS CENTRE

Student Unemployment Centre, run by students for students. We help students fill out EUB forms deal with hassles with the Dept of Social Welfare and Department of Labour find accommodation who are being racially or sexually harassed at work. who are unemployed We are available for information and support with any problems students may have. Who? Lisa Sabbage, Kirsten Thompson, Crisis Centre Co-ordinators. Where? TV Room (Room 143/144) 1st floor Student Union Building Follow the arrows from Student Job Search. When? 9-5 every day Mon - Fri Nov 14 - Feb 28.

EXAM INFORMATION

For the 1985 Examinations, the Examinations Office will be located in the Stage I Physics Laboratory, Physics/Mathematics Building, 38 Princes St. Blackboards showing the location of Examinations Rooms will be placed in the Foyer of the Physics/Mathematics Building (Princes St. end.) Boards will be placed in the foyer at 8.00am for morning examinations and at 11.30am for afternoon examinations.

PETITION FOR TAX-FREE BOOKS

A petition urging the regime to exempt books from the proposed GST has been launched by the Aotearoa Publishers' Guild. Copies of the petition are available at all bookshops, and all students are urged to sign this petition as the proposed GST would not only increase book prices thus affecting every student, but would also be the greatest threat to the freedom of the press that this island has seen this century. For more info, contact Aotearoa

Publishers Guild, P.O. Box 5225, Palmerston North.

THE ACTION THEATRE ENSEMBLE.

Find Me by Olwen Wymark.

A play which recounts the true story of Verity - a twenty year old woman sentenced to prison to undergo psychiatric treatment for destroying a chair leg, the value of \$18.

Find Me directed by Samantha Scott. Auckland Youth Theatre - lower Greys Avenue (back of the Town Hall), November 1 - 7; 8pm.

\$4.50 Adults, \$3.50 Students/unemployed/ Senior Citizens, \$2.50 Parties of 10 or more. Phone 771-755.

REPRESENTATIVE POSITIONS

Nominations are invited for various positions as Association representative on University and joint committees. The term of office in each case is from 1 November 1985 to 31 October 1986. The positions available are: Student Union Management Committee (2 positions)

Theatre Management Committee (2 positions) Recreation Sub-Committee (1 position)

Safety Committee (1 position)

Public Relations and Cultural Affairs Committee (1 position)

Computer Committee (1 position)

Applications for the positions on SUMC and TMC must be members of the Association.

Applicants for the remaining positions must be students who have successfully completed the equivalent of at least one years full-time study, though members who expect to reach this qualification as a result of this years examinations may apply in anticipation of this.

Nominations should be made in writing and preferably on the form available from the Association office.

Dates for the closing of nominations have not been set, however the Association will wish to make these appointments in the near future so nominations should be submitted to the Secretary as soon as possible. Further information concerning these positions is available from the Secretary, or from the President.

He WATSON About?

'Don't call me your mother'

Leighton Duley

I'm under pressure to make extended deadlines, so this'll be brief.

Sorry about no column in last weeks *Craccum*, I know AUSA pays for the paper, but the Editors felt what I was saying was boring and too confrontational, thus they censored it. I suppose one must pay a price for honesty.

At the moment a petition is circulating, re the govts recent decision to cut-back the Summer Student Job Subsidy. This will most likely mean less jobs. Please sign the Petition, it is nationwide, and obviously the more signatures the more effect.

Thanks to all the following people who I have enjoyed working with this year - Leighton Duley (honorary knighthood), Tony Bell, Steve Barriball, Colin Patterson (yes!, more surprises to come), Kirsten Thompson, Ray Wheeler, Roger Yee, Te Aniwa Tutara, Bruce Palmer, Suresh Nanu, Gerald Ryan, Richard Russell, Judy Anaru, Paul Priddey and staff, Darien & Rose, The Custodians, Stan & the Catering Staff, Reapi Blyde and her merry helpers, Rick Steele, Bob Lack, Shaun Jones and heaps of un-named people whose friendship and personal support have made 1985 more of a pleasure than the chores Presidency brings with it. Good luck to you all in exams, if you've been involved in time-consuming AUSA affairs you'll need it.

Plotting & Planning for 1986,

Graham (nee Wally)

P.S. I can't forget the typesetter who has had to suffer my horrid scrawly handwriting all year - I promise to take lessons over summer.



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