

# Craccum



## THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students' Association Incorporated.

Vol. 60, No. 3: 10 March 1986.

### The Great Disorientation Day

N.o.r.m.l. comes alive on campus! A.U. N.O.R.M.L.'s first event of the year was a raging 'suck'sess' and one of those daze that many will remember.

After last minute chaos with organising the bands Nick Smith got the show going around 11.30. It was during his number 'Reefer Madness' that the newly formed underground group struck for the first time. Believing in direct action they distributed hundreds of joints amongst the crowd. The following display of mass civil disobedience was reported far and wide (front page Herald, TV, radio)

After the smoke dissipated somewhat the crowd had the chance to hear experts from both sides. John Hannan from the Law Dept outlined civilian rights and obligations under the law, especially with regard to Marijuana and the Misuse of Drugs Act. We then heard from Senior Detective Sargent Wally Hayes - number 2 in Auckland's drug squad. He tried hard to explain that they were 'just doing their job' in fact his squad was only responsible for about 100 of the thousands of arrests for possession of cannabis. His reasons validating helicopter searches and personal searches without a warrant, were far from convincing.

David Eggleton & The 'O' Team, the Batman, and Pincy Woods provided an excellent range of music for the rest of the day.

A.U. NORML's '86 membership drive started well climbing into three figures by mid afternoon. Anyone interested in N.O.R.M.L. or finding out about their rights should come to our meetings every Thursday at 1pm in the Student Council Rooms or contact Graham Watson, Ray Wheeler or Rick Steel. We're planning heaps of action, both social and political so 'roll up' and help us.

We would like to thank everyone involved especially John Hannan, Wally Hayes, all the Bands and the members who made it work and everyone who came and got DISORIENTATED.

**EXTENDED  
POLITICAL  
MIX** page 3



**This week's letters' page shows a particularly refreshing line of thought.**



These damn muckraking journalists have blown my cover again!



The Auckland University NORML Club (National Organisation for the Reform of Marijuana Laws) holding it's first great "Smoke-in" for 1986. Left: The self-confessed cop, deputy-chief of the Drug Squad, harrangues his stoned audience on the evils of "the weed". Right: Part of the crowd in the Rudman Gardens enjoying the sun, music, and free "reefers".

**FREE**

## classified ads

**For Students Buying, Selling, or Accomodation.**

**RECORDS FOR SALE**

Only Craccum offers you **FREE** Classified Advertising on Campus — print the details *clearly*, and drop into the box provided under the Clubs & Societies pigeon holes. The deadline is each Wednesday at High Noon!

A Student Community Service brought to you by Craccum.

Books, Flats, Travel, Bikes, Cars, Trivia, Clothes, Oddments, Information, Services, Furniture, Events, or just passing the time of day.

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## S.R.C. — What happened?

The first S.R.C. of the year and the first to be held in the Quad seemed to be quite successful. Most of it passed in good humour and warm sunlight with nothing too controversial or strenuous to mar it. The A.R.A. (Auckland Regional Army) presented a fact-finding report on Watchpersibing's Island, and the 1986 AUSA Executive made brief introductory speeches. Chocolate fish were awarded to further the cause of DCBC but not to Wayne McDougal.

The mood changed a little when NZUSA Research Officer Lynn Holland introduced herself and talked about N.Z.U.S.A. and its role in the T.A.C. Bursary Review. People seemed a little tense but somehow disinterested. Initially the crowd looked prepared to hassle Lynn but what she was saying must have made some impact because the interjections died down.

Following that, Watson seconded, Bell moved for a referendum on the motion that AUSA tenants pay 80% of the market value for accommodation, to a maximum of one-tenth above the accommodation grant with annual adjustments to be made to this figure. For people who are not familiar, the rent increase for 1986 was decided by Exec to be 70% of the current market value. This is contrary to a recommendation by a working party of 1985 which suggested 80% of the market value. An 80% increase however would raise the rent quite substantially, and seemed unfair to the tenants. Hence 70% was accepted by the Executive. Mr Watson apparently believes the issue to be contentious: the motion was carried, and a referendum will be held during the 19th March 1986 elections.

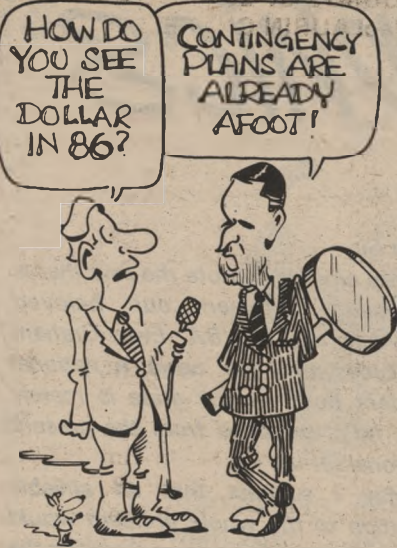
Patterson seconded, Webster moved 'that the purchase of the AUSA van go to a referendum' on the grounds that the purchase of the van was rushed through on delegated powers by Watson and Steele and that agreed-upon conditions for the purchase of a van were not met. This was carried. It was also noted that Mr Watson, generally a very vocal proponent of taking issues to the students, voted against the referendum.

The meeting was then addressed by David Gubb who questioned Graham Watson's connection with CARP who are associated with the Unification Church, more commonly known as Moonies. There were many allegations, including an allegation of the Moonies' financing of the president's trip to Japan in November 1985. David Gubb attempted to move a "no confidence" motion in Watson for his alleged involvement with CARP, which lapsed through want of a seconder.

Watson seconded, Steele then moved that the motion calling for a referendum on the purchase of the AUSA van be rescinded. This was carried. Yav for democracy! So much for letting the students speak!

The meeting closed at 2:40 p.m. Congratulations to Kirsten for successfully chairing a meeting which, due to its setting, could have been difficult, and to her imagination in the selection of the venue.

—Richard Clarke.



FOOTLIGHTS AND SPOTLIGHTS:  
FILMS: A Flickering Review of  
Whatzon...

Capitol Pictures Presents: Starting Mon 10 to 13 March, 'The Dresser'. Friday 14 and Sat 15, screens 'Scarface' and 'Blade Runner'. Sunday 16 March 'The Atomic Cafe' and the 'Killing of America' show, while Mon to Thurs 20 March, 'The Leopard' runs. Bookings 602-599 and the theatre is located at 612 Dominion Road.

Academy in the Library Bldg., presents 'Pavlova' and 'Amadeus' for a strictly limited season.

Amalgamated Flicks currently screening are:- 'Kiss of the Spider Woman' - highly recommended for its deep content. Also for the strong hearted ... 'A Nightmare on Elm Street' while 'Brazil' blazes away brilliantly.

Screaming into battle comes 'Battle Rage', starring hero Chuck Norris in a savage jungle war where only the best survive! On at the Civic daily sessions.

Kerridge Kills with 'Fright Night' at the St James. While the Regent screens 'The Quiet Earth'. A Kiwi effort!

Cinema One has Ballet at its best with Baryshnikov in 'White Nights'. All on days and nights!

—Peter Boys



"As an economy measure I've gathered you all here today for a mass firing. Tough nuggies, goodbye and good luck!"

## Elementary, says Watson

There are some who speak one moment before they think.

—Jean de la Brufere

At the SRC in the Quad, on Wednesday the 5th of March, we saw an example of the above quotation. A group of people, upset that AUSA policy on rent charges was going to a referendum, called a referendum on the purchase of an AUSA van. This van, however, had already been purchased, at a considerable saving to both AUSA and student clubs. Half an hour later, these people realising their folly, decided it was best not to be so foolish, and the call for a referendum was abandoned. However, this sort of thing rubbed many students up the wrong way, especially those who were there to participate in the sensible running of the Students Association.

There will be a referendum on the rents charged to AUSA Tenants. Students own collectively through AUSA about 15 properties representing some 70 beds. These were purchased through surplus student monies in past years, as an investment for students. However, we do not realise our full investment potential as we wish to provide cheaper accommodation for those 70 students. Last year we decided we would charge 80% of market value as rent, ie students as a whole subsidise 20% of the rent our tenants would be paying were we a normal landlord. This level seemed quite generous, especially as there was a maximum rent payable of \$30 per week per bedroom, ie 1/9 above the Accommodation Grant. The suggestion is that this year our tenants continue to pay 80% of current market value, to a maximum of 10% above the accommodation grant (ie \$36.30 per bedroom per week). This is a considerably lower figure than the \$50 p.w. average that thousands of other students are paying for rentals.



This year the AUSA Executive decided to reduce rents to 70% of market value. I believe this is tantamount to theft. This extra 10% represents more than \$10,000 of student money. This money could be used for informing people of tenants rights, or investing in creating more beds for students. I suggest 80% of market rate with a hint of 10% above the accommodation grant is a fair and just compromise, and the AUSA tenants should recognise their privileged position, not push for even less rents.

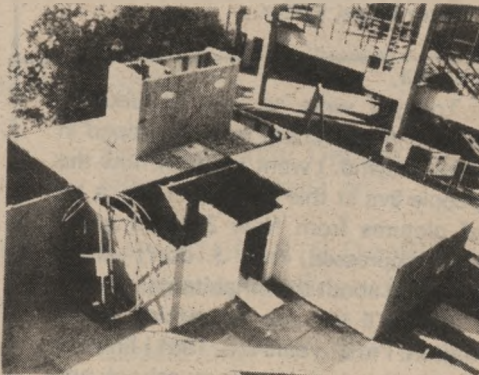
NORML Day on Tuesday was quite a success. All you naughty criminals puffing on those funny cigarettes should join the student club NORML, for more social and political action.

This Monday there will be a meeting to discuss the competence of the Craccum Editor. It seems this is now a non-issue, as the students who called the meeting have since asked for it to be called off. However, constitutionally it must proceed, but I doubt if we'll even gain a quorum. This years Editor is doing quite well, we're still a little low on AUSA news but I have an undertaking this will increase.

The discussion concerning whether or not we should remain in NZUSA will be coming up over the next week or two. I will be making public proposals for a National Union of Students, which I believe represents greater value for the student dollar. Keep your eyes open.

Yours,  
Graham Watson,  
President, AUSA.

## A MAIDMENT THEATRE PRODUCTION



## BULKHEAD

## BY..

## NUGG







## EDITOR'S VIEW

It's just before 7 a.m. on a sunny Friday morning here in Auckland. A team of three has worked right through the night to bring over 15,000 potential readers up-to-date news events, views, and happenings here on your campus and around your galaxy.

Despite a threat to remove the first-ever elected Editor with a no-confidence proposal, I have worked continuously both night and day (and without pay moreover!), and often alone in Room 213, the *Craccum* office, to change, improve, and inform you of what's happening here. Despite the threats, inconveniences, and harassments, I have published three papers here on Campus, and, as promised, on a Monday each week, so you have news so up-to-date that *Craccum* is no longer a lazy magazine. It is in fact a full-time newspaper, and it's put together by students all working part-time (We're still looking for more people for our crack investigative news team, layout work, and proofreading: are you keen?) We usually have to work right through till early morning on Thursdays to meet the 9 a.m. printer's deadline. That's while you are sleeping and off-campus. This can be summed up in two words: *dedication* and *determination*! You elected an Editor on a policy of change. *Craccum* has never carried so much new material before... check any previous bound Year's editions at the President's office. We are going to continue to bring you all the news and to serve you... regardless of whether the bickering politicians continue to avoid paying us!

Peter Boys, Editor.

Dear Sir,

Today I write to you an unusual letter. I'm searching for a penfriend in New Zealand. I want to know how the people live in this country. I saw a lot of pictures from New Zealand and I was impressed, but I don't know anything about the inhabitants.

Now I'll tell you something about myself. I'm 21 years old. 1984 I finished an economical grammar school and have started an education in a hostel. \*I'll finish it in autumn 1987. My hobbies are photography, canoeing, riding my bike, reading, knitting and sometimes cooking. I know this is a strange request to you, but I were glad to receive a positive answer.

Yours sincerely,

Regina Volk,

Lauterbadstr. 56, 7290 Freudenstadt, Germany.

## CRACCUM

10 March 1986

Editor: Peter Boys

Acting Deputy Technical Editor:

Bruce Grenville.

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Layout Artist: Brodie Andrews.

Photography: Mike Webber.

Advertising: David & Paul.

Typesetting: Barbara Hendry.

Special thanks to Phillip & Lynn.

# hieroglyphics

The Secretary,  
AUSA.

## PAN ON THE VAN

Dear Pilar,

I wish to record some concerns I have at the decision of Executive, made under Delegated Powers, to purchase a van for the Association.

As I understand it the van that has been purchased at a cost of \$4,700. According to its ownership papers this vehicle is 10 years old. Yet last year AUSA sold its previous van (which was 8 years old) for \$1500. Was the vehicle we purchased valued by a dealer or other reputable valuer before the decision to purchase was made?

As I understand it this vehicle was purchased without the benefit of an inspection by the Automobile Association or Car Inspection Services. Is it also correct to state that as it was a private sale there is no warranty on the van? If it craps out are we going to be forced to pay hundreds, if not thousands of dollars ourselves just to get this vehicle on the road? After the trouble AUSA had with the previous van, AUSA should have insisted on the purchase of a vehicle covered by warranty and whose defects were known prior to purchase through an AA test.

The circumstances of the purchase are rather disturbing. AUSA was told that the offer of \$4700 was valid only for Thursday afternoon. Why was this? The vendor refused to accept an AUSA cheque and insisted on a BANK Cheque instead. Why? I understand that the vendor was a personal friend of the President. Does this have anything to do with the President's strong desire to purchase the vehicle? By what means was it ascertained that \$4700 was a fair price for AUSA to pay for the van?

I accept that when this van was purchased I (like most members of Executive) did not object. I would contend however, that Executive was not made aware of the full facts of the matter and that the haste forced on Executive prevented a thorough analysis of the decision and evaluation of possible alternatives. I am sure it will be said that it was an emergency situation and that the van was required for *Craccum*. However I would point out that a purchase of this size should only be made after full consideration had been given to all other options and all the proper procedures and pre-purchase checks had been carried out. We are talking about the expenditure of a sizable sum of student money. Such decisions should be made in a careful, considered manner. The purchase of a van is significant for many clubs and members of the Association - more significant than many decisions the President has suggested should be made by a referendum.

The purchase has already been made and I realise there is nothing that can be done to reverse it. However I hope the Executive will consider closely the points raised in this letter before making any further substantial capital purchases. I would request that this letter be placed on the agenda for the next Executive Meeting.

Yours sincerely,  
Colin Patterson.

Dear Sir,

I am amazed to note the row that is persisting between our beloved president and NZUSA. Even Graham concedes that we need a national student body - the gripe is merely that he is excluded from the present national set-up.

May I suggest that an amiable solution to the whole problem would be for Graham to be given a seat on the NZUSA Selection Committee? After all, as one of the largest contributors to our national organisation, surely we deserve the franchise. Then we can get on with important things instead of internal bitching.

Yours etc.,

Proud Southerner.

## FREE EXPRESSION

Dear Ed.,

Having read the first issue of 'Craccum' and the first issue of Campus Radio's magazine - 'The Book of BiFiM' - I think *Craccum* should close its doors and go home.

The official A.U.S.A. magazine is boring, boring, boring, boring, dull, boring, boring, and ... er ... boring. This year must be the first year since the 1950's that *Craccum* has given the most important page of a newspaper to the Chancellor and Vice-Chancellor. Is *Craccum* a student paper or a mouth piece for the university bureaucracy?

With far less resources Campus Radio has done a far better job at turning out a readable publication than the supposed experts down the corridor in the *Craccum* office.

Is this because all the best media talent goes into radio these days, or is it that this year *Craccum* cannot attract decent writers and layout artists?

During the heady days of the 60's and 70's *Craccum* was a crusading radical rag under the guidance of people like Tim Shadbolt.

In more recent years the newspaper focused in on the major issues of public debate - the spring tour, abortion, the homosexual law reform bill and the Treaty of Waitangi. *Craccum* acted as the students watch dog, keeping an eye on the lamentable political infighting amongst the Executive members of AUSA. Students were fervent opponents of, or ardent supporters of *Craccum*. It stirred the emotions and sent adrenaline racing into the blood (in either rage or ecstasy). Now the only things that could stop you in your tracks are the full page Bank ads, and only then because it reminds you of a very sad bank account balance that's supposed to last till the first bursary payment.

This year was supposed to herald a new era in student newspapers on campus. Indeed this has happened - 'Craccum' has been eclipsed by 'the Book of BiFiM'.

Yours, Neil Morrison  
(an ex-*Craccum* Editor).

*Editor's Comment: Neil Morrison was Editor of Craccum in 1984. We invite and indeed welcome all views about 'Craccum'. It is a source of free expression and information for the Auckland University community.*

## Getting Cannabis...

(Part 2)

... is sometimes difficult and usually expensive.

If after a day or so's abstinence, the subtle changes to awareness the cannabis can give one are noticed, only a small amount is necessary, so the new baggy binger is very wasteful, especially if much alcohol is also being consumed.

Smoking and cannabis are not synonymous. Possible alternative modes of use include: a lozenge for under the tongue, or an aerosol of oil for inhaling.

Be wary of the cost of dependency.

In a dependency relationship, there may be an exploited weakness in the contract - it may be a rip off! Yet psychological dependency is a common human trait towards any source of pleasure, e.g. food, TV, wealth, drugs, sex, etc., and thus tempt one to compromise on integrity (Human dignity). Integrity determines the quality of our experiences and actions, for awareness of beauty requires un-fearful, un-prejudiced vision. Let's cast out those inner prison bars from our eyes, those shades and screens of desire!

Let's not deny to others; all the while expecting for ourselves that elusive equality!

## Out Of The Bad Bag

J.J. Brodz



Auckland Film Society  
27th Feb 1986

The Editor *Craccum*!

On behalf of the Auckland Film Society I would like to pass on our delight upon seeing the first issue of *Craccum* in 1986, especially the section devoted to 'theatre, arts, music: Whatzoo!', which is remarkable for its content devoted to supporting those activities that exist more on the fringe of the 'cultural circuit'! As a participant in this position we are very aware of the difficulties marginal groups have in maintaining a profile in public discourse. Space such as you presented in this issue No. 1 to Limbs, Queer Pictures; Humanimals; Summer Shakespeare; Radio B and Capital Cinema and the Auckland Film Society (the only 2 movie exhibitors that offer the spectator a real choice and variety) is vital to 1) forming links between these groups and the bulk of their patronage: namely students.

2) providing a further support base for these groups to exist.

It further shows that the Auckland Art Scene has some life in it yet: Who needs New York!!

Good luck for the coming year.

Richard Dale,  
Auckland Film Society

LA

THEAT

Orient  
at the  
Don M  
- fun  
Orient

MON

9am to  
Counsel  
rooms.

9am to

1pm LT

1pm to  
RG

1pm to  
RG

1pm RG

1pm  
Maidme

1pm B10

6pm Rm

7pm to 1  
TCR

8pm  
Shadows

8pm  
Coffee L

TUES

9am to 5  
Cllg Rms

9am to 5  
Quad

1pm LTC

1pm to 2  
Rm 237

12pm to  
Rm 144



## LAST LIVE HOURS..

## THEATRE

Orientation delight! Appearing live at the Maidment Little Theatre. Don McGlashan and Harry Sinclair - fun, frank humour, bringing Orientation '86 alive.

## ORIENTATION



## UPDATE '86



## MONDAY MARCH 10

- 9am to 5pm Queer pictures - Visual art forms presented by a talented collective!
- 9am to 5pm INTERNATIONAL WOMEN'S WORKING DAY. Come up to WOMENSPACE to Celebrate (women only) 2nd floor Studass.
- 1pm LT Political Space - Little Theatre - Maidment. A Surprise special appearance!
- 1pm to 2pm PUTTY IN HER HAND - Female Band! Look out the Topp Twins?
- 1pm to 2pm Maori Students Video Come up and enjoy a Video.
- 1pm RG 'Giant Dune GAME' Bought to you by the Auckland Science Fiction Society.
- 1pm Maidment Maidment Movie 'Ghostbusters'
- 1pm B10 Commerce Major Day Advice and information on Commerce Courses.
- 6pm Rm 144 Games Night AUSF's - Star Wars, Aliens in O/Sp.

7pm to 11pm Tiddlywinks & Knucklebones Soc Games Evening

8pm Shadows WOMINS NIGHT at Shadows featuring PUTTY IN HER HANDS MAHIA TOCKER NOW THE PIKELETS (replacing the Dolphins) Note - Women only. Cover charge.

8pm Coffee Lge Field Club Social Evening Come and meadowalong....

## TUESDAY MARCH 11

- 9am to 5pm Queer Pictures- continues Cllg Rms
- 9am to 5pm Sports Clubs Day - which one for you. Get involved; participate!
- 1pm LTD Political Space - Palestine - a perspective.
- 1pm to 2pm Maori Students Video - be there.
- 12pm to 3pm Christian Club Meeting. (Come along and discover Jesus)

1pm to 2pm Akido Club Demonstration Mart Arts Skills and thrills today! (Rec. Center)

1pm EU Faith - the largest religious group on campus - on display.

1pm B10 Commerce Major Day Major along ....

6pm to 11pm AUSF Movie Evening. Not Coffee Lge outa de way but outa the world visitors. From those in outa space....

7.30pm & 9pm Shadows THUNDERBIRDS Cabaret. Satire. Cover charge. Relax and mingle.

8pm Exec Lounge Labour Club Evening - Friends and supporters get together!

8pm Cafe AOTEAROA EXCITING NEW ZEALAND MUSIC Raging in the Cafe. Cardholders \$3. Non-Cardholders \$5.

8pm LT A Play from Africa

## WEDNESDAY MARCH 12

CLUBS & SOCIETIES DAY Stalls in Quad - tons of fun. Join up, join up - be along!

12pm BBQ Area Famous Five Lawn Party - EU

1pm SRC - Whatz on the Agenda KT?

1pm B10 Commerce Major Day Minors allowed along!

1pm Quad TTN Pub Run - Foster's beer boys! Meet in Quad - with cans and openers too?

7.30pm THUNDERBIRDS - more mirth & music!

7.30pm LCR ARA AGM - Custard and mustard - or real battles? And Slide Show.

8pm Chase Dragons - An Urban Fantasy - Maidment Theatre.

8pm LT An African Play

8pm Cafe Yes - they're really here - it's the .... Netherworld Dancing Toys. Dance and dive the nite away!

## THURSDAY MARCH 13

1pm to 2pm AIESEC-A new invention or Exec Lounge S.E. Asian visitors? Actually Commerce Dept on display!

1pm to 2pm Political Space - Amnesty International Meeting - New members welcome. Fight oppression, left, right and centre!

1pm Chapel EU Orientation Service - you're welcome!

6pm to 11pm AUSF Discordians Wine and Cheese. Vine and Veeese who?

8pm Shadows SKIN CRAFT - Music & vibes alive! Cover charge.

8pm LT A Play from Africa

8pm Maidment CHASE DRAGONS - An Urban Fantasy. Students \$3, Public 16. Don't miss out!

## FRIDAY MARCH 14

12pm UNI Marae MARAE TOUR - Take in this golden opportunity.

1pm LT Political Space - Kanaky movement in perspective.

1pm Maidment Music School Concert - ALL FREE!

1pm Pacificism War Debate EU. Who's side are U on?

5pm LCR GAY STUDENTS DANCE A guest appearance of ....

7.30pm Cafe Ext Classic Orgy - Romin' in the Glomin!

8pm LT A Play From Africa. Last chance!

8pm Maidment CHASE DRAGONS. An Urban Fantasy. Students \$3. Public \$6. Book today.

8pm Shadows BLUE RHYTHM HOUNDS - Music with a beat! Cover charge.

## SATURDAY MARCH 15

America Games Day

And thanks to the Orientation '86 team. Craccum.





Rob Chadwick

## HAVING FUN

What a nice way to ease into the reality of a year at high school plus - bands in the quad, film festivals, Shadows Bar, Cafe, concerts - an insulated microcosm of pleasantness and high ideals far removed from the nasties of ghettos, slums and Islamic bang bang bang.

Being backstage at some of the multi-band gigs and watching the frantic coming and going of sound engineers under pressure and musicians also under pressure is always interesting to voyeurs like myself.

From whence comes this pressure that causes such tension backstage/onstage and undoubtedly affects the quality of many performances. I suspect it is related directly to the size and visibility of the assembled watchers.

I like to think of an audience as just one person many fold and that the obligation for the performer is the same regardless of the multiplication factor - merely to give the best display of what it is that keeps them musically infatuated - sort of a sales person job.

It seems a shame that so many things must be put on top of other things, plugged, unplugged and carried to and fro before we can have a bit of live music - it will be so good when each venue has a standard stage amp, drum pad, and keyboard set up where musos will merely plug in their rampack programs to preset their own distinctive sounds.

Maybe then we could have less pre-gig set up hassles, more smiles and cruisy humour on stage, and perhaps even a better audience response and possibly even (gasp) some appreciative clapping. After all, are we not having fun?

R. Chadwick

### NEIL FRAZER PAINTINGS

'Last and First Cafe' - March 3rd - April 2nd.



"You do realise, in the event of a nuclear winter, we'll be worked off our bloody feet."

### MICHAEL HOUSTOUN DIRECTS MOZART PROGRAMME

The second concert of the Auckland Philharmonia Orchestra's Caltex Masterworks Series will be directed by pianist/conductor Michael Houston. The concert is at 8.00pm in the Auckland Town Hall on Thursday 13 March.

The programme, featuring the music of Mozart, includes two symphonies. Symphony No. 31 is nicknamed the 'Paris' as it was commissioned from Mozart during his visit to that city in 1783. It is notable for Mozart's first use of the then 'new' clarinets in one of his symphonies. Symphony No. 36 is also nicknamed after a city. It was composed during a journey from Salzburg, taking its name from Mozart's final destination - the 'Linz'.

Michael Houston will direct the Mozart Piano Concerto No. 17 from the keyboard. This is a role in which Michael Houston has excelled since his 1984 debut with the Orchestra and has become a regular feature of concerts series. This programme is also to be presented at the N.Z. International Festival of the Arts in Wellington on March 23. It will also be the Wellington debut of Michael Houston in the dual role of conductor and soloist.

The programme is completed by the Adagio and Fugue for Strings.

Tickets at \$15, \$12; Seniors/Students \$12, \$9 (plus booking fee) are available from the Corner Booking Office; Nathan Homestead, Manurewa; Trappings, 91 Karangahape Road, Shore Music Services, Milford Plaza; Piano Traders, 90 Mt Eden Road, or at the Town Hall from 7pm on the day of the performance.

AUCKLAND PHILHARMONIA ORCHESTRA with Michael Houston, Conductor and Pianist

Mozart:  
Symphony No. 31 in D, *Paris*  
Piano Concerto No. 17 in G  
Adagio and Fugue for Strings  
Symphony No. 36 in C, *Linz*  
on Thursday March 13 at 8.00pm in the Auckland Town Hall.

# live music '86

## 'THREE CHEERS FOR BFM!!'

... and three cheers for BFM's programme directors! Why you ask?... Because they're doing a bloody good job!, especially with the programming of large amounts of locally-produced alternative music (art). This year, the brits and the yanks may still dominate BFM's programming, but the locals are here in force .... Somebody in BFM must have realised this isn't the United States of Great Britain!!

Another great change this year has been the moving of the *Monday Night Surprise* (10 to 1am) to the *Sunday Surprise*, 4 to 6pm, a much more accessible hour indeed.

Yes Jonathon, I agree the women are taking over BFM, (in staff numbers) but on these changes so far I can only see good in it ....

Sainte Simon  
(El Presidente, Pleasure Party).

**BFM ALIVE 7 - 10am** Uprising all day thru to one am weekdays! News 8, 9am, 12, & 6pm. Specialist Shows this week include:

\* **The Slightly Silly Show** 11am

\* **Jazz and Blooze Show** 11 noon

\* **Womins Show** 2pm - 4pm

\* **The Polynesian Show** 6pm - 7pm

and BFM Broadcasts Fri and all Sat nites right thru - no stop with pleasure party no stoppa music.

And ... Don't miss the **SPECIAL SUNDAE SHOW**. Keep listening!

Catch the BFM air waves spiriting around campus alive music for '86.

Don't move yer dial off 91.8BFM

**THIS WEEK FEATURING**

**MON 10 WOMIN'S CONCERT** 8pm  
Mahina Tocker  
Little Putty In Her Hands  
The Pikelets  
(Womin only)

**TUES 11 DORIS AND THE THUNDERBIRDS**  
(Satire and cabaret)  
2 shows 7.30pm and 9pm

**WED 12 DORIS AND THE THUNDERBIRDS**  
(7.30pm and 9pm)

**THURS 13 SKINCRAFT** 8pm

**FRI 14 BLUE RHYTHM HOUNDS**

Cover charge all week.

**LION RED**

TAKE 1  
MARC

Theat  
Queen I  
Fund P  
Renée's  
Saturda  
DISCO  
BOOKIN  
Galatos  
Post O  
1951 W  
look at  
this pre  
Wedne  
comme  
indigenc  
family  
Excellen  
women  
Don't m  
The N  
March v  
theatre



# TAKE TIME FOR THEATRE IN MARCH ....

Theatre Corporate plays the 1986 Queen Elizabeth II Arts Council Literary Fund Playwrights Award Winner ... Renée's - 'PASS IT ON' Monday to Saturday. SPECIAL STUDENTS' DISCOUNTS APPLICABLE ... BOOKINGS 774-307 or Theatre at 14 Galatos Street, Newton, by Newton Post Office. PASS IT ON covers the 1951 Waterfront Strike in a refreshing look at how two lives are changed in this premiere play which began with 'Wednesday to Come'. Reviewer's comment: 'Drama delivered on indigenous days of the lives of a NZ family strikebound in the '50's. Excellent portrayal of the role of women in a male orientated drama.' Don't miss 'Pass It On'.

The Mercury Theatre marches on in March with 'Stepping Out', in the main theatre with song, music and mirth.

Light entertainment. Mercury Theatre Two breaks with Larry Kramer's poignant play direct from Broadway, titled, 'The Normal Heart.'

Sharp. Sad and deeply painful truth about Aids and the victims. Pertinent moving drama that will change your views on this disease and the plight of sufferers, so you'll never joke about the subject again. (See separate article in this issue on subject). With direction by Paul Somme.

Opens this Friday March 14. Bookings for both theatres 33-869 or SPECIAL STUDENTS STANDBY DISCOUNT AVAILABLE AT THE BOX OFFICE EACH NIGHT FOR \$5.00 PER SEAT. A CRACCUM SPECIAL OFFER. Support the Mercury Theatre. Other treats around town:-

Perkel Opera present Tchaikovsky's opera, 'EUGENE ONEGIN' for a season 15 - 22 March, at the Auckland Grammar Centennial Theatre nightly. All bookings at the Corner or ph 818-7645.

ARENA THEATRE IN THE CITY COUNCIL TOWN HALL present Ibsen's 'A DOLLS HOUSE' to this Saturday. AGAIN SPECIAL STUDENTS DISCOUNTS APPLY. Both early and evening shows, for bookings Ph 775-442.

Reviewer's comment: 'Well presented and directed drama with carefully selected cast maintaining Arena's usual high standards in presenting refreshing new faces.' Not as heavily feminist as imagined, but an interesting insight into this classic.

CHASE DRAGONS, by Elizabeth O'Connor, is a surreal and light-hearted play about some of the traumas of life in contemporary Auckland. It is performed by a cast of twenty-six, under the direction of Murray Lynch, in a Maidment Theatre production planned to coincide with the University Orientation programme.

There will be eight performances, at 8pm nightly, from March 12th to March 19th. To make bookings, phone 793-685, or call at the Maidment booking office, Alfred St, 12-2pm on weekdays, from March 7th.

## Beyond Parkinson's Law -

Murphy's First Law:

If anything can go wrong, it will.

Mrs Murphy's Comment:

Murphy was an optimist.

Murphy's Fourth Law:

If there is a possibility of several things going wrong, the one that will cause the most damage will be the one to go wrong.

Watson's Law:

The person who can smile when things go wrong has thought of someone they can blame it on.

A MAIDMENT THEATRE PRODUCTION

# CHASE DRAGONS

BY ELIZABETH O'CONNOR WITH ARTS COUNCIL ASSISTANCE

## MAIDMENT

MARCH 12-19

BOOK MAIDMENT 12-2 DAILY OR PHONE 793685



WILLIAM HURT RAUL JULIA  
SONIA BRAGA

in  
**KISS OF THE  
SPIDER  
WOMAN**

Kiss Of The Spider Woman



On October 13, 1983, Brazilian Director Hector Babenco commenced principal photography on his latest production, KISS OF THE SPIDER WOMAN, after a month of intense rehearsals with two American lead actors William Hurt and Raul Julia, and two years after the international release of his high acclaimed previous film, 'PIXOTE'.

KISS OF THE SPIDER WOMAN is based on the novel by writer Manuel Puig, which has become a cult best-seller in numerous countries since its publication in 1978. Puig's adaptation of his novel for the stage is currently enjoying considerable popularity throughout Latin America and Europe. KISS OF THE SPIDER WOMAN is considered to be the most cinematic of Puig's books, and is certainly among the most controversial and daringly original works in modern Latin American literature.

The film production of KISS OF THE SPIDER WOMAN marks a significant milestone in the emergence of the Brazilian cinema upon the international scene. Director Babenco is shooting the film entirely in English and the participation of Hurt and Julia makes KISS OF THE SPIDER WOMAN the first production in which accomplished United States actors are working with a Brazilian director. Moreover, Babenco is working with a Brazilian crew, including many of the same personnel who collaborated with him on PICOTE, and has selected the balance of the cast from the most prominent performers of Brazilian film and stage.

In addition to William Hurt (as 'Molina') and Raul Julia (as 'Valentin'), Sonia Braga (star of DONA FLOR & HER TWO HUSBANDS and BAGRIELA) is featured in two roles - as 'Valentin's' girlfriend 'Marta', and as the French chanteuse 'Leni' in the film-within-the-film. Her performance in KISS OF THE SPIDER WOMAN will mark Ms Braga's English-language debut.

Principal photography consisted of 10 weeks filming at the Vera Cruz studio complex and on various locations in Sao Paulo. Below-the-line financing was raised by Mr Babenco's Sao Paulo-based production company,

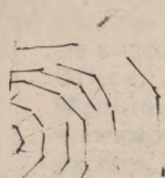
HB Filmes LTDA., which is the production entity, supplemented by a distribution advance from the partially-government-financed Embrafilme (for distribution in the territory of Brazil). Additional costs of international production services are furnished by Sugarloaf Films, Inc. of Los Angeles.

Director Hector Babenco and Producer David Weisman have been independently developing the project with Los Angeles-based screen-writer Leonard Schrader (TAXI DRIVER, THE YAKUZA, BLUE COLLAR, etc) since mid-1982. New York-based actors Hurt and Julia were so intrigued by the artistic challenge of the material, and by Babenco's work, that they arranged their schedules to be available for the lengthy rehearsals and filming in Brazil required by the production.

It is interesting to note that Hector Babenco is Argentine-born, but chose to live and work in Brazil after eight years of involvement in the French and Italian film industries. Prior to PIXOTE, Babenco was catapulted to the front rank of Brazilian filmmakers with his critically-acclaimed LUCIO FLAVIO, which also was one of the all-time top grossers in the history of Brazilian cinema.

By coincidence, novelist Manuel Puig, cinematographer Rodolfo Sanchez, and several other crew members are also Argentine-born artists and craftsmen who have come to work in Brazil in recent years, due to the unique creative vitality of the expanding Brazilian film industry. Their collaboration with top-level Brazilian cast and crew, as well as Americans Hurt, Julia, Schrader and Weisman under director Hector Babenco is a fresh, sincere and committed expression of the true spirit of international film production.

As the result of their efforts, KISS OF THE SPIDER WOMAN, screened at the Cannes Film Festival where it was the official Brazilian entry.



And now ...  
Troy reviews  
the film itself ...

**BABENCO'S BATHWATER?**

Have you ever woken up in someone else's bathwater? Imagine a sensation of grimey tepidity, worse - the abhorrence of this that you subconsciously register, indelible in your mind. Imagine this now - however you sense ... Take your perception - this is, the state of your intelligence as you drone away from Mid City Megalomania. Warn friend moviegoers to think twice about Hector Babenco's 'Kiss of the Spider Woman', and then to delete the notion of wanting to see it. Ashamedly, this film has the economized, on-studio aura of production, typical of the plethora of television mini series. Babenco's very basic approach to conveying action makes this all the more obvious.

Too often, the potential of drama between a spoilt youth homosexual (William Hurt) and a rebellious, political vigilante heterosexual (Raul Julia) confined to the same prison cell, is moderated by precipitate altering of camera angle and abrupt close-up. Director of Photography Randolph Sanches might have used more

panoramic frame compositions to convey the tensions and emotions of a restless, degenerate atmosphere, rather than look for such through repetitive facial expression. If anything, this suggests that director Babenco may have undermined the script. The result is endless over-exaggeration of a fare character peril; a childish portrait of an inevitable ultimate inter-relationship built from within the sexual antagonists psyches; that of the exaltation of both in receiving pleasure through the achievement of true freedom of will to want to do so (The Kiss between the two is surprisingly fresh).

On the contrary, Babenco may have been aware of his main actors' capabilities. Raul's character is never believable due to the actor's stagnant, my-turn-to-read-a-line dialogue. Because of this unease, I found myself descending on the pious Hurt as some immortal talent amidst a cast of plebians. Increasingly vexed over time, I even began to doubt the 'best actor' assessment of the Cannes Board. Undoubtedly, Hurt's performance surfaces as exceptional, but only in relation to the movie. His character is ever-trite; too naive, even for the most idiosyncratic of 'real' homosexuals, to remain contented in asylum with his dream of creating a neo-nazi espionage frolic involving a mysterious woman with arthropod genrel

**FILM-MAKERS' CLUB** — Meeting at noon on Wednesday 12th March in Room 143.



This dream film is haphazardly interwoven into an otherwise predictable plot of a love discovered slaying deceit and treason, and is the one source of escape that will finally depersonalize Julia's machismo and Hurt's devoted faggotry to a more unified existence. When both are knotted by food poisoning and diarrhea, alas, the dream film is the panacea for suffering and, naturally, closer emotional understanding.

Yet Hurt's own narration is dogmatic, tone-emphasised (probably because his visions of the film are superfluous for their unimaginative simplicity) evocative of perhaps a rubber band in his jaws needing constant rewinding!

The more I dwell, the more incongruously this movie registers. Suffice to say, I found it tactless and it exemplified how malleable one sometimes is rendered by a professionally packaged advertising preview.

I need a shower to wring the sponge, the used bath water...

Troy C.

**A LOOK AHEAD .... FOR FILM SOCIETY FILMS**

coming ....

'Alphaville'

'Le Mur'

'The Power of Emotions'

'The Occasional Work of A Female Slave'

At two venues: Auckland Teachers' College and City ART Gallery. All productions available to members' only, Ph 790-416 or write for membership to Box 5618, Auckland 1. STUDENTS' RATES AVAILABLE.

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OR HIGHLIGHTS

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# i-sight

## 'HOOLIGAN' MONDAY MARCH 10 TV TWO

### FOOTBALL MADNESS or MINDLESS MORONS?

Tonight's Doco... It seems obvious that football hooligans are mindless morons and drunken thugs who are unemployed and socially inadequate but is this really the whole story? This film will compel the viewer to question his or her assumptions about who these hooligans are and the reasons for their behaviour.

HOOLIGAN follows the members of one group of football hooligans: they come from London's East End, support West Ham United, and they are known and feared throughout the country. They call themselves the 'Inter-City Firm' (I C F) because they often travel to the away matches by first class tickets on Inter-City trains.

The documentary asks them why they fight at football matches and what they get out of it. It follows them at their exploits and graphically portrays their strategy and tactics in clashes with rival gangs and with the police. The film also presents the views of the Sociologists from Leicester University who have spent five years studying the roots of football spectator violence for many official bodies. In the extensive coverage in press and television following the outrage at Luton and the tragedy at Brussels last year, every pundit has had his say, now it's the turn of the hooligan. You decide.

## HALLEY'S HERE ...

### Catch a comet live

FRIDAY MARCH 14

NOW 10.30am L-I-V-E NATIONWIDE

Beginning 10.30am on March 14 TVNZ, in association with BP, begins live satellite coverage of the Giotto space probe as it passes through the coma of Halley's comet within 500 kilometres of its nucleus. The rendezvous will take place 145 million kilometres from the earth. Don't let the distance disturb you though.

During this close encounter with Halley's the large radio-astronomy antenna at Parkes in Australia will receive Giotto's transmissions and relay them to the European Space Agency's Darmstadt (West Germany) Centre via a ground line and telecommunications satellite. From there the BBC will re-transmit to New Zealand via another telecommunications satellite.

Patrick Moore, the presenter of the BBC's 'Sky At Night' programme, will be on hand in Darmstadt to talk with experts like Fred Whipple, who is known as the 'Dean of Cometary Science' and even has a comet car number plate, along with astrophysicist Jan Oort. British-born Whipple is with the Smithsonian Astrophysical Observatory in Cambridge, Massachusetts.

From Avalon Studios, TVNZ will have Ian Johnstone and Frank Andrews talking with special guests Dr Martina Steinhardt of Victoria University and Carter Observatory Director, Dr Richard Dodd. They hope to have reaction from James Michie.

Also, TVNZ will have an outside broadcast unit at the Halley Watch Site at Omarama where Peter Llewellyn will have reaction and comment from two of New Zealand's leading astronomers, the husband and wife team of Alan and Pamela Gilmore. Llewellyn will also seek reactions from 'lay' people at the site.

Highlights of the March 14 coverage will screen the same evening at 7.30pm on Television 2.

## 12 O'CLOCK ROCK - SPLIT ENZ: THROUGH THE YEARS. FRIDAY MARCH 14 TV ONE

When Split Enz began playing in the mid-Seventies, they had a lot of trouble being taken seriously because of their weird appearance, complete with glaring clownlike costumes and hairdos that made them look like parrots. Their music was an electric art-pop amalgam with innovative song structures swinging from ballads to cabaret to heavy pop. They later re-emerged with neo-Beatles pop songs and well-made video clips to gain a larger audience. The Enz went to Australia in 1975 as a seven-piece outfit and recorded their debut, 'Mental Notes', there in May and June and it was released only in New Zealand and Australia. They came to the attention of Roxy Music's Phil Manzanera, who produced 'Second Thoughts' in England, which was mostly new versions of material from the first record. England became their home base, and they went through many personnel changes, including the loss of one major songwriter Phil Judd - the other, of course, being Tim Finn. Their records sold well only in Australia and New Zealand. In 1976, they made an attempt to reach Americans with a brief tour, including a date at New York's Bottom Line, opening for Henry Youngman. In January 1977, Chrysalis released their debut U.S. LP, a compilation under the title 'Mental Notes'. In 1978, Judd briefly rejoined, but he left again and the group soon lost their contract. Judd went on to start his own band, the Swingers.

With Finn in charge, the group made itself more accessible. They groomed themselves as a pop band, performing Beatles-influenced songs that, like 10cc's, masked droll undertones with winsome melodies. The band broadened its following, and returned to the US market with 'True Colours' in 1980. New anti-counterfeiting technology allowed the record to be pressed in laser-etched vinyl with rainbow patterns. 'I Got You' gave the band its first taste of US airplay; the single was No. 1 in Australia for ten weeks and the album sold 200,000 copies there. Split Enz had made rock video in its early, more eccentric form, and with the advent of cable-cast rock video in the early Eighties they got wide exposure for clips based on their newer songs. Sadly Split Enz is today no more. Each member of the band pursues their own individual careers. Gary McCormick flies Split Enz true colours this Friday at 11.50pm on ONE.



## Science-Fiction

### NEW FEATURE SCIENCE FICTION

Review by Malcolm Stenersen  
(President Sc. F. Soc. Uni)

#### Microworlds

This collection of 18 short stories has as its theme and sub-title 'SF stories of the computer age'. The book, edited by Thomas Monteleone, is designed as a brief foray into speculation on the nature and direction of computer technology, and the impact that this has on 'the human condition'.

Several of the stories are well known works by prominent SF authors (Asimov, Clarke, Bradbury) with some interesting works by a few perhaps less well recognised authors (Susan Casper, Gregory Benford). This gives the book a well-roundedness that many anthologies sadly lack, in providing up-to-date views on computers as well as older ideas of what computers would be doing in just a few decades.

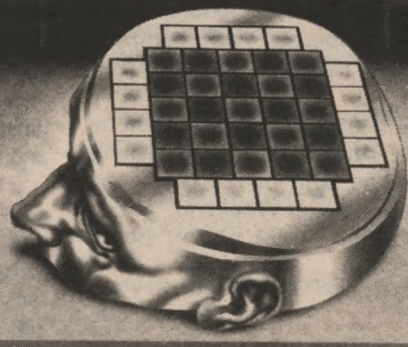
In a very wide-ranging field, Monteleone seems to have done his best to give the reader a diverse and interesting (and often humorous) selection. This book works well due to this attention to variety, keeping the reader's attention and allowing a flow to the stories, from macabre to humorous to serious. For anyone just getting interested in science fiction this book would make a good introduction to the short stories of some of the better authors in the field, while people more familiar with SF will appreciate some of the fascinating speculations of the stories.

Something that you might like to think about: in his introduction to Harlan Ellison's classic, 'I Have No Mouth, And I Must Scream,' Monteleone says that, 'there's no need to worry - because computers have already taken over the world.'

Microworlds. Hamlyn books release March 17 in soft cover. Check the UBS well-stocked SF stands for new releases.

## MICROWORLDS

• Frederik Pohl • Ben Bova •  
• Isaac Asimov • Ray Bradbury •  
• Arthur C Clarke •  
AND OTHERS



### auSFs - Science Fiction Society

This week the SF society will be having two main events as outlined in the orientation timetable.

Tuesday 11th we will have a wine and cheese evening with the Discordian Soc starting at around 7pm in the Coffee Lounge (directly above the main entrance to the Cafe). Entry to this is free - make the most of it!

Then on Thursday 13th auSFs will be showing 'The Terminator' and 'Starman' on video starting at 6.30pm in the Top Common Room (above bookshop). Triskadekaphobes take note.

P.S. Yes. These are around the other way in the orientation timetable which just goes to show that you can't trust any official source for info.

#### ARIES

Stop being bossy - it shows. Help a stranger in need before they ask.

#### TAURUS

Been there, done that, how utterly boring you are becoming - be an angel for once in your life.

#### GEMINI

Sad news this week and you take it badly. Don't despair. Your life is in need of renovation.

#### CANCER

The tough outer crabs shell has a crack in it! And you expose a bad side. Tough luck.

#### LEO

Chocolate colours take your fancy and no one really knows why - least of all you.

#### VIRGO

Wine or a strong beverage beats you. Stay out of sly drinking. 'Shadows' is more your scene.

#### LIBRA

Demanding times ahead and decisions that have been put off loom large in your life. Decide now!

#### SCORPIO

You have a row with someone over nothing. Forgive and forget. Violence is definitely out.

#### SAGITTARIUS

Sunshine is about to give you sunstroke - buy a hat or borrow a beret - El Presidente has a stock - borrow - but beat the heat.

#### CAPRICORN

Overseas travel beckons but you'll play safe and wait to a later date. You display a different side of your personality and shock many.

#### AQUARIUS

Go shopping - you bounce along away from all reality - but the empty bank balance really worries you.

#### PISCES

This last, last, last - lack of feelings and walking all over you has to stop. Stand firm and tell the world off for a change.

#### REGISTRAR'S HOROSCOPE

You get to hear about millions of pieces of paper and like confetti - you are only being thrown around on vital figures.





## 1986 BNZ EASTER SPORTS TOURNAMENT

CANTERBURY UNIVERSITY  
28-31 MARCH

### BNZ Easter Tournament

Are you a sporty person? Well here is your chance to show your excellence in your sport and have a great time while you are doing it. The BNZ Easter Tournament is an annual fixture where all seven campuses can compete against each other in the summer sports.

This year's tourney is being hosted by Canterbury University and is taking place from the 28th of March till the 31st of March, Easter Weekend.

The sports which are being organized are:

Athletics  
Cricket  
Rowing  
Yachting  
Largebore Shooting  
Snooker  
Tennis  
Volleyball  
Debating  
Waterpolo  
Swimming  
Windsurfing  
Table Tennis



Invitation Sports:  
Canoeing  
Orienteering/tramping

We are organising a bus to travel down in and a rough estimate at the price is about \$100 each. Canterbury is arranging for the competitors to be billeted in student flats which is cheap and fun.

If you are interested in competing in any of the tournament sports come and see me in my office in the Rec Centre or, if I'm not there, leave a message. You can phone me at 390-789 ext 819 or leave a message at the A.U.S.A. reception.

We also have Auckland contact people for a few sports.

Rowing - Bruce Craig, 542-730  
Debating - Greg Drumm 556-118  
Cricket - Greg Knight 546-340  
Jonathon Bates 547-177

Easter is very early this year so if you do want to go, get back to me as quickly as possible. Get enthused, Tournaments are always great fun. Hope to hear from you.

Jill Segedin  
Acting Sports Officer

### CAPPING REVIEW DIRECTOR

Applications are invited for the position of Director of the Associations 1986 Capping Review which is scheduled for the week of 28/4/86.

Applications should be made in writing to the undersigned and should contain details of the applicants relevant experience and remuneration (if any) anticipated.

Applications close at 5pm on Friday 26th March and an appointment will be made as soon as possible thereafter.

Pilar Alba  
SECRETARY

5 March 1986

### AUCKLAND UNIVERSITY AIKIDO CLUB

Aikido is a Japanese Martial Art which has its origins in early feudal Japan although its present modern form was not perfected until this century. Aikido is actually three words Ai meaning harmony, Ki meaning (very roughly translated) spirit or power, and Do meaning way.

Aikido's movements are spherical or circular, by utilizing these sorts of movements an opponent's force can be turned back on them thus defeating them.

Like Kendo the Japanese art of the sword, with which Aikido has many movements in common, the most important movements are those of the hip and whole body rather than just the arms or shoulders. By utilizing this power of the whole body a small person many defeat a large opponent who concentrates too much power or attention on a small part of the body such as a hand or fist.



Field Club: 14-16 March  
Karangahake Gorge Trip. Ph Sus 862-194. 27 March - 1 April - Kawerau Trip. Cost approx \$50. Ph Christine 884-323. 23 March - Stream Bash, Piha Gorge, BBQ afterwards. Ph Peter 656-832.

### CLUBS & MEETINGS

AIKIDO—Womin's classes, Tuesdays 5-6 p.m. at the Martial Arts Room, Rec. Centre. For more info, ring Raewyn on 866-990.

There are three basic forms of practice in Aikido training: Ukemi - breakfalls, these are essential so that people may be able to train safely with one another.

Tai Subaki - Feet and Body movements, these include basic body posture as well as the special body movements of Aikido such as Tenkan (a turning movement) or Tenkai (a hip movement) etc.

Tai Jitsu - throwing and pinning techniques, these utilize the movements of Tai Subaki applied to various forms of attack to build up the body of techniques we call Aikido.

Basically Aikido involves body movement, timing, and speed. None of these require great strength, in fact, if you can lift a weight of eight kilos you can practice Aikido effectively, this makes it a Martial Art suitable for all types of people whether male or female, small or big.

Beginners classes for 1986 have started, all welcome. Classes are Tuesdays, Thursdays and Saturday mornings. Hope to see you there.

# AIKIDO

1986 Classes at the  
AUCKLAND UNIVERSITY  
RECREATION CENTRE

(MARTIAL ARTS ROOM)

• BEGINNERS WELCOME •

Tuesday 6 - 7.30 pm

Thursday 6 - 7.30 pm

Saturday 9.30 - 11 am

AIKIDO is an art suitable for both Women and Men.  
It incorporates disciplines descended from the ancient  
Samurai of Japan.



For further enquires telephone:

Irene Stockley 266-9188

Brent Beaumont 872-439

### Clubs & Meetings:

Canoe Club: 11 March - Club night, AGM. Venue and Time TBA. 14-15 March - Karekare Surf Trip - see noticeboard for details Ph Rob Kerr 275-5968.

### SPECIAL NOTE - MEETING TONIGHT FOR TIDDLYWINKS & KNUCKLEBONES SOCIETY.

Monday March 10, 7.00pm (or so) at the top common room. This will be a meet-new-people night so existing members will be nice and will explain the rules of games and will not take advantage just so they can beat you (did you understand, Mandy?)

Subscriptions are normally \$2 a year, but that might need to go up. Anyway they will be set at the A.G.M. which will be held during the games evening the following week (17 March) - so on one will be trying to collect subs on the first night. In other words you can come and see if you like us and if you don't you've lost nothing, but you will!

Any enquiries ring Bob on 486-339 home, or 32-269 work.

Wanted: Volunteer to organise refreshments for either or both of first two meetings (10 & 17 March). Very simple, please ring me 486-339 home or 32-269 work. (very simple task, not very simple volunteer - though that would do ....).

### TRAMPING CLUB

While stuck in a deep hole in the ground, with a bulldozer parked on top of the aforementioned hole rendering no reasonable means of escape, several things may go through your mind, such as 'what have I done with my life so far?' While pondering on this, a second question 'Why didn't I join the Tramping Club?' is bound to arise. To avoid this situation occurring, I strongly suggest that you read the information below.

If you are a normal sentient being, you will enjoy your varsity life much more if you indulge in other activities beside work. Moreover, if you are interested in partying, caving, rafting, prune-stone spitting, mountaineering, rock-climbing, snow-climbing, social climbing, ice-cream climbing or tramping, you will find the Tramping Club to be an enriching experience that will broaden your horizons megaheaps!

Trips go to all areas, wet or dry, scungy mucky or clean, trans-alpine wombles or serious sun-bathing beach tramps.

At Christmas we migrate to the South Island for even bigger, better, more sandflyish trips (sponsored by Dimp).

So, if you enjoy any of the above activities, AUTC is for you. In order to join, proposition one of the shady characters around the noticeboard, give them \$8.00 and you're in. Go for it!

Support

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## WHERE TO EAT....

### Main Cafeteria

Open Mon - Fri, 7.30am - 4pm. Seats approx 300. Wide range of filled rolls, sandwiches, filled croissants, cakes, cream doughnuts, selecta sandwich bar, hot pies, sausage rolls, french pastries, wholefood cakes, yoghurts, confectionary, hot and cold drinks, salad bar - quiché. Hot fish & chips, hot dogs, spring/curry rolls, meal in a cup, fish cakes, hot chicken legs.

### Human Sciences Cafe

Open Mon - Fri 8.30am - 4pm. Same as above, with the exception of the Selecta Sandwich Bar.

### Coffee Lounge

1st Floor - Catering Block. Seats 150 Mon-Fri 9am - 4pm. No Smoking Area.

Sells a selection of filled rolls, club sandwiches, confectionary, real coffee, real orange juice, pots of tea, iced coffee and chocolate. Sliced fancy cakes, ploughmans lunches, paté and french bread, french pastries, soup and french bread in winter.

**Coffee Bar** - Located next to Maidment. Mon - Fri 8am - 9pm. Opens weekends towards examtime. Seats approx 50. Has a Juke Box. A definite smoking area. *Smokers note.* Selection of filled rolls, cakes, hot and cold drinks, yoghurts, confectionary, hot pies and sausage rolls. Also sells both the NZ Herald and Auckland Star.

**Milk Bar** - Next door to Coffee Bar. Mon - Fri 8.30am - 5.30pm. Small amount of seating. Sells: ice cream, ice blocks, milk and thick shakes, cold drinks, yoghurt, a wide range of confectionery.


**Engineering School Cafe** - Eng. Society Common Room. Mon - Fri 9am - 2pm. Filled rolls, french pastries, cakes, sandwiches, hot and cold drinks, hot pies, sausage rolls, yoghurt, fresh fruit, confectionary.

**Med School Cafe.** Mon - Fri 9am - 2pm. The same as above, but at Park Ave!

**Restaurant Mon - Fri 5pm - 8pm.** 1st floor, Catering Block, seats approx 80. Licensed - sells wine/beer/fruit juice. Entrées - \$1.95 - \$5.00. Mains (All served with salad & jacket potato or fries) \$4.50 - \$8.00. Desserts - \$1.90.

**Chefs Special/Budget Meal Mon - Fri 4.30pm - 6.30pm.** Mezzanine floor above Main Café, seats 100. Budget meal \$1.80. Meat & 2 Veggies - real value. Chefs Special \$3.00 - best deal in a meal in town! Dessert \$.70c, roll & butter \$.20c. N.B. .50c extra if you have no I.D. card.

Brought to you by Craccum. Support your campus café's and food outlets and help keep the prices down!



**MOVIE SEASON**

Mar 3	Life of Brian
10	Ghostbusters
17	Bladerunner
24	Greystoke
Apr 7	Silverado
14	Killing Fields
21	Gremlins
28	Wild Bunch
May 5	Mad Max III
June 9	Police Academy
16	Right Stuff
23	Starman
30	'1984'
July 14	Beverly Hills Cop
21	Dune
28	Indiana Jones
Aug 4	Meaning of Life
11	Star Trek III
Sept 8	'2010'
15	N.L. Vacation
22	Christine
29	Cocoon
Oct 6	Trading Places

All screening Mondays at 1pm - Admission \$2 each. Note: Concession card available during Orientation only. Concession Card only \$23. Maidment Arts Centre

Movies  
at the  
Maid  
MIGHTY '86 MOVIES  
AT THE MAID!

Members of the public, staff and students are all welcome at these events

## catering notebook

### Restaurant

**Where:** 1st Floor Catering Bldg

**When:** Open 5pm-8pm, Mon-Fri

**What's to Eat:** Wide selection of entree's, main courses and desserts including vegetarian specialities.

**What's to Drink:** Selection of Beer and Wine

**The best place because:** Low Prices Great Food

## AGENDA FOR SRC MARCH 12th 1pm IN THE CAFE EXTENSION - Main Cafeteria - Campus

1. Election of SRC Secretary (Nomination: Penny Young)
2. Election of SRC Van Driver (Nomination: David Ward)
3. Exec Honorary:

That SRC recommend that all members of Executive, including those in an acting capacity, but excluding President, AVP, EVP and Treasurer (who are already paid) be paid an honoraria of \$20 per week for the academic year and that this be backdated to the commencement of the 1986 Academic Year.

4. Bursary Review Policy.
5. General Business:

Should Exec members get paid an honoraria?

What is the Bursary Review and should AUSA support it?

Come along to SRC this week in the CAFE EXTENSION and have your say!

Every student can speak and vote! See you there!

Kirsten Thompson  
SRC Chair

### REPRESENTATIVE POSITION

Nominations are invited for the position as Association representative on the University and the Joint Committee. The term of office is until 31 October, 1986.

Theatre Management Committee - 1 position

Each member of the Association is eligible for nomination for this position provided that their subscription has been paid BEFORE nomination.

All nominations should be made in writing and preferably on the form available from the Association Office.

Nominations close and appointments will be made at a meeting of the SRC (Student Representative Council) to be held on March 19, 1986 in the cafeteria extensions at 1pm.

Further information concerning these positions is available from the Secretary or from the President.

Pilar Alba,  
Secretary

February 28th, 1986.

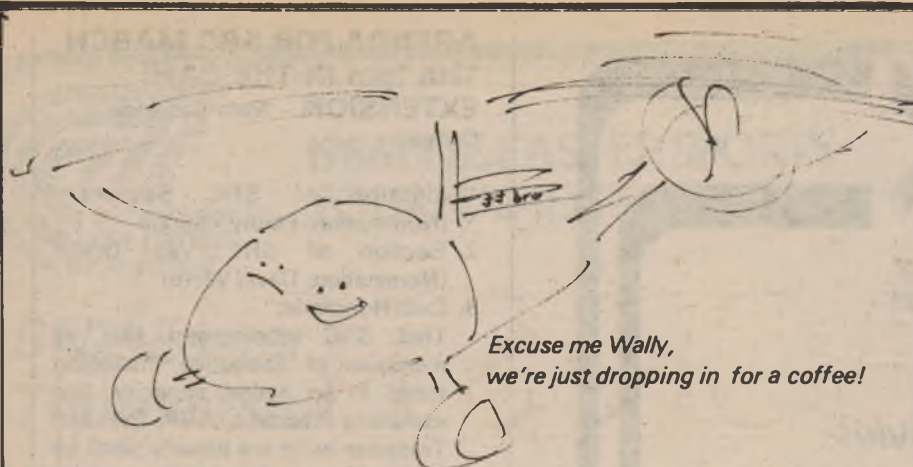
NZUSA HQ  
28 February 1986

From those wonderful folks in Windy! Well, hasn't it been a good week?

We've seen the end of the Marcos Tyranny and with enough commitment and perseverance from the Aquino camp, we will see a new Philippines emerge. Passive resistance emerged victorious.

Well, back in the little corner of Wellington - National Office chugged along. Alex has been working though suffering from a bout of the 'bug'. Lyn's having to take on the Editorial Committee of the TAG Review Report over the weekend. She'll be heading off on campus travel after the break. Louise is busily hunting for a flat and is looking forward to her campus travel. Manu's headed off on campus travel. We also just learnt that Manu's family had another bereavement. Mate and Bidge are accompanying Ntsopa Motsau and Makgolo Makgolo to Palmerston North. Ntsopa Motsau is the new South African Scholar. The rest (Malcolm, Janet, Te Aniwa) have been busy bees working away in their area. Betty Hill's back to help us out.





Excuse me Wally,  
we're just dropping in for a coffee!

'Everybody wants to rule the world  
Must be something we get from birth  
One truth is we never learn  
Satellites will make space burn

The reign of the superpowers must be over  
So many armies can't free the earth  
Soon the rock will roll over  
Africa is choking on their coca colas

The Clash

**KEEP OUR CAMPUS  
BEAUTIFUL  
PLEASE DON'T  
LITTER!**



Remember an accountant is someone who can add 2 and 2 together and make a living.

#### CRACCUM COMPETITION

Here's what you have to do!  
Present Craccum with the following

1. A recent Amalgamated Theatre ticket butt, and ...
2. Orientation ticket(s) for '86
3. Name 3 Harold Pinter plays.

All entries must be presented at  
Craccum office by noon, Thursday  
13 March, including name,  
address and phone number.

People have been tied to trees for less - so His  
professes.

Retiring, Sir, you'll give lots of speeches on what  
you've done for the University  
Everyone will applaud politely  
You'll modestly murmur what the University has  
done for you  
And everyone will applaud politely.  
But don't look back, don't tell them that once  
twice  
Or several times really, in an otherwise  
distinguished career ....  
Or everyone will cough politely and look the other  
way  
As they did and two wives did and other people  
husbands did  
Once or twice or several times really....  
And not quite everyone applauded.

We're setting the turtles free at  
☆☆ Special Preview ☆☆  
WINTERGARDEN CINEMA  
Sunday 16th March 8pm

BASED ON  
RUSSELL HOBAN'S  
ACCLAIMED NOVEL.



**Ben Kingsley Glenda Jackson**

They share a strange and amusing obsession.

**UNIVERSITY  
BOOK SHOP**

**WHAIORA**

THE PURSUIT OF LIFE

PHOTOGRAPHS BY ANS WESTRA  
TEXT BY KATERINA MATAIRA

"THE ANS WESTRA LEGACY HAS, SO FAR, SPANNED  
THE TUMULTUOUS PERIOD 1957 TO 1985, AND  
THE GROWTH OF THE MAORI AS A NATION."

WITH IHIMAERA 1985

STUDENT UNION BUILDING  
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# Welcome to the Pleasure Dome!



by ALFIE and POISSON ROUGE

Some documents recently unearthed have shed much light on the strange ceremonies and bizarre rituals practised by the inhabitants of the A.U. Pleasure Dome. While their quirks and idiosyncracies isolate them from today's reader, nevertheless there is much to be learned from the colourful lifestyles of the bland people who lived and loved in the 20th century A.D. on the banks of what is now the Symond River.

Perhaps one of the quaintest events in the University religious cycle was the initiation ceremony, which combined all the necessary elements - mystery, intrigue and large cash donations. At this time the elders would welcome the students back (although some preferred other parts of the anatomy) to the Hedonic Temple by performing an exquisite form of holy torture upon them. They called it 'enrolment'.

Enrolment consisted of 9 levels of purification, and only at the last level could the initiates make the donation of all their worldly goods to the temple elders and thus proceed into the temple halls as true acolytes of the Pleasure Dome. The first, and considered by some to be the most severe of all the levels, was a penance known as 'The Enrolment Form'. Written in a language even then archaic, this elaborate device was created by the most elevated scribes of the Pleasure Dome, in an effort firstly to test to the ultimate the initiate's patience and commitment to their goal; and secondly to create so many pieces of brown cardboard with the initiate's address on it that s/he could never get lost. Only those who successfully decoded the form and fully comprehended the sublime mysteries contained within could penetrate the final barrier to studenthood. And for those who failed there remained only eternal damnation in the Rec Centre queue, where there was much wailing and gnashing of teeth.

Indeed, 'Q' was a sacred letter to the many sects who inhabited the Pleasure Dome and was an object of worship. To enable the Devotees to know where to 'q' the Dome erected many signs, but, unfortunately, due to the fact that most were placed in obscure locations or behind foliage, only those who already knew where they were knew where to find the signs telling them where they were. Undaunted, the acolytes would form human chains outside any available door and one by one file inside seeking whatever delights lay within. Sometimes the delight was to partake in phatic communion with a mystic always named 'Dean', othertimes to obtain a coarse approval (no-one has unearthed any documents to show why this was necessary), or simply to discover where A.U. stored most of its brooms. 'Q'ing was to some a source of great frustration, but to those who used it as a time to discover themselves, meditate on the mysteries of life or ponder the nature of Truth, it was only mildly disturbing.

Those who sought to be initiated for the first time had more than frustration or the many rituals to contend with. In dark corners of the central area of the Pleasure Dome lurked sinister groups of priests, determined to screw the naive innocents for everything they had. At the first sign of confusion (often simply despairing screams or frantic leafing through an upside-down Calendar), or sensing that just-left-7th form wholesomeness they would pounce: their wacry 'First-Year' curdling the still air. The hapless initiate would be surrounded before s/he knew what was happening, and would be left lying in the gutter stripped of any valuables, cushioned only by a few worthless strips of paper entitling the bearer to membership of any number of non-existent clubs and societies. Life was short and bitter in the 20th Century.

To those who survived this harrowing experience, ahead lay the Wreck Centre (so called, presumably, because of the elaborate torture devices contained therein) and freedom. A final devotion to the sacred 'Q', which always left a lasting memory, signing over all one's holiday earnings and taking the vow of poverty and not forgetting to drop the unanswered questionnaire into the sweaty palms of an attendant meant that one was qualified to begin another year of study religiously. Qualified? Did I say 'qualified'? Sorry, that is a piece of sacred terminology reserved for what happens after at least three enrolments, and is a rite all of its own.

But enrolment has some associated activities to be completed before the year can really begin. Buying textbooks is always fun - for the person behind the counter. Devotees used to play 'Spot the Faculty'. The Arts Student was always the one attempting to pay by credit card at the cheque queue, cheque at the cash queue, and cash at the credit card queue, where the attendant had no change. Accountancy students never had enough money for their purchases, law students usually attempted to sue the proprietor for daylight robbery, while for Engineering students 'reading' was an heretical activity that betrayed a sober mind. The key to understanding this ritual is to remember that no matter what the students intentions, they always ended up with less money than they had previously.

Yet, the initiation ceremony was not all fun - for the higher initiates also organised orientation, a chance for students to get lost, but in larger groups. It was the time for men to be real men, women to be real women, and engineers to be animals. For 1st years it was a chance to watch real students at play (or at work, depending on which students they were watching), and to unleash themselves from their ersatz former lives and venture into a netherworld where no holds were barred, and some definitely encouraged. For the veterans (those closer to achieving nirvana), it was a chance to reminisce over lost innocence, and to watch the first years as a mother cat watches over her kittens, or a vulture its prey.

It is true that the distilled wisdom of the ages is passed down in many forms. We were therefore particularly struck when investigating the ancient catacombs of the Pleasure Dome not by falling masonry, but rather by a piece of writing scrawled by some long dead scribe on the wall of the ablation chambers of the Dome. Crammed among the epic poetry and elusive word-play that has fascinated so many generations of archaeologists and linguists was a simple message for those who dared to contemplate enrolment: 'Relax - Don't Do It!'

Oh magic hands, guide this pencil along the way to paths I've never traveled and into visions I've never seen.

Harry Hanns



## AN INVITATION TO SILENCE

Chaplain's Chat

Two words that characterize the lifestyle of the last quarter of the twentieth century are 'fast' and 'loud'. We live at speed amidst a clatter of decibels. Until a century ago, most travel took place at five kilometres per hour, the speed of walking. The privileged few moved slightly faster, on horseback. The sounds you heard were mostly natural, soft and refreshing - the sea, the wind, the rustling of leaves, and the chirping of birds.

Today, of course, we reap benefits from the speed and automation of modern life. But we pay a price. Tensions and anxieties build upon each other; we lose the art of meditation, miss the chance to think and ponder our way through the puzzles and mysteries of life as it unfolds, and neglect the discipline of prayer. We need a silent space to rest our minds and renew our spirits amidst the haste and blare of the city and the terse demands and pressures of study.

Throughout 1986 we are preserving 'silence hours' in the Maclaurin Chapel. For two hours each day there will be no noise, no bookings, no organ practice, no audible distractions in the Chapel. You are welcome to sit, think, meditate, pray or simply stare into space and take in the atmosphere. Come and go as you please; stay five minutes or two hours.

We invite you to make the most of this silent space amidst the peaceful grounds and restful architecture of the university chapel.

Ray Galvin, University Chaplain.

Chapel Silence Hours:  
Mon, Tues, Thurs & Fri 11am - 1pm  
Wed 2pm - 4pm. Throughout 1986.





Contributed by former WELFARE OFFICER FOR A.U.S.A., Colin Patterson. This is one of several articles written before Colin moves to a new position in Wellington.

#### STUDENT JOB SEARCH - WHAT OF THE FUTURE?

The Auckland Student Job Search operation is winding down after another summer spent finding jobs for students. The Takapuna and Manukau offices have closed down, while the Auckland office has moved out of the Lower Common Room and into the Exec Lounge. Most of the staff have gone. Only the two Co-ordinators, the Office Manager and a few others now remain from an original staff of more than 30.

Yet, it is ironic that after another summer in which Job Search once again proved how vital it was in enabling many students to find holiday employment, and thus assisting them to be able to continue their studies, it is quite probable that Student Job Search will not exist after March 31. The Labour Department appears determined to rid itself of Student Job Search and it has the support of the free-marketters in the Treasury. To fight for its own survival, Student Job Search throughout the country has become an Incorporated Society with its own Constitution. AUSA has, however decided to stay out of the new structure. In this article I intend to review Job Search's activities throughout the summer in Auckland, and then discuss the SJS (Aotearoa) Inc Constitution and why AUSA decided not to adopt it. Finally, the future, if any, of Job Search.

#### Job Search the 1985-1986 Summer

Despite the major impediment of an unhelpful Government, Student Job Search had an effective summer. However the start of it was not promising. Back in September the Minister of Education stated on radio's Morning Report that because of budgetary considerations there was unlikely to be a Student Employment Subsidy for the forthcoming summer. Both Student Job Search and the National Tertiary Student Associations swung into action. These groups walked out of the Bursary Review in protest at the lack of consultation. They lobbied MPs and Cabinet Ministers in support of the subsidy. Their efforts were successful: the subsidy was retained at the same level as in the previous summer (\$75 - a reduction in real terms), except in Auckland and Wellington, where because of the 'improved state of the labour market' the subsidy was set at \$50 per week.

The reduction in subsidy was bad enough, but what followed was a betrayal of students by the Government. In a circular to Department of Labour offices throughout the country it was advised that jobs that commenced before December 2 would not be eligible for the subsidy. Job Search was never advised officially of this change. Indeed the Auckland Job Search Centre only found out about the change by reading the New Zealand Herald. So much for the Government's stated policy of consultation with affected groups!

The effect of this change was to undermine the credibility of Student Job Search field staff as well as to substantially reduce the number of summer jobs available to students. SJS Field Staff had already been in the field for several weeks, telling employers that if they employed students they would be eligible to receive the subsidy from the end of the academic year or when the students started work, whichever was the latter. The Government's decision not only undermined the credibility of SJS; it cost many students jobs. A number of students who had been hired in expectation of the subsidy found themselves out of a job or were fired and then rehired after the new starting date for the subsidy (two weeks later than for the previous summer). The later starting date meant a compulsory two week non-earning period for many students. As the figures below indicate it made SJS's job of finding jobs for students more difficult:

#### Placements to January 31

	1985	1986
Subsidised	2017	1078
Unsubsidised	1586	2071
	3603	3149

The three Job Search Centres in Auckland found 12.6% fewer jobs in the period ending January 31 1986 compared with the corresponding period for the previous summer. The reason for this reduction was the change in the subsidy rules. The number of subsidised placements declined by 46.6%. An increase in the unsubsidised placements of 30.6% was insufficient to offset the reduction in subsidised jobs.

The above figures only tell us the number of jobs for students obtained through Student Job Search in the Auckland area. They don't tell us about the duration of such jobs. The number of long-term placements (jobs that lasted for 12 weeks or more) declined from 802 for last summer to 662 for this summer. As most students require long-term jobs to secure

sufficient savings over the summer, it can be clearly implied that there was an increase in student underemployment this summer, and as a result more students will require In Term work this year. The obtaining of such work will probably have a detrimental effect on the study performance of the students concerned.

#### The Job Search Constitution

Ever since Job Search was set up following the abolition of the Student Community Service Programme in 1982. It has existed on a very ad-hoc basis ever since then. On a national basis Job Search is run by a National Management Committee (NMC), which comprises the Presidents of the New Zealand University Students Association, the Teacher Trainees Association of New Zealand and the New Zealand Technical Institute Student Services Association. There are also 15 Regional Management Committees (RMC's) which are responsible for running centres in regions throughout the country.

However both the RMC's and the NMC currently have little effective power. This is because they are not Incorporated Societies. This means that Job Search cannot sue or be sued, sign contracts or own property. Like the National Party it has no legal standing. The constituent associations which are represented on RMC's and the NMC can instead be sued and carry out the legal functions normally reserved for Incorporated Societies. However these associations (and possibly their representatives on the committees) can be sued to the full extent of their funds and assets. This means that the principal of limited liability does not apply currently to Student Job Search itself.

To overcome the problems stated above SJS has for a long time tried to become an Incorporated Society. To do this it requires to have a duly approved constitution. A working party set up by the National Council (in effect the policy-making body and Annual General Meeting of SJS) has formulated a constitution, which has now been sent to constituent members, such as AUSA, of SJS for their approval. This constitution would establish Job Search as an Incorporated Society on a national basis. Alone amongst the constituent associations, AUSA has refused to sign the constitution. Why should this be? We can only answer by looking at the terms of the Constitution.

The SJS (Aotearoa) Inc. Constitution sets up the following structure.

- 15 RMC's (as at present) will operate Job Search Centres and employ staff.
- The National Council will act as the General Meeting of Job Search and will set Job Search policy. The Council will be comprised of one representative of each RMC (as at present).

The National Management Committee will be responsible for ensuring that decisions of the National Council are carried out and for overseeing the work of the National Co-ordinator (as at present). The National Management Committee holds the Common Seal of the Society which can only be affixed by resolution of the National Management Committee. (Currently Job Search has no Common Seal. Therefore Job Search currently uses the Common Seal of a constituent, e.g. AUSA).

- All Job Search staff will be employed on the NZUSA Collective Agreement (currently Job Search staff in Auckland are employed on the AUSA Collective Agreement).

The last three points contain AUSA's major objections to the constitution. The National Council is grossly unrepresentative of students and Student Job Search throughout the country. Auckland which has nearly 1/3 of the nation's students, and spends a similar proportion of Job Search's budget, has less than 1/15 of the voting power when Job Search's policy comes up for decision. AUSA, as the employer of Auckland Job Search staff is bound by decisions that in some cases would be different if made by a more representative body. It's ludicrous that a Job Search Centre such as Invercargill, with 1/20 of the students that Auckland has, having the same voting power on National Council. Job Search should be representing students not RMC's.

The Constitution provides a very centralised structure for Job Search, with local autonomy severely restricted. Although numerous power such as the employment of staff and the setting of the Co-ordinator's work plans, the real power lies at the national level. This is the power of the Common Seal lies with the National Management Committee. This means that all contracts, purchases of land and all other acts which require the affixing of the Common Seal will need the approval of the NMC. This means that the NMC can exercise considerable power over the activities of Job Search Centres throughout the country.

Although the constitution specifies that RMC's will be the employer of all SJS staff in their region, the National Management Committee will be the legal employer. This is because the staff are legally employees of SJS Aotearoa Inc., who could be liable for redundancy if funding was cut off, or any other unbudgeted or non-reimbursed expenditure occurs. With the national body having to accept liability for decisions made at a local level, they will be very keen to ensure that there is no

unbudgeted or unauthorized expenditure especially in the area of wage and salaries.

One provision of the constitution provides for all Job Search Staff to be employed on the NZUSA Collective Agreement. Outside Auckland all staff are currently on the NZUSA Collective Agreement, so it should provide no problems there. The Auckland Job Search staff, like the other AUSA Clerical staff, are employed on the AUSA Collective Agreement. This agreement is negotiated in house between representatives of the AUSA Clerical Workers and the Executive. The NZUSA Agreement is negotiated in Wellington and the workers therefore believe that being transferred onto the NZUSA Agreement would deprive them of local negotiating rights and of regular access to their employer to discuss issues of concern. Furthermore changing the working conditions of staff without their consent is a breach of the AUSA Collective Agreement. Therefore the AUSA Executive had little option but to decide not to adopt the SJS Constitution in its current form.

#### Job Search - What of the future?

Current government funding for Job Search expires on March 31. As at the time of writing no announcement has been forthcoming from the Government re continued funding. At a meeting with NZUSA and the Job Search National Co-ordinator, the Minister of Employment, Mr Burke said that the question of Job Search funding had not yet been considered by Cabinet. He said he was hopeful that a decision would be made by the 2nd week of March. He also said he personally would support the continuation of Student Job Search.

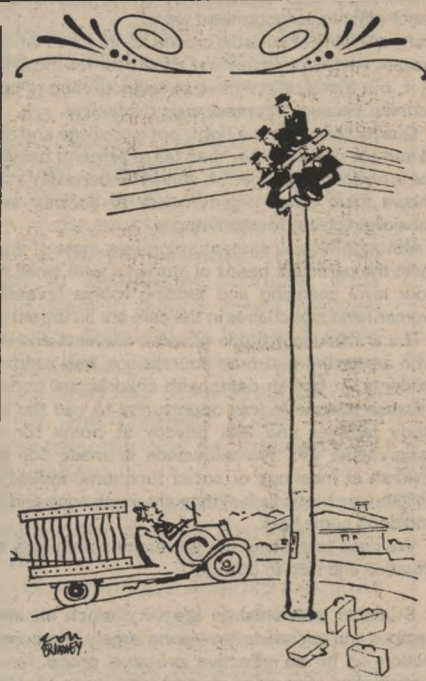
However this situation is hardly satisfactory to the staff of Student Job Search, who don't know if their jobs will exist after March 31, and to students who are left in a similar state of uncertainty. While it is highly unlikely that Job Search funding will be cut off, AUSA can only operate on a worse case scenario. The Executive has decided to notify the 3 Job Search Co-ordinators in Auckland that their employment will end on March 31 unless the Government makes an announcement that full funding for SJS will continue after that date.

The Government's inability to make a decision has put AUSA in an invidious position as the employer required to give notice to staff because of circumstances beyond its control. The Review of Tertiary Assistance Grants has recommended that the Department of Education take over responsibility for the funding for Job Search. But this recommendation is not a valid justification for delaying the announcement of continued funding, as it is the responsibility of the Labour Department to fund Student Job Search until such time as the transfer of the funding source is effected.

The future of Student Job Search, as well as your employment prospects next summer, is in jeopardy. Your support is needed to ensure that Student Job Search will be in existence to help you next summer. Any letters to your MP, the Minister of Employment and/or the Prime Minister, in support of Job Search will be gratefully appreciated.

-Colin Patterson

Both 'Craccum' and AUSA gratefully acknowledge the considerable efforts on behalf of students by Colin Patterson, in research and preparation of this article. Editor.



"Happen to notice a circus-lion, boys?"

#### MENS STOP SEXUAL HARASSMENT CONFERENCE ORGANISING COLLECTIVE (Sponsored by NZUSA).

STOP SEXUAL HARASSMENT CONFERENCE FOR MEN

Sexual harassment is being increasingly recognised as an issue of concern to all students. While the problem itself is not new, more and more women are demanding the right to be able to live and work without this form of coercion. Male students must also realise that sexual harassment is one of the forms of intimidation which management uses to keep workers 'in their place'.

Sexual harassment is any form of sexual attention that is unsolicited, unwanted or persistent. It includes comments of a sexual nature, unwelcome actions such as gestures; physical contact such as patting, pinching and brushing against another person's body; to subtle or explicit demands for sex.

Some males still try to cling to the myth that women enjoy being the victims of sexual innuendos and abuse. Clearly these men have not actually ever talked to the women themselves. Women who are being sexually harassed typically feel humiliated, upset, guilty, angry and frightened. Women have the added fear of their work environment suffering. Some end up either leaving their jobs or being fired from their jobs.

We still try to downplay the issue by calling such incidents 'common' or of 'little importance'. Nothing could be further from the truth. Research studies in New Zealand suggest that over 70% of women have experienced some sort of harassment in their workplace. Women are increasingly expressing their anger at such abuse. Even unions which represent mainly women workers have recently included clauses prohibiting sexual harassment in their awards (two examples are the Hotel Workers Union and the Clerical Workers Union). Management is being forced to recognise that workers will no longer put up with this form of coercion.

It is imperative that male students support females in their efforts. After all, it is the males who commit rapes. We all must act to stop sexual harassment. With this in mind a national Stop Sexual Harassment Conference is being organised. A men's conference will be held at the same time as a separate women's conference. They will be held from 21-23 March 1986 in Wellington. The Men's Conference will look at ways to prevent sexual harassment of women. Also, the conference will look at the slightly different issue of the sexual harassment of gay men.

Any students interested in participating should contact Gordon Webley at Wellington Ph 849-717.

#### AMNESTY ADOPTS STUDENT AS PRISONER OF CONSCIENCE

The Auckland Central group of Amnesty International has recently adopted RAMLI ZULKARNAEN LUBIS, an Indonesian student, as a Prisoner of Conscience.

Rumli Lubis has been in prison since 17 October 1984 and is held in Salemba Prison, Jakarta. He was convicted of the offence of 'spreading false information'. He had compiled, reproduced and distributed pamphlets questioning the official, military explanation of the Tanjung Priok confrontation between the military and Moslem demonstrators. There is also concern that Ramli Lubis may not have received a fair hearing at his trial on 12 July 1985.

Amnesty International has adopted Ramli Lubis as a prisoner of conscience because he has been imprisoned for the non violent expression of his beliefs, in violation of the Universal Declaration of Human Rights. The Auckland Central group is engaged in a campaign of letter writing and publicity about the case which will continue until the prisoner is released.

People interested in writing on behalf of Ramli Lubis should address courteously worded appeals for his immediate and unconditional release to:

President Suharto  
Istana Negara  
Jalan Veteran  
JAKARTA  
INDONESIA.



## CLUBS ON CAMPUS

## OVERSEAS STUDENTS ASSOCIATION

Kia ora \* Talofa lava \* Ia orana \*  
Bula \* Salamant da tang \* Malo e  
Lelei \* Fakalofa lahi atu \*

Welcome to University. Here's wishing you all the best for '86 with blessings of friendship, love from your friends, families and loved ones.

During the year the Overseas Students Collective will be here to support you in settling in, looking out for you all throughout the year.

Here's bits and pieces of information about the Overseas Students Collective. It is hoped that it will spark off some interest. Please come along to an Overseas Students Hui on the week of March 10.

This will be when Manu'a Poloai, Politiko Extraordinaire (Overseas Students Vice President in NZUSA National Exec) will be in town to meet with us for a good rap.

As follow-up from NZUSA's February Workshops '86, NOSAC (National Overseas Students Action Collective) has many projects underway for the first term. They include:

- 1) Defining the objectives of NOSAC
- 2) Drafting a submission about access to tertiary institutions for 'disadvantaged groups'.
- 3) Organising the International Students' Congress at Waitaha (Canterbury Univ.) May 16-19 1986
- 4) Organising the Asian Students Association Conference at Whanganui-a-Tara (Wellington) Feb 1987. Theme is 'Decolonisation, Nationalism, Peace'.
- 5) To lobby NZUSA's Policy on Overseas Students to government.
- 6) Putting together survey on Overseas Students for NOSAC.
- 7) Reports on Pacific Studies Centre, PACIFICA Conference and Pacific Island Network.
- 8) Other up-coming projects -  
- Immigration Bill '86  
- Sexual Harassment Conference Workshop for Pacific Island/Asian Women facilitated by Carmel Peteru. Whanganui-a-Tara (Wgtn) March 21-23, 1986.
- 9) Social Activities, Cultural Nites, Recreation for the Overseas Students Collective.

Too great to miss, kares.

Do drop into the Overseas Students Room Rm 239 Student Union Bldg and meet others around. Make yourself comfortable and find out more about the Overseas Students Collective.

Signing off for now.  
Look out for notices about O.S.C. Hui

Kia Ora and Arohanui to our cuzz  
Nga Toki.

Kia Kaha Tumuaki Maori.

Tofa Soifua, Moce, Nonofa a  
mutulu. Silvia Akualala and Imi  
Tovia for Overseas Students  
Collective.

Overseas Students Office, Ph 843  
internal, Students Aasn Bldg.

Typesetters Note: The above copy was taken from handwritten, photocopied article, hence some language spelling is not easy to decipher!

# AUCKLAND CITY COUNCIL QUEEN ELIZABETH II SCHOLARSHIP

The closing date for applications for this scholarship, which is for award to students who are permanent residents or citizens of New Zealand and are of Pacific Island Polynesian descent, has been extended to 15 March 1986. Further information is available from the University Enquiry Office, Registry.

## EVANGELICAL UNION ON CAMPUS

E.U. are a group of Christian students. That is, we believe that Jesus Christ died and rose, that He is alive and relevant to us here and now.

T.S.C.F. ? At school you may have been involved with I.S.C.F. - Inter-School Christian Fellowship. The Evangelical Union is part of a national body called T.S.C.F. - Tertiary Students Christian Fellowship.

## Our Aims:

1. To witness i.e. to present the relevance of God to other students on campus.
2. To help members' spiritual lives grow through prayer, fellowship and study.
3. To make a stand in the university for the foundation truths of Christianity.
4. To promote interest in and encourage cross cultural missionary work.

How do we do this?

\* MAIN MEETINGS once a week at Tuesday lunchtime. Outside speakers, debates, learning and encouragement.

\* PRAYER MEETINGS, every morning for the keen, less often for the more tired.

\* CELL GROUPS. A source of Bible study, friendship and fun with a small group of students with similar interests.

\* FUN, FUN, FUN with beach days, camps, sport etc.

For information - phone: Vicki 799-724, Brendan 874-129, Cathy 875-097.

## MEETINGS:-

Tue 11 Speaker: Faith, MLT 1, 1pm.  
Thu 13 Service in MacLaurin Chapel (along Princes Street) 1pm.  
Fri 14 Debate: Is There Hope? MLT 1  
Sat 15 BEACH DAYYYYYIIIIII  
Tue 18 Another debate.  
21st - 23rd E.U. CAMP  
Tue 25 Speaker: Love,  
Fri 4 'Our response'. Speaker, dinner, your involvement.

Please note: further details and any changes will be on the noticeboard.

## CHANGING MORE THAN NAPPIES IN 1986!

'Parent Action' is a student group, affiliated with AUSA, working to ensure that students with children are able to participate in academic and social life at university, equally with other students. Most of our members are student-parents, while others concerned with the position of parents and children on campus are also involved.

The group began with informal discussions among students about the problems of combining parenting and study in an environment that is generally hostile to children. Some of the major difficulties recognised were:

\* unavailability of suitable creche hours for all who need them. The present creche provides first class care for those able to make use of it, but many others have to restrict, change or even drop their courses, because of pressure on the facility.

Quality child care is a right, not a privilege and should be tailored to suit our needs, rather than (as at present) being a low priority in the University's budget. A survey undertaken at the end of 1984 shows there is an urgent need for another creche, providing subsidised places for students.

\* Although we pay student union fees most of the facilities do not meet the particular needs of students with small children. Ground floor level changing and feeding rooms (available to men and women) and highchairs in the cafe are an urgent priority.

\* The unthinking attitude of some students and staff that parents who are taking part-time courses are 'less serious' than full-time students. In fact students with children are under extra pressure because they have less opportunity to use the library and other study facilities and less privacy at home for reading, writing assignments etc. No allowance is made for the presence of children at meetings or social functions; indeed people bringing children are made to feel they are a nuisance and often leave early and don't come back.

We need to educate the university community to recognise this situation and help to change.

Students with children are very much an invisible group on campus and our needs have gone largely unrecognised. For Parent Action to be an effective pressure group requires the active participation of as many student-parents as possible.

Our first meeting this term is a family picnic, with entertainment for children in Albert Park on Sunday 9th March beginning at 11 o'clock.

Bring your own food and make yourself known. It's a good chance to meet other parents, and share problems and ideas early in the year.

For further information phone: Tim McCresnor 789-455 or Anthea Randall 594-727.

## AFTERMATH OF PHILIPPINES

The political situation in the Philippines has dominated our television screens over the last two weeks, but despite the visions of thousands of jubilant Filipinos, there remain many unanswered questions.

In a public meeting of the Tamaki Philippine Support Group, six speakers including Helen Clark M.P., provided an historical background to the US-backed Marcos régime, an analysis of the current situation, and commented on possible future scenarios.

A common sentiment voiced by all six of the speakers, many of whom have recently returned from the Philippines, is the caution with which to greet the new government under Cory Aquino. While the 'People's Power' victory over the 20-year-old tyranny of Marcos rule is warmly welcomed, it is recognised as only the first stage in the Filipino struggle for national democracy and independence. They argued that in contrast to what has often been portrayed by Western media, there has been no fundamental change in political power. Many of Aquino's ministers in the new government are ex-Marcos cronies who deserted the sinking Marcos ship. In addition, it is believed that many of Aquino's reforms are little more than cosmetic and there is little likelihood that the 'politics of Manila' will filter down and benefit the predominantly rural Filipino population.

The problems that contributed to the longevity of the Marcos régime, namely those of foreign domination through all spheres of Filipino life; corruption and cronyism through all governmental structures and the military; and inadequate land reform, have not been addressed, nor are they likely to be. A simple analysis of the Aquino family and who actually swept her to power would indicate this.

So we must resist being swept away in the euphoria of the moment. The struggle for justice, freedom and democracy in the Philippines has only just begun.

- Fraser Wood

## WOMENS' SURVEY

If you still have a copy of the WOMENS SURVEY handed out to you during enrolment - please return it to: the box in Womens Space in the Student Union; or the front desk of AUSA; or to Joy Todd, Rm 627, Level 6, Human Science Building.

Your opinions and experience are important to this M.A. research. Thanks for your time and effort. Joy T.

# DEFENCE REVIEW SEMINAR

CE 1. On 15 March 1986, at the University Conference Centre, 22 Symonds Street. 9.00am to 4.30pm \$18.00.

A penetrating look at the Government's recently released Defence Review, with new emphasis being placed on greater self-reliance and independence with both foreign policy and defence. Informed and pertinent speakers include Captain Ian Bradley (RNZN RTD), Rev Ray Galvin (MacLaurin Chaplaincy), Kathleen Ryan (WAND), and Peter Wills (SANA), amongst others.

Further details from -  
Centre for Continuing Education,  
5 Symonds St. Telephone 737-831.

NUCLEAR-FREE LEGISLATION  
by Nicky Hagar (Peace Movement Aotearoa)

The recent visit of US Congressman Stephen Solarz gave us a good opportunity to see where one and a half years of negotiation has left the nuclear warship/ANZUS issue. Solarz stated the US position in a more informative and less carefully worded manner than we usually hear. According to him, the US is prepared to compromise provided NZ also compromises. We must allow some port access - including 'frigates, destroyers, cruisers and attack submarines' some of which would have to be nuclear-capable vessels and we (of course) can't know which are actually nuclear-armed. In exchange Solarz seriously suggested that the US compromise would be accepting some nuclear-free legislation which they would prefer didn't happen at all.

In other words, after a year and a half the US is seeking nothing less than a total resumption of warship visits and contemplates no concessions to the nuclear-free policies. This wouldn't matter particularly if it wasn't for the seeming naivete with which NZ politicians have accepted the US statements about willingness to find a solution. For NZ has compromised a great deal over the year and a half in the belief that the US would also shift more to meet us.

The nuclear-free legislation, as introduced, is probably as weak as it could credibly be while still keeping nuclear warships out. If you thought the legislation would help to bind future governments, note that it is also drafted so as to be relatively easily reversed. All this has been done, one presumes, to show the genuine willingness of our government to find the 'solution' which both NZ and the US claim to be seeking.

Solarz's message was that more compromise is necessary from NZ in the form of more changes still to the legislation. If this happens and the legislation is watered down more it could cease to be effective.

The other wise of the coin, though, is that as the legislation stands NZ should remain genuinely nuclear-free. This is an incredible achievement and well worth working to retain.

Let us look at the legislation. The crucial substance of it is all contained in about 3 clauses. There are no clauses actually saying that nuclear-armed vessels or aircraft are prohibited from NZ. Instead subclauses 9(2) and 10(2) say that warships and aircraft will only get approval to enter NZ's internal waters if the Prime Minister 'is satisfied' they are not nuclear-armed.

This is the entire 'ban' on nuclear warships and aircraft. With the current government and strength of public opinion we can be reasonably confident the ban will work. But as legislation, the words 'is satisfied' generally are used for the lowest level of strictness. Subclauses 9(2) and 10(2) mean that the Prime Minister must, on the balance of probability, judge that the craft is nuclear-free before granting entry. Common sense says that a craft must be judged nuclear-free beyond reasonable doubt and not just on the balance of probability, or the legislation is easily compromised.

There are other ways in which the legislation needs tightening, but the central issue of keeping nuclear weapons out of NZ is most important. The wording of clause 9(2) needs to be strengthened and some type of review clauses are required to ensure that the Prime Minister does scrutinise foreign warships 'beyond reasonable doubt'. This will mean the PM being required to release sufficient information to justify his/her decisions to the public, including the new Public Advisory Committee established by the legislation, in his decisions about individual warships and aircraft.

It is clear that pressure will continue to come from the United States to water down the legislation. Everyone who wants a nuclear-free NZ will need to give the government the opposite message.

We have until April 4th to send submissions on the legislation to the Select Committee in charge of it. A submission is simply a letter (of any length) in which you express your support (we hope) for a genuine nuclear-free NZ and suggest changes. Unless you, your family, your workmates and all the rest of us make the effort this wonderful opportunity will be lost.

## SHADOWS HOURS

Mondays - Thursdays

4pm to 10pm

Friday

12 noon to 2pm

4pm to 11pm

(\$1.00 cover charge)

1st Monday of the Month

4pm to 7.30pm

8pm to 10pm (Women only)

Every Tuesday

Happy hour 6pm to 7pm.

Half price on draught beer and wine.

Admission to Students with Uni ID and two accompanied guests.

## The Mus



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## The Mushroom



I am old, older than thought in your species, which is itself fifty times older than your history. Though I have been on earth for ages I am from the stars. My home is no one planet, for many worlds scattered through the shining disc of the galaxy have conditions which allow my spores an opportunity for life. The mushroom which you see is the part of my body given to sex thrills and sun bathing, my true body is a fine network of fibers growing through the soil. These networks may cover acres and may have far more connections than the number in a human brain. My mycelial network is nearly immortal - only the sudden toxification of a planet or the explosion of its parent star can wipe me out. By means impossible to explain because of certain misconceptions in your model of reality all my mycelial networks in the galaxy are in hyperlight communication across space and time. The mycelial body is as fragile as a spider's web but the collective hypermind and memory is a vast historical archive of the career of evolving intelligence on many worlds in our spiral star swarm. Space, you see, is a vast ocean to those hardy life forms that have the ability to reproduce from spores, for spores are covered with the hardest organic substance known. Across the aeons of time and space drift many spore-forming life-forms in suspended animation for millions of years until contact is made with a suitable environment. Few such species are minded, only myself and my recently evolved near relatives have achieved the hyper-communication mode and memory capacity that makes us leading members in the community of galactic intelligence. How the hypercommunication mode operates is a secret which will not be lightly given to man. But the means should be obvious: it is the occurrence of psilocybin and psilocin in the biosynthetic pathways of my living body that opens for me and my symbiots the vision screens to many worlds. You as an individual and man as a species are on the brink of the formation of a symbiotic relationship with my genetic material that will eventually carry humanity and earth into the galactic mainstream of the higher civilizations.

Since it is not easy for you to recognize other varieties of intelligence around you, your most advanced theories of politics and society have advanced only as far as the notion of collectivism. But beyond the cohesion of the members of a species into a single social organism there lie richer and even more baroque evolutionary possibilities. Symbiosis is one of these.

Symbiosis is a relation of mutual dependence and positive benefits for both of the species involved. Symbiotic relationships between myself and civilized forms of higher animals have been established many times and in many places throughout the long ages of my development. These relationships have been mutually useful; within my memory is the knowledge of hyperlight drive ships and how to build them. I will trade this knowledge for a free ticket to new worlds around suns younger and more stable than your own. To secure an eternal existence down the long river of cosmic time I again and again offer this agreement to higher beings and thereby have spread throughout the galaxy over the long millennia. A mycelial network has no organs to move the world, no hands; but higher animals with manipulative abilities can become partners with the star knowledge within me and if they act in good faith, return both themselves and their humble mushroom teacher to the million worlds to which all citizens of our starswarm are heir.



### HUNGRY POSTIES

Another hike in the cost of communicating looms. The Post Office, on the proverbial 'Pig's back' of life after their world-record multimillion-dollar profit last year, is reputedly about to announce a thousandfold increase in the cost of letters.

Inland letters within the North Island (including to and from Great Barrier Island) rise to \$3 each, while mail to the South Island and the Kermadec Islands archipelago will round off at \$4 a letter. Two new stamps have been announced to cover the higher rate. A postal spokesperson said she was unable to make official comment on the matter, other than to confirm that the stamps will 'be made available to the mail-using public as from 23rd April 1986'. She said she was not in a position to say what rates the stamps were to be used for, though it is significant that the native stitchbird (depicted on the \$3 stamp) is a native of Little Barrier Island. The saddleback (\$4 stamp; conjectured South Island rate) is mainly found living on surplus Post Office profits around the lush resorts of Stewart Island. It would seem that the Post Office is now set to return a multibillion-dollar profit to the consolidated fund this year, so anyone anxious to seek an arts grant from them should apply now!

**DKD CAFE**  
**BLEDISLOE LANE AK.1**  
**PH 34-653**

## AIDS;

## Is the panic justified?

Panic has swept through the United States and Australia, and has finally come to New Zealand, on the subject of the 'gay plague', AIDS. The writer pretends to no specialised medical knowledge, but there is something fishy about the hue and cry. It is said that AIDS spreads through homosexuals and there has been panic that has almost put homosexuals in a bracket with lepers (in former years). Mortuary workers are afraid to handle bodies of AIDS victims, hospital staff are terrified of treating them, coroners and doctors decline to put themselves at risk, and it may be supposed, though nowhere admitted, that doctors and nurses are afraid to give treatment.

Homosexuals presumably only differ from other people in their sexual contacts, and if the panic-stricken mortuary workers were intending to have necrophiliac contact with the victim, one could see why they would panic. If, however, the disease is spread some other way than by sexual contact, it cannot be confined to homosexuals and cannot be the 'gay plague'.

Acquired Immune Deficiency Syndrome apparently destroys the body's natural resistance. If it can be transmitted through infected blood, it is not an exclusively homosexual plague. Apparently it can be transmitted through blood, semen or sputum. If that may be, in this case, those who have panicked were right to do so in the case of a victim of AIDS, but it cannot be logical that it is only passed on through homosexual contacts if so. Now that it is said 'the disease is beginning to appear outside the homosexual community', it is clear that it cannot be homosexual practices that cause it.

Following the death of an Anglican chaplain by AIDS in England, the district medical officer for the Essex area was questioned by what he described as 'eminently respectable ladies' who asked if they may have caught the infection through using the same communion cup at Church. He emphatically stated it was quite impossible. Why so, if the disease can be transmitted through the sputum/spit? Because of the evident respectability - indeed holiness - of the surroundings?

Much evidence points to the fact that the use of certain drugs may lead to the atrophy of certain normal resistance cells (it by no means follows that the drugs concerned are the narcotics usually blamed), and that gonorrhoeal infections have therefore had a free spread. In New Zealand, much of the problem comes from easy access to injectable drugs but difficult access to disposable syringes, thus forcing users to recycle those syringes that were designed to be used once and then discarded. In Australia, these syringes may be purchased for 17c each at any chemist, while in this country they can only be obtained with a prescription.

Because some homosexuals have contracted the disease, there has been a witch-hunt of gay liberationists, many of whom have attained positions of power, particularly in politics and the professions. A moralistic backlash had to come soon, especially from the religious fanatics.

### Previous Witch-hunts

Can a disease be created by sexual contact, and spread by non-sexual contagion?

It is worth looking at previous 'scientific' and 'medical' facts once taken for granted. Fifty years ago, it was still possible for shock stories about masturbation to be put over to adolescents. It caused blindness and deafness; it led to insanity; it weakened the kidneys; it was even blamed for syphilitic infection! Today, nobody believes these stories. Indeed the word 'wanker' has become popularly synonymous with harmless ineffectuality. Were enough of the population to get involved with masturbation, they would be freed from the need to marry and raise families, hence the system would collapse for lack of cannon-fodder to fill the armies and factories, so the System found 'scientists' to back their wild allegations concerning it.

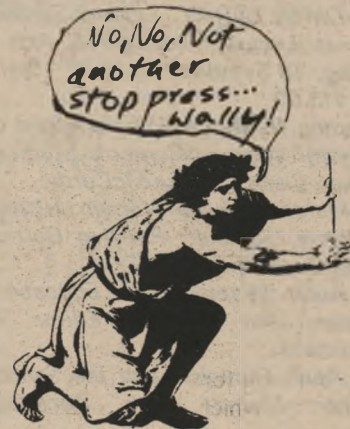
Incest was for years believed to cause degeneration, especially mental degeneration in the children of incestual relations. How two perfectly healthy people could produce an unhealthy offspring as a result of sexual union, and for that reason only, is explicable only by appeals to Divine intervention. In fact, the story relating to first-cousins producing mentally-disturbed offspring originates from the ban on union *without the consent of the Pope*. With the consent of the Pope, such results did not occur (he was even prepared to grant it to the King of Spain relating to his half-sister!) In England, marriages of first-cousins were only permitted by Act of Parliament, which prevented the disturbing consequences of physical degeneracy.

Of course, in modern society, only the fairly mentally backward copulate with their brothers and sisters, so that genetic characteristics on both sides are more likely to occur than if only one genetic source were concerned.

But taking the history of wild stories of masturbation and incest, accepted in their time as true, we can see there is considerable room for doubt on the story of AIDS as presented in the media.

It appears more as a parable on the guilty being punished - and is so presented by fundamentalists - than as objective scientific evidence.

- Albert Meltzer & Bruce Grenville





## NGA WAHINE COLUMN

### For Womyn by Womyn

#### WOMEN OR CONSUMER GOODS

In case you didn't realise women are still being bought and sold in this world of enlightenment. A recent article exposed a scheme operated by NZ men in which 'buyers' here chose their 'brides' by surveying photos of Filipino women or flying to the Philippines to inspect them.

The publicity material for the business included such meat-market attitudes as the following one:

'A Filipino has a trim, lithe body that is firm, and fine facial features, lovely shapely eyes and an incredible complexion - with a tendency not to show aging. Just to touch such fine skin is an absolute thrill.'

NZ Times, Sunday March 2, 1986.

#### BURSARY REVIEW

NZUSA has been lobbying the Govt for a better deal for all students - more money and fairer hardship criteria for instance. Within NZUSA's Bursary Review room has been made specifically for women recognizing they are one group disadvantaged throughout the education system because of social and attitudinal barriers. For more info on Bursary Review, it's specific demands for women, and how you can help pressure for it, come up to Womenspace or ring Lisa. (390-789 ext 858).

#### UPDATE ON SEXUAL HARASSMENT CONFERENCE

Registration forms and posters are now available from womenspace. Cost is only \$10 to register and travel costs will be partially subsidised. Childcare will also be provided.

#### LESBIAN SUPPORT GROUP

March 14, Friday from 5 onwards in Womenspace there'll be a social/meeting for Lesbians (and any women questioning their sexuality) to come along too for a quiet drink and chat.

For Womyn's enquiries - Lisa Sabbage, Womyn's Rights Officer, Phone internal Ext 858.

University of Auckland Centre for Continuing Education Women's Studies Programme: 'PERSPECTIVES ON WOMEN TODAY'. Lecture Series.

Venue: Lecture Theatre 716, Arts 1 Building, 18 Symonds St. 7.30 - 9pm. Cost: \$13.00.

Starting 18 March: *Who's Afraid of Feminism? What is Women's Studies?* Speaker: Claire - Louise McCurdy.

25 March: *Invisible Women: History and Ideas.* Speaker: Raewyn Dalziel, History Department.

8 April: *Women and Education.* Speaker: Pat Rosier, Editor of *Broadsheet*.

15 April: *Feminism and the Family.* Speaker: Margot Roth, Sociology Dept.

22 April: *Women and Power: Economics, Law, Politics & Decision Making.* Speaker: Margaret Wilson, Law School.

#### WOMEN IN LAW

Each year approximately 220 students are accepted for admission to the Law Faculty. Approximately sixty percent of all first year students are women.

After completing a law degree, graduates can move into private practice either in a firm, in sole practice, or as a barrister. However, you can also become part of the commercial world and there is also a wide range of career opportunities in the public service.

The Auckland Women Lawyers' Association Inc has been incorporated to provide a support network for all the women in the law - not just those practicing law today but also for those students who have moved into other spheres or are no longer practicing, as well as for the women students at law school.

The Association is at present organising various research projects, particularly one to find out what happens to women after they leave law school. Regular seminars on topics of particular interest to women in the profession are organised, as well as social functions. If you are thinking about a career in law phone Pauline Tapp (Sub-Dean) at 737-999, or contact the Auckland Women Lawyers' Association Inc., P.O. Box 6568, Wellesley St.

- Karyn Scherer

#### I.W.D. - WHAT EXACTLY IS IT?

AS MEN are the sex women want to influence, I have endeavoured to be as neutral as possible when discussing - or rather informing - the readers of Craccum what INTERNATIONAL WOMEN'S DAY (I.W.D.) really is. I.W.D. should not be seen solely as a threat to men, but rather as a strong body of organised women who want to protect themselves, and other women all over the globe, from exploitation. Black and white women in their thousands stand together across the globe on the 8th March, to make their views on pornography, suffrage, (women's right to vote), equal pay, and the issue of nuclear war, known world wide.

I.W.D. is interpreted by many as being an extension of an extreme body of Feminists. This is untrue. Women, like the black men and women in South Africa, have had a long struggle to force men to make even small concessions in the home and in the workforce.

I.W.D. began in 1857, when a group of women's clothing and textile workers marched in protest, speaking out against the oppression and exploitation they were forced to endure. They demanded equal pay, an adequate programme of childcare (for working solo mothers) the right to vote, and an end to sweatshop conditions. As far as I know, Charles Dickens was never accused of being a feminist, and he (in his own way) protested against many similar issues. However, the march angered the textile owners, and the women were subjected to violence and the embarrassment of arrest.

In 1909, the first ever National Women's Day was held in the 'Big Apple'; three thousand women marched under the yellow flag of the U.S.A. Women's Movement. In 1914 Clara Zetkin and fellow socialist Rosa Luxembourg led thousands against Germany's determined march towards war. Rosa Luxembourg was arrested in the streets of Berlin after expressing her views on the futility of war.

However, during World War 1 the Women's Movement was temporarily suspended, as women took charge in factories, replacing the men who were fighting, as well as maintaining the household, and raising their children singlehandedly. It is a matter of debate whether or not women were content to give up their positions of authority when the men came home.

The tide of change was not stemmed permanently. In the 60's, women again began to make themselves heard. In response to this outburst, marked changed began to emerge in the conditions at work and in the home. For example, women were treated as responsible people in the workforce, and were recognised as having better things to do than wear short skirts and eye up the boss.

It is said today that women are still under-represented. Perhaps we are. Will men and women ever really be equal? One cannot deny that the 80's are proving revolutionary in terms of opportunities for women, and if you don't mind having your caricature in the local paper represented as Nana Mouskouri, then you too can become Prime Minister of Britain. Women lawyers are becoming much more obvious in the workforce, as are women doctors, traffic officers, police officers, manual labourers etc. To coin a phrase, 'Have a go' - the opportunities for women really are endless. O.K. so there are still bigoted, opinionated male chauvinists in our community, but there will probably continue to be extreme feminists who try to drive even the most easy-going, acceptive guy up the wall!

Joanne Priestley



#### STUDASS OFFICE

Where to begin?

By now I'm sure that most of you will have found us. If you haven't we are located next to the Bookshop and opposite the Cafe i.e. we live in the concrete monstrosity.

Our function is to keep the administrative side of Students' Association going and also to give information to students. We can answer most questions and those we can't we'll know the person to redirect you to. On the whole we are very pleasant people to talk to but on the odd occasion, when we get heavily snowed under with work and phone calls, we tend to get a bit agitated. Please bear with us.

Within our office area are housed: Food Co-op forms and bin, Discount Books, Constitutions, SRC Policy Books, Club Affiliation forms, Typewriters, etc. We also run a five cent photocopying machine which is in Room 143 (behind the T.V. room). If this should break down, first read the instructions and try to fix it and then if all else fails come and see us. We may not be able to fix it instantly but we will as soon as possible.

I keep saying we, maybe we should introduce ourselves. The names to the faces are Annabel, Aidan, Jean and Darien. So if in doubt come and find out. (Poets as well!)

Darien

#### COUNSELLING GROUPS TO BE HELD IN TERM 1

##### THERAPEUTIC GROUPS

Resource Person - Lorna McLay  
Dates and Times - Tuesday Group, from 11.00am - 1.30pm. Running from Tuesday 25 March until 29 April (five weeks duration)

- Thursday Group, from 5.00pm - 8.00pm. Running from Thursday 27 March until 1 May (six weeks duration)

These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusion relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

##### ASSERTIVENESS TRAINING

Course Co-ordinator - Theresa Liew  
Resource Persons - Dick Sisley and Barry Cram.

Dates and Times - Wednesday 4.00pm to 5.30pm. Running from Wednesday 19 March until 23 April (six weeks duration). Limited to 20 members.

This group will be aimed at identifying areas of difficulty, and learning and using assertive skills. There will be an opportunity for practice, group feedback, homework assignments, to help increase effectiveness in coping with interpersonal situations. This group will improve confidence of students in their everyday situations.

##### LIFE, THE UNIVERSITY & EVERYTHING - A STRESS MANAGEMENT COURSE

Resource Person - Dick Sisley  
Dates and Times - Thursdays 12.00am - 2.00pm. Running from Thursday 20 March until 24 April (five weeks duration). Limited to 20 members.

A programme to help you identify the stresses in your life, especially those peculiar to the University, and to learn effective ways of coping with them. Includes time management, goal setting, relaxation techniques, creative visualisation.

##### CONFIDENCE-BUILDING GROUP

Resource Person - Dick Sisley  
Dates and Times - Monday 5.30pm - 7.00pm. Running from Monday 24 March until 28 April (six weeks duration). Limited to 8 members.

This group is designed for people who lack confidence in themselves, put themselves down, or who have unresolved emotional difficulties which interfere with their relationships or other aspects of their lives.

Persons wishing to attend these groups must see a counsellor first. Those persons who have already attended therapeutic groups must also re-enrol with Counselling Service Secretary. All groups held in Room B Counselling Service. Counselling Service - Above the Registry on Campus.

##### AUCKLAND UNIVERSITY CHAPEL SERVICES

MORNING PRAYER  
9am - M, W, Fri. Newman Hall.  
T, Th. Maclaurin Chapel.  
HOLY COMMUNION 1.10pm  
Maclaurin Chapel.  
Special Services as advertised.  
NEWMAN HALL MASS  
Sunday 7pm  
TUES: 1.10pm  
WED: 6pm  
THURS: 1.10pm  
FRI: 1.10pm  
For appointments with Auckland University Chaplains - book through Maclaurin Chapel, Secretary.

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## STUDENT SERVICES

### ACCOMM. AVAILABLE

Japanese flatmate wanted: second or third year student. 2 bedroom flat, Herne Bay. Own room. Ph 764-887 after 6pm.

Vegetarian student wanted: must be a non-smoker. Quiet room in a family house in Hillsborough, \$60.00 a week plus food, or full board negotiable. Ph 658-827.

2 Female flatmates wanted: share Ponsonby house, \$20.00 small, \$40 large. Ph 769-455.

Flatmates required: own room, bus to varsity, reasonable rent. Ph 641-738.

2 students (1 male 1 female) require a bedroom each in a flat preferably close to varsity. Willing to pay \$45 per week. Phone Briar, evenings 266-8072.

### ACCOMM. WANTED

2 students need 2 rooms: Ph Clare 796-164 or Brian 32-068.

Third year male - non aggressive, Ph Chris 762-208.

Third year student, male, can cook, tidy and quiet. Ph Steve 276-6601.

Malaysian student seeks flat with fellow Malaysians. Ph Lim at 769-039.

## - STOP PRESS -

### SPECIAL GENERAL MEETING

Notice is given that a Special General Meeting of the Association will be held in the main hall of the Recreation Centre at 1pm on Monday 10th March 1986 to consider the following motion:

THAT we have no confidence in Peter Boys as Editor of 'Craccum 1986'.

Pilar Alba,  
SECRETARY.  
27th February 1986

### CORRECTION - DISCOUNT BOOK

#### BRODYS JEWELLERS

270 Broadway, Newmarket,  
Ph: 547-550.

Diamond engagement rings . . . . 10%  
All jewellery and repairs . . . . . 7.5%  
not 75% as printed

## UNDER STRESS



when the  
going gets  
tough



use your  
welfare  
services

### STUDENT HEALTH AND COUNSELLING SERVICES COUNSELLING SERVICE

Hours: 9.00 — 5.00  
Telephone 737-999 ext 7895/6

### STRESS AND STUDY SEMINARS

## A Smorgasbord of Employment Opportunities.

The following jobs were among the 150 or so jobs available at the part-time employment bureau on Thursday 6th March:

**Brochure Distribution** in shopping centre; approx. 8 hours per week; \$6 per hour; Takapuna area; 2-3 vacancies.

**IDENTIFICATION** of electric motors, pumps, & gearboxes; approx. \$8 per hour; Avondale area, 1 vacancy.

**COACHING IN ACCOUNTING** up to Bursary level; \$10 per hour; 2 vacancies.

**CONCRETING & DIGGING**; \$7 per hour; Te Atatu area.

**MOVING** engineering equipment; 1 week's work; \$6 per hour; Otahuhu area; 1 vacancy.

**CLERICAL** work and odd jobs in town planning dept.; approx. 1 week; wage negotiable; 1 vacancy; city.

**STOCKTAKING** in warehouse; \$6.70-\$7 per hour; 10 positions; Wiri area.

**FORECOURT ATTENDANT**; Tuesday evenings 5-11 p.m.; \$5.83 per hour \* penal rates; Parnell area; 1 vacancy.

Call in personally to the Part-Time Employment Bureau, 10 a.m. - 4 p.m. weekdays, for further details and other jobs available.

**AUCKLAND UNIVERSITY  
CHAPEL SERVICES**  
MORNING PRAYER  
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HOLY COMMUNION 1.10pm  
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Sunday 7pm  
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WED: 6pm  
THURS: 1.10pm  
FRI: 1.10pm  
For appointments with Auckland University Chaplains - book through Maclaurin Chapel, Secretary.

### COUNSELLORS :-

LORNA McLAY  
BRIAN LYTHE  
THERESA LIEW  
DICK SISLEY  
BARRY CRAM

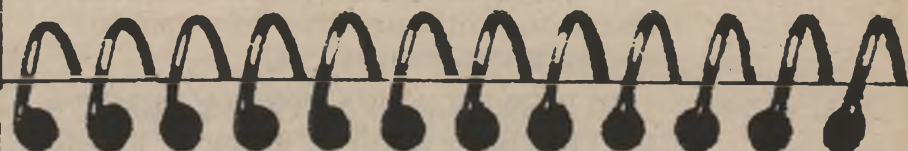
Location:  
Above Campus Post Office  
Telephone 737-999  
Extensions - 7895, 7896.

### OVERSEAS STUDENTS :-

Mr. Brian Lythe is your counsellor. He is available to see you at Counselling, above the Post Office on Campus.



El Presidente peruses his copy of the last Craccum.



## catering notebook

**Avoid the  
stampede  
Buy your lunch  
early**

Rush periods in the cafe are from  
12 noon - 12.30  
1 pm - 1.30pm



# THE ANZ STUDENT PACKAGE.

A package of financial services that'll help keep the wolf from the door.

The ANZ Student Package provides cures for all manner of financial headaches.

Listed here are just some of the financial services available to students. A brochure giving more comprehensive details is available from any ANZ branch.

## SPECIAL STUDENT INCENTIVE SAVER ACCOUNT.

Along with high daily interest and automatic payment and direct credit facilities, Incentive Saver offers easy withdrawal from ANZ branches and Autobank.

But that's not all. The special Student Incentive Saver Account is completely free from bank activity fees.

## A CHEQUE ACCOUNT FREE FROM QUARTERLY BANK CHARGES.

For the duration of your studies your ANZ cheque account is exempted from standard quarterly bank charges.

## BURSARY ADVANCE FACILITY WITH FIRST \$300 INTEREST FREE.

Bursary advances take the form of an overdraft facility on your cheque account.

The first \$300 is interest free with a concessionary student rate being charged thereafter.

## A STUDENT LOAN FACILITY.

Student loans are available up to \$500 for each year of study, starting from year one, and up to a maximum of \$2000.

As with bursary advances, student loans are exempted from loan fees and are available at a special student rate.

Moreover repayment needn't be made until 2 years after the completion of your studies.

## FREE AUTOBANK CARD.

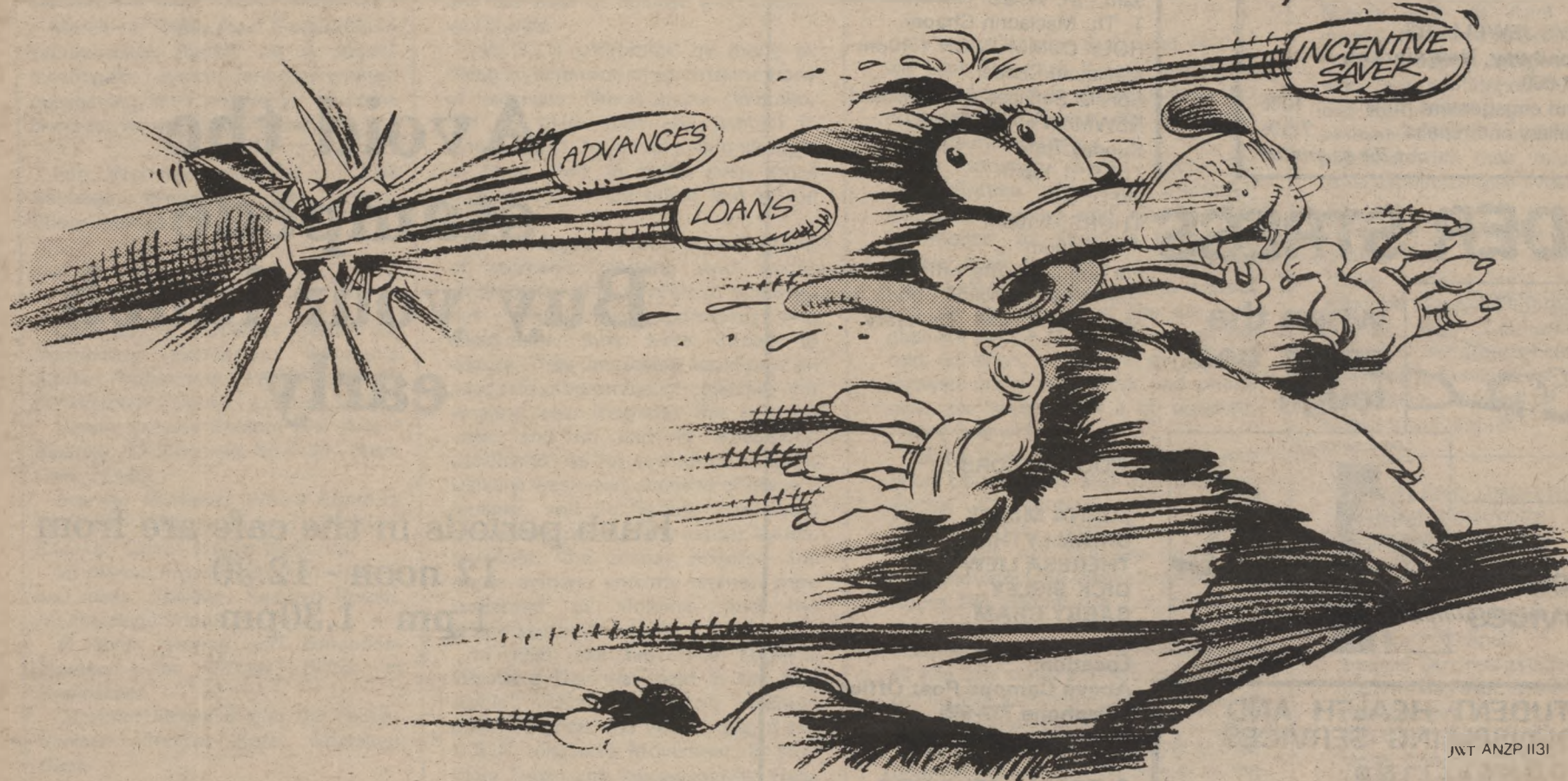
Autobank cards are issued free to all ANZ Incentive Saver and cheque account customers.

Autobank cards may be used to withdraw money from any of the nationwide network of ANZ/BNZ Autobank machines, 7 days a week.

For the convenience of students, Autobank is located on campus at Auckland, Waikato and Victoria universities and in Dunedin, close by.



*We'd like to be your bank.*



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