

378-95  
C88

UNIVERSITY OF AUCKLAND

20 MAR 1986

GENERAL LIBRARY

# Cracchum

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students' Association Incorporated.

Vol. 60, #4 17 March 1986

## Snap General

### Meeting called over threat to pull out of national assn.!

AUCKLAND, 17 March (NZPA - Reuter). — A snap General Meeting has been called by the A.U.S.A. Executive to discuss the threatened withdrawal of Auckland from the NZUSA.

The meeting is slated for April 9 or 10, with AUSA President Watson and colleagues keen to try to push for a new national students' union. While such news has been expected for some time, the method and the sudden moves have pre-empted round-table discussion, and has split the AUSA Executive into for- and against-factions.

If we decide to pull out, AUSA must give a full year's notice of withdrawal from the Wellington-based body, and this shock rumour couldn't come at a worse time for both bodies: NZUSA has been conducting ministerial-level negotiations on the Student Bursary review, while AUSA already has a large number of vacant Executive positions with a by-election scheduled for late March.

Finance also figures prominently in the threatened withdrawal, in the form of fees of about \$5,000 yet to be paid in the form of levies to the National body.

At a disorderly and abruptly-ending meeting of the Executive last Wednesday night, violence and threats were parried along with threatened use of delegated powers. This means that 'urgency' can be taken by a small number of Executive to try to storm a decision through.

See double-page feature starting on Page 20 for the background to the dispute.

A.U.S.A.  
REPRESENTATIVE POSITION

Inside:—

Notices, Meetings	page 2
President's column	page 3
The S.R.C. Report	11
Science-Fiction	page 15



I'm the (expletive deleted) President, and if I say you don't (expletive deleted) print that in the paper, you don't (expletive deleted) print!



Fair Deal

## CHAIRS FOR TWO WOMEN SCIENTISTS



Professor O'Connor



Professor Black

Two women staff members, Drs Philippa Black and Charmian O'Connor, have been appointed to Personal Chairs, thus doubling the number of women Professors to four. Dr Black is Head of the Geology Department and has been an Associate-Professor since 1977. Dr O'Connor has been an Associate-Professor in Chemistry since 1972.

### THIS WEEK FEATURING

MON 17	Taped music
TUES 18	SWEET HARMONY 8pm
WED 19	JOE RIFICI 8pm
THURS 20	BOOSHWAHZEZ 8pm
FRI 21	Naked Resolution (Cover charge) 8pm

**LION RED**



## MEETINGS

Central Auckland CORSO presents:  
**BELAU: ANOTHER NUCLEAR—FREE STAND UNDER PRESSURE**

**Speakers:** Owen Wilkes, Peace Movement Aotearoa. Grace Robertson, Pacific Peoples Anti-Nuclear Action Committee. Betty Johnson, Micronesia Support Committee (US).

On 9.30am - 12.30pm Saturday 22 March at Fale Samoa House, Karangahape Rd.

## CAPPING REVUE

Actors, writers, back-stage workers, publicity experts, dogsbodies, would-be directors .....

Anyone interested in taking part in the 1986 Capping Revue is invited to a meeting next Sunday, 23 March at 2.30pm at 40 Valley Road, Mt Eden.

If you can't make this meeting, if you need transport, or if you want more information, ring Bob Lack (486-339 evenings) or David Stott (606-844 after Friday).

Everyone welcome, particularly the skilled and talented .....

## ATTENTION: AGM

Theatre Workshops A.G.M. is on Friday March 21st, 7.00pm in Rm 144.

Everyone interested in Drama on Campus come along. New members welcome.

## PUBLIC LECTURE

Dr Hugh de Witt, Senior Physicist, Lawrence Livermore National Laboratory, California.

**STAR WARS — THE BIG CON?** 7.45pm, Wednesday 26 March. Lecture Theatre B28 (Basement, Library Building, University, Princes Street)

Dr Hugh de Witt has worked as a theoretical physicist at the Lawrence Livermore Laboratory in California for 27 years. He has not been involved in weapons design, but has seen and heard much about that work. As a result, he is a strong opponent of United States nuclear weapons and ballistic missile defence policy. He is visiting New Zealand en route to Australia. In both countries his visit is being sponsored by Scientists Against Nuclear Arms.

Contact - Prof. Brian Davis, Chemistry Department, Ext 8284.

'CRACCUM' is a source of free expression and information for the Auckland University Students and the University Community. 'CRACCUM' is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within 'Craccum'. This year is the 60th year of publication of this newspaper.

Address: Second Floor, Room 213, Students' Association Bldg., 34 Princes Street, Auckland.

Postal: Craccum, A.U.S.A. Inc., Private Bag, Auckland.

'Craccum' is published by the Auckland University Students' Association Inc., 34 Princes Street, Auckland.

Printed by Auckland Community Print, Ryan Place, Wiri.

'Craccum' phone number: 390-789 ext. 841.

## A.U. PLEASURE PARTY NOTICE

Just a notice to let you people out there know that we, (the Pleasure Party) will be having a bookstall in the QUAD, on FRIDAY March 21st between 12 & 2pm.

The books we shall be selling will be of an ANARCHIST and LIBERTARIAN nature.... So come and have a look ... you might find something of interest... El Presidente Sainte Simon

(P.S. Peter congrats, on remaining CRACCUM's Editor, and keep up the good work!)

## BICYCLE CLUB

The A.G.M. will be held in Squash Lounge on Monday 17th March at lunchtime. We will discuss trip to Russia and other activities or see our noticeboard for all details. All prospective new members welcome.

HELEN CLARK  
 MP FOR MT ALBERT

Helen Clark the MP for Mt Albert will be the guest speaker at the **LABOUR CLUB AGM, TUESDAY MARCH 18**. From 7pm in Rm 144. All welcome, bring a friend. Refreshments available.

## FREE MEDITATION CLASSES

A 5 week course dealing in practical meditation skills and techniques **STARTS on TUESDAY APRIL 1st**, Executive Lounge, Student Assoc. Bldg, 1-2pm.

Learn to relax and get more joy out of life. All welcome. Taught by Students of Sri Chinmoy.

## CORSO ON CAMPUS.

Three speakers on Nicaragua, with Nicaraguan coffee, and wine. On at the Cafe Extension, Thursday 20th March at 5.30pm .... and a reminder - CORSO meets at 5.30pm on the first Thursday of each month, at the Executive Lounge on the 1st floor - Studass Bldg.

## ROY HARPER

Appearing at His Majesty's Theatre, Wednesday 26 March. Tickets Corner \$16.00 Students/Unwaged \$14.60.

## GAY STUDENTS

A reminder. Gay Students meet at 4pm every Friday in Room 144. They enforce no commitment, or pressure and no roles on anyone interested in dropping in. Freedom (at last!) from those homophobic campus attitudes!! Or for further information drop a note into our pidgeon hole at the Studass Building.

## POETRY GROUP

I'm interested in forming a poetry group which is politically progressive without being in any way separatist. The more ideas the better, everyone is welcome. Phone Katrina 692-090.

Craccum, Vol. 60, #4, 17 March 1986  
 Editor: Peter Boys  
 Acting Deputy Technical Editor: Bruce Grenville.  
 Graphics Technician: Michael Crawshaw  
 Layout Artist: Brodie Andrews.  
 Photography: Michael Webber.  
 Advertising: David & Paul.  
 Typesetting: Barbara Hendry.  
 Smaug Advisor: Inkar the Bold.  
 Distribution: Rick Steel.  
 Special thanx to Rachel, Wayne, Trevor the P, & Sharon.

## NOTICES OF INTEREST

**LEGAL REFERRAL SERVICE** every Monday, Tuesday and Thursday from now until the second week of Term III. Room D, 4th Floor of Main Library/Law Building 12.00 - 2.00pm.

**A.I.E.S.E.C. Developing Tomorrow's Managers, Coming Events.**

Thurs 20th 3rd GENERAL MEETING Exec Lounge.

Sat 22nd. ROUND THE BAYS & BARBEQUE. B.Y.O. Food, Booze.

Sun 23rd. MARKETING & EXCHANGE SEMINAR. A training day for members who wish to participate in the marketing and exchange side of AIESEC.

INDOOR CRICKET, Granslam, Parnell 7.30 - 9.00pm.

Fri 28th till APRIL Tues 1st. EASTER TRAMP. A weekend of tramping in the Kauranga Valley.

## ATTENTION GREENIES

Five years worth of environmental posters, booklets and assorted junk is cluttering up my office. If anyone would like to peruse this greenie time capsule, with an aim to taking some of it away before I burn it all, please contact either:

Tony Bell or Bruce Palmer, on the 1st floor of the StudAss Building, PRONTO!

## KIDNEY WEEK

KIDNEY WEEK is about enrolling members to the National Kidney Foundation, a recently formed foundation for the promotion of kidney health through education and research. The research and education programmes are being produced to inform the medical fraternity and public alike, and to make everybody aware that kidney failure may be successfully treated through kidney transplantation. KIDNEY WEEK is being celebrated this year from 16 - 22 March.

## UNIVERSITY OF AUCKLAND GRADUATION CEREMONY

Arrangements for the 1986 Graduation Ceremony:  
 Part I Engineering, Medicine and Human Biology 1.00pm  
 Part II Commerce, Architecture and Town Planning 3.00pm  
**FRIDAY 9 MAY**  
 Part III Science 11.00am  
 Part IV Arts A-J, Law 1.00pm  
 Part V Arts K-Z, Music, Fine Arts 3.00pm

The deadline for the submission of application forms for conferment of Degrees or award of Diplomas is 31 March 1986. Any person wishing to have a Degree or Diploma conferred/awarded, at any of the above Graduation Ceremonies, must forward an application form to reach the Registrar not later than 31 March 1986.

## SOUNDS OF SILENCE AT MacLAURIN CHAPEL

Sit in silence! Impossible? No, for 1986, MacLaurin Chapel introduces silence hours from 11am to 1pm on Mon, Tues, Thurs and Fri. Wednesdays 2pm - 4pm. Come and collect your thoughts, yourself with no audible distractions at all. Sanity can prevail!

Where do you get ARA Bus Tickets on campus? Answer: Campus Travel, Top Floor, by the Craccum office of the Student Union Building, 10 - 4pm daily. Bring your 1986 I.D. Card.

## AUCKLAND PHILHARMONIA ORCHESTRA

Erich Bergel, Conducting  
 Christiaan Bor, Violinist  
**Schubert: Symphony No. 8 in b minor, Unfinished**  
**Bruch: Scottish Fantasy**  
**Franck: Symphony in d minor**  
**Wednesday 19 March at 8.00pm**  
**Auckland Town Hall**

## TYPESETTING —

Typesetting of posters, books, catalogues, programmes, poetry, invitations, business cards, newspaper copy, small publications. Contact AUSA Typesetter, Barbara Hendry, Ph 390-789 ext 827. If there is no reply, please leave your name and phone number with AUSA Receptionist and your call will be returned.

## UNIVERSITY LIBRARY TOURS

The General Library will run tours for new students as follows; (Departing from Library foyer) —

## THIRD WEEK OF TERM

Monday 17 - Friday 21 March at 11.10am; 2.10pm.

**UNIVERSITY CHOIRS** - There are still places left in both the UNIVERSITY CHORAL SOCIETY (open to any member of the University), and the UNIVERSITY SINGERS (entry by audition). If you are interested in joining either choir please contact Karen Grylls, Room 15, School of Music, Ext 7482.

• *Contributions Welcomed ... So you've got something to say, to tell, or perhaps sell. Send it into Craccum.*

• *We are still on the lookout for graphic artists and layout people. Pay is in Foreign Exchange and the hours absolutely dreadful. Embark on our Expedition departing each week from Room 213, Craccum.*

• *In need of hard cash in a flash? Forget those fancy plastic machines downunder: thunder your fast for sale item up and into Craccum pronto. And we don't cost you a cent, florin, or a peso! Write the details down clearly and contact address and phone number. Zap it to Room 213, or Studass pidgeon hole. Fast cash in a flash.*



## N.Z.U.S.A.

Last year the New Zealand University Student Association bought you .....

- \$10 per week increase in the bursary
- \$500 reduction in overseas student fee.
- better support for Maori students
- improvements in student housing
- sexual harassment grievance procedures on campuses
- better childcare at universities
- ... and much more

## AUTUMN GENERAL MEETING

Notice is given that the Autumn General Meeting of the Association will be held in the main hall of the Recreation Centre on Wednesday, 26 March 1986 commencing at 1pm.

If a quorum is not achieved, or the business is not completed, on 26 March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Thursday 27 March.

The agenda for this meeting will include-

- 1) consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31 December, 1985,
- 2) appointment of auditors and an honorary solicitor for 1986,
- 3) consideration of the Annual Report of the Executive for 1985.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary so that it may be included in the agenda.

Pilar Alba,  
SECRETARY.

SURELY NOT  
BIGOTRY here?

## FEEDBACK

1. Fees - Pretty good value.  
SRC - usually dominated by minorities, but often a good laugh!  
Cafeteria - Food's good, as are prices, but I hate the queues and the mess.
2. PJS Fees - What do we get?  
Cafe - Good food, reasonable prices.
3. GED. (Fees breakdown) Does the average student really want to know?
4. Fees - (cost) can't really see what fees are for.  
SRC - do not express all feelings of students.  
Cafeteria - nice but crowded. GJM
5. M.L. Fees - No value for money.  
SRC - lack of a majority in student support.  
Cafeteria - Good food.
6. J.M.P. Fees - A pamphlet should be distributed telling 1st year students what the fees are for.
7. Fees - Not sure what they go to. (More publicity needed?)  
SRC - ?  
Cafeteria - Crowded. P.P.
8. C.J.M. Fees - What do they do with them?  
SRC - Unknown!  
Caf - Nice food, crowded.
9. T.R. Fees - bit steep  
SRC - unknown  
Cafe - unknown
- 10 ELYH. Fees - What on earth do they spend it all on????  
SRC - ?  
Cafe - It's been kicked around a bit, hasn't it?

SRC MEET REPORT,  
Wednesday 12 March.

The most notable thing about the SRC meeting on the 12th of March was the lack of support. Twenty minutes after its scheduled beginning at 1pm, the necessary 50 participants to reach a quorum had still not been reached. Despite lures of chocolate fish from Chairperson Kirsten Thompson, there was still only a slow trickle of late arrivals and the meeting began at 1.25 with the bare minimum of support. Worse still, people left before the seventh item - the one obviously least important to the student masses - improvements to bursary policy was debated and so the quorum was lost. Such apathy is not the most inspiring referee for those who we have deemed our representatives and can only be condemned.

So to the actual events of the meeting. Two appointments were quickly accepted - Penny Young as the SRC Secretary and David Ward as SRC van driver - to provide for the transport to and from future meetings by medical students. The same speed of acceptance applied to the receiving of Executive minutes from meetings between 25.10.85 and 20.2.86 as well as the adoption of the 5.3.86 minutes as a true and correct record.

However it was here that several disputes arose slightly off the topic. Rick Steele (Education Vice President) assisted by President Graham Watson tried to milk the last drop from the issue of Womens only nights in Shadows by attempting debate with Womens Rights Officer Lisa Sabbage. Watson (again) angered by Colin Patterson's allegations in *Craccum* of the SRC van purchased by Watson and friends, demanded a right of reply - this was denied by Chairperson Thompson.

Next on the agenda was the issue of Honoraria for the twelve unpaid members of the Executive. Here Thompson offered to temporarily relinquish the Chair - moved Tony Hill (who replaced her) seconded Adam Ross. Colin Patterson moved that \$20 be paid weekly for those Exec members, citing in support the fact that other New Zealand Universities already do so. He also stressed the pressures of workload combined with studies and employment that had in the past resulted in exclusions, while Adam Ross the seconder claimed perhaps dubiously that the executive would work harder if being paid - hence providing a better service. Again the Steele/Watson combination intervened, suggesting that such a decision should be put before a general meeting - later amended to a referendum. Despite Patterson's complaints of poor student showings in past referendums, his motion was not carried by the meeting while Watson's, claiming the issue contentious and be added to the referendum already being held on (April 9-10th), seconded by Steele, was.

Patterson gained some recompense when his amendment seconded by Simon Coffey that payments backdated to the beginning of the year be made, was passed by a majority. However the issue has still to be decided by the student populous.

Apart from the appointment of Masters Engineering Student Rosemary Seggedin as temporary Computer Committee representative, until the position is voted upon. It was here that this rather lifeless event gave its last gasp and hence was abandoned, unfinished .... sine die.

-Richard Clarke.

ELEMENTARY ...  
says WATSON  
WAR IS LIKE LOVE

War is like love, it always finds a way.

- Bertold Brecht.

Over the next month or so students will be called upon to make a number of major decisions with regard to the future of their Students Association. There will be an election for 5 vacant positions on the AUSA, a referendum on whether or not Executive members should be paid \$20 a week, and a referendum on whether we should charge tenants in AUSA flats 80% of market rate to a maximum of \$36.30 per room, or 70% of market value. I feel that at 80% with a limit of \$36.30, our tenants are getting a good deal considering thousands of students are flatting elsewhere, paying an average of \$50-60 p.w.

At the most recent executive meeting the AUSA executive called for a Special General Meeting to be held in the week following Easter (ie April 9th) and 10th, to discuss withdrawing from the New Zealand University Students Association and the New Zealand Students Arts Council. I would have preferred to have this issue decided by a referendum, as General Meetings are often abused, but I suppose it will do.

The suggestion we take these withdrawals to a referendum came up later in the Exec. meeting. Richard Casey, concerned that stalling tactics would be used at a general meeting, and aware referenda generate four or five times the participation as General Meetings, suggested the motion be recommitted. This is perfectly by the book, as Exec members who had earlier thought a General Meeting was O.K. discussed the matter during adjournments and decided a referendum would be better.

Upon Richard Casey's suggestion the issue be recommitted, Kirsten Thompson (SRC Chair) and Womens Rights Officer Lisa Sabbage individually walked out, forcing the meeting to lose a quorum. The meeting closed and the matter could not be discussed. I feel this is contrary to the fundamentals of democracy, no matter how upset you are - if you are a student Rep you should always have the courage to remain in meetings. This same tactic of walking out to lose a quorum was used last year in the General Meeting to allow the Craccum Editor to be elected, by the same group of people!

Thus, my apologies, you will now have to go to a General Meeting rather than a full-scale referendum.

Please get involved in the decision making process, and make your Association work for you.

Yours,  
Graham.

## BREAKFASTS:

Available from 7.30am in the Cafe



Cereals \$1.00  
Fruit from 20c  
Cooked \$2.50  
Breakfasts 60c  
Toast & Jam

CNR20





Peter Boys,  
Editor.

## EDITORS VIEW

### Petty Politicians or Busybodies ?

Last Wednesday night at the fortnightly meeting of the full Executive of AUSA, DEMOCRACY went out the door.

When a few elected representatives sit there representing you and me can decide in the *minority* on major issues, then I wonder if we are being served by these elitist politicoes. I was disgusted! So were other observers at the meeting. In fact, just before the meeting was abruptly terminated, the telephone rang on the desk where yours truly was sitting. I answered by saying, "Disneyland", and the caller from Wellington said, "No, that must be the AUSA!"

Whatever your viewpoint, whatever your brand of politics, when a few do decide for the many, something has gone seriously wrong somewhere. A special general meeting is but one way to put a contentious issue, and one way to influence a vote. A referendum is another. But will the real issues be fully debated and discussed in a proper manner? I doubt it. While the staff of *Craccum* have still yet to be paid, petty little politicians and bumbling busybodies bungle along trying to make headlines and declare issues contentious at the drop of a beret in the Quad. C'mon, grow up, you are all now at the Big School, not tripping around some children's playground!

### RETRACTION:

'PAN ON THE VAN' - Letters to the Editor. We published this letter last week in good faith. We unreservedly withdraw any imputation that suggests the vendor and purchaser were personal friends. *Craccum*.

Dear Peter,

In last week's issue you published a letter I wrote expressing concern at the means by which AUSA purchased a van. In that letter I implied that the vendor was a friend of the President and that this could explain why Graham was in such a hurry to purchase this vehicle.

I now accept that the vendor and Graham had never previously met and were previously totally unknown to each other. I wish to withdraw any statement suggesting or implying improper motives on behalf of the President. I fully accept that both Graham and Rick Steel acted in what they believed to be in the best interests of AUSA.

However, I remain concerned at the circumstances of the purchase - particularly at the unseemly haste in which it was pushed through. As the van was purchased with students money, I still feel it is appropriate that students should be informed of my concerns.

Yours sincerely,  
Colin Patterson

# hieroglyphics

Editor,  
*Craccum*.

### UNLIKELY MARRIAGE?

Dear Peter,

I've searched our papers' pages and I've looked at the noticeboard but I don't see any sign of *Craccum* Board Minutes. Doesn't the constitution oblige you to publish them?

I think you should start with the meeting where our old friend Paul Gourlie was appointed advertising manager. Is it true that the Chairperson refused to allow opposing nominations? Or that the Board appointed Paul without interviewing him or asking questions? What has the Board done to help Paul avoid the conflicts of interest that might arise from holding this position along with his position in T.I.S.A. Card? He won't be accepting his own advertising, will he? And he won't draw any commission on it, will he?

Regards,  
Bob Lack

### NZ - USA STUDENT SWAP

Dear Sir,

My wife and myself would like to contact students who would be interested in coming to the United States under a Student Visa.

We would like someone to take care of our child while we are at work, in exchange for room, board, and remittance.

This is my first attempt at establishing contact and my idea was to advertise in your university newspaper or bulletin board.

Yours etc.,

Bill Reese,  
1746 Mason Knoll Road,  
St. Louis, Missouri,  
U.S.A. 63131.

### CATERING FOR ALL TASTES

Dear Peter,

As a serious music lover, I write to thank you for promoting classical music with a regular space in *Craccum*.

I know it is all too easy to put the lighter, more popular music in regularly, but you have resisted that temptation. I believe it shows that you are catering for all music tastes in *Craccum*. Keep up the excellent variety of news and information too, the change you promised is certainly much better. Good luck.

A Serious Music Lover  
School of Music  
University of Auckland

Will the Editor advise us of just what clubs he belongs to and why he promotes only certain ones - to which he belongs to perhaps?

Graeme John Adam

*Editors Note:* I belong to one club only on campus - that's the Debating Society and I haven't attended any 1986 club meetings as I've been too busy working on *Craccum*.

Editorial policy is to promote all clubs and societies on campus. Some have already sent in copy and we have used this material.

*Craccum* is an open forum for all groups to present news of meetings, AGM's, regular events etc. Our pigeon hole and and box for copy is always open for material when the Studass office is!

Dear Mr Boys,

From the outset, I should state that I expect this letter to be published, as you stood on a platform of opening up (what was already an open and informative publication) to the student population.

The main point of this letter, however, is to express extreme concern with this year's *Craccum*. One does not expect half a page to be dedicated to welcomes from a university hierarchy which already has adequate methods for disseminating information. And to increase the religious (and absurd) content with the addition of Egyptian dogma is regrettable.

One does expect articles, comment and facts on campus happenings and national and international events. One does expect challenge, editorial competence and varied contributions.

I am disappointed.

Laila Harre

### RESPECTED REVIEWER AT LAST!

Dear Sir,

At long last, a critic of modern film with enough intelligence and discrete wit to read convincingly and uniquely. Although I do not entirely agree with all of Troy's comments, the style is mature and a needed change from the pseudo-trendy pieces of journalism I have come to expect from most student contributors fancying themselves as freelance writers.

I only hope that *Craccum* can get to print more of this person's (do we know it?) material.

With intrigue,

Janine Bracewell post-grad

### NZUSA - AUSA

Dear Sir,

I see N.Z.U.S.A. is making claims over how well it does by student money. They are certain to do that on \$110,000 per year!

This year our association will be forced to pay over \$100,000 to this elite group of do-nothings. For all this money, which just seems to disappear, we get nothing.

Certainly the N.Z.U.S.A. elitists will claim to have obtained bursary increases, but have they really? There were other organisations lobbying for better bursaries (the Tech. Students Associations were instrumental in this). Don't forget the govt made election promises to increase the level of bursary and these were obviously not N.Z.U.S.A. inspired.

Essentially students have only one thing to thank NZUSA for and that is massively increased association fees. This is due mainly to the NZUSA executive awarding itself \$18,000 each. No one anywhere else would give this sort of money to such a cabal of the mediocre.

Don't forget how this pay rise was made without any consultation to campuses or constituents.

Considering we have no say in who gets elected to the exalted NZUSA exec it is a good idea to check up what \$100,000+ has got for us.

Hangers on and misfits who do nothing.

Ask yourself: 'What has NZUSA done for me, as a student.'

It's time to ditch the deadweight. A.U.S.A. must withdraw from NZUSA at once.

John Shaw

## Out Of The Bad Bag!

(Part 3)

Integrity determines the quality of our experience, and the quality of our actions. Integrity determines the quality of creativity!

In their traditional role of controlling theft and thuggery (neutralising violence), the Police perform a vital function for the community. Creativity starts when violence stops. Consequently an honest policeperson can be engaged in a real form of spiritual work, in a decisive and practical way.

But what of the myth, widespread because of police efforts (lectures to schools, PTA groups, etc.) that Cannabis is potentially more harmful to the user, than even alcohol or Nicotine? It must be very difficult for a thoughtful policeperson to uphold a law they personally suspect to be unjust.

As Senior-Sergeant Wally explained at the NORML rage on 11th March, there is one law for the poor and another for the rich. He said that the Drug Squad (unlike the rest of the force) now exercise "considerable discretion" over who they bust for "possession of Cannabis". The young worker or patient gets busted, while the doctor gets off the rap, not because their behaviour was any different but because the latter's threatened career is valued by 'society'.

This is complete hypocrisy isn't it?

J.J. Brodz

Dear Sir,

As an observer to May Council last year I was able to watch at first hand the antics of the N.Z.U.S.A. people.

At no time did they act for any student interests. The whole time was spent awarding themselves congratulations on how cleverly they were picking student funds from the Universities. As you by now are aware they also awarded themselves huge salaries.

You can forget about democracy, although they claim to be democratic. It was all cheating and lying. At no time was there any attempt to be accountable to the student body. In fact this was discouraged.

Last year I presented a petition to withdraw from N.Z.U.S.A. This was dropped on an undertaking that things would change for the better. Instead we are now faced with a \$20,000 increase (A.U.S.A. now pays \$110,000) and still nothing to alleviate student issues has been forthcoming. We still can't even vote for our own candidates to N.Z.U.S.A.

Graham Watson was voted in with a 2 to 1 majority last year, over Bidge Smith for A.U.S.A. Presidency.

Every issue he attempted to bring to the attention of our national body was squashed. He was ignored as were any other A.U.S.A. people who were not members of the in-group.

It is interesting that despite the overwhelming defeat Bidge Smith suffered in our elections, N.Z.U.S.A. felt free to appoint her on their executive.

She had no student support and yet ... Yet this sort of behaviour goes on all the time.

I suggest we hold a SGM and withdraw from N.Z.U.S.A.

Yours faithfully,  
Gerald Ryan

A I  
Dear Peter  
I would  
to public  
regarding  
of AUSA.  
Last y  
thought  
Presiden  
not to star  
many thir  
various re  
reconsider  
One of  
week stint  
which I  
believe th  
in that role  
performan  
regularly o  
with great  
weeks, I  
many per  
that I st  
approache  
representir  
University  
diversity an  
approache  
me.

Th

MOI  
Exclusiv  
and fluic  
on all cl  
WAI  
FITN  
- Mid  
20% dis  
Aerobic  
beauty c  
THE  
CYC  
& Kh  
The 5th  
discount  
compon  
PAN  
Aucklan  
11pm da  
to tradit  
with a 10  
BAR  
corne  
Specialis  
grilled ba  
and sauc  
takeawa



# hieroglyphics

## A DECISIVE DECISION!

Dear Peter,

I would like to take this opportunity to publicly clarify my intentions regarding standing for the Presidency of AUSA.

Last year I gave considerable thought to standing for this year's Presidency. Quite obviously I decided not to stand. However, since that time many things have changed and for various reasons I have been forced to reconsider my position.

One of these factors was my two week stint as Acting President, a time which I enjoyed immensely. I also believe that I performed very credibly in that role. It was perhaps due to my performance as ACTing President that regularly over the past few months and with great frequency over the last few weeks, I have been approached by many people suggesting/requesting that I stand for President. These approaches have come from people representing almost all parts of the University Community. The number, diversity and obvious sincerity of these approaches have had a great effect on me.

After a very careful reconsideration my decision remains unchanged - I have no intention whatsoever of standing for President for next year nor for this year should a vacancy occur.

My decision should not be interpreted as support for the current President or for any of the possible Presidential candidates. Rather the principal reason for my decision is what I see as being in my own best interest.

This year I have shown a marked attitudinal change towards my studies. I wish to do well both this year and next. With the additional heavy burden of being an effective and dedicated President, this would prove impossible.

Finally, I would like to thank those people who have supported me as Education Vice-President during the past two years and those who continue to support me and have confidence in me.

Steve Barriball

Dear Sir/whosoever may be interested,

I am writing as a tenant of 6/25 Collingwood St to support Graham Watson's moves to raise A.U.S.A. rents through referendum, and to explain what the situation is.

At the moment, tenants of A.U.S.A. pay rents from \$25 to \$30 on average. A.U.S.A. has recently had market valuers to value the various properties and decided that 80% of the market value would be a fair level to set the rent at.

At an executive meeting, which various tenants of the A.U.S.A. houses attended, it was decided that 70% of market value was a fairer level - this has now been amended to 80% of the market value with a ceiling 10% above the accommodation grant (at average - \$36).

I feel this is a very reasonable rent increase in the face of rising land values in the areas where the A.U.S.A. properties are situated (Ponsonby, Herne Bay, Freemans Bay) and as such, feel that any criticism levelled at the decision for a referendum to be held, is highly unnecessary and unfair.

Cheap student rents are still a live and well - much thanks to A.U.S.A. - (Is that enough kind kissing?)

Yours,  
Jackie Clark

To the Editor,  
Craccum.

## AGENT ORANGE PERHAPS?

Dear Sir,

Hopefully one day this little boy called Agent Grapefruit (letters, Campus News, March 6) will grow into a man. His berating of women indicates that he is an insecure individual and not fully in touch with reality. I'd rather know intelligent challenging women than narrow minded letter writers. I have never known him to ever give praise, he is a knocker who is always miserably critical. I wait for the day when he tables *real* arguments instead of tirades.

Such a pity,  
Yours Everett Lockhart

## PEOPLE IN GLASS HOUSES?

Dear Peter,

Why is it that certain executive members are able to live in housing owned and heavily subsidised by the Students Association?

In previous years the Association charged 80% of market rent for its properties, a fair balance between the needs of both tenants and the finances of the association. Now this is too much, a cut of 70% is asked for by this privileged exec member because she feels the student body can pay the loss.

Enough of this preferential treatment. The rest of us are paying far more than \$36.00 per week. I suggest the Exec member stops exercising her power in such a dishonest fashion. We can't all be our own landlord.

She should pay up or shift out.

Nicollette

## The Bell tolls for Rising Rent

Way back in the good old days, when the Student Association used to make occasional financial surpluses and interest rates were low, the AUSA Executive decided to invest its funds in real estate.

That was a wise investment. The value of land keeps up with inflation, and the rental income has paid for upkeep and maintenance on the properties, while yielding a surplus to AUSA to subsidise fees. At the same time, bank loans and overdrafts to cover AUSA's disaster years were secured over the land, the total value of which is some 1.1 million dollars.

The problem is - how do you set the rent levels?

We don't want to rip our own students off, and yet we have to realise the return on the original investment (otherwise we might as well sell all the houses and play the money market!)

Over the past two years, the basis has been 80% of the market value as estimated by an independent valuer, with a maximum rent for the more expensive flats set at 10% above the accommodation grant, ie this year, a maximum rent of \$36 per week.

This is not unreasonable when compared to the 'average rent' figures quoted by Rent Contact for inner city accommodation:

1 bedroom	\$90
2 bedroom	\$120
3 bedroom	\$150 and up
share or board	\$60 - \$70

Despite this, the Executive recently relented under pressure from AUSA tenants, and reduced rents from 80% to 70% of market value.

When our tenants complain of hardship, there are other courses of action besides asking AUSA to reduce rents even lower.

The Needy Students Fund is administered by the University, and is available for financial aid.

The Referendum to be held in conjunction with Exec. By-Elections on Tues & Weds (25 and 26 March) will decide once and for all how we set our rents.

Antony Bell,  
AVP - Admin. AUSA

To the Editor,  
Craccum.

Peter,

Why did you hide the notice about the S.G.M. held to discuss lack of confidence in your editorship, in the smallest possible print, bottom lefthand corner, third to last page, underneath a Tisa card advertisement and a notice about student hospitality?

Misgivings about your own competence perhaps?

A. Brady

## Editor's reply -

1) Please could you sign the letter and not photocopy your contributions.

2) The question of (a) the meetings legality being held, in so far that all were bona fide students and (b) all signatures being legible meant that the SGM may not have gone ahead.

3) I have no concerns as to my competence at all. I have the mandate when the SGM failed to gain a quorum - to continue.

## TISA CARD

### The Card for Easier Living

*These are new Retailers  
Offering Exclusive Tisa  
Benefits.*

### MONSOON - 35 Vulcan Lane

Exclusive stockists of Clacton and Frinton. English cut, Full and fluid. A 40's, 50's look with an 80's twist. 10% discount on all clothing.

### WAREHAMS HEALTH & FITNESS CENTRE

- Mid City, Elliot Street, Auckland.

20% discount to Tisa Card holders. Fully equipped gym. Aerobic classes, qualified staff, saunas, spa, sun clinic, beauty clinic, remedial massage. Join the professionals.

### THE PENNY FARTHING

**CYCLE SHOP - Cnr Symonds St & Khyber Pass Road, Auckland.**

The 5th largest cycle shop in the world offering 10% discount on cycles, parts and repairs. Exclusive 2 year component warranty on new cycles.

### PANCHO'S - 5 Elliot St, Auckland.

Auckland's foremost Mexican restaurant. Open 5.30 to 11pm daily. Lunches Wed-Fri. Tisa Card holders welcomed to traditional Mexican food - tacos, tostada, enchiladas - with a 10% discount.

### BARON OF BEEF - Walkway, corner of Queen & Wellesley St.

Specialising in carvery dishes. Roast beef, pork, lamb and grilled bacon. All served in roll or rye bread with fresh salad and sauces. 10% discount on Roast Meals - sit down or takeaway - Roast pumpkin, potatoes, peas and carrots.



# FESTIVE daNZes

The Royal New Zealand Ballet

festive daNZes - 1986

During March/April, festive daNZes will tour throughout the country. A season of New Zealand choreography, music and design - dynamic and new - will feature four especially commissioned works by New Zealand artists who have not only established themselves in this country but also abroad.

BLISS, is being choreographed by Patricia Rianne, designed by Janet Williamson and the music composed by Richard Sisson, is based on Katherine Mansfield's story of the same title. It is the first time ever that a New Zealand story has been created as a ballet.

PORTRAITS OF DESIRE is being choreographed by Chris Jannides, who also created HUNTER for The Royal New Zealand Ballet's Australian tour in 1980 and the same ballet was selected by the Chinese to be performed in their country last year during the Company's tour to Beijing and Shanghai. New Zealand sculptor Terry Stringer is designing this work and composer Wayne Laird has created the music.

Paul Jenden (Choreographer) and Peter Dasent (Composer) have returned to New Zealand and are collaborating to create AN EVENING TO REMEMBER, which will have a 1950's theme.

The Company's Ballet Master, Peter Boyes, is choreographing tranZformations. Other ballets by Peter in the Company's repertoire are STRING CONCERTO, NOW SUMMER'S PASSED, RAMIFICATIONS and EBONY CONCERTO. Philip Markham (eminent Wellington artist) will be designing tranZformations and William Southgate is composing the score.

HIS MAJESTY'S THEATRE,  
FROM 18 MARCH, 8pm.

## festive daNZes

### BLISS

Choreography: Patricia Rianne  
Music: Richard Sisson  
Design: Janet Williamson

### PORTRAITS OF DESIRE

Choreography: Chris Jannides  
Music: Wayne Laird  
Design: Terry Stringer

### AN EVENING TO REMEMBER

Choreography & Design: Paul Jenden  
Music: Peter Dasent

### tranZformations

Choreography: Peter Boyes  
Music: William Southgate  
Design: Philip Markham



# The Royal New Zealand Ballet

festive daNZes

MARCH/APRIL

NATIONAL TOUR



Patricia Rianne



Chris Jannides



Paul Jenden



Peter Boyes

A sensational season featuring New Zealand choreography, music and design — dynamic and new — by Patricia Rianne/Janet Williamson/Richard Sisson, Chris Jannides/Mary Kerr/Wayne Laird, Paul Jenden/Peter Dasent, Peter Boyes/Philip Markham/William Southgate

## 'STEPPING OUT' TILL APRIL 19

STEPPING OUT by Richard Harris runs at the Mercury Theatre for a five week season. The show is currently a smash hit in London's West End and Sydney. Mercury Theatre's production of this great comedy will be the New Zealand premiere. STEPPING OUT is a great comedy that one critic has described as STEAMING with your clothes on!

Directed by Jan Prettejohn and designed by Tracy Grant, the play tells the story of how a group of 'mature' tap-dance pupils who meet weekly in an old church hall and decide to present an item at a charity concert to raise funds for the 'Save the Children' fund.

As the rehearsals progress we see the cast learning not only the steps but about each other and themselves. Jibes and jokes abound amid the pressure of getting the show on the road.

The strong cast features Lee Grant, Vicky Haughton, Dorothy McKegg, Beth Kaye, Liddy Holloway, Megan Edwards, Heather Bolton, Mary Dalziel, Teresa Woodham. The only male part is taken by George Henare. Choreography is by Lee Grant and Vicky Haughton who, in only seven weeks, have taught the whole company to tap-dance!

STEPPING OUT runs until April 19. Performance times are: Mon and Thurs 6.30pm. Tue, Wed, Fri and Sat 8.15pm.



**maidment  
arts centre**  
Cnr Princes and Albert Street

**CHASE  
DRAGONS  
MAIDMENT**

**MARCH  
12-19**

Members of the public, staff and students are all welcome at these events



# catering notebook

## Restaurant

**Where:** 1st Floor Catering Bldg

**When:** Open 5pm-8pm, Mon-Fri

**What's to Eat:** Wide selection of entree's, main courses and desserts including vegetarian specialities.

**What's to Drink:** Selection of Beer and Wine

**The best place because:** Low Prices Great Food

## Theatre in Auckland A MAIDMENT

### THEATRE

### PRODUCTION

**CHASE DRAGONS**, by Elizabeth O'Connor, is a surreal and light-hearted play about some of the traumas of life in contemporary Auckland. It is performed by a cast of twenty-six, under the direction of Murray Lynch, in a Maidment Theatre production planned to coincide with the University Orientation programme.

There will be eight performances, at 8pm nightly, from March 12th to March 19th. To make bookings, phone 793-685, or call at the Maidment booking office, Alfred St, 12-2pm on weekdays, from March 7th.

### THE PERFORMANCE CAFE CALENDAR

151 Symonds St, Ph 396-802

The NEW Performance Cafe is offering a delicious NEW menu, new art exhibitions and a calendarful of coming attractions. Generous servings in a friendly atmosphere. Try the New Dinner Menu.

17-18 March, Tall Dark and Out of It! 19-20 March Last Man Down. 21-22 March Blues Busters. 23 March, The Real Sunday Club.

Charlie Grays Cinema, Mon 17 to Thurs 20 March. 'The Leopard'. 7.30pm. Friday and Saturday 21-22 March 'Eraser Head'. Late show Friday 11.30pm 'Altered States'. Sunday 23 March 'A Star is Born', both 3.30 and 7.30pm.

### MAORI THEATRE GROUP - NATIONAL TOUR OF TE OHU WHAKAARI

For the second time, Te Ohu Whakaari, the Wellington based theatre group will travel the country with the New Zealand Students Arts Council, with four performances scheduled for Auckland: MAIDMENT LITTLE THEATRE WEDNESDAY APRIL 2 - SATURDAY APRIL 5 at 8pm, booking at 'THE CORNER', Door sales from 7pm.

Te Ohu Whakaari will be presenting a show that draws on a collection of stories by writers like Hone Tuwhare, Patricia Grace, Apirana Taylor and other material written by the group itself, the group looks at stress and the spiritual aspect of Maori health, in another programme they present stories and songs in Maori and English from Aotearoa and other cultural backgrounds.

## GALLERY GAZING

It is about this time of the year that Auckland's free spirited gallery directors return from their long summer holidays and present the first instalments in new art for 1986.

The Christmas/New Years break doesn't seem to have done much for the generally unadventurous visual arts scene in Auckland. Whether this is the fault of the galleries or the artists themselves I have yet to determine, but it seems easy to generalise that most local artists are hesitant towards taking any great risks or experimenting with medium and content.

A happy contradiction to this mediocrity is the Delwyn Williams show at New Vision. Williams is an artist prepared to diversify from convention and in doing so has produced the most exciting and alluring show in the city dealer galleries this week. His figures gesticulate desperately within their uncoordinated environment, stopping only to shower, copulate and pass cynical remarks to one another. They seem to snarl and giggle from underneath the paint, but unlike Ray Bradbury's mechanical hound, stay in the dreamworlds. I do not doubt their existence. The paint is applied roughly to demonstrate the tension they represent. An artist who does not compromise.

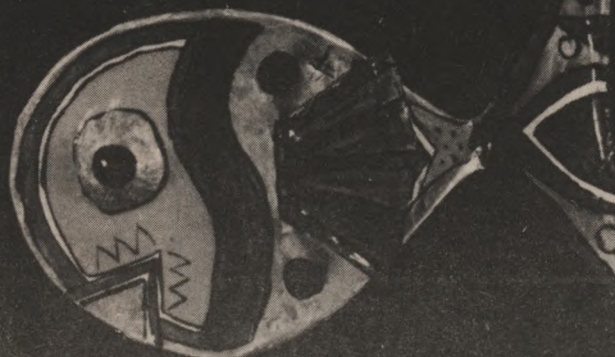
The classic paint on paper is a mode that fits Dick Frizell like a new suit, and he is using his new found celebrity to great advantage. Frizell displays a colorful and extroverted accessibility in his work, the paintings are light and humorous but the strong allegorical content should not be dismissed, and the use of his own intellectual cliches will see him through a good few more paintings.

The Auckland Society of Arts continues their useful series of exhibitions, this time drawings by Auckland artists with some stunning work by Jill Carter-Hansen and Mary McIntyre, ex Dunedin. Red Metro hangs a macabre series of Christine Webster's cibachromes that add good dimension to the photographic medium, and RKS has some of the finest NZ contemporary art sitting around on the floor in case anyone is interested.

The N.Z. Society of Sculptors and Painters is running a series of slide shows at the School of Architecture on Tuesday nights, 8pm, admission is free. Featured artists discuss the history and progressions of their work. Last week was Alistair Nisbet-Smith and Ingrid Banwell, Ingrid will be leaving for New York shortly on an Arts Council grant to live and work for about 8 months. We wish her the best of luck. Giovanni Intra, Fluorescent Cat Co-op.

## PRUE BURCH PHOTOGRAPHS

MARCH 24 - APRIL 6



You are invited to the opening at 6pm WORDS & PICTURES 187 Ponsonby Rd

# We set the Style at Cut ABOVE

"Voted Top Salons —  
Mens and Ladies,  
4 years running by  
Metro readers"



DOWNTOWN • CITY  
790-987

K'ROAD • CITY  
734-232

LORNE STREET • CITY  
390-689

TAKAPUNA VILLAGE  
493-132

Plus!

STUDENT DISCOUNTS!  
(Mon - Wed Only)

\$7 off

LADIES CUT  
& BLOW WAVE

\$5 off

MENS CUT  
& BLOW WAVE

\$10 off

PERM HENNA  
OR HIGHLIGHTS

\$5 off

COMB ON SEMI-  
PERMANENT COLOURS

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT





Rob Chadwick

## When You Need a Friend

Isn't it neat when you get that flash of understanding when talking with a fellow human, as you realise they've had the same hassle as yourself, maybe with equipment, shopkeepers, authorities or whatever? It is a sudden feeling of belonging to one large species/family which regrettably happens too infrequently and so overall crime figures involving lack of consideration for others increase steadily.

Group situations, such as concerts, are some sort of a sharing experience but mostly we are still in our little cocoons and not fully participating, except maybe for those who dance. Up on the floor at a party pub or club, with all around you moving to the same beat, is a truly recreational experience - more power to the music.

The exuberance of some of the village ceremonial dances from Africa, with everyone painted up and into the act and pushing to make it work, praise it higher, make it happen - is something to be envied in our cold society, and we enlightened Uni people should aim to set an example with nice loose ragey sessions in the cafe and elsewhere whenever possible.

There is a new generation of friends upon us and they are growing more intelligent, helpful and entertaining as the days go by, they are of course, machines of various sorts. Many people have handed much of their social life over to Mr Tube already, and soon we will have interactive talking computers to help us in our magnificent isolation - 'Play me side two of Hendrix's third album, pour me a beer, run me a bath and be quick about it or I'll replace you with the new Atari 20 gigabyte Superfriend'.

I'm waiting rather desperately for my next band to come along and relieve from the drag of low speed tactile programming required with the present set-up - it'll be nice to jam with an outfit that will change feel at my suggestion and follow my most esoteric chord progressions with ease, doesn't get pissed and is never late - a true friend indeed.



## live music



### WORDS SET TO MUSIC

*'When you wake up to the fact that your paper is Tory just remember, there are two sides to every story'.*

Billy Bragg

*'In Europe and America, there's a growing feeling of hysteria  
Conditioned to respond to all the threats  
In the rhetorical speeches of the Soviets  
Mr Krushchev said: 'We will bury you.'  
I don't subscribe to this point of view  
It would be such an ignorant thing to do  
If the Russians love their children too'*

Sting



### CRACCUM SPECIAL OFFER! ROY HARPER

At His Majesty's Theatre,  
Wednesday, 26th March, 8.30pm.  
Present this coupon at The Corner Booking Office  
and pay only  
\$10.60 otherwise \$14.60

### ROY HARPER — Live in Concert

Roy Harper could best be described as a musical unfortunate. Since 1965, British rock fans have given Harper little of the praise and attention he so richly deserves. Sadly, as with most gifted bands Harpers musical talents run in inverse proportion to his sad public rejection. Although Harper has also enjoyed a close working relationship with rock's honoured nobility (the illustrious and dull Led Zeppelin and their not-so-egocentric counterparts Pink Floyd) he has shared little of their success.

Harper was born in 1941 in Manchester. His mother died during childbirth and he was raised by a stepmother who displayed almost maniacal tendencies in her religious extremism. All the same Roy Harper turned out to be a pretty normal kid. Sick of school by 15 he faked his age and joined the R.A.F. but was soon to discover that life in uniform was not for him. He managed to gain a discharge by deceiving the powers that be that he was mad. Unfortunately this resulted in him being forced into a mental institution. He was not to stay there very long though, breaking out through a toilet window en route to Blackpool. It was later in Blackpool that he was arrested and made to spend a year in prison.

A new life began for Harper in 1965 when he embarked upon his performing career at Soho's renowned Cafe 'Cousins'. It was here that more celebrated artists such as Dylan, Paul Simon and Al Stewart played, so it had a reputation as one of the more notable hangouts. Roy Harper, Cousins' 'resident' singer at this time, was able to achieve enough popularity to enable him to put out his first album. This first release entitled 'Sophisticated Beggar' was almost entirely ignored and it was not until 1967 with his next album that he received any considerable acclaim.

'Come Out Fighting Ghengis Smith' is the title of this weird album, tinged with bizarre L.S.D. influenced lyrics such as 'Chinese wrestlers jock straps cooked in chip fat on a greasy day'. Unfortunately Harpers strange brand of trippy humour was not appreciated by all.

His next two L.P.'s, folk jokeopus (1969) and Flat Baroque and Berserk (1970) were much more accessible to the general listening public. Flat Baroque and Berserk is very reminiscent of the Dylan sound whilst being of a higher musical standard and less lyrically obscure.

After a dismal U.S. tour in 1970 Harper began recording his magical and most popular album to date entitled 'Stormcock'. Directed by Pete Jenner (previously involved with Pink Floyd and T-Rex) and featuring big names, David Bedford and Jimmy Page, the less radical quality of this work was more acceptable to more people. Most Harper fans consider 'Stormcock' Harpers most political and finest record to date.

1972 saw Harper in hospital with severe health problems, his lungs being unable to oxygenate his blood properly. Thankfully Harper made a significant recovery and was soon back in business. Sadly Harper's Rainbow Concert (1974) featuring big names — Page, Keith Moon and Ronnie Lane was never elevated above the level of a jam session by critics. A further concert that year featuring David Gilmour and John Paul Jones led to much the same reaction.

Most Pink Floyd fans recall Roy Harper's participation on Floyds album 'Wish You Were Here' (1975) singing 'Have a Cigar'. The lyrics are apt to Harper, someone who has been given a bad deal by rock's commercial mongers, 'and did we tell you the name of the game, boy, we call it riding the gravy train.'

Later L.P.'s Bullingvase (1977) and Unknown Soldier (1980) were full to saturation point with big names, but failed in lifting Harper toward any real prominence.

Two years later came 'Work of the Heart'. The quality of that record is reminiscent of his Pink Floyd buddies and the lyrics rate as some of his finest poetic stuff.

Roy Harper missed the chance to achieve the type of popularity that some of his generation gained. There is no reflection on him as an artist. There is no denying Harper's deftness as both poet and musician. Moreover, when he performs in Auckland we can be assured that unlike Dylan, Harpers performances do justice to his studio recordings.

Michael Crawshaw

Roy Harper **LIVE** at His Majesty's Theatre  
Wed 26 March 8.30pm  
N.B.  
Craccum has a competition with tickets FREE for a week.



# BIGOTRY

*Could it happen here, really?*

A university campus is traditionally a hotbed of contending ideas, a fervent melting-pot with dialectic being actively pursued as a sport by all able-minded students and staff. Consequently, when the spectre of bigotry appears on the horizon, we are forced with a jolt to sit back and scrutinise under the microscope of reason those who would check our freedom to not only hold varying opinions on any given subject, but to make use of their human right to express themselves.

It comes as little surprise to find the recent case of intolerance has emerged from the same narrow-minded corridor that it has always lurked, despite protestations in recent years to have outgrown its more infantile phase of past years. I speak of the grumpy attitude of the Christian Chaplaincy, which has lodged a formal protest with the Student Union at the appearance in this paper of (shock! horror!) the pennings of the scribes of a rival religion, the Egyptians. The vehemence of these grumps are not surprising, when one recalls that the ancestors of these same Christians were responsible for the horrific Inquisition in the Middle Ages, when anybody of a contending viewpoint, and especially followers of the Egyptian deities, found themselves in barbaric torture chambers, suffering every savage pain these "enlightened ones" could concoct, or, more frequently, were burnt alive. The fact that this selfsame religious group now screams about an opponent should alert aware students to where these hypocrites really are mentally. We should all unite, no matter what our individual spiritual beliefs, to resolutely condemn this return to the Medieval, in the latest attack by the Christian Chaplaincy, and let us all resoundingly call for freedom of the press to remain steadfast despite any personal bias on any individuals' parts. Many have died that we survive today in freedom. That freedom is too valuable to let it be trampled on by people who have not yet realised the true role of the university. Let a hundred flowers bloom, and a hundred schools of thought contend — and let all defend the right of those schools to speak!

—Bruce H. Grenville

## HOW TO (OR NOT TOO) A SUNDAY SURPRISE ON BFM ...!

Just a little blurb from the people who did the FIFTH ALTERNATIVE (Anarchist) SHOW, in the Sunday surprise slot last Sunday, (March 9th).

Firstly to say, that overall, we thoroughly enjoyed doing the show, and if we get another chance, we will gladly do so ...

But to pass on what we learnt ...!

(1) If you are going to be doing some talking, try and limit the time you do talk at a go to about 1 ½ minutes, or 2 as a maximum. You can split long talks up by playing songs in between the gaps.

(2) All material that you are going to use (to speak), should be written, (clearly), out beforehand, NO AD LIBBING....!

(3) Practice speaking into the mike, before you broadcast, it's amazing how hard it is to punctuate when reading aloud, and how many words are tongue twisters ...

(4) Prepare your music list as far ahead as possible, or at least 5 songs ahead. You get panicky when you've nothing 'Qued' up ...

... and (5) it maybe handy to have a couple of drinks before hand, (not too much), to help with the nerves ....

... hope we haven't put you off doing a Sunday surprise. They are a lot of fun ...

*Well Easter Tournament is happening this month ... tournament controllers now run from place to place, beds haven't been slept in for days, empty fish and chip packets lie crumpled in a corner of the tournament workroom and tempers are running high. Their hard efforts though are thankfully paying off - students around Christchurch are emptying out cupboards and garages in preparation for the installment of 500 keen sportspeople and enthusiastic spectators, the twelve different sports venues have been booked, steins, happy hours and sports dinners are organised and representatives from Canterbury are in preparation to challenge the top university players in each sport.*

*So sublet your flat, clean out your fridge, give your cat to the neighbours and head to Canterbury for the 1986 BNZ Easter Tournament.*

SEE YOU SOON.

# ROGUES GALLERY



RAY WHEELER

As an introduction to my portfolio for my first article for the year, I decided it would be appropriate to launch straight into an important national issue that will directly affect students as well as the wider community. Hence I have chosen this forum to discuss briefly some of the pro's and con's of the proposed Residential Tenancy Bill which is at present in the Select Committee stages for redrafting.

The Bill itself is some one hundred pages long and makes very tedious reading. Despite this, it is basically a very good document giving tenants far more rights than have previously been available. As examples, the bond no longer goes to the landlord but is placed in a trust by the Housing Corporation so that the problems of the past with landlords withholding bond and profiting by it will be a thing of the past. But by the same token, bond will be increased from two to four weeks rent. There will also be provision for paying the bond over a period of time.

Also there will be a Tenancy Mediator and failing that a Tribunal to handle all disputes. And tenants can now expect 3 months written notice of eviction with some exceptions where landlords will only receive three weeks from tenants. In addition the owner must give 48 hours notice of entry instead of the previous 24 hours.

Two things about this bill do bother me though. Tenancy agreements signed before the Bill is Law will be covered in some areas but not in others. For instance, it will be illegal to discriminate against a tenant or potential tenant because of being pregnant or having children and yet agreements signed before the Bill is passed are exempt. And finally it should be realised that University hostels are not covered by this Bill and so concerted effort will need to be undertaken in this area.

Ray Wheeler  
National Affairs Officer



TONY BELL

When I was a first year student, I saw the Student Association as a bunch of bullshit politicians and a newspaper called Craccum. In my second year, I saw the same thing. Now that I've been involved in AUSA for nearly two years, I know pretty much all that it does.

All the cafeterias and food outlets on campus are managed by AUSA, making the Student Union a multi-million dollar business. Last year, the operating deficit of the catering department was reduced from \$130,000 to \$15,000 thanks largely to Stan Lockie, our Catering Manager, Barbara Thomas, the Purchasing Officer and the AUSA Treasurer Bruce Palmer. The purchase of a new computer system will mean that we never lose control of our trading operations again (hopefully).

The student bar, 'Shadows', made a similar financial turnaround from -\$30,000 to +\$10,000 last year. Our Accountant Paul Priddey, and Bar Manager Reapi Blyde are largely responsible for this.

Despite the fact that political bickering often seems to be the main activity of AUSA, getting involved is an opportunity to take part in the running of a multi-million dollar corporation, involving a newspaper, a radio station, a bar, a catering company, a million dollars worth of rental property, plus dealing with bigwigs in the University system.

Why am I writing this? Because we need keen people. Just before Easter is an election for the following:-

**Sports Officer** - helps out sports clubs with tournaments and grants from AUSA.

**Clubs and Societies Rep** - helps out AUSA clubs with grants and events.

**Media Officer** - responsible for overseeing the admin and finances of Craccum and Campus Radio plus club publications.

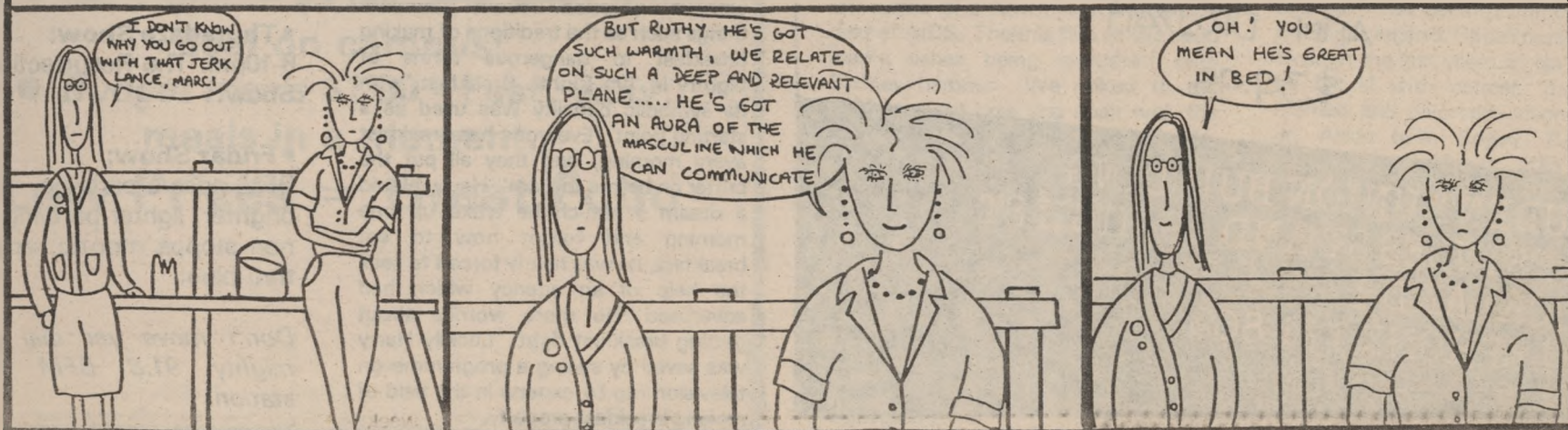
**International Affairs** - political stuff.  
**Overseas Students Officer** - helps overseas students with problems at varsity and nationally.

**Admin Vice-President** - Yes folks! I'm resigning due to problems with my career. This job oversees everything and will teach you a lot. (Plus it pays \$80 per week).

Call in personally to the Part-Time Employment Bureau, 10 a.m. - 4 p.m. weekdays, for further details and other jobs available.

## BULKHEAD

## BY.. NUGG





## PREVIEWS and REVIEWS

### CHASE DRAGONS AWAY

*Chase Dragons looks at the way the oppressiveness of modern style, featureless, city architecture is reflected in the attitudes of the people who work and live with them.*

*Among the jungle of the city George (Marc Rushworth) and Mara (Amanda Tollemache) are battered by the pressures of beauracracy and the harshness of city people.*

*Elizabeth O'Connor's concepts are presented in a myriad of imagery and movement by the young, energetic cast of 25. Georgina Munro stands out with her fine comic performance of Brunhilde who manages to confound the bureaucracy.*

*Murray Lynch's directing is a big asset to the play obtaining the most from the actors, script and the technical aspects. Without his firm control the play could have run aground.*

*Matthew Brown's synth playing creates the mood of the city brilliantly. A hip play that Uni students can really get into while also having food for thought.*

Dave the Rave

### DUTCH VIOLINIST PLAYS SCOTTISH FANTASY Auckland Philharmonia's Winter Season

A Dutchman and a Rumanian join forces to perform a Scottish work written by a German in the first Fay, Richwhite Celebrity Series concert of the Auckland Philharmonia Orchestra's 1986 winter season. The concert will be given in the Auckland Town Hall on Wednesday, 19 March at 8.00pm.

Christiaan Bor, a native of Amsterdam is the violin soloist in the Bruch Scottish Fantasy conducted by Erich Bergel. The Fantasy makes extensive use of traditional Scottish folk music including such tunes as *Auld Robin Morris, Hey, the Dusty Miller, and I'm a-Down for Luck o'Jonnie.*

Two symphonies are included in the programme. The ever popular Unfinished Symphony of Schubert opens the concert. Franck's Symphony in d minor occupies the second half.

Violin soloist Christiaan Bor studied in Amsterdam before going to the University of Southern California at age 21 to further his studies with the legendary Jascha Heifetz. At the age of 16, he debuted with the world-famous Concertgebouw Orchestra. He has appeared as soloist throughout Europe, the Far and Middle East and the USA. With the pianist Jerome Lowenthal, he has recorded works by Grieg and Saint-Saens on the Elektra label. This is his first visit to New Zealand.

Tickets at \$15, \$12; Seniors/Students \$12, \$9 (plus booking fee) are available from the Corner Booking Office.

### THE REASON FOR BREAKFAST By Don McGlashan and Harry Sinclair

'THE REASON FOR BREAKFAST' is Harry Sinclair and Don McGlashan's latest production, following their very successful satirical revue 'Songs and Stories from the Front Lawn'. This most recent production, which follows in the same vein, is similar to the previous one in its format of songs and skits. The sources and the various mediums of expression in the performance were diverse. This diversity added to the understanding, rather than confusing things. Don McGlashan and Harry Sinclair took us from reflective calm to uproarious laughter. The audience was transfixed by the beauty of 'The Aeroplane Song' which Don McGlashan slipped into with evident ease. Their skill as musicians was highlighted by their innovative use of their instruments. In 'Put Me In Your Pocket' Harry sung the body of the song, and Don came in imitating a synthesizer, and doing it better! They recorded Don's vocal percussion and replayed it, then he progressed to a more complex rhythm. The layering of different sounds created one fascinating whole.

Much of their wit was derived from their penetration into the individuals response to society and the questioning of these responses. Suggesting that society, after all, is composed of individuals although their behaviour is not always individualistic.

Mr Vatslav, from behind the Iron Curtain, was interviewed by a smarmy Harry (Peter?) Sinclair. In reply to the standard question 'How does New Zealand differ from your own country' Mr Vatslav burst into a torrent of pseudo-Russian punctuated by violent gesticulation, from which the audience could gather he was talking about class differences. Mr Sinclair interrupted smiling uncomfortably 'Yes well, he says he likes our beautiful mountains and lakes'. The effect of censoring by substituting a political statement with a worn cliché was hilarious, and raised the question, are we only told what we want to hear as a society.

In 'I'm Right' the actors become automatons, their words and movements recreated again and again 'look at those Women' they sneered in a recurrent rhythm, oblivious to the fact they themselves were crawling along the floor. They carried the caricature of the mindless bigot to the point where it became serious. 'I'm Right' they asserted arrogantly, and enough times to allow the audiences laughter to subside to be replaced by an awareness of the challenge which was offered. The audience being forced to become aware of their own attitudes and to assess how open minded they are themselves.

The second half of the performance was titled 'The real reason for breakfast' startling the audience into an awareness of the extent to which in our every day lives we accept things without question. From harmless things such as the traditions of making breakfast to dangerous forms of bigotry in 'I'm Right'. Breakfast, with its symbolic banality was used as a starting point. 'Everyone has breakfast every morning, and they all put the butter on before the jam'. Harry related a dream in which he woke up one morning and forgot how to eat breakfast, he was nearly forced to seek the help of an agency which had advertised 'No more worries about getting breakfast right'. Luckily Harry was saved by seeing a programme on television run by experts in the field of making breakfast properly.

Harry and Don's desire to eat breakfast like the neighbours do is then undermined. This is done through their carefully structured dialogue, and through their novel use of the breakfast setting. They used familiar objects in unfamiliar ways, and made us see the object from a new perspective 'See the way the light shines through the jam jar.' They enlisted the whole range of breakfast essentials as instruments - blowing into the spout of the tea-pot, and singing from the heights of the kitchen table.

Harry then became extremely upset at missing the morning news, so Don recorded his version of the mornings events over the breakfast table on the tape-deck, and played it back. Harry sat transfixed by the 'news' gasping in genuine amazement 'It all seems so far away'. Harry then made a news bulletin consisting of an interview with Don, and became incredibly upset when Don talked all the way through it when he played it back 'Shh I'm listening to the news, this guy Don is really important'. It is easy to become absorbed in distant events while ignoring your immediate situation.

Don then recalled a family fight over the breakfast table, which they enacted as an Opera; Mum is the soprano milk bottle, Dad the Bass is a steaming jug. 'If they don't eat nicely they'll never fit into society' they sang in unison, and were gleefully plugged with dishcloths by Don and Harry. This is an indication of the underlying theme of the whole performance - the rejection of the urge to conform to society's expectations.

Bridget Jones

### BFM LIVE MUSIC 91.8BFM

- First with the News. 8, 9am, 12, 5 & 6pm.
- Magazine hour 6-7pm information, interviews and a great gig guide.
- Selection of Super Shows on Sundae's.

- Sunday Suprise Show 4-6pm
- Campus radio Sound System 7-9pm
- Classical b/w Industrial Show 9-11pm
- Heavy Metal b/w Country & Western Show 11-1am.

- Mondaze Shows:  
7-9pm Land of the Good Grove  
9-10pm The New Kiwifruit Show

- Wendaze Shows :  
7-8pm The 'Real' Alternative  
Top Ten Show - Campus Radio's best!  
8-9pm Night train - take a ride!  
9-10pm Noo Re-lease Show.  
Firsts!

- Thursdaze Show:  
8-10pm: The Resurrection Punk Show.

- Fridaz Show:  
BFM goes a partying - all niter, brighter, lighter partying show - non stoppa moozic, anda right thru-blue!

Don't move yer dial off the mighty 91.8 BFM musick station!

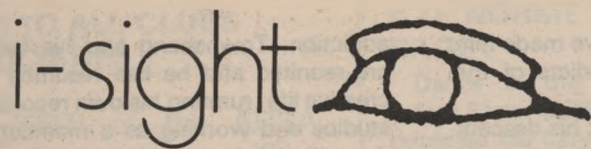
## UNIVERSITY BOOK SHOP



A NEW BOOK  
BY  
CARL SAGAN  
AND  
ANN DRUYAN  
\$39.95

STUDENT UNION BUILDING  
34 PRINCES ST AND 19 HIGH ST  
AUCKLAND 1  
TELEPHONE 771 869





# FRONTLINE AFGHANISTAN MONDAY MARCH 17 TV 2

When 38-year-old Raffaele Favero, from Maryborough, Victoria, died on October 1983, while filming the Afghan war, he won a form of immortality. To the Mujahadin freedom fighters of Afghanistan, he became Shahid, which means martyr in a holy war and is the highest accolade. The story of his life and death is told in the documentary - Frontline Afghanistan, A Tribute To Raffaele Favero - screening on Monday March 17 at 10.00pm on Television 2.

It is the story of an Italian-born surveyor who went to the beautiful hills of Afghanistan in the late 1960's to work on a dam project. Such was his love for that part of the world, and its people, that he stayed, becoming Muslim and earning his living as a horse trader. After a love-at-first-sight meeting in Kabul in 1972 with a young Victorian teacher travelling through Pakistan and Afghanistan, Jill Hutchings, he moved to Australia.

But when the Russian military machine invaded Afghanistan in 1979, Raffaele's heart and mind were far from the countryside of Victoria. In four trips to Afghanistan between 1980 and 1983 he spent a total of 11 clandestine months as a trusted friend of the Mujahadin, filming their war with the invaders. Much of the newsfilm coming out of Afghanistan at that time for screening in the United States, Europe and in Australia was Raffaele's work.

The last and fateful trip was a three-month stint to film a documentary on the Mujahadin and their cause. The end came almost ironically because, after surviving so many dangerous times in the war zones, Raffaele died when there was no apparent danger. On October 10, 1983, the documentary completed and just one day before a scheduled return to Australia, he was crushed while filming a captured Russian tank driven by Mujahadin soldiers. Raffaele's last act was to throw his camera clear as the tank killed him. Thus, he almost literally filmed his own death.

FRONTLINE AFGHANISTAN is produced by Quentin Fogarty, a former New Zealand journalist who produced the Kaikoura UFO story. Frontline Afghanistan screens on Television 2 on Monday March 17 at 10.00pm.

# LOVE LIFE: AIDS, THE NEW ZEALAND STORY TUESDAY MARCH 18 10pm TV 2

TVNZ will bring AIDS into New Zealand living rooms ... not with any intention of opening-up debate on the moral issues surrounding the disease ... but to educate Kiwis about the risks - both direct and indirect - and on how to cope with those unwittingly afflicted by it.

As producer, Frank Torley says, the hour-long documentary, LOVE LIFE: AIDS, THE NEW ZEALAND STORY, is an attempt to get through to the New Zealand public that AIDS is a problem in this country. 'Everybody is aware that homosexuals are at risk.

We make no bones about that,' he says. 'But the emphasis of the documentary is that a lot of other people are also at risk.' So far seven New Zealanders have died from the disease - all were men, all were homosexual. And a further 750 Kiwis have been tested for the AIDS virus - over 50 of them have been recorded as virus anti-body positive. 'You can't bury your head in the sand thinking 'I'm a normal person, I'm straight and therefore I've got no chance at all of catching AIDS,' says Torley. 'Anybody who is sexually active, we've found, can potentially get the disease.'

Various described as the 'ultimate in divine retribution' and simply as 'one more in the list of difficult-to-cure human diseases', AIDS is among the most emotive issues abroad in society today. A fact which did not escape reporter Amanda Miller as she tried to penetrate the twilight world from which the disease - and its horrifying consequences - have emerged.

'It really was a very lonely operation,' she says. 'A lot of people wouldn't talk to me and I had to fight so hard to get support that at one stage I thought it would be impossible to get anything at all on film. The gay community was suspicious of me, they knew I was straight. They were not scared of criticism but, needed someone to tell their story in the way it needed to be told ... without distortion and blame attaching to them.' Amanda says it was a personal thing too, people were desperately frightened of public reaction should they appear on the programme.

'Some suffers were prepared to talk and then said no ... they were not prepared to put their families through the pain of public reaction,' she says. With AIDS there's always stigma and, director Keith Slater says, the documentary team itself was not immune. 'Since we started work on the programme we have had to put up with some of our workmates making comments along the lines of 'I'm not going to sit next to you when you get back'. While not serious it is indicative of the public's attitude ... fear as a result of ignorance.' Slater says nowhere is this fear and misunderstanding of the disease more clearly illustrated than in the case of a little Australian girl, Eve. Born prematurely the three-year-old was given a blood transfusion at birth which was contaminated by the AIDS virus.

'We went to Australia and talked to Eve. She's a lovely little girl, full of energy and good fun.

But this same little girl has been thrown out of play centres, been the victim of Health Department rejection and is the reason her family was evicted from their rented home.' Yet, says Slater, AIDS cannot be contracted by breathing the same air as a sufferer, by shaking hands or kissing someone on the cheek. It's a virus that is primarily transmitted through blood and sex. The programme also highlights the difficulties of a Kiwi mum whose son died of AIDS. There is film of the dead man's ashes being scattered over Sydney harbour. 'We talked to the mother about how she dealt with the whole thing - how she told her friends, largely conservative, that her son was gay and had died of AIDS,' says Slater. 'When we think of AIDS we think of gay young men not a 50-year-old Mum and grandmother.'

This programme seeks to show that the whole community must now think about AIDS. LOVE LIFE: AIDS, THE NEW ZEALAND STORY screens Tuesday, March 18 at 8.30pm on Television 2.

# SIR DAVID BEATTIE NEW ZEALAND JOURNALISM AWARDS WEDNESDAY MARCH 19 TV 2 10.00pm

The SIR DAVID BEATTIE NEW ZEALAND JOURNALISM AWARDS will be screened live on March 19 at 10.00pm from the Sheraton Hotel, Auckland. 'There are nine awards,' says Gordon Dryden, who along with Robert Boyd-Bell, is organising the event. 'There will be eight specific categories, each with their own award, plus the major award which is the Air New Zealand Award for excellence in Journalism.' This will be presented to the person who has made the most outstanding contribution to New Zealand journalism in the preceding calendar year - across all sections of the news media. The lucky winner will receive a return trip for two to London plus \$1000 in spending money.

The winners of each category will receive a cash prize of \$1,500. These categories include: in the print section - photographic, news; feature and current affairs; in the television sections - news, current affairs, camera work; and in radio - news and current affairs.

The key news items featured will be the Rainbow Warrior Affair, David Lange's visit to Africa, the proposed Springbok Tour and the devaluation of the New Zealand dollar. Sir David Beattie himself will be on hand to present the awards and Brian Prestley, a senior lecturer in journalism, will be guest speaker as well as one of the judges. The other judges are Bruce Slane, chairman of the Broadcasting Tribunal and Sue McCauley, author of 'Other Halves'.

With the 'Awards season' now in full swing, it is encouraging to see that New Zealand, for a second year running, is paying tribute to its journalists.

The three-hour presentation function will feature Billy T James as guest speaker presenting a 45-minute show of news send-ups, while the hour-long television coverage will concentrate on the awards themselves.

# BOGART: KEY LARGO SATURDAY MARCH 22, 11.25pm TV ONE

Bogey and Bacall star late on Saturday night in the last movie they made together - KEY LARGO. Made in 1948, KEY LARGO tells the story of a gang of tough hoods, led by Edward G. Robinson, who take over a Florida hotel. Four years earlier, Humphrey Bogart and Lauren Bacall had met and fallen in love on the set of 'To Have And To Have Not', Bacall's Hollywood debut. They appeared together in a total of four films - 'To Have And To Have Not', 'The Big Sleep', 'Dark Passage', and finally KEY LARGO. Bogey and Bacall's off-screen relationship was close and warm, and as a pair, they became something of a cinematic legend. Bacall nursed Bogart through the last years of his life when he fell ill with cancer. Bacall later married and divorced Jason Robards Jr. Aside from Bogey, Bacall and Edward G. Robinson, KEY LARGO also stars Lionel Barrymore (who starred in 'Camille' with Greta Garbo) and Claire Trevor who won a Best Supporting Actress Oscar for her performance as Robinson's boozy friend.

KEY LARGO screens as part of the Bogart festival on Saturday, March 22 at 11.25pm on ONE.

# catering notebook

## Don't Despair !

The best deal in a meal  
awaits you with the ...  
chef's special/budget meals  
Mon-Friday, 4.30pm - 6.30pm  
Mezzanine floor above the  
Main Cafe

- Chef's special \$3.00 - the best meal deal on campus!
- Budget meals \$1.80 - Fast, easy, meals in a moment.

Low Prices = Great Food



i-sight **SHAZAM**  
FRIDAY MARCH 21 6.30pm TV 2

It's a small world. So Phillipa Dann discovered recently when she interviewed 'The Models' who were here to play before The Thompson Twin's ill-fated first two concerts. Their drummer is ex-kiwi Barton Price, from Palmerston North, and Phillipa found out that he used to go to school with her cousins.

Barton talks about the experience of looking for work in Australia and joining a band that has since become famous. Although 'The Models' did not get to play last time because of other commitments, they will be coming back to New Zealand soon. They are seen on SHAZAM this week performing their songs 'Out of Mind Out of Sight', 'Barbados', and 'Cold Fever'. Also on the show are the talented kiwi comedy duo, 'The Golden Holdens', whose act Phillipa describes as 'urbane slapstick involving clowning, miming and juggling.' When they're not performing as the Golden Holdens, this multi-talented pair can be found as Limbs dancing instructors or being radio DJs for an Auckland FM station.

SHAZAM screens at 6.30pm on Television 2.

**THE SOUTH BANK SHOW - PETE TOWNSHEND**  
FRIDAY MARCH 21 TV ONE

Rock stars of the Sixties were built to last, but for Pete Townshend, the subject of this Friday's THE SOUTH BANK SHOW, it was a close run thing. The brain behind The Who, the now defunct rebels of rock, is, at 40, intensely active as a solo songwriter, film maker, book editor and family man. Townshend, the most articulate spokesman for his generation, was in the vanguard of the youth explosion of the Sixties. Along with The Beatles and The Rolling Stones, Townshend and The Who were an emblem of the Sixties' pop culture. But he, unlike many Sixties meteors, survived. For three years from 1979, Townshend fell victim to a dark period of drugs, heavy drinking and erratic behaviour that, today, has him shaking his head in disbelief. He is now active with his own charity to aid drug users, and says his

own bitter experiences have made him align himself with the addicts of the Eighties.

Townshend reflects that his descent was not due to overnight fame and fortune. 'The Who were in debt for years, so we couldn't have been motivated by money. We had an abandoned, anarchic quality and what we were looking for was to influence people. What I really wanted from it was some vestige of power. I was never chasing success, because that doesn't always bring an artist respect.' But, by the end of the Seventies, with their international reputation assured, the critics labelling them 'dinosaurs' as they rivalled The Rolling Stones for longevity, The Who drifted towards a split. Townshend plunged into heavy introspection, with solo albums that demonstrated deep self-examination. 'Before the late Seventies I used to drink but I had not been a great user of drugs. I used LSD two or three times but it just blew me away. It was much too powerful for me. But my excesses were far more to do with personal stress than with my career. Drinking has been a much bigger problem for me than drugs.'

He describes the three years from 1979 to 1981 as his 'big bash'. He drank because of 'financial problems leading to drink problems leading to work problems, then drugs, finally leading to a complete withdrawal from friends and family.' Townshend adds wryly: 'It could happen to anybody.'

He separated from his wife, Karen, leaving the family home near the Thames at Twickenham and going to live alone in the country. His brandy intake was huge and he became a well-known figure of fun in the London clubs. 'I once drank half a bottle of brandy, then finished the bottle, went to bed and woke up next day feeling bloody awful, hallucinating and feeling despicable. In desperation I rang my doctor and he said it sound like my liver had packed up. I rushed round there and then he gave me some tests, then said my liver was in fairly good nick but my blood sugar was going mad.' Townshend says it was at that point that he began to rely on drugs for the first time, under medical supervision. He was given heavy tranquillisers as part of his alcoholism treatment. 'I had never needed sleeping pills but that Christmas I was a fairly tragic wreck.' He dabbled in cocaine and heroin, and a momentous turning point occurred. When he went alone to see his parents at Christmas. 'My Dad said, 'How are you doing?' I said I was fine, and that I hadn't had a drop to drink since November. He said, 'Well you might not be drinking but whatever it is you're on, you don't seem like my son.' That really struck me very deeply,' he recalls. He went to visit his wife Karen, and their two daughters, Emma, 16, and Minta, 14. 'I had to tell Karen the state I was in and what I was going through.' Townshend says he told her he had been using heroin and if he was going to come home for Christmas he would need it in the house. 'If you don't want me in the house, I'll completely understand,' Townshend told his wife.

He says, 'Her response was completely disarming. She asked if I intended to get myself sorted out and I replied, 'Of course I do. Soon.' I don't know quite what I had in mind. She said, 'In that case, please don't go away. Why don't you come and live here?' 'And that's what I'd been waiting for. It was just that little trigger. Karen and the kids went skiing in the New Year and went to see Dr Meg Patterson.' Dr Patterson's unique neuro-electric therapy through acupuncture is a method of curing

addiction. Townshend and his family are reunited and he has resumed his creative life, running his own recording studios and working as a member of the editorial committee with the book publishers, Faber and Faber. 'I have to be very careful not to use work for my new obsession,' he says, warily. Reflecting on his three years of body abuse, Townshend says: 'I have always under-estimated my wife's importance to me, and the value of not just her affection or love for me, but her ability to adapt to problems which I feel have been very much a part of my working life. I got strength from her, and that's the one single thing that turned me around.' With the experience of one who crusaded for the power of rock and then treated his body dangerously, Townshend is in the perfection position when talking about Britain's mounting drugs problems. He is actively trying to help, but stops short of evangelism. 'I only advise, help and deal with drug users,' he says.

'I have no moral judgements to make. If somebody has a drug or drink problem I think I have a few clues as to how they can be helped.' He runs a charity called Double O which helps to raise cash to support existing rehabilitation and detoxification clinics and the lobbying of the Government for more money through the National Health Service.

'The political role is something I'm interested in, trying to reach people who deal in drugs and make them understand that what they're doing is morally wrong, not just criminally wrong. I don't think the pusher is responsible for everything, neither do I feel the whole problem is high level crime. A lot of kids turn to drugs from a feeling of not being understood. 'The overall situation is rather bleak. I just hope that over the next five years we'll be able to develop the 4000 beds that are going to be required to cope with the number of addicts we're generating at the moment.' He says he enjoys his charity work, but stops short of spelling out a message to hard drug users: 'I certainly wouldn't advise them to do it, but neither would I make judgements about it. My message to parents is to be optimistic. If your son or daughter ends up with a drug problem, the thing to do quickly is take some of the blame yourself and then get on with life. Take advice from really independent observers.' Townshend's concern for social issues is manifested in his latest work, a new album and film which will be under the spotlight on THE SOUTH BANK SHOW.

Called White City, and set on a West London estate, the story concerns a couple, separated partly because, 'the girl has developed a new feminist sense of being and the man develops a kind of inadequacy because he can't get a job'. Townshend plays the role of an older person who grew up on the estate, then left, but who returns to find the couple and has an opportunity to look into their lives. The deep-thinking Townshend ponders again his life's triumphs and turbulence. 'I went through my marriage problems with a bit of money in the bank. A lot of people go through theirs without any.'

Had he, as a rich rocker, been made insensitive by having too much too early in life? 'I've taken stock a few times in my life but I suddenly woke up the last time and realised it was really wonderful to be loved by my wife and children, my mother and father and some of my friends, and to love them. I don't think I thought enough about that kind of thing when I was young.'

Pete Townshend talks to Melvyn Bragg on THE SOUTH BANK SHOW, this Friday, March 21 at 8.30 on ONE.

## catering notebook

### COFFEE BAR

Where: By the Maidment Theatre  
Hours: 8.00am - 9.00pm  
What to Eat: Just about everything

### MILK BAR

Where: Right next door to Coffee Bar  
Hours: 8.30am - 5.30pm  
What to Eat: Milk shakes, ice cream and a wide range of confectionary.

NOTICE 1  
AND SOC

Rule 46  
Constitut  
(affiliated)  
than sever  
General M  
(AUSA)  
reports a  
statement  
preceding  
officers fr  
year'.

As a res  
applying f  
not are rec  
an AGM (1  
(2) have  
bodies no  
after their  
auditors s  
mechanism  
have an o  
appoint in  
person v  
background  
another c  
the club  
committee  
example, t  
audits, tw  
audit each  
club in /  
BCom me  
The AU  
states in s  
rule 3(d) a  
part II, ru  
grant'.

Sorry a  
work all  
constitutic  
we must c

B.G. Palm  
TREASUR

CLUBS A  
Monty P  
actually n  
Thursday's  
New memb  
demand ...  
about shar  
millions of  
Edi?

AND ON  
NOTE...  
DISCORD

actually sug  
refer to ch  
mind cor  
illuminati  
... oops th  
till that eve  
Give them  
395-068 or  
noticeboard



## NOTICE TO ALL CLUBS AND SOCIETIES

Rule 46E(ii) of the AUSA Constitution states 'The affiliated body shall no later than seven days after its Annual General Meeting furnish to the (AUSA) Secretary, a copy of its reports and a duly audited statement of accounts for the preceding year and a list of officers for the then current year'.

As a result, all clubs whether applying for grants in 1986 or not are required to both (1) hold an AGM (sorry about this) and (2) have an audit. For those bodies not currently looking after their own audits, AUSA's auditors suggest the following mechanism: If the club does not have an outside auditor, it may appoint in General Meeting a person with some financial background that may be from another club, or may be from the club itself in a non-committee position. For example, some clubs have ACA audits, two club treasurers may audit each others' clubs, and a club in AGM can appoint a BCom member as auditor.

The AUSA Constitution also states in sixth schedule, part II, rule 3(d) and seventh schedule, part II, rule 3(d): 'no audit, no grant'.

Sorry about this; it is a lot of work all round but while the constitution states these things, we must operate by it.

**B.G. Palmer**  
**TREASURER**

### CLUBS AND SOCKS .. SOC's ...

Monty Python Appreciation Society actually meets every week on Thursday's in Library B 28 at 1pm. New members and new jokes always in demand ... and wanted fast ... (how about sharing some jokes with the millions of *Craccum* thirsty readers?) Ed?

AND ON A SLIGHTLY Different NOTE... comes news of the DISCORDIAN SOCIETY... They actually suggest you join them (I) and refer to chameleon monsters, orbital mind control lazars, Barvarian Illuminati (phew!) U.F.O.'s and things ... oops thugs bunny ... and suggest still that even YOU are welcome too.. Give them a bell by ringing David on 295-068 or see their illuminating noticeboard display.

## A.U. NORML HARVEST RAGE

Dance in the Cafe on Tuesday before Easter (25th March, 7.30pm) to celebrate the harvest season. Will the Marijuana Liberation Front (MLF) strike again? 2 good bands will be playing.

Tickets \$5 standard, \$2 A.U. NORML members.

Tickets will be available from 11am - 2pm all this week in the Quad. Look out for the NORML Stall, and join our active club for \$2.00.

## AUCKLAND UNIVERSITY WINE SOCIETY

This year the society will hold at least 15 tastings and hopefully some other activities. In an effort to cut down the amount of organisation required, newsletters will *not* be sent out before each tasting. However, tastings will be held regularly and will be advertised (on our notice board and hopefully in *Craccum* and Campus Radio).

Beginning March 19th tastings will be held every fortnight. (From May this will be the second and fourth Wednesday of each month).

There will be no membership fee this year.

Payments for each tasting can be made by either paying:

\$7.50 at each tasting  
or a prepayment of \$33 for the first 5 tastings i.e. \$6.50 each tasting  
or a prepayment of \$85 for all 15 tastings i.e. \$5.50 each tasting.

This prepayment scheme offers substantial savings for members who pay at the beginning of the year as well as allowing the club to more accurately budget for tastings in advance. It also provides incentive for members to attend as many tastings as possible.

Tastings will concentrate on:  
\* educating new members about wine  
\* showing different styles of wine  
\* sorting out the best value wines as well as best quality wines  
\* evaluating the quality of NZ wine in the wine world.

We will be aiming at presenting a wide range of diverse wines, mainly wines which are freely available to members but with some special wines which are either very hard to obtain or very expensive. Since many wines will be supplied at cost or lower by wine companies and suppliers club members are guaranteed value for money.

Everyone can look forward to some very enjoyable as well as educational tastings.

For any further information contact: Byron Sharp Ph 292-8746, or Roger Palmer Ph 547-279.

GET INVOLVED - JOIN YOUNG NATIONALS. Phone Jaqui Lane on 390-236.

## THE LABOUR CLUB REVEALED

Labour Club is the University Branch of the Labour Party. We are one of the more progressive and noisy wings of the country's only source of real influence on the government.

We have policy supporting:  
- a fairer distribution of the country's wealth  
- the elimination of discrimination based on race, sex or sexual orientation  
- the development of a truly multi-cultural society  
- the development of a culturally relevant and community based justice and education system.  
- a nuclear-free New Zealand  
- the protection and development of our energy resources for the benefit and enjoyment of all people - including future generations.

If these are your priorities, Labour Club is the place for you.

We are an active club. We hold regular meetings with guest speakers from within and outside the Party (1985 guests included Jim Anderton, top political writer Bruce Jesson and Labour Party President, Margaret Wilson).

We participate in Labour Party policy-making by formulating policy at branch level and sending delegates to conferences and events at regional and national level.

Look around right now. Prominent politicians want the state to steal babies, they want to charge you for primary and secondary education. An hysterical right-wing is persecuting people for their sexual orientations, trying to stop women from working, risking our environment with nuclear bombs and nuclear reactors. Our natural resources are being exhausted. Other political groups don't care if the rich get richer and the poor become poorer, if people become homeless, if security for the sick, the aged and the handicapped is removed. Wealth is their only value.

Labour Club recognises that the government isn't perfect. But we are not prepared to retreat into our grumblings and allow injustice an unfettered reign.

You can find out more about Labour Club by coming to our AGM in Rm 144 on Tuesday March 18 at 7pm. The guest speaker will be Helen Clark, MP for Mt Albert.

Join Labour Club. Change the world.

**SHADOWS open Monday - Friday from 4.00pm each day, for students with I.D. and two accompanied guests. Full bar and live entertainment nightly (\$1 cover charge Friday only)**

# REVIEW

## COSTUME DEBATE Gave Some Life to Orientation 86!

Last Wednesday the riotous Costume Debate was staged. A fair sized, if somewhat miserly crowd, thoroughly enjoyed the free and seemingly embarrassment free entertainment.

Under discussion was 'That We Should Return to the Days of the Empire'. Lead by toga-resplendent, grape-toting Peter Shand as Caligula, the affirmative team of Tania Mana/Victoria, Empress of almost everything/and a very hot Greg Drumm (Darth Vader) asserted that the ruling class liked empire times because they could crush the 'plebians' and that, to quote Caligula 'you plebian bwutes enjoy being manicled and beaten...'

Countering this, Rhema Vaithianathan as Indira Gandhi, resplendent in pastel sari, argued for workers' power. Jackie White was a superb Pattie Herst - remember the woman who (temporarily) abandoned her daddy's newspaper Empire for the Symbionese Liberation Army? Michael Stevens (Cardinal Richelieu - which no one could pronounce) wound up the case with his usual tact and finesse.

As Chairperson Mao Tse Tung, Sharron Carne claimed that the event was a humungous social success if a negligible financial one.

The event was a lively occasion that introduced many to the 'joys' of debating - especially the bogus photographer Granny Claire.

Costumes were generously provided at half price from Desiree of Fort Street whom we would like to thank. 'Thanks Desiree'.

To everyone else, thanks for coming, if you want to see more debates/debacle keep your eyes on the Debating Society Notice Board or phone President Sharon Came on 767-500.

Love and kisses,  
Perturbed pp. Magenta

## MAORI STUDENTS

He Panui Mo Nga Tauira Maori O Te Whare Wananga Neil Meet Room 237 or Campus Marae on 2nd floor Studass Building (top floor). U.R.G.A.

The name of some terrorist group perhaps? Nope, it stands for the University Rock Group of Auckland and it's not about heavy metal unless you are talking about mountaineering grips. That's what the URGAs are about mountaineering on the big stuff and traversing over the little ones ... sound interesting to you, contact Richard Mitchell on 548-478 evenings for details.

**NOW THAT YOU ARE ALL GROWN UP AND AT UNIVERSITY  
WE SHOULDN'T HAVE TO RAISE OUR VOICES —**

**KEEP THE STUDENT UNION CLEAN. PLEASE.**



## CHRISTIANS ON CAMPUS



Laurence Ramsey, Catholic Chaplain D.G.

## WHOSE GOD IS SHE ANYWAY?

Chaplain's Chat

When I was young I generally did as I was told and learned, with varying degrees of success, what I thought I was supposed to. I trusted that those who were older and 'wiser' than me were basically right and were teaching me what I needed to know. Even when my brother came home from school one day horrified that his teacher had claimed a whale was a fish, my faith was unshaken.

That changed.

My credulity dissolved as errors and ignorance were recognized. Furthermore, people, not just teachers, said many different things - often clearly conflicting. Somebody had to be right - at least someone had to be right to me. As I sifted through all the bits and pieces, my perception of the world changed, just as it continues to do.

Today, particularly in a university, the pieces of the jigsaw come from many places and from many people, with viewpoints which are as varied as they can be counted. While we listen to these people we need to be aware of how and why they have come to say what they do.

We need only to view the news media to realise how politics, money, and simple self interest govern what information we receive and how we receive it. Take note of President Reagan's speech following the Space Shuttle disaster - a message of assurance laced with political overtones. The state of affairs is certainly not as bad as in George Orwell's 1984 but we must be aware of what we think and, just as importantly, why we think it.

The same questions should be asked about our belief in God. I wonder 'Who is God?' .... 'What is God?' Is She just what we have been told He is?

Contributed by Laurence Ramsay for the University Chaplaincy

## Catholic Centre Newman Hall

See the noticeboard at Newman Hall Catholic Tertiary Centre (16 Waterloo Quadrant) for details of the following Orientation events:

- Beer and Bikkies with the Bishop;
- light refreshment provided,

17 March

CHRISTIANS ON CAMPUS  
THE CHRISTIAN CLUB -  
An Introduction -

Why have a Christian Club?

Because it is a joy for us to meet together and share what we have experienced of Christ.

For this we will hold a regular lunchtime meeting each Tuesday where a speaker will share a message from the Bible. On other days we will have smaller groups for discussion and fellowship and Bible study. We will arrange these times to fit in with you. We also have dinners, camps and other activities where we enjoy a warm, friendly atmosphere.

To us, the Lord Jesus is not a philosophy, a set of rules nor just a good historical figure, but a marvellous living person. This person is our centre and focus. He has pre-eminence in our gatherings. It is our desire that you too, as a serious seeking young person, would know the Lord Jesus like this.

You are warmly invited to all of our gatherings and activities. The venues and times will be stated on our noticeboard.

Contact names: Roger 862-683, Grant 547-360.

We meet Tuesdays 1-2pm Room 144, Student Union Bldgs by TV Room.

LIST OF ACTIVITIES FOR  
FEBRUARY & MARCH

Sat 22nd Feb. Dinner - 46 Disraeli St., Mt Eden, 6.30pm.

Sat 1st March. Dinner - at various homes 6.30pm.

Mon 3rd March. Prayer - Rm 144 Student Union 8 - 8.30am. (continue throughout the year)

Tues 4th March. 'Meet the Christian Club' and Introduction to God's Full Salvation. Rm 144 Student Union. (continue throughout the year)

Wed 5th March. Prayer - Rm 144 Student Union 8 - 8.30am. (continue throughout the year).

Sat 8th March. Dinner - 46 Disraeli St., Mt Eden, 6.30pm.

Monday, Tuesday and Wednesday meetings will continue throughout the year.

ALSO Bible studies - at times which suit you.

All students and staff are warmly invited to attend.

NATIONAL CONFERENCE OF  
CATHOLIC STUDENTS

This year's Conference is being hosted by Wellington and will be held at Viard College, Porirua, May 15-18. In this Conference we are taking up the challenge put to us last year in Auckland to 'Dare to Change' and the challenge to all Christians to become involved in changing ourselves and our society because of our belief.

The theme of Conference will be centred around social analysis and action. As far as possible we will do this through first hand experience; by going out to groups in the community and through our lifestyle at Conference. Analysis and discussion will show us more about our society and what each one of us feels we can do about it.

'From analysis and discernment will come committed action. From the experience of action will come insight into how to further proceed.'

— Pope Paul VI

For further information, contact your campus Catholic group, at Newman Hall, (16 Waterloo Quadrant).

The navigators are a non-denominational Christian group. We focus on discipleship and disciplinmaking. If you are interested please contact Dave, Richard, Jamie on 504-280.

## CHRISTIANS ON CAMPUS

Student Life meets every Monday 1.00pm MLT - 2. Come and find out how Student Life is encouraging students in their Christian growth and witness.

CHRISTIAN SOCIAL ISSUES  
GROUP

## First Term Programme 1986

Friday 21st March 1pm 'The Philippines & Liberation Theology'. Input and discussion led by Fr. Terry Dibble. In Maclaurin Chapel Hall.

Friday 4th April 1pm 'Coping with Moral Disagreements' - a workshop, led by Noel Brown, of the Human Development Section, P.S.S.A. In Maclaurin Chapel Hall.

Friday 11th April 1pm 'Maori Spirituality'. Input and discussion led by Fr Michael Shirres. In Chapel Hall.

Friday 18th April 1pm 'A Spirituality for Social Involvement'. Speaker: Rev John Franklin. B 10.

Friday 2nd May - to be decided.

Further information - contact Rev Ray Galvin, University Chaplains at the Maclaurin Chapel.



## 'THE UNIVERSITY CLUB'

**DID YOU KNOW** that if you are over 20 years of age, you are eligible to join the **AUCKLAND UNIVERSITY CLUB?** We are just across from campus at 23 Princes Street. A great place to meet friends, have a drink, play pool, dine in our excellent restaurant. **SPECIAL STUDENT RATES \$30 ANNUAL SUBSCRIPTION.**

Other subscription rates available on enquiry. Call in or phone Christine on 73-2279.

## ADMINISTRATIVE OFFICER

The New Zealand University Students' Association requires an Administrative Secretary.

She/he is an appointed officer of the Association reporting to NZUSA's General Meetings and National Executive and is responsible for the budgeting and administrative work of the Association. The position requires an experienced person with strong financial and administrative skills.

Tertiary qualifications in the business administration or finance area is desirable but not essential.

The position is based at national office, Wellington and some travel outside Wellington is expected. Childcare is available. An attractive salary package will be offered to the right person.

Written applications including an outline of qualifications, copies of references and contact telephone numbers should be made to:

The President  
New Zealand University Students' Association  
P.O. Box 9047  
Courtenay Place  
WELLINGTON

Applications close 5pm Monday March 17 1986.

BROADCASTER OF THE YEAR:  
HELEN McCONNOCHIE

Helen McConnochie, producer of the National Radio series 'Future Indicative', was today (10th March 1986) named 'Broadcaster of the Year' by the Bill Toft Memorial Trust Board.

The Board perpetuates the memory of the late Bill Toft, broadcaster and newsreader, widely respected for the high standards he set in the field of Broadcast Communication. In the annual awards, the Board names Broadcaster of the Year, and awards a grant to be selected applicant, to further study in the general field of broadcasting and communication skills. This year, the winner of the grant of \$5,000 was Jim Sullivan, Chief Archivist of Radio New Zealand. Mr Sullivan will research the history of news broadcasting in New Zealand, a subject which has previously been neglected in Broadcasting history. His research will be published in booklet.

Helen McConnochie joined Broadcasting in 1960, and worked on Commercial Women's programmes for ten years before joining the Feminist Viewpoint - later Viewpoint team. She also compiled and presented the National Programme's 'Saturday Miscellany'.

In 1979 she spent three months studying and broadcasting in the USA under the auspices of the US State Department and American Women's Radio and TV.

She was asked to devise a programme for disabled listeners in late 1977, and this led to the institution of an early 1978 of her enormous successful series 'Future Indicative'. This won her two international awards in 1984 - the Henry Kessler Award, and a Citation from Rehabilitation International 'for distinguished service in the campaign against disablement'. 'I am delighted to receive the award', says Miss McConnochie 'because of the very high regard I have for the late Bill Toft. To me - in fact, all of us in broadcasting, - he was a superb professional, setting the highest standards.'

Jim Sullivan joined Radio New Zealand in 1963, working first on News and Current Affairs programmes, at Timaru. Four years later he joined the announcing staff in Christchurch, before moving to Palmerston North. This was followed by nine years in Current Affairs reporting newsreading, and fronting 'Morning Report'. In 1980 he was appointed Chief Archivist for Radio New Zealand, a position he still holds. He has a B.A. in History from the University of Otago, and has worked as a News and Current Affairs broadcaster for Radio Nederland.

'I feel that work on a history of Broadcasting news reflects Bill Toft's own broadcasting contribution', says Mr Sullivan. 'News was an area in which he set standards for presentation. And as a fellow student of Bill's during extra-mural courses at Massey University in the mid-sixties, I know he had the 'feel' of broadcasting and its history much at heart.'

GST - or Tertiary Study Grant goes backwards - is the sum students will give Roger Douglas from October. It is given to Roger Douglas to help him learn how to be a Minister of Finance. But if he doesn't pass in years, he will be excluded for life. As he's scoring a 'D' so far.

Scienc  
COMI  
by Miki

If you're good look seventy six March, then undogly long before way across good time Squinting binoculars, amudge in ti you've got n rub together when you c beautiful ze Like any about, astr equipment, experienced that binocu enough for view.

Although might initial need is a 3 Reflector O Telescope. Electric o Rockerfelle purchasing Despite viewing ap some ess pleasant nig once in a break out purchase a Beaujolais cheese.

In fact, i who's rich out your pe Emmissior Ottoman K and a bottl then a cor few things time, make \$50,000,00 currencies Japanese acceptable MIK Plea

## Hello

I've been a Invite you 1

## HAL

## NEW ZE

Science May 30 - Jur the Southern

JOIN NOW!! PO Box 5516

See ya there



## Science-Fiction

**COMET WATCH**  
by Miklos Crankschaft

If you're really intent on gaining a good look at this once-in-every-seventy six years, Halley's Comet in March, then set your alarms for some ungodly hour in the early morning, long before the sun begins to inch its way across the sky. March isn't at all a good time to be comet watching. Squinting through your humble binoculars, all you'll see is a distant smudge in the eastern dawn sky. So, if you've got more than two brain cells to rub together, you'll wait till mid-April when you can view it at its bright and beautiful zenith.

Like any hobby that you're serious about, astronomy requires the right equipment, modern equipment. Any experienced astronomer will tell you that binoculars are simply not good enough for gaining that really close view.

Although getting your hands on one might initially prove difficult. What you need is a 335 tonne Laser Emission Reflector Ottoman - Kuiper Compusole Telescope. If your uncle owns General Electric or if your surname is Rockefeller you shouldn't find purchasing one too difficult.

Despite the condition of your viewing apparatus you'll still need some essential ingredients for a pleasant nights comet gazing. This is a once in a lifetime event so why not break out the American Express and purchase a bottle of 1958 French Beaujolais and some Danish Fetta cheese.

In fact, if you're the sort of person who's rich enough to be able to fork out your petty cash on 335 tonne Laser Emission Reflective sensitive Ottoman Kuiper Compusole Telescope and a bottle of 1958 French Beaujolais, then a comet is probably one of the few things you don't own. Waste no time, make the comet yours only, send \$50,000,000 US dollars (other currencies such as Deutsch Mark or Japanese Yen are perfectly acceptable) to me ....

MIKLOS CRANKSCHAFT  
Please no credit cards.

Hello

I've been asked to  
invite you to :

**HALLEYCON**

NEW ZEALAND'S 8th  
Science Fiction Convention

May 30 - June 2 1986 at  
the Southern Cross Hotel

JOIN NOW!! BY WRITING TO:  
PO Box 5516, Dunedin.

See ya there!



Some Summer Lands. (The  
Atlan Saga Part 5)  
Review by Malcolm Stenersen,  
President, Auckland University Science-Fiction  
Society.

The next continuation of Jane Gaskell's fantasy on the ancient lands of Atlan, this book follows the story of the Empress Cija through some fairly unusual adventures. This book does not end the Atlan story, but seems to provide useful settings for a final conflict between the major forces acting in the Lands of Atlan within one or two more volumes.

Ms Gaskell has, with the story of The Atlan Saga, become synonymous with this type of earth-past fantasy and, along with other authors of this genre (Julian May, Kathryn Kurtz) has done much to popularise fantasy with 'hard-core' science fiction and non-SF/fantasy readers.

Stylistically this book, of course, matches the other four previous works in the series. Jan Gaskell's vivid and highly imaginative descriptions of Atlan life and (somewhat unusual) society give a dimension of reality to this fantasy which is quite typical of this style of fantasy work, vastly removed from the 'traditional' sword-and-sorcery.



This latest book is an interesting story and, especially for followers of the saga of Atlan, provides some useful insights into the characters (particularly the bad guys). All in all, this is an enjoyable book but I wish that the author would get to the ending 'cos I want to find out what happens!

Some Summer Lands. By Jane Gaskell, an orbit release for March 17. Part 5 of the Atlan Saga.

Don't forget also *Microworlds* released from Hamlyn Books March 17 in most bookshops.

## CAPPING REVUE AUDITIONS

TUESDAY 25

WEDNESDAY 26

FOR DETAILS SEE A.U.S.A.  
RECEPTION OR RING DAVID STOTT  
(606-844) OR BOB LACK (486-339)

**WANTED .....**

**ACTORS, DANCERS,  
MUSICIANS, SINGERS AND  
REAL STUDENTS  
ALL WELCOME**

What is a Capping Revue? Well, it's a sort of funny, satirical show put on in the Maidment in the last week of term. The sort of thing Dudley Moore used to do before he was corrupted by all those American dollars. You'd never see one of our people sell out like that, though.....



## HORRORSCOPE

HORRORSCOPES  
ARIES

The past week has been tough on the eyeballs and the writing hand. Take a break — turn the shower or bath taps fifty times with both feet instead. Get plenty of rest though.

## TAURUS

Don't argue the point all the time: you are becoming utterly boring and pathetic. Give over to a new point of view or go to bed — alone.

## GEMINI

Green is your colour this week — chances are that you'll play in a sporting game close to Mother Earth. Appreciate another viewpoint too.

## CANCER

You stay true to your sign and welcome close contact with some water. Rain or a pool beckons you and your natural instincts take over.

## LEO

Library books overdue already. . . heavens. . . shame on you — buy a 'Kiwi' quick or take a raffle ticket if offered soon.

## VIRGO

If another person says or suggests you are a virgin, you threaten absurdities. Relax. The weekend is over and work gets in the way once more. What a bore.

## LIBRA

Like the sun, do you? While most of us are thoroughly fed up with bickering, petty politicians and poseur penguins, you actually have the nerve to want this stupid humidity and heatwave to continue.

## SCORPIO

A new high comes over the horizon, and it isn't the tv weather report at all. Be on your guard against idle promises and platitudes. Prefer the facts.

## SAGITTARIUS

Travel interests you once again along with romantic thoughts and idle dreaming which don't relate to reality. Start your studying habits now instead, and come down to earth.

## CAPRICORN

Good vibes for you this week — what a change! Something planned ages ago goes off with a bang. Celebrate at Shadows instead of the Lounge.

## AQUARIUS

Don't dismiss the health — teeth, toes, and temper, in that order. And for peace of mind, renew the insurance if due. Start a collection of something — now.

## PISCES

Another blooming boring week, everything in bad taste and your temper rises up at the mere mention of a disliked name or event. Cool it and smile extra hard. Join a new club on campus.

## CUSTODIANS' HORRORSCOPE

Get your white coat dry cleaned with some proper spirit cleaner. Leave the two-way Tait behind in the Den and plug those ears with cotton wool when next nearing Shadows or Cafe when both are raging away.

STOP PRESS  
SHOCK RESIGNATIONS!

*Both the Secretary and Accountant of AUSA have resigned from the team negotiating the wages of AUSA clerical staff. President Watson is the only person left on the team.*

*Since January 1st, this team has been struggling to reach a settlement. A proposal was given to Exec, recommending a rise of the current offer, at an extra cost of about \$3000 p.a. Graham Watson was the one dissenting voice on the team.*

*Exec rejected this proposal, recommending that negotiations go to Arbitration, resulting in the resignations.*

12 March 1986  
PRESS STATEMENT:  
IMMEDIATE  
JOB SEARCH FUTURE  
UNCERTAIN

Government indecision about the future of Student Job Search is causing grave concern among Job Search co-ordinators in the Auckland region. A decision about continued funding for the Job Search network, which this year found over three and a half thousand summer jobs for tertiary students in the Auckland area alone, was expected this week but has now been deferred until 24 March.

## Student Job Search

Although Student Job Search has been subject to annual review since it was set up in 1982, this is the first year in which there have been indications that the scheme may be significantly modified or even abolished. According to South Auckland Co-ordinator Claire Hill, the Government's failure to make an early decision this year is creating serious difficulties for Student Job Search: 'In the current climate of uncertainty it is virtually impossible to make any definite plans for the coming year, and we are obviously reluctant to commit ourselves to any new initiatives at this stage.'

Ms Hill is adamant that Student Job Search should continue in its present form: 'We have already felt the impact of Government alterations to the Student Employment Subsidy Scheme, and we are convinced that any further cost-cutting measures will detrimentally affect the kind of service that we are able to offer to students. Student Job Search is arguably the country's most important student welfare service. Most students need summer jobs and a great many students need help in finding them. If the Job Search operation is scaled down in any way, then the chances of survival at a tertiary institution of people from non-affluent backgrounds will be proportionately diminished.'

Ms Hill also notes that Student Job Search provides a valuable service to employers: 'Essentially, we offer a free labour referral service at a time of year when many firms need to take on seasonal workers. About a third of this year's jobs have come from employers who have used Student Job Search

before, so a lot of people are obviously satisfied with the service we provide.'

Any pressure which employers regularly use Student Job Search could bring to bear upon Government would be extremely useful and greatly appreciated.

For further information contact Murray Beasley: 390-789 Ext 88; 790-416 (private) or Claire Hill: 390-789 Ext 824.

The Bucketsful are an up and coming young New Zealand band which would very much like to play one of your club's dances or other functions this year.

The band is very experienced, having played on two North Island tours as well as 'Radio With Pictures' Reviews of Bucketsful gigs and 'The Flag', the band's first single, enclosed for your interest.

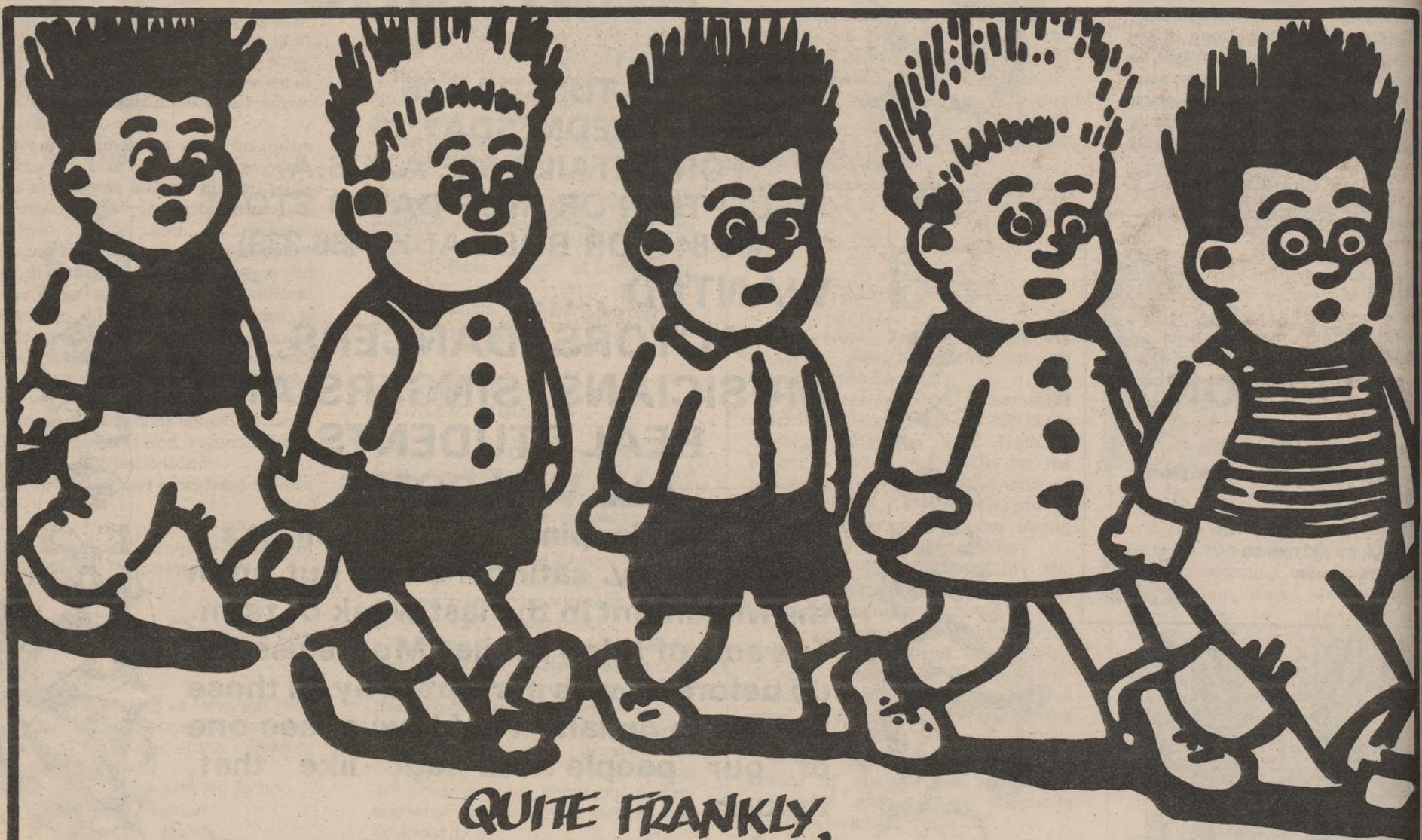
With this experience comes the band's realization that clubs have a limited budget with which to stage dances and other functions. More so, the band is at present trying to cultivate a University audience for music. With all this in mind, Bucketsful ask a very reasonable sum for a performance. In this way the band gets to play to a Varsity crowd and your club should be able to raise money from the dance.

The band's fee is \$600.

I hope that you will decide to get the Bucketsful to play at one of your dances and feel confident you will not be disappointed.

Thank you for your time.

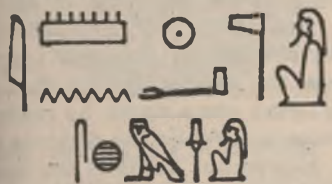
Yours faithfully,  
Mike Goody - promotional manager  
The Bucketsful. Ph 478-9911.



QUITE FRANKLY,  
WE FIND YOUR ATTITUDE TO RUBBISH A LITTLE HAIR-RAISING.  
KEEP THE STUDENT UNION CLEAN. PLEASE.



# EGYPTIAN CHAPLAIN'S CHAT



## The Book God

AMONG THE most prominent of the gods of Ancient Egypt is the deity, Djehuti (or Thoth). Together with the goddess of truth Maat (𓄏𓄏𓄏) Djehuti stands on one side of the sun-god Amon-Ra (𓂀𓂏𓂏) in his boat as he sails down the river in the Underworld, or Duwat (𓄎𓄏𓄏) (by night) or across the heavens (by day). Djehuti's qualities are given as Lord of Khemennu, self-created, to whom none hath given birth. He who reckons in heaven, the counter of the stars, the record-keeper and census-taker of Earth and of What is Therein, and the measurer of Earth. The Heart of Amon-Ra which comes forth in the form of the god Djehuti.

More interesting however is Djehuti's role in the calligraphic arena. He is also titled Scribe of the Gods, Lord of Books, and Mighty in Speech (i.e. his words took effect.) The fascination and enthusiasm for books has always been a major aspect of this god, and he is frequently seen painting on a scribal clipboard at Trials and other social events. He usually appears in human form with the head of an ibis, but he also appears as an ibis sometimes. His helmet varies depending on the event he is partaking in. For instance, at the Heb-Sed Festival (Jubilee Year) he wears the enormous, jewel-covered Father Crown, 𓄏𓄏𓄏 in addition to the Red and White double crown of the South and the North.

One of Djehuti's more dramatic adventures was when he came upon the god Horus, just after the evil god Sutekh, or Seth, (𓂏𓂏𓂏) had attacked him and torn his eye, symbolised by the hieroglyph 𓄏𓄏 into six pieces. Having come upon the distraught god in the nick of time, Djehuti kindly condescended to heal the Eye, and joined all the pieces together to make the Sound (or Whole) Eye, 𓄏𓄏𓄏, which is much venerated in Egyptian tradition. The god is also known as Lord of Divine Words, God of Writing & Mathematics. Lord of Truth, and Judge of the Two Combattant Gods (Horus and Seth.) Definitely an intriguing deity to have on side, and one who has done much to perpetrate the proliferation of knowledge from 4200 B.C. down to today.

For more information, write to The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.



\* KIA ORA \* TALOFA LAVA  
\* IA ORANA \* BULA  
SALAMANT DA TANG \*  
MALO E LELEI \* FAKALOFA  
LAHI ATU \* ....

Welcome to University. Here's wishing you all the best for '86 with blessings of friendship and love from your friends, families and loved ones.

During the year the Overseas Students' Collective will be here to support you in settling in, looking out for you all throughout the year.

Here's bits and pieces of information about the Overseas Students' Collective. It is hoped that it will spark off some interest. Please come along to an Overseas Students' Hui on the week of March 10.

This will be when Manu'a Poloai, Politiko Extraordinaire (O'seas Students' Vice-President in N.Z.U.S.A. National Exec.), will be in town to meet with us for a good rap.

As follow-up from NZUSA's February Workshops '86, N.O.S.A.C. (National Overseas Students' Action Collective) has many projects underway for the first term. They include -

- 1) Defining the objectives of NOSAC;
- 2) Drafting a submission about access to tertiary institutions for 'disadvantaged groups';
- 3) Organising the International Students' Congress at Waitaha (Canterbury University), May 16-19, 1986;
- 4) Organising the Asian Students' Association Conference at Whanganui-a-Tara (Wellington), Feb, 1987;
- 5) To lobby NZUSA's Policy on Overseas Students to Government;
- 6) Putting together survey on Overseas Students for NOSAC;
- 7) Reports on
  - \* Pacific Studies Centre,
  - \* PACIFICA Conference,
  - \* Pacific Island Network;
- 8) Other up-coming projects:
  - Immigration Bill, '86
  - Sexual Harassment Conference: Workshop for Pacific Island/Asian women facilitated by Carmel Peteru, Whanganui-a-Tara (Wellington) March 21-23, 1986;
- 9) Social Activities, Cultural Nites, Recreation for the Overseas Students' Collective.

Too great to miss, kares.

Do drop into the Overseas Students Room, Rm 239, Student Union Bldg and meet others around. Make yourself comfortable and find out more about the Overseas Students' Collective.

Signing off for now.

Look out for notices about O.S.C. Hui.

Kia Ora and Arohanui to our cuzz, Nga Toki.

Kia Kaha Tumuaki Maori.

- Tofa Soifua, Moce, Nonofa a mutolu.

- Silivia Akualala and Imi Tovia, for Overseas Students Collective.

### 1.111 Menopause

Candis Craven, MA(Hons), DipT  
Saturday Workshop 9.30am-12.30pm  
5 April Fee: \$10.00  
Room ALR2, School of Architecture,  
22 Symonds St.

LIMITED TO 20 PARTICIPANTS  
This three hour workshop is for women going through menopause who want to understand what is happening to them. It will cover biological function and symptoms and will discuss ways in which women can alleviate problems associated with menopause.

MacKenzie, Raewyn. *Menopause*. Reed, 1984. Reitz, Rosetta. *Menopause: a positive approach*. Unwin, 1985.



**CONTINUING EDUCATION, University of Auckland. 1.89 Understanding Our Own Sexuality For Educators. Candis Craven, MA(Hons), DipT and Sally Hughes, TTC. Saturday Workshop 9.30am - 4.30pm, 10 May. Fee: \$18.00 Rm ALR2, School of Architecture, 22 Symonds St.**

In recognition of the need expressed by many people working in sexuality education, this workshop has been planned with the aim of exploring our own attitudes and feelings towards sexuality. It will look at how our attitudes to sexuality are formed and how this influences our behaviour and our programmes.

### GROUP NOTICES

Meeting for all women interested in womens groups, unifems or the Womens Rights Collective. Wednesday March 19, 6.30pm.

We'll be talking about what you want from the groups and how to get them organised. Be there or be square. Refreshments and music available.

### CONTINUING EDUCATION COURSES/SEMINARS

Aspects of Recent English Literature

Sat 22 March 9.00am. Ann & Anthony Thwaite, and Allen Curnow. \$18.00. Book now. Limited places.

some courses:

Introduction to Maori Carving with Dave Simmons - Weds 7-8.30pm

Listening to Music

with Ronald Dellow - Weds 8-9.30pm and Thurs 10-11.30am.

Upcoming -

1.109 Women, ART and Nature with Juliet Batten PhD.

3-4 May at Uni Conference Center 22 Symonds St. Fee 140.00.

Strictly limited no. of participants, so book early. A close look at the relationship between woman, art and nature. Come and explore responses in these themes.

ALL BOOKINGS. CONTINUING EDUCATION, GROUND FLOOR, CLASSICS BLDG, 5 SYMONDS STREET. PHONE 737-999 Exts 7831/2.

## NGA WAHINE

### THE DALKON SHIELD

The Dalkon Shield is an intra-uterine birth control device (IUD) which was available to women during early to mid-1970s and in some countries is still available. Like many birth control devices it was not sufficiently tested before marketing. For some women this meant becoming pregnant and miscarriaging, for others it meant severe internal injuries, haemorrhaging, and the loss of the ability to have a child.

The manufacturer of the shield is now advising women who may have used the device of the procedure for filing a claim if they may have been injured or may suffer in the future from use of the product.

A U.S. judge has set a date after which no further claims of injury may be filed as a result of use of the Dalkon Shield. That date is April 30, 1986.

If you want to claim against the manufacturer of the Dalkon Shield, you must do so before April 30, 1986. This applies to people who may have been injured because of use of the Dalkon Shield, who may have used the Dalkon Shield but not yet experienced an injury, or may have been injured because of another person's use of the Dalkon Shield.

To make a claim, you do *not* need a lawyer. You should send a letter or postcard with your full name and address with a simple statement that you are making a claim to:

Dalkon Shield  
P.O. Box 444  
Richmond, Virginia 23203 USA

You'll then receive a questionnaire which must be completed and received by the court by July 30, 1986.

### ARE YOU A 'BLUE STOCKING'?

All of the women and men at this university would probably agree on at least one thing - that everyone has a right to education.

Well, in 1986 with the Bursary Review raising the whole issue of who does and does not have access to education, it's a good time to remember that women have not always been in this university and that they had to fight for their right to education.

'Blue Stocking' was a term used to slander those women who dared to enter a tertiary institution at the turn of the century. It implied that women who chose to study were not real women since they were not fulfilling their natural and true function as wives and mothers.

Today they don't call us 'Blue Stockings' very often (although worst names have recently been heard), but our access to education is still limited and our problems and contributions remain largely unrecognized. The lack of adequate childcare facilities, sexual harassment, under representation of women in teaching staff are just some of these problems. And we still continue to hear the same old cliché's about a 'woman's place'. So remember that the Blue Stockings haven't quite finished their climb into education.

### FEMINAR

Wednesday 19 March 6.30pm in Womenspace there will be a great big huge meeting of all those women who wrote their names on the little white cards during enrolment. All women interested in joining or forming new groups are welcome. Refreshments will also be attending. So all you women who want to get involved and organised - see you there. If you can't make it but want to know what you'll miss out on (ie what we'll be discussing) give Lisa a ring.



## SSSPORTS

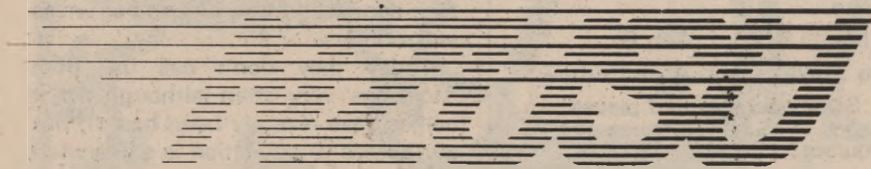
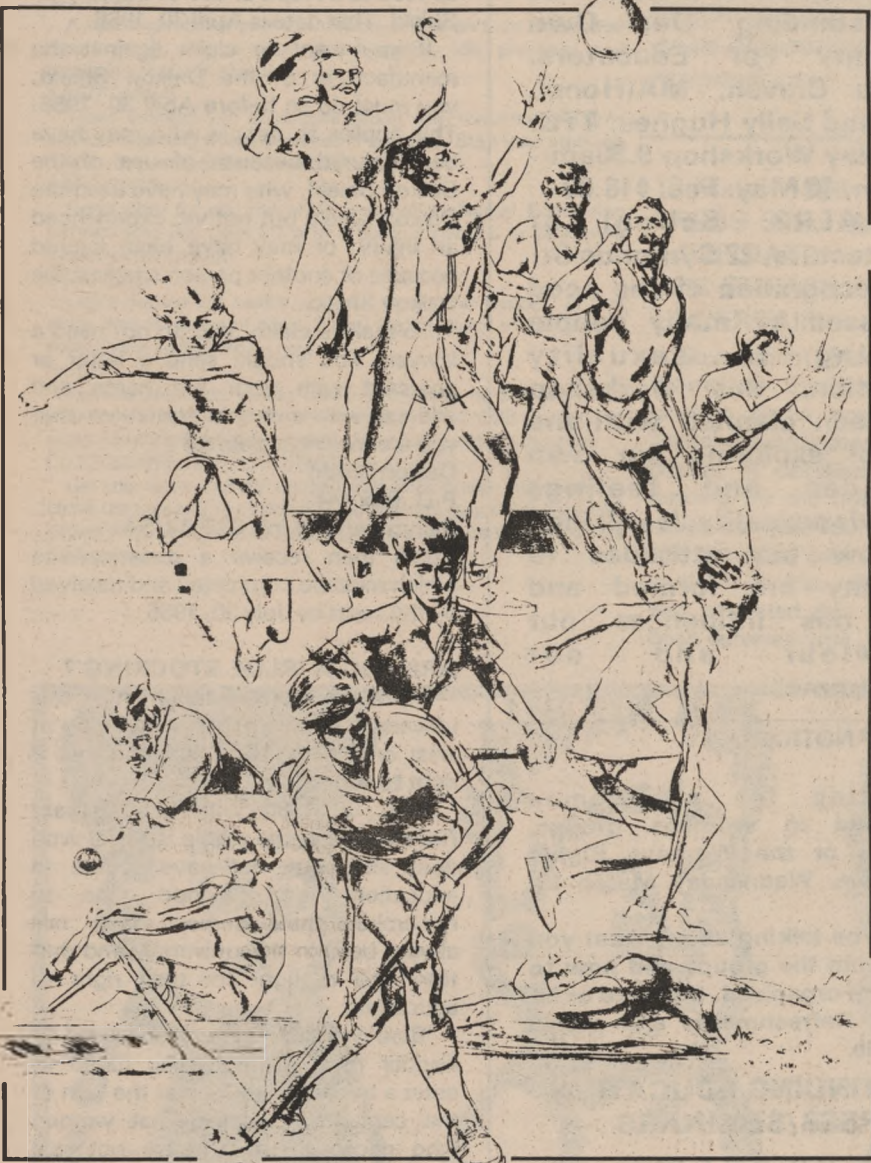


Above: A group of happy persons indulge in their fave sport during a recent lunchtime in the Quad. Left to right: Lisa, Kirsten, Kerry. The label on the hat which is unfortunately out of focus in this photo, reads "This style, 10/6" (\$1.06 in real money.)

Tired of motoring around this tarsealed universe? Take a tramp! Leave your footprints or other impressions with a Tramping Club trip. Latest event in a team round the Bays on Sat 22 March. Coming up are a raft trip braving the mighty Wairoa and at Easter - Egmont beckons. Get right into tramping, ring Peter or Barbara on 762-716 evenings.

#### 'Runners are Smilers'

So says Sri Chinmoy Centre who sponsor 2 mile runs every Tuesday evening at 6.00pm. The entry fee is only a buck and the start/register pit stop is by the Cricket stadium off George Street at 6.00pm sharp. All ages and refreshments at the finish! Further information ph: 607-382.



UNIVERSITY SPORT - IT'S ALL YOURS.

NEW ZEALAND UNIVERSITIES SPORTS UNION INC.

#### FREE SEX \*

Players of the National sport read on! Our client, University Gold 2nd restricted - of international renown, requires persons of specific mass and can recognise a rugby loll when they see one.

Successful applicants would also possess the following properties.

1. Can be under 77 kg at some stage during the forthcoming season.
2. Enjoy their rugby but can't attend regular training sessions.
3. Are not total social recluses.
4. Can run and catch things at the same time. (2 out of 5 times).

If this is you then come and join persons of similar deformities. Training consists of a Wednesday trot at our home ground (only if you can make it) at Merton Rd (University Park).

So come along and join this top team.

Please phone Leighton Duley 478-9253 (H). Remember, Don't WAIT to be TOLD, PLAY Uni GOLD.

\* Only a gimmick. From the Firm of Do Damn Little & Co.



Badminton Club meets Wed's 8 - 10.30pm and Sundays 1 - 4pm.

Table Tennis Club meets Tues 8 - 10.15pm in the main hall of the Recreation Centre. Don't get murdered by pressure, get motivated with some batty fun and friendship.

Wimin's AIKIDO Classes are held on Tuesdays 5-6pm in the Martial Arts Room of the Recreation Centre. More information phone Raewyn on 866-990.

Care to Canoe? It's one of the biggest, yet busiest clubs on campus and can always take on some new members. Give Rob Kerr a bell on 275-5968 evenings.

Divers do it Deeper! It's true! Join the Divers Club now at one of the weekly club meetings every Tuesday, 1-2pm at the clubrooms on the mezzanine level of the Recreation Centre, or buzz the Pres. Nige Brady 274-6081.

At 9am on the 22nd of March as thousands of Aucklanders complete lacing up their jogging shoes, the annual 'Round the Bay Run' shall once again be ready to commence. While the distance and the enjoyment remain the same, this fourteen year old event has had a few changes in organisation to streamline affairs.

More importantly, the 1986 run for the first time aimed at raising funds for a charity: the IHC Sports Foundation. So the profits from your five dollar official entry will help towards the facilities and the training essential for the development of handicapped athletes. Among changes to the race itself is a new sponsorship by Radio Hauraki which has seen the starting line shifted from the Halsey and Fanshawe Street corner, to outside Caltex House. However the finish remains at the usual location of St. Heliers.

To avoid congestion as possible 70,000 people mill around waiting for 9 o'clock, there will be a staggered start to the event. Runners are asked to divide themselves into one of three groups based on their expected times for the ten kilometre course: under 35 minutes for the greyhounds out there; 35 to 45 minutes the next grouping, and finally the slower runners at the back.

As a help for those with to and from transport problems on Run day, the ARA is offering the extremely fair deal of three dollars for limitless bus travel.

There will also be a series of coaches travelling between St. Heliers and the city beginning at 7am.

After run events are arranged at Madills Farm and Glover Park. However, as bookings closed on the 10th of February, the chance of getting a picnic site could be virtually nil.

Aside from these changes, standard features from previous years such as the shower sprays, toilets, the transport of bags from the start by Armourguard trucks as well as free post race drinks are provided.

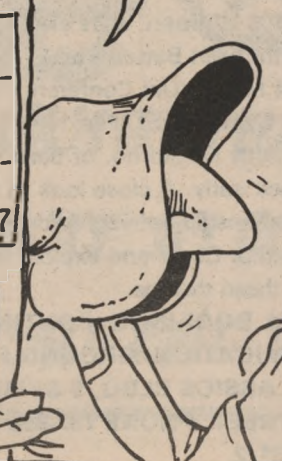
So for participants, the best advice is - to be well prepared gear wise and by arriving well before the start. For those who have missed out on an entry form (which qualifies them for a special prize trip to Canada), these can be acquired from outside the Auckland Star and the Fruit Cakes Company in Fanshawe Street.

### THE ADVENTURES OF GEEZZZ



TSK TSK MY SPEND-THRIFTY FRIEND! WHAT QUANTUM DOTH THOU OWE?

### IT SAYETH HERE "5 MILL!"



### NO MESSIAH! "5ml." - IT'S THE SPERM BANK!!



#### THE WO

The follow or so jobs Employment March: DIGGING a 10 hours' Rothsay B WEEDING agapanthus hours' w Glendowie. DISHWAS preparation per hour, M SERVING bar, 2 posit GENERAL position, 1 gross per v ASSISTAN games par \$7.00 per h SORTING positions, hour, Avor STORES goods etc week, New TELEPHOI positions, CLEANING contract b hour, St H

#### PART-T

Cleanin Owairaka suitable provided.

### JO KL LV TY IN

#### MED

7 p.m. t 9 a.m. to 9

#### Locations

153 Newto 737 Manuk a.m. to 6 p.m. 4 Great Sou 1958 Grea

#### "He

Don't let ti ing get you mation? You ads, a New news and v dozens of p zine. The la cal bookshc sues per ye for \$12. Pink Triang WRITE TO





### THE WORLD OF WORK

The following were among the 130 or so jobs available at the Part-time Employment Bureau on Thursday 13 March:

DIGGING and tree clearing; 1 position, 10 hours' work, \$7.00 per hour; Rotheray Bay area.

WEEDING garden and removing agapanthus; 1-2 positions, approx 6 hours' work, \$7.00 per hour, Glendowie.

DISHWASHING and possible salad preparation, up to 6 positions, \$6.00 per hour, Milford.

SERVING and cleaning up in lunch bar, 2 positions, \$5.30 per hour; City. GENERAL SECURITY duties, 1 position, 12 hour shifts, approx \$300 gross per week, Otara.

ASSISTANT MANAGER of video games parlour, 17 hours per week, \$7.00 per hour, City.

SORTING plastic components, 10-15 positions, hours variable, \$6.70 per hour, Avondale.

STORES WORK - packing, receiving goods etc, 1-2 positions, \$6.50 per week, New Lynn.

TELEPHONE INTERVIEWING, 3-4 positions, \$6.00 per hour, Takapuna.

CLEANING and grass cutting on contract basis, 1-2 positions, \$5.75 per hour, St Heliers.

### PART-TIME EMPLOYMENT

Cleaning job, 2 hrs/week in Owairaka/Mt Albert area. Very suitable for student. Materials provided. Ring 862-118.

## JOIN AUCKLAND FILM SOCIETY AGAIN IN 1986.....

AFTER HOURS  
MEDICAL ATTENTION  
599-095

#### Hours:

7 p.m. to 9 p.m. Week Nights  
9 a.m. to 9 p.m. Weekends and Public Holidays

#### Locations of Emergency Surgeries:

153 Newton Road (City)  
737 Manukau Road (Royal Oak) (Open 9 a.m. to 6 p.m. Weekend and Public holidays only)  
4 Great South Road (Papatoetoe)  
1958 Great North Road (Avondale)

## "Hey Queer!"

— Don't let that sort of homophobia and gay baiting get you down. You want support and information? You can get it all, plus free classified ads, a New Zealand-wide contact directory, local news and what's on, interesting features, and dozens of photographs, in Pink Triangle magazine. The latest issue is now on sale at your local bookshop — or take a subscription, six issues per year posted to you in plain envelope, for \$12.  
Pink Triangle, P.O. Box 507, Wellington.  
WRITE TO US!

### REPRESENTATIVE POSITION

NOMINATIONS ARE OPEN FOR A.U.S.A. DELEGATE ON THE AUCKLAND AND MANUKAU REGIONAL MANAGEMENT OF STUDENT JOB SEARCH.

The AUSA delegate on the RMC represents the interests of AUSA on the Regional Management Committee. AUSA is currently the employer of all the Job Search staff in Auckland. AUSA also accepts liability for all decisions made by the RMC.

The duties of the AUSA representative include the following:

- Attendance at all RMC meetings.

- Reporting back to SRC and Executive on all RMC meetings and other matters relevant to Job Search.

- Maintaining regular contact with the Job Search Coordinators and staff and acting as a link between Job Search and the Executive, and students at large.

- Negotiating on behalf of AUSA changes in the Student Job Search (Aotearoa), Inc. constitution as requested by Executive, and advising Executive on such matters.

- Liaison with the National Management Committee and the National Office of Student Job Search.

#### Note:

The AUSA delegate has often been the RMC Chairperson. It is up to the RMC to elect its own chairperson. The duties of the chairperson will be outlined in a separate job description, which will be presented to the RMC for approval.

Each member of the Association is eligible for nomination for this position, provided that her/his subscription has been paid BEFORE nomination.

Nominations should be made in writing and preferably on the form available from the Association office.

Nominations close and appointments will be made at a meeting of the S.R.C. (Student Representative Council) to be held on March 19, 1986 in the Cafeteria Extensions at 1pm.

Further information concerning this position is available from the Secretary, or from the President.

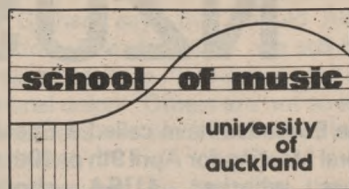
Pilar Alba,  
SECRETARY.

#### Chapel Silence Hours:

Mon, Tues, Thurs & Fri 11am - 1pm  
Wed 2pm - 4pm. Throughout 1986.

### LOCKERS FOR HIRE

See custodians NOW  
\$12.00 for 12 months  
\$7.00 refund. When key returned at end of last term 86.



### LUNCHTIME CONCERTS

MAIDMENT THEATRE  
1.05 pm

ADMISSION FREE

ALL WELCOME

The School of Music's Friday Lunchtime Concert Series has become established as a tradition that attracts about 300 people each week and gets itself voted as one of the best 'free treats available' in Auckland Metro magazine.

Performance students form the basis of the series, and the music

offered is varied, professional and always thoroughly enjoyable. Concerts begin at 1.05 pm and run for about 50 minutes. Lunches may be brought (if they can be consumed quietly, especially during slow movements!). Programmes are advertised on the back page of Next Week and throughout the campus.

Series starts - Friday, 7 March  
and continues  
EVERY Friday during term

#### OTHER SCHOOL OF MUSIC CONCERTS AND ACTIVITIES IN TERM 1

Monday, 24 March 2.00 pm - 4.30 pm	VIOLIN MASTERCLASS SASCHKO GAWRILOFF the internationally acclaimed Violinist and Chamber musician	Maidment Little Theatre \$10.00
Tuesday, 25 March 2.00 pm - 4.30 pm	CLARINET MASTERCLASS HANS DEINZER of the International Kravtchenko Chamber Ensemble and the Collegium Aureum	Maidment Little Theatre \$10.00
Sunday, 20 April 8.00 pm	UNIVERSITY ORCHESTRA conducted by TAMAS VESMAS Mozart and Mendelssohn	Maidment Theatre \$7.00, \$3.50
Saturday, 26 April 8.00 pm	ERZSEBET TUSA and ROY HOWAT Duo Piano Recital Liszt, Debussy, Bartok	Maidment Theatre \$7.00, \$3.50
Sunday, 27 April 10.00 am - 4.00 pm	PIANO MASTERCLASS with ERZSEBET TUSA Erzsebet Tusa is Professor of Piano at the Liszt Academy in Budapest. She is one of Hungary's outstanding pianists and a leading interpreter of the music of Bela Bartok.	Maidment Theatre \$15.00, \$10.00
Wednesday, 30 April 8.00 pm	UNIVERSITY CHORAL SOCIETY UNIVERSITY SINGERS with members of the UNIVERSITY ORCHESTRA Vivaldi and Bach	St Patrick's Cathedral \$7.00, \$3.50
Sunday, 4 May 7.30 pm	NEW MUSIC I Recent music by young composers	Auckland City Art Gallery Auditorium \$3.00, \$2.00

### The Pool's Drying Up! NATIONAL KIDNEY WEEK -

March 16 - 26 ... It's creating a greater awareness of the body's greatest filter. Have a heart! Look after yours, after all you may only ever have one.

#### FOR SALE

Motorbike. Honda CB 200. WOF, touring rack, new tyres, new battery, electric start, manual. Only \$750 ono. Call Hugh 793-815 nights.

Honda CB 3609 1977 tidy fit friendly faithful. reco. \$999. Ph 817-4878 2pm.

Amstrad CPC 464. 641c Ram tape drive Green screen Mandan Manual worth \$750 sell \$499. Ph 582-8967 Mark, weekdays.

Honda CB 200 1976 20 000 WOF. Excell. cond. reliable. \$980. Ph Magie 872-219.

ZX spectrum 48K, I, II interfaces microdrive portable, books, software, \$400 ono Ph 697-576.

Peugot 203 1954 Classongion. \$2400 ono. Ph David 687-123

Cheap travel LA via Vancouver via Honolulu. 1 way - good till Sept 86 economy \$500 ono. Ph 761-499.

Help essays, exam technique. 1st Class Honours Grad. Pol Stud Sociology His. up to Masters. Ph 789-228 Wayne.

Radio Chemistry texts for sale. Ph Stephen 478-939.

Ian wants Fender Electric Guitar Ph 653-411.

### COUNSELLING SERVICE

Hours: 9.00 — 5.00  
Telephone 737-999 ext 7895/6



### ACCOMMODATION WANTED: OFFERED,

Flatmate wanted for Castor Bay house. Right on beach \$33/week. Ph Sandy Leanne 489-129.

Flatmate wanted. Veg wanted to share Eden Terrace, own spacious room available. Rent - \$43 per week plus kitty. Please phone 399-481.

Flat Wanted. Pref. veg. non smoking, up to \$50 pw. Ph 765-106 evenings - ask for Manfred.

Flatmate wanted Mt Eden. \$35 plus 20 kitty, incl. video and microwave. Ph 689-133.

Flatmate wanted, mid 20's, to share Ponsonby flat with 3 others. \$25 pw, non smoker. Ph 762-483.

3 respectable students seeking flat in Northcote/Central City. We are easygoing and would be happy to join an existing flat. So if you need 3 fms or have a 4, 5, 6 bedroom flat, give us a bell. Prepared to pay up to \$80 pw. Eddie 468-556 (weekdays), Ken 478-8892 anytime.

Flatmate to share with 1 guy, 2 females. Devonport old villa near Cheltenham Beach. \$50 rent plus 20 kitty. Ph 456-179.

Flat Wanted. 24 yrs male and cat, smoker, requires room Newton/Kingsland area. \$35. Ph 795-837 at 4.30.

Flatmate wanted for largish house with 2 females. Room - big 20 x 10 detached/sunny. 100m for bus route (\$1). Pref Veg. \$40 per week. Ph Faola 438-058.

Flatmate wanted \$25 plus expenses. Kingsland - 60c bus. 20+ smoker (can live with 3 smokers), laid back, can cope with hedonists. Music, TV, drink. No straights. Ph 861-396 after 6pm.

Henderson - 1 room (1-2 people) non smoker. \$40 - 2, \$60 - 1 - possible ride to city. Ph 32-645 - 9-5 Paul Scarborough.

2 rooms Glenfield. \$45 negotiable. Ph 444-3097 after 6, Richard.

St Lukes 1 room - over 21. \$55 pw. Ph 866-553.

Mt Roskill \$55 pw plus exp. Garage. Ph 692-359 or Business 734-204 till 7, Russell.

St Heliers. Chinese speaking lady wants 18-19 yr old - non smoker. Evening meals cooked - Ph Mrs Wong 540-319.

Mt Eden share 2 bedroom furnished with 1 other female. Only nonsmoker. \$50 pw plus expenses. Ph 864-122.

Remuera - large furnished - suit couple \$50 one. \$ negotiable couple. Ph 546-257 - Mr and Mrs Earls after 6.

3 rooms \$50 per week. Ph 485-372 Bridget, or 413-9234 Susan. Herne Bay/Ponsonby after 1.30.

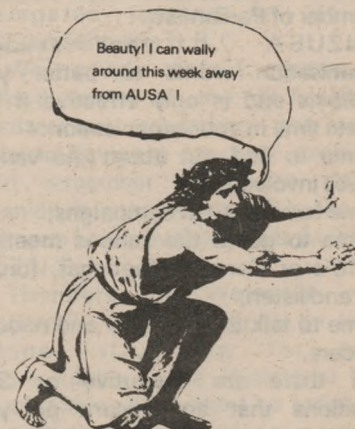
\$44 plus expenses, Newmarket. 546-064 - Ruth. non smoker post grad/older student.

Herne Bay \$60 pw - older non smoker Ph 769-242.

2 rooms Remuera/Newmarket Ph 601-456.

Ponsonby Bed/Sitter \$60. Ph 760-839.

Glen Innes post grad pref. non smoker. 2 bedroom house. \$150. Ph 580-085 Suzanne Wood.





FROM THE NEW ZEALAND  
UNIVERSITY STUDENTS  
ASSOCIATION (INC)

Kia Ora,

This has been once again another busy week for us at NZUSA National Office. Many of our National Officers are currently on campus tour and some may be on your campus. Once again listen to what they have to say and get them to listen to you. After all we are YOUR EMPLOYEES and YOUR VOICE.

Ntsopa Motsau is the 1986/1987 South African Scholar. Ntsopa is a 31 year old mother of one and is the first woman scholar brought into New Zealand under the South African Scholarship Trust. She worked as a nurse in South Africa and will be based at Massey University to complete her nursing studies. As a political refugee from South Africa and an active member of the Black Consciousness movement of Azania, she will bring to us a further understanding of the struggles of her country people as well as black African women. We hope that her stay will be of benefit to us as it will be for her.

The Tertiary Assistance Grants Review Report (Bursary Review Report) which NZUSA worked hard and long hours on was presented to the Minister of Education on February 28 and it is now timely to lobby and campaign for the introduction of the recommendations. Please join up the Bursaries Action Groups on your campuses and if there be none on your campuses; see your Education and Welfare Officers. The report is extensive and concerns us one and all ie man, woman, Maori, Pacific Islander, ethnic minorities, disabled, mature age, part-time, overseas student etc. To get a better deal for students, we have ALL to work hard!

Overseas Students Policy was to be considered by Parliament on Wednesday March 5. NZUSA has worked extensively on promoting the educational and welfare interests of overseas students and late last year, prepared a submission for consideration by the Education Minister. It is important that the government honour its election promise of abolishing the \$1000 fee which is discriminatory as only certain overseas students are required to pay the fee and also it negates the positive effects of international mutual assistance and co-operation both overseas and local students should fight hard to prevent cost-recovery fees from being introduced for overseas students 'Selling education' is contrary to the New Zealand principle that education should be available to one and all as of right. Further, it creates a dangerous precedent in that it will allow the concept of cost-recovery fees to be extended to local students in time. This would be disastrous to us! So get involved by working with your overseas students officer as well as Education and Welfare Officers in their campaign even if it is only signing a petition or writing a letter to your member of Parliament.

NZUSA .... your student organisation works to better your interests and is only effective if you invest time in your organisation:-

- time to find out about the various issues involved;
- time to help out in campaigns;
- time to go to the various meetings (SRC's or General Meetings), forums etc and listen;
- time to talk to your local and national officers.

If there are executive or SRC positions that are vacant on your campus, do not hesitate to find out more about the positions and to stand for them.

Alex Lee,  
PRESIDENT NZUSA.

## NZUSA

The Executive have called a Special General Meeting for April 9th or 10th to discuss whether AUSA should withdraw from the New Zealand Students' Arts Council (NZSAC) and the New Zealand University Students' Association (NZUSA). This was moved by SRC Chair Kirsten Thompson as an alternative to a motion from President Graham Watson which called for the issue of withdrawal from NZSAC to be added to an up-coming referendum.

Kirsten said she preferred the SGM because it gave the best *debate*, putting the issues before the students most clearly. Treasurer Bruce Palmer supported Kirsten's suggestion, pointing out the two week delay after the referendum would give national bodies a chance to justify themselves; a referendum would be a knee-jerk reaction. Bruce also pointed out that NZUSA are heavily involved in promoting the bursary review and shouldn't be made to drop that and come racing up to Auckland to defend themselves. That way 'when the \$115 craps out, we won't get blamed for it.' The logic behind this argument is to avoid appearing as if AUSA is working *against* students. NZUSA has provided the major input into the Bursary Review by the Government. Should AUSA give the required 12 month notice of withdrawal, that could provide an easy scapegoat if the Government rejects what is, in effect, NZUSA's proposal. NZUSA could blame AUSA for its defeat; should NZUSA fail to achieve its aims *with* AUSA, that could provide valuable ammunition to those seeking withdrawal.

Bruce also indicated that should AUSA withdraw from both bodies, the delay in making that decision at an SGM instead of a referendum would probably be about \$5000 in fees due next year, since 12 months notice is required. Graham said he felt discussion was worth \$5000, and withdrew his referendum motion. When the SGM motion was put, however, Graham abstained! He stated that he really preferred a referendum. Kirsten commented sarcastically, 'You're a man of principle, Graham.'

Can  
AUSA  
pull out?

No one was really aware of these issues arising. Unlike the rest of Exec, the President does not list motions for discussion. Instead, Graham lists areas of concern, such as 'National bodies withdrawal.'

3½ hours later after some Exec had gone home, Rick and Richard wanted to change back to a referendum. Redispatch required leave, which probably would not have been given. After accusations of sneaking motions through and undemocratic action, Kirsten left. This meant that voting would probably be in favour of giving leave. Lisa Sabbage, Women's Rights Officer then complained about the tactics and left, leaving the meeting inquorate.

Graham and Rick then threatened to use delegated powers (the same method used to purchase the van) to force the issue to the referendum. Apparently they reconsidered and thought better of it.

Craccum had become aware of these proposals, and had been investigating both NZUSA and a proposed National Union of Students (NUS). Unlike another well-known student newspaper, we will not be making biased comments such as Graham Watson 'goes on to justify every one of his criticisms.' At Craccum we believe students can make such decisions for themselves!

## NZUSA Policy and SRC

This is thrashed out by delegates at the various councils held in the May and August holidays, which in turn is based on the SRC policy of the delegates' campuses. Thus, for NZUSA to adopt policy, it needs the support of a group of SRCs, requiring an organised campaign.

Now although Education and Welfare are NZUSA's 1st priority, there have been many who have criticized NZUSA for being involved in the fringe politics and areas in which the majority of students have little or no interest. This argument has two standard replies. Firstly, the cliché 'students are people, too' is trotted out. While well-worn, this line has a certain validity, and the large student interest and involvement can be pointed to in such issues as the '81 Springbok Tour and nuclear weapons. Others point to large non-student involvement and also that these issues are usually centred close to New Zealand - no one is marching for Nicaragua! It is, however, undeniable that students are involved in more social issues and activities than, solely student concerns, such as marching for bursary. And one of NZUSA's aims is 'to support activities and organisations concerned with education, community welfare, social reform or any other student concern.'

The second argument justifying NZUSA's policies is that they are dictated by the SRCs. NZUSA is 'merely following student views.' This leads on to the next question. How representative are SRCs of the student body? Says President Watson, 'I don't believe SRC policy is necessarily representative of students. It is mostly comprised of hard-core Politicoes' Administrative Vice President, Tony Bell, agrees. 'Dead right. SRC is comprised of a more progressive element. It is farcical.' Other political figures take a less extreme view. Some say it can be unrepresentative on small issues when only a few attend. Some suggest that while it is not perfect, it does provide a wider range of views than 16 executive members, and that SRC attenders tend to be better informed than the majority of students. The question often asked was 'What is the alternative?' and it was suggested that SRC shouldn't make major decisions such as selecting student representatives on the University Senate and Council. At the opposing end from Graham, Kirsten claimed that while SRC contains both left and right factions, this was just a cross-section of the total student body, and she pointed to the wide range of political viewpoints of people appointed by SRC, to back up her claim.

One is left wondering why Graham and Tony use SRCs so readily if they feel it is such an abuse of the democratic process. If they believe that NZUSA policy is not in the interest of a majority of students, perhaps they should look at the SRCs which set the policy, rather than NZUSA which actions it. Admittedly there have been abortive attempts to raise the quorum



from 50 to 100, but there has been questioning of the SRC structure as a whole.

NZUSA  
real value?

## Elections and Accountability

NZUSA's 7 elected officers are elected by delegates from each campus at August Council. The positions are held for a one-year term and there has been criticism that the 50% plus turnover per year interferes with the effectiveness of operations. It is claimed that when the term of an officer ends, the campaigns they have a special interest in die with them. Others see a one-year term as a benefit, allowing elected officers to be accountable to the students they represent. Says Kirsten, 'AUSA runs on the same lines and no one complains about that.' Graham counters this by indicating that AUSA has a much greater staff to elect officials ratio.

Another bone of contention has been the voting weights. AUSA, the largest campus, has been pushing for increased votes. It currently has 9 the 42 being less than a quarter compared to a contribution of a third of NZUSA's budget. Many small campuses have expressed fears that their views would be overwhelmed by the larger Student Association although AUSA has offered minimum vote strength of 4 in proposed formula of one vote per thousand students.

AUSA's votes are exercised by delegates elected at SRC. At some Student Associations, delegates are picked directly by the Executive, but this has been frowned upon. One problem with SRC is that some Executive members, who should go down automatically, may not be selected. Some Exec need to be informed of developments in their portfolio.

Again the question of the representation SRC provides: Graham claims that delegates selected are just friends and supporters of the status quo. This was certainly not the case last year, with 'right-wingers' and not political delegates being elected. Kirsten states that any student with an interest in a particular area of NZUSA has a good chance of being selected.

So how democratic is NZUSA? Well, in theory all students can vote for delegates at SRC. In practice it depends on your opinion of SRC, although it should be noted that delegates must agree on a candidate for National Office before votes are taken.

An alternative has been suggested nationwide elections on campus, which every student has a vote. There are a number of difficulties with this idea and we will come back to it later.

Will all  
bodies  
unite?

Value for Money  
This phrase  
endlessly. I  
NZUSA? The  
determine the  
but according  
off the ground  
President Tri  
out.' Trish Mu  
NZUSA.  
This year  
\$110,000 for  
membership,  
NZUSA won't  
knows? Gove  
years have  
wheels. NZUS  
A combinatio  
Teacher Tri  
students cou  
quake.  
Graham d  
getting value  
NZUSA is doi  
amount of m  
be doing a lo  
of causes N  
important as  
AUSA make  
group, he cla  
Being the larg  
of power. AL  
Having the S  
Homosexual  
Auckland, fo

## refe

Part of the  
value for r  
NZUSA's w  
dollar terms.  
a Tenancy  
such issues  
not so clea  
only body n  
AUSA con  
bursary incl  
NZUSA?  
Kirsten br  
value for r  
hell of a lot  
that NZUSA  
bursary in  
Muldoon  
Student Jo  
hard to red  
to 3%. K  
should ask  
students o  
to whether  
year.

She goes  
lobbying in  
That is wh  
Select Cor  
the Heads  
Welfare, E  
The 12  
complete  
resources,  
AUSA co  
Bursary re  
vice-chai  
representa  
which dor  
their lobby  
governme  
that NZUS  
Reform

There h  
the past t  
60's a C  
withdraw  
conservat  
students  
them fru  
process is  
decided  
years to  
accepted  
most peo  
'NZUS  
open up  
that. Bu



# AUSA

## Value for Money

This phrase has been bandied about endlessly. How cost-effective is NZUSA? There was an attempt to determine the cost-benefits of NZUSA but according to Tony this 'never got off the ground.' The Exec, then under President Trish Mullins 'stomped it out.' Trish Mullins later went on to join NZUSA.

This year AUSA will fork out \$110,000 for the privilege of membership, around \$9 per student. Is NZUSA worth it? Says Bruce 'who knows? Governments over the last few years have tended to oil squeaky wheels. NZUSA makes a loud squeak.' A combination of Technical Students, Teacher Trainees, and university students could make a much louder squeak.

Graham doesn't believe we are getting value for money. He says NZUSA is doing a good job, but for the amount of money we pay, they should be doing a lot more. He suggests a lot of causes NZUSA support aren't as important as jobs, GST or bursaries. AUSA makes an effective lobbying group, he claims, talking to local MP's. Being the largest campus gives us a lot of power. AUSA played a major part in having the Select Committee on the Homosexual Law Reform Bill visit Auckland, for example..

## referendum

Part of the problem with determining value for money is that much of NZUSA's work cannot be expressed in dollar terms. How much is lobbying on a Tenancy Bill worth? And even on such issues as bursary, the value is still not so clear-cut. NZUSA is not the only body making submissions - even AUSA contributes. How much of a bursary increase can be allocated to NZUSA?

Kirsten believes NZUSA is excellent value for money and has 'achieved a hell of a lot.' People forget, she says, that NZUSA won the right to a tertiary bursary in the first place. Under the Muldoon administration they got Student Job Search set up and fought hard to reduce the 6% education cuts to 3%. Kirsten suggests students should ask disabled and overseas students or students with children as to whether NZUSA is worth \$9 per year.

She goes on to the effectiveness of lobbying in Wellington, HQ of NZUSA. That is where Parliament is, where the Select Committees are. That is where the Heads of Departments of Social Welfare, Education and Labour are. The 12 full-time positions provide complete value for money. Posters, resources, skills, campaigns, etc - AUSA could never achieve it. In the Bursary review, there were lecturers, vice-chancellors, government representation etc - But it was NZUSA which dominated that review because their lobbying was so good. Now that government body is recommending that NZUSA's proposals be followed! Reform

There have been many proposals in the past to change NZUSA. In the late 60's a *Craccum* editor wanted to withdraw because NZUSA was too conservative. But the efforts of some students to make changes has left them frustrated and defeated. The process is slow, since policy must be decided at SRCs across NZ. It took years to get women's autonomy accepted, says Tony, even though most people wanted it.

'NZUSA did make an attempt to open up criticism. I feel it is fair to say that. But there is no time to thrash

these problems out.' When asked whether he thought it practical to reform NZUSA, he replied 'No, I don't think so. The time it takes and the momentum of the whole thing.' Even small changes, such as making the Maori Vice-President a collective, took six months, and this was something everyone agreed on.

Tony found it difficult to say whether his reform proposals had been deliberately thwarted. Graham had no doubts. 'I've experienced being stabbed in the back. All you get is personal abuse.' He claims Exec members refuse to put forward ideas. NZUSA says will have a look at reform and then puts forward a paper which says no change. Graham says the constant bickering and political infighting dramatically reduces NZUSA's effectiveness. Kirsten disagrees, saying such tension is virtually non-existent compared to AUSA's Exec.

Change needs to be made by applying appropriate pressure. Is threatening to withdraw a suitable pressure? 'You can't build up with a sledge-hammer,' says Bruce. We need to look for compromise. We should look at how trade-unions work. Even effective trade-unions don't have the interest of the majority of their members, but they can still work for their members.

Tony agrees that students are not here to mess around with politics. Most are here to get a degree and be well placed for a job with lots of money - and to have a good time along the way. Most students are pissed off with the nature of organisations which they are forced to belong to.

## National Union of Students (NUS)

In the past there have been proposed alternatives to NZUSA. The Combined Union of National Tertiary Students (CUNTS) was never taken seriously. But there have been rumours of NUS, which is being supported by Graham. Since nothing official has been released, *Craccum* looks to Graham for an explanation of his proposal.

The NUS would include Teacher Trainees (now in TTANZ) and Technical Institutes students (now in NZTISA). This added weight of numbers would give much greater lobbying power, but there is considerable doubt as to whether these three groups could work together.

The proposed structure has a President, elected nationwide and three Welfare and Education officers elected from each of the three groups, thus maintaining a separate identity. It is anticipated that these officers would spend a third of their time on the specific needs of their institutions and the rest on areas in common such as student representation, bursary levels and accommodation. These officers would be elected for a 2 year term, giving continuity, and would work with three research officers, as opposed to NZUSA's two.

Graham makes it clear that he wanted the number of student politicians reduced, while students retained control of the staff. A liaison officer is planned for each Exec and policy of NUS would be decided by nationwide referendum every term.

Graham believes students will be interested in such issues and voting will reflect that. He believes a nationwide election is perfectly feasible and not too costly. It was implied that candidates would pay for their own travel and campaigning.

The organisation is not complete - not even a constitution has appeared - but Graham says that should AUSA withdraw from NZUSA we still have a year to set it up. 'It is easy to set up a national union'. Others are not so sure. Bruce does not want to be 'left in the wilderness'.

Graham has no fear that the end result could be two national bodies. NUS will be so much better, he claims, that students will inevitably join it. There are no worries in Graham's mind about the workload either. All the work done by the women, Maori, overseas and disabled students officials can be handled adequately by the one officer for each area. He laughed at the statement that NZUSA were overworked, and claimed National Office wasted time playing cards. This flies against most claims of NZUSA being overworked and is not supported by the increase in positions over the year. Graham says most of the lobbying work of NZUSA is actually done by the research officers.

Other people find it incomprehensible that Graham is providing one representative for university, plus part of the effort of a President. NUS is unlikely to find support among Maori, overseas or disabled students or among large numbers of women.

## Money Spent:

### Teacher Trainees and Technical Institute Students

In this area may lie the doom of NUS. Past attempts to join these bodies in a unified group has failed. These two groups have been wary of joining universities for fear of being overwhelmed and their voice drowned. Having an official that each elect may appease them, but would universities be satisfied with only a third share?

Many believe that the needs of these three groups are so different, that this will break the bond of common ground. Many tech students are part-time, teacher trainees are fairly sure of a job, varsity students may want a degree for a job or just for interest. This changes the perspectives on common areas such as bursaries or accommodation. NZUSA has excellent liaison with both TTANZ and NZTISA.

Graham claimed 'substantial' support for NUS among the hierarchy of these two organisations. Auckland Teacher Trainees Association President said 'ATTA doesn't work on rumours.' Stephen Autagavaia had heard nothing from his national body or from his Exec.

Mark McElroy, President of Auckland Technical Institute Students Association echoed these comments. He had heard nothing from NZTISA although it could come up at a national conference due shortly. He had 'only brief conversations with Wally' and added that with the change of Execs, thoughts change for all each year.

### Future of NZUSA

What if AUSA left NZUSA? Could they survive without a third of their income? 'I don't think so,' answers Tony. 'Not without radical changes to survive.' We have a large resource base and can handle it on our own.

'This issue needs to be discussed widely and at length, instead of rushing through in a fortnight', said Bruce. 'Give an adequate chance for both points of view.' Now there will be an SGM, there can be a chance to hear those views. It is a novel way to review a body - to threaten to withdraw from it.

Some believe there are major problems with NZUSA, others that it is satisfactory. At the moment it is working, although it will be interesting

to see the results of the Bursary Review. NZUSA needs to set goals so students can evaluate how well it is performing.

NUS on the other hand, could be a powerful group, if all parties could work together. Whether it would provide adequate support for areas of student concern is questionable. Graham believes that such support should come from groups on Campus, rather than a national body.

So far NUS is only an idea, with nothing definite yet to appear. We need to take a good look around us, we may be leaping in the dark.

And we could be at the edge of a cliff.

## WHAT DOES N.Z.U.S.A. MEAN TO YOU?

What does N.Z.U.S.A. mean to you?

As members of A.U.S.A. we pay approximately nine dollars towards the cost of running N.Z.U.S.A.

Ask yourself what service N.Z.U.S.A. provides for your nine dollars. Lyn Holland, the National Research Officer for N.Z.U.S.A. told *Craccum* that the major activity at the moment is the Bursary review figure N.Z.U.S.A. has given the Minister of Education Russell Marshall.

N.Z.U.S.A. has put extensive research into student living costs, and come up with a \$115 figure. Previous to the study, the Minister had no claim for an increase in the Bursary that was substantiated by documented research. The N.Z.U.S.A. research officer was on campus recently, and is said to be doing an efficient job, by Graham Watson (President of A.U.S.A.)

Yet this year Graham Watson is planning to pull Auckland University out of N.Z.U.S.A. by means of a Student Referendum. There is on the surface the immediate reason of the political bickering between the Executive of N.Z.U.S.A. and our president. Graham Watson refers to the Executive as a 'Boys Own Club' and its members as 'mouthy intellectuals'. These are the non-paid members of the N.Z.U.S.A. staff. Many have been defeated at campus level. For example, Bidge Smith who stood against Graham Watson for the Presidency last year is now Women's Rights Officer on the Executive.

Graham has said that he has tried to reform N.Z.U.S.A. internally, but has been told to 'piss off'.

It appears that the paid researchers on N.Z.U.S.A. staff are doing an important job for students and that they have had a good response at government level. Graham Watson would be hard pushed to replace this section with a more efficient team. As for the members elected by the August council that consists of delegates from campuses elected by an S.R.C. there are some signs of a 'Job for the Boys' situation.

An obvious solution is for Graham to push for a referendum to elect delegates instead of at the unrepresentative S.R.C.

We could thereby retain the effectiveness of the N.Z.U.S.A.'s professional researchers and ensure against having a 'stacked' executive. But remember if current political opinion is right, Auckland is the only campus being pushed towards leaving N.Z.U.S.A.

Therefore, if Watson's move succeeds, we are likely to be left all alone, struggling for equal representation at a ministerial level. And a little voice might be heard from the sidelines saying 'Welcome to the REAL WORLD, Graham!'

Dave McHutchison





I HAD it all planned. I was going to give you a brief potted history of the singing Womacks, and then have a bit of Bobby giving us the gen about his new excellent album, "So Many Rivers". No chance.

Bet you'd rather hear the titillating titbits anyway, wouldn't you? Picture me, six feet two inches tall, handsome, bronzed and suave. Well, alright then, five feet eight, pale and scruffy. It is the last warm and sunny afternoon in the year, and I'm standing in a Leyton backstreet armed with a tape recorder and a sheet of nice sensible questions. Like "Bobby, why did you cover 'Gypsy Woman'?" or "Where do you buy your shoes, Mr Womack?" All around is the hubbub of a bored video crew and the doubting Thomases and Thomasinas that can't believe the Bobby Womack is making a video in their East End street.

But Mr Womack is in their street, being very professional about a very boring job, and he doesn't want to talk about his LP. He has more interesting things to talk about. I can't even get him to stand in one place for 10 minutes, let alone answer the questions — not that it matters. He starts off talking about Otis Smith, the owner and boss of Beverly Glen Records, for whom Bobby recorded "The Poet" and "Poet II", the start of his renaissance. He took legal action to force Bobby to remove two songs from his current LP for MCA, as he had cut them while still signed to Beverly Glen. Bobby does not like the man very much.

"I never finished the songs at Beverly Glen. So I thought about them, and thought they'd be great songs to go on my new album for MCA. He fights very dirty. He's a man that has no talent, that prays upon putting the majority of entertainers in the graveyard. That's why you see a lot of people either strung out on drugs or have got a lotta problems — I found out in this business you gotta be very strong to survive.

"A lot of people look at entertainers from inside the business as fools. They want their money, but they don't respect them. They say 'They dress crazy, I wouldn't have them at my house, but I'd kiss their ass down on the Strip, chauffeur for them, do anything it takes, but after I get through with 'em, I won't have anything to do with 'em. And I've seen that all through by career.

"I've seen people get messed up by their managers, and then the same managers would be coming to me with the same story. And I'd say, 'well what about so-and-so?' and they'd say 'Aww, she never was any good. I couldn't stand the bitch. But you're better than her.' You see, this is a cold business, and once you start prostituting your music, putting it on the block to be sold, you gotta look for the consequences. And 'crossing over'. The only thing that means is more money. And more money just means more problems."

So did Mr Smith put you out a lot? He points at two of the crew. "Yeah. I hired those two guys there to kill him!" Yeah, it was a dumb question. But by the time he had stopped laughing at his assassination joke, he had some stories of his gospel days ready.

"My father always told me, 'sing gospel, and you'll stay out of trouble'. It was very simple. We used to go round churches and sing, and they used to collect for us and whatever they collected was yours. You had great fun, you would go to the sisters' house and they use to feed you. And life was simple. But I wanted to meet more

people, to sing for more people. So I moved off into the rock 'n' roll business, which he said would bring me a lot of trouble." His voice trails off into a slow, menacing whisper.

"What you're doing is selling a gift from God," he said. He told me I'd have to make records when I didn't wanna, pay taxes, support a lot of people. And I told him, "Dad, I don't wanna hear that. I wanna do it," and I probably had that thing down inside me that I wanted to be famous. So I sung popular music. And one day it ended up that my brother got killed through it, cos he was in it too, and I ended up on drugs.

"But I'd probably got off on drugs when I was doing gospel. It was just a matter of time. And I got ripped off. I was told by accountants that they were paying my taxes when they were using my money for other investments. I ended up owing 800,000 dollars in taxes. And I thought I was alone. And then I ran into Sly (Stone), and he had the same problem. I ran into Little Richard. James Brown. He was broke.

"Take Rod Stewart when he first came over to the States. They gave him a Volkswagen and I think a couple grand. To sign with a major company like Warners! He didn't know. He'd been over here digging graves. If I was the worst man in the world, and I was gonna rip someone off, I'd still say at least you could pay him. You might pay him a million dollars but still make 20 million yourself. But to take everything... that's really sick. How's a guy gonna keep coming up with the songs if he can't pay the bills?"

At this point Bobby gets bored and starts introducing a complete stranger as his wife. He wanders off and starts talking

to some locals, and after a while drifts back. Bobby starts to talk about apartheid (he's on the Little Steven-organised apartheid record), and he talks about how everyone is basically the same, no matter who they are.

"If a guy told me 'I don't ever have to pee', I'd say 'What! You don't ever have to piss? You're fucking different man!' Then maybe I'd say he was better than me. But we all have to say 'Excuse me, where's the nearest rest room...' I use to believe that soul music was made by black people, and whites couldn't do it. Then I went down south, and Wilson Pickett said: 'Bobby, go to Muscle Shoals and play with the band down there. This is the band I been playing with. They're tight'.

"I jumps up and ran to Muscle Shoals and saw it was an all-white group. I rang Pickett and said: 'Pickett, this is a mother fucking white group. You fuckin' crazy?' He laughed and told me to give 'em my song to play. So I did, and I just could not believe it. So they said I dopts Southern accent! 'Man, you wanna go get some Southern fried cooking?' So they took me on down to a restaurant, and the lady came out and said 'We got green, we got collie-green, we got mustard-green, turnip green...' I was tripped out to see these guys pouring buttermilk on their cornbread and eating with their hands.

"And I said: 'Well, who introduced you to that food?' and they said: 'Introduced us? My mother introduced us to food. Who introduced you to it?' It was just a trip for me. I was all screwed up. I was taught white people didn't eat like that."

Bobby introduced Paul Young as a guest on some of his Hammersmith shows, but even he didn't escape a tongue-lashing.

"I respect him a lot. But I told him just

the other day that I love him and hate him at just the same time. He said 'Why's that?' I said: 'Cause you're so fuckin' young, and guys like Sam Cooke died playin' the chitlin circuit. Otis Redding never got a chance to see himself mature into an artist with 10 gold albums. He never saw a hit record in America until he died'.

"James Brown is the only survivor out of that clan. And he plays store-fronts now! And he's an old man that takes all kinds of medicine to get up on that stage, to fake it. He's too old to do it any more.

"Now they take him to the white folk and say 'This is the soul brother we've been talking about'. But it was 20 years ago when James was cooking. And he would dance, do splits, and he had a voice. But after 50 years, if I got to that point, I would check out of here. I know how to pull a plug."

Bobby warns to his subject

"I'm not gonna sit here in 30 years and have them say when I'm too old, 'Right, let's let Womack cross over'. And I'd walk on stage and they'd just laugh. Brown depends on his band totally now just to survive. He don't no nothin' (Bobby does a passable impression of Mr Brown).

"Huh, ah, huh, ah... Phew, puff... scream! It's funny. The people that go to check him now just do it out of respect."

"Sam Cooke use to say that he cut one side of a record for the whites, saying 'I love you, I love you, I love you', and they'd like that. Then if you'd scream, they'd take it off. Now you got white bands screaming all the way through a record... But Sam never saw that. But he was the one who told me about the Rolling Stones... He told me it was going to be a fucking whole new day, and that he was going to work in Las Vegas before it was too late."

**BOBBY WOMACK, the Soul Survivor, seems to be the last in a great tradition that included Sam Cooke, James Brown and Marvin Gaye. Joe Woodbridge intercepted Womack between engagements at Hammersmith, and got him to talk about the business, the music and the Rolling Stones. Photography by Tom 'Sex Machine' Sheehan**



Bobby has just done some recording with the Stones.

"Ronnie Wood is a very close friend of mine, as close as a brother, probably closer. From the Faces. I dunno what he saw in me, but he would go on, saying 'Man, you're a mother-fuckin' genius, man. Everything was Womack, Womack.'"

Womack, until one day Keith said to him, 'Hey, shut the fuck up. Fuck Womack. He ain't nobody'.

"Ronnie told me. He told Charlie to quit see me last time I was at Hammersmith. And he said 'Look, I'll go, so you shut the fuck up about Womack'. So he went, and he came backstage and his wife said he cried during the performance."

"So then we came to Paris, and Charlie was saying that I would put some input into their album, and I got a deal offered from Keith to come over and pay my own fare and food! And I stalled for a long time."

Womack is managed by Allen Klein, a man the Stones are very wary of.

"I went, because I've eaten shit must be my life, so I might as well eat some Stones shit! I'd just got a three million dollar deal from MCA and they think I'm worried about paying my own fare! I had to go to another studio to see Mick. He said: 'I wanna get to sing more soul man, get to sing better hit flat notes. You gotta teach me how to not do that.' I said 'Mick, you been singing like that for 22 years. I can't teach you now!' I'm serious. So he got me to sing with him on some new song he wrote called 'Going Back To Memphis'."

"I was thinking that I'm not going to do too good, cos he might throw me off the date. Mick was all over the mike, singing like mad, 'AAAAARRRGHHHH!' And I'm just like not doing too much. So he thought he had me scared. So he said: 'Ad lib a little, open up'."

"So I really started opening up, and he said, 'Right, that's a take'. So we went back into the control room, and his voice was way up there, and he's he'd mixed it right out so I was like a little croak! But we had a great time. The group started coming in, and they started pulling together, 'cos they've got some problems within the group... They need some direction, but their egos are so big that they don't know who to take it from."

"But so I sang with the Rolling Stones. Big fuckin' deal. It's just that people know them. They don't know me. I respect them. I do. Like Paul Young was saying that I didn't want to talk to him before he had a hit. I said 'Paul, you coulda had a hit record out. If I didn't like it, I still wouldn't have respected your ass!' I met him at Hammersmith last year, and I was busy talking to Stevie Wonder. Stevie talks about anything but music. He don't stop. You can't talk to anyone else."

"That was when I first saw Paul, and then when he came up to me at Mick Jagger's birthday party he said 'I'm Paul Young. Remember the name?' and I said 'Yeah. "Everytime you go..." and I sang "You got anything you wanna say to me, Paul?" and he said 'Yes. I saw you in England. I couldn't talk to you then'."

"I said: 'Paul, fuck all that, you can talk to me now. If you don't cut another 'Everytime You Go Away' then you won't be able to talk to me then either!'"

Someone calls Womack away for a moment and that's all I get. A small crowd has gathered, and a girl asks me if "That's the real Bobby Womack?" Yes it is, yes ma'am, it is.

# POETIC LICENCE



## ABSTRACT PHILOSOPHY

WHATEVER the abstract reasoning or theorising, there can be no communication without resorting to some kind of symbolism. The trap, particularly for the simple minded, is then a tendency to regard the symbols as realities existing in their own right. Perhaps the nearest the ancient Hebrews could get in trying to name the unnamable was to cypher the Tetragrammaton or a deemed holy four-letter word. We roughly translate that cypher as Yaweh or Jehovah. The symbols incorporate all aspects of the verb to be: is, was and will be, in a suggestion of timelessness. But this was never good enough for the common people, and artists humanised it as a benevolent old man with white hair and flowing beard.

Traditionally the Hebrews held that the true name of God was either unknown or known only by those people of supreme priestly authority, and never to be spoken other than in a whisper to pass on the secret of power to successors duly initiated. In Freemasonry the god-name, or supreme word is referred to as "That which was lost through the death of the high priest or grand master." Instead there is now a substitute word of power that shall similarly be spoken only in a whisper, and which shall serve until that which was lost is restored to the faithful. Thus arose a common practice of guilds and lodges and secret societies to use passwords.

Hebrew substitute words included *El Shaddai* (which we usually translate as God Almighty) and *Elohim*. This latter is interestingly derived from *El* — a masculine word for not only the Hebrew, but for all national gods of other clans — and *Eloah* which is feminine, but with an added masculine *im*; so that *Elohim* can mean male-female, or even a whole hierarchy of angels or supreme beings.

The followers of the Muslim faith quarrel with Christians whom they say divide God (Allah) into a trinity. This, they contend, savours of older and obsolete faiths; for example such as Brahma, Vishnu and Siva, or Osiris, Isis and Horus — father, mother and child.

The quarrels get nowhere and are pointless, other than that symbols affect ritual, and the people still need the habits of ritual to bind them together in common obedience.

For all our fairly recently evolved faculty of reasoning, there are still millions of people incapable of reasoning in abstracts. It might be a little unfair to dub this as peasant mentality, for, in our species, dexterity takes many forms. A clever mathematician might be comparatively an idiot when it comes to painting a picture or making a chair; and of the clever artisans, only a very small minority of these are able to invent, or bring abstract thought into practical application. Builders need plans, dressmakers need patterns; and, while some top level musicians can perform well, they are more mechanics than creaters. They could be called copyists or 'fundamentalists' rather than thinkers or creators.

The same can be said of most believers or followers of any particular political party; and there is no point in trying to persuade any believer away from his or her acceptances. This can include protestors or, for example, Rationalists, who are so often less than rational when they base all their philosophy, or lack of it, upon one allegedly basic tenet.

Seemingly backward people should not be judged by what others claim to be norms. Neoteny, or immaturity, there will always be. We also are not many generations away from the savagery of our forefathers, and are still affected by inherited traits. It is unfair, for example, to expect to bring a primitive people into the twenty-first century in a single generation.

A child has need of its alter ego in the form of a doll or teddy-bear. This is more than a toy: it is the child's other half, its confidant, its substitute breast, umbilical cord or parent. The same can be said of a Madonna statue or other substitute mentor that many devout worshippers will declare actually speaks to them. It is related to the alleged inner-voice that is oneself yet seemingly not of one's practical or mundane mechanism. Does it really matter how named is the abstract that cannot be imagined other than through some doll-like symbolism?

It has often been suggested that the sooner one lets go of the apron strings, the better the chance, not only for

self-evolution, but also for better world brotherliness and sympathetic tolerance. Herein is the continuing dilemma that is loosely called faith: whether to strive for individual mental dexterity, or whether to become a corpuscle in the body of some ritualistic or quasi-political movement. The danger of total obedience to the tenets of a particular sect is such as that which led those honest and dedicated people to commit mass suicide in the Jonestown affair. Not to be totally obedient is not necessarily to assume that doubt and disobedience are evil. They might be negative to some particularised creed, but maybe even the best of philosophies needs periodic updating. In that way all the reformers have begun as rebels against long held acceptances that have, by slovenly and perhaps ritualistic laziness, become redundant in the evolving world.

Teaching by parables is a convenient way of saying that the philosophy is not exactly this or that, but similar to; and those who cannot reason the seemingly concrete this or that, can learn by rote or use patterns. That some of them might come to worship shadows is no fault of the teacher.

Faith of any kind — even the most primitive — can produce an intangible pleasure. There can be a feeling of elation, and life will be enjoyable simply for its own sake, and all because, for example, a child has found its lost doll. What stimulates the elation can be mental, physical or both. The ecstasy can be brought on by the foods we eat or conversely by a fasting that produces a change in the activity of the adrenal glands, which produce their own equivalent of LSD. That day when one hears the birds singing sweeter, or when blossoms look more beautiful, can be one of the days when those glands are beneficially stimulated; not forgetting that an attitude of mind also can affect vital organ functioning.

There is a point reached, and sought by the alcoholic, when stimulation reaches the maximum with which the body can cope. The point is fragile, and can descend into despair or sickness; or tempt the imbibor continually to blow the mind to avoid what is seen as the stress of reasoning. There is also the bliss of laziness that throws out potential problems (perhaps figuratively to hand them over to God) and denies any personal responsibility. This opting out of further evolution is a death wish, containing the expected bliss of permanent serenity.

On the reverse of the coin is that stubborn claim of being practical — being concerned only with what one supposedly knows. Some people call it facing facts, but this is tantamount to bigotry: arrogantly claiming to know all the facts and the ultimates. It is, however, one way of being happy through complete acceptance, and thereby refraining from awkward or unwanted questions. In many Eastern philosophies this is approached by conscious effort to eliminate desire: to become even more abstract in what is equated with the ethereal, the heavenly or the blissful.

In these paradoxical abstracts one gains an ecstasy of the no-mind that eventually sinks into oblivion, while another makes a lateral attempt to bridge more dimensions than those we call earthy, mortal or even practical in the concrete or pragmatic sense.

Selling dreams has long been big business, but making one's own might be more rewarding. Whether or not faith is a dream is a moot point, but it is certainly one aspect of the abstract that seems devoid of constant definition. If the purpose of a faith is a happy death, there should be no quarrel with whatsoever will make a person happy. If a child needs that alter ego doll — and perhaps all of us are still in some measure children — then nothing could be more cruel than to burn the effigy or spoil the dream.

Reasoning for reason's sake can be an all-consuming fascination, but not everyone's choice. It does add to one's responsibilities: those of carrying all the world's non-thinkers — the total acceptors. Small wonder that people join clubs or dance purely to one-clan music; not so much to share the burdens of others, but to have others carry the baggage.

There might not be an ultimate or conclusion, but much that was impossible yesterday is possible today. How much more might be possible if we opt to increase reasoning skills rather than lazily remain among that majority of indolent acceptors or self-indulgent spectators?

Charles Alldritt

27 September 1985



# Craccum — The Spirit of Auckland University —

Telephone Auckland 390-789, ext. 841.

YEAR	COMPANY							NAME							TITLE						
	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
ENTER DATE IN THIS LINE																					
January																					
ENTER DATE IN THIS LINE																					
February																					
ENTER DATE IN THIS LINE																					
March																					
ENTER DATE IN THIS LINE																					
April																					
ENTER DATE IN THIS LINE																					
May																					
ENTER DATE IN THIS LINE																					
June																					
ENTER DATE IN THIS LINE																					
July																					
ENTER DATE IN THIS LINE																					
August																					
ENTER DATE IN THIS LINE																					
September																					
ENTER DATE IN THIS LINE																					
October																					
ENTER DATE IN THIS LINE																					
November																					
ENTER DATE IN THIS LINE																					
December																					
ENTER DATE IN THIS LINE																					

## MOOI

AUCKLAND  
several w  
members  
"Unificati  
maintainin  
Custodian  
Despite  
society, the  
the Custodi  
Many  
campus hav  
the name  
Association  
Despite pro  
President d  
was later re  
expense to  
and despite  
would spea  
their presen  
Craccu  
the dubiou  
Richard Cl  
page 19.

International  
erek CRAI  
raser WOO  
verseas Stuc  
ric TEOKO  
nton REIN  
Media Officer  
eter CHAP  
ohn PAGA  
ames DOL  
avid JACK  
Michael HEI  
Societies Rep  
avid STEW  
avid WARI  
ports Office  
en HARRC  
III SEGEDI  
aren HUN

headline  
OTE OF  
ONFID  
RESIDE  
y-Elect  
andida