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UNIVERSITY OF AUCKLAND

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GENERAL LIBRARY

HE SPIRIT OF AUCKLAND UNIVERSITY-

Vol 60 Issue 5, 24 March 1986

MOONIES ON CAMPUS!

AUCKLAND, 24 March (AUSA HQ)— For several weeks now and during Orientation, members of Rev. Sun Myung Moon's "Unification Church" (Moonies) have been maintaining a steady presence by the Custodians' office.

Despite not being a fully affiliated AUSA club or society, they have maintained a steady presence by the Custodians' office.

Many members of several religious groups on campus have been alarmed at their presence, using the name CARP. This stands for Collegiate Association for the Research of the Principle. Despite protests at a recent Executive meeting, the President defended their right to be on campus. It was later revealed that he had taken a trip at Moonie expense to a Church contest in Japan late last year, and despite his telling Executive members that he would speak to them, the fact is that the stall and their presence remain.

Craccum has been researching and watching the dubious CARP activities and our ace reporter Richard Clarke filed an exclusive story for you on page 19.

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EXECUTIVE ELECTIONS
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leadline stories this week: —

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ONFIDENCE IN AUSA and a Winter Fashion
RESIDENT! feature, HAIR NOW.

y-Election Profile of the andidates

Craccum - helping you stay sane in Disneyland !



The University of Auckland Debating Society Team, Winners of the ASB/PIPS Gift of the Gab' Radio Pacific Debate Team Prize.

Left to Right: Jacqui White, Gregg Drumm (leader), Michael Strevens and Ewing Stevens (Radio Pacific). 'ASB/PiPS Gift of the Gab', Aotea Square, on 13 March 1986.

UNIVERSITY
BOOK SHOP



BOUNGE ...

FOR SOME EASTER READING

LOTS OF EGGS-CITING: SCIENCE FICTION NOVELS AND OTHER GOOD READS!

STUDENT UNION BUILDING 34 PRINCES ST AND 19 HIGH ST AUCKLAND 1 TELEPHONE 771 869

NOTICES OF INTEREST SPECIAL GENERAL AUTUMN GENERAL

SPECIAL GENERAL MEETING

NOTICE is hereby given that a Special General Meeting of the Association will be held at 1pm on Wednesday, the 9th of April and on Thursday the 10th of April in the Main Hall of the Recreation Centre to debate the following issues:

Auckland University Students Association giving notice of withdrawal from the New Zealand University Students Association.

OF Auckland University Students Association giving notice of withdrawal from the New Zealand Students Arts Council.

Pilar Alba, Secretary

19 March, 1986

SPECIAL GENERAL MEETING

A notice signed by twenty members of the Association was received by the Secretary on 18th March 1986, petitioning for a General Meeting of the A.U.S.A. to discuss the following motion:

'That A.U.S.A. has no confidence in Graham Watson as President."

There will be a meeting of the A.U.S.A. Executive on Monday 24th March in the Council Room, commencing at 6 p.m. The notice will be discussed at that meeting.

Pilar Alba. Secretary.

E.U. NOTICES

Tuesday 25th March 'LOVE' 1pm **Functions Room.** THURS 27th March - Debate B28 1pm - 'That Jesus Christ is God' FRI 4th April 7.30pm Coffee Lounge 'Our Response To Easter'.

LAW SCHOOL DANCE

(Formerly law stein). This Wednesday March 26 7.30pm Cafe featuring 'She Goes Red'. Charge \$3. All welcome.

SPACE INVADERS

and other cosmic delights display their digital madness on the very top floor of the Assoc building. Grab plenty of appropriate coinage, and stop using washers or you'll get nutted and wrenched around.

VISIT OF GESHE NGAWANG DHARGYEY

Monday 24th March 7.30pm 'Positive and Negative Attitudes' Maclaurin Hall, Auckland University, 18 Princes St. Tuesday 25th March, 7:30 p.m. 'Altruism' at Pioneer Women's Hall, High St., Auckland.

and LAMA CHIME RINPOCHE, Friday 4th April at 7.30pm. Maclaurin Hall, Auckland University, 18 Princes St. All talks are free. Donations to cover expenses are accepted. For further information please contact: Simon Harrison 33-174 (a.h. 789-433) or Dorie Chang Institute 600-442.

MEETING

Notice is given that the Autumn General Meeting of the Association will be held in the main hall of the Recreation Centre on Wednesday, 26 March 1986 commencing at 1pm.

If a quorum is not achieved, or the business is not completed, on 26 March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Thursday 27 March.

The agenda for this meeting will include -

1) consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31 December, 1985,

2) appointment of auditors and an honorary solicitor for 1986,

3) consideration of the Annual Report of the Executive for 1985.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary so that it may be included in the agenda. Pilar Alba,

SECRETARY.

ANNUAL

GENERAL

MEETINGS

NOTICE OF AGM -PHOTOGRAPHIC SOCIETY

The Annual General Meeting of the Auckland University Photographic Society is to be held on Tuesday the 25th of March (next Tuesday evening) in Room 144 of the Student Union Building (next to TV Room). Starts at 7.00, all welcome, refreshments provided. Any enquiries? phone Curt or Peter on 775-540.

CHESS AND GO CLUB

The Annual General Meeting of the Auckland University Chess Club will be held on Tuesday 25th at 1.00pm in B15 (the basement of the library.

Agenda includes: Subscription fees, selection of club night, election of committee, annual report, treasurer's report, general business.

STRATEGISTS AND **TACTICIANS GUILD**

Notice of Annual General Meeting, Tuesday 25th Cafe Extension March. Refreshments 7.00pm. available. All welcome. Inquiries Nick Buckby 698-

Society for the Promotion of Individual Responsibility Psychologist Mr Les Gray to speak at SPIR (Inc) AGM, 24 March 7.30pm, Uni Conference Centre, 22 Symonds Street.

A.M.E.R.I.C.A.

The Academy of Middle Earth, Roleplaying and Individual Character Assimilation is a Fantasy Roleplaying Club. We run campaigns using various systems such as Advanced Dungeons and Dragons, Space Opera and Rare Quest. We also organise live adventures using the Waiheke tunnels. To find out more come to our AGM on Wed. 26th March 7pm in the Cafe Extension.

MEETINGS

The University of Auckland Centre for the Study of Auckland History and Society.

The aim of the Centre is to foster interest, research and publications on the history and society of Auckland. This is the Centre's first lecture series.

Programme for 1986 TIME: 4.30 - 6.00pm

PLACE: Room 619, Town Department, Planning University of Auckland, Symonds st.

TUES 25 MARCH: Dr Sue Bulmer, Regional Archaeologist, 'Towards a Social History of Pre-historic Auckland.'

The Town Planning Department is on the sixth floor of the Architecture and Town Planning Building, behind the Conference Centre on Symonds St. Take the WEst or the Centre lift to floor 6. Parking is available off Grafton Road.

NOTICE

NORML 'Harvest Ball'. Bands, Fun and The Evil Weed. Tues 25 March, Cafe at 8pm. Tickets \$5, members \$2.

AND THE DEADLINE IS ... DEADLINE FOR CRACCUM COPY IS TUESDAY AT 12 NOON. NO NEED TO PLACE NOTICES ALL AROUND THE CAMPUS WHEN CRACCUM DOES THE JOB FOR YOU. GET THAT COPY IN PRONTO.

To all Clubs: —

In response to an unexpected deluge of Clubs requiring auditors and audits, I have written a small pamphlet describing how to make life easy for your auditor. It costs nothing, and I'll be handing them out to clubs who want them. Life can still be fun. Audits don't have to be boring.

Bruce Palmer, TREASURER.

NOTICE TO ALL CLUBS

The first meeting of the Societies Council will be held in the Council Room on Tuesday 25th March at 1 p.m. All non-sports clubs may have one voting representative and as many non-voting reps as they wish. Agenda-

Elections of Secretary of Societies Council (1).

Socs Council Reps to Societies Grants Sub-Committee (2).

Introduction of candidates for position of Societies Rep 1986. Introduction to Executive.

Administration -Grants, Affiliation etc.

If you have any questions before this meeting, please call me, evenings or weekends on 484-456.

Trish Shaw, Acting Societies Rep. TRAVEL

Now the academic yalkperson has started in earnest, you feeling the pressure - w better time to start plann and looking forward to next holiday. For the holidays you should alrea be booked, if not you n have problems gettine year in the flights. Australia especial hope to he a very popular destination C's' out in th May.

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Mid-Term break falls be quite popu July which is low season so it pays to travel to Australia, cheapest time (from return).

Book thrifties and of ng to be held domestic special fares for holiday periods. Don't eciation (NZ left stranded on standby pland Stud dreary airport at these breach. Both times.

Asian students travel onsible for to home on holidays or at en entation year - call in and discuss therworld Da latest student fares with The Dolphin

It's never too early to is been camp future trips - leave it late vou narrow your optimets around (and pay more.

CAMPUS TRAVEL Floor, Student Un Building. 9am - 5pm, physical was 735-265.

NASA JOKES

Q. What is the difference bet A Bursary & space shuttle and a piece of toat A. About fifteen seconds.

Q. What's the difference ben loaf of bread and a space shuttle A. You get more slices out of the continua

shuttle. Q. What did the teacher on the tanger of being shuttle teach?

A. She went up teaching get and came back history.

Catering Notebook Polynesian audents.

Human Sciences Cafe open Monday to Friday 8.30am to 4.00pm Presenting YOU with a wide:

filled rolls

sandwiches

• filled croissants

• cakes and cream

cream doughnuts

hot pies

• sausage rolls

• spring/curry rolls • a meal in a cup

french pastries

wholefood cakes

yoghurts

confectionary

hot & cold drinks

• salad bar & quiche

• hot fish & chips

• hot dogs/chicken leg TUDENTS

• fish cakes AND ... SERVICE WITHITY AND O

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Bringing you excellent UP To and low, low prices MPUS YOU AT THE HSB C 8.30am to 4.00pm.886 FT YOUR

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ppe everyone spotted the first SRC getti ne year in the Quad last week.

especial hope to hold lots of 'Summer lestination C's' out in the quad, as long as the her holds, as the first one proved eak falls a quite popular. All sorts of issues the Moonies on Campus popped w season so it pays to come to SRC's each and see what's going on.

Well, some of you may have heard (from \$ out a Special General Meeting that's s and of the to be held on April 9th to discuss drawing from 2 National Bodies al fares New Zealand University Students ods. Don't rightion (NZUSA) and the New standby mland Students Arts Council ISAC). Both of these bodies do a t these by of a lot for students - NZSAC is travel possible for touring all the bands on ous - that happened during rs or at en entation - groups like the d discuss manyorld Dancing Toys, Aotearoa ares with The Dolphins.

ZUSA, our national Student Union early to been campaigning on our behalf year for a completely revised ve it late ary. You may have seen posters or our optimets around Campus - The Bursary ew coming to a Campus near you

It the moment the Government is ent Un sidering major changes to the ery system for 1987.

5pm, ph ZUSA was successful in getting Bursary Review to recommend to **Labour Govt the following changes**

> Bursary & Accommodation Grant # \$115 a week!

> ccommodation Grant to those

rsary Tenure of 6 years or 2 slices out of a

e continuation of Job Search (in langer of being scrapped)

hardship grant, that more udents can get

proved access to University for roups like mature students, omen with children, Maori and Notebook Polynesian students, disabled

you support these changes, get to the SGM and support NZUSA is fighting for you! Don't be fooled ny other National Student bodies re proposed. They're just pie in Neither the National Teacher s Organisation (TTANZ) or the Technical Students Assn

Kool till after Skool you at SRC's Wednesday 1pm in

ISSA) support a National Union

rtiary Students (NUTS).

SRC Chair te: There is no SRC March

th as the Autumn General eeting is being held in the c Centre. Please get along

E CLASSIFIED ADS. YES IT'S UE CRACCUM OFFERS YOU ADVERTISING FOR hicken leg UDENTS BUYING, SELLING, S AND ACCOMMODATION. ICE WITHLY AND ONLY CRACCUM THE MPUS NEWSPAPER KEEPS J UP TO DATE WEEKLY. ICCUM ... THE VOICE ON THE MPUS.

E HSB C Opm. Aut Tryour NEWS, VIEWS, OWA STICES AND MEETING DATES INTO CRACCUM ... STICES AND MEETING DATES

SRCreport

Last weeks SRC - still without much support, met in the sunshine of the quad during Wednesday lunchtime. The issue of bursary review was again bypassed (temporarily however), moved Fisher seconded Ross, to allow for early discussion of the last matter arising in case an early end to the meeting excluded it. The issue was of whether or not controversial rightwing historical author David Irving be allowed to speak at the Maidment Theatre on Monday 24th of March. Whilst Mr Ross acknowledged the rights of free speech, he pointed to Irvings lack of authentic historical qualifications and especially his racist views which clash with AUSA policy. Among the alleged offences are support for: apartheid, repatriation of British blacks and the National Front. Mr Fisher continued in this vein, adding that Irvings appearance on campus would lend credibility to his cause, denied by universities world wide. In reply both Mike Webber and Rick Steel (AVP) stressed the choice of the individual to make up ones own mind upon hearing Irving. Also noted was the historical value of his works on the horrific fire bombing of Dresden and Tokyo by US forces during World War II. Steel stated that if Irving truely was racist all condemnations were justified and to guard against this he had requested that the speech include a question answer session afterwards. His fears were unfounded for the motion was passed with a sizeable

Next Steel moved, seconded Mike Webber and brought forward out of order the very important issue of whether Kirsten Thompson and Lisa Sabbage be censured for leaving the Executive meeting on the 12th March, to purposefully break the quorum. For this matter Bruce Palmer - Treasurer took the Chair. The Education Vice President, attacked the lack of responsibility of these two representatives to the student body. Ms Thompson replied that she did not in fact break the quorum. She left as did Lisa Sabbage in response to alleged dirty tactics during the debate over whether AUSA remain in the NZUSA. Having already been outvoted on whether the issue be put to a Students General Meeting or a Referendum, Mr Steel and allies reputedly waited until opponents had left before, with an increased proportion of the vote, attempting to rescind? Unfortunately the question of why these executive members chose to leave early was not touched on. Despite Rick Steel's claims that an SGM is open to rigged block voting and draws on a smaller amount of support his motion was lost to a substantial majority.

majority.

With Kirsten Thompson back at the helm at last bursary review. Here for once there was unanimous support for the very favourable proposals to be forwarded to Education Minister Russell Marshall.

Naturally the motion received unanimous support.

Before any further progress was made, it was discovered the quorum of 50 was lost. Here this much divided meeting ended on a light hearted note as the Chairperson made several deserved chocolate fish awards. Yet as seems to be the trend with SRC's much was left unfinished - including the speeches by candidates for vacant executive positions.

Richard Clarke

SRC

Last week's SRC debated a contentious motion to block self-styled fascist author David Irving from speaking in the Maidment Theatre and a motion to censure Kirsten Thompson and Lisa Sabbage for walking out of an Executive meeting on the 12th March. About half the agenda was dealt with and elections of SRC representatives to AUSA and university committees did not take place. A motion supporting NZUSA's Bursary Review recommendations was carried.

Ross spoke to his motion against Irvine. He said Irvine is a British historian without qualifications who is involved with the National Front and who expresses extreme anti-semitic and rascist sentiments in his books. Opposing the motion were Mike Webber and Rick Steel who argued for freedom of speech. The motion was carried with a large margin.

The second motion debated was moved by Rick Steel and Wheeler to censure Kirsten and Lisa. Rick said they walked out to stop the meeting but Kirsten said she walked out because Rick and other Executive members were attempting to rescind a decision made earlier to hold an SGM over the proposed withdrawal from NZUSA and NZSAC. She said they waited until the members who voted for an SGM left before trying to overturn the decision in favour of a referendum. The motion was lost.

Elizabeth Pritchett

A little over 50 words from the Welfare Officer. In the past it has been seen as a self protecting political move for people to leave a meeting causing a loss of the quorum. As a believer in freedom, I strongly oppose this view. It is a basic right of individuals to choose what decisions they wish/don't wish to take part in and to choose where they do/don't want to be present. As there are no regulations regarding a person's movements in a meeting, complaints are unfair and based on desires to control individual behaviour.

Ann Webster

Council Report

A number of reports came before this, the second meeting of the University Council, among them the following: Committee for non-Academic staff, with several sub committee reports, covering administration, library and technical staff. Like much of Council's business, details cannot be reported under their standing orders - either (a) the confidential nature of business or (b) possible personal embarrassment.

Both Works Committee and the Student Appeals Committee feel into the former category too, with discussion taking place on appeals against conditions of both enrolment and exclusion. One interesting point to learn was the progress on the Marae project, now scheduled for completion in May 1986. Improvements are being made to the Recreation Centre's gymnasium workout area while Engineering School's rooftop development is expected to be completed by mid-April. Biology, Science Buildings and aprt of the Medical School also have several projects either under way or contracts let.

Filming work during the early part of the year has damaged a number of plants and property, this for a feature length movie 'Queen Street Riots', compensation is being sought for the

One interesting report to come before the Council related to the admission figures with some faculties showing surprise increases and others decreases. ARts are down while Science is up, and Law Intermediate is down. For the first time the roll total has hit 13,000 as at the end of enrolment week in '86. AUSA representatives at the meeting were Richard Steel, Acting President and Council Representative, Steven Mitchell.

stension.

Peter Boys

CRACCUM 24 MARCH 1986 3

ELEMENTARY SAYS WATSON



PRESIDENTS COLUMN

I may have a degree in History and Philosophy, but there is no escaping from the straightforwardness of the above mathematical suggestion.

For years the Student Association people have skirted about what students want which is probably even more than pi longer than going direct to what the student mood dictates at the time. Attempts have been made to try and go direct, but too many people are around who have inherited the traditional student politician mentality, ie they are too interested in little power games and feathering their own nest. Keep your eyes open and what I am saying should soon become obvious.

This year a few of my colleagues and myself have set up a student welfare group, to investigate improving student welfare. So far we have negotiated low cost surgical and dental cover for students. This can be paid in instalments upon bursary payments, the total cost involving no profit or brokerage, thus being much less than elsewhere in the community. A stall will be in the Quad over the next week or two, explaining to those interested in details in full.

This is all I am writing as Rick Steele is Acting President in my absence. I will be back however by the time this issue comes out.

Yours,

P.S. - Please vote in these elections, and remember, as Ray Wheeler said in 1984 'If you don't vote, don't complain.'

This week for me has been a real eye opener. Good grief, how anyone can stay President and still study is beyond me. If I was to do this for a year I'd have to flag away study altogether and yet the Prez managed to get a degree or two last year. Wow!

What I really want to talk about today is the importance of the elections to be held on this week. Executive as a body has some major short comings. Already this year they have managed to carry at least one motion that contravened the Constitution and were saved from further scrutiny of this by the timely resignation of one member. While the results of this motion were agreeable to the Exec unanimously it v that it was not possible and an even greater pity that the majority of exec were willing to abandon the rules of the association they represent.

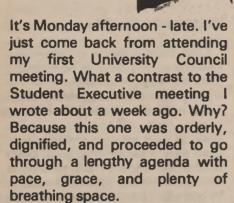
Perhaps the point I am trying to make is simply that because Execs function is so important that you consider carefully who you vote for. Adding to this it is also essential that you do vote, or control of AUSA will automatically be handed to the politically motivated hacks who've been hangers on for aeons.

Oh yeah, Kirsten, I was especially disappointed that I didn't get a chocolate fish at the SRC for moving the motion with the least support. I guess having principles has always been one of my hang ups. Ho hum.

Rick Steel

Peter Boys, **Editor**

EDITOR'S VIEW



None of the name calling, threats etc., that I had to observe over the other side of Alfred Street less than a week

There's an old saying, 'you only get what you deserve,' and it's true. So too with elected representatives which reminds us that it's election time. Please take a good look at the list of candidates and pick the person for the portfolio that will best do the job and more important. best represent you.

Nothing less is good enough as your personal representative for future Executive meetings. and for the rest of this year in a proper, dignified manner that we all justly need and deserve.



Editor: Pater Boys Acting Deputy Technical Editor: Bruce Grenville. Graphics Technician: Brian Winthrop. Layout Artist: Brodie Andrews. Photography: Michael Webber. Typesetting: Barbara Hendry. Distribution: Richard Steel. Special thanks to Rachel, Elizabeth Pritchett. Karyn Shearer, Joanne Priestley, & Sharon.

Craccum, Vol. 60, No. 5, 24 March 1986

'CRACCUM' is a source of free expression and information for the Auckland University Students and the University Community, 'CRACCUM' is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within 'Craccum'. This year is the 60th year of publication of this newspaper

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Students' Association Bldg., 34 Princes Street,

Auckland.

789 ext. 841

Postal: Craccum, A.U.S.A.

Inc.,

Private Bag, Auckland. 'Craccum' is published by the Auckland University Students' Association Inc., 34 Princes Street, Auckland.

Printed by Auckland Community Print, Ryan Place, Wiri. 'Craccum' phone number: 390-

hieroglyphics

An Open Letter to the President

THE \$64,000 YEN QUESTIONS? Dear Graham,

Could you please answer the following questions.

(1) Could you either confirm or deny the rumours that you received an all expenses paid trip to Tokyo from the organisation CARP. (The Campus Association for the Research of the Principle?)

(2) What is the relationship between CARP and the Unification Church i.e. commonly known as the 'Moonies?'

(3) Did you know that the Unification Church is actually one of the largest financial supporters of the Contra's i.e. the rebel forces in Nicaragua, that uses violence, intimidation and murder against the people of that country?

(4) Would you mind outlining what your association as student president is to this group?

(5) What is this rumour that a grant from AUSA was received for the purchase of a certain van whose market value is well below the value paid for it. What happened to the rest?

I hope you don't mind these questions it's just that bribery and corruption are such nasty (and libellous) words aren't they?

The Caped Crusader Garfield

Letter to the Editor

STIFF CHEESE

Dear Peter,

What right has the correspondent or Spy, PROUD SOUTHERNER to make fun of my great MAINLAND in your paper?

We are peace loving and intensely patriotic people - no spies would subsist, let alone exist in our fertile wonderland. We demand an explanation on this printed rubbish immediately.

Patriotic Mainlander

MEDIA STAR?

Dear Craccum,

After reading Campus News I see the Editor of Craccum is something akin to a media star. Is this part of some publicity or public relations campaigning to increase readership and circulation perhaps.

Or an early capping stunt perhaps? Or even subtle advertising copy for Craccum masquerading as support for an elected editor.

And when is Craccum going to return the compliments in reply and perputate a gigantic hoax on poor beseeched readers?

Odds on Better

Editor's reply: I was as surprised as you to learn of the lead article in the newspaper.

I assure the correspondent that there is definitely no campaign to boost or increase personalities, circulation or papers. Both are free and available in slightly different areas around campus. I believe that readers are the best judge of any paper and any edition ... far be it from us to comment any further, but it is all very fascinating and to learn such an interest is being made in the go's and woes of Craccum ...

Peter Boys, Editor

Dear Architecture Intermediate Student.

So you have decided to study architecture, possibly in the hope of becoming an architect. Well, I am a final year student at the school of Architecture and I want to share some thoughts.

I love it but I have had to come to terms with a whole variety of facts in the time that I have spent there. To be frank, when I enrolled for an architecture intermediate many moons ago, I had no idea what I was doing. If you want to know more, don't read on, visit the school in a few weeks' time when things have settled and see for yourself. Talk to some students.

The following are sobering aspects of the profession I need to accept when I complete my year:

1. There is plenty of building, but there are not that many jobs for architects. Of course anyone who is determined to have a crack at it will try and try and try and try. Think carefully about the lack of 'security' when you complete the degree. It may well be just what you are looking for!!

2. The pay for new graduates is somewhere in the range 14,000 and 24,000. Now the increases in salary isn't that of secondary teachers (not that they have an easier job) - I don't expect regular increases of any sort. Perhaps it is true that architects work for the love of it, commonly known as artistic fulfilment. Nonetheless, a competent and talented architect may be undermining his/her role when he/she cannot show people what design is about. All architects have romantic actions but only some architects don't hide behind them, and they are the ones who earn heaps.

3. A new generation of architects who take on the management of projects within budget will be emerging. I am personally terrified of meeting the contractor on site and having to appear knowledgeable and actually BE knowledgeable!!!! What do I really know about sealants and what to do when the drainlayers don't turn up.

Good luck to you all in your intermediate year. I love studying architecture and so will you. The whole world is there waiting for innovative people, whatever their background and philosophy. I hope I have been helpful - I wish I have taken the time to find out more about the course and the profession at large BEFORE I wandered merrily in.

Yours, PL 4th Pro

THE FRENCH

Dear Sir,

The French people are a proud and ancient race of which I am partially descended and consequently admire their language, the grammar of which makes sense, Ingres and Valadon amongst others for the hours of instruction they have given me. It was Camus, not Sargeson, who took me through my last adolescent crisis; Napoleon gave me courage; I love Goscinny for giving the children Asterix the Gaul, and it was their respect for the human body, which New Zealanders lack, which led them to invent the condom.

Yours etc., Susan Heap. **STABILISING FORCE**

Dear Peter,

Great flying Cheops. Triangle the sides, but square on the Hasn't the old chaplain chappy the news at the end of the die Pisces age and reeling into Again all need the stabilisation of Invol Smauguar to get us all back something pre-Roman and Spiritual. Enough "Oh woe" -Up & Go - move us at our pm centres. Supersensory subjects i each become Master. told . . . tell us more, Inyotef, Christian dogma. Yours etc.,

DOGON DOGSTAR.

A GOOD QUESTION? Dear Editor,

Re: Chaplain's Chat, March Whose Chaplain is She anyway?

BH, BK, CS.

MEATY TISSUES OF CRACO Dear Sir,

A short letter of congratulation ex students we have been interes see the new Craccum. We both for such a small team you all prod meaty, interesting weekly issue up the good work and we hope w some more keen staff to assign maintain the high standards y

Paul and Sarah, Herne Bay

SRC DISTORT?

Dear Editor & Craccum Staff, Because I believe that SRC is a of considerable importance Students Association I am troub several factual inaccuracies misinterpretations in your repr Wednesday the 12th of March.

Firstly, I questioned Lisa Sal about the dropping of Women Nite because I am keen to see regular feature of student life, Ih however that this shouldn't disru regular functioning of Sha especially as the stated needs proponents of W.N. are better by the Functions Room. worrying of all was Lisa's state that this event would continue irregular basis, something that likely given that Exec is dominated the radical left. There is nothing that could stop the calling Womens Week or Month, but expect this until after the elections in late July.

Next your report interpret objections to SRC paying unpai members incorrectly.SRC does have the authority to make fin decisions so any motion na be a recommendation to Execution would then have to vote on itself! Again while I support payment of \$20/week to members the only legitimate by should decide this is students the either a General Meeting (he organise, and get a quorum referendum.

Finally Tony Bell the very re ex-Admin-Vice-President took chair at the meeting when vacated it, not an elusive somewhat non-existent Tony

Love and kisses Rick Steel

Editor's Note: Our correspond new to SRC politics and like usa to learn the ropes and names yet

To the Ed appeared the pseu

RENTS

deeply dis it made. Executive tenant in Wanganu last 8 mor publicly o east of forum in rent increa Not on week rid made wha allegation:

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decided to ceiling Accomm recognisin equitable account t Students acknowled provide a unable to Auckland. rent ever value, as Nicollette. Second cut of 40' other tena Executive was that 7 fair figure

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demands ssociation Finally I had the co your full (re

Yours sinc Kirsten Th SRC Chair re, Inyotef.

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correspond

RENTS RAPID RESPONSE REPLY

I wish to reply to a letter that appeared in last weeks' Craccum under

the pseudonym(?) Nicollette, that deeply disturbed me in the allegations

I am a member of the AUSA Executive, and I also happen to be a tenant in one of the Association flats, 6 Wanganui Ave, where I've lived for thelast 8 months. Both facts I have stated publicly on several occasions, not the least of which was last Tuesday's forum in the quad, on the proposed rent increases to AUSA's flats.

Not only was Nicollette's letter last week riddled with inaccuracies, it made what I consider to be defamatory allegations.

Firstly, to take her(?) letter point by point. It has not been a fact that AUSA has imposed 80% of market rent in previous years. The reality has been that the Association in fact charged a rent figure far below that figure. Moreover the Rent Freeze 1983-1984 constrained the Association in its rent levels in a way that it (and indeed many landlords at that time) may not have

Last year the Association Executive decided to increase the rents, setting a ceiling at \$30 (the 1985 Accommodation Grant figure) recognising that figure as a just and equitable figure, and taking into account tenants abilities to pay. The Students Association has long acknowledged that the student flats provide a welfare service, for those unable to pay the high rents of Auckland. At no stage then was the rent ever levied at 80% of the market value, as incorrectly claimed by Nicollette.

Secondly I at no stage advocated a cut of 40% to the rents. What I and other tenants argued (and which all of Executive agreed to bar G. Watson) was that 70% of the market rent was a fair figure to charge tenants.

Thirdly Nicollette spoke of my 'exercising my power' as an Executive member in a 'dishonest fashion'. I put it to you, that at no stage as an Executive member either this year or last year in my term as SRC Chair. have I ever voted on any matter concerning the AUSA flats, when I was at the same time a tenant. On every occasion that these matters have arisen (which have been numerous) I have abstained. You can check out the Minutes of all Exec Meetings since June 1985 when I moved into my flat, and I am sure that any member of the Association Executive, including the President, will verify this for you.

I find it sad, Nicollette, that you allege a lack of integrity on my part in such an underhand way, in a letter so iddled with inaccuracies. If you or any other member of the Association believes it improper for an Executive member to be an AUSA tenant, then the proper way to bring it up is to pass policy on the matter at an SRC or SGM. Indeed I invite you to do so, as I am confident that I can demonstrate to you, that my financial situation is as bad as many other students. I am surviving only on the Bursary, receive no money whatsoever for the work I do on Exec, and am unable to undertake part time work because of the demands of both my academic and association work.

Finally I wish Nicolletee that you had had the courage to sign your letter with your full (real?) name.

Yours sincerely and like usa. Kirsten Thompson nd names yet | SRC Chair and AUSA tenant Dear Peter and co.,

There has been no shortage of misleading crap flung around about the tenancy of AUSA flats. All this has obscured the central issues behind this week's referendum:

Not what rents students are paying on average - we all know they're ridiculously high;

Not how much more money the AUSA COULD EXTRACT from it's student tenants by charging an extra 10%, 20% or 30% for the declared benefit of other students - which is like arguing in favour of starving the needy to feed the needy.

Two questions get to the guts of the issue. Firstly, how much can students afford to pay? Not much, as your pitiful accomodation allowance will tell you. Secondly, does the Association have a moral obligation to maintain an affordable service to it's members based on students' resources (i.e. the accomodation grant) and not on what carnivorous landlords know they can get from a market desperately short of inner-city housing?

Collingwood Street flats already pay the maximum rent and will not be affected by the results of the referendum. Your vote will decide whether some of the more grotty, less secure flats will also pay the maximum, or pretty near to it.

Yours etc... Stephen Harris. Collingwood Street flats.

A NORMAL PERSON'S SPECTACLE Dear Sir,

With the NORML Day in the gardens this week, I expected a real great day. The lollyscramble of joints was great and so were the bands. But how come we were treated to such a spectacle as to hear a person saying over the microphone: 'I'm an ex-cop and proud of it, and now I want to take your photosl' Further inquiry revealed that this self-confessed 'ex-cop' is a student, does not smoke, yet constantly hangs around the Campus NORML HQ ... and takes photographs.

Can't NORML read the writing on the wall? Why should this nonsmoking photographer's presence be tolerated, especially at the NORML HQ? I am a smoker and supporter of NORML, but for their hierarchy to encourage such people makes me sick.

Yours etc, **Patriotic Southerner**

A PENFRIEND FROM POLAND Dear Sirs,

My name is Marzena. I am 21 years old and I live in Poland in Wrockaw town. I am interested in your country. I would like to enter into correspondence with someone. If you can, please pass my letter to someone who can help me to enrich my knowledge about New Zealand and

simply to find a friend in your country. I work at Polish Students' Association Travel Bureau 'Almatur'. If you can send me any information

about your country from your agency. I will be waiting impatiently for your answer.

Wish you all the best,

Marzena. My address is: Marzena Hmielewicz UL. Przejazdowa 9/4 51-167 Wrockaw POLAND.

PEN v PEN

Dear Peter,

What a load of crap Bruce Grenville gave us last week in defense of the weekly Egypt Chat.

Bringing up the old 'Christians responsible for the Inquisition' bit what a havel It's about as relevant as saying the Egyptalogist's Pharoahic ancestors were responsible for knocking off thousands of slaves whilst building the pyramids. Christians today aren't responsible for any cruel barbaric acts of so-called 'Christians' in the Middle Ages. (see Amnesty International's membership to prove that one).

Also to be brutally honest, Egyptology's impact on New Zealand culture and Auckland Uni is about zilchl O.K. you can argue tht the numerous Christian groups on campus have positive/little/or no merit, but at least they have membership and impact (good or bad) at Varsity.

On that pragmatic criteria the Egyptian Chaplain's Chat ought to be relegated to the odd column, not because of any 'bigotry', 'freedom of speech' or any such grand idea, but basically because who the hell is interested anyway?

Yours, Andrew Gunn

THE CHALLENGE OF EASTER Dear Sir.

Universities are institutions which society entracts with the task of discovering truth and knowledge. Whether Auckland University fulfils this task is questionable. It seems to be more of a resting place for academics on comfortable salaries and students awaiting the same fate - comfortable salaries. Theories and information are studies/memorized because they are interesting or useful while questions regarding what is true are largely ignored. This Easter I challenge all who attend this university to climb out of their intellectual apathy and seriously consider the most important question. What is truth? I do so at this time because I believe it was the first Easter that settled this question once and for all. This is a claim that myself and two other Christians from EU will be happy to defend in a public debate with members of the Philosophy Society. The dehate will be held at 1pm in B28 on Thursday March 27th. The moot -'That Jesus Christ is God'

Yours sincerely, Ewen McQueen

SORTS OF SPORTS

Why is Jill Segedin standing for Sports Officer? When as was clearly decided at an Exec meeting that an acting person could not stand for any position. Exec made this decision because they see an acting person running for office as prejudicial to the results of the election.

Richard Hoare

A QANTAS MEDIA AWARD WINNER

Congratulations on the NZUSA-AUSA article Craccum - a really good investigative story, well put and told. Love the change - more readable and newsy style is great.

Paul H.

CRACCUM: From those wonderful folk with nothing else to do, at the Disneyland zoo.

CRACCUM 24 MARCH 1986 5

Dear Craccum,

I would like to urge all students to PLEASE be tidy.

Richard Casey Environmental Affairs Officer

Editors Note: To Correspondent: L.E. FANT - We decline to publish your letter on the grounds of bad taste and





OUTA THE BAD BAG

Living as the art form surely takes a lot of practice. Youth inherit a sad and savage society in crisis, conflict and hyprocricy appear to permeate every strata and arena of human activity.

Spare a thought for the few remaining hippy peaceniks in Queensland, Premier Bjeki Peterson is right now in the final stages of pushing through Queensland's Parliament new maximum sentences for Poss. of Cannabis (small amounts) 'Dangerous Drugs' (in which cannabis is included) from 7 yrs to a max of life imprisonment, taking Queensland back to the mean days in Alabama in the

Recent studies of cronic users of up to thirty years in Greece, Costa Rica, Jamaica and Egypt (the latter, the 1980 Egyptian Study of Cronic Cannabis Consumption, issued by the Cairobased 'National Centre for Social and Criminology Research) have shown surprisingly little damage to users lungs, and refuted charges of birthdefects, apathy or brain damage, though a temporary impairment of short-term memory is generally recognised.

Both alcohol and tobacco directly influence the premature death of thousands of New Zealanders annually from lung, circulation and liver disease, whereas it has never (in 60 yrs of bigoted propaganda) been seriously suggested that cannabis causes death.

Our local police complain at the increasing disrespect and acts of violence aimed at them, and the Cannabis Prohibition has had a primary role in alienating youth from the police.

Legal sanctions are a traumatic disruption of the personal lives and human freedoms of the 'offenders' and are definitely unjust if without due cause. At the formative time for developing constructive attitudes of socially responsible behaviour, thousands of youth annually, are angered and resentful of the State violence upon their lives that these punishments are.

J.J. Brodz

6 CRACCUM 24 MARCH 1986

A.G.M. WEDNESDAY 1.00 PM AGENDA

AGENDA FOR THE AUTUMN GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.) TO BE HELD IN THE MAIN HALL OF THE RECREATION CENTRE ON WEDNESDAY, 25TH MARCH, 1986, COMMENCING AT 1 p.m.

PRESENT:

APOLOGIES:

MINUTES OF PREVIOUS MEETINGS:

THAT the Minutes of the Special General Meetings held on 19th September and on 20th October, 1985, be taken as read and adopted as a true and correct record.

ANNUAL ACCOUNTS:

Palmer/

THAT the annual balance sheet and statement of accounts for the year ended 31st December, 1985, be tabled.

APPOINTMENT OF AUDITORS:

APPOINTMENT OF HONORARY SOLICITOR:

ANNUAL REPORT:

Palmer/

THAT the Annual Report of the Executive for the year ended 31st December, 1985, be tabled.

CONSTITUTIONAL AMENDMENTS:

Thompson/

THAT the attached Schedule of proposed constitutional amendments be adopted AND THAT the Constitution be amended accordingly.

Thompson/

THAT Rule 2(b) be amended by deleting the words:

"and words importing one sex shall include the other" and throughout the Constitution change the words "he", "him", "his" and "Chairman" to "he/she" or "she/he", "him/her" or "her/him", "his/her" or "her/his" and "Chairperson", respectively.

Thompson/

THAT Rule 39 be amended to read —

"(i) A Special Meeting of S.R.C. may be demanded by resolution of the S.R.C.

'Subject to Rule 38 of these rules, upon receipt by the S.R.C. Chairperson of the Executive Resolution or notice in writing as the case may be, the S.R.C. Chairperson (or if she/he fails promptly to do so, the Executive) shall fix the date, time and place for the special meeting, which shall be no later than five days after the passing of the Executive Resolution or the giving of notice in writing as the case may be. The special meeting shall in any event be held on a day on which lectures are scheduled for all Faculties.'

(ii) The notice convening any special meeting of the S.R.C. shall specify the nature of the business intended to be transacted thereat in any manner sufficient to give reasonable notice of the purpose thereof, and although the words of any proposed resolution shall be given in any such notice, any amendment thereof or any other motion dealing with the same matter shall be in order. Except as provided in this clause, no business other than that specified in the notice convening the meeting may be transacted by a special meeting of the S.R.C."

Thompson/

THAT Rule 16 be amended by inserting the word "shall" after the words "proposed resolution".

Thompson/

THAT Rule 63(i) be amended by the addition of the words:

"The Honorary Solicitor shall approve only such alterations or additions as appear to her/him to be free from ambiguity and to be not inconsistent with the other Rules and Schedules. Any alterations or additions not approved by the Honorary Solicitor shall not be registered but shall be referred back to the Association in General Meeting for reconsideration in the light of the Honorary Solicitor's comments thereon."

GENERAL BUSINESS



KEEP OUR CAMPUS BEAUTIFUL PLEASE DON'T LITTER





Our Beloved Leader, Mister G.P.J. Watson, will preside at the Meeting. Autograph-seekers are asked not to harass him until the end of the formalities.

Thanks, PiPS, for a great s u m m e r !

The Accounts

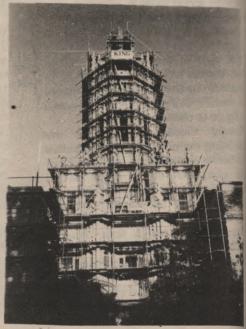
Annual

I will talk about the annual accounts and why they are not ready. AUSA's financial year ended on 31 December 1985. Then everyone goes on holiday. As a result, bits and pieces of incoming invoices can arrive up to late February. At this stage the accounts are "finalised" and given to the auditors. But enrolment and Orientation are happening and everyone is rushed off their feet and far too busy to talk to auditors until about the second week of March. The AGM agenda is set in the third week of March and then printed in the next

Craccum. Hence it is not possible to produce a set of accounts in time for the AGM fourth week of March.

AUSA has in the past had audits completed by 2nd Februaryl However, it can be argued that these were not very good audits. AUSA has the choice of having a very rough "audit" in time for the AGM, or a reasonably good audit about three weeks later. So we can either (1) have very rough audits, (2) cancel enrolment and Orientation, or (3) put up with the accounts being a bit late, or (4) move the AGM.

- Bruce Palmer, Treasurer.



King of the Castle?







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PREVIEWS

and REVIEWS

CHILDREN OF LIGHT Robert Stone

Robert Stone's latest novel 'Children Of Light' seems destined to be yet another acclaimed journey into tragic self-awareness. Gordon Walker, a drink sodden, abusing would-be scriptwriter, alienated from his children, his wife gone. Lu Anne, a terrified schizophrenic actress who, like Walker, forged her tenuous identity during the nightmarish escapism of the 1960s.

This is not America as Uncle Sam would have it, but neither is it the gospel according to Mario Puzo.

Children Of Light is the fourth novel by Brooklyn born Robert

Stone who in recent years has been a writer in residence at a number of universities in America. Stone studied Drama in New York after a time in the Navy and prior to residency worked in South Vietnam. His writing has earned him high esteem in American literary circles the first novel receiving the William Faulkner Foundation Award followed by the National Book Award for his second.

Children Of Light is due for release in New Zealand in March. Retail: \$27.95 Carolyn Avery



es of conspicuously understated gallantry.

T OF AFRICA' - A

ly 'Out of Africa' began at D so I had no doubt that rmission would plonk If blandly in the duction like a visual mature ejaculation. No, movie goings are not ual rituals. Appreciable erican 'box office hits' are ut as rare nowadays as h Whicker voyages to lopia; so why can't bums, and bladders be iplined. *or do jaffas nize our consciousness he hour?

galomania Mid City again. How ent of them to play the Star Wars at interval ... George Benson

re is a realism, Africa's etic, to be indulged in - shrug off continent's modern exigencies, t fiesta's fatuity or any Daktarian onceptions you have - be grateful there are still vast lands turbed by tourism and politic - so crews can capture the ssness and compatibility of lives

t of Africa is the first person aval of Danish Baroness, Karen on (Meryl Streep), coffee lation proprietor. A uniquely yeous woman for the subservient tion that was 'female' in 1900s. is a tale, of Africa; entertaining emidst the spreading empiricism. nerous sweeping, orchestra mpanied panoramas colour the n in an attempt to conduce nent. Sydney Pollack (prod/dir) evid Watkin (Dir of Photo) realize nantly that film is a recording ium to be exploited, and it is only use they attain an over abundance grandeur' landscapes that their igues stray at times towards the rficial - away from the Blixen

ren confronts natives in their ent, congenial and unprejudiced. ing to rationalize the European quest and its absolute absence of tual comprehension - that which sions today frown upon as rically embarrassing. (Is this the se for all white sermonizing heritment?) Denys Hutton (Robert ord is Karen's irrestrainable ncing love. He too is an eyepiece gradual inscriptions of whites on

space, invoking familiar customs, gestures and intentions - all simply to achieve their 'establishment'. Feudalism, slavery, mechanisation, christianity, crown prerogative - are all as present as the four horsemen of the Apocalypse at a vatican mass. To Denys, the tracks of safari trucks lacerate the plains in an imposing way an indiscreet sign of decadence, like a cancerous cell. So sit down Africa and we'll fan you with a brick; pay our rents or we'll chop down your tree houses. The drift ... (All odds to the

romanticism, doesn't it?) Karen & Denys, albeit their desire, ironically remain detached because of Africa's command over them, it's wild compelling individualism. Here is love and devotion without the pitiful vulnerability that seems to mar heterosexual relations eternally. Karen may demand a stabilized relationship, uninterrupted by bi-plane excursions & safaris, but I never perceive any sense of lost self-worth in her. So for the 1910s, this is indeed an intriguing and intelligent affair, rightfully conveyed in 150 minutes plus. Ultimately, when Karen must return to Denmark, ousted by fire and financial ruin, Denys discovers how empty his freedom has become; how taken for granted his own fulfilment had been - (so men were just as fallible back then too huh?) Redford is perhaps a touch shallow to be an English lover in the Eton mould. Streep, despite continual media ravings, has finally convinced me of her impeccability. Her performance (I don't believe this is my pen) is effortless, a sign of 'theatrix maturity' is it? Of being so in touch with her emotion that a character appears as from within already - I believe a role then is uncovered, not created, so mature acting is a paradox to me - for it is - to a viewer - an artificial process - to reproduce everything present with intensity, to give us, on our bums, a degree of tangibility to feelings we otherwise take for granted. That surely is to expose, not to invent. (sorry if you're rattled by prosey dictions - no izzintitwunderful mainstream fuses here - save it for Colin yawnaminute concentration span Hogg).

So enter Mid City as best you can with a freed mind, sobriety as your intoxication. Be entertained. Sauvignon blac, crystal & lace, fireside tete a tete, Mozart, the occasional bellow of a lion in the distant blackness I walk up Q St drunk with muse.

Unghawa?

Troy

TROY: Please call at Craccum office



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Right Side of The Fence

The glorious halcyon days of our semi-hemi-demi tropical Pacific paradise summer drift imperceptibly toward the grim reality of yet another cold, grey, wet, bleak urban nightmare winter, but us squirrels have our nuts together ready for our winter of discontent.

What this means in my case is that winter has few terrors for me because I am 'fortunate' enough to have an almost obsessive interest in music machines and recorders - and luckily I have access to a studio full of analogue and digital synthesisers, drum machines and hi-fi multitrack recorders. I like nothing better than to hear the distant thunder of a typical Auckland tropical-paradise-gonewrong downpour whilst I cue up the next tape and backing ready for another crack at the big time, pie-inthe-sky, eat-shit-honky-I'm doingalright: financial nirvana.

I realise that colour television has already a big slot in the daily lives of many who would otherwise be bored senseless, but the violent crap outpourings of most action shows are most unlikely to encourage the finer creative side that must surely exist in many (all?) of the viewers.

Television is a modern eye-on-theworld wonder, but why oh why are there so many channels on our receivers that don't seem to tune in anything other than the government talking about the government or Americans shooting people?

Interactive touch-screen television with light pens and mice (mouses?) has been up and running for plenty of time now and the possibilities for massparticipation in all kinds of mindblowing referenda, international pacman contests and mass group safe-sex sessions is much too good to pass up.

Perhaps if the post offices raised their charges a bit they could afford to invest in a little bit of technology that would tie our phone lines and TV sets together so that Mr A.J.B. (average Joe Blobs) can get in on some of the action that he deserves, get involved inhis global village a bit more and maybe even stop going crazy with boredom and anger, and raping and killing people.

• Trade mark of whoever owns the trademark.

- Rob Chadwick

I'd rather be deaf than stupid

Roy Harper is an amazing Guitarist and all that but I'm taking my earplugs and my tape recorder along to The Johnnys this Wednesday and having meself a real good time.

If you didn't get to see the Go-Betweens on Saturday, you'd be just damn crazy not to go along to this feast of talent at the Windsor!

ROY HARPER

Roy Harper made his debut in 1965 at a popular Soho Cafe 'Cousins'. He put out an album which received little attention, and no critical acclaim, and tried again in 1967 with the far more popular 'Come Out Fighting Genghios Smith'. A U.S. tour in 1970 turned out to be a failure, but things began to improve with the release of 'Stormcock', still Harpers most popular album. It features big names such as Jimmy Page who also plays on his latest album, Ingular. Despite a long and unfortunate career in the music industry, he has not adopted a chrome exterior and manages to maintain his musical integrity in a world of plastic idols. Jugula (1985)

Jugula, Roy Harper's most recent album, appears initially as an extremely negative, almost nihilistic vision of contemporary society. The morose lyrics are reflected in the repetitive chorus lines and peelantic lead guitar breaks from Jimmy Page, especially in Hangman. Nineteen fortyeightish sets the mood for this album nicely, however the concept is overplayed and becomes almost too much in the next three songs. The second side brings some light relief from the heavily Oreivellian nature of the first. Elizabeth starts side two, its character being far more positive with Page gaining subtlerty and elevating the atmosphere of this track.

Twentieth Century Yan is a very memorable song, heavily atmospheric, with wonderful guitar lines and equally stunning lyrics. Advertisement, another great track, ends the album on a comic sardonic note, directed against cops and bureaucrats.

Work of Heart (1982)

Roy Harer is not merely a political creature, and proves this conclusively in Work of Heart. Harper also shows what an able musician he is, the songs on the first side ranging from light and folksy to very slick and funky (especially in 'I am a Child'). He proves that he is no predictable guitarist and that he is quite willing to change styles. Harper even sounds a little like Frank Sinatra (O.K., maybe that's pushing it too far) in the very heartfelt track 'I Still Care'. Sadly the romantic heartbeat rhythms of Side One are replaced by the political pacemaker sounds of Side Two. Yep, Side Two is about as romantic as a ceramic tile or a bulldog on heat. Sure it begins well enough. 'No One Ever Gets Out Alive' is a good song, highly critical of the supposed immortality people nvest in their herofigureheads. The beginning is inspiring but it soon tends towards boredom. The music drags a little, fortunately the lyrics are strong enough to carry it through (Where blind politicians make desperate decisions with wall to wall cops') Lyrically, Work of Heart is a very interesting album, but could not be considered one of his finer efforts. Stormcock (1971)

live music

There is a vast difference between Harper's earlier albums and his recent ones. Stormcock differs greatly from albums such as Jugula in both lyrics and musical technique. Stormcock contains the brilliant tracks 'Hors d'Oevres' and 'One Yan Rock and Roll Band'. 'Hors d'Oevres' damns critics

and bureaucrats alike. 'One Yan R and Roll Band' suggests that a page acceptance of the world is better fighting to maintain peace, pro So what's seen by Harper as a contradiction document about terms. This is a wonderful album which have a slightly marred by the overbee aducational a nature of 'Me and My Woman' will defined in the is far too long; or is it that we h become too used to the stand individuals three-minute thrash associated

'You can lead a man to slaughter

contemporary rock. AGain, a so

lacking musical spark is coloured w

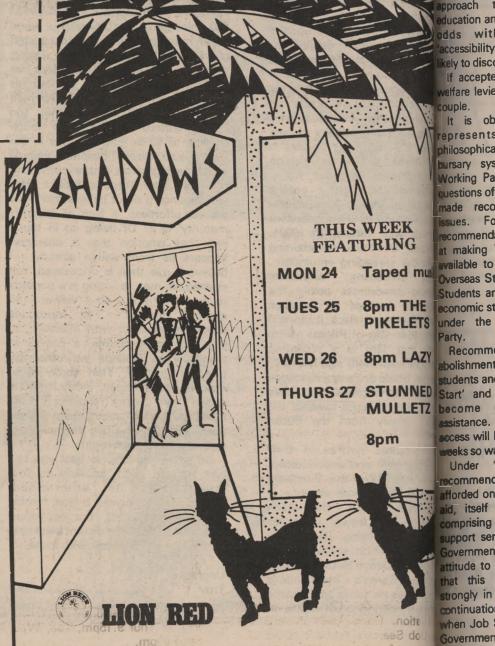
Louise Leggett

interesting lyrics.

The first two people up to Craca sonomically (Top floor, AUSA Building) to any recommendation these questions correctly, win a dou of parents is ticket to Roy Harper concert.

you cannot make him think'. Michael Crawshaw Roy Harper performs at His Maies theatre on Wednesday 26th March. Craccum's Roy Harper Competition artiary stude

1. What is Roy Harper's latest album 2. What Pink Floyd album did Remere famil Harper sing on in 1975?



CRACCUM SPECIAL OFFER! ROY HARPER

At His Majesty's Theatre, Wednesday, 26th March, 8.30pm. Present this coupon at The Corner Booking Office and pay only \$10.60 otherwise \$14.60

BFM LIVE MUSIC 91.8BFM

• First with the News. 8, 9am, 12, 5 & 6pm.

 Magazine hour 6-7pm information, interviews and a great gig guide.

Mondaze Shows:

7-9pm Land of the Good Grove 9-10pm The New Kiwifruit Show

• Wendaze Shows:

7-8pm The 'Real' Alternative Top Ten Show - Campus Radio's best! 8-9pm Night train - take a ride! 9-10pm Noo Re-lease Show. Firsts!

• Thursdaze Show:

8-10pm: The Resurrection Punk Show.

• Fridaz Show:

BFM goes a partying - all niter, brighter, lighter partying show non stoppa moozic, anda right thru-blue!

dequacy and ursary Review

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dequacy and Accessibility: The TAG ursary Review

Is your bursary adequate, does everybody who would like to get to ertiary education actually get there? These are the types of questions ddressed by the working parties of he TAG Bursary Review. Review? leview? Yes students, deliverance is gh in the form of a ministerial review.

For some of us who have watched he review evolve and eventuate over the past few months it is amazing that so few students know about it. Take it from me, if you're at a Tertiary Institution and the review were adopted in its entirety you wouldn't scape it's impact.

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peace, proof So what's the amazingly relevant contradiction document about. Basically two issues which have always been prominent in he overbeam ducational areas. The concepts are defined in the review as 'accessibility financial and other support for Individuals in post compulsory education as needed to enhance participation in education. And is coloured w adequacy ... financial and other s of some apport adequate to sustain individuals n the undistracted pursuit of study in the tertiary institutions they have

There are two other major hilosophical changes which, if accepted, will have an impact on the ministration of the Bursary system. at His Majes The first is economic independence 26th March. Access will be improved, we believe, if Competition lertiary students are treated as being up to Craca conomically independent! The lding) to answercommendation is that meanstesting tly, win a dou of parents is out, that all evaluations of financial means will be made on the s latest album student, individually, except in cases album did Nomere families may need financial support to send a person through tertiary education. The other really framatic concept associated with the eview is a critique of the User Pays oncept. We believe that a user pay proach to funding at tertiary lucation and its support services is at dds with the concepts of ccessibility' and 'adequacy' and is kely to discourage participation.

If accepted, gone are the days of elfare levies, creche fees to name a

It is obvious that this review epresents a very different ilosophical approach to both the pursary system and to education. Working Parties examined the sticky questions of access and availability and made recommendations on these ssues. For example there are ecommendations which are directed at making Tertiary Institutions more vailable to minority groups. Maoris, Verseas Students, Women, Disabled Students and people from low socioeconomic status were all considered as PIKELETS under the Equity/Access Working

Recommendations include the bolishment of high fees for overseas students and that students doing 'New STUNNED Start' and other 'bridging' courses MULLETZ become eligible for financial ssistance. Information concerning ccess will be covered in the next few weeks so watch out for it.

Under 'Adequacy' the Review ecommends 'Flat assistance be afforded on the principle of a grant-inid itself part of a package also comprising vacation employment and upport services.' It appears that the Government will have to rethink it's ttitude to Student Job Search given hat this Review comes out very trongly in support of it's permanent continuation. Good news in a time when Job Search's future in terms of Government funding looks very bleak.

above are part of the package which the Review has judged essential if a grant-in-aid bursary is the favoured form of financial support to students. These essential services which are recommended as being funded completely by the tertiary institutions are 1) Students Associations, 2) Health Service (including dental) 3) Counselling 4) Special group advisors for minority groups 5) Careers advice Childcare 7) Recreation 8) Accommodation services.

Other recommendations from the 'Adequacy' section include an extended tenure for Government Assistance from 5 years or two courses which ever is lesser to 6 years or two courses which ever is greater. A combined bursary and accommodation grant of \$115 per week also the review recommends the phasing out of age limits on the accommodation grant over the next three years.

Okay, sold yet? Anyone who can't see how great the review, if adopted, is going to be for us all, needs to come and talk to me!! This is the problem area, it's up to us to build the support for the Review so that it is adopted. The work of our National Office NZUSA, on the Review has meant not only that we have an amazing document to pressure the Government with but that the Review actually occurred at all. They've really been a major contributor to the review both in terms of representation on the working parties and writing the final drafts but also in their research which meant that the data about students and their needs was available to the working parties to examine and make recommendations on.

Now I'm no prophet of doom but this year is going to be rough, G.S.T. being introduced and no planned relief for students and rental and food costs skyrocketing. So if you can help with work on the review, campaigning and building public support or if you'd just like to see the sacred document come and see me, it's my pet topic so I just love talking to people about it.

For years groups of students have worked on various issues, better bursaries, employment all sorts, this Review is the document that brings them all together and sets out a package for what should be available to students. It's been said before but this is really too good to miss.

Ann Webster. **AUSA Welfare Officer**

'THE NORMAL HEART'

Mercury II opens its 1986 season with THE NORMAL HEART. Written by Larry Kramer it has received much critical acclaim overseas. It is an urgent and important play which analyses the spread of AIDS from four years ago to its present international, almost epidemic proportions. Described as an angry play, it points fingers in many different directions and examines the AIDS issue emotionally, politically and

In New York, where it first opened, Frank Rich of the New York Times said, 'There can be little doubt that it is the most outspoken play around. The blood that is coursing through THE NORMAL HEART is boiling hot."

The season runs to Sat April 12 in Mercury II. Performance times are: Mon & Thur 9.15pm, Tue, Wed, Fri,

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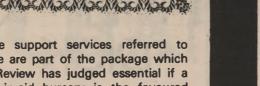
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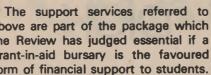
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THE NATURAL HISTORY UNIT

Television New Zealand's Natural History Unit is a small band of dedicated w ildlife filmmakers who have earned themselves an international reputation for the consistently high quality of their work.

Their documentaries figure among TVNZ's best selling programmes, have won several major awards, and are eagerly looked forward to by New Zealand viewers. Producer/director Rod Morris modestly puts the unit's success down to the accessibility of New Zealand's wildlife. Some of the most interesting creatures are found right here on our back doorstep he says. But that doesn't take into account the long hard hours spent by cameramen, sound recordists and other members of the crew, as they wait patiently for their stars to perform for the cameras. In the case of the Black Swan film in this coming series, that includes a considerable amount of time spent by cameraman Swani Hansa, clad in wetsuit and lurking for hours on end in a floating hide in Canterbury's Lake Ellesmere.

This season's crop of programmes includes one with a substantial amount of underwater footage shot by Andrew Penniket, a researcher and underwater cameraman with the unit for the last three years. Producer Rod Morris is enthusiastic about this programme which, in addition to showing how animals cope with the changing conditions of a harbour, has some things to say about the risks of pollution.

PREVIEWS

WILD SOUTH TUESDAY MARCH 25

This Tuesday sees the beginning of a five episode series of WILD SOUTH programmes on Television 2 at 7.30pm. Although four of the five are about different species of birds, director Rod Morris of TVNZ's **Dunedin-based Natural History Unit** promises four very different programmes. 'We have been able to make the storytelling quite different because we have used three different directors who each had their own ideas about the way they wanted to get their stories across.' The birds that come in for scrutiny are the yellow-eyed penguin, the Kokako, the Black Swan, and the Gannet. The opening programme, COLONY Z, is a tribute to Lance Richdale, who for 18 years studied the yellow-eyed penguins of the Otago Peninsula. When the Natural History Unit came to do their programme on the penguins they found that much of the research they came across was the work of this one

Lance Richdale died while the programme was in production. The unit was so impressed with his work, they decided that the film should become a tribute to him. COLONY Z has thus become something unique for a wildlife film - a dramatisation of a period of Richdale's life when he focussed on a particular pair of yelloweyed penguins. The year is 1940 and Richdale is followed through the summer as he keeps close tabs on Z12 and 115. Z12 was the oldest penguin in the colony and Richdale learned more from his observations of this one individual than any other. The result was a great deal of information about penguin behaviour patterns, life and breeding cycles.

COLONY screens on Television 2 on Tuesday March 25, at 7.30pm.

EGYPTIAN CHAPLAIN'S CHAT



You can follow two paths in the mountains. The first winds around them with many a twist, exploring; the slope is gentle, the ascent easy, varied, amusing. This path avoids points of danger. It never attacks the Peak and halts at shelters known to be safe. The other path is steep, takes each phase of the climb without detour, skirts precipices, and reaches a summit that is only accessible to a person who can face naked sunlight and danger. Which path will you choose?

The quick and direct one encourages a symbiotic relationship with the gods. For what is practicable on the roads of Earth is more difficult in the way of The Truth, Maat(). An error of direction is soon noticed when you are crossing the desert, but not always in the search after truth if you let go of the guiding thread. And in these turbulent and unruly days, you cannot count on always having a guide.

A Guide, hem-neter () can only point the way. As far as it is a question of rational judgment and acquiring the notions that constitute a basis of knowledge, a teacher can only give the precise ideas that were inculcated in themself. Such work forms part of the easy, winding road. I say easy, because it brings into play faculties that are normal, belong to the lower mind, and don't exact the use of faculties that are deeper, subtler, and generally asleep. Normal mental faculties depend on the vitality of equivalent parts of the brain and the sharpness of sensory impressions. They work on one another by the analysis and comparison of recorded ideas. I say winding, because the play of thought that results makes use of arguments based on such ideas (fallible because of their relativity), and sanctions every detour the various aspects of a problem may require. It is a winding and easy road compared with the rigour of an enquiry into causes, which for one thing depends on the awakening of subtler faculties, and for another is governed by traditional knowledge of universal and irreducible law, . It is a great temptation for the seeker to interpret what they perceive according to preconceived opinions and judgments, to lose themself in details, and to call what for the moment is inaccessible to their thinking, absurd. It is difficult to turn one's back on rational thinking to ascend the heights of Maat ().

For more information, contact The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.

— Inyotef D. Smauguar, High Priest of Amon-Ra, King of the Gods.

PHILIP K.

'There is no death.'
P.K. Dick/Clans of the Alphane moons
'THE NATURE OF THINGS IS IN THE
HABIT OF CONCELING ITSELF.'
HERACLITUS/Fragment 123
VALIS by PHILIP K. DICK
(BANTAM/SPECTRA: \$6.95 NZ)

In PKD's earlier novels we had difficulty distinguishing the real from the erzatz.

The novels were cram-packed with consciousness-altering drugs, rampant hallucination, androids posing as humans, parallel realities, menacing authority figures, and the ever present knowledge that so-called 'reality' has lied to you. Things are seldom what they seem.

Paranoia, entropic decay, and disintergrating reality constructs, welcome to the worlds of one of the most relevant writers of the late twentieth century. Reading a Philip K. Dick novel is synonomous with taking a high-powered Acid-trip - it can be looked upon as a harrowing experience where the reader will have to review his or her 'reality-construct'.

Dick has always been obsessed with the true nature of reality, and metaphysical preoccupations can be found throughout his over thirty novels and one hundred short stories.

He has always maintained that the reality we have to accept is a moral order rather than a natural one, and we will accept as 'human' everything that can take its proper place within that order.



With VALIS he has taken this proposal much further than in previous novels, the central question is a metaphysical rather than pragmatic one. He is essentially asking, 'Who or what is actually determining what goes on here?'

The main protagonist, who probably is PKD himself, believes he has received actual communication with GOD - a miraculous enlightenment by courtesy of the Vast Active Living Intelligence System.

Dick informs us that in theological technical terms this experience is called a Theophany, a self-disclosure by the divine.

Heady stuff!!

VALIS appears to be a definitive book of the dead for use in this multi-layered information age we live in.

It is working from the same area that William Burroughs and Robert Anton Wilson (ILLUMINATUS!) work from, Reality Semantics.

VALIS is the first part of what appears to be a trilogy, it is followed by THE DIVINE INVASION and THE TRANSMIGRATION OF TIMOTHY ARCHER.

All three books deal with Theopha and related metaphysical equation. So if you want to rock your reality at test your belief systems I recommend you read VALIS, or for that mattanything by Philip K. Dick.

PKD died March 2 1982, shortly after the completion of BLADERUNNE based on his DO ANDROIDS DREAD OF ELECTRIC SHEEP, during his lifetime he established himself as on of the leading science-fiction writer. His science-fiction doesn't deal with space-opera and rocket drives, it dead in the directly with human affairs and survival as sentient beings.

VALIS and its two companion incompass all the major themes in his work, and after reading them I am suryou will agree that Philip K. Dick with remain one of the leading Gurus of the Spaced-Out!

RODERICK K. SCOTT





EGYPTOLOGICAL SOCIETY: BADGES

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YOUR CHANCE TO VOTE

EXECUTIVE ELECTIONS REFERENDUM ON RENTS & ON **EXECUTIVE HONORARIUM**

Forums: Quad, 1 p.m., Monday 24th March;

POLLING

PLACES AND TIMES:

Tuesday 25th MARCH

Polling Booth helpers required!!

Quad 10.00 - 5.00 Library 10.00 - 5.00H.S.B. 10.00 - 5.00AUSA late night 5.00 - 7.00Grafton Hall 6.00 - 6.30Int. House 6.45 - 7.157.30 - 8.00

O'Rorke Hall Engineering Sc.

Medical Sc.

Elam 12.00 - 1.00

Wednesday 26th MARCH

> 10.00 - 6.00 10.00 - 5.00 10.00 - 5.00

12.00 - 2.00

FORUMS WILL BE HELD AT THE MED SCHOOL ON FRIDAY 21ST AT 1PM AND IN THE STUDENT ON MONDAY 24TH MARCH AT 1PM.

10.00 - 2.00

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EXECUTIVE ELECTIONS



For International Affairs
Officer: DEREK CRAIG

Hi - it's Sibling Craig your friendly A.R.A. candidate standing for the glorious position of International Affairs.

Some stuff about myself; 3rd year here and won't be finishing my BA (was once a bursary check a BSc), I'm a white middleclass (next to window) male (I'm into cliches) who inbetween annoying executive members by appearing in their elections, trundles off to exotic parts of the world (Whakapapa tavern on Saturday night) doing mega amounts of field study in that tricky area of international relations.

I believe this position shows heaps of promise for me, as I'm already a spokessibling of the Society for the Promotion of International Congenital Relations. I see the stepping up to a real office and a big name tag as the first step to my next overseas trip (oops - fields research study).

The position of International Affairs is an odd one. In this basically conservative world an office that actively supports relationships with members of the overseas fraternity must be seen as a positive step in joining the world together.

Having just returned from a fact finding tour of Canada and I'm happy to report on behalf of this about to be elected position that the natives are friendly.

I feel that this office with its aims of multicultural international, nonbiased, nonsexist in fact amazingly open to anyone who likes flying bulk kilometres inb ig jets with free alcofrol and then staggering off to scenic lands for bits of this, that and the other is just the ticket for me into exec's free meals, neat trips all over the country (the world if you ask nicely)

This position has previously been held by old but determined failed A.F.Sers and rejected rotary peoples who upon their re-entry into this particular country deemed it necessary to organise and actively promote an exec position that continued the stirling field work they had been carrying out during their overseas sojourn.

Now not only am I a spokes persibling for SPICR but am a recently returned O.F.S.er, perfect for the position.

So Siblings lets get up and vote for a position with real potential. Let's face it with 3 million of us and 4.497 billion of them International Affairs is the way to go.

Derek Craig



For International Affairs Officer: FRASER WOOD

Hil My name is Fraser Wood and I am restanding for election as International Affairs Officer. I was elected last year in a general election, but because I was out of the country in January and consequently missed two executive meetings, my position on the executive lapsed. Hence I am rerunning.

I am a 3rd year BA/LLB student, and have been actively involved in International issues on and off the campus for a few years. My basic politics are those that were put forward last year, and it is still my hope to get as many people involved in international affairs as possible.

If elected, my job will be to fucus on specific international issues, disseminate information on them, provide forums and encourage lively debate. We need not necessarily be restricted into working on issues that effect us as New Zealanders, but we should also develop a better understanding of student lives in other countries. This can best be done by improving our links with other student movements overseas.

We cannot afford to be the proverbial ostrich with its head in the sand, nor can we afford to shelter in antipodean isolation. This university provides a great opportunity for one to broaden one's horizons with respect to domestic or international issues, and it should be an invaluable part of our overall educational experience to do so. So please get involved and participate fully in university life.

Most of this year I have been Acting International Affairs Officer. organised all the political spaces during orientation, have written three submissions to the government in the last three weeks, and have survived a few executive meetings already!! However, my efforts are largely ineffectual if I don't get any student feedback. Remember there is more to student life than mundane studying. There are many clubs such as the Campaign for Nuclear Disarmament, Anti-Racism Movement, Corso on Campus, Commission in defense of student rights in Asia, and even Beer and Politics for people to get involved in. My job entails a lot of liaison with these groups and others.

Remember! Not voting is a profound political action in itself, so please come out on Tuesday and Wednesday this week and have your say in the running of your students association.

Fraser Wood



For Overseas Students Officer: ANTON REINAUER

Hello, I am the Auckland Revolutionary Army candidate for Overseas Students Officer.

I would like to see that overseas students are given equal rights and opportunities that any other student is given. I would make sure that they are catered for int he way of housing, grants, clubs, dances and social events etc. I would make sure that no one would be discriminated against on grounds of race, creed, colour, sex, religious beliefs or ideologies, andif such a thing was happening, I would try my hardest to stop it and expose it.

For me, my greatest concern would be students from the other planets in the solar system, VEnus, Jpiter, Uranus etc, with special attention put on those from Mars (that being my home planet of course). A lot of social problems exist for us Martians, mostly stemming from the fact that we have six heads, and plastic surgery is so expensive now. Another problem is with the cultural shock of terran ways of life, for example: On Mars we insisibate our snarglers with cotchin blocks, but on Earth of course this is done vice-versa, which can cause a lot of frustration I can tell you. After studying these problems for many years, it has given me the necessary knowledge and experience to consider myself worthy for this position.

I also am in favour of various species of animals attending this University so that they may be educated and made aware of problems and solutions to them, that exist concerning them. Not the least of which is: the tyranical and murderous oppression forced upon them by capitalist and socialist humans. With the main propaganda being George Orwell's 'Animal Farm', they may educate their fellow comrades and rise up and overthrow these evil humans. Freedom to freedom-fighter frogs! Solidarity to subversive snails! Revival of radicalism to rebelling rats! Revolution at the freezing works; may the humans be slaughtered and deboned instead! Let humans be herded into milking sheds! Yes, when the revolution comes comrades.

The A.R.A. is in full support of this course of action, but this glorious end may only be reached by total control of the student exec, therefore 'vote for A.R.A. and make an animal happy today!'

Anton Reinauer III



For Overseas Student Officer: ERIC TEOKOTAI

Kia Orana Koutou,

I'm Eric Teokotai and I am standing for Overseas Student Offcer. I'm 5th year BA/LLB student, and I am of Cook Island Maori descent. I have been involved in various clubs and activities on campus over the previous years including Maori Students Association, Cook Islands Students Association (serving as President in 1984). I was on the Standing Committee for the establishment of a Pacific Studies Centre here at Auckland University; the result was a successful Pacific Studies Conference in August 1985.

I am also a member of the Overseas Student Collective, a group set up last year as a support group and working party in consultation with the Overseas Students Officer. It is my aim to continue that collective.

I will continue to facilitate with the National Council for Overseas Students (NOSAC) on issues affecting overseas students. Issues such as discriminatory fees, admission policy, immigration policy 1986.

On the local level, I aim to facilitate and co-ordinate activities in providing a link between the different overseas students groups on campus.

There is a need to mobilise the overseas students and unite them to be a cohesive force to be reckoned with, a major aim for me.

No reira, kua mutu ki konei. Kia Orana.

Eric Teokotai.

For Media (CHAPMAN

Peter Chapma

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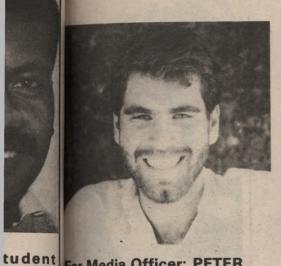
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EXECUTIVE ELECTIONS



For Media Officer: PETER CHAPMAN

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'Peter Chapman has a considerate, compromising nature and a willingness to work in student Media - Kirsten Collins (Media Officer elect 1986)
'Peter Chapman has the dedication and experience to benefit students as a

whole'-K.L. North (student)
I believe that all forms of student
media should be a source of free
expression for all Auckland University
students. Therefore it is imperative
that access for students is unrestricted
and encouraged. Access should not
accessarily be limited only to the
freedom for you to contribute, but
should also include your right to
participate in, and question the
processes that student Media operates

In keeping with this it is important that students are not alienated by the content or organisation of our media. I pelieve it is vital that political interference from interested parties is not tolerated, that that every effort is made to actively prevent this so that a hee press and radio can be maintained. At the same time it should be emembered that student media is raditionally (and rightly so) often on the forefront of new developments, both technically and semantically. This 'pioneering' is an important function which must be encouraged and upported at all costs. We should strive to make best use of the ntellectual freedom that the University amosphere provides to facilitate this.

Media is for you. It is meant to entertain, inform, and educate you. It is your forum for fun.

Above all I believe in a professional and independent approach that justifies the continuing existence of our publications, broadcasts and performances.

I will work to protect our media and those who work in it from those who would disrupt it. I'm a student too so remember ...

Peter Chapman



For Media Officer: JAMES DOLAN

Do you think the media on campus should be entirely open? I do, and as I believe it should be this way in the future I am standing for Media Officer.

This is my second year at varsity in which time I've been closely associated with Campus News, the independent student paper. Also, like most students I feel a sense of involvement in the media simply through listening to Campus Radio and reading Craccum. To my way of thinking, student media plays an important part in our lives on campus. An illustration of this point must be the wide range of specific information available through the pages of Craccum and over Radio B, without which I am certain the current level of cultural and social activity on campus would soon decline.

To ensure the continuation of the free exchange of ideas and information around us it is important I believe to continue in the same vein as Craccum has this year - to seek out student feeling on issues social, cultural, and political and not to be 'blinkered' by pressure groups who wish only to see their narrow point of view exclusively touted as the voice of all students. In the past this irresponsible attitude has unfortunately been very much to the fore in the media around here but thankfully, owing largely to the efforts of a growing number of 'ordinary' students, we at last seem to be free of this archaic attitude.

It is I think the job of Media Officer, to ensure that all students get value for money from their media. It will be with enthusiasm that I work towards this goal which I feel can be best achieved through having a truly 'open media' in fact, not just in name. Untainted by the effects of previous office I feel confident I can get on with the task at hand, and work with those on the various media committees. My effectiveness in this position will rest largely on my prior experience and on my commitment to the heady task of maintaining and improving the good media we already have here.

James Dolan.



For Media Officer: MICHAEL HERIOT

My name is Michael Heriot. I'm a 3rd year student doing ARts and Law papers. My involvement with the Student Union started this year when I joined several clubs and societies and made some contributions to the student paper. I feel Craccum, Radio BiFiM and the various clubs and societies have one thing in common. They are an expression of student ideas, concerns, interests, tastes and inventions.

As Media Officer my objective would be to ensure these organisations can run effectively as the various means to this student expression. The paper, the radio and the clubs and societies in respect to their various publications, all require their share of the resources to continue to operate.

Executive have the responsibility to allocating union resources and it will be my job to liaise between the three groups and the Exec. Essentially in this respect, open communication between the parties and students generally is required. In those circumstances where there are competing interests I would work in a mediator role. Students are fed up with the personality politics which pervade the union and the factionalisation which occurs is unproductive. What I'm looking for is to cut this to a minimum and make Craccum, BiFiM and the clubs and societies open to as many students as possible, either to enjoy or

As an Executive Member I believe students come first. I will represent your views as fairly and adequately as possible. Not all students views are the same obviously, and when I stand on one side then those on the other will be let down. All I can promise in this respect is that I prefer to listen rather than talk. I'm hard working, capable and honest.

So if you share similar opinions and objectives, then let me represent our view. I'll help you to take control of your own student resources.

Michael Heriot



For Media Officer: DAVID JACKSON

Hi, I'm David Jackson, a second year student standing for the position of Media Officer.

Now, many of you may well ask, 'Just what does the Media Officer do?'

The Media Officer's job, although not all that visible around campus is very important. He/she chairs for administration boards which oversee Craccum, Radio B, the funding of all club publications and the Media Complaints Tribunal which keeps an eye or an ear on what is said or written about students and various groups of students around campus. Thus the Media Officer's position is quite important in the running of all varsity activities.

I want to stand for this position because I want to take a more active part in this very important but seldom seen side of the media around campus. I feel I am suited to the job as a dedicated student who wishes to see more student involvement and awareness in student media. My aim is to portray the average feelings of students about our media through to Exec level and thus get more satisfaction about our media by all students. I will maintain a very approachable and open personality in Exec which I hope will encourage more students to get involved in their own University.

Vote for David Jackson in the elections on March 25 and 26 and have your say on the way the media at varisty is run. Remember to vote as apathy achieves nothing, and no vote means no say. For an open, approachable and dedicated Media Officer vote for DAVID JACKSON in the elections next week.

David Jackson

EXECUTIVE ELECTIONS



For Media Officer: JOHN PAGANI.

Experience. Innovation. Contact. Three words tell what we need in the 1986 Media Officer.
Experience:

The campus media are changing rapidly. The election of the Editor brings a new approach to *Craccum*'s role, while Campus Radio is broadcasting more hours than ever. Because student money is funding all this, we need people who can be trusted to look after student interests. People who have demonstrated their ability.

I believe I have the experience required. I am a 21 year old 5th year student completing my M.A. I was Media Officer in 1984 — that year Campus Radio switched to FM; Craccum faced the challenge of competition; AUSA sponsored more publications than it had for years. All departments operated within budget.

I was co-editor of the succesful 1985 Orientation Handbook. I have been SRC Secretary, a member of the Student Union Management Committee, a delegate to two NZUSA August Councils, and I have worked on the staff of both *Craccum* and Campus Radio. I am a member of the Northern Region Advisory Committee on Broadcasting — a BCNZ body which makes recommendations on all matters of public broadcasting.

With rapid changes happening to campus media, we need to be prepared to innovate. Management and financial systems have to keep pace with other changes. And we need to be constantly injecting student ideas. I believe *Craccum* and Campus Radio should remain alternative sources of expression. To remain alternative we need to be prepared to accept responsible change and new ideas.

Contact:

Student media means contact.

The Media Officer needs to ensure access for students, service for students: but this doesn't mean we edit — we pay Editors and Station Managers to do that. Exec members should be the administrators and students should be the policymakers. Therefore I will encourage student contact with the media and the executive. Your money pays for it, so you should have your say.

John Pagani.



For Societies Representative DAVID STEWART

Hi. My name is David Stewart and I am running for the position of Societies Representative, for a number of reasons.

1) I have a great interest in clubs

2) Therefore I want to promote a fair deal for clubs, which means promoting clubs to AUSA to get a better response than they do now from the association.

3) I would like to promote more club activities on campus.

4) Along the same lines, I would like to see that the clubs are aware of the associations facilities and the best use of them, such as typewriters, photocopier, booking of rooms and the cafe, the accounts system, and the booking and running of the van.

5) I would like to see clubs about their grants, especially about how to get one, so they don't stuff it up, which means maximising the efficiency of club grants, also promote consistency among clubs especially for accounts purposes.

6) Encourage clubs to have functions on campus and help clubs with the use of tills, sale of drinks and security, especially for clubs who need help in their first function.

7) Up grade club lockers, noticeboards and pigeonholes for better communication with members and the association at large.

8) On Executive I will not be interested in all the different infighting, I will not be there for the politics, all the time on Exec will be towards clubs, their activities on campus and insist clubs get the maximum benefit from the association.



For Societies
Representative: DAVID
WARD

I'm David Ward, sometimes known as 'George'. This is my third year at University, and if I pass all my papers I'll have a BA degree. I am running for Societies Representative, and I believe I am well suited to this position as a competent intelligent student who wants to help all of the clubs at University. Clubs are the major form of social activity on campus and they should ALL be encouraged.

The Societies Representative of AUSA is the executive member who deals with all the non-sporting clubs on campus, and assists them with affiliation, grants, and information. It is important that the person in this position be unbiased, and able to treat each club on its merits. The Clubs and Societies Rep must work for the clubs, and his/her personal feelings about different clubs must be set aside when acting as the Societies Rep.

I believe I have this ability and will act fairly and responsibly for clubs, putting their interests first. The Societies Rep is a member of the AUSA executive, but I will be acting as a Societies Representative first, and executive member second.

There is a lot more to University life than just academia, and the only way to really enjoy yourself here is to take part in the social life offered. The great majority of social activities are based on clubs, so it is important to join at least one club and attend their functions. There is a club offered for almost every interest, or if your interest isn't represented you can start your own club - all you need are ten students!

Voting is Wednesday March 25 and Thursday March 26, so please get out and vote. You can't criticise the system if you don't take part in it ... Remember, as the great Rocky (Horror not 4) once said, 'Throw open the switches on the sonic oscillator! And step up the reactor power input three more points!'

For competent, intelligent, and unbiased Societies Representative vote for David Ward.

David Ward



For Sports Officer: JILL SEGEDIN

My name is Jill Segedin and been the AUSA Sports Officer in an acting capacity. I am 19, ye and I'm doing my third eyar of

I am running for this phecause I feel that I have experience to be an effective Officer. The Students' Associate a bewildering place when a get involved but I am now get to its ins and outs. This year been an Orientation Controller sexual harassment contact permitted.

I have done a number of the Acting Sports Officer other the the everyday jobs of being a person for the sports people in university, attending meeting being an executive member, organized the teams and the tradown to Christchurch for Tournament, held a sports club the Quad during Orientation, up a NZUSA (University Sports information stall in the Quad. La I was also involved with organisation of the BNZ Tournament.

Because I am only acting Officer I have been unable to executive meetings but I have at many of them and feel that I a informed and can vote sensibly.

I have started many things as Officer that I want to continue what the job entails so I can with it straight away. The fi University sport, as with man files, are quite disorganised. I we continue my tidying up of them the running of sports here can effective.

I also want to encourage a campus to a greater degree a organise new sports for future and Winter Tournaments. I fe each individual campus can a from close association with NZU I intend to work with the National for the good of your sport.

So get yourself to a polling by the 25th or the 26th of March by your vote counts.

Jill Segedin

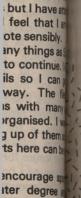
No policy statements or photographs were received by *Craccum* for Ben Harrop and Karen Hunter.

YOUR CHANCE TO VOTE

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As director of Auckland's Cut Above saloris I am often asked to comment on the subject of hair, What is the new look right dow? Is hair being worn long or short this season? I want a totally new hairstyle buit 11th; growing my hair - Thei Kairdresser did not do what I asked! and so on.

Ilt is a commonly hetd myth that a hairdresser wields a magic wand instead of a pair of scissors. Be realistic! You can't have a change of hairstyle without cutting your hair - You can't sport a fuxuriant bouffant hairdo without endless teasing and lavish hairspraying. More important than fashions dictate

is the way a cut works for you. The key is communication with the hairdresser, careful consideration / of Your proportions, your face shape, the texture of your hair, your life-style.

I Thankfully, short hair is no longer the panie disfigurement of F. Scott Fitzgerald's heroine in Bernice Bobs Her Hair'- With the academic year in full-swing, students need à hairstyle which is creative yet easy and inexpensive to maintain, I have chosen these simple, unfussed looks from Cut Above's Winfer 86 collection to show just how versatile young Kair fashion can

\$5 off

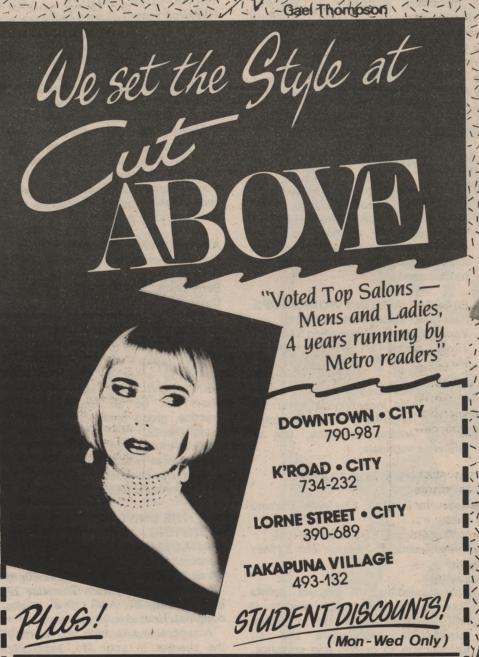
COMB ON SEMI-PERMANENT COLOURS

\$10 off

PERM HENNA OR HIGHLIGHTS

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT





\$5 off

MENS CUT & BLOW WAVE

\$7 off

& BLOW WAVE



CRACCUM 24 MARCH 190

Counselling Offering Students' Service with a Capital 'S'!

A surprising number of students go through their entire University career completely oblivious to the existence of the Counselling Service. Which is fine if there is never a time when they need help, advice, or just a sympathetic ear, but rather a pity if they have to struggle alone against problems that can seem overwhelming, unaware that help is available.

Who can use it - Every student pays a Welfare fee at enrolment towards Welfare services, which includes Student Health and the Counselling Service (not 'Student Counselling', since we cater also to staff), and every enrolled student and University staff member is entitled to use it.

Where is it? - Directly upstairs above the Post Office and BNZ in the Old Arts Building - You pass it en-route to Student Health.

When? Just come in, or phone (737-999, Ext 7895), and make an appointment, or if things are really desperate you can sometimes be seen right away, if a counsellor is available. People are usually seen between 10am and 5pm.

Why? - The most common reason for coming to the Counselling service are relationship problems (friends, lovers, parents), financial and accommodation hassles, and the everpresent pressure of assignments, tests and exams. But just about every other possible kind of difficulty has brought people to us at some time or other. If in doubt, come and see us anyway.

Who di I see? - The service is staffed by professional psychologists. The permanent staff are Lorna McLay (Head of Department), David Simpson, and Brian Lythe (who specialises in overseas students). Just at the moment David is on leave and his place is taken 50% by Dick Sisley and 50% by Barry Cram. Theresa Liew also works part time in the service.

What will they do for me? - Firstly, we listen to you - sympathetically and without judging you. If you want advice we give it, but you're encouraged to find your own solutions, with our support. Some people use us to work through deeper emotional problems, and others simply need information or practical hints of some kind. Or we may suggest you attend one of our groups: Counselling is totally confidential - whatever you say is entirely between you and your counsellor.

Groups? - A variety of group programmes are offered ranging from the simple skills training of Stress Management, to the powerful emotional workshops of the therapeutic groups. Currently offering are Assertive Training, Stress Management, Confidence Building and Therapeutic Groups (2 streams). We are also considering a support group for PhD and Masters thesis students - anyone interested please let us know. For details of group times see programme below.

Study problems? - If you have trouble developing good study habits, or with note-taking, exam preparation, memory, concentration, writing assignments, or simply writing good

English, try the Student Learning Unit, situated in Old Choral Hall (Rooms 145, 148 and 143).

The Unit is staffed by 5 part-time tutors who offer both individual and group tuition (see programme below). Contact Josta - Room 145 Ext 7323.

Overseas students: - Ask to see Brian Lythe, who has a wealth of experience dealing with all the extra problems which beset students from outside New Zealand, in addition to those you share with the locals.

Financial Problems? - Don't we all! But if yours are particularly pressing or extreme, there is a Needy Student Fund from which small grants can be made, or for slightly larger sums a loan can be organised. Again ask for Brian Lythe.

Almost forgot! We also offer tea and coffee at 40c per cup and use of our lounge for a little quiet socialising, plus a few quiet corners to study in.

SLU GROUP PROGRAMME

FIRST TERM 1986: STUDENT LEARNING UNIT (S.L.U.) STUDY SKILLS WORKSHOPS.

These workshops provide skills in general and in more specific areas of study, with a view to help students improve their academic performance.

FIRST TERM PROGRAMME
(1) WORKSHOPS dealing with
COMMON STUDY PROBLEMS
Resource Person: Josta van Rij-

Heyligers
Venue: Room G10, Old Choral Hall
Time: Thursday 12-1, 1-2. March 27th
to May 1st.

Content:
These workshops will focus on study skills in general: organisation of study, timetabling, principles of learning, motivation, notetaking, reading effectively, essay writing, and similar

(2) WORKSHOPS on MEMORY, CONCENTRATION, and NOTETAKING

Resource Person: Emmanuel Manalo Venue: Room B, Counselling Service Time: Wednesday 12-1, 1-2 March 26th to April 30th. Content:

These workshops will deal with memory, concentration, and notetaking in depth. They will include techniques in memorizing both meaningful material and disconnected items. Efficiency in notetaking will also be discussed.

(3) ESSAY WRITING WORKSHOPS
Resource Person: Barbara Grant
Venue: Room B. Counselling Service

Venue: Room B, Counselling Service Time: Monday 12-1, 1-2 March 24th to May 5th

Content:

These workshops will deal with essay writing skills including interpret the question, organising ideas, paragraph writing, editing strategies, use of reference materials.

(4) 'MATHS MADE EASY' WORKSHOP

Resource Persons: Kay Irwin, Barbara Reilly

Venue: Room G10, Old Choral Hall Time: Tuesday 1-2 March 24th to May 6th

Content:

This workshop will discuss beliefs about maths which cause anxiety. It will further offer an intuitive introduction to algebra and an introduction to graphs and statistics. Topics can be modified, if necessary, to work from the specific needs of the participants.

This course is limited to 12 participants.

(5) 'HOW TO SURVIVE YOUR PROJECT' WORKSHOP

Resource Person: Ann Fitchett Venue: Room G10, Old Choral Hall Time: Monday 1-2 April 7th to April 21st

Content:

This workshop will cover:

(a) Basic concepts and the design of experiments

(b) Experimental method and procedure

(c) Analysis and interpretation of results.

Also included will be practical ideas as to how to use your time in the laboratory efficiently, and how to sustain your enthusiasm for the project.

This course is limited to 10 participants and is amed at third year professional engineering and science students mainly.

(6) INDIVIDUAL LEARNING ASSISTANCE

Contact Person: Josta van Rij-Heyligers. Individual help with study problems

Individual help with study problems will also be available throughout term time by appointment.

For further information and to enrol for the workshops, please contact Josta, 737-999 ext 7323, Room 145 Old Choral Hall.

Counselling Services

COUNSELLING GROUP PROGRAMME

GROUPS TO BE HELD IN TERM I

THERAPEUTIC GROUPS

Resource Person - Lorna McLay
Dates and Times - Tuesday Group,
from 11.00am - 1.30pm. Running from
Tuesday 25 March until 8 April (four
weeks duration)

- Thursday Group, from 5.00pm - 8.00pm. Running from Thursday 3rd April until 1 May(five weeks duration)

These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusion relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

ASSERTIVENESS TRAINING

Course Co-ordinator - Theresa Liew Resource Persons - Dick Sisley and Barry Cram.

Dates and Times - Wednesday 4.00pm to 5.30pm. Running from Wednesday 19 March until 23 April (six weeks duration). Limited to 20 members.

This group will be aimed at identifying areas of difficulty, and learning and using assertive skills. There will be an opportunity for practice, group feedback, homework assignments, to help increase effectiveness in coping with interpersonal situations. This group will improve confidence of students in their everyday situations.

LIFE, THE UNIVERSITY & EVERYTING - A STRESS MANAGEMENT COURSE

Resource Person - Dick Sisley
Dates and Times - Thursdays 12.30pm
- 2.00pm. Running from Thursday 27
March until 24 April (five weeks
duration). Limited to 20 members.

A programme to help you identify the stresses in your life, especially those peculiar to the University, and to learn effective ways of coping with them. Includes time management, goal setting, relaxation techniques, creative visualisation. CONFIDENCE-BUILDING GROUP

Resource Person - Dick Sisley
Dates and Times - Monday 5.30pm 7.00pm. Running from Monday 24
March until 28 April (five weeks
duration). Limited to 8 members.

This group is designed for people who lack confidence in themselves, put themselves down, or who have unresolved emotional difficulties which interfere with their relationships or other aspects of their lives.

Persons wishing to attend these groups must see a counsellor first. Those persons who have already attended therapeutic groups must also re-enrol with Counselling Service Secretary. All groups held in Room B, Counselling Service.



COUNSELLORS :-

LORNA McLAY
BRIAN LYTHE
THERESA LIEW
DICK SISLEY
BARRY CRAM
OVERSEAS STUDENTS:-

Mr - Brian Lythe is your counsellor. He is available to see you at Counselling, above the Post Office on Campus.

COUNSELLING

- is one of the free services on campus
- is for any member of the University community, student or staff, who chooses to use it
- is open to people during the usual university hours throughout the year, preferably with, but if necessary, without an appointment
- is confidential, resulting in no discussion with any other person except by the wish of the client
- provides an opportunity to discuss any social, personal, vocational, or academic issue without fear of judgement or criticism or pressure to adopt any particular course of action
- provides by way of individual interview and/or a group situation, the opportunity to explore and clarify concerns
- can establish direct contact with those offering academic, financial, medical, vocational and accommodation assistance.

Most of the normal, yet critical and often disturbing issues facing people relate to their discovering a personal identity. This usually involves such concerns as:

- establishing personal values
- defining areas of sexuality
- relating to others
- developing personal and academic goals
- grappling with matters which make concentration and study difficult
- planning for life and career

Various groups are available throughout the year from March onwards, and cover such topics as coping with stress, learning effective ways of communicating, study skills and vocational planning.

HOLY!

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HOLY WEEK
Chaplain's Chat

The events we commemorate this week are at the heart of our civilization and they have the capacity to enrich our lives as we enter into them.

How do we respond to evil? The threatening evils of international conflict, the things that go wrong around us and inside us offer very basic questions which search out what we truly believe.

The Gospels tell us of one who set his face deliberately towards Jerusalem, not to confront evil, but to overcome it by accepting the worst that it could do.

There is a deep mystery about the suffering, death and resurrection of Jesus which we want to proclaim rather than explain in our service on Thursday.

So we are using a reading of Henri Gheon's 'The Way of the Cross', a mystery based on the traditional Stations of the Cross. In addition, there will be some of the great Passion music, led by the University Singers.

To this service we invite you. Come and let the poetry and music speak to you, pointing to the great realities of the Christian faith.

HOLY WEEK SERVICE-THIS THURSDAY (27 March) Maclaurin Chapel 1pm

The service will be a reading of Henri Gheon's play 'The Way of the Cross', based on the traditional fourteen Stations. The University Singers will lead Passion Music. Light refreshments to follow.

Saturday 5 April 10am - 12 noon. Auckland Theology Forum: Mr Don Binney will lead a session on 'Faith & Art'. Further details - Rev Jon Ker University Chaplaincy.

A.U.E.U. PROGRAMME

Tuesday 25th March - 1pm Functions Lounge. Chris Grantham speaking on Love.

Thursday 27th March - Debate E.U. versus the Philosophical Society, B 28 1pm.

FRiday 4th April - 'Our Response to Easter' 5pm at the Chapel.

April 8th - That Christians should be involved - Ray Galvin 1pm Functions Lounge.

Wednesday 9th April - English social concerns singer Garth Hewitt.

THE EASTER DEBATE
Christians vs Philosophers
Moot - 'That Jesus Christ is
God' THURS 27 Mar 1pm B28.

HORRORSCOPES

ARIES

How's the partnership going? Oops, is that a rather bad question at this point of time ... About time you replied to overdue correspondence. Get a pad today from UBS and get cracking.

Money and you are soon parted, funny that isn't it? Plan to save ahead .. gather the soap leftovers all together as a start and you'll be amazed how much you really do save by simply being frugal. Leave the driving alone if drinking this weekend.

GEMINI

When was the last time you dined out ... not a la piecart but in more salubrious surroundings with candles and twinkling glasses? That long agol You should be ashamed of yourselves really you should ... book a table tonight - even the campus restaurant will suffice as an intimate spot and Howard the Chef really looks after all tastes.

CANCER

Bad news. A spot of bother with losing something precious to you. If human don't despair they are all replaceable but if precious stones or long kept possessions, sorry. Don't mope, it's really not you and this fine weather is ideal for stimulating beach walks and moody memories.

LEO

Lazy old you. Still looking forward to Easter for a long lie in and lollies beside TV. Both fattening and wasteful. The Rec Centre beckons for you. Only a few dollars and a fistful of exertion will do you the world of good and you'll meet a new interesting person with completely dissimilar interests to you but that won't matter a barbell.

VIRGO

Very very funny but stupid tricks like those you have been playing are bound to backfire and land you in trouble with the law. Don't worry the best dressed crooks are wearing silver handcuffs this year and tempting fate with sheer stupidity before brainpower means trouble.

LIBRA

It's about time you took a pride in your appearance. Look at yourself in a full length mirror for goodness sakes. Shape out that expansion programme around the waist now but don't run around the local area with those legs, or the Ambulance service will be billing you for causing accidents.

SCORPIO

You hear from someone in a position of power and thoughts of granduer take you to lofty mountain slopes and skiing. St Moritz perhaps. Silly dilly, it's all only a dream and regrettably you have to walk to catch an ARA bus. Passes come cheaper at Campus Travel with an I.D. if you are bona fide ... which means more documentation.

SAGGITARIUS
Still at hard work and dedication to the grind of daily life are you? How dull and dreary. Clean out the carry case or handbag for once and for all and repack with only essentials. If HRH Elizabeth can do it so can you. Resist any temptation to hoard the leftovers.

CAPRICORN

You have been following the Whitbread yachts round the Horn and realize the the tropic of Capricorn has some relevance. Great. But are you into a Farr 28 or a Sunburst that is the question ... and think of the crewing problems. Stick to saving the whales and stamps.

YOU'RE INVITED ... TO SEND - CONTRIBUTE ITEMS AND ARTICLES TO CRACCUM.

AQUARIUS

Your creative energies shall have no bounds as you embark on a voyage around your creative streak. How is the pet(s)? Being a sweet tooth means plenty of deserts and yummies between meals. The coffee bar or milk bar beckon you and besides, one liquorice strap makes all the difference between heaven and hell and a pedestrian crossing buzzer.

PISCES

Congratulations on your birthday, or if it's to come - pre congrats. Really it brasses you off because you remember other's birthdays but they forget yours ... last is in the past, rake in some vivid video or fractured flickers soon and forget the days worries. Try some decorating if handy with a brush and ladder. Touch up is as important as patchup and you soon discover you have got yourself into something bigger than you ever imagined. Take a break with a travel brochure to ease the pains.

TYPESETTERS HORRORSCOPE

Tap tap tap ... locked away in a little room away from us all, you sit and recreate 26 characters hour by hour try a change of radio station and seat position and see the difference. Don't put up with any cheek from anybody and let 'em know itl

LESBIANS ON CAMPUS AGM Thurs March 27 6.00pm, Womenspace. **Catering Notebook**

CAMPUS COFFEE LOUNGE
on the 1st floor Cafeteria Block on
Main Campus
OPEN MONDAY TO FRIDAY
9.00am to 4.00pm
The BEST COFFEE LOUNGE
-on Campus with friendly
staff and service

Presents YOU with a selection of :-Filled rolls Club sandwiches Confectionary Real percolated coffee Whipped cream White and brown sugar Real orange juice Cheering pots of tea Cool iced coffee and chocolate Sliced fancy cakes and creams Filling ploughman's lunches Pate and fresh french bread French pastries and .. steaming soup/french bread in colder weather NB: We have a No smoking Eating area too. CALL INTO THE CAMPUS **COFFEE LOUNGE TODAY** 9.00am to 4.00pm

Come and hear Dr Cronid Lubarsky of Munich, West Germany, Russian Exile. Venue: The Crypt, St Benedict's Catholic Church, off Symonds St. St Benedicts St, Newton. Date Tuesday April 1st at 7.30pm. Time 7.30pm. Admission free.



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Easter Week **SEEKERS MONDAY MARCH 24 TV ONE 7.30pm**

One of the guest-actors in tonight's episode of SEEKERS is currently getting a taste of what it's like to be on the other end of a script. Wellington actor Fiona Samuel, who plays a member of a women's vigilante group in SEEKERS, is also working on scripts for a new TVNZ drama which will screen next year. Samuel approached TVNZ last year with an idea for a series and the beginnings of a script and character descriptions. The idea was snapped up by the Drama Department and Samuel is now working under contract on the series which has been titled 'The Marching Girls'. Samuel says the idea cameto her when she saw a group of marching girls one day in Wellington's Cuba Mall. 'There were a whole lot of them,' she says, 'ranging from ones so young they could hardly co-ordinate their arms and legs, to some older than I am.' Though she herself was never a marching girl, Samuel says she was always fascinated by them. **SEASONED PERFORMER**

Her television work includes Close To Home, Roche and the television play, Casualties of Peace. Samuel was also a presenter on the highly acclaimed music and poetry programme, Over The Wall And Out.

Her character in tonight's episode of SEEKERS is a member of a group of feminists who hand out their own justice to men who attack women. Nardia (Jennifer Ward-Lealand) is sent by her film company to research and direct an item about the group and finds herself at odds with their ideals. The women, Samuel says, try to explain to Nardia that none of the legal or law enforcement systems are on their side and the vigilante group is the only practical action they can take to . defend themselves.

'The issue being dealt with in that episode is very complex', Samuel says. 'If it sparks off debate and gets people thinking, then that's great.' Samuel says she welcomed the opportunity to play the SEEKERS role. 'I've never played a part remotely like that before in television. I've always been cast as acquiescent, pleasant young girls.' Samuel is also appearing at the moment at one of professional Wellington's theatres, The Depot, in South Pacific - The Rainbow, a musical inspired by the sinking of the Rainbow Warrior.

Vigilantes in SEEKERS, Monday, March 24 at 7.30pm on Television ONE.

ACADEMY AWARDS TUESDAY MARCH 25

Tonight is television's big night for the film industry. The small screen salutes the big screen with the ACADEMY AWARDS for 1986. At 7.30pm on Television One, TVNZ presents highlights of the 58th Annual ACADEMY AWARDS from the Dorothy Chandler Pavilion in the Los Angeles Music Centre.

THE TUESDAY **DOCUMENTARY - RAIDERS TUESDAY MARCH 25 ON**

Arduous, hazardous, harsh and barren. An endurance test par excellence. The Paris-Dakar rally. The annual rally begins in Paris, zooms across FRance, boats to Algeria, motors through Nigere and Mauritania, and limps into Dakar in Senegal. Three weeks and 3,000 kilometres have been burned up, and at least two-thirds of the participants will have given up the ghost. RAIDERS is a blowby-blow depiction of the trials and tribulations of the competitors, tigers for punishment one-and-all, and makes for absorbing viewing.

TUESDAY's DOCUMENTARY - RAIDERS screens on Television 2 on Tuesday March 25, at 8.30pm.

FREUD TUESDAY MARCH 25 TV2

Any Freudian slips here, and they're intentional.

A major BBC production, FREUD opens the lid on the controversial Jewish 'father of psychoanalysis' whose Christian name was Sigmund. The name Freud and various Freudian phrases are firmly ensconsed in the public consciousness; the Oedipus Complex is but one of his famous theories. But the man himself, the work he did, and the ideas he propagated, are little known.

Was Freud foremost a scientist, philosopher, artist or mystic? Certainly he was one of the great thinkers of our time, having influenced generations of therapists and philosophers with his theories on the links between sexual trauma and psychoneurotic symptoms. The Oepidpus Complex itself was a theory that children have a subconscious desire for erotic union with their parents, which may surface later in the form of neuroses. The six-part FREUD a drama serial directed by Moira Armstrong and produced by

Easter Week Tele . . .

John Purdie - is a candid, human portrait written by Carey Harrison to avoid the kind of idealisation Freud abhorred. We begin at the end. It's 1939 and 33-year-old Freud - played by David Suchet - is dying of cancer of the jaw. He sits reflecting for the last time on the significant moments of his life. The first instalment shows a neuro-pathologist who is uncertain of his aptitude for doctoring. He becomes convinced that the drug cocaine has miraculous properties; that it heightens perception, increases strength and stamina, is an analgesic, anaesthetic and even aprodisiac. He believes cocain is the ultimate panacea and his passport to fame.

He doesn't realise the wrath of the conservative Austrian medical profession is about to descend upon him. The supporting cast include: Helen (Martha), Suzanne Bourne Bertish (Minna), Anton Lesser (Fliess), Michael Kitchen (Fleischl), David Swift (Breur), Michael Pennington (Jung) and Dinsdale Landen (Charcot).

FREUD begins on Television 2, Tuesday at 10pm.

SPORTS SPECIAL CRICKET: NEW ZEALAND v **AUSTRALIA, ONE DAY** INTERNATIONAL **WEDNESDAY MARCH 26**

Broadcast live from the BAsin Reserve in Wellington, the vital ONE DAY INTERNATIONAL will screen on Television 2 at the following times:

9.30am - 12.30pm 12.35pm - 1.30pm 2.30pm - 5.45pm

Easter Telly. .

OUR WORLD - BIRDS OF A FEATHER WEDNESDAY MARCH 26

The most profuse feathered creature in our earthly orbit is examined on tonight's OUR WORLD wildlife documentary. And no, we're not talking about sparrows. Sparrows in the antipodes may be like tea in China, but the winner of this coveted popularity quest is the unusually named Quelea.

A native of Africa, the Quelea flies a continuing balancing act between survival and tragedy in its complicated cycle of life and death.

The Quelea is primarily known to farmers for the damage it can cause crops, but there is more to the story. In the breeding dance literally millions of Quelea's can die if timing and conditions are not perfect. However, if the conditions are suitable, four million birds will fly away to GIO DE TO IOGS breed again. יישור בי מווים אישור ויים מיונים ויים מוויפה.

BIRDS OF A FEATHER is a documentary Survival photographed and produced by SimonTrevor.

OUR WORLD - BIRDS OF A **FEATHER** screens on Television 2, Tuesday 26 March at 7.30pm.

TE MAORI - A **CELEBRATION OF THE** PEOPLE AND THEIR ART FRIDAY MARCH 28

The story of Maori culture and the resulting art treasures is told in this repeat screening of TE MAORI. The 'Te Maori' exhibition is the first time the Maori people have allowed their artefacts to leave the shores of Aotearoa, and in fact the show was exhibited throughout the United States. TE MAORI - A CELEBRATION OF THE PEOPLE AND THEIR ART is the telling of the history of these treasures, and the Maori culture itself.

This Good Friday special screens on Television Two at 12 midday.

THE TEN COMMANDMENTS **FRIDAY MARCH 28**

If you have always wanted to see Moses part the Red Sea, the Ten Commandments is the film to see.

A biblical epic of huge proportion, THE TEN COMMANDMENTS is the second version of the story of Moses made by the legendary Cecil B De Mille. The first was a silent movie from 1923, which included modern Biblical parables. This, the 1956 version, is the more famous of the two, includes and the aforementioned spectacular parting of the Red Seas' scene.

Highly rated by the critical fraternity, THE TEN COMMANDMENTS stars Charlton Heston as Moses, Yul Brynner as Pharoah, Edward G Robinson, Yvonne De Carlo, Debra Paget, John Derek, Cedric Hardwick, Nina Foch, Martha Scott, Judith Anderson, Vincent Price and John Carradine, among others.

Cecile B De Mille has been described as 'the founder of Hollywood', and is certainly the man who helped more than anyone to turn Hollywood into the world's film centre. He brought to the screen longer and more elaborate productions than had ever been seen before, and was a father-figure in Hollywood's production set-up.

THE TEN COMMANDMENTS screens on Television, Good Friday at 1.40pm.

Easter Week Telly . . .

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DEAN TSHENUWENI SIMON FARISANI

EVANGELICAL LUTHERAN CHURCH

DETAINED FOR SUPPORTING VICTIMS OF HUMAN RIGHTS VIOLATIONS IN 1981, HE WAS HELD INCOMMUNICADO WITHOUT CHARGE OR TRIAL.

BEATEN AND GIVEN SHOCK TREATMENT HE WAS TOLD HE WOULD BE KILLED. RELEASED UNDER MEDICAL CARE IN JUNE 1982.

mnesty International is leased to announce the risit to New Zealand of Dean cenuweni Simon Farisani, an exisoner of conscience from South frica. He is a resident of Venda, a nomeland" which has been declared ndependent" by the South African overnment, but has not been cognised internationally. Rev. nisani is a man in his thirties and has history of anti-apartheid activity. He a minister of the Evangelical theran Church. He was arrested by curity police in Venda, in November 81, after he had given spiritual apport to the family of Isaac Muofhe, lay preacher who had died in police stody. Dean Farisani is reported to we been tortured so badly in tention that he had two heart cks and had to go to hospital both fore and after his release in June

Farisani is visiting New Zealand under the auspices of Amnesty International, as part of a campaign to highlight abuses of human rights in South Africa. These abuses include detention without trial, banning and banishment, torture and ill-treatment, the abduction and murder of government opponents, deaths in detention and the use of the death penalty.

Dean Farisani will be addressing one public meeting in Auckland at the McLaurin Chapel Hall on Tuesday 1st April at 8 p.m.

Amnesty International is a voluntary human-rights organisation that works for such aims as the release of *prisoners of conscience*, provided that they have never used nor advocated the use of violence, and for an end to torture and the death penalty in all cases.

-Paul Hitchfield, Chairperson,
Campus Amnesty International. (Phone 8089)

Icket Against Pornography Thursday 27th March Men Against Rape other groups will be picketing the Berkely ma in Mission Bay. We'll be protesting at acreening of a film entitled 'Sweet Movie' th is part of a film festival on at the Berkeley. film is another case of pornography ding as art. In this case however the being touted as 'artistic' because of its hic content. Rape, mutilation, child on and the treatment of women and es mere sexual objects are celebrated. One that the resultant suffering will be eyed. It is this kind of film that encourages about rape and attitudes that can lead to both physical and psychological).

We are angry at the irresponsible attitude of ride Odeon and others involved in the coning of this film. The blurb about it in the programme is particularly offensive.

Hiding behind a pretense of condemnation it explains how awful the film is while nevertheless giving a detailed run-down of the plot designed to titillate readers and attract them to the film.

You can express your opposition to the screening in the following ways: telephone Mr Broad of Kerridge Odeon, phone 796-780; write to Kerridge Odeon, P.O. Box 2191; send letters to newspapers; boycott the festival and take the profit out of pomography; picket this film.

Contact numbers for Men Against Rape:
Jon Barker 763-997

Ben Hayman 396-378 Andrew Tremain 768-744

At the time of writing I am not sure whether this film has been approved by the censor or if it is yet to be approved. By the time you read this we will be able to give you this information. If the censor does approve it - or has approved it - a further action would be to lodge a complaint with the censor's office.

THE MOONIES UNVEILED

The Unification Church commonly known as the 'Moonies' has a group on campus going by the name of C.A.R.P., campus association for research into the principle. They base their philosophy entirely on Christian ideology except that they offer a Kingdom on earth rather than Heaven. They offer material gain which lures young people more easily than spiritual. Currently their organisation in New Zealand is small and bordering on the ridiculous. But any student that is interested enough to go to their introductory courses will be shown a video that uses the effective techniques of hypnotism to influence the mind of the viewer.

Although claiming to be a religious group they are in reality a political tool for Rev Moon to fund what he sees as a worldwide fight against Communism.

For example the Church helps fund the facist 'freedom fighters' in Nicaragua who are trying by violent methods to bring down the democratically elected socialist Govt.

Graham Watson, the President of AUSA has encouraged their move onto Campus and recently was given a

holiday to Tokyo to attend a beauty pageant accompanied by Micheala which was paid for by C.A.R.P. Graham Watson is using C.A.R.P. and in return they get the chance to snatch a following on Campus.

Our President gives credence to this group by attending their beauty pageant which is a P.R. job for the Moonies.

The Church operates on three levels. The first is the converts who are by various methods made to believe in the cause and donate their labour and money to C.A.R.P. and the Unification church. The second is the religious discussions and events they hold worldwide, such as Graham Watson attended. These are Public Relations exercises and do not reveal the true nature of the church.

The third is on a big business level, funded by the converts, which makes the organisation a lucrative one for those among its controllers.

C.A.R.P. is currently pushing for affiliation with A.U.S.A. and will almost certainly be rejected as they were previously. But students must make Graham Watson aware of their opinion on his activities relating to C.A.R.P. so he will not continue to support this fanatical group.

Richard Clarke

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CAPPING REVIEW AUDITIONS.

Monday 24 & Tuesday 25 March, Room 202, Student Union Building.

Come any time between 2 p.m. & 6 p.m., prepared to read parts and to sing unaccompanied.

If these times are quite impossible then ring Sam Scott on 761-800.

What is a Capping Review? Well, it's a sort of funny, satirical show put on in the Maidment in the last week of term. The sort of thing Dudley Moore used to do before he was corrupted by all those Amerikan dollars. You'd never see one of our people sell out like that, though.



maidment arts centre

LITTLE THEATRE

The School of Music in association with the Auckland Branch of Registered Music Teachers presents:

TWO MASTERCLASSES

Monday 24 March, 2 — 4.30 p.m.

Sascho Gawriloff (violin)

Tuesday 25 March, 2-4.30 p.m. Hans Deinzer (*Clarinet*)

Performance students from the School of Music will participate in both masterclasses and present repetoire for discussion.

Admission for each masterclass is \$10 and tickets are available in advance from the School of Music, 31 Princes Street, or at the door.

FLICKS AT THE MAID Monday 24 March, 1 p.m.: "Greystoke".

Restaurant:

Open 5 00 — 8.00 p.m. term: 4.30 7.45 p.m. vacation

Enquiries:

Phone 793-474

there events are all welcome at these events

SSSPONTS



ATTENTION SPORTS CLUBS

Get your news and results into Craccum.

Recreation Centre,
University of Auckland,
'Symonds Street.
Graduate Membership



University of Auckland Ski Club

Hil So you missed our AGM last Wednesday! Never mind, there are some more exciting aspects of Ski Club (UASC) than AGM's.

Basically UASC is the simplest, cheapest and most fun way of getting a skiing holiday this year. We own and maintain a 32-bed lodge in the lwikau Village on the Whakapapa skifield. (We are also considering buying shares in the Whakapapa Tavern.) The lodge built in 1968, is fairly sparsely funished, but it has a friendly, communal atmosphere, and will have a stereo system this year (promisel). It costs \$9 a night for members to stay which includes food and accommodation, and duties are rostered by a designated trip leader (sometimes).

WOMEN'S SOCCER

A.U. has 2 women's soccer teams and we're looking for new players - experienced or not, good or indifferent, young or old, you're all welcome (especially goalies!) Along with the Sunday games and Tuesday and Thursday evening practices, we also promise you a great social year. Interested? Phone Audrey Rigby 559-838 or Barbara Saipe 605-186 or come to the Rec Centre Tuesday 6-8pm.

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During the year, our major fundraising activity is the UASC/SYHO Grand Annual Ski Sale, held in the Recreation Centre on about the 19th April, It's hard work if you help, but there are some great bargains in all types of ski equipment every year. We also have heaps of social events back in Auckland - just in case you're too poor to go skiing every weekend!

If you're a beginner, don't be discouraged - there is always plenty of encouragement from others and we are trying to initiate a 'club learners weekend' system this year. If you're a racer, we need you too. UASC enters teams in inter-club and inter-university tournaments. If you're just a plain old recreational skier, UASC is the base for your winter sport!

The membership fee is only \$30 for students, membership forms are available from locker 10, 2nd floor of Studass (outside Craccum office).

For information about Ski Club, keep trying our answerphone 790-207.



BNZ Easter Tournament

Easter is getting really close now and preparations for the Auckland teams to go to Canterbury are now in their final stages. There is still time, however, to apply to compete in some of the sports.

1986 BNZ EASTER SPORTS TOURNAMENT CANTERBURY UNIVERSITY 28-31 MARCH

Sports

Swimming and Waterpolo -Susan Hannay 860-263 Table Tennis - Robert Woolf 500-730 Athletics, Lare Bore

Shooting, Snooker, Windsurfing, Orienteering - see me - Jill Segedin - Sports Officer.

Other sports not mentioned have confirmed teams already.

Eligibility:

All people competing in the BNZ Easter Tournament must be enrolled students who have paid their AUSA fees. You must fill out an eligibility form which you can get from me in my office

in the Rec Centre.

Transport

I have organised a bus to transport the teams down to Christchurch. It will be leaving at about 9.00pm Thursday 27th and will hopefully arrive in Christchurch in the evening of Friday 28th. The return bus will leave from Christchurch in the morning of Tuesday 1st. It will cost \$100 for the whole trip so come and see me and I will sell you a ticket. There are only limited seats so try to be quick.

Accommodation:

The teams will be billeted in student flats. The billeting levy is included in the transport cost but you will be requested to contribute something to the flat kitty where you are staying.

If there is anything you want to know about Easter Tourny come and see me and I will try to help.





Clubs and Sports

NGA WAHINE

WOMYN'S SPACE

'Sweet Movie' -STOP THIS PERVERSION.

SWEET MOVIE, a film in the Berkeley International Film Festival, has been described in graphic detail in the festival programme and issued with a warning. The only extract which can be printed here that gives a general idea of the film's content follows:

'There is little point in going on about this awful film. Sufficient to say that if your idea of a night's entertainment involves watching fornication, masturbation, mutilation, urination, defecation, molestation and murder of children, etc., etc., you'll really enjoy this picture. The rest of us will be safely home watching television . . . "

The plot revolves around a womin, Miss Canada, who's judged as

having the "most perfect sex organs". Things go from bad to worse: she is raped, tortured, etc. This film has been banned in many countries and is another example of pornography masquerading as art, degrading womin and making a profit out of it.

These are some things you can do about this pornography:

- TELEPHONE your concern today, before the film is shown. Ring Mr Broad, Kerridge Odeon, 796-780.

-WRITE and protest now. Send letters to your local paper and to Kerridge Odeon, P.O. Box 2191, Auckland.

-BOYCOTT this festival. Take the profit out of pornography.

- PICKET this film. Thursday 27th March: 4.45 - 5.45 p.m., and 7.30 -8.30 p.m.

Lisa Sabbage,

Womins Rights Officer.





LESBIANS ON CAMPUS

On Friday evening L.O.C. met for the first time in '86. Lots of new women turned up and with all the 'refreshments' available we had a highly successful evening. We decided to meet regularly every second FRIDAY at 5pm in WOMENSPACE. *)All women welcome.) We also thought we would have a dinner (of some sort) on THURSDAY MARCH 27 at 6pm for anyone who wants to come along - childcare will be provided. See next weeks Craccum for more details. Could all intending members of L.O.C. please pay their subscriptions promptly, (\$2 students, \$3 wages, donations gratefully received.) See Sue or Jenny.

CONTINUING EDUCATION COURSES/SEMINARS

Upcoming -

WOMEN, ART AND NATURE with Juliet Batten PhD. 3-4 May at Uni Conference Center 22 Symonds St. Fee \$40.00 Strictly limited no. of participants, so book early. A close look at the relationship between womin, art and nature. Come and explore responses in these themes.

ALL BOOKINGS. CONTINUING EDUCATION, GROUND FLOOR, CLASSICS BLDG, 5 SYMONDS STREET. PHONE 737-999 Exts 7831/2.

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Just what Craccum readers have come to expect: one refreshing article after another.



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2nd floor of office). Ski Club. ne 790-207.

REVIEWS

TOUCHING, REALITY AND OUTSPOKEN DRAMA 'THE 'THE NORMAL HEART' by Larry Kramer Opens Mercury Theatre's Two

1986 season.

Directed by Paul Sonne

Why is a show stopper success presently on Broadway and due soon to open on Drury Lane, such a sellout? Perhaps the answer lies in the subject: AIDS.

Mercury Theatre 2 brings to Auckland this topical subject that we now know to be a disease that everybody is susceptible to, in a frank and touchingly human production that shows the traumas of a small group of concerned citizens in New York who attempt to alert the authorities of the dangers of AIDS.

If you have any sort of social conscience you'll be along to a performance as the show carefully unfolds the views, alarms and prejudices that surround this largely unknown disease, and see how the strong cast handle the reality of AIDS victims and the effects of this illness in a revealing manner onstage.

Media coverage of AIDS only recently has shown that the spread of AIDS is not exclusive to the homosexual community, but to intravenous drug users, haemophiliacs, and now even bi-sexual people.

Mercury have assembled a strong cast drawn from the company and they include Elizabeth Hawthorne, Eugene Ambrose, Paul Minifie, Ross Duncan, Christopher White, David Aston, Alexander van Dam, and Ross Brannigan. The design is by Tracy Grant.

PLEASE NOTE THE NEW **MERCURY TWO TIMES: THE** PRODUCTIONS ON TUES. WED. FRI AND SAT ARE NOW AT 6.00pm, WHILE ALL MON. AND THURS. SHOWS ARE AT 9.15pm. FOR ALL REMEMBER: MERCURY THEATRE **PRODUCTIONS** SPECIAL STUDENT STANDBY RATES **APPLY: FLY THE LOW COST** MERCURY AIR-FARE OF ONLY \$5.00 PER SEAT **AVAILABLE FROM THE BOX** OFFICE ONLY PERSONALLY AVAILABLE FOR PERFORMANCES MONDAY THROUGH TO SATURDAY.

Support the Mercury Theatre 'THE NORMAL HEART', Mercury Theatre Two 'til April 12.

A presentation by the American Center in association with The CottonClub.
FOCUS ON JAZZ, At The American Center, US Consulate General, Shortland Street, Auckland.
Monday March 24: Joe Williams Monday April 7: Art Blakey Monday April 28: Art Hodes Monday May 12: Benny Carter Tuesday May 27: Art Farmer Monday June 9: Red Norvo Monday June 23: Alberta Hunter All presentations at 5.30pm.

Further enquiries telephone 773-



Te Ohu Whakaari. Top to bottom: Paora Maxwell, Tina Cook, Esther Fala, Neil Gudsell. Touring by the N.Z. Students' Arts Council currently, and appearing here at the Maidment Theatre, 2 — 5 April.

TE OHU WHAKAARI - On Tour

Auckland is to host the opening season of the second national tour of Maori theatre group, Te Ohu Whakaari. In 1984 the Wellington based theatre group travelled the country with the New Zealand Students Arts Council, meeting the most excited and supportive response a company of young actors could ever wish for. Full houses and resounding acclaim from ditiols and the public secured Te Ohu Whakaari a prominent place in theatre and in particular Maori art. Their 1986 tour opens in Auckland on April 2 for a four night season at the Maidment Little Theatre at the University.

Te Ohu Whakaari, or 'the work collective', was formed in May 1983 as a Labour Department work skills scheme at the Wellington Arts Centre. They have been directed since the very beginning by highly respected actor and director Rangimoana Taylor. Taylor believes the social and political pressure brought on young Maori people forces them to forget their rich dramatic roots. He is working with young Maori so that he can share his knowledge of theatre with his people.

Te Ohu Whakaari's members have changed over the years, as the company has built itself to the standard it is now. The group's four members are Tina Cook (Ngapuhi), Esther Fala (Nga Rauru), Neil Gudsell (Kaitahu), and Paora Maxwell (Ngati Rangiwewehe). Their tour with the New Zealand Students Arts Council takes them to seven centres over a five week period during April and May this year. The company has attracted enormous financial support from the Post Office Savings Bank. They will perform in theatres, marae, universities, technical institutes, teachers colleges, schools, and prisons. They will meet with approximately 10,000 people during that time, delivering the kind of performance that prompted one critic to say 'the richness of their material is matched only by the power of their performance' (Christchurch Press).

Te Ohu Whakaari will be presenting a show that draws on a collection of stories by writers like Hone Tuwhare, Patricia Grace, Apirana Taylor and other material written by the group itself. The programme is inspired by the experiences and aspirations of young Maori people. The group looks at stress and the spiritual aspect of Maori health in a programme called Kia pai tatou ki a tatou or 'caring for ourselves'. In another programme He huhua Nga Momo Tangata, He Iwi Kotahi or 'Many Races' One Nation' they present stories and songs in Maori and English from Aotearoa, interspersed with tales from the other cultural backgrounds of the members of the company: Norwegian, German, Samoan and Irish. . . . i sader.

The Clown & Street Theatre

This course aims to bring out the clown in each of its participants and develop their abilities to perform in Street Theatre. The course shall be conducted at University Room 141 (by the Maidment Theatre) Tuesdays from April 8th to 22nd, 6:30 p.m. to 8:30 p.m. Cost is \$15 for non-members or \$10 for Theatre Workshop members. The course is being conducted by Gordon Hall, alias McGruff.

Gordon moved to Auckland at the end of 1985 from Napier where he was a member of Raspberries and Lumpy Custard clown troupe. He is at present freelancing and workshopping a new performance for his clown McGruff and is actively involved in Auckland Theatre.

For further information, phone Gordon, 767-768.



The Power of Emotion

According to West German director Alexander Kluge 'emotions can move mountains'. In this 1983 film (which won the Fipresci Prize at Cannes) the viewer cannot help but be moved by his loving look at German life.

In an interview, Kluge explained that he didn't start the film in a rational way but instead had the urge to observe how feelings move in his immediate surroundings. More accessible than some of his previous work, the film's collage-like structure includes literary quotations, excerpts from old dramatic and documentary films, dramatised sequences, interviews, stills and operatic performances.

Despite his belief that the most probable thing in the world is for something to start out well and end horribly, an optimistic theme runs throughout. A rapist saves a suicide, in an example of how bad actions can be transformed

The play between sound and picture constantly urge the argument forward and the final segment shows what a sharp, economic story-teller Kluge can be. 'All emotions believe in a happy ending' he says, and he is true to his word.

'The Power of Emotion' is showing at Epsom Teachers College on Monday 24 at 7.30pm and at the City Art Gallery on Tuesday 25 and Wednesday 26 at 5.30pm. Only Auckland Film Society members admitted.

The Auckland University
Photographic Society is
holding its Annual General
Meeting on Tuesday the
25th March in Room 144 of
the Student Union Building,
next to the TV room.
Meeting starts 7.00pm.
Everyone welcome,
refreshments provided.

WORKING TITLE THEAT presents

GREG MCGEE'S NEW ZEALAND CLASSIC

FORESKIN'S LAMENT

DIRECTED BY DANIEL VENDRAMINI

WITH
KELLY JOHNSON
ROY BILLING
JUDY MCINTOSH
KEN BLACKBURN
NAT LEES
SEAN DUFFY
STEPHEN TOZER

HIS MAJESTY'S - APRIL 10
Mon—Sat: 8-15pm, Matinee Sat 2pm
Book at The Corner: Content may offen

FORESKIN'S LAMENT

ARTS COUNCIL PLAYS INVESTMENT ROLE FOR 'FORESKINS LAMENT'

For the first time, in an innovative move, the Queen Elizabeth II Arts Council has taken an investment role in an artistic venture. The Council, through their Theatre Initiative Committee has become a partner with Working Title Theatre in their production of the hit New Zealand play FORESKIN'S LAMENT, which opens at His Majesty's Theatre in Auckland on April 10th. Working Title is an organisation of top Auckland theatre professionals who encourage the writing and performance of New Zealand drama.

The production is being run as a cooperative, the partners being the Arts Council. Working Title and the artists involved in the production. The Council has invested part of the money needed to set up FORESKIN'S LAMENT with the proviso that they do not seek a share of the profits until the artists are assured an agreed, generous minimum wage. After that situation is reached the Arts Council receives a share of profits. All money earned by the Council from this venture goes back into their Theatre Initiative Committee's fund to assist other theatrical groups like Working Title.

Roy Billing and Daniel Vendramini, producers for the co-operative, see the arrangement as 'a very generous, practical form of Arts Council assistance, helping the production to get off the ground while at the same time protecting the artists. FORESKIN'S LAMENT is a winner and we are pleased the Council shares our faith in the play. We feel sure we'll return them a profit and are delighted that this money will go towards helping groups like Working Title. Rather than giving us a 'handout' they are helping us to help ourselves.'

WORKING TITLE THEATRE

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For Students Buying, Selling, or Accomodation.



RECORDS

Only Craccum offers you FREE Classified Advertising on Campus print the details clearly, and drop into the box provided under the Clubs & Societies pigeon holes. The deadline is each Wednesday at High Noon! A Student Community Service brought to you by Creccum

Books, Flats, Travel, Bikes, Cars, Trivia, Cloths, Oddments, Information, Services, Furniture,

WANTED TO BUY DESK, good condition. Phone Adrienne, 862-

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PERSON WANTED to care for 1 year old Tuesday and Friday mornings or whole day. Must be Mt Eden area. Phone Jane 737-890 day.

TOSHIBA SX45Stereo Cassette recorder, \$400.

1937 DODGE Sedan, \$3500. Paul, 761-747.

MORRIS Mini, mint condition, \$2500 o.n.o.

SOCIOLOGY Texts I-II stage. Christine, 34-

SPORTS Walkman, \$300. 760-092, after 6 p.m.

BICYCLE, Raleigh Nova, 24", 2 gears, \$90 o.n.o. 403-8409.

YAMAHA MX-175, \$300 o.n.o. as is. 661-409 after 5 p.m.

SOCIOLOGY & Physics texts, Badger Air Brush \$45. Brent, 687-100.

STUDENT LUNCHES, \$1, Wed. 11.30 - 2 p.m. St. Andrews, Symonds Street.

TYPIST - prompt, efficient, reasonable rates. Shelagh, 598-899

WANTED CHEAP STEREO - Mark, 451-680 a.h.

SALE WETSUIT \$40, Mask \$15, Wetsuit Booties \$5 (size 7-8). Simon, 502-653.

1964 AUSTIN 1100, untidy but reliable, goes well on minimal petrol. Too rusty to get a warrant but goes too well to be scrapped. \$450 o.n.o. Kathryn, 458-517, or leave a message.

LOST: i.d. card. If you find Bruce McGray's i.d. card, could you hand it in at the Library.

FOR SALE

Fridge/freezer, old, large volume goes well \$50.00 o.n.o. Phone Loren at 390-789 ext 831 or come to Part Time **Employment Bureau.**

ACCOMODATION EPSOM: 4 - 5 rooms, \$52 pw. Linda, 418-1076.

ELLERSLIE: House, 3-6 bedrooms, \$210 pw. Mrs Bishop, 504-372; 597-849.

GREY LYNN: Flat or 2 bedsits, share kitchen/bathroom. \$110. Dave Brown 769-070 after 6 p.m.

BLOCKHOUSE BAY: 1 single room, \$45 pw 1 exps. 677-399.

AVONDALE: 1 single womin non-smoker. Rosebank Rd, Avondale. \$40 pw. 883-601.

EPSOM: 1 dble room avail, \$80, or \$60 for 1. Bruce, 505-671.

MT ALBERT: \$50 pw * exps. 862-085.

ONEHUNGA: Cottage, pref. womin late 20's, 30's. Share with womin, 30's. \$50 pw * exps. Reena, 641-658 evgs.

MT ROSKILL: Female, non-smoker, \$30 pw. Mr Huggins, 698-636.

FURNISHED ROOM with piano, breakfast provided, non-smoker, \$60 pw. Mrs Smith, 669-213. That's 669-213.

NORTHCOTE: Free accom. for mid-20's person, non-smoker, for cooking meals for children 4 nights a week. Paul Sinnock, 487-759 (home); 32-269 (work).

WANTED 10-SPEED, phone 404-7997 with your offer.

CHILD MINDING IN U.S.A. travel using Student Visa and take care of children whilst parents at work, in exchange for room, board and remittances. Postal coupon available at P.T.E.B. for reply.

FLAT AVAILABLE

2 bedroom unit, quiet F½F near Kohi beach and bus stop. \$150 p.w. Non smokers please. Available immediately

A NUCLEAR FREE WORLD BY YEAR 2000

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Police Competition

Craccum has recently received several letters with the 25c Police Centenary stamps 'enhanced' by the dubious addition of speech bubbles in rather novel ways. Two of the more intriguing examples are reproduced below.

We are holding a competition for the best caption to be given to any of the Police stamps of your choice. Winning entries and non-deplumes wil be published in our 21st April issue, and the contest closes on 14th April. Bring your entry into Craccum any afternoon.



THE AUCKLAND **UNIVERSITY TRACK CLUB:**

Constable

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Caters for male and female athletes over the whole year including track, road and cross country; members need not be at University but many are or were; the club is interested in all standards of runner from the jogger to the Olympic athlete. Regular club runs and social events are organised and a club magazine is sent to members ten times a year. For more information please phone the secretary Bryan Bates 788-145 or the treasurer Mary Ingle 267-3236.





Do you need help with ...

math skills essay writing organising time spelling concentration notetaking reading textbooks

Contact the Student

Learning Unit at ext7 323 for free individual and/or group help.



Above: An Egyptian Priest about to set off on a peregrination over the sands to inspect pyramids for tomb-robbers. Right: A frantic appeal to Our



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BBBIQ HA Further eng.

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NOW THAT YOU ARE ALL GROWN UP AND AT UNIVERSITY WE SHOULD'NT HAVE TO RAISE OUR VOKES —

KEEP THE STUDENT UNION CLEAN. PLEASE.

Printed by OCEAN in MOTION P.O. Box 876, Auckland

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