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CRACCUM

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated FREE

VOL 60, NO. 6: 1 APRIL, 1986.

Nuclear Scientist rejects "Star Wars".

Nuclear Scientist Rejects "Star Wars".

Dr Hugh de Witt, Senior Physicist at the Livermore National Laboratory, said that the concept of a "perfect population defence of the United States is technically unfeasible for many decades, if not a century."

While on a brief visit to Auckland, he spoke with *Craccum* reporter Elizabeth Pritchett. Dr de Witt has access to classified material on nuclear weapons research being carried out at Livermore, although he does not work on nuclear arms development. "Continuation of Star Wars is endangering arms control negotiations," he said. See next week's *Craccum* for the interview.

hieroglyphics

An Award for Our Beloved Leader ! Big Concert for Greenpeace

A rock concert in aid of the *Rainbow Warrior* will be held at the Mount Smart Stadium. International acts include Neil Young, Jackson Browne, and Graham Nash, while local top acts include Split Enz (reunited especially for this benefit concert), Topp Twins, and Herbs. Details can be found on the back cover of this issue.

Executive Elections... and the winner is ... from the envelope the following were elected Executive representatives for 1986:-

Election

Winners !

For full results and voting figures, see the feature on Page 3 of this issue.

International Affairs Officer:

Fraser Wood.

Overseas Students Officer:

Eric Teokotai.

Societies Representative:

David Stewart.

Media Officer:

John Pagani.

Sports Officer:

Jill Segedin.

EDITORS VIEW

page 3

CRACCUM is a source of free expression and information for the Auckland University Students and the University Community.

This weeks CRACCUM featuring the

- ★ Arts in Review
- ★ Music
- ★ Theatres' Film Galleries
- ★ Books
- ★ T.V.
- ★ Previews

Our Beloved Deputy-Leader, Richard Steel, shows intrepid determination in fighting corruption.

— The SHOCK story on page 23.



RICHARD STEEL

MURDER in Quad ?

Intrigue surrounds
Anti-Watson moves.

After discussing the petition of 20 members calling for a Special General Meeting of the Association, Executive decided not to call a meeting because, subsequently and before Executive had met to discuss the petition, a letter was received from three of the petitioners wishing to withdraw their names, announced the AUSA Secretary, Pilar Alba.

Constitutionally, before a Meeting can be called, there must be a motive signed by 20 members.

Executive decided, therefore, before any meeting is called, to contact the rest of the petitioners asking them if, in the light of the three names withdrawn, they wished to continue with the petition.

Craccum's Legal Correspondent comments that this seems a rather ingenious way to handle an unprecedented situation. She notes that there appears to be no reason why any other Association members may not also write to the Executive asking that their name be added to the Petition.

We set the Style at
Cut
ABOVE

"Voted Top Salons —
Mens and Ladies,
4 years running by
Metro readers"

DOWNTOWN • CITY
790-987

K'ROAD • CITY
734-232

LORNE STREET • CITY
390-689

TAKAPUNA VILLAGE
493-132

Plus!

STUDENT DISCOUNTS!
(Mon - Wed Only)

\$7 off LADIES CUT & BLOW WAVE	\$5 off MENS CUT & BLOW WAVE	\$10 off PERM HENNA OR HIGHLIGHTS	\$5 off COMB ON SEMI- PERMANENT COLOURS
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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

Mercury II presents
**THE NORMAL
HEART**
BY Larry Kramer
Drama about AIDS
presently playing
BROADWAY

'There can be little doubt that it is the
most outspoken play - Frank Rich NY
Times

Directed by
Paul Sonne

To SAT APRIL 12
Bookings 33-859

Only \$5.00 Students. Special Mercury
Stanby Air-Fare

NOTICES OF INTEREST

1986 CAPPING CONTROLLER

Applications are invited for the position of 1986 Capping Controller.

Applications should be made in writing and should include details of the applicant(s) relevant experience and an outline of plans for the Capping Festival. They should be in the hands of the Secretary at the Executive Meeting of Wed 9th April 1986 to be held in the Council Room Commencing at 6.30pm when applications will close.

Pilar Alba
Secretary

BY-ELECTION

Nominations are invited for the Executive position of:

Administrative Vice President

The term of office will be from the term of appointment to 31 December, 1986. An honorarium is payable for this position.

Each member of the Association is eligible for nomination for any one of these positions provided that her/his subscription has been paid BEFORE nominations.

Nominations must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association receptionist during office hours.

Nominations close with the Secretary at the closing of the AUSA Executive meeting to be held on Wednesday 9th of April 1986. The By-election will be held on 16th and 17th April, 1986.

Pilar Alba
Secretary

26.3.86

Nominations are open for two members of the Executive to be members of the Disciplinary Committee.

The Committee consists of the President or in her/his absence, the Administrative Vice President (who is the Chairperson) and two other members of the Executive appointed from time to time for this purpose by the Executive.

The Committee meets at such times as the Chairperson deems fit and has power to regulate its own procedure.

Nominations close and an Election will be held at the next Executive Meeting, to be held Wednesday, 9th April, 1986, in the Council Room commencing at 6 p.m.

Pilar Alba,
Secretary.

- In need of hard cash in a flash? Forget those fancy plastic machines downunder: thunder your fast for sale item up and into Craccum pronto. And we don't cost you a cent, florin, or a peso! Write the details down clearly and contact address and phone number. Zap it to Room 213, or Studass pigeon hole. Fast cash in a flash.

THE UNIVERSITY CLUB'

DID YOU KNOW that if you are over 20 years of age, you are eligible to join the **AUCKLAND UNIVERSITY CLUB?** We are just across from campus at 23 Princes Street. A great place to meet friends, have a drink, play pool, dine in our excellent restaurant. **SPECIAL STUDENT RATES \$30 ANNUAL SUBSCRIPTION.**

Other subscription rates available on enquiry. Call in or phone Christine on 73-2279.

GET YOUR NEWS, VIEWS, NOTICES AND MEETING DATES AND TIMES INTO CRACCUM ... NOW

SHADOWS open Monday - Friday from 4.00pm each day, for students with I.D. and two accompanied guests. Full bar and live entertainment nightly (\$1 cover charge Friday only)

Remember University of Auckland Open Day is Saturday 3 May! Friends and Students Welcome.

SCHOOL OF MUSIC LUNCHTIME CONCERT SERIES MAIDMENT THEATRE 1.05pm
Series starts - Friday, 7 and continues EVERY Friday during term. **FREE!**

UNIVERSITY CHOIRS - There are still places left in both the **UNIVERSITY CHORAL SOCIETY** (open to any member of the University), and the **UNIVERSITY SINGERS** (entry by audition). If you are interested in joining either choir please contact Karen Grylls, Room 15, School of Music, Ext 7482.

LEGAL REFERRAL SERVICE every Monday, Tuesday and Thursday from now until the second week of Term III. Room D, 4th Floor of Main Library/Law Building 12.00 - 2.00pm.

AUCKLAND UNIVERSITY STUDENTS ASSOCIATION

Functions Department
Our fully qualified and professional team is ready to meet all your function requirements.

- * CONFERENCES
- * SEMINARS
- * BIRTHDAYS
- * WEDDINGS
- * SOCIALS
- * LUNCHEONS
- * BUSINESS EVENTS

For Bookings
Contact Mr **STAN LOCKIE**
Catering Manager
Phone 390-789 Ext 804

SHADOWS HOURS

Mondays - Thursdays 4pm to 10pm.
Fridays 12 noon to 2pm. 4pm to 11pm.
(\$1.00 cover charge)
1st Monday of the Month 4pm to 7.30pm. 8pm to 10pm (Women only).
Every Tuesday, Happy Hour 6pm to 7pm half price on draught beer and wine!
Admission to Students with Uni I.D. and two accompanied guests.

- Contributions Welcomed ...
So you've got something to say, to tell, or perhaps sell.
Send it into Craccum.

TRAVEL

May holidays are a few weeks away so if you haven't booked your travel yet please do so now - or there will be less alternatives we can offer you.

Destinations that are of good value now are Australia, Noumea and Fiji. Low season to Australia is June/July from \$478.00 return.

Special fares are available for Asian students travelling home to Singapore and Malaysia - one way and return with stopovers in Australia allowed.

Heading to Europe - try some interesting stopovers on the way - for a little more you could visit places like Hong Kong, Delhi, Bangkok, New York, Bali and many more - come see us for details.

CAMPUS TRAVEL. Top Floor, Student Union Building, Ph 735-265.

Where do you get ARA Bus Tickets on campus? Answer: Campus Travel, Top Floor, by the Craccum office of the Student Union Building, 10 - 4pm daily. Bring your 1986 I.D. Card.

TYPESETTING -

Typesetting of posters, books, catalogues, programmes, poetry, invitations, business cards, newspaper copy, small publications. Contact AUSA Typesetter, Barbara Hendry, Ph 390-789 ext 827. If there is no reply, please leave your name and phone number with AUSA Receptionist and your call will be returned.

Craccum is an open forum for all groups to present news of meetings, AGM's, regular events etc. Our pigeon hole and and box for copy is always open for material when the Studass office is!

CAMPUS RADIO BFM

91.8 fm

ALIVE 7 to 1am weekdays

with news 8, 9am; 12, 5 & 6pm and the magazine hour 6 to 7 nightly

Weekday shows include the land of the good grove .. the new kiwifruit show... the famous alternative top ten along with night train and the new release show on Wednesday nights
Thursdays, it's the resurrection punk show 8pm to 10pm and Friday and Saturday nights are non stop party time right thru.

Catch BIFIM mag out now in the purple cover on campus.

BREAKFASTS:

Available from 7.30am in the Cafe



Cereals \$1.00
Fruit from 20c
Cooked \$2.50
Breakfasts 60c
Toast & Jam

CNR20

ELEMENTARY ... says WATSON



Animals are such agreeable friends,
they ask no questions, they pass no
criticisms. - George Eliot.

Who wants to be an animal?
Criticism should always be
encouraged, if it is constructive and
based on fact. Some people question
why I criticise N.Z.U.S.A. The answer
is simple. Auckland students pay over
\$110,000 p.a. to N.Z.U.S.A. I believe
we are not getting value for money.
My criticisms are not personal in
nature, but directed at improving
students' return on their fees.

I was quite disappointed with the
factual inaccuracies in last week's
Craccum. A student newspaper should
be used for constructive criticism, not
clearly biased smear campaigns.
Furthermore, no one on the AUSA
Exec is trying to interfere in *Craccum*,
and regards the Editor not being paid,
he would have been had he completed
an I.R. 12. I shouldn't be forced to
respond to defamatory comments, as
I'd rather spend my time on student
issues. A more mature and
professional attitude by all involved
would help students a lot.

Last Friday I was in Wellington at a
meeting with all other University
Presidents. The Minister of Education
took advantage of N.Z.U.S.A.'s weak
lobbying force and rejected proposals
for a fair increase. While I disagree
with the conciliatory and unrealistic
tactics used by NZUSA, I feel the
figure of \$115 per week as a combined
bursary/accommodation grant level is
justified. AUSA will be taking action,
so please get involved.

Remember, keep your eyes open,
don't believe all you read in the Press,
and look for the other side of the
argument.

Yours,
Graham.

WARNING: The Surgeon-General has determined
that use of Marijuana may lead to visits from the
police.

Catering Notebook

Human Sciences Cafe
open

Monday to Friday
8.30am to 4.00pm

Presenting YOU with a wide range
of:-

- filled rolls
- sandwiches
- filled croissants
- cakes and cream
- cream doughnuts
- hot pies
- sausage rolls
- spring/curry rolls
- a meal in a cup
- french pastries
- wholefood cakes
- yoghurts
- confectionary
- hot & cold drinks
- salad bar & quiche
- hot fish & chips
- hot dogs/chicken legs
- fish cakes

AND ... SERVICE WITH A
SMILE....

Bringing you excellent food
and low, low prices. SEE
YOU AT THE HSB CAFE ..
8.30am to 4.00pm.

Election Results !

3 Votes Separate Winner & Runner-up !

Results of the A.U.S.A. Elections held
25-26 March 1986, together with the numbers
of votes cast, are listed below:

International Affairs Officer—

Derek CRAIG — 167
Fraser WOOD — 529 ELECTED
No CONFIDENCE — 111
No Vote — 197
Invalid — 4

Overseas Students' Officer —

Anton REINAUER — 154
Eric TEOKOTAI — 576 ELECTED
No CONFIDENCE — 79
No Vote — 197
Invalid — 6

Societies Representative —

David STEWART — 311 ELECTED
David WARD — 308
No CONFIDENCE — 124
No Vote — 266
Invalid — 3

Media Officer—

Peter CHAPMAN — 153
James DOLAN 147
Michael HERIOT — 158
David JACKSON — 70
John PAGANI — 251 ELECTED
No CONFIDENCE — 63
No Vote — 165
Invalid — 5

Sports Officer:

Ben HAROP — 212
Karren HUNTER — 90
Jill SEGEDIN — 514 ELECTED
No CONFIDENCE — 42
No Vote — 150
Invalid — 5

Referendum 1:

THAT A.U.S.A. tenants pay 80% of the market
value for accommodation, to a maximum of one-
tenth above the Accommodation Grant, with
annual adjustments to be made to this figure.

I Agree — 540
I Disagree — 262
No Vote — 206
Invalid — 4

Declared CARRIED.

Referendum 2:

THAT all members the Executive including those
in an acting capacity but excluding the
President, AVP, EVP, and Treasurer, be paid an
honorarium of \$20 per week for the academic
year, and that this be back-dated to the
commencement of the 1986 Academic Year.

I Agree — 443
I Disagree — 421
No Vote — 421
Invalid — 5

Declared LOST [did not achieve ½ the vote].

Chief Returning Officer, Steve Barriball, reported
that a total of 1,012 votes were cast at the two-
day Election which the gods blessed with brilliant
sunshine and sheathed tempers. Questioned
about the three-vote difference between the
successful Societies Rep, David Stewart, and
his runner-up, David Ward, Mr Barriball assures
us that the phenomenon struck him as dubious
too and so the votes were recounted three times,
and the same score was achieved each time.
What more can you do?

SRC report



SRC Agenda APRIL 2ND WEDNESDAY 1PM IN THE QUAD

(1st Day after Easter Break back at
Varsity.

Agenda: Elections of SRC
Representative Positions
(Nominations received, in
brackets)

AUSA COMMITTEES:

1. Craccum Administration Board
(4 positions)
2. Societies Grants Sub-Ctte (2
positions)
3. Publications Cttee (2 positions)
4. Campus Radio Administration
Board (2 positions)
5. Sports Grants Sub Cttee (2
positions)
6. Shadows Supervisory Sub Cttee
(2 positions)
7. Auckland Regional Management
Cttee of Student Job Search (1
position)

UNIVERSITY COMMITTEES

1. Audio-Visual (1) (Peter
Chapman)
2. Student Union Management (2)
3. Recreation Sub Cttee (1)
4. Theatre Management (2) (Jane
Rushton)
5. Sports Council (1)

2. Webber/Webster

That automatic right of reply be given
to any member who has any allegation
made against his or her character. (The
allegation may be direct or indirect,
however the right of reply shall be
limited to 2 minutes.)

3. Steel/

That SRC supports the continuation of
lecture evaluation surveys in 1986 and
request that Executive makes the
necessary budgetary allocation.

4. Steel/

That SRC believes that because of the
evaluation service provided to the
university in general and specific
lecturers in particular, that the
university should provide funding on a
1:1 basis.

5. General Business.

An Important Note to all Med School
Students:

There is an SRC Shuttle Service
operating every Wednesday that
SRC's occur. The AUSA van is ready
and willing to take Med students down
to campus for SRC (or just a free ride).
Turn up at 10 to 1 at the Front Carpark
on Grafton Rd and look out for a grotty
van. The van will deposit you back at
Med School lectures at 2pm.

See you at SRC
Kirsten Thompson
SRC Chair



catering notebook

COFFEE BAR

Where: By the Maidment Theatre

Hours: 8.00am - 9.00pm

What to Eat: Just about everything

MILK BAR

Where: Right next door to Coffee Bar

Hours: 8.30am - 5.30pm

What to Eat: Milk shakes, ice cream
and a wide range of confectionary.

EDITORS
VIEWSTIRRING UP MORE
THAN HORNETS'
NESTS.

Last week, we brought you a story that for several weeks we thought many students knew all about.

We were completely mistaken! Our phones haven't stopped ringing, nor have the personal callers coming in the door. People have even stopped me in the Quad, and I wasn't wearing a beret or a cute scarf either. Why? Because the function of a free press and free expression as printed weekly in every issue of *Craccum* from its inception has been to provide a forum of information. Never before has *Craccum* ever printed so many words of information in each issue. Finding the white space has become a new campus trivial pursuit

We continue to promise one thing: as your newspaper, we will continue to provide you with information and news and make comment when and where we deem fit and necessary. Despite threats of legal proceedings by presidents, politicians, and media personalities, we have a duty to perform. We will continue to *publish and be damned* the truth that we believe you should know and be told. We will not be intimidated by people who have every reason to hide behind threats. Such persons forget one important and time-honoured maxim: **The pen is mightier than the sword of threats.** Truth will always shine through.

Peter Boys,
Editor.

Craccum, Vol. 60, No. 6. 1 April 1986

Editor: Peter Boys.

Acting Deputy Technical Editor:

Bruce Grenville.

Reporters: Richard Clarke, Elizabeth Pritchett,
Bruce McGray.

Layout Artist: Brodie Andrews.

Photography: Michael Webber.

Typesetting: Barbara Hendry.

Distribution: Richard Steel.

Special thanks to Rachel Calendar, Michael, John, Bruce, Karyn Scherer, Joanne Priestley, & Sharon.

CRACCUM is a source of free expression and information for the Auckland University Students and the University Community. *CRACCUM* is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within *CRACCUM*. This year is the 60th year of publication of this newspaper.

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FROM THE MOUTH ...

To The Editor,
Sensationalist, misleading and inaccurate are the only words to describe *Craccum's* article last week on the Moonies. I am a moonie and I'm proud of it! The use of my student fees to print misinformation about CARP annoys me and raises questions about media accuracy and accountability.

Craccum omits the fact that 'ace reporter' Richard Clarke lied when visiting the CARP centre claiming to be Bruce, he appeared uneasy when asked why he was visiting and refused to admit he was a *Craccum* reporter.

Regarding Graham Watson's trip last year to the 8th Mr and Miss University International Beauty Pageant in Japan a few facts are in order. Firstly, the pageant although initiated by the Rev Sun Myung Moon is not sponsored by the Unification Church or CARP. (sorry Peter) but a group known as IBASA (International Beauty All Students Association). IBASA is funded by Japanese businesses and consists of University Presidents, famous personalities and politicians who organise and judge the pageant. IBASA officials approached CARP to act as a liaison with other countries and to advertise and find participants for the pageant. Posters announcing the pageant were prominently displayed around Auckland campus last year only to be removed (by whom I don't know). Misunderstandings about the pageant and its purpose may have been the reason for this but that is another issue. I then approached students directly until two willing participants were found - GRaham Watson and Michaela Sangly (Architecture).

Graham and Michaela were at all times aware of my involvement with the moonies. At no time was any obligation of support for CARP and its beliefs asked for or offered by Graham or Michaela. (free choice being what it is they are both old enough and bright enough to make their own decisions on what they believe) Graham did support CARP July last year in our bid for affiliation on grounds of religious freedom and free speech so a request for a table in the Quad would probably have been accepted regardless of the trip to Japan.

A recent petition of no confidence in Graham Watson as President is being withdrawn. Chief petitioners angered at Grahams involvement with the pageant (which is surely a matter of free choice) hid their religious bigotry and intolerance behind a crude political manoeuvre.

Let's learn from the tragic mistakes of history that religious freedom cannot be denied. Inquisitions and witchhunts are a thing of the past.

May the 'spirit of Auckland University' return to a more honest and accurate approach to journalism and correct its injustices by publishing this letter.

Yours truthfully,
Gerald Trass

CRACCUM MISSING THE MARK?

Dear Sir,

You are really missing the mark in attacking 'Moonies' on campus.

Gladly I declare my membership in CARP. However I am not pleased with your newspapers recent reporting about CARP. In supporting *Craccum* financially I demand better value through more objective and intelligent coverage!

Peter Holdern

hieroglyphics

RELIGIOUS BACKLASH

Dear Mr Boys/*Craccum*,

As a Moonie, brought up to respect the holy value of Jesus, I find your cartoon series 'The adventures of Geesus' offensive and in extremely bad taste. If this is the 'spirit of Auckland University', I suggest you remove this from our student paper.

In light of this I suggest *Craccum's* 'ace' reporter (really? is this the best you could find?), R. Clarke, hasn't the integrity, religious backbone nor authority to accuse me, as a moonie of not being religious. Clarke sees only material benefits in being a moonie. Well, if you can only see red - red is all you'll see. I happen to see differently. You have no right to demean my personal relationship with God through your misleading reporting.

Stop feeding the 'moonie myth'. The next time the *Craccum* ace comes to find out about CARP, kindly ask him to leave his preconceived ideas and red vision at home. And can he please use his real name next time. Carp is not as devious as he makes it out to be.

Indignantly yours
Seti Atimalala Suafa

Dear Peter,

My written complaint as you requested. In your last issue you made unfactual allegations regards funding by the Unification Church. You also made an unfactual allegation regards my supposed participation in a Church contest. You also made an unfactual allegation regards my actions on Executive concerning CARP.

In the same issue one of your reporters, Richard Clarke, made defamatory and unfactual remarks. You have intimidated this person is not prepared to speak about it - why? - does Richard Clarke actually exist, and if he does is he not prepared to substantiate his ridiculous claims.

I supported you in last years Editors election Peter, because you told me you were a professional journalist. Your last two issues show a complete lack of professionalism - defamation, smear tactics, and totally incorrect facts to create a certain impression being quite unprofessional.

The students deserve better than your attempts to sensationalize what does not exist.

I have always asked you to put what you want about - any criticisms and questions I welcome - provided they are rational and correct. This would encourage honest debate amongst students.

I don't want to have to waste my time with this sort of piffle in the future. Could you please issue a front page retraction (as the offending article appears on a prominent position on the front page) so we can in future get on with an honest and fair service to those who elected us.

Yours,
Graham Watson
President, AUSA.

CATCHING CARTOONS

Where has all the terrific cartoons gone from *Craccum*. Please bring them back - this totally boring place needs them and they're miles better than Campus News.

John Wilson

BRING ON MORE BLACK MUSIC

Craccum,

Cool man cool - the speil on Bobbom Womack in poetic license was choicelng us a bad Are you's going to do more stories illegal use of dru that man? Or is it a woncer?

Womack Wombat

Editors Note: We hope to bring some loonies on di: stories into *Craccum* - but we are innocence of st restricted by lack of advertisin ave been revenue at present.

CHAPLAINCY'S CRACCUM AND
CONTROVERSY

To the Editor,

In his article condemning the bigotry of the Chaplaincy's protest against the presence in *Craccum* of the Egyptian Chaplain's Chat, (*Craccum* 17/3) Bruce H. Grenville claims that a view points should be tolerated and given free expression. One wonders how far B.H. Grenville would like to see this principle extended. If I were racist and wished to see Maoris forced to live in small 'homelands' would B.H. Grenville be willing to allot me a *Craccum* column in which to express my views? Or what if my views and writing style were such that they could inspire acts of violence against women? Whether or not B.H. Grenville would tolerate the expression of such views, there are many who would not and who furthermore, would not regard themselves as biggots.

The point here is, that what one finds sufficiently pernicious to warrant censorship depends on one's ideology. A Christian may find the poly-theism of the Egyptian Church of the Infinity intolerable in just the way a feminist finds the expression of sexist views intolerable; 'Believe what you will, but tolerate the beliefs of others' may initially seem a good maxim, but becomes paradoxical when one of your beliefs is that some of the beliefs of others are intolerable.

Jamie T. Whyte

A PHILOSOPHICAL VIEW

Dear *Craccum* Readers,

I agree with Charles Aldritt in his article on Abstract Philosophy in the March 17 issue of *Craccum*. He concludes his article by saying that much more will be possible (for humanity) if we opt to increase reasoning skills rather than remain indolent acceptors and self indulgent spectators. It is on this point that I would like to challenge all readers.

All you who are indolently content with your status quo activate yourselves and think:

1. Who is Jesus Christ?
2. What must I do about it?

There is no indolence involved in making a decision to put the Lord of the universe in control of your life. BEing involved in a life changing relationship with Jesus Christ will remove you from the realm of the spectator.

If you think that those questions are irrelevant then you haven't seriously considered the eternal significance of the birth death and resurrection of Jesus Christ. It is an issue that profoundly affects you whether you believe it or not.

Now is an apt time to start thinking, after all it is Easter.

Vaughan Henry

P.S. No one is really a spectator in the life, who was it that said, 'You've gotta serve someone'?

DICTATORS

Dear *Craccum*,

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Yours etc.,

Trish.

DEBATE v DOCTRINE

Sir,

Have just witnessed 'debate' concerning the historian David Irving, and whether he should be allowed on campus. Some thoughts come to mind - if this man is so outrageously wrong, then he should be allowed the opportunity to make a fool of himself (politicians have this of right, why not historians?)

The fear of the university seeming to support this man could be met, by a selection of any students or academic staff with sufficient knowledge, to engage this man in meaningful discourse; about his controversial views. If necessary a formal debate structure could be followed, and the best method found to record the event (audio visual and/or stenographic) - or does the Liberal Establishment at this university run from battle, due to some colonial inferiority complex about being shown up as 'intellectual hicks?' (a charge I find very hard to believe from my knowledge of follow students and lecturers)

This man is obviously intellectually pugnacious and would welcome the challenge - 'and though all the winds of doctrine were let loose to play upon the earth, so truth be in the field, we do injuriously by licensing and prohibiting to misdoubt her strength. Let her and falsehood grapple; who ever knew truth put to the worse in a free and open encounter. Her confuting is the best and surest suppressing....' John Milton.

Surely the light of *Liberal-*Reason will be able to dispel the *Fascist darkness' as represented by this man? (unless of course he brings an entourage armed with coshes and olive oil) by denying this man a platform '*Liberals' only increase his credence. In the process they insult the intelligence of people and their assiduity in verifying facts presented to them.

The quote from Milton was taken from a speech against commonwealth censorship called 'Areopagitica'. A darn good read. Highly recommended to all *Liberal, *Communist, *Fascist or *Zionist apologists (Christian Chaplains fearful of 'pyramid power', may find his views on christianity and heresy quite illuminating as well).

Robert Bishop

WALKING ON WATER EDITOR?

Dear Sir,

Would you like me to write saying the sun shines out of your body, you clearly think it does.

Would you like me to admit that I've seen you walking on water, clearly anybody who can work 24 hrs a day, seven days a week clearly can! It would appear to me that if you have to work such long hours you must lack the ability to delegate or involve other students. Perhaps if you were to stop telling us that you were the greatest thing since sliced bread and started to encourage us to be involved you may not have to work these horrendous hours. Quite frankly, few of us are particularly interested in whether you can handle the political rumblings of this Stud's Assoc.

When I voted for you, I voted for somebody that was going to report without bias, the activities of the executive; report on what you thought were unacceptable practices in NZUSA and other student affairs.

Looking forward to the paper you promised us.

In sympathy of those who work beside you.

Bruce

IS PRESIDENT AN EXCEPTION?

Dear Peter,

I wonder if our President, who believes so strongly in the accountability of student reps, will inform the students as to who paid his air fares to Japan to enable him to attend the Mr and Miss University contest?

I am posing this question because I believe that no elected officer of any position should accept gifts which could influence their performance of their duties. I can illustrate my concerns by quoting one example.

A few years ago a certain group of influential members of the U.S. House of Representatives Armed Services Committee always voted as a block to award defense contracts to one particular armaments manufacturer. Research by the Ralph Nader Public Citizen Group revealed that this particular contractor operated a number of holiday resorts. The company was in the habit of handing out all expenses paid holidays to influential members of congress who looked at defence policy in a similar way to the company. One result of this incident was that Congress passed a strict ethics code forbidding receipt of such gifts.

It was probably argued by the members of congress named in the above incident that the free holidays made absolutely no difference to the way they voted. Maybe so - but they had allowed their objectivity to be comprised to such an unacceptable extent that they could no longer be called servants of the public who elected them.

If we return to AUSA, we find that the President is giving strong support to a group known as the Campus Association for the Research of the Principal - otherwise known as the Unification Church. It may well be that Graham's strong advocacy on behalf of CARP has something to do with his receipt of free return air travel to Japan. Graham has not been very forthcoming when questioned as to who paid for his overseas trip. Students deserve full answers to such questions. After all when most of us go overseas we have to pay our own way. Graham appears to be an exception. It's probably a coincidence he's President of AUSA - or is it?

Yours sincerely,
Colin Patterson

WHATZ - ANOTHER SIS ON CAMPUS?

Dear Peter,

I would like to express my utmost disgust at a complete stranger, a Graham Watson, who had the audacity to phone me up in my own home, and dare question me on my reasons for signing a petition recently. The petition is not the point I want to bring across here. My reasons for signing it are mine, and no one else's.

What I am extremely pissed off about is the fact that he has access to my private phone number. Who else does? More people that I don't know? What gives him the right to telephone me? I demand to know who else has access to my student file, as I am sure many other students do too.

If you ask me, Graham Watson is as obnoxious as they come!

Roseanne Greaves

ANOTHER FISHY STORY?

Dear Mr Editor,

Can you tell me the truth on the rumour that our President, Graham Watson, is a fish?

Yours etc.,
Neville Mariner

LEADER DOUBTED

Dear Graham Watson,

Grow up and get a shave, then piss off with your degree into boring outer space where you belong!

Yours etc.,

Fraser Dick.

GIVE IT A BREAK...

Dear Sir,

I feel I have reached the end of my proverbial tether.

I'm sick of reading all this garb in your Letters to the Editor, about AUSA, a van and student rents. Why not talk about interesting things?

As you might guess, I'm a 1st year student, (still waiting for some interesting letters in your column).

I feel the majority of 1st year students feel the same way unless they're into this stuff real deep.

Anyway

Yours faithfully,
Gimme-a-bucket

THE PHANTOM WRITER WRITES

Dear Peter,

Recently in Craccum I have seen the work of two writers who have misspelt the words woman and women by inserting an i in place of the a or e. My first assumption was that there had been a typing error, but when I realised that this was occurring consistently and that i is a fairly long way from both a and e on a typewriter keyboard, I decided that the misspelling was deliberate.

This alteration to syllables when they refer to feminine as opposed to masculine nouns is not unlike the French system, and should be extended to other words which pertain to a particular gender. For example, a female person would become femile. And a femile who is convicted of twenty separate murders would receive a mindatory life sentence.

The system could also be applied in reverse. For example, a male criminal would become a criminal. A male who has not reached the age of 18 (or is it 20) would be a manor, although some confusion could arise here.

Another problem which could be solved here is the use of words which are not associated with any particular gender. They could have the letters o or u substituted for the a, i or e between an m and n. So a bus driver, for example, could drive a bus to the town of Bremon. A person who talks to plants could mention something to his/her cactus. Of course, a lady (lidy?) who talks to plants would mintion it.

This system would need to be worked out very well, and could receive considerable opposition. Some old words would be lost from the language nearly completely. Like the vast majority of people who would list their occupation as that of miner are men, and they would all become maners.

This letter may sound like a lot of garbled nonsense, and I don't mand if people call me an idiot, but this only took me a few manutes to write, and it probably shows.

Yours etc.,
Julian White
P.S.

Serious Note: I am not disputing any of the sentiments expressed by the two writers mentioned in the first paragraph.

Eds Note:

Great to have you back in print Julian. Craccum hasn't been the same without you! P.B.

DICTATORSHIP AND DRUGS!

Dear Craccum,

I want to tell you how pissed off I and many others feel about Watson and his drug taking cohorts. Apart from smelling the campus out and e was choosing us a bad name with blatant and ore stories illegal use of drugs - they are trying to run this University Students Association like a bloody dictatorship.

Now it's Watson and his friends the Moonies on display, feeding on the but we have been prosecuted for brainwashing and illegal seizure of human beings away from their families and in this country tool In fact, here at Auckland they took a young innocent

demning the Kingsland girl from her family. They ncy's protection associated with them smacks of a raccum of the President hungry for power and claims that a prestige. You've gotta expose this guy tolerated and his practices to students Craccum.

One wonder Who else bought a crook van with our would like money and without an AA check?

ed. If I were Then has the bloody nerve to want to Maoris for a tour of other campuses. It's not to allot me on... Expose this corruption and illegal

ch to express use of our funds and then we can send y views and these pricks and thick heads down the at they could road to the nearest cop shop where

nce agains they belong.

3.H. Grenville Daryl W.

ssion of such Craccum,

no would not Thanx Craccum for the year planner,

ots. while it would have looked better in at what colour it's appreciated that it didn't

as to warrant have a heap of commercial advertising nes ideologi sponsorship. We've printed some off

oly-theism of to use next year. However, why didn't the Infinity

ay a feminist the thing come out better? Please sexist views explain.

you will, but Calandry

others' may Ed. Note: *We obtained the timeless*

maxim, but *calendar from a commercial printer for*

n one of you *nothing on the condition it was not*

he beliefs of *printed with advertising. The tone*

didn't print quite as well as we had

expected. P.B.

Craccum:

Moonies article was interesting.

Why is Watson in their claws - is he a paid moonie man and why did he allow these people ever on this campus as C.A.R.P. He knew who they were.

A proud Christian.

WALLY WATSON'S WASHING LINE

Craccum,

Elementary Crap. We all know why Watson wants a referendum, because of his weed smoking mates voting for him. Why doesn't he act and behave like a proper Assoc. President instead of being a wishy washy Wally and do the job we elected him to do.

2nd yr Engineering Student

Ed Note: *Offensive language in letter has been removed.*

WHO'S HIDING?

Dear Craccum Editor,

Is Mr. Watson going to answer the questions printed as an open letter to him or is he still threatening you in other ways, hoping like hell you won't reveal the honest truth? The pure fact of the case is that he **did** take an expensive jaunt to Japan. Own up or put up, Watson!

Yours etc.,
Trish.

crator in this
You've gotta

UNIVERSITY NEWS

Appointments

Professor Duncan appointed to chair in Mechanical Engineering.
 Professor Cooney appointed to Chair in Chemistry.
 Mr Bruce Bennett appointed to Senior Tutor in Accounting
 Mrs Rosemary Spence appointed to Senior Tutor Accounting
 Mrs Sonja Newby appointed a Lecturer in Accounting
 Dr Cleve Barlow appointed a Senior Lecturer in Maori Studies
 Dr Hans Muller-Steinhagen appointed a Senior Lecturer in Chemicals and Materials Engineering, Engineering School
 Dr Susan Byrne appointed to a Lectureship in Theoretical and Applied Mechanics
 Dr Andrew Philpott appointed Lecturer in Theoretical and Applied Mechanics
 Dr Ronald Paterson appointed a Lecturer in Law
 Dr Wiremu Solomon appointed a Lecturer in Department of Mathematics and Statistics

NEW YEAR HONOURS

Three past or present members of the University staff appeared in the Queen's New Year Honours list.

Emeritus Professor Bruce Biggs, who retired as Professor of Maori Studies in 1984 after 32 years in the Anthropology Department, received an OBE for services to Maori studies and linguistics.

Emeritus Professor Alan Titchener, who has just retired after being on the School of Engineering staff since 1951, and twice serving as Dean (1965-8 and 1974-7), was made a CBE for his services to engineering.

Mrs Elaine McCulloch, who has been supervisor of the University creche since it was established in 1970, was awarded the Queen's Service Medal for public service.

Sue McCauley
Literary Fellow

Northland writer Sue McCauley has been awarded this year's Auckland University Literary Fellowship to spend nine months in the English Department. The Fellowship is funded jointly by the University and the NZ Literary Fund, and is designed to allow a writer to work full-time on projects of his or her choice.

Best known for her novel "Other Halves", which won the NZ Book Award for fiction in 1983, Sue McCauley has written a number of radio plays and TV scripts and says she considers herself to be primarily a playwright. She has completed two drafts of a second novel, but is also working on an original screenplay for a low-budget film. And she says she has for some years wanted to write for the theatre, but has not felt in a position to do so because living in the country makes it difficult to attend performances.

Ms McCauley says she has had a play in mind for some time, and experience of an academic environment will assist greatly in the writing of it as the theme concerns the ambivalent relationship between academics and pragmatists in New Zealand.

"I have a theory," she adds, "that in the last two decades the balance of power between the two has altered — that 'primitives' are now in fashion and academics increasingly defensive — yet a certain mutual and vaguely hostile envy remains."

New Computer System for School of Engineering.

The Engineering School's new computer aided design and manufacturing (CAD/CAM) system was opened late last year by the Managing Director of IBM New Zealand, Mr Basil Logan, and the Vice-Chancellor, Dr Colin Maiden.

IBM has donated the central processor, four disk drives, and a communications controller worth a total of \$1.3 million to provide the network's heart. The 4341 series processor has a large capacity memory — eight megabytes — which is needed for the high-demand system.

The complex software is a gift from Cadam Inc, a subsidiary of the Lockheed Corporation, which developed it originally to simplify and speed up design and drafting in the aircraft industry.

UNIVERSITY OF
AUCKLAND OPEN DAY

Saturday 3 May 1986 has been set as the University's Open Day this year. Over 12,000 visitors are expected. The public will be free to move around and see the various Departments in operation with many static displays.

Council News

DEPUTY VICE-CHANCELLOR

Professor P.N. Tarling has been appointed Deputy Vice-Chancellor for 1986.

EMERITUS PROFESSORS

Council has appointed Professors C.J. Alexander, J.A. Asher, P.B. Herdson, A.J. Raudkivi, P.W. Taylor, and A.L. Titchener as Professores Emeriti.

DEPARTMENTAL HEADSHIPS

Professor S. Bullivant has been appointed Head of the Cell Biology Department until 31 January 1989.

Professor Marie M. Clay has been appointed Head of the Education Department until 31 January 1989.

Associate-Professor J.S. Deeks has been appointed Head of the Management Studies Department until 31 January 1989.

Associate-Professor J.F. Arthur has been appointed Acting Head of the Pathology Department until a new Head takes up his appointment.

Associate-Professor R.W. Ellis has been appointed Acting Head of the Elam School of Fine Arts from 20 December until 1 February 1987 while Professor Saunders is on leave.

Associate-Professor Kathryn Smits has been appointed Acting Head of the Department of Germanic Languages and Literature until the new HOD takes up his duties.

NZLA President



Mr Ken Porter

Ken Porter, Deputy Librarian in the University Library, took office as President of the NZ Library Association at its Annual Meeting on 20 February. Mr Porter graduated from Auckland with an MA in History and after working for Auckland Public Library moved to Britain where, after a variety of posts, he became Editor of the British Union Catalogue of Periodicals. He returned in 1969 as Head of Serials in the University Library and became Deputy Librarian in 1984.

In addition to the normal duties of an NZLA President, Mr Porter is heavily involved in the preparation for a national seminar in Auckland in May. The topic is "The Universal Library" and the participation of some distinguished speakers from overseas has already ensured that local interest is high. Mr Porter's election means that Auckland University Library has the distinction of supplying more librarians as Presidents of the NZLA than any other single New Zealand library; Arthur Sandall held the office in 1958, Bert Roth in 1978 and Peter Durey in 1981.

Architecture

The first Fletcher Teamwork Award for teams of architecture and building students from Auckland University and Carrington Technical Institute was won by Linda Clapham, Kathryn Collins, and Craig Mathewson from the School of Architecture and Paul Sheffield and Brian Read from Carrington.

Library News



Mr Peter Durey, University Librarian.

During the summer vacation the Library was re-carpeted. This was a job which had become essential because the dangerous condition of the flooring was a major exercise for the library staff since it involved the almost complete emptying of the library. Difficulties in emptying and laying the new carpet meant the job took longer than we expected and we are sorry that despite the efforts of the Library staff to minimise the effects the work of some staff and students was disrupted.

The Engineering Library has also had an interesting summer while the planned mezzanine floor was being constructed. In fact it proved possible to offer more or less normal services without moving out of the library, and at the time of writing it appears that the project will be completed on schedule for the beginning of the academic year.

In the General Library a major job has been the re-surfacing of a large number of readers' tables. The initial furniture for the building was supplied with linoleum tops. These, unfortunately, appear to have provided an irresistible surface for students to draw on. Graffiti have been a continuing problem and by the end of last term the general appearance of the Library was so sordid that it was apparent that something had to be done. The desks have, therefore, been resurfaced with a laminate which will at least be easier to clean.

AWARD FOR BEST
CLASSICAL RECORD

Performances of two piano works by Brahms have won for Tamas Vesmas, Senior Lecturer in Music, the award of Best Classical Record of New Zealand for 1985.

Romanian-born Mr Vesmas, who has given public piano performances since the age of 10 and has a Diploma from the Bucharest Academy of Music, was appointed to the staff of the Music School in 1983. After gaining a series of prizes at European international competitions, he toured widely and played with major symphony orchestras in the UK and Europe before coming to New Zealand.

The award-winning LP, which was quoted in six months in the best-seller category, features the Klavierstücke, Opus 76 and Opus 118, and was recorded at the Wellington City Town Hall for Kiwi/Pacific Records. It received glowing reviews which described Mr Vesmas as a "man who loves his Brahms" and whose "insight into the ever-changing moods of the composer is pre-eminent".

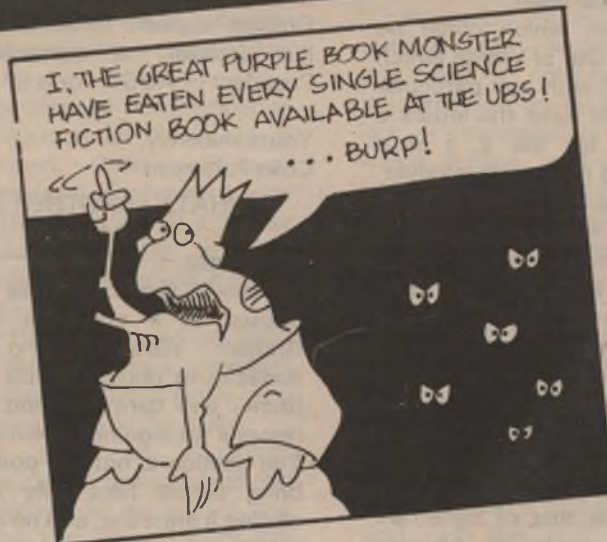
It is hoped that the record will also be released by the World Record Company and more recordings made this year by Kiwi/Pacific Records.

Reid Play Award

The 1985 John Cowie Reid Award for full-length play has been won jointly by Barbara Anderson of Wellington and Brian Turner of Dunedin, who share the \$1,000 prize. A further \$1000 is being offered to aid production of the plays by a professional theatre. There were 25 entries for the contest, which was designed to contribute in a practical way to the development of New Zealand drama.

Barbara Anderson's play, "Truth Kick", is a comedy about truth and human relationships. Ms Anderson began writing seriously in 1982 after completing a BA as a mature student at Victoria University. She has had three plays and four short stories accepted by Radio New Zealand. Her first full-length play was performed at the 1984 Playwrights' Workshop in Auckland.

Brian Turner's entry, "Fingers Up", is about a team of New Zealand cricketers in Sydney, and a central theme is the game's effect on the individual members. This work was written when Mr Turner was the 1984 Burns Fellow in Otago. He has also written four volumes of poetry and the text for "High Country: Four Seasons", a 1983 Book of the Month.

UNIVERSITY
BOOK SHOP

P.S. APRIL FOOLS... HA! HA! FOOLED YOU !!!
 WE DO REALLY HAVE A GREAT SCIENCE FICTION SECTION

STUDENT UNION BUILDING
 34 PRINCES ST AND 19 HIGH ST
 AUCKLAND 1
 TELEPHONE 771 869

UNIVERSITY
APPOINTS
OF SCIENCE
O'CONNOR

Craccum: I
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Professor O'Connor



Professor Black

UNIVERSITY OF AUCKLAND APPOINTS TWO WOMEN CHAIRS OF SCIENCE - PROFESSORS O'CONNOR AND BLACK

Craccum: Your appointments have now doubled the number of women professors at Auckland University from two to four. To what extent do you regard being a woman as important?

Professor Black: In the science faculty, which is all that I'm familiar with, I don't see it as being terribly important that I'm a woman. In this department I'm the only woman on the staff, so I don't see the appointment as being because I'm a woman. I think it's important that students be taught by both men and women so they've each got roles to identify with.

Professor O'Connor: As far as my career is concerned, I think it is irrelevant. I think being a chemist is regardless of sex and I think being an academic is regardless of sex. I think engineering in particular has done a great deal to try and diminish this male image in the last few years. Certainly in chemistry it's not a problem. If you take first year classes, we've always had a very high proportion of women and even as you go through right up to our honours class it's very frequently the case that the top students are women.

Craccum: Why is it then that so few women seem to end up in positions such as yours?

Professor Black: I think it's a demographic problem right now. I think that in a few years time you'll get a lot of women in senior positions. Give it another ten years and I think that the women who entered in the lower ranks will have moved up.

Professor O'Connor: I think it's inevitable that women are forced to take time out for families, because their husbands travel, because they have children. Certainly I would think it's impossible to keep on being a top academic if you knock off work. The field just advances so rapidly, so much so that if you take time out it's going to be very difficult. All the women I know who are married and/or have children, have always had enormous support from their parents, as I did, or from their husbands, and have found it very difficult to keep both facets of their life going. I think it's just too much strain for some people. They drop out. I am disappointed though. When we advertise a job in the international press we might be lucky to get two or three women out of forty applicants. This university is not atypical. We have

very bright girls coming through who are top of the class. Last year our top student was a girl. A girl who was our top student a few years ago now has a job at Massey. I don't know why there's such a dropout after graduation. That puzzles me because to my mind they're not sexually inhibited in their undergraduate course.

Craccum: You have both won several awards, including the NZ Federation of University Women Fellowship. Would you like to see more assistance given to women in the science field, or do you think there is sufficient recognition available already?

Professor Black: I think it's quite a different situation now to when I went through. There were very few women in the science faculty and in fact it was really only the Federation of University Women that gave you fellowships. It was also very difficult for people to get overseas anyway when I went through. Now when I go to a graduation ceremony I see that there are a lot more women graduating, and furthermore they're graduating as senior scholars and they're really holding their place. I think that now with people's attitudes changing it's not really that important, at least not in science.

Professor O'Connor: I think the Federation of University Women is almost the only sexist scholarship I know. There is nothing to stop women applying for anything but men can't apply for that yet. Eventually that may come but that fellowship was funded by such hard work from generations of women in the early days. There is still very much a need for assistance for women who are perhaps not right at the top of the ladder because they've got families and other commitments. On the whole family responsibilities may mean they're not able to get these top prestige awards. The federation is still in the business of making sure that these people do not necessarily have to give up academic studies. There is still a very great need for assistance. One of the things the federation also does is give assistance to mature women who wish to undergo a period of training or retraining in order to enter the workforce, not necessarily for university graduates.

Craccum: Traditionally, of course, it is males who have been encouraged to pursue science careers while females have been pushed towards the arts. What originally led you towards science?

Professor Black: Yes, we still get a surprising number of women students coming into university who don't have good science backgrounds and it probably relates back to their schools. It's my feeling that young women in high schools are not being encouraged as much as they could be to go into science. When I came to university I tossed up between doing music or going into science. I didn't always intend to pursue an academic career but to go and do something artistic like the performing arts you've really got to have a tremendous amount of talent and confidence. I enjoyed science so I stayed with it. It always did interest me. It's possible that if women had been able to enter into engineering I might have done that.

Professor O'Connor: I was led into science because of the stimulation of one teacher at Auckland Girls Grammar School who picked me out as a fourth former. She herself only had a home science degree and didn't really know a great deal of chemistry. I had come from a teacher's home and my parents were both graduates but in arts. I went through Auckland Girls

and I did latin, french and english. When I was going into the sixth form the headmistress summoned me and told me they weren't very adequately equipped for teaching maths and science and would prefer that I dropped those two subjects and picked up history and geography. I must have been fairly strong willed even in those days. Nobody at Auckland Girls up till that time had ever done a science degree in hard sciences. Joan Hastings, who is still teaching at the school, had gone through with a biology degree, but nobody had actually finished a degree in physics or chemistry at that stage. I came to university when I sat scholarship, having failed maths and just passing chemistry, and in the eighties for latin, french and english. I was still determined to do a science degree. I was very young and I thought I could still spend a year finding out. I came to university when I was sixteen. I worked very hard, was very conscientious and came near top of the class. I thought to myself, what does everybody make such a fuss about? I was positively hooked but it was because I was encouraged as a student. The staff were very nice. I think they recognised that there were so few women coming through at that stage. Certainly I know that I acted as an inspiration for girls at Auckland Girls because the next year there were two girls who came through and did a science degree. I've had enormous help from my parents which allowed me to keep going with two children.

Craccum: You have both been at Auckland University many years now. What changes have you seen during this time?

Professor Black: There were very few women students going through in my time and the engineering faculty was closed to women. In geology just a few years ago women were not allowed to be employed in or about mines, which technically means quarries. It's changed in New Zealand but there are still some countries where women can't be employed as geologists in certain areas. I think the opportunities, particularly for women, have changed dramatically.

Professor O'Connor: For women staff, I think very little has changed actually. I have never struck blatant sexism at any stage and although I'm still formally the only academic woman in the chemistry department, we have two women tutors. In the past there was Dr Joyce Waters, but there are still very few women in the science faculty so that just hasn't changed. There are many more students now though because when I first came onto the staff we had about ten people in the chemistry department. Now that has nearly trebled. There is a much greater awareness by the university that women must be seen, particularly in administrative positions. There are women who act as heads of department and that would never have happened ten years ago. You'll notice that on the subcommittees that have anything to do with students, there tends to be at least one woman. This is not a token woman. It is someone who is capable and competent.

Craccum: You have both travelled widely overseas to do research. Is the situation any different over there?

Professor Black: No, I don't think so really.

Professor O'Connor: I can only comment on the countries I have visited, but America is more forward thinking than we are. Japan is much more backward. In Japan there are only women academics in women's universities. At Nagasaki (a co-ed

university) I would have been the only woman on the staff while I was there. In Russia they're so much further forward that the provisions for maternity leave are absolutely sacrosanct. Women there can take six months out on full pay, six months out on half pay, and then a year out without pay. Their job and promotion rights are held open. They can keep on doing this so that you can keep on having a baby every two years and still go back where you would have been. I'm hoping that a post-doctorate fellow from Russia will be coming to work with me later this year and his wife did exactly that. She's an economist and she's had two children, four years out. She'll be going back to work in the academy as an economist. However I think that in England it would be pretty comparable with us. It's hard for women there and you will see very few women at the top and I think France is the same. I have one woman friend who is a professor there and I know she's found it extremely difficult.

Craccum: The academic world is often regarded as a very self-centred one. You've both mentioned organisations important within the university. How important do you think involvement outside the university is?

Professor Black: I think it's very important. You can become very cloistered in the university and it's true that you are inclined to be rapt in your subject and lost touch with reality. I think it's important that academic staff are more outward looking because after all, we're producing graduates who have to go out into the hard cold world. If we can't see what it is that's out there then we can't really train students to cope.

Professor O'Connor: I think anything which enhances the 'town and gown' type concept is important. I think it is very important for women academics to be in decision-making positions outside the university because it can only encourage parents and children to see that we're not going to be locked up in an ivory tower. I was on the council of Diocesan School for five years while my daughter was there. I found this rewarding and certainly my position there was as an academic rather than as a woman. I was also on the national commission for UNESCO. There again, not because I was a woman. Actually I think women make very good chairpersons. They have such busy lives that they tend to go through an agenda efficiently. They haven't really got time to spend hours having drinks and deciding yes or no and dithering. I think women on committees are good value. Also I enjoy meeting people outside university. I do worry about you students though and how much time you spend on other things.

Craccum: So what are your future plans?

Professor Black: Of course it's very difficult to move, but I like it here. I like this university and I wouldn't shift anywhere else in New Zealand.

Professor O'Connor: I'm certainly going back to Japan in August of this year. My colleague over there has actually just been awarded a very prestigious prize by the Japanese Chemical Society because he seems to have made a breakthrough at least in the lung cancer of mice. I think daylight is starting to appear and it's really a very exciting time to be in. I enjoy teaching and I enjoy research and I couldn't imagine a job which is better suited to me than a university appointment. More of the same I hope, only better.

Karyn Scherer

MUSIC

live in '86



WE CAN MAKE IT !

Well, here we stand on the verge of international break-through for New Zealand music - mind you it must be a powerful busy road as we've been waiting on the verge for a number of years.

We've had a brief surge of national identity with the 'No Nukes' issue and a genuine feeling of cultural coming-of-age with various good reviews of assorted N.Z. films, bands, poets, authors, ranter-poets (such as David Eggleton) etc, but I'm rather afraid that as we lose impetus and as summer transfers its myriad dubious benefits to the northern realms we could well sink back into murky obscurity once more.

When will rock music be recognised as an industry by the far-sighted government powers-that-be? This is a time of change in policy with the phasing out of P.E.P. schemes and the like and a few policy of work training schemes being introduced, so we may hope to see a change of focus away from old fashioned manual trades towards cultural areas which will become more and more productive/lucrative as the technological revolution proceeds.

Aotearoa bands generally are still disappointingly low-tech and with some encouragement may be able to upgrade from the nostalgic garage band guitar jangle/thrash currently in vogue.

If the education system would do more in teaching the use of synthesis and sound-sampling and also modern song construction and psycho-acoustics 'New Zealand Inc.' may yet assume it's position in the top ten world of international playlists.

Rob Chadwick

GRAVEDIGGERS AND TOILET CLEANERS

1986 sees a new image, two new albums: 'Phantasmagoria' and the compilation 'Damned But Not Forgotten', and the first international tour in two or three years for THE DAMNED.

The band have reached a new height of productivity, with recent singles *Grisley Fiendish*, *Shadow of Love* and *Is It a Dream* all taken from the album, and the new single *Eloise* (originally by Barry Ryan) currently charting well in England.

Formed in 1976 The Damned were innovators of punk rock. They were the first punk band to get a recording contract, the first to release an album and the first to tour the States.

The original line up comprised of Rat Scabies, Bryan James, Captain Sensible and Dave Varian. Subsequent line ups have included Lu (a guitarist of no previous musical experience, now playing with Shriekback), John Moss (now with Culture Club) Lemmy of Motorhead, former Saint, Algy Ward and former Hot Rod, Paul Gray.

With six studio albums and more singles than can easily be listed behind them, the Damned are now visiting New Zealand for the first time. The band currently comprises of Dave, Rat, Bryan Merrick and Roman Jugg. They play the Gluepot on the 2nd and 3rd of April. Tickets are now on sale at the Corner Booking office for \$15.60.

Jim bloody idiot

Coming

April 4 Friday at the Maidment, the best free live show in the city - Metro. This Friday featuring - free concert by INGRID CULLIFORD, flute, and DAVID GUERIN, piano.

'COUNTRY - PUNKSTERS RETURN..!'

Put country music and Punk together and add a bit of chaos ... and you end up with The Johnnys !!

YES !, these not so subtle baked bean eating, beer drinking Australians are back in lil' ol' New Zealand.

Since their last visit last year which brought the 'My Buzzsaw Baby (Really Cut Me Up)', single to N.Z., (which hit No. 1 in the Aussie Independent charts after tours with The Dead Kennedy's and Iggy Pop, as well as recent visitors, The Violent Femmes), they have signed to Mushroom Records, which will bring the release of a new single, Injun Joe.

Hopefully Injun Joe will not receive them opposition Buzzsaw Baby did from local record people. As well as perhaps they'll be able to play in Christchurch this time, (last year they were banned for having a hay fight with the local punks who then donated the hay to drought stricken farmers in the area.)



The Johnnys - Top: Slim Doberty, Bottom: Billy Pommer, Jr., Spencer P. Jones, Graham 'Hoody' Hood.

I saw them last time they played in Auckland, and I can say I had a bloody good time, so don't miss out this time!

They will be playing ten dates in N.Z. starting in Auckland on 26 March at the Windsor Castle and finishing at the Gluepot in Auckland again, with local Cowpunks the Texas Rangers, on April 4-5.

Jeddiiah Jones (Esq)

Damned Phantoms



Phantoms and Bears.

Phantasmagoria, The Damned's latest album to be released here, is aimed at a much broader audience, than those records of '77 such as the *New Rose* single and *The Damned* LP, (their first). An album of mood more than noise, some say this is an album of natural progression, some say of depression, personally I'd like to look at it on its own merits.

Though I personally prefer their first few singles and albums, I have found this latest album to have some good points. The art-work and photography on the cover and insert are of excellent quality, and help to add to The Damned's new sound that they have been moving to for sometime now.

Musically, though there are no New Rose songs, *Shadow of Love* on side 1 is 7" material, (though it was not released here!), as well as *Sanctum Sanctorum* with its gothic keyboards which give a sound to the insert.

Side 2, My fav's are *Grimly Fiendish* which is a typical Damned ditty, and *Edward the Bear*, which continues their line of humour which off-sets their seriousness in some songs. This album will disgust the closed-minded, and surprise all others ... it's well worth listening to, and not a waste of 11 bucks.

SINGLE ELOISE/TEMPTATION. (7")

This is the latest Damned release to date, but unfortunately it is rather a non-event, while *Temptation* is a typical B-Side. However, all is not lost ... I have heard the 12" version of *ELOISE*, and it is amazingly better, a completely re-recorded version, which is full of power and performance, why they (MCA) released the 7" only (or at all), stupifies me!

SO! What we have to do is demand MCA release the 12" version, as well as hassling The Damned when they play to do so as well, otherwise we'll all have to get it on import !!!

Sainte Simon

UNIVERSITY BOOK SHOP

Our High Street shop is now open every Saturday 10am-1pm

STUDENT UNION BUILDING
34 PRINCES ST AND 34 KITCHENER ST
AUCKLAND 1
TELEPHONE 771 869

i-sight



CAPPING REVUE

Actors, writers, back-stage workers, publicity experts, dogsbodies, would-be directors if you want more information, ring Bob Lack (486-339 evenings) or David Stott (606-844 after Friday).

Everyone welcome

TV TO COME I-SIGHT LOOKS AT THE WEEK IN REVIEW

FRIDAY TV ONE sees a new series of 'KALEIDOSCOPE', with a new team reporting: Nik Brown, Lani Morris and Peter Coates, going out at 8.40pm. This week: A full report on the 1st ever NZ International Festival of the Arts.

At 11.55pm 12 O'CLOCK ROCK with Gary McCormack features the Australian rock band INXS.

Then at 12.25am there's the '86 British Records.

Industry Awards. Presenters include the actor and former singer Roger Daltrey along with Daryl Hall and Paul Young. LIVE PERFORMANCES COME FROM SADE, YEARS FOR FEARS, AND PHIL COLLINS. IF YOU REALLY ARE INTO TEEVVV then at 2.00am there's an hour of VIDEO MUSIC, SOME OLD, SOME BLUE, SOME BORROWED, SOME NEW.

And here's a newie .. what's on R A D I O (Commercial) Radio New Zealand Concert Programme has at 8.00pm Music for Piano Duet: MOZART, Sonata in F. 8.25pm there's MAHLER: Symphony No. 4. in G with Kiri Te Kanawa with the Chicago Symphony. At 9.30 William Dart introduces his music programme featuring Canadian singer Joni Mitchell and Tom Waits. If you miss the show - catch it again on Sundays at 4.30pm. At 10.10pm It's from the Festivals with music from the 1979 Cheltenham Festival.

REAL PICTURES GALLERY PROGRAMME

GEOFFREY SHORT 7.4.86 to 25.4.86 large gallery. Geoffrey will be continuing to deal with the theme from his last show 'Looking for Goclot'. Short describes his work as realistic colour abstraction from suburban environment.

VICKI HAMILL - 7.4.86 to 25.4.86 - small gallery. Vicki has been photographing dancers for several years. The show will present images from various dance shows as well as images of individual dancers.

MILES HARGEST - 28.4.86 to 16.5.86 - large gallery. Miles' latest show is called 'Sign of the Times'. The images in this show are a personal social observation come documentary photography. Recently Miles is working as a freelance photographer. In the past he has had work printed in the N.Z. Listener, Women's Weekly, New Outlook and various other magazines. He has worked on various films as a still photographer eg Vigil, Came a Hot Friday. Recently he has received an Art Council grant toward exhibiting his work.

Finally, TONY BISHOP - 28.4.86 to 16.5.86. This is Tony's first show at Real Pictures. He is presenting found images from everyday life.

PREVIEWS
and
REVIEWS

Theatre Listings

Theatre Corporate continues with Renee's PASS IT ON.

MAIDMENT ARTS CENTRE opens a national tour by Te Ohu Whakaari for only four nights.

Mercury Theatre continues with STEPPING OUT! on Mercury One while Two has THE NORMAL HEART ... SPECIAL STUDENT STANDBY AIR-FARES APPLIES \$5 per seat per performance. Available at the Box Office.

FORESKIN'S LAMENT ... Back for limited season at His Majesty's. Bookings only at the Corner. Has a top line cast of N.Z.ers and is from the pen of Greg McGee. The play the former Governor-General (Sir David Beattie) went to that incurred the wrath of Miss Patricia Bartlett. Bold, dressing room rugby drama with some content that may offend:

Movies: A Selection... Mid City has 'OUT OF AFRICA' blockbuster along with 'KISS OF THE SPIDER WOMAN' continuing with 'PRIZZI'S HONOUR', while Customhouse has 'THAT'S DANCING' stepping along.

AT THE FILM SOCIETY
Robert Altman's *A Perfect Couple*

This week is the start of a 6-film Robert Altman retrospective that the Film Society is running through the year to coincide with its premier of Altman's latest film *Secret Honour* (screening next week). Altman was the most widely-acclaimed of the American directors to emerge in the late sixties and early seventies before the 'movie brat' generation of Coppola, Spielberg, Lucas etc; his films very often subvert with half-affectionate mockery traditional Hollywood film genres like the war film, the western, the romantic comedies; and the acting performances he gets out of his regular 'troupe' (which includes Keith Carradine and Shelley Duvall) is always a plus. *A Perfect Couple* itself was made in 1979, partly in order to use actors Paul Dooley and Marta Heflin who had small parts in *A Wedding*. It's an offbeat musical comedy, ironic, light-hearted, and with that extra touch which Altman has to offer.

At Auckland City Art Gallery, Cnr Kitchener & Wellesley Sts, Wednesday April 2 at 5.30 & 8.00. Further details ph 692-332 lan.

THEATRE MIME

Thursday evening courses for 5 weeks at Theatre Corporate. Dates from 3rd April - 1st May 6-7pm. Fees: each course : \$40.00.

At Theatre Corporate REsource Centre. Cross Street (behind George Courts & Rendells - parallel to K' Rd. Classes: Covering Mime illusions; (objects fixed point, walks pulling etc); Body articulation; Physical Characterisation; Improvisation; Physical theatre technique; Use of vocal sound. Teacher is Michele Hine, recently returned from 7 years performing and teaching in Britain. Qualified as a teacher and an Associate of the British Drama Board, she has taught at various institutions in Britain, (Mime Centre, Common Stock Theatre, Pineapple Studios, the London Studio Centre & Essex University), and in New Zealand, (Auckland & Victoria Universities). Enquiries tele: 771-228.

REVIEW: STEPPING OUT!
Mercury Theatre One

STEPPING OUT is a STEAMING SUCCESS...

What would a rather motley collection of aspiring pupils attempting to learn the delicate art of tap dancing hold for a stage comedy here you may well ask? They're all about as odd as any mixture you would find in any group with diverse interests. As the play unfolds we get the opportunity to delve behind the personalities of each one and see that each has a hidden side to the character we are visually presented with. Dorothy McKegg stars as the forgotten piano player and 'nursemaid' and plays the part with the typical out of nose and dramatic skills of an old trouper - indeed she holds much of the spotlight and helps keep the separated moments of the show together. Her foil easily is Mercury's true timeless trouper, Lee Grant, as the been there, still doin' that and thoroughly enjoying it. Her sheer professionalism shines and gives the other characters some mettle, while George Henare cast as the shy reclusive only male learner doesn't really hold true to me.

What does hold true is the pressure of time to get the odd cast into opening night shape and it looks like they will never make it when each one goes through the traumas of pre-show jitters and self doubts. Still they steam through many weeks and opening night has a novel twist to it! I particularly enjoyed the musical bridges with music by Peter Skellern as a time link and period setter... and no music could be more appropriate, for Stepping Out.

Is it all worth a visit for five bucks before April 19? Yes, it is, I'm a particularly hard person to please when it comes to comedy by stage standards but this show had me laughing and loving the many choice one-liners... and I haven't laugh ed at a live show like this one for years. Stepping Out is a steamer alright and starts the Mercury year off in fine style. Don't miss it!

Peter Boys



maidment
arts centre

Cnr Princes and Alfred Street

KENNETH MAIDMENT
THEATRE

NZSAC presents TE OHU
WHAKAARI

Wednesday 2 - Saturday 5 April,
8.00 p.m.

Te Ohu Whakaari or "the work collective" present a show that draws on a collection of stories by writers like Hone Tuwhare, Patricia Grace, Apirana Taylor and material written by the group itself. In short sketches, song and movement the performers interpret and express the social and political issues of today. Admission: \$9.00, concession \$6.00. Bookings at The Corner and doorsales from 7.00 p.m. for each performance.

Restaurant:

Open 5.00 - 8.00 p.m. term;
4.30 - 7.45 p.m. vacation

Enquiries:

Phone 793-474

Parking:

Patrons of the Maidment Arts Centre may use the parking facilities of the University after 5.30 p.m.

Members of the public, staff and students are all welcome at these events

KEEP OUR CAMPUS BEAUTIFUL
PLEASE DON'T LITTER



Festival of the Arts,

Wellington.

It is not only very difficult but highly rude to view New Zealand art as a whole. We live in a diverse artistic age, where change and innovation are essential aspects. Bringing together, centralising art and artists is a challenging exercise but certainly the most efficient means of presenting culture representative of current thinking.

The Flying Kiwi Arts Festival, that has been running in Wellington over the last two weeks, succeeded totally in its aims, and presented a festival of challenge, excitement, and total co-ordination. Artists working in a huge variety of media including Film, Theatre, Poetry, Performance, and Sculpture performed, created, laughed and sung their way through two weeks of New Zealand history.

I spent about four days in Wellington, poking my nose into as many areas as I could, and also exploring the city and acting the weekend tourist. Days were spent commuting between exhibits and nights going to shows. Evening entertainment was varied, and four or major venues presented shows every night. The Flying Ballroom occupied an old dance studio: up a long flight of stairs, it was dark. Bands played all night, people drifted in and out, and poets screamed above your conversations at all times: the venue lived. The audience was critical: they responded to every note and every word. During the festival, about 70 bands and poets performed at the Flying Ballroom. It was a feast: Fetus Productions, Axemen, Builders, we could continue, but other unheard-of musicians, not included in any trendy underground, produced the most interesting concoctions. Trends were visible, sweeping statements must be made, and criticisms laid. N.Z. music is on the move towards improvisation, multi-media and performance art. The guitar, bass, and drums are no longer a force to be reckoned with. Performers are making the obvious move towards artistic freedom by means of new instruments, new methods, film, and theatre. I had some wonderful moments watching impromptu musicians until 4 in the morning when the audience narrowed down to the most intense of viewers. Only the best get through. The new and diverse showed that they are indeed the best.

These trends were apparent in all of the Flying Kiwi events even more so perhaps in the *Visual Diaries* gallery. Thirty or so contributed to this show, which concentrated on young artists, who again preferred to use a great variety of media. I loved the challenging atmosphere. Many artists' books were displayed, giving a good insight into individual thought and explanations of works.

large focus of attention was concentrated on the performances of Laurie Anderson. Many there had travelled great distances to see her perform, myself included. Everyone was impressed.

In many ways, Laurie Anderson was the epitome of a lot of the local art, while in others her subject matter was so diverse, yet so obvious. She is an international performer, a performance artist, who uses multi-

theatre, arts, music

media simply because it is the most efficient and entertaining way of communicating her inspiring and humorous thoughts to us. Every phrase uttered is suitable graffiti material.

Her performance, *Natural History*, relied heavily on the incredibly large video screen at the back of the stage. On it, images were constantly related to words. Much of the film was Laurie's own minimalistic animation. Words and phrases would appear —

Paradise is just like where you are now

Only much nicer.

The audience would respond; the artist knew exactly when and how. The humour was subtle, its implications were strong and hopeful, and went beyond simply telling the audience what they *want* to hear. She juggled cheekily with confusion and grief, suburban angst and social trends with distance, but a serious understanding of their effects.

Above all was the sheer flamboyance and accessibility that moved from piece to piece. She joked and talked with us, walked through us, threw things at us, and experienced a positive response.

The impact of these events will be significant. A lot of new art and artists exhibited their work to an audience nearly as varied. We are moving towards a strong and inventive cultural identity and as art is a reflection and reaction, this may be an important sign of development in this country.

— Giovanni Intra.



LAURIE ANDERSON
Mar 17th, Michael Fowler Centre,
Wellington.

Why is it that the cultishly-popular Laurie Anderson performed only in Wellington? Oh, I know that is what her contract to the Wellington International Arts Festival stipulated, but what was the point of that particular stipulation? Many fans in other centres were deprived, and the Wellington shows would have sold out anyway. Having said that, I am glad I made the trip. The Michael Fowler Centre is an amazing venue, (let's hope the Aotea Centre, despite its uninspiring design, provides a venue just as good), perfect for a show of Laurie Anderson's standard.

The show itself was nothing short of stunning. Surrounded by banks of high-tech equipment, Laurie Anderson performed a two-and-a-half-hour-set that left the audience amazed. She may only have been a slight figure in yellow corduroys, but Anderson produced a big sound throughout, supplemented by many instruments including synthesizers, portable keyboards and an electric violin minus strings. At one stage her whole body became a percussion instrument, supplemented by clever use of a microphone stand. The amazing

lighting and the visuals on the giant screen gave the show a cool and captivating mood of high-technology throughout. The dancing of Anderson and her two backup vocalists was a joy to watch and the between-number chats were as captivating and nonsensical as most of her lyrics.

Special mention must be made of her backup musicians. Keyboardist Dave Lebolt was brilliant and how nice to see two male backup vocalists backing a woman instead of the other way round.

Highlights were many - and included a tone-down 'O Superman', a jazzed-up 'Big Science', 'Let X = X', 'Gravity's Angel' and the hilariously-satirical 'Whose Shoes' (dealing with advertising). And judging by the show, the new album 'Home of the Brave' will be really something.

I remember no low-points. It may have been a long way to travel, but for me and hundreds of other Aucklanders, it was worth it.

Conrad Heine

The Clown & Street Theatre

This course aims to bring out the clown in each of its participants and develop their abilities to perform in Street Theatre. The course shall be conducted at University Room 141 (by the Maidment Theatre) Tuesdays from April 8th to 22nd, 6:30 p.m. to 8:30 p.m. Cost is \$15 for non-members or \$10 for Theatre Workshop members. The course is being conducted by Gordon Hall, alias McGruff.

Gordon moved to Auckland at the end of 1985 from Napier where he was a member of Raspberries and Lumpy Custard clown troupe. He is at present freelancing and workshoping a new performance for his clown McGruff and is actively involved in Auckland Theatre.

For further information, phone Gordon, 767-768.

WEEKEND WORKSHOP

WORLD OF THE CLOWN

Tutor: Steve Mathews

April 5-6

Venue: University Recreation Centre (Dance Studio)

Cost: \$60.00 (limited number of vacancies). To register telephone 793-474.

The clown lives in a world where everything is possible. Every one of us has a 'clown' hidden within us. That irrational, irreverent part of us which allows us to see the humorous and ridiculous side of life, spontaneous and wild; playful and vulnerable. You are invited on a journey of discovery of your own unique and special clown.

Timothy Woon
illusionist, magician.

THE CLOWN FANTASIES

Maidment Theatre, Tuesday
15th April, at 8 p.m.

Public \$8, Students \$6.

Brought to you by A.U.S.A.

LOOK AT BOOKS

THE AUCKLAND PUBLIC LIBRARY has a display titled, 'The Art of Illustration,' in their Rare Books Room.

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Students Arts
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Aotearoa

Tickets \$9, \$6
(Plus booking
Door sales from

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TE OHU WHAKAARI

Tour Details

Auckland Maidment Little Theatre
Wednesday 2 — Saturday 5 April 8.00pm
Book at Corner

Hamilton New Place, Waikato University
Monday 7 — Wednesday 9 April 8.00pm
Book at Hamilton Pianos

New Zealand
Students Arts Council
presents
Te Ohu Whakaari
National Tour 1986
Aotearoa • Te Waipounamu



Tickets \$9, \$6 Students and beneficiaries
(Plus booking fee)
Door sales from 7.00pm for each performance.

NGA TAUIRA MAORI

Kia ora ano taatou!

Just a short note to let you know what has been happening on campus in the last couple of weeks.

MAORI CLUB

Club practices commenced Wednesday 12th March in Room 237 at 6pm (only because Aotearoa was playing in the Cafe Tuesday).

Henare Mahanga (the club tutor for this year) took the club on Friday 14th March (12pm - 2pm) Room 237.

As from Friday 14th all future practices will be on TUESDAYS: 6pm - 8.30pm. These practices are repeats of Henare's Friday ones. Henare will not be present.

Also, there are practices with Henare Mahanga on FRIDAYS 1pm - 3pm. Room 237. Please be prompt!

SOCIAL

Social evening 12th April 1986 (Saturday) Public Service Hall, Queen Street 7pm - 12pm. Disco. \$10 per ticket. (Proceeds towards the purchase of piupiu)

STUDY GROUPS

By now you should have received a letter about study groups. Please return them if you haven't. Arts, Science and Commerce students are requested to meet in Rm 237 on Thursday 3rd April at 1pm.

NGA TAUIRA MAORI COLLECTIVE 1986

Co-ordinator: Chris Van Baulken (BA) Kaitahi.

Treasurer: Therese Mangos (B. Com) Kirihi/Rarotonga

Maori Students Officers: Raewyn Teirney (Med) Ngapuhi. Tui Leonard (BA) Ngapuhi.

Maori Club Tutor: Henare Mahanga Ngatihine/Ngapuhi

Kaumaatua: Whare Toroa Kerr, Tainui (Lecturer Maori Studies Dept)

If you have any queries, come to Room 237.

Na Taatou
NGA TAUIRA MAORI



'WAHINE TOA' HUI, APRIL 5 & 6, TURANGAWAEWAE MARAE

The reason for this hui is to fundraise for Hinevirangi who'll be travelling to Phoenix, Arizona on May 25th to July 9th, in support of the Indian people of Big Mountain.

The U.S. Govt has decided to relocate the Navaho people of Big Mountain so that minerals of that area can be prospected.

In response the Navaho have refused to move and 5 from Aotearoa will be travelling to support them. On the way this group will stop at Kaho-o-lawe to support the Hawaiians in their struggle to hold onto their sacred island which the Americans use for nuclear testing.

- Powhiri - 4pm

- Cost - \$30.

DALKON SHIELD - IMPORTANT NOTICE

No, this isn't being repeated to see if you read this column, it's being repeated because of the urgency of the issue.

As you know the Shield has caused internal injuries, haemorrhaging and loss of fertility in women who have used the device. If you have used it at any time, or know of anyone who has, even if injuries have not yet been experienced, urge them to claim against the manufacturer of the Dalkon Shield. Claims must be in by April 30, 1986.

To make a claim, you do not need a lawyer. You should send a letter or postcard with your name and address with a simple statement that you are making a claim to:

Dalkon Shield
P.O. Box 444,
Richmond, Virginia, 23203 USA.

You'll then be sent a questionnaire which must be completed and received by the court by July 30, 1986. See last week's *Craccum* or *Lisa Sabbage* in Womenspace for more information.

TE OHU WHAKAARI

National Tour 1986



Te Ohu Whakaari

Ko wai te manu tioriori a karanga ake nei?
"Tuia i runga, tuia i raro, tuia te muka tangata, tuia nga purapura e takoto marara nei i runga i a Paptuanuku, tia kotahi ai tatou!"
Tiheti mauriora!
Iena koutou! Ko te korero timata he korero mo te roopu whakaahua, ko Te Ohu Whakaari. Ki te tau tenei, ka mahi ano ratou i a ratou mahi ki nga kura wananga o Aotearoa me Te Waipounamu. Ahakoa, no nga hau e wha ratou, kei te tiakina ratou e te tohunga ko Rangimoana Taylor i te Wellington Arts Centre. Ko a ratou mahi e pa ana ki nga ahuatanga kei te iwi Maori me wetahi atu ahuatanga o to ratou karangatanga!

Te Ohu Whakaari or "the work collective" is the forceful new generation of Maori performers who first toured this country in 1984. Two years later they are back, stronger than ever. Te Ohu Whakaari are touring Aotearoa and Te Waipounamu in April and May 1986 with their new programme Kia pai tatou ki a Tatou or 'caring for ourselves'.

The four members of Te Ohu Whakaari are Tina Cook (Ngapuhi), Esther Fala (Nga Rauru), Neil Gudsell (Kai Iahu) and Paora Maxwell (Ngati Rangiwewehi). They are based at the Wellington Arts Centre and are directed by highly respected and accomplished actor/director Rangimoana Taylor. Te Ohu Whakaari began as a Labour

Aotearoa • Te Waipounamu

Department scheme in May 1983. On emerging from the scheme they travelled the country on a Students Arts Council tour. Full houses and resounding support all over the country secured their place as an important new force in theatre.

The programme the company is touring in 1986 looks at health and welfare issues; a programme premiered on their tour to Australia in February this year. Kia pai tatou ki a tatou maintains the use of Maori tradition as its working base, and looks at how health effects the artist, diets and fads, the spiritual aspect of Maori health and the pressure of stress. The programme includes work written by Apirana Taylor, Patricia Grace and members of the company — and even one excerpt from Shakespeare's Hamlet.

All material in the programme is either inspired by or performed with the experience and aspirations of young Maori people. In short sketches, song and movement the performers interpret and express the social and political issues of today.



'This is the proud emerging face of the young Maori' Auckland Star
'the richness of their material is matched only by the power of their performance'

Christchurch Press
'they blend youthful vitality with a maturity far beyond their years'

Evening Standard
'remarkable diversity and depth of talent... a cultural resource that deserves every possible support'
New Zealand Times

WORKING TITLE THEATRE presents

GREG MCGEE'S
NEW ZEALAND
CLASSIC

FORESKIN'S LAMENT

DIRECTED BY
DANIEL VENDRAMINI

WITH
KELLY JOHNSON
ROY BILLING
JUDY MCINTOSH
KEN BLACKBURN
NAT LEES
SEAN DUFFY
STEPHEN TOZER



HIS MAJESTY'S - APRIL 10
Mon-Sat: 8-15pm, Matinee Sat 2pm.
Book at The Corner: Content may offend

A new updated version of Greg McGee's hit play FORESKIN'S LAMENT, opens on April 10th, for a two week season. Working Title Theatre, is to stage the production.

McGee has updated the play (set around a small town rugby team) to make it more relevant to today's audience. All the hilarious, raunchy humour remains in this production.

Actors to appear in the play include ROY BILLING, from TV's Inside Straight and Gliding On; KEN BLACKBURN, stage actor and the Boss in Gliding On; SEAN DUFFY and JUDY MCINTOSH from Mortimer's Patch; with exciting Samoan actor NAT LEES.

Opening at His Majesty's on April 10th.

The Direction is by Danny Vendramini. Bookings for FORESKIN'S LAMENT open at The Corner booking office in Queen St during March.

'Wednesday to Come' by Renée
Director: Christine White
The Theatre, Lopdell House, Titirangi.

'Wednesday to Come', one of New Zealand's most important modern plays, is the first part of a trilogy (the second part of which 'Pass It On', is currently being performed at Theatre Corporate) exploring the role of women, history's most ignored group, in working class New Zealand.

The play is set in the depression of the 1930s and focuses on one family of four generations following the suicide of the man of the house, Ben, on one of the so-called 'relief' work camps for the time. The play concentrates on the effect of this act on the other characters in the play; Iris, Ben's wife, Cliff and Jeannie, their children, Mary, Iris's mother, Ted, Ben's comfortably-off brother and Molly, Ben's mistress. Ben was in some way the focal point of all their existences and they must now face up to life without him.

The play is not only a superbly-crafted piece of drama, it is also important from a historical perspective in that it concentrates focally on women, who remained ignored by historians until the 1960s. It has much contemporary relevance on the role of women in society and is of interest not only to history enthusiasts but also drama enthusiasts everywhere, especially when coupled with a viewing of 'Pass It On' at Corporate.

Thereafter it will play from Wednesday 2nd to Sunday 6th April and Wednesday 9th to Saturday 12th April at 8pm, except for Sunday 6th April when it will perform at 6pm. Prices are \$6 public, \$4 students, with a special discount price of \$3 for all on Wednesdays. Bookings are available at Titirangi Pharmacy or by phoning TGN (817)8562.

Conrad Heine

The Theatre, Lopdell House, Titirangi has Renée's 'WEDNESDAY TO COME' nightly.

NOTICE TO ALL CLUBS AND SOCIETIES

Rule 46E(ii) of the AUSA Constitution states 'The (affiliated) body shall no later than seven days after its Annual General Meeting furnish to the (AUSA) Secretary, a copy of its reports and a duly audited statement of accounts for the preceding year and a list of officers for the then current year'.

As a result, all clubs whether applying for grants in 1986 or not are required to both (1) hold an AGM (sorry about this) and (2) have an audit. For those bodies not currently looking after their own audits, AUSA's auditors suggest the following mechanism: If the club does not have an outside auditor, it may appoint in General Meeting a person with some financial background that may be from another club, or may be from the club itself in a non-committee position. For example, some clubs have ACA audits, two club treasurers may audit each others' clubs, and a club in AGM can appoint a BCom member as auditor.

The AUSA Constitution also states in sixth schedule, part II, rule 3(d) and seventh schedule, part II, rule 3(d): 'no audit, no grant'.

Sorry about this; it is a lot of work all round but while the constitution states these things, we must operate by it.

B.G. Palmer
TREASURER

The newly formed club, Animals Rights Action will be giving a video showing of 'Vegetarian World'.
Date: Wednesday April 9th
Time: 1-2pm.
Where: Seminar Room at Audio-visual centre.
Cost: Absolutely free, donations welcomed.

AU. SCIENCE FICTION SOCIETY

AGM THURSDAY 3 APRIL
6.45pm EXECUTIVE LOUNGE. All prospective members welcome.

Beer and Politics

First meeting of Beer and Politics. Come along and discuss current international and domestic political issues over a drink. Friday 4th at 4pm Executive Lounge. All welcome. Fraser Wood, Ph 548-938.

WANTED
CAPPING CONTROLLERS
For further information contact Kerry Hoole CAO or Liz Lovell-Smith SAO. Nominations by 9th April to Secretary Pilar.

DAMNED PHANTOMS

WINE SOCIETY

The next Auckland University Wine Society tasting will be held on Wednesday April 2nd at 7:30 p.m. in the Coffee Lounge. The theme will be Rhine Riesling — the great German wine grape, and will feature wines from around the world.

Everybody is welcome and the cost will be only \$7.50.

SPACE INVADERS
and other cosmic delights display their digital madness on the very top floor of the Assoc building. Grab plenty of appropriate coinage, and stop using washers or you'll get nuttered and wrenched around.

AND THE DEADLINE IS ...
DEADLINE FOR CRACCUM COPY IS TUESDAY AT 12 NOON. NO NEED TO PLACE NOTICES ALL AROUND THE CAMPUS WHEN CRACCUM DOES THE JOB FOR YOU. GET THAT COPY IN PRONTO.

To all Clubs: —

In response to an unexpected deluge of Clubs requiring auditors and audits, I have written a small pamphlet describing how to make life easy for your auditor. It costs nothing, and I'll be handing them out to clubs who want them. Life can still be fun. Audits don't have to be boring.

Bruce Palmer,
TREASURER.

YOUTH PEACE HUI

A chance to share your ideas on Peace and what you can do about it. The hui is planned to be held between 16 - 19 May at the Karanga Camp in the Waitakere Ranges. Help make the International Year for Peace a success. Interested? Contact: Auckland Peace Office, 2nd floor Nagel House, Ph: 799-747 (bet. 9-1pm). Postal: P.O. Box 5510, Auckland.

ان ایران عزیز
لفظاً آکرم و دیناً شریف و باطناً پاک و بیرون
مستور و درون آشکار و درون و بیرون را
من نظر و دلائل و معجزات
کون و قیامت
If this ad is for this
head's I'll take a pound.

Warning on SJS.

Access to education will be severely restricted in 1986-87 if the fears regarding Student Job Search Funding are confirmed. The Grant-in-aid Bursary is based on the availability of summer employment. Student Job Search has been a vital element in providing this employment. The Students Association is concerned that if funding for Job Search is stopped the accessibility to tertiary education will become even more a privilege for the rich rather than a right to all people.

If funding is stopped it will also be contrary to the Tertiary Assistance Grants Review Report only just released which recommends Job Search be continued and be permanently funded. Presently funding is reviewed annually which results in great uncertainty both for Job Search staff and for students. The Tertiary Assistance Grants Review Report also recommends that a fully subsidised work scheme be available for students failing to find work in the summer. The Labour Government has not fulfilled its election policy to students of a fully subsidised summer work scheme and has in the 1985-86 period substantially cut funding. The impact has been obvious with reduced summer holiday positions for students, and therefore reduced availability of university education.

AUSA Welfare Officer Ann Webster said that this is disturbing students. 'We don't want to be on the dole in our holidays, we want to be out in the community putting something back into it. We also want to be able to save enough during the holidays to attend university the following year. The current Government attitude to Job Search seems to suggest they want students to be able to fulfil neither of these goals'.

Ann Webster
WELFARE OFFICER

AGM ? When ?

All I can say is that it was a very poor showing. This years Autumn General Meeting was abandoned with the quorum of 200 not met by the deadline of 1.30. Even before this time many had already wandered off, seeing the pointlessness of waiting any longer. It is very disturbing to see the current lack of interest in the affairs of the AUSA — with frequent abandonment of SRC's already this year, culminating in last weeks pathetic sight of a speakers microphone lying untouched on a desk in the bare expanse of the gym.

Students are prepared to accept the services provided by the AUSA executive. They seem prepared also to sign over a large proportion of fees at enrolment time. There is hence an obligation to participate in meetings which for many could be the only contact with those chosen to administrate.

The executive are owed more respect for the long hours spent in our service. Perhaps the greatest irony is that the long overdue issue of honoraria for Exec members was one of the issues to be debated.

So what reasons for this malign occurrence? Admittedly the agenda consisted mostly of business matters including some perhaps uncontroversial changes to the AUSA constitution. Hardly the issues to inspire entertaining debate yet important none the less.

Also as evidenced by the drone of transistors around campus and the overflow from the television, the Cricket Council had unkindly scheduled the third one day international cricket test against Australia in conflict.

Yet the major factor must be the poor advertising. Notices were posted too late and leaflets were not evidenced. How about next time approaching us at Craccum — mouthpiece of the campus.

- Richard Clarke

AUCKLAND FILM SOCIETY

Note: Only members will be admitted to films. Members are required by law to be 18 years or over. All films are subject to censorship.

MEMBERSHIP

To join the Auckland Film Society, simply turn up to one of our screenings, or fill in the enclosed form. For further information, write to PO Box 5618, Auckland, or phone 790-416. Rates: Single \$42; Deposit \$24. Reduced \$30; Deposit \$17. Couple \$76; Deposit \$42.



EGYPTIAN
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Goddess Hat

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Egyptian Bibl



G. A. Creek, Chaplain.

PLEASE YOURSELF ? Chaplain's Chat

Give me that! *No, it's mine.* I want it. *So do I.* I'll take it. *I won't let you.* Then I'll hit you. *But that would hurt me.* So what? *Hurting people is wrong.* Why is it wrong? *Everyone agrees that it's wrong.* I don't. *You must accept society's standards.* Why? *Because otherwise society will break down.* Why should I care?

And so on. If you are consistently selfish, I can't argue you out of it. (I can, of course, threaten to hit you back - but that's hardly an argument.) The conventional arguments are based on notions like decency, fair play, the law, equality, patriotism, self respect, and so on - all of which you can reject if you so choose. If you prefer always to put your own interests first, then your position is quite self-consistent and logically unassailable.

It seems that more and more people are choosing to do just that - which is one reason for our increasingly violent society. They have begun to question the establishment; and the establishment doesn't know the answers.

Are there any answers?

I think there's one - perhaps only one: you must *choose* not to hit me, even if I am in your way. You must choose to subordinate your own egocentric scale of values to one in which I am as important as you. But why should you believe that would be better? Is there some yardstick for value systems? How can they be judged, some better, some worse?

If you are a Christian, then you have a yardstick, called love. It asks: which is the more loving, selfishness or sharing? We believe that the answer should override our own preferences, because we believe that the yardstick has authority - that it comes, ultimately, from God.

If it doesn't then there's no answer.

E.U. Notices

Tues 8 April 'Christian Involvement' 1pm Functions Lounge.
Wed 9th April - English social concerns singer Garth Hewitt.
Mon 14th April - 'Change the World School of Prayer' Session 1. 7.30pm Coffee Lounge.
Tuesday 15th April Informal variety meeting 1pm Functions Lounge.

CHRISTIAN SOCIAL ISSUES GROUP

First Term Programme 1986

Friday 4th April 1pm 'Coping with Moral Disagreements' - a workshop, led by Noel Brown, of the Human Development Section, P.S.S.A. In Maclaurin Chapel Hall.

Friday 11th April 1pm 'Maori Spirituality'. Input and discussion led by Fr Michael Shirres. In Chapel Hall.

Friday 18th April 1pm 'A Spirituality for Social Involvement'. Speaker: Rev John Franklin. B 10.

Friday 2nd May - to be decided.

Further information - contact Rev Ray Galvin, University Chaplains at the Maclaurin Chapel.

The Bankruptcy of Atheism A Student Life Point of View

Bertrand Russell, in his classic defense of atheism, *Why I am not a Christian*, notes of conflicting world views: 'It is evident as a matter of logic that since they disagree, not more than one of them can be true.' The question facing us is which truth claim is indeed true, and why?

Waving a banner proclaiming 'Reason, not superstition,' the atheist loves to link his rejection of God to rationality and scientific proof. The atheist, on the other hand, is presented as a naive, wishful thinker one who needs a 'Father Figure' and irrationally arrives at such a concept by conjuring up enough faith.

But faith is not like a good belch which the Christian works up. Rather, it is founded on fact - historical fact whose certainty can be established by

normal investigative methods the likes of which lead all of us to conclude that Caesar crossed the Rubicon, not the Mississippi, and that Christopher Columbus, not Woody Allen, discovered America.

The Christian case unavoidably stands or falls with space-time history when it claims that 'at just the right time Christ died for the ungodly' (Romans 5:6). Christianity is not merely an assertion of what lifestyle one should lead - as are other religions - but an unequivocal claim that Christ was a real person in the first century that derives its date from him; that he was God; and that he died and rose again for the sins of the world.

One would expect the atheist to jump at the opportunity to once and for all sound the death knell to this faith which has so many in its grasp. Since it is inextricably linked to claims to historical, verifiable fact, all he has to do is show its fraudulent nature or the unreliability of the documents recording the events.

Yet, more often than not, in what I consider a prime example of intellectual bankruptcy, the atheist refuses to apply the normal historical method to the documents of the New Testament while he inconsistently relies on this very same method to establish other historical truths.

Why? Because the implications of facts that deal with evidence for God's existence and his personal claim on their lives, are much more frightening than the implications of everyday historical facts. So the reality is that instead of the Christian wishing for God's existence, we find the atheist wishing away God's existence in a very dishonest and unscientific manner.

Woody Allen has aptly asked: 'Know the Universe? My God, I can hardly find my way around in Chinatown! The atheist would do well to get off his rear end, stop pontificating as if he has 100% knowledge and a corner on the Universe, and get out there and check the reliability of claims that God has invaded our planet.'

Two atheists more honest than some, Lew Wallace and Frank Morison, were determined to put Christ in the grave once and for all. Independently of each other, and in different centuries, they realized that as the bedrock of historic Christianity, refuting the New Testament documents' reliability and message would undermine the Christian faith and prove conclusively that there was no Christian God.

After long months, the two conceded - as anyone intelligently appraising the evidence must - that the New Testament documents were trustworthy historically, and that the evidence was irrefutable. Both made a commitment to the living Christ of Scripture. Lewis Wallace, of course, was the author of *Ben Hur*, and Morison, an English lawyer who had wanted to write against Christianity, entitled 1st chapter of his book *Who Moved the Stone?*, 'The Book that Refused to be Written'.

First, Wallace and Morison found that the New Testament was far superior to any other document of antiquity in its historical reliability. As in the case of all literature of the day which was written on perishable skins and papyrus, the originals had disappeared. Yet the 24,000 manuscript copies which dated as close as 25 years to the originals presented a virtually perfect record of the eyewitness documents as first penned.

It is ironic that the atheist accepts without question Caesar's *Gallie Wars* as history when the earliest of the 10,000 copies dates from 900 A.D. - a gap of almost 1000 years! The closest anything comes to the New Testament in manuscript reliability is Homer's *Iliad* which has 643 copies dating from 500 years after the original.

The truth of the matter is that the unbeliever is in a pitiful dilemma: since the New Testament documents have better attestation than the ten best other documents of antiquity, he must either accept the New Testament as reliable (thus accepting its message), or he must throw all classical history out the window.

Second, Wallace and Morison found that, given the reliability of the documents, something incredibly dramatic happened to the timid disciples following Christ's resurrection - and it wasn't just heartburn, for 10 of the 11 former doubters were martyred in gruesome deaths.

Undoubtedly the best explanation of this change in the lives of the disciples comes from Jesus himself: 'Whoever believes in the Son has eternal life, but whoever rejects the Son will not see life, for God's wrath remains on him' (John 3:36).

The disciples had a life-changing experience of Christ. Having conquered sin and death, it was him in whom they placed their trust. Morison and Wallace, on the weight of the evidence, were compelled to do the same. Countless millions through history have made such a decision on what most certainly is the demise of the atheist: the historic Christian faith, founded on fact.

Graham Blaikie
'Student Life'

catering notebook

Don't Despair !

The best deal in a meal awaits you with the ...

chef's special/budget meals

Mon-Friday, 4.30pm - 6.30pm

Mezzanine floor above the Main Cafe

- **Chef's special \$3.00 - the best meal deal on campus!**
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Low Prices = Great Food

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Student Community Services

CLASSIFIED ADVERTISEMENTS

Wanted - Acoustic steel guitar Ph Ron: 792-009.

Best Guitar: Aria \$320. Ph Nigel 871-546.

Texts: History 24.105, English 18.105, 18.101. Ph Keith 266-8183 after 6.

Austin 110 parts. Ph Nigel 871-546.

Spanish 1 text: "Unamuna". Ph Amber 478-3178.

Engineering Int Texts. Ph Simon Smart 764-481.

Anthro texts: 03.100/03.101. Ph Fraser 540-526.

Wanted: 10 speed bike - any offers. Ph 404-7997.

Stereo Components: A + R A60 Amp \$750, Arden Turntable \$900. Ph Chris 478-9697.

Honda 400/4 1977 \$1000. Ph 698-887.

Computer: \$1200 Ph 594-673.

Sociology texts: Stage I + II. Ph Jean 764-218.

Wanted Job as Babysitter. Ph 392-792.

Honda CB 500/4. Olympus OMI, Clarion Car stereo, Celestion speakers. Ph Brian 546-245.

New Sony FHg stereo, worth \$2100 - offers Ph Rob 641-550.

Canon Typewriter 6 portable electric typewriter - \$600. Ph Ms Kenny 504-625 6-9 evenings.

STOLEN: Monday 24/3, White 10 speed, MCT 280. From between gym and chem dept. Can help? Ph 396-961 Andrew.



ACCOMMODATION WANTED: OFFERED,

Quite student looking for flat: non-smoker, non-drinker, ph 818-5179 after 5pm.

Homeless student looking for flat near city, up to \$45 per week. Ph 394-821.

Female wanted for Mt Eden warehouse, \$37.50 per week. Ph 687-142.

Female wanted, Mission Bay, \$53 a week, share with 2 4th yr males. Ph 599-423.

Room avail. Grey Lynn house - pref. non-smoking, mid-twenties. Rent \$40, ph 15 Kitty. Ph 492-398.

Squatters movement: Radical Action Movement has two squats in Newmarket area. If you are interested, or know of possible squats, write to us at 83 King George Ave, Epsom, Ak 3.

CRACCUM HOURS OF OPERATION
MONDAY TO THURSDAY: OPEN 11am to 4pm
FRIDAY CLOSED.

CRACCUM COMES OUT ON CAMPUS EACH MONDAY

DEADLINES: ADVERTISING MONDAY 5pm week before issue.

EDITORIAL COPY: TUESDAY'S AT 12 NOON

IF OFFICE CLOSED COPY CAN BE LEFT AT THE STUD ASSOC RECEPTION, OR THE CRACCUM PIGEON HOLE OR BOX AT RECEPTION GROUND FLOOR STUD ASSOC.

CRACCUM PHONE 390-789 Ext 841
EDITOR: PETER BOYS

Employment Opportunities. . .

Eat this piece of paper ...

* Digging up flax plants (small) 1-2 days work Hobsonville \$5.00/hr 277/0

* Running messages, cleaning and delivering cars for car rental firm. Clean drivers licence CITY \$5.50/hr 243/2

* Wine promoters in liquor outlets, all areas. Wine tasting. Fridays & Saturdays, a few hours between 11.00am - 7.30pm \$16.75 for first hour then \$7.00/hr after that 260/11

* P/T Despatch warehouse work, packing orders. Some heavy lifting. 10am - 4pm most Thursdays. \$8.00/hr NEWMARKET 244/1.

* Bakery hand and van deliveries (not heavy). Tues, Weds, Thurs, Fri 9.30 - 10.00am \$6.00/hr in the hand MEADOWBANK 242/1

* Help tutor 2 children, 15 & 11 yrs in Maths & English. Mother could bring them in to tutors place if wanted. URGENT. \$6.50/hr TE ATATU NTH 13/5.

Call in personally to the Part-Time Employment Bureau, 10 a.m. - 4 p.m. weekdays, for further details and other jobs available.

In a welcome decision, the Minister of Unemployment, Kerry Burke, has announced that interim funding will be made available to allow nationwide Student Job Search Co-ordinators to keep running the network. The Minister late last week also revealed that an independent "auditor" shall monitor the efforts of SJS which has rather Orwellian overtones.

OVERSEAS CHRISTIAN FELLOWSHIP

We are a body of overseas students and interested friends who meet together to share the love of God and the experience of knowing Jesus Christ as Lord and Saviour with fellow students. Overseas Christian Fellowship is also a nationwide and worldwide fellowship. We have contact with and seek to foster relationships with other OCF Centres within New Zealand and Overseas. OUR AIMS ARE: To share the Good News of Jesus, To provide a grounding for spiritual growth and maturity, To fellowship together through sharing, caring and studying God's Word.

Any enquiries can be directed to our OCF, Committee members: President: Jennifer 768-183, Vice President: Rokoseru 686-534, Secretary: Faye 768-183.

PREVIEWS

Strictly Endsville

Was it the very aware computer with the infinity focus gaze, was it the single ticket to the pleasurama of the push-button age, was it the stretch-marked Mini giving birth to hyper-hyper people, was it Bob Geldolf on a rubber cross on the global village steeple, was it the plain-clothed police dog in the unmarked go-kart, was it the moving rubber disco toilet posing as a work of art, was it the vodka under the lightbulb saying, I'm OK, you're OK, was it the creative accountant's number massage, the subdividing take-away, was it the supertanker of frozen yoghurt, the strawberries big as girls, was it Beethoven's Ninth Digital Watch Tune, heard around the world, was it the washing machine that didn't wash, the blender that wouldn't blend, or was it the lyrical squawk of a battery hen that told me it was The End?

David Eggleton

THE POETRY SHOW CAMPUS RADIO SUNDAY 6th APRIL 4-6pm WITH DAVID EGGLETON

EASTER'S BEEN, SO WHAT?

Easter falls on a date which has been celebrated since ancient times. Long before Christ or Christianity were heard of, people celebrated the return of spring on the vernal equinox (March 21). In Roman mythology, Ceres, goddess of agriculture, brought life forth from the Earth in thanks for her daughter's return from the Underworld. There are numerous legends of this type among agricultural peoples - in fact the word 'Easter' probably derives from Eastre, the name of a Teutonic fertility goddess whose festival was on the vernal equinox.

Christian Easter, however, celebrates Jesus Christ's resurrection three days after his death on the cross. We believe that death was necessary to take the punishment for our sins so that we could be saved. The Christian festival centres on the triumph of God, become man, over death, and on his love for us, even to the point where he could give up his life for ours.

But in recent years, it seems the emphasis has fallen away from this. People don't want to know about it any more. The abundance of fertility and life-from-lifelessness myths has even led some scholars to suggest that Jesus Christ's resurrection is only a mystical variation on the same theme. The old symbols of fertility, rabbits and eggs, seem to have greater importance to a lot of people than the Christian festival which is the reason for the holiday. Perhaps this is because holidays and Easter eggs don't demand the confrontation with reality that Christ's death and resurrection do, for if we accept these as historical fact we must come face to face with who and what Christ said he was and is.

8,000 COPIES OF CRACCUM PRINTED AND DISTRIBUTED EACH MONDAY ON CAMPUS AND DOWNTOWN CITY, CONTACT THE AUSA ADVERTISING MANAGER OR CRACCUM (Ph 390-789 Ext 841) FOR DETAILS.

Maths 26.141

Is there anyone willing to help a student who is taking Maths 26.141? The student has difficulty understanding the jargon as he is deaf and has a limited vocabulary. It would be very much appreciated if a student or students could spend some time explaining the terms to him.

Please contact Adele Barnhill, Disabled Students Resource Officer, A.U.S.A. Ph: 390-789 Ext 812 if you can help.

AUCKLAND UNIVERSITY

CHAPEL SERVICES

MORNING PRAYER

9am - M, W, Fri. Newman Hall.

T, Th. Maclaurin Chapel.

HOLY COMMUNION 1.10pm Th

Maclaurin Chapel.

Special Services as advertised.

NEWMAN HALL MASS

Sunday 7pm

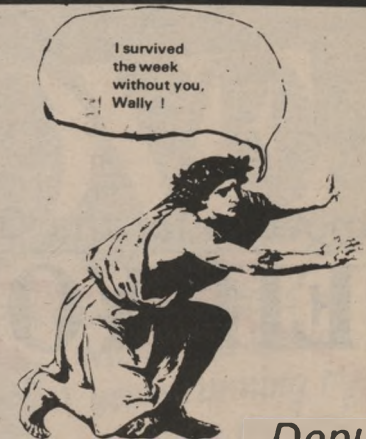
TUES: 1.10pm

WED: 6pm

THURS: 1.10pm

FRI: 1.10pm

For appointments with Auckland University Chaplains - book through Maclaurin Chapel, Secretary.

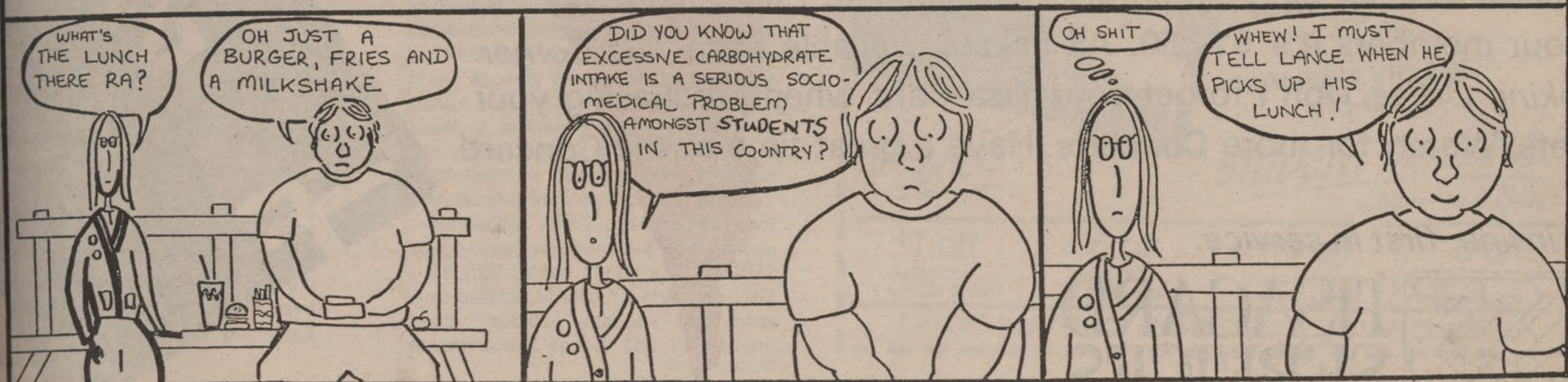


Deputy

FORESKIN'S LAMENT

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16 CRACCUM 1 APRIL 1986

JACKSON BROWNE

A BENEFIT CONCERT FOR THE GREENPEACE RAINBOW WARRIOR

SPLIT ENZ reunited specifically for this Concert.

SATURDAY 5TH APRIL FROM 12 NOON ON AT MT SMART

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STADIUM, AUCKLAND. A warm welcome to all Tisa Card members.

GRAHAM NASH

A benefit Concert Presented by The Avocado Productions and Concert

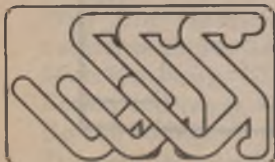
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Promotions for the Greenpeace, Rainbow Warrior has brought together

NEIL YOUNG

a foray of international and national talent second only to Sweetwaters
Tisa Card Services in association with A.P.A.C.F. have negotiated
a special deal for all it's members on the Gate Price. Normally \$18.50;
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Booking Office*. Don't forget your Tisa Card when purchasing your
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