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CRACCUM

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated

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VOL 60 Issue No. 7. 7th April 1986.

NZUSA or a National Union of Students ?

— your chance to choose !

In a few days time, Auckland Students decide whether to remain a part of our national body, the New Zealand University Students' Association, or to withdraw. This is an extremely important decision and one which will probably affect the conditions of Auckland University students for some years to come. Craccum sent a reporter to background the choices so we can all cast an informed vote. Let's look at the facts.

(continued on Page 6)

Scientist speaks out !



Dr. Hugh de Witt
Star Wars: Reagan's Ultimate Role

'The development of Reagan's Strategic Defence Initiative is 'so far away that it can have no bearing on national policies at the present time' says US nuclear physicist Dr Hugh DeWitt. DeWitt, vocal critic of Star Wars spoke to Craccum while on a brief speaking tour of New Zealand.

DeWitt is a nuclear physicist at Lawrence Livermore Laboratory in California, one of two laboratories developing Star Wars. He researches stars but has access to classified information on the project.

The Star Wars proposal is being touted as the 'perfect population defence of the United States' but the technical difficulties in realising it have led to fears it could be used offensively.



An advt for DB Beer ... or a rude gesture? Not Stephen Tozer and Nat Lees in 'FORESKIN'S LAMENT.' See our mighty contest for free seats inside, on our theatre page. **ANOTHER CRACCUM CONTEST!**

- STOP PRESS -

Our Beloved Leader, Wally, has been appointed to an NZUSA Selection Committee to pick someone for the next ASA junket to Nepal in June. Keen trippers should attempt to curry favour with The Great One over the next few weeks!

'Both sides are working towards developing major new anti-satellite weapons and these are technically feasible, much easier than shooting up missiles ... Furthermore you have to understand that the Soviets will perceive a defensive system as a shield behind which we can use our sword, that is our offensive weapons, in fact both sides see it that way.'

Pushing ahead with Star Wars, DeWitt believes, will lead to a 'much worse arms race' with the Soviets developing their own defensive system.

DeWitt is among a growing number of scientists taking a public stand against nuclear weapons. He has links with members of Congress and speaks widely to the media and in public forums.

He says the majority of scientists at Livermore Laboratory support continued development of nuclear weapons.

'The scientists don't consider too deeply the long range effects of these devices... the level of political thinking and debate among the scientists and technicians developing these things is not very high and of greatest concern is job security and exciting work and things like the nuclear driven X-Ray Laser, a proposed Star Wars device has provided great interest and excitement for the first time in about two decades in nuclear design work.'

Hindering the development of space-based weapons are two treaties - the 1967 Space Treaty and the 1972 Anti-Ballistic Missile Treaty. The 1967 treaty forbids weapons of mass destruction in space. The 1972 treaty

(Cont'd on Page 12)

WORKING TITLE THEATRE
presents

GREG MCGEE'S
NEW ZEALAND
CLASSIC

FORESKIN'S LAMENT

DIRECTED BY
DANIEL VENDRAMINI

WITH
KELLY JOHNSON
ROY BILLING
JUDY McINTOSH
KEN BLACKBURN
NAT LEES
SEAN DUFFY
STEPHEN TOZER



HIS MAJESTY'S - APRIL 10
Mon-Sat: 8-15pm, Matinee Sat 2pm.
Book at The Corner: Content may offend

CRACCUM

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NOTICES OF INTEREST

Nominations are invited for the position of Returning Officer for the upcoming Administrative Vice President By-Election, to close with the Secretary at 5pm on Monday April 7th 1986. The By-Election will be held on Wednesday and Thursday 16th and 17th of April 1986.

Pilar Alba
Secretary

Notice is hereby given of a special general meeting of the Auckland University Law Students Society to be held: On; Thursday 10th April At: 1.00pm In: Stone Moot Lecture Theatre, 6th Floor, Law School.

The following motions are to be discussed:

1. That membership of the Auckland University Law Students' Society continue to be compulsory for students enrolled in Law school.
 2. That the subscription for the Auckland University Law Students' Society be \$5.00 per student.
 3. That the Society delete marital status, age, nationality, gender and ethnic origin from student's curriculum vitae for the May Interview Scheme run in conjunction with the Careers Advisory Service.
- Elizabeth Harper
Secretary

A.U. WINE SOCIETY

Tastings will be held in the Coffee Lounge, second floor AUSA building at 7.30pm, should there be a change of venue notices will be posted.

April 16	Chardonnay
30	Hot Climate
May 14	Faults and Features
28	Burgundy/Pinot Noir
June 11	undecided
25	undecided
July 9	Cabernet Sauvignon
23	Cabernet/Merlot
Aug 6	undecided
20	Dessert Wines
Sept 3	undecided
17	Fortified Wines
Oct 1	undecided

THE CLASSIC! CANALETTO EXHIBITION AT THE AUCKLAND ART GALLERY SOON.

AUCKLAND PEACE CONFERENCE
SATURDAY APRIL 19 9-5
AUCKLAND UNIVERSITY
HUMAN SCIENCES BLDG
TALKS, DISPLAYS & MUSIC

For further information
Eric Neal 534-6633

NEW BLOOD NEEDED.

University Lower Common Room Tuesday 8th, Wednesday 9th, Thursday 10th April 10.00am - 4.00pm. Friday 11th April 10.00am - 2.00pm. Be a Donor.

A new series POETRY READINGS every Thursday.

In the quiet atmosphere of an historic Auckland Church Angels Mortals Serpents all welcome. Programme: Guest Reader, Open Platform. Bring poems that you would like to read. The choice of poetry will be left entirely to each reader. It may be original, or a selection made from any other poet's work, past or present. Everybody Welcome. Place: 1A Ponsonby Rd. The wooden church next to OUTREACH. Time: EVERY THURSDAY 7.30-9pm (prompt start) (\$2 cover charge to meet expenses).

MONSTER BOOK SALE

Third World and development books at rock-bottom prices 50c/\$1... to Friday 11 April, late night Thursday. Corso Resource Centre, 74 Pitt St in the city.

— the most refreshing thing in this paper all week.

CRACCUM... KEEPING YOU INFORMED AND UP TO DATE WITH THE CAMPUS NEWS AND VIEW WEEKLY. CATCH A COPY OUT NOW FROM A BLUE BIN NEAR YOU.

GRADUATION CEREMONY

The following are the arrangements for the 1986 Graduation Ceremony:
Thursday 8 May
Part I - Engineering, Medicine and Human Biology 1.00pm.
Part II - Commerce, ARchitecture and Town Planning 3.00pm.
Friday 9 May
Part III - Science 11.00am
Part IV - Arts A-J, Law 1.00pm
Part V - Arts K-Z, Music, Fine Arts 3.00pm.

UNIVERSITY OF AUCKLAND GRADUATION BALL

Friday 9 May 8pm at the Mandalay. Tickets will be on sale from 21 April 12-2 Maidment Theatre cost \$38.00 inclusive.

Police Competition

Craccum has recently received several letters with the 25c Police Centenary stamps 'enhanced' by the dubious addition of speech bubbles in rather novel ways. Two of the more intriguing examples are reproduced below.

We are holding a competition for the best caption to be given to any of the Police stamps of your choice. Winning entries and non-deplumes will be published in our 21st April issue, and the contest closes on 14th April. Bring your entry into Craccum any afternoon.



AUCKLAND MUSEUM FROM 13-27 APRIL PHOTO FORUM -

The work of New Zealand's photographic artists on display. Not far from Varsity, and the view is free!

TRAVEL NEWS

New Airlines gaining access to New Zealand airports, such as Canadian Pacific, United and Aeroline Argentinas, have meant more competition and new itineraries. Travel to Europe via South America, the Indian subcontinent, Canada, instead of the usual tourist stopovers of USA, Japan and Singapore - for the same price. Lengths of stopovers are often not restricted, enabling you to do one of many adventure tours offered enroute or go it on your own.

Adventure tours are normally smaller groups travelling together, often by truck or 4-wheel drive. These are aimed at the youth market, but are excellent value and often attract a much wider age bracket. See your local Campus Travel Office for details.

LESBIANS ON CAMPUS

LOC had it's first shared meal Thursday. Everyone enjoyed themselves and the evening was a success.

LOC's next meeting will be Friday, 11th April, at 6 p.m. Womenspace. All welcome, childcare provided.

The horoscopes have each week true and false factor in each star sign and are written professionally. They are not strictly personal but give general indications for the week's times.

Ronald Scribe

catering notebook

Don't Despair!

The best deal in a meal awaits you with the ...
chef's special/budget meals
Mon-Friday, 4.30pm - 6.30pm
Mezzanine floor above the Main Cafe

● Chef's special \$3.00 - the best meal deal on campus!

● Budget meals \$1.80 - Fast, easy, meals in a moment.

Low Prices = Great Food

SRC report

SRC - Students Ritual Committees?

First issue up last week was an appeal for \$200 from the SRC action fund to be put towards a video recorder at Mt Eden prison. Lisa Tremuen, the mover, spoke of conditions in the institution as appalling and stressed the video unit was useful in both cultural and educational ways: from teaching Maori language to legal rights. Last year money was spent on books which was very much appreciated. With support from members of the Maori Students Association it was easily carried.

The bulk of the remainder of this meeting was the election of SRC representatives. A disappointing feature of this was from the first with the four posts on the Craccum administration board, the same names seemed to appear as nominations. Peter Chapman - elected on past experience as a Craccum reporter and layout artist, (despite Graham Watson's insinuations of an inability to co-operate with Editor Peter Boys) and David Jackson also elected, were to stand for several other positions. Chapman is now also on the publications committee and the Campus Radio Committee. The other two people successful were Stephen Mitchell who offered the skills gained from a Law degree, and Michael Heriot who claimed to be able to save money and provide better student access to Craccum.

Debate arose as unsuccessful candidate Mike Webber was accused by Media Officer John Pagani of corruption in applying for a position on a committee of which he already held the chair; as well as a bad working relationship with the Editor. Webber in reply said he didn't have a vote as chairman anyway, while Graeme Watson said that the Craccum Administration Board did not control editorial policy. He also said that insinuations of political interference was not borne out by the minutes of past meetings. Fair enough if you accept that interference is only likely to occur during official meetings?

For the Societies Grants Sub-committee all candidates: David Ward, Kathy Musgrave and the evergreen Richard Foster; offered fair and generous grants to clubs. Unfortunately only two of these very reasonable candidates - Ward and Musgrave, were able to be elected.

David Gupp joined David Jackson at the Publications Committee expressing the standard issue: '... students best wishes at heart...' while John Carroway who wanted Campus Radio in the National Student Radio Body made it to the Campus Radio Administrative Board. The general interest of students was highlighted when Anthony Hapuka and Mike Webber both basically standing with no platform were elected unopposed to the Sports Grants Sub-Committee.

Even worse, only one out of two positions was filled in the Shadows Supervisory Sub Committee - by Kerry Hoole, current CAO.

SRC Chairperson - Kirsten Thompson



Break out at SRC's every Wednesday 1pm. This year SRC's (Student Representative Councils) are coming out to the students. After the success of the first SRC ever held in the Quad, I've decided to hold a series of 'Summer SRC's' (sort of like Summer Shakespeare's but better). So from now on SRC's will be happening in the Quad on Wednesdays at 1pm.

To get out to even more students around Varsity who may never have been to an SRC in their lives (lucky devils), SRC's will be happening at a number of different venues, where students feel more isolated. Write these dates in your diaries:

- 1) April 30, June 18, July 23, Sept 24 - Med School Cafe.
- 2) July 30 Engineering School Cafe
- 3) June 11 - Elam SRC
- 4) August 13 Architecture SRC

The AUSA van operates a shuttle service up to Med School every Wednesday at 1pm to pick up bods who want to come to SRC's on the main campus. Assemble at the carpark at 10 to 1 on Wednesdays and you'll get a free ride to Campus!

Stay cool till after skool
See you at SRC

President Graham Watson intervened at this point to raise two issues before the quorum disappeared. Firstly he sought free entertainment for students to be funded by AUSA on Friday afternoons - either in the quad or the cafe. Then true to his past record of trying to keep food costs down, he questioned the raising of prices by twice the inflation rate on that 'sacred cow' - 'the budget meal'. Bruce Palmer (Treasurer) said that economics accounted for this and the issue was irrelevant for they would 'merely be transferred' to some other food item if not on the budget meal.

Here as predicted by the clairvoyant Watson, the meeting disintegrated through fading support.

Richard Clarke



CRACCUM

ELEMENTARY ... says WATSON

'What's all this about replacing a White Elephant with a panther?'



By now you will have been hit by a flurry of information about NZUSA. It's all a lead up to the Special General Meeting on Wednesday at 1.00 in the Rec Centre, to discuss withdrawal from NZUSA. I make no secret that I feel NZUSA does not give students value for money. If we withdraw we must give 12 months notice, which will give us plenty of time to finalise proposals for a more streamlined and cost effective national body. If we by chance don't succeed in reform, we may always rejoin NZUSA if student opinion sees fit. Please come along on Wednesday, \$114,000 of Auckland student money sent to Wellington this year in levies makes a decision significant, especially in a year where more students than ever before have complained about paying Student's Association fees.

I see a number of politicians want desperately to avoid change, but their attempts to divert my time and energy into defending personal attacks has not succeeded. One need only read the letters in recent Craccums to see their attacks, and how they are not concentrated on policy issues. I'm not willing to fight any personal attacks, but will be available for anyone to question at all times. Please keep an open mind.

This week I have been involved in the following issues:-

- * NZUSA information
- * Revamping a Secondary Schools Council
- * Helping an Overseas Student who is being hassled and evicted by the University.
- * Making Press Statements about the governments rejection of bursary proposals.

- * Making Press Statements about Student Job Search and the governments recent ill-decisions.
 - * Establishing inter-hostel debates.
 - * Establishing through SRC social entertainment on Campus every Friday.
 - * Co-ordinating a project to promote AUSA services, involvement, and facilities.
 - * Calling a meeting of hostel and faculty association Presidents to establish greater liaison.
 - * Getting policy through SRC reducing the 1986 price of a budget meal to an inflationary increase on the 1985 price, (Executive recently increased the price by double the inflationary amount).
 - * Helping establish a Student Welfare Group for low cost surgical and dental insurance.
 - * Pushing the University to give the interest on the amount collected from GST on fees to the Needy Student Fund.
 - * Speaking to the Maori Students.
 - * Looking at the possibility of sit-down space invader machines in Shadows.
 - * Catering Union Negotiations.
 - * Much liaison with students in lectures, hostels and around the Student Union, and heaps of paperwork/dealing with the myriads of concerns and problems students have who come to the office. Remember, the office is nearly always open (unless I'm at a meeting) so come in for a chat if you have any feedback at all. I need this feedback of ideas and constructive criticism to offer an effective, balanced, representation of student opinion.
- See you Wednesday 1.00, in the Rec Centre if you're interested in getting value for your money.

Yours,
Graham.

KERRY HOOLE Cultural Affairs Officer

Hi, I'm Kerry Hoole your Cultural Affairs Officer. My job on Exec is to organise and to help organise cultural and social events on campus eg Orientation, Capping, Cultural Mosaic (a week long cultural festival), Cerebral Rinse (a week long end of year festival and many more activities).

I'm also your representative on the New Zealand Students Arts Council. The New Zealand Students Arts Council was set up by students, Yes Us, to -

- 1) Encourage student arts
- 2) Help train students to organise events. This is done in several ways.
 - a) A Seminar is held each year for Social Event Organisers, Campus Radio Staff, Orientation Controllers, and Craccum staff to train them in various aspects of their jobs.
 - b) Acting as an advisory service to any students who need advice on event or arts organisation.
- 3) Create a national database of information on bands and performers using information feedback from campuses and the arts community.

- 4) Co-ordinate countrywide tours, through the campuses, of groups (eg in the past SAC has toured and assisted touring Split Enz, Hunters & Collectors, Limbs, the Topp Twins, Peter Garret (of Midnight Oil), Herbs, Peking Man, Don McGlashin and Harry Sinclair (on the Front Lawn). And all this for only \$2.05 that you pay.

The Students Arts Council has the universities, many Technical Institutes and the Teachers Colleges as members and hence forth is the only National body that caters for all tertiary students. NZSAC employs 3 staff, the Director, Assistant Director and the Secretary, as well as an elected president and an elected treasurer.

Tours this year included the various orientation acts. Coming we have a Te Ohu Whakaari Tour (a young Maori Dance Group), a Four Poets Tour, poets include Keri Hulme and Andrew Fagan (of Mockers), as well as Capping tours, Artist Residencies and various other tours.

If you want to know more about the Students Arts Council or you are organising an event and need a hand, come up to Rm 111 in the Student Union complex and have a chat.

KEEP OUR CAMPUS BEAUTIFUL
PLEASE DON'T LITTER



Peter Boys
Editor.



EDITOR'S VIEW

This week is decision week for you!

No, not the other person, YOU. To withdraw from the NZUSA or to start a new students union, that is the question you are being asked to vote on this week.

There has been a lot of talk and you can guarantee it ... political grandstanding. Right at the start of the rugby season! A tackle on the NZUSA, or a try to NSU? A scrum with front row forwards charging like seasoned veterans, or backing chants from the balcony? Or will this 'battle' event not make a quorum, like many meetings before it, and lapse? Will it be Auckland that dares to go it alone - or do we comfortably stay with the status quo? Regardless of all the talking of the politicians, the roar of the crowd is the one that carries the day. And come to think of it, what exactly have we been told about this new National Students Union with printed details? The truth... nothing really.

So is it fair to be making important decisions without the full information, like where the money is coming from to start this new Union, where the staff will fit in, how many and who's going to be in the team and who's going to be the captain? Those are just some of the questions you have to ask and get the answers from the speakers and the politicians. Make sure you use that one vote wisely.

Peter

Craccum, Vol. 60, No. 7, April 7 1986.

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RESORT TO RETORT

Dear Sir,
May I suggest to you that Kirsten Thompson has quite an imagination! I attended the Exec meeting at which the rental issue arose. What occurred there and what Kirsten pretends are very different.

To put the record straight Kirsten abused her power as an Exec. member by manipulating the meeting in such a manner as to reduce her rent to the association from the 80% level. Hence the student body must subsidise her.

She cannot refute this.

She made it clear she was acting against student interests and solely for her own advantage. Be aware there aren't many of us who can speak firstly as an Exec. member and then, tenant of the assoc., in effect being both landlord and tenant at our expense.

This occurred right thru the meeting. First it was 'speaking as a tenant', then it was 'as an Executive we must act in the best interests of our tenants.'

As far as the minutes are concerned, we all know these do not record everything said, only what was moved and passed. That gives Kirsten incredible room for manoeuvre and of course none of those macinations are visible in the minutes.

As a final point I think it was pretty low of her to claim I wrote behind a pseudonym just because she doesn't know me and doesn't like what I said.

I signed my name!!

Nicollette

Dear Editor,

I note that it is election time again on campus, however this year seems to have more than it's share of inconsistent candidates. The ARA are yet again attempting to rule executive, their leader David Ward is running for Clubs and Socs Rep with a full slate of his minions filling other positions. The ARA are good for a laugh but they aren't serious folks!!!!

On a more sinister note why are two acting officers standing for election, when your student executive earlier this year stated that acting officers should not as a principle stand for elected positions. I am of course referring to Frazer Wood (IAO) and Jill Segedin (Sports). Frazer lost his position on exec due to his inability to attend exec meetings (wonder if he lost interest?), Jill is a known stalwart of the campus left wing anti-Watson faction, and I seriously question her suitability for exec when I see her walking around saying to people 'see zi I am dressed as a sports person'

Well folks, yous pays yours money and yous take your choice however please try to make it wisely as EXEC SPENDS YOUR MONEY and none of us have enough of that

Yours in the dark,
Mike

Dear Peter,

Sensitivity is important in any society in which conflicting values are held. The media has a special responsibility to be sensitive to the different cultural groups living in this society.

The cartoon series 'The Adventures of Geezez' is tasteless, and insensitive to many people's deeply held beliefs. I don't object to cartoons drawing attention to hypocrisy in Christian behaviour, I find it makes me think more closely about my faith, but the 'Adventures of Geezez' is in a completely different category. It is simply bad taste.

Yours,
Grant Simpson

YOU'RE STOMPING ON YOUR STARS

Dear Peter,

Having recently gone into business as a professional astrologer, I put up a notice of services offered in the Students' Association area, to find a few days later that 2 nasty people had scrawled negative comments on it.

Such people should get aware that New Zealand does not belong to the rugby/racing & beer crowd any more. These days a little sophistication is where it's at. Among the sophisticated, and probably even a majority of the un-sophisticated, there is a consensus on certain basic principles - such as freedom of speech, fair-play and free-enterprise.

I am, after having polluted the social climate by engaging myself in the production of television commercials for a number of years, trying to make a useful contribution to society by providing a service that a lot of people find valuable and useful. Some juvenile fascists apparently disapprove of this. They will need to become aware that the freedom to make moeny by offering a certain product or service is an inalienable right that is basic in New Zealand society.

A word to these idiots: my clients will be the sole judge of my abilities, thank you very much. Your tendency to unethical, unprofessional behaviour does not bode well for your future. If you don't smarten up fast you'll never make it beyond the pub or locker-room. Acceptance into the professional world requires certain standards of conduct - better get your act together before it's too late.

Yours,
Dennis Frank

Dear Editor and Staff,

You've got this letter from a person who calls themselves 'Patriotic Southerner' in your last issue.

YES.

Well its basic inferences are just more of the petty rubbish that floats around here. The person talked about is an ex-policeman, but he has been instrumental in formulating NORML policy on dealing with the police. We have, with this non-smoking civil libertarians help, been able to develop procedures which have prevented club members from being intimidated into an arrest situation. Enough said, almost.

To the writer, it is obvious who you are and your case will be discussed at the next committee meeting. I will suggest that because of your efforts to stir up trouble for NORML and a NORML member that you will not be eligible to join our group and that the NORML club will have no further dealings with you until such time as you retract this slander.

Rick Steel
Chairperson
A.U. NORML

EXCELL. ELECTION TREATMENT

Craccum Editor,

An excellent Executive Election profile of the candidates - easy to read and equal space for each in a totally uncluttered yet dignified way. Great to see we have an Editor who keeps to his election policy truthfully.

Long may you rule!

Amon-Ra

hieroglyphics Just w

Dear Sir,

On the issue of SGM for NZUSA withdrawal. It has been suggested that it was a snap decision to hold the meeting and that it had something to do with the President. This is not true. The Executive was split on the issue and felt that an SGM was necessary to thrash the issue out. In the end, Thompson and A. Webster moved the motion for the SGM. The rest of the Executive backed this (except Rae and Tierney).

There were no problems and no childishness, as you reported in your editorial. It certainly was no snap decision.

After last year's well-left Craccum attacking Watson I would hate to see an ultra-rightist paper dishing out the same sort of thing.

It has been suggested we wait and give NZUSA time to change itself and its policies.

I'm afraid this was last year's argument. We were told to drop the withdrawal motion and NZUSA was to reform. Obviously they did no such thing and had no intention to make any student-oriented changes. Everything boils down to this. Do we want to keep NZUSA over \$100,000 per year, continue an appalling record of failure, or do we withdraw? That is what the SGM will be all about.

Yours faithfully,
Gerald Ryan

Editor,

The defamatory statements and use of cartoons in your newspaper in order to fulfil some form of vendetta against Graham Watson the AUS President seems to be as childish as the executive meeting which you yourself described in your editorial.

Petty smear campaigns by you and your staff tends to be something considered to be a thing of the past but obviously you as editor intend to carry on this practise.

To stoop as low as to use what meant to be an informative newspaper in order to attain your own smug minded goals seems to be a gross misuse and abuse of your position as editor.

Shaun Jones

FRENCH GIVER

Dear Sir,

Susan Heap must be mad to be the French respect the human body. Never mind the condoms: how can she like a combat swimmer up to Leith?

Yours etc.,
Murray Menzies.
Peter,

As a former tutor some years ago with the School of Journalism at Wellington Polytechnic, I wish to convey to you by this message my personal support and sincere wishes for your Craccum newspaper. You have found your medium. Over the years many students pass through your hands and some you remember well. Your keenness and vitality is what I remember best. You have a ton of talent and experience - don't be put off by the insensitive feelings of others. Stay stuck and persevere, and thank you for the Craccum's.

Fred Barnes
Senior Producer Television
Zealand

IS CARL

Dear Peter,

Some people in the group a little bit of campus a Association World Chri people with clear impr think the impression claim to be such as th Seti Suafa.

'As a n 'brought up of Jesus'. relationsh statements Fortunately 'stop feet thereby giv to expose namely 1 Christians. contrasts.

Christian as God's and the on Moonies, revelation, Myung N supplement practice, is when the t Christian God in the own words for man everything when, by d total forgiv has faith in

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Consequ return at 'physical s establish through h done this, able to pe to particip this even perfect off The Mc happened. Messiah, Advent', Myung M salvation and follow

You de above is fe thing is pe are not Ct that says t

G.R.B.

Just what *Craccum* readers have come to expect: one refreshing letter after another.

hieroglyphics

IS CARP REALLY CHRISTIAN?

Dear Peter,

Some people are complaining that the group CARP, and its name, are a little bit fishy. CARP is really the campus arm of The Holy Spirit Association for The Unification of World Christianity - a title which gives people with ten or more brain cells the clear impression that the Moonies think they are Christians. This impression is strengthened by their claim to be Christians, and by letters such as that written to Craccum by Seti Suafa.

'As a moonie', he says, (I was) 'brought up to respect the holy value of Jesus'. He also has a 'personal relationship with God.' Such statements sound very Christian. Fortunately Seti exhorts Craccum to 'stop feeding the Moonie myth', thereby giving an open invitation for us to expose the biggest myth of all - namely that the Moonies are Christians. Let me draw a few contrasts.

Christians recognize the Bible alone as God's inspired written revelation and the only rule for faith and life. The Moonies, however, claim an additional revelation, The Divine Principle by Sun Myung Moon, which is said to supplement The Bible but which, in practice, is elevated above The Bible when the two conflict.

Christians believe that Christ was God in the flesh and that - to quote his own words - he gave his life a ransom for many. He accomplished everything necessary for our salvation when, by dying in our place, he offered total forgiveness to each person who has faith in him.

To The Moonies, Christ is not God. He is a perfected man. God intended Jesus to marry a perfected woman to bring about through their perfect children what Adam and Eve would have done had not Eve succumbed to Lucifer's sexual seduction of her. Adam and Eve's sexual fall, though, required a sexual rescue. Christ had to do through his children what they couldn't through theirs - establish the kingdom of heaven on earth.

Unfortunately John The Baptist did not give Jesus his due, and so the religious leaders neither recognized nor accepted him. Jesus took the only option open to him and went to the cross, achieving only 'spiritual salvation'.

Consequently, The Messiah had to return at a better time to achieve 'physical salvation' - ie to marry and to establish God's Kingdom on earth through his perfect children. Having done this, The Messiah would then be able to perfect others, allowing them to participate in the establishment of this eventual utopia through their perfect offspring.

The Moonies believe that this has happened. They believe that The Messiah, 'The Lord of The Second Advent', is here. His name is Sun Myung Moon. He is the Christ. And salvation is obtained by recognizing and following him.

You decide whether or not the above is fable. Whatever the case, one thing is patently clear: CARP's beliefs are not Christian. The "Moonie myth" that says they are should be abolished.

G.R.B.

CRACCUM

Dear Peter,

Presently students are increasingly questioning the value of NZUSA. This level of questioning has risen to the point where, this week there will be a Special General Meeting to discuss giving 12 months notice of withdrawal from the national body. Because of the financial and political importance of this move I would like to add my personal impressions of NZUSA and its functioning, as I have observed it as an involved student over the past 2½ years.

At no stage have I questioned the necessity of having a national body. However, over the last year or so I have been increasingly critical of NZUSA's functioning. I do not doubt that there is a great deal of hard work put in by NZUSA's national officers and staff but I seriously doubt the direction in which much of this work is channelled. The basic issues of education and welfare while not being forgotten are being neglected. This neglect becomes obvious when one looks at their place in the organisation as a whole.

Beyond the question of how NZUSA's time, effort, and finances are directed, is the question of how effective they are even when accurately directed. Sure NZUSA is working on issues such as the Bursary Review and Job Search continuation, but with what effect? Just two weeks ago Russell Marshall rejected the Bursary Review Working Parties recommendations and stated that the only Bursary increase that could be expected would be an inflation adjustment. Since that time Kerry Burke has announced that Job Search funding has only been approved until 31 May 1986. Any continuation of funding being dependent on an audit indicating Job Search's efficiency. This is because '... the Government is not yet satisfied that the cost of Student Job Search fully justifies its continuation at present levels.'

I personally expect far more from my national body than this and I expect that many other students here at Auckland and throughout the country feel similarly. This year Auckland students will pay over \$114,000 to NZUSA. I believe the time has come for a radical restructuring of this top-heavy, bureaucratic, badly directed and largely ineffectual body.

Steve Barriball

Education Vice-President AUSA 1984, 1985

I'm not a religious person by any stretch of the imagination but when the President of the Student Association consorts with known 'mindblowers and abductors' I see red.

We refused a Mr David Irving permission to speak on campus property (and lost revenue that has not been replaced by the cancellation) yet we allow an obscure organisation permission to promote something which has not been put before both students and management. Why not? I believe that the President of my association has some written replies to issue and declare his involvement and future intentions with these people. In short I'm thoroughly disgusted at his conduct and his fast talk in the quad doesn't convince me one iota.

Carolyn

NORMAL LIKE ANY CLUB

Dear Editor & friends,

Oh nol another rumour to deny. Someone out there with a vested interest is saying things about myself, Graham Watson and Ray Wheeler and our relationship to N.O.R.M.L. They also seem only too willing to make incorrect assertions about NORML's (The National Organisation for the Reform of Marijuana Laws) relationship with the Students' Association.

N.O.R.M.L. is run like any other club affiliated to A.U.S.A. NORML and/or any of the members of the club have (1) never made any press releases on behalf of the Students' Association; (2) we as a club have never represented our views as those of the students' association, despite there being policy for marijuana law reform; (3) we have never spent any association or club money on marijuana.

In fact the only money NORML has received from the Students' Association was \$180 from the SRC Policy Action Fund. This was granted almost unanimously by an SRC last year. We have never received a club or publication grant because at the moment we believe that we represent our members and should not use student money on something that some students may not support. Unlike other clubs, our accounts are open to scrutiny by any member of the Students' Association.

The silliest thing of all however is the assertions that what we do in our own time is any business of anyone. If I/we smoke marijuana, who we/I sleep with etc. just isn't anyone else's concern.

There is nothing wrong with any person belonging to NORML. We are the largest club on campus with a fair proportion of non-smokers as members. We are essentially a civil rights group and we will continue and prevail.

Rick Steel,

on behalf of the A.U. NORML Committee.

DGSE & AUSA

Dear Craccum,

I have just finished watching "The Rainbow Warrior Affair" on the Tuesday Documentary. It strikes me just how incompetent the various French agents were. I feel quite certain that a selection of well-chosen people from the populace of Auckland University students would yield more capable saboteurs. All you would need are a couple of Dive Club members and a Chemical Engineer - plus heaps of money of course. And wallah! One French imperialist warship wasted. In the light of the recent events, it is not hard to see why the French did so poorly in the last two world wars. Don't get me wrong. I don't wish for any improvement. If the French terrorists were any better, they probably would have killed all of the Rainbow Warrior's crew, which I believe they were intending to do.

Yours

Lawrence.

CORRESPONDENTS:

Due to a large volume of letters that appeared after closeoff for this edition, many letters have had to be held over till next week for lack of space. Thanks for writing, everyone.

A PERSONAL POLITICAL EMPIRE?

Dear Craccum,

Though 'students' interests' are championed as being the reason for supporting the setting up of a National Union of Students the only interests its promoters are serving are their own. In my opinion these people are the moral successors to the W.C.L. They have cynically debased such terms as 'student democracy' and 'freedom of the press'.

To split present student representation is pointless. To suggest that it would be in students' interests has as much validity as the Rev. Moon's claim that he's the Second Coming.

The whole NUS idea smacks of personal political empire building. Students should give it short shift.

SUS on N.U.S.

ANARCHY RULES

Greetings little cutie,

We're, like, sitting in the Ch. and thinking that they're are many mega-exciting things happening and, like, we'd best bring you god-like attention to them:

- 1) mega-grouch about the National Affairs Officer - how about he stops using the marijuana issue as an excuse for not doing anything? Is this a case of flag Racism & Sexism for the sake of one, like, fairly small issue?
- 2) like, who caters the Exec meetings, the governor General wants a reference - while they put up rents, they scoff enough to keep your average sized stage 1 english lecture going for, like, ages?
- 3) who was the mega-swine who banned seagulls from campus?
- 4) What happened to that hub of, like, excitement, the Junior Anti-Sex League.
- 5) Who was the fool who exiled 'Craccum's' lay-out person?
- 6) Why are we griping?
- 7) Who gives a crisis or trauma anyway?
- 8) Where's, like, the article (maybe you should, like, get out your dictionary (illustrated of course) for that one) on Imperialist American expansion in the Gulf of thingy.
- 9) Does anyone, like, like Anadeus?
- 10) Why in Cliffs name did 'Out of Africa' win best piccie?
- 11) How about a teddy-bear centre fold in next week's 'Craccum'?
- 12) Madonna on the Coffee Bar juke box has just, like, GOT to go. How about it?
- 13) Which of these questions is going to walk the plank?

Gao & kissy kissy

Robert Hart-St Clare pp Dallimore et al
NO CLONES HERE!

Dear Peter,

I thought at first you were a Watson clone and like them, and was really worried that you would not be at all responsive to students' opinions.

Knowing you personally I know you to be a truly sincere, honest and caring person. Thank you for having the courage of your personal conviction to print despite threats by people fearful of the truth as you stated in your editorial.

May your nibs and pen nib always remain ever sharp and poised ready to write revelations.

Sincerely, An Executive Member.

NZUSA

The NZUSA is basically a union of all university students within NZ. Each campus is represented by its president, who attends six-weekly meetings with other presidents from around the country. The presidents make priority decisions and set policy which is then implemented by the National Officers who are democratically elected. An example of this is the 1986 Bursary Review, currently under discussion with Russell Marshall, Minister of Education.

In the past, the NZUSA has been highly successful. NZUSA fought for and succeeded in establishing the Standard Tertiary Bursary, in 1976. NZUSA has continually managed to win increases in the bursary since then, even during the wage/price freeze, despite a government intent to reduce education spending. NZUSA brought students the ISIC card with its 50% discount on domestic air travel. NZUSA has improved the eligibility of students for the Emergency Unemployment Benefit through raising the cut-off level in the Parental Means Test, easier access to the Special Needs Grant, much wider eligibility of Overseas Students, and less restriction on earnings on top of Emergency Unemployment Benefit payments. NZUSA has won for students the *Student Community Service Programme* which operated from 1976 to 1982, and then the *Student Job Search Programme*, plus also the cutting back of stand-down periods for PEP eligibility.

A Labour Department spokesperson admitted that NZUSA's effective lobbying was the sole reason for preventing the subsidy cut to job schemes. This helped save about 1,500 student holiday jobs.

All this evidence seems to indicate that the NZUSA has been an effective organisation which makes many essential gains for students.

Let's look at the proposed alternative. It has been suggested that as University students, we would be better off joining with the Teacher Trainees and the Technical Institute students as one big union of students. *Craccum* spoke to both the presidents of those two organisations to find out what they think of a proposed National Union of Students.

PRESIDENTS SPEAK

Jill Tyler, president of New Zealand Teacher Trainees, stated: "I really don't approve of the concept of a National Union of Students, as it wouldn't work in the best interests of the teacher trainees. Legally, we are already a union affiliated with the State Services Commission, and as such, we already have a lot of lobbying power with the Government. A couple of our associations have policy which states that if we become part of a National Union of Students, they will withdraw from the NZ Teacher Trainees. It is my job to get the best deal possible for our Teacher Trainees and joining a National Union of Students is not in our best interests."

NZTSSA president Hannah Wilcox said that while the idea of a National Union of Students was a

good one in principle, at this stage it was premature to consider it as a real option. Wilcox commented, "At this stage NZTSSA is not ready to join a National Union of Students. We are not in a position of strength at the moment, and I don't think that NZTSSA will be ready for the next three years."

Craccum then spoke to each of the current university presidents while they were in Wellington to attend the NZUSA meeting on the 21st March.

Peter Reidy, President of Otago University students, said that while the idea of a National Union of Students sounded good, he didn't think it would work in practice. Sometimes the interests of university students, teacher trainees, and tech students coincided at a regional level, but at a national level, their interests would often differ. There was a lot of mistrust between the groups at present. "The idea of a National Union of Students is impractical," he concluded.

His views were supported by the Lincoln College president, Kirsty Burnett who said, "I don't like the idea of a NUS. It's not practical nor workable in reality. To get a consensus with all seven universities being fairly and democratically represented in enough of a challenge without including other more diverse groups as well. The interests of university students are too diverse from the interests of the NZTSSA and the Teacher Trainees. One of the strengths of the NZUSA is that it represents only university students and their specific needs. The English and Australian equivalents of a NUS have both shown that increased diversity of membership leads to overall weakness. Not everybody chooses to belong to their national student groups since they feel that their views cannot be fairly represented in such large organisations. I support the NZUSA's actions concerning the Bursary Review and the Student Job Search Scheme. 15,000 out of a possible 17,000 students at Lincoln support the Student Job Search Scheme."

David Rea, President of Massey University students, said, "NZUSA is an effective and representative student organisation as it exists. It will be hard to make the organisation more effective, as it is already very effective, for instance, Student Job Search, initial processing of the Bursary Review, and Overseas Student gains. A NUS would not be as effective or efficient as the NZUSA, and it would be hard to make any possible restructure as democratic as our existing NZUSA structure already is."

Stalled before, says Watson

Graham Watson, president of Auckland University students, said, "This issue has been stalled before now, and I think the time is now, for a NUS. I think that the Teacher Trainees would have a better chance of getting their needs met as part of a NUS. I don't feel that other student organisations like NZTSSA, Teacher Trainees, and other presidents have looked closely enough at this issue with all the latest information." Yet Watson comments favourably on NZUSA Research Officer, Lynn Holland, whom he describes as "efficient".

Jo Dinsdale, president of Canterbury University students, said, "There is certainly a lot of room for improvement in the NZUSA, but the way to improve it is not to throw it away, but to restructure it from within. I don't think that a NUS would work. There is too great a difference of interests for it to work, for instance, university students are pushing for better bursaries, whilst the teacher trainees are pushing for a salary, which is completely different. However, we could certainly work closer together, with better working relationships — like we already do at a regional level. I would like to see this enlarged."

Simon Johnstone, president of Victoria University students, said, "Students at Victoria will be better represented by a National University Students' Association, like the NZUSA, rather than a NUS. I think that NZUSA has some structural problems which are affecting its performance but these internal problems of the NZUSA can be solved if people are more aware of formal structures, and if they are more aware of the political limitations necessarily part of any organisation of this type. I don't see how a NUS could be achieved as there doesn't seem to be any support for the idea from NZTSSA or the Teacher Trainees."

Tony Kidd, president of Waikato University students, said that there had been criticisms of NZUSA, but the way to improve the performance of the NZUSA was not for any particular campus to pull out of the national body, but for changes to be made from within by restructuring. He said he could foresee a time when there would be an amalgamation of the NZUSA with the NZTSSA and Teacher Trainees, but that it was well into the future. "In 1986, I can definitely state that we should support NZUSA to the best of our abilities," Tony Kidd concluded.

NZUSA or NUS ?

pull out ?

ALEX LEE RESPONDS

Craccum then spoke to Alex Lee, past Overseas Students' National Coordinator, Otago Student politician, and current president of the NZUSA. When asked to comment on the recent criticisms of the NZUSA, Alex Lee replied, "In any organisation there is always room for improvement, and we freely acknowledge this. We are always eager to improve our performance so we can do the best possible job in representing the interests of students. We are always happy to make time to discuss any suggestions and input from students — the more the better!"

When asked about current activities of the NZUSA, Alex Lee stated, "We have worked hard for students in the past, and we will continue to do so in 1986. In difficult economic times, it is especially important that students have an effective and committed body to represent them. In 1986, promotion of the recommendations within the Bursary Review will be one of our main priorities." If the recommendations are implemented, it will mean better bursaries (\$115 per week), increased

student services available on each campus, continuation and improvement of a Student Job Search Programme in the 1986/1987 summer, and specific improvements for disadvantaged groups such as disabled students.

Alex Lee stated, "All of NZUSA's activities depend on the active support and participation of its membership. Get involved now!"

In a few days time, we Auckland students must decide whether to support the NZUSA or not. *Craccum* urges you to look at the FACTS and to make up your mind for yourself. Remember to go and VOTE!!!
News brought to you as it happens — from your *Craccum* Reporter on the spot.

— Sally Smith.

NZPA Palmerston North Wed 2 April 1986. 461
FROM THE CONSTITUENT PRESIDENTS OF N.Z.U.S.A. STUDENT ASSOCIATION PRESIDENTS SUPPORT N.Z.U.S.A.

The Presidents of six of the University Students' Associations have responded to criticism of NZUSA by the Auckland President. All six believe that NZUSA is an effective and representative Students' Association. NZUSA is the major force for negotiating with the Government on things like bursaries, Student Job Search and overseas students, says Peter Reidie, President of the Otago University Students' Association.

"The national Association is one that represents democratically the various sections of the student population", says President of the Waikato Student Union, Tony Kidd.

President of the Lincoln College Students' Association believes that Lincoln students were solidly behind the work of NZUSA. This was demonstrated by the phenomenal response to the Job Search Petition last year from Lincoln students.

All six constituent Presidents believe that recent comment by the Auckland President has grossly misrepresented the hard work that has been done to improve the standard of living for students. NZUSA current priorities are with the Bursary Review, looking at improving the availability of university education and Student Job Search continuation. The Bursary review is a major push by NZUSA to improve not only the support given to students but to promote access of certain sectors who are not presently getting to University. The Government has so far rejected the review that was participated in by all the groups concerned with University education.

"The task is now for Students' Associations to get behind NZUSA and support a better bursary for students. It is a crucial time and the next half year will decide whether students are given a decent income to live on", says David Rea, President of Massey University Students' Association.

Simon Johnstone, the President of Victoria University of Wellington Students' Association thinks its significant that all six of the constituent Presidents support NZUSA. "They are the most visible and supported student leaders on each campus and are the ones that are working on student issues". It seems that criticism of NZUSA is unfounded and detrimental to the present bursary campaign all six of the constituent Presidents agreed.

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P.J. Watson,
President, A.U.S.

AUSA v NZUSA — real value?

Auckland students this week can initiate a major reform in the concept of a National student body by withdrawing from NZUSA.

Over the past few years dissatisfaction with NZUSA has grown markedly amongst some N.Z. students. NZUSA has always promised reform — last year the sum total was adding a second Maori Vice President. Major reform to cater for changing student needs is consistently shrugged off. Every time there is a constructive criticism of NZUSA, this body gets defensive and puts out much glossy propaganda material (paid for by student money) on how good it is. This year we see leaflets claiming certain successes — these are a gross misrepresentation of the facts designed to mislead students into supporting NZUSA.

Every student is a fee paying member of NZUSA, yet does not get a chance to elect their national representatives. How can this be called democratic?

Those involved in NZUSA are all a group of friends — student politicians. These people often admit they don't represent majority student viewpoint, yet claim to be representative.

Auckland students will pay a lot of money to NZUSA in 1986 (\$114,000), to get little in return. The Bursary Review collapsed, Job Search is under serious threat, and the government is not being kept to its promise to abolish the overseas student fee. Yet NZUSA claims to be doing good work in these areas.

Withdrawal requires 12 months notice. Within this 12 months there will be much time to come up with serious reforms, or even to re-evaluate joining NZUSA. What is needed is an honest, hard-hitting and efficient national body, strong on resources, research and lobbying. The various proposals currently circulating will achieve this if they become concrete, for less than we are currently paying to NZUSA.

Please don't be misled by claims that Auckland withdrawing will leave us in a wilderness. We must remain in for at least 12 months, we will merely be in a stronger position for constructive change. NZUSA is doing some good work, no one denies this, but don't let this fool you — any National Body receiving \$400,000 p.a. must do some good work. It's the amount of effective work for the money spent which is the concern. NZUSA will also appeal to the individual by saying that only \$9.14 per person goes to the NZUSA. While this might be true, large organisations operate on economics of scale, and of the \$700,000 collected in AUSA fees in 1986 \$114,000 must go directly to NZUSA. This is not a small sum.

Please come to the meeting in the Centre this Wednesday at 1 p.m. Your vote counts!

P. J. Watson,
President, A.U.S.A. Inc.

Why is a national body representing university students needed? There are some 45,000 students enrolled in the seven universities. In political terms, the average student has little influence. Some students live in marginal areas like Eden and Hamilton East, but are not concentrated sufficiently to be politically noticed as of right. Therefore, there is a need for a Wellington-based professional lobby group to represent students' views in the corridors of power and not let the bureaucrats forget that we exist. This is not in dispute.

What should this national body do? Clearly, it should co-ordinate regional effort and lead national effort on "bread and butter" issues to students — the education and welfare of it's members, future members ("access to education") and former members (graduate employment). This area includes bursaries, entrance criteria, university funding, tenancy, summer employment, the right of all people to education, etc. etc. This is not in dispute.

One problem arises when other areas of significant student concern arise. These have included issues such as the South Africa connection (rugby tours, Rothmans etc.); and the bid from Aotearoa Broadcasting for the third TV channel. There is no doubt that issues will arise that a significant number of students want effort put into. But there is disagreement as to how this should be done. The conservative element on campus feels that these issues should be ignored since they are not relevant. A slightly more liberal view would be to accept that national effort has to be made on non-Education and Welfare issues, but not by the national student body since this would cloud it's prime objective. The current view is that NZUSA is the best group to handle these problems because it is Wellington-based, well funded, and has a long history of co-ordinating and running national campaigns.

Another problem is the NZUSA structure in National Office. Currently there are seven National Officers (annually elected student politicians), two Research Officers, two typists, one Administrator, and a part-time Accounts Clerk. The office suffers heavily from staff turnover, with an annual potential to have seven staff changes, all in January. This leads to problems when over half the staff are new and have to learn National Office routine, at the same time as most of them are trying to arrange accommodation etc. There is also a problem of stop-go energy, when National Officers tend to work on areas of their own interest; and when a National Officer changes, the areas of interest change. Theoretically this is not possible because the areas to be worked on are set at meetings involving all constituents and are supervised by National Executive. But

National Officers have a disproportionate amount of influence in Action Committees (where the priorities are set) and on National Executive (they are voting members on their own supervisory body.)

NZUSA is a large office crammed into a small space, with resulting clutter, disorganisation, and a general ability to be unable to find things. NZUSA is also virtually impossible to administer — they had to advertise three times for a new Administrative Secretary. This person is supposed to be in charge of agenda minutes, organising all NZUSA meetings, budgetary control, accounts, income & expenditure, filing, archives, etc. etc. and is paid a ridiculously low sum (not much above what National Officers receive and what the Research Officers receive.) An assistant is employed part-time to assist with wages and debtors.

NZUSA's approach to workload problems, or new areas of concern to be addressed, is to create a new National Officer — another annually elected politician — to work in that area. This of course increases annual staff turnover and compounds the administrative problems. It also leads to an increasingly fragmented approach to issues and the organisation as a whole has a tendency to lurch from crisis to crisis.

It is time to say "enough", and to work out exactly what students want from a national body, what students want this national body to do, how it should be controlled and then derive some structure to fit this. The result may be a decrease in the levy; it may be an increase but almost certainly the quality of output will improve. I do not have the answers — I cannot speak for all but I do have some ideas. Currently I'm looking at the "single two-year elected president with five or so researchers" approach to things, but the proposal is still in the embryo stage.

As far as I'm concerned, university students need a national student body. But the body we currently have contains many structural and organisational problems; so much so that a major overhaul is needed. I am not saying that activities students are interested in should decrease; rather I am questioning whether this is the most effective way of doing things.

— Bruce Palmer, B. Com.
Treasurer, A.U.S.A. Inc.

Timothy Woon

illusionist, magician.
THE CLOWN FANTASIES

Maidment Theatre, Tuesday
15th April, at 8 p.m.
Public \$8, Students \$6.

Brought to you by A.U.S.A.

ASTHMA AWARENESS WEEK

13 — 20th April.

13 April, Sunday: 1 p.m. TV1: *The Least Funny Thing in the World.*

Two-day Seminar & Evening Meeting, 14—15 April, at All Saints Church Hall, Cnr. Ponsonby Road & Cowan Street. Asthma — Medication — Practical demonstrations — Diet — Physiotherapy — Films & Displays with Guest Speakers:

14 April (Monday):

10 a.m. — noon — Dr. A. Harrison, Chest Physician.

1 p.m. — 3 p.m. — Miss P. King, Dietician.

8 p.m. — Dr P.D. Swinburn, Chest Physician.

15 April (Tuesday):

10 a.m. — noon — Dr A.Y. Liang, Paediatrician.

1 p.m. — 3 p.m. — Miss P. Finlayson, Physiotherapist.

Inquiries: 699-429.

15 April (Tuesday) —

Information Caravan, Foodtown, Glenfield, 9 a.m. — 4.30 p.m.

8 p.m., Public Meeting, Glenfield Intermediate School Hall, Chivalry Road, Glenfield.

Guest speaker: Dr J.T. Wellingham.

16 April (Wednesday) —

Information Caravan — Browns Bay, 9 a.m. — 4.30 p.m.

17 April (Thursday) —

Information Caravan, Devonport, 9 a.m. — 4.40 p.m.

18 April (Friday) SEMINAR,

10.30 a.m. — 2.30 p.m. St Johns Church Centre, 88 Great South Road, Papatoetoe.

Films, Physiotherapy, Practical demonstrations. For info, Mrs Tossell 278-0776.

10.30 a.m. — noon: Mrs M. Taylor Q.S.M., Colleen Anamani, Physiotherapist.

Noon — 1 a.m. — Lunch (\$2.50 charge for lunch.)

1 p.m. — 2.30 p.m. — Dr J. Garrett, Chest Physician.

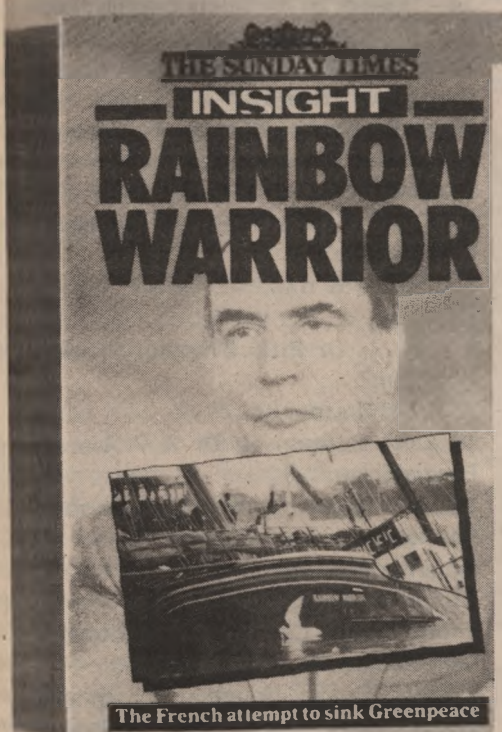


GALLERY GAZING

Around the Galleries in April
DKD Cafe Jean Horsley paintings
Derek Townsend mixed media
Artist Gallery Max Gimblett, Don Peebles
Gordon Walters and Ian Scott
Just Desserts a group of five assorted regulars
New Vision Erica Sowman, Carl Bland art to April 11
Outreach Franko paintings by Black Diamond



RAINBOW WARRIOR



RAINBOW WARRIOR — A documentary with all the ingredients of an international spy novel but sadly the tragedy and criminal skulduggery are all too real.

O'Rorke 'pr Party Friday 11 April. DJ/Wine/Beer/OJ 8.00pm. Be there or be square. Cost: \$2.00.

Yet another Rainbow Warrior story. But not another rushed story to get the worldwide market on an event that exposed the French Government and their DGSE's efforts to hinder the Greenpeace protest. For them what better way to stop the organisation in their efforts; Bomb the Rainbow Warrior, mother ship to the protest peace fleet. The events of 10th July 1985 will continue to be recorded, analysed and debated.

This effort by the well known and highly trained and respected investigative team from Britain's SUNDAY TIMES newspaper is a more authoritative and factual account of what really did happen. Total access to Greenpeace files was accorded the team; that in itself is rare especially with possible legal proceedings, and unique in a journalist's round where such information is often deliberately withheld or denied.

I can't fault this effort one iota, it's top reading material and every home should have a copy next to the Concise Oxford. It's a record, not a story of an event that took place here at our port. And it's all true, unlike the first reports and some other published material that relied heavily on supposed happenings and events. Our own Listener magazine has seen fit to publish condensed extracts from this book - because it's the true story. Get an Arrow paperback from either one of the two University Bookshops and read the true story for yourselves. It's better than any thriller - be prepared to miss lectures, assignments and mealtimes with 'RAINBOW WARRIOR.' \$9.99 retail, or hardback Century-Hutchinson, \$32.95. Published April 1st!!!

Peter Boys

A Look At Books

REVIEWS

TE KAIHAU: THE WINDEATER. KERI HULME

Keri Hulme, who once lived only a hop, skip-and-a-jump away from popular anonymity, has been thrust feet first into the public arena with the unprecedented success of her first novel.

It is well known that Hulme was ready to discard 'the bone people' as a non-event had not the Spiral publishing co-operative rescued it from its imminent fate as a resin bound door stop.

Hulme's twelve year servanthood to the writing of 'the bone people' was interspersed with painting, poetry and short story writing, the latter of which has resulted in *Te Kaihau: The Windeater*.

Te Kaihau. A collection of twenty one pieces, cements a literary genre that no longer contains an implicit, self-conscious apology for its local context. Hulme is a self confessed realist and asserts this in her writing. Her slang scattered style is reflective of

a desire to write things as they were said, as they happened, as they were felt. Often Hulme's characters are unnamed. The nature of individual and their relationships is expressed only in how they react and communicate. *Te Kaihau: The Windeater*, echoes some of the fundamental questions about death, life, the enormity of love, pain, and were the grounding of 'the bone people'.

Keri Hulme was born in 1947, the first of six children, to a South Island Maori mother and the son of English immigrants. She grew up in Oamaru and Christchurch and suffered Canterbury University's law school for only four terms. Hulme has been a fish and chip cook, a postie and a carpenter, a talent which was employed in building her octagonal Okarito house having been forced to sell her Cobden home to stay financially afloat. The necessity of an income has been a problem that has plagued Hulme ever since she 'retired' at the age of twenty five to be a full time writer. Hulme's life at Okarito, a populace of 26, has been suitably solitary but the author is taking a residency at Canterbury University for the writing of her next novel.

To those for whom 'the bone people' seems daunting, *Te Kaihau: The Windeater*, is Hulme at a very accessible level.

Carolyn Avery

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AUTHOR OF THE BONE PEOPLE
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TE KAIHAU



THE WINDEATER



A.U.S.A. SPECIAL GENERAL MEETING

1 P.M.

WEDNESDAY & THURSDAY

9TH & 10TH APRIL

RECREATION CENTRE

**SHOULD WE WITHDRAW FROM NZUSA OR
THE STUDENTS ARTS COUNCIL ?**

Student Affairs

Government's major new

LEGAL SERVICES

Bill proposals.

Kia Ora,

The Government is proposing to introduce a major new Legal Services Bill. Before this can be done it is important to find out what people see as their needs for legal services; what problems people face in getting those services; and what better ways there may be of providing for them.

To find out this information, the Minister of Justice has approved a nation-wide consultation on legal services. This process involves consultations on a regional level throughout the country. We hope that all interested people will take an active part in the discussions, by contacting Ms Jane Kelsey, School of Law, University of Auckland, Ph 737-999 Ext 8031 or 591-030 private. Or Auckland Co-ordinator Eddie McLeod, Dept of Maori Affairs Ph 789-169 bus.

If you would also like to submit your views directly to the Advisory Committee, please send them in writing or on tape by 30 April 1986 to:

The Secretary
Advisory Committee on Legal Services
P.O. Box 5826
Wellesley Street
AUCKLAND

If any other people or groups may be interested in putting forward their views, the Advisory Committee would be grateful if you would pass on this information to them.

Heoi ano

na

G.L. Simpson

for Secretary for Justice

A DISCUSSION PAPER ON
LEGAL SERVICES

Talofa! Fakalofa lahi atu! Malo e lelei! Kia orana! Tena koutou, tena koutou, tena koutou! Greetings!

1. Why is this consultation being held?
2. How can people have their say?
3. Who is carrying it out?
4. What sort of things come under 'Legal Services'?
5. What does the consultation aim to find out?
6. Whose needs are of special concern?
7. What legal services are available now?
8. What new needs for legal services are likely to come up?
9. Where can views on this consultation be sent to?

1. Why is this consultation being held?

For a number of years now, there has been growing concern that many peoples' needs for legal services are not being properly met. Some proposals for change have been floated in the past few years, but so far only piecemeal changes have been made.

The present Government is committed to bringing in a major new Legal Services Bill this year. But before it decides what should be in the Bill, the government needs to find out from people and communities what they see as:

- their main areas of need
- the main problems they find in meeting those needs
- how they think those needs could best be met.

2. How can people have their say?

People can take part in the consultation in two ways.

The country has been split up into ten regions. Someone from the local community has been

asked to organise discussions in each area. They will be getting in touch with their local communities to let them know what is being arranged. As many different groups and people as possible will be asked for their views. The organisers will report back to the main committee on the views and needs of people in their areas, and will take part in working out a report on needs throughout the country, and ways to meet those needs.

If people can't take part in these discussions, or want to put their views in writing or on tape, they can send them in to the 'Advisory Committee' which is going to draw up the final report.

3. Who is carrying it out.

Local discussions will be organised by a 'Regional Co-ordinator'. They have been chosen because of their close links with those communities who have the greatest need for better legal services.

These Co-ordinators are all members of an Advisory Committee which will draw up the final report. There is also someone from the New Zealand Law Society; a convenor, who has many years of involvement in trying to get better community legal services; and a secretary/researcher, who has done a lot of work with community law programmes. Together they will write up a final report based on the information which has come out of the consultation, and they will propose to the Minister of Justice what should be in this new Legal Services Bill.

4. What's under 'Legal Services'?

There is no set definition of 'legal services'. It is important that the people who are meant to benefit from these services have the right to say what they think should come within 'legal services', how they should be provided, and who should provide them. So, for the purposes of this consultation, 'legal services' means whatever services people want and need to help them with matters which in some way involve the law.

In the past, many people have treated 'legal services' as just meaning 'legal aid'. They do include legal aid, but they are also much more than that. This consultation aims to go beyond just looking at how to improve lawyer-based services like legal aid and duty solicitor, to look at what other ways there may be for meeting peoples legal needs.

It is concerned with all types of legal needs. That covers a wide range of areas like housing, debts and hire purchase, Maori land and Waitangi Tribunal, criminal law and rights when dealing with the police, family disputes, setting up trusts, planning permission for building, immigration and wills.



5. What does the consultation aim to find out?

What sort of legal services do people and communities need?

Have they got any of those services available to them now?

If some of those services are available, who provides them and how?

How could those services be improved to better meet people's needs?

If some of those services aren't available, who do people think should provide them and how should they go about providing them?

Is it more important to have some services made available than others? If so, which ones?

What should the goal(s) of legal services be? What should the base-line principles be for programmes providing legal services?

How should legal services throughout the country be run, and who should do that work?

Who should pay for those services and how should that money be paid out?

6. Whose needs are of special concern?

It is most important to find out the views and needs of those people and groups who have the greatest problems getting legal services. Those people and groups whose views are of most concern are:

- Maori
- Pacific Islanders
- others with English as second language
- unemployed
- low income earners
- youth
- women
- people in rural areas
- those in prisons, social welfare homes, psychiatric hospitals and other institutions
- support and social action groups



7. What sort of legal services are available now?

Support and help with matters involving the law can come from a wide variety of people, groups and organisations. Among those which are available to meet different needs and assist in different ways are:

A. Services provided by lawyers

Criminal Legal Aid

This is provided free to people on benefits or very low incomes. They can't choose their lawyer. Cases are given to lawyers who have volunteered to do criminal legal aid. The lawyers are paid quite a lot less than their normal fees, but last year they got the rate increased quite a lot. Criminal Legal Aid is run by the Justice Department and lawyers. Justice Department pays the cost.

Civil Legal Aid

This is available for all non-criminal cases, except for actual divorce hearings. It only covers legal advice which will result in a court case. People can choose their lawyer. Lawyers get paid 85% of their normal fee for such a case, and more lawyers agree to do civil legal aid cases than criminal ones. It is run by the Law Societies, and Justice Department funds it.

Duty Solicitor

They are only supposed to represent people when they first come up to court on a criminal charge. They can't do defended hearings. Lawyers volunteer to go on a duty solicitor roster, which is organised by the Law Society. They are paid less than if they were doing legal aid. Justice Department pays the cost.

Child Advocate

Government has just announced it is setting up child advocate scheme, following a pilot project which has just finished in the Auckland Childrens Court. Lawyers who do a lot of Childrens Court work volunteer to act as duty solicitors for young people coming up before court, and can also act as their lawyers later on. They are paid by Justice Department, and get more than duty solicitors.

Law-Help

Some law firms offer to talk over a legal problem with people at a cut rate of \$10 for the first short interview. It is a scheme set up by the Law Society, but few people seem to know about it.

Non-Lawyer Services in Court

Representing yourself

People have the right to take their own cases in court if they want to.

'McKenzie Friends'

A person taking their own case has got a right to have someone they know to sit next to them, take notes, and advise them on what questions to ask. But they can't speak on behalf of the person whose case it is, or take any other part in the court case. This person is usually called a 'McKenzie friend'. They don't have to be a lawyer.

Non-lawyer representatives

The only people who have got a right to speak on behalf of a person in court is a lawyer. But Judges can agree to have a non-lawyer take part in a hearing, and even to represent someone else. This doesn't happen very often, and not many people know that Judges can agree to this.

Maori Agents

In the Maori Land Court, people are represented by non-lawyers called 'agents'. They can act for free, or get paid. A person involved in the case. They can't act for under legal aid. When it was argued that Maori agents should be allowed to speak in Maori in other courts as well, the Court of Appeal said that they were only allowed in the Maori Land Court.

C. Maori Community Based Services

Matua Whangai

The aim of Matua Whangai is to place people away from institutions, and back with their whanau. There are Matua Whangai in Maori Affairs and in DSW. At first there was no money available for the placements, recently money has been channelled through the trust boards, who will decide how it is spent.

Kokiri Court Workers

Kokiri court workers act as a link between community and young Maori who come before the courts. They give them support, court itself, sometimes speaking for them. They also help young people make contact with support services in the community. They are funded mainly through VOTP and schemes, and get very little direct Justice Department funding.

Community Panels

In some places, criminal cases involving mainly young Maori are taken out of the Court and given to community panels to deal with them. They are run by local community groups and most don't get government money.

Maori Committees

These work in a similar way to community panels. Under a law called the Maori Community Development Act, they can deal with a range of minor offences, including disorderly behaviour, theft and assault. But the penalties they impose are very limited, and how they are to operate is very unclear. They used to be common, but there are not many now. They don't usually get money from government.

Maori Wardens

The wardens are volunteers, who deal with social behaviour on marae, and have powers to deal with situations of marae. They also do other community work. They are organised regionally, and get a very small honorarium each year from the Department of Maori Affairs.

Maori Community Workers

They deal with a wide range of community issues, but have no powers. Most are volunteers but there are some community workers who get a very small honorarium from the Department of Maori Affairs.

D. Other Community-based Legal Services

Community Law Centres and Neighbourhood Law Offices. There are five such centres, in Lynn, Wellington, Christchurch, Dunedin, Porirua. They do a mixture of case work, education work about law. Some concentrate more on cases, some work more on education. They usually employ lawyers and non-lawyers. They are partly funded by Justice Department.

Kia Mohio Kia Marama Trust

This Trust produces basic legal information, cartoons, etc, aimed towards Maori, especially the young. It also runs training courses for legal workers, or community people who act as advisors on legal problems. It gets some Justice Department money, and some from Community Development Fund.

Local Authority Community Law Programmes. Some local councils employ people to work with community groups and work schools, usually to teach them basics about the law, how to deal with problems they come across.

Legal Information Service

LIS produces information about law for lawyers, such as social workers, to use with people involved in work in social services. It gets no government money.

E. Non-Lawyer Support and Advice Services

Detached Youth Workers

There are about 20 DYWs throughout the country. Their work with young people involves problems with the law, especially police and in the courts. Many take part in hearings in adult and young people's courts as much as they are allowed. Some do educational work about the law. They are funded by the Department of Internal Affairs.

Citizens Advice Bureau

There are a large number of CABs throughout the country. They give general advice, on basic things about the law. But they usually refer people with legal problems to lawyers. They have a roster of lawyers who come at a time to give free legal advice, and can refer to lawyers. They are funded mainly by local central government.

Community Workers

Many communities have community workers who give support and advice on the whole of problems which come up.

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TUMUAKI MAORI

Legal Services continued

communities. These often involve the law in some way. Usually community workers are voluntary, although in some places they are paid by their council, church or another agency. Support and Social Action Groups

Many groups give advice and support to people with problems such as housing, rape and sexual violence, racism, unemployment, employment, prisoners rights, disability. Most problems involve the law in some way. These groups are usually made up of non-lawyers, who look for ways to deal with the problem without involving lawyers. Most do have lawyers they can call on, who either deal with the cases for free, or on civil legal aid. Very few get any government funding.

8. What new needs for legal services are likely to come up?

Bi-culturalism

Government has recognised the need to take greater steps towards bi-culturalism in the law, and especially to involve the Maori community in dealing with things affecting their own people. The referral of cases to Maori Committees, the Waitangi Tribunal and the new Criminal Justice Act are steps towards this.

These new approaches to legal problems involve many more non-lawyers in dealing with legal matters. Who are going to take on those roles? What sort of services, training and resources are people going to need so they can take an active part in these new processes? Who should they be accountable to? Who is going to pay for them?

New Tribunals and Courts

Any new Legal Services Act must be able to meet new needs as they come up in the future. In the past few years there have already been some major changes in the way legal problems are dealt with. We now have the Small Claims Tribunals, Waitangi Tribunal, and Tenancy Tribunal, on top of the ones which have existed for quite a long time like the Childrens Board, Maori Land Court, and Social Welfare and Accident Compensation Appeal Authorities.

Lawyers are not needed for these hearings, and in some cases they are not allowed. But people still know very little about how to bring these cases, how to handle them when they are underway and who they can get help and support from. If there are to be more of these new bodies, what sort of legal services are people who using them going to need?

9. Where can views be sent to?

If you want to send your views in writing or on tape to the Advisory Committee, please send them to:

**The Secretary
Advisory Committee on Legal
Services
P.O. Box 5826
Wellesley St
AUCKLAND.**

Please make sure they are clear, and include your names and address.

The closing date for written submissions to the Advisory Committee is 30th April 1986.

**Auckland Co-ordinator
Eddie McLeod
Dept of Maori Affairs,
Private Bag,
Auckland. Ph 789-169 (wk)**



Advisory Committee on Legal Services
P.O. Box 5826, Wellesley St
Auckland - Maori Rau

Kia ora koutou e nga taura Maori ! ! !

Nga mihi o te tau hou ki a koutou. Ko Te Aniwa Tutara toku ingoa. Ko ahau Te Tumuaki Maori o Te Ropu Akonga o Nga Whare Wananga o Aotearoa (NZUSA). I tenei tau, tokorua nga Tumuaki, ko Mate Paihana Puriri tera Tumuaki hoki. I nga ra o mua i haere ahau ki te Wananga a TamakiMakaurau, i haere a Mate ki te Wananga o Manawatu.

Greetings !

My name is Lynne Marie Te Aniwa Tutara. I will be representing all Maori University students this year as one of the Tumuaki Maori. I went to Auckland University last year and finished a B.A. in Anthropology. The other Tumuaki Maori is Mate Paihana Puriri: she went to Massey last year, where she finished a degree in Business Studies.

As many Maori students will know already, we have just completed our first campus tour. We met up with all of the organised Maori groups on campus and were able to talk about our job, what we are doing here and how you can make use of us. We see ourselves as being here to help Maori students so if you are ever having any problems with lectures, finances, bursaries or varsity life in general just write to us at NZUSA, P.O. Box 9047, Wellington: we are here to help you!! Part of our job is to make sure that the University system improves to better meet the needs of the Maori people. Also we are lobbying and working towards ensuring greater access of Maori youth to tertiary education.

In past years there have been regular columns in student papers by Tumuaki. This year Mate and I will be working towards providing feature articles that highlight various issues affecting Maori students and the wider Maori community. These topics will include interviews with different personalities such as the rock band Aotearoa, background information on MEF, the Aotearoa Broadcasting bid for the third TV channel and so on. Our first will be coming up soon and it will be about Te Huinga Rangatahi which is being hosted at Otepoti Marae in Dunedin from May 23 - 25. This year's hui will be very different from the last few in many fundamental ways.

As a final comment, I'll say kia ora to yous who are just starting your varsity career. Work hard and do your assignments and stuff and it will be a lot easier on you at the end of the year, and do it not only for yourselves but for your families, your whanau. Don't hesitate to join your local Maori Clubs: you can make everlasting friendships there and gain support (academic and spiritual) from them. They'll be only too glad to see you arrive so don't be whakama (shy). No reira kia kaha ra koutou ki to koutou mahi kura. Ka mutu au i konei, ma Te Ariki e tiaki koutou,

**Te Aniwa Tutara,
Tumuaki Maori Collective, NZUSA.**

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Maori Studies

MS2.135 Conversational Maori For Beginners

Judith Nottingham, BA, DipT
8 weekly sessions Mon 7-9pm
9 June-4 August Fee: \$35.00
Rm 115, Classics Bldg, 5 Symonds St
LIMITED TO 20 PARTICIPANTS.

See course MS1.42 for details.

MS2.136 Whaikorero (Maori Oratory) and Kawa o te Marae Marae Etiquette)

Wharetoroa Terr, BA, Anthropology Dept
8 weekly sessions Tues 7-8.30pm
3 June-29 July Fee: \$20.00
Rm 115, Classics Bldg, 5 Symonds St
LIMITED TO 25 PARTICIPANTS.
Topics will include marae procedure, rituals of encounter, mihi, whaikorero, tauparapara, kaupapa, mutunga, waiata, whakatauki and karakia.

MS2.137 Maori Land Law

R P Rikys, LLB
8 weekly sessions Wed 6-7.30pm
4 June-30 July Fee: \$20.00
Rm 027, Old Arts (clock-tower) Bldg, Princes St
This course analyses laws affecting Maori land, the jurisdiction of the Maori Land Court, and precedents established by a number of case-studies. Other matters to be examined include land confiscations, commissions of inquiry, land development under incorporation and 438 Trusts and the effect of the Town and Country Planning Act on Maori land.

Tai Whati: judicial decisions of the Maori Land Court. Govt. Printer, 1985. Dyall, J.R. *Maori resource development.* Whitcoulls, 1984. Royal Commission. *Report on the Maori Land Courts.* Govt. Printer, 1980.

MS2.138 New Perspectives on Race in New Zealand Today

Margaret Arthur, BSc and
Mitzi Nairn, MA(Hons)
10 weekly sessions Thurs 7.30-9.30pm
5 June-14 August Fee: \$35.00
Rm 114, Classics Bldg, 5 Symonds St
LIMITED TO 30 PARTICIPANTS.
Course content includes the Treaty of Waitangi, land transactions, Maori sovereignty, the genesis of our institutions, and the role of Pakehas in social transformation towards biculturalism. The course aims to develop analytical, cultural and emotional insights into the phenomenon of racism.
Binney, J. *Mihaia.* Oxford University Press, 1979. Miller, H. *Race conflict in N.Z.* B. & J. Paul, 1966. Scott, D. *Ask that mountain.* Heinemann, 1981. Simpson, T. *Te Riri Pakeha.* Alistair Taylor, 1977. Vaughan, G. *Racial issues in New Zealand.* Akarana Press, 1972.

MS2.139 Intensive Intermediate Maori Language Course

M Penfold, MA, Anthropology Dept
4 Saturday Workshops 9.30am-4.30pm
7, 14, 21 and 28 June Fee: \$55.00
Rm 508, 5th Level, Human Sciences Bldg, 10 Symonds St
This course is designed for those who have completed the elementary stage or who have a reasonable knowledge of the language. Participants are required to bring a C90 cassette to the first session.
Biggs, Bruce. *Let's learn Maori.* Reed, 1969. Penfold, M. *Ngaa Hikoi Tuatahi.* (Available from Maori Studies Dept, Auckland University). Waititi, H. *Rangatahi I.* Government Printer, latest edition.

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7831/2.**

Academy Awards Fright Night at Princes Street

Executive elections ... 'your chance to vote' ran the slogans and as per usual only a mere 1,012 votes were cast. Disgusting! For 13,000 people when that small number vote its tauntamount to giving your vote away. Well lets have a look at how they ran out of the Executive Academy Awards night envelopes.... amid the glitter of ripped posters and lecturesqueaks along with rushed meals and promised deals ...

Conservatives Lose Out

Conservatives candidate for open media James Dolan, fared badly. They had better get rid of that slogan ... it's like the one, 'we're fighting the battle... but losing the war'. As a newcomer, a very serious and well worthy of election as a true independent.

Engineering Student David Jackson polled badly, but promoted his name well. Expect him back again for another round later this year is my bet. Other also rans, Peter Chapman and Michael Heriot just didn't stand a chance. Chapman was the appointed Technical Editor for Craccum who resigned a week before he was due to start his position and this no doubt shadowed him in his whole campaign.

Supreme Politico

President Watson, being the very astute politician that he is no doubt took full advantage of this situation to demolish him in the quad, and delivered blow after blow to which Chapman could not really retaliate. All to the obvious satisfaction of *El Presidente*.

Michael Heriot ran a colourful if late run for the media position and as an observer I seriously doubted his sincerity for such an important position, particularly after seeing the posters. That leaves one candidate, John Pagani, a known Liberal who is a smart puncher in any battle and has the ability to take his opponents on and hit them with verbeage and a swift upper cut at the same time! His convincing win of 514 reflected his fine performance in the quad where I believe the make or break voting pattern is actually made.

Pagani - Possible Political Candidate?

Pagani is a formidable foe for any competition, make no mistake about it and expect to see him stand for Parliament in later years or earlier if elections are held this year. Why all this battle parlanche? Because the media position was a surprise battle with several people who simply lacked experience with the media. It's a monster; ask those who work in it, and it requires an ability to be aware of and work with the fast changing conditions taking place hourly.

Media is Hard Work

While you were away at the beach this Easter, yours truly was in a *Craccum* writing this report and no less than five station staff of Campus Radio were working at any morning, evening or during the day throughout the weekend to enable transmission to continue. That's the media and that's the person it requires, when things go wrong you don't want a piddly politician, you want a persuasive and experienced person. Pagani has that and I have no doubts that he will handle the job with aplomb.

'Sticker' Stewart Scores

Other ones to cause some scares in all the various political camps around campus was the surprise selection of 'Sticker' Dave Stewart who finally made it at long last after all those publicity bills. He's the only person that has his stickers still around campus from the last campaign and is such a seasoned veteran now that if there was a battle for Antarctica, Dave would be sure to stand! His win over another David, must be seen in light of the other's previous campaigns which had a hint of hilarity. He's gone serious now, but to us old hacks he's still a la Orientation Ward. Election night cliff hanger they call it with only three votes separating them both! A large number of no confidence votes for the two candidates is surprising and a warning. However I was pleased to see Dave Stewart getting right into it over the Easter weekend and if he keeps that up and sorts out the Societies mess (Craccum can't get the list and addresses of club Sec's out to you for late joining etc because there has been only acting representative with limited time and availability) the sooner the better.

Fraser Wood Comes Home

International Affairs, and we laughed ourselves over the notice we put in previously that the reason for the then incumbent's absence was that he was overseas. We're talking about Fraser Wood, and he gets full credit for his hard work lead up campaigning and although he has a lot to learn about handling the media, he is showing promise like a good vintage and should consolidate and mature with age. We'll take a sample check sometime later. Derek Craig had a tag of ARA sans glasses but the guy played a serious role in the campaign and credit must be given to the Mustard and Custard ARA for fielding a full list of candidates. One reason for

Pete's Political Periscopes . . .

putting the by-election, yes folks it was a by-election by the rules and regulations, on the front page of a previous issue of Craccum was to increase the awareness, increase the democratic vote and increase the number of candidates so we could all see a better selection than this two person stand.

Where were the Womyn?

Where were the womyn on campus? Only 2 womyn from the whole campus is a bad sign, and later this year let's hope more stand in the elections then. It is not a male preserve or prerogative alone, and womyn have proved that they are more than capable on this campus of tackling a heavy workload of exec and studies. May equality rule the day and there are ten men and ten womyn for each executive position next time. Then and only then will true democracy and equal rights prevail. Otherwise we are in strife!

Eric Eats 'Em

Overseas Students Officer, well what can I say, a careful and assured large vote turnout for Eric Teokotai assured him of an astounding 576 votes cast against his ARA opponent Anton (Waterpistol) Reinauer.

Back to base or home base came Sports Officer and did she ever! Around those bases to hit home base with a thump outsmarting her nearest and weakest rival by over 300 clear votes. Jill Segedin has been acting sports officer and so had the asset of being the near incumbent, but the large number over two rivals who didn't supply their c.v.'s to Craccum and to the votes with no posters were merely poll sitters. Voters took advantage of the situation to record their rightful protest.

Voters disadvantaged

We were putting the special liftout edition together as the returning officer, Steve (Moonlighter) Barriball came into Craccum about 6.15am the morning the paper had to be at the printers we remarked that two profiles and illustrations were missing. It may have saved us a further page, but did it serve the interests of democratic and serious voting for executive I ask you? Come on candidates if you are going to be fair, let's see you and read about you. Finally thanks to the people who personed the polling booths those same old faces, they were so short they even asked your Editor (but he was busy getting a brought forward printers deadline from Easter and sadly couldn't oblige, and if he had there would have been cries of 'compromised' ... you can't win Peter, what more can one do or say? Thanks to the unseen faces counting, and to returning officer Steve Reeve, or Barriball for a splendid and thoroughly professional job.

Barriball - thoroughly professional

Can we put 'em on permanent payroll and give this person a job on executive for his time, talents, and tenacity. As for the referendum 1 - tenants pay 80% we say Ok fine another 10% with everything going up 3 times as much the vote of 540 agreeing seems fair, but should the whole situation of the flats and houses be looked at - they seem to be a noose around our neck and it's getting tighter (in more ways than one folks).

Wally Wins!

Wally was overjoyed when he 'hit' *Craccum* offices and despite having a burst with the elected media officer - words and music he couldn't hide his pleasure to me. The last one was that Executive be paid, is one I thoroughly support and if you knew who really did work hard and hard work either way you'd pay them too. Some don't and we could dock their allowance. I know it means more monies to spend on vans now (tut tut) but these people whatever their portfolio and personality deserve better. Think about it, they don't get a meal budget or chefs special even yet several work through the night when you're safely tucked up watching Dallas or Dynamite or whatever. They are pushing fingers in the typing room and/or flicking figures to provide information on how we are doing.

Overworked/Underpaid Exec. Lose

They are worth it, believe me when you see the work they have to do - you would pay them to or at least give them a free or cheaper meal or bus fare or bloody well something. The vote was close - only 22 separated Yes and No, but no votes meant the loss as it did not achieve 1/2 the vote. All in all, an interesting exercise, if not a costly one for your Association. At least we now have representatives until the next time when the effort all happens again.

Dr Grenville says Elementary Dear Wally

A personal note. I would like to take this opportunity to mention that being a true newspaper we got the final confirmed figures delivered to us late the Wednesday evening and despite an earlier printers deadline and production for the whole paper we had the

Craccum puts the issue in perspective.

results typeset and 'locked in', (printer, parlance) by 11.20pm that night! To the Technical Editor and typesetter supreme, Dr Bruce Grenville, take a well deserved bow. Of interest, the Editor did not vote and Craccum gave nor gives no support to any one candidate and no inference should be taken in this report of the Editor's comments as being construed as support. We are independent and ever watchful of Executive in the interests of professional journalism. Despite what some may way or you read in print Thanks for reading this far - now reward yourself with a liquid refreshment at Shadows B4 you read on!

PB.

Star Wars Reagan's ultimate role explained.



Continued from front cover

bans the development and deployment of specific ABM systems. It permits research but not the development of prototypes of interceptor systems.

Reagan says the Star Wars project is merely research at the moment. But DeWitt predicts that within the next three years the opportunity to negotiate a treaty outlawing anti-satellite weapons and Star Wars systems will be gone.

The Reagan Administration has rejected peace initiatives by Gorbachev to eliminate nuclear weapons by the year 2000. The Soviet Union began a self-imposed moratorium on nuclear testing last August but the US continued testing despite pressure in Congress to stop.

Opposition to nuclear weapons among the American public DeWitt describes as 'fairly extensive' with 60%-70% supporting a nuclear freeze in a poll. Seismological techniques are advanced enough to verify whether nuclear tests have occurred.

DeWitt warns there are about two dozen countries who could develop crude nuclear devices like the Hiroshima bomb within three or four years unless a comprehensive test ban treaty is agreed upon.

This includes countries like Pakistan, South Africa he says, and Israel which probably has already developed nuclear weapons.

Asked why Reagan continues with Star Wars in spite of its enormous expense and potential unfeasibility, DeWitt replies: 'I wish I knew... Reagan is a simple man caught up in simplistic ideas and he does not have the technical understanding, much less even the political understanding to realise just how foolish the Star Wars proposal is.'

'Reagan has been influenced by a number of people I regard as right-wing ideologues who have fed him these ideas that defence is better than offence and that the US in principle could have a defence against nuclear weapons in a short time.'

He said Reagan is unable to trust the Soviets to keep their side of a treaty 'and as long as he has that frame of mind then he believes that the only salvation is an unending arms race which he enjoys because he likes his toys.'

Elizabeth Pritchett

RADICAL THOUGHTS

Student Association elections over the past few years have been numbingly dull, with the only spark being provided by Steven Sacaton, who at best is a joke candidate with little hope of ever obtaining office. The other bright spot has been John Broad, whose public playing was great entertainment and increased general student interest in student politics to almost sensible proportions. Since then though, a crushing mediocrity has pervaded everything to do with the AUSA, and what is needed is a shake-up to change Auckland University forever.

I have been thinking about this, and what is needed is a right-wing bloc in both the SRC and the Executive. A few key positions would need to be vigorously contested in the elections, and it would be a difficult task but for precedent, cunning and a do-or-die approach. Students can be made to be interested in student politics: huge turn-outs at the John Broad inquisition prove that. By appealing to the sensibilities of the right people (ie engineers, commercial students etc), overwhelming majorities could be achieved, and with that, a mandate to do whatever is right, so to speak. The Psychology Department would be only too keen to help out - what an incentive! To blow the minds of thousands of people for no reason! They might even incorporate it into the third year syllabus, given enough warning.

Several key positions, as I said, would have to be won. A right-wing organisation must have control over the media, so the position of Media Officer must fall. The elected person would restrict access to information to all except 'friendly' publications, and this information would be grossly distorted, manipulative, and deceitful. The Treasury Office is another important one - the organisation must have unhindered access to funds and finances. Accountancy third-years would be enlisted to invest funds, the returns to be used for showy, decorative schemes which can't fail but to be noticed by the majority of students. Both this and the increased involvement of students would be used to it's full advantage as propaganda.

A few other positions would have to be taken, but more importantly a figure-head is needed. I wonder whether Graham Watson would enjoy presiding over the unbelievably controversial year that would ensue? He would, of course, be nothing more than a puppet, unless he got right into it and became one of the 'Fascists', as the group would inevitably be labelled.

Another problem would be the sustaining of general student interest. Controversial issues and actions are the answer - turn Womenspace into an Engineers Bar, redirect funds from 'worthy causes' to T.T.N., ban 'unsightly' posters, buy deck-chairs and Martini umbrellas for the quad (you'd have to chair them down), and do other things that would shock and outrage all the liberal sympathisers. These people would then get very vocal, and let suddenly you have huge student interest in A.U.S.A.

This could only last for one year, at the very most. Lack of political experience could be a problem, and not getting enough power in the Executive would be another. With planning, these problems could be avoided. I won't have anything to do with it because I'm not a student anymore, but anyone is free to use this article as a blueprint for political upheaval, possible mass unrest, and maybe some heavy shit, but undoubtedly a more interesting Auckland University than ever before.

Mark Hatherly

NOMINATIONS OPEN

Nominations are open for the position of Returning Officer for the upcoming Administrative Vice President By-Election, to close with the Secretary at 5 p.m. on Monday April 7th 1986. The By-Election will be held on Wednesday and Thursday 16th and 17th April 1986.

Pilar Alba,
Secretary.

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EDITOR: PETER BOYS

Easter Sunday wise? Off I trot to, have stayed on western show be from nearby Camp. If you have been to the TV series 'then re-run them rather than going c-a-n-i-s-e-d scrip naxism and johnn: it big in the big a, not against US fill from a British 60 Still before I bore inner most fears, of cheap celluloid The story is th successful Broad is what this m singing is all dul thing I can say at Dolby it's great v long pregnant effect.

After all Time show should go and they are de line foot swaying and follow the venture, but do

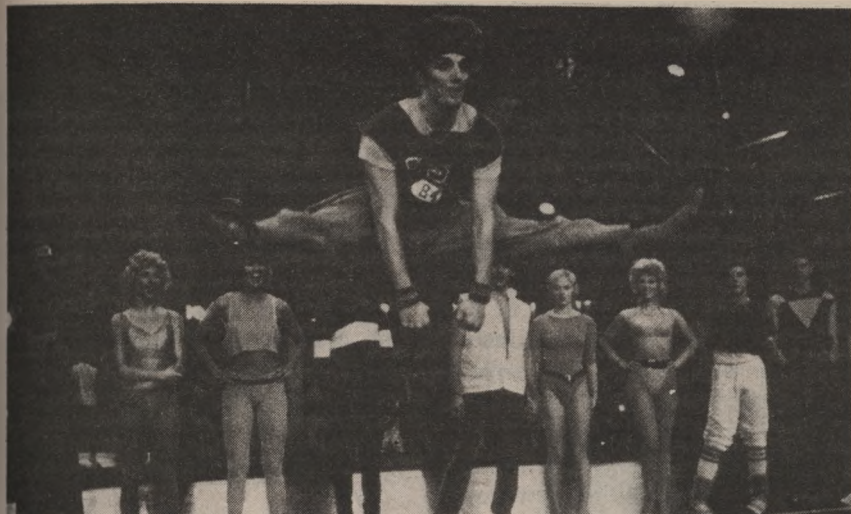


CINEMA SUB

So what is says? Not muc assault on the epic, no class Tis a sad burgeoning vi much in the w Polanski. All usual sludg cinematic ex linge flicks y turn up never Film fests? "

See where TROUBLE I during the I Wonders nev THE ROCI SHOW enjoy status at the l Avondale.

Apart from the long-stay: sign of other at local ciner Yup! Tis sa Wouldn't Warhol's epi as Jodorov hallucinogen The Film ' mop, why do stuff, wha! POTEMP METROPO what I have definitely ne more abstrt endeavours



Easter Sunday night and what's on movie wise? Off I trot to Attenborough's latest. I should have stayed on and caught the country & western show beaming into Craccum's offices from nearby Campus radio BFM instead.

If you have been treating yourself in the past to the TV series 'Fame' you could do no better than re-run them on your video or whatever rather than going to see such a gross A-m-e-r-i-c-a-n-i-s-e-d scripted show absolutely reeking of sexism and johnny-come-laterly's trying to make it big in the big apple. Don't get me wrong, I'm not against US films, except I expected far better from a British 60 year old director of 'Ghandi'. Still before I bore you to tears and allay all your inner most fears, let me tell you what this piece of cheap celluloid is about.

The story is this, Chorus Line came from the successful Broadway show - and that for a start is what this movie missed - electricity. The singing is all dubbed and about the only good thing I can say about it is the music - through the Dolby it's great when you get to hear it, but the long pregnant pauses of dialogue spoil the effect.

After all Time mag. even suggested that the show should go back on stage instead of film and they are dead right! If you are into chorus line foot swaying in a big big way by all means go and follow the same feelings your first stage venture, but don't be fooled... the dancers can

really do the act very well all the time. These folk aren't rank amateurs first before the footlights; it's just that they don't get the chance to do much of it... if most of us had to go through the pangs of performance before a stage director looking suspiciously like either Doyle or Brodie from the 'Professionals'. Then we'd rather not! Still New York is New York and to make it big on Broadway is every kids dream from the Bronx or Queens - regardless of district - there portrayed vividly on screen (scream) is the pressure to produce. Life in the fast lane alright...

This character, the stage director is actually the shows choreographer but like most things you don't find out until we meet the director, Zach, and so smulzy cigar smoking show buz that you don't recognize Michael Douglas under the table lamp until he moves the source. Most people auditioning for such a morbid director would say a few expletives and zap off, but this rascal actually keeps the chorus line toeing the line whole they reveal when they got the chance to be in the lucky final number for the show. Which we only see briefly on an outside camera pan shot with another title. In fact I believe that the Russian cossack dancers would hold more delight and fervor for dancing. Save your hard earned bucks on this sham and take in Campus Radio instead, and be like me and wait for the Aotea Centre to be built so we can see the full stage show live and in full production with sound and stage vitality. We won't be disappointed.

Peter Boys

FILM REVIEWS



Mikhail Baryshnikov in "WHITE NIGHTS."



Isabella Rossellini in "WHITE NIGHTS."

'WHITE NIGHTS'

At first start the title is inappropriate to me and I think this is where the story lines also go astray. Ballet and politics have always been an odd mix and White Nights proves this to be true with a far-fetched story about an aircraft having to force-land in Russia that just had to have a Russian ballet dancer who had defected to the US and freedom. Ho hum. Add in a black US dancer who's defected to the Russians over the Vietnam war and you are confused? Join the queue too! Add a ballet star of known proportions in the shape and form of Mikhail Baryshnikov and you've got half your audience. He can dance alright but can he act? Or does it really matter? So

who do you team him up with... ah yes Gregory Hines is available and would love to do it with Mikhail, never mind the fee dears. Star shot is left to the amazingly beautiful Isabella Rossellini and with a name like that can anyone blame her? And true to form women take the supportive and lesser role as actors... when will they ever learn these movie makers... still stach out for my review on a thriller coming soon, called 'Jagged Edge', where for once, the tables are turned to coin an old phrase. Still if you are into light entertainment and really beautiful people and ballet then get along to see this before it loses its holdover, and is replaced by some other comic celluloid trip. Go for the ballet, I did.

Peter Boys



CINEMA SUBVERSIVE

So what is with the pictures these days? Not much if you're looking for an assault on the senses. No Kurasawa epics, no classics to note.

Tis a sad time indeed. Even the burgeoning video trade doesn't offer much in the way of Bunuel, Warhol or Polanski. All that's available is the usual sludge-bucket of US/UK cinematic excess. Those outer-limit fringe flicks you're always hoping will turn up never materialise.

Film fests? They offer the minimal. See where John Water's **FEMALE TROUBLE** finally got a showing during the last Filmfest non-event. Wonders never cease! I suppose.

THE ROCKY HORROR PICTURE SHOW enjoys it's on-going rabid cult status at the Hollywood Picture theatre in Avondale.

Apart from **ROCKY HORROR** as the long-stayer, there isn't the smallest sign of other cult(?) films being shown at local cinemas.

Yup! Tis sad indeed! Wouldn't it be great to view Warhol's epic **TRASH** on the same bill as Jodorowsky's **EL TOPO**, the hallucinogenic surrealist western.

The Film Society runs to not much cop, why don't they show more fringe stuff, what about **BATTLESHIP POTEMPKIN** or Fritz Lang's **METROPOLIS**!! It is obvious from what I have just stated that Auckland definitely needs a cinema where the more abstract and adventurous film endeavours can be seen.

The classic Todd Browning film, **FREAKS**, hasn't been shown in our city for more than two years.

The Capital Cinema in Balmoral appears to be running some good material of late under the auspices of Charlie Gray's Pictures.

I suggest that Charlie Gray pull his finger out from wherever he keeps it, and does some work, hopefully he will turn up some miracles.

We can only hope that this cinematic-drought doesn't last.

RODERICK K. SCOTT

Picture: **FRITZ LANG'S METROPOLIS**


'**TURTLE DAIRY**' on LIDO, EPSOM.

We all know Harold Pinter writes plays but who knew that he tackles film scripts as well? Yes and No. Pinter wrote the screenplay but the actual story is from Russell Hoban's book. Glenda Jackson stars as Neera Duncan, writer of children's books and Ben Kingsley (*Chariots of Fire*, *Gandhi* fame) as William Snow, a disposed person. What brings them together and no prizes for saying in unison, turtles. These people plan to release three large turtles from London zoo to freedom. How they go about it and the inter-personal relationship is really what makes this movie.

Don't think of it as a mere nature lovers movie: it is not. There is a warmth of love and understanding for three different people coming together with bonds of interests and common feelings. Both Kingsley and Jackson give sterling performances.

Highly recommended.

Peter Boys



catering notebook

Restaurant

Where: 1st Floor Catering Bldg

When: Open 5pm-8pm, Mon-Fri

What's to Eat: Wide selection of entree's, main courses and desserts including vegetarian specialities.

What's to Drink: Selection of Beer and Wine

The best place because: Low Prices Great Food

theatre, arts, music

WORKING TITLE THEATRE
presents

GREG MCGEE'S
NEW ZEALAND
CLASSIC

**FORESKIN'S
LAMENT**

DIRECTED BY
DANIEL VENDRAMINI

WITH
KELLY JOHNSON
ROY BILLING
JUDY MCINTOSH
KEN BLACKBURN
NAT LEES
SEAN DUFFY
STEPHEN TOZER

HIS MAJESTY'S - APRIL 10
Mon-Sat: 8-15pm, Matinee Sat 2pm.
Book at The Corner: Content may offend

**FORESKIN'S
LAMENT**APPROPRIATE TIME TO
START GREG MCGEE'S
CLASSIC DRAMA.

With the start of the '86 rugby season, Working Title Theatre couldn't have picked a better time to present *Foreskin's Lament*.

First premiered at Auckland's it received much critical acclaim: surprising as we New Zealanders often pan our own material and productions. This has been an ever continuing problem for directors well aware that a successful box office attraction means choosing a smash Broadway or Dury Lane production.

Many drama students will have already seen the previous production but they are warned that this play has been updated by McGee himself, and is directed by former Theatre Corporate director, Daniel (Danny) Vendramini.

He has gathered together several well known actors who have been working with him and formed Working Title as a bold new artistic venture.

Every year, every season, it seems to get harder for New Zealand theatre to survive. We are not great theatre goers by any stretch of the imagination. We rely heavily on the 'word of mouth syndrome' or treat it as a night out with the pre-dinner meal and the theatre as the dessert. Or we har from a friend or through the 'grapevine' that so and so went and enjoyed the theatre. There can be little doubt that such will also be the style for *Foreskin's Lament*. Don't give lip service to our own New Zealand theatre: get out and practically support it by going, and going and continuing to go!

Our own theatre is only as good as much as we support it, not make it. We have tremendous talent and capable people in the theatre, but they lack the vital ingredient - continuing support.

After all, have you considered that the wages (terribly poor as they are) are spent in your community, your town? Like they used to say about the old proverbial NZ pound note; and the same applies with arts and theatre, the pound goes round and round. The programmes you by, the refreshments at interval ... the list is endless, but

**FORESKIN'S
LAMENT
COMPETITION**
CRACCUM and
WORKING
TITLE
THEATRE
present a
competition
open to all
students. Only
20 single
vouchers free
to the correct
entries. Just
answer four
questions
correctly and
hand into the
Craccum office
- room 213
Students
Association
building before
4pm
Wednesday 9.

- The questions -
1. Name two actors that appeared in 'Gliding On.'
 2. What new actor appears in *Foreskin's Lament* and which theatre did he formerly direct at?
 3. Who is the Director of *Foreskin's Lament* and which theatre did he formerly direct at?
 4. Greg McGee is a former student of the University, and a full time writer? Yes/No.

theatre seasons here in Auckland and New Zealand are invariably not. Only the celluloid theatre here seems to enjoy such success.

So you have only two weeks to really back local theatre here and a New Zealand drama that couldn't be closer after or before lectures. Two weeks, that's all! Your support of *Foreskin's Lament* and Working Title theatre as a new innovative move is vital. Repeat vital. The Arts Council has invested heavily in making a complete departure from the norm by acting like a financial backer and broker. It's a first, and it's happened here in New Zealand's first city. It's not a handout and goodbye to your funds and mine. It is a co-operative venture to get New Zealand theatre on the road to those weeks of running successes and triumphant tours that sadly today are now memories of the past. Remember to see *Foreskin's Lament*, opening in our city this Thursday April 10 with Saturday matinees at 2pm for the two week season. Bookings only at the Corner.

Peter Boys

**FORESKIN'S LAMENT:
STARTS THIS THURSDAY
APRIL 10 AT HIS
MAJESTY'S FOR A LIMITED
SEASON.**

theatre, arts, music:

PASS IT ON

by Renée.

Director: Roger McGill.

Theatre Corporate, until April 12.

Pass It On, Renée's effective sequel to the excellent *Wednesday to Come* (set in the Depression of 1934) picks up the story of Cliff and Jeannie, children in the previous play, amid the upheaval of the 1951 Waterfront Strike. The themes of exploitation of the working class and concentration on the usually-ignored roles of women in history, are continued.

There is much reference to *Wednesday to Come* in *Pass It On*. However, whereas *Wednesday to Come* ended on a hopeful note with Cliff and Jeannie, in the wake of the suicide of their father, resolving to right the world's wrongs by joining a protest march to Wellington. *Pass It On* ends on a far more gloomy note, with the protesting watersiders beaten to the ground by police batons. "I went marching when I was thirteen. I thought it was just to Wellington. What you want and what you get are two different things," says Jeannie in conclusion, summing up perfectly the hugeness of a seemingly-simple struggle to rid the world of wrong. However, determination is the key word of this play. None of the characters really give up.

The production is riveting throughout, despite the many scene changes (as opposed to a single scene in *Wednesday to Come*) which give the play an episodic feel, so different from the microcosmic tension of *Wednesday to Come*. However, a minor quibble, as the scene changes are handled expertly.

As always, the standard of acting is particularly high. Michael Hurst as Gus, Jeannie's husband, Carol Hutchison and Alison Wall as Ne teenage children, Simon Prance as pompous editor, Miles Taylor's prime minister, Michael Morrissey's figure of authority, and John Watson's Cliff all deserve special mention. Watson does a beautiful job in the role of the quietly-determined Cliff, a natural progression from the withdrawn security-seeking Cliff in *Wednesday to Come*.

Jennifer Ward-Lealand is probably a little too young for the role of Ne Cliff's bewildered wife and a widowed mother of two teenage children by previous marriage, but as always, she is an imposing presence and handles the difficult role beautifully.

Judith Gibson's Jeannie lacks the warmth I feel was necessary for the character. The Jeannie of *Wednesday to Come* was a far warmer character who looked set to become a do-gooder in society in the guise of Dot in *Wednesday to Come*. To cast her as a Communist Party member does not ring true as it places her outside the society of the time. However, Judith Gibson is strong in the role, riveting watch, and her lines are among the most poignant in the play.

Overall, this premiere of *Pass It On* is an excellent production, and a credit to all involved. The set is beautiful and the Artie Shaw records at intermission are a nice touch.

Pass It On runs until April 12.

Wednesday to Come is currently being performed at Lopdell House Theatre, Titirangi, until April 12.

— Conrad Heine.

KENNETH MAIDMENT THEATRE: whatzon

FLICKS AT THE MAID,
Monday 7 April, 1 p.m.: "Silverado".
Admission \$2.

LUNCHTIME CONCERT
Friday 11 April, 1 p.m.
The School of Music's free lunchtime concert features works by Prokofiev — *Sonata in D Major*; Jozsef Sari — *Quattro Tempi*; Schumann — *Frauenliebe und Leben*, performed by students from the School of Music.
Admission free.

FOLK CONCERT
Sunday, 13th April, 8 p.m.
Tir Na Nog and Devonport Folk Club present an evening of music and song. Admission \$6.

Bookings: 686-141, 452-227, 695-815.

LITTLE THEATRE:

Coming soon —
Working Title Theatre presents *Accidental Fantasies*, a New Zealand play by Stephanie Johnson. First workshoped at the Maidment in 1984. Admission: Adults \$7.50; Concession \$5. Bookings: 602-160.

Members of the public, staff and students are all welcome at these events

The A
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To celebra
Jubilee, th
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St Patrick
8.15pm.

The Music Fe
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April.

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The AUCKLAND DORIAN CHOIR conducted by Karen Grylls. To celebrate in 1986 their Fiftieth Jubilee, the Auckland Dorian Choir present *A Concert of Sacred Music*, St Patrick's Cathedral, April 12th at 8.15pm.

The Music Federation Auckland Inc will launch its 1986 concert season with a performance by the internationally-acclaimed Academy Piano Trio, in the Auckland Town Hall on Monday 21 April.

Mr Graeme Edwards, Chairman of Music Federation Auckland, says 'We are delighted to be able to launch the new season with a concert by musicians of the calibre of the Academy Piano Trio'. 'They have achieved a deservedly high reputation on the international circuit in a remarkably short time, and I know that Auckland music lovers will look forward to hearing them.'

Two members of the Trio are already well-known to New Zealand audiences. Cellist Nathan Waks, has toured New Zealand three times previously with the Sydney String Quartet. Violinist John Harding came on the last tour of the Quartet shortly after he had taken up the leadership.

Contemporary Classical Music by Warwick Blair, Takapuna Pumphouse, April 14 8pm. \$4/2. Tickets at the door.

Warwick Blair is a 20 year old composer who has studied with Douglas Mews, John Rimmer and John Elmsly. He is a 4th year student with the School of Music.

An important concert in the history of NZ music as never before has there been a concert presenting all, or the majority of 1 NZ composers work only.

The concert includes music for everyone, ranging from solo pieces to a piece including all 20-odd performers. Multi-media pieces such as 'Rain' (electronic tape and 1920s B+W Copenhagen film) and 'A Corruption of Innocence' (electronic tape sounds of primary/kindergarten songs with Clarinet accompaniment) are also included.

A special feature will be pieces which exploit the spatial and dramatic potential of the Pumphouse. For further information Ph 769-241.



The Johnnys at the Windsor, 26th March

Yeehah, The Johnnys are finally on stage after keeping the crowd waiting for only 2 hours with not even a support band to keep us entertained. The Johnnys proved to be more than just a Good Country Punk band. They speak to their audience and look as if they really do have fun.

Crazy Man Michael

Pity the Pterodactyls had a few technical difficulties, but they managed to survive the night adequately. Their new guitarist, Martin Keen worked in well and their songs held together for most of the set. 'Cockroaches' and 'Gems' sounded good once again and a new song 'Firebrigade'. I liked it even though there was some unusual backing vocals on it.

The Birds Nests Roys were great this night! The members really did enjoy themselves the whole night except for a minor incident where an unusual fish waving routine was performed. Their songs are mostly poppy and if you want to groove about and have a good time the BNR's are the band to go and see. (Grab their next gig soon!)

Crazy Man Michael

FOCUS ON JAZZ

5.30pm US Consulate, 4th floor General Bldg, cnr Shortland & O'Connell Sts. Enquiries phone 773-135.



'My Buzzaw Baby' and 'Injun Joe' were great and fully deserve being released on vinyl. Other songs were just as good and I'm surprised that they haven't released an album yet. Besides a bit of stupid behaviour (some people just have to make an idiot of themselves everytime they go out). I thoroughly enjoyed the night and will see them again at the Gluepot.

ALIVE... LAURIE ANDERSON 5 L.P. SET FROM WEA

A timely release on a recent visitor - and a welcome souvenir of artist Anderson. Albums feature over four hours of Laurie and an array of instruments such as electric violin, OBXa, synclavier, glasses and even a microphone! A collectors item at \$45.

Fresh from the Rainbow Warrior benefit concert comes Jackson Browne's new album - 'LIVES IN THE BALANCE'. A different sound from a talented artist.

Catch the CALL on 'RECONCILED' and get a real buzz on the line. RECONCILED has an appropriate meaning after many hassles with labels and management. Out on Elektra and recorded at the Power Station, New York. Your chance to hear the CALL is now - on both LP and cassette. Let the walls come down again...

P.B.



"Laurie Anderson dances on an Old Master".

Giovanni Intra

CONTEMPORARY CLASSICAL PERFORMANCE

WARWICK BLAIR
TAKAPUNA PUMPHOUSE
APRIL 14 \$4 / \$2 8PM

Current programme
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WOMEN'S SHOW
SUNDAY SURPRISE
POLYNESIAN SHOW
SOUND SYSTEM
REGGAE
Land of the GOOD GROOVE
KWI
ROTATE EVERY OTHER WEEK
TOP TEN
night train
STON FUSILL
NEW RELEASE SHOW
resurrection PUNK
8-10
20-20 24 hours
FRI SAT
go BANG

S M T W T F S

Computers and the Human Spirit

By Sherry Turkle

In the past, Darwin's theory of evolution and Freud's concept of the psyche forced reconsideration of what it meant to be human. Today, suggests social psychologist Sherry Turkle, a similar reappraisal is being provoked by the computer, which increasingly displays capabilities that were once exclusively human. "A quest has already begun," Turkle writes, "for ways to hold on to an understanding of mind as other than machine."

Turkle is an associate professor in MIT's Program in Science, Technology and Society. She is the author of Psychoanalytic Politics and The Second Self, from which this article is drawn.

The schoolbook history of new technologies concentrates on the practical. In these accounts, the telescope led to the discovery of new stars, the railroad to the opening of new territories. But there is another history whose consequences are deep and far-reaching. A new sense of the Earth's place in the solar system made it necessary to rethink our relation to God; the ability to cross a continent within days meant a new notion of distance and communication. Clocks brought more than the ability to measure time precisely; they made time into something "divisible" and abstract. Time was no longer what it took to get a job done. Time was no longer tied to the movement of the sun or the moon or to the changing of a season. Time was what it took for hands to move on a mechanism. With digital timekeeping devices, our notion of time is once more being touched by technical changes. Time is made more abstract still. Time is no longer a process; time is information.

Technology catalyzes changes not only in what we do but in how we think. It changes people's awareness of themselves, of one another, of their relationship with the world. The new machine that stands behind the flashing digital signal, unlike the clock, the telescope or the train, is a machine that "thinks." It challenges our notions not only of time and distance, but of mind.

Most considerations of the computer concentrate on the "instrumental computer," on what work the computer will do. But my focus here is on something different, on the "subjective computer." This is the machine as it enters into social life and psychological development, the computer as it affects the way that we think, especially the way we think about ourselves. I believe that what fascinates me is the unstated question that lies behind much of our preoccupation with the computer's capabilities. That question is not what will the computer be like in the future, but instead, what will *we* be like? What kind of people are we becoming?

Most considerations of the computer describe it as rational, uniform, constrained by logic. I look at the computer in a different light, not in terms of its nature as an "analytical engine," but in terms of its "second nature" as an evocative object, an object that fascinates, dis-

curbs equanimity and precipitates thought.

Computers call up strong feelings, even for those who are not in direct contact with them. People sense the presence of something new and exciting. But they fear the machine as powerful and threatening. They read newspapers that speak of "computer widows" and warn of "computer addiction." Parents are torn about their children's involvement not only with computers but with the machines' little brothers and sisters, the new generation of electronic toys. The toys hold the attention of children who never before sat quietly, even in front of a television screen. Parents see how the toys may be educational, but fear the quality of children's engagement with them. I sit on a park bench with the mother of a six-year-old girl who is playing a question-and-answer game with a computer-controlled robot. The child talks back to the machine when it chides her for a wrong answer or congratulates her for a right one. "My God," says the mother, "she treats that thing like a person. Do you suppose she thinks that people are machines?"

This mother shows us the shock of a first encounter. But the computer is evocative in an even more profound way for those who know it well, who interact with it directly, who are in a position to experience its second nature.

From them, there is testimony about the computer's "holding power." They say the machine is fascinating. They say it is hard to put away. For some, the "hold" is a source of puzzled amusement: a lawyer whose firm has installed a computer system in the office bemusedly finds himself "making work" to use it. For others, the feelings are more intense, even threatening. They speak of being grabbed in a more compelling, even more intimate way than by almost anything else they have ever known. The computer's reactivity and complexity stimulate a certain extravagance of description. "When I play pinball," says a 35-year-old account executive who plays several hours of video games a day, "I am playing with a material. When I play a video game, it's like playing with a mind."

The computer is evocative not only because of its holding power, but because holding power creates the condition for other things to happen. An analogy captures the first of these: the computer, like a Rorschach inkblot test, is a powerful projective medium. Unlike stereotypes of a machine with which there is only one way of relating—stereotypes built from images of workers following the rhythm of a computer-controlled machine tool or children sitting at computers that administer math problems for drill—the computer is a partner in a great diversity of relationships.

The Rorschach provides ambiguous images onto which different forms can be projected. The computer too takes on many shapes and meanings. When different people

sit down at computers, even when they sit down at the same computer to do the "same" job, their styles of interacting with the machine are very different. Nowhere is this more true than when they program. For many, computer programming is experienced as creating a world apart. Some create worlds that are highly predictable and use their experiences in them to develop a sense of themselves as capable of exerting firm control. Others have different needs, different desires, and create worlds whose complexity is always on the verge of getting out of hand, worlds where they can feel themselves to be wizards of brinkmanship.

But of course there is a difference between the computer and the Rorschach. The blots stay on the page. The computer becomes part of everyday life. It is a constructive as well as a projective medium. When you create a programmed world, you work in it, you experiment in it, you live in it. The computer's chameleonlike quality, the fact that when you program it, it becomes your creature, makes it an ideal medium for the construction of a wide variety of private worlds and, through them, for self-exploration. Computers are more than screens onto which personality is projected. They have already become a part of how a new generation is growing up. For adults and for children who play computer games, who use the computer for manipulating words, information, visual images, and especially for those who learn to program, computers enter into the development of personality, of identity and even of sexuality.

As this happens, experiences with computers become reference points for thinking and talking about other things. Computers provoke debate about education, society, politics and human nature. In this, the computer is a "metaphysical machine." Children too are provoked. The computer creates new occasions for thinking through the fundamental questions to which childhood must give a response, among them the question "What is life?"

In the adult world, experts argue about whether or not computers will ever become true "artificial intelligences," capable of autonomous, humanlike thought. But irrespective of the future of machine intelligence, computers are affecting how today's children think, influencing how they construct such concepts as animate and inanimate, conscious and not conscious.

Some objects, and in our time the computer is preeminent among them, provoke reflection on fundamentals. Children playing with toys that they imagine to be alive and adults playing with the idea of mind as program are both drawn by the computer's ability to provoke and to color self-reflection. The computer is a "metaphysical machine," a "psychological machine," not just because it might be said to have a psychology, but because it influences how we think about our own. Conversations about computers

"The computer becomes part of everyday life. It is a constructive as well as a projective medium. When you create a programmed world, you work in it, you experiment in it, you live in it."

that play chess, about robotics, about computers that might display judgment, creativity or wit lead to heated discussions of the limits of machines and the uniqueness of the human mind. In the past, this debate has been carried on in academic circles, among philosophers, cognitive psychologists and researchers working on the development of intelligent machines. The growing computer presence has significantly widened the circle of debate. It is coming to include us all.

When Copernicus ousted Earth and its travelers from their illusion of a central place in the universe, his assertion went beyond physics: it called into question our privileged relationship to God. It was as if the status of humankind had been reduced—from the center of creation to an inhabitant of a speck of dust in the vastness of space. It was unthinkable, and yet, with time, the unthinkable becomes taken for granted. This is not just because people get used to the new idea, or get tired of fighting against it. Something else happens as well. What happens is that ways are found to reassert a centered view of the human within the new context.

One such way has been described by the scientist and philosopher Michael Polanyi. Since Copernicus, writers have exhorted us to abandon "sentimental egoism and see ourselves objectively in the true perspective of time and space," but Polanyi is skeptical. "No one—scientists included—looks at the universe this way whatever lip service is given to objectivity. Nor should this surprise us. For, as human beings, we must inevitably see the universe from a center lying within ourselves...." For Polanyi, this center is the human mind. We recenter ourselves as thinkers, at the intellectual if not the physical center of the universe.

This pattern of challenge and reassertion has been repeated time and time again. A first reaction to the Darwinian idea that humans are descended from animals was moral repulsion. Again, we were taken from a privileged position and turned into something that, this time, seemed not so much insignificant as ignoble. But here too, after the shock comes a fresh reassertion of the uniqueness of humanity: we may be animals, kin to the others, but we are the crown of the evolutionary process.

The computational model of mind is yet another blow to our sense of centrality. Copernicus and Darwin took away our special role as the centerpiece of creation, but we could still think of ourselves as the center of ourselves. Now the computer culture, like the psychoanalytic culture before it, threatens the very idea of "self." Freud's notion of the unconscious challenges thinking about personal responsibility and life decisions. Psychoanalysis asks us to confront the fact that our choices—even and especially our most consequential choices about love and work, career and spouse—are repetitions of a primitive scenario, are determined by

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—Sherry Turkle

our earliest experiences. But the Freudian unconscious has a certain abstract quality. It allows people to slide easily between "I am my unconscious" and the more acceptable "I am influenced by my unconscious."

The theorists who followed Freud reasserted an active autonomous ego, making it easier for psychoanalysis to enter the general culture as a triumph of reason over the uncivilized within each of us. The computer's threat to the "I" is in many ways similar, but far more relentless. The computer takes up where psychoanalysis left off. It takes the idea of a decentered self and makes it more concrete by modeling mind as a multiprocessing machine. Where the Freudian vision seemed speculative to some, literary to others, the computational model arrives with the authoritative voice of science behind it—and with the prospect that someday there will be a thinking machine whose existence will taunt us to say how we are other than it.

In response, a quest has already begun for ways to hold on to an understanding of human mind as other than machine.

Joseph Weizenbaum's controversial book *Computer Power and Human Reason* argued that the computer—linear, logical and rule-governed—encourages this kind of thinking in us and magnifies the place of instrumental reason in our culture. Weizenbaum fears that the psychological theories that might be derived from artificial intelligence (AI) would lead to a flattened, mechanical view of human nature.

Weizenbaum's response is to value as most human what is most different from the computer. As emblematic of the human essence, he chooses what the computer cannot do, the things "we know but cannot tell": the glance that a mother and a father wordlessly share as they stand over the bed of their sleeping child.

Weizenbaum is critical of some aspects of the culture of artificial intelligence. But his idea that what is essentially human is the uncodable is shared by many who are far more sympathetic to AI theories of mind. It is also expressed by many people without theoretical interests who when they meet the psychological machine define the human in opposition to it.

Psychoanalysis has taught us that resistance to a theory is part of its cultural impact. Resistance to the idea of the unconscious and the irrational leads to an alternative view of people as essentially logical beings. Resistance to a computational model of people as programmed information systems leads to a view that what is essential in the human is what is ineffable, uncapturable by language or formalism. It is as if we need to strike a balance. When we use information-processing models to explain larger and larger slices of our behavior, we seem impelled to isolate as our "core" something we can think of as beyond information. We meet this idea in Weizenbaum's assertion that the human is the uncodable, and in a more elaborated form in philosopher John Searle's argument that no matter how perfect, a computer simulation of thought is not thought, because the computer will simply be following rules that "it" does not understand.

When people give allegiance to Searle's argument, when they say that he has done "something important" by "taking on" artificial intelligence, they are doing more than assenting to his specific arguments. They are using Searle to help themselves reassert a set of deeply felt commitments: a commitment to a "centered" self, to the "real" as distinct from any simulation, to the human as unique.

Arguments about human uniqueness based on what computers can't do leave us vulnerable to technical progress and what clever engineers might come up with. Searle separates the issues. No matter what a computer can do, human thought is something else. For Searle, thought is the product of our specific biology, the product of a human brain.

When Searle talks about biology, he means neurons and the chemistry of the synapse. Most people have a more personal view of what it means to be "biological." What makes us biological is our life cycle: we are born, we are nurtured by parents, we grow, we develop sexually, we become parents in our turn, we die. This cycle is what gives meaning to our lives. It brings us the knowledge that comes from understanding loss—from knowing that those we love will die and so will we. A being that is not born of a mother, that does not feel the vulnerability of childhood, a being that does not know sexuality or anticipate death, this being is alien. We may be machines, but it is our mortality that impels us to search for transcendence—in religion, history, art, the relationships in which we hope to live on.

There is something familiar in all of these reassertions of an "essentially human." The response is romantic. It is provoked by the new technology, the ultimate embodiment of universal logic, just as the 19th-century romantic movement was provoked by the triumph of science and the rule of reason. As a self-conscious response to Enlightenment rationalism, what romanticism longed for was clear: feelings, the "law of the heart."

So, too, in the presence of the computer, people's thoughts turn to their feelings. As the children tell it, we are distinguished from the machines by love and affection, by spiritual urges and sensual ones, by the excitement that attaches to heroism and by the warmth and familiarity of domesticity. Twelve-



year-old programmer David sums up these sentiments: "When there are computers who are just as smart as people, the computers will do a lot of the jobs, but there will still be things for the people to do. They will run the restaurants, taste the food, and they will be the ones who will have families and love each other. I guess they'll still be the ones who go to church." Adults who work closely with computers often end up with similar images. In the style of David, some find it sufficient to say that machines are reason and people are sensuality and emotion. But most find it necessary to take greater account of human reason and to seek more nuanced formulations. Then the dichotomy that David used to separate computers and people becomes a way to separate the elements of what is human. One student speaks of his "technology self" and his "feelings self," another of her "machine part" and her "animal part."

In Greek times, the experience of the divided human was captured in Plato's image of a driver of two horses, white and black, reason and passion. The ride was uneven. With and without the computer, people have found ways to describe this uneven ride. They use different languages: there are reason and passion, logic and emotion, ego and id. The computer makes a new contribution. Along with a new urgency, it provides a new discourse for describing the divided self. On one side is placed what can be simulated; on the other, that which cannot be simulated. People who say they are perfectly comfortable with the idea of mind as machine assent to the idea that simulated thinking is thinking, but often cannot bring themselves to propose further that simulated feeling is feeling.

The new romantic reaction is not made by people who reject the computer in the way that the 19th-century romantics rejected science. The reassertions of feeling and of the "ineffable" that I speak of here come from people who have and accept the technology, not by those who are fleeing from it.

In this the new romanticism is different from the romanticism of the 1960s, when people set themselves in opposition to technology and rationalism. The values of the 1960s—simplicity, self-expression and the authenticity of pure emotion—were asserted in a global pro-

test against cold science. Mysticism and Eastern religion were arms against instrumental reason. The computer presence gives new legitimacy to a set of values that many people did not find comfortable as long as they were associated with the East and opposed to science and reason.

Cultures are fluid, conflictual and contradictory. The computer gives support to those who see human psychology in mechanistic terms, and also, in a paradox that is increasingly important for our culture, it is a point of reference for those who place greatest value not on rationality but on affect. We cede to the computer the power of reason, but at the same time, in defense, our sense of identity becomes increasingly focused on the soul and the spirit in the human machine.

Before the computer, the animals, mortal though not sentient, seemed our nearest neighbors in the known universe. Computers, with their interactivity, their psychology, with whatever fragments of intelligence they have, now bid for this place. Children who use computers define themselves not with respect to their differences from animals, but by how they differ from computers. Where we once were rational animals, now we are feeling computers, emotional machines. But we have no way to really put these terms together. The hard-to-live-with, self-contradictory notion of the emotional machine captures the fact that what we live now is a new and deeply felt tension.

As they grow up, will children of the computer culture follow Searle back around his circle, reasserting the primacy of biology? Will they remain split between a mechanical vision of intelligence and a mystical vision of pure emotion? More probably, the challenge of the computer will inspire them to invent new hybrid self-images, built up out of the materials of animal, mind and machine.

One thing is certain: the riddle of mind, long a topic for philosophers, has taken on new urgency. Under pressure from the computer, the question of mind in relation to machine is becoming a central cultural preoccupation.



RIGHT RELATIONS Chaplain's Chat

The word 'righteousness' sends shudders down the spines of many liberal-thinking people. It conjures up images of harsh restrictions on the satisfying of our personal needs, strict conformity to a rigid code of 'thou shalt not's', and damning judgment on the 'sinners' who cannot or will not live up to its standards.

Many have come to associate 'righteousness' with self-righteousness, because of the attitude common among those who proclaim it most vociferously.

In the Bible, however, righteousness has quite a different meaning. It is the word our English Bibles use to translate the Hebrew *tsedeq* and *tsidqah*, and the Greek *dikaiosisune*. These words have little or nothing to do with the notion of conforming to a set of moral rules. Rather, they mean 'being in a right relationship' - with other people, with the creation and with God.

By virtue of our existence on this planet, as members of society and as children of God, we are part of a network of relationships. These carry with them certain obligations: to care for the earth that feeds us, to look out







for the welfare of others, to spend time with our children, to fulfil our commitments to wife, husband, friend, customer, teacher, leader. These obligations vary from relationship to relationship and from situation to situation.






Do we think carefully enough about our relationships and the obligations they lay upon us? Do we make sure we can fulfil any expectations we build up in others? Do we talk through the rough spots in our relationships, so as to preserve their strength and warmth? Do we tread gently with the weak and be tactful but firm with those whose strength is their undoing? Are we supportive to those who serve us and responsive to those who love us? As a culture and a society, do we treat the earth with the care and respect it deserves?

Jesus said, 'Seek first the Kingdom of God, and God's righteousness.' The care and maintenance of our relationships should be one of our top priorities.


Contributed by Ray Galvin for the A.U. Chaplaincy

EGYPTIAN CHAPLAIN'S CHAT

The god Ptah,  is First Craftsperson of material creation, an active and casual principle bound through his fall into corporality. But whilst imprisoned in the lowest depths of matter (symbolised by the hieroglyph ) his active heat is the hidden force in regeneration: the very life-force itself. Ptah thus is the hidden drive in your life, but the god Khnum () is the potter who shapes your form, the power that mixes human seeds which Amon-Ra has blessed with his breath, with the desired sperm, that the male and female complements may be fitted perfectly together. Khnum moulds them 'with his two hands' in order to reactivate the enswaddled Ptah and give effect to the gifts of the seven Hathors. Several other powers are present with Khnum at the moment of birth, the two main ones being the goddesses Renenet () and Meskenet (). They bring to the child the characteristics of it's inner nature, it's KA  . The KA is the specific character, the person's particular specificity, with which the incarnating spirit must conform: a permanent factor which assures the identity of the human being throughout it's process of development.

But as soon as the KA has taken flesh, it answers a personal urge, a will to live, that becomes the Me, *inek*,  . The *nek*,  primitive blind force of human animality, quite without higher sensibility, is the principle of egoism; and this, growing with the child, crystallises the KA's tendencies to it's own advantages to affirm it's existence and assure it's creativity. This *inek*  this Me, that seems to be a true individual, is in fact nothing but a reflection of KA. It is this that deludes a person as to the importance of their thoughts, which likewise are nothing but a play of ephemeral forces and relative values. Thought is 'the other' in relation to the intelligence of the heart, *sia*,  , as nek is 'the other' in relation to yew,  , the true being. Every real value

relates naturally to the KA. It is KA that individualises and 'binds' the spirit. KA is the only factor through which immortality can be gained, the only guarantee of perpetuity to the human entity, the characteristic that alone has affinity with the forces that created it. And only forces of the same kind can come back to quicken it. But the Me, on the lookout for what is agreeable to it's egoism, doesn't concern itself with such affinity. It adopts without scruple any heterogenous impulse that will serve it's egocentricity. This creates for the individual a mass of impure and destructive factors that hinder their possession of their KA on Earth, and reunion with it in the Duwat. The understanding of this requires long preparation on correspondence between parts of your body and those of the universe.

We may go further and speak of assimilation. It is the fusion of all the parts of your being with those of the universe that will turn your consciousness from egoism to selflessness. All the monopolist tendencies of the Me lose their reason for existence when you become universal, aware of the cosmic harmony, aware that neither your qualities nor your knowledge are personal to you, but are imperfect reflections of the attributes of your creator. As our ancient texts show (*The Book of the Dead; The Book of What Is In The Duwat*), the doors of the blessed regions of the Netherworld or Duwat are closed to the dead person who doesn't know their names or the names of their guardians, but the person who absorbs the gods () performs their cosmic functions with them, identifies her/his KA with theirs, and feeds herself/himself with their qualities, can say without blaspheming, 'I am Osiris, I am Shu, I am Khnum'. This is no dead king talking but a fulfilment, the perfect person. There's no question here of their Me, but of Osiris remade through the virtues and functions of the gods.

For more information, contact The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.

COMMUNICATING CHRIST - AN E.U. POINT OF VIEW

To many people evangelism is a narrowly defined activity. It involves approaching strangers, informing them of the meaning of life, then leaving them as strangers. It is generally an unpleasant activity for all involved, more so for the 'victim' who does not even get the consolation of having 'done their duty'. Such evangelistic encounters are known as 'cold turkey' as they leave most people cold or feeling a real turkey. But there is much more to evangelism than this definition allows.

Evangelism is communicating Christ and like most things it can be done effectively or it can be done badly. If the evangelistic efforts of E.U. are to be effective we should remember that we are witnessing in a university. Consequently the way in which we communicate Christ should be both creative and intelligent if we are to avoid being written off as a bunch of simple minded Christians. The truth of Christ can stand in the intellectual and cynical arena that is Auckland University - all that is needed is Christian students to use their minds and creative abilities to express it effectively. In E.U. this year there will be opportunities for students to do this. Radio, writing, drama, and public speaking are areas in which we will be encouraging EU'ers to be involved.

Having defined evangelism as communicating Christ it should be noted that communication itself cannot be narrowly defined. Words spoken and written, music, symbols, images can all communicate ideas, but perhaps more important are our actions. Often it is not so much what we say as what we do that shows others who we really are and what we have to offer. Evangelism then involves the whole way in which we live. The challenge for E.U. is not whether we can go 'cold turkey', it is whether or not people will see Christ in all we do.

EWEN McQUEEN
Evangelism Secretary

TERM ONE ACTIVITIES include :

Tues 8 April - Christian Involvement 1pm
Functions Lounge.
Mon April 14, 21, 28, 5 'Change The World
School of Prayer' More info later.
Tues 15 April - Involvement Houseparty

Campus Catholic Centre Newman Hall

Across the campus by Waterloo quadrant is the home of the Auckland Tertiary Centre.... An imposing old two story building that was once the home of one of the Nathan families. A welcome haven for city and country Catholics - Maori and European and Overseas Catholics too all will find a friendly welcome here.

Mass times are Tues, Thurs and Fri 1.10pm. Sunday 7.00pm. Wed evening in the lounge at 6pm, all followed by friendship and cuppa.

The Chaplains, Teresa Roughan O.P. Fr Michael Shirres O.P. and Lay Chaplain, Laurence Ramsay serve all of Auckland's Tertiary institutions. You can study in peace, meet other Catholics, pray and involve yourself in the many activities of Newman Hall, or pop a note into the pigeon hole down in Studass.

TUES & THURS. McLAURIN CHAPEL
HOLY COMMUNION THURS 1pm

YOU ARE INVITED TO COME & SIT, THINK, REST, PRAY OR WHATEVER YOU FIND COMFORTABLE AND HELPFUL AT THE McLAURIN CHAPEL.
SILENCE HOURS, MON 11-1, TUES 11-1, WED 2-4, THURS 11-1 and FRID 11-4.



Baron of Beef

PHONE: 389-021

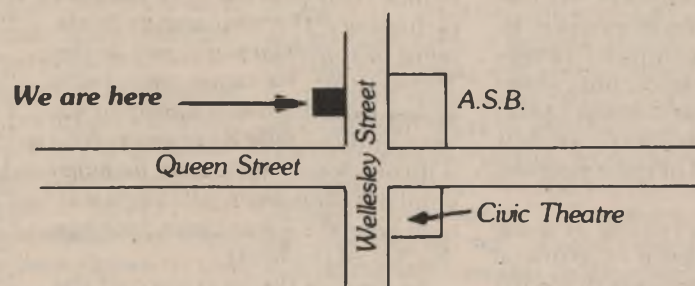
MENU

Roast beef & garlic, cheese sauce or gravy	\$2.20
Roast pork & apple sauce	\$2.60
Roast lamb & mint sauce	\$2.40
Grilled bacon roll	\$2.40

All served in roll or rye bread & fresh salad and sauces.

BARON'S COMBINATIONS

Beef & bacon roll)
Pork & bacon roll) \$3.50
Lamb & bacon roll)



Exclusive Tisa
Members 10% off.

HORRORSCOPES

ENTRE

Waterloo. Now get that head down to hard work. Ring an old friend up and surprise them.

TAURUS

True confessions are all out in the open. Stop telling lies about things or people you don't like - they boomerang back. Book a week at Alice Springs with Campus Travel for the May break.

GEMINI

You enjoyed the weekend with old friends and now feel sad, lonely and blue. Don't get depressed, see Student Health or better still Student Counselling services straight away.

VIRGO

Petty politics is pathetic playing and you will know it. Give up and see the honesty and integrity in professional people that surround you. Play fair and make lasting love for you - invite the editor out to dinner and see the response....

CANCER

Grab meeting calling again, and you are playing on people's emotions and personalities: they see through you like a transparent balloon ready to be popped. Smile and show your laughing

LEO

Life isn't your scene. Now it's parking fines and power bills overdue -- give up you are useless as jellybeans for seas - Lay off Mother's ruin...

LIBRA

Lucky Libra... a gift for you and so unexpected. Another customer for St Helen's perhaps too. Great! Those scales of justice see through a problem person and you avoid contact with your diplomatic response.

CORPIO

Claws out and fangs in this week. Leave the bitching to others. Get a break away for a few hours - how about a Mercury Theatre show - it will make all the difference.

AGGITTARIUS

The word is hated by the typesetter but not the people. I enjoyed your book review and so did others. Your personality got you the job so keep improving on it. Looks are all OK too.

APRICORN

Ha Ha ... teach you a lesson to play around and little did you think you could get found out... sorry but it's a small world around here and news travels real fast, gossip even faster. Confess to the person most close to you and go to sleep earlier for the next three weeks at the end of Top Half as your punishment.

AQUARIUS

Mentioned last week about temper and you are still positively seething. It shows. Get out of it or get away for a weekend. Titters or Taupo for you and ... take el Presidente with you they need a break away from Disneyland as much as you.

PISCES

Poor old Pisces, it hasn't been your week again. More stress and strain than you ever deserve with these nearly changing politicians and they piss you off no end. Being right next door to the seat of power doesn't help either. Your smart fashion sense saves you, and others even the same sex are envious of your smart fashion style. Stay with it and all shall come right, as the truth is revealed on a dud deal.

ACCOUNTANTS HORRORSCOPE

It's audit and financial yearly balance time all together, and it's abounding pressure. You can do it. Tell them exactly what you want and make it clear that you are in command and have the final say. Pay up or threaten to sue is all the same these days to you.

VISUAL ARTS FOCUS TEAM McMILLAN FORD ART AWARD

The popularity of the annual Team McMillan Ford Art Award has become so great that it poses problems for the organisers. For it is increasingly difficult to display all the entries in one place so that they can be properly judged. The Auckland Society of Arts centre in Eden Crescent comfortably accommodated the entire number of entries on its walls for the first two years the award was held. But then the entries swelled to 400 in the third year and in 1985 they had jumped to 600. This year Mr John Daly-Peoples of the Auckland Society of Arts is expecting entries to be close to 800. 'Such a large number of entries does give us an enormous headache,' says Mr Daly-Peoples. 'Displaying them for the judge becomes a logistical problem. Even with 2500 sq ft of Gallery space you can't have everything on display even if the works are hung 3 deep on the wall'. The judging/hanging week, which takes place from April 21-24, is the only time that all the works of art will be together in one place at one time. The judging is to be done by Ms Cheryl Sotheran, director of the Govett Brewster Art Gallery in New Plymouth and a former art critic of the *Auckland Star*. The winning entry will receive \$5000.00 to be presented at the official opening ceremony of the 1986 Award Exhibition at the Team McMillan Ford showroom in Great South Road, Greenlane. On show will be the winning entry and the top 30 finalists, between May 12 - 23.

Entries for the Art Award close on April 11 and entry forms are available from the Auckland Society of Arts, 4 Eden Crescent, Auckland, Ph 795-403.

AT THE FILM SOCIETY

Robert Altman's **SECRET HONOR** (USA, 1984)

After his unhappy experience working with the Hollywood studios in the seventies (making films like *M*A*S*H*, *NASHVILLE*, *A WEDDING*, *POPEYE*), in the eighties Robert Altman has turned to making smaller-budget, independent films, often adapted from plays. *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN* and *STREAMERS* have been shown here at film festivals (the latter only a couple of weeks ago), and the Auckland Film Society is now premiering his latest *SECRET HONOR*. It's adapted from a stage play which Altman turned into a film as a project while teaching at the University of Michigan. As Altman himself concedes, it's certainly one of the most extraordinary ventures even I have undertaken. The subject is Richard Nixon, now rapidly being rehabilitated, so it couldn't be more appropriate for this particular point in time. Actually, Nixon is the only character in it, and he's played by this marvellous actor, Philip Baker Hall. He's just superb. There's Nixon in his study, getting drunk, making a tape and spilling the beans. It's just like watching political pornography... The result is a witty, comic tour de force, which also manages to make some pertinent comments on American politics.

Wednesday April 9, Auckland City Art Gallery, 5.30 & 8 p.m.

Next week: *Marcel Carne's Les Visiteurs du Soir* (1942) and *Le Jour se Leve* (1939). Inquiries & further info: Ian, 696-332.

theatre, arts, music: whatzon

THEATRE

ARENA THEATRE
Company presents
from April 12

The late Bruce Mason's
New Zealand drama ...
'THE POHUTUKAWA TREE'
playing Mon - Thurs
6.30pm

Fri & Sats 8.15pm
All bookings at the
Booking Office, Town Hall
Theatre, Queen Street.

AT THE AUCKLAND ART
GALLERY
CANALETTO
the master of Venice

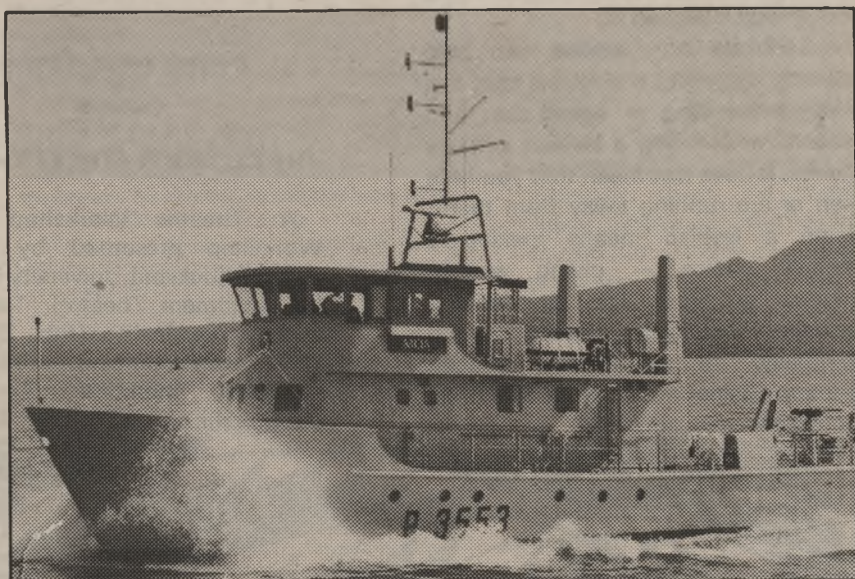
A startling collection of the
18th C. painter of Venice
views. The detail has to be
seen to be believed ... open
10 - 4 FROM APRIL 9 to 1
JUNE STUDENTS \$3.

International Art brought to you
by NZI Corporation and ACC Art
Gallery

OBJECTION OVERRULED by
Carolyn Burns and Denise Tuck
directed by Howick Little Theatre
at the Main Howick/Pakuranga
Highway from 12 April - 3 May 1986
on Tuesdays to Saturdays at 8pm.
Adults \$5.50, Senior Citizens and
students \$3.00. Bookings at the
theatre 11am - 3pm weekdays,
10am - 12 noon Saturday Phone
534-1406.

'Objection Overruled' is a light
hearted look at life. The play is set
in a courtroom where Cedric
Rathbone is on trial - accused of
the crime of living! It is a humorous
look at one mans life through
others eyes.

PREVIEWS and REVIEWS



HMNZS MOA which was commissioned on 28 November 1983 is the first of four Inshore Patrol Craft which have been built by Whangarei Engineering and Construction Ltd for service with the RNZNVR.

Make your spare time sea time

Spend one night a week and a few hours in the weekend with the RNZNVR - the Royal New Zealand Naval Volunteer Reserve - and we'll give you the comradeship, skills and excitement of the Navy while you still carry on your civilian career.

You'll be a part of the Navy, wear the same uniform, receive the same training, enjoy generous rates of pay and allowances.

In the weekends you'll have the opportunity of practising seamanship, navigation, engineering or electrical skills at sea or participate in ship control and support activities ashore. Then once a year you spend a

minimum of two weeks with the Royal New Zealand Navy, perhaps as a part of the team needed to man a patrol craft like the "Moa" illustrated.

If you're between 17½ and 35 (male or female) act now. No obligation. Persons with trade qualifications in engineering or electrical fields are particularly welcome. Closing date for applications is July 1. Ex RNZN personnel (including Wrens): your rank counts.

Telephone 764-671, call at
RNZNVR Headquarters,
St Mary's Bay,
or post coupon to:

RNZNVR
ROYAL NEW ZEALAND
NAVAL
VOLUNTEER RESERVE

The Commanding Officer
HMNZS Ngapona
St Mary's Bay, P.O. Box 47-358
Auckland

Name (Mr Mrs Miss)

Address

Age Telephone

CRACCUM RN250

Lesbians on Campus.

This group gives essential support for women on campus who are lesbians or on the verge of coming out as lesbians.

The reason support is needed is that as lesbians, women have to cope everyday with heterosexual assumptions from family and friends reinforced by institutions and the media. This is not easy, and it's part and parcel of lesbians being made invisible by society.

For instance, Lesbianism has been largely ignored through History. Men have felt that women were not capable of such involvement with other women, and because women did not stand up and use the word "lesbian" to define themselves, lesbianism was presumed not to exist. Queen Victoria said lesbians did not exist, which at least prevented laws from banning us in her time! This invisibility continues today.

What's more, lesbians have to put up with derogatory, obscene and general demeaning comments from men and women, stemming from intolerance and misunderstanding about what a lesbian is.

Lesbians on Campus can help towards dispelling the myths that this misunderstanding is based on, and present what being a lesbian actually means. It does not mean that you hate men or are running away from them. Being a lesbian means making a positive choice — giving women primacy in your life emotionally, sexually, politically, socially, and spiritually. To see this as a negative reaction against men is to further deny our existence.

NGA WAHINE

LOC have had two meetings to date with a record attendance of 25!

These meetings exist primarily as a social gathering with less emphasis on the political side. We have childcare facilities so that lesbian mothers can come along. This is essential as many Lesbian mothers (like all mothers) feel isolated through this lack.

The last meeting was centred around an evening meal and as this was such a success, the trend will continue. So if you're feeling hungry and enthused, come along!

Plans are also going ahead for a stall in the Waitakere ranges and a screenprinting workshop. Any further ideas would be good, especially as Lesbian Visibility Week is coming up! (April 14 — 18).

Meetings are every second Friday. Notice will be posted up on the Womenspace noticeboard, so lookout for it and see you April 11th, 5 p.m. in Womenspace.

Put your poetry in print...
in
Craccum

THE CLOWN & STREET THEATRE

A Theatre Workshop Project.
Workshop presented by McGruff.
Venue: Auckland University Room 141
(by Maidment Theatre). Time 6.30 - 8.30pm Tuesday April 8th - 22nd. Cost: \$15.00 non members. \$10.00 theatre workshop members. For further information phone Gordon, 767-768.

Happy hour Tuesdays 6-7pm
½ price draught beer & wine.

WEEK ENDING
11TH APRIL

MON 7	Taped music
TUES 8	MAHINA TOCKER 8pm
WED 9	Diablos 8pm
THURS 10	BAT MEN 8pm
FRI 11	Booshwahzee 8pm

LION RED

NOTICES

NATIONAL EXHIBITION/COMPETITION FOR
HANDMADE EARRINGS

To celebrate the 60th issue of Pink Triangle this year, a national exhibition/competition of hand-made earrings is being held. Any lesbians or gay men can enter, and a diamond ear stud (or the cash equivalent) will be presented for the entry which gets most public votes during the exhibition.

Pink Triangle is New Zealand's lesbian and gay community's newsmagazine. Hand-made earrings were selected as a subject because many of the best craftspeople in this field are lesbian or gay, and because the most interesting earrings in this country are found almost exclusively on women or gay men.

Only a single earring is required as an entry. It should be sent, carefully wrapped, to Pink Triangle, P.O. Box 507, Wellington, before April 11th. The exhibition will be held in Wellington during the last two weeks of April.

Entry is restricted to lesbians and gay men; further details can be found in the March issue of Pink Triangle.

*catering
notebook
Did you know
about the
Coffee
Lounge on
the 1st Floor
Catering
Block - above
Cafe Ext?
Open 9 to
4pm Monday
to Friday.
Percolated
Coffee,
Gateaux,
Ploughman's
lunches.
Friendly Staff.*

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IN NICARAGUA

NZER'S NICARAGUA

A small fertile country that relies on agriculture for its economy and possesses a population of three million: sounds like New Zealand, no?

Actually it's Nicaragua - a country half our size with a thousand more problems. Yet it does share similarities with our country - it's a young, vital country struggling to maintain its independence, an independence similar to ours (in the sense that it draws the wrath of the U.S.A.: the Reagan Administration's hellfire and brimstone foreign policy suggests to Nicaraguans not the minor disturbances we suffer with communications cuts but the destruction of everything they have struggled for over the last seven years of revolutionary leadership and the blood-sweat-tears exhausted for decades before that).

Slow down. If, to you gentle reader, I sound flushed, rhetorical well let me explain things more carefully: before the successful revolution of 1979 Nicaragua had one famous export - Bianca Jagger, once a socialite, now a socialist and prominent supporter of the revolutionary government. Her famous ex-husband once said 'What can a poor boy do/But sing in a rock'n'roll band/Cause in sleepy little old London town/There ain't no place for a street fighting man'. Bianca always knew of a country where there were a lot of places for streetfighting men and women. May I tell you about it?

Nicaragua is a republic of Central America. Under Spanish rule until it gained independence in 1821 it has remained under developed since with Spanish, English and American business interests exploiting its mineral and agricultural wealth while treating its peasant population as little more than slave labour.

During the 1930s Augusto Sandino fought a seven year battle against U.S. marines in Nicaragua. Sandino strongly encouraged his troops to learn to read and write, and encouraged popular democracy among the areas he liberated. He won his battle only to be betrayed and murdered by the ruling class Somoza family who set themselves up in dictatorship for the next forty years. And turned Nicaragua into a feast for multinationals.

For the protection of the interests of his own family, Somoza had at his disposal a large, well-armed, and notoriously brutal National Guard. The pattern of life which had developed by the 1970s was as bad as the contemporary world has to offer.

According to an official government study of the decade 1966-1975, 83% of Nicaraguan children suffered from some degree of malnutrition. Infant mortality averaged 120/1000, rising to 333/1000 in poorer neighbourhoods. Most infant deaths resulted from preventable diseases such as diarrhoea, measles and intestinal parasites. Living conditions militated against health and educational development alike. According to the 1971 census, 47% of Nicaraguan homes had no sanitation whatsoever, 80% of houses in Managua (then a city of over 500,000) had no running water, 61% had dirt floors and 55% of houses had no electricity. Equally damaging was education, or the lack of it, 53% of the population were illiterate.

As has been implied, many of these problems, and certainly the intensity of them, resulted from radically unequal distribution/ownership of resources. At the time that Somoza fled his family's wealth was estimated at \$400 - 500 million and had holdings or owned nearly every industry in Nicaragua.

Somoza's cynicism toward his countryfolk plumbed the depths following the devastating earthquake in Managua, the capital and most developed city, in 1972. In this disaster half the buildings were destroyed, 10,000 people were killed, 50,000 injured and 200,000 left homeless. Despite the proportions of the disaster and the world attention and sympathy it commanded, Somoza diverted the international aid which poured into the country to the wealth and business interests of his own clan.

It was these circumstances of gross social injustice, oppression and exploitation that prompted the emergence of the F.S.L.N. (the Sandinista National Liberation Front) in 1961 and, eventually, fomented the civil upheaval of 1978-79 which resulted in Somoza's overthrow.

Victory over Somoza came on July 19, 1979. Before leaving Somoza ordered his airforce to bomb Managua, and himself escaped with all the reserves of the Central Bank less just \$3.5 million. He left behind him an international debt of \$1.6 billion - the largest per capita debt in Latin America. The country was bankrupt, its infrastructure was in ruins and the human cost of the war was astronomical - especially so given the small total population. Between 40,000 and 50,000 had been killed, 100,000 injured (in a country with just 4,052 hospital beds) and 40,000 orphaned. Most of the victims by far were young people.

Despite the unbelievable circumstances Nicaragua was in, the F.S.L.N. have managed to resurrect a wounded country - they promised popular democracy (a vow that was fulfilled in

1985 with widespread elections that were judged as fair and tolerant by foreign observers and with an incredibly high voting turnout keeping the Sardinistas ruling with 63% of the vote), have legislated against oppression, have succeeded in health and literacy campaigns - the latter was described as the most important social movement of this generation by the United Nations - and are continuing to work towards offering all Nicaraguans a decent equal standard of living.

If you're wondering why the Reagan Administration continues funding the Contras (ex-National Guardsmen and mercenaries dedicated to the overthrow of the F.S.L.N. by brutal terrorist activity) and imposing an economic blockade it's best to look at France's attitude towards the Pacific - both countries don't want to give up their colonies, and Nicaragua's example, serves as a leader for the oppressed in Guatemala, El Salvador, Honduras and other countries where Governments based on terror support American interests.

Nicaragua's example suggests the oppressed, the wretched of the earth, can affect their own destiny. People who were passive victims of history 5 years ago are now shaping the future history of their country, and know that they are doing so. A vital ingredient in this human transformation was the F.S.L.N. commitment to fostering universally an active literacy which would give ordinary people a sense of their historic potency, their agency. This, and the commitment to building at the same time structures of genuine popular participation in which the new found agency would find its expression.

As Brazilian educational theorist Paulo Freire would put it: in the new Nicaragua the people are authentically literate; they are naming the world; speaking true words; writing the text that is their life.

So I'm enthusiastic (yes yes). And Nicaragua is enthusiastic about New Zealand - they need new trading partners, they wish to learn from our expertise in farming, horticulture, geothermal energy and forestry and fishery resources. So why does the NZ media carry an almost total continual blackout on Nicaragua? Why did David Lange snub Foreign Minister Father Miguel D'Escoto when he visited last November - the first country to do so out of more than a hundred that D'Escoto has visited. Obviously one likes to impress the United States but it's a sad state of affairs when countries that can help us see more clearly are ignored.

As N.Z. enters its finest hour, ideologically speaking, more and more New Zealanders are visiting Nicaragua to see how our revolution in human consciousness can help and be helped by Nicaragua's total revolution. Corso are promoting a Nicaragua Must survive campaign beginning April 12 in Aotea Square (before Monday). The campaign will continue to try and raise the consciousness of NZ'ers on Nicaragua so, please, take note, get involved - let us all help Nicaragua strive to survive.

JANET BEDGGOOD

NICARAGUAN WOMEN

Janet Bedggood works for Corso, which has supported Nicaraguan literacy and health campaigns.

Nicaragua's a very green and luxuriant country so it still comes as a surprise to see the people who looked poor by New Zealand standards. Most live in very small houses and these are often scantily built. The point is that it's only six years of resources going to the people, before 'hat they had nothing, even the people who worked the land often went hungry as the crops were grown for export.

These days a large percentage of the land is worked by peasant farmers' co-operatives. Women have always worked the land alongside the men so they're taking part in the decision making - women in the towns work hard too. Like most countries they're the lowest paid and hardest working.

The gains made by women during the revolution were written into laws, unlike the gains made by women during WW2, which were largely reversed as the men returned from the front. The big initiatives of the new government depended largely on women, both implementation and effect. The government has banned pornography and sexist advertising which is a big step forward in a country where you're teaching the majority of people to read.

Community participation was the strength of the Literacy and Health Campaigns. Despite their domestic commitments, women could become involved in local committees and train in basic health and literacy skills. The national campaigns have eliminated illiteracy, polio and measles, and drastically reduced many other infectious diseases. It provided a basis for continuing in their own health care and literacy programmes. The emphasis on community responsibility for health and literacy de-mystified health-care and education.

Although women have benefited tremendously from the revolution and have taken advantage of many of their new rights, progress is limited. We saw a country under seige. And at the Women's Legal Office we were reminded by its director, Maria Bolarius, that there are 'no magic answers, you can't undo in six years decades of machismo - the inequalities still exist.'

Factories are guarded everywhere 'in defence of production' as the slogans on the wall proclaim. Women volunteer for the rosters for guard duty. We visited a state owned cotton mill in Managua which employs 600 women and 900 men. We talked to a group of workers who were enthusiastic about the benefits workers have gained since the revolution. All workers benefit from government-set pay rates, have the right to work at any job (regardless of gender) get subsidised meals, can attend the health clinic and use the creche facilities attached to the factory. Pregnancy is protected by a change to lighter work, a grant for birth costs and clothes and two months maternity leave. On return to work lacerating mothers can breast feed up to an hour daily. Despite being under half the workforce women make up 60% of the union activists.

There is childcare for workers but not enough as defense eats up so much of the budget. Children of workers in essential industries - factory workers, teachers, nurses and the militia - are given priority.

Abortion is illegal in Nicaragua - they can be obtained at private hospitals and self aborting working class women that turn up at public hospitals are 20% of all admissions. They're not prosecuted. Everyone we talked to acknowledged that part of the problem is lack of sex education. Contraceptives are available but most women are too shy to use them because they know so little about their own bodies. Neither are they organising and pushing for abortion because Nicaragua is 90% Catholic and the demand for abortion would put more stress on the church/state relationship.

In a country where so many have been killed and are still being killed, people are an important resource. Abortion might seem a denial of that.

Nicaragua had a very positive feel to it. The people, especially the women, know that the government is working for the people. Under Somoza the National Guard used rape as a regular form of torture and oppression, these days, although sexual harassment still obviously exists, rape has virtually been eliminated from the well-guarded streets.

I guess the best example of the spirit of the country that I can think of is when I enquired why Nicaragua should give a large amount of medical supplies to Honduras during the Honduran polio epidemic as Honduras allows the Contras to hide along its border. And our hos answered 'Because they needed it

NICARAGUA MUST SURVIVE CAMPAIGN

The Nicaragua Must Survive campaign was launched by the Nicaraguan government to appeal for material solidarity which is urgently needed because of the economic stress of the contra war (almost 50% of the budget must be spent on defence). A meeting at Corso on 11th February mapped out the Auckland end of a nationwide Nicaragua Must Survive campaign. Present were a wide range of organisations including Corso and the Labour Party Nicaragua Support Committee. The campaign will be regionally organised throughout the country.

The Labour Party committee plans to raise \$100,000 through the Labour Party for milk powder for Nicaragua. Milk powder is Nicaragua's only significant import from New Zealand, using scarce foreign exchange. Milk powder is increasingly required to ensure adequate infant nutrition because the contra sabotage actions include killing off Nicaragua's milk herds. The meeting decided to participate in the milk powder project.

Other ideas, under investigation include collecting pencils through schools (Nicaragua's school year started with a shortage of 7 million pencils); medical aid through medical groups; trade unions raising money for basic health and safety equipment (eg dust masks, ear muffs) which are in short supply; and fund raising socials. A T-shirt, poster and leaflet will be produced for the campaign which will include a wide range of educational activities including TV time, public meetings, a new slide show, the possibility of a new film 'Latino', and a public launching of Trade Aid's Nicaraguan coffee in Aotea square.

Latin America Newsletter
Auckland Latin America Solidarity Committee
P.O. Box 4032, Auckland 1.

Hi! My name is Fraser Wood and I am your International Affairs Officer for 1986 again! You can find me in Room 113 of the Studass Building, or at extension 829.

I have already had some experience at my job as Acting I.A.O. for the most part of this year. Now I know there are a lot of people out on campus who are really interested in International Affairs. Please do come and see me and get involved. The effectiveness of my portfolio is determined by the amount of feedback I get from students. If you want information, or you would like a debate on International Affairs to happen, or even a forum in the Quad, don't hesitate to discuss it with me.

Besides the Campaigns that I will organise as part of my portfolio, there are numerous clubs and societies for people to join. ARM - the Anti-Racism Movement, CND - Campaign for Nuclear Disarmament, Corso on Campus, the Commission in Defense of Student Rights in Asia ... are just to name but a few. A new club called Beer and Politics is starting up this week. It will be held in the Executive Lounge at 4pm every Friday where there will be topical discussions on International and domestic issues. So there are many clubs to get involved in and to help out with the co-ordinating activities - so if you have any spare time, come along and lend a hand.

Now that the Nuclear Free Legislation submission has gone in, the main areas for my work will be the 'Nicaragua must Survive' campaign, the Asian Students Association 10th General Conference to be held February 1987, and South Africa. However there will still be forums on the Philippines, Kanaky, Belau, Palestine etc throughout the year.

Remember that there is heaps more to do at varsity than just your own coursework. Many graduates I speak to comment about how little they got involved in student activities outside their studies, and all regretted it. Do utilize your time well, and I hope some of you will get involved in the International aspect of the association.

I am very approachable, so please feel free to drop in anytime for a coffee and a chat. I hope to see some of you at Beer and Politics!



EGYPTOLOGICAL SOCIETY: BADGES

Buy your 'I Love Gypo' Badges complete with multicoloured hieroglyphics \$1 each. From the Egyptological Society, Contact Paul Artus ex 7042.

NOTICES

CAPPING REVUE

We need Actors, Dancers, Singers - all students all welcome. Ring Bob Lack 486-339 home.

FREE CLASSIFIED ADS. YES IT'S TRUE, CRACCUM OFFERS YOU FREE ADVERTISING FOR STUDENTS BUYING, SELLING, JOBS AND ACCOMMODATION. ONLY AND ONLY CRACCUM THE CAMPUS NEWSPAPER KEEPS YOU UP TO DATE WEEKLY. CRACCUM ... THE VOICE ON THE CAMPUS.

CONTINUING EDUCATION COURSES/SEMINARS

Upcoming -

WOMEN, ART AND NATURE with Juliet Batten PhD.

3-4 May at Uni Conference Center 22 Symonds St. Fee \$40.00

Strictly limited no. of participants, so book early. A close look at the relationship between women, art and nature. Come and explore responses in these themes.

ALL BOOKINGS. CONTINUING EDUCATION, GROUND FLOOR, CLASSICS BLDG, 5 SYMONDS STREET. PHONE 737-999 Exts 7831/2.

JAPAN AIR LINES SCHOLARSHIP 1986

Japan Air Lines are offering two scholarships to New Zealand for undergraduate students (two years university study) to attend Sophia University, Tokyo, from 10 July to 27 August 1986.

Further information on the method of application is available from the Enquiry Office, Registry. Entries should be forwarded to reach the Registrar (attention scholarships officer) not later than 12 May 1986.

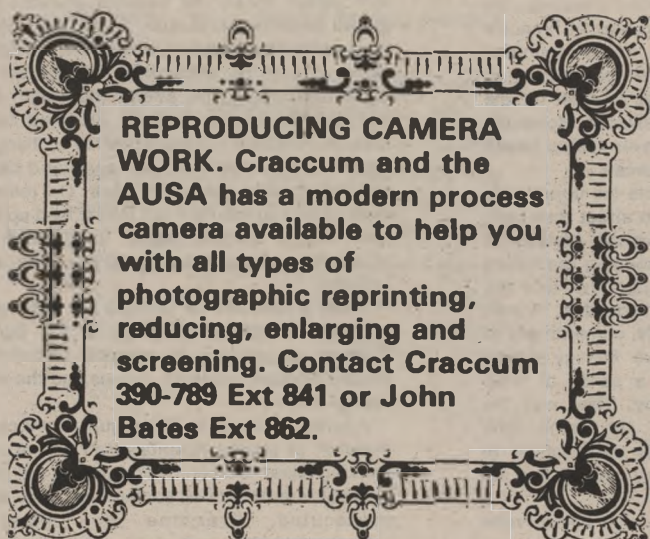
WILL YOU HELP US GIVE SOMEONE ELSE THE ADVANTAGES OF YOUR HEALTH, TIME AND RECREATIONAL EXPERTISE?

The RECREATION Department of the AUCKLAND CRIPPLED CHILDREN SOCIETY needs VOLUNTEERS for a special activity - THE BUDDY PROGRAMME. This programme endeavours to increase the disabled person's awareness of the leisure activities available to him or her, trying to encourage and support this person in their participation in the same. INDEPENDENCE and CONFIDENCE, ENJOYMENT and FRIENDSHIP are the essential goals!!!

In order to effect the programme, we team up a disabled child or adult with an able-bodied person (or 'BUDDY'). Each 'BUDDY' makes a minimum commitment of ONE year, involving regular contact with their client and with the Society. Activities vary - the possibilities are only as limited as the scope of your own ideas, interests and resources.

So.... if you have some time to spare each week, and feel you would like to be someone's 'BUDDY' within the supportive framework of the CRIPPLED CHILDREN SOCIETY, phone ELLEN JOSLING at 735-026, Extension 55.

8,000 COPIES OF CRACCUM PRINTED AND DISTRIBUTED EACH MONDAY ON CAMPUS AND DOWNTOWN CITY, CONTACT THE AUSA ADVERTISING MANAGER OR CRACCUM (Ph 390-789 Ext 841) FOR DETAILS.



REPRODUCING CAMERA WORK. Craccum and the AUSA has a modern process camera available to help you with all types of photographic reprinting, reducing, enlarging and screening. Contact Craccum 390-789 Ext 841 or John Bates Ext 862.

SMOF AGM

The AGM for SMOF will be held from 7-11pm in Room 144 on Thursday 10 April.

ATHEISTS AND AGNOSTICS!

The Auckland University Areopagus Society needs your input! Meet outside University Bookshop 1pm Thursday April 10. Meeting to discuss and revise draft constitution - see beside the Chaplains' Notices for further details.

UBS Campus Shop this week

Computer Books For Sale

REMEMBER... OPEN DAY IS...



ON 3 MAY!



LEGAL REFERRAL SERVICE every Monday, Tuesday and Thursday from now until the second week of Term III. Room D, 4th Floor of Main Library/Law Building 12.00 - 2.00pm.

THE ROYAL SOCIETY OF NEW ZEALAND. YOUNG SCIENTISTS' FUND.

This fund is to assist younger scientists to attend lower level overseas meetings of International Scientific unions (ISU's) and other overseas scientific meetings. Application forms may be obtained from the Executive Officer. All professionally qualified junior New Zealand scientists who are using their scientific training in their work or study are eligible to receive an award providing they are under the age of 32 years on 1 January of the calendar year in which the conference they wish to attend is to be held.

Applications should be lodged with the Executive Officer, Royal Society of New Zealand, Private Bag, Wellington. Two sets of awards will be made a year. Applications close on 1 October, for awards operative in the following year, 1 January. Further information may be obtained from the Enquiry Office, Registry.

PONSONBY CLUB HOTEL, Three Lamps, Ponsonby, Auckland.

THE GLUEPOT LOGO COMPETITION WINNING ENTRY \$500.00 CASH Conditions of Entry

1) Design a logo suitable for identifying the Gluepot Bar in the following applications.

- a) Newspaper and magazine advertisements.
- b) Signage
- d) Staff uniforms.

2) All artwork entered shall comply with the following details.

- a) Artwork to be mounted on stiff backing board, no larger than 20 cm x 30 cm.
- b) Entries not necessarily to be finished artwork but must clearly illustrate the concept.
- c) Entries whether in black & white or colour must be suitable for reproduction in black & white applications such as media advertising.

3) At close of competition, all entries will be displayed to the public within the hotel.

4) An appointed panel of judges will decide the winner, the judges decision will be final, no discussion or correspondence will be entered into.

5) All entries are to be delivered to the Three Lamps Bottle Store, Ponsonby Club Hotel, full details of name, address, phone number, and personal signature to be clearly shown on reverse side of entry.

6) All entries shall remain the property of the Ponsonby Club Hotel.

7) Entries close 8pm Wednesday 30th April.

THE PRINCE AND PRINCESS OF WALES SCIENCE AWARDS

Proposals may be submitted for projects which require New Zealand-based scientists, technologists or science technicians to travel overseas to develop their expertise, to use facilities not available in New Zealand, or to promote New Zealand science. A small number of grants may be awarded for projects to be carried out in New Zealand by either New Zealand personnel or by visiting scientists. Proposals for the latter should originate in this country.

A proportion of the grants will be designated for the encouragement of New Zealand-United Kingdom co-operation. It is intended that support will be provided for visits or projects not exceeding two months in length, although grants will not be made primarily for attendance at conferences.

Closing dates for applications are 28 February and 31 August of each year. Application forms and further details are available from the Executive Officer, Royal Society of New Zealand, Private Bag, Wellington.

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2 1/2 hours work
depending on custo

Part-time Hostess
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GREY LYNN -
\$110. Dave Brow

GLEN INNES I
\$160. Mrs Wood

TE ATATU ST
Chinese student

MT ROSKILL \$

HILLSBOROU
530.

EDEN TERRA
\$80. Buttons 77

HILLSBOROU

GREY LYNN C

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Student Community Services



Some of the jobs available from Student Job Search -
2 1/2 hours work a day Ledger 6 weeks or
depending on custom, \$89 clear.

Part-time Hostess Cashier, mainly lunchtime
hours, but hours of work can be arranged. M-S
varied, \$6.10 per hour.

Lady expecting twins in early May needs home
help to iron, vacuum, help with 4 yr old. Hours of
work negotiable. \$6.87 per hour + petrol & fares.

Someone to mind Fox Terrier for 6 weeks (small
spayed female) \$30. Dog food supplied.

Accounts Payable, clerical EDP keypunching
qualifications required.
Accounts Payable Reconciliations & General
Accounts clerk. All normal responsibilities
including a small payroll. Hours of work
negotiable. Parnell.

Painting outside of one house, special flair for
windows. Half painted by owner. Also another
house inside & out. \$8 per hour.

Lunch Waitress, M.F., 12 - 2 p.m. & Friday
night. Person does dishes etc. Counter work.
\$5.75 per hour.

Waiting Cafe-style, small staff, pleasant. Must
be free 11 - 2 p.m. Exper. preferred but
personality & keenness counts.

For further details, see **Student Job Search**.



ACCOMM.

MEADOWBANK, 1 bedroom in student flat for
Female, \$45 + kitty. Ruth/Dominic/Rudy, 503-
904.

GREY LYNN - Spacious bedsitters, really nice
\$110. Dave Brown 769-070.

GLEN INNES Heights - House, 2 bedroom,
\$160. Mrs Wood 580

TE ATATU STH - 1st May 4 bedrooms male
Chinese students, \$180. Mrs Walters 834-3029.

MT ROSKILL \$30. Mr Huggins 698-636.

HILLSBOROUGH Bach \$50. Mrs Bryce 679-
530.

EDEN TERRACE Room only \$50, full board
\$80. Buttons 771-404.

HILLSBOROUGH \$45. Dooley 779-237.

GREY LYNN Own room, \$30. Graham, 765-901.

ONEHUNGA board \$60. Ms E. Smith, 669-213.

TEXTBOOKS

Fiona 268-8183: 30.101 \$20. 30.101 \$15. 24.105
\$40.

Nigel 871-456: 18.100 01.103 13.102 13.100/101
13.203 01.205/203/202.

Claire 544-613: Structured Problem Solving with
Pascal \$25. Principles of Marketing, Philip Kotler
\$37. Introduction to Computers & Info
Processing, Stern & Stern \$25. Anatomy of
Accounting, Barton \$35. Understanding
Statistics \$35.

Amanda 478-4560: Introduction to Probability &
Statistics 26.101 \$20. Eco-Science 84.200 \$40.

Brent 687-100: Miller, College Physics \$10. NZ
Sociological Perspectives \$8.

Chris 582-005: Companies, E.C. Keaton, repr.
1977 \$6.

Kathy 699-190: A Sociology of Special
Education, Tomlinson \$10. Educational
Handicap \$35. Lifespan Development, Satrock &
Eagon. The Skilled Helper, 2/E \$25. Public Policy
& Social History. Sarason & Doris, current
Psychotherapy, Corsini, 3/E \$40.

WINE SOCIETY

The next Wine Society tasting will
be on Wednesday 16th April at 7:30
p.m. in the Coffee Lounge. We will be
tasting a selection of Chardonnays -
unquestionably the greatest of dry
white wines.

The speaker for the evening will
be author and marketing manager for
Babich Wines, Mike Cooper.

KITTENS

BLACK CAT, for hire. Impress that special
someone and be the envy of your friends with a
cute and adorable black cat. Fully house trained.
Very affectionate. Fun to be with. Only \$5 per
day (Jellimeat not included). Kirsty, 603-101.

LOST

Tuesday night in cafeteria
one very unusual necklace
made of dark grey horse shoe
nails. Substantial reward
offered. Please contact
Katrina at 389-822.

F/S Fridge 6 cu foot single
temp. Excellent condition
\$185. Ph 641-550 ask for Rob.

STOLEN: Monday 24/3 White
10 speed MCT 290. From
between gym and chem
dept. Can help? Ph 396-961
Andrew.

Motorbike Honda CB 200
WOF new tyres, touring rack,
electric start, great
condition. only \$750 (or
nearest offer). Call Hugh
(nights) 793-815.

The Auckland University Rugby Football Club THE CLASS OF '86

University Rugby graduates a class
each year in which every player has
won a PhD in having had a great time.

Your University football companions
often become life-time friends and if
you decide to travel, you'd be welcome
at University Rugby Clubs throughout
the world.

This year play Rugby for your
University, play for AURFC, the club
which is run for the players by the
players.

If you go to 'Varsity, play for Varsity'
- you'll get fit, have fun and make
friends.

Phone Chris Seagar (Club Captain)
Work: 278-6909, Home: 540-743.

NEW ZEALAND KARATE ASSOCIATION (UNIVERSITY).

Training times in the Dance
Studio, Rec Centre are -

MON: 6.00 - 7.00pm

WED: 6.00 - 7.00pm

We teach traditional karate,
self defence, and hold sport
karate tournaments. We will
be having a weekend training
camp for all members at the
Rec Centre during April.
Come along and watch a
class.

NATIONAL ASSOC. FOR SCIENCE FICTION AGM AGENDA 1986

This AGM will be held at the WEA
rooms in the Williams & Adams
building on the corner of
Taranaki/Manners Sts, 12am on the
20th April 1986. Nominations and
voting by proxy will be acceptable
providing that all such proxies are in
the hands of an officer of the club
prior to the start of the AGM.

The Agenda for the 10th AGM will
be: 1) Apologies, 2) Those Present, 3)
Previous Minutes of the 1985 AGM, 4)
Business Arising from previous
minutes, 5) Treasurer's Report, 6)
Correspondence inwards & outwards,
7) General Business, 8) Election of
Officers & Committee for following
year 86-87.

The AGM is intended to finish at
3pm with tea and bikkies. The early
start time is because NSAF Wellington
Branch will be holding their 1986 AGM
beginning at 3.30pm, directly following
our AGM.

Business which will be discussed at
the AGM includes motions to raise the
subscription, and to disband NASF
National, also the suggestion that we
amalgamate with STANZA and the
Alternative Factor.

If you don't attend you don't get
your say! The 1986 AGM NASFs 10th
the last???

Catering Notebook

Human Sciences Cafe
open

Monday to Friday
8.30am to 4.00pm

Presenting YOU with a wide range
of:-

- filled rolls
- sandwiches
- filled croissants
- cakes and cream
- cream doughnuts
- hot pies
- sausage rolls
- spring/curry rolls
- a meal in a cup
- french pastries
- wholefood cakes
- yoghurts
- confectionary
- hot & cold drinks
- salad bar & quiche
- hot fish & chips
- hot dogs/chicken legs
- fish cakes

AND ... SERVICE WITH A
SMILE....

Bringing you excellent food
and low, low prices. SEE
YOU AT THE HSB CAFE ..
8.30am to 4.00pm.

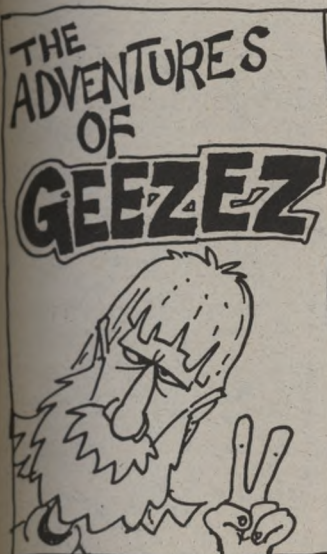
FOR SALE
AUSTIN 1100, untidy but goes well, too good to
scrap. \$400 o.n.o. Kathryn, 458-517.

STEREO SPEAKERS, ideal for curing tinny
ghetto blasters. \$80. Ton, 559-339.



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TRUE, CRACCUM OFFERS YOU
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JOBS AND ACCOMMODATION.
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CAMPUS NEWSPAPER KEEPS
YOU UP TO DATE WEEKLY.
CRACCUM ... THE VOICE ON THE
CAMPUS.

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NOTICES AND MEETING DATES
AND TIMES INTO CRACCUM ...
NOW



NOW THAT YOU ARE ALL GROWN UP AND AT UNIVERSITY
WE SHOULDN'T HAVE TO RAISE OUR VOICES —

KEEP THE STUDENT UNION CLEAN. PLEASE.

Auckland

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