

# CRACCUM

**THE SPIRIT OF AUCKLAND UNIVERSITY**

Auckland University Students Association, Incorporated

FREE

VOL. 60, NO. 8: 14 APRIL 1986

**TIMOTHY WOON**  
**PURSuing ILLUSIONS**



A Quadrilateral Award for Buzz - see Page 5.

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ELEMENTARY ...  
says WATSON**

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## Rebel Tour to S.A. on !

Umtata (Transkei) — Reuter/Craccum.

A "rebel" tour to the apartheid-ridden Boer empire in southern Africa by the inappropriately-named *All Blacks*, New Zealand's national rugby team, will take place, and the team departed from N.Z. yesterday, announced the Puppet President of Transkei.

The footballers' visit to Africa is expected to provide much-needed legitimization to the minority Boer regime which controls the southern part of the continent by military oppression and a nuclear-armed airforce. The 30-odd players are expected to each receive about NZ\$500,000 for their efforts in backing the regime in this way, although a spokesperson for the NZRU in Wellington, Mr Ces Blazey, declined to either confirm or deny this figure.

The NZRU is expected to face contempt of court charges as the players who have gone, while they may not wear the official *All Blacks* uniform, are nevertheless substantially the same as the team named for the abortive tour that was cancelled by the High Court last year. The Inland Revenue Dept. confirmed it will "closely monitor" the accounts of those who travel to Africa.

From Zambia, a spokesperson for the African National Congress, which claims the support of the majority of the populace in the Boer empire, denounced the visit, which she said will give further encouragement to the minority regime, and dissuade them from peaceful change. "These Kiwis must expect violence against their persons", she declared, adding that it was interesting to see how easily people deny their principles and basic human rights when the Boers offer large sums of gold. "Every man has his price, and we know exactly what those traitors' prices are. Their bloodguilt shall be on their own heads," she concluded.

### Beret Recovered !

Dieppe, (France), Reuter.  
— The DGSE while on an underwater training mission off the coast of Honshu has recovered a suspicious beret with a nametag 'Graham Peter Jules Watson' inside, announced the ex-Spokesperson for Sabotage, Monsieur Hernu, today.

President Mitterand has despatched a sealed French Letter to return this beret to Auckland. His personal envoy, Monsieur Jean-Claude du Bois, who is travelling Air France Concorde, and will be met at Mangere by President Watson's personal envoys, Monsieur Steel & Mademoiselle Buzz.

\*\*\*\*\*

## Timothy Woon

*illusionist, magician*

Disneyland celebrates Walt Disney's birthday.



**THE CLASSIC! CANALETTO  
EXHIBITION AT THE  
AUCKLAND ART GALLERY**



**CRACCUM**

**MUSIC  
I-SIGHT  
SPORTS  
RELIGION**

*The Clown Fantasies  
Maidment Theatre  
Tues 15th April 8pm  
Public \$8 students*

**\$6** Brought to you by A.U.S.A.



Q. Michael M. Mouse

A. ELEMENTARY WATSON

## - STOP PRESS -

**SPECIAL GENERAL MEETING**

Notice is hereby given that a Special General Meeting of the Association will be held in the Main Hall of the Recreation Centre on 24.4.86, (this date yet to be confirmed by the Recreation Centre), to consider the following motion:

THAT the Association has no confidence in Peter Boys as the Editor of CRACCUM.

Pilar Alba,  
SECRETARY.



# NOTICES

## Public Meeting

The Philippines after Marcos. Face Lift or Fundamental Change? hear; Etta Rosales from BAYAN - a coalition of 1,000 mass based people's organisations in the Philippines. 7.30pm Thursday 17th Maclaurin Hall. All welcome.

The 'People's Revolution' in the Philippines? Reality or Cosmetic? Hear Etta Rosales from BAYAN - one of the largest mass organisations in the Philippines. Student Meeting Friday 18th 1pm B 15.

## POETRY READINGS

Every Thursday in the quiet atmosphere of an historic Auckland Church Angels Mortals Serpents all welcome. Programme: Guest Reader - open platform. Bring poems that you would like to read: - your own - or others' everybody welcome. Place: 1A Ponsonby Rd, The Wooden Church next to Outreach. Time: Every Thursday 7.30-9.00pm ... prompt start \$2 cover charge. Guest readers for April - April 3, Eugene O'Sullivan reading James K. Baxter. April 10 - David Eggleton reading his own work. April 17 - Iain Sharp and Elizabeth Newton: signs and wonders. April 24 - Karl Stead reading his own work. *This project has been assisted by the Northern Regional Arts Council.*

## BARN DANCE

Saturday 19th April 1986, Te Unga Waka Marae Hall, cnr Manukau Road & Clyde Street, Epsom 7.30pm.

Caller: Lynne Pointer. Live music: Devonport Village Band. All welcome. Admission \$5 - please bring a place. Organised by: Auckland English Traditional Dance Club Inc. Phone Vicky Young - 559-760 for more details.

## HART 100

### Fundraising Gala

Sunday 20th April, 10am - 2pm, Grey Lynn Park.

- Lucky number draw 12.30pm
- Stalls galore
- Plants and Produce
- Quick Fire Raffles
- Used Clothing Stalls
- White Elephant Stalls
- Sausage Sizzle

### AND

100 mile sponsored run (sponsorship forms available at HART office). Come and enjoy a day of fun and activities!

## N.Z. INSTITUTE OF INTERNATIONAL AFFAIRS, AUCKLAND BRANCH

Later in April the Institute in Auckland will be holding an evening on 'Political and Legal Aspects of the Rainbow Warrior Affair'.

The chief speakers will include Keith Oviden, well known Wellington freelance journalist and public affairs analyst. He has lived for some years in France and has researched aspects of the Rainbow Warrior Affair. He will assess its internal and external political and economic implications. Dr Jerry Elkind, an expert on international law from the University of Auckland Law School will assess its legal implications.

This event is scheduled for Wednesday 23 April, University Conference Centre, 22 Symonds St., at 8pm.

## THE UNIVERSITY BOOKSHOP HAS A WIDE SELECTION OF SCIENCE-FICTION BOOKS ON DISPLAY AT THE CAMPUS BRANCH.

## A.U. WINE SOCIETY

Next Wine Society tasting will be on Wednesday 16th April at 7.30pm in the Coffee Lounge. We will be tasting a selection of Chardonnays - unquestionably the greatest of dry white wines. The speaker for the evening will be author and marketing manager for Babich Wines, Mike Cooper. See our campus noticeboard for further club details.

## MOZART ORCHESTRA

The Mozart Orchestra has a few vacancies for violin and viola players. The Orchestra comprises some 15-20 string players, and rehearses on Wednesday evenings from 7.30pm - 9.30pm in the Music Department (Primary Block B), of the Auckland College of Education, Epsom. For further particulars please phone either, Lyndsay Fenwich (Leader) 546-904 or Dr Nalden (Conductor) 602-224.

## MUSIC AND MARKETING

A lecture by Dr Raoul Ronson Monday 21 April 5pm. Dr Ronson is President of one of the most innovative music publishing companies in New York and is expert on subjects which relate the professional musician to the community at large. Please note this lecture will be held in the Music Theatre at the NEW School of Music. Admission free. Music Theatre, School of Music, 6 Symonds St.

## PERSONNEL MANAGEMENT CONFERENCE FOR THE ASIAN-PACIFIC REGION TOWARDS '2000'

SYMPOSIUM: 28 October 1986 CONFERENCE: 29 - 31 October 1986, Auckland, New Zealand. Application forms and further information may be obtained at the Enquiry Office, Registry. They must be returned as soon as possible.

FAST FORWARD screens Saturday, April 19 at 7pm on Television 2.

## CORRESPONDENTS:

Due to a large volume of letters that appeared after closeoff for this edition, many letters have had to be held over till next week for lack of space. Thanks for writing, everyone.

CRACCUM HOURS OF OPERATION  
MONDAY TO THURSDAY: OPEN 11am to 4pm  
FRIDAY CLOSED.  
CRACCUM COMES OUT ON CAMPUS EACH MONDAY  
DEADLINES: ADVERTISING MONDAY 5pm week before issue.  
EDITORIAL COPY: TUESDAY'S AT 12 NOON  
IF OFFICE CLOSED COPY CAN BE LEFT AT THE STUD ASSOC RECEPTION, OR THE CRACCUM PIGEON HOLE OR BOX AT RECEPTION GROUND FLOOR STUD ASSOC.  
CRACCUM PHONE 390-789 Ext 841  
EDITOR: PETER BOYS

As of 9.4.86 the following application has been received for the position of A.V.P.: David Ward.

THE EMPEROR'S VIEW COMET. For those interested in the Comet, we thought we'd leave the wonder of this article up to their imagination.

## FLICKS AT THE MAID

Monday 21 April April 1.00pm 'GREMLINS'. Admission \$2.00.

## LITTLE THEATRE COMING SOON

Working Title presents 'ACCIDENTAL PHANTASIES' - a NZ play first workshoped at the Maidment in 1984. Admission - Adults \$7.50, Students \$5.00. Bookings Phone 602-160.

## E.U. Events Coming Up

Tues 15 April 1pm Functions Lounge, Christian variety meeting, and come along to find out what May Conference is all about.

Fri 18 April 5pm (meet in quad) E.U. and Student Life go iceskating.  
Mon 21 April 6.30pm - 8.30pm HSB 2 Change the World, School of Prayer.  
Tues 22 April 1pm Functions Lounge 'The Father'

Amnesty International held an Asian Regional Assembly in India in February and Paul Hitchfield, convener of the University branch, represented New Zealand.

On Wednesday 16 April at 1pm in the Maclaurin Chapel Hall he will talk about human rights in Asia. Bring your lunch. Coffee/tea at 20 cents.

The Chapel Social Issues Group (under the auspices of A.U. Chaplaincy) invites everyone to join them in B10 on Friday 18 April at 1pm for 'A Spirituality for Social Involvement'. Speaker: Rev. John Franklin. Welcome.

## CAPPING REVUE

We need Actors, Dancers, Singers - all students all welcome. Ring Bob Lack 486-339 home.

Wanted - B.A. Capping Robe for graduation. Contact Bob Lack - 486-339 (evenings)

## SEE THE COMPUTER BOOKS DISPLAY AT THE UNIVERSITY BOOKSHOP ON CAMPUS THEATRE

## Travel

South Pacific Islands offer the ideal places for a relaxing holiday. Many are still unspoilt and not overrun by tourists, such as Tonga, Samoa, Niue, Vanuatu and the Solomons. All have budget accommodation available and transport is easy - as the locals do: buses, taxis, ferry and cargo ships between islands. Often buying a package including airfares, meals and accommodation can be surprisingly cheap.

Diving in the Pacific is superb. Fiji, Vila and the Solomons have some of the top rated dive spots in the world. Dive the World War Two wrecks in the Solomons and Truk Islands. The Yasawas and the Somo Somo Straits in Fiji have some of the best white deserted beaches and naturally beautiful surroundings that can be found anywhere. Many of the dive operations in these places are actually run by New Zealanders who just didn't want to come back from paradise.

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- Magazine hour 6-7pm information, interviews and a great gig guide.
- Selection of Super Shows on Sundae's.
- Sunday Suprise Show 4-6pm
- Campus radio Sound System 7-9pm
- Classical b/w Industrial Show 9-11pm
- Heavy Metal b/w Country & Western Show 11-1am.

- Mondaze Shows:
- 7-9pm Land of the Good Grove
- 9-10pm The New Kiwifruit Show

- Wendaze Shows:
- 7-8pm The 'Real' Alternative Top Ten Show - Campus Radio's best!
- 8-9pm Night train - take a ride!
- 9-10pm Noo Re-lease Show. Firsts!

- Thursdaze Show:
- 8-10pm: The Resurrection Punk Show.

- Fridaz Show:
- BFM goes a partying - all niter, brighter, lighter partying show - non stoppa moozic, and a right thru-blue!

Don't move yer dial off the mighty 91.8 BFM muscic station!

## BETTER BURSAR STUDEN

The New Students Association the Government students. Craccum Smith to be Research Officer of 1985 engaged money will we ne university? TI recommendation week bursary f This review is Holland. 'We at group that has research data n review of studen IMPROVEMENT If the review Government, it massive overa existing student findings and rec increased stude students on ea around the cou and improve search schem summer, and : for disadvantag e.g. disabled st. EDUCATION M This rev recommendation presented by Minister for Ec Marshall on 28 March 1986, R press statement decision that th make any real ir or to any c programmes. N all the major re view. NZUS action was to is ... NZUSA has view. Studer were all please hat consu meaningless ar blocked.' ROCK UP - B PRESENTED The NZUSA to show the recommendation of the by marching or 4 March. Spee NZUSA's rev President NZI President Auc Kirsty Burnet College). All Marshall's acti protest. Abc in Parliament. Education Mii mockup boun against his re recommendation generated his was unsympat STUDENT AC The NZUS. students from show their su conditions as recommendation write to you actions of Rus this Labour C routine lying support for before it is to heard - your and contact y representative in the campai



## BETTER BURSARIES FOR STUDENTS

The New Zealand University Students Association has been battling the Government for better bursaries for students. Cracccum sent reporter, Sally Smith to background the story. Research Officers for the NZUSA, Lyn Holland and Louise Mason spent most of 1985 engaged in researching student needs for 1986 and 1987. How much money will we need next year to stay at university? Their findings and recommendations include a \$115 per week bursary for students in 1987. 'This review is very important' says Holland. 'We at NZUSA, are the ONLY group that has the resources and the research data necessary to mount a review of student needs'.

### IMPROVEMENTS SOUGHT

If the review is implemented by the Government, it will mean a general massive overall improvement to existing student conditions. The other findings and recommendations include increased student services available for students on each individual campus around the country, the continuation and improvement of a Student Job Search scheme in the 1986-1987 summer, and specific improvements for disadvantaged groups at university, e.g. disabled students.

### EDUCATION MINISTER SAYS NO!

This review and the recommendations it contains were presented by the NZUSA to the Minister for Education, Hon Russell Marshall on 28 February 1986. On 20 March 1986, Russell Marshall made a press statement, wherein he made the decision that the Government will not make any real increases to the Bursary, or to any other student service programmes. Marshall also squashed all the major recommendations of the review. NZUSA's response to this action was to issue a statement saying NZUSA has spent a year doing this review. Student and trainee groups were all pleased to be in this review. That consultation has been meaningless and the work has been mocked.

### MOCK UP - BOUNCED CHEQUE PRESENTED

The NZUSA further urged students to show their support for the recommendations and to protest the actions of the Minister for Education by marching on Parliament on Monday 31 March. Speaking in support of the NZUSA's review were Alex Lee (President NZUSA), Graham Watson (President Auckland University), and Kirsty Burnett (President Lincoln College). All speakers condemned Marshall's actions and urged students to protest. About 80 students marched on Parliament. The students presented Education Minister Marshall with a mockup bounced cheque in protest against his rejection of the review's recommendations. Marshall however, reiterated his hardline position, and was unsympathetic to student needs.

### STUDENT ACTION NEEDED

The NZUSA is asking University students from all over the country to show their support for better student conditions as outlined in the NZUSA's recommendations for 1986 and 1987. Write to your MP, protesting the actions of Russell Marshall. Don't take this Labour Government's old sellout routine lying down! Show your support for a better bursary now, before it is too late. Make your voice heard - your opinions are important and contact your NZUSA on campus representative to see how you can help in the campaign.

## SHADBOLT AND HIRSH SPEAKERS AT PEACE CONFERENCE

Tim Shadbolt, and Race Relations Conciliator, Wally Hirsh, are to be among the speakers at an all day Peace Conference here on Saturday 19th. The main body of the Conference will be in HSB, from 9am until 5pm, then from 7.30 until 9.30 there will be a Peace Concert in the Cafe.

'The Great Peace towards which people of good will throughout the centuries have inclined their hearts of which seers and poets for countless generations have expressed their vision, and for which from age to age the sacred scriptures of mankind have constantly held the promise, is now at long last within the reach of the nations. For the first time in history it is possible for everyone to view the entire planet, with all its myriad diversified peoples, in one perspective. World peace is not only possible but inevitable it. It is the next stage in the evolution of this planet - in the words of one great thinker, 'the planetisation of mankind'.'

So begins the message to the Peoples of the World, from the International governing body of the Bahais of the globe, it is a herald of the times to come in the last couple of years people have realized that only through their action will the world change and become more peaceful, which has been seen in 'Live Aid', 'We Are The World', 'Sun City' and an abundance of similar events. The fact that this year is the International Year of Peace gives this turn towards amnesty even greater impetus. As our part towards Peace the University Bahai club is helping with this peace conference. What will your part be?

## ANIMAL RIGHTS ACTION

There is an intentional 'guise' over the treatment of animals in universities and the meat and dairy industry - In actuality it is the greatest barbarity imaginable; Contemporary society has become virtually divorced from real contact with animals; and appreciation and respect of them has been limited to a utilitarian value - of how they can best serve human interest. According to Peter Singer, author of Animal Liberation; the usual encounter we humans have with animals is at the dinner table ... we eat them.

### OUR GOALS

1. Investigation into vivisection practices at universities and industries - opposing and exposing what is found.
2. Exposure of the cruelty and exploitation of animals in the meat and dairy industries - opposing live animal export.
3. Helping to transform New Zealand economy away from meat industry dependence and more towards a diversified self-sufficiency.
4. Holding conferences and activities to help build a united front for animal rights - and assist the development of an applied animal rights ethic.
5. Promoting vegetarianism - for health, ethical, and spiritual reasons.
6. Maintaining a concern for the broad, scope of animal exploitation - including the endangerment of species, protection of the environment - and a heightened appreciation for and relationship with animal life.

Join us in action  
ANIMAL RIGHTS ACTION  
P.O. Box 5668  
Auckland.  
Phone number 734-028.



## DAVID IRVING SPEAKS OUT

Irving challenges all historians to tell the TOTAL TRUTH. From 1964 to 1974 he had researched archives for his major Hitler biography 'Hitler's War'. However he had not come across any documents establishing a direct causal link between Hitler and the Final Solution. Irving does not deny that 6 million Jews were killed. However on the night of 'broken glass' 10th November 1938 when 67 Jews were killed, hundreds of Jewish businesses were smashed, and over 100 synagogues fired, Hess, second in command in the party issued a telegram top secret to heads of the SA and SS that 'from the highest level there are to be no outrages or any arson against the Jewish community'. In regards to another massacre, that of the Latvian Jews (over 90% killed) the war diary of Army Group North state that between the boleshiviks retreating and the German advance, The Latvians themselves had killed the Jewish population. Mr Irving stated that this was an example of endemic anti-semitism which has been seen in progroms through eastern europe.

Mr Irving then went on discussing his banning from campus. He has documentary evidence that Jewish organisations in Australia, NZ and Britain have been smearing his reputation as a historian and as a scholar. He does not know why they are doing this, but he fears that with media coverage this creates anti-semitic feeling in the community and that it is very sad. As to why they are doing this he said that he can only surmise several reasons and that he has no facts to back them .....

This writer apologised to Mr Irving for the way that the SRC has treated him, Mr Irving had it pointed out to him that the meeting which banned him had been stacked by the Jewish club on campus and the 'anti-Watson left wing' .... Mr Irving then reiterated that by the Jewish community's high profile attack on him they are only doing themselves harm ....

I can find no reason as to attack Mr Irving's integrity or his knowledge. He is well known in Eastern Europe and Israel. He has interviewed Soviet generals and statesmen. He was freely admitted into Hungary to research his latest book on the 1956 uprising. While there he was able to meet and interview communist officials, and former freedom fighters. It is sad that in countries where we claim civil liberty is limited, or does not exist, Mr David Irving is able to walk and talk to the people freely. While in our freedom loving nation he is banned from a secular knowledge seeking University, banned from expressing his views although we know not what they are. I feel that we as students, society's hope for tomorrow have blackened our integrity and honour by letting a small minority deny a learned man the right of free speech ...

Michael Webber

## ARTS ON SHOW AT UNIVERSITY OPENING SATURDAY 3 MAY

### MUSIC, FINE ARTS AND DRAMA

Lovers of the arts will find much of interest at Auckland University's open day on Saturday 3 May. The offerings include music, fine arts and drama, and the cultures represented range from European to Asian and Polynesian.

### PUBLIC TO VIEW NEW SCHOOL OF MUSIC-

One of the new buildings being featured will be the striking School of Music by St Andrews Church. Though this will not be occupied until the May vacation, the School's staff will run tours to give visitors a sneak preview. Little can be seen from Symonds St but a high curved wall designed to cut out traffic noise - and which architect Jack Manning says owes something to the shape of a grand piano. Behind this wall is an attractive central courtyard with columns surrounded by tiered studio-offices with balconies, a music library, and the staff's special joy, a long-awaited 250-seat music theatre and rehearsal hall equipped to a standard which will allow it to be used for broadcast performances.

### INFORMAL MUSIC PROGRAMME

Because of the School's impending move, several venues will be used for the open day music programme. Informal chamber music will be played in the new theatre, while classes for cellists and singers will be held in the present building at 31 Princes St. Across the road in the Maclaurin Chapel the University Singers will rehearse, and if installation is completed the new Dutch organ will be heard in several recitals.

### DEMONSTRATIONS OF MAORI ARTS & CRAFTS

The Anthropology Department will run tours of its Archive of Maori and Pacific Music, and there will be demonstrations of Maori arts and crafts. The Asian Languages Department is staging a live Chinese cultural performance, and demonstrating the art of Chinese painting (visitors can try their hand); and there will be videos on such topics as the music of modern Japan.

### ELAM ART SCHOOL FINE ARTS DISPLAY

The Elam School of Fine Arts is presenting a 'live day' with students working on their projects, and there will be films and videos in the Elam Theatre. In the Art History Department works from the University's picture collection will be exhibited, videotapes on aspects of New Zealand art will be screened, and dual slide projections will show the variety of the world's art studied in the Department's courses.

### MAIDMENT THEATRE IN REHEARSAL

Other offerings include an open rehearsal of a current production in the Maidment Theatre, a video of the MacNeice play 'The Dark Tower' in the English Department, and the screening of a German satirical TV comedy show in the German Department.

The open day Saturday 3 May runs from 9am to 5pm. Free programmes will be available from entry points such as the Choral Hall, 7 Symonds St, and the Human Sciences Building, 10 Symonds St.

FLICKS AT THE MAIDMENT  
Monday 14th April 'Killing Fields'  
Admission \$2.



# NGA WAHINE

## Lesbians on Campus Venture Off Campus

On Sunday 6 April, LOC strollers were out in force forging tracks in the Waitakeres. Six women and a dog followed the Kitekite Track from Piha to an inevitable waterfall. Some of the tracks were worth repeating, so much so that we did so without meaning to. A decadent feast which included yummy Chocolate Devil's Food Cake and other delights, was fervently consumed. A good time was had by all. Fortunately the only steep hills encountered were on the way back. More exciting strolls coming up soon. WATCH THIS COLUMN.

## Abortion & American Justice

In the United States the Anti-Abortion Campaigners are receiving backing from Reagan and his administration. In a private meeting Paul Brown of the American Life League asked Reagan to pardon convicted abortion clinic bombers as 'unjustly incarcerated'. He was thrilled by Reagan's answer that he 'might get a review' of one case, where the 'Army of God' fanatics kidnapped an Illinois doctor. This insinuation of a pardon comes at a time when terror against abortion clinics in the United States is on the rise with some anti-abortion extremists starting to send bombs through the mail, as happened in Oregon. (Women and Revolution Spring 1986).

## Lesbian Visibility Week

From 14 to 18 of April is Visibility Week. There'll be videos Mon-Thurs from 12-2 - 'Three Generations of Lesbians' and 'As We See Ourselves'. Within the week there will also be a more general focus on Womens' Sexuality and Health included, hopefully with a display up and running in Womenspace as well as the videos. A book display will also be organised if all goes according to plan. If you've got any more ideas about what could be fun, informative or useful, give the Womens Rights Officer, Lisa, a ring on ext 858.

## Yes, Feminists Can Bake Cakes, Yummy Ones Too.

In case you didn't notice the Womenspace Collective had a stall in the quad Mon & Tuesday of last week selling cakes, posters & badges. The purpose of the stall was 3-fold. Firstly, simply to advertise where & what Womenspace is; secondly to dispel the sort of stereotypes & myths about Womenspace that discourage women from using the room. Womenspace is not dominated by brain-bashing, fervent manhaters, it is used by all women - new women students, mothers, feminists, mature age women, and non-feminists alike. Finally the stall's aim was to fundraise for buying a new sofa, a Womenspace dictionary, nice cushions, and plants, all to make the room a more attractive and useful facility.

Any more ideas? Come into Womenspace and write them up on the suggestion board.

Lisa Sabbage  
Womens Rights Officer

UNIVERSITY DRAMA DIPLOMA  
STUDENTS PRESENT SONGS TO  
UNCLE SCRIM

# different dance

A "rebel" tour

Experience exciting, different,  
professional dance!

## different

..... unlike,  
of other nature, unusual, innovative,

## dance

..... any organised  
movement, a medium of expression  
within the province of every human  
being,

DIFFERENT DANCE established for one  
season only to offer two highly individual  
and visual artistic statements by two of  
New Zealand's foremost choreographers.



Susan Jordan, Jamie Bull, Alex Beasley,  
Julie Eaddy, Marie Gray, Catherine Chappell,  
Judith Froude.

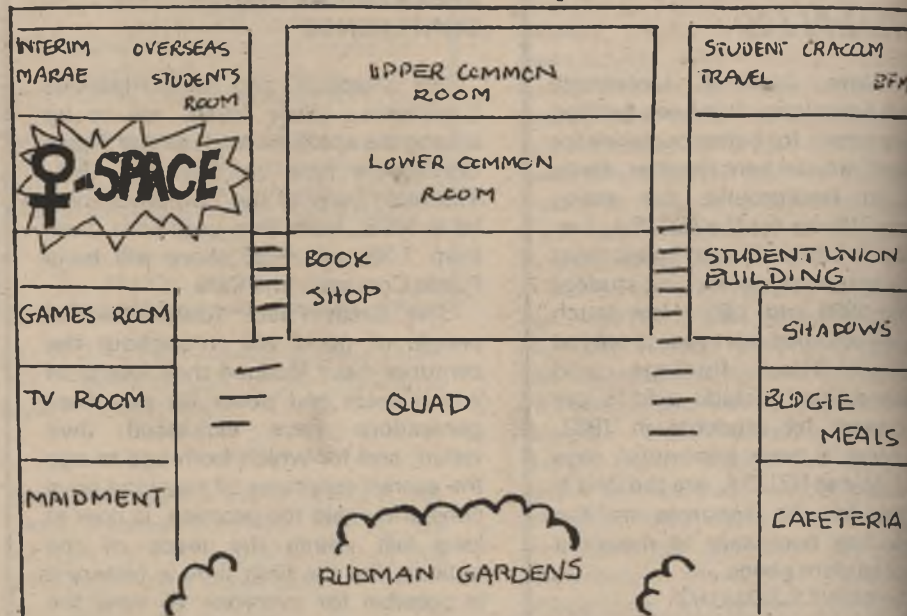


# Boundaries

Jamie Bull: Dance Production



## Where is Womenspace?



herstory: 4 years ago Womenspace came into existence after a long battle by women students. Previously Womenspace had been a Womens Common Room, but in reality it was used by men too, who did not recognize or acknowledge the need for a Q-only room. In 1983 there was an attempt made to abolish Womenspace, but this failed because it was simply an anti-women attack which crumbled when Q students stood up & said that they had needs that Q-space catered for.

## why have a Q-only room?

- A place for mothers & children.
- A relaxed atmosphere with tea & coffee giving women a break from the hassle of university & to make friends.
- A place that is free from sexual harassment or abuse from men.
- A place to study. A place where Q's books, notes & resources can be left & shared.
- It's a place where women & Q's groups can meet, talk, share experiences & problems & get the support of other Q.

Q-space is open to all Q; young, old, non-feminists, kids.

## BURSARY BACK-STOP

We'll back you up this year.

Six good reasons why Bursary Back-Stop will help your tertiary bursary go a lot further in 1986.

1. Free ISIC student travel card - half price domestic air travel.
2. Free cheque account.
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5. Mastercard Life Insurance - first premium free.
6. Free Cashpoint card. And you may also qualify for - VISA, and concessionary student loans.

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Although unsecured, deposits with The National Bank are an authorised trustee investment.





# FORUM

The Craccum ace reporting team ventured into the Quad on Wednesday to ask a random selection of students two penetrating questions. Those we could corner long enough to snap a photo were asked:

1. What is your view on pulling out of NZUSA?
2. What do you think of this year's Craccum?



Kirsty, Ag. Sci. — "Craccum is good because of the different colours."



Andrew, Arts — "I will vote to pull out. I don't want to finance left wing trendy radicals to fight their holy wars."  
"The elected editor makes me want to get involved. Craccum will be more representative of students' needs."



Robert, Law — "I think pulling out would be a bad move. NZUSA has done, and is still doing, good work for students. Students can only lose out."

"Craccum is not up to last year's standard."



Tim, Philosophy — "There's a fraction too much friction."



**We've made some changes to Craccum.**

## UNIVERSITY BOOK SHOP

**THE TRUE STORY REVEALED!**

**'RAINBOW WARRIOR'**

**BY**

**THE SUNDAY TIMES INSIGHT TEAM**

STUDENT UNION BUILDING  
34 PRINCES ST AND 19 HIGH ST  
AUCKLAND 1  
TELEPHONE 771 869

## NZUSA v AUSA

The debate over AUSA's withdrawal from NZUSA is one where the facts have been obscured by rhetoric. When I say facts, I mean the kind that can be proven by records, by minutes, by constitutions; not merely a three minute speech. AUSA, that is you, has been kept in the dark by your own representatives.

Firstly on the workings of the NZUSA executive. It is important to realise that we are not the ones who create policy. We have no actual vote at NZUSA meetings. Rather, our role is to debate, to advise, and co-ordinate the actions brought forward by campus representatives. Without university input, we do not function.

Therefore, attempts to restructure NZUSA will only be made if your people want it to. To prove that it can easily happen, last May, two major changes occurred — the appointment of a fulltime Overseas Students' Vice President and a second Maori Students' Vice President. Auckland with the most votes of all universities can promote reform if it's delegates choose to.

Information on our levies is also misleading. The increase of 88 cents per annum to \$9.10 was formed last year by a different NZUSA executive. Furthermore it was supported by all universities, with Bruce Palmer actually seconding the motion. AUSA in contrast raised its levies by \$10.

Talk has been made of only four percent of our budget spent on student activities. This figure represents only our campaign resources — for leaflets, posters, etc. What of our hours of planning, research, lobbying, as well as the more mundane yet essential administrative costs? Our own wages netting just over \$200 weekly are not lavish for the twelve hour, seven day spells that we frequently perform. They were raised after the price freeze by recommendations from all campuses.

NZUSA has extracted the promise from the Labour government for bursary review. Our proposals were not the unreal demands suggested by your president. Russell Marshall asked for a blueprint for the future, to open up education for all — that is what the suggested \$115 per week represents. Bursary review has also not been written off by the government. It still has to appear before Cabinet. Continued campaigning will enforce the long-term suggestions not allowed by Government's current attitude to general education spending.

The consequences of an AUSA pullout are immense. Students without a united front will lose bargaining power. November's budget for '87 cannot take into account revenue from Auckland and other campuses must foot the bill. So bullying attitudes and the inability of certain AUSA members to co-ordinate with other universities shall destroy your efficient active representation before the Labour Government.

— Alex Lee,  
President, N.Z.U.S.A.

## AUSA

**LEADERS ARE NEAT NEAT NEAT!**



BUZZ & WALLY pictured in the quad.



To change a system you need a revolution. NZUSA needs change and Auckland is leading the revolution for that change. We won't throw out the baby with the bath water. NZUSA is grossly inefficient with too many elected politicians and not enough research officers. However the petty politicians don't want to give up their seats of power. They will want us to pay more so that they can become efficient. Students on Wednesday listened to debate at the Special General Meeting. The arguments put by those pro-NZUSA were not supported by 65% of the students at the meeting. However we needed two-thirds of the vote to withdraw outright. We only need 50% of the votes in a referendum to give NZUSA the message it needs to hear and hear clearly. Shape up or we ship out. We can no longer afford to have an ineffective voice nationally. We can effect change by a clear decision to withdraw in 12 months if there is no major change. AUSA has called for change last year but was ignored. Prove to these people that you (the students) can't be ignored.

Politically they have to get motivated as they are not representing us effectively. Bursary was only a \$10 increase (with accommodation allowance). Overseas students still pay \$1,000 per year. Student Job Search was cut back, and NZUSA did not achieve. Bursary review was in majority rejected. All this from people who aren't even elected by us. Then they brought people from out of town to tell Auckland students how to vote.

Please give them a message they can't ignore. Vote to withdraw. Then they will crawl back to Wellington to consider our proposals. Make them to listen to us, ensure they change their mind.

Today students cannot afford to waste \$1 let alone nearly \$10 which goes to the non-democratic student politicians of NZUSA. Now is the winter of our discontent and they need to feel the winds of change. Please vote in the referendum, Tuesday and Wednesday (22nd & 23rd April.)

Graham Watson,  
President, A.U.S.A.



**ELEMENTARY SAYS WATSON**

### WATSONS COLUMN

Sorry, this is very short. The Editor has forced a deadline of mid-day Tuesday. When elected, he told me the closing deadline would be later than last year. In 1985 I had a deadline of Wednesday afternoon, after both the Tuesday Forums and SRC. This week's column was going to be about the Tuesday Forum (every Tues in the Quad) and the General Meeting on Wednesday. From now on my columns won't be anywhere near as up to date on student news as in the past. Sorry.

Yours,  
Graham.

### EDITORS COLUMN

All Executive and Management were advised last Monday of the new Craccum deadline being earlier. Graham has regularly forwarded his weekly column in late. Our new deadlines are too tight to typeset and lay out copy after a Wednesday. Regrettably Graham himself advised me that under the terms of the Constitution equal coverage only of the SGM must be given.

Peter Boys  
Editor

Staff meetings for Craccum -  
Thursday 5.30pm Craccum.



## UNIVERSITY DRAMA DIPLOMA STUDENTS present 'SONGS TO UNCLE SCRIM'

'SONGS TO UNCLE SCRIM' is the first production of this year's Diploma of Drama class at Auckland University. Set in the depression years of the thirties, this songplay's relevance to contemporary social and economic times will become an inescapable realisation for audiences

'STAMP your feet and  
break your arms,  
The rehab farmers leave  
their farms,  
Bash your heads against  
the wall,  
While the markets tumble  
and the prices fall.'

The prophetic vision of the opening song could well be the chant that distinguishes the next street protest by today's farmers. The parallels continue to amass as the play traces the relief work, riots and political antics of the time.

Devised and written by Mervyn Thompson with music by Stephen McCurdy, 'Scrim' was first performed in 1976 for the South Pacific arts festival. Later the production toured New Zealand performing sixty one times and in 1979 was played in London and at the Edinburgh festival gaining an award and excellent reviews.

Now, take a proven successful script, add it to a strong and enthusiastic cast of eleven women and two men, and what you get is a new and vigorous 1986 production of 'Songs to Uncle Scrim'.

Playing in Symonds Street Drama Studio, the production will run from the 17th of April to the 27th of April with 6 o'clock performances - don't miss it.

### AS IS

by William Hoffman

Every once in a while an exceptional play comes along that cries out for immediate presentation. **AS IS** is such a play. A play packed with compassion and humour; challenging, refreshing and startling in its humanity it was nominated for several awards including Best Play in the Tony Awards, 1985. **AS IS** has just completed a highly successful Broadway run and is about to open in Australia. **AS IS** opens at Theatre Corporate on Thursday, April 17 at 8.15pm.

Murray Lynch directs John Watson and Michael Hurst in the main roles with Simon Prast, Jennifer Ward-Lealand, Marion Parry, Michael Morrissey, Miles Taylor and Peter McIntyre. Design is by John Parker.

**AS IS** plays Mondays and Tuesdays at 6.15pm, Wednesdays to Saturdays at 8.15pm.

**DIFFERENT DANCE** — established as a dance company for one season only, will offer two highly individual and visual artistic statements by two of NZ's foremost choreographers, Jamie Bull and Susan Jordan. Their only Auckland appearance will be at the Pumphouse on Thursday, April 17, at 8 p.m. Phone bookings — Pumphouse, 492-386. Tickets are \$9 and \$7.50. ★

### FORESKIN'S LAMENT:

*Foreskin's Lament*, Greg McGee's celebrated play cast in the shadow of rugby, runs for a two-week season at His Majesty's Theatre.

Under the direction of Daniel Vendrameni, Kelly Johnson will take the lead as *Foreskin*, with Roy Billing playing Tupper, Judy McIntosh, Moira, Nat Lees, Clean, Sean Duffy, Mean, and Stephen Tozer, Ken.

The play, described by Vendrameni, as 'the unexpected find of the 1980 playwright's workshop', has been professionally performed more than a dozen times in theatres throughout the country since its debut at Theatre Corporate in October, 1980.

*Foreskin's Lament* was quickly adopted into the secondary school English syllabus and competes for selection against international works in New Zealand universities.

Vendrameni is adamant that it is 'New Zealand's foremost play'.

Significantly, the original Pakeha character, Clean, has been extensively re-written as a Maori, by McGee, for the forthcoming production at His Majesty's.

For former keen rugby player, Nat Lees (played Ken in the Mercury Theatre production in 1983) the play is intimately related to his own life.

'I have known every one of the characters in my own social experience.'

Because of booking requirements at His Majesty's tickets need to be purchased, in person, from The Corner booking office.

### ACCIDENTAL PHANTASIES

Several years ago, a young Welsh woman came here for the tramping. She was 23, healthy, and adored New Zealand. But New Zealand killed her — her name was Jennifer Beard, and she was found raped and strangled some five days after she was to have to returned home. Her death — and the intimidation and dying of hundreds of women like her in this country alone — have fueled the actions of diverse groups of people like Stephanie Johnson, winner of the prestigious 1985 *Bruce Mason Award*, and the Labour Wimin's Caucus. Ms Johnson won the award for her play, *Accidental Phantasies*, which has a central theme that exposes pornography in our culture, and its connection with sexual violence; the Labour Wimin's Caucus emerged from their deliberations a few weeks ago to announce that pornography and its connection with sexual violence would be a major focus for action for them in 1986.

*Accidental Phantasies* has its Auckland premiere at the Little Maidment, beginning Wednesday April 16th. Directed by Andrea Kelland, the cast features Elizabeth McRae, Teresa Woodham, Heather Bolton (recently seen in the film *Mr Wrong*), Eva Radich, and Madeleine McNamara. The play was selected for workshopping in 1984, premiered to sellout audiences in Wellington after receiving the *Bruce Mason Award* in 1985, and has undergone some struggle to find a theatre that would commit itself to the play in Auckland.

Now, under the aegis of Working Title Theatre, a group of writers and directors that include Renee and Greg McGee, Auckland audiences will have a chance to see one of NZ's most innovative and well-crafted plays from a fresh and gifted writer.

Theatre Workshop General Meeting, Thursday 17th Rm 144, 6.15pm. To select a team for the backstage work for the Maidment production.

### A WAY WITH THE FAIRIES with Mary Newman-Pound and William Dart

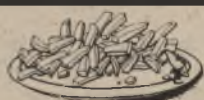
This one woman show is a collection of songs, mostly unfamiliar, which offer a commentary on the universal issues of love and culture with excursions on the side to the animal kingdom and the little folk which give the piece its title.

The songs range from Cole Porter's *THE PHYSICIAN*, in which a doctor remains obstinately blind to his patient's desires, to Lord Berners' *COME ON ALGERNON* which points out that what might seem like an innocent craving for candy might have distinctly Freudian implications. The New Zealand contingent includes settings from the immortal Pixie Pages of the *NEW ZEALAND WOMEN'S WEEKLY*, quaint relics of the 1920's and a Poi song which redefines cultural appropriation for all time.

Writer William Dart's previous credits include the 1981 *SONGS TO THE JUDGES* and the 1982 *GIVE US A KISS*, both of which went on national tour, as well as other pieces of incidental music. Mary Newman-Pound - the 'Singing Bus Driver' that was, holds a Diploma of Music Honours from Auckland University. She is currently involved in Mercury Theatre's *LA TRAVIATA* and is preparing to leave for London and Germany for further study.

**A WAY WITH THE FAIRIES** opens at Theatre Corporate on Saturday April 19, 11pm and plays Thursday to Saturday, 11pm until May 24th.

The late Bruce Mason's  
New Zealand drama ...  
**'THE POHUTUKAWA TREE'**  
playing Mon - Thurs  
6.30pm  
Fri & Sats 8.15pm  
All bookings at the  
Booking Office, Town Hall  
Theatre, Queen Street.



**ACCIDENTAL PHANTASIES**  
A play about Pornography  
By Stephanie Johnson  
AT THE LITTLE MAIDMENT THEATRE APRIL 16-MAY 3  
Evenings - 8pm, Concessions - 1pm, Thursday Nights - 8.30pm (women only)

### WORKING TITLE THEATRE presents


**GREG MCGEE'S  
NEW ZEALAND  
CLASSIC**

**FORESKIN'S  
LAMENT**

DIRECTED BY  
DANIEL VENDRAMINI

WITH  
KELLY JOHNSON  
ROY BILLING  
JUDY MCINTOSH  
KEN BLACKBURN  
NAT LEES  
SEAN DUFFY  
STEPHEN TOZER

**HIS MAJESTY'S - APRIL 10**  
Mon-Sat: 8-15pm, Matinee Sat 2pm.  
Book at The Corner: Content may offend

**maidment  
arts centre**  
Cnr Princes and Alfred Street

FLICKS AT THE MAIDMENT

Monday 14th April 'Killing Fields'  
Admission \$2.

Timothy Woon - Magician Illusionist  
Tues 15th April 8pm. Admission \$8,  
\$6 Concession.

**LUNCHTIME CONCERT**  
Friday 18th April 1pm  
The School of Music's free lunchtime concert  
features works by Handel, Chopin, Niels Gade &  
Mozart. Admission Free.

School of Music presents University Orchestra In  
Concert - conducted by Tamas Vesmas. Sunday  
20th April 8pm. Admission \$7, \$3.50 concession.  
Bookings, School of Music.

**LITTLE THEATRE:**  
Working Title Theatre presents 'Accidental  
Phantasies' - a play about pornography written by  
Stephanie Johnson directed by Andrea Kelland.  
Performance Dates: April 16 - May 3 (excluding  
ANZAC weekend) - 6pm. Thursdays - 9.30pm  
(Women Only), April 23, 24, 30, May 1, 2, - 1pm.  
Tickets: \$7.50; \$5 Concession. Bookings: 602-420.

Members of the public, staff and students are all welcome at these events



## SCHOOL OF MUSIC - APRIL CONCERTS

This month will see three concerts and a masterclass presented by the School of Music.

**Sunday 20 April 8pm Maidment Theatre** - The University Orchestra will be conducted by Tamas Vesmas with music by Mozart and Mendelssohn. Items will include, 'Fingal's Cave' and the 'Reformation' Symphony and Vivian Liese will appear as soloist in Mozart's C Major piano concerto, K467. Admission \$7; \$3.50.

**Saturday 26 April 8pm Maidment Theatre** - 'The Nova Ensemble', Erzsebet Tusa (piano), Roy Howat (piano), David Pye and Malcolm Leek (percussion), will present the following programme:

En blanc it noir (two pianos) - Debussy  
Concerto Pathetique (two pianos) - Liszt

Sonata for Two Pianos and Percussion - Bartok

Any further enquiries please contact the School of Music, Ph 737-999, Ext 7407.

## AUCKLAND MUSIC FEDERATION



On Monday 21st April the Music Federation presents its first chamber music concert for the year, at 8.00pm in the Town Hall. The Academy Piano Trio from Australia will perform piano trios by **MOZART, SHOSTAKOVICH, and SCHUBERT.**

This is the first of eight concerts, for which the special student subscription price is \$37.50 (only \$4.69 per concert). Door sales are \$7.50 for students. Bring your I.D. card with you - general doorsales are \$19.50.

*Bands of a feather ... together at the Performance Cafe*

I always like hearing new bands that are enthusiastic and have a good feeling to them. **Crunchy Something** and **The 4 Commandments** are two bands from Auckland that come to mind. Crunchy Something have only started playing live music this year and the 4 Commandments will be playing their first live performance on the 20th April at the Performance Cafe. They're a new band with heaps of great songs that sometimes aren't played so often but when they are one can't help but move. One of my favourites is 'Drop the Bomb' and they might even play a new song in the breeze called 'Lady ... Wanna Buy a flowa' written about a well known Auckland Personality.

These two bands will both be playing at the Performance Cafe on Sunday 20th April. This show will be a very laid back affair and if you can find room to squeeze in a visit you'll witness what I consider to be two of the best new bands in Auckland.

Check'em out for yerself and tune in to some new sounds in Symonds Street!

Boris



## MUSIC PAGE

## Music For Pleasure The Damned at the Gluepot 2 & 3 April



Before I review **The Damned**, I would like to point out some inaccuracies in Paul Ellis's (Auckland Star) review of this band on Wednesday. **The Damned** did not start with 'Another Day': they don't even do a song by that name. In fact, they began both nights with *Curtain Call*, a song which was the whole of Side 3 of the limited edition release of the Black Album, and Roman Jugg did not "... instil some cheers from the crowd. ..." by playing the opening bars to *Mess It Up*. Again, they don't even have a song of that name! In fact, it was *Smash It Up* (Parts 1 and 2). And for the information of the "Inner City News" journo who wrote "Damned Punks Return" (what a cliché title!), Roman Jugg has not been in the band for six years, but actually only three years or so.

To begin I thought the mixing was of quite a reasonable standard on both nights, with Wednesday being the superior. I think this helped to rid me of my feeling that any songs of the new LP, *Phantasmagoria*, would be a bit of a bore. I was greatly (and pleasantly) surprised by the power and excellence of those songs they did: *Shadow of Love*, *Is it a Dream?*, *Grimly Fiendish*, and more. *Eloise* sounded brilliant in context. These songs in conjunction with those they did off their other LP's, *New Rose*, *Neat Neat Neat*, *Looking at you*, *Don't cry Wolf* and more, made Wednesday the better night.

Thursday night saw **The Damned** in a more jovial mood and the crowd in a more responsive frame of mind. These combined to make Thursday a much more active night, and even though the 'skins' were present in numbers, they seemed to be more interested in having a good time (like everyone else) than hitting people.

During the concert, I moved back to take photos and to take it all in, and there was a lot to take in. It looked quite spectacular (and packed) with a lot of activity in the front of the stage. By the last 45 minutes, I had moved right up front and was in an excellent position to rage, when **The Damned** began a run-on playing a few songs of their first LP, *Damned*, *Damned*, *Damned*, which put the crowd in a frenzy. After a brief respite, it started again when they played *Pretty Vacant* and *Wild Thing*, with Rat Scabies (normally the drummer) on guitar, and Roman Jugg on drums for a second encore.

So I must disagree with those who would put down these gigs. Myself and my friends, who are Damned Fanatics, enjoyed the nights enormously, and rank them with the best we've ever seen.

Sorry, I forgot The Innocent: well, it was quite easy to understand?

— Sainte Simon.

## school of music university of auckland UNIVERSITY ORCHESTRA conductor TAMAS VESMAS

Overture - "The Hebrides" Mendelssohn  
Piano Concerto in C Major, K.467 Mozart  
(Soloist - Vivian Liese)  
Symphony No.5 "The Reformation" Mendelssohn

**MAIDMENT THEATRE**  
Sunday, 20 April  
8pm

ADMISSION: \$7; \$3.50

BOOKINGS, in advance, from School of Music or at the door

## CAMPUS RADIO BFM

SUN	MONDAY	TUES	WED	THURS	FRI	SAT
11-127 silly show						
WOMEN'S SHOW						
SUNDAY SURPRISE						
POLYNESIAN SHOW						
SOUND SYSTEM						
REGGAE						
contemp. classical show						
HEAVY METAL						
INDUSTRIAL						
COUNTRY and WESTERN						
ROTATE EVERY OTHER WEEK						
Land of the GOOD GROOVE						
KW1						
TOP TEN						
night train						
STOP PRESS!!						
NEW RELEASE SHOW						
resurrection PUNK 8-10						
20-20 24 hours FRI SAT						
go BANG						
S	M	T	W	T	F	S

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## Canaletto —

### Master of Venice.

Andy Warhol was quick to observe that a person who remains obscure seems to generate the most attention: Warhol established himself with this in mind. Before the added dimension of personality and individual philosophy became an important component of art, the artist had a lot less to expose. The method of applying the paint, perspective, colour and balance were the crucial aspects. Like Warhol, Canaletto was a recluse. Like Warhol, he received recognition on the strengths of his work. This is a distant but relevant comparison as they are both people who have succeeded in capturing the essence of their times.

Renaissance art demanded an exact observation of surroundings, translating visual reality onto canvas. An affection for the environment was essential. Art was still concerned with producing a desirable picture of society. A successful artist had to be an observer and craftsman and was usually included in the high social circles of the day.

Venice was an exceedingly romantic place, and that has always attracted people. In the 17th century, it was very prosperous and business thrived. Lords and Noblemen visited the city on their grand tours of Europe. They were souvenir hunters of a grand variety who collected paintings instead of postcards. So there was much incentive to produce art. Many of Canaletto's intricate etchings, which the exhibition is mainly comprised of, and paintings were shipped overseas. He even shipped himself overseas for a while, but as the vogue would have it, his work became unpopular and he returned after eight years. However, many of us would like to quote Levi Strauss' motto: "Quality never goes out of style" — yes, they sort of reminded me of old blue jeans hanging on the clothesline.

Despite my bias, the truth remains that Canaletto loved the city of Venice. He painted it without embellishment or alteration. He penetrated the soul of the city and recorded Venice as it was in his time.

Venice is now rapidly dying. Europe's generous donation of funds to improve the city was spent elsewhere by the arrogant Italian government. Youths now spraypaint band graffiti on frescoes and chapel ceilings, while acid rain and stagnant water will continue to destroy the city as Canaletto knew it. The romance is dying, but the painter captured this city forever — that is the most universal value of such art. Change is essential but it destroys.

In the Auckland City Art Gallery, art was everywhere. Of course the art on the walls, the art of dress, the art of conversation, the art of hairstyle, the living art of the twentieth century staring at paintings produced hundreds of years ago: the culture shock is incredible. If the paintings were not inanimate they would have puked. The art exhibition included the room, the carpet, and the people. I was part of this exhibition. For me, this was the main disadvantage in trying to appreciate these paintings.

— Giovanni Intra.



"How to appreciate art in a camouflage suit".  
— Giovanni Intra.

**AT THE AUCKLAND ART GALLERY**  
**CANALETTO**  
the master of Venice  
A startling collection of the  
18th C. painter of Venice  
views. The detail has to be  
seen to be believed ... open  
10 - 4 FROM APRIL 9 to 1  
JUNE STUDENTS \$3.

International Art brought to you  
by NZI Corporation and ACC Art  
Gallery



**STILL LOOKING**, an exhibition of  
recent colour pictures by Geoffrey H.  
Short. To 29 April, at Real Pictures,  
3rd floor, His Majesty's Arcade. Phone  
732-355.

**BODY SCULPTURES/** New  
Zealanders Dancing. Photographs by  
Vicky Hamill. Real Pictures, His  
Majesty's Arcade, to April 25.

### POETRY IN MOTION 'MAN TALK' 2

by the Tiritangi Poets ed. Mari Hunt  
\$4.95.

It's a refreshing change in today's  
plastic world to find a rare change such  
as this to feel the handcrafted cover  
and leaf through the inside pages 25  
local poets in all share a fine collection.  
All well chosen and well balanced  
against one another this is the little  
delight that makes an ideal gift for the  
poetry lover or serious collector. Our  
copy direct from the publishers, Writer  
and Artists Inc, 55 Marlborough St, Mt  
Eden. Poets include Jacqui Faber, Iain  
Sharp, Joan & Paul Taylor, John Way,  
and Star reviewer, W.D. Leadbeater.  
Our copy to the University Library.

### Small film wins Venice Film Festival Award.



The Venice Film Festival's prize-winning movie, *Letter to Brezhnev*, now breaking box office records in Sydney, Melbourne and five cinemas in London, might never have got off the ground had not its 24-year-old producer, Charles Caselton, decided to gamble his family inheritance. Susan Bredow reports.

Charles Caselton was 21 when he inherited a fortune from his family's business. Two years later he gambled \$100,000 of it on a project he had little more than a good feeling about, a film called *Letter To Brezhnev*.

It was a bold move which has made Caselton, now 24, a winner.

The executive producer's life has been quite different from those of the characters in the film, a love story set in economically depressed Liverpool.

Caselton has a family home on the Isle of Man but has spent much of his life in France and Switzerland. He studied finance at the University of Buckingham, 'for the parents basically', but had no intention of making money his career.

Three years ago the foundry in Lancashire started by his great-grandfather 130 years ago became the first British factory to be sold to its workers and Charles Caselton came into quite a lot of money.

He began *Brezhnev* as a finance graduate, a film buff and a friend of a handful of talented people.

*Letter to Brezhnev* is what is known as a 'small film'. It was made for less than \$1 million. The entire shoot was done using Caselton's original \$100,000, with the actors and crew working for their food and \$10 pocket money each day.

Caselton himself spent the first weeks sleeping on the floor of a flat in Liverpool while he signed the cheques. It was his first visit to a film set, as it was for many of the others there.

The 40 members of the cast and crew were paid in full once the film's distribution rights were settled and they will share in the profits.

It was a labour of love and 'wonderful fun', he says.

'We all just went to work on it ... it was a film for us,' says the investor.

*Brezhnev* has become a hit in the first weeks after its premiere and it will be sure to return a good profit. The film opened in Britain to great acclaim and has been seen as proof that the British film industry is not only alive but doing very well.

It won the Catholic jury award at the Venice Film Festival, and was voted best film by the London newspaper, and *Evening Standard*, and earned awards for two main actresses, Alexandra Pigg and Margi Clarke, as the most outstanding newcomers.

## GAZING

It has broken box office records at two Australian cinemas, Sydney's Village Cinema in Double Bay and the Rivoli at Camberwell in Melbourne, and at five cinemas in London.

The man who wrote the script, Frank Clarke, is a sharp, witty Liverpoolian. He had written the successful Liverpool soap opera, *Brickside*, but soon tired of meeting the regular deadlines required by a series. This film was his first. (Caselton, who has an appreciably dry wit, says he thought of being a writer, 'but it's a tricky sort of thing, to start and finish and things like that'.)

Margi Clarke, who plays Theresa, is the writer's sister. She has her own television show in Liverpool and is quite well known in England.

The male lead, Peter Firth, has developed the promise he showed a few years ago as a teenager in the movie of *Equus*.

*Letter to Brezhnev* is a romantic love story about two local girls who go out for a night on the town and meet two Russian sailors. It is realistic and often very funny.

That the film won the Catholic jury award at Venice pleases Caselton. Liverpool Council had refused a request for support because it considered there was too much swearing in the script. 'It really slapped their faces when the Catholic jury voted it their favourite film,' he says.

But the council's wasn't the only dissenting voice. 'There's so much mystique in the cinema industry. There's so much 'Wow, you're making a feature film. It's so tricky and you won't be able to finish it. It will be a bad film'. We thought this was wrong. They did finish it and Charles Caselton still delights in seeing it.

The premiere of *Letter to Brezhnev* took place in nearby Kirkby, where it was filmed. The old cinema, closed for seven years, was dusted off and a red carpet was borrowed for the evening from Liverpool's grandest hotel, the Adelphi.

In depicting Kirkby, the film shows aspects of the poverty and depression in Britain few would know exists. 'All the factories have been closed down and there are no ships there at all. It was once a thriving port. It's really quite a ruined city but they're very spirited up there. There's very strong feeling up there. They rage quite frequently,' Caselton says.

'There's no freedom of movement. There's no freedom of work. There's no food. There's a real struggle up there in Liverpool. It's very sad sometimes.'

Although *Brezhnev* discusses the social effects of life in this environment and puts forward conceptions of life in Russia, Caselton says the film was made primarily as a love story. It was not intended to be read as pro-Soviet or to have any political leaning in particular.

'It surprises me the way a few critics in London were quite scared, I think, by what we were saying. We aren't saying in the film that Russia is a wonderful place. It's just a love story which shows that love conquers all, or can anyway ... It really has brought out some fears ... Russia is still a place where very few things are known. It still is a very foreign place and very separate to the rest of the world.'

Although Caselton was first in with the money for *Brezhnev*, he will be last to get it out. Meanwhile he is collecting future film projects, including one he hopes will be shot in Jamaica where he spent five weeks checking locations on his way to Australia to visit friends.

'They are small films, but I think financially viable,' he says. Charles Caselton has decided film will be his future. But he doesn't see himself investing his own wealth again.

'It's all too risky,' he says.

### AT THE FILM SOCIETY

Two classic films from Marcel Carne, one of the greatest of the French filmmakers working in the thirties and forties:

*Le Jour se Leve* (Daybreak, France, 1939)

Written by poet Jacques Prevert and starring French thirties heart-throb Jean Gabin in one of his best performances as a working-class hero trapped by destiny until circumstances drive him to murder — "perhaps the finest of the French poetic melodramas, a definitive example of sensuous, atmospheric movie-making. . . ." (Pauline Kael).

Wednesday April 16, Auckland City Art Gallery, 5.30 p.m. only.

*Les Visiteurs du Soir* (The Devil's Envoys, France, 1942.)

Again written by Jacques Prevert, this film was made under the Nazi occupation of France and is ostensibly a stunningly photographed medieval fantasy where the Devil sends two envoys to Earth to intervene in the betrothal between a count and his lady. It is all, in fact, a finely worked allegory of contemporary political events, with the film working very successfully on both levels.

Tuesday April 15, Auckland City Art Gallery, 5.30 p.m.

Wednesday April 16, Auckland City Art Gallery, 8 p.m.

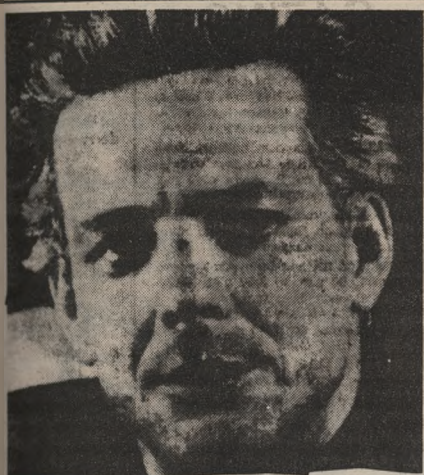
Next week: Chris Marker's *La Jetee* (1964), Haroun Tazieff's *Forbidden Volcano* (1967), and Chris Marker's *Sunless* (1982).

For further information, Ian 692-332.

Peter, P.  
at the Lc  
Friday. T

Mu.





## REVIEW

YEAR OF THE DRAGON

Director Michael Cimino's *Year of the Dragon* is a film about obsession. Antihero Stanley White (Mickey Rourke) is the newly-appointed police captain for New York's Chinatown and is determined to "clean it up". A tough Polish cop, White pursues his goal with blind aggression, sacrificing everything: his personal relationships with both wife and Chinese reporter-lover, Tracey Tzu (Ariane), as well as the lives of his own men and ironically, his own career. "You care too much Stanley", says a friend, yet it is more his blindness to the emotional needs of others and an inability to cope with relationships except on a domination basis that allows his unflinching crusade against Triad leader, Joey Tai (John Lone).

The part is well acted, yet the character is too simplistic with too few justifications for my taste. While certainly he is no 'Rambo', the old standard of the socially-alienated Vietnam Vet is used, with White viewing the Chinese gangs as another Viet Cong in a war that he can this time win. OK perhaps for this situation, but we are told that White is already "the most decorated cop in New York City". With Rourke's personal charisma, the part demands attention, yet like the film itself, what it stands for is mostly unattractive, aside from any brilliances.

Visually exciting through skilful camera work, Director Cimino has captured the displaced confusion of this hybrid town, with it's Chinese population espousing an essentially American outlook. The film opens with a traditional Dragon dance through the street complete with the gaudy cacophony of fireworks and bustling crowds. Meanwhile, a Chinese punk-style street gang assassinates an aging Triad chief on orders from rising star Joey Tai.

The sleek ruthless Joey embodies the new American fast-lane approach to the more sedate pace of the Chinese crime family. Affecting stylish grooming and manner, he is also a change from the established "Godfather" figure created by Marlon Brando.

What, however, must be as noticeable to many is the amplification of the graphic violence begun in Cimino's *The Deer Hunter*. It does serve to evoke outrage and intensify an audience's involvement in this creation, yet closeups of savage deaths are not to everyone's taste.

While technically and artistically this film is excellent with good performances from all the leading roles, it can be described as controversial. The emergence of the Chinese race from being the forgotten race in America's heritage is shown in a less-than-favourable light, and understandably was deemed offensive by American-Asian communities. Likewise to wimin was a seduction scene that was nearer to rape (supposedly this shows White's irresistible domineering personality). So it is certainly a film that will leave the viewer with mixed reactions.

- M.A.C.



Peter, Paul & Mary appearing live at the Logan 'Concrete' Centre this Friday. Tickets from the Corner.

Music For Pleasure



## PREVIEWS and REVIEWS

MEMO to: Lemmy Caution, c/- Craccum, somewhere in Oceania.

From: the Central Committee, Alphaville.

RE: Roderick K. Scott, cinema subversive.

Lemmy, your mission, should you decide to accept it, is to find Roderick K. Scott and educate him as to the errors exhibited by him in his article in Craccum Vol 60 issue 7. We should warn you that Flash Gordon, Dick Tracy and Harry Dickson have already failed in this mission. We think they were taken by the Seductrice, third class. If you need help, contact the Toe-cutter who is a friend of Mad Max.

Specifically you should re-educate Roderick K. Scott as to these matters:

1) The Auckland Film Society screened METROPOLIS in March 1986, with a piano accompaniment and not the Giorgio Moroder (we have the technology we can rebuild you) disco version. Tell him we are sorry he didn't get to see it.

2) Tell him that the committee is screening DER GOLEM, WIE ER IN WELT KAM and DAS KABINETT DES DOKTOR CALIGARI in late April as well as SANS SOLEIL which the Committee believes is a 'Cult' documentary (if such a creature can exist).

3) Tell him that the Committee uses its best endeavours and the full extent of its resources to present all the classics, cult films and outer-limit fringe flicks it can buy, beg or borrow but some titles cannot be got for love or money, (well everything can be bought at a price so ask Roderick K. Scott for his life's savings).

4) Tell him that some people think screening any film by John Waters, Andy Warhol or even the 'classic' Todd Browning film FREAKS more than once a decade is too often.

5) Tell him he should trust in the Lord for miracles or else he could help organise the University Film Society so that he and others of his Cult can see so-called neglected classics and outer-limit fringe flicks.

6) And as for Roderick K. Scott's remark 'Film fests? They offer the minimal', ask him, minimal what? then tell him to go and see *IDIOT SMOTRI* (ha-ha he will eventually get the joke) when the July festival comes.

7) Tell him the Committee has more surprises in store for him, some rabid cult status films and even some high cult-ure.

Special agent Lemmy Caution, should you decide to accept this mission you should pose as Yvan Johnson, ex-cop, now reporter for TIMES-PRAVDA. You may also wish to pass yourself off as a stringer for FIGARO-PRAVDA or CAMPUS NEWS-PRAVDA depending on the circles that you have to infiltrate. Remember, if you or any of your associates are captured, the Secretary will deny any knowledge of your actions.

Yours sincerely,  
Jean-Luc Godard

### SPACE CONQUEST

The span of man's 'conquest' of space is considered in Tuesday night's documentary on Television 2. We are shown original footage of many historical space missions, from the time Yuri Gagarin became the first man in space through to today's satellites and shuttles. CONQUEST looks at the whys and wherefores of the space programme's development over the past twenty five years, and its potential present and future. It raises questions about the possibility that military satellites may threaten peaceful exploration of space. This retrospective look at space exploration has an ironic added dimension in the light of the space shuttle disaster. CONQUEST was made before it exploded. The second of three programmes on TUESDAY DOCUMENTARY: CONQUEST, screens on Television 2, Tuesday April 8 at 8.30pm.

### FOOD WITH A DIFFERENCE

Delicious dishes with a difference. That's what food expert Sarah Brown will be cooking up on VEGETARIAN KITCHEN. But before you get yourself in a stew about cranks with beansprout hairdos, this new Saturday afternoon cookery course is designed to demystify vegetarian food and make it more appealing to non-vegetarians. The food dishes Sarah Brown ships up on VEGETARIAN KITCHEN are eye-catching, appetising, healthy and inexpensive. To that end, the series is of interest to ANYONE who is interested in cooking and eating well. It is generally accepted that a reduction in animal fat is beneficial to health, so this programme is helpful to those who want to reduce their meat intake without giving it up altogether. In each programme, three or four dishes will be prepared, and a guest exponent of a particular vegetarian conviction or culture will be represented. While VEGETARIAN KITCHEN is accessible, it doesn't avoid the varying reasons people have for becoming vegetarian. Apart from health, these include spiritual and political convictions.

For instance, many experts believe that less emphasis on the rearing of livestock for meat in favour of increased production of grains for human consumption, would go a long way to ease the world food problem. Many vegetarians are also concerned about the degenerative effects on the meat that is the result of factory farming, and the cruelty to the animals which this involves.

VEGETARIAN KITCHEN screens on Television 2, Saturdays at 4.35pm.

### JAZZ IN STYLE

Charlie Parker is one of this century's absolutely legendary musical figures. His legacy as an astounding instrumentalist and innovator has kept generations of jazz players busy in worthy emulation since his tragic early demise in the 1950s. Parker the saxophonist not only redefined notions of melody and timing in jazz, but every performance was unique. Consequently, fans will diligently search out any different take of the same song they can find. And despite the low sound quality of many of his recordings from the 40s, they are in profuse supply ... someone seems to have taped just about every show Parker ever played, including the time he soloed on a plastic saxophone and STILL performed wonders. Despite Charlie Parker's legendary status in the annals of jazz music, he is still relatively unknown to general audiences. It was to this end that Med Flory's Supersax group was formed in 1971: to preserve the traditions created by Parker. Sunday afternoon's 2pm show JAZZ SEEN on Television 2 features Supersax in a programme entitled LET THE BIRD FLY ('Bird' was Parker's nickname), recorded in Hollywood. Players include: Med Flory, Lanny Morgan, Ray Read, Jay Migliori and Jack Nimitz (sax), Conte Candoli (trmp), Lou Levy (pn), Monty Budwig (bs) and John Dentz (drms).

### 12 O'CLOCK ROCK: DURAN DURAN - AS THE LIGHTS GO DOWN FRIDAY APRIL 18 TV ONE

Teen dreams DURAN DURAN presents a Midnight Special to end them all tonight in AS THE LIGHTS GO DOWN. An hour-long concert performance filmed before 60,000 fans at Oakland, California, the spectacular show is interspersed with some 'stunning, conceptual fantasy sequences! Maybe, just maybe, they could be even BETTER than 70s rock group Led Zeppelin's 'The Song Remains The Same' fantasy sequences, which caused much mirth to observers and embarrassment to fans. Twelve of their fantastic songs are sung as the band squirm under the spotlights: 'Tiger Tiger', 'Is There Something I Should Know', 'Hungry Like The Wolf', 'Union Of The Snake', 'New

### 'FAST FORWARD' BACK

Television New Zealand has its own answer to the top-rating Saturday night comedy, 'The Cosby Show' - a sort of thinking family's alternative to American humour. From this week onwards viewers can switch to Television 2 at 7pm on Saturdays for the return of FAST FORWARD, the locally-produced, magazine-style programme featuring the latest in medical, scientific and technological breakthroughs from New Zealand and overseas. 'FAST FORWARD' is a wide spectrum programme with wide appeal,' says producer Larry Podmore. 'One of the nicest comments we received last year was from a 73-year-old grandmother who said she really enjoyed watching FAST FORWARD because she could sit down with the whole family - young kids right through to adults.' FAST FORWARD retains its reporting team of Jim Hopkins, Joanna McMenamin and Peter Llewellyn and they will be filing stories on what's happening locally on the science, technology and medicine fronts... this year there will be a higher percentage of New Zealand film stories. In the course of the year the reporting trio will be covering a wide range of topics: for example, there's a story about retrieving gold from the water of geothermal bores; a look at research into the behaviour of fish around trawl nets which casts new light on the problem of estimating fish populations on the basis of fish catches; and some state-of-the-art biotechnology from Waitaki NZR which is attracting considerable overseas interest. FAST FORWARD also looks at a tiny Christchurch company manufacturing hovercraft for export, and probes the current medical understanding of a sexually transmitted disease whose significance has only recently been recognised - Chlamydia.

In addition, the programme will include selected stores from overseas. FAST FORWARD will also provide unfamiliar viewpoints on familiar things. To take a very close look at some very small objects, FAST FORWARD has enlisted the help of DSIR's Physics and Engineering Laboratory and Kerry Swanson of Canterbury University, who are providing a series of scanning electron micrographs of creatures - some of which most people may have hoped never to examine in such detail! They will include a cockroach and a bluebottle. And to give viewers a very quick look at very slow processes, a series of timelapse sequences has been commissioned from cameraman Tim Pollard. 'One of those visual features will see a person's eight hour sleep condensed to 15 seconds', says Podmore.

### ROCK MUSIC HI TECH

FAST FORWARD's first programme of the year covers topics ranging from the high tech of today's rock music industry, to a fundamental aspect of a sport with a long tradition behind it. Peter Llewellyn goes behind the scenes of the recent tour by British rock band 'Dire Straits' to look at the impressive technological expertise that goes into their music and videos. He'll also be revealing a talent unsuspected by most FAST FORWARD viewers when he demonstrates the capabilities of a state-of-the-art digital sampling keyboard.

### CRICKET & WICKETS

Joe McMenamin is on a very different sort of wicket. She's been taking a look at the research currently being undertaken to find out what determines the playing characteristics of our first class cricket pitches.

There's a great deal of mystique about cricket pitches and the behaviour of the ball - commentators speak in hushed tones about such arcane qualities as 'seaming', 'looping' and 'ballooning'. But how important is the influence of the pitch itself? And what can be done to improve those on which our international cricket is played? The NZCC has enlisted the help of DSIR's Grasslands Division in their quest for perfect pitch.

### UNIVERSITY ENGINEERING

A recent project by students of Canterbury University's engineering school comes under scrutiny by Jim Hopkins. They've come up with a new design for an old form of locomotion - and their lecturer believes it has considerable commercial potential.

Religion', 'Save A Prayer', 'Rio', 'Seventh Stranger', 'The Chauffeur', 'Planet Earth', 'Careless Memories' and 'Girls On Film'. AS THE LIGHTS GO DOWN director Russel Mulcahy is responsible for most of the band's videos, and video is an area of the group's activities they consider to be as important as live shows or records. DURAN DURAN continue to be one of the world's biggest pop attractions. They are: singer Simon Le Bon, keyboardist Nick Rhodes, bass guitarist John Taylor, and drummer Roger Taylor. Apart from band accomplishments, individual projects have been keeping the boys busy over the last year. These include the splinter group Powerhouse, and Simon Le Bon's yachting exploits. Which Duran makes the ultimate bedroom poster? Which is the name on the most schoolgirls' schoolbags? Nominate your choice on AS THE LIGHTS GO DOWN, a DURAN DURAN concert special on 12 O'CLOCK ROCK, Television 2, Friday April 18 at 11.50pm.



## Getting Cannabis Out of the Bad Bag.

The bogus rationale for continuing the Prohibition of Cannabis (that it cannot be proved to be utterly harmless) could not be met either by hang-glider pilots, horse-riders or motorcyclists, regarding their pastimes.

You may put the health-risks argument into perspective by listing in order of seriousness-of-side-effects these five 'popular' recreational 'substances': cannabis, solvents, cocaine, tobacco and alcohol. Only one has not been accused of causing the death of it's users.

While it must be conceded that any form of smoking is unhealthy (tar and smoke particles irritate body tissues (watch out for aggravating that Autumn cold's cough) the potential remains for alternative modes of use, such as an aerosol can of oil for inhaling \*)with a safe propellant) or a lozenge for under the tongue (containing a small amount of alcohol to enable the oil to pass through the mucous membranes there). The total Prohibition of Cannabis prevents such developments and the great benefit to society that would follow Cannabis replacing the use of those deadly, numbing substances listed above.

**The sacred is only available to the Sensitive.**

Your NORML mission now, should you choose to accept it, is to thumb back through some of this year's stunning issues of *Craccum* and using some of the arguments in this *Bad Bag* column, plus some of your own, write a letter of complaint to the Minister of Health, Dr Michael Bassett, Parliament Buildings, Wellington, protesting this draconian prohibition!

— J.J. Brodz.

### GOVERNMENT ACTION EMBARRASSES STUDENTS

Kerry Burke, the Minister of Employment, announced recently an interim continuation of the Student Job Search Scheme.

'Not only has the Government made the announcement late, there is no guarantee of its continuation for the summer period, 1986/87,' said Graham Watson, President of AUSA.

'While the Government continues to give students a low bursary according to the 'grant in aid of vacation earnings' philosophy, the Government has a responsibility to see such vacation earnings continue.'

Graham Watson,  
PRESIDENT AUSA

- Contributions Welcomed ...  
So you've got something to say, to tell, or perhaps sell.  
Send it into *Craccum*.



Rob Chadwick

### I APPRECIATE

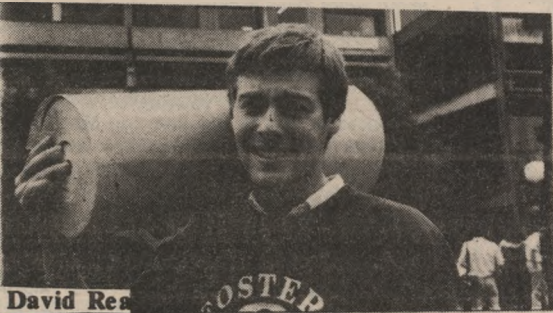
Another week, another *Craccum*, another article: 2,000 weeks to go and counting down — it sure is great to be a "Time Millionaire" as was recently pointed out in this austere publication.

I'm trying to clear a bit of room in cramped living quarters ready for the onslaught of another anti-summer — so many woolly jerseys, jackets, and shirts are taking up room that they must be culled out. My loose change jar has spilled on the floor and silver money glitters brightly underfoot — clogs the vacuum cleaner and is also a bloody nuisance. Such a problem having too much of a good thing.

I open up a keyboard magazine and there is Herbie Hancock in his home studio with not one but two Fairlight Fantasy Machines plus the occasional emulator and a wall full of effects units — perhaps he may be clearing a bit of space for summer and might dump the odd computer in my lap and end the ceaseless search for a musical master-brain to take control of my shambolic musical instrument collection.

On the other hand the collection of instruments already to hand must seem wondrously complex and full of audio possibilities to a kid living at street level here in Godzone and trying to get access to a guitar or such. But what about other countries where the whole focus of the day is to score some food for survival — what works of art and music might happen if the whole world was fed and at peace and able to create?

— Rob Chadwick.



David Reg

## TISA CARD

### The Card for Easier Living

### These are new Retailers Offering Exclusive Tisa Benefits.



### Magnum 187 Boutique,

187 Queen Street, Auckland. Phone 33-528.

A unique ladies boutique offering Exclusive, Distinctive Fashions at affordable prices. Evening wear through to casual wear, with a great range of accessories. 10% discount to all Tisa members.

### Slalom Ski Tours,

3 Emily Place, Auckland Central. Phone 798-886.

10% discount to Tisa Members on Regular Weekends & Midweek tours. A special \$80 Discount on our Student Week only (17th through 22nd August). 6 days for only \$225.

### Head Over Heals,

Prudential Arcade, 70 Hurstmere Road, Takapuna.

10% Discount on all Jewellery. Large range of individually designed Gold and Silver Rings, Earrings, Earcuffs, Bracelets, etc. Also stocking clothing, Costume Jewellery and Accessories.

### Axis Apparel,

Shore City, 54 Anzac Street, Takapuna.

See the latest European Design Fabrics and colours brought to Takapuna in a new and unique menswear store design. From Casual Wear to Dress Clothing. 10% discount to Tisa members, except Sales.

### Wareham's Health & Fitness,

10 Northcroft Street (above Post Office), Takapuna, and

31-33 Clyde Road (opposite BNZ), Browns Bay.

20% Discount to Tisa Card members, Fully Equipped Gymnasium, Aerobics Classes, Qualified Staff, Saunas, Spa, Sun Clinic, Remedial Massage. Join the Professionals! See this space next week for more exclusive Tisa Card retailers.

## BULKHEAD

## BY..

## NUGG





# HURUPAA: UNDERGROWTH SUPPORT COLLECTIVE. STUDENT JOURNAL OF ANTHROPOLOGY

The Hurupaa: Undergrowth Support Collective was formed early in 1985 to help in the production of the student journal of anthropology. The annual general meeting of the collective will be held on Thursday April 17th at 1pm in Room 703 HSB. Anyone interested in the journal is welcome to attend.

We want the journal to express the particular insights of people in this part of the world who are questioning some of the philosophies, practices and ways of writing established in Europe and the United States. We think that students in New Zealand and the Pacific have a great deal to offer in the development of ideas less marred by the racism, sexism, elitism, and colonialism apparent in social science perspectives, past and present.

This week the fourth issue of Hurupaa: Undergrowth will be on sale. It can be bought from the University Book Shop, the Anthropology Department office on level 5 HSB, or from Room 842 HSB. In this issue we have an article on Maori women's right to speak on the Marae, and a discussion of events, some of them involving university students, leading to the publication of 'Race Against Time'. R. Griffin describes how New Zealand teachers can become foster parents in New Guinea, and Pat Rata gives a very clear and careful investigation into Malinowski's literary style and his view of anthropological

knowledge. Many students are interested in the development of a local anthropology in New Zealand and the Pacific, and a staff member, Anne Salmond, explores some of the prospects possibilities and problems in her paper 'Towards a Local Anthropology'. Our book review, by Sylvia 'Akau'ola, is about Penisimani Tupouniua's book on tradition and change in Tonga. Two students comment briefly on some MA courses, and Cathy Banwell reviews a paper from last year's Association of Social Anthropologists' conference.

Most of the articles in Hurupaa: Undergrowth come from essays written by students as part of their course work, but we are interested in including work from other departments or other sources, and invite students to submit essays, articles, comments or reviews. We look for original and critical papers relevant to New Zealand and the Pacific and of interest to general readers. (The grades gained for essays are not important).

Barbara White  
Member, Editorial Collective room 842 HSB



Rainbow Warrior Concert  
performer: Neil Young  
(Mike Webber Photography)



## NGAA TAUIRA MAORI

### SPORTS and recreation

We are hoping to get some competition interclub games going on a regular basis. Bear with us. First games will be on Friday 11th at 3pm. Meet in 237. Any queries to Tau Hoskins; Room 237.

### TE RUNANGA TAUIRA

At the National meeting of Nga Toki, (the National body of Maori Students on campuses throughout Aotearoa) it was decided that University students tended to dominate the hui for the youth (Te Huinga Rangatahi) and that there was a need for a hui for University students to discuss various kaupapa. This was how Te Runanga Tauira was born (an assembly or gathering of students.) While it is agreed that it may be considered elitist, it was also decided that a delegation would take the various putake and kaupapa to Te Huinga Rangatahi.

The hui for Te Runanga Tauira was planned for Anzac weekend but this has been postponed for lack of venue.

Te Huinga Rangatahi is planned for 23-25 May at Otakou. Those interested in attending should put their names forward to the Maori Students Officer, Tui Leonard, Room 237 as soon as possible.

### LIVE-IN

Maori Club have planned a live-in for Saturday 3 May 10.00am - Sunday afternoon. This is a live-in to start/finish the pari, skirts, and poi.

Womens Space has been booked for our dining area. Please bring sleeping bag, plate, knife, fork, spoon, cup and some contribution towards a pot luck dinner Saturday night and breakfast Sunday morning.

### STUDY GROUPS

The Study group that met on Thursday 3 April is already underway. Thanks to Daryl.

Congratulations to Muffy Torrence, one of our first years, who qualified in her swimming heats for the Edinburgh Commonwealth Games. She has been putting in a lot of time preparing herself for the games and has had to pull out of a couple of her papers. To those people who are in her remaining classes, can you please get notes etc for her.

Ki a koe te tuahine, kia kaha, kia toa i o na mahi i tawahi. Ma te Atua koe e tiaki, e manaaki tae noa ki to hokinga mai ki a maatou.

### MAORI CLUB

Practices still going as usual. Copies of the taped Friday practices are available. See Ipi or Chris for information.

Secondary Maori & Pacific Island Polynesian Festival on Friday 18th and Saturday 19th of April. Go along and support our youth.

No reira, kia kaha koutou ki te mahi! Na maatou,

Nga Tauira Maori

## FREE classified ads

For Students Buying, Selling, or Accommodation.



RECORDS  
FOR SALE

Only Craccum offers you FREE Classified Advertising on Campus — print the details clearly, and drop into the box provided under the Clubs & Societies pigeon holes. The deadline is each Wednesday at High Noon!

A Student Community Service brought to you by Craccum.

The Auckland University  
Student's Association  
invites you to the

## GRADUATION ball

Mandalay Ballroom  
8pm Friday May 9th

All inclusive ticket (\$38.00) available at the Maidment Theatre Booking Office from April 21st between 12-2pm. Graduates, Undergraduates, Staff and friends all welcome.

### WHAT'S IN THE WEDDING CAKE?

1986 Capping Revue Maidment 8pm Friday 2nd May to Saturday 10th May. Booking at Maidment 12-2pm from 21st April and nightly from 7pm during season. tickets ph: 793-685



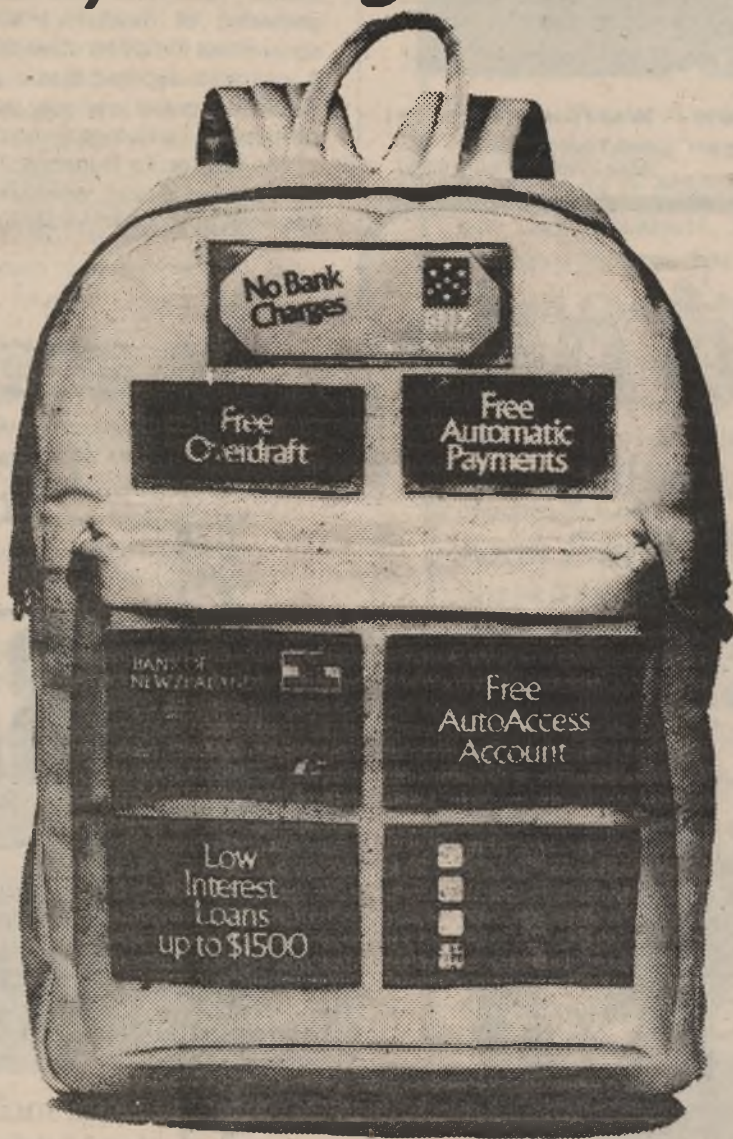
# BNZ CAMPUS PACK

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Bank of New Zealand has introduced BNZ Campus Pack — a comprehensive package of banking services designed to make students' money management easier and take the pressure off your finances.

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Normal trai  
are Tuesday  
7.30pm and  
11.00am.



# SPORTS

## JAPANESE AIKIDO TEACHERS' VISIT

The University Aikido Club is hosting a visit by three Japanese Aikido teachers from April 15 to April 23. The teachers include Iwagaki Shihan a highly respected Aikido teacher who is responsible for teaching Aikido over a large area of central Japan. Also for the first time in New Zealand one of the visiting teachers is a woman named Moroto-san. Iwagaki Shihan and Ueno Sensei the third visiting teacher, teach Aikido as a profession in Japan.

Training is to be held every evening and on some mornings during the week, in the Martial Arts Studio at the Recreation Centre. On Saturday and Sunday 19-20 April and training is to be held throughout the weekend.

Invitations have been sent throughout New Zealand to all people practising Aikido. Many groups from as far afield as Whangarei and Wellington are travelling to Auckland for the week for the unique chance to practise with such highly graded teachers.

The University Aikido Club is a strong club with a membership of around 50 people regularly training. It is expected that this visit will boost standards within the club. It is hoped to bring teachers from Japan on a regular basis.

All those considering taking up a martial art or training at Aikido are cordially invited along at any time during the week to watch the practice sessions.

Normal training hours for the club are Tuesday and Thursday nights 6-7.30pm and Saturday mornings 9.30-11.00am.



## TENNIS ANYONE?

I'm interested in getting together with somebody to have a game of tennis with - maybe 1 - 2X per week. Epsom area. I'm not a beginner but I'm not a tennis-pro either. If interested phone me. Kirsty Ph. 773-950.

## WOMEN'S SOCCER

A.U. has 2 women's soccer teams and we're looking for new players - experienced or not, good or indifferent, young or old, you're all welcome (especially goalies!) Along with the Sunday games and Tuesday and Thursday evening practices, we also promise you a great social year. Interested? Phone Audrey Rigby 559-838 or Barbara Saipie 605-186 or come to the Rec Centre Tuesday 6-8pm.

**KARATE - The best Self Defence**  
MON: 6 - 7pm  
WED: 6 - 7pm

Recreation Centre, Dance Studio.  
Self-defence, traditional karate, sport karate tournaments.  
Beginners can start now!

# ATTENTION

## Track Club

The Track Club racing season commences this Saturday with the Jock Strapp Memorial, a 3000 metre cross-country race in the Domain.

All finishers win a prize. To the victor goes the Jock Strapp Memorial Trophy, and everyone wins a place in Club teams for the inter-club cross-country relay on Avondale Racecourse at the end of the First Term.

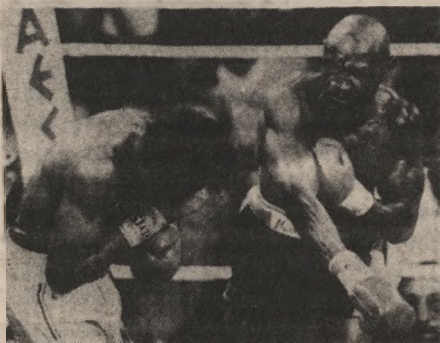
The Jock Strapp Memorial commences at 12 noon on Saturday 19 April, from the grandstand at the Domain. Bring your spikes. A warm-up lap of the course will depart from the grandstand at 11.45am.

After the race, Clubmembers will retire to the nearby residence of Prof Jack Woodward for tea and muffins.



UNIVERSITY SPORT - IT'S ALL YOURS

## Bad Boy of Sports?



When looking at the world of sports, one sport stands out among the rest. Veteran English sports writer Harry Carpenter calls it "the bad boy of sports." The sport in question is boxing.

Make no mistake, this article is not defending boxing. Boxing needs no defence. Rather, it is in praise of boxing, because boxing sure needs praise. The reason I say it needs no defence is because no matter what happens, boxing is here to stay. Boxing is too popular and there is too much money to be made, by both the boxers and those involved in boxing, for it to be banned.

There are several arguments used when boxing is discussed, but I shall ignore them all. I will write of the one fact that people, and university students in particular, never admit to. Boxing is fun to watch. People enjoy seeing such vivid displays of power. People like seeing one person get smacked senseless. I admit there is the odd person who doesn't like such displays of power, and I do mean *odd*, but on the whole, people like to see a good fight. This is the main reason boxing needs no defence.

Boxing really needs praise because it is time people admit that there is nothing really wrong with boxing. Boxing is not always good: it's not clean and it's not healthy. I won't lie and say it is all those things. There are bad fights. Boxing can be dirty and is sometimes "fixed". An average of six boxers die every year, and countless others suffer immeasurable brain and eye damage. What I will say is it's the same everywhere else. Professional wrestling is obviously rigged. Sport on One is full of dull rugby games, and when was the last



time a boxer became paralysed from the neck down because a scrum collapsed? It's time the sports fans open their eyes and realise that all sports have a bad side.

When looking at boxing in the 1980's, one name stands out from the rest. That name is Marvellous Marvin Haglar. Haglar is the undisputed middleweight champion of the world, and has been so since September 1980. He personifies everything that is good about boxing.

It is a popular misconception among boxing fans to praise the old fighters, and it is often said that the fighters of today would not have been as successful had they fought in a different era. Marvin Haglar would have been champion no matter what era he fought in.

Boxing in New Zealand has never had a truly successful fighter since the late 1920's when Tom Heeney challenged, unsuccessfully, for the heavyweight title against Gene Tunney. There has been the odd fighter who has shown the potential to be a world-class fighter, but all have fallen short.

I believe New Zealand has the potential to produce good professional fighters. There is one outstanding prospect: an Auckland sixth-former, Ralie Ralie. He recently represented NZ at an international boxing contest and won. It will be interesting to follow his progress in the upcoming Commonwealth Games.

So let the bleeding hearts say what they want: boxing is here to stay, and with fighters like Haglar and Ralie, boxing has a bright future.

Next week, keep an eye out for my review of summer sports, and I answer the question, *What exactly does the Sports Officer do?*

— Judge Roy Bean.

**SHADOWS**

**MON 14**

Taped music on tap!

**TUES 15**

Fanfare 8pm

**WED 16**

THAT's OK 8pm

**THURS 17**

The Drive 8pm

**FRI 18**

ELECTRIC COMPANY

Get together at Shadows!

Happy hour Tuesdays 6-7pm  
1/2 price draught beer & wine.

LION RED





Clare Conaglen, R.S.J.  
**SEA AT KOHI BAY**

### Chaplain's Chat

I had an opportunity recently to spend some time by myself at Kohimarama Bay and felt inspired to write a poem. It must have been quite an inspiration as poetry and I do not normally go together very well! Facts and figures tend to attract my attention more.

It always seems to me to be a struggle to believe in God and to keep on believing and yet my life seems to make so much more sense with God. Is it just myself telling myself to believe - 'God loves me, cares for me, I love you Clare' - phrases indoctrinated since childhood? But to struggle with these thoughts and say yes to these phrases and meet other people who have said yes and live the Yes brings life to me.

Is it a life that is complacent and comfortable so that people can say 'ah yes, religion is the opium of the masses'? No, to believe God in my life is very demanding and challenging in the way I live in a community, the work I do to give life and love and to receive life and love from friends, students, old people, street kids ... Ah yes once again I struggle with belief in God and say, 'Yes God you are real and active and alive in Auckland.'

Now to the poem -

Water speaks to me of God.  
Its healing and power, playing, freeing.  
Did you see the man with walking sticks,  
withered from waist down,  
some disease, scars of surgery.  
He got himself to the water, it buoyed him up.  
Throwing the sticks to the shore - he was free.

Whole powerful arms swimming  
just like everyone else.  
It reminded me of Jesus, freeing people of sickness,  
bringing life.  
Out he got again, wife bringing him his sticks,  
Love; clambering up the shore  
'It was beautiful', he says with a broad smile.  
She nods knowingly 'Any pain?'  
'Just a little,' he says...

Water speaks to me of God.  
Still and calm, floating being gently carried along.  
No fear, supported in her arms.  
Little babies' first taste, startlement, tears,  
joy, splashing; still to learn much about the ways of the sea;  
mother's arms; baptism.

Stormy water, choppy rough, full of seaweed,  
sticks and bits; yet safe in the Bay.  
I swim out past the shore, to float and be tossed up and down,  
under and over, exhilarating. I feel like God's toy, ball thrown up and down. I love it. He loves it, tossing me up and over, catching me on the downward.  
A child's toy, 'I love it Lord - I love your childness, your fun.'  
'I love my toy,' he says.

Contributed for the A.U. Chaplaincy  
by Clare Conaglen R.S.J.

**GET YOUR NEWS, VIEWS,  
NOTICES AND MEETING DATES  
AND TIMES INTO CRACCUM ...  
NOW**



### ACCOMMODATION WANTED: OFFERED

**PT CHEVALIER** - Flatmate wanted for flat in really good area, close to buses & shop. 5 km from varsity. Rent \$36.25 p.w. \*kitty. Share with 3 M's. Call round after 5 p.m. if interested. 34 Walmer Road (off Gt North Rd.)

**KOHIMARAMA**: Female flatmate required for Kohi house, 100 yards to water. Rent \$50, kitty \$30 (all inclusive). Peter, 586-379.

**FOR PRINTING PRESS**, Adana MO120 letterpress (print area: 8" x 5"), in excellent condition with brand new rollers and counter. Current new price \$1,850. Sell for \$950 o.n.o. Bruce, 874-991.

**HEWLETT Packard** modules & books, 3 months warranty. Worth \$1450, sell \$600 o.n.o. (or will sell separately). Also **CASIO PB770** computer expanded to 16 KB, with printer & cassette interface. Worth \$900, sell \$600 o.n.o. 34-090 (before 5.30 p.m.)

**BOOKS FOR SALE**  
**ANTHRO** 03.100 The Hutterites in North America, Return to Laughter. Education 14.100 What is Education? (James Marshall). Bridget 604-474.

**GRAY'S Anatomy** (Hardback edn, reprint 1977) \$30. Tommy 534-9505 after hours.

**STATISTICAL** Principles in Experimental Design (2/E) Winer. Applied Linear Algebra (2/E) Noble & Daniel. Applied Regression Analysis (2/E) Wiley Interscience. Elementary Statistics/Seber - Wiley. Ideas of Statistics. Using Multivariate Statistics, Harper & Row. Intro to Probability Theory & Statistical Inference (2/E) Wiley. An Intro to Multivariate Statistical Analysis, Wiley - Eastern. Elementary Differential Equations & Boundary Value Problems (2/E) Boyce DiPrima. Probability & Statistics for Engineers & Scientists. Calculus & Analytic Geometry (5/E) Thomas/Finney. Calculus, Larson Hostetler. Calculus, Michael Spivak. James or Roko, 600-875 after hours.

**BOOKS WANTED**  
**GEOGRAPHY** 20.101, English 18.101, 18.105, Philosophy 29.103, 29.102, Psych 32.108, Biology 39.112. Jeremy 689-252.

**YAMAHA** 175 (with W.O.F.) \$650 o.n.o. 769-039.

**HONDA** 400/4, 1977, strait, runs sweetly. \$1,000 (urgent sale). 698-887.

**ORGANIC GARDENERS** wanted to tend organic bag/fence/greenhouse gardens at New Lynn's *Seabrook Creative Trust*, a learning opportunity and benefits (yum yummm ... ) Call Alan, 874-991 after hours or weekends.

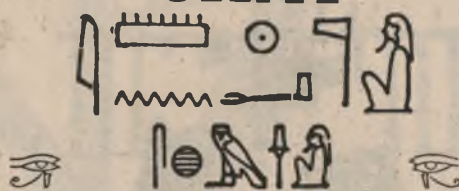
**CHILDCARE**: Ex Day Care Centre supervisor would like to care for child, full or part-time. 582-606.

**TUES & THURS. McLAURIN  
CHAPEL  
HOLY COMMUNION THURS  
1pm**

**YOU ARE INVITED TO  
COME & SIT, THINK, REST,  
PRAY OR WHATEVER YOU  
FIND COMFORTABLE AND  
HELPFUL AT THE  
McLAURIN CHAPEL.  
SILENCE HOURS, MON  
11-1, TUES 11-1, WED 2-4,  
THURS 11-1 and FRID 11-4.**

*Craccum* is an open forum for all groups to present news of meetings, AGM's, regular events etc. Our pigeon hole and and box for copy is always open for material when the Studass officis!

## EGYPTIAN CHAPLAIN'S CHAT



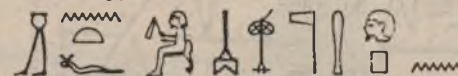
### The God Horus

The god who made the sky is Horus.

which translates both as "He who is above" and by a pun also as "Face of Heaven". Horus is the son of the deities Isis and Osiris, and his principal female counterpart is the goddess Tazentneferet. Being much given to the study of astronomy, Egyptians identify the Sun as the right eye of Horus while the Moon is the left eye. Horus sometimes appears in the form of a hawk, though more frequently he appears as a man with the head of a hawk. He is a neter highly respected in the ancient Egyptian theology, and is frequently seen wearing the Double Crown of Upper and Lower Egypt, or the Solar Uraeus.

As the god of light, Horus is noted for his fighting against Sutekh, the god of darkness. The first recorded combat between these two gods, carefully umpired and monitored by the Divine Ennead (group of nine gods) took place very early in the era of colonisation of this planet, and that battle is decribed in full detail in *The Contentions of Horus and Sutekh*. The battle raged over many days and was punctuated by such unusual modes of struggle as both deities turning themselves into hippopotami and remaining underwater in the Nile for some days.

Horus pioneered the blacksmith industry on Earth, and consequently often bears steel weapons. His city Edfu is called 'The Foundry City', after the fame he achieved in the art of metalurgy.



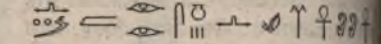
**AFTER HOURS  
MEDICAL ATTENTION  
597-119**

**Hours:**

7 p.m. to 9 p.m. Week Nights  
9 a.m. to 9 p.m. Weekends and Public Holidays

(NO APPOINTMENTS NECESSARY)

On another adventure (year 30 of the reign of the god Raharak) Horus was asked by his father to continue a war against conspirators humans, and of course he was only happy to oblige. The fighting of gods is nowhere as unsubtle as primitive as that of humans however and Horus combatted the conspirators (by flying up to heaven in the form of a winged disc, from whence he could see all the king's enemies. He attacked them by flying low over the land accompanied by much thunder and sprayed them all with psychoactive substances so that all their senses became disarrayed and they could neither see with their eyes nor hear with their ears:



and every person fell upon their neighbour and slew them and in a short time, all were dead. Horus absorbed some of the psychoactive substance himself as did the journal covering the battle, for he is reported to have returned to the boat of the Sun-God "with many-coloured shades and feathers". Many other dramatic adventures recorded of this god's fight to preserve the knowledge of ways to immortality to permit future stages in planetary evolution to occur.

Horus is a god whose attributes have always strongly appealed to Egyptians and others because in every person sees the type of person s/he wishes to possess: renewed life as opposed to death, movement opposed to inactivity, and intercourse with the living instead of the dead. It remains a magnificent example for all to emulate, and continues to shine mightily in the vast galactic arena where the fates of peoples and planets are decided.

For more information, contact **The Ancient Egyptian Church of the Infinite**, P.O. Box 318, Auckland.

- Inyotef D. Smauguar, High Priest Amon-Ra, King of the Gods.

### HORRORSCOPES

**ARIES**: Look up to someone you admire. Get up the exercise.

**TAURUS**: Ready to pack it all in. ... don't let it rest.

**GEMINI**: An extra tough week ahead.

**VIRGO**: A sudden visit has to be made to your annoyance.

**CANCER**: Been to a movie lately? No. Be your evening's night out now.

**LEO**: More overdue accounts to pay. The getting ridiculous.

**LIBRA**: Wait and see, an unexpected gift for you this week.

**SCORPIO**: Don't believe all you hear about new friend.

**SAGITTARIUS**: Studies are hampering your social life - persevere.

**CAPRICORN**: The best self-defense is to be some and be prepared.

**AQUARIUS**: A medical check is needed as well overdue like a W.O.F.

**PISCES**: Some pressures ease while others remain. Swings and slides abide.

**CATERING STAFF HORRORSCOPE**: work really hard for little reward or recognition yet constantly you all achieve high standards preparation and presentation. Keep smiling



# KEEP OUR CAMPUS BEAUTIFUL PLEASE DON'T LITTER





# EXECUTIVE ELECTION

## POLICY STATEMENT BY DAVID WARD

Hi, I'm David Ward, a stage 3 BA student. I am running for Administrative Vice-President to see that the Students Association runs smoothly, and that petty personal attacks cease. I would also like to increase attendance at General Meetings and SRCs.

The responsibilities of the Administrative Vice President include: \*Assisting the President with his duties, \*Keeping an eye on AUSA finances, \*Corresponding with other University Students Associations, \*Communication between Executive members, and between Executive and SRC, \*Helping and filling in for other Executive members, \*Advertising General Meetings, \*Keeping a watchful eye on the operation of Shadows and the cafeterias, and \*Sitting on a lot of Committees.

There is a negative view of the Executive and student politics in general. This is illustrated by the very low turnout at AUSA meetings. Students get a rough time from the 'real' world. For example, bursaries are too low, summer jobs are not encouraged, accommodation is hard to find. Students are rubbished and certainly not encouraged by either this government or past governments of recent years. The only way we as students can hope to successfully fight this is with a united front. The AUSA executive should be setting the example in working to improve the conditions of student life. That is theoretically why we have a students association. Politics is supposed to be about principles, not personalities. Those active in student politics should remember that criticisms of their policies are not necessarily a personal attack, nor should they be. I will encourage open, face to face debate on policies, but I do not under any circumstances support the use of political debate as a vehicle for personal vendettas. We are after all students (or past students) and surely we should be working together.

The attendance at General Meetings and SRCs this year has been disappointing, to say the least. I will encourage students to involve themselves in meetings and attend them, not just because they feel they have to, but because they are interested in the happenings of THEIR students association.

I'm an honest, enthusiastic student, aiming for less personality bickering and improved student attendance at meetings. If this is what YOU want, vote DAVID WARD for Administrative Vice President.



For those interested in this Comet, we thought we'd leave the wonder of this article up to their imagination. And surely all those folks who forked out untold thousands for a Concord flight to Auckland to watch the comet from this "nice vantage point" must be really grumpy by now!

## WANTED: SECOND AND THIRD YEAR SCIENCE STUDENTS TO ACT AS TUTORS IN SECONDARY SCHOOLS

The Higher Education Research Office of the University is looking for students to take part in a pilot scheme which will examine the value of using undergraduate students as tutors in secondary schools. If you would like to try your hand at tutoring third and fourth formers, would like to earn some cash, and have one morning or afternoon free each week for the whole of the second term - then you may be one of the people we are looking for. The rate of pay is \$6.99 per hour and there will be approximately four hours work each week (payment is made for travelling time as well as for training sessions). The scheme will last for about twelve weeks and it is important that applicants will be available for the whole period. There are a total of 24 positions. For further information please contact John Jones ph 737-999 ext 8354 or Shirley Potaka on ext 7311.



## SUCH DREAMS?

Oh to be a literati glitterati elite  
Star sung far flung bullshitter  
on top of this nuclear dung heap.

In a Lear jet perhaps  
With a custom cut  
Marmalade margerine  
Upside down  
Alarm clock eating Mister Tambourine  
Man  
In your lascivious cocaine twisted face

But ...  
In the old time  
In the dreamtime  
Before the here and now  
When all the Gods were present  
And all the powers turned on ...

How would it be to fly away  
To spread your wings and fly  
Not in your heads  
Nor in this verse  
But in bloody sky!

## A.U. Debating at Easter Tourney

Alexis would have been proud. When Claire Ryan (Granny to her many friends and relations) and Peter Shand (Peturbed - but aren't we all) won the competition.

The rowers, who had bussed down only to support the Debsoc, were ecstatic, as were the debaters. It was the highlight of an extremely successful tournament. All teams (Cathie and Wayne, Sans and Jack, Rhem and Sharrers) performed brilliantly, clocking up another fine record for Auckland.

The final, against Otago (Ross Blanch, the man with the tie, and Michael Tull, who does the PU better than David Lange) saw the intrepid 2 Aucklanders negating 'That the strength of the nation is in bars'. Showing the experience they gained by travelling to the World Debating Champs in New York in January (MOST KINDLY SPONSORED BY THE STUDENTS ASSOCIATION) they were just too strong for the bemused southerners and certainly raised Auckland's level of esteem in debating quarters.

As well as a cup, the intrepid two-some will represent New Zealand Universities at the National Tournament in, wait for it, Westport.

A huge thank you to all the Canters people, all the debaters for their mutual support and lastly, the rowers.

If anyone is interested in watching debates, the University is the official venue for the Auckland Debating Association's competition debates every Monday Night - rooms etc will be posted on the Debsoc Notice Board.

Jeremy Flyte-Carrington  
Publicity Officer

## CRAB Report

The Craccum Administration  
Board meeting  
on 7th April 1986



The first motion was to get a Secretary to take minutes in a push for a more efficient CRAB by the chair. The motion was passed and Peter Chapman took over duties immediately. David Gubb and David Jackson have been made interim distributors for another two weeks due to nominations being reopened so the job can be advertised.

Craccum, under the constitution, needs a legal adviser and a discussion followed on the reasons why a lawyer without insurance would not take the job. If Craccum was sued successfully then A.U.S.A. could sue the legal adviser for bad advice. Victoria and Waikato University papers have both been involved in legal proceedings. John Pagani, the newly-elected Chairperson, moved that delegated powers be allocated so that when urgent decisions have to be made there is a group of four readily available. An example of the need for delegated powers recently occurred when Rick Steel resigned as Distribution Manager, on the day of delivery, giving Craccum no chance to get new distributors. This motion was withdrawn until CRAB members were more informed on what delegated powers entitled.

Bruce Palmer presented an estimated budget for this year's Craccum publication. Bruce said he thought Craccum should be getting \$1000 minimum in advertising revenue per week. This led to a heated discussion on the performance of the Advertising Manager. There was general consensus that Paul Gourlie was not providing satisfactory advertising for the paper. Gourlie's reply was that he was hindered in his performance by events outside his control such as the alleged kidnapping of his sub-agent by the MLF which ended in a junket to Palmerston North. Gourlie pleaded his case desperately and the events were spiced up when John Bates commented on the fact that certain people would be happy to see Craccum collapse. Graham Watson took it upon himself to feel accused by these remarks and spluttered outrage at Bates.

When Paul resumed his defense strategy, it was decided that he be given two weeks to get legal advice. Michael Webber resigned from his position as Craccum photographer and the CRAB thanked him for his service.

The meeting was well attended by a number of spectators who regarded with amusement the cut and thrust of the various factions. A final comment for all CRAB members: teamwork is a very honourable concept and can be extraordinarily productive. Try it and see.

Bruce McGray

## THE ADVENTURES OF GEEZEZ



## HEY MESSIAH! YOU WANNA SEE ME GET STONED, MAN?

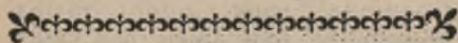


B14WOOD '86



Peter Boys,  
Editor.

## Editor's View



Theatre in Auckland? Indeed . . . once again, your elected Editor has been presented with a motion of no-confidence signed by 20 students hell-bent on playing theatrical politics with the position. Is this some sort of Shakespearian theatre, or just the Marx Brothers let loose on campus?

When 20 people can put the Auckland University Students' Association to incredible expense and inconvenience, not to mention that some of them continually harass the Editor and his Staff in their untiring efforts to provide the other 13,000 students with news and happenings here on this piece of paddock, then democracy is thrown to the wind. Could any one of them do a better job, and would they be fully prepared to do the job justice at the drop of a beret? What sort of intelligence and credibility do they believe they represent to the other students and the public in these acts? Is the Recreation Centre some sort of stage to be booked at will for these instant productions, produced by budding producers and directors of an e-l-e-c-t-e-d Editor? I ask you in the name of sanity, if this is some sort of joke then the costs should be debited to these twenty — some of whom have a penchant for this sort of charade. Haven't they heard of contracts and legal Elections won by the present Editor? Their type of childish production would never make the Globe Theatre, let alone the Maidment. Dubious drama? Yes. Let these twenty people have their opportunity to rightfully stand for Editor in a few months when the elections are held. These theatrical politics presented and played by petty politicians masquerading as students, make democracy and AUSA a theatrical farce on and off campus.

Craccum, Vol. 60, No. 8, April 14 1986.  
Editor: Peter Boys.

Acting Deputy Technical Editor:  
Bruce Grenville.

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Bruce McGray.

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Rob Chadwick, Giovanni Intra.

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CRACCUM is a source of free expression and information for the Auckland University Students and the University Community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within CRACCUM. This year is the 60th year of publication of this newspaper.

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## hieroglyphics

### 'NORML' BREACHING CONSTITUTION?

Dear Editor,

Unfortunately the Chairperson of NORML, in a letter to Craccum on April 7, is blatantly disregarding the AUSA constitution. This appears in his threats to stop 'Patriotic Southerner' joining NORML, a move which is possible only if 'Patriotic Southerner' is not a student. If however 'Patriotic Southerner' is a member of AUSA then the AUSA constitution will apply, and if I may quote it, part 44(i)(a) states, 'Every affiliated body shall have its membership open to ALL members of the association provided that the SRC may waive this requirement in the case of any particular body where it is of the opinion that such waiver is necessary or desirable for the proper functioning of such body'. So unless SRC decides otherwise, ANY AUSA MEMBER may join any affiliated society. If NORML wishes to take this matter to SRC and attempt to ban 'Patriotic Southerner' then it is the decision of SRC only. The NORML committee does not have the power to ban any AUSA member from its membership, and one would hope that the NORML chairperson (and current AUSA No. 2) would have enough knowledge of the constitution to appreciate this. For a society which claims in another letter of the same issue to be 'essentially a civil rights group' this is a most undesirable precedent indeed.

Yours faithfully,  
David Ward

Dear Editor,

During my term as Cultural Affairs and as Orientation and Capping Controller at Auckland Uni I worked extensively with the Students Arts Council and now I'm the Assistant Director, of the Students Arts Council, (well, for the rest of this year anyway.)

All the time I served on the Auckland executive and on the Executive Board of the Students Arts Council we talked and talked about changing the Students Arts Council.

Last year (after 5 years of politicking) Canterbury Uni resolved to give one year's notice of withdrawal from the SAC. Since then extensive negotiations have taken place between all the universities and representatives from the member Technical Institutes and Teachers Colleges and we have come up with a proposal for the 'regionalisation' of the SAC.

The general thrust of the proposal is 'decentralising' the staff to the Northern (Auckland-Waikato), Central (Palmerston North-Wellington), and Southern Regions (Christchurch-Dunedin). Each would have its own Director, who would co-ordinate activities in their region and inter regional activities on the member Uni, T.I. and T. Coll campi.

The conclusion of this is that most of your \$2.05c (each Uni student pays this), will be spent in your region and not sent down to Wellington.

*i.e. there's no point in withdrawing! We're changing!*

BUT, you have to come to the meeting to support us! If you support Bands, Poets, Jugglers, Clowns, ACTors, Painters, all manner of artists, then come to the meeting, Thursday I think and vote AGAINST withdrawal.

Yours,  
Mark Allen

### FREEDOM IN A FREE SOCIETY

Dear Sir,

Thank you for your bold expose of the presence of the Moonies on campus.

For this group to talk of individual rights and freedom of expression as an excuse for their presence is akin to the excuse many ultra-rightist groups use for their existence in free societies. Any group which has denial of basic freedom as a prime policy (and the Moonies are such a group) has no right of existence in a free society. Their existence, permitted by freedom, is an abuse of freedom, freedom that would not exist if they had their way.

The guise these Moonies hide under is a great danger for the unknowing and easily-influenced on campus. Our President should be ashamed of his tacit support of their presence, and their presence should not be permitted. Thank you, Craccum.

Conrad Heine

### WHY NO CONFIDENCE

Dear Craccum,

I am writing this letter so as to inform students of my motives for moving a vote of no confidence in our President Graham Watson and why this motion was withdrawn.

Firstly my motives. I was very concerned that Graham was not fully representative of what the student body wanted, that he has a tendency to abuse both his position and his powers, also I was concerned about other various things such as why Graham accepted a trip to Japan, which I believe was paid for by the Unification Church. GRaham has neither confirmed or denied this as yet. He does however claim that he was on vacation and cannot be held to questioning as President, however according to executive GRaham was actually paid in advance for his vacation (at least one week's pay).

Also I found out that CARP was actually part of the Unification Church, and that they were attempted to become affiliated on the 16th of April, and that permission for this group to be on Campus came solely from GRaham.

Anyway enough of my motives.

Why did this vote of no confidence get withdrawn? Largely due to the fact that the time we requested for the referendum to be held to discuss this motion was very close to the date that was set for a S.G.M. to discuss A.U.S.A. pulling out of N.Z.U.S.A. I believed that this was the more important issue and was therefore willing to withdraw the petition.

However before I could inform executive of this decision. Graham Watson rang everyone who signed my petition on a Sunday afternoon. Some people were convinced by GRaham to withdraw their names this is their own choice, and I commend them for signing in the first place. There were many others however who felt they were intimidated by GRaham's phone calls. Graham had no right either legally or morally to look up student files in order to find out our phone numbers, addresses, what year student we were, etc.

As for Gerald Trass and K. Hill, calling the chief petitioners religious bigots, I am sorry but this is not true, the petitioners were individual students exercising their right to voice their opinion.

By the way Graham is going before a disciplinary council. Democracy may win after all.

David Gubb

Dear Peter,

I must say that I entirely agree with your sentiments (Craccum 1 April) welcoming back to Craccum that prolific and sapient of letter writer Julian White.

Perhaps if the recent referendum (No. 2) had said "... that members Exec and Julian - for his Craccum contributions - be paid an honorarium of \$20 per week..." it would have had a better chance of gaining voter support.

Yours,

Neil Beattie

### STEPPING OFF THE BANDWAGON

The Editor,  
Craccum.

Dear Sir,

Neither last year, nor in 1984, did I vote for Graham Watson. This was no other reason than Bidge Smith and Trish Mullins represented more clearly my left wing politics. However I have always seen Watson as a fair and honest President, and accepted that was a clear democratic result in favour. Last year I went to see him in his office about Wimmings Only and found him to be very open and diplomatic in his approach. I see no reason for others who did not vote for him to carry on a smear campaign directed at his person, just because they have political differences.

From what I have seen in my time here, Watson has been the best President who is constantly out among the people. Since his first election, the numbers of students involved in various activities has increased markedly. I have seen him make many changes, not all of which I like, but they have corresponded with his election platforms and majority student opinion.

While not being a defeatist, I think many of those I support are on an anti-Watson trip, just for the sake of it. Why doesn't this group challenge Watson on his policies because no one likes to look on at orchestrated personal smears? Every time there is an absurd allegation about Watson which is proved wrong, people will become less and less convinced by these attacks. One day he may do something quite bad, and no one will believe those on the anti-Watson bandwagon should have a look at the fairy tale 'The Wolf.'

Such charges as 'Group Sex in the Weekends', or 'Bribed by the Moonies', or 'Spending Student Money on Marijuana', or 'Buying a car from a personal friend', or 'Political interference in the Media', and attempts to make Watson who stands out in the quad asking for criticism look like a power mad Reagan, are not only unjustifiable, they are absurd. The left wing to use these tactics in conjunction with the extreme right is an insult to those of us who consider ourselves politically left.

I have seen Craccum this year lean on to the anti-Watson bandwagon. Really, I'd rather read something credible, than watch political opportunists try and score points in feeble attacks on the President. Throughout all this, I have noticed Watson working on, talking about student issues, and making personal attacks on no-one.

Please my political colleagues, take a leaf out of his book, and don't join in with the extreme right to try and topple a middle of the road President, but be honest, or you'll lose my support and that of many others.

Yours sincerely,  
K. Hill (Ms)

(More Hieroglyphics on Page 17)



## REMOVE ALL CHAPLAIN'S CHATS?

Dear Peter,

If Jamie T. Whyte is upset by the Egyptian Chaplain's Chat column in Craccum as 'sufficiently pernicious' and 'intolerable' may I suggest, as an atheist, that the christian Chaplain's Chat should be withdrawn.

Unlike 'good Christians' I object to totalitarian thought control and believe in freedom of speech by all factions. Jamie T. Whyte obviously shuns the latter in favour of the former. Although I don't believe for a minute that Maoris should be herded into 'small homelands'. If someone else feels they should be he is entitled to his view. This is supposed to be a free country.

I may leave the Egyptian Chaplain's Chat in Craccum or else take it and the Christian one out. Will bigoted Christians never accept a different point of view. Their arrogance in assuming their own opinions above question while dismissing others as not suitable for print is, in my view, pernicious and intolerable.

In the same vein, if you disallow CRAPP a table on campus what about the myriad of Christian groups who sit around campus dispensing bibles and other propaganda. Where is the fairness in allowing that. You might say indignantly that Moonies are brainwashers who lure young people into false beliefs and take from them large sums of money. Don't make me laugh, Christians have been doing that for hundreds of years often using force on people or peoples who have refused to accept this suffocating totalitarian faith.

Jamie T. Whyte however will probably dismiss this view as wrong and written by a sinner, in fact unprintable.

Yours humbly,  
Andrew Lloyd

Dear Sir,

I'd like to know who writes what in the paper, and if it is all the work of the host and publicity people?

Unsigned)

Dear Unsigned Letter Writer: Many people work on and write for Craccum. Some demand front page positions and retractions at the drop of a hat while others are content to contribute without any credit. We at Craccum do encourage all contributions but guarantee no actual publishing date or being physically able to publish everything through obvious reasons. As Editor, I get to write far less than I personally would like to. The paper is largely a voluntary effort and we have to keep to a politician's tight budget, unlike a metropolitan paper. We will be holding a workshop soon and you may have the very skills suitable for assisting us with the weekly production of Craccum perhaps?

Dear Sir,

Why are you putting rot in Craccum about things that happened in NZUSA city when you claim to be the spirit of Auckland varsity? Explain your inconsistency.

Steve McG.

Ed's Note: There is absolutely no inconsistency at all. Two students offered their respective comments and because we are a student paper, and believing Laurie Anderson to be extremely popular at present, we carried a) a review of her show and b) an overview of the whole festival. We aim to cater for all tastes, what's yours?

## RELIGION - ANOTHER VIEW

Dear Craccum,

A reply to Graham Blaikie's article is demanded by the amount of misinformation and illogicality in its claims.

1. The claim that other (ie other than Christianity) religions are 'merely an assertion of a lifestyle one should lead', is arrogant and ignorant in the extreme.

2. Anecdotal evidence in the form of two converts to Christianity is totally unconvincing given the nature of belief.

3. The 'historical documents' may be superior to other historical documents, but this doesn't prove their validity at all.

4. The claim that the accounts are 'eyewitness' is unprovable - in fact, the originals were written long enough after the originals to make 'eyewitness' very unlikely or certainly unreliable.

5. Even if they record some of Christ's sayings moderately accurately - they don't prove whether the statement was true or not (perhaps he was the devil out to deceive).

6. Martyrdom as a proof of validity would stand the advocates of all the major religions in good stead.

7. Finally, but most importantly, the article is a scenario of Christian vs Atheist - a view totally ignoring the most logically tenable position: Agnosticism - from A-gnosis (after Thomas Huxley). This point of view takes account of the scientific and historical evidence, as we are urged to do, and finds sufficient evidence to neither confirm nor deny God's existence.

Leaving the issue unresolved may be unsatisfactory, but it is the result of a truly scientific & historical approach.

I commend Graham Blaikie for his faith in science, but not his ability to use it.

Yours,

Mark Fisher

RECENT S.G.M.

I appreciate a con job well done.

Peter Frawley

Dear Sir,

Thanks for the weekly Chaplain's Chat ... about the sanest piece of pithy comment around.

Practicing Christian

POLICE INFILTRATION ?

Dear Editor,

Rick Steel's letter (Craccum, 7 April) admits that the alleged infiltrator is in fact an "ex-policeman". Hasn't he yet realised the truth of the old maxim: ONCE A COP, ALWAYS A COP ? Come on Rick, grow up. Or will you be convinced when the whole of NORML gets busted by your dear friend's friends? A bit late then, surely?

I suggest you have a responsibility to your members and indeed to all students on this campus. To come out with threats of excommunication is hardly a rational way to handle a debate either. If you do excommunicate me, I may be forced to set up an opposition group to deal with the smaug issue on a wider front. I'm thinking of calling it the National Union of Smokers (N.U.S.) Those students who fear for their personal safety after having their lives and addresses placed at the disposal of this cop will no doubt prefer to join the N.U.S. to both have a good time and to work coherently for legalisation of marijuana, in collaboration with all individuals and groups who forswear any contact with the police. This even includes spunky ones who claim to no longer be paid by the police. Your move Rick.

Yours in smoke,  
Patriotic Southerner.

## AN ATTACK NOW ON THE EDITOR!

Editor,

What's the story with the last few issues of Craccum? You reckon you're into free and independent expression, yet you extend this to carrying out systematic personal attacks on the President. He hasn't got a paper to fight back with. I voted for him because I was happy with the changes he made, and he made an attempt to come and talk with my friends and I. You've made him look like some sort of Hitler, just because he sometimes uses political jargon. He's always around the place doing something - I wonder how he can even get study done.

I also voted for you, but had I known this was going to happen I certainly wouldn't have. The power of the pen should be used for our benefit, not to discredit people. I know many of the people attacking Watson are from the political extremes, maybe they're the most vocal.

When will Watson begin having group sex in a van he bought from the Moonies over a Marijuana deal with student money? Or will he threaten you with violence to politically interfere in Craccum over a non-existent no-confidence motion.

Fact it, Watson got elected by about ten times as many students as you did, and his being ten or fifteen years younger than you can't change the results.

I think we deserve more than this from the money we pay to Craccum each year (isn't it about \$40,000?)

As for those people who enjoy character assassination tactics - why can't you sign your letters with your real name. I suppose you're scared the President will have you sent to the gas chambers by the stormtroopers? Or maybe he'll just imprison you for criticising him? I expect you're really scared of being done for defamation for your outright lies.

Watson is the President, we put him there, so learn to live with democracy. He's one of the few honest people amongst the student politicians - so he deserves to be treated with honesty.

Remember, sarcasm is the rock-bottom form of wit, and it adorns Craccum always pointed at the President. I thought we'd all grown up, so let's see a bit of maturity in Student journalism.

Yours sincerely,

Brett O'Connor

## WANTED: WOMINS NIGHT

It has come to my notice that the Women on Campus are to be deprived of their one and only night up at Shadows. As a student and a woman, I enjoy going up there and relaxing with no hassles from the male students. If the male students and their girlfriends and other couples wish to go there they have their choice of twenty nine days and nights out of thirty. We are asking for only one night and only two hours at that so come on all you other women on Campus don't let this happen, get behind Lisa and Liz, they need your support. So much for equal rights!

Margaret McLean

Dear Ed,

Congratulations on an improved Craccum. Is it due to the fact that all those feminists were thrown out last year, or someone actually reading my unpublished last year's letters to the editor that each weeks edition is a pleasure to read? I can't understand bastards who complain about how boring it is. The Jeezes cartoons are 'F'n excellent': howz about some 'plague comix' as well ... eh ??

Keep it up.

Tom

## AUCA OFF OUR ROCKA!

Dear Editor of Craccum,

I'm a student from the south who was yakking to some students from this university over a few beers at Tourney at Canterbury. Despite the lousy weather we had a good time. There was however one thing that concerned me, apart from the damage to the student union building, and that was to hear that Auckland students were going to vote at an SRC to withdrawal from NZUSA and NZSAC. I couldn't believe my ears that this was serious. Firstly I thought that it was a joke, but was assured it wasn't and that it could be past. Have Auckland students gone off their 'rockers'?? Don't you understand the value and importance of all the good work that these National Bodies do for you?? Where would SJS and the Bursary Review be without NZUSA?? Who else would lobby to decrease fees for overseas students; gain better access for disabled, women, Maori, Pacific Island, and lower socio-economic groups to tertiary education; conduct housing, lecturer training, assessment etc campaigns?? NZUSA also does an excellent job of providing resources, information and help to your local student association work better for you.

If it wasn't for NZSAC how would your Orientation controllers and cultural affairs officers organise events, artists, performers etc. NZSAC also has the important role of providing the 'big break' that so many of our NZ artists/performers need..... take the Topp Twins, Netherworld Dancing Toys, Te Ohu Whakaari, Limbs as examples.

Plus there is tons more that these organisations do.

You might be conned on the basis of cost, but per student this is stuff all for what you are getting. You might be stupid enough to think that Auckland is big enough to survive if you had all this money to spend yourselves ..... but don't be so bloody selfish to us smaller fish down here. We are quite happy with our National Bodies and wish you'd all stop wasting everybody's time and allow our Nat. Officers to get on with their jobs of working for us ... get the message!!

Yours,

Joe Happy Student

## HARASSMENT ON CAMPUS

Dear Peter,

Rick Steele's allegations that straight women were harassed by lesbians on Women's Night because they know they won't be harassed.

Most women can truly claim to have been harassed by men - whether at work, on the street or in school. Its a serious problem, whenever it happens and whoever does it. When a woman complains to me about having been harassed, I take her seriously.

However I cannot take Rick Steele seriously. If he really did have a case then I would have thought it appropriate for him to take it up with the Womens Rights Officer, first. She organises Women's Nights. She would take a complaint seriously.

But the least effective way to deal with a *real* complaint is to take it to the press. It would be insensitive. It wouldn't resolve anything or effect any change.

My conclusion is simply that I doubt Rick Steele's credibility. Or if the allegations are true I doubt his common sense and good faith in dealing with them.

Leigh Simpkin

Women's Rights Officer at Law School

(More Hieroglyphics on Page 18.)



## WHO'S CAT WAS THAT?

Dear Sir,

I don't think you will publish this letter, but I'll write it because I believe it needs to be said. I am a first year student at Auckland University and I am thoroughly disgusted at the bleeding hearts and the so called 'student politicians'.

After attending several S.R.C. meetings I realise the only way to play a part in student politics is to kiss the ass of some faggot who wears anything from a pink beret to a flower covered shirt.

I am not sexist, fascist, socialist, racist, or queer. However, I deeply resent the fact that the student council gave \$200 to Mount Eden prison for a video to watch Maori tapes. I don't see why I should finance some ignorant inmates language studies. I also resent the fact that a bunch of bleeding hearts prevented me from hearing Dr Irving speak; they claimed he would instill Fascism and anti-semitic feelings; so what? If these people are so worried about 'insighting fascism' why not ban the study of fascism at university. I personally think Dun Mehaka is a more dangerous person to allow to speak on campus, but I don't try to get him banned.

As for the SRC elections, what a farce. Two first year students stood for elections, one was weak willed and spineless. She had no real ideas or policies, she was elected. The other student brought up the question of closed shop student politics as well as several other important ideas. As soon as he finished speaking some fruit wearing a red beret and carrying a cat slammed all his ideas and turned the elections into a character assassination. It came as no surprise that this cat cuddling fag was a member of one of the many councils operating under the guise of the S.R.C.

The only light I see is John Pagani. I don't know him very well, in fact I don't know him at all. I have, however, heard him speak. His opinions make sense and he is opposed to the 'closed shop' situation of student politics. Unfortunately I don't feel Pagani is a terribly bright light, but nevertheless any light no matter how dim is better than total darkness.

I feel *Craccum* is a worthwhile venture but I feel that it is going to be a closed shop very soon.

Many people who read this letter may not care about my opinions, that's fine, but remember you voted for these people, don't let them throw your money away on such moronic items such as videos for prisons, and don't let them tell you who to listen to.

Yours sincerely,  
Sean O'Flynn

## UNDERCOVER AGENT

Dear Sir,

Like 'Proud Southerner' in your 24th March issue, I too have been concerned at the clownish antics of a photographer-cum-policeperson who has managed to successfully infiltrate NORML. I notice that neither that person nor A.U. NORML has explained why this person is blatantly tolerated in our vicinity. Isn't it bad enough that insurance companies urge parents to 'turn in your kids to the police' for smoking, without having our last vestige of free space, the campus, made subject to this abuse also? I say 'NO!' to our tolerating this photographer around this campus.

Yours faithfully,  
Trevor P.

## hieroglyphics

## CIVIL WAR

Dear Editor,

In the elections a few weeks ago I was a scrutineer. After we had finished counting and the results announced I witnessed something I could not believe.

John Pagani, elected Media Officer marched into the room. When Graham Watson offered his hand in congratulation as he had done for all the other successful candidates, Pagani refused it. Pagani then said Watson was going to be in lots of trouble in Executive meetings and said Watson's political career was over.

Pagani then started telling Watson he was going to make the rules at meetings. Watson replied that meetings would decide their rule democratically and that Pagani couldn't dictate. Pagani started getting upset and carried on ranting about how 'things were going to change' and he was going to make the rules'.

At this I left the room disgusted with the fight between Watson and Pagani being joined by Fraser Wood against Watson. Watson seemed to try to forget personal differences, but the other two were intent on some kind of personal vendetta. If student politicians are elected to executive council they should be prepared to work with other exec members for the good of all students. If they are engaged in their own petty power play and vendettas against the President they should say so in their campaign and be prepared not to get elected.

A Stewart

Dear Editor,

Just a quick note to tell all the siblings out there about some of the great things National Bodies are good for. The Students Arts Council was formed to kick New Zealand artists and student organisers to a higher level of professionalism. Examples of its success include groups such as Limbs, Split Enz, Top Twins, Sam Hunt etc and heaps of students who have had help/training by the NZSAC and got jobs in radio stations, national news papers and arts administration.

The Students Arts Council provides many services including:

- 1) An annual activities seminar. This provides training for orientation controllers, student newspaper staff, campus radio staff and social event organisers. This is also incredibly useful for brainstorming for events during the year.
- 2) Assistance for orientation controllers throughout the country, organising nationwide tours, helping get sponsorship and heaps more.
- 3) Touring young student groups with good prospects (eg Split Enz, Limbs, etc and at present Te Ohu Whakaari)
- 4) Providing artists in residence on campus such as glassblowers, carvers, painters etc.
- 5) Provide a database of information on artists, bands etc in New Zealand.

You pay \$2.05 each and for that you get an incredible amount - yes you pay less than a jug of beer, less than a two stage return bus ticket, less than a budget meal (with a coffee). I think this is money well spent and if you do come along to the S.G.M. on the 8th and 9th and vote to support your Students Arts Council.

Love and solidarity siblings

Kerry Hoole, Cultural Affairs Officer.

## 'INCONSISTENCY' DENIED

Dear Editor,

I object to being labelled an 'inconsistent candidate' by one 'Mike' in *Craccum* (Apr. 7). My campaign for Societies Representative was entirely serious, and if anyone wishes to question my integrity I would prefer to be criticised in person, or at the very least have the writer reveal his identity. Anyone deserves this courtesy.

It is true that I am a member of the ARA and proudly so, but does this make me an ARA candidate? With no disrespect intended, I will use the example of the current AUSA president, who is known to be a member of NORML. Does this mean he is a NORML candidate? Of course not... I put it to 'Mike' that just because a candidate is a member of a society, it does not necessarily follow that the candidate is representing that society in his/her campaign.

My campaign was entirely my own, every cent was funded from my own pocket. I do not see what right 'Mike' has to claim that I was not a serious candidate. I call on all personality-bashing letter writers to research their facts before they start making opinionated assumptions.

I also object to other candidates 'Mike' associated with the ARA being described as 'minions'. All the candidates in that election that I knew personally were acting entirely independently, without campaign instructions from any 'leader'.

I end this letter with the hope that 'Mike' will infuture have the guts to reveal his full name, and not attempt to mislead students with gross misrepresentations of the truth.  
Yours faithfully,  
David Ward.

## ARE LEADERS A 'DYSLEXIC DUO'?

Dear Craccum,

Why is it that your letter pages have recently been full of letters from people intent on attacking or defending our most honourable President Graham Watson and his sidekick, the boy wonder Rick 'call me Rambo' Steel.

For the life of me, I can't honestly see what the hell they could have done to deserve such attention.

I mean, after-all, they don't really DO anything much at all.

Let's face it, they're just a couple of kids who haven't grown out of intellectual or political puberty, and who are just kidding themselves that their otherwise pathetic little lives are meaningful and useful.

I appeal to all aware and enlightened *Craccum* readers (including Julian White) to stop worrying in any way about the dyslexic duo Graham and Rick. In doing so you see, you merely serve to justify their pitiful existence.

Isn't Graham a fish anyway?

I would sign my real name but I don't fancy GW ringing me up to hassle me just because I don't think the sun shines out of him.

Yours poison-penningly,  
Hal E. Scomet

Craccum:

Hey great! You're getting better and better with each issue and giving 'em a taste of Kiwi. Go for it mates!

Bruce, Ian, Briony, &amp; Trevor R.

## NO RADICALS HERE!

Dear Sir,

I write this letter in a somewhat confused state. I have just again heard one of these University politicians claiming that the AUSA Executive is dominated by the radical left. How can this be so? After all the President, AVP, EVP, NAO at least, are moderate. In the time that I've been at this place I have never met a radical. But then maybe these politicians are talking about radical ?????????????? In which case the Chemistry Department would have something to say. In other words let's drop the radical left equivocation.

Yours,  
Lawrence

Dear Peter,

Is it true that you were recently excluded from an Executive meeting? If so, our august representatives don't know the rules. The constitution explicitly provides that the Editor of *Craccum* is entitled to be present and to speak at any and every Executive meeting. That clause was inserted to ensure that the Executive could not conduct our affairs in total secrecy and to make certain that the Editor of our free press could always know what our elected representatives were doing.

Since you are our first democratically-elected Editor, I am sure our president will agree that your democratic rights and functions must be upheld. Don't let him chuck you out again - you're there to prevent or publish any abuses of power, if ever we are unlucky enough to elect any corrupt officials.

Yours faithfully,  
Bob Lack.

## PASS IT ON PLAYS TRICKS

Darling,

What a trauma reading Conrad Heine's review of 'Pass It On'. The attack on Judith Gibson (Jeannie) was silly and inaccurate as was his evaluation of the ending.

Okay, let's have a look-see. It seems Conrad, the sweet boy, totally misinterpreted strength as coldness. Furthermore it's hardly outside of the social climate of the time to make her a communist. It was the red peril that fanned the conflict in the first place - golly gosh and goodness me, the poor boy really should think before he writes!

As for his 'gloomy' ending, frankly dear, this just constitutes another misinterpretation of strength. The last words of the play went 'What you want and what you get are two different things' but 'Pamphlet sir? Thank you PASS IT ON.'

Anyway, I'll see you at Robert Hart St Clare's for drinkies on Thursday night.

Ciao,  
Jessica Storm pp Dallimore et al

## THE MIGHTY WAIKATO

Dear Ed,

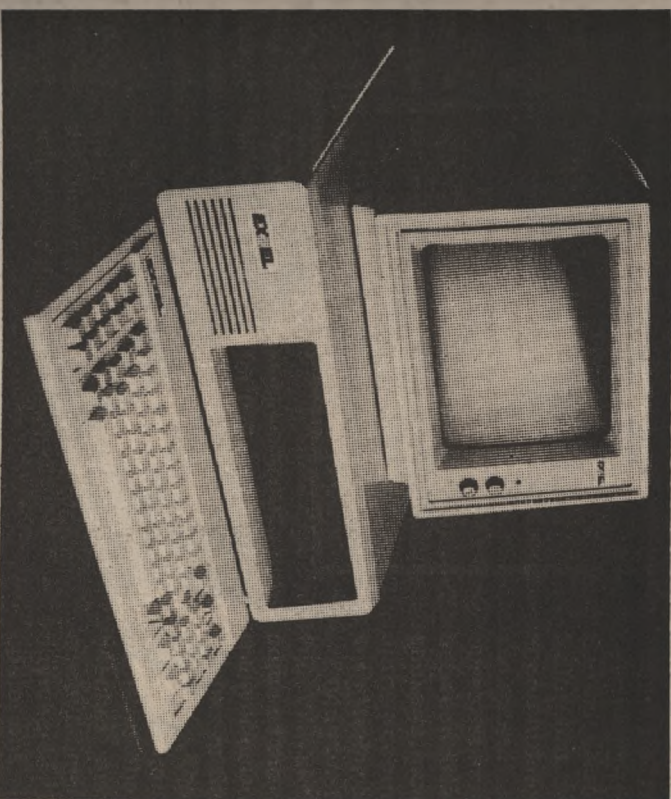
I came up to Auckland to observe your S.G.M. and came away convinced W.S.U. should withdraw from NZUSA. Why? With 5 ex AUSA students as National Officers Auckland gets too much power! However if all students go to vote for National Officers we wouldn't have any worries! If only 8% vote in your exec elections we'll be able to load the positions!

Cheers, tally ho, eh what Wallace?

Tony Kidd,  
President, Waikato Students' Union



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