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# Craccum

UNIVERSITY OF AUCKLAND  
22 APR 1986  
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Auckland University Students Association, Incorporated

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VOL. 60, NO. 9: 21 APRIL 1986.

## FORUM

This week, *Craccum* asked some topical questions to test student awareness of urgent issues.  
The questions asked were:

1. What do you think about the bombing of Tripoli?
2. What's your opinion on the rebel rugby tour?
3. How much do you think the bursary review should be?
4. How are you coping?



Margrit:

1. I disagree totally with the bombing of Libya.
4. I'm coping really well. I couldn't cope on the bursary alone. I have a part time job as well. New Zealand is one of the few countries that pay bursaries.



Tereza:

1. I don't know anything about it. I don't read newspapers or watch TV.
2. It is propagating *Apartheid*.
3. I support the figure in the bursary review.
4. I'm alright because I'm flatting with a friend.



David:

1. It is mass-murder, equivalent to anything Qaddafi may have done.
2. Alright as long as they play as individuals. If they play as a New Zealand team, they should be banned.
3. It should be \$100 for both the bursary plus the accomodation grant.
4. Very well.



Leila:

1. An appalling act of terrorism.
2. The rebel rugby tour is an abuse of the right to free travel. It shows insensitivity to the Black people of South Africa.
3. As much as is viable. We shouldn't be paid at the expense of other sectors such as pre-schooler education.
4. I couldn't cope without a part-time job as my rent takes most of my bursary.



Chris:

1. It is an over-reaction. It will heighten international terrorism.
2. I don't support it. It goes against everything that happened last year. It will hurt our sporting contacts. It is selfish to the public.
3. At least \$100.
4. Okay. I'm living at home and not paying board which helps.



Ivan:

1. I don't agree with it, but Qaddafi provoked it in some ways by his *statements* against Amerika. Reagan should have presented evidence. It was an over-reaction.
2. Pretty disgusting. It has jeopardised New Zealand's sporting contacts with other countries. For instance the Commonwealth Games.
3. It should be at least equal to the Dole.
4. I am coping fine. I live at home which helps.

## Students protest against bombing U.S. of Libya

The U.S. Consulate Office in Shortland Street was recently the scene of a protest on the issue of the American bombing of Libya.

President Reagan on the 14th of April ordered a strike on Tripoli by F111 fighter jets in what he called an attempt to combat Libyan terrorism. An estimated 70 students took place in the protest joining the over 300 strong anti bombing faction. The protest was orderly with a few verbal exchanges between the anti-bombers and the 13 C.A.R.P. members who supported Reagan's actions. One protester was arrested for throwing an egg. *Craccum* spoke to one of the organisers of the student protest, Fraser Wood. Fraser,

A.U.S.A. International Affairs Officer said 'We oppose state terrorism against Libya. It is a calculated action by Reagan and a way of flexing the U.S. military muscle. His attack on Gadaffi will not help tensions in the Middle East.' Gerald Trass, Leader of the 13 Carp members supporting Reagan said 'We believe Reagan.' 'His actions will see an end to terrorism.' Whatever your opinion these events could be a critical point in world history.

Bruce McGray

**Q: What's the weather report for Libya?**

**A: 2000 degrees and dusty!**

### Japan Club Sex Scandal!!

We were just commenting the other day that there has never been any sex scandal whatsoever in the Auckland University Japan Club. Isn't that fascinating? There may well be one, however, following our upcoming 'Emperor's Birthday Party', which will be held on Tuesday night, April 29th in the Lower Common Room (above the bookshop) at 7.00pm. Don't miss it!



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**AS IS**  
by William Hoffman

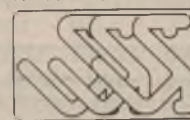
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with Michael Hurst & John Watson

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growing limbs, very refreshing — LISTENER

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# AUSA REFERENDUMS AND ELECTION VOTING

**TUES 22ND & WED 23RD APRIL**

**SHOULD WE WITHDRAW FROM NZUSA ?  
HOW MUCH SHOULD WE PAY THE ASSOCIATION'S  
OFFICERS ?**

**WHO SHOULD BE OUR ADMINISTRATIVE VICE-PRESIDENT?**

## REFERENDUM QUESTIONS :

- Q. 1 THAT AUSA believes NZUSA restructuring is necessary to improve its efficiency and effectiveness for all its members, AND that, to initiate this, AUSA gives 12 months notice of withdrawal from NZUSA, this notice to be reviewed by a referendum to be held one week before withdrawal becomes effective.
- Q. 2 THAT in an attempt to formulate a new NZUSA structure, a sub-committee consisting of Leighton Duley, David Kirkpatrick and Bob Lack be established; this sub-committee to invite submissions and to consult all relevant parties and to report back with recommendations to a Special General Meeting of AUSA to be held late in the second term 1986.
- Q. 3 THAT the two vice-presidents and treasurer be paid the sum of \$80.00 per week (after tax) for the duration of the academic year, this amount to be backdated to the start of the academic year and to be indexed to changes in the study and accommodation grants.

**EXERCISE YOUR RIGHT TO DECIDE**

## AUSA

### REPRESENTATIVE POSITIONS

Nominations are invited for positions as Association representatives on University and joint Committees. The term of office is from 1.5.86 to 30.4.87. The positions available are:

*Student Union Management Committee — 2 positions  
Theatre Management Committee — 2 positions  
Library Committee — 1 position*

Applicants for the positions must be students who have successfully completed the equivalent of at least one year's full-time study.

Nominations should be made in writing and preferably on the form available from the Association office.

Nominations close and appointments will be made at a meeting of the S.R.C. (Students Representative Council) to be held on April 23rd 1986.

Further information concerning these positions is available from the Secretary.

Pilar Alba  
SECRETARY

April 15 1986

### SENATE REPRESENTATIVES

Nominations are open for 2 Student Representatives in the University Senate. The term of office is from 1.5.86 to 30.4.87. Applicants for the position must be, at the time of applying, enrolled as full time students.

Nominations close and appointments will be made at a meeting of the S.R.C. (Student Representative Council) to be held on April 23 1986. Watch Craccum for venue details.

Further information concerning this position is available from the Secretary.

Pilar Alba  
SECRETARY

April 15 1986

### How to vote in the Election and Referenda

If you are an AUSA member you are entitled to vote.

To vote you give your I.D. Card (Library Card) to one of the polling clerks - your name is checked against the roll and crossed out. You will then be issued with a ballot paper. Once completed you should drop this in the bin next to the polling booth.

If you have lost your I.D. Card or have left it at home on polling days - DON'T DESPAIR. By going to the AUSA Reception you can be issued with a temporary I.D. form.

You may notice that your ballot paper has got an individualised number on it. This will only be referred to, if, when cross checking the rolls, it is found that you have double voted. If this has happened both your ballot papers will be located and destroyed.

You don't have to vote on all the issues, but you may only vote for one option in each category.

### HELPERS WANTED!

I am looking for volunteers to sit on the polling booths during the pending by-election and referendum to be held on the 22nd and 23rd April.

We are probably going to need more people than usual as we all know this is a polarised issue, so that two people, 'one from each faction', will have to be at all times sitting on the polling booths.

So please get yourselves and your friends organised so that we are not short of people at the last minute.

Please come to the office and let me know which times you can be available. I also need volunteers to count votes on Wednesday, 23rd April, after 6.30.

Polling will be on Tuesday, 22nd and Wednesday 23rd of April at the following booths:

	TUE	WED
Quad	10.00-5.00	10.00-6.00
Library Foyer	10.00-5.00	10.00-5.00
H.S.B.	10.00-5.00	10.00-5.00
Engineering	12.00-2.00	---
Medical School	---	1.00-2.00
Elam	1.00-2.00	---
Late night AUSA	5.00-7.00	---
Grafton Hall	6.00-6.30	---
International House	6.45-7.15	---
O'Rorke Hall	7.30-8.00	---

These booths will be open at these times only if sufficient polling clerks are available.

There will be two forums which you are required to attend. The first will be held in the Common Room at the Medical School at 1.00pm on Friday 18th April. The second in the Quad at 1.00pm on Monday 21st April.

Returning Officer: Pilar Alba.

### CLUBS

**MONEY TO GIVE AWAY... If your club produces - a book, - a magazine, - a newsletter, - any other sort of publication, and is affiliated to AUSA, you are probably eligible for a Publications Grant. Substantial quantities of money are available to suitably professional applicants (ie anybody....).**

Further details are available from Media Officer John Pagani (drop a note in my cubby hole, by the AUSA reception). Applications on the necessary form, available from AUSA reception, must be in by the end of Term One.

## TRAVEL Airfare Increase 5% due on Australian Airlines.

Book and pay before 1st May to avoid the increase.

Fares one way from \$316.00

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Akl-Singapore-Bangkok-Hong

Kong-Tokyo-Akl \$1379.00.

Asian students - we have the best options for you, one way and return travel, with special ticket

validities only available to Asian students travelling home.

### CAMPUS TRAVEL

Top floor, Student Union Bldg, phone 735-265.

## NOTICES

Tuesday 29th April, B28 1pm Professor F.M. Brookfield will

speaking on 'THE TREATY OF WAITANGI AND THE CONSTITUTION'.

This will be an extremely interesting and thoughtful address taken from the

1985 Inauguration Lecture.

Students from all faculties welcome and encouraged to attend.

### CHARLES BERNSTEIN

NYC poet essayist and editor, reading his own poetry on campus. Commerce 215 Wed April 30 1pm.

**CRACCUM HOURS OF OPERATION**  
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FRIDAY CLOSED.  
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CRACCUM PHONE 390-789 Ext 841

EDITOR: PETER BOYS

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**ESCAPE ARTIST:** A recent lunchtime visitor to the Quad stuns and amazes an intrigued crowd as he is chained and padlocked (left) and after weird contortions, got free in a very short time (right).



## Bursary Backstop Winners

Earlier this year, a competition was held for Bursary Backstop account holders with the National Bank. Prizes offered were \$700 towards books and fees, and \$400 to a friend introduced by the winner.

The winner in this region was Nicolette Wester and the friend she introduced was Maria von Drepen. Both are currently attending Auckland University.



Nicolette Wester shows her pleasure in receiving her cheque for \$700 from Kerry Mathieson (left), Accountant of the Remuera branch.



Smiles all round as Maria von Drepen gets her cheque for \$400 from Bill Pivot, Manager of the Papakura branch.

# BURSARY BACK-STOP

## We'll back you up this year.

Six good reasons why Bursary Back-Stop will help your tertiary bursary go a lot further in 1986.

1. Free ISIC student travel card — half price domestic air travel.
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## Engineering School Update

### Appointments

Dr Rodney Stephenson has taken up a Lectureship in Mechanical Engineering. Born in Adelaide, he obtained a B.E. degree with first class honours at Auckland University and went to the California Institute of Technology to take a PhD in applied mechanics. From 1962-64 he was Assistant Professor at Carnegie Mellon University, and he has most recently been a consulting engineer in private practice in Pittsburgh.

Dr Stephenson's research interests include linear and non-linear elastic theory, particularly applications in fracture mechanics; modern dynamics and the analysis of robot manipulators; finite element techniques; and the computer as an engineering tool, for example in computer-aided design and manufacture techniques, expert systems and symbolic manipulation.

Mr Gavin Higgle has been appointed a Senior Tutor in the Electrical and Electronic Engineering Dept. He is an Auckland graduate also, with B.E. and M.E. (first class honours) degrees. His ME thesis was on a microprocessor prototyping system.

Mr Higgle has worked as an engineer in the Post Office, a tutor at the Manukau Technical Institute, a lecturer in the Computer Centre at Monash University, Melbourne, and a temporary lecturer in Electrical Engineering here. He has also been working for some years as a private consultant, mostly in the application of digital electronics and microprocessors for commercial and industrial users.

He designed and built a microprocessor development system which has been used as a training aid by a number of industries. It was reported that Mr Higgle will be a big boost to the Electrical and Electronic School.

### New Wing: School of Engineering.

*The building extensions to the existing wing will be finished approximately in May this year.*

*The two main purposes for this new wing are:*

- (i) To enable expansion of the Electrical and Electronic Engineering Dept where the current first year intake will increase from fifty to seventy-five students by 1987;
- (ii) To enable room for the new Department in Mining Engineering.

*To this end a laboratory is being built to handle the "rougher" areas of mining.*

*The 1986 first year intake was fourteen, which although slightly less than was handled by Otago last year, has numbers which average with Otago for the last three years. The Auckland Mining Dept expects to accept up to 25 students in the medium term.*

*As an aside, — the design office at present established in the main block will move to the new wing.*

### Computer Developments:

With the new extension being built as part of the Engineering School and in particular the Electrical and Electronic Depts, microprocessor and minicomputer up-grading will be carried out.

"Equipment grants come with the extensions in building and will be used to upgrade general computing facilities for laboratories and teaching," commented a Departmental spokesperson.

IBM are supplying Computer equipment to the School of Engineering, the cost of which will exceed one million dollars over the next three years. Computer- Aided- Drafting (CAD) mainframe "4341" will be a part of the equipment purchase. The use of this equipment will start at senior staff levels at the outset, but it is hoped that within a short time, a "flow-down" effect for users to graduate and under-graduate levels will come about.

In general, the School hopes that microprocessors and minicomputers will be used in Instruction, Laboratory and Design applications as a normal part of pursuing an Engineering course by staff and students alike with the upgrading.

— S. Johnstone.

## OPEN DAY IS FOR UNIVERSITY STUDENTS TOO!

All 51 teaching departments on the main campus and at the Medical School will be open to the public from 9am to 5pm on Saturday May 3. There will be guided tours, displays, lectures, videos, films, music, art and drama to demonstrate the University's courses and research.

Free programmes listing the hundreds of events and exhibits will be given out from information booths at the main entry points such as the Student Union, Chemistry steps, Choral Hall steps, Geography entrance, and Old Government House gate opposite the Hyatt. Free shuttle busses will run to the Medical School.

Some departments and special schools such as Engineering and Medicine will also have their own printed programmes to complement their signposted tours.

Held only once every three years because of the work involved in mounting all the special displays, the Open Days have a number of aims. They let the public see the great range of teaching and research in the country's biggest University. They give secondary school students and their parents the chance to inspect departments and talk to staff about courses, and career opportunities. And graduates are invited to see how the place has grown and to hear about refresher courses.

### AUSA RAN THEM

But what about our present students? Sadly, quite a number seem to have thought that our Open Days are not meant for them. I feel guilty about this, as when I first suggested holding a major public Open Day on a Saturday in the early 1970s there were already Open Days being run by the Students' Association.

There seemed to be difficulties with these though. They were on weekdays, and the public were simply invited to sit in on existing classes. This meant that Mum, Gran and Co didn't get much from a Stage II Physics lecture. And even in those days many lectures were so crowded there was no room for visitors. Worse still, few people could even get near the University as on a weekday there was nowhere to park. This factor, and the need to mount special displays to interpret courses and research, were behind the switch to Saturdays.

The University Council's Public Relations Committee, which approved the plans for the first Saturday Open Day, were not trying to make a takeover — they saw it as a co-operative effort by staff and students, and they thought AUSA should not have been meeting all the cost of programmes and advertising.

Since then some students, especially older ones, have certainly helped run our more elaborate Open Days, and others have come along and brought their families. In terms of public attendance numbers the days have been a big success (For the last in 1983 the total was probably about 25,000).

But the Open Days and School Visits Subcommittee which now runs these days would still like to have more students involved. We would be especially glad to have more helpers for the information booths, of course — or offering their services in departments. But even if getting sucked into doing things isn't your scene, we would like to see all our students on the campus on May 3, and preferably with families or friends.



## SRC Report

With a large audience already gathered in the quad to witness a most grateful busker, the SRC quickly opened moving onto Rick Steel's motion that lecture evaluations survey be continued and funded for 1986. The surveys were praised as informative to both students and staff with their continuation necessary to monitor change. Despite Fraser Wood's objections that the possible cost of \$15,000 was too much and that bi-annual surveys were sufficient, the issue was passed. As was the suggestion that the University supports AUSA on a one for one basis with costs.

Next came the proposal to oppose the abolition of the Hebrew, Biblical Literature and History courses, raised by Simpson. Stephen Mitchell began with an attack on the teaching of 'religious dogma' on campus (which incidentally is not included in those courses). However the motion was carried with arguments for being the need to know about a religion fundamental to our culture, and a desire to avoid reverse discrimination through religious bigotry. Here Daryl Webb offered the advice, that this was a financial issue, so whilst it was fine for the SRC to support it, this must be mirrored in class attendances to be realistic. Another motion by Simpson, the recommendation to the University that Engineers be allowed cultural enlightenment through making a BA/BE a full time course, was also passed. Stephen Mitchell proposed that SRC stand against compulsory membership of any club on campus except AUSA. This was specifically aimed at the Law Students Society, which he claimed used itself as a tax collector, and excluded students who refused to pay the fees from the Law School. President of the Law Students Association Ngaire Woods reported that there never had been exclusions for this reason, and that the compulsory fees were the unanimous wishes of Law students. The motion was lost where upon Woods, seconded Poulton moved that Mitchell should support the Law Students rulings which was carried.

Mr Mitchell feeling justice had not been done, tried to declare the issue contentious - (thus bringing it before referendum) and later after most law students had left the meeting, to rescind the motion. Both attempts failed through want of a seconder.

The event most members of an unusually large audience had been waiting for - the affiliation of clubs and societies passed through quickly with no particular objections. Only the decision on CARP remains to be decided through referendum.

Before the meeting could close, Michael Webber moved that AUSA should support the United State's controversial action in Libya. Mr Webber applauded this as a stand against terrorism and the rights to avenge injustices through force. This provoked impassioned debate with attacks on the American stance with what was seen as blatant sabre rattling by Fraser Woods and fears for the lives of innocents by several others. John Pagani (Media Officer) who uttered the enlightening '... you could just imagine waking up dead...' said these killings will give credibility to Gaddafi's cause. Taking a more balanced view was Graham Watson who decried both Reagan and Gaddafi as dangerous egomaniacs. So Webber's motion was defeated, whilst a proposal by Pagani that \$20 be donated from AUSA funds for a protest outside the US embassy was accepted.

Richard Clarke.

## Agenda for an SRC to be held in the Quad on April 23rd at 1pm.

1. Elections of AUSA Reps on the following University Committees.  
Student Union Management Committee  
Sports Council  
Theatre Management Committee

2. Elections of Senate Reps (to 30.4.87)

3. Elections of Senate Reps (to 30.4.87)

3. Election of May Council Delegation to Canterbury University (1st week of May hols).

- 2 Delegates each to :  
Education Committees  
National & International Womens  
Nga Toki  
Overseas Students  
Finance and Administration

May Council is one of the 2 National Conferences NZUSA holds each year. Delegates from all 7 Universities attend to discuss NZUSA policy, Campus action and national office work. If you're dissatisfied with NZUSA or just don't know too much about it, come along to May Council. Get yourself elected in the Quad this WEDNESDAY See you at SRC Kirsten Thompson SRC Chair

## ELEMENTARY says WATSON



"Thought is only a flash between two nights, but this flash is everything."

— Henri Poincaré.

Firstly, thanks to the Editor for extending my deadline to allow this column to touch on the Tuesday Forum and the Wednesday SRC. This will allow me to be far more up to date.

This week's Forum (usually Tuesday 1-2 p.m. in the Quad) was called off to allow an escape artist to entertain us. Quad-eaters will have been bombarded already by much Forum/Debate, so we thought people's cars would benefit from a rest.

Afterwards we began a Forum, but the 2-3 slot had less people about, so we terminated this very early due to lack of student input.

Wednesday's SRC was a different story. With a high turnout there was much discussion, and a lively Quad. In the later part of the meeting much discussion about Reagan, Qaddafi, terrorism, state terrorism, etc. ensued. I was glad to see the final motion passed did not take sides, but condemned all acts of violent terrorism.

Yesterday was bursary day, and afterwards a very festive time in Shadows, with a pallet of free drinks given away (at no cost to the Association.) Unfortunately last night the second part of the Bill to stop discrimination against gay and lesbian people was lost. I cannot understand how these M.P.'s can justify voting against majority public opinion. Even worse, three of the four Maori M.P.'s voted against this Bill designed to stop discrimination. Many letters will be going out — if you feel strongly about it, please write and voice your concern — especially to unsympathetic M.P.'s.

## NZUSA v AUSA

In any issue it is important to see what is the common ground between the two points of view.

(1) Both sides acknowledge that an effective and efficient national body is essential.

(2) Both sides realise that NZUSA is in need of changes or restructuring of some description.

The question is what is the best way meaningful change can be brought about. Is it better to have an attitude of acknowledging the faults of NZUSA and working through those problems from campus level up? or - should we turn our backs on NZUSA in the blind hope it will change itself.

Points to consider

• Only active participation of AUSA can ensure any changes made to NZUSA are the changes we want.

• NZUSA is open to change, but only policy from campus level can bring about changes. NZUSA cannot change itself - that would be unconstitutional and undemocratic. Only we can make those changes.

• Withdrawal from NZUSA would not only remove AUSA from important and regular contact with the six other universities, but it could probably prove to be the demise of a national body for students altogether.

• Will the government pay any attention to Auckland campus by itself?

• Withdrawal from NZUSA is not only an Auckland issue. Every university will be affected. Our decision has consequences for ALL New Zealand students. All of the other six campuses support NZUSA.

• Rebuilding a national student body would take years and years. Isn't it better to work through the existing structures to bring about real change?

• It is the job of the AUSA executive to promote NZUSA on campus, not NZUSA. Lack of promotion is AUSA's fault, not NZUSA.

• This year NZUSA costs each student \$9.10 - that is less than the bursary increase alone, that NZUSA got from the government last year.

• NZUSA's lobbying effectiveness must not be compared with past lobbying, but with other pressure groups. NZUSA has got far more from the government than federated farmers, trade unions, teachers to name a few.

• People always want to attack their union when it is under siege. This is the time your union needs your support the most.

• Withdraw from NZUSA will jeopardise the current Bursary review which will seriously affect all students.

— Real and effective change can only come about with AUSA's active participation in the restructuring process. We must remain within NZUSA to bring about the change we want.

Vote for NZUSA and support the restructuring committee which will bring about meaningful and effective change.

A vote for NZUSA is a vote for united and effective student representation!!

Fraser Wood  
I.A.O.

Where do you get ARA Bus Tickets on campus? Answer: Campus Travel, Top Floor, by the Craccum office of the Student Union Building, 10 - 4pm daily. Bring your 1986 I.D. Card.

Just when we thought the debate was over NZUSA withdrawal we are now to have referendum. The General Meeting failed by just votes to achieve the 2/3 majority required for withdrawal (510 to 258) and constitutionally referendum must follow to decide the issue.

To go through all the arguments withdrawal would take much longer than article allows. The basic problem is that we get little or no tangible return for the \$114,000 of money which is levied annually by NZUSA.

We are interested in value for money but the work done, and achievements made by NZUSA certainly do not suggest that this is the case. Recently on this campus we saw NZUSA officials making claims that were either totally false, distorted/exaggerated to justify their present structure. Had in fact these claims been mod- truths we would have much less cause for complaint.

Certainly it seems strange for a body with the slogan 'Student control of student affairs' to have no ordinary student can vote for representatives. Instead they are appointed by their student politico friends throughout the country.

NZUSA spends ONLY 4% of its budget on activities (N.Z. UNIVERSITYS SPORTS UNION 65%, AUSA 60%) and less than a fifth of that spent on general education and welfare (Bursaries, summer jobs, accommodation, hardship grants, assessment, child care, student representation, welfare services etc.). I ask you: IS our national body working on bread and butter issues?

Last year, many people at Auckland pushed for change. We persuaded those who were advocating withdrawal at the time that this was not the best method, hoping we could effect change from within. Our submissions for change were met with total opposition from the NZUSA hierarchy. They then tell us to get change through SRC's. But their politico friends find very easy to influence the small turnouts at SRC's, especially in the smaller campuses. They cannot however block student desire for change in a large scale referendum. If we give nothing withdrawal this will effectively create an incentive for change - CHANGE FROM WITHIN.

It is not true that a successful referendum will destroy NZUSA's current activity on Bursary, Summer Job Search - how can it when AUSA is getting better press coverage on these issues than NZUSA? This withdrawal is being advocated to catalyse productive change, not destruction. The only way to ensure that NZUSA is reformed is to give notice of withdrawal NOW.

If you want an effective national body, believe we deserve value for our money, and effect change in NZUSA's structure most occur: please vote in favour of withdrawal. Twelve months notice is plenty of time for restructuring, and referendum to be held one week before expiry this notice gives us a chance to re-evaluate in light of what changes have or have not occurred. CAN WE BE ANY FAIRER?

Steve Barriball, Education Vice-President AUSA 1984, 1985.  
Bruce Palmer, Treasurer AUSA 1984, 1985.  
Graham Watson, SRC Chair 1984, President AUSA 1985, 1986.

## EDITORS VIEW

### REFERENDUM, RULES AND RUBBISH!

Last Tuesday morning about 1.50 I happened to be returning from city to this campus. I came around the main cafe and was immediately 'struck' by the large amount of people around the quad surroundings. No had not been caused by Mademoiselle Buzz or the absent wind. I'm sure had been caused by the wonderful creatures of all God's creation; human beings, US!

Yes, there was litter everywhere and not I hasten to add, discuss Craccums I'm pleased to say. Where do you stand on the issue? Is stupid bombing of Libya important? Or the results of this week's 'rule by referendum?' or that longed for Bursary payment? No. We all spend large amount of our time here for weeks of the year, and despite the Association and Craccum's pleas, way of adverts, signs, posters, and specially printed banner hanging where only a faction of the tourists and inhabitants of this dizzy Disneyland can see it, the madness continues.



## Lesbians on Campus

L.O.C. will be organising the following:

**Thursday 24th April 7.30 - 11.30 Womens Dance.** All women welcome. Childcare provided. Small cover charge.

**Sunday 27th April 1pm, a workshop for Lesbian Women on Lesbian issues.**

**Don't forget our last meeting for the first term in Womenspace on Friday 2nd May 6pm. Bring food for a shared meal.**

**Womens Rugby. Play for Marist (at Liston Park) Wednesday nights practice (7.30pm). Ph 656-663, ask for Susan.**

## Broken Hearted

Oh broken heart when will you mend?  
My feelings weren't given - only to lend  
My emotions you found easy to steal  
The consequences taking much time to heal  
Respect, pride and love are all lost  
Unfortunately I'm the one paying the cost  
Some people say it's all part of life  
When all I wanted was to be your wife.

Patricia Clareburt

# ACCIDENTAL PHANTASIES

SPONSORED BY QEII ARTS COUNCIL, Northern Regional Arts Council, AND THE MCKENZIE EDUCATION FOUNDATION. Suzuki supplied courtesy Coutts Cars.

## A play about Pornography

Written by STEPHANIE JOHNSON

APRIL 16 - MAY 3 AT THE LITTLE MAIDMENT THEATRE

*Accidental Phantasies*, an anti-pornography play, features an all-wimin crew and cast of 20 including the set carpenters and lighting people.

The director, Andrea Kelland, said it was a deliberate decision on her part to employ an all-wimin crew because she has a dream about a feminist theatre company where wimin would be used in all the different facets of theatre work.

"It's great having only wimin working on this production," said Ms Kelland, "particularly as the theme of the play is anti-pornography."

The five actors in the production play the parts of men, including Hugh Hefner, in the first part of the play.

"Writer Stephanie Johnson feels it heightens the pornographic messages in the play being said through the mouths of wimin actors playing men. It gives it another level by removing it one step and making everything they say more pertinent," said Ms Kelland.

They did run into difficulties when "Hugh Hefner's" car, a Mazda RX7, was delivered to the theatre but would not fit through the doors.

"We had to come down a peg or two and use something smaller for the Playboy magnate, so now we have a little red Suzuki which is cute."

"We also have two actors who are also in *Stepping Out* at the Mercury and they will have to be rushed from the stage door here straight to the Mercury in time for their performance," she added.

*Accidental Phantasies* opens at the Little Maidment Theatre on April 16 at 6 p.m. for a season, with wimin-only performances on Thursdays at 9.30 p.m. and lunchtime shows for students.

## We've made some changes to *Craccum*.

### SCULPTURAL CANVAS

Maurice Bennett, the famous Last and First Cafe, Symonds St, Auckland to - May 4.

## JEWELLERY BY KOBI BOSSHARD

at

### FINGERS JEWELLERY

6 LORNE ST

APRIL 14th - MAY 2nd 1986

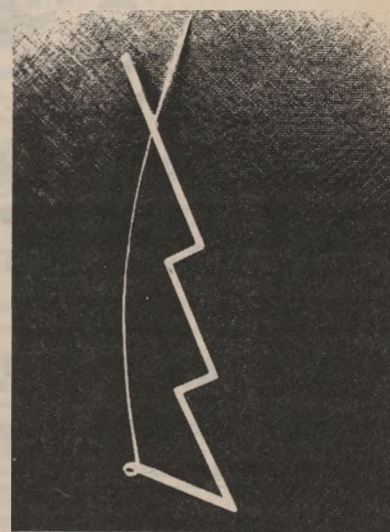
### AUCKLAND MUSEUM

A RETROSPECTIVE SELECTION

APRIL 14th - MAY 31st 1986



BROOCH, 18ct GOLD, 55x71mm 1973



BROOCH, 925 SILVER, 48x185mm 1985

## NGA WAHINE

### WOMENS DANCE APRIL 24

As a follow up to Lesbian Visibility Week, LOC are having a dance next Thursday from 8 - 11.30pm. The idea is to have some more active meetings rather than just sitting around. The dance will be open to all women, with child care available. There will be refreshments and taped music to pass the evening with, in Womenspace. See you there groovers.

### PIKELETS AND POETRY ANYONE?

Monday April 28th, there will be another Womens Nite up at Shadows, so keep the date pencilled in your diaries. The Womenspace Journal Collective is using the night as a fundraiser for the much-planned Journal, as the printing and typesetting costs are not cheap. The evening starts at 8pm with some poetry readings, followed by music from The Pikelets. Support the concept of Women's Night and the Womenspace Journal Collective by coming along at eight and listening to some very innovative, direct words of expression.

### WRITE FOR YOUR LIFE

Do you believe in basic human rights? Do you let anyone tell you what to do with your body? Should anyone suffer discrimination in housing, employment, or services due to their sexual orientation?

Well, the Homosexual Law Reform Bill is before Parliament again. Part I of the Bill, including the age of consent at 16, passed its Committee stages 2 weeks ago: 41 votes to 36. It still has to pass its third reading; and Part II, which includes the Human Rights Clause, still has to be considered. It is important that we all write to our MPs in support of the Bill, not only in support of the age of consent at 16 but stressing the need for the Human Rights clause which will give back to Homosexual men and Lesbian women their basic human rights (Critic April 4). Your MP can be written to c/- Parliament Buildings, Wellington. No stamp is needed!

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thanks: I should be back  
in blighty listening tae  
Vera Lynne on the gramma  
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the radar  
operator says  
Campus Radio's  
launching its  
attack.

in the name of  
rob: you'll scratch  
it that way!

right. you're on a  
charge! The lot  
charge you.

ha! back home oi remember  
nights gathered round the fire  
side tuned to 91.8 on the wire-  
less. Then were the days!

THE WAR ON PAP: 5 Go Down To B

## CAMPUS RADIO B.F.M. TOP TEN

- 10 THAT PETROL EMOTION - V2
- 9 ½ MAN ½ BISCUIT - Time flies  
by when you're the driver of a  
train.
- 8 PIL - RISE
- 7 THE DAMNED - ELOISE
- 6 ZENONONES - SEXUAL  
POLITICS No. 1
- 5 THE SOUND - TOTAL RECALL
- 4 NEW MODEL ARMY - SMALL  
TOWN ENGLAND
- 3 TOM WAITS - DOWN TOWN  
TRAIN
- 2 OOKEY SPOOKEY CLUB - THE  
RAVEN
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## MASTERCLASS

School of Music University of Auckland  
In association with the Auckland Branch of the  
Institute of Registered Music Teachers  
presents

ERZSEBET TUSA

The music of  
BartokSunday 27 April  
11am - 1pm and 2-4pm

BOOKINGS:

School of Music  
31 Princes Street

ADMISSION: \$15, \$10

MAIDMENT THEATRE

## It's the WARNERS!



The Warners are Alan, (Vocals & Antics's), Chris (Bass guitar & Homebrew), Mac (Drums & Moustaches) and John (Guitar & ...) Well !....

The Warners have been playing around Auckland for about a year or so now, at various places, such as the Windsor, Rising sun, Performance Cafe, and others. The present line up is the result of many personnel changes, (though Alan has been the constant factor), and name changes, (such as the Mormons, 1st Offence, Vicious Circle, and Dead Image). Their sound changed as much as the name and members have, but Alan would best describe their present sound as a combination of energy Rock & Roll/Heavy Metal/'77 Punk, and a lot

of good fun..., with plenty of antics to top it off. Their present songs are about many things, from the Nuclear Question, Nuclear Wasteland to personnel frustration, Hey, but overall their songs are human and plastic. They organise all their themselves, and believe in complete control of everything, and many night they can be seen postering the walls of Auckland....

Looking at the future, the Warners hope to get a 5 song, 12" EP out this year, and in keeping with the personalised outlook, will record, finance, print distribute and finally promote it themselves, and sell it for only \$5.00, (\$2.00 cheaper than others).

But now I suppose the question of everybody's lips is when will they be playing next, well ... they've been taking a break since their last gig (Rising Sun 21, 22, March), to write new material and rest, but we hope they will be playing at the Windsor at the end of April, and also at SHADOWS Friday the 2nd of May, so I recommend you go for a fun-filled evening.

You have been Warnered....!  
Jeddiiah Jones (Esq)



School of Music

University of Auckland

## THE NOVA ENSEMBLE

ERZSEBET TUSA • PIANO

ROY HOWAT • PIANO

MALCOLM LEEK • PERCUSSION

DAVID PYE • PERCUSSION

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Missa Brevis St. Joannis de Deo  
Gloria

Croce Anerio Vladana Piloni  
Benjamin Britten  
Haydn  
Vivaldi

## ST. PATRICK'S CATHEDRAL

Wednesday, 30 April  
8pm

ADMISSION: \$7, \$3.50

BOOKINGS: In advance, from  
School of Music or at the door

## MAIDMENT THEATRE

Saturday, 26 April  
8pm

ADMISSION: \$7, \$3.50

BOOKINGS: In advance, from  
School of Music or at the door

Graham Gives It 100 Percent

AIM: A MINIMUM 20% OF  
NZ MUSIC PROMOTED BY  
THE NZ RADIO STATIONS.

Despite confirmation by Government that a New Zealand music quota for all N.Z. radio stations will be legally imposed, there appears to be little tangible evidence of this happening in the near future. Because of this, a group of concerned New Zealanders have banded together with the aim of promoting public awareness of this proposed legislation.

Currently New Zealand music, as a whole, is suffering from a lack of radio support, and this in turn has led to limited growth

within the local recording industry. More importantly, however, this neglect by the signatures, and to present the petition to the vast majority of radio stations has hindered the Minister of Broadcasting, Mr Jonathan Hunt, at Parliament.

The petition currently has the support of a long list of prominent New Zealanders, including: public dignitaries, artists, musicians, as well as a minimum 20% quota of music recorded by those involved in the N.Z. music industry. This covers all musical genres - pop, rock, country, classical, Maori and Polynesian et al.

The official petition forms are available for signing at record stores nationwide, sent to you outlining the details of the highschools and universities, recording studios and student radio stations. There will be a 4 week time period for signing before collection on May 12th.

Should you require more information, please phone (09) 798-020 (all hours), or sign petition at Campus Radio

JAC

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## 'JAGGED EDGE'

Page Forrester, the beautiful and wealthy San Francisco newspaper hieress, is savagely slain at the secluded beach house that she shared with her husband, Jack, publisher and editor-in-chief of the city's leading family-owned daily. It had all the earmarks of a ritual killing. The maid was dead, too.

The police find Jack dazed, apparently beaten with a blunt instrument by the assailants. The only fingerprints to turn up are those of Mr and Mrs Forrester and the maid.

The cause of death was obvious: The victims died of multiple stab wounds inflicted with what appeared to be a hunting knife, the kind with a serrated, jagged edge.

'Jagged Edge,' a psychological-mystery-thriller starring Glenn Close and Jeff Bridges, is produced by Martin Ransohoff and directed by Richard Marquand.

This is what you want! You may not know it yet, but once you've seen this movie you want to watch it again fearing that you've missed something. Doubt and paranoia go hand in hand throughout this nightmarish event and you can't help but feel a strangled intensity manifesting itself all the way through the film.

This is real cerebral stuff, *VIDEODROME* concerns itself with nightmarish flicks that transmit a particular signal that cause the viewer to suffer severe hallucination, psychosis and mega-paranoia. Heavy enough!

Once the outfit making these torture-flicks (*Videodrome*) has your attention, they can programme you by 'changing the tape'.

With this film the director, Cronenberg, has managed to create



Dockyard confrontation



Courtroom drama

Tom Krasny, (Peter Coyote), the district attorney with political aspirations, is quick to make a case against Forrester. But there is reason to believe that Krasny is as eager to ride this case into a senate seat as he is to convict the right man.

Teddy Barnes, a former prosecutor who worked as an assistant district attorney under Krasny left criminal litigation for corporate law to free herself from the moral dilemmas caused by the clash between the responsibilities, needs and goals of the justice system, the client and the counsellor. Under duress, she agrees to represent Forrester but her ethics dictate that she will not defend a guilty man. Should she ever doubt his innocence, she promises her immediate withdrawal from the case.

Teddy is sharp, with the help of a crusty gumshoe named Sam Ransom, she finds what she is looking for: the holes in Krasny's case and the fact that Forrester is not the only suspect. But she also finds something she wasn't looking for: emotional and romantic involvement with her client. Director Richard Marquand with his characteristic Welsh grin, says 'The movie is about layers and layers and layers of truth. It's like peeling an onion down to the core. A very modern mother/career woman makes one more moral stand: she says that she will only defend the man who is accused of a terrible crime if she is convinced of his innocence. The rollercoaster begins 'Is he innocent? Is he guilty? Is he lying? Or is he not?'

Glenn Close, three times nominated for an Academy Award as Best Supporting Actress ('The World According to Garp,' 'The Big Chill,' 'The Natural'), stars as Teddy Barnes, the attorney. She is paired with triple-Oscar nominee Jeff Bridges ('The Last Picture Show,' 'Thunderbolt and Lightfoot,' 'Starman') who stars as Jack Forrester. [Both Close and Bridges learned of their most recent nominations on the set of 'Jagged Edge,' and for only the second time in Oscar history did a film in production have both its male and female leads nominated for Academy Awards.] Peter Coyote, a mainstay of San Francisco's theatre scene and best known on screen for his performances in 'Heartbreakers,' 'Cross Creek,' 'Southern Comfort,' and as Keys, the government agent, in 'E.T., The Extra-Terrestrial,' is District Attorney Thomas Krasny.

All the filmmakers shared a common belief that 'Jagged Edge' presented them with an opportunity to entertain movie-goers with a film of substance, texture and style. 'I knew from the beginning that we wanted to do an entertaining kind of mystery,' says Eszterhas, 'Jagged Edges'

illusory situations, many of which have never been performed with cinema. Like the main protagonist of the movie, we too begin to have difficulty in sorting out the realtime situations from the hallucinatory.

*Videodrome* succeeds in disturbing the audience whereas ordinary horror films tend only to curdle the blood and jet the adrenaline now and then. This film has the uncanny knack of disorientating the watcher. Debbie Harry is a main feature of hallucination in *Videodrome*, she becomes a 'star' of *Videodrome*'s torture/murder flicks. A film for the information age, *Videodrome* is not unlike a Thomas Pynchon novel or one of Philip K. Dick's exercises in paranoia. Check this one out, you'll like *Videodrome* no matter how much it disturbs you. An obsessive film!!

Rod Scott

producer, 'a high-tension thriller that would have the layers.'

Setting aside his feature film about the early years of the Beatles, 'Birth of the Beatles', all of Richard Marquand's films explore what he calls 'the surfaces of reality.'

'What intrigues me is the way people tell the truth or fail to tell the truth,' he says.

The inter-relationship of people is Marquand's second major theme and a tangent of his first. 'I am fascinated by the way people need things from each other and what happens when people disappoint, are disappointed or feel a sense of anger. Explosive action results. To see those passions burning, just held under the surface, leading people down corridors of deceit, is a very interesting area for me.'

Ransohoff and Eszterhas added another layer to the story by insisting that the screenplay accurately represent the American judicial system. They spent six months interviewing legal authorities, leading women attorneys and visiting courtrooms in New York, Chicago and San Francisco. During production, they had a legal advisor on the set to insure further accuracy.

At that time, Marquand had only seen Glenn Close's work on film, in particular in his friend Lawrence Kasdan's film, 'The Big Chill.' Interested in casting her as Teddy Barnes, Marquand saw her in New York in the play 'The Real Thing.' 'She bowled me over,' he remembers.

Afterwards, he visited her backstage along with co-star Jeremy Irons and the play's director, Mike Nichols. 'I knew then that this was the woman for this movie.'

'She just radiates qualities of extreme honesty and warmth with intelligence and high intellectual energy,' enthuses Marquand. 'The time -- the 80s -- has come for those qualities to radiate from a woman. She has not been brought up to feel in any way that it is not chic or nice or feminine or sexy to have a tough side. These are qualities of Teddy Barnes. She's somebody you like as a person and admire as a woman.'

'She is an extraordinarily gifted lady and actress,' Ransohoff praises. 'The complexity of the role called for an actress of great stature and appeal.'

Against the tableau posed by Close is set Jeff Bridges, who Marquand describes as 'the ultimate young male star today. He projects a straight-forward, warm, masculine quality. You just know that he is a genuine person.'

That quality, says Marquand, is the key to the portrayal of Jack Forrester. 'What I'm really doing with Jeff is exploiting all the good qualities that he has in his personality and which he has projected in all of his movies,' admits the

director. 'My point with Jack Forrester is that he is presented to you as an innocent, wronged man whose wife has been brutally murdered who is snatched from his hospital bed and accused by a very, very ambitious prosecutor. Once we have this presentation, I play a little game so there are moments when you think 'Is it possible' and moments when you think 'Of course not.' The see-saw keeps up the tension.'

A stickler for detail, Bridges immersed himself in research, carefully studying the behaviour of lawyers and defendants in major murder trials. He also enjoyed a rare trip into the inner sanctum of the Los Angeles Times to familiarize himself with the manner in which a major daily newspaper's editors carry out their hectic schedules.

The multilayered nature of 'Jagged Edge,' Marquand and Eszterhas agree, is what attracted them to the project in the first place and is what they hope will keep audiences glued to the screen. 'If you just say that Krasny is the guy in the black hat and Teddy is the person in the white hat then you lose all of the texture of the story,' says Marquand. 'You don't really know where you are going if you don't have a good story. The moral issues are burning and at the same time there is this basic story of a man and a woman pitched in such a wonderful way.'

### About the Cast...

GLENN CLOSE (Teddy Barnes) made her feature film debut in George Roy Hill's 'The World According to Garp' and was subsequently nominated for an Academy Award as Best Supporting Actress for her creation of the astonishing and strong-willed Jenny Fields in the film based on John Irving's novel, and she was again recognized by her peers with a Supporting Actress nomination for the 'Big Chill'.

Three-time Academy Award nominee JEFF BRIDGES, who stars as Jack Forrester in 'Jagged Edge,' comes down to earth after starring as the alien in 'Starman,' for which he was nominated as Best Actor; prior to that, he played the down-and-out football player caught in a perilous triangle in 'Against All Odds,' receiving consistently high critical praise.

Since making his motion picture debut in the comedy 'Die Laughing,' PETER COYOTE (District Attorney Thomas Krasny) has been cast in a succession of increasingly important motion pictures. Among them have been Walter Hill's 'Southern Comfort,' 'Cross Creek,' in which he played his first romantic lead, and 'E.T. The Extra-Terrestrial' where he is best remembered as Keys, the government agent who shares Elliott's concern for the ailing E.T. Among his other feature film credits are 'Tell Me a Riddle,' which marked actress Lee Grant's debut as a film director, 'Pursuit of D.B. Cooper,' 'Endangered Species,' and 'The Adventures of Lyle Swann.'

**SHADOWS**

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Tapes Music

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Sweet Harmony 8pm

WED 23  
ASHCans 8pm

THURS 24  
DUCKNOISES 8pm

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# FOOTLIGHTS



## A WAY WITH THE FAIRIES

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by William Hoffman

From the team who brought you Torch Song Trilogy  
featuring Michael Hurst & John Watson

### STRETCHMARKS

"powerful lyrics, very refreshing" - LISTENER

LATE NIGHT SHOW OPEN THURS-SAT 11pm

**A WAY WITH THE FAIRIES**  
WITH MARY NEWMAN-POUND & WILLIAM DART

### AS IS

by William Hoffman

Every once in a while an exceptional play comes along that cries out for immediate presentation. **AS IS** is such a play. A play packed with compassion and humour; challenging, refreshing and startling in its humanity it was nominated for several awards including Best Play in the Tony Awards, 1985. **AS IS** has just completed a highly successful Broadway run and is about to open in Australia. **AS IS** opens at Theatre Corporate on Thursday, April 17 at 8.15pm.

Murray Lynch directs John Watson and Michael Hurst in the main roles with Simon Prast, Jennifer Ward-Lealand, Marion Parry, Michael Morrissey, Miles Taylor and Peter McIntyre. Design is by John Parker.

**AS IS** plays Mondays and Tuesdays at 6.15pm, Wednesdays to Saturdays at 8.15pm.

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**TUESDAY TO FRIDAY**



**THEATRE CORPORATE**  
from April 17 Bookings 774-307

### STRETCHMARKS

by Sarah Delahunty.

*Stretchmarks* is romance, marriage and motherhood viewed through the eyes of different women. Through a mixture of satire and true feeling, the women in *Stretchmarks* struggle to find themselves and recognise their own needs while coping with the needs of those dependent on them and the demands forced on them by society.

*Stretchmarks* is a fast-moving, witty musical which evokes laughter and memories in all who see it, particularly those women whose own experiences of motherhood and marriage mirror in some way the experiences of the women portrayed in the play.

*Stretchmarks* is directed by Stephanie Smith, and features a strong cast of four women - Jennifer Ward-Lealand, Caroline Hutchison, Michele Hine, and Stephanie Arledge. Michele and Stephanie are new to the company, and Smith says the theatre is delighted to have them join for such an exciting new New Zealand play.

Musical direction for the play as well as the live music during the performance has been provided by Brett Morris.

*Stretchmarks* opens at Theatre Corporate on Wednesday April 23 at 6.15 p.m., and runs for a season playing Mondays and Tuesdays at 8.15 p.m., and Wednesday to Saturday at 6.15 p.m.

## STRETCHMARKS

BY SARAH DELAHUNTY



**THEATRE CORPORATE**

FROM APRIL 23

BOOKINGS 774-307





# & SPOTLIGHTS

MERCURY THEATRE  
PRESENTS

Giuseppe Verdi's  
*La Traviata*



Directed by Raymond Hawthorne  
musical director Juan Matteucci  
designer Tracy Grant  
SAT APR 26 - SAT MAY 17  
BOOKINGS 33-869

## La Traviata

The Auckland Philharmonic Orchestra, with conductor Juan Matteucci, will team up with the Mercury Theatre for a season of Verdi's immortal opera, *La Traviata*, from April 26.

Based on Alexandre Dumas' *La Dames aux Camellias*, *La Traviata*, it tells the story of the doomed love of Violetta and Alfredo.

The lead role of Violetta will be shared by Lorna Casteneda and Japanese soprano Miyuki Morimoto. Both singers have previously sung the role.

Violetta's lover, Alfredo, will be played by Anthony Benfell and Warren Cotteril.

The role of Germont will be played by baritone Roger Creagh, and there is a strong supporting cast.

The show is directed by Raymond Hawthorne who last year directed *Camille*, and the design is by Tracy Grant.

Seat prices are \$20, \$18, \$15, and \$12.

MERCURY THEATRE

PRESENTS

## BERT and MAISY

Mercury Two presents *BERT AND MAISY* by expatriate New Zealand writer Robert Lord for a season to Saturday May 17.

*BERT AND MAISY* is the story of a couple in retirement and how their lives change when a stranger comes to stay! They are perfectly happy but their family are not. Bert (David Weatherley) is a retired carpenter who remains active by playing lawn bowls and making small wooden bird feeders. The only flaw in his character (much to the chagrin of his family) is his constant need to visit the railway station and wait for a certain train.

His wife Maisy (Alma Woods) is a busy woman dividing her time between home and her part time work at the local chemist shop. She is a very maternal woman and always looks forward to the visits of her niece Shona (Maya Dalziel) and her aspiring insurance salesman husband Grant (Ross Duncan). Grant and Shona are concerned about the health of Bert and Maisy who they feel are 'getting on now' and will need 'looking after' but do they know best? The stranger who changes their lives is a young traveller called Tom (Alexander Van Dam). He is bought home from the railway station one night by Bert and seems to bear an uncanny resemblance to their son who left without explanation many years ago. It is clear that Bert and Maisy have plans for him. So do Grant and Shona!

Robert Lord's play is an interesting and very humorous exploration of The Notion of Old Age which will have great appeal to both young and old. It has a New Zealand flavour but underlying this is a distinctive universal feel, there are Berts and Maisys everywhere. Paul Sonne directs this production and design is by Grant Major. Performance times are M, Th, 9.15pm. T, W, Fr, Sat 6.00pm. For further information please call 33-869 Mercury Theatre. Standby air fare applies - don't miss this opportunity.

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QUEEN ST CITY

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QUEEN ST CITY

## theatre company

APRIL 12 - MAY 8

Bruce Mason's New Zealand Play

## 'THE POHUTUKAWA TREE'

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Fridays - Saturdays 8.15 pm.

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7 The Wrosts!!! and Greg Walsh	8 THE FARRELL BROS.	9 Blue	10 Rhythm	11 Hounds	12 SONNY DAY & THE ALL STARS	13 SONNY DAY & THE ALL STARS
14 SONNY DAY & THE ALL STARS	15 The Merkins & The Battling Strings	16 Katy Soljak and the Buzzards	17 FAT n SASSY	18 FAT n SASSY	19 FAT n SASSY	20 Crunchy Something the 4 Elements



**THE COMEDY OF ERRORS**

by WILLIAM SHAKESPEARE

Director: Dennis Ralph  
 Designer: Anthea Walker  
 Music: Ray Taylor  
 26th April until 10th May

'Take a classic case of mistaken identity; blend into it a liberal helping of slapstick comedy spiced with the rowdy energy of Elizabethan England. Lightly sprinkle with love, honour, a touch of retribution, and a pinch of courtly elegance; then add an original music score. Stir the above for eight weeks; bring to the boil and serve hot.' This intriguing recipe is the latest offering of the AUCKLAND YOUTH THEATRE. It is the first production under its new Artistic Director, Dennis Ralph, and the first, also, that will be seen in the Theatre's new 120 seat auditorium.

Though rarely performed, Shakespeare's COMEDY OF ERRORS has all the ingredients for a young cast to get its teeth into. Youthful energy and exuberance - the Theatre's greatest asset - is exploited to full effect in a production where Shakespeare's language provides the focus for different comic styles. Traditional comedy combines with elements of farce to present the audience with a panorama of life in Shakespeare's England - from the elegance of the Court to the vibrant humour of knockabout clowns.

The actors, fourteen of AYT's senior students together with five adults in cameo roles, are all thrown into sharp relief with the help of full costume and a strictly representational set.

Phone bookings to 771-755. Book early. Adults \$8.00.

**LITTLE THEATRE**

Working Title Theatre presents 'ACCIDENTAL PHANTASIES' - a play about pornography by Stephanie Johnson. The play features Elisabeth McRae, Teresa Woodham, Eva Radich, Heather Bolton and newcomer Madeleine McNamara in the Auckland premiere of the 1985 Bruce Mason Award winning play. Performances: Wednesday 16 April to Saturday 3 May (excluding ANZAC weekend), 6.00pm. Thursdays 17, 24 April & 1 May, 9.30pm (women only), 23, 24 & 30 April, 1 & 2 May 1.00pm. Admission: \$7.50; Students \$5.00. Bookings phone 602-420.

\* Auckland City ART GALLERY Frances Hodgkins watercolours drawings and oils on display. Also sculpture, I, N.Z. art.

**ACCIDENTAL PHANTASIES**

A play about Pornography  
 By Stephanie Johnson  
 AT THE LITTLE MAIDMENT THEATRE APRIL 16-MAY 3  
 Performances: 6pm, 9.30pm - 1pm, Thursday Night 9.30pm (women only)

**KENNETH MAIDMENT THEATRE**  
**THE SCHOOL OF MUSIC**  
 presents  
**ERZEBUT TUSA IN CONCERT**

Saturday 26 April 8pm. This concert by Erzebut Tusa and Roy Howat includes Malcolm Leek and David Pye (percussion) and features the following programme: En blanc et noir - Debussy Concerto Pathétique - Liszt Sonata for Two Pianos and Percussion - Bartok. Admission: \$7; \$3.50 Concession. Tickets: available from School of Music or at the door.

**FLICKS AT THE MAID**  
 Monday 28 April 1pm 'WILD BUNCH' Admission \$2.

**Foreskins Lament**

It's a pity a Playwright can't write the ticket prices . . .

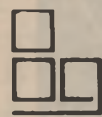
The smell of liniment assaulted my nostrils as I walked into His Majesty's Theatre, and memories of childhood rugby changing sheds swamped me. Right from the outset, Working Title's production of Greg McGee's updated *Foreskin's Lament* strove for a realism many previous productions have avoided. On-stage showers for the mud-caked players, a Holden Kingswood parked at the after-match party, John Verry's naturalistic but flexible set - all combined to produce a sense of jarring immediacy which underlined the dislocation of the final sequence and Foreskin's direct questioning of the audience with his acrid "Whaddayas?" This was in stark contrast to a rather shoddy production of the play I saw last year in Wellington, which concluded with Foreskin taking his clothes off beneath a goalpost/crucifix. Thankfully, Working Title's production and Kelly Johnson as Foreskin spared us this sort of sledgehammer symbolism. His performance as the "university" student returning to his home town was one of the kingpins of a fine production. He remained to the last a rugby player, mixing passion with compassion for the world he finally renounces.

Roy Billing as the rip-shit-or-bust coach Tupu a role he has made his trademark with previous Auckland productions, again excels (his virtual vaudeville act in Act II grows with successive productions!), although I could help but feel that he may have played the role once too often and needed a slightly more slapstick, more sympathetic attitude to his character. It was precisely this sort of sympathy that Nat Lees was able to bring to his role as Clean (the ruthless opportunist and manipulative policeman, whose "clean kick" kills his captain with frightening effect. His second confrontation with the effete lawyer, Mervyn (Judy McIntosh), brought an alarming second dimension to bear on his character's "stick-it-to-them-till-they've-got-turds-coming-out-of-the-nostrils" ethic. Clean is just as much victim as villain.

This production included a substantial update and shortened lament. Criticism of "self-indulgence" had been levelled at McGee's lengthy but lyrical conclusion, which worked as sort of parodic aftermatch speech in which rituals and conventions of rugby were turned on their head through a series of wordplays weaving together Foreskin's university and rugby past. In this new version, the lament excludes such wordplay and any reference to Foreskin's university career. My fear is that the updated conclusion, rather than suffering from "self-indulgence", runs the risk of indulging a large middle-class audience wishing to see an anti-rugby play; that despite the fact *Foreskin's Lament* is sympathetic to the world it renounces, this production is betrayed by its ticket price (\$16.00), and that consequently an audience who could afford that sort of outlay would be one who brought with it a residual antipathy to the game of rugby; that this antipathy is gratified by a lament so short that it blurs its wider message - to see the world for yourself and not as others have told you it ought to be seen. One cannot help but feel ticket prices can utterly transform a play.

Nevertheless, Working Title must meet. They must pay their actors, the stage crew, production costs, venue hire. Hopefully, however, Working Title's enterprise, their commitment to indigenous drama, and the excellent production of this outstanding play will find them a permanent home, cheap tickets, and a wider, more representative audience.

— Gil Harris.

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# SSSPORTS

## The Essence of Sport

Last week I closed by saying I would review the summer sports results and answer the question what does the Sports Officer do? Until a couple of days ago I had indeed intended to write on these subjects, but now I think I'll postpone that article till next week. This week I'll write of a dying species that only a few very lucky people get to witness - the species I write of is that of the true sportsman.

This may not be the most original subject to write about but as the late George M. Cohen, the original 'Yankiee Doodle Dandie', said 'When we get too big and too secure for flag waving some small nation comes along and knocks us on our ass' it's the same in sports. When sports fans and writers forget about the small unsuccessful sportsman we forget about the one quality that makes sport what it is ... fun.

After a hard morning at the university library, finishing with an even harder hour at the university gym, I had cause to pass through the local rugby fields, College Rifles' on my way home. It was there that I stumbled on that rarity that personifies sports - the sportsman.

It was not a great game, it was not even a good game, it was merely 30 overweight out of shape men struggling for victory. What made it special was the fact that for 40 minutes, the halves were reduced to 20 minutes each, those 30 men had nothing on their minds other than the game, in this case the game was rugby. These men weren't involved with the petty politics that has become the cancer of sports, there was no money involved in the outcome, maybe the odd beer at the end of it, but no money, there wasn't even a scoreboard. All that mattered was that everybody got to touch the ball, and that's all that counts. These players knew that nobody cared about the result, but they still played and tried.

In these days of big publicity, and bigger money, I wonder would today's leading sportsman, or should I say sportsperson, try so hard if nobody cared about the result. It is the responsibility of the sportsfan to ensure no one sport or no one person gets so large that it forgets the small or unsuccessful teams.

As a sports writer it would be wrong and quite stupid for me to ignore the proposed trip to South Africa. I shall devote the rest of the article to this issue, and it is all I shall ever write on the subject.

I support the trip and I do so without shame. It is my belief that the players are thinking people and have the right to decide for themselves whether or not they play in South Africa, just like I have the right to travel there as an individual and play tennis or golf like many professional sportsman do, although I don't get paid for it. I agree that South Africa has serious racial problems but why pick on them?, where were the protesters at the recent Russian soccer tour of New Zealand - maybe they agree with the Russian policy of government - I bet they even eat Russian salt. But let's not forget the players in question are travelling as INDIVIDUALS not a team representing this country.

I'm thinking of travelling to Las Vegas at Christmas to watch a boxing match involving a South African, do protesters intend to picket my house in the hope of stopping me - I hope not for their sakes. We live in a democracy where we can go and do what we like, within the bounds of the law. It may offend some people when I travel to one of the many dens of iniquity that offer, among other things, alcoholic beverage but I have the right to do so without any comment from any individual whatsoever.

Sports are famous for breaching racial, cultural, and sexual barriers I therefore see no reason why sports should not be allowed in some parts of the world because we disagree with the policies of that nation's governing body.

This is just my opinion, not the opinion of the paper, and certainly not the opinion of Mr Peter Boys and I would deeply resent it if any mindless individual chose to use this issue in an attack on the editor of *Craccum*.

In the beginning of this article I wrote of the quality of sportsmanship. I see no reason this quality should not journey to the shores of South Africa - surely they more than any other nation could learn from the experience of being exposed to true sportsmanship.

— Judge Roy Bean

## TAE KWON DO

Tae Kwon Do is now going to be an Olympic Demonstration Sport. Under the auspices of the World Tae Kwon Do Federation, it will be introduced at the Olympic Games in Seoul, Korea, in 1988. Martial Arts have achieved worldwide recognition. Beginners, but also all other kinds of Martial Arts exponents, are invited to join a W.T.F. Tae Kwon Do Association which will now start training at the Auckland University. Chief Instructor is Mr A.K. Nair, Bronze Medal winner at the second Asian Tae Kwon Do Championships, Melbourne 1976, and International Referee. Training is in the Dance Studio: Thursday, 9 pm — 10.30 pm

Friday, 8 pm — 9.30 pm  
Saturday, 9 am — 11.30 am.

Information: 765-697.



## THE AUCKLAND UNIVERSITY TRACK CLUB:

Caters for male and female athletes over the whole year including track, road and cross country; members need not be at University but many are or were; the club is interested in all standards of runner from the jogger to the Olympic athlete. Regular club runs and social events are organised and a club magazine is sent to members ten times a year. For more information please phone the secretary Bryan Bates 788-145 or the treasurer Mary Ingle 267-3236.

## NEW ZEALAND UNIVERSITIES' SPORTS UNION SPORTS SCHOLARSHIPS 1987

The New Zealand Universities' Sports Union is pleased to announce that it has established two Sports Scholarships for 1987. Valued at \$500 each, one will be awarded to a promising female University sportsperson and one to a male, enrolled in an Undergraduate course in 1987.

The Scholarships will be awarded on the basis of sporting and academic achievements. Nominations are now open and the NZUSU Executive Committee will select the final recipients at their August meeting. An announcement will be made at the official launch of the New Zealand Universities' Sports Trust (Inc) scheduled to coincide with the 1986 BNZ Winter Universities Sports Tournament.

It is envisaged that these Scholarships will be the first step in establishing a permanent Scholarship Scheme within New Zealand University sport. Nominations are invited from all interested parties and should include:-

1. Name and contact address of nominee.
2. Name and contact address of nominator.
3. Sporting record of nominee. Please include:-
  - Summary of recent performances.
  - Representative experience, Club, Provincial, National, Age grade etc.
  - Records held, Club, Provincial, National, etc.
  - Personal best performances where applicable.
  - Competition plans for the next season.
4. Age of nominee.
5. Academic record. Please include:-
  - University attending.
  - Course enrolled in 1986.
  - Likely course for 1987.
  - Academic record to date.

All nominations should be sent to:  
Steve Tew  
General Secretary  
New Zealand Universities' Sports Union Inc  
P.O. Box 27-200  
Wellington.  
Phone (04) 851-515  
Please note that the final date for acceptance of nominations is Friday 1 August 1986.



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## Chaplain's Chat



## Paths of Spirituality.

Rev. John M. Ker, Chaplain.

Colloquy means talking — and hopefully, listening — to one another, on the assumption that shared experience enhances wisdom.

This is a particularly valuable — indeed one might say a *necessary* — exercise in those areas of life which are not merely concerned with tabulating data and doing sums.

What is the meaning of life? How can we be in touch with reality? How do we — and how should we — relate to one another, to the world around us, and to the ultimate? These are questions to which adequate answers can only be found in sharing with other people.

For eleven years the chaplaincy at this University has provided a Colloquium for the exchange of religious ideas and experience. The twelfth, May 16–18, has the theme "Paths of Spirituality".

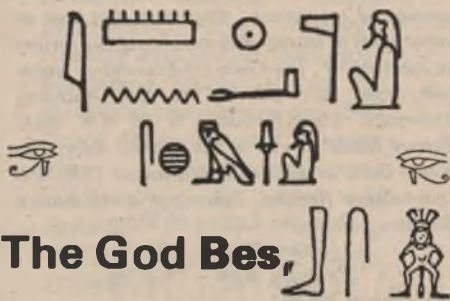
Papers have been offered on Shamanism, Maori Spirituality, Buddhism, Hinduism, Ananda Marga, Feminist and Christian perspectives. We would even be prepared to consider a paper from the Egyptian Chaplain should he or she be willing to come out of their Post Office box.

The Colloquium was begun to get university people, 90% of whom are students, sharing together about the things that matter most. There is a group of people in the wider community who are diligent attenders, but the student proportions have been rather slight.

Contrary to the assumptions of some of this paper's correspondents, the Christian chaplaincy believes in open and free-ranging dialogue. We are engaged, as we hope you are, in the search for truth and beauty and goodness. We travel hopefully and invite you to share our pilgrimage.

Details about the speakers, their papers, and the Colloquium itself can be obtained from the Chapel office.

— Rev. John M. Ker, Chaplain.

EGYPTIAN  
CHAPLAIN'S  
CHAT

## The God Bes,

Though in keeping with the unhumanlike passion pursued by the Egyptian gods in making their visible forms in completely unEarthly styles, the god **Bés** seems to surpass them all. He is a squat curious bearded dwarf with shaggy hair, and wears a tiara of feathers and a panther skin whose tail hangs to the ground behind him.

The god is associated with rest, joy, and pleasure, which certainly tends to show why Egyptians are seldom without an image of him! In Classical Egypt (Dynasties 18 and 19, 1575 – 1194 B.C.), figures of Bés were carved on the handles of mirrors, on ointment containers, and on pillows, which indicate how widely the attributes of the god were welcomed by the people. Today, Bés continues to encourage his people to take joy in life, have much pleasure in all they do, and pleasant relaxing rest.

Bés is frequently present at births, and is a special protector of children and teenagers; indeed, he is a god who works hard to find pleasure and amusement for children.

At the Temple of Queen Hatshepsut, dating from 1480 B.C., an ornate stone relief carving shows Bés with other deities at the birth of the Queen. This temple is at Deir El Baheri and it is a magnificent work of art architecturally. The temple was buried beneath sand and rubble for protection until late last century when the gods directed archaeologists to uncover it from the protective layer: yet another clear sign from the gods that this twentieth century is indeed

the time spoken of by the prophets, which is foreshadowed by widespread copying of the hieroglyphic script. Today, many more people than ever before have seen the need to adopt a visual language like hieroglyphics to restore peace in the planet through understanding. The god Bés has promised his people to open wide the doors to action and adventure, with fun, frivolity, and romantic pleasurable rest. This of course is an ideal state to live in: such a pity you have to go to classes or to work but never mind: Bés offers to supply pleasure and amusement in your relaxation time, and even your "work time" can go so much easier with this benign deity to calm you and keep you intrigued, turned on, and looking eagerly for opportunities for fun and excitement! Indeed, don't be surprised at what he sends. The gods move in strange ways, totally unexpected to us mortals, and we can but study their adventures and emulate them so we can eventually be in the situation where we shall each become one with the gods themselves: the ultimate destiny for humankind, the next step in the evolutionary ladder for our species, and the reason why we are here.

For more information, contact The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.

— Inyotef D. Smauguar, High Priest of Amon-Ra, King of the Gods.



He rises on the horizon,  
He gives light through the darkness.  
He shines with light from his plumes,  
He floods with light the Two Lands (Egypt)  
Like the disc at first sunrise.

— Hymn to Osiris (1504 B.C.)

## E.U. programme

Mon 21 April Change The World School of Prayer 6.30 - 8.30pm HSB2.

Tues 22 'The Father' 1pm Functions Lounge.

Mon 28 Change The World School of Prayer 6.30-8.30pm HSB2.

Tues 29 'The Son' 1pm Functions Lounge.

Fri May 2 E.U. and OCF meet for dinner and fun. 5.30pm Coffee Lounge.

## Student Christian Movement

Meeting Thursday 24th April in MacLaurin Hall. Rosalie McKenzie will speak about her trip to the W.S.C.F. conference in Mexico, in March '86. From 6pm - join us for a meal first. All welcome. For further info: phone Jennifer 874-360.



The winner of the Police Competition is Grant Simpson, of Kohia Terrace, Epsom.

## HORRORSCOPE

**ARIES:** Life has been looking you for a change. Buy a golden with some spare cash.

**TAURUS:** Reading furiously for minute essays due takes away your precious time and less energy. Get an early breakfast from 7.30 the cafe on campus.

**GEMINI:** You meet someone who immediately impresses you educated, travelled, and wise, they're not a lecturer or professor. They may become a personal friend.

**VIRGO:** You have been so lately that every-body has noticed. What is it? Tension. Fear. Hassles are part of your daily life. Get away in the car.

**CANCER:** Nearly the end of term you are still not organised. Incredible. Get your act together before another person's act by taking advantage of the special student discount theatre rates at Mercury Theatre Corporate theatres.

**LEO:** God you are lazy, and it shows. Before friends start talking and you the subject of a TVNZ This Is Your Life get everything up to date pronto.

**LIBRA:** Music plays ... an important role in the week and you may not realize it. Tensions ease and operation is the theme if you participate too.

**SCORPIO:** Phil Collins it used to be now the music and times move on, you seriously think about leaving something, place, or body. A party will be to your benefit.

**SAGGITARIUS:** Travel and break beckons, and where's it to this time me hearty... How about back packing trip away with mother nature, after all the Hong Kong Hilton is not really in your street or revealing stakes. Yes, it costs these days.

**CAPRICORN:** Last week it was the best defense, not its self defense. Get a good story up to knock the argument looming. Dig those Capricorn toes and stand firm!

**AQUARIUS:** Artistic nature and prevails and you take it for granted. Do something creative looking, cooking that uses your hands and brain to smile.

**PISCES:** Hello again, lucky last could play a trick or two for you on Tuesday when people you least expect reveal their strong support. You are a survivor.

**LECTURERS' HORRORSCOPE:** For some, it will be bed rest for you for a short period. This early starting year has been nothing short of hassle. Don't despair! Enrol in a 2nd term class yourself at the Recreation Centre to take the strains away soon.

ADVISORY COMMITTEE ON  
LEGAL SERVICES  
HE PANUI

A regional hui will be held on SATURDAY APRIL 26TH FROM 10AM AT ORAKEI MARA.

THE ADVENTURES  
OF  
GEEZEZ.

HEY, MESSIAH... HOWZ' ABOUT FIXING ME UP WITH A BLIND DATE?



THERE ARE EVEN LIMITS TO MIRACLES!!









## GUEST

## EDITORIAL



Everybody, it seems, is an expert on student newspapers. Even those who wouldn't know CRAB from CARP are only too eager to offer their opinion of *Craccum*.

Our first year with a democratically chosen Editor has seen some dramatic changes being made. In 1986 Peter's aim has been to provide as much information as possible to the widest range of students possible. As a result more people are reading *Craccum* than ever before.

Even now, changes are still being made. In the coming year I hope to - dare I say it - bring a feminine viewpoint to the paper which can only improve it further. I'm sure you'll agree.

This week's Special General Meeting is a chance for all of you to put your money where your mouths are, and to support the Editor YOU elected!

- Karyn Scherer  
Associate Editor - *Craccum*

### We've made some changes to *Craccum*...

So ran the headline last week with the new FORUM student response column. It's been possible through co-operation with both journalists and photographers and you.

We also have added and strengthened our news team and production crew. And, in a major change to the new look *Craccum*, an Associate Editor, Ms Karen Scherer, has been appointed to add a new dimension. Karyn brings a fresh look with more coverage of wimin's affairs and professional interviewing style.

Other new faces include Russell Cannons who will be closely involved with the layout, along with Andrew Lloyd. Sports news is in the capable hands of Roy Bean. Sonley Johnstone reports on the other side of Symonds Street while Simon Coffey reports regularly on the music happenings around town.

-Peter Boys

*Craccum*, Vol. 60, No. 9. 21 April 1986

Editor: Peter Boys

Associate Editor: Karyn Scherer

Acting Deputy Technical Editor:

Bruce Grenville

Graphic Artists: Russell Cannons, Andrew Lloyd.

Photographers: Jane Falloon, Peter Waddell

Reporters: Sharon, Richard Clarke, Bruce McGray, Michael, Sonley Johnstone, Roy Bean.

Typesetting: Barbara Hendry

Distribution: David Gubb, David Jackson.

Thanks to Sacha, Dave, Penny, Pila. Extra Special thanks to Shirley and Cafe team.

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**YOU'RE INVITED ... TO SEND CONTRIBUTE ITEMS AND ARTICLES TO CRACCUM.**

## hieroglyphics

### SOUTH AFRICAN TOUR

Dear Peter,

The recent front page coverage of the 'Rebel Tour' to South Africa was a good example of emotionally loaded hype, interspersed with inaccuracy.

The alleged receipt of '\$500,000 each' is either a gross misprint or it is calculated to arouse misdirected response. In both cases it lies far from the mark, whether or not the 'rebels' are gaining financial reward.

The article decides to include reference to South Africa's nuclear armed airforce, almost alluding that it is used in part of the 'military oppression'. This seemed unnecessary, and I can only speculate that it was included, again, to engender some desired emotional response.

It would seem to me that *Craccum* has begun to reach for straws, in an effort to appease the apparent insatiable appetite many radicals have on this campus for misleading articles. I draw attention to the above mentioned article as an example.

This is not my opinion of the tour, I'll keep that to myself, rather it is a note of disgust for the low level of reporting contained in your front page article.

Yours,  
Ian Bloemendal

### CORRESPONDENT TO CORRESPONDENT

Dear Sir,

Your correspondent, Andrew Lloyd, must have been confused when he replied (*Craccum*, 14/4) to a letter of mine (*Craccum* 31/3), which was itself a reply to an earlier *Craccum* column by Bruce H. Grenville. In my letter I pointed out that the maxim, 'Believe what you will, but tolerate the beliefs of others', is paradoxical under certain (very common) empirical circumstances. That is, when one of your beliefs is that some of the beliefs of others are intolerable. Just how liberal a policy one has on censorship will depend on how many (or few) beliefs one finds sufficiently pernicious to warrant censorship.

Andrew Lloyd has taken it that I am pro-Christian and pro-censorship. Yet at no point in my letter did I argue in favour of either Christianity or censorship. I simply wished to demonstrate the connection between one's 'broad theory' and one's views on censorship. It is not adequate to simply accuse Christians (or whoever) of intolerance or bigotry, for their censorship views are the natural product of their Christian belief system. If one does not like their views on censorship then one must attack the Christian belief system itself. Name calling will not do.

Andrew Lloyd blundered doubly when he misconstrued the content of my letter. Certainly a Christian could have written the letter I wrote (though the content of the letter in no way implied it) but in fact a Christian did not write it. Far from being a Christian, I am well-known (within small circles) for the zeal with which I argue in favour of atheism. Andrew Lloyd's depiction of me as a staunch Christian in favour of '... totalitarian thought control' is a source of great amusement to me. In attempting to read between the lines of my letter, Andrew Lloyd seems to have missed the lines themselves.

Yours,  
J.T. Whyte

### GROSSLY OFFENSIVE GEEZZE

Dear Peter,

I would like to congratulate both your staff and yourself on your remarkably bad taste. The inclusion of the comic strip 'The Adventures of Geezez' flies in the face of seemingly endless number of people on Campus with that unmistakable glow and that uncompromising twinkle in their holier than thou eyes. I am of course referring to that select group who call themselves 'born again' Christians. Mocking Christians would be fine, perhaps even encouraged if it involved a modicum of humour. 'The Adventures of Geezez' isn't humorous.

'The Adventures of Geezez' mocks a highly motivated, active minority group which believe that they are persecuted. Since 'The Adventures of Geezez' is included in *Craccum* it would seem perfectly consistent to publish other offensive comic strips which attack other groups with similar qualities. Why not publish a strip which makes fun of several minorities at once? You could suggest to Bigwood (the author of 'Geezez') to create a strip based around a disabled black Muslim lesbian solo mother and her fight against oppression.

You have already demonstrated your bravery in publishing 'The Adventures of Geezez', surely it would take little more courage to publish my suggestion. Remember Peter as you wrote in *Craccum* Volume 60, issue 6, 'The pen is mightier than the sword of threats ... publish and be damned,' especially when the material is grossly offensive.

Peter Diprose.

### HITLER'S LAWYER ?

Dear Sir,

I was interested in Mr Webber's article on the visiting lawyer, David Irving. Irving claims that dear Adolf himself had nothing to do with the massacre of 6 million plus people in the Nazi holocaust in Europe. While there may not be any extant copies of actual extermination orders with his signature and the *grossensiegel* of the Third Reich duly affixed, the fact nevertheless remains that there is a lot of other evidence that Irving, as a good lawyer defending Adolf, conveniently ignores. This is the sworn testimony of Hitler's underlings, who, when tried as War Criminals in Nuremberg after the war, all stated that they were "not guilty" of the bloodbath, because they were "only following orders from the Fuehrer."

Mr Irving himself has worked on the defence of Adolf with a vengeance over the years: ten years of research, if Webber's figure is correct. Last time my lawyer spent a few hours researching some cases at the Law Library, I was hit with a \$400 research bill. How much must the Nazi government-in-exile in Argentina have forked out for ten years' of David Irving's prime time ? Presumably, when Irving has convinced the world of his client's innocence by lecture tours such as the one Mr Webber bemoans our being deprived of, his client will surface again, exonerated, to contest the German elections, reunite the Fatherland, and carry on the Grand Plan. Thank you Mr Webber for your clear expose on this lawyer and his subtle goals.

Yours faithfully,

Alan Auschwitz.

### EX-COP CLEARED

Dear Mr Boys,

I am advised that the Constable Webber you speak of in your letter of 24 February 1986 is no longer a member of the New Zealand Police.

Yours sincerely,

David Caygill, for Minister of Police.

### IS LIFE A COSMIC JOKE?

Dear Peter,

Mark Fisher wrote a letter to *CRACCUM* (14 April) which raised some important issues. Reading it challenged me to think about my reasons for being a christian.

Many of the answers I came up with are hard to put into words, and harder still to justify. Nevertheless, I will attempt in this letter to do justice to one of my main reasons for being a christian, concentrating on why I hold anything to be true.

To begin with, I believe that if there is no external source of meaning, life is at best of no value, at worst a cruel cosmic joke. As Shakespeare put it, life is merely 'a tale told by an idiot, full of sound and fury, signifying nothing.'

I reject this because as I see it, many things do have moral significance.

The global oppression of the poor is wrong. The denial of beauty is wrong. It is foolish to deny that these things have moral significance, and saying that they merely derive their significance from us is very unsatisfactory.

I'll illustrate with the environmental problem. Some people would suggest that the only problem with the environment is in my mind; that the fact that its treatment makes me upset (which is undesirable), is the real problem.

The problem (namely that I am upset) could be solved in two ways.

1) I could change the entire world, making it a nice place to bring up children, flowers and silverbeet.

OR 2) I could adjust my spirituality in such a way as to make me see the current global situation as being a positive thing. The easier of the two of course would be preferable. If everything was of no significance (or only that which I gave it), it really wouldn't matter.

In conclusion, because I believe that certain things do matter, independent to my thinking so, I believe in God, the creator and sustainer of all things, including value.

Yours,

Grant Simpson

### CORRECT LANGUAGE PREFERRED

Dear Sean O'Flynn,

I decided to reply to your letter, not because of any burning desire to either oppose or support your opinions, but simply because I find your language very offensive.

The words 'faggot', 'queer', 'fruit' and 'fag' are all degrading and abusive terms for 'homosexual', as you are no doubt aware. May I suggest, therefore, that in the future you use the word 'homosexual' (and if you are going to call someone a homosexual you better make sure your facts are right) or 'gay', instead of indulging in petty invective. I think, in any case, you make your feelings quite clear when you put homosexuality in the same category as such things as racism and sexism.

I fail to see the connection between someone's personal attire, or relationship with a cat, and his/her actions as a student politician.

Jenni Keestra

### THE PRESIDENT SPEAKS

Dear Students,

I didn't want to have to spend time defending myself against false claims, but to stop rumours - here goes.

- 1) I am not a Moonie
- 2) I am not a Member of Carp
- 3) Neither Carp nor the Moonies (Unification Church) paid for my trip to Japan.
- 4) Rick Steel is no more my side-kick. Kirsten Thompson - his being a Vice President by virtue of his being elected by students the way he votes is his choice, whether we agree or not.
- 5) The Executive agreed the student group CARP, should be allowed on Campus, as long as they didn't claim to be, or imply they were affiliated club. Carpo may have some casual membership with the Unification Church, but I am aware the person originally elected Vice President for NZUSA last year involved herself in study groups - while not a church member.

I believe any group should have the freedom of expression of its ideas, especially in an ideological melting pot like a University. This in no way implies support or opposition to any ideas. I hope to organise a forum in the future between Carp and their opponents, during which time I invite anyone who believes Carp has acted improperly to publicly state why.

6) If any student feels I am not representing student viewpoint, or not working on student issues, I invite them to sit in my office for a day have an open door policy, and all students are welcome to come in for a chat or a information.

7) Every Tuesday after the 1-2 forum in the Quad I am available for public criticism on any issue where students feel I have acted improperly.

8) Yes I did telephone 20 students who called a meeting of no-confidence in the President. I did not hassle them into withdrawing names, I merely invited them to a meeting to discuss their worries. I had been away when the petition of 20 was presented, and felt the opportunity for discussion was essential. I stressed that should they wish to continue it was fine.

The AUSA white cards are used for contacting people on AUSA business. The petition was an AUSA document officially received by Exec. I am calling officially for an AUSA General Meeting to discuss the AUSA President. The purpose of the call was to officially arrange a meeting. Does it sound like Association business.

Furthermore, current practise at the time was to give any student the phone number of another student. I have argued against this. The Executive, believing this does in fact constitute an invasion of privacy.

I have apologised to all petitioners who were offended by my calling, and I apologised at the time I telephoned for disturbing people.

Yes, the Executive has sent this matter to Discipline Committee, the AUSA Discipline Committee comprising Exec members. Discuss for yourself.

9) No, I have never made any threats to the Editor.

10) No, I did not buy a van for AUSA or a personal friend.

11) No, I have never received any financial assistance from the Unification Church.

12) No, AUSA money has never been used to purchase marijuana.

13) No, I have not pocketed student money.

14) Yes, I do support decriminalisation of marijuana.

15) No, I have never telephoned anyone as a result of any negative comments in *Craccum*.

16) No, the Editor has never been denied speaking rights at an Executive meeting if he is speaking to the motion. Spontaneous outbursts about unrelated subjects have been nipped in the bud.

17) Yes, the Editor has been asked on occasion to leave Exec. meetings - but only when he moves into strict committee. In strict committee everyone, Editor or not, must leave other Executive members. Strict committee is entered into only to discuss highly sensitive issues - staffing matters.

18) Should anyone wish to dispute any of the above, please feel free. Do take advantage of the open door and the opportunity to barrack me publicly in the Quad.

Sorry for having to waste my time and yours. I hope things are now clarified.

Yours,

Graham Watson.

### THE UNIVERSAL TIMES

Dear Editor,

So we now have the University Times on campus. It is patently obvious that the Moonies are making a big push. It seems well financed and organised.

It was interesting to see that the AUSA President had contributed a column. He seems to have finally nailed his colours to the mast. A matter of his quo for their quid? Mannix

### BURSTIN

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Richard Casey

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Jackie Clark



## BURSTING BURSARY SEAMS

Dear Peter,  
Recently different people have been trying to justify NZUSA's existence by claiming that they have been successful in obtaining bursary review recommendations.

This hallowed review was received by the Minister a couple of Fridays back and treated with the contempt it deserved.

NZUSA pushed for unrealistic increases that would have cost the government an extra \$52 million/year. The government doesn't intend to increase spending on all projects by that much this year, let alone just tertiary education.

NZUSA has thus won students absolutely nothing, they cannot use this Review to justify their existence any longer. I urge all to come to the S.G.M. and listen to the arguments, maybe some of the NZUSA vice presidents might be up to explain why they pay themselves over \$18,000/year.

Finally I would like to plead for everyone to PLEASE be TIDY, pick up your rubbish when you are leaving a table and this place might start to look good.

Regards,  
Richard Casey E.A.O.

## RAVE ON PEGGY-SUE

Dear Mr Boys,

How are you? I am fine. How's the weather there? Here it is fine, except that I am under a cloud over AUSA's intention to withdraw from NZUSA.

How in Cliff's name, are we going to have a voice, without unity? And unity, sweets, as you know, is strength.

Jeffrey felt that Wally and Rick with a silent 'p' should be drowned in a vat of you-know-what, but being a woman, think this is going a little too far, I think. Might I suggest they be locked in a room with wall-to-wall John Denver until their fingernails fall out.

Incidentally would you ask Christina du Bois to return that scone recipe I gave you. Otherwise I'll just have to cancel this week's kitchen tea at Robert Hart-St Clare's.

Too much love,  
Peggy-Sue, pp Dallimore et al.

## WIMMIN'S NITE

Dear Editor,

I would like to comment on the letter from Leigh Simpkin.

A couple of years ago, I was 'serving' behind the bar at Women's Nite, quietly minding my own business. I can honestly say that I observed no difference in the behaviour of some of those women and the behaviour of male patrons at any time, before or since, that I have been behind a bar at any hotel.

Certainly their behaviour was no worse; certainly the chat ups and comments were more subtle, but chatups and suggestions they were - nevertheless. As a barperson, I choose not to think of this as harassment, rather sexual tension which I do my best to counter. I am lucky enough to be able to do so, having a coarse tongue and a crude mind - no Femme Fatale!!! Perhaps all women (and likewise intimidated people) should take a course in the art of countering sexual comments ('attacks', harassment, call it what you will) - I suggest a free lesson in bar work. One acquires much gutsiness, a good left hook (when necessary) and a grubby little mind.

Anyway, here's to Sisterhood. Keep up the good work Leigh - I appreciate that you are doing a good job - especially in the sexist world of law - kick them in the guts, Trev!

Athene

## DISMISS YOUR EDITOR(IAL)

Dear Peter,

In form of reply to your editorial, where you sling off against '20' people who are supposedly causing the Students Association immense expense and inconvenience. Firstly - as readers may or may not know (or care) there is a Special General Meeting on Tuesday 22nd at 1pm to discuss a motion of no confidence in your venerable self - ie Peter Boys, Editor of Craccum.

Secondly, the reasons for aforesaid motion are many and varied - sufficient to say the petition was signed by 21 people. Signatures were collected in approximately 15 minutes of myself wandering around randomly selecting students (and yes, Gerald Ryan and Co. happened to be sitting in the quad).

Thirdly, and most relevantly, it is the constitutional right of any member of this Students' Association to call a meeting whenever they so wish (democracy lives).

This is *not* a joke; Graham Watson is *not* involved; I am not a puppet of Graham's; Jackie Clark is not a pseudonym - or a puppet of Watson. I am an independent student - I am realising my constitutional rights as a member of the association and I am acting accordingly.

I implore all students who have their own concerns at heart to come to this meeting. I feel it is imperative that students get to have a say in what they read; you pay for it through your fees - it's your right to say what you want.

Jackie Clark

## hieroglyphics

## SQUATTING REACHES NEW DEPTHS

Dear Peter,

It has come to my attention that a new, sinister cult movement is making moves to infiltrate our campus. It is worse than either CARP or NORML in trying to undermine the intricate fabric of society, and other verbose cliches like that.

I do not intend to mention this group by name, as a result of my paranoiac fear of being confronted with a libel suit. Suffice to say that they have advertised for potential converts in a recent issue of Craccum, and that their name does not include an indication of their activity. They are squatters.

According to their advertisement, they have 'two squats in Newmarket area.' The ad. does not state whether this is two squats a week, two a day, two a year or two between now and the next time Halley's comet comes around. But you may be sure that as more people join their group and become addicted to squatting, the number of squats will increase.

During the holidays I spent some time at an Outward Bound course in the Marlborough Sounds. There we were often instructed to do around 100 squats in a day. I believe it is quite possible that this doubles as a training ground for squatters, although it must be said that at Anakiwa we did not descend to such low levels as I am sure this group does - in fact, only as far as a 90° bend at the knees.

Their ad, apart from seeking other deviants as recruits, requests information on possible squats. This suggests that they no longer gain enough pleasure from the simple knee-bend style of squat, and are seeking 'harder' alternatives, just as many marijuana smokers proceed to harder drugs. It does not require much stretching of the imagination to envisage the day when the taxpayer will be asked to sponsor a squatters' rehabilitation centre.

As I understand it, squatters usually carry out their delinquent activities in buildings owned by other people, without the owners' permission. Also, I am under the impression that they have some legal rights and may not be prosecuted simply for squatting. I see this as another example of the dangerously increasing liberalism in New Zealand at the present time, and believe it is now time to act.

Yours etc,

Julian White

P.S. Thanks for your kind words. It's good to be back.

## GRAB, SNATCH &amp; TAKE...

Dear Editor,

I am under the impression that the GST that has been collected on our fees will be held in part by the University as a tax on tuition fees and in part by the Student Association as a tax on Union fees. These funds will of course be held until the time of payment arrives in October. The decision to collect the tax at enrolment was the Universities although the Student Association did raise a point of principle in opposition. The posture of the University seems to be that any income accruing on tuition fee taxes belongs to it and the Student Association seems locked into receiving income on their share of the GST whether they like it or not.

From my small knowledge of the law I have deduced that the GST being held between the University and the Student Association is being held in Trust. At no time do these funds belong to the University on the Student Association. Any income accruing therefore belongs individually to students in proportion to their contributions.

I think there is both a point of principle and a point of law here. Is the Student Association prepared to do anything about it.

M. Scanlan

## HAPPY SETTLEMENT

The Editor,

Craccum.

Yes Peter! The AUSA Clerical Award has been settled. The controversial continuing saga is finally at an end, but what a long battle.

I can't help thinking that, if this matter had have been voted on with a *complete AUSA executive* at the start, that it would have been settled months ago. However...

A special thank you to Pilar Alba (AUSA Secretary) for lasting out the miles and for attempting to 'negotiate'. (Very difficult with hands tied behind ones back!)

Also to Bruce Palmer (AUSA Treasurer) for his research and his *unshortsighted* view regarding a settlement of the AUSA clerical award.

Last but certainly not least, Graham Watson (AUSA President) without whom there wouldn't have been a battle. Far be it that boredom should overtake us all, aye Graham?

Thank you all.

Argie

(AUSA Clerical Union Delegate)

## CORRESPONDENTS:

Due to a large volume of letters that appeared after closeoff for this edition, many letters have had to be held over till next week for lack of space. Thanks for writing, everyone.

## WHAT'S HAPPENING, CRACCUM?

Dear Peter,

After looking at all the Left wing rags other Uni's produce - I reckon *Craccum* has to be real value for our easily spent money. While there's a heavy focus on arts, I believe its important to present other views. Last year *Craccum* didn't venture from the left wing path and supplied all and sundry which all had nothing to do with University.

Why did the article on Nicaragua appear? Have the left wing got at you and won you over to their biased views? Explain yourself.

Carl Voss

Editor's reply:

*First thank you for your comments - we try each week to bring a fresh view and news to Craccum readers, being aware that there are many varied tastes and opinions. It is a STUDENTS NEWSPAPER, so we always welcome contributions such as the article you mention which came from a student submitted for publishing. Craccum takes an independent line but is interested in anything which happens on campus here regardless of the politics. Also the International Affairs Officer has to have an outlet for students focus as do students too. While space costs us money, we try to provide a publication aimed at you - and I've not sold out to anyone, anybody, or anything. We are not biased - we cater for all shades of opinions when and where space is available. I repeat, our editorial policy is an independent one.*

Peter Boys, Ed.

## A REPLY TO MICHAEL WEBBER

Dear Peter,

I refer to your correspondent's article deifying his pet historian, David Irving. Michael Webber asserts that he can find 'no reason as to attack Mr Irving's integrity or knowledge' [sic]. If this is so, Michael Webber is the only commentator on David Irving's theories who has been in this peculiar situation. In fact, David Irving's extraordinary 'Hitler didn't know' theory has been roundly condemned by virtually all of the world's pre-eminent historians on the Holocaust. His reputation as a 'learned man' extends no further left of the political spectrum than the League of Rights in New Zealand and Australia, the National Front in Britain, and the Holocaust denial group 'Institute for Historical Review' in the United States.

Mr Irving was not denied speaking rights on campus by an SRC 'stacked by the Jewish Club'. Of the seventy people at SRC, only three were Jewish. Michael Webber's fear of 'Jewish power' exaggerates beyond any reason the significant influence which the tiny number of Jewish students might have on this campus.

If Michael Webber wanted to find any evidence to dispute David Irving's bizarre historical theories, he need only look at a few of the hundreds of thousands of documents and books on the subject. The fact is that Michael Webber does not want to look and learn. Like Irving, he has a theory to prove and therefore uses selective facts, rather than using the historical approach of gathering all the facts, and then establishing a theory on the basis of those facts.

It is sad that a student should use such questionable methods, and keep such disgusting intellectual company.

Yours,

Adam Ross,

President Auckland Uni. Jewish Society

## EDITOR'S NOTICE:

*Letter from 'Weasel Hunter'. This letter was considered to be defamatory, so has not been published.*

## COMPUTERS AND THE HUMAN SPORT

As a computer student I thought we all at last had something on computers in Craccum. I find that it discussed sociological ideas instead. Any chance for something in the near future?

Yours,

Graham

## DRAMATIC ACTION POSSIBLE

Dear Rick,

I can't go waving your big stick at Russell Marshall. We'd both get arrested.

Mother of Six

## COP DEFENDED

The Editor, David War, Leigh Simpkin & others,  
Sorry I didn't write you a letter last week Peter, but I did get two in the week B4, so I hope you'll forgive me for this minor indiscretion.

In the first few months of the year you said that you'd give each exec member a column every four weeks. Why haven't you continued with this? A real pity that you haven't because people need to know what every exec member thinks.

Now on to David Ward. I'm really pleased you've read the Constitution David, but really your letter is a waste of time. Patriotic Southerner is NOT an AUSA member nor a student. It's a pity that you didn't take the time to ask me first. Let's work together rather than write letters to Craccum - it'll probably be a waste of our time.

Some time ago in an Exec to make the point that not all women support women's nite, I mentioned that a friend had said to me, two years ago when the first Shadows Womens Nite were held, that she had felt harassed by the way a lesbian woman had approached her. Her remark was casual in nature and this is how I presented it to Exec. The fact that even the proponents of W.N. doubted universal support for it amongst women was made when Graham and myself proposed a ballot among women only to gauge the level of support for this event in Shadows and executive refused to allow this. I am surprised that you raise this now after nearly 2 months especially as I can not remember you being present at that meeting. If you're really worried about it Leigh, or anyone else, come and talk to me, I'll be quite happy to explain myself to anyone on this or any other issue.

Again we're getting small minded people (2 out of 13,000) hassling about the involvement of an ex-policeman in Norml. It's good to have an open debate but not on issues that amount to little more than personal attacks. Apart from the fact that the Norml committee unanimously trusts this person, we couldn't under AUSA Constitution deny him access anyway (see David Ward's letter about my letter about you Patriotic Southerner). I personally think that your attacks are politically motivated because of your own involvement with Mike in a work situation. I repeat that the Norml Committee will discuss your behaviour and that I will suggest to them that we have no further dealings with you. What comes of this I do not have authority to say but you will be invited to address this meeting when it is called.

Thanks again for the forum Peter. I hope this lengthy speil makes up for me missing a week.

Yours,

Rick Steel,

Education Vice Pres.

## HEIRS TO RICH HERITAGE

Dear Editor,

I am a graduate of Social Anthropology, with an avid interest in the belief systems of the world's peoples. I found G.R.B.'s summary of the outcasted Moonies theology to be most interesting and worthy of closer investigation. We are all heirs to a rich cultural heritage of signs and symbols with which our ancestors have tried to make sense out of life and the world we live in. From this viewpoint, the Moonies ideas are clear, logical and indicate an attempt to resolve our present day problems in a down to earth manner.

My understanding from the founder of the world's largest religion, about whether anyone is Christian or not, is to be found in the practice of love and forgiveness of one's fellow humans. We are, 'not to judge, lest we be judged', since after all, there are over four hundred different brands of Christianity, all with their distinctive beliefs and understandings.

Yours in tolerance,  
G.W. Prentice

## \$100 REWARD OFFERED !

Dear Editor,

I have met 'Patriotic Southerner' both of them and they would be lucky to have 3 brain cells between the two of them. As for their old maxim 'once a cop always a cop' I suppose they also say 'once a criminal always a criminal'. And if they change the marijuana laws there'd be less and we'll all have a good time.

As a member of A.U. Norml and a student both of which the 'patriotic southerners' aren't, I resent two jerks interfering in my fairly quiet campus existence. Just leave me alone you two or the tone of my language will get much stronger!

As to Trevor P, I'm not photo-person for Craccum any longer due to editorial incompetence and my desire for a professional workplace for my photographic talents.

Personally I hope Trevor P and Patriotic Southerners front up with someone whom I have allegedly turned in. I offer \$100 to anyone who comes up with information about their allegations or the destruction of my Greenpeace Concert work on Sunday the 7th of April 1986 in the Craccum Darkroom.

Yours on A.U.

Michael Webber





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