

ZGC
378.95
C88

UNIVERSITY OF AUCKLAND

- 7 MAY 1986

GENERAL LIBRARY

Crack Up

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students' Association, Inc.

FREE.

VOL. 60, NO. 11: 5 MAY 1986

C A P P I N G 8 6



MONDAY 5th

11am till 11pm **"CHEERS"**
Drink the Pub Dry (at a Pub to be announced on the day)

1pm Free Lunchtime Concert in the Rudman Gardens! **Topp Twins**
(Capping Stunts)

TUESDAY 6th

12.15 Bike Ride (Motor Bike Rampage to the start of the Raft Race).

1.45 Raft Race
Starts at Devonport ends at Okahu Bay.
(Capping Stunts)

WEDNESDAY 7th

7.30 - 10.00 **"CHEERS"**
Traffic Island Bubbly Breakfast.

12.00
Stunt and Unusual object Contest Judging

1.00 Fact Finding Mission into Auckland Drinking establishments

THURSDAY 8th

1pm Stalker Stilt Theatre in Quad

THURSDAY 8 MAY: -

Part I Engineering, Medicine and Human Biology 1 p.m.
Part II Commerce, Architecture, and Town Planning 3 p.m.

FRIDAY 9 MAY: -

Part III Science 11 a.m.
Part IV Arts A-J, Law 1 p.m.
Part V Arts K-Z, Music, Fine Arts 3 p.m.

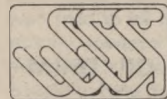
The Auckland University
Student's Association
invites you to



WHAT'S IN THE WEDDING CAKE?

1986 Capping Revue Maidment 8pm Friday 2nd May
to Saturday 10th May. Booking at Maidment 12-2 pm from
28th April and nightly from 7pm during season.
tickets ph: 793-685

TISA CARD, first national student card of New Zealand



TISACARD
SERVICES

All inquiries to TISA CARD SERVICES.
P.O. Box 6444 Wellesley Street Auckland One
Phone (09) 733-319



IF YOU ATTEND POLYTECHNIC, UNIVERSITY
OR ANY OTHER TERTIARY INSTITUTE...

The **BENEFITS** and **SERVICES** of TISA CARD
are for you!

Just one hours study a week entitles you to great
TISA CARD Benefits, Discounts and Services.

Your TISA CARD remains valid for 12 months.
Even though you may have completed your
course and no longer attend the institute, you
continue to have the benefits as a TISA CARD
holder.

Only for TISA CARD holders - the TISA
DISCOUNT DIRECTORY. This pocket size
booklet lists all the organisations and retailers
throughout New Zealand that offer special
Services, Discounts and Benefits to TISA CARD
holders.

TISA CARD holders receive through the mail
every 4 months a new TISA DISCOUNT
DIRECTORY. This ensures you are kept informed
about special offers and the most recent stores
that have been accredited to TISA CARD.

New Benefits and Services are being negotiated for TISA
CARD holders daily.

Send your Application Form to P.O. Box 6444,
Auckland T O D A Y !

Or for further information, telephone Auckland 733-319.

AUSA

Nominations are invited for the Executive position of **National Affairs Officer**. The term of office will be from the date of appointment to 31 December 1986.

Each member of the Association is eligible for nomination provided that her/his subscription has been paid **before** nomination.

Nominations must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association receptionist during office hours.

Nominations close and a by-election will be held at the second SRC of the second term to be held on 11th June 1986. Check *Craccum* for venue.

Pilar Alba, Secretary.

A HOLIDAY JOB

AUSA is seeking a person to perform simple audits on its affiliated clubs. Remuneration is \$40 per club audited, and it is envisaged that audits will average at most five hours each. There should be at least fifteen clubs ready for audit at the start of the May holiday and almost certainly another ten to fifteen for mid-term and/or August Holiday.

The successful applicant will be an enrolled student at the University of Auckland who has passed two stage one Accounting papers. Applications are to be made to Paul Priddey, AUSA Accountant and close at 5pm Wednesday 7th May. Further information may be obtained from Paul Priddey extn 835 or Bruce Palmer, AUSA Treasurer extn 823.

TO: ALL AFFILIATED CLUBS FROM: TREASURER AUSA RE: CLUB AUDITS

As a result of problems concerning club audits last year, AUSA is trying a different method this year. AUSA will be hiring an auditor for those clubs that want audits; the costs to be met by AUSA. Those clubs wanting audits should have last years accounts to me by the end of term one. The information needed is: bank statements, xerox of cheque butts, AUSA invoices and statements, list of club receipts and payments analysed into categories etc. A complete list of things needed is available from myself. It is also attached to the grants application form. So, if your club wants an audit arranged by AUSA, paid for by AUSA, please get your stuff to me (room 109 or leave it in Reception) before the end of term.

Bruce Palmer, 28 April 1986.

SUBMISSIONS ON NZUSA REFERENDA

In accordance with the Referendum Ballot of April 22nd and 23rd the sub-committee investigating possible restructuring of NZUSA has been confirmed.

Members of AUSA are hereby invited to present submissions, both written and verbal, for consideration by this committee. Submissions are requested to be in point format with supporting arguments where necessary.

Closing dates for submissions shall be Friday 20th June 1986.

To assist in the schedulings of hearings, petitioners are asked to give prior notice of their submission to the sub-committee via the A.U.S.A. office. Such notice shall give details of: petitioners name, address, phone number and type of submission (verbal or written). Any queries can be directed to the subcommittee via the AUSA office.

Leighton Duley
for AUSA Sub Committee 28.4.86

NOTICES

The Auckland University Student's Association invites you to the **GRADUATION, Mandalay Ballroom 8pm Friday May 9th. All inclusive ticket (\$38.00) available at the Maidment Theatre Booking Office now between 12-2pm. LAST DAYS... Graduates, Undergraduates, Staff and friends all welcome.**

WHAT'S IN THE WEDDING CAKE? 1986 Capping Revue Maidment 8pm Friday 2nd May to Saturday 10th May. Booking at Maidment 12-2pm from 28th April and nightly from 7pm during season. Tickets ph 793-685.

MULTI-CULTURAL CREATIVE WRITING

We have established a Creative Writing Group to deal with the process of finding an identity or context in a multi-cultural society.

We would like anybody interested to come to our meeting on the 6th May Tuesday Rm 204 1-2pm to share their writing with us. Writing can be political, sociological, legal as long as it concerns finding a context or identity within NZ society. This group is designed as a forum for creative writing and we hope to publish a journal or have a public performance of our writing. We would like you to be a part of this group and urge you to come along. For further enquiries ring Alice Phillips 892-513.

GAY STUDENTS END OF TERM DANCE (Party! Party!) with special help from our friends (ie Gay Community Centre!). Lower Common Room, Friday 9th May. 8pm - 2am cost \$3. Make it a Gay Day Make it a Great Day!!!

NEW AUSA APPOINTMENT

Long serving AUSA Head Custodian, Morrie Brockliss retires on Friday 9th May. His place will be taken by new Head Custodian, June Smith.

THE VIADUCT AREA, A SPECIAL PLANNING AREA. Venue: The Old Customhouse, Customs Street West, 10 May 1986. Information from The Civic Trust, 'Hamurana', 29 Princes Street, Auckland 1.

ARTISTS AND WRITERS CLUB

This year the writers and artists (revolutionary front) club is hoping to publish three journals throughout the course of the year. The content would preferably include any new theories on mankind and related aspects. Also creative, exciting and novel writing. Already contributions include comments on popular culture, contemporary urban thoughts in the form of lyrics to be put to music, and 'cave drawings' of the 20th Century. If you would like to contribute, feed us a line c/- AUSA Reception, Auckland University.

MENS SEXUALITY WORKSHOP with Hilary Blackledge. Non residential July 4th, 5th & 6th. Fri 7.30 - 10.30pm. Sat & Sun 9-5. Cost \$50. Venue - Dominion Rd, Mt Eden. Ph 606-730 or 4159468.

Attention all CANNABIS USERS, especially NORML and N.U.S. sympathisers.

The LAWS and their EFFECTS will be the subject of debate on the Leighton Smith Show, 12B, 9 a.m. till noon for the week starting 12th May. Please listen, ring in your observations or arguments from the old *Craccum* Bad Bag columns. Please make an effort, so that the prohibitionists' propaganda is utterly demolished. For more information, call J.J. Brodz on 874-991.

Counselling Service, University of Auckland. Ph 737-999, Ext 7895/6.

Te Hui A Nga Kaimahi
O Te Moana Nui A Kiwa. Pacific Trade Union Forum. Ceremonial Opening Sunday May 18 7pm Y.M.C.A. Pitt St, Auckland.

This Conference, which runs through the following week, will be opened at a public meeting by N.Z. Prime Minister David Lange. The opening will present the vital concerns of workers of the Pacific Basin. PEACE, INDEPENDENCE, UNITY, TRADE UNION ORGANISATION & CO-OPERATION. HAERE MAI.

ACCOMMODATION WANTED FOR INTERNATIONAL STUDENTS

Private board wanted for students from Japan, Malaysia, Indonesia, Switzerland, New Caledonia, Korea, Thailand and other countries. These students come throughout the year for intervals of 2 wks, 3 wks, 4 wks, 6 wks, 8 wks, 12 wks, 24 wks, 48 wks. Good board payments guaranteed. Students need a single room in clean, comfortable surroundings, 2 meals Monday to Friday and 3 meals most Saturdays and Sundays. Busiest time to come - July/August. If you can assist for any period of time please apply to go onto our Homestay list. Also bed-sits and flatting situations often required. CROWN ENGLISH LANGUAGE SCHOOL, 1st Floor 4 Seasons Plaza Building, 9 Anzac Avenue, AUCKLAND 395-894.

-STOP PRESS

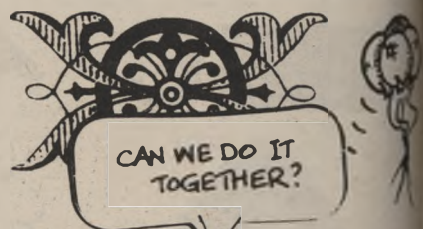
The Government has announced the relaxation of regulations governing the entry of overseas students to universities, following a long campaign by NZUSA. The \$1,000 entry fee has also been abolished.

—News brought to you by *Craccum*.

OPEN DAY "Highly successful" — estimated number of visitors exceeded 15,000 on Saturday.

WAR threat: Mongolian troops reported to be massing near southern borders, and unimpeachable sources indicate that they will set off shortly in their long-planned attack on Greenland.

More details next *Craccum*.



CAPPING AT SHADOWS

Hours:

Monday 5 May: 4 — 10 p.m.

Tuesday 6 May: 4 — 10 p.m.

Wednesday 7 May: Noon — 10 p.m.

Thursday 8 May: Noon — 11 p.m.

Friday 9 May: Noon — 8 p.m.

From Capping Controller. Tentative Capping Programme '86.

Mon 5th 11am Drink da Pub Dry. Lunchtime Concert? with Bar?

Tue 6th Bike Ride & Raft Race

Wed 7th Bubbly Brekkie 7am, 1pm Stunts Judging & Pub Crawl, Evening: Detox with Videos.

Thurs 8th, Foster Gets Capped!!

If you want info or help with your raft, contact Kerry Room 111 (Cultural Affairs) or leave a message in his Pigeon Hole. Start Building NOW!! (the race is from Devonport to Okahu Bay). Also come and register a traffic island for your Bubbly Brekkie and we will deliver a bottle of bubbly.

Note: All stunts must be registered beforehand to be eligible for judging.

ON CAMPUS GRADUATION PHOTOGRAPHS

Room 144 STUDENT UNION BUILDING

NO SITTING FEE

Thursday 8th May
Friday 9th May
from 9:30 a.m.

Total Price

\$40.00

8 COLOUR PORTRAIT

ASSORTED SIZES

NO APPOINTMENT
NECESSARY

**Photo Life
Studios Ltd.**

PHOTO LIFE STUDIOS LTD

Phone 278-8900, or 278-7039

MENTAL FOUNDATION HOT OR VIOLENCE

The Mental H

campaigner

television, giv

announcement

screen violence

Foundation su

television is the

the Western wo

the more violent

States and Jap.

Heylen polls t

awareness of th

violence and a d

poll found 71 p

wanted less viole

Foundation di

Auckland today

Corporation had

requests for a re

were ignored. A

broken press rel

in 'Corporation

staff to discredit

television violen

'Although TV

ill Des Mona

submissions to

Broadcasting ar

longstanding "I

summed it was

Abbott. 'The

alone among th

and professioni

Department, t

position on tele

Dr Abbott sa

clear that it

responsible to

opinion has be

the small screer

'We felt confi

respond to the

researchers. Bu

to this issue be

years before th

Dr Abbott se

led to the rece

The first is the

rising levels of

primarily due t

the first televis

appointment c

Corporation po

Dr Dick, Corp

Mounter, TV

reputation of

A cynical, thir

the Corporatio

of the Commis

and the newly

into Violence

expected to c

violence and T

'The Ment

encouraged by

television viole

that it should

Peace.' 'We

Corporation

watching brief

Good intentio

ment of us kno

road to Hell.'

MIND. For fu

Abbott, Direc

NZ. Phone 31-

CRAC
Man: really

Chen

Libya, road
complaints,
more

MENTAL HEALTH FOUNDATION HOT ON VIOLENCE FREEZE

The Mental Health Foundation, long-time television campaigner to reduce violence on television, gives its full support to the announcement of TVNZ plans to curb screen violence.

Foundation surveys show that New Zealand television is the most violent public television in the Western world. It is on a par with some of the more violent private networks in the United States and Japan. Foundation-Auckland Star Haylen polls have found increased public awareness of the harmful effects of television violence and a desire for less violence. The latest poll found 71 percent of New Zealand adults wanted less violence screened.

Foundation director, Dr Max Abbott, said in Auckland today that past appeals to the Corporation had hit a brick wall. 'At best, our requests for a reduction in violent programming were ignored. At worst, they have been met with broken press release embargoes, threats to call in 'Corporation heavies', and attempts by PR staff to discredit the findings of our reports and television violence surveys.'

Although TVNZ's Controller of Programmes, Mr Des Monaghan, challenged our recent submissions to the Commission of Inquiry into Broadcasting and maintained the Corporation's longstanding "hear no evil, see no evil" stance, it was a rear-guard action, said Dr Abbott. 'The Corporation submission stood alone among the forty or so from community and professional groups, including the Health Department, that supported the Foundation's position on television violence.'

Dr Abbott said the Broadcasting Act made it clear that the Corporation is ultimately responsible to the New Zealand public. Public opinion has been mounting against violence on the small screen.

'We felt confident that TVNZ would eventually respond to the consensus view of the public and researchers. But to be honest, those of us close to this issue believed it would be another 3 or 4 years before there was a change of policy.'

Dr Abbott said he believed two major factors led to the recent major change in TVNZ thinking. The first is the heightened public concern about rising levels of violent crime and road deaths - primarily due to the behaviour of young males, the first 'television generation'. The second is the appointment of new people to the two top Corporation posts. According to Dr Abbott, both Dr Dick, Corporation chief executive, and Mr Mounter, TVNZ director general, have a reputation of public concern and responsibility. A cynical, third factor, said Dr Abbott, could be the Corporation's desire to preempt the reports of the Commission of Inquiry into Broadcasting and the newly established Committee of Inquiry into Violence and Violent Crime. Both can be expected to come down strongly on television violence and TVNZ.

The Mental Health Foundation is very encouraged by the about-turn in TVNZ policy on television violence, said Dr Abbott. 'It is fitting that it should come in this International Year of Peace.' 'We will do all we can to assist the Corporation while maintaining an ongoing watching brief. Our ultimate interest is in results. Good intentions are the required first step, but most of us know that they are as likely to line the road to Hell.' MENTAL HEALTH - KEEP IT IN MIND. For further information contact: Dr Max Abbott, Director, Mental Health Foundation of NZ. Phone 31-517 or 31-516 Auckland.

GALLERY COLUMN by Giovanni Intra

'The physical movement and energy of painting is like dance.'

Phillipa Blair's exhibition at RKS Gallery were painted while the artist was in Christchurch lecturing in painting at Ilam School of Art, an experience that lead to contact with many new people, experiences, and realizations that have been transferred onto canvas. Blair's work is like a diary of personal growth and understanding.

The most obvious aspect of her work is the physical energy and spontaneity, the ritual like performance, a meditational discipline, personal and universal anarchy. But from this action approach comes a sub-conscious link, or a method of penetrating the mind, innovating and borrowing symbols that represent some sort of personal, spiritual movement. So the statement or conclusion if you like is one of discovery and growth.

The paintings are based on easily recognizable mind marks. Trees and contact with earth, ancient symbols, hieroglyphs, show the modern recognition of the almost naive intelligence of our ancestors and their appreciation of movement and life. Sailing in Hagley Park is a large sculptural canvas bent and manipulated, her use of colour and paint is incredibly vigorous and loose beautiful blues, yellows, reds, the canvases are big six foot high, sometimes with props, (snakes and ladders) and folds that resemble her cloaks of last year.

Phillipa Blair asserts the influences and changes in her life, they are many and diverse, philosophies of Len Lye, Jackson Pollock, and Paul Klee, the earthy, the action and the self forming painting. Where do the brush strokes come from? How are they produced? It is this sort of constant barrage of questions for the artist and the viewer to struggle with. Phillipa Blair's paintings are intellectually and visually exceptional.

Laurence Aberhart, Ans Westra, Marie Shannon, Richard Collins, and Peter Hannken, are major New Zealand contemporary photographers who together exhibit at New Vision Gallery this week. The use of photography as an expressive medium seems to be limited within this group of artists, all the work is atmospheric, depicting another past age that may or may not be New Zealand. Attention to technical aspects is approached with clinical zeal. This show does not withhold their reputations as artists. God knows there are more exciting things happening at the younger end of the photographic spectrum.

Photography is a new medium, it has reached levels of development that has taken painting and traditional art thousands of years, but apart from vague talk of surrealist photos, and experimental photos, no broad movements have been recognised. Photography has yet to be accepted as a 'high art' despite this century's contributions.

Presentation of work in group shows is common and will usually give no idea of what the artist is doing, this is especially true in the case of the New Vision Show. And still there are no major photographic competitions and education in the field is minimal. Galleries like 'Snaps', and 'Real Pictures', and publication Photo Forum, have worked hard to promote photography as art, but still very few manage to build careers as art photographers, because of general lack of acceptance many barriers are encountered.

Photography is a pure art and a very expressive medium and to continue growing needs support and encouragement.

The Controversy of Homosexuality - one gay persons view -



With the Homosexual Law Reform Bill recently coming up for review in Parliament, homosexuals, more than ever have come under intense scrutiny from morally concerned groups, and members of the public in general. Since the beginning of Christian time homosexuality has been frowned upon, and as such as continued to be embedded in a web of controversy. In the Old Testament of the Bible, Christ destroyed a city called Sodom because of the high number of immoral people living there carrying out immoral acts. In T.S. Eliot's poetry, homosexuals were seen as playing a part in what he called the 'moral decay of society'. Christians all over the world are protesting loudly against the legislation of homosexuality. Where will this discrimination end? It is hard to imagine that a society so rigidly structured around the family group, will accept an alternative style of living. The fact that divorces, suicides and drug addiction figures are climbing should tell us that this society has its fair share of flaws as well. Figures recently published in Metro Magazine have estimated that 45,000 homosexuals are living in Auckland alone-hardly a minority group. The fact that such a large number of homosexuals are now living here suggest that some concessions do need to be made.

A recent interview with a homosexual, enlightened me, in many ways, on how like 'us' they really are. When a man decides to be gay, he doesn't give up his emotions, his feelings, his sense of humour, his problems or whatever. Basically, outside of the bedroom, they really are very 'normal', by this I mean what society perceives to be within the limits of moral thought and actions. Homosexuals tend to lead very normal lives, and many aren't the tragic figures we imagine. Neither do they walk around with paper bags on their heads because they are ashamed of their homosexuality - because they aren't ashamed, they are proud of who they are and what they are.

With Jason, homosexuality came slowly, a gradual dawning that he preferred males to females. At the ages of eleven and twelve, when Jason was only just beginning to realise he may be gay, he felt he wasn't ready to deal with it, just yet and put it on 'hold'. 'From thirteen onwards, things seemed to get more complex. I got off on a self-rejection kick, I never looked after myself, and I hated the way I felt - twice I even tried to kill myself. I felt that the common attitude towards homosexuals was that they were 'dirty' and unnatural and to be pitied. I soon learned to hate the word 'queer' - because what it means is 'odd in the head' and I'm not. A twelve-year old is very observant, and knows how the world around him sees homosexuality. Around the ages of fourteen and fifteen, I came to accept the way I felt, I could live my feelings and the knowledge that I was homosexual without sinking into a depression. There was no way that I was ready to handle a relationship with another man, I was still afraid to act on my feelings. It was like having a deformed foot. You learned to live with it but you were afraid to take off your shoe. However after some initial problems I gradually came to realise my own worth as a person, and from there it was all downhill.



In response to a question directed at his parents and how they handled his being gay I was surprised to find out that they didn't know, as Jason still lives at home with his parents.

'I'd never tell my parents - not unless I wanted to lose them. My family would have nothing to do with me, and I'd stand to lose a lot from that. Apart from the fact that my father would kill me, I don't want to sever my relationship with them. I think the reason why I managed to get through on my own is that I have a strong and assertive nature. Over the years it was very much my character and inner strength build-up that kept me going. I still feel very upset at the loss of some people who I thought were my friends but who cut ALL social links, when I told them I was gay. None of them wanted to be seen out with a Homosexual.'

I was interested to know what Jason saw as the main differences between a homosexual relationship, and a heterosexual relationship, and I was surprised by what he said. 'The main thing I've noticed about a gay relationship, is that they are so often looked upon as temporary. Both parties enter into a relationship knowing that there is only so much that they can get out of it - there are no truly cementing bonds such as marriage and children and there is no tangible commitment, other than financial. One thing that I am really going to miss is my not being able to be a father. No many people stop to consider whether homosexuals have the capacity to experience paternal feelings, the same as Heterosexuals - but we do very much so.'

Homosexuals, therefore, aren't the pathetic and effeminate figures that many of us see them as being. The majority of homosexuals do not go around in tight pants, a wiggly walk, and a high pitched voice demanding to know where the men are.

'The majority of us are quite straight - the things that you find disgusting, we probably do too. To any young male, or adolescent who thinks he may be gay or bisexual, my sincere advice to you is to take your time, take things slowly and everything will work out. You do not have a disease, and you aren't mentally deficient.'

On the contrary, after my meeting with Jason, I think a lot of homosexuals probably sort themselves out far quicker than heterosexuals - society forces them to. Because of the struggles and problems they've had they tend to mature faster, and adopt a clearer, more balanced view of society.

Joanne Priestley

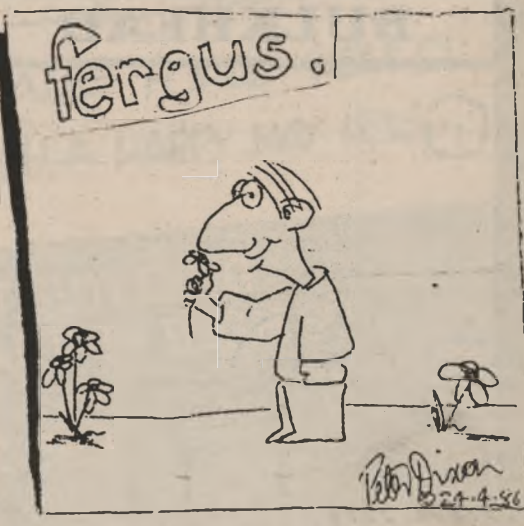
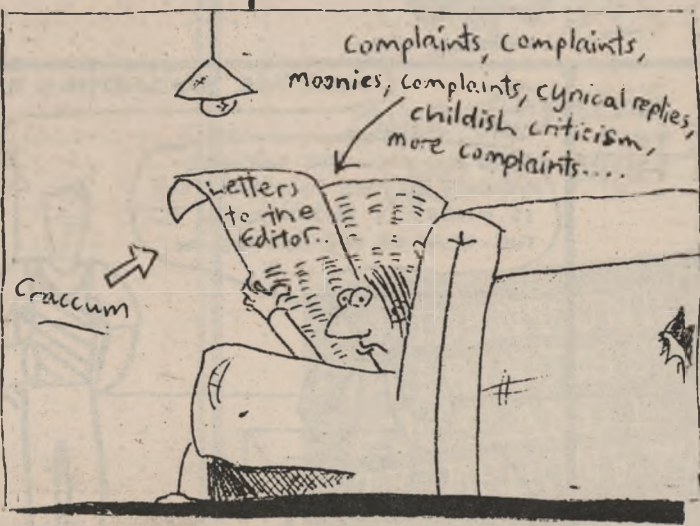
CRACKUP they call it!
Man, some of those Hieroglyphics
really make me crack up!

Charlie Chaplain's Chat

WANTED For
TERROR AND THE STATE
BOMBINGS The
CAPPING CONTROLLERS

FINAL CALL - THE
A.U.S.A. INVITES YOU TO
THE GRADUATION AT
MANDALAY BALLROOM
8PM FRIDAY 9 MAY

The Great RANGIRIRI. AFS Drink the Pub Dry is on! (after
seventeen months in the planning!). Time: 12 noon. Date:
Saturday 7th June. Place: Big white pub see map. Any
Returns any year. Any students. Any friends. Anyone at all.
Bring your own: Wheels, tents, masking tape, grandmothers,
gale, suppressed sexuality, guinea pigs, creamed corn. NO
Anchovies! All drinking games will be under International Rules.
Mastication will be graded.



Te Warena Taua - ethnologist



The old Maori believed that everything - the sun, rocks, houses, canoes - possessed mauri (life force). And though these are modern days, this belief has essentially remained intact. So, it is, that the thousands of bone, feather fibre and wood treasures housed in museums both here and overseas, are individually recognised as living, breathing things.

For this reason it has always been important for Maori to ask 'Who is looking after our taonga (treasures)?...' For many years taonga have been stored in the Auckland Museum. Te Warena Taua, a 25 year old Maori, who despite his youth, has been functioning admirably as assistant ethnologist at the Auckland War Museum since April, last year, and enjoys researching into taonga. He believes it's important that Maori taonga be properly cared for especially after his own upbringing on the Auckland Marae of Tamakimakaurau, and how his many varied interests, such as fashion designing, writing, singing and dog breeding, give him an insight into this valuable mauri research work. Te Warena Taua, a truly remarkable young man, was recently the subject of an interview on TV One's 'Koha'. More Maori youth and Maori will be featured on 'Koha' on 6.45pm Sundays on TV One.

Ngaa Tauira Maori

Kia Ora.

During the May holidays, Ngaa Whare Wanaka o Aotearoa me Te Waipounamu will be holding May Council at Canterbury. During this meeting, we will also hold our Ngaa Toki Hui. Our take for this hui will be about restructuring for N.Z.U.S.A. We can send two delegates, one of which is our M.S.O. If you wish to go please contact Tui Leonard at Rm 237. Date Ngaa Toki May 12-16.

Club Notices

Fridays 1-3pm and Tuesdays 6-8.30pm. If you have not joined yet, then come along, it is never too late, kua e whakamaa.

We are also planning a weekend Marae visit in the Second Term, more details as they come to hand. The Gym is booked every Friday 3-4pm for Basketball/Volleyball. Finally N.T.M. meetings held every Thursday at 1 o'clock. The Kaupapa can be anything, it is a good place to find out what is going on around campus.

No reira kia kotahi taatou
Ngaa Tauira Maori

SRC 23rd April



The first issue, raised by President Watson, was that the Student Appeals Committee should have one more student representative to achieve a balance with academic appointees. This was carried, as was a Watson recommendation that exam marking become anonymous. The use of code number rather than name would protect the lecturer or marker from bias and blame in results.

Mr Watson asked for \$250 to be spent for a "McKenzie friend" from Wellington to speak on rights, particularly in the field of drug laws. The particular person was recommended as more competent than a local. The motion was carried. Suggestions from the government that students repay state money spent on their education - similar to the American loan system, were understandably condemned by the meeting.

Next came elections for positions on student committees. Kirsten and Pilar Alba found long-term service on the Student Union Committee, while Richard Casey and Michael Webber will only be on until October. Webber is also on the Recreation Subcommittee and Steve Barriball is with the Library Committee. Jane Rushton, Bruce McGray, and Martin Brown all got onto the Maidment Theatre Management Committee.

After debate on the affiliation of CARP to AUSA, it was decided to table everything related to the issue until the second SRC of Term 2.

The remainder of the meeting was dominated by a series of motions raised by Michael Webber, seconded Anne Webster. (Their considerable efforts won a chocolate fish award each.) Unsuccessfully they attempted to change Anzac Day to August 8 and rename it NZ Peace Day, but struck more luck with suggestions regarding the Rainbow Warrior. It was carried that July 10 become an Auckland holiday; a cenotaph be erected on Auckland waterfront in commemoration, while these decisions be sent to prominent Auckland authorities.

After the closing of nominations for AUSA's May Council delegation, the meeting lapsed.
— Richard Clarke.



MEDIA WORKSHOP

to be presented by Craccum in hols.

A workshop on the media will be hosted by your stunning weekly paper, Craccum, on Saturday, 21 June 1986, coincidentally the Shortest Day of the year. Attendance is free.

The all-day Workshop will feature lectures and displays by the talented team who put this journal together, and will cover all aspects of the media from journalism to journalese, and production techniques used in the media today.

If you wish to attend, please ring Craccum on 390-789 ext 841 to confirm. This is your one chance of the year to learn all about this exciting field, and jobs on the newspaper may be offered to people who are intrigued with getting into the subject in more depth.

DAVID WARD: AVAILABLE PERSON



69

UNIVERSITY OF AUCKLAND GRADUATION CEREMONY 1986

Hello intrepid readers. My name is David Ward and I'm the new Administrative Vice President of AUSA. On Wednesday April 23 I successfully repelled the challenge of a mysterious character called 'No Confidence' to become your AVP with a 131 vote majority. Since then I have been frantically trying to learn the ins and outs and in-betweens of AVPing. On Thursday 24 April I moved into half of room 111 on the first floor. The exciting part was transporting the AVP file cabinet up the staircase! Since then I have been sorting out club stalls in the Quad for Open Day, sorting out the files and finding out what committees I'm on (and there's a few of them, Yippeel), and I've been meeting people once should meet to be an AVP.

It has all happened rather suddenly, as I was in office the day after the election. Normally, executive members have about 5 months between their election and taking up office. I'm picking it up though, so I ask for your patience for the first couple of weeks while I establish myself and learn how the system works.

This column will be useful for me to keep students up to date with what I am doing as AVP, so that I don't just vanish into an office somewhere never to be heard from again. Well, here we all are then... I'll catch you later.

David Ward AVP



Elementary, says Boys

OPEN ALL HOURS

If you think that putting together a student newspaper with all its attendant hassles in a secret... it's not. I say that they are exercising their democratic right to call special meetings to perhaps some sort of so-called "check" on the performance. Others expect you to be open hours, and they often forget that what is reading right now has passed through several hands and several different stages to reach the consumer. Holdups, missed deadlines and frustrations are the order of the day for the Editor - whatever the size of the paper.

I often say to the Craccum team that we are like street cleaners or servicepersons: we do our work in public on display, because we write wrong or produce wrong, multiplied thousands of times in the process. Everybody sees the mistakes instead of the hard work and effort that producing newspapers involves.

It's time consuming, a great user of resources, and really requires a lot of dedicated effort. All of us on the team at Craccum Craccum as we have called it for this last edition of the First Term, will welcome the May issue. But being good professionals that we are, we be back at work a week before you are back that edition out on Monday with more dedication and effort. Our efforts will not cease. Thank you for making the effort all worthwhile and rewarding. Enjoy your Capping activities and you are being officially capped, our congratulations on your fine efforts.

I'm not being capped like another known personality is, but I shall enjoy knowing a few caps off in other activities and enjoy! Yours, Peter.

QUOTE OF THE WEEK

O BEFRIENDED STRANGER!

The candle of thine heart is lighted by the hand of My power,
quench it not with the contrary winds of self and passion. The geaker if all thine ills is remembrance of Me, forget it not. Make My love thy treasure and cherish it even as they very sight and life.
- Baha'u'llah

Graduation Portraits

by anthony henry

477 Parnell Road

Sincerity, dignity, coupled with
an honest approach to my craft.

Call 774-554 for appointment.

No sitting fee

For that something special gift,
there is none better than an Anthony Henry portrait.

BULKHEAD



EXIT



WHAT ARE YOU STUDYING RA?

DID YOU KNOW THE SIDEWALL RIGIDITY OF THIS POLYSTYRENE CUP IS INVERSELY PROPORTIONAL TO THE HEAT OF THE COFFEE IN IT?

BY.. NUGG



I THINK IT'S TIME YOU HAD A HOLIDAY

We set the Style at Cut ABOVE

"Voted Top Salons --
Mens and Ladies,
4 years running by
Metro readers"

DOWNTOWN • CITY
790-987

K'ROAD • CITY
734-232

LORNE STREET • CITY
390-689

TAKAPUNA VILLAGE
493-132

Plus!

STUDENT DISCOUNTS!
(Mon - Wed Only)

\$7 off

LADIES CUT
& BLOW WAVE

\$5 off

MENS CUT
& BLOW WAVE

\$10 off

PERM HENNA
OR HIGHLIGHTS

\$5 off

COMB ON SEMI-
PERMANENT COLOURS

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

NGA WAHINE

MARKET GAIN FROM WOMENS PAIN

Read on for the ongoing saga of male controlled and owned corporations making money out of women. You may remember reading about the Dalkon Shield, an IUD banned from the US in 1974 after causing serious uterine infections in more than 200,000 American women, 17 of whom died.

The manufacturer of the Shield then sold the device to overseas population control programmes (India, Asian, some Pacific & African countries) rather than recall them. The Shields were sold at 48% discount in bulk packages, unsterilized, with only 1 set of instructions per 1000 shields and ten inserters provided per 100 shields, making infection almost unavoidable.

Eventually A.H. Robbins was forced to recall the contraceptive device, however, half of the 700,000 shields distributed were never recovered! Women are still suffering irreversible damage to their bodies and their children's because of this greed and selfishness.

The story doesn't stop here unfortunately. Today there is a 'revised' version of the Dalkon Shield being marketed called the Multiload, this time in Europe. The Multiload keeps the same shape and the 5 spikes along each side that were so effective in keeping the shield in place. But to avoid lodging into the cervical canal (which is what the Shield often did) the Multiload was made with flexible arms. Already women have found that the arms now tend to lever into the uterine wall and break off when the device is removed. The pieces are then very hard to find.

The irony is tragic, because like the Dalkon Shield the Multiload is being touted as completely safe. The opposite is being proved again at the expense of women, - their bodies, their lives, and their children. It seems that women are expendable when it comes to profit-making.

(Critic, April 26/Broadsheet, April)

Jean Rhys

One of the finest British writers of this century
— A. Alvarez in the Observer



CAROLE ANGIER

LIVES OF MODERN WOMEN

JEAN RHYS

by Carole Angier

Penguin Paperback ISBN 0-14-008001-5.

The name Jean Rhys may not yet be familiar to many people. However, any student studying twentieth century literature will be aware of her work. Her most brilliant novel, 'Wide Sargasso Sea', is a popular stage text.

Rhys, whose real name was Gwen Williams, began 'Wide Sargasso Sea' when she was sixty-seven years of age. It took her nearly ten years to complete. The protagonist, Antoinette, is a white West Indian girl. She is cast out of her home, falls in love with a man who hates her, goes mad, and dies in a cold grey country she doesn't want to believe is England. It is the story of Mrs Rochester, the mad wife in Charlotte Brontë's 'Jane Eyre', but it is also the story of Jean Rhys herself.

In many ways though, Jean Rhys was quite unlike her modern, independent heroines. Throughout her life she was tormented by her own dependence - on men for love and money, and on alcohol for solace and inspiration. Unfortunately, she rarely got what she wanted, and her moments of happiness were brief.

She died on May 14 1979, almost exactly seven years ago. She wanted no biography written after her death. Instead, in the latest addition to their 'Lives of Modern Women' series, Penguin have published this short, but nevertheless thorough, portrait which is as informative as it is interesting.

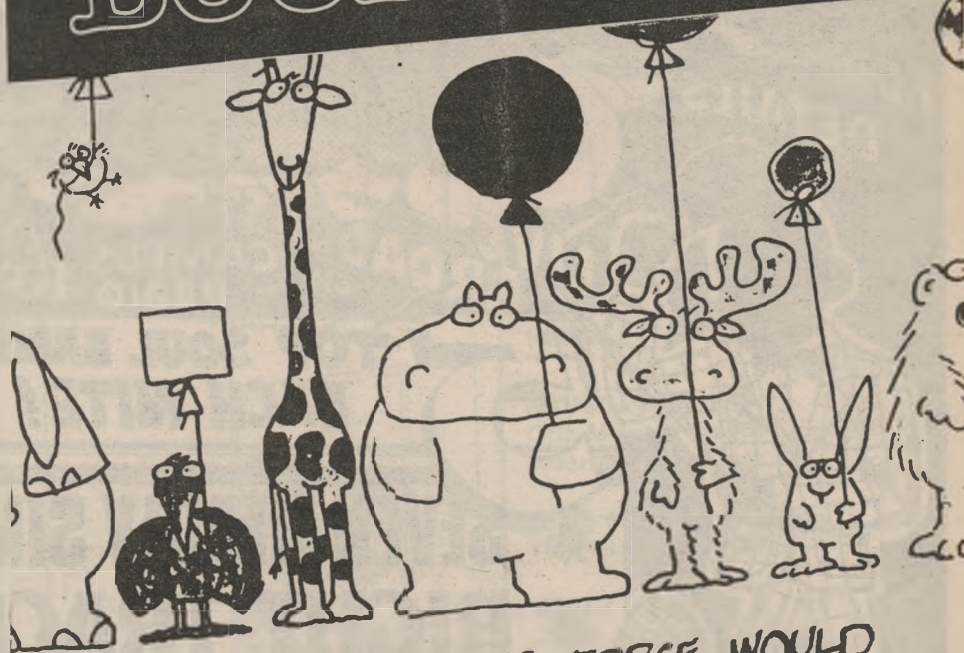
The style and the print are easy to read and several plates are included: All Jean Rhys' published works are listed, as well as a detailed chronology of her life. This is a deeply moving insight into both the woman and the writer. It is essential reading, not only for those interested in Jean Rhys, but for anyone interested in writing and women in general.

- Karyn Scherer
Associate Editor

Women's Triathlon

For the first time ever a triathlon for women will be held at this year's Winter Tourney to be held at Victoria University in Wellington, Sunday August 24th. It's an Invitation Triathlon and is being designed as an introduction to the sport for those who have never competed in a similar event. The emphasis for this 1986 Triathlon is on entering, participating and finishing rather than winning. It consists of a 5km run (jog/walk) from Kilbirnie Park to Freyberg Pool where a swim (walk/hop) 400m will take place, and then a 9 km cycle ride around the wharves and streets of Wellington, finishing with a short sprint (crawl/run) to cross the finish line on Hunter Lawn at the University. So pull out your sneakers, dust off the push-bike and rummage through the drawers for your togs. Entry forms can be found with Lisa in Womenspace or with Jill Segedin at the Rec Centre.

UNIVERSITY BOOK SHOP



OUR RUTHLESS SALES FORCE WOULD
LIKE TO WISH YOU A HAPPY MAY HOLS.

STUDENT UNION BUILDING
34 PRINCES ST AND 19 HIGH ST
AUCKLAND 1
TELEPHONE 771 869

ok so I couldn't be bothered to draw a flash advertisement + let alone fit the words in properly anyway... BFM 91.8 7am - 1am WEAK DAYS 24 hrs WEAK ENDS - also don't be content to blob out at home listening to piped muzak - see more live music you owe it to us! we look after our listeners - true. Bye

LISTEN TO



FOR DETAILS



FRI - SAT
9th & 10th MAY

In Association With
MONTAGE STUDIOS

SWEET SOUL MUSIC

ONLY

\$6

Students
\$5

LIVE BROADCAST ON CAMPUS RADIO BFM

5 TOP SOUL BANDS EACH NITE!

★ **SEVEN DEADLY SINS**
★ **RIGHT TRACK**
★ **KOO CHI KOO**
★ **SOUL TRAIN**
★ **ELECTRIC COMPANY**

GALAXY
31 MT. EDEN ROAD

live music

Texas Rangers ride into town



Yipeeyihoo 'Texas Rangers' RIDING into 'SHADOWS', TUES 6 MAY.

The TEXAS RANGERS were formed in 1980 in Ponsonby, Auckland when bands like the Stray Cats, Robert Gordon and the Cramps etc., were making it big. The Rangers styled themselves in the same vein, becoming one of Auckland's more popular bands.

The TEXAS RANGERS split up in early '83 when lead singer Rob Ranger headed off to Hollywood for a taste of the US scene, and the drummer Tony Ranger, headed the other way to England. Guitarist Warwick Ranger landed himself in local studios working as a session man.

The Rangers reformed early '85 with a lot of new ideas and influences about their music with the line up the same but with a new bass player, Brent Ranger. The Rangers feel they have something to say, about the society we live in - 'People are tired of being repressed and having to listen to bands that tell them, so we want to give people a good time and let them forget about their worries for a night. I mean, what's it all about, if it's not about making friends, dancing, romance and having good times.'

During '86, the Rangers have been working hard on the live circuit in New Zealand, with a tour during University orientation which took them down to Christchurch where they played Canterbury Uni, Lincoln College (with BACK DOOR BLUES BAND) and the Gladstone Hotel

where they were joined by 2 members of STRAITS (Jack Sonni and Terry Williams) stage for an encore set blasting out some core R'n'R standards.

The Rangers continued their tour through country joined by large and enthusiastic crowds. Back in Auckland the Windsor Castle was a success being the Rangers home Tavern. After the Rangers returned home, they asked to play support for Dr FEELGOOD most recently the TEXAS RANGERS supported to OZ band THE JOHNNIES Hamilton and Auckland which brought the rave reviews. The Rangers also made a recording of the Saturday night performance are releasing a limited addition on cassette this year.

The TEXAS RANGERS are looking recording in June, July for release date August, for a mini EP along with video clips followed up by an extensive nation wide tour. The TEXAS RANGERS play a very energy country style music, some have called it as 'COUNTRY PUNK', but the boys are forgetting their roots and sing dedications like of Hank Williams, Elvis and others.

Definitely a night that one will remember. Grab some hi-energy music and ride on into SHADOWS - TUES the 6th and catch the TEXAS RANGERS.

BFM GOES ALL-OUT FOR KIWI MUSIC!

This Wednesday, Campus Radio B-FM will join with all the other campus student stations around the country in a day of non stop, wall-to-wall New Zealand music! Incredible!

For eighteen hours, from seven in the morning until one a.m. on Thursday morning, listeners can tune into 91.8 MHz and hear a feast of NZ artists, NZ songs, and NZ productions.

This Aotearoa music marathon is a follow-up to a successful kiwi music weekend run by six student stations last year. It's a chance for people to open their ears to the sheer depth and breadth of music that is produced in this country. And it comes at a particularly relevant time, with the Kiwi music petition currently circulating which urges a minimum quota of NZ music of 20% on all radio stations.

Campus Radio hopes to further embellish it's Wednesday broadcast with a few special treats including live-to-air performances by local artists in the studio. Don't miss it: Kiwi music on Campus Radio B-FM, 91.8 MHz, 7 a.m. Wednesday till 1 a.m. Thursday. And remember that even in it's 'ordinary' format, B-FM plays at least 25% New Zealand music, so try it now!

THE ALTERNATIVE TOP TEN for Wednesday 30th March 1986

1. In a Manner of Speaking - Tuxedo
2. Just Like Honey - Jesus & Mary Chain
3. V2 - That Petrol Emotion
4. The Raven - Ookey Spookey Club
5. Everything's On Fire - Hunters & Collectors
6. Rise - Public Image Limited
7. Need of Want - The Fold
8. No Real Reason - The Orange
9. Everytime It Rains - Pterodactyls
10. The Bottom Line - Big Audio Dynamite

This listing courtesy of Campus Radio B-FM, 91.8 MHz

AT THE LONDON BAR, TAVERN, QUEEN ST. CITY, 31st MAY.

SOUL STIRRERS - 7 DEADLY SINS RIGHT TRACK ELECTRIC CO.

\$6 BUT STUDENTS ONLY DISCOUNT.

While books...
most wou...
Campus R...
with a thre...
live broadc...
Radio BFM...
Sweet Soul Mu...
late night...
menu fea...
sweet...
something for...
the rare side...
the show...
students hungry...
over hot...
both nights will...
Train. This si...
keyboard, saxap...
playing the city...
group formed at...
Tony Howard se...
several original...
covers by perf...
Liam Wind and...
Soul's been...
rather be playing...
all feel the same...
musician who to...
were in New...
material has bee...
all the group's...
other bands as...
linked to Sund...
with the recor...
Tony's next ma...
setting on a b...
songs in the nex...

Other Top B...
The four oth...
Koo Chi Koo...
Seven Dead...
Eight-piece b...
from the titles o...
Charles and E...
localist Marti...
assembling the...
just over a n...
nightshift progr...
a trip to Engl...
some of the ri...
exposed to whil...
When peopl...
to funk or clas...
something that...
helping Henley...
other mu...
guitar and dr...
singers providi...
songs by the lik...
Wilson Pickett...
audiences the...
performers, sa...



Varsity Banc...
'All originals...
element,'...
musicist/trump...
group's music...
Keeping War...
singers with sol...
member Gil Ha...
42nd Str...
keyboard/perc...
Gamble, and fi...
Garrison. Some...
University stu...
performing in...
Company and a...
will be keeping...
months. 'We...
Shadows a few...
encouraging,' s...

Sweet Soul Music at the Galaxy

While books may be healthy fodder for the mind, most would agree music is food for the soul. Campus Radio BFM promises to prove the point with a three hour soul music feast in its first ever live broadcast, scheduled for Saturday May 10. Radio BFM will be serving up a slice of the Sweet Soul Music Show live from Auckland's latest late night music venue, the Galaxy. The night's menu features five bands catering for all tastes - sweet soul, funk, original - and even something for those who like their music a little on the rare side. Coinciding with the end of first term, the show offers a perfect break for students hungry for a good time after weeks of slaving over hot textbooks. Opening the show on both nights will be Auckland club band Soul Train. This six-piece act, featuring drums, keyboard, saxophone, bass and guitar, has been playing the city's pub and club circuit since the group formed about six months ago. Bass player Terry Howard says Soul Train's music includes several originals and a number of soul funk covers by performers like The Commodores, Earth, Wind and Fire and George Benson.

Soul's been around a long time but we'd never be playing it rather than anything else - we all feel the same," says Howard, an experienced musician who toured with the Platters while they were in New Zealand. Expansion of original material has been restricted, says Howard. With all the group's members being involved with other bands as well, song-writing is generally limited to Sunday afternoon jam sessions. But with the recording of an album being Soul Train's next major project, the group will be putting on a big push to produce more new songs in the next few months, says Howard.



Right Track

Harris, who performed solo when he opened The Drongos' Windsor Castle show, writes about half the band's material. The rest is a team effort. The Company's sound fits comfortably under the broad umbrella of 'soul music', says Ward. 'Some songs are blues flavoured, others are funky and jazz influenced.' 'Probably if you crossed the Miltown Stowaways with the Blues Busters and the Drongos you'd have something close to what we sound like.' The Electric Company are working towards having a single recorded and released by August. 'It'll definitely be something dancey,' promises Ward.

Frustration with the 'bread-and-butter' music they were playing in club bands, was one of the reasons which moved three full-time musicians to establish the group Koo Chi Koo.

Drummer Ritchie Campbell and guitarist Johnnie Diamond, who were playing together in Ardijah, invited former Street Talk keyboard player Stuart Pierce to join forces and form the band with them about a year ago. Koo Chi Koo gave them the chance to play the soul funk music they favoured, instead of just Top 40 covers, says Diamond.

'Soul, funk - their next-door neighbours, really. It's the sort of music we prefer. We don't enjoy rock as much.' 'I think we'd be very at home playing somewhere like the States, Hawaii, where they'd understand the feel of our music,' says Diamond. He says the band's main influences come from acts like The Reddings (songs of the great Otis), Change and The Temptations. Their own songs are 'dancey - we're trying to get away from slow ballads.' Recording is a future option, as is including choreography in the band's stage performance. Says Diamond: 'We'll give it a bash.'



Seven Deadly Sins

Other Top Bands

The four other acts who'll follow Soul Train are Koo Chi Koo, Electric Company, Right Track, and Seven Deadly Sins.

Eight piece band Right Track takes its name from the titles of songs by two soul masters, Ray Charles and Billy Butler. Lead guitarist and vocalist Martin Henley was responsible for assembling the line-up which has been together for just over a month. Henley, who fronts BFM's Nightshift programme, says he arrived back from a trip to England earlier this year keen to perform some of the rhythm and soul sounds he was exposed to while in the UK.

When people think of soul, they usually think of funk or classic 60s songs. We wanted to start something that would go beyond the clichés.' Henley says. Making Henley to make some soulful sounds are four other musicians on trumpet, saxophone, guitar and drums, as well as three women singers providing back-up vocals. While covering songs by the likes of Solomon Burke and wicked Wilson Pickett, Right Track mainly aims to bring audiences the sounds of lesser known soul performers, says Henley.



Electric Company

Varsity Band Members

All originals - a real mixture but with a definite blues element, is how the Electric Company's vocalist trumpeter Greg Ward sums up the group's music.

Keeping Ward company in the band are four players with solid musical credentials - ex-Tongs member Gil Harris (acoustic guitar/vocals) from 42nd Street, Nathan Porter (keyboard/percussion) on bass John Fraser, ex-Globe, and former Autobahn drummer Hugh Emerson. Some of these players are Auckland university students in their 'other time'. Performing live is a high priority with the company and a number of gigs already arranged will be keeping them busy over the next few months. 'We did our first show together at Shadows a few weeks ago and the reviews were encouraging,' says Ward.

MUSICAL FACTS AND FIGURES

- Present capital investment in the New Zealand industry and infrastructure is of the order of \$15 million.

- Over the last four years a further \$3 million-plus has been invested in developing international standard recording studios.

- Wholesale industry turnover is of the order of \$21 million per annum in the New Zealand market.

- It is estimated that in 1980 alone, New Zealand artists under contract to Australian recording companies generated some \$3 million in overseas royalty earnings for Australia.

- For every 100,000 overseas sales of a locally produced record there could be a return of \$256,000 in royalties to New Zealand.

- One New Zealand produced album on the top of the US sales charts would return to New Zealand in excess of \$1 million per week in royalty earnings.

- New Zealand is currently losing approximately \$8 million a year in royalty payments to overseas copyright owners for the rights to release international music in New Zealand.

- The New Zealand industry's share of the New Zealand market in 1980 is about 6%. An increase in market share to 15% would result in annual savings of \$1.2 million in foreign exchange.

- If one successful New Zealand international hit album were to sell:

	Units
New Zealand: (Platinum)	15,000
Australia: (Gold)	50,000
USA: (Gold)	1,000,000
Canada	60,000
Germany	300,000
Great Britain	210,000
Japan	380,000
Others	300,000
	2,300,000

This would produce a \$36.2 million royalty base and a direct return to New Zealand of \$5.8 million in royalties (based on 16%).

Support the NZ Music Industry: Buy Kiwi Music.

N.Z. MUSIC QUOTA PETITION

"We, the undersigned hereby request that all New Zealand Radio Stations be required by law to broadcast per day a minimum 20% quota of music recorded by New Zealand Artists."

	NAME IN FULL	ADDRESS IN FULL	SIGNATURE
1			
2			
3			
4			
5			

Please post to NZ MUSIC QUOTA PETITION Box 47-299, Ponsonby, Auckland.

Closing date May 12th. To ensure the validity of this petition please print carefully and sign once only.

SHADOWS

MAY

MON 5 - 8pm
Otis Mace & David Eggleton.
Alternative cabaret.

TUES 6 - 8pm
TEXAS RANGERS

WED 7
Come drink at Shadows

THURS 8 - 8pm
MEG and THE FONES

FRI 9
Taped music.

LION RED

Get together at Shadows!

Happy hour Tuesdays 6-7pm
½ price draught beer & wine.

New Band Member Needed

A change in line-up has been keeping the Seven Deadly Sins off the stage and in rehearsal sessions while they break in three new group members and polish up their repertoire. Just joined are rhythm guitarist Kevin Hall, bass player Justin Harwood (ex-Big Sideways Band) and trumpeter Tim McGough. The Sins are also looking to add another trumpeter to the line-up, once an appropriate candidate can be found. A big brass sound and strong vocal harmonies from singers Fiona McDonald and Manu McCarthy give the band its soulful appeal.

Those who've so far missed the Sins live, will get a chance to catch them on TV in mid-June. The group will be one of four New Zealand bands featured in an entertainment showcase special tracing the history of soul music. And Seven Deadly Sins fans can look forward to a single from the band to be released 'soon', says vocalist McDonald. Altogether the Sweet Soul Music show promises to be an event you'll be able to get your teeth into.

Support for Kiwi Music

All radio stations are being encouraged to play 20% of local music per day. Music arranged, produced and recorded by our own New Zealand artists so that there is continuing support and promotion of the local talent. At present, most stations play hi-rotate top twenty chart format music and kiwi material gets slotted in and played to a much lesser extent.

Our own "local" music station, Campus Radio B-FM has been a clear leader in constantly promoting local and new acts on-air and giving much needed airplay to many new and completely unknown artists. But at a price, and that price is to play an alternative music format with fresh, new material every hour, for the small number of hours per day that the station is actually on air.

Let's hear it now for NZ music. Sign the petition and mail it straight away. Let's show the industry that we, the ear receivers, support the moves to hear local music on-air!

- Peter Boys.



Pathway beside Fine Arts Library
leading to Main Entrance.



JULIAN HOOPER
2nd Year Painter
Acrylic on canvas



NIKI CARO
2nd Year Sculpture
Figure Study



ELAM ART

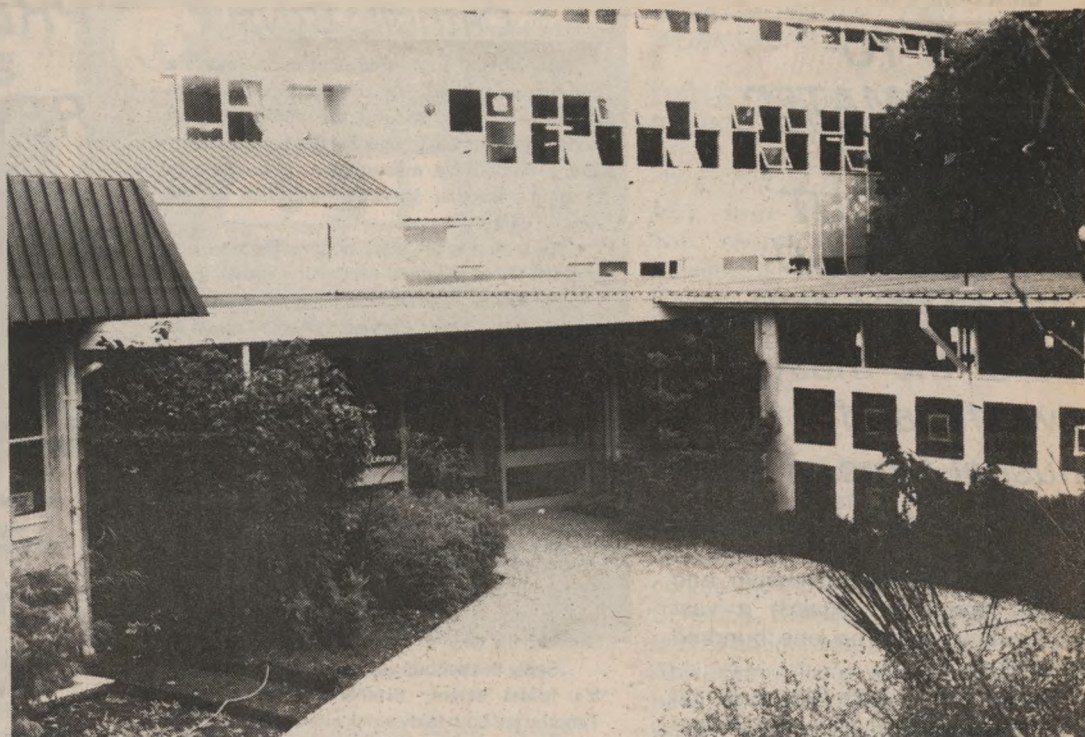


VANESSA NAREE
2nd Year Printmaking
Monoprint



KATE McNAMARA
2nd Year Photography
Solarization Negative

ART GALLERY



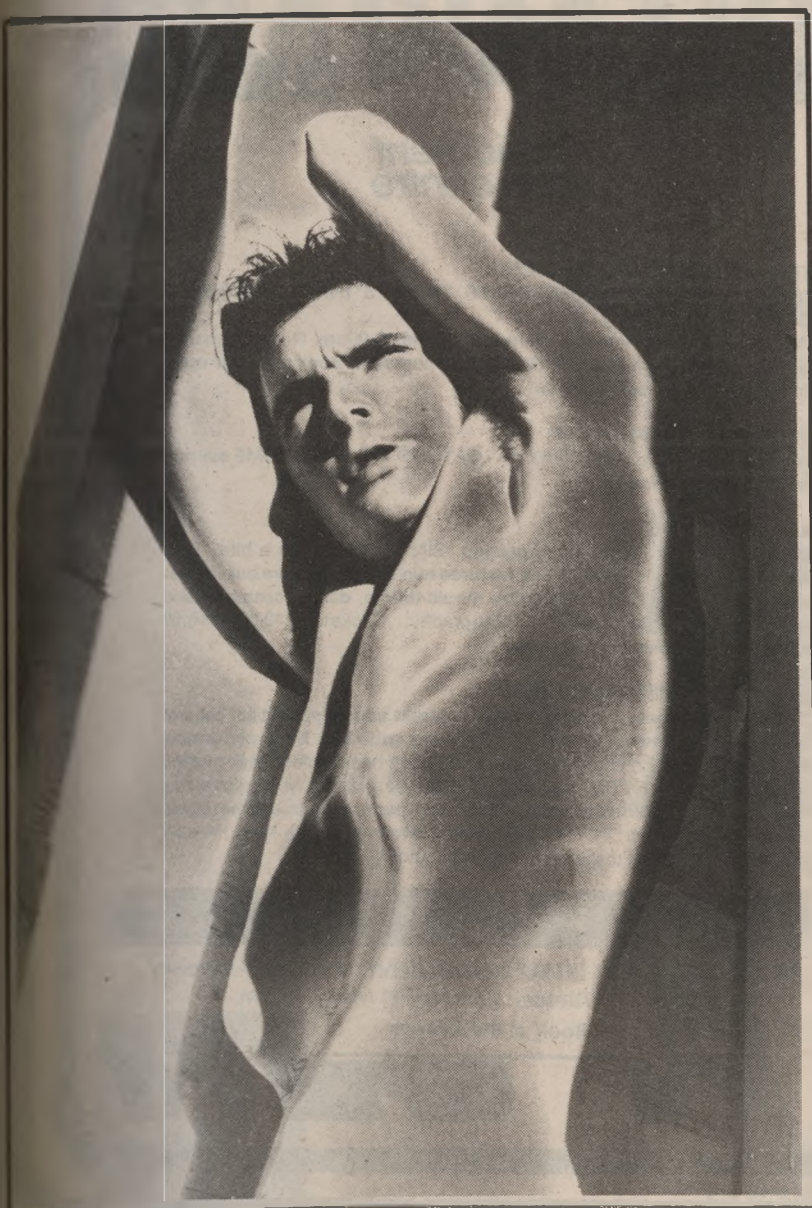
ELAM ART SCHOOL
Courtyard and Main Entrance.



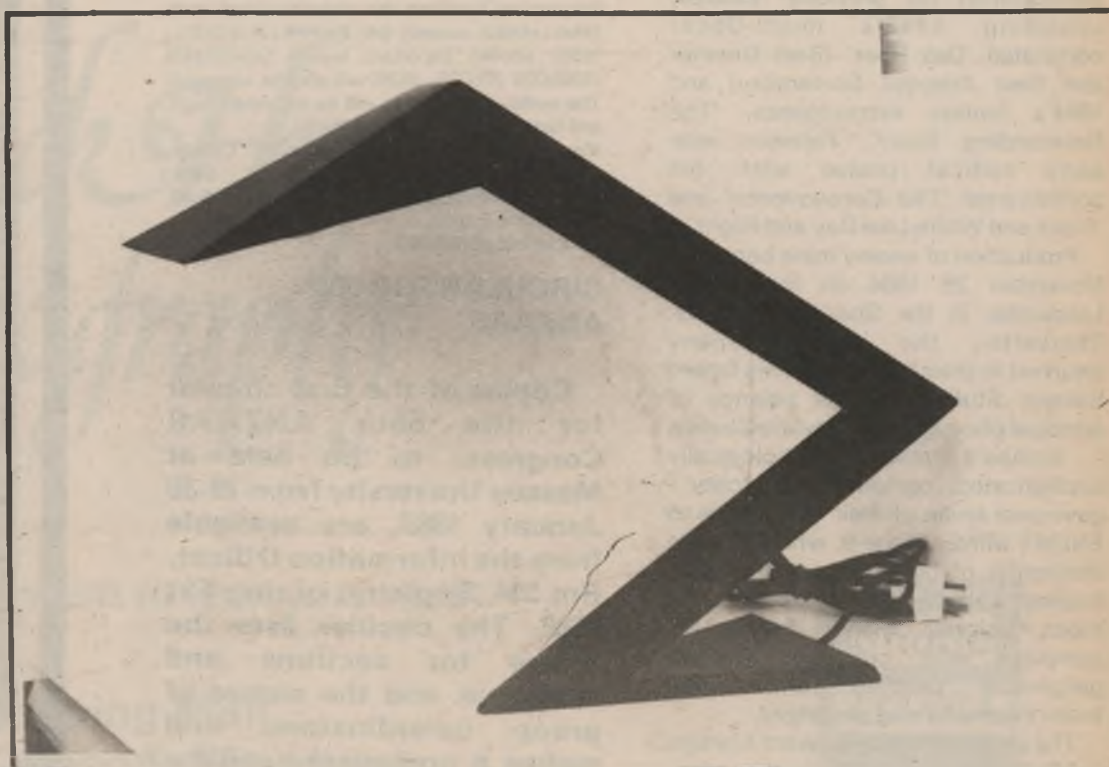
ALISON THOMAS
2nd Year Painter
Oil on canvas



LISA GANASSIN
1st Year Printmaker
Untitled



KATE McNAMARA
2nd Year Photography
Solarization Negative



SIMMIE NICHOLS
2nd Year Design
Desk Lamp (copyright pending)

COMING TO AMALGAMATED THEATRES THROUGHOUT NEW ZEALAND FROM MAY 2ND One of the most powerful and unusual films of this or any year --

--a story of conflict, friendship and visionary drama set against a vast interplanetary backdrop one hundred years in the future.

'ENEMY MINE' stars Dennis Quaid and Louis Gossett, Jr, as enemy space pilots in a distant sun-system. Quaid plays Davidge, a battle-hardened Earthman. Gossett is Heriba Shigan, a Drac from the planet Dracon: physically strange to human eyes, he is in fact a complex being, the proud inheritor of an ancient culture. The two natural enemies are dog-fighting when they crash on a hostile planet, Fyrine IV, which is perpetually bombarded by meteor storms and inhabited by deadly carnivores. The fate of Davidge and Jeriba depends on their ability to overcome their inbred hatred - and on their instinct to survive. What evolves is a drama of elemental emotions - love and hatred, friendship and honour - set against a background of elemental grandeur and savagery.

Creating the drama that is at the film's core are two distinguished actors. Dennis Quaid, critically regarded as one of Hollywood's best young actors for his work in 'Breaking Away' and his insouciant portrayal of astronaut Gordon Cooper in 'The Right Stuff', plays Davidge and Earthman. Louis Gossett, Jr, who won an Oscar for his performance as the military martinet in 'An Officer and a Gentleman', plays Jeriba the Drac, wearing a versatile mask designed by Chris Walas ('Gremlins', 'Dragonslayer'), plus make-up which requires two or three hours daily to apply.

German director WOLFGANG PETERSEN brings to ENEMY MINE the striking visual style which distinguished his previous features, including 1983's multi-Oscar nominated 'Das Boot' (Best Director and Best Adapted Screenplay) and 1984's fantasy extravaganza, 'The Neverending Story'. Petersen won early critical praise with his controversial 'The Consequence' and 'Black and White Like Day and Night'.

Production of enemy mine began on November 26 1984 on location in Lanzarote, in the Spanish Canaries. Thereafter, the huge company returned to their base, Munich's famed Bavaria Studios for the balance of principal photography. Bavaria Studios - Europe's most technologically sophisticated, computerised facility - gave over seven of their nine stages to ENEMY MINE. Stage 9, which has the distinction of being Europe's largest, housed the sets of the two-sun, six-moon volcanic planet Fyrine IV, complete with creeping glaciers, gargantuan petrified forests and indescribable lurking predators.

The screenplay is by Edward Khmara (LADYHAWKE) based on the prize-winning novella by Barry Longyear.

Catholic Boys

As a friend suggested, *Catholic Boys* is a film on two levels. At the lowest it is pure slapstick. Centred around the dumb arrogant hood, the bumbling overweight school swot, and a compulsive masturbator, it borders on becoming another teenage trash film of the *Porky's* genre.

To save it is the story of sensitive new boy Michael Dunn (Andrew McCarthy) growing up among these assorted misfits amid the harsh discipline of a 1960's Catholic school. Tagged as a future priest by his grandmother, he faces a questioning of religious ideals as he falls for an independent non-Catholic girl who runs the local high school's hangout.

Conflict also occurs on the teaching level as the sadistic authoritarianism of one Brother Constance clashing with the enlightened liberalism of hip young priest Timothy. Donald Sutherland giving another typically superb performance is the compassionate yet traditionalist Headmaster who ultimately decides between the two.

Sadly this serious aspect is not developed to its fullest extent. Brothers Constance and Timothy are both fairly stock characters, yet with potential. As was the case with the relationship between orphans Michael and younger sister Boo who adopts him as her parent figure.

To be fair, some of the moments of comedy were genuinely funny, yet sticking to either one mode or the other would have created a superior film.

— M.A.C.

FILM SOCIETY NEWS

AT THE FILM SOCIETY

The Auckland premiere of the first film in ten years by Victor Erice, one of Spain's leading filmmakers:

EL SUR (THE SOUTH, Spain, 1983)

Tuesday May 6, Auckland City Art Gallery, 5.30.

Wednesday May 7, Auckland City Art Gallery, 5.30.

To coincide with this screening, we are bringing back Erice's previous film, which is linked thematically to *EL SUR*:

el espíritu de la colmena (THE SPIRIT OF THE BEEHIVE, Spain, 1973)

Wednesday May 7, Auckland City Art Gallery, 8.00.

And during the May holidays: May 12: **WINTERSPELT** (Germany, 1978); May 14: Robert Altman's **CALIFORNIA SPLIT** (USA, 1974); May 19 & 21: **MEANTIME** (UK, 1983); May 26 & 28: **A PERSONAL HISTORY OF THE AUSTRALIAN SURF** (Australia, 1983) & **A GIRL'S OWN STORY** (Australia, 1983).

For further info. ph Ian 692-332.

VISIT OF GERMAN FILM CURATOR

Eva Orbanz, Curator of the Berlin Cinematheque, will be visiting Auckland on Thursday May 8; she is being brought to New Zealand by the NZ Film Archive and the Goethe Institute, and the Auckland Film Society is sponsoring her visit to Auckland where she will be introducing two programmes of archival prints of early German films. Programme I comprises a selection of very early shorts and the first important German feature **DER ANDERE** (THE OTHER, 1914). The highlight of Programme II will be the inclusion of an early Ernst Lubitsch comedy **DIE PUPPE** (THE DOLL, 1919); another important feature **SCHERBEN** (BROKEN PIECES, 1924) will also be screened. The quality of the prints will be extremely high, and taped music will be provided.

Venue: University Conference Centre, Architecture School, Symonds St. Date: Thursday May 8. Time: Programme I: 5.30. Programme II: 8.00.

Further info ph 692-332.

CIRCULAR FOR 56th ANZAAS

Copies of the first circular for the 56th ANZAAS Congress, to be held at Massey University from 26-30 January 1987, are available from the Information Officer, Rm 314, Registry, or ring Ext 7698. The circular lists the topics for sections and symposia, and the names of group co-ordinators, and makes a preliminary call for papers. A call for abstracts will be made in the second circular, due mid-1986.

PREVIEWS and REVIEWS



Meg Tilley (centre) in *Agnes of God*: an apt symbol of innocence.

'AGNES OF GOD' a review

If to deny myself of 'the' faith is a heresy, then it is perhaps bias, for you, to know how sober and impotent the script was, how similar chain smoking Jane Fonda is to an aerobic goldfish, and how trite and melodramatic the numerous psyche battles between cynic and devotee were because of the trivialised drama of the former two. I would suggest that if you prefer your time dead, behold, *Agnes of God*!

Inevitably with consumerism, the phenomenon of the Madonna's conceiving waned through history and became mythical and romanticised with every translation. Anyone who too shares a dissonance for norms or is extricated from the phalanx of Christianity, can only fantasize about a post-modern recurrence of the episode in the manger. Barbie-doll makers in the US would probably start donating to chastity funds if there was theological proof of a second coming. So whether Christ is your passion, your remedy, your prophylactic from social evil - feel assured that you will see a film which, in pertaining to recreate aborted births as clinically as commercially viable, under-challenges moral or spiritual ideologies.

Troy

AMERICA'S SMASH-HIT COMEDY ARRIVES

Meet the Whitemans.

Dave and Barbara are the quintessential nouveau-riche Beverly Hills couple. They own a spacious home on a palm lined street, drive Rolls-Royce and Mercedes convertibles and support a small army of hired help that includes everything from a home security specialist to a dog psychiatrist. Barb is into health food and yoga. Dave is into manufacturing hangers. They have two teenage children - the nearly anorexic Jenny and the androgynous Max.

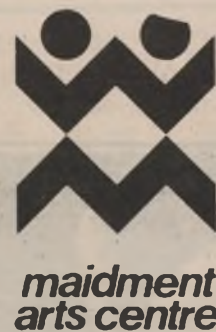
Meet Jerry Baskin.

Homeless, hungry, tired and transient, Jerry is a bum - a Beverly Hills bum. He wanders one of the world's poshest neighbourhoods in search of food and shelter. Jerry, however, has just decided to end it all by drowning himself in a swimming pool - the Whitemans' swimming pool.

Meet MIKE.

He's arling all the way to the bank! He's a Scottish border collie and scene-stealing charmer who scores a big hit in 'DOWN AND OUT IN BEVERLY HILLS'. This lovable pooch is getting star treatment in the U.S. right now, being flown first-class to New York for the film's opening there with a booking at the fashionable Ritz Carlton hotel with his owner-trainer Clint Rowe. Mike plays the neurotic, emotionally disturbed pet of a nouveau-riche family. He mimics the actions of humans, sets off burglar alarms whenever he wants attention, rolls his eyes and even plunges off a diving board into a swimming pool.

Produced and directed by Paul Mazursky for Touchstone Films, 'DOWN AND OUT IN BEVERLY HILLS' stars Nick Nolte as Jerry Baskin, Bette Midler and Richard Dreyfuss as the Whitemans, Tracy Nelson and Evan Richards as the couple's children, Elizabeth Pena as the Whiteman's maid, Carmen and Little Richard makes his acting debut as their next door neighbour, record producer Orvis Goodnight.



maidment
arts centre

KENNETH MAIDMENT THEATRE
1986 CAPPING REVUE PRESENTS 'WHAT'S IN THE WEDDING CAKE?'
Performance dates - Friday 2 - Saturday 10 May 8.00pm. No performance Sunday 3 May. Admission: \$7.00; \$4.00 concession. Booking Office open from Monday 28 April, 12 - 2pm.

FLICS AT THE MAIDMENT
Monday 5 May 1pm 'MAD MAX III' - BEYOND THUNDERDOME starring Mel Gibson and Tina Turner.

LITTLE THEATRE
Paul Jenden and Louis Solino present 'SIN' - Dance with a bite. Tues May 6 - Sun May 11 - 6pm. 'SIN' features two world premiere ballets that showcase Jenden's unique talent to mould drama, dance, costumes and humour into provocative choreography. Tickets: \$9.60; \$6.60 Concession. Bookings: The Corner.

MASK MAKING WORKSHOP
Tutor: John Davies has made masks for street marches, political cabaret and ritualistic dance. He travelled for 8 yrs with Red Mole performing throughout Mexico, England, NZ and USA. He has studied mask making and dancing at Woh Theatre in Kyoto. Each participant will sculpt a clay face, make a papier mache mask and then perform/activate the mask. Fee: \$30.00. Dates: 24 May with daily sessions till 30 May. Venue: Maidment Theatre. Further info/bookings phone 767-866.

"SIN", LITTLE MAIDMENT Auckland University
Tuesday 6-Sunday 11 May 6.00 p.m.
Book at the Corner

Members of the Public, Staff and Students are all welcome at these events.

THEATRE CORPORATE'S NEW PLAY

Stephanie Smith directs her first major production 'STRETCHMARKS' by Sarah Delahunty and Michelle Scullion from Wellington.

Stephanie describes it as 'an exciting new musical play. In this satirical witty piece we are taken through the lives of four women and their thoughts and feelings about the situations they find themselves in.'

Stretchmarks is about the struggle of women to find themselves, their identities and to recognise their own needs while coping with the needs of those dependent on them and the demands forced on them by society.

We are very enthusiastic about this new production and hope to see you there.

Stephanie has been with Theatre Corporate for two years as a trainee director, which has involved being production assistant, publicity officer and backstage worker, not to mention the occasional performance. The need for new directors in this country is acute.

'DIE GROSSE WUT DES PHILIPP HOTZ'

(PHILIPP HOTZ'S GREAT RAGE)

AU German Department's 1986 production. Under the able direction of Gina Hochstein, Stage III student, the German Dept presents a play (in German) by the well-known playwright Max Frisch. This is more than a play for those who understand German, this is hilarious, visual comedy at its best for drama enthusiasts everywhere.

Venue: Little Theatre, Maidment Arts Centre. Performance times: Tues 3rd - Thurs 5 June 6pm, Fri 6th June 1pm and 8pm, Sat 7th June 8pm.

'Stretchmarks'

by Sarah Delahunty with Michelle Scullion.
Directed by Stephanie Smith
Theatre Corporate, for a season.



'Stretchmarks' is an ensemble musical work from a female point of view exploring married life from the optimistic early days through childrearing and marriages less glamorous side to the trauma of marital strife. Although it is a parody in one sense, it is very believable and although it is a generalized view of common experiences, this is generalization in a positive sense. The humour the play uses counters the underlying vein of wistfulness and disillusion beautifully and make the play far more watchable than a non-humorous work would have been. And although there is much pessimism in this play, there is nothing pessimistic about the ending, but it is a far wiser optimism, the voice of experience compared to the naive optimism of the beginning. 'I am still a person of potential, it is still possible to make well' it seems to be saying.

The four women performers perform excellently, especially as a group. The pianist, the fifth performer, takes music beyond the limits of mere accompaniment and turns it into a true cast member. The combination of realism, frankness, honesty, great songs and performances and snappy direction makes this play an irresistible and important production.

'STRETCHMARKS' will play
8.15pm Monday and Tuesday and
at 6.15pm Wednesday to Saturday

**SPECIAL STUDENTS DISCOUNT
EVERY SHOW ONLY \$8.00
TUESDAY TO FRIDAY**

Conrad Heine



THEATRE CORPORATE

14 Galatos St, Newton.
Bookings Ph 774-307

MON-TUES 6.15pm WED-SAT 8.15pm

AS IS by William Hoffman

From the team who brought you Torch Song Trilogy
featuring Michael Hurst & John Watson

STRETCHMARKS

"powerful lyrics, very refreshing" — LISTENER

LATE NIGHT SHOW 11pm THURS-SAT

A WAY WITH THE FAIRIES WITH MARY NEWMAN-POUND & WILLIAM DART

'Away With The Fairies'

by William Dart
Performed by Mary Newman Pound - William Dart. Theatre Corporate, Thurs-Sat 11pm, until May 25.

'Away With The Fairies' is an elegant, seemingly-nonsensical musical satire, performed by Diva Mary Newman Pound accompanied by William Dart.

The only common theme of the thirty-three short numbers is their use of the operatic style. Subject matter ranges from fairies to poi-dances. If you feel yourself losing interest, don't be fooled; these subjects may be out of the ordinary but they are captivating. There is room for the odd social observation, a discourse on the late, lamented NZ National Opera Company, for example.

Pound's masterful facial expressions, Dart's accompaniment, the set, the lighting and the cutout props all deserve mention. 'Away With The Fairies' is the most innovative use of opera seen in NZ since 'Mahogany'. See this, you won't be disappointed.

Conrad Heine

NZSAC & THE MAIDMENT THEATRE PRESENT TWO WORKSHOPS BY NORELLE SCOTT

LITTLE THEATRE - 12-18 May
REGISTRATION: Maidment Theatre
Office - Contact Phillipa, Ph 793-474.
'THEATRICAL ELEMENTS' - 12 & 13
May - 9am - 12

The course will include: Sound, Movement, Improvisation, Theatre Games, Voice. No experience necessary. Wear suitable clothes to move in. Fee: \$8 - Registration closes Friday 9 May.

'OFF THE PAGE' - 15, 16, 17 May -
9am - 12

An active course for people interested in creating, devising or writing for Theatre. Some experience in writing or Theatre required. The course will include: Poetry, Prose, Scripting, Dialogue, Working from Improvisation, Naturalism, Absurdism, Group writing. Need to have prepared ½ page poetry or prose suitable for dramatisation. Wear suitable clothes to move in. Bring pen and paper. Fee \$10 - Registration closes Friday 9 May.

Students from both sessions are welcome to the following discussions.
SUNDAY 18 May - 10am - 12 -
'ISSUES THEATRE'

What issues does Theatre raise? Does a play always say something? What are the responsibilities of a playwright. What effect does Theatre have? Would be an advantage to have seen 'ACCIDENTAL PHANTASIES', 'PROMISE NOT TO TELL', 'ONCE BEATEN', 'STARTERS'.

SUNDAY 18 May - 1pm - 3pm -
'WOMEN IN THEATRE'. Women as writers, directors, actors, audience - present situation and future developments.

GRADUATION PHOTOGRAPHS

FREE Sitting in COLOUR

*Deryck Hunt
Photography*

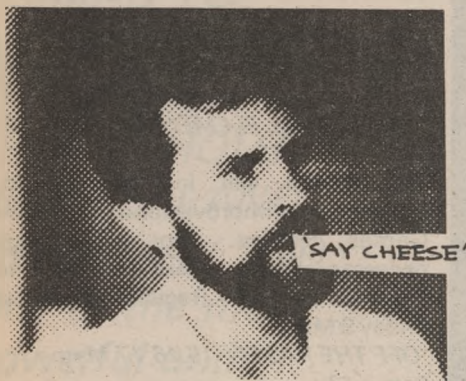
"When you want to look your best"

CML Shopping Mall,
corner Queen & Wyndham
Streets, Auckland 1.



phone
732-084.

Charlie Chaplain's Chat



CHERNOBYL THE IGNOBLE

The Soviet nuclear reactor accident at Chernobyl highlights several things we should take careful note of. First, the Soviet system allowed this reactor and many others to be built without adequate safety measures. From the start, these reactors were nuclearised time-bombs. This was possible largely because the people in the USSR are not allowed to dissent. They cannot protest, form opposition parties, or disseminate a point of view contrary to their government's. There are no checks and balances. Hence, the government is able to mount projects of its own liking without regard for all possible consequences. This gives it enormous power and a free hand to rule by fiat, but is ultimately self-defeating. If you do not listen to opposing points of view, you can run aground and only have yourself to blame. I thank God to be part of a system which, despite its faults, allows protest and dissent. This pluralism may not be comfortable to extremists of right and left, but it is an essential safety valve.

Second, the spectre of nuclear power has once again shown its ugly face. Not even the West's nuclear reactors are perfectly safe, and they are growing older and crankier every day. Eventually each reactor will have to be decommissioned, its huge radioactive hulk buried or dismantled or left to leach its everlasting poisons into the biosphere. Meanwhile, thousands of tons of lethal waste are accumulating every day, stored in containers that will not last as long as their radioactive contents. It all came out with a rush at Chernobyl; it would have come out over time anyway, as it is in reactors all over the world. It has to go somewhere; it is deadly to the biosphere but there is nowhere else to put it.

God's creation, this beautiful and fruitful planet, is the victim. Whether it is nuclear waste, acid rain, agricultural pesticides or forest and soil exploitation, our generation is wrecking this Earth. We are fouling our own nest but there is nowhere else to go.

The only answer is to change course and, as individuals, as a nation and as one world, alter our lifestyle so that God's creation is honoured and protected.

—Ray Galvin, for the A.U. Chaplaincy.

**YOU ARE INVITED TO
COME & SIT, THINK, REST,
PRAY OR WHATEVER YOU
FIND COMFORTABLE AND
HELPFUL AT THE
McLAURIN CHAPEL.
SILENCE HOURS, MON
11-1, TUES 11-1, WED 2-4,
THURS 11-1 and FRID 11-4.**

Term 2 programme for E.U.

Tues 3 June: 1pm Functions Lounge. Bev Holt continues the Conference message. Fri 6-8 June: Missionary camp. See noticeboard for more details. Tues 10 June: 1pm Functions Lounge. Ann Scott speaks on mission. Fri 14 June: 7.30pm Rec Centre. Sports night. Tues 17 & 24 June: Peter Sykes speaks on relating Christianity to studies 1pm Fns Lge. Tues July 1: Covenant Players 12-1pm quad - Evangelism - Brian Hathaway 1pm Functions Lounge. Friday July 4: Mid winter rage (evenings) more details later. Tues July 15: TEAR Fund film & discussion 1pm Functions Lounge. Sat 19 July: Involvement House Party more details later. Tues July 22: 'Christian Unity' 1pm Functions Lounge. Tues July 29: Combined Worship service 1pm Functions Lounge or Chapel. Thurs 31 July: AGM (evening) more details later. Tues Aug 5: 'The Christian Mind' 1pm Functions Lounge. Tues Aug 12: 'The Media' - a debate 1pm Functions Lounge.

PATHS OF SPIRITUALITY

12TH RELIGIOUS STUDIES COLLOQUIUM

16-18 May 1986

ARRANGED IN ASSOCIATION
WITH THE UNIVERSITY
CHAPLAINCY



PATHS OF SPIRITUALITY

What is the meaning of life? Where are we going? How can we be in touch with reality? How do we relate to one another, to the world around us, and to the ultimate? In grappling with these questions many paths of spirituality have commended themselves to people. The Colloquium offers the opportunity of examining some of these paths. There will be opportunity for structured and unstructured dialogue. Already a number of papers have been offered and there is room for a few more. They will be 40 minutes in length with a further 40 minutes for discussion.

If you wish to present a paper, or require further information, please contact

The Secretary
McLaurin Chapel
University of Auckland
Private Bag
AUCKLAND
Telephone (09) 737-731

A resume of about 150 words will be circulated to all members of the Colloquium to enable them to choose between papers that may be presented simultaneously.

Venue: University Conference Centre
22 Symonds Street

Fee: \$35, includes morning, lunchtime and afternoon coffee/tea/juice. Participants to provide their own lunch.

THE BANKRUPTCY OF CHRISTIANITY: A SELF-IMPOSED PHENOMENON?

Dear Graham Blaikie and Student Life,
Your article on the bankruptcy of Christianity prompted more than a little consternation. Your defense of Christianity is likely to have an effect opposed to the one you intended, ie to entrench the atheists more deeply in their anti-Christianity and to provoke doubts elsewhere. The Christian world is having great difficulty communicating itself to unbelievers, as well as to the bewildered within its reaches, and your attempt to present the account rationally is unfortunately typical of this difficulty. Such attempts are necessary, but all too often fall so far short that they are likely to discredit, rather than promote, the cause. The shortfall consists in part of shoddy arguments couched in an idiom that is fast becoming defunct. In my response to your article I share with you the intent to preserve Christianity from superstition and irrationality.

If I have broken down your argument correctly it looks like this:
1. The Bible is historically reliable, therefore it is true.
2. The life, teachings, and death of Jesus are recorded in the Bible; since the Bible is true, what Jesus did and said is true.
3. Jesus claimed to be God; since what Jesus said is true, Jesus is God. Therefore God exists.
4. If the Bible says Jesus died and rose for our sins, then this fact must be true.
5. Jesus suffered for my sins, and therefore he has a claim on my life. Hence I should become a Christian if I know the Bible to be historically reliable.

Allow me to discuss each of these statements briefly.
1. This claim is false. The truth of the entire Bible cannot be established (upon historical reliability) because only parts of it are historical narrative. Your argument requires that either all of it, or the crucial sections only, are historical narrative, and that independent investigation proves the truth you claim for it. Upon the conditions of your own argument you must discard all that is not historical narrative because it is not amenable to normal investigative procedures. Among the discarded sections would be the quote you took from Romans: 'At just the right time Christ died for the ungodly'. Historical analysis can in principle say Jesus died, but it cannot add 'for the ungodly' and remain good history.

Your claim that the Christian case unavoidably stands or falls with space-time history has the very serious effect of rendering null and void the entire teaching of Jesus. The facts about Jesus do not establish the truth of his teaching, any more than appeal to Einstein's IQ level proves everything he said was true. It is logically possible to prove that Jesus said 'I am the Way, the Truth and the Life', but that is no guarantee of the truth of his claim. Nor is such a claim open to the procedures you assert are necessary and sufficient to establish a solid case for Christianity. If the entire teaching is beyond logical reach, it rather looks as though the Christian case unavoidably crashes.

2. I gather that central to your case for Christianity is the establishment of the 'unequivocal claim that Christ was a real person in the first century that derives its date from him; that he was God; and that he died and rose again for the sins of the world'. Unfortunately no amount of historical investigation will prove these things. Again, it is not a verifiable fact that Jesus was God because he said he was. The only knowable fact here is something to do with what was said. This does not imply Jesus could not be, in whatever sense, God, but that historical investigation alone will never tell us. When 'the atheist refuses to apply the normal historical method to the documents of the New Testament', it is not an example of intellectual bankruptcy, but quite appropriate.

PROGRAMME

FRIDAY 16 MAY

- 7.00 pm Registration
- 7.30 pm Welcome and Introduction
First Session
- 9.00 pm Supper

SATURDAY 17 MAY

- 9.00 am Second Session
- 10.20 am Morning Tea
- 10.40 am Third Session
- 12 noon Lunch
- 1.30 pm Fourth Session
- 2.50 pm Afternoon Tea
- 3.10 pm Fifth Session

SUNDAY 18 MAY

- 1.20 pm Sixth Session
- 2.40 pm Afternoon Tea
- 3.10 pm Plenary Session
- 4.30 pm Close

At each session there will be opportunity for participants to ask questions and express their views.

This Colloquium has been arranged by the Chaplaincy, University of Auckland, in conjunction with the Centre for Continuing Education.

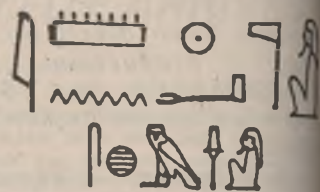
ENROLMENT FORM

Mail with fee to:

CENTRE FOR CONTINUING EDUCATION
THE UNIVERSITY OF AUCKLAND
PRIVATE BAG
AUCKLAND

Please enrol by 9 May 1986

EGYPTIAN CHAPLAIN CHAT



The Goddess, Isis

The Goddess Isis (Isis) is the great beneficent goddess and mother, whose influence and love pervades all heaven and earth and the abode of the dead, and she is a personification of the great feminine creative power which conceived and brought forth new living creature, from the gods in heaven, humankind on Earth and to the insect upon the ground. What she brought forth, she protects, cares for, feeds and nourishes, and she empowers her life in using her powers graciously and successfully, not only in creating new beings, also in restoring those that were dead. She is the highest type of a loving woman and mother, and Egyptians honour and worship her in her capacity particularly.

Among the most intriguing adventures which befell this goddess in Classical Egypt was when her brother and husband, the god Osiris, was slain by the cunning of his brother, the god Sutekh, or Seth. The coffin containing the body of Osiris was subsequently thrown into the sea and carried out to sea: it eventually came ashore in Lebanon, where Isis found it after a long search and took it back to Egypt. Isis was childless before the death of Osiris, but by the words of power, she restored him to life and became pregnant by him, to eventually bring forth her son, the god Horu or Horus. Sutekh enraged again seized Osiris and cut his body into 13 parts, and despatched them by courier to different parts of the planet. Isis managed to retrieve 12 of these and reassembled the body. The only part not recovered was the phallus of Osiris, which has since then been a very powerful amulet. Isis went on to rear Horu with loving care in order that he might become the avenger of his father. Thus continued the cosmic drama was assured, and today, Horu and Sutekh still battle frequently, while Isis continues her good works, and Osiris, resurrected but minus a phallus, rules and judges in the glorious realms of heaven, the Kingdom of Amentet.

For more information, write to The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.

— Inyotef D. Smauguar, High Priest of Amon-Ra, King of the Gods.



ADVERTISING RATES

- Full Page
- Half-page
- 1/4-page on Front Page
- Quarter-page
- Quarter-page
- One-eighth or less page
- Preferential Placement loading
- Spot Colour
- Full Colour
- Image Size: 380 mm x 260 mm.
- Screens: 85#

DEADLINES:

Artwork must be at Craccum office one week before publishing (Monday 5 p.m. preceding).

COPY:

Deadline for text for printing is 12 noon on Tuesday before publication.

DISTRIBUTION:

8,000 copies printed & distributed on University of Auckland campus, Downtown Auckland, A.T.I., Carrington Technical Inst., Manukau Technical Inst.

STUDENT POPULATION:

University of Auckland

A.T.I.

Carrington Technical Institute

Manukau Technical Institute

Swiss Air/Air NZ one way ticket to Switzerland urgently for sale. Ph: 596-335

Alround Art student textbook for sale. Today News. \$25.00. Ph 793-793.

CHRISTOPHER JOHN

NEWMAN HALL NEWS

Helpers are urgently required for St Vincent de Paul night patrol 8-11pm on only 1 night a month. Contact Newman Hall or St Vincent de Paul Society direct. For further information contact Clare Conaglen RSJ, Newman Hall.

SSSPORTS

A new Winter Tournament Sport!

The 1986 Winter Tournament, hosted by Victoria University, sees the first Women's Triathlon being held as an invitation event. The spectacular Wellington City course will be completed on the morning of Sunday August 24th (the first day of competition).

What is a triathlon?

A triathlon is an event consisting of three disciplines, either run/swim/cycle or run/kayak/cycle. The shorter distance triathlons (5km run/ 400m swim/ 9km cycle) are a challenge to everyone, yet are within the ability of those entering a triathlon for the first time.

The 1986 Invitation Women's Triathlon is designed as an introduction to the sport for those who have never competed in a similar event, and as an opportunity for women athletes from all University campuses to compete with and against one another.

What's so special about this one?

This is an opportunity for all women from University campuses to meet and compete with other women in traditionally male dominated arenas - Winter Tournaments and Triathlons. The idea of a Women's triathlon stemmed from an increasing interest in the sport, and the disturbing fact of vast differences in the number of women competing in mixed Triathlons compared with those in all Women Triathlons. The reason would seem to be that at the mixed events, not only are the distances usually longer but there is a competitive element engendered by those taking part. The best thing about an all women's triathlon is the move away from the aspect of competition and a focus on enjoyment, participation and finishing.

So, see Wellington at its very best by running (jogging/walking) 5km from Kilbirnie Park to Greyberg Pool (situated at scenic Oriental Bay) where a swim (walk/hop) 400m will take place, and then a 9km cycle ride around the wharves and streets of Wellington, finishing with a short sprint (crawl/run) to cross the finish line on Munter Lawn at the University. (All distances are approximate).

F.A. CUP SOCCER FEVER STRIKES!

IS THIS THE TOILET?



What do you need to do?

Preparing for a 3 discipline event (swimming or canoeing, cycling and running) means that training time is always varied and that the stress on your body from training is distributed, leading to a very low incidence of repetition injury normally associated with the training required for middle or long distance running. Difficulties in training can vary - the main one being lack of time. The 1986 Invitation Women's Triathlon is a chance to have a goal and focus your fitness programme on an event. When one considers how much time may be spent sitting in the cafe drinking umpteen cups of coffee, or attending fitness classes, going on runs or swimming, a training programme isn't so daunting. Depending on the distances and time available the training can be varied to fit into anyone's busy varsity and social schedule. The benefits of physical activity are now widely recognised and by aiming for a future goal an individual can direct their physical output into something that they can achieve.

You can do it... but how?

Enquire for information at your campus Recreation Centre. We are negotiating for a progressive training programme and informative articles to be published regularly in your campus newspaper, so keep your eyes peeled, your togs in your bag and prepare to get on your bike.

Competition options

The emphasis for this 1986 Invitation Women's Triathlon is on entering, participating and finishing, rather than winning. There are 2 categories of entrant:

Individuals - complete the whole route doing each of three disciplines;

Teams - three women, each completing one of the stages, ie either run or swim or cycle.

Of course you can do it! So pull out your old sneakers, dust off the push-bike and rummage through the drawers for your togs. Start training now!!! Entries are limited so be in quick. Entries close August 1st. Forms from University Winter Tournament Women's Triathlon c/o 3/20 Buller Street, Wellington.

Early in the morning of May 11, quite a few thousand homes will come alight and the milo tin will take a beating in preparation for English soccer's showcase. This year's F.A. Cup final has all the markings of a classic. Unlike the recent Mille or League cup, where a mediocre Oxford United vanquished a tired-looking QPR, here there will be the two finest sides currently in Britain - the Merseyside giants of Liverpool, and Everton. Currently neck and neck in the Canon league, with the final result likely to be decided when Everton take on the formidable West Ham in the season's last game - there is little to tell them apart.

Everton of course won last year's League championship, the European Cup, and narrowly missed the triple by losing 1-0 to Manchester United in the F.A. Cup. Thus in their third consecutive final, manager Howard Kendall has a squad expectant of trophies; that he was strengthened with the 800,000-pounds Gary Lineker (that's cash, not his weight) starring in the England attack, as well as topping the goal scoring charts. Also the long term injury to fellow striker Adrian Heath has come right, and coming on as a substitute he has shown he has lost none of his knack for finding the back of the net. The biggest problem to Everton could be the bogeyman of the injury problem. Currently out are key players: Lineker, midfielder Peter Reid and goalkeeper Neville Southall. Their chances depend on these men's recovery.

Liverpool's major weakness would probably be the erratic form of Bruce Grobelaar in the number one jersey. Apart from that Scottish hero Kenny Dalglish has forged a dynamic unit in his first term as manager. Showing no sentimentality, he discarded former teammates Alan Kennedy and Phil Neal, and bolstered his side with the likes of the Dane Jan Molby and Aston Villa's Steve McMahon.

I will not attempt to pick a winner from such a balanced contest. Both are essentially "team" sides, with emphasis placed on the unit rather than the individual, yet both also contain stars capable of swaying the course of a game. Strikers Ian Rush of Liverpool and Lineker (if he recovers) are likely to be smothered by two of the tightest backlines around, and thus the goals could fall to the midfield men - again a strength in both sides. I would favour Liverpool in the set pieces due to Molby's ability to curl the ball like a South American, but the result will have to be decided on the day. Past encounters have seen underdogs finding form to thrash favourites such as humble Ipswich against Arsenal in 1978. Here however, with any luck these two great sides won't cancel each other out and we will be treated to a feast of English soccer.

- M.A.C.

Whether you're a runner, swimmer, cyclist, or have never competed or completed a triathlon before, the 1986 Winter Tournament Women's Triathlon is bound to see you out pounding the streets, cycling to the pool and generally increasing your awareness, experience and enjoyment of fitness.

In any triathlon, especially for a first time triathlete, the main aim is to complete the event, and to feel so good about your achievement that you decide to continue either competing in triathlons or maintain a fitness programme for your own personal benefit. Having a goal such as the triathlon in mind gives you some incentive to go for that run, swim or cycle, enabling you to focus on the actual event. So, by the time August 24th comes around not only are you physically fit but you shall also be mentally prepared.

You have about 16 weeks to prepare yourselves for the triathlon, and regularly during that time we will be publishing training hints in Craccum. The Recreation Centre is setting up a training group to enable women to meet and train together with the enthusiasm, expertise and experience of both competitive triathletes and Recreation Centre staff.

To start, it is important that you get out there and do some training. Find an hour a day, 3-4 times per week (not too difficult for most students) and start training. Go out for a run (slowly at first and building up) - the Domain provides peace and solitude along with a challenging run. Take your togs to the pool and get your water wings back - the swim is 400m, so it's only 12 lengths of Newmarket. Try cycling on the flat at first, and then build up so that some hill work is incorporated (yes, I'm afraid you have to combat Grafton Hill - this is Auckland, we couldn't avoid the hills!)

In the following weeks we will concentrate on a variety of topics, including specificity of all three disciplines, equipment and clothing (what to wear is important for warmth/coolness and comfort); mental training and awareness to prepare yourselves for the event (mind over matter works every time - believe me) and nutrition (trying to run after a bowl of All-Bran may not be the most pleasant experience!)

So watch Craccum for further details - encourage each other, remember, there are 2 categories you can enter: either be an individual competitor, or get 2 friends and become a team, each of you competing in 1 of the disciplines. Once you have decided to participate, there should be no holding back. So start now and be prepared for a good time in August.

Students Community Services

Free Classifieds Listings

FOR SALE
ACADEMIC GOWN & HOOD (B.Sc.). (AS NEW CONDITION) Ph: 773-950.

FLATMATES WANTED

2 Flatmates wanted for Grey Lynn House 18-25 years. Rent \$41.25. Phone Rachel 769-182.

Room to let \$45 per week. Share house with two others & dog. Grey Lynn. Ph 789-729.

Wanted: Female Flatmate to share a conveniently located Herne Bay house with 4 others. It's very close to the shops, bus stop and pub. The room available is recently renovated and \$40 p.w. Ph 768-433.

THE IRISH SHOP

Irish History, People, Music, and Literature. We have the biggest range of Irish books and music ever seen in New Zealand!
THE IRISH SHOP,
CML Mall, Queen Street,
Auckland. Telephone 34-446.



SCIENCE FICTION SOCIETY RESULTS OF RECENT AGM:

President: Malcolm Stenersen
884-862

Treasurer: Dean Haskell 833-8608

Secretary: Suzanna Whiteman
Committee: Nigel Bree, David Smith, Nigel Rowe.

Thanks to attendees of this meeting. During May holidays watch the notice board for activities -

1. Games Day
2. Radio Play Production
3. Filming Production

Next meeting - Thurs 8th May at 7.00pm in the Exec Lounge.

CRAP Report



Craccum Administration
Board meeting
on 28th May 1986.

Things got off to an interesting start at this week's CRAB gathering, with Paul Gourlie bringing in the heavies in the form of R.T. Henere, a clerical union rep. Unfortunately before too many sparks could fly, Paul had to leave, with rep in tow, to another meeting. We all wait with baited breath for his next move. Meanwhile, David Gubb, enthusiastic Distribution Manager, stated his views strongly on the importance of a well-researched outlet list which he then produced to the enraptured Board, which complimented him on the excellent work he's done distributing Craccum, now that we're rid of his no-hope predecessor. David and I this scribe were busy on Tuesday distributing Craccum to the retailers Downtown. We had been promised assistance in this from Gourlie, and met with an enthusiastic response from shopowners. Where were you Paul? On the meaty topic of meals for Craccum staff, John Pagani thought it was time for a straw poll. This is a discussion of a number of motions simultaneously and is not to be confused with a cheese straw. In the circumstances, the latter would have proved more useful. I deferred that issue to consult with the staff on this matter which concerns them more than the CRAB. Little else of importance happened except that the meeting ended at an earlier hour to everyone's relief.

- Bruce McGray.

HORRORSCOPES

ARIES: The going is tough at present, and you find people evasive, as if on purpose. Preserve your independence.

TAURUS: A change of scene is recommended for you this month, with the change of Autumn weather - all is well.

GEMINI: Heard the latest gossip have you? When are we all going to learn the news? Don't tell the neighbours - tell the world the good news.

VIRGO: You are finally capped at last, and pleasantries partaken this week will be lifelong memories. Celebrate in style of a President at the Regent no less!

CANCER: The crab shell hardens after criticism from an unexpected source. Face up to the harsh reality of life and people. Tell them you frankly always give of your best.

LEO: Celebrating early is fine, but I hear on the grapevine you've been overdoing it. Stop and take stock.

LIBRA: Life is getting you down in reality, but your brave upper face keeps all and sundry from knowing and showing. Have a winter swim at Kohi Beach, that'll do the trick.

SCORPIO: Better luck and good grades from term results please you. You bounce on the good vibes of friends too.

SAGGITARIUS: Now you can take a break - well, if you call earning real hardback dollars a break, but you find the effort well worth it.

CAPRICORN: Those toes that dig in need a file or cut. Yes they do. You often neglect your personal health and interests for those around you. Smile more often and get some needed rest.

AQUARIUS: Heavens above! Mother's Day has been and gone, and you are forgetting these days. Get yourself a permanent reminder - like a wife or hubbie.

PISCES: Last minute rushes are tiring on your nerves and temper. You are under considerable stress lately what with health and work pressures and people generally. You have a great sense of coping and continue to do so. Grin more often.

CLEANERS' HORRORSCOPE: At work while others are at sleep, you battle this barrage of paper and bits and pieces with quiet determination. Your work is vital and essential to everyday running of business and efficiency. You are appreciated. Try to take a day off and see how much you are in demand. Cheers for the break.

CRACCUM, THE ONLY WEEKLY CAMPUS NEWSPAPER OUT EACH MONDAY WITH 8,000 COPIES OF NEWS AND VIEWS... CATCH A COPY OF CRACCUM ON CAMPUS NOW.

Watson's
View

"His Majesty next shot at two targets of copper in their presence on the south side of this city, and they made excursions in the forest at Rebi, and brought back numberless gazelles, foxes, hares, and wild asses."

— *stele of Tutmosis III.*

As I'm finally getting capped this year, Capping is one week I'll devote more to festivity than student union affairs. The Pub Crawl is a must for the atmosphere alone, and so will be the variety of the stunts. Get into it and be crazy for a week, it only comes once a year. The Raft Race will be on Tuesday, Drink the Pub Dry on Monday, with entertainment in Shadows and the Quad. The formal processions will be on Thursday and Friday, as people recover from the less formal procession on Wednesday. The week culminates in the Graduation Ball on Friday night. The one event I'll have most fun at will be the champagne breakfast on a traffic island. Heaps of traffic islands around the city will host students on Wednesday morning, sipping cheap bubbly as all the people in the real world go by to work after a restless night. I know where my priorities are. I'll be with the NORML club mixing placards with our beveraging on the traffic island across from the police station. To those who are concerned: this is a NORML club action, not an AUSA action. Many of you'll moan that you're too apathetic to get involved. Well, in 20 years' time when you look back on your university days and can't remember any fun times, blame no-one but yourself. See you on the traffic islands. Yours, G.P.J. Watson, President, AUSA

CRACKUP they call it!
Man, some of those there
Hieroglyphics really
make me crack up!



Craccum, Vol. 60, No. 11, 5 May 1986.

Editor: Peter Boys.

Associate Editor: Karyn Scherer.

Acting Deputy Technical Editor:

Bruce Grenville.

Graphics: Russell Cannons, Sacha.

Photographers: Jane Falloon, Peter Waddell

Reporters: Richard Clarke, Bruce McGray,

Michael, Sonley Johnstone, Darren.

Contributors: Peter Wheeldon, Guy,

Giovanni Intra.

Typesetting: Barbara Hendry.

Distribution: David Gubb.

CRACCUM is a source of free expression and information for the Auckland University Students and the University Community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within CRACCUM. This year is the 60th year of publication of this newspaper.

Address: Second Floor, Room 213, Students' Association Building, 34 Princes Street, Auckland.

Postal: Craccum, A.U.S.A. Inc., Private Bag, Auckland.

CRACCUM is published by the Auckland University Students' Association Inc., 34 Princes Street, Auckland.

Printed by Auckland Community Print, Ryan Place, Wiri.

Craccum phone number: AK 390-789, ext. 841.

THE LETTER OF THE WEEK
RUGBY & MORAL ETHICS
BROKEN

Dear Judge Roy Bean,

Fifteen years of rugby club membership have led me to the sad conclusion that rugby players, in the vast majority, are not the 'thinking people' that you believe them to be. They are on the whole, incapable of thought beyond the concept of RUGBY: rugby 'über alles.'

Which is all very well in your idyllic little College Rifles world where the players aren't involved in politics and where there is no money involved. But Darrel Giles, covering the tour for the Star claims that:

"the long-held impression by New Zealanders that South Africans are millionaires with money to throw away on rugby is quite true..."

— Strange that they have this money to spare where the average weekly wage of a 'black' worker is approximately \$NZ72, where there is one doctor to every 45,000 blacks, where (black) infant mortality is the highest in the world. Clearly the millions being spent on the All Black tour are extracted from black blood.

While the 'All Blacks' may not consider themselves to be involved in 'petty politics', the Springboks are conscious that they are; Ray Mordt, the Springbok three-quarter, said of the cancellation of last year's tour: 'it's such a shame because it is just the morale booster the country needs in these times of trouble'. Whether they like it or not, by playing with the Springboks the 'All Blacks' give real support to an evil regime.

As to the analogy you draw with Russian sport: not playing sport with the Russians could do nothing to change their regime (they didn't even compete at the Olympics prior to WWII) and anyway their regime enjoys far, far more domestic legitimacy than does the White South African govt.

Substituting 'Cavaliers' for 'All Blacks' does not alter the fact that these 'individuals' will be playing in all-black uniforms (aside from yellow stripes, and that that is the colour of NZ's national sports' teams. I do not care to have these amoral players representing my country or even my sport to the world.

Finally, two pleas. One for 'All Blacks' with brains bigger than boot-sprigs, who consider themselves human beings first; rugby players second; 'All Blacks' like Bruce Robertson, Graham Mourie and David Kirk. And the second for the 'judge' to be sporting and sign a real name to his convictions.

Darren C. Conway

SPY WHO CAME INTO THE
BOLD...

Sir,

I write to defend the amorphous blob which circulates around AUSA masquerading as the Spie of Spys. He's been getting a hard time of it in your columns lately and I'd just like to say that he's a guy who'll go a long way if he just gets a stomach by-pass operation and lays off those meat pies.

Another Weightwatcher

CRACCUM IS A FREE & OPEN
FORUM.

Dear Craccum,

I was pleased to read Peter Diprose's letter in the April 21 issue of Craccum. It is a great relief to know that some people still put freedom and respect of beliefs before their own personal feelings on a subject.

The Adventures of Geezzee surely defeats its purpose (which I presume is to amuse) when a non-Christian — for whom you are writing, finds the comic strip "grossly offensive".

I would have hoped that Craccum was above the ridicule of a minority group, and I find it very cowardly of you to use a minority group that by their beliefs are unlikely to retaliate. Do a comic strip ridiculing homosexuals and see if you get away with it. Not Impressed.

JACKIE ONASSES IN DESGUIZE?

Dear Craccum,

Just who the hell does Jackie - 'five-years in a cafe' - Clarke think she is? Her hysterical displays at SRC's display her total lack of political credibility. Apparently her main contribution is the ability to stir a bored audience into patronising applause for her frequent expletives - as meaningful as her insubstantial opinions. No doubt from her sudden interest in public speaking, this individual considers herself worthy to be involved in student politics. What a joke this is, I found out as I waited last Thursday on the Rec Centre benches to vote on the issue of the Craccum editorship. Ms Clarke didn't even have enough support for a quorum to start a meeting. She wasted my time as well as AUSA's money on Rec Centre hireage.

So anyway I want to show my support for Craccum this year. It is a fine unbiased paper. Keep it up.

Charles B.

P.S. From The Damned

After all the shit Craccum's had - its really neat to get some good feedback. We all work damn hard to do our best for you - the reader. P.B.

THERE'S GOT TO BE ANOTHER
WAY

Dear Peter,

I'm writing in support of Julian White's letter about the bursary. To expect from the government a handout of a \$100 or 80 dollars each week per student is just too much. Students are not the only welfare recipients in this country and can't be expected to be treated preferentially. It's not that I don't want \$30 more each week, it's just that we as students must consider claims to the government cake made by other just as worthy groups. At present I live quite adequately on \$70 per week; although this is very much dependent upon suitable cheap accommodation. Instead of more money we could ask for the better use of that education vote. The govt for example would do well to provide cheap accommodation. This would alleviate the housing shortage for all people, create a bit of direct economic activity and prevent bursary paychecks going straight to fat cat landlords.

To start from scratch and rebuild the bursary system would be too difficult. However, there are many uncouth refinements that would improve it manyfold - like making a \$300 'book grant' available to students who failed to find monetarily rewarding employment over the Christmas break and making this said unemployment a point of eligibility for the hardship grant.

To get more financial help from the government can be done in two ways; either asking for, say, \$100 per week for each student and being laughed out of the Beehive which seems to have happened to NZUSA, or asking for small meaningful adjustments that will help students but not cost the government any exorbitant amount.

There is much to be said on this matter but I will keep this letter short in the hopes someone will read it.

Lawrence

FOOLED BY DATE AND
HEADLINE!!

Dear Craccum 'Editor',

Reading Craccum (April 1) I noticed the headline 'Our Beloved Deputy-Leader, Richard Steel, shows intrepid determination in fighting corruption - the shock story on page 23'. Curiosity pricked, I valiantly TRIED to find page 23. (wondering why what must surely have been a lead article, was on a back page) I quickly found that searching for page 23 in a 16 page issue was not going to be a success. However a thorough search through the entire newspaper (forcing me to read the whole thing) did not reveal the article.

So, what happened to it? Is this censorship of the press? Or perhaps a way to try and attract readers? Yet again Craccum has promised something and not delivered.

So, come on, how about some interesting, indepth and intelligent articles dealing with relevant social issues!!

Yours etc,

S.R. Brown,

Arts Student.

Eds Note: Did you not notice the date - April Fools Day! (01-April). Why don't you put your pen to paper and tell us and our millions of readers about 'relevant social issues', - or better still read our reports on a 'current social issue' to wit, the Homosexual Law Reform Bill and this week's interview - surely a relevant social issue! P.B.

DISTRESSING NEWS
ALL AROUND DEARS

Dear Heart,

Well this has been an exciting week - what with Dallimore coming home from his little jaunt to gai Paris. While there he heard nothing of the rebel tour (lucky swine!). Mind you it was a pity that Robert Hart-St. Clare couldn't make it to the welcome home soiree.

We were all extremely grieved to hear about poor Wallis. Mind you, it does bring to mind, the pointlessness of petty nastiness that plagued her and her Nazi-loving hubby for much of their lives. Katarina von Leibnitz thinks the Queen Mum is a silly lady and I agree.

Bad news about AUSA's withdrawal from NZUSA, and also, the pathetic move against yourself. Really, darling, it's quite distressing. To cheer you up I've included a possible teddy-bear centrefold for Craccum.

I fear that if you don't return the scone recipe Peggy-Sue will be forced to take legal action.

Yours, ever faithfully,

Jamie Crestfield

pp Dallimore et al

Thanks for the reminder. Oops! Forgot the scone recipe - went to put it in my bag when the phone rang - silly me! P.B.

CREDIBILITY ON THE LINE

Dear Peter,

I have just noticed that in a letter bearing Gerald Ryan's signature, doubts are cast on the honesty, credibility and goodwill of NZUSA officers and their supporters.

I know of at least four or five instances when letters written by Gerald have appeared under other people's signatures in Craccum.

Who are we expected to believe now?

Darren Conway

hieroglyphics

BOLD REPLY FROM A MOONIE

Dear Editor,

This letter is directed to Mr Conrad Heine and his fellow thinkers (Craccum, 14 April). First of all, I wonder if Mr Heine uses the same dictionary as I do (Craccum's bold expose of the Moonies.) The dictionary I use states, "Bold: Showing or reflecting a courageous, daring spirit, and a contempt for danger." Craccum's expose hardly lives up to this definition. In my book, bold is when Martin Luther nailed his Ninety-Five Theses to the door of the All Saints Church in Wittenburg. Bold is when Mahatma Gandhi stands against injustices in South Africa and India. Bold is when the late Rev Dr Martin Luther King Jnr and Rev Joseph Lowery co-founded the Southern Christian Leadership Conference, to combat racism. Bold was when the same Rev Joeseph Lowery, in support of Rev Moon, and the Unification Church, recently echoed Dr King's words, "Injustice anywhere threatens justice everywhere." That's bold in my book. Then again, perhaps our books are different. I often wonder where people like Mr Heine get their facts. Did they get the information about the Unification Church objectively, with a scholarly open-minded approach? Did they seriously try to find out what the Unification Church is really about? Or as is so often the case, did they get their information through hearsay, half-truths, innuendos, and sensationalist news reporting? I think Mr Heine's letter to the editor answers these questions quite clearly. As a Unificationist can appreciate, in fact encourage, an intellectual, open-minded, heart to heart evaluation and criticism of our beliefs, customs and political practices. In this light, I invite Mr Heine to a cup of tea. (I'll shout.) I invite him to tell me his beliefs. To tell me what he feels his purpose in life is. To tell me his hope for the future. To tell me his political, religious, philosophical, and social beliefs. I invite Mr Heine to be bold! If in our discussion, Mr Heine can offer me a deeper, clearer, and more hopeful philosophy of life, then I'll join his group. (Perhaps I could become the first Heineian.) I also feel you should respect yourself, and your fellow students a little more. For if students are unknowing, and easily-influenced, why are they at University, in the first place? I would also like to address Mr Heine's insinuation concerning the Unification Church's ultra-rightism. Having personally been philosophically and politically weaned on the milk of leftist thought, I have the distinction of having stood on both sides of the fence. I am not simply against Communism because it has caused the deaths of millions of people, or that it suppresses freedom, or because it is anti-Capitalist, or because I am some kind of right-wing McCarthyite. I believe there is more to life than a nice house, food, and someone to sleep with. I believe mankind is more than a hunk of protoplasm. (If you want a more detailed intellectual, philosophical, and scientific explanation of why I'm against Communism, we can discuss it over tea.) Yet on the other hand, I am also against Capitalism as it now stands. For too long the Western world has mis-used these blessings. Capitalism has been exploitive. We in the Western, supposedly Christian, world have not lived up to loving our neighbours as ourselves. In conclusion, I have been asked, "Why are you following that Chink?" I have also been spit upon, physically attacked and imprisoned for my beliefs. (For a social experiment, why not go around wearing a "I'm a Moonie" button for a week, to see what it's like.) To again echo the words of the late Rev Dr Martin Luther King, "If you have nothing in your life worth dying for, you have nothing in your life worth living for."

Robert Gauper, Moonie.

SAUSAGE APPEAL IS REAL!

Peter,

Who does the Phantom Sausage Eater think he is? Sausages have rights too you know! I'm referring to last week's letter attacking the affiliation of the Society for the Protection of Uneaten Sausages to AUSA. I wholeheartedly disagree with him/her. S/He does not have the right to eat Sausages. Sausages are in fact (like upright (more horizontal actually) members of our society who contribute much to the fabric of our culture. Sausages demand to be declared a Protected Species!

In term 2, members of S.P.U.S. will move a motion to stop the exploitation of sausages on campus (what the catering staff do to sausages is quite unbelievable). But more of this next term. I appeal to all Craccum Readers to stop eating Sausages.

Yours,
President of S.P.U.S.

To Correspondents:

No letters over 3,000 metres will be run in future. Correspondents who keep their letters brief and to the point have a far greater chance of being published whereas shortage of space sometimes causes long tedious raves to be deferred. The art of Précis is not dead! — P.B.

What's in the Wedding Cake ?



THE 1986 UNIVERSITY REVUE
May 2—10, 8 p.m. MAIDMENT

Bookings: 12—2 or 7—8 at The Maidment . Phone: 793-685