

- 5 JUN 1986

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VOL. 60, NO. 12: 2 JUNE 1986

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# AUSA

## AUSA OFFICIAL NOTICES: Vacancies.

Technical Editor - Craccum

Nominations are open for the position of Technical Editor of CRACCUM. The term of office will be from date of appointment to the last issue of 29/9/86. Renumeration will be decided between successful applicant and the C.A.B. Applications close with the Secretary on Friday 13 of June at 5pm. The appointment will be made by the CAB at the first meeting to be held following the closing date. Pilar Alba, Secretary.

AUSA Resource Officer

Nominations are also open for the AUSA Resource Officer. The person will act as an Assistant to the Executive Committee of the AUSA, and as the Association's archivist.

The duties are varied and include the following:- Maintaining resource supplies. Research and presentation of submissions. Designing of posters and leaflets. Compilation of archives.

While experience in any or all these areas would be useful, it is more important that applicants are adaptable and enthusiastic; can relate well to students, with some understanding of student affairs, and can work on their own initiative and without supervision. This is a full-time position for a period of three years with an option for renewal after this period. Starting salary will be \$19,185. Applications with the names of two referees should be made in writing to: Pilar Alba, Secretary, AUSA, Private Bag, Auckland. N.B. Applications close on FRIDAY JUNE 6.

Dear Campus Newspaper Editor,

Students Arts Council have a very small number of our Te Ohu Whakaari on Tour limited run Chinese T-Shirts available at \$15 each. They feature the poster design used throughout New Zealand and are 2 colour on a white background. Contact Cultural Affairs bod or send a cheque to NZSAC, PO Box 9266, Courtenay Place, Wellington.

## SUBMISSIONS ON NZUSA REFERENDA

In accordance with the Referendum Ballot of April 22nd and 23rd the sub-committee investigating possible restructuring of NZUSA has been confirmed.

Members of AUSA are hereby invited to present submissions, both written and verbal, for consideration by this committee. Submissions are requested to be in point format with supporting arguments where necessary.

Closing dates for submissions shall be Friday 20th June 1986.

To assist in the schedulings of hearings, petitioners are asked to give prior notice of their submission to the sub-committee via the A.U.S.A. office. Such notice shall give details of: petitioners name, address, phone number and type of submission (verbal or written). Any queries can be directed to the subcommittee via the AUSA office.

Leighton Duley  
for AUSA Sub Committee 28.4.86

## — STOP PRESS —

Ms Bidge Smith, has been appointed acting President of NZUSA with the recent, sudden, resignation of Alex Lee. Mr Lee resigned shortly after the NZUSA May Council meeting.

Craccum Staff Reporter, & NZPA News

# NOTICES

## Second Hand Clothes Wanted

It's time to empty out all cobwebbed drawers and get rid of all those clothes you wouldn't dare be seen in! Coming up soon is the AUSA grand White Elephant Stall - complete with clothes auction. Proceeds go to the 10th general Asian Students Association Conference hosted by NZUSA in February 1987.

Bring your clothes to Room 113 and we will get rid of them for you. Contact Fraser Wood IAO ext 829 Studass or phone 543-003.

## AN OP SHOP STALL

Next Tuesday, June 10, the City Mission will be holding an Op Shop Stall all day in the Quad. If this works we may have it again. If there are any queries or suggestions could you please contact Graham Watson, ext 809, AUSA.

## Annual Corso Appeal

Helpers are needed to collect on Saturday June 14th for Corso's Annual Appeal. Those interested call Corso 771-367 or 775-541 or Fraser Wood IAO, your varsity contact. Rm 113 ext 829, Studass. Home phone 543-003.

## Men's Forum

Have you ever been told that you're SEXIST? Do you want to do something about it? Come along to a FORUM for MEN. A chance for men to talk about their involvement in sexism and find out how we can work together to change ourselves and other men. Monday 9th June 6-9pm Executive Lounge. Men have been inactive for too long. Contact Fraser Wood IAO Studass Rm 113 ext 829.

## OPEN DAY

I wish to thank those staff and students who contributed in making Open Day on May 3 a great success. Whilst numbers attending appeared to be down slightly from previous occasions the exercise was most successful.

C.J. Maiden,  
VICE-CHANCELLOR

## Let's show them who's the greatest



## UNIVERSITY CHALLENGE

AUGUST 20-24 DUNEDIN

If you'd like to be a contestant, contact:

DETAILS AUSA RECEPTION

TELEVISION NEW ZEALAND

## Chess and Go Club

Meets twice a week, 7.30 - 11pm Tuesdays in the Cafe Extension. 4-7.30pm Wednesdays in the Exec Lounge (just along the corridor from the lower common room towards the Science Buildings). All chess and go players welcome. The subscription is \$10 and there is a 50c charge for refreshments.

\$1 Student lunches, Wednesdays 11-30 - 2pm in the Lounge of St Andrews (down Symonds St).

The University of Auckland, Centre for the Study of Auckland History and Society.

The aim of the Centre is to foster interest, research and publications on the history and society of Auckland. Programme for year is: TUES 24 JUNE: Dr Gary McCulloch, Department of Education, 'A Living Tradition? The Grammar Schools of Auckland.'

TUES 29 JULY: Ms Margaret McClure, Birkenhead City Historian, 'Adventurers and Settlers: Birkenhead 1840-1880.'

TUES 30 SEPT: Mr Simon Milne, Department of Geography, 'The Changing Structure of the Auckland Regional Economy From 1900' TUES 29 OCT: Dr Charles Crothers, Department of Sociology, 'The Changing Pattern of Suburban Auckland 1976-81.'

The Town Planning Department is on the sixth floor of the Architecture and Town Planning Building, behind the Conference Centre on Symonds St. Take the West or the Centre lift to floor 6. Parking is available off Grafton Road.

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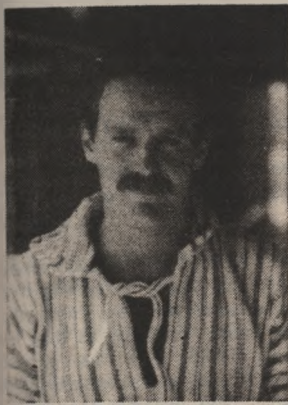
FRAS

The following r... as accurately as... happened at May... a P.A.A.C. (Pub... delegate, most of... destructive and... Graham Watson... May Council. Th... conducive to the... I would go as far... what was to be a... N.Z.U.S.A.

This report will... no excuses for th... the utter dismay... proceedings. I kn... attacks by the Pre... of personal back... putting my positi... report - but for t... have been blind... For too lon... remained unawar... President's actio... would have been... abuse of power as... This report is a... Watson's rhetoric... happen at May... report, I am suffic... by the majority o... represent a diver... whom are com... student politics... 'Left-wing politici... make you believe... As one of... withdrawal Wa... restructuring di... component in... referendum polic... occasions stated... destruction of... restructuring of... actions at May... construed as be... NZUSA restructu... On Monday, th... was set aside for... This was time... restructuring to... they thought rest... session was to... ideas which coul... basis. About five... facilitate discussi... preparation had... presented his ide... scribbled on a p... during the restru... defended this by... thought and p... satisfactory set... strongest advoc... was aware of th... discussions and... reflects the sup... thought restructu... some comments... plenary session... was for Graham... poor so that it... could then turn... May Council, wh... making genuin... wouldn't adopt... This line of... Graham Watson... Council. Their p... any deviances... questioned as... manoeuvring' or... an attempt to fu... not making gen... effect what they... did what they sa... not trying to rest



# REPORTS FROM NZUSA MAY COUNCIL:



FRASER WOOD

The following report is an attempt to portray as accurately as possible the events as they happened at May Council, 1986. Although I was a P.A.A.C. (Public Affairs Action Collective) delegate, most of this report will deal with the destructive and irresponsible behaviour of Graham Watson and Rick Steele throughout May Council. Their antics were certainly not conducive to the restructuring discussions, and, I would go as far to say, they were obstructing what was to be a serious attempt to restructure NZUSA.

This report will be strongly worded and I make no excuses for that. It is an attempt to convey the utter dismay I felt over the May Council proceedings. I know I am leaving myself open for attacks by the President; I know I will be accused of personal backstabbing, and I know I am putting my position on the line by writing this report - but for too long students at Auckland have been blinded by Graham Watson's rhetoric - For too long Auckland students have remained unaware of the consequences of our President's actions. Few students, I believe, would have been able to defend Watson's sheer abuse of power as displayed at May Council.

This report is an attempt to pre-empt Graham Watson's rhetoric and to tell what *actually* did happen at May Council. The accuracy of this report, I am sufficiently confident, will be verified by the majority of the Auckland delegation who represent a diverse range of students, some of whom are completely new to NZUSA and student politics. We certainly don't represent a 'left-wing political cliché' as Watson will try and make you believe.

As one of the strongest advocates of withdrawal Watson's participation in the restructuring discussions was an essential component in representing Auckland's referendum policy. Watson has on numerous occasions stated publicly he wishes not for the destruction of NZUSA, but for genuine restructuring of our national body. However his actions at May Council can in no way be construed as beneficial to the discussions on NZUSA restructuring.

On Monday, the first day of May Council, time was set aside for notice of restructuring motions. This was time for those with ideas on restructuring to present a skeletal idea on how they thought restructuring should go about. This session was to provide discussion on possible ideas which could be followed up on an informal basis. About five or so papers were presented to facilitate discussion, a good deal of thought and preparation had gone into these. Graham also presented his ideas of restructuring. These were scribbled on a piece of paper and photocopied during the restructuring session. While Graham defended this by saying it reflected months of thought and preparation, it was hardly a satisfactory set of proposals by one of the strongest advocates of restructuring. Graham was aware of the time set aside for restructuring discussions and his unpreparedness hardly reflects the supposed vigor with which he has sought restructuring. Understandably there were some comments to this effect from the general plenary session. I wonder whether the intention was for Graham's presentation to be especially poor so that it wouldn't be adopted. Graham could then turn around and accuse the entire May Council, which he subsequently did, of not being genuine about restructuring because they wouldn't adopt his proposals!

This line of arguing was fully utilized by Graham Watson and Rick Steele throughout May Council. Their positions were clearly stated and any deviances from their proposals were questioned as being 'insincere', 'political manoeuvring' or 'stalling tactics'. This I feel was an attempt to further the myth that NZUSA was not making genuine attempts to restructure. In effect what they were saying was unless NZUSA did what they said they obviously (NZUSA) were not trying to restructure.

On Wednesday morning National Executive (all constituent Presidents and National Officers plus two co-opted persons) called a special meeting to discuss restructuring. National Executive felt that nothing could be achieved in a general plenary situation and so the meeting was to be in committee. National Executive hoped to interrupt the normal business of May Council as little as possible but it was obvious that NZUSA was in a crisis and restructuring was top priority. Regardless of the 'correctness' of this decision I think no one can doubt the honest intentions of National Executive to thrash this problem out over council in an attempt to come up with acceptable proposals.

Our President, who is on National Executive (and is our co-ordinating delegate) was in bed asleep at 10.30am that morning, despite council starting at 9.00am. When we could not find him we appointed Rick Steel as acting President on the strict condition that when Graham was available, Rick would relinquish his position. When Graham finally turned up Rick refused to step down despite National Executives pleas. Auckland delegation had an emergency caucus and in spite of the majority demand for him to relinquish his position, he refused. This was in direct contradiction of S.R.C. policy. When Rick finally left National Executive Graham did not replace him. The Auckland delegation felt that it was essential for Graham to participate in all the discussions because of his knowledge of NZUSA and the ideas he supposedly had for restructuring. Graham refused. National executive met from 10.00am Wednesday morning until 5.30am Thursday morning - stopping only for refreshment breaks. Graham participated for just over two hours. — *Is he really sincere about restructuring?*

On Thursday, after National Executive reported back, NZUSA research officers put forward a proposal that an 'independent working party' be set up because of the stalemate in restructuring discussions. Graham again tried to misrepresent Auckland's referendum policy by stating that it would be contrary to what Auckland students wanted. We all know, however, that Auckland students resoundingly called for an 'independent working party' of Bob Lack, David Kirkpatrick and Leighton Duley - therefore there would be no problem of supporting the same at national level. Graham defended himself by saying that the 3 people decided on by the referendum were *not* independent. How short his memory is!! It was for the very reason they were 'independent' that he did not support them when the proposal was first put forward at our S.G.M.I.

The most serious abuse of power came on the last day of council when Graham over rode the majority decision of the Auckland delegation. Constitutionally, I believe, he has no power to do so and this arrogant abuse of power meant the failure of an amendment which would have passed with the support of the Auckland delegation. The amendment was an attempt to reach a compromise with Nga Toki and N.O.S.A.C. in a very politically sensitive situation.

Graham Watson's behaviour at this May council is very reminiscent of what happened at May Council 1985, the only other council I have attended. Nothing was done then either. It is obvious that the Auckland delegation have no power to control the excesses of the President. Any deviances from what Graham 'decides' the students want is fiercely attacked by him or overridden. What is a delegation of if he never listens to them? We could save up to \$4,000 if we sent Graham Watson alone! It is high time something is done to curb the President's power he so readily flaunts.

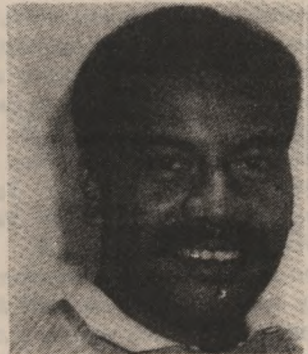
Graham also was not available in some of our constituent caucusing. In one such occasion he refused to participate stating - 'I don't give a f---' (what the delegation decides). In addition he organised a 'rebel tour' to Cathedral Square to debate against the wizard (despite being told he was in Dunedin) during the sexism workshop. His behaviour deliberately aggravated the women delegates and he displayed enormous insensitivity by his actions, in full knowledge of the work put into the workshop to make it a success. Graham's responsibility is for both men and women at Auckland varsity. If he cannot last four days at May Council without a break he shouldn't be down there at all!

I am aware that my support is full of criticism of Watson and Steel. This is not petty politicking which I will be accused of - believe me I have much better things to do with my time. This report is a result of serious concern I have over the behaviour of our President and Rick Steel.

For too long delegates have been quiet about what *really* does happen at May Council. What happened at May Council was inexcusable, and it was not the first time.

I can only ask that those who read this report see the gravity of the offences and act upon them.

Fraser Wood I.A.O.



ERIC TEOKOTAI

KIA ORA \* TALOFA LAVA \* KIA ORANA \*  
SELAMAT DATANG \* NI SA BULA VINAKA \*  
FAKALOFA LAHI ATU \* MALO E LELEI \*  
GREETINGS \*

For N.Z. University Students, the restructuring of NZUSA and threat of AUSA withdrawal has raised several questions.

- What are the priorities of issues students are prepared to work on.
- What are the most people-effective and/or cost-effective ways of dealing with these issues.
- What is the level of consultation of students concern.

Tumuaki Maori and NOSAC (National Overseas Students Action Collective) - the positions on NZUSA representing Maori, Samoan, Cook Island, Malaysian, Singaporean, Tongan, Fiji, Japanese, African and other overseas students, - took a united stand in supporting the NZUSA positions of Tumuaki Maori Overseas Students Vice President in recognition of student, community and government support for work these national officers are co-ordinating.

May Council '86 was a time for Pakeha students themselves to challenge themselves of their

ignorance of the reality of cultural diversity in N.Z. society and student population. ignorance of the depth of commitment by NGA TOKI and NOSAC to issues which are culturally different and specific to Maori and ethnic students needs.

that Maori and Overseas/Ethnic students have a Collective work model which encompasses the linking of student work to social justice in the community, whanau, aiga, Aulotu. Liaison with Maori and Pacific Island youth, community, and government networks.

That N.Z. students concern must take into account the aspirations and needs of N.Z. students who are culturally different to the Pakeha student, that can only be addressed by Maori and ethnic students.

That these views must of right be represented in a society which should encourage self-determination, participation and contribution of Tangata Whenua and ethnic peoples. 'New Zealand, a Multicultural society: a reality that needs to be acknowledged as a working and living reality, by Pakeha students.

May Council '86 on Restructuring, hopefully moved from a hatches field-day towards a deeper, critical and more human assessment of where N.Z. students of the mid 1980's are heading. The oft-celebrated group of future leaders of NZ society or community.

NGA TOKI and NOSAC made a united stand to protect interests and commitment to social justice of -

- Tangata Whenua of Aotearoa
- Issues for indigenous peoples of the South Pacific
- Pacific Island and Asean communities in NZ
- Overseas students and their home countries and politics.
- And in the final analysis, making the links of cultural and economic imperialism, to the reality of the N.Z. situation and the student-politics reality.

NGA TOKI-NOSAC thank the Pakeha students at May Council who supported the NGA TOKI-NOSAC stance.

who realized that Tumuaki Maori and OSVP positions on NZUSA (restructuring proposals affected and in operation now for 6 months) are working effectively for our communities. We are covering a vast amount of areas and issues never tapped into before.

that it is for Pakehas for themselves to come up with realistic, unoppressive structures to meet needs that Pakeha students are wanting for themselves.

NGA TOKI-NOSAC will be putting our energies into wide student-community consultation, yet again.

Are Pakeha students capable of doing the same? And will you reward us for our commitment to consolidate our issues/position to maintain Tumuaki Maori and Overseas Students Vice President.

NGA TOKI-NOSAC will work towards keeping AUSA within NZUSA for the betterment of students in all campuses thru'out NZ.

We will work towards a participation of Maori and ethnic peoples in all levels of NZ society, especially in the NZ Students Union; for the betterment of NZ peoples, and NZ students.

Nga Iwi e Nga Iwi e  
Kia Kotahi ra  
Te Moana Nui A Kiwa  
Kia Mau Ra Kia Mau ra  
Ki te Mana Motuhake  
Me te Aroha  
E I A I E I A I E ... siu !!

... It is the decolonisation  
of our minds  
The freeing of our natural spirit  
Beyond the chains and institutions  
which try to crush us  
Let the chants of our ancestors  
live on  
The spirit that flows thru our  
blood and cries for life! ...  
(Street Poet Black)

Kia Kaha! Tu Malosi!  
NGA TOKI NOSAC



## Ngaa Tauria Maori

Kia Ora Koutou Nga Tauria o te whare wananga o Tamaki makaurau. Teenei te mihi ki a koutou nga tauria o nga Hau e wha. Teena koutou, teena koutou, teena koutou katoa.

Teenei taku ripoata o te Hui o nga tauria o nga whare whananga o Aotearoa.

It seems May Council as a whole accomplished very little, with hour upon hour either in restructuring plenaries, campus meetings or waiting for National Executive to come up with viable ideas or compromises for restructuring.

Together NOSAC and Nga Toki made a strong stand against any proposal that cut the Tumuaki Collective or Overseas Students Vice President. However, it seems that our voice fell upon the ears of the ignorant, white majority. Neither NOSAC nor Nga Toki were prepared to compromise our stance to maintain the Tumuaki Collective and OSVP two positions which have only been in National Office for 5-6 months. The Collective and OSVP are two of the most effective and efficient positions in National Office.

In nearly every restructuring proposal that came up it appeared the T.M.C. and O.S.V.P. were the likely positions to be cut. The final proposal which came up was called 'Contingency Plan A', which would look at the setting up of an Independent Working Party. The I.W.P. would look at ways of restructuring, but was not there to make decisions. The findings of the I.W.P. would then be presented to August Council, and the decision was to be made there, or at Feb. workshops. But even after 4 days of koorero with the Pakeha and among ourselves we still weren't ready to compromise our stance, much to Pakeha disappointment.

Although this is only a short, personal view of May Council I can honestly say that many of the Nga Toki delegation came away from May Council totally disheartened by Pakeha politics. It also seems that Nga Toki and N.O.S.A.C. were the only commissions which got through all the 'take' bought to Council by campuses. May Council heightened Maori and Overseas students awareness of Pakeha politics and helped us strengthen our commitment to our communities. No reira kia kaha koutou nga tauria maori me nga tauria o Samoa, Tonga, Asia me Awheriko.

Kia ora koutou  
Na Tui Leonard  
Maori Student's Officer





## NZUSA SAYS - 'STUDENTS WELCOME THE ABOLITION OF THE \$1000 DISCRIMINATORY FEE FOR OVERSEAS STUDENTS'.

The New Zealand University Students' Association has been campaigning against the discriminatory fee since its introduction. 'We are pleased that the Government has finally recognised our concerns and is going to abolish the fee in 1987', stated Alex Lee, former University Students' Association President. This fee has caused financial hardship on many overseas students in this country continues. Removing the fee will remove the anomaly of restricting actual access, while the Government's aim of improving international mutual co-operation through the educating of overseas students in this country continues. Increased quotas for 1st year overseas students is a positive step towards widening entry of overseas students in New Zealand.

'However, NZUSA are concerned that the proposal of introducing cost-recovery fees on a user-pay basis has not been ruled out by the Government. We believe that such proposals will only bring difficulties to our education system. We call upon the Government to allay any fears immediately, for both overseas students and the Association.

Traffic



Island



Rampage



### AUSA/NZPA NEWS/STAFF REPORTER

The Government today announced its decision following the report from the independent auditor on the Student Job Search Programme.

The Government has decided that Job Search will be permanently funded and that such funding will be made in a block sum each year, accounts to be presented to the Department of Labour annually.

However, Government has also decided to cut four Job Search Centres in Tauranga, Hutt Valley, Gisborne and Invercargill. This decision follows much confusion and disarray with Job Search staff being given notice twice this year as a result of no decision about continued funding of the programme from the Government.

Ann Webster, Welfare Officer says 'We are obviously relieved that Job Search is being continued but concerned about losing four centres and the effects on students. As yet it is not clear what effects taking Job Search from the control of D.O.L. to Students Associations will have, or how much more funding will be necessary.'

## Varsity Capping

The winner of the unusual objects competition for capping was a fibreglass horse, affectionately named 'Rover' by his liberators, the ARA. In his official capacity, 'Rover' is known as Blackie, and puts in many solid hours standing outside the Chevalier Saddlery in New North Road. For a few brief days 'Rover' had his freedom, courtesy of the ARA, and before he left the University he went on a fact-finding tour.



DAVID WARD. 'Available Person'

Hi Craccum readers, I hope you enjoyed your holidays and Capping. The highlight of capping for me was the 'Bubbly Brekkie' on traffic islands. The ARA had a great time annoying the Field Club standing down by the Stanley St tennis courts traffic island!

The pub crawl wasn't so successful, as we sobered up while being refused entry to half the taverns!

For the first holiday week I was at the NZUSA May Council in Christchurch, along with about 20 others from AUSA. The last couple of days there saw the timetabled committee meetings etc replaced by long debates on restructuring NZUSA.

The Wednesday night saw the National Executive (Constituent presidents and NZUSA National Office) meet until 5am trying to reach a compromise on restructuring.

Thursday was dominated by a ten-hour plenary (open meeting of all 120 delegates) on restructuring, which finally passed a motion to set up an independent working party which will present various proposals for restructuring of the NZUSA SGM on July 18. The passing of this motion was an emotional moment, as it was passed unanimously, and everyone there realised that at last there was agreement. Two dissenters to restructuring were Nga Toki (The Maori students committee) and NOSAC (the overseas students committee) as they felt they had already restructured and were happy with the present system.

We from Auckland actually moved an amendment which would leave Nga Toki and NOSAC untouched in any restructuring while the debate on this took many hours, brilliant speeches by Bidge Smith, Kirsty Burnett (Pres. Lincoln), Simon Johnson (Pres. Vic) against the amendment, saw it defeated, with Auckland voting against it. Te Aniwa Tutara spoke with great feeling in support of the amendment.

Apart from the previously mentioned exemptions, I believe that NZUSA genuinely wants to restructure, and although Auckland's withdrawal has sped up this process, most delegates saw restructuring as a necessity. We'll know the results at August Council.

Well, here we all are then,

George A.V.P.



ELEMENTARY SAYS WATSON

"Instead of this absurd division into sexes they should class people as static or dynamic."

Evelyn Watson

I wonder if Evelyn Watson was ever involved in Student Unions, where everything that goes wrong is blamed on the male. Those who put the finger usually do little, as they love the comfortable niche's they have procured for themselves. Those who are blamed generally want positive and dynamic change, and sometimes involves shaking the niches. Sounds familiar?

This term I will be active in letting people know how to get value out of AUSA. There will be much debate, (and let's hope it doesn't degenerate into bickering) forums, stalls, and activities in the Quad. The winter term needs a bit of life injected into it - for our mental health nothing else.

National Student Organisation - ie making a cost-effective National Body which produces results - will be a focus.

The betrayal of students by the Labour Government will be another focus, and I will be attempting to get a few M.P.'s on Campus.

The Student Representation campaign which has been going through University Committees for the past year and a half should be successfully completed by the end of Term 2.

A major Assessment campaign will be begun looking at Assessment right throughout the University, and possible improvements. For this to work students will have to get involved. If you have any good ideas please approach myself, the Education Vice President, or your class representative.

Other issues for working on will be plans for extending the Student Union - revision of Student Arts to have more arts activities on Campus - an International Travel Union, expansion of a Secondary Schools Council Discipline Regulations to be equitable with those applying to staff - G.S.T. provisions - Student Appeals - Plans for increasing student housing - and many other assorted items. I hope to do some academic work this term if time permits.

On the day of writing the Government had back on the Job Search Scheme. It will be continuing to fund Student Job Search, but has axed Job Search centres in Hutt Valley, Tauranga, Invercargill and Gisborne. If there are any students at Auckland from these centres could they please send letters to their local M.P.'s. We will be continuing to fight for their restoration, what Labour has given us is considerably worse than what we had under the previous government. The worst of it is that we campaigned for Labour on the basis of getting something better.

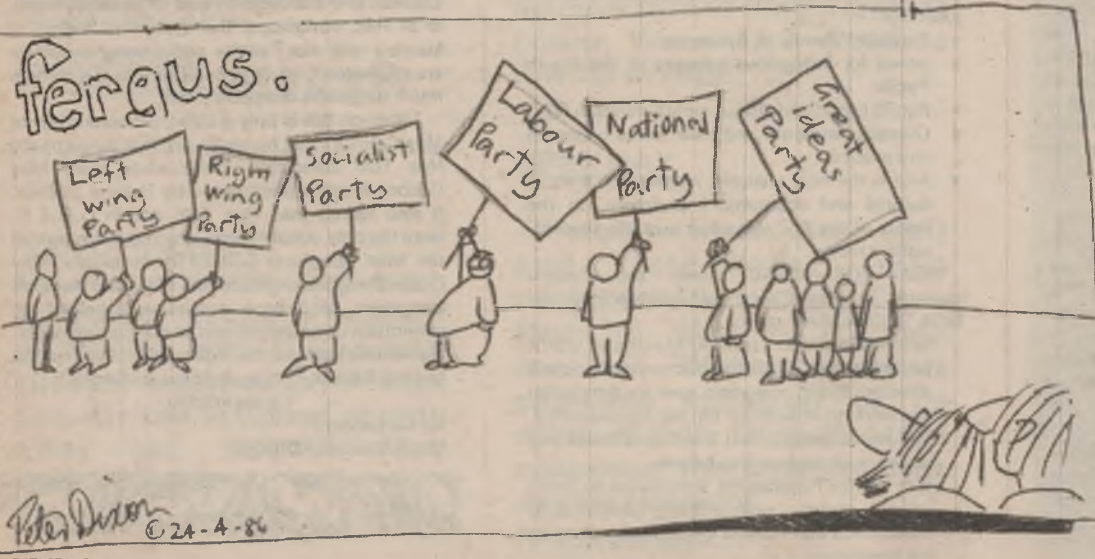
Some things coming up :-

- \* Tues June 3 Quad 1.00 - Forum on Student misrepresenting AUSA.
- \* Wed June 4 Quad 1.00 - SRC meeting
- \* Thurs June 5 Quad 1.00 - Geshe Sopu
- \* Fri June 6 Quad 1.00 - Social Entertainment
- \* Tue June 10 Quad 1.00 - Forum on Carp
- \* Tues June 10 Quad ALL DAY - Op. Shop.

See you there.

Graham

Editor's Note: Next week Graham Watson and Michael Heriot will respond with their views on NZUSA's May Council. There will also be a special forum in the Quad on the controversy.





## HARASSMENT IN THE UNIVERSITY

### DEALING WITH HARASSMENT

In order to help deal with harassment the University has set up a network of **CONTACT PEOPLE**. These are sympathetic persons who will:

1. Respond to complaints promptly, seriously and with sensitivity.
2. Ascertain the circumstances that led to the complaint.
3. Advise the complainant of the various courses of action available.

In addition to Contact People there are additional avenues through which a complaint may be made, these are staff members, Heads of Departments, Deans, the Registrar or the Vice-Chancellor.

Harassment within the University is totally unacceptable. Staff and students must recognise the adverse effects it may have on the University as a whole.

Harassment generally includes the improper assumption of power, either personal or institutional, by one person over another, and the abuse of power (academic, supervisory, or administrative) by one person for the purpose of humiliating, dominating or manipulating another. Sexual harassment includes any form of sexual attention that is unsolicited and unwanted or persistent, which can include comments of a sexual nature, unwelcome actions such as gestures and physical contact, subtle or explicit demands which make a person feel emotionally, psychologically or physically pressured into sexual activity.

Within the University, harassment may be more narrowly defined as the *interference by offensive behaviour or unwanted attention in the pursuit of work or study or proper enjoyment of University amenities by students, officers or members of the University.*

Harassment is totally unacceptable.

NEW RELEASE OF POETRY  
FROM WOMINSPACE  
AVAILABLE NOW  
\$3.00 per copy



### Woman of Lebanon

Your town demolished round you  
your raucous strophe  
wordless to us  
is the streetcry of old tragedy  
cry of new dust  
and sterility of men  
who will not think, feel, wholeness,  
but will gunge on  
over the brink.

Mari Hunt

### WOMEN'S TRIATHLON

A further reminder. Don't forget the Womens triathlon along with winter tourney being held this year at Victoria Uni. on Sunday, August 24.

Let's have a large number of Uni. women enter for this special event by getting into training and officially entering by early registration NOW. Lisa at Womenspace or Jill, sports officer, both have entry forms, and start or keep up your preparation build up with the continuing series on the sports page of Craccum.

## ARTHUR YOUNG TAXATION CONSULTING

The Auckland Office of Arthur Young is seeking creative B.Comm of LLB graduates for its taxation consulting division.

We are an international firm of Chartered Accountants engaged in advising a wide variety of local and overseas clients. This advice covers the full spectrum of New Zealand and international tax consulting to both corporate and individual clients.

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A highly competitive remuneration package will be negotiated for the right people.

We are also prepared to offer vacation experience to undergraduates with above average grades who are nearing graduation.

Applicants please contact Stephen Titter or Murray Willis at 774-791.

**ARTHUR YOUNG, TAX CONSULTING DIVISION**  
P.O. BOX 2146, AUCKLAND.

## NGA WAHINE

University of Auckland

Centre for Continuing Education

## WOMEN'S STUDIES PROGRAMME 1986

PERSPECTIVES ON WOMEN TODAY  
LECTURE SERIES

Venue: Lecture Theatre 1.401  
School of Engineering - 20 Symonds Street  
7.30pm - 9.00pm

Term 2:		FEE: \$13.00
3 June	Women's Health Speaker: Elizabeth Murchie, Maori Women's Welfare League	
10 June	Intimacy and Sexuality Speaker: Candis Craven, Family Planning Association.	
17 June	Women and Violence Speaker: Eileen Swan, Psychology Dept.	
24 June	Women and Psychology Speaker: Hilary Haines, Mental Health Foundation.	
1 July	Women's Spirituality Speaker: Lea Holford, Psychologist.	FEE: \$13.00
Term 3:		
16 September	Women and Literature Speaker: Aowera McLeod, English Dept.	
23 September	Women and Art Speaker: Juliet Batten, Artist.	
30 September	Women Science and Technology Speaker: Panel from Women in Science & Engineering.	
7 October	Cross Cultural Perspectives on Women Speaker: Merimeri Penfold, Maori Studies Dept.	
14 October	New Zealand Women Today Speaker: Claudia Bell, Sociology Dept.	

## Developments in Banking?

See this space  
next week



## RAGE REVIEWS

**HUNTERS & COLLECTORS**, with Human Lawnmowers, Galaxy Club, May 17.

'Hunters & Collectors?'

'What the hell's all the fuss about? Okay, 'Talking to a Stranger' was alright, but y'know... they try, but no substance really.' Still indignant following this castigation from a workmate who should know better, I trotted along to the Galaxy to witness one of the most powerful concerts Auckland has ever seen. First impressions of the new Galaxy are favourable. Big, reasonable acoustics and fast bar staff. Support this venue folks! We need it. And a sold-out crowd to boot. A positive opening to an excellent evening.

Opening act Human Lawnmowers provided an enjoyable set of fast rhythms, unfortunately a little too similar throughout, and a poor vocal mix did not help. Still, definite promise here.

And finally... the main attraction. H & C could do no wrong in the eyes of this audience. Firing on all cylinders from the beginning, they never really lapsed once. After a first half that included 'Throw Your Arms Around Me', 'Way To Go Out' and 'Say Goodbye' at strategic intervals to keep those in the crowd unfamiliar with non-single material behind them, I must admit to feeling, during the last quarter or so, that perhaps H & C could vary their primal, brassy sound a little. But several crowd-pleasing encores soon changed my mind. Total excellence, what more could you want?

No substance really? The combination of a strong rhythm section, tremoloed and simple guitar work, primeval vocals and a big brass/keyboard sound fused with simple but strong rhythm and melody is a substance closer to the human soul than any over-refined virtuoso performance. H & C combine new ideas with a basic approach and make it work. If you think this band peaked with 'Talking to a Stranger', you should have been at this concert, or at least listened to 'Human Frailty'. This band will go further too. I believe it!

Conrad Heine

**The Verlaines, with the Tunnellers**  
Windsor Castle, May 24.

A large but relaxed crowd converged onto the Windsor for this, the last show of the Verlaines' May break tour. Opening proceedings, the Tunnellers performed an excellent set of sixties-influenced rock of the sort that is never really unpopular, thanks to REM and the like. Rock, blues and country with a dash of psychedelia for good measure combined with tuneful vocals and competent musicianship to produce an extremely enjoyable show. I await vinyl and future performances with interest.

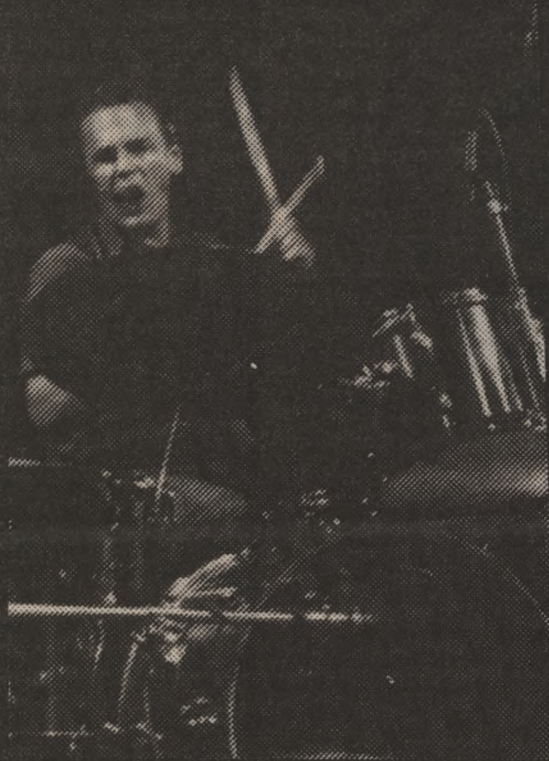
Once again, the Verlaines showed just why they are the best band in the country at the moment. Never known for standing still, they provided a set far more low-key than I have come to expect. This is no bad thing, as the crowds enthusiastic response testified. Revelling in the (for once) toned-down volume, I was able to sit back and really concentrate on the beauty and complexity of the songs, Graham's superb singing and playing and the driving rhythms, complimented perfectly by excellent mixing and lighting. Surprising also was the choice of material - little from 'Hallelujah All The Way Home', but a fair mix from the old days of the Dunedin Double EP and '10 O'Clock In The Afternoon', along with new material. Such a diverse mix was a pleasant surprise. This band will certainly not stagnate.

Conrad Heine

### THE ALTERNATIVE TOP TEN for Wednesday 21st May 1986

1. *Stuck On You* - Hunters and Collectors
2. *Too Far Down* - Huskedu
3. *Randolph's Going Home* - Carter/Jeffries
4. *Everything's On Fire* - Hunters and Collectors
5. *Elsie's Got a Gun* - Warners
6. *It's Alright* - Fetus Productions
7. *I Can't Live Without My Radio* - LL Cool J
8. *Sensi* - Maxi Priest
9. *Julie* - Otis Mace
10. *Shell Shock* - New Order

## live music live music



**MARK SEYMOUR**  
GUITARIST/VOCALIST  
Hunters and Collectors



**DOUG FALCONER** - Drums  
PHOTO - by David Procter

## LET'S DANCE: DAVID BOWIE

Rock music's man of many faces gets serious under the moonlight in the heat of tonight's 12 O'CLOCK ROCK.

SERIOUS MOONLIGHT is a phrase from David Bowie's song 'Let's Dance', and the name of his massive 1983 world tour. SERIOUS MOONLIGHT the film is a concert account of one of those stunning performances. David Bowie zoomed through the 1970s as rock's popular chameleon, wearing a variety of faces that bemused and shocked but finally amused and entertained a youth that was looking beyond the hazy hippy idealism of the 1960s idols. 'I really love it, I'm just my own little corporation of characters', he told 'Rolling Stone' interviewer Cameron Crowe. Later, he said the various guises were just masks to hide under, but characters like Ziggy Stardust (and the Spiders from Mars) dazzled and entranced those under its spell. Likewise, his music styles always managed to reflect and distill existing forms into something uniquely 'Bowie', from the theatrical-pop of the late 60s ('London Boys') to the glam-rock sound of Ziggy ('The Jean Genie') to the 'plastic soul' of his Sinatra look-alike the Thin White Duke ('Young Americans') to the austere-electronic atmospheres of the 'Low' album. His career has taken many twists and turns, including a major diversion into theatre and film, which in the early 1980's threatened to supercede the musical Bowie. The SERIOUS MOONLIGHT tour was his comeback, and, as seen on tonight's film, is David Bowie the singer and performer at his very best. He has dropped the personas that signal different stages of his career, and concentrates fully on rendering selections of his repertoire in the best possible fashion.

The film, which begins with an interview with the man himself, features most of the big Bowie songs like 'Space Oddity', 'Station To Station', 'Fashion', 'Heroes', 'Young Americans', 'Fame', and others. His backing band play competently, but the real eye-opener is the dazzling lighting, immaculate choreography and special effects, including unusual stage designs and a huge inflatable atlas which the audience kicks around for awhile.

12 O'CLOCK ROCK - SERIOUS MOONLIGHT, David Bowie in performance, screens on Television One, Friday June 6 at 11.50pm.

## N.Z. MUSIC

The Organisers of the petition report that response to the petition to gain signatures for all N.Z. radio stations to play per day a min. 20% quota of N.Z. artists has been, 'nothing short of excellent', says both Karyn Hay and Annabelle Carr.

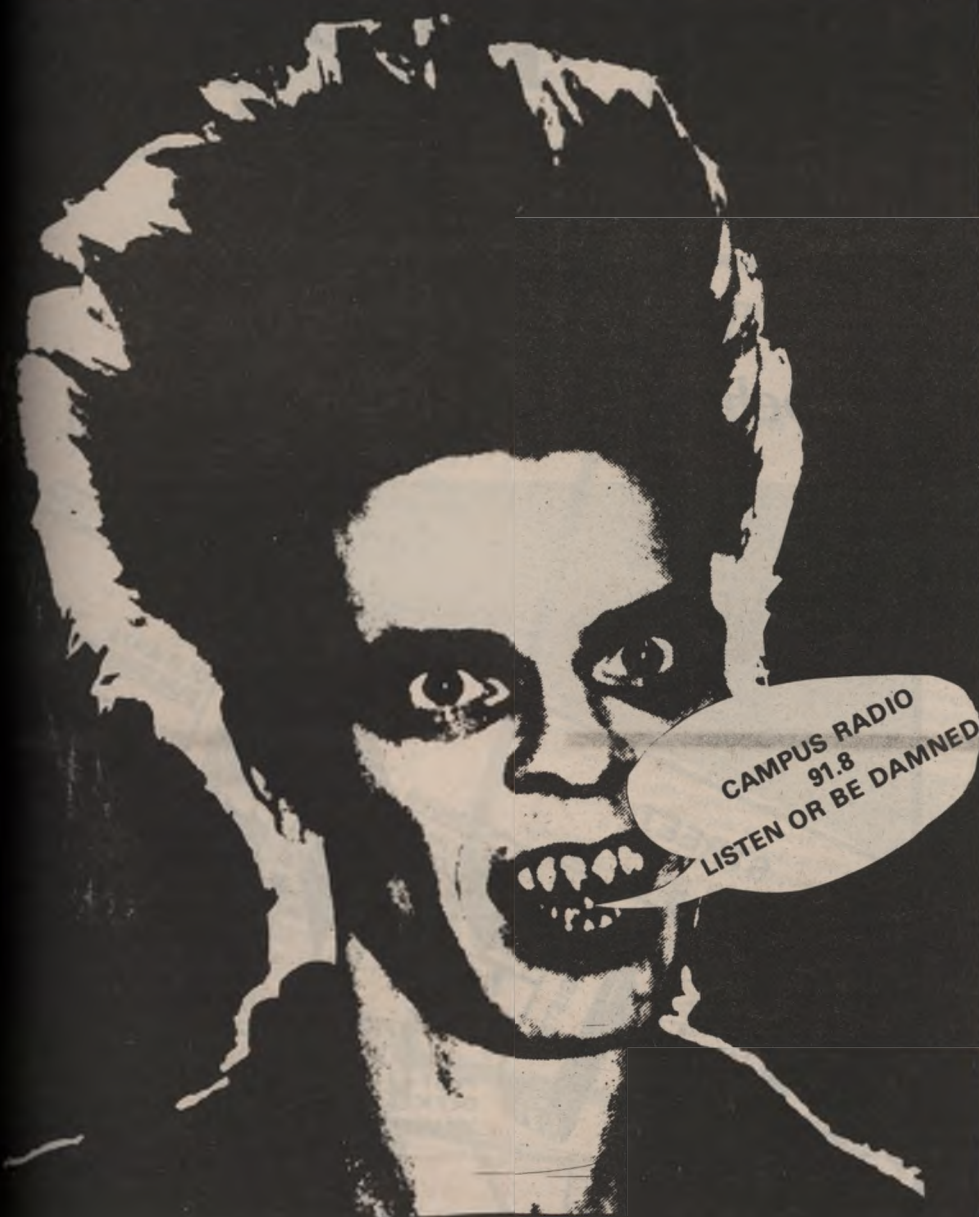
Some stations here in Auckland have already responded to the petition by rotating kiwi music but there is still a long way to go to fully support the local music industry. How long is it going to take people to realize that supporting our local indigenous music industry keeps thousands of people in secure and even temporary employment, pushes revenue through the economy, and performs the task of providing further and even alternative entertainment? The sounds we hear are the 'end result' of the product - think for a moment of the printing firms that produce the sleeve covers and the sales people and shops that display and sell what you buy to hear and play... it makes sense.

If you don't think a station is playing enough local talent, get on the blower and give them a blast on the one ear at least, then they may get the message. It's not a matter of what overseas stations do, we don't always have to copy them. Let's be original for a refreshing change please! Let's get our own act together and keep the pressure up on everybody involved. Only then, and sometimes, only then is it likely that we will get results. And that's what we all want.. Get to it today team ... and good luck..

**CLIFF RICHARD AND THE YOUNG ONES**  
LIVING DOLL  
7" Sgle: 7248764 12": 0248764

The cast of the famous (infamous?) British TV show 'The Young Ones', have teamed up with their hero CLIFF RICHARD ('the utter and total king of rock and roll') and recorded CLIFF's greatest hit of the 50's, 'Living Doll', for charity. Produced by STUART (SHAKIN' STEVENS) COLMAN, the record has been described as 'raunchy', 'beautiful' and 'almost as good as my Ford Anglia'. This inspired collaboration is also notable for a guest guitar spot from the legendary HANK MARVIN ('the completely greatest guitar player of all time'), who for those not in the know, is from the group THE SHADOWS. The 12" version is a vinyl delight, showcasing a 'Disco-funk, get up, get down and go to the lavatory' mix, with the B-side, an original composition entitled 'All The Little Flowers Are) Happy.' Now in its 4th week at the number one. All money raised from sales will be given to charitable projects run by Oxfam and Save The Children Fund.





## SWEET SOUNDS

### ANNOUNCEMENT... IT'S NOW COOL TO SAY 'I DIG THE SWEET'

Rock snobbery! That's what it is. The attitude that anything commercially successful on the charts must be hype, not suitable for those who really know about good music and best left to boppers who get off on dancing and contrived, simplistic music.

Take a look at those charts and you'll find plenty of evidence to back up such a view, the sort of records that it isn't Cool To Like. But the truth is, a lot of those records do sound great on the radio. Excellent forty-fives are there for the listening, and holding the view that everything in the Top 20 is just rubbish will prove detrimental to rock and roll.

In the past I've probably been as guilty as anyone when it comes to sneering at chart-orientated groups. I wasn't exactly delighted at being asked to cover SWEET in Copenhagen but now I'm convinced that SWEET, and others like them, fill a need as relevant as that provided by artists like Rick Wakeman and ELO.

**Thunder downunder**

The SWEET will no doubt prove this on their

12 week tour of Australia and New Zealand just as they proved it at the last concert in which I saw them, in Copenhagen Brøndby Hall, where 5000 people paid close on \$60,000 to be exhilarated.

SWEET mix their hits liberally with tracks from the album 'Desolation Boulevard' and the audience enjoys it all. It's one thing to sing along with 'Hellraiser' and 'Blockbuster' and quite another to get into songs like 'Restless' or 'Set Mr Free' that prove SWEET do rock as hard as anyone. Mick Tucker's drum battles against a double-screening of himself (which is flashed onto a backdrop) and Andy Scott's guitar work throughout has more in common with the Spiders From Mars than The Bay City Rollers. And that's a fact.

Really they're every bit as enjoyable as, say, Slade, Queen - and a host of other bands who exist in that rarified atmosphere where their work is Taken Seriously. Max Bell.

#### NEW ZEALAND TOUR DATES:

TUESDAY 10 JUNE, THE GLUEPOT, PONSONBY.

WEDNESDAY 11 JUNE, DB ONERAHI, WHANGAREI.

THURSDAY 12 JUNE, WINDSOR PARK, AUCKLAND.

FRIDAY 13, SATURDAY 14 JUNE, GALAXY.

SUNDAY 15 JUNE, METROPOLE.

## If you don't know the Electric Co.

### Electric Company: Live at Shadows

Electric Company are an eight-piece band born late March of this year. Already they have been the subject of some attention and much interest. The band was brought together from ex-members of Diatribe, Ja-Ja-Jakal, Autobarn, 42nd St and Raucus Laughter. So far they have been involved in the Soul Extravaganza at the Galaxy a few weeks ago and have made brief appearances at Shadows. At present they are recording two songs for a compilation album being released by Montage Studios. Trumpeter/Vocalist Greg Ward-Johnson tells us about the band and the music...

'Initially we had trouble with the line up but once we found Hugh (I'm talking to Hugh) Grierson (drums), things took off and we added Mike Young on Trombone, Mark Hatherly on tenor saxophone and Sandi on percussion. It's taking a lot of time arranging songs with such a big line up but it's an on-going process which means the songs are always being improved and altered. Half of the song-writing comes from Gil with Nathan and myself doing the other half between us. I think we have achieved a sound that could be called unique in the sense that I can't think of any band that we can readily be compared to. We're mainly looking for a good time at the moment and finding comfort in cups of Horlicks and cold steak pies in Grey Lynn. Latin flavoured Jazz/Blues Aim

Musically, we are conveying our feelings of fun but in a serious way. Most of our present set is extremely danceable, but that's not to say we are a dance band because there are no straw

caps and certainly no ice-creams at half-time. We are aiming at a latin-flavoured jazz/blues/funk sound if you can understand that, I guess it's like saying we reflect a cultural smorgasboard and after-all that's what Auckland is. The big-horn section is really great and I would say that the experience between us is pretty extensive - likewise the Rhythm section with percussion included it really pumps along. Gil never fails to amaze and with his Hofner and red beard towering above me I am convinced he is the next messiah. If only he would buy a guitar lead I think he could be.

#### E.P. on the way

Reactions so far have been great. People have been having as much fun as us and as a band we certainly feed off this - I'm sure the audience does too. Our next move is to get another set of new songs complete and then we will be ready to gig more, at the moment we are fairly limited by having only the one set. All going well there should be an E.P. or something by about September. If the soul compilation sells well it could be a really good thing.

#### Possible Live Shocks Coming Up

We've had to scrap our 30,000 dollar video now because they aren't showing them any more. I would say if you like anything up to and including heavy metal with a Richard Cladermann feel then we should have something to offer. Our next gigs are fairly uncertain at the moment but we should be playing a couple of nights at the Gluepot soon and I think Gil has clinched a deal with the English department here to play their annual party at the Cafe. Campus Radio as always have been really helpful and there's a possibility of an appearance at one of their blasts in the near future.

**Catch the Electric Company at Shadows this Friday at 8.**

by A.L.

**SHADOWS**

Tues 3 Mahina Tocker 7pm

Wed 4 That's OK 8pm

Thurs 5 Undertakers 8pm

Fri 6 The Electric Company 8pm

**LION RED**

Happy hour Tuesdays 6-7pm  
1/2 price draught beer & wine.

Get together at Shadows!





# SPECIAL: CAREERS EXPO '86

## Employer - Employee Opportunities

Over the next eight weeks one part of the University is going to be pretty busy. It's the **Careers Advisory Service** team headed by Director, **Guy Nash**. Situated in the Upper Lecture Theatre area building, CAS plays a background, but important role in assisting thousands of students and graduates obtaining employment and career orientated opportunities.

Starting this week and running until August the Careers Expo each week has several presentations and interview opportunities available in the upper lecture theatre on respective days and nights. Register with CAS at Room 14 which is right behind the very top of the ULT.

Check through the list carefully and only book what is suitable for you, seriously, as both CAS and employers have limited time available for each candidate and it will assist everyone if you prepare your resume *before* calling over to fill in both the registration form and appointment schedule.

Filling in the form is a compulsory requirement. The earlier you make your booking the earlier you have the chance of being seen by the prospective employer.

If you wish to avail yourself of the wonderful opportunity the CAS people have thoughtfully prepared a **special lunchtime seminar on Wednesday 4 June at 1300 hours (1pm) in the ULT.**, on Improving Your Interview Technique. It's free and everybody should go along and learn the vital tips before proceeding any further with interviews. CAS also hold a series of workshops on the following Thursday and Friday, but you have to book first.

We at **Craccum** take this opportunity to wish all candidates the best of luck and with a very tight employment market, successful employment for both recent and intending graduates of the University. Don't forget to also say thanks to Guy and his friendly, hard working team too. They are really doing their very best for YOU!

### ARTHUR YOUNG

Tues 10, Thurs 12, Wed 18, Fri 20, Tues 24, Thurs 26 June

Auditing, Accounting and also LLB and B.Com graduates with an interest in tax positions which involves varied work, with a large and diverse range of clients. Considerable emphasis is placed on training, further education and career development. Opportunities exist for staff to work overseas through our membership of the international organisation of Arthur Young.

Evening Presentation: Monday 9 June 6.30pm ULT

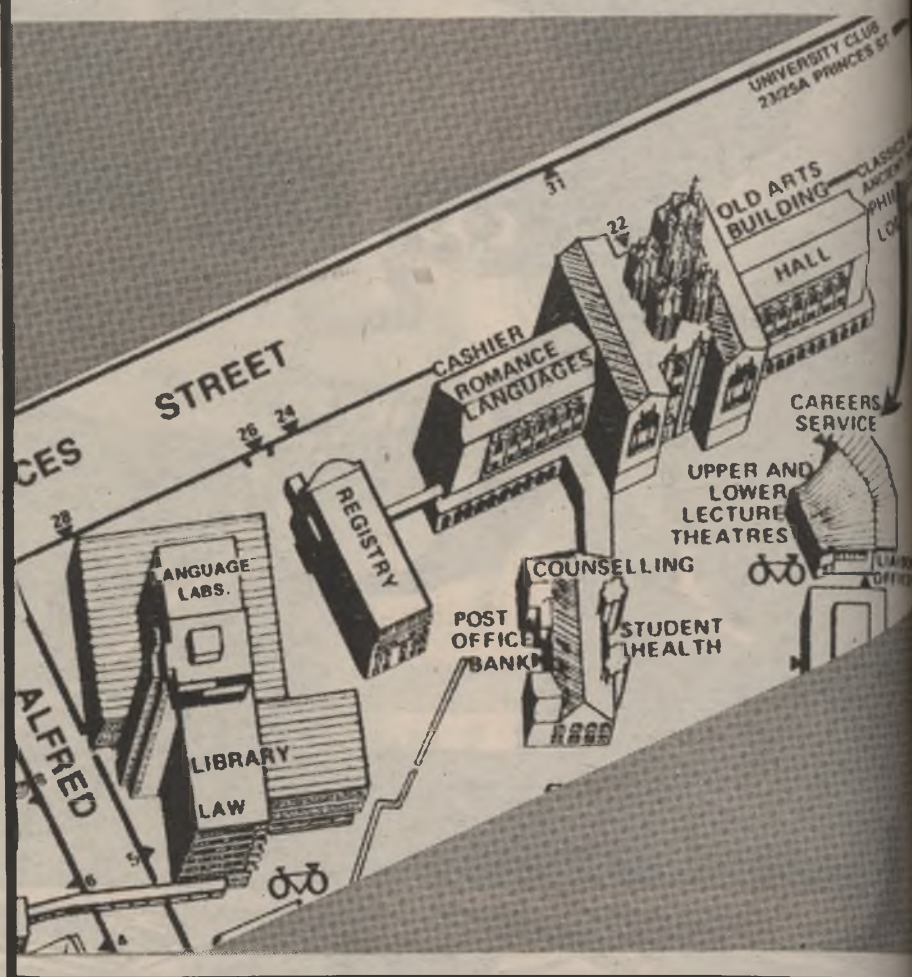
### ERNST & WHINNEY

Mon 16th, Tues 17th, Wed 18th June

Ernst & Whinney are seeking Accountancy Graduates to join the Audit or Business sections of our practice. Our career development programme will ensure that all graduates are trained in all aspects of Accountancy, Business Practice and Practical Computing with the opportunity to develop specialist skills and to work internationally with Ernst and Whinney.

Lunchtime Presentation: Monday 9 June ULT 1.00pm.

*Careers and  
Appointments Office,  
Room 14 (Office located  
behind Upper Lecture Theatre).*



## COMMERCE GRADUATES

Representatives of our firm will be visiting all University Campuses within the next few months. If you have reached an advanced stage of your Commerce Course and are interested in a challenging professional career we would like to talk with you.

### Our firm offers graduates:

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Please contact your Careers Adviser for an appointment to see us.

Alternatively you can contact direct the Personnel Partner or Personnel Manager at any of our offices:

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If the answer is yes, we would like to meet you. At Bloggs, one of the largest firms of financial and management consultants in N.Z., the rapidly growing demand for our services means that we need more top calibre, experienced professionals to join our accountancy group. Our need is for consultants who have had practical experience in implementing auditing, management consulting or factory automation and applying modern accounting philosophies such as Audit. You will be an individual who shares our recognition of such systems and concepts as vital tools in the increasingly competitive accountancy world and who has the foresight to understand the importance of developing towards excellence. The ability and determination to progress our already outstanding record of managing rapid and successful change in the manufacturing environment is essential. Your background may be financial. Our key requirement is practical experience in managing the introduction of change. Our clients expect results in terms of reduced inventory, improved manufacturing efficiency, reduced costs. Our work is difficult, challenging and definitely rewarding. We offer rapid career development, expansion and a key role in one of the country's most dynamic and successful companies. A generous remuneration package will be offered to suit your needs. Vacancies in Auckland and most of our nationwide offices. If you are aged between 23 and 25 and have an academic and professional track record send a full career resume to: Bloggs, Anderson & Partners, 22 Point Road, Private Bag, AUCKLAND.

**MR ANDERSON 2PM**

**Accountants**  
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**MR HODGSON**

**ACCOUNTANTS**  
Can you meet the challenge? Have you the drive, technical abilities to succeed in a competitive field of accountancy? Can you solve problems? Can you solve problems as part of a multi-disciplinary team which could include specialising in Taxation, Business Management Consulting and Auditing? Successful candidates will be in one or preferably more of the following fields: Auditing, Taxation and Taxation Services. Only those individuals who can demonstrate a successful track record in the field of accountancy with a high level of drive, self-motivation and a sound figure skill will meet the challenge.

## If you want to be an Accountant there's only one paper to read.

You're probably considering your next move, you're talented, intelligent and you want a great career.

You should consider Accountancy and you should especially consider Ernst and Whinney, one of the world's largest Accountancy firms.

What do Accountants do? To answer this in this advertisement is nearly impossible. But Accountants are the financial experts who run business.

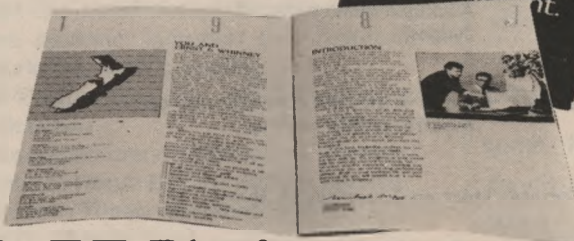
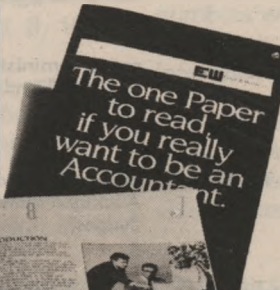
Why would Ernst and Whinney be the people to talk to? Well they offer better opportunities to develop a career

both in New Zealand and overseas.

Ernst and Whinney realise that people are their greatest asset and treat them accordingly.

So to get the real picture don't just talk to anybody, read our book, then talk to us. Because we want to talk to you.

In the first instance contact your Careers Advisory Service.



**E&W Ernst & Whinney**  
Accountants Advisers Consultants

Auckland Hamilton Tauranga New Plymouth Wellington Christchurch Dunedin.





### HAPPY 10TH BIRTHDAY MAIDMENT!

Recently live and on stage a celebrated cast of people associated with the Maidment over the last ten years, were invited to relive the memories. Stuart Berthelsen-Smith, who's been on the staff for the 10 yrs, got the privilege of cutting the birthday cake.  
Staff reporter.

## 'DIE GROSSE WUT DES PHILIPP HOTZ'



(PHILIPP HOTZ'S GREAT RAGE)

AU German Department's 1986 production. Under the able direction of Gina Hochstein, Stage III student, the German Dept presents a play (in German) by the well-known playwright Max Frisch. This is more than a play for those who understand German, this is hilarious, visual comedy at its best for drama enthusiasts everywhere.

Venue: Little Theatre, Maidment Arts Centre. Performance times: Tues 3rd - Thurs 5 June 6pm, Fri 6th June 1pm and 8pm, Sat 7th June 8pm.

## PREVIEWS

### INDIAN CLASSICAL DANCE

A performance by  
**KANAN**  
MAIDMENT THEATRE  
FRIDAY & SATURDAY, 5 & 6  
JUNE 1986

Kanan will give two performances of Indian classical dance at the Maidment Theatre on the 5th and 7th June for the fifth year running. Trained by Sucheta Bhide in Bharata Natyam style of dance. Kanan teaches a class of 20 students the discipline, drama and dance techniques of this ancient Indian art.

This year, Kanan has composed and choreographed 6 items in the traditional Bharata Natyam repertoire. A dance drama 'Ramayana' (famous Indian epic) which is a 20 minute item about King Rama. Plus a folk dance based on the Krishna Lila Ballet about Lord Krishna which will be performed by the Deepti Troupe Ballets. The last four items will be in the very old and famous classical dance Odissi, which Kanan will also perform in the traditional repertoire.

Tickets are now on sale at the Corner Booking Office for \$11.60 and \$7.60 for students and supernuants.

### SEXUAL CONFUSION AT MAIDMENT...

Theatre Workshops Maidment Production for June is Caryl Churchill's comedy of sexual confusions, 'Cloud Nine'. Directed by Murray Lynch, it should prove a popular choice as it has content to appeal to all sectors of the community! The play will provide twentieth century 'lit.' students with a chance to see a play in their syllabus performed on Campus. The first act is set in Africa in Victorian times to relate the parallel between colonial and sexual oppression. The second act then moves to modern times and the same characters act out their sexual roles in lieu of 'changed attitudes'. The actors get a chance to test out all facets of their acting skills by playing the opposite sex for one half.

For a fun and exhilarating night out don't miss Cloud Nine. June 12th to 19th 8pm.

### KENNETH MAIDMENT THEATRE FLICKS AT THE MAIDMENT

Monday 9 June 1.05pm **POLICE ACADEMY** - Generally good natured comedy about a group of weirdos and misfits who enroll in big-city police academy.

**NEW ZEALAND SYMPHONY ORCHESTRA** presents **AN EVENING OF SONGS** with Sarah Walker (Mezzo Soprano) and Roger Vignoles (piano) Tuesday 3 June 8pm. Tickets: \$18, \$16 Concession, \$9 Students/Child. Bookings at The Corner.

### LUNCHTIME CONCERT Friday 6 June 1pm

The School of Music's free lunchtime concert features music for Piano, Soprano, Violin and String Quartet by Haydn, Giordani, Mahler, Joh: Elmsley & Borodin. Staff and students welcome.

**KANAN WITH SHANKAR & DEEPTI TROUPE** Friday 6 June & Saturday 7 June 8pm Indian Classical Dance & Ballets. Tickets \$11.60, \$7.60 Senior Citizens & Students. Bookings at The Corner.

### LITTLE THEATRE

**THE UNIVERSITY GERMAN DRAMA COMPANY** presents 'DIE GROSSE WUT DES PHILIPP HOTZ' - a farce by Max Frisch 3 - 5 June - 6pm. 6 June - 1pm & 8pm. 7 June - 8pm. As in *Die Chinesische Mauer*, Frisch presents the character of the 'intellectual', a man who has all the answers in his head but is incapable of doing anything practical or constructive in reality. Whereas in the earlier play the scene was set on the public stage of politics and history, here in *DIE GROSSE WUT DES PHILIPP HOTZ* the action takes place on the private stage of a married couple's apartment. Tickets: \$5, \$3 Goethe Society members, \$2 Students. Bookings 737-646 - Mon - Fri 9 - 5pm.

### THEATRE

'I calculate we spend perhaps \$US4 per person on the arts in New Zealand. That compares very badly indeed with England's \$US10, United States \$13, Germany's \$US27, Holland's \$US29, France and Canada's \$US32 and Sweden's \$US35,' said Arts Minister Peter Tapsell at the presentation of the 1986 playwright's award in December. 'I don't say that we can catch up with Sweden in a hurry but I intend that in the next financial year our record should be at least as good as it is this year. With your help I now believe I can achieve more progress...'

### TONY WHO?

The **TONY AWARDS** are the theatrical equivalent of the Hollywood Oscars, and this year the Broadway event is broadcast from the Minskoff Theatre, which sits nobly entombed in a fifty-five story office building on the erstwhile site of the Astor Hotel. At the time the theatre opened in 1973, partner in charge Robert A Jacobs said: 'We think we've created one of the most exciting, three-dimensional processional routes for the theatregoers - a series of forms, changes in ceiling heights and spatial explosions. The whole processional ... is a theatrical event in itself.' The 40th annual **TONY AWARDS** screen on Television 2 on Saturday, June 7 at 10.30pm.

SPONSORED BY

**THE MUSIC OF JEROME KERN**

Starring Lee Grant  
George Henare  
Lyn Williamson  
Musical Director Ira Herscher  
Director Keith Foote  
Designer Elizabeth Whiting

**MERCURY II**  
Fri May 30 - Sat June 21

### OUTREACH ISSUES AN INVITATION

Local photographer, John Callaghan exhibits his photographs at Outreach, Ponsonby Road, from 3rd to 13th June. Callaghan is a self-taught photographer with an original vision, and his work rewards careful viewing.

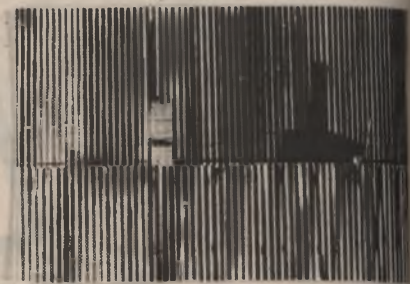
He first came to notice at annual photography exhibitions, showing a selection of motifs from city and landscape themes. Colour is very important in his work and he combines it with sensitive exploitation of light and texture.

Callaghan's vision is of a reality more strange than commonly perceived. His best images exist in a tantalising ambiguity between abstraction and documentation. He sets us a perceptual challenge, and allows us to make our own discoveries.

'Timber Stack', from 1983, is both a description of the title and a metaphor of the nature of urban design. 'Barge' (1986) creates a feeling of mystery and expectation; a theatre set before the drama is revealed. 'Steel tanks' (1986) is a tightly packed composition of volumes, in blue-green light, paradoxically suggesting a pastoral landscape from industrial forms.

Light, form and textures in these images create strong emotional statements. Callaghan's reality is a delight to explore.

Roger Staples



John Callaghan invites you to attend the preview of his Exhibition of Photographs at...

### OUTREACH CULTURAL CENTRE

P O N S O N B Y R O A D

Tues 3rd June at 5:30 p.m.



### ARTISTS IN RESIDENCE

A new artist residency programme has been instigated in Wanganui, with Laurence Aberhart as the first recipient. The residence itself, Tylee House, is owned by the Wanganui City Council and is one of the first cottages established in Wanganui. It has been restored by the Historic Places Trust and relocated to a site near the Sarjeant Gallery, the Gallery being responsible for the day to day running of the programme. Although the opportunity to exhibit at the Sarjeant is offered, no conditions as to the use, ownership, or nature of the work produced are imposed. A committee selects from applicants those they feel would be most suitable for the programme and then applies to the Arts Council for funds to assist the artist over the period of their residence. \$18,000 is available from the Arts Council for one year and corresponding proportions of this sum for shorter terms of residence down to two months. In other words a house is provided rent free by the Wanganui City Council and funds to support the artist are provided by the Arts Council. This brings to 3 the number of similar Arts Council supported programmes operating in New Zealand: the others are the Rita Angus Residency in Wellington and the Otago Polytechnic/Dunedin Public Art Gallery Residency. Artists interested in the residency should apply to the Sarjeant Gallery, P.O. Box 637, Wanganui for the terms, conditions, and closing dates for applications.

### AUCKLAND CITY ART GALLERY/NEW ZEALAND BOOK COUNCIL

# NEW ZEALAND PLAYWRIGHTS

## LECTURES ON NEW ZEALAND THEATRE

- |                            |   |
|----------------------------|---|
| 5 June Greg McGee          | founding member of Working Title Theatre Co-operative. "Foreskins Lament", "Out in the Cold", "Tooth and claw". |
| 3 July Norelle Scott       | free lance playwright, particularly in educational theatre. "Who Occupies the Cells", "Promise not to tell".    |
| 7 August Renee             | noted feminist playwright - "Wednesday to Come" and very recently "Pass it On".                                 |
| 28 August Mervyn Thompson  | playwright and theatrical director, Auckland University. "Songs to the Judges"                                  |
| 16 October Sebastian Black | noted critic and commentator on theatre in this country.  |

These lectures start on Thursdays at 1pm

AUCKLAND CITY ART GALLERY AUDITORIUM

Admission \$3.00, Book Council members, Senior Citizens, Students and unemployed with cards \$2.00  
Auditorium on corner Wellesley and Kitchener Streets  
Information: Ph. 390-831  
Education Service: Ph. 792-020 ext. 697



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AL CENTRE

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## COUNSELLING

### Offering Students' Service with a Capital 'S'!

A surprising number of students go through their entire University career completely oblivious to the existence of the Counselling Service. Which is fine if there is never a time when they need help, advice, or just a sympathetic ear, but rather a pity if they have to struggle alone against problems that can seem overwhelming, unaware that help is available.

**Who can use it** - Every student pays a Welfare fee at enrolment towards Welfare services, which includes Student Health and the Counselling Service (not 'Student Counselling', since we cater also to staff), and every enrolled student and University staff member is entitled to use it.

**Where is it?** - Directly upstairs above the Post Office and BNZ in the Old Arts Building - You pass it en-route to Student Health.

**When?** Just come in, or phone (737-999, Ext 7895), and make an appointment, or if things are really desperate you can sometimes be seen right away, if a counsellor is available. People are usually seen between 10am and 5pm.

**Why?** - The most common reason for coming to the Counselling service are relationship problems (friends, lovers, parents), financial and accommodation hassles, and the ever-present pressure of assignments, tests and exams. But just about every other possible kind of difficulty has brought people to us at some time or other. If in doubt, come and see us anyway.

**Whodol see?** - The service is staffed by professional psychologists. The permanent staff are Lorna McLay (Head of Department), David Simpson, and Brian Lythe (who specialises in overseas students). Just at the moment David is on leave and his place is taken 50% by Dick Sisley and 50% by Barry Cram. Theresa Liew also works part time in the service.

**What will they do for me?** - Firstly, we listen to you - sympathetically and without judging you. If you want advice we give it, but you're encouraged to find your own solutions, with our support. Some people use us to work through deeper emotional problems, and others simply need information or practical hints of some kind. Or we may suggest you attend one of our groups: Counselling is totally confidential - whatever you say is entirely between you and your counsellor.

**Groups?** - A variety of group programmes are offered ranging from the simple skills training of Stress Management, to the powerful emotional workshops of the therapeutic groups. Currently offering are Assertive Training, Stress Management, Confidence Building and Therapeutic Groups (2 streams). We are also considering a support group for PhD and Masters thesis students - anyone interested please let us know. For details of group times see programme below.

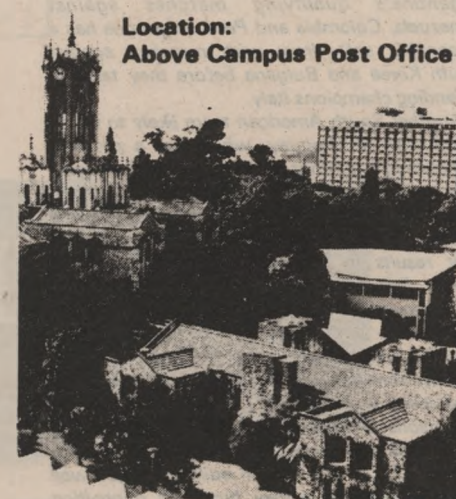
**Study problems?** - If you have trouble developing good study habits, or with note-taking, exam preparation, memory, concentration, writing assignments, or simply writing good English, try the Student Learning Unit, situated in Old Choral Hall (Rooms 145, 148 and 143).

The Unit is staffed by 5 part-time tutors who offer both individual and group tuition (see programme below). Contact Josta - Room 145 Ext 7323.

**Overseas students:** - Ask to see Brian Lythe, who has a wealth of experience dealing with all the extra problems which beset students from outside New Zealand, in addition to those you share with the locals.

**Financial Problems?** - Don't we all! But if yours are particularly pressing or extreme, there is a Needy Student Fund from which small grants can be made, or for slightly larger sums a loan can be organised. Again ask for Brian Lythe.

Almost forgot! We also offer tea and coffee at 40c per cup and use of our lounge for a little quiet socialising, plus a few quiet corners to study in.



Location:  
Above Campus Post Office

### COUNSELLING GROUPS TO BE HELD IN TERM II.

#### THERAPEUTIC GROUPS

Resource Person - Lorna McLay  
Dates and Times - Tuesday Group, from 11.00am - 1.30pm. Running from Tuesday 10 June until the end of term.  
- Thursday Group, from 5.30pm - 8.00pm. Running from Thursday 12 June until the end of term.

These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusion relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

#### ASSERTIVENESS TRAINING

Resource Person - Theresa Liew  
Dates and Times - Wednesday 4.00pm to 5.30pm. Running from Wednesday 11 June for six weeks. Limited to 20 members. This group will be aimed at identifying areas of difficulty, learning and using assertive skills. There will be an opportunity for practice, group feedback, homework assignments, to help increase effectiveness in coping with interpersonal situations. This group will improve confidence of students in their everyday situations.

#### COMMUNICATION SKILLS

Resource Person - Theresa Liew  
Dates and Times - Thursdays 12.00am to 1.30pm. Running from Thursday 12 June for six weeks. This group will be aimed at identifying areas of difficulty in communication in interpersonal and learning situations. There will be an opportunity to learn and practice more effective ways of communicating (verbal & non-verbal). This will enable students to become more confident and assertive in social and more structured situations such as tutorials and seminars.

#### STRESS MANAGEMENT AND RELAXATION COURSE

Resource Persons - Barry Cram/Dick Sisley

Dates and Times - Tuesdays 4.00pm to 5.00pm. Running from Tuesday 17 June for a duration of five weeks.

- Thursdays 4.00pm to 5.00pm. Running from Thursday 19 June for five weeks.

What is stress, how does it affect you, and how can you learn to recognise it, minimise it and cope with it?

The Course focuses on the sources of stress in daily life, and the ways in which it influences our behaviour in both a positive and negative manner. It provides strategies and organisational skills which can effectively reduce the stressfulness of day-to-day events, and it teaches techniques which can be used to lower stress levels.

\* People wishing to join these groups should make an appointment with a Counsellor first.

### STUDENT LEARNING UNIT STUDY SKILLS WORKSHOPS.

#### Student Learning Unit. Second Term Programme.

##### 1) 'Maths Made Easy'

Resource Person : Barbara Reilly  
Venue : Room 1.49, Old Choral Hall  
Dates & Times : Term 2, Tuesdays 1-2. Continuation term 1; new enrolments welcome.

This course will offer an introduction to algebra, graphs and statistics. Topics can be modified to work from the specific needs of the participants.

##### 2) 'Effective time management and organisation of study'

Resource Person : Josta van Rij-Heyligers

Venue : Room 1.49, Old Choral Hall  
Dates & Times : Mondays 1 - 2; 9, 16 June, Tuesdays 4 - 5; 10, 17 June.

Does it seem to you that you are always running late with handing in assignments or that you get bogged down by your work load? These two one-hour workshops offer you techniques that prevent inefficient use of study time.

##### 3) 'Notetaking'

Resource Person : Barbara Grant  
Venue : Room 1.49, Old Choral Hall  
Dates & Times : Mondays 4 - 5, 9, 16 June, Fridays 1 - 2; 13, 20 June.

If your notes are an illegible mess under your bed (and even if they are not) you probably need some pointers on how to take and organise notes. Get the most out of these confusing but essential lectures: two one-hour workshops on notetaking.

##### 4) 'Positive thinking, self-discipline and relaxation'

Resource Person : Emmanuel Manalo  
Venue : Room B, Counselling Service  
Dates & Times : Wednesdays 12 - 1, 1 - 2; 11, 18 & 25 June

These three one-hour courses are aimed at assisting you to become more psychologically fit for effective study - without the usual excessive suffering and pain.

##### 5) 'The Successful Art and Science reader'

Resource Persons : Ann Fitchett, Josta van Rij-Heyligers

Venue : Room 1.49, Old Choral Hall  
Dates & Times : Mondays 1 - 2; 30 June, 14, 21, (28) July. Tuesdays 4 - 5; 1, 15, 22, (29) July.

Read too much? too slow? or inefficient? These workshops help you to read more effectively without having to invest heaps of money (... and effort). Mind you this is not a speed reading course.

##### 6) 'How to improve your memory and concentration'

Resource Person : Emmanuel Manalo

Venue : Room B, Counselling Service on Wednesdays between 1 - 2. Room 1.49 Old Choral Hall on Wednesdays between 4 - 5.

Dates & Times : Wednesday 1 - 2 & 4 - 5 25 June; 2, 16 (23) July.

These are skills - and, as such, can be improved. The course will include in depth discussions on ways of making your concentration more effective, and efficiency in memorizing both disconnected items & meaningful material.

##### 7) 'The essay writer, part I 'Organising your essay'

Resource Person : Barbara Grant

Venue : Room 1.49, Old Choral Hall  
Dates & Times : Mondays 4 - 5, 23, 30 June. Fridays 1 - 2, 27 June, 4 July.

What does the question mean? How should I answer it? How do I find the relevant information? The answer to these and many more exciting questions.

##### 8) 'The essay writer, part II 'Writing your essay'

Resource Person : Barbara Grant

Venue : Room 1.49, Old Choral Hall  
Dates & Times : Mondays 4 - 5, 14, 21, 28 July. Fridays 1 - 2, 18, 25 July, 1 August.

'I know what I want to say, but my essay never quite says it.....' Three one-hour workshops on writing it the way you want to!

##### 9) 'Steps to clear thought and better argumentation'

Resource Person : Josta van Rij-Heyligers

Venue : Mondays Room B Counselling Service. Tuesdays Room 1.49, Old Choral Hall.

Dates & Times : Mondays 1 - 2, 28 July, 4 August, Tuesdays 4 - 5, 29 July, 5 August.

Two one-hour workshops on logical thinking.

##### 10) 'Thinking ahead for exams: 'Making sure you pass'

Resource Person : Emmanuel Manalo

Venue : Room B, Counselling Service  
Dates & Times : Wednesdays 12 - 1, 1 - 2, 30 July, 6, 13 August.

This is *not* an exam technique course. Rather these two/three one-hour courses are aimed at people who may feel that all is lost or that it is too late to succeed in their studies this year.

To promote small group discussions, numbers will be limited to 10 students per group. So enrol early if you are interested!

If you have any further queries or require individual tuition, please contact Josta van Rij-Heyligers on ext 7323, Room 1.45 Old Choral Hall.

### COUNSELLORS :-

Lorna McLay

David Simpson

Brian Lythe

Theresa Liew

Counselling Service, University of Auckland. Ph 737-999, Ext 7895/6.





Teresa Roughan, O.P.

## THE STRUGGLE AGAINST SEXISM

Chaplain's Chat

I understand sexism to be any attitude, structure or social arrangement that discriminates against women to treat them as less than equal with men precisely on the grounds that they are women. Such sexism dehumanizes women and is equally destructive to the true humanity of the men who perpetrate it.

Half the world's population are discriminated against because they were born female. Sexism is present not only in personal relationships, it is present in and perpetrated by the very structures (laws, traditions, courts, educational system, economic and political systems, church) of our society.

This does not mean that all women suffer in the same ways or that all women suffer more than any man. There are always exceptions to the rule. It does mean however, that as a group, women are worse off than men, economically, educationally, politically, etc.

Women are half the world's population (51%) yet they:- do two-thirds (2/3) of the world's work hours, receive one tenth (1/10) of the world's income and own less than one hundredth (1/100) of the world's property.

The churches have not a good record in the way they have treated women over the centuries. The church is sexist. It is a man's world in which women are granted a token place. But consciousness has begun to emerge that there is a problem and that sexism is sinful.

The church is called to become a unity body, a holy body, an inclusive body, and one faithful to its biblical and apostolic roots. We have a long way to travel before we become fully what we are called to become. But in the rising feminist consciousness in the church and in the unbounded determination among a growing number of women and men to be rid of sexism within our own house, there is a source of hope that we have entered a new phase of our journey towards becoming a united body.

Contributed by Teresa Roughan O.P. (Chaplain - Catholic Tertiary Institutions) for the A.U. Chaplaincy

Father Jose Blanco, a Catholic priest who represents the International Fellowship of Reconciliation in the Philippines is visiting Auckland 7-9 June.

Saturday 7 he will conduct a workshop on non-violence at the Foundation for Peace Studies, 27 Princes Street.

Saturday 8 at 2.30pm he will speak in the Maclaurin Chapel Hall on the place of non-violence in the recent elections there.

Monday 9 at 1pm he will discuss the theology of non-violence at a lunch-hour meeting in the Chapel Hall.

You are invited to participate in any or all of the above. Further information Ph 556-716 or the Peace Studies Foundation Ph 732-379.

The Christian Social Issues Group, under the auspices of the Maclaurin chaplain, invites you to spend your lunch break in the Maclaurin Chapel Hall and listen to Peter Dane, president of Friends of the Earth, speaking on 'Caring for the Creation' on Friday 6 June at 1pm.

### Term 2 programme for E.U.

Tues 3 June: 1pm Functions Lounge. Bev Holt continues the Conference message. Fri 6-8 June: Missionary camp. See noticeboard for more details. Tues 10 June: 1pm Functions Lounge. Ann Scott speaks on mission. Fri 14 June: 7.30pm Rec Centre. Sports night. Tues 17 & 24 June: Peter Sykes speaks on relating Christianity to studies 1pm Fns Lge. Tues July 1: Covenant Players 12-1pm quad - Evangelism - Brian Hathaway 1pm Functions Lounge. Friday July 4: Mid winter rage (evenings) more details later. Tues July 15: TEAR Fund film & discussion 1pm Functions Lounge. Sat 19 July: Involvement House Party more details later. Tues July 22: 'Christian Unity' 1pm Functions Lounge. Tues July 29: Combined Worship service 1pm Functions Lounge or Chapel. Thurs 31 July: AGM (evening) more details later. Tues Aug 5: 'The Christian Mind' 1pm Functions Lounge. Tues Aug 12: 'The Media' - a debate 1pm Functions Lounge.

## 1986 Winter Tournament Invitation Women's Triathlon

Wellington, August.

No. 2 of a Series

**RUNNING** - the where, what, how and when

The running section of the 1986 Winter Tournament Women's Triathlon has been altered to avoid competition with traffic. The run begins at Kilbirnie Park and stretches around the Bays to Freyberg Pool - a distance of 5 km. It is a flat and scenic route which places less stress on your body and makes the section more enjoyable.

What kind of fitness do you need?

In training for any kind of running competition, an initial aerobic fitness level needs to be achieved. Running is not the only means of achieving this - you could cycle, swim, or go to a fitness class. Aerobic or cardio-vascular fitness is a measure of how fast your heart rate can recover after exercise. To get fit you need to push your heart rate to a sub-maximal level. This varies with age and there are some hereditary factors that will affect your resting heart rate and maximum heart rate. Your maximum heart rate is calculated subtracting your age from 225 eg if you are 25 years old, your maximum heart rate is 200 beats per minute. To increase or maintain your cardiovascular fitness you will need to exercise at 75% of this rate for 20 minutes e.g. 75% of 200 = 150 beats per minute. To test what your exercising heart rate is, take your pulse for the first 6 seconds after you have stopped exercising and multiply by 10.

How - Training

To avoid inevitable 'sore muscles' make sure you stretch adequately both before and after your run, working predominately on the legs. Your hamstrings, quadriceps, calf muscles and Achilles tendons are all vitally important and should be looked after.

Starting out ...

For those who are taking to the streets for the first time running experience, you'll probably hate it! So, to overcome this START SLOWLY. A run at a steady pace for 5-10 minutes on the flat is probably best both physically (avoid injury) and psychologically (your sense of achievement). A good measure of this is if you can still talk to your running partner.

As time goes on, build up your runs, both time-wise and speed-wise. The best way to develop both is to incorporate some hill work. It develops endurance as well as strengthening of muscles. Running against the clock is always helpful to see how much improvement you are making. Run the same course to see how much time you can knock off your first run time. A 5km run should take anywhere between 15 minutes and 45 minutes (give or take a few minutes either way).

Style ...

Try to relax as you run, breathe deeply, lower your arms and relax your shoulders. It enables you to have a far more comfortable run that if your upper body is scrunched up and tense and you're breathing 100 times per second.

Don't make the frequent mistake of exhausting yourself on every run. Running requires more recovery time than swimming and cycling so allow for the body to recuperate. You may want to alternate hard/easy runs and always include one rest day in every 7, not only does this mean that you can have a break, but if you can't run for any reason, you are still sticking to your plan by having a day off. If you have been ill, or not running for a couple of days, take it slowly, and let your fitness build up again gradually. This will help alleviate the destructive effects running can have on your body.

When doing hill-work, your STYLE is adjusted slightly, lean into the hill, shorten the stride, pump the arms, BUT try not to drop the speed. Avoid running downhill at a frighteningly fast pace as you are likely to develop shin splints - a painful and disabling condition that can put you out of action for a considerable length of time.

So remember run at the pace you are comfortable with; don't overdo it when first starting out; avoid injury; concentrate either on your running style (tune into it), OR forget that you're running and let your mind wander over all the other pleasures in life; and most importantly ENJOY yourself.

To be continued.

Badminton Club meets Wed's 8 - 10.30pm and Sundays 1 - 4pm.

Table Tennis Club meets Tues 8 - 10.15pm in the main hall of the Recreation Centre. Don't get murdered by pressure, get motivated with some batty fun and friendship.

# SSSPORTS

## WORLD CUP SOCCER

### FULL COVERAGE DETAILS

CONTENDERS, PERFORMERS AND CHAMPIONS - WORLD CUP SOCCER '86

Like any sport, soccer is subject to upset results. But on past performances several teams stand out as the leading contenders in this year's quest for the World crown.

**Italians Reign?**

Defending champions Italy haven't exactly had the best dress-rehearsal with three consecutive losses in their build-up. It's probably just as well that they qualified automatically for this tournament by virtue of winning the last one, but undoubtedly they'll be stung into action by those losses. They've played the opening match of the 1986 World Cup against Bulgaria. Italian soccer at club level is arguably the best in the world, as demonstrated by the fact that Juventus of Turin are the holders of both the European Cup and the Intercontinental Cup. But the majority of Italian clubs rely on imported stars and at Mexico they will all be playing for their own national teams.

**Brazilian Surprises**

Brazil are the first favourites with British bookmakers to take this year's cup with odds of 5 - 2. The Brazilians are renowned for their natural flair and with as many as eight veterans from the 1982 campaign they are long on experience. One of the surprises of the Brazilian squad is the goalkeeper Leao who played in his first World Cup in 1970 and featured in the squads of 1974 and 1978. But he was left at home in 1982 which makes his recall to the 1986 squad even more surprising.

**South American teams strong**

The record of South American teams always winning any tournament held outside of Europe makes Argentina worthy second favourites at odds of 11 - 4. The star of the Argentinian squad is Diego Maradona who featured prominently in Argentina's qualifying matches against Venezuela, Colombia and Peru. Argentina has a reasonably soft draw with matches against South Korea and Bulgaria before they take on defending champions Italy.

Another South American team likely to figure prominently is Uruguay, which has a problem common to a number of teams - that of bringing their team members together from all around the globe. Few of their top players compete at home and in the short time the team has been together their results in lead up matches have been patchy. Still, when they get it all together, they have proved in the past that they're virtually unbeatable.

**French favoured too.**

Apart from Italy, the European side most likely to succeed in Mexico is France, the European Champions in 1984. They are regarded by the bookies as the favoured European team with odds of 12 - 1. The French build-up began well but then faded and they face stiff opposition from the rapidly improving Russians and Hungary in their first-round matches.

**British Isles Battlers**

New Zealand fans will be taking a keen interest in the fortunes of three British Isles teams that have made it into the tournament. To make it beyond the first round England have to dispose of Morocco, Portugal and Poland while Scotland take on Denmark, West Germany and Uruguay. Northern Ireland face Algeria, Spain and Brazil.

**Stiff Competition**

The World Cup eliminations began with a total of 121 teams involved over two years ago. Of those, 24 remain to battle it out over the first round which will see eight of them eliminated. The 16 teams which survive then compete on a knockout basis to determine the eventual winner. Whilst the smart money will be on any one of the three South American teams - Argentina, Brazil or Uruguay (which between them have won all five of the World Cups staged in the so-called New World) there could always be the unexpected. No doubt there will be some surprises - stay tuned to 2 and see the spectacle for yourself.

Care to Canoe? It's one of the biggest, yet busiest clubs on campus and can always take on some new members. Give Rob Kerr a bell on 275-5968 evenings.

Divers do it Deeper! It's true! Join the Divers Club now at one of the weekly club meetings every Tuesday, 1-2pm at the clubrooms on the mezzanine level of the Recreation Centre, or buzz the Pres. Nige Brady 274-6081.



Eight-six hours of World Cup Soccer will screen on Television 2 over the month of June in the first of two major sporting festivals screening this year. The second is the Commonwealth Games in July. The 86 hours will include 34 games screened 'live' plus packages of highlights. Twenty-four teams compete in six grounds at 12 venues with the grand final being played on June 30 in front of an anticipated 110,000 fans at the Aztec Stadium.

Two satellite circuits out of Mexico will allow two matches to be transmitted simultaneously from the purpose-built studios of Tele Mexico - the previous studios were destroyed in the disastrous earthquake. Impressive achievements of the Mexicans has resulted in rebuilding and equipping for the World Cup in the wake of the disaster. The result is the most modern high-tech operational centre in use anywhere in the world.

New Zealand viewers should see plenty of action from the top four seeds - Italy, Germany, Brazil and France, who between them feature the world's most expensive footballers. BBC commentators Barry Davies and John Motson will describe the action - they will be familiar to New Zealand audiences from their 1982 World Cup commentaries.

At home, Doug Armstrong will host the early morning telecasts and during the month he will be joined by special guests John Adhead, Adrian Elnick, Sam Malcolmson, Steve Sumner and English International Paul Mariner.

Programme details follow.

DATE (JUNE)	MATCH	
FIRST WEEK		
Tue 3	3 Argentina 11 USSR 21 Poland	V 4 Korea V 12 Hungary V 22 Morocco
Wed 4	15 Algeria 5 Mexico 23 Portugal	V 16 N Ireland V 6 Belgium V 24 England
Thur 5	17 W Germany 7 Paraguay 19 Scotland	V 18 Uruguay V 8 Iraq V 20 Denmark
Fri 6	1 Italy 9 France 2 Bulgaria	V 3 Argentina V 11 USSR V 4 Sth Korea
Sat 7	13 Brazil 10 Canada 22 Morocco	V 15 Algeria V 12 Hungary V 24 England
Sun 8	5 Mexico 14 Spain 21 Poland	V 7 Paraguay V 16 N Ireland V 23 Portugal
Mon 9	6 Belgium 17 W Germany 18 Uruguay	V 8 Iraq V 19 Scotland V 20 Denmark
Tue 10	9 France 10 Canada	V 12 Hungary V 11 USSR
SECOND WEEK		
Wed 11	1 Italy 2 Bulgaria	V 4 Sth Korea V 3 Argentina
Thu 12	5 Mexico 6 Belgium 21 Poland 22 Morocco	V 8 Iraq V 7 Paraguay V 24 England V 23 Portugal
Fri 13	13 Brazil 14 Spain	V 16 N Ireland V 15 Algeria
Sat 14	17 W Germany 18 Uruguay	V 20 Denmark V 19 Scotland
SUN 15	NO MATCHES	

Wimin's AIKIDO Classes are held on Tuesdays 5-6pm in the Martial Arts Room of the Recreation Centre. More information phone Raewyn on 866-990.



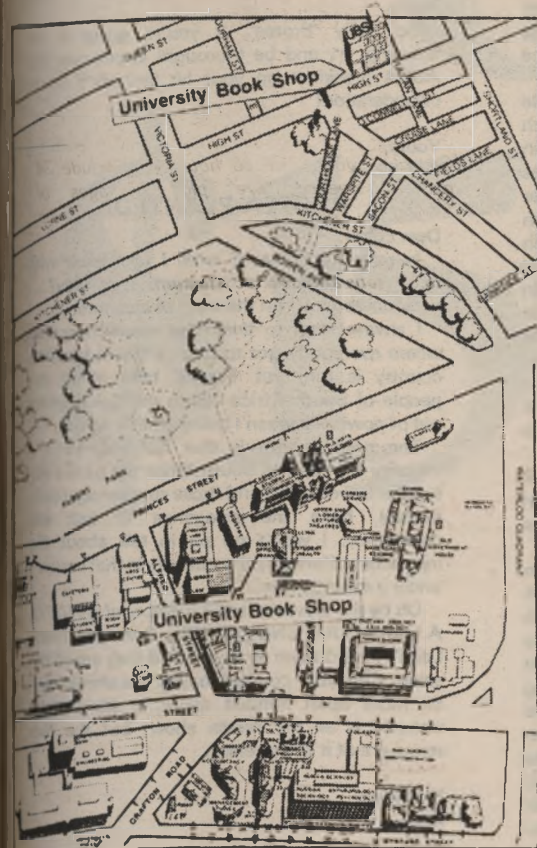
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Professional and technical books

34 Princes St. (ground floor of Student Union Building)  
Arts, languages, science, social science and general books; Stationery and equipment

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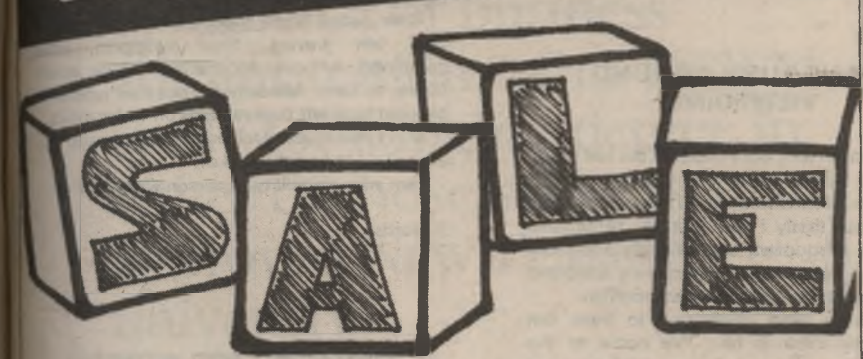
## 19 HIGH ST

Accountancy  
Architecture  
Commercial Law  
Computer Studies (general)  
(Computer Science texts at Princes St.)  
Dip BIA  
Economics  
Engineering  
Law (Professional and Texts)  
Management  
Medicine — Years 2-6 and Post graduate and  
Nursing & Physiotherapy  
Town Planning  
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## 34 PRINCES ST.

Ancient History  
Anthropology  
Art History  
Biblical History  
Biochemistry  
Biology  
Botany  
Cell Biology  
Chemistry  
Chinese  
Computer Science  
Education  
English  
Environmental Studies  
French  
Geography  
Geology  
German  
Greek  
Hebrew  
History  
Indonesian  
Italian  
Japanese  
Latin  
Law (Texts only)  
Linguistics  
Mao Studies  
Mathematics  
Medicine (Year 1 only)  
Music  
Optometry  
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## HORRORSCOPES

### ARIES

Holidays, what holidays I hear you say? If you insist in burning the candle at both ends then what can you expect? Take a Mental health day off and stimulate the mind body and soul: go skydiving or deep sea diving.

### TAURUS

Money, money, money, is that all that troubles you? There's more to life - plan to meet eat and retreat at the Human Sciences cafe three days a week with a different friend each day - that'll get the greedy money pangs a respectful rest for once.

### GEMINI

Ah ha me hearties, what mischief have you been up to lately? Heard on the rumourvine from no less than that mole herself, Felicity Fenet that you have been two-timing. Don't. With the vicious little gossip that gets around campus these days even registry will get to hear about it. Or Craccum will be forced to start a new column up, called appropriately, 'Melissa Moie' and we won't have need to ferret out your little endeavours...

### CANCER

Some other student newspapers can say nasty things about Cancerians, but they are the most humble, sincere and easy hurt folk in this nuclear world. Stop procrastinating buying that special something you've longed for ages for. Heavens. A motorcycle... or otherwise a new pair of shoes. Travel must be expected for you.

### LEO

So you didn't take up my suggestion to join a keep fit class at the Recreation Centre. Blast. Don't you take advice from your elders any longer? It is the start of a new term. Give it your active consideration, and if you live handy to a centre set yourself on a new self improvement programme and let's know how it's going. O.K.

### VIRGO

You have been looking a lot better lately I have noticed. Great. Keep smiling and keep trying to see another point of view that is different to your own. You have the capacity to achieve great heights but you must be more consistent this term. Study like a little lucifer or the devil will get you. Give some thought to some meditation.

### LIBRA

Lazy Libra my old horoscope teacher used to say. They dream their life away. Leave the unnecessary till later - get on with the work on hand. Find your own spot in the library, and give a thought to saying how helpful the staff are there next time you come in contact with a member - watch them smile, but persist in getting rid of laziness or excess weight now. Run till you drop tonight for starters.

### SCORPIO

I've been watching your astrological aspects with some particular interest. Interesting trends are emerging. You can bop till you drop, thrill till you chill, or cry till you die... no seriously extremely good news over something you have subconsciously been worrying about arrives. It sets you at rest. In peace. No I don't think you will die from it. Like all Scorpios Shirley your scorn is a smokescreen. You have a real charm. And we love your banter when we have to buy those chef specials or budget meals at the Bistro Cafe. You make our day after lectures, leeches and leers and lazy libras!

### SAGGITARIUS

Sexy saggies a lady acquaintance of some years ago used to say! She was one of course but its an old tea shirt and long, long story. So you have been working the body off perhaps so to speak? Wonders will never cease. How about putting some creases in those blouses or shirts for a change. The washed out look is not you, and give up smoking if you haven't already. Start on fruit for figure and fashion trends, and oh by the way, sorry we didn't use you as the centrefold in 'Craccum' - better luck next time around as they say...

### CAPRICORN

Crazy, but I was talking to one earlier this morning when I was writing this and they told me they were a Cappie and that they were off to an interview on a Sunday morning? Heavens above, perhaps an altar assistant at St Pauls - anyway that's another story too. It's personality month time. Shine. Star. Stun everyone. Set the campus ablaze with a brilliant brazen bold statement of colour co-ordinated fashion while everyone else sits around in dullsville black and cold greys. Stop the tins ringing in the cafes with your whirl through like you were Liz Taylor or Rob Redford making a guest appearance - leave a trail of heads turned your way for a change.

### AQUARIUS

Sunshining, but you are not? Why? The new term's begun and you can't stop the flow of the river as my mother used to say. Time marches on and so must you as sure as the sun sets. So make like you want a rest but at the moment mother nature and old time says no. Keep smiling - all good things take time to flourish.

### PISCES

Poor old Pisces, but do remember first worst, lucky last. Grad used to say that. How's life in the fast lane been with you lately? Hear you have been burning the candle at both ends again and the body has become frayed at the joints. Bad news. Join the dance right now and pop some vitamin pills, you'll either go sky high or you'll sink into deep depths of depression. As long as it's not holding aggression you're all ok. Take a look around you. Beside the disaster area gleams hope and hope springs eternal as one of my Aunts always used to say. Smile twice each hour of the day.

### PROFESSORS HORRORSCOPE

It was the holiday period that you were going to have a complete rest and do some reading and relaxation. You have missed out on both. Don't despair the autumn weather will be with us for a while yet and you may still get to enjoy those long rainy evenings with literature, family and friends yet. Stay serene, and well with the pressures of a new term and you will look back in time only if you have failed to pace yourself. Many students are praying for your continued good fortune and... Transcend.

## CRACCUUM ADVERTISING RATES

Full Page	\$420.00
Half-page	\$240.00
¼-page on Front Page	\$150.00

Quarter-page	\$114.00
One-eighth or less page	\$70.00
Preferential Placement loading	
Spot Colour	\$95.00
Full Colour	on request

Image Size: 380 mm x 260 mm.

Screens: 85#

DEADLINES:

Artwork must be at Craccum office one week before publishing (Monday 5 p.m. preceding.)

COPY:

Deadline for text for printing is 12 noon on the Tuesday before publication.

DISTRIBUTION:

8,000 copies printed & distributed on University of Auckland campus, Downtown Retailers, A.T.I., Carrington Technical Inst., Manukau Technical Inst

## Students Community Services

### PART TIME EMPLOYMENT BUREAU

809/11 Part-time daily living instructor - go into blind peoples homes and help with daily living skills. \$9.05 20 hrs a week flex. Various areas.  
798/8 - Housework plus babysitting. \$6.00 clear 2-3 hrs a week. Herne Bay.  
807/11 Distribute vouchers and balloons around centre in carnival costume 5th, 6th, 7th, New Lynn. \$150 the 3 days.  
797/7 (1) 6am - 9am breakfast plus sandwiches. (2) 11am - 3.00pm. \$6.10. Near Varsity.  
810/11 Teach recorder to primary school children 3.30 - 8pm Wed. poss. Thurs. Papatoetoe.  
86/7 Barperson in a private club. Wed. \$6.50 clear.  
805/1 Part-time store work - in warehouse - not too heavy - 8 hrs a week.  
813/1 Parceling and posting wallpaper and fabrics asap - ongoing 2-3 hrs a day. \$6.50. Newmarket.

MEETING OF THE CRACCUUM ADMINISTRATION BOARD  
HELD IN THE COUNCIL ROOM ON 5th MAY 1986  
COMMENCING AT 6.13pm

PRESENT B. Palmer (Chair), P. Boys, P. Chapman, P. Gourlie, M. Heriot, B. McGray.

NATTENDANCE J. Clarke, P. de Valk, G. Gubb, R. Steel.

APOLOGIES J. Pagan, G. Watson (intermittent attendance).

MATTERS ARISING FROM MINUTES OF PREVIOUS MEETING.

ADVERTISING - G. Watson attempted to withdraw RN 86 re Advertising Manager's performance.

G. Watson left the meeting 6.17. G. Watson rejoined the meeting 6.19.

RN 86 CHAIR. THAT advertising matters be tabled until the next meeting, to be discussed outside the meeting.

THIS WAS NOT VOTED ON.

B. Palmer relinquished the Chair to P. Gourlie, 7.18.

RN 86 PALMER/McGRAY. THAT, because of re-evaluation of the distribution, billing and operation of Craccum at that date and following a rereading of the Advertising Manager's contract, C.A.B. now recognises that the majority of the fault did not lie with the Advertising Manager AND THAT hence it apologises for RN 132/86; however, CAB believes that, were its understanding of circumstances at that time correct, RN 132/86 would have been justified. CARRIED.

RN 86 PALMER/CHAPMAN. THAT P. Alba, and B. Palmer be given the job of renegotiating with P. Gourlie the Advertising Manager's contract this week with respect to 1), minimum amounts of advertising, 2), payment dates for sub-agents, 3) billing and 4) general administration and advertising, to report back to CAB with the negotiated contract for approval. CARRIED.

RN 86 PALMER/CHAPMAN. THAT the President be requested to report to CAB before the end of May in writing on the circumstances by which the current contract was drafted and signed by the Association. CARRIED. B. Palmer resumed the Chair, 7.24.

STAFF MEALS

RN 86 McGRAY/HERIOT. THAT on Production night up to \$24 of meal tickets be provided at the Editor's discretion, to be charged to Craccum General Budget; no other meal tickets to be provided. CARRIED. B. McGray left the meeting 7.30. Meeting adjourned 7.30. Meeting resumed 7.32.

DISTRIBUTION SCHEDULE

S. Mitchell joined the meeting 7.32.

RN 86 GOURLIE/HERIOT. THAT the attached Schedule be adopted and appended to the Craccum Rate Card to supersede the distribution on the rate card, to be effective next term. CARRIED.

RN 86 CHAIR. THAT Sally Smith's resignation be accepted with regret. CARRIED.

RN 86 CHAIR. THAT nominations for Technical Editor be opened AND THAT they be closed at 5pm on Friday, 13th June, appointment to be made at the following CAB. CARRIED.

RN 86 CHAIR. THAT the Board thank S. Smith for her work on Craccum. CARRIED. Abstinence P. Chapman, P. Gourlie left the meeting 7.44.

RN 86 CHAIR. THAT the CAB express concern at circumstances surrounding the receipt of S. Smith's resignation. CARRIED.

RN 86 CHAIR. THAT RN 86 re payments be adhered to in future. CARRIED. B. Palmer relinquished the Chair to D. Gibb, 9.56.

RN 86 PALMER/CHAPMAN. THAT the CAB accept B. Grenville's verbal report on Invoice No. 63630 AND THAT B. Grenville is to explain irregularities in Craccum invoicing in writing. CARRIED.

RN 86 HERIOT/CHAPMAN. THAT staff, when ordering, adhere to strict procedures AND THAT they be held to account if they do not. CARRIED.

PRINTING OF CONFIDENTIAL PHONE NUMBERS IN CRACCUUM

Recent instance of this was discussed.

RN 86 PALMER MITCHELL. THAT the CAB move into committee. CARRIED. S. Brown left the meeting 8.20. G. Watson rejoined the meeting 8.28.

RN 86 THAT payment be made for the change of phone number concerned AND THAT the CAB try to recover the costs from the club concerned. CARRIED. Abstinence: G. Watson.

RN 86 CHAIR. THAT the matter regarding naming the person involved be tabled for 2 weeks to enable B. Grenville to seek legal advice. CARRIED. G. Watson left the meeting. CAB moved back into open session 8.38.

RN 86 PALMER/CHAPMAN. THAT the previous motion regarding the Advertising Manager (RN 86) be referred to the Association Secretary, not the President.

Note: that the President said that the Advertising Manager's contract was drawn up pursuant to CAB resolutions and that, therefore, he signed it. CARRIED.

RN 86 PALMER/BOYS. THAT, when the Secretary receives any invoices relating to Craccum, a photocopy, not the original, be referred to CAB for approval, the original to stay in the Secretary's possession until CAB has approved payment, as a means to prevent originals from going missing. CARRIED.

ACCOUNTS FOR PAYMENT

RN 86 CHAIR. THAT payments be approved. CARRIED.

RN 86 CHAIR. THAT the Editor be reimbursed for payments made. CARRIED.

NEXT MEETING to be held Monday 19th May, 1986 at 6pm.

MEETING CLOSED at 8.55pm.

Signed as a true and correct record.

B. Palmer.

CHAIR

Staff meetings for Craccum -  
Thursday 5.30pm Craccum.



Peter Boys  
Editor



## EDITORS VIEW

### THE TERM AHEAD

Welcome back to Disneyland. It's the start of another term here and for most the party's over and serious work the norm, as examinations rapidly approach.

We often spend too much time looking back instead of forward and what they say... 'of what the future may bring.'

This issue carries a special section titled CAREERS EXPO and looking closely at the positions offered, one gets the impression that perhaps we are becoming a production line factory. I sincerely hope not. Education is not a privilege, it is a right and so says the poster just inside the Craccum office. Watching the capping procession getting underway from the window of Craccum I thought how they all did look a bit like our penguins and all waddling along two in a line nicely. Yet the diversity of the graduates backgrounds and where they will appear now on the new horizon set me thinking.

Are they now all professionals by virtue of letters after their name or are they really just starting out on the journey that I spoke about in my first ever editorial in this august journal? Think about it. Life is the biggest and best University there ever is, and we are all being educated in many ways as we travel along the path of life.

I hope that this term brings you some personal satisfaction and rewards for the hard work that you have put in the past and to steel you for the unknown ahead, be you graduate or mere beginner. Life is a privilege itself.



What another Wally?!  
The Competition!

Craccum, Vol. 60, No. 11, 2 June 1986

Editor: Peter Boys.

Associate Editor: Karyn Scherer.

Acting Deputy Technical Editor:

Bruce McGray..

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Photographers: Jane Falloon, Peter Waddell

Reporters: Richard Clarke, Bruce

Michael, Sonley Johnstone, Darren.

Contributors: The AUSA cast of thousands

Giovanni Intra.

Typesetting: Barbara Hendry.

Distribution: David Gubb.

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## hieroglyphics

### —THE LETTER OF THE WEEK—

#### A CRACCUM SCOOP STORY

Dear Peter,

Bruce McGray's article 'A Conflict of Interests' was most informative. It would appear that Mr Hirsh either does not know the situation of Palestinians inside Israel or is prepared to work as a propagandist for Israel. I refer specifically to his statement 'I believe that Zionism does not deny any group their rights as citizens'....

Zionism denies Palestinians born in Israel the right to return to their land if they fled during the 1948 War. Palestinians who remained did not automatically become Israeli citizens. They were only considered for citizenship if they were registered under the Registration of Inhabitants Ordinance on 1 March 1952 and were living in Israel on 1 April 1952.

Zionism denies Arab Israelis citizens the right to buy or lease land in 89% of the land of Israel.

Zionism denies Arab towns equal funds with Jewish towns. The Ministry of the Interior gives three times more to Jewish than to Arab municipalities. In the so-called 'mixed' cities (Acre, Haifa, Jaffa and Lydd) the situation is even worse because the Arabs live in separate quarters which are starved of municipal funds.

Zionism denies the Palestinians, even if they are Israeli citizens, the right to equal education opportunities that Jews have. The Haifa Institute of Technology prohibits Palestinians from studying geography, meteorology, aeronautical engineering and advanced electronics. Candidates for the school of medicine at the Hebrew University of Jerusalem have to have served two years in the Israeli army; Palestinians do not serve in the army.

Zionism, as practised in Israel, discriminates against Palestinians in the field of health. Recent statistics show that 80% of the Arabs in Israel live in slums which lack basic sewerage systems. Only 2.2 (two point two percent) of the total health budget in Israel.

I have noticed that Mr Hirsh has attempted to make a distinction between Zionism and Israel. I do not believe this is any more possible than making a distinction between Apartheid and South Africa. Maybe next time Mr Hirsh visits Israel he should assume a Palestinian identity - only then will the racist nature of Israel affect him.

A. Collins

#### HIRSH: PALMER'S PERSONAL FRIEND?

Dear Editor,

It's interesting that the new race relations conciliator, Wally Hirsh, tried to stop a course on Palestine being taught. This fits in well with his attempt last year (partially successful) to stop Hart discussing Israeli racism, in Amandla.

It's even more interesting that when Palmer got Caucus to approve Hirsh's appointment, Palmer told Caucus that Hirsh was not a Zionist.

But what's most amazing is that better qualified people who have demonstrated an interest in fighting racism were not appointed. Palmer has known Hirsh well for over 10 years so 'jobs for the boys' is the only explanation for this most peculiar appointment.

Michael Ross

#### RIGHT IS TRITE?

Dear Sir,

I am increasingly disturbed by the rampant conservatism within the university as I see evidenced in your publication. Correspondents such as 'Tom' and Sean O'Flynn express opinions more in keeping with a repressive past than a progressive future. I am not a member of the university, but, at the age of thirty, I was until recently contemplating attending next year. However since I am a Homosexual, a socialist, a Zen Buddhist and a supporter of the feminist movement, I feel it would be most ill-advised for me to enter into such a blatantly hostile environment. Not that I fear the destruction of my beliefs; but I genuinely feel that my personal safety would be compromised by the more aggressive members of the far right, who seem to be seriously over-represented on campus.

Could yourself or any of your readers give some reason as to why the university environment engenders this state of affairs, when in so many other countries the reverse is true? It seems a sad indictment of our education system that the one place traditionally associated with total freedom of expression and behaviour, should instead be more rife with prejudice and fear even than society in general!

Yours sincerely,  
P.C. White

Editors Note: Since Mr White has addressed a question to the Editor - I comment as follows: The threat of the elimination of the human race by 'nuclear madness' has I believe, induced a great deal of uncertainty in the world. P.B.

#### ZIONISM OR FAIR PLAY?

Dear Craccum,

It is with envy (Nexus is our paper) that I must congratulate you on printing Bruce McGrays comments on Wally Hirsh, the should-be-sacked Race Relations Conciliator.

It's the first time Hirsh has come out and clearly stated he is a Zionist. In every other report I have read he has slid round the question by something like '... only interest in Zionism is to support Israel's right to exist within secure borders'. He has never said which borders! I have seen a letter by a Government M.P. stating that Caucus was told Hirsh is NOT a Zionist. Who lied to whom?

The racist nature of Zionism is so well documented there is no point in enlarging on it here. However I was interested to see that Hirsh had campaigned to suppress a course on Palestine. This is not the only time he has attempted to suppress the truth about the country he so avidly supports.

Many Hart members will remember an article in the February '85 newsletter, 'Amandla' which listed some of the well-known links between Israel and South Africa and the similarities between the two chauvinistic racist settler societies. As Chairman of the NZ Jewish Council, Hirsh wrote to Hart, 'The NZ Jewish Council agrees with those who have complained to it that the article was antisemitic and racist in itself...'; 'We find a number of claims in the article totally offensive...'; 'The ... article equated racism with Zionism. That is anti-semitic. I had hoped that we had conveyed to you the spurious nature of the analogy of Zionism-racism-apartheid which were the basis of the original article'.

The links between the two countries are well documented by such Jewish writers as Noam Chomsky ('The Fateful Triangle') and members of the Israeli League for Human Rights.

The article briefly mentioned the well-known Zionist-Nazi collaboration. This is what Hirsh wrote to Hart, 'To again equate Zionism with racism and to once more suggest that there was Jewish collaboration with Hitler has placed Hart through its magazine as an organisation giving vent to the most vicious anti-semitic material seen in New Zealand for some time'. I refer you, on this matter, to 'Zionism in the Age of the Dictators' by Lennis Brenner (anti-Zionist Jew); 'The Transfer Agreement' by Edwin Black (Zionist Jew); 'The Zionist Connection' by Alfred Lilienthal; 'The Fate of the Jews' by Roberta Strauss Feuerlicht. All Jewish writers who speak openly and honestly of the collaboration.

Geoffrey Palmer who is ultimately responsible for the appointment of Hirsh has consistently refused to fully discuss the matter and has been resorted to quoting an anonymous leader writer of the Christchurch Press supporting his decision. The leader said that Palmer maintained 'correctly' (?) that criticism of Hirsh's appointment is ANTI-JEWISH!!!

When Hirsh can openly and honestly admit that the laws of Israel, which are aimed specifically at the destruction of the Palestinian culture and people, are Zionist therefore racist and that he abhors Zionism which has no basis in Judaism, then we might have some belief in his objectivity. Meantime I say the appointment must be terminated.

Abel Caaros

#### FRANK TURN AROUND VIEWPOINT

Dear Editor,

In connection with the Forum in the last issue, I was asked for my opinion on the Homosexual Law Reform Bill, I would like to say what I really think because firstly I feel that my sentiments were a little misquoted, but secondly and more importantly I have come to change my mind and so regard my earlier comments as modified.

After having been challenged to think out what I really think is fair, I've come to the conclusion that although I personally may not think that homosexuality is 'natural' or morally e.t.c. right for me, I think that those who are gay or lesbian should have the personal freedom to choose that for themselves and that they should not be discriminated against in any way. I'd like to hear some more on the issue, especially to see what 'democratic' reasons there are against the bill. Thanks to Craccum for last issue's 'The Controversy of Homosexuality' report, and thanks for helping me become a little more open-minded.

Yours faithfully,

Mark.

P.S. Where did you get that awful photo of me? I really should sue, my other side is much better! Editor's Note: Vanity will get you on the front page yet... or Fronting a TV programme. Take your pick. P.B.

To Correspondents:

No letters over 3,000 metres will be run in future. Correspondents who keep their letters brief and to the point have a far greater chance of being published whereas shortage of space sometimes causes long tedious raves to be deferred. The art of Précis is not dead! - P.B.

#### PROTEA'S POISON PEN?

Dear Comrade,

When I first read that wonderfully stirring letter from 'Protea' (April 28) I thought, 'He can't be serious!'. Then I decided he wasn't. Thanks for the joke, 'mate'. But there were one or two groups you left out of your list of pinky, greenie, trendy lefties.

- First and foremost (and glaringly obvious) was David Lange. You can't get much more of a true blue than that, can you? And another political party is called to mind. The New Zealand 'Democratic' Party (ex 'Social' Credit). Very suspicious if you ask me.

How about the churches, with their pleas for peace? You know as well as I how hypocritical they are. Speaking of hypocritical, I must mention here musicians like Herbs and the Topp Twins.

So really 'Protea', if you're going to be amusing, try and be thorough! Is our own AUSA president on your hit list? He's worth consideration!

Yours,

Pink Flovd

#### PROTEA PLANTED!

Dear Editor,

In reply to 'Protea's' letter I take issue with him/her (what kind of name is that anyway?... personal abuse!) on the issue of democracy.

I always used to think that democracy was where everybody got to have a say in how the country is run, yet 'Protea' talks about the people of South Africa voting the Government out of power if it wasn't doing what's right.

The point (issue) is that not only do the majority of people in South Africa not have a say but the Government and those supporting it (you Protea), have the arrogance to call this democracy. I won't go on to talk about the injustices suffered by the majority in that country under a minority rule.

Oh by the way, I'm not a member of SWAPO, A.N.C., HART, CND, NORML, Greenpeace and I don't intend them to sound as if they are all the same. If it's your country maybe you should be a bit more open minded about it. Maybe the violence is all the media show, but the fact remains that it's happening.

Yours etc

Mark

#### CAPPING V CONCERNED CITIZEN

Dear Sir,

On Wednesday 7th May 1986, late evening, a friend and I were in McDonald's Restaurant, Queen St, Auckland, enjoying our Peace, when a horde of Auckland University Students came in the door almost all at once. Whatever happened to the good natured, intelligent, self-disciplined, example which should exist in University Students who are meant to express their gifts, talents of their lives respectfully?

These people yelled, chanted, cursed, pushed their way through the crowded restaurant and when they got their food they still, in between eating their food, drinking their drinks, yelled, booed, yahoos etc.

After eating their food, the majority threw their tray covers, food wrappers, drink containers, left over food across tables, across floors, so forth. Minority did put their rubbish in bin or at least left their remains on tables intact.

Don't make your University, or wherever you are a place to be ashamed of.

Earn your credibility as person worth of life!

J. Norris

#### MEN FIGHT FOR WOMENS' RIGHTS

Dear Craccum Editor,

I am a feminist, if being a feminist means belief in the fact that women are the equals of men. I believe that (with the exception of sex partner) discrimination between the sexes cannot be justified (this is a more and more common belief).

However, while reading a letter by Carolyn K. (Craccum, 5 May) I became, to say the least, annoyed at the growing attitudes of which that letter is a symptom. I applaud the idea of the Womens night at Shadows, but Carolyn's letter seems to imply that women are 'free from any form of harassment' only when men are not present. From there it is a close step to saying that men are the cause of all harassment suffered by women. This is in fact the way a lot of so-called feminists are moving. I would not like to see a situation where men (such as I) are the true feminists, and women (such as Carolyn) become nothing more than anti-male, bigoted 'chauvinists'!

Andrew B.

(Equalitarian, recently feminist)



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