

CRACCHUM

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students' Association, Inc.

FREE

VOL. 60 NO. 13: 9 JUNE 1986

CAPPING DAY RIOTS AUCKLAND, "CITY OF DRY ALES!"

by Peter Boys, Editor.

"Fact Finding Mission into
Auckland's drinking establishments"

The catchline, Auckland city of Sails became 'Auckland City of Ales' on the traditional Capping Day activity of drinking the city pubs dry in the trot around the watering holes.

Fine, but along the way, things started going wrong. Like doors of entry closed and a definite - no bloody students - became norm. Police paraded outside and constantly harassed students and others in the pub crawl which the capping day organisers had called a 'fact-finding mission into Auckland's drinking establishments.' They made the fatal flaw of ending the 'research' up at Shadows. While the 'mission' quickly wound itself around the city with the stops punctuated with closed doors (and minds?), and with the traditional varsity watering hole across the road being closed and sealed off by two Police vans and a heavy detachment of constabulary, most hit Shadows in an angry mood.

Fire Alarm Spells Trouble

Imagine a licensed premises holding well over its regular and legally allowed patronage, and some rather inebriated patrons and then the fire alarm goes off. That spelt trouble with a capital 'T'. Ingress and egress into Shadows is by two sets of stairs and heavens knows, sober it's sometimes hard enough to get up and down, but stop and imagine what it's like with the weight of some amber fluid and think that while people were meant to be going down, many were still coming up like Boston marathon stragglers.

When you're enjoying stimulating conversation, drinks and company, who really wants to leave in a hurry when the campus only recently has had a number of (false) alarms everybody says, 'why should we move, can't see any flames ... etc., geezzzzss, if they'd only turn the f... alarm off we could get on with the serious stuff.'

Continued on page 3.



Fists fly and cushions tumble in the melee.

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AUSA

BY-ELECTION

Nominations are invited for the Executive position of -
CULTURAL AFFAIRS OFFICER
NATIONAL AFFAIRS OFFICER
STUDENT REPRESENTATIVE COUNCIL
CHAIR
ENVIRONMENTAL AFFAIRS OFFICER

The term of office will be from the date of appointment to 31 December 1986.

Each member of the Association is eligible for nominations for these positions provided that her/his subscription has been paid BEFORE nomination.

Nominations must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association Receptionist during office hours.

Nominations close with the Secretary at 5pm on Wednesday 18 June and a By-Election will be held on Wednesday 25th and Thursday 26th June, 1986.

COUNCIL REPRESENTATIVE

Nominations are open for 1 Student Representative on the University Council. The term of office is from July 1 1986 to 30th June 1988.

Applications for the position must be enrolled for a degree or diploma as full-time or part-time internal student of the University and shall, before being appointed, have been enrolled for at least 2 Academic years at a University or Universities in New Zealand.

Nominations close with the Secretary at 5pm on Wednesday 18th June and a By-Election will be held on Wednesday the 25th and Thursday the 26th of June 1986.

NOTICES

SENATE REPRESENTATIVE

Nominations are open for 1 Student Representative in the University Senate. The term of office is from date of appointment to 30/4/87. Applicants for the position must be, at the time of applying, enrolled as full time students.

Nominations close with the Secretary on June 18th at 5pm and a By-Election will be held on Wednesday the 25th and Thursday the 26th of June.

RETURNING OFFICER

Nominations are invited for the position of Returning Officer for the upcoming By-Election, to close with the Secretary at 5pm on June 11, 1986.

The By-Election will be held on Wednesday and Thursday 26 June.

There is a remuneration for this position.

Pilar Alba
SECRETARY

INTERNAL MEMORANDUM To: Editor, Craccum.

From : M.G. Cronin, Tertiary Grants.

Date: 30 May 1986

TERTIARY GRANTS PAYMENT.

The second payment for tertiary assistance grants will be made in the Recreation Centre on Wednesday 11 June and Thursday 12 June 1986 9am to 4.30pm.

ATTENTION ALL UNIVERSITY STUDENTS. NEW ZEALAND UNIVERSITY STUDENTS ASSOCIATION NOTICE OF ELECTION - PRESIDENT

Nominations are now open for the position of President in the National Office of NZUSA for the remainder of 1986. The position is full time and based in Wellington. It begins with a two week change over period from June 23 till July 4. Full responsibilities begin on July 5. The election will be held on Saturday June 21 in Wellington. Nominations should be in writing, signed by the candidate, and should include the candidates full name, address and telephone. It is desirable that a Curriculum Vitae and Election Statement should accompany the application.

Nominations close at 5pm Wednesday June 11 1986. Nominations should be sent to: The Acting President, NZUSA, P.O. Box 9047, Courtenay Place, Wellington. Further information about the position can be obtained at the same address (phone 856-669 Wellington), or by contacting your local university students association.

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 - REVERSAL OF THE AGING PROCESS.
- LECTURES NEXT MON - 12 & 1
NEXT TUES - 11 & 12
THIS WED - 11 & 12
IN A.U.S.A. COUNCIL ROOM.
Enquiries: phone Meg 582-893 or 592-252.

NEW ZEALAND - UNITED STATES EDUCATIONAL FOUNDATION 1987 FULBRIGHT PROGRAMME

The New Zealand - United States Educational Foundation invites applications for Travel Grants from New Zealand citizens who intend to begin study in the United States during the 1987-88 academic year. Twenty Travel Grants will be available to be allocated as follows: (a) Twelve to students now holding a University degree and planning a post-graduate course at an American university. (b) Eight to Senior Scholars. These are for persons of considerable standing in their field who have been, or may expect to be invited to teach or undertake advanced research at an American university for at least a semester. Closing date for applications is 31 July 1986. Further details are available from the Registry Enquiry Office.

NICARAGUA MUST SURVIVE

Video - Video - Video - Tuesday 10th June B15. 'President's private world' - an account of CIA involvement and atrocities in attempting to overthrow the democratically elected Nicaraguan government.

DR COLIN LANKSHEAR SPEAKS ON NICARAGUA.

Why is the United States (vehemently opposed to state terrorism) supplying arms and finance to Contra rebels in an attempt to overthrow the democratically elected Nicaraguan government?

Come and hear Dr Colin Lankshear give an update on the Nicaraguan situation. Thursday 12th June B15. All welcome ... and bring a friend!

ASSOCIATION OF RESEARCHERS IN MEDICINE AND BIOMEDICAL SCIENCES

Dr R. Bielecki, director, DSIR Division of Horticulture and Processing, Mt Albert, will address the Association on 'RESEARCH COMMERCIALISATION - HEADACHE OR HEART ATTACK' on Friday 13 June at 4pm in the FLAT LECTURE THEATRE, 5th Floor, School of Medicine.

CITIZEN KANE

Wednesday June 11, Auckland City Art Gallery, 5.30 & 8.00

In 1967 Louis Malle, famous French director of ATLANTIC CITY and MY DINNER WITH ANDRE, visited the Indian subcontinent and returned with this massive 7-part, 6-hour film, considered by many to be his masterpiece. The Film Society is presenting this as a special all-day film event at the Maidment on Sunday June 15. It is being sponsored by VIP World Travel and the Government of India Tourist Office (Sydney), and Indian food is being provided all day by Moti Mahal Enterprises. The programme runs: 11.00 The Impossible Camera, 12.00 Things Seen in Madras, 1.00 LUNCH, 2.00 The Indians and the Sacred, 3.00 TEA BREAK, 3.15 Dream and Reality, 4.15 A Look at the Caste, 5.15 TEA BREAK, 5.45 On the Fringes of Society, 6.45 Bombay - The Future India.

Amnesty International Display

To celebrate the recent 25th birthday of Amnesty, Just Desserts, Kitchener St, have arranged a visually exciting record of the plight of many imprisoned people. P.B.

LOST

Would anyone knowing the whereabouts of a large box-like trolley belonging to Audio Visual Loan-out Dept, please tell us. No questions asked, we just want it back (it has sentimental value).

LOST

Briefcase stolen from a home contains photos with valuable personal memories. Please return or advise ATI Foreign Language Dept 773-570 ext 8623 if any information is known. A reward is offered.

NOTICE

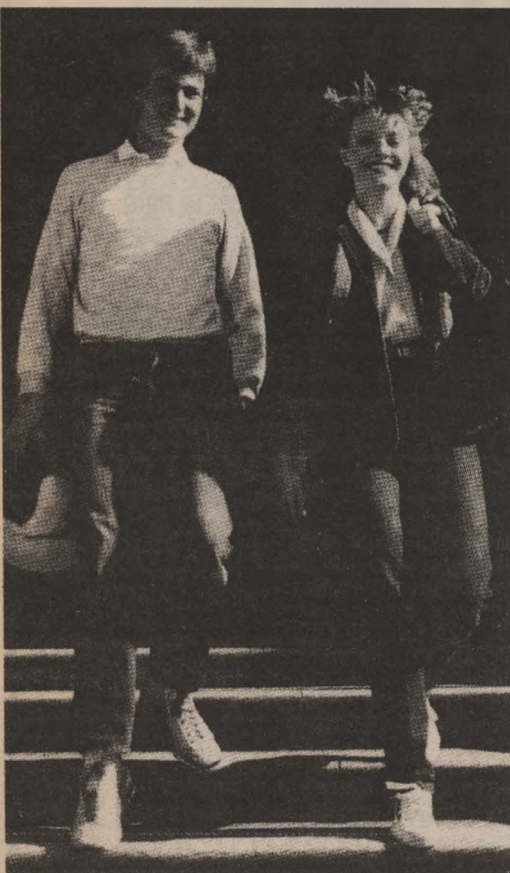
Tree Planting
Grafton Gully
Sat 9.00 - 2.00 (14th JUNE)
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Details in article further on in issue.

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CAPPING EXUBERANCE AT VARSITY.

Continued from FRONT PAGE.

Over Legal Limits...

What they didn't know is that when the lights flicker at Auckland central fire h.q. and it shows that it's varsity, a minimum of five engines are called out including the turntable ladder which usually only gets called out to high-rise premises. The boys in red came and freaked, here was a licenced establishment with well over it's legal limit and the patrons were not moving out of the place despite the alarm ringing.

There are two sides to the story, and I spent quite a while working on this story and doing background research later that day and into the night. For the official position, the fire brigade have complete 'crowd' control at a fire alarm to which they have been called to - and they have every right to demand the complete clearance of any building, area site or whatever. They have to be completely satisfied that there is no fire and that the reason why they were called in the first place, is officially checked, logged and recorded. The fact is that Shadows was over it's legal limit. And all licenced premises must conform to Licensing Control Commission regulations as laid down by statute. The fire brigade know what those rules are for any building, so they were understandably concerned that an alarm had gone off and patrons were still 'milling' around in a confined area that well exceeded the legal limits...

Functions Room Not Used - Why?

Why the function lounge wasn't opened up and used at the same time considering from past experience the organisers of capping should have known that usually well over a thousand people take part in the 'pub crawl,' beats me? Apparently, for a happening of this nature and considering it was happening on campus only two, yes two security guards had been employed. And some security and custodian staff refuse to carry and use the Tait radio telephones so they can call up help in an emergency. And is a fire alarm an emergency? You be the judge, jury and prosecutor. Then to coin a phrase, 'all hell broke loose' when some patrons took to throwing the seat cushions from the two common rooms, down to those lingering and amassed in the quad while the buildings were cleared.



Lessons to be Learned.

'Youth exuberance' is how I and another bystander described the developing battle with few beer cans being hurled back up to the descending cushions, then appropriately the fire hoses got tested by some students. It was as they say, 'all good clean fun' until someone, and there is always someone who has to do it, spoilt things. Up came rubbish bins and retaliatory fire hoses around the quad came out of their cases. Then some folk who can't keep their hands to their pockets, started scrapping. Nasty.

Riot. Rave. A bit of fun, well it depends on your opinion. But the facts like the song remain the same. Excessive numbers in a confined area. People who refuse to clear that area. Access steps clogged up with people lingering, thereby hampering movement. Damage exceeding several thousand dollars and the bill comes right back to you. Yep. The AUSA picks up the tab. We were told NOT to print this story. We print the truth and I stand by my eyesight, research and eyewitness account. Let there be a lesson learned for next year right here and now. If downtown bars are going to be closed off to students on the afternoon of the pub crawl then AUSA can get a licence here for drinking facilities, and we'll bring in a tanker, or two, or even three and retain the profits on campus here and line up patrons like the cows are milked in farm milking sheds or buy up our own booze barn! Come whatever, capping is a time for fun, and festivity, but it needs to be better organised, controlled and managed in my opinion.

If you would like to add yours, our letterline is open on the hieroglyphics pages. Have your say about City of Ales day...

NEWS... UNIVERSITY APPROVES GST INTEREST TO FUND.

The Vice Chancellor has approved funding the GST collection interest to Needy Students' Fund. Every student paid GST on enrolment, although only a percentage is applicable after Grab, Snatch and Take Day, 1st October 1986.

— Editor

KIA ORA

He mihi ki a koutou kaa tauira
Maori o te Whare Wanaka nei mo
teenei wahaka tuarua.
Kia kaha kia toa kia manawanui
Kia maia kia uu
Kia ora koutou

Hope you had a good break from Te Whare Wanaka and are now getting down to catching up with the work you were supposed to catch up on during the holidays. Don't freak out the worst is yet to come!

Maori Club - we are holding our second live-in for the year on the weekend of 14 & 15th June. All members are to attend. You will need to bring a sleeping bag, pillow and a contribution to kai.

We have already received a number of completed pari. Please have them finished and returned by Tues 10th so that they can be sewn up. Tea and coffee is now available at 237 - this is operated on a donation basis. Basketball will again be played at the Rec Centre Friday from 3 - 4pm. Club practices are at the usual time in 237 - Tuesdays 6 - 8.30pm and Fridays 1 - 3pm.

Na reira
Kia kotahi taatou
Kaa Tauria Maori

LIVE THEATRE STILL OFFERS GRAND DISCOUNTS TO UNI AND TECH. STUDENTS.

We have been given a gentle reminder to mention that both the Mercury Theatre and Theatre Corporate give students a discount on seats for new shows on now! At the Mercury they are only \$5.00 a show Mon to Sat while Corporate has Mon half price and a discount for students. Support live Auckland theatre and treat yourself to a different night out.

STUDENTS ATTACK GOVERNMENT: WELLINGTON 23:05:1986

The Government is under attack from university students for its handling of student summer employment schemes. Student Job Search network looks likely to run out of money soon. However, there has been no indication of Government plans to continue funding.

President Bidge Smith, slated the Government's performance on Student Job Search. 'This is the second time this year Government has let Job Search get to a state of having only one week's funding left.'

'It's unacceptable that students don't know if they will be able to find work over summer'.

It will be worse if our staff don't know if there will be jobs for them in the foreseeable future, Ms Smith says.

NZUSA was writing to Acting Prime Minister, Geoffrey Palmer, outlining these and other concerns the students have, while a recently completed cost-effectiveness study of Student Job Search has been completed for cabinet discussion.

It's improper for Cabinet to be making decisions that may change the funding of Student Job Search, without consulting the people who run the organisation', Ms Smith continued. The letter to Mr Palmer was also accompanied by a petition signed by over 2,500 Canterbury University Students calling for the continuation of Student Job Search.

NZPA/Staff reporter.

ARA TERM TICKETS AVAILABLE

Get the ARA tickets from Campus Travel on the 2nd floor next to Craccum now, remember the times to call - 10.00am to 4.00pm weekdays. Bring Uni I.D.!

Craccum recently gained an exclusive interview with a Golden Tegal Chicken Nugget. We asked the nugget why he had been selected to be served at the Main Cafeteria and the Human Science Cafe. 'Well I'm a she actually' said the nugget 'but I'm also real chicken, juicy, chunky bites of white meat, within a light crisp crumb coating. I offer students an excellent lunchtime snack.'

'Do you get much job satisfaction?' we then asked tactfully. 'Yes I get really turned on when I'm coated in cauces and chutneys. So look for the Golden Tegal Symbol and remember Golden Tegal Chicken Nuggets hit the spot deliciously.'

Here they are . . .

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Whatever you're doing Golden
Tegel Chicken Nuggets hit the
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Half Dozen Nuggets \$2.00

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next week

Department of Conservation

Really Managing our Heritage?

new beginnings, or continuation?

Ah, the environment! A whole set of issues concerning just about everybody - or, at least since the ill-fated Manapouri power project in 1968. This saw the birth of the popular conservation movement in New Zealand. Now, however, things have become more complex, and it's no longer merely a case of the unholy Timber Barons/National Government/Forest service alliance overriding the wishes of the people (well, was it ever?). This was, the 'green' lobby hoped made especially true by Labour's election in 1984, which was preceded by their promise to cease indigenous forest logging by July 1985. This promise may have been unrealistic, but it was certainly made, and has not been kept. Not to despair, however, because it was arguably an economically unviable one. Moreover, the government is continuing a forests policy that does differ from the ravages of think big - style Muldoonism. But all is not entirely well. The new style and system of administration decided upon by the government at its Environment Forum in 1985, and upon which consensus was achieved among all interests, may be being eroded.

It may be replaced by management of New Zealand's native forests resembling the confused administrative framework and rushed, unconsultative decision making of previous years.

The Beech Question

The Government's actions on the southern West Coast's beech forests are the best example of what has been a series of gradual changes. Labour has, since 1984, promised the development of a high-quality, small-scale sustainable beech industry producing decorative timber, to replace the inefficiency of sawmilling. In addition, certain key natural areas, which conservationists have fought to protect for more than a decade, were guaranteed reservation. Neither of these promises has been fulfilled. Instead, the Forests Under-Secretary, David Butcher, has recently announced the sale of 30,000 West Coast beech trees to a Nelson chipmill. Chip milling is a wasteful use of high-quality beech timber. Basically what it means is that New Zealand's trees will end up as cardboard boxes around that new TV you just bought - not as the export-quality furniture or timber for which they're suitable. 'OK but it's money for the country', you think.

Lies! Estimates for the project's expected loss this year run from \$43,000 (from the pioneer-minded forest service) to the Joint Campaign on Native Forests' \$1.7 million, which is probably a more realistic figure. The chipmilling project is not justified on the basis of job creation either. In this case, the grand total of sixteen jobs are involved because sawlogs traditionally made available to furniture-makers and other solid-wood industries are now being chipped up and shipped to Japan, where, incidentally, all the jobs are created. A case, once again, where private enterprise profits as the state supplies cheap raw materials at a loss? Reminiscent of Comalco's gains on smelter electricity?

Administrative In-decision

Do these decisions reflect the general direction of Labour's administrative policy - from idealism to compromise? Last year an 'Environment Forum 1985' was convened during which submissions from all perspectives were put before a lot of government representatives and committees. The end result of all this was that a working party examined them and arrived at conclusions regarding the future structure of environmental administration in New Zealand. They released a report, entitled 'Environment 1986'. It's a somewhat misleading title since most of the big decisions have been postponed until 1987 (understandably since Labour is having difficulties with its present legislation anyway).

In brief, the report advised the establishment of a ministry for the environment (that is, a department for the minister, Russell Marshall, who already existed). Also recommended were two other major changes: a new Department of Conservation (DOC) and a land development and Management Corporation to replace the Department of Lands and Survey and to develop lands scheduled for commercial use. What these new structures were supposed to do was to separate the conservationist interests within the bureaucracy from those oriented towards development. The DOC would promote conservation, the Forest Service generally promotes developmental views, and the Ministry for the Environment would co-ordinate things. It would also be the most powerful, since it would administer such important statutes as the Town and Country Planning Act, which is very influential in land management.

It is the MFE and DOC which have aroused the greatest concern among environment groups. Under pressure from the Public Service Association which is opposed to any public service rearrangement, and from the ever-present Forest Service, the MFE may be being weakened.

It has, since September 1985, lost the statutory planning function which Labour granted in its election manifesto in 1984. This has been transferred to the Ministry of Works and Development. Also when established the MFE may not incorporate the Environment Assessment Procedures (EAP) originally envisaged. These procedures would have assessed Government decisions from an environmental and social perspective, and were the cornerstone of objective and balanced resource use. Understandably, other departments are opposed to their very existence, since criticism of their plans may be the result.

The DOC's record (or pre-record, since it doesn't yet exist) isn't particularly good either. Originally intended to be a conservation advocate, it may now actually promote the logging of native forests under its control. This idea was proposed by officials from none other than the forest service. Other suggestions for its structure, now being drafted, are that it 'manage for productive purposes the resources vested in the department' - through, for example, mining and timber production. This is a direct contradiction of its original role and will only promote confusion about what the government is really doing, along with a false sense of security of the public that native forests have a government advocate and are being managed well. The DOC's structure has also been rearranged: it has lost the duty of stewardship over undeveloped lands, and of public accountability; these were fundamental to the original reforms, according to environment groups.

Admittedly, the government has denied some allegations. For instance, the newly-appointed director-general of conservation, Mr Ken Piddington said last month: 'I can give my personal assurance that the DOC will be developed in line with a clear conservation ethic' and that 'there is no intention of DOC having responsibility for production forestry.' These responses, though reassuring, do not address the question that the DOC is weaker than originally proposed, with its role more ambiguous. Mr Piddington subsequently refused to give any more press statements, citing 'conservation of energy' as the reason.

An Alternative?

The opposition, while finding it difficult to attack the actions of an un-established department, supports the DOC's creation in principle. National are nevertheless opposed to the beech chipping scheme now in operation and see the clear separation of interests within government, as originally suggested, as necessary for coherent and consultative management. Mr Simon Upton, the opposition's spokesman on environmental issues, believes that the environment forum in 1985, which set down the original guidelines, was a genuine attempt at participative, consensus government, but that ignoring these guidelines will render it pointless.

The National Party, however, should perhaps be mindful of the Muldoon era and its environmentally and economically disastrous think big projects before becoming sanctimonious on environmental issues. On contemplating the Manapouri power station project, in 1968, which would have destroyed what is arguably New Zealand's most beautiful lake district, Mr Muldoon remarked that the lake would still, after construction, be a remarkable lake, 'if it was located in Western Australia.'

This article has certainly been written from a particular viewpoint and it's important to remember that the new environmental system is a definite beginning. More important than that, however, is to judge the government by its record and accomplishments rather than relying on generalised statements from either side.

- Andrew Coop
Political Studies

GOVERNMENT'S NATIVE FOREST ADMINISTRATION



The Ministry's Idea of Conservation!



The damage to Native Bush and the environment after felling.

Butcher puts boot into beech forests

Auckland University Native Forests Action Council.

AUNFAC held its first meeting this year on April 29th, and the main discussion involved an update on the South Island Beech Forests, given by NFAC Auckland chairperson Peter Glasston.

Peter described how David Butcher, the present Undersecretary of Forests last year, approved a Beech logging contract for the removal of 50,000m³ of Beech this year. Logging is currently taking place in Beech and Podocarp forests and forest corridors in north Westland. Among the areas being logged are reserves proposed by the Wildlife Service including Doctors Hill, south of Hokitika and three important wildlife corridors, Slab Hut Creek, Giles Creek and the Ahaura River were in the process of being clearfelled but thankfully the Gangs have been pulled out of two of these corridors. These corridors are crucial for the maintenance of bird populations allowing seasonal movement of birds from summer to winter habitats.

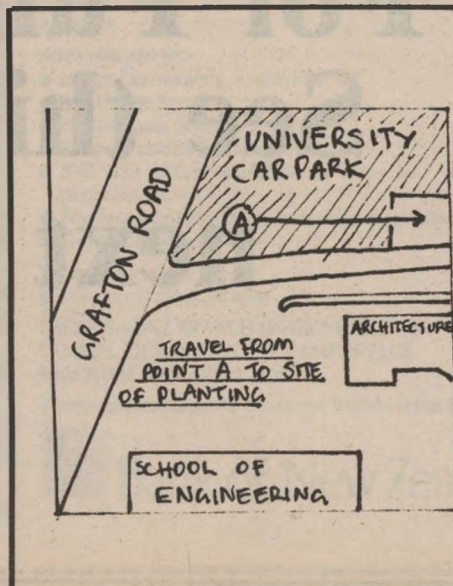
An even greater threat to the Beech is the present Forest Service proposal to log 150,000m³ of beech per year for the next ten years. Logging would be for chips using a 'Sustained Yield Management' regime. This involves clearfelling all the mature beech in a block except for one seed tree. This tree is supposed to drop enough seed to start regeneration. The process kills many protected wildlife species, but whether regeneration will occur is not known.

Native logging on the Coast makes a yearly economic loss. Forest Service estimates this loss to be approximately \$43,000 but NFAC sees the loss as being in the region of \$1.7 million. The latest Treasury reports suggest Beech chipping can only be economic if huge areas of beech are logged.

The need for any large scale on-going Beech chipping scheme becomes even more questionable when it is realised that huge quantities of exotic pine planted on the coast become ready for logging in 1990.

So AUNFAC decided to support phasing out of all logging of native forest over the next four years. We take a position of complete opposition towards any Beech Logging scheme. The Beech Forests intrinsically, environmentally scientifically and economically are far too valuable a resource to be squandered.

Next meeting: Friday 13 June, 12 - 1pm Exec Lounge. Contact Adrian Shields - Organiser/Secretary AUNFAC, Ph 685-924.



TREE PLANTING EXERCISE

Arbor Day has been and gone, but the wasteland in Grafton Gully remains. All is not lost however, because on Saturday June 14th there will be a medium-scale tree planting in the gully. A group of students and other interested people will be out in force between 9.00am and 2.00pm, wielding spades and saplings. YOU can be one.

Trees and topsoil have been provided. All you need to bring is yourself, some friends, suitable footwear (boots or gumboots), and a spade or grubber if possible. ANYBODY welcome.

For more information, contact the AUSA receptionist.

Grant Simpson

FREAK of NATURE- URGENT REQUEST - ALL STUDENTS- CYCLONE NAMU LEFT THOUSANDS HOMELESS



A wave of mud engulfs a village, Guadalcanal, Solomon Islands. - Photo courtesy of NZ Herald

THE DISASTER WHICH THE SOLOMON ISLANDS HAS JUST SUFFERED AT THE WAKE OF CYCLONE NAMU IS UNPRECEDENTED IN THE HISTORY OF TROPICAL CYCLONES IN THE PACIFIC.

Never before have we known hundreds to be killed. The death toll currently stands at 103. Approximately half of the country's population are left stranded as flooding, mudslides and fierce winds ravaged through villages.

On Monday 19 May winds of up to 170 knots and a deluge of rainfall shocked the peaceful islands of the Solomons archipelago. A war with nature had begun. The villagers were shocked and unprepared for the battle. For those who lived on the Guadalcanal plains it was a story of the 'survival of the fittest'. Villagers were swept away by the floods and buried in the mudslide. In some areas where it has been difficult to remove the dead, cremation on the spot had to be done. Those who escaped live to tell about the nightmare.

Letters from the Solomon Islands to friends here in New Zealand tell of the desperation of the victims and their shattering experience. To quote but a few: 'The experience we had last week from cyclone Namu is something we will never forget for a long time. It was terrible. People were buried alive under tons of mud, rocks etc. Others were found dead on river banks soon after the storm subsided.'

The fury of cyclone Namu knew no bounds and has left behind a trail of devastation. It is a frightening state of emergency. News and letters have reached us saying that the stricken areas of East Guadalcanal, South Malaita and West Makira are still without sufficient food and inadequate shelter.

Epidemics of malaria, stomach diseases and starvation are now setting in. The gardens have been uprooted or swept away. It will take about 6 months before the first kumara crop can be harvested. In the meantime the victims will live on rice and canned food supplied by international aid. They will be relying on charity to continue living in the next 6 to 12 months.

Honiara, the capital of the Islands, was fortunately not in the path of the cyclone. However, it did have its nightmare from the gale force winds and the torrential rainfall. Roof tops and walls were blown away exposing the household to the merciless rain and wind. The roads were littered with debris from fallen trees and power poles. To quote a letter from Honiara: 'Even those of us who have been lucky to escape this terrible cyclone have no basic food such as rice and kumaras to buy from shops and markets. So far, we have no water. I have to transport water from another part of town every day.'

The Secondary Schools in the devastated areas have closed down indefinitely. Two of the six National schools, Selwyn College and Su'u School are write offs. All Primary Schools have closed possibly for the rest of this year. A lot of the educational institutions have been turned into refugee camps.

The victims of the cyclone are desperate and need all the help they can get from you.

Today is **CAMPUS APPEAL DAY** for the homeless. The Solomon Island students at the Auckland Campus and friends who have ties with the Solomons appeal to you to help their desperate people.

Your donation will go a long way to save the hundreds of human lives at stake. Watch out for collection depots on campus. Other donations can be sent to:

:SOLOMON ISLANDS WANTOKS ASSOCIATION, P.O. BOX 18-263, AUCKLAND 6.

If you have cotton sheets, blankets and summer clothes for women, men and children to spare, please leave them at the foyer of the Central Methodist Church which is situated at the corner of Airedale and Queen Street between 8am - 5pm during weekdays. Enquiries to Phone 693-986 or 585-166.

THANK YOU FOR YOUR HELP!



DKD CAFE

BLDISLOE LANE AKI PH 34-653

DR HILARY HAINES, AUTHOR, AND FOUNDATION BOTH WELCOME VIOLENCE REMOVAL ON TELEVISION.

TVNZ plans to remove some of the more violent programmes from our screens, shift adult viewing times from 8.30pm to 9.00pm and urge international producers and distributors to reduce levels of violence have met with a warm response from the Mental Health Foundation.

Dr Max Abbott, Foundation director, said these proposals are all in line with Foundation recommendations made to the Corporation over the past 4 years. 'Until the appointment of the new Corporation and TVNZ heads, our reports and calls for a reduction in violent programming have been rejected', said Dr Abbott. 'This is a very encouraging about-turn that deserves the full support of the many community organisations and professional bodies that have sought less violence on television.'

Dr Abbott said that while it would be wrong to scape-goat television as the cause of violence and violent crime in present day society, it had been as strongly linked with violent behaviour among children and young adults as any other single factor studied by social scientists.

According to the Foundation Deputy Director, Dr Hilary Haines, author of the report *Violence on Television*, the television violence debate has followed a similar path to that of the smoking-lung cancer controversy. Early studies pointed to an association but it was not clear whether the link was a causal one. In both cases, TV violence and smoking, subsequent research added weight to the causal interpretation. It also pointed to a range of other effects not originally suspected. Dr Haines said that resistance to accepting the scientific findings related to tobacco was strongest among producers and distributors. She said the same situation holds regarding television violence. There is a strong tendency for the minority of media scientists who still maintain a 'not proven' position to be employed or commissioned by television interests. In both cases, independent commissions set up to

scrutinize the massive research literature have upheld the causal position and called for tighter regulations and controls.

Dr Abbott said that while Mr Mounter, TVNZ director general, like many of his international counterparts, is reluctant to accept that it has been established that television violence is a cause of real-life violent behaviour, he is acting responsibly in erring on the side of caution when it comes to programming.

'Up until now', said Dr Abbott, 'the Corporation has fluctuated between the view that television violence reduces violent behaviour, that no effect has been established, or that it has a negative effect on a tiny minority who would probably be violent anyway.'

'In contrast to this, Mr Mounter states that he is uncertain about the conclusion he should reach from the research. Given the uncertainty and awesome implications if the assertions of the majority of researchers are correct, the only responsible policy is one that keeps the level of violence down.'

Dr Abbott said that while there appear to be some differences remaining between the Foundation and the Corporation, he feels very encouraged by recent developments. 'We are particularly impressed with Mr Mounter's commitment to convey TVNZ's newfound distaste for violent programming to overseas producers. This is important because the great majority of excessively violent drama programmes come from overseas - especially the United States. Ironically, a reason given by U.S. distributors for their high violence content is that it is in demand from overseas buyers. If BCNZ gets support from its counterparts in other countries, it may be possible to cut the world flood of violent material at its source. There may even be a case for arguing that this line of action could do as much, or perhaps a great deal more, for a reduction in real-life violence throughout the world than banning their warships.'

A WEEKEND TO CONSIDER:



**Entertainment
Violence and a
Peaceful world**

Sponsored By
**The Mental Health Foundation
& NZ Foundation for Peace Studies**

PROGRAMME

FRIDAY 20 JUNE

7.00 pm Registration
7.30 pm Welcome: Dr Brian Davis, President NZ Foundation for Peace Studies.
7.45 pm Panel Discussion:
'Entertainment in a Free Society - Who Calls the Shots?'
CHAIR: Beldre Milne, Human Rights Commission.
PANEL: Des Monaghan, Programme Controller for TVNZ
Margaret Shields, Minister of Customs
Larry Parr, Film Producer
Hilary Haines, Deputy Director, the Mental Health Foundation
Jane Ritchie, Reader in Psychology and Director of the Women's Studies Centre, Waikato University
Gaylene Preston, Film Director
Please send in any questions you would like the panel to address. Questions will also be taken from the floor.

SATURDAY 21 JUNE 1986

WORKSHOPS

9.00 - 10.30 'WHO SUFFERS FROM VIOLENT ENTERTAINMENT?'
Co-ordinator: Hilary Haines, Deputy Director of the Mental Health Foundation.
There will be an opportunity to discuss this topic as it relates to women (Women Against Pornography), men, children and racism.
10.30 - 12.30 Morning Tea
11.00 - 12.30 'WHO PROFITS FROM ENTERTAINMENT VIOLENCE?'
Co-ordinator: Betty Gilderdale
Bob Harvey, Chairman McFarman Ayer Advertising Ltd:
'The Ratings Game, who benefits and who pays - the advertising story.'
John Mortimer, Commercial Acceptance Manager TVNZ:
'TVNZ's standards and rules for advertising.'
James Gilderdale, Marketing Manager Lampens Office Staff:
'Violence, the cop-out - visual action rules.'
Michael Dean, Journalist and Broadcaster for 21 years with BBC, Film-maker and Critic:
'The responsibility of the film-maker.'
12.30 - 1.30 Lunch
1.30 - 3.00 'WHAT ABOUT THE CHILDREN?'
Co-ordinator: Dell Braun, Community Education Officer, Mental Health Foundation.
Betty Gilderdale, Specialist in children's literature, Author and Teacher:
'Children's Viewing Patterns, as researched at Auckland Teachers College, and How to Control the Monster!'.
Jane Edgar, Children's Literature Association, mother and teacher:
'Turning on to Reading'.
Vivien Evers, Founder of 'Play for Life':
'War Toys'.
3.00 - 3.30 Afternoon Tea
3.30 - 5.00 'WHAT'S MADE, WHAT'S BOUGHT, WHAT'S SHOWN?'
Co-ordinator: Jack Kelly, Peace Foundation
John Reynolds, Associate Head of Educational Resources and Development Centre, AT1:
'Getting to Grips with Violence'.
Ken Zemke, former Hollywood film-editor, now a film-maker in NZ:
'Polluting our Aesthetic Nature'.
Tony Wilson, Free-lance Producer:
'The Making of Programmes - The Inside Story!'
Julian Mounter, Director-General, TVNZ.
5.00 - 7.00 Informal sessions to view and discuss poster papers, video material and share special interests. A snack will be available.

SUNDAY 22 JUNE 1986

'NOW WHAT?'

10.00 - 11.30 Planning ongoing action with special interest groups.
11.30 - 12.30 Sharing action ideas.
12.30 - 1.30 Lunch

For further information please phone (09) 732 379.

**Let's show them
who's the greatest**



**UNIVERSITY
CHALLENGE**
AUGUST 20-24 DUNEDIN

If you'd like to be a contestant, contact:

DETAILS AUSA RECEPTION

TELEVISION NEW ZEALAND



WHAT IN THE WORLD ...?

Chaplain's Chat
with Rev Jon Ker

Science and technology have brought incalculable blessings to the human race. Their exponential growth in variety and complexity takes our breath away.

Yet, allowed to run out of control, these same forces threaten the entire ecosystem with irretrievable catastrophe.

This is the paradox and dilemma of the twentieth century.

For example, electricity, the simple yet sophisticated energy source, may imply a Clyde dam, the use of irrelacable fossil fuels, acid rain, or nuclear risk.

High intensity agriculture may involve erosion, herbicides, despoliation of indigenous forests and genetic risks.

Technology which puts incalculable wealth in the hands of the powerful may be used to exploit, repress, and impoverish the powerless.

one response is to turn back the clock, to wish all the troubles of the world go away, to try and put everything back in Pandora's box, so to speak.

Another is to forge ahead and 'corner the market', hoping to get maximum use of resources, before Armageddon.

But serious observers know that the human thirst for knowledge cannot be quenched, that the spirit of discovery cannot be bottled up.

It is becoming increasingly obvious also that serious imbalance between the occupants of Spaceship Earth, be they human, or other species, is likely to 'rock the boat' and invite disaster.

In fact, we are recovering an awareness that we are travellers together in a lifeboat, and that in the end, the well-being of each depends on the well-being of all.

Charles Coulson, a distinguished Scientist and Churchman was asked what his response would be to the discovery of test-tube babies (in vitro fertilization). 'First I would give thanks to God for this wonderful discovery. Then I would fall to my knees and ask for wisdom and humility in using it.'

Contributed by J.M.K. for the University Chaplaincy

CRACCUM



WHITE'S WEEKLY RAVE! Failing International Relations: Blame Les Bombeurs

During the May holidays, the May Council of NZUSA was held in Christchurch. I was not there. However, I did pop in to the August Council in Auckland last year.

At one stage, during something called a plenary (I thought this was something administered in hospitals which results in bowel movement, and this is not actually too far from the case, in a very metaphorical sense), a Samoan woman was speaking. She warbled on for a minute or so in Samoan, and finished off with the statement, in English, 'I'm not going to translate that. If you want to know what I'm saying, then learn Samoan.'

It is a source of frequent self-congratulation that I managed to restrain myself from bursting into hysterical laughter or rage at that point. What cheek! To think that students pay for delegates to go and say things like that at what was supposedly an example of inter-University communication!

However, in view of the actions of certain French nationals last year, I think that perhaps we might consider discontinuing the teaching of French in New Zealand, in favour of Samoan. Of course, the real answer is to be fluent in all languages, or else to abolish language altogether, both of which are slightly impractical. Although one day language may become redundant, and this would solve the problem.

Until then, let us be thankful for the food we are about to receive, and the facts that not all Samoans are as arrogant as the aforementioned woman, not all Frenchies are as arrogant as Les Bombeurs, and not all New Zealanders are as arrogant as yours truly.

Let's Have More Holy Days?

At an SRC towards the end of last term, a motion was passed in favour of an annual Auckland regional holiday being declared in commemoration of the sinking of the Rainbow Warrior. I fully support this, but I just wonder whether we need to stop there.

Why, for example, don't we declare a holiday in memory of the death of New Zealand's own Guy Fawkes, Neil Roberts? Or of the day when protestors prevented a rugby game in Hamilton from starting? Or when David Lange had his stout stomach stapled?

We already have holidays in remembrance of some guy's birth and death nearly 2000 years ago, lots of people's deaths about 70 years ago, and some woman's birth about 60 years ago. Why don't we extend this to cover other people's births and deaths? In this way, we could arrange it so no one need ever go to work or University again.

Utopia, here we come!!

Julian White

DAVID WARD. AVP HERE...

Howdy, chilly students. The winter term is at last upon us and ooboy, it's been fairly cold so far.

Term two is often a time of depression for students, because of the weather and because many assignments, tests, essays, and other ycky things happen. But term two has traditionally been the most active term for student politics, when General Meetings and elections happen. Also this term we are endeavouring to provide more entertainment in the Quad with things like political forums (your chance to get up and have a rave), club displays (c'mon clubs, show us your stuff!), SRCs, and pure entertainers. My work lately has included writing lots of stuff, sorting out Quad entertainment, Committee meetings for Campus Radio, Craccum (as an observer), Executive, and calling meetings for yet another van committee and a working party to recommend on whether or not clubs should travel overseas on (your) AUSA money.

And on Saturday May 31 Bruce Palmer and I attended a special NZUSA meeting in Wellington. The advertising for this was nonexistent. I never received any agendas or even venue for the meeting, so on my arrival in Wellington at 9am I rang NZUSA, but there was no one there. So up to Victoria Uni I went, but the meeting wasn't there and there was not even a hint of where it was. At 10.15am someone finally answered NZUSA's phone and I learned that the meeting was in a room in Dixon St. Great. A bit of notice of organisation from NZUSA would have been appreciated... At the actual meeting to revise the budget, I was still basically a learner (as at May Council), trying to take in as much as possible. It is useful to send two delegates, so one can be an experienced person to push Auckland's case, and one can be learning so that s/he can be the experienced person in the future.

So don't get depressed in term two, get involved! There's so much that can happen if you want it to... Well, here we all are then,

Yours,
David Ward (George) - AVP

Tues 3 June
Fri 27 June-Sat 5 July
Mon 7-Sat 12 July
Sat 16 August
Mon 8 September
Fri 10 October
Sat 18 October
Fri 24 October
Mon 27 October
Fri 31 October
Fri 31 October

TERM II BEGINS
Engineering Examinations
Mid Term Break
TERM II ENDS
TERM III BEGINS
Lectures end
Degree examinations begin
Engineering lectures end
Labour Day
Engineering Examinations begin
TERM III ENDS

FLICKS AT THE MAIDMENT
Monday 16 June 1pm. **RIGHT STUFF** - Offbeat look at the birth of America's space programme and the first astronauts, adapted from Tom Wolf's best selling book. Admission \$2.



WATSONS COL.

"The next Labour Government will improve the accountability of government and the quality of democracy in New Zealand. Labour will reverse recent dictatorial trends. People's views will be taken into account when decisions affecting their lives are made."

An extract from the N.Z. Labour Party Election '84 official policy release.

Labour obviously doesn't keep its promises. This doesn't mean that National is any better, but at least I knew where I stood, and as a student got a better deal from the government. Labour has traditionally had student support, yet they insult our intelligence and pockets. This term is looks as if M.P.'s from both major parties will be on Campus to offer us their comments on what students deserve. As a pressure group, we should push objectively for a better deal.

Tuesday June 10 will be a day of collecting for famine relief in the Solomon Islands. Also this day will be an Op Shop run by the City Mission all day in the Quad. From 1-2 there will be a forum on Carp, so if you have any queries about their methodology, ideology, or any other ology's, please come along.

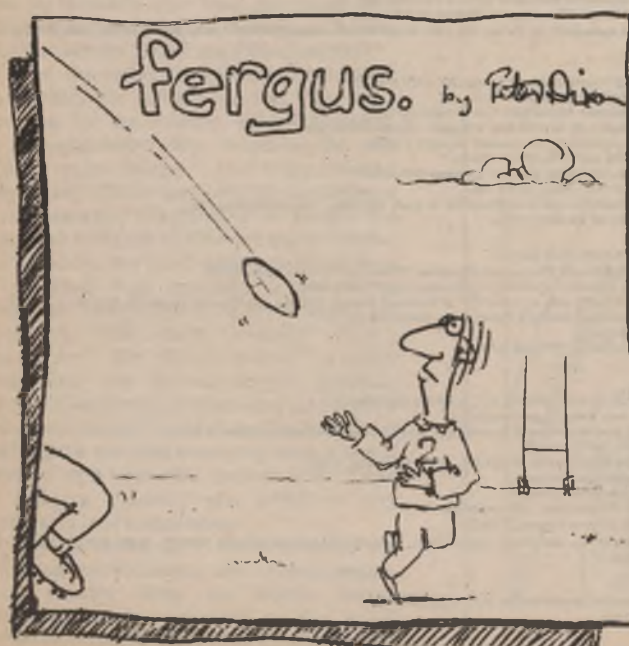
The Winter term will take a toll on your pockets. Remember discounts available at AUSA, ISIC Card, TISA Card, cheap seats at the Mercury, low cost dental and surgical insurance, and for loose people, free student entry at Alfies nightclub on Wednesday nights.

There are currently 4 AUSA executive positions vacant. I'm sorry to see people go who have put so much work into the Students Association, and only hope enthusiastic people committed to students (and not their own barrows) will come onto the Executive. A by-election will be held in a few weeks time, the details are posted in Craccum and on the AUSA noticeboard. Should anyone need any advice as to what is involved I'm prepared to assist no matter your political persuasion.

In signing off, a plea to Fraser Wood and John Pagan, senseless personal attacks will never let you change the world, a little bit of intelligent constructive debate might. Let's don't get so personal.

Yours,
Graham

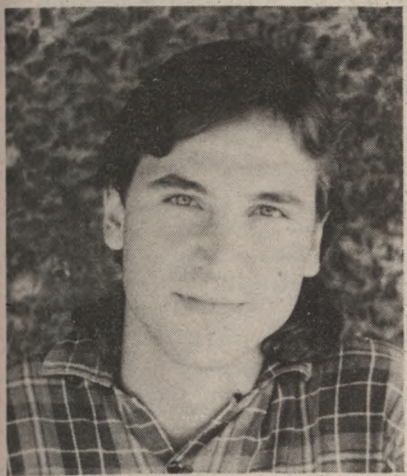
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EDITOR: PETER BOYS



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REPORTS FROM NZUSA MAY COUNCIL:



ANOTHER VIEW: MAY COUNCIL

'Melody married to harmony - one and the same' Blue Rhondo A La Turk.

Alas, some people took this as meaning we all have to play one tune or else. Even more awful was the resultant disharmony created at May Council because of this view.

It all started with one Otago delegate saying she would like to be appointed a 'vibes-controller' - a not too ludicrous suggestion in light of the fact Auckland had come to council with withdrawal in toe (not to be confused with athletes foot). Well there we were - you know, we were the guns, and we were gonna let em have it, and there they were - the N.Z.U.S.A. brothers nervously twitching. We were sure to win - after all we had 114,000 bullets but one thing prevented the showdown at the O.K. Corral that day - the fact we'd left home without our six shooters. This meant that we arrived at council with an ultimatum to N.Z.U.S.A. to change, but nothing in the way of campus policy or proposals for how this could be achieved. In order that something/anything could come from the council, National Executive met to discuss various alternatives. What came out of this meeting was that we send the whole restructuring problem to an 'independent Working Party' comprised of currently non-students. The Auckland delegation comprised of existing students, proposed the amendment that the IWP not look at two of the five commissions; Nga Toki - a collective working for past, present and future Maori students and NOSAAC - a collective working for overseas students. The reasoning behind this was -

1) The referendum was in favour of restructuring supposedly because of the inefficient and ineffective use of NZUSA resources. Currently the two commissions are effective in terms of substantially achieving their aims, and efficient in that monetary waste is minimal. Basically they are cost effective. One simple example is that all the Maori students stayed communally in a marae set up in one room on campus, whereas the remainder each stayed in single room accommodation charged to the individual student union.

2) The review itself would have been more effective and efficient by looking solely at the ways of improving the cost effectiveness of -

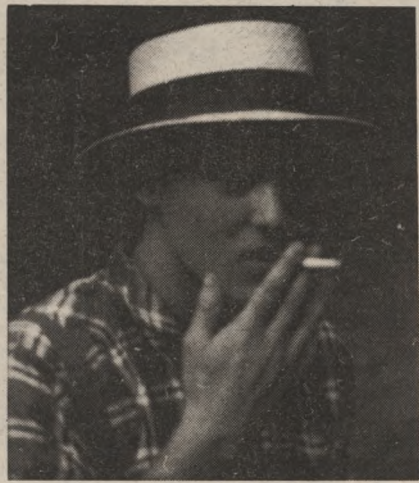
- NEWAC - the welfare and education commission.
- PAAC - the public affairs commission.
- WAC - the womens commission.
- The administration of NZUSA's central office. These are the areas where very little is being achieved at very high expense.

3) Auckland has its own working party looking at NZUSA - it will look at all aspects. Students would have had the choice between two differing recommendations.

So instead of consolidating the best areas of NZUSA, what is likely to come of all this is a snip here, a slash there and the actual and cumulative efforts of Nga Toki and NOSAAC will go down the drain.

But Wally the Kid (who overturned the majority delegation decision and thus changed the result). In the meantime will ride into the sunset in search of some new hembres to gun down.

Michael Heriot
SRC Delegate to Council



NZUSA MAY COUNCIL by Graham Watson

This was the most disorganised conference I have ever seen. At a cost of tens of thousands of student dollars it achieved next to nothing. The President of NZUSA resigned, then resigned again two days later as Acting-President (ie until the next person was appointed.) No one knows the current financial state of NZUSA, and tens of thousands of dollars are unaccounted for.

Those running the conference had secret meetings which achieved nothing (not even the 16 hour meeting), which left many delegates flailing about with little direction.

At least two days of the four day Agenda were cancelled, and the conference did not even have its closing plenary. More student money will be spent flying people to Wellington to tidy up the mess.

The Research Officers criticised the NZUSA student representatives for not having their act together in Term 1. These student reps even began indulging in self-criticism (amid much self pity), something not seen in the past few years.

Hypocrisy abounded during the week amongst most delegates, giving lip-service to every cause in the 'progressive' text-book, to show each other that they were 'sensitive' people. The problem is they do very little of what they say, and they do not tolerate other people's views. Because I believe Student Job Search, GST, or the Tenancy Reform to be more important to students than the Nicaraguan or Kanaky struggles, I faced much personal hostility. Similarly, I was put under intense pressure to attend a sexism workshop. I did not attend, as making men walk on their toes (as if they were wearing high heels) with their legs tied together (as if they were wearing a tight skirt) with a smile on their face getting jeered at by people seems to be achieving nothing. That sort of elementary guilt-tripping need not be rammed down the throats of socially mature University Students. To combat sexism and harassment a deeper, more realistic and unbiased understanding of the problems involved is necessary.

To cap the week off some Aucklanders initiated a move to restrict the look at changing NZUSA to those areas not dealing with Maori or Overseas Students. Considering those areas account for about 40% of the total budget this move was quite unrealistic. It goes against Auckland's referendum policy in favour of restructuring (ie terms of reference open.) This issue was debated for hours, and the move to give certain sector groups this special treatment was only narrowly defeated - had I not cast Auckland's votes against the majority decision of Auckland delegates it would have gone through. However, referendum policy is stronger than the personal opinions of Auckland delegates.

The one encouraging feature of the week was the ideological shift. With Auckland's withdrawal in the back of everyone's minds, many delegates began slowly adopting a more pragmatic approach. There is still a long way to go, and less than a year until Auckland's withdrawal from NZUSA is finalised.



REPORT ON MAY COUNCIL 1986 - Bruce Palmer F & A

Introduction to Groups

NZUSA's internal problems each year come from one of the four groups inside NZUSA attempting to alter its position within the hierarchy. In 1983 it was WAC with womens autonomy; 1984 was the year of the Tumuaki Maori; 1985 was the year of the collective. 1986 is the year that the great pakeha mass (or 'refugees' as National Executive labelled them; those people unable or unwilling to join one of NZUSA's groups - WAC, Nga Toki and the NOSAC communities) became upset and wanted restructuring. So how did NZUSA react?

Lack of Action

The initial restructuring effort was a waste of time. The papers were not really discussed, and the group present didn't at that stage really want to do anything about it. It was obvious to anyone with any ability to analyse a situation (progressively fewer as council went along) that nothing was going to happen, that things would stagger along until AUSA left and NZUSA would rapidly go bankrupt. Something to do with restructuring HAD to happen at the council; something a large number of those present failed to recognise. National Executive consequently took it into their own hands to ensure that something would happen. Donovan Wearing was co-opted since 1) he was free, 2) he was not looking for political advancement so if anything did backfire he would not be affected. I was co-opted since the group as it stood was light on F&A people and the others guessed (correctly) that Wally would boycott the meeting as soon as he discovered it was doing something other than discussing the only proposal that was sane, complete, intelligent, sound (ie his). Rick was an intrusion that didn't affect proceedings that much - National Executive was there to try and work out ALL the things that need looking at, not just the staffing end; and to ensure that the activists actually believe that NZUSA needs restructuring (because, after all they don't actually believe Graham and tend to react against everything he says).

'Politbureau' begs belief.

National Executive has in effect over the years been a 'politbureau', keeping a guiding hand over the direction of things. In the last couple of years, they have lacked direction both on National Executive and in National Office. Executive no longer was an effective supervisory body. The 'politbureau' has reacted to many problems in short-term expediency, (guilt-tripping, or election-thoughts) and has not decided or spoken in the best interests of the association. The main effect of May Council is that the 'politbureau' will NO LONGER fall into this trap - they are prepared to stand up in Plenary sessions and say things like 'Nga Toki has a special position, but this must not be protected at cost to the rest of the association'. Guilt-trip activities like sending the ASA sub/donation early just will not happen again this year. The 'politbureau' is finally back in control, saying the things and doing the actions that are in the best interests of NZUSA (ie all of us); although specific interest groups do not see it this way and would rather view it as persecution when the hierarchy stops guilt-tripping and treats them like everyone else.

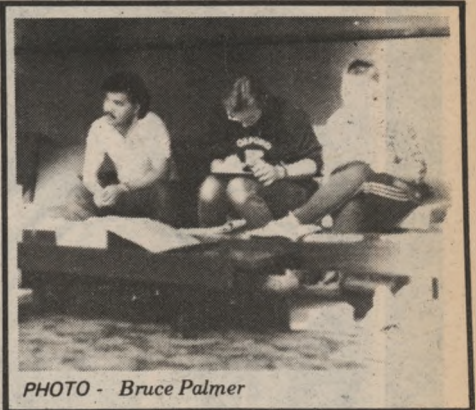


PHOTO - Bruce Palmer

Harsh Criticism on Certain Section

The 'politbureau' nearly lost to the sort of individuals that are responsible for the current position of NZUSA. I am referring of course to the 'loony left'. Those people who act how they FEEL on 'progressive' issues without bothering to consult their brain cells. I refer of course to the amendment - how could this be possibly explained to the campuses? 'National Executive met for 20 hours, and the result was a restructuring committee who could only look at the pakeha bits of the organisation, and this is ok, since we really feel that Nga Toki have had a hard time of it over the years....' I would like to see that approach used on Massey, or Canterbury, or even in O'Rourke Hall. It is quite TRUE and no-one is denying it. It is just not politically and financially justifiable to take that line; without wrecking NZUSA into little bits spread over the cosmos; particularly with cost recovery fees coming up.

Wally Saves The Day!

It was a particularly 'timed' amendment, following Nga Toki saying that they 'had already done their restructuring' (couldn't possibly be the cause of the \$114,000 levy could it?) so 'mustn't be touched' and 'we have no votes here'. The left couldn't see above their 'political soundness' that for NZUSA's continued existence, that amendment simply had to lose. Graham Watson saves NZUSA? Perhaps not. But it was solely his vote that let NZUSA survive that council and actually start a restructuring. How many other campuses would have been on their way out by August had the amendment carried?

Sorry to harp on about it, it is that I am so very very disappointed in the degree of political analysis evident in the left wing on campus at the moment - it's not that Wally is so popular on Auckland campus that people run out to kiss his feet - there just isn't any creditable opposition. Who knows how this happened? I blame it on the aftermath of the 1981 tour, when the club system started to fragment into little self-interest groups that have never really reformed a strong progressive political movement on campus. But I digress. Back to council.

AUSA Representation Important

The situation of the new delegates must be mentioned. The entry threshold for NZUSA meetings is now higher than it has ever been. New delegates first get bored out of their brains by opening plenary, then are launched into commissions without introduction or education about what they are actually there for. Their ability to participate is limited. Sure, they are average students and learn a lot about NZUSA, but what do they learn? How did AUSA benefit from sending Gerald Ryan last May? Will Christine or Nichole ever want to return to NZUSA? The issues, shit flying around, Nga Toki's presence, method of doing things is just too much for most new delegates. It is a problem that must be addressed during restructuring. But until that is done, is the Association benefitting \$296 from each delegate?

In Conclusion

That's about all I have time for. This report is not aimed at demolishing the political careers of various people; I intend no criticism of the really-new delegates since it was not nice for them and the issues were way beyond their previous experience (I hope they did learn something that can be of use to them). What I am disappointed about is the action of some people who simply should have known better, and let their emotions get in the way of their brains. I include some of Wally's actions in this category, but he was far from being amongst the worst offenders. I do not mind what people's politics are, as long as they are competent, and prepared to think about what they are doing and why. NZUSA is not going to survive on only politically sound emotion.



live music

BIFIM

**CAMPUS RADIO BFM 91.8
ALTERNATIVE TOP TEN
FOR Wednesday 4th June 1986**

10. Working With Walt - Desires
9. Ponsonby DC's - Queen Street
8. Hunters & Collectors - Everything's On Fire
7. Love & Rockets - Haunted When The Minutes Drag
6. New Order - Shellshock
5. Virgin Prunes - King of Junk
4. Shayne Carter & Peter Jeffries - Randolphs Going Home
3. Laurie Anderson - Language Is A Virus
2. Psychic TV - Godstair
1. Warners - Elsie's Got A Gun

High Flyers: Husker Du - Too Far Down
Billy Bragg - World Turned Upside Down

and, thanks to Judy A.

BRILLIANT BIFIM'S BACK!

So what do our Red Book Comrades bring us in this issue? An excellent interview with Maori film-maker, Merata Mita, and her view on NZ films and their makers. 'On Venues', a blurb on the current state of live band venues in Auckland, as well as the past history, most interesting ... a page of Aussie FM stations and band news, 'Punk' an article on past punk history, local and overseas, a subject which has really, already been flogged to death, even though it is great reading... Articles on The Electric Company, and From Scratch, as well as a not so serious interview with the Sheets. As well as this BiFiM includes the usual array of Live (Hunters & Collectors, Headless Chickens), Record (Black Sabbath, Sigue, Sigue Sputnik), a Film and Book reviews. So get a copy from your local record shop today.

- Sainte Simon

**FROM
SCRATCH**

From Scratch, 'Pacific 3, 2, 1, Zero'
AGGS, Gymnasium, May 31.

The latest series of performances by From Scratch present the group in their first departure from their usual three-man formation based at percussion stations of PVC pipes, chimes, roto-toms, chime jackets, spun drones and kerosene cans. For the newer Part Two of this piece the formation extends to twelve members, using hand-held percussion, three tenor trombones and soprano, alto and tenor saxophones. A radical departure, but one that is appropriate considering the very different moods of the two parts of this piece, originally composed in a spirit of protest against nuclear testing in the Pacific.

Part One, an older piece now developed to perfection, is based on 'an image of isolated islands of activity connected by common waters, waters whose currents now innocently carry nuclear contamination. From a peaceful beginning, with the names of the islands chanted in broken syllables, the pace slowly increases and the rhythms become more complex as the power of destruction increases, building into an angry cry of desperation and fury for the islands as the names are again chanted, accompanied by kerosene-tin rhythms. The futility of this cry is exemplified by the holocaustical conclusion, and an awful air of finality is cast.

But not for long. Even while the Part One percussion stations are carried from the stage, the first tentative signs of rebirth are represented by the subtle, drop-like rhythms on metal pipes tossed in the air. This is not a naive, Phoenix-like, 'Happy-ever-after' rebirth, but rather one where desperate anger is replaced by grim determination. The twelve performers move through their formations in a constant, hypnotic dancing motion in which the chanting, the woodwind and the brass lend a quiet optimism to the piece. Melancholia is still present throughout, but rather than having a negative effect, it helps to spur us to the optimism of action against the nuclear nightmare. Something must be done, this piece is saying, and we must unite to do so. Before it is too late. It closes with an image of continuance - long bamboo maracas tilted slowly to give an effect like rain, or waves. The waters may be polluted but they continue to flow - for now.

With this combination of an old piece and a new piece of startling innovation, From Scratch have once again crafted a very satisfying whole. This piece has relevance for all of us of the Pacific, for we are all threatened by the nuclear age.

Conrad Heine



TARANAKI SOL

QUOTES

"Sol is a funny man, showing talent in acting and mimicry and helped by a quick impromptu wit" — Wanganui Chronicle.

"Mesmerised the audience with his zany, rustic humour" — Northland Advocate

"Just the right amount of humour, but retaining the commitment to the music... outrageous 80's spirit" — Gulf News

"Combined brilliant, moving blues harp and guitar with song... brilliant and memorable performance" — Rap-A-Round

"Full of animated talks and jokes which were very funny. Some were political... some were plain crazy" — Taranaki Herald

"Musical mastery of harmonica, guitar and P.V.C. synthesiser" — Waikato Times

"Unique blend of humour and wit... has the audience in fits of laughter" — Stratford Press

"An entertaining character" — Gisborne Herald

"Frantic humour" — T.O.M.

"Sol's song 'New Zealand Radio is a Big Drum Machine' is a scathing criticism of N.Z. Radio — and it's a great song" — Wanganui Chronicle

"Musicianship was exciting" — Wanganui Chronicle

"An accomplished player of the acoustic guitar... a polished harmonica player" — Gisborne Herald

"The unstructured, adlib style seems a reflection of his character and lifestyle" — CHAFF

"Rather than being a musician who fills the gaps between his songs with rhetoric, he uses the songs to fill the gaps between his rhetoric" — Daily Telegraph

Being Silly Solo!

Emphasis will be on original songs, the blues and last but not least, being silly.

Because he is an ordinary chap, his songs cover such topics as relationships (broken ones), disrespectful dole bludgers, ambition, self important people, grog, sex and of course, drugs.

Despite being Mr Normal, Sol has lots of advice on many of our country's woes; like maintaining your identity among 72 million sheep; like making the South Island a public company; like transferring S.M.P.'s from the primary to the cultural sector, etc. He is also a rare world authority on the steps to the increasingly popular Russian Leader's Funeral March Waltz.



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SIX STUNNING CHAMBER ORCHESTRA CONCERTS BY THE AUCKLAND PHILHARMONIA ORCHESTRA

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| 1 THURSDAY 26 JUNE | 2 THURSDAY 30 JUNE |
| DONALD JOHANOS, CONDUCTOR
JAN TRAKOSZEWICZ, VIOLINIST
RAYMOND HARTHOORN, NARRATOR | JOHN HOPKINS, CONDUCTOR
KARIN ADAM, VIOLINIST |
| Lullam, Lullam in Unknown Seas
Mozart, Violin Concerto No. 3 in G
Mozart, Symphony No. 40 in G Minor | Mozart, Violin Concerto No. 5 in A
Mozart, Symphony No. 38 in D, Prague
Tchaikovsky, Violin Concerto No. 2 |
| 3 WEDNESDAY 23 JULY | 4 THURSDAY 31 JULY |
| DONALD THULIAN, CONDUCTOR
GILLIAN HARRIS, CELLO | DONALD THULIAN, CONDUCTOR
CHRISTINE CUMING, PIANIST |
| Poland, Sinfonia
Haydn, Cello Concerto in C
Schubert, Symphony No. 4 in C Minor, Tragic | Bethoven, Overture Prometheus
Bethoven, Piano Concerto No. 3, Emperor
Bethoven, Symphony No. 7 in A |
| 5 THURSDAY 14 AUGUST | 6 THURSDAY 21 AUGUST |
| KENNETH KLEIN, CONDUCTOR
PATRICK O'BYRNE, PIANIST
PETER SCHOLLES, CLARINETIST | KENNETH KLEIN, CONDUCTOR
PATRICK O'BYRNE, PIANIST
JOHN URE, HORN |
| Mozart, Overture Impresario
Copland, Clarinet Concerto
Mozart, Symphony No. 39 in A
Mozart, Piano Concerto No. 23 in C | Britten, Simple Symphony
Mozart, Piano Concerto No. 18 in Bb
Hamilton, The Rape of Proserpina
Mendelssohn, Symphony No. 4 in A, Italian |

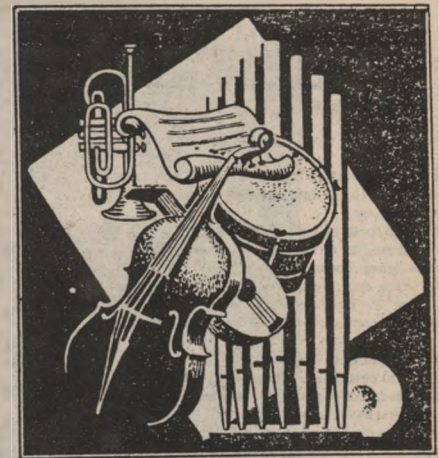
NEW OPPORTUNITIES FOR COMPOSERS IN RESIDENCE

The Nelson School of Music has appointed a Composer-in-Residence for 1986.

Meanwhile, the Arts Council and the Education Department have appointed a Composer-in-Schools in the Dunedin area for 1986. The Arts Council has an affirmative action plan supporting New Zealand composers and New Zealand composition. These residencies are part of the plan. Until the Arts Council began its campaign to develop residencies, there was only one opportunity in the country for a composer to work full-time and receive an ongoing salary and that was the Mozart Fellowship at Otago University. 'Most prominent New Zealand composers get their bread-and-butter income from lecturing or teaching,' says Brendan Smyth, the Arts Council's Music Officer. 'It's vital for the development of New Zealand music that more people have an opportunity to work fulltime as composers and we are trying, in a variety of ways, to give them these opportunities.' The Nelson proposal, developed by the Nelson School of Music and funded by the Arts Council, appealed to the Council on two grounds. It supplied a composer with a range of challenges - 'for young composers, like Leonie Holmes, that's probably a good thing' - and it satisfied Arts Council community objectives. Providing employment opportunities and outlets for composers is only one of the Council's aims. 'We also want our programmes to enrich communities and to help make people more comfortable with contemporary music,' says Brendan Smyth. 'In fact we are involved in two composer residencies this year. The other one, the new Composer-in-Schools Scheme, a joint venture by ourselves, the Composers Association and the Department of Education, introduces school children to contemporary music and composition.'

The 1986 Composer-in-Schools is Richard Francis, of Dunedin, who is working with Dunedin North Intermediate, John McGlashan College and Logan Park High School for this year. Richard has bought a computer music system on which students can compose, and which prints out their compositions. At the end of this year it will be handed on to the next Composer-in-Schools. According to Brendan Smyth, 'Year by year the number of commissions is slowly increasing, and we can kick that along. The Arts Council does put its money where its mouth is - if regional orchestras want to commission a New Zealand work we will pay for it and we will give them an incentive grant to play New Zealand music.'

THE CENTRE FOR CONTINUING EDUCATION



MUSIC STUDIES

MUSIC COURSES 1986

A wide diversity of courses can be found in the following list, including those suitable for music lovers with no technical background, performing, aural and written skills, and courses for teachers and conductors, and music students.

TERM II

2.145 What Jazz Is All About

Nigel Faigan, LLB
8 weekly sessions Mon 7.30-9pm
9 June-4 Aug Fee: \$20.00
Rm 022, Old Arts (clock-tower) Bldg, Princes St

2.146 Sight Singing and Aural Training (Second Course)

Ronald Dellow, BMus, FRCO, ARSCM
15 weekly sessions Wed 5-7pm
16 July-12 Nov Fee: \$55.00
Rm 116, Classics Bldg, 5 Symonds St
LIMITED TO 25 PARTICIPANTS

2.147 Music Teaching Techniques

Judith Cook, LTCL (CMT), FTCL
10 weekly sessions Wed 10-11.30am
4 June-13 Aug Fee: \$35.00
Rm 116, Classics Bldg, 5 Symonds St
LIMITED TO 15 PARTICIPANTS

2.148 Masterworks in Auckland Concerts

Ronald Dellow, BMus, FRCO, ARSCM
10 weekly sessions Wed 8-9.30pm
16 July-8 October Fee: \$26.00
Rm 022, Old Arts (clock-tower) Bldg, Princes St

Rm 14, Classics Bldg, 5 Symonds St
LIMITED TO 12 PARTICIPANTS

2.149 Masterworks in Auckland Concerts

Ronald Dellow, BMus, FRCO, ARSCM
10 weekly sessions Thurs 10-11.30am
17 July-9 Oct Fee: \$26.00
Rm 022, Old Arts (clock-tower) Bldg, Princes St
See course 2.148 for details

The lecturing staff are all highly qualified and expert teachers. While these are non-credit courses, a clear indication exists towards preparation for a music qualification inside or beyond the University.

MUSIC STUDIES

2.151 Interpretation of Piano Literature

Tamas Vesmas, School of Music
Sunday 20 July 9.30am-4.30pm
Fee: \$20.00
Music Studio, 18 Grafton Road
LIMITED TO 30 PARTICIPANTS

2.152 German for Singers

Gertrude Blumenfeld
Germanic Languages Department
Sunday 20 July 9.30am-4.30pm
Fee: \$20.00
Rm 14, Classics Bldg, 5 Symonds St
LIMITED TO 12 PARTICIPANTS

2.153 French for Singers

Brian D McKay, Romance Languages Dept.
Sunday 27 July 9.30am-4.30pm
Fee: \$20.00
Rm 14, Classics Bldg, 5 Symonds St
LIMITED TO 12 PARTICIPANTS

2.154 Suzuki Violin Teaching

Barbara Ker, FTCL, DipT, BMus
Fri. 1 August 7.30-9pm
Sat. 2 August 9.30am-4.30pm
Sun. 3 August 2-4pm
Fee: \$30.00
Rm 14, Classics Bldg, 5 Symonds St

2.155 Seminar for Composers

Douglas Mews, DMus, FRCO, FTCL
Sat. and Sun. 9.30am-4.30pm
9 and 10 Aug Fee: \$35.00
Rm 116, Classics Bldg, 5 Symonds St

Ronald Dellow, Senior Lecturer will be pleased to advise any student desiring guidance.
Tel. 737 999 ext. 7429 Classics Building, Room 1.28.
Address mail to Centre for Continuing Education,
UNIVERSITY OF AUCKLAND, Private Bag,
Auckland 1.

School of Music

LUNCHTIME CONCERT

maidment theatre
friday

School of Music free lunchtime concert 1.05 pm
Gerald Elias, violin, Maidment, 1pm.

The School of Music's Friday Lunchtime Concert Series has become established as a tradition that attracts about 300 people each week, and gets itself voted as one of the best 'free treats available' in Auckland Metro magazine.

Performance students form the basis of the series, and the music offered is varied, professional and always thoroughly enjoyable. Concerts begin at 1.05 pm, and run for about 50 minutes. Lunches may be brought (if they can be consumed quietly, especially during slow movements!). Programmes are advertised on the back page of Next Week and throughout the campus.

MUSIC WINTER JAZZ CONCERTS AT AUCKLAND CITY ART GALLERY

The Auckland City Art Gallery is pleased to announce another series of stylish jazz concerts in the Wellesley Auditorium, Sunday afternoons at 1.30pm, throughout June, July and August. Eleven jazz groups will perform, whose members include vocalists Hattie, Lauren Havill, and Beaver, plus instrumentalists Kevin Haines, Paul Nairn, Murray McNabb, Jim Langabeer, Paul Clayton, Frank Gibson and many other renowned performers. Phil Broadhurst who has organised the Fay, Richwhite Jazz Series of 1984, 1985 and 1986 will feature in the Brian Smith Quartet and in a trio with Kim Paterson. The line-up represents Auckland's best popular jazz musicians who will perform in the warm, comfortable and smoke-free Art Gallery Auditorium.

CONCERTS IN JUNE

June 15 PAUL NAIRN

Paul Nairn on the saxophone: hard bop, jazz, and rock. After being booked in clubs five nights a week playing rock music for several years, we are pleased at last to present the jazz talents of saxophonist Paul Nairn, long recognised as an exponent of hard bop and beyond. A regular appearance one night a week at the London Bar has now expanded to include other venues around town. For this concert Paul will be joined by the vibes of Peter Woods, the piano of Murray McNabb, bass of Kevin Haines, and drums of Frank Gibson.

TIME: SUNDAYS AT 1.30pm. AT: AUCKLAND CITY ART GALLERY AUDITORIUM, KITCHENER & WELLESLEY ST. ADMISSION: \$6.00 Adults, \$3.00 Senior Citizens, Children, Friends of the Auckland City Art Gallery. FOR MORE INFORMATION, CONTACT: Judith Graykowski, (09) 792-020, x 664.

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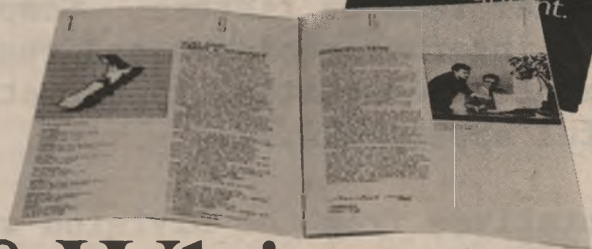
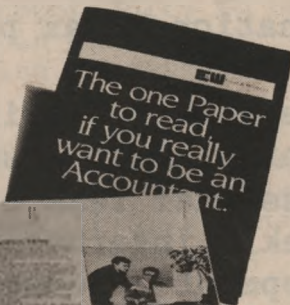
What do Accountants do? To answer this in this advertisement is nearly impossible. But Accountants are the financial experts who run business.

Why would Ernst and Whinney be the people to talk to? Well they offer better opportunities to develop a career

both in New Zealand and overseas. Ernst and Whinney realise that people are their greatest asset and treat them accordingly.

So to get the real picture don't just talk to anybody, read our book, then talk to us. Because we want to talk to you.

In the first instance contact your Careers Advisory Service.



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Accountants Advisers Consultants

Auckland Hamilton Tauranga New Plymouth Wellington Christchurch Dunedin.

SPECIAL: CAREERS EXPO '86

University Appoints First Professor of Marketing

Auckland University has appointed its first Professor of Marketing. It has chosen Dr Wayne Cartwright, a New Zealander with American training who has to an unusual degree combined an academic career with direct experience of marketing New Zealand products overseas.



Professor Cartwright

The new Chair in Marketing will be the second Chair in the Department of Management Studies. (The other is held by Professor Brian Henshall, whose field is business policy and general management.)

Dr Cartwright will take up his post here in Term II. He is expected to play a leading part in fostering co-operation with New Zealand industry and commerce — especially in international trade and export marketing — and the development of appropriate teaching and research programmes in the University.

Gave Up Chair

His academic career has included being Professor of Marketing and foundation Head of Department at Massey University from 1974-81. But he chose to turn his professorship into a part-time one for 18 months while he worked as a consultant to the NZ Horticultural Export Development Committee on the export of boysenberries and other fruit, a job which included promotional visits to West Germany.

He helped set up the NZ Berryfruit Marketing Co-Operative Ltd and became its first chairman, a position he still holds. The company now handles the export of about 80% of the frozen berryfruit produced in the North Island; sales of 1,700 tonnes of boysenberries alone are expected for 1985-86.

Dr Cartwright then vacated the Massey Chair altogether to become Director of Corporate Development for Allflex International Ltd, which manufactures electronic identification and dairy equipment. His assignments for Allflex over the past two years have included:

- Management of new product development, including project centres in New Zealand, France, and the US, and with a 1985-86 budget of \$2 million.
- Management of the start-up development and marketing programmes of business units based on electronic identification and high-technology dairy equipment in New Zealand, Europe, the US and Australia.
- Acquiring a controlling interest in a company in France.
- Leading a team to review business opportunities in South America, and then establishing a manufacturing and marketing subsidiary in Sao Paulo. This company is now operating, and is the only New Zealand-owned manufacturing operation in Brazil.

US Doctorate

Dr Cartwright is a member of the NZ Export Institute, the NZ Institute of Agricultural Science, and the American Marketing Association.

Born in Stratford, he gained a MAgSc degree with first class honours at Massey University, was awarded a fellowship, and completed a PhD in the US, at Purdue University, Indiana.

On his return to New Zealand he was Principal Research Officer and then Director of the Market Research Centre at Massey. In 1979 he was Visiting Professor in Marketing at Northwestern University, Boston.

Topics on which he has published papers include: the development of agricultural marketing and its relationship to agricultural research; evaluation of marketing efficiency; development of new products from agricultural raw materials; the US as a market for cut flowers; and differences between local and international marketing.

"Window Open"

Dr Cartwright says he believes the strategic window is open for Auckland University to take a position of leadership in the development of marketing expertise in the New Zealand business community.

"Chief executives are now strongly embracing the requirement for a marketing orientation to strategic management, and recognising the need for more professionalism in the management of marketing functions," he says.

"Auckland University has the ideal geographic position to meet the needs for management training, assistance with organisational development, and research. No other organisation in the region currently has the resources to lead this effort."



NEW LECTURER IN STATISTICS

Ms Catherine Macken has been appointed a Lecturer in Statistics in the Department of Mathematics and Statistics.

She gained BSc(Hons) and MSc degrees from Massey University and then went on to the US and completed a PhD at Cornell. From 1978-81 she taught at the University of New Mexico, and since 1981 she has been a Senior Lecturer in Biometrics in the Centre for Computing and Biometrics at Lincoln College. She has also had experience as a statistical consultant.

Ms Macken's major research interest is in the theory and applications of stochastic processes. She has been working on models of processes in immunology with the aim of furthering understanding of the underlying mechanisms. Her other interests include statistical inference, and distribution theory.



EXPERT FROM POLAND TO TEACH HERE

A Polish computer engineer, Dr Lech Janczewski, has been appointed Senior Lecturer in Information Systems in the Management Studies Department. He has the degrees of Master and Doctor of Engineering from the Technical University of Warsaw, and Master of Applied Science from the University of Toronto.

Dr Janczewski has had wide experience in both the design and operation of computer systems, including serving from 1977-82 as managing director of the Ministry of Machine Industry computer centre, the biggest IBM installation in Poland. Recently he has been project manager for the erection of a computer centre in Nigeria.

His personal research fields include digital electronic circuits design, computer structures, and the theory and practice of many-valued logic systems. He has been involved in studying the computerization problems of industry and commerce, especially from the management point of view.



**PEAT MARWICK
MITCHELL & CO. On
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17, Thurs 19 June. Mon 23,
Tues 24 June.**

**PEAT MARWICK
MITCHELL & CO. - Taxation
Division Mon 9 June visit.**

TAXATION CONSULTING DIVISION

The Taxation Consulting Division of the Auckland office of Peat, Marwick, Mitchell & Co. advises clients on a wide range of taxation matters, including corporate and individual tax advice, estate planning, international tax planning and tax based financing.

We are seeking motivated BCom or LLB students (or conjoint degree students), with sound analytical ability, to join the current professional team of fifteen. Comprehensive training is provided by way of weekly internal seminars and residential courses, to promote technical development. Substantial remuneration packages will be negotiated with successful applicants.

Representatives from the Division will be on campus on Monday 9 June 1986 from 9.00 a.m. Interested students should make an appointment with The Secretary, Careers Advisory Service, Room 14, behind the Upper Lecture Theatre.

SPECIAL: CAREERS EXPO '86

NEW ZEALAND SOCIETY OF ACCOUNTANTS

ACCOUNTANCY. NEW HORIZONS

CONSIDERING ACCOUNTING

■ As a student who will shortly be leaving school or college with at least university entrance qualifications, you are probably considering your future career.

Perhaps you plan to obtain a place at a university or technical institute. Or you may be thinking of looking for a job straight away to get your feet on the career ladder as quickly as possible. Accountancy may be one of the options you have been considering.

This brochure gives you information about the accountancy profession in New Zealand, shows how Chartered Accountants fit into the business world, and outlines the scope and nature of their work. When you have read it, you may well feel that a career as a Chartered Accountant will offer you excellent prospects and rewards, job satisfaction and security.

This brochure also provides information on the New Zealand Society of Accountants which is the recognised body controlling and regulating the profession of Accountancy in New Zealand.

Some Facts about Accountancy

As a Chartered Accountant you will have gained a qualification which offers you job security and excellent financial rewards.

Accountancy is a particularly suitable profession for women, as the case studies illustrate.

A career in accountancy is highly stimulating and rewarding. Accountancy has extended its influence into the highest levels of finance, management and business consultancy.

Once you have the letters "ACA" after your name, the job market will be wide open to you and you will have a qualification which opens up opportunities on an international scale.

An accountant does not need to be a mathematical expert but a reasonable understanding of the use of figures is necessary to be successful in your studies.

Considering a Career as an Accountant

■ If you are looking for a challenging and satisfying career, offering the opportunity to play a key role in the business world, you should seriously consider studying and training as a Chartered Accountant.

Accountancy is the language of business. Every organisation has to keep track of its operations, know where it is going and where it stands financially. Accountants assemble, analyse and interpret financial information for owners and management to plan and control the operations of their organisation or company. The task of analysing and interpreting information requires a broad understanding of market and financial situations, of people, of other organisations, of the role of government and of likely future events. Once the financial data has been analysed, the accountant must interpret the results of the analysis for presentation in a meaningful way to those who will use the information to plan and control. The accountant usually has a say in that planning.

A training in accountancy will equip you for a wide range of jobs in all branches of the profession. With its reputation as a first-class business qualification it can be a stepping-stone to a career in top management, business consultancy, or teaching in the academic world.

Advice from the People who know

Murray Coppersmith graduated with a Bachelor of Commerce degree and began working in public practice with a firm of Chartered Accountants. Murray studied for his degree to qualify as an accountant, taking Economics and Accountancy as his major subjects. He is now a senior in the firm's Auditing Division and will shortly be transferring for experience in the London offices of his firm.

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UNIVERSITY CAREERS ADVISORY SERVICE, ROOM 14,
BEHIND THE UPPER LECTURE THEATRE.

SPECIAL: CAREERS EXPO '86

Robynne Tutt is an accounting services manager with an accountancy firm. She joined the firm straight from school and spent three years studying for the New Zealand Certificate in Commerce through a local technical institute. She was able to cross-credit subjects of the course to the Professional Examination in Accountancy and continued studying for the Society's Examination, completing this through the Technical Correspondence Institute.

Paul Glenton completed a Commerce degree. After seventh form at school he joined a Government Audit Agency and studied full time on a bursary. As a bursar he worked each holiday in the Agency gaining practical experience. Paul has recently returned from London where he worked for two years in the Client Services Section of an accountancy firm. He rejoined his department as a deputy director.

June Pallot qualified and worked as a registered architect for four years in Christchurch. She then became aware of the job opportunities in accountancy and considered that a switch would be worthwhile. She took the Diploma in Accounting at Victoria University of Wellington which is an 18-month full-time intensive course enabling people with a good first degree to study accountancy. June is now a senior lecturer in Accountancy at a New Zealand University.

Graham Archer's main subjects at school were languages, Science and Mathematics which he studied for University Entrance. He completed a recognised Commerce degree with a view to becoming an accountant, finishing off the ACA and CMA papers on a part-time basis. Graham has worked in a variety of areas - starting off in public practice and then joining a large chemical company after a period overseas. He has progressed through a number of management and financial accounting positions in the Corporate Head Office as well as having line responsibilities as Company Secretary/Financial Controller of a subsidiary company. Work experience has also included time as a product manager responsible for the marketing strategies of new and existing products and he is currently working as Project Accountant on financial and strategy planning models using micro-computer technology.

Jane Bunting began studying for the Society's Professional Examination in Accountancy at a technical institute, having completed Sixth Form Studies. After 2 years full-time study she joined an accountancy firm and completed the Professional Examinations part-time. She has since worked in accountancy in Australia and become a member of the Society.

WHY CHARTERED ACCOUNTANCY

Job Opportunities

Paul Glenton

"I had an interest in finance and I was fairly good at mathematics so I was toying with the idea of becoming a civil engineer or an accountant. Both had prospects of international opportunity and challenge. At the time of completing school, opportunities in accounting seemed more predominant so I chose this as a career."

"I had grown up around a textile mill and saw what it was like as a work place. I didn't want to be doing the same thing every day. This gave me the commitment to go on and achieve something by studying."

Darren Goggin recently completed his Commerce degree. He has since been studying part-time to finish the ACA requirements. He studied on a bursary from a Government Audit Agency during his university years and subsequently began work with them as an auditor.

Job Security

Paul Glenton

"I found Accounting interesting and had Bookkeeping and Accounting at school. I had a secure area of work which was financially rewarding."

Jane Bunting

"I had studied Accounting at High School and enjoyed working with figures. It seemed a progression that I carry on and study for the Professional Examination in Accountancy. I thought that accountancy would open many doors. I had obtained the qualification - in public industry and commerce and also on an international scale. Once you have made the study accountancy, it is not the end of it - you still have many career paths which you can take."

June Pallot

"Originally I was an architect but then the period of decline in the building industry and opportunities became extremely limited. My husband is also an architect, job security was of importance. Accountancy seemed to offer more opportunities and I originally thought one possibility would be to combine my knowledge of the building industry with a knowledge of business. I thought that some kind of background would open up opportunities in a different field. I happened to be interested in."

Variety

Darren Goggin

"The diversity of accountancy appeals to me. I need only look at the newspapers to realise what the market was for accountants. The money rewards and job security are important and you can use Accountancy as a moving into many different areas of financial services."

Murray Coppersmith

"People often imagine that accountancy is boring - obviously you have to be professional but there is too much variety in the work for a person to find it boring or dull."



June Pallot



Jane Bunting



Darren Goggin

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'86 SPECIAL: CAREERS EXPO '86

interesting and
interesting at school,
which was finan-

Reason for Women

Ma Pallot

It seems to me that women have an aptitude for work and a certain type of efficiency that goes with accounting. I have a gut feeling that women are very good at business related things. If you have an accountancy qualification it is one of the best ways of convincing people that she does know something about the 'hard' world of money. It's an ideal way for women to get into the finance in-

Good Business Qualification

Graham Archer

"I had encouragement from my father who was in the profession and saw it as a means to a wider scope of employment, not only in public practice but also in the industrial sector - that was the main attraction. Accountancy provides you with a disciplined approach to the working environment. It gives you a good basis for any direction whether it be sharebroking, general commercial roles or marketing."

Wynne Tutt

What appealed to me about accountancy was the equal opportunities for women. Accountancy is a career which you can have a break from to start a family, perhaps, and with continuing education you can always be able to step back into the profession. It's dynamic and never boring. You meet different types of people and it's a good way of preparing for any future career."



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JUNE 11, 12, 17, 19, 23, 24.

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Arrangements for an interview can be made with the Secretary, Careers and Appointments Office, Room 14 (Office located behind Upper Lecture Theatre).

A brochure describing Peat, Marwick, Mitchell & Co is available

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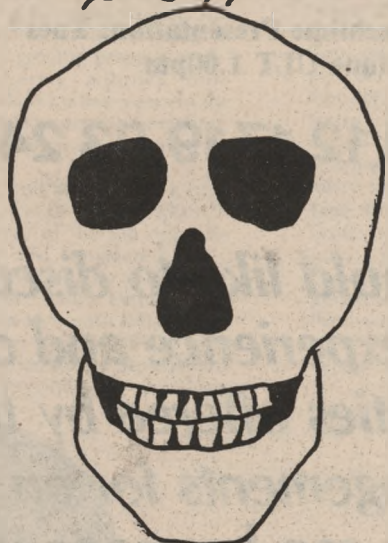
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Interviews — June 17 & 18

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Friday June 13th
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organised by AIESEC

What's the A.R.A. All About?

The Auckland Revolutionary Army (ARA) has had many descriptions, some derogatory, many nonsensical, with only the latter being in any sense accurate. ARA is a social club with political, competitive aspects, and a close involvement in Cultural Affairs and a high publicity profile.

Our activities vary considerably but are mostly informal and on a volunteer basis. The most well known of our activities is undoubtedly Killing AS An Organised Sport. (KAOS). In this game, players attempt to kill each other in a friendly way. 'Join the army, meet interesting people, and kill them.' This has earned us an unfavourable reputation in the Star and Herald, while Sunday News believed it was all 'good cheap fun'; and Close Up produced a 15 minute documentary in a very favourable light. (It was well over 100 Watt light...)

However KAOS is only one part of ARA life. Lest we not forget Very Silly Games (Egg-catching, cream-pie fights, shopping trundler jousting), Capping Stunts, Wide Games (Mock battles with shields and flower bombs, not forgetting the ever-present rotting grapefruit). We have also had expeditions to Hamilton and Watchpersiblings Island, and of course there is our AUSA political activities.

We contest most executive positions when their election is held, either in silliness or seriousness (sometimes both). An example of our political style can be seen in our first political act: In the May 1985 Special General Meeting a suicide squad cream-pied a certain Mr G. Watson. Mr Watson is still

attempting to claim damages. Only this month, we have formed the Rick 'Steal' award for meritorious duty in the field of politics. It enables the recipient to never again be spoken to in public by the alleged 'Steal'.

The organisational structure of ARA is almost conventional. It includes an executive of President 'John' Stodart, Chairsibling 'George' Ward, Secretary Barnes, and Treasurer Mark Stodart. Also there are committee members Derek Craig, Anna Cruse, and 'Droid' Holroyd. Regional committees and various affiliated clubs add to the confusion, the most important of which is the RUDMAN GARDEN NATIONAL PARK ACTION JUNTAS (President Vicki Turner). We of the Junta wish to see Rudman Gardens (next to the Quad) declared a National Park, with the KIWI tavern as a visitor centre. In a recent survey this wilderness was found to possess trees, but the only native animal was a herd of Cafe meat pies grazing contentedly on a hillock. We will be writing to the minister of whatever department for parks, and if that fails we declare Rudman a National Park through non violent revolutionary coup. Help us, Join us ... see the noticeboard.

ARA members may be identified by mirror sunglasses, shields/jackets, furtive attitudes and silly dazed smiles. Look for the far side of head salute (may be done with right fist on Tuesdays), and called 'siblings'. We may often be found in the Coffee Lounge, Shadams SRCs, and Taverns, where we are for counter-revolutionary subversion.

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im damages. We have formed a committee of politics. It is to never again by the alleged

1986 INVITATION WOMEN'S TRIATHLON

Secretary of the 1986 Women's Triathlon is surer Mark. The committee members are Cruse, and A. The pool itself will be divided into 6 lanes. It is necessary for competitors to swim down the lane alongside the rope nearest their left hand. The result being that you swim in a lane. At the end of the 1st, 3rd, 5th, 7th and 11th length each competitor will be on the back of their hand marked with a number. We have 6 stripes on your back. You only have 1 length to go before you start.

The pool will be divided into speeds - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There will also be a lane allocated for those who will definitely be swimming breaststroke. Then we will have a lane for anyone who feels they don't want to swim any of the other lanes. (Use your common sense when deciding which one is for you.) We will leave it entirely up to you to complete the course. It is desirable that all those participating in the triathlon section be capable of completing the distance without requiring any assistance. We are life savers! (We'd rather not reduce the time at this stage of the race!)

order to complete the course, we need you to train for it. Remember that when you competing as individuals, you have already have run 5 km and will have to do the cycling section after the swim, so don't overdo it. You will come into the pool feeling a bit tired, so just take your time and relax your body during your transition period. We may often have a lounge, shadow, drink a little before entering the pool if you want to, but don't overdo it.

in the pool, concentrate on your style. Reaching each end of the pool. If swimming freestyle, bi-lateral breathing is recommended: it helps to balance your stroke; enables you to see what your non-breathing arm is doing and it enables you to see what the other woman is doing; and it enables you to see what the other women are doing. Bi-lateral breathing is breathing after every stroke. If, however bi-lateral breathing is your forte then just concentrate on getting your head above water as you feel you need.

When doing freestyle, ensure that you take strokes, taking your hand along an 'S' path in front of the body, and leaving your hand by the top of your thigh. Using this technique makes more efficient and effective use of your energy by transferring the force of your hand to still water. Lift your elbow out of the water first and stretch your arm out, using the water with the hand. Your hands should be relaxed, and in a cupped position. Your legs relaxed and kick firmly. If you are able to relax your body while swimming, it comes a lot easier as you will expend less energy on tension and more on swimming. The first few lengths are the most difficult. Each time as you develop a rhythm and get into it.

to avoid twisting your whole body as you take each breath. It is far more tiring doing this than being able to just keep your head enough to open your mouth. On the side of your head in the water as you swim. Remember that you are allowed to STOP! try to avoid doing it right in the middle of a length which may result in upsetting the swimmer behind you. If you need to, stop a bit at each end and then continue on.

Freyberg Pool always tends to have a lot of chlorine in it, it's a good idea to wear some goggles. Try getting 'no leak' goggles as there is nothing more irritating than having one of the 'eyes' fill up with water and having it swirl around each time you go to take a breath! There is also the advantage with goggles that you are able to see the lines on the pool, the legs in front of your face and the hands and heads swimming towards you. To make a good seal, and to stop your goggles from coming up, spit into your goggles and use the rubber and lenses.

After completing the swim, make sure your support crew has a towel at the ready and your warm clothes to begin the cycling leg

your entry in yet: Don't delay - do it now - see Jill Segedin, Sports Officer, Recreation Centre.

1987 UNIVERSIADE WORLD STUDENT GAMES

The New Zealand Universities Sports Union has opened nominations for the following management position to accompany the N.Z.U. Team to the 1987 Universiade: Chef de Mission (Team Manager), Team Doctor, Physiotherapist. Nominations should be sent to the address below and include: Name, age, University Sports Affiliation. Full Curriculum Vitae including past sporting and administrative experience.

The Games are to be held in Zagreb, Yugoslavia from 8-19 July 1987, and it is anticipated that New Zealand's participation will encompass: Athletics, Fencing, Swimming & Tennis.

All nominations should be forwarded to: Steve Tew, General Secretary, NZUSU, P.O. Box 27-200, Wellington, Ph: (04) 851-515.

Reminder: Nominations close 1 August 1986.

Nominations are also open for University athletes who wish to be considered for the 1987 Universiade team. Your preliminary notice should be sent to the above address.



Soccer - World Cup Action:

Possibly the most evenly balanced World Cup ever is here. Although no clear favourites emerge, I take the bold step of suggesting four probable winners. The qualities seen in a world beater are a solid defence, combined with an inspirational midfielder possessing the Pele touch, as well as free scoring ability. Three times past winners Brazil, although not up to '82 standards compensate for dubious defence with all round brilliance aimed hopelessly at attack. With Zico, Socrates, Falcao in midfield and new striker Muller; Brazil should deliver the goods. South American rivals Argentina are strong on defence and attack with the skill of Captain Maradona and sweeper Passarella. European champions: France only beat lowly Canada 1-0, but with the number of shots missed it could have been 10-0. Their maestro Platini has the ability to emerge as the star of this years tournament. Finally being conservative I pick England. Manager Bobby Robson has possibly done for his country what Bearzot did for Italy last cup. With the incorporation of creative midfield Hoddle, wingers - Waddle and Barnes, and hot-shots Dixon, Hately and Lineker, he has given England teeth, hopefully removing overdefensive attitudes. Dark horses could be Uruguay - who I haven't observed, yet the result shall remain very open. Keep watching the live action and see if you can spot the potential winner!

-M.A.C.

CHESS REPORT

Lightning Chess Tournament

One of these competitions, where each player has 5 minutes to make all their moves, was held over capping. David Plumpton took the 1st prize of \$12. One game behind was a player known only as The Black Knight who rode off \$9. Third \$6 and fourth (\$3) went to Colin Craig and Kai Mun Ang.

Another tournament (entry \$2) is planned to be held one Thursday in the Quad near you! Watch this space for details, any of you can practice your skills every Tuesday night 7.30 - 11 in the Cafe Extension or Wednesdays 4-7.30 in the Exec Lounge, 2nd floor above the Presidents Office!

SSSPORTS



UNIVERSITY OF AUCKLAND RECREATION CENTRE PROGRAMME TERM 2, 1986



The University of Auckland Recreation Centre as part of its Recreation Programme for Term 2, 1986, will be offering the courses detailed below. Except where otherwise stated courses consist of 8 classes and are open to students of the University and members who hold current Recreation Centre membership only. Brief details on each course are shown, but further information can be obtained at the Recreation Centre, or by calling Lance Hadfield on 737-999, ext. 8374, during the enrolment weeks. Enrolment is essential for all courses, and will take place at the Recreation Centre from 3 June to 13 June. All fees must be paid on enrolling, and proof of membership presented.

YOGA

Teacher: Tom Martin
Class Numbers: Maximum 20, Minimum 10
Times: YG 1 Mondays 12 noon - 1 pm
YG 2 Mondays 1 pm - 2 pm
YG 3 Tuesdays 1 pm - 2 pm
Dates: YG 1 & 2 16, 23, 30 June, 4, 11, 18, 25 July, 1, 8, 15 August
YG 3 17, 24 June, 1, 15, 22, 29 July, 5, 12 August
Venue: Dance Studio
Enrolment Fee: \$16 Students, \$20 Staff

BEGINNERS BALLET

Teacher: Jan MacLeod
Class Numbers: Maximum 20, Minimum 10
Times: BT 1 Fridays 12 noon - 1 pm
BT 2 Tuesdays 12 noon - 1 pm
Dates: BT 1 20, 27 June, 4, 11, 18, 25 July, 1, 8, 15 August
BT 2 17, 24 June, 1, 15, 22, 29 July, 5, 12 August
Venue: Dance Studio
Enrolment Fee: \$16 Students, \$20 Staff

LEARN TO PLAY SQUASH

Teacher: Lance Hadfield
Class Numbers: Maximum 6, Minimum 4
Times: LTS 1 Mondays 2 pm - 3 pm
LTS 2 Wednesdays 3 pm - 4 pm
LTS 3 Wednesdays 10 am - 11 am
LTS 4 Wednesdays 11 am - 12 noon
Dates: LTS 1 & 2 16, 23, 30 June, 4, 11, 18, 25 July
LTS 3 & 4 1, 15, 22, 29 July, 5, 12 August
Venue: Squash Courts 6 & 7
Enrolment Fee: \$10

YOGA

Teacher: Mike Byron-McKay
Class Numbers: Maximum 20, Minimum 10
Times: YG 4 Wednesdays 1 pm - 2 pm
YG 5 Thursdays 12 noon - 1 pm
YG 6 Thursdays 1 pm - 2 pm
Dates: YG 4 16, 23 June, 2, 9, 16, 23 July, 6, 13 August
YG 5 19, 26 June, 3, 10, 17, 24 July, 7, 14 August
YG 6 19, 26 June, 3, 10, 17, 24 July, 7, 14 August
Venue: Dance Studio
Enrolment Fee: \$16 Students, \$20 Staff

BEGINNERS MODERN AMERICAN JAZZ

Teacher: Leslie Hogg
Class Numbers: Maximum 20, Minimum 10
Times: BAJ 1 Thursdays 3 pm - 6 pm
BAJ 2 19, 26 June, 3, 10, 17, 24 July, 7, 14 August
Venue: Dance Studio
Enrolment Fee: \$16 Students, \$20 Staff

IMPROVERS SQUASH

Teacher: Peter Beaman
Class Numbers: Maximum 6, Minimum 4
Times: IS 1 Wednesdays 5 pm - 6 pm
IS 2 Wednesdays 6 pm - 7 pm
IS 3 Wednesdays 5 pm - 6 pm
IS 4 Wednesdays 6 pm - 7 pm
Dates: IS 1 & 2 18, 25 June, 2, 9, 16, 23 July, 6, 13 August
IS 3 & 4 1, 15, 22, 29 July, 5, 12 August
Venue: Squash Courts 6 & 7
Enrolment Fee: \$10

SELF DEFENCE

Teacher: Kaeenyn Ireland
Class Numbers: Maximum 20, Minimum 10
Times: SD 1 Thursdays 12 noon - 1 pm
Dates: SD 1 19, 26 June, 3, 10, 17, 24 July, 7, 14 August
Venue: Martial Arts Studio
Enrolment Fee: \$16 Students, \$20 Staff

INTERMEDIATE MODERN AMERICAN JAZZ

Teacher: Leslie Hogg
Class Numbers: Maximum 20, Minimum 10
Times: IAJ 1 Thursdays 6 pm - 7 pm
IAJ 2 19, 26 June, 3, 10, 17, 24 July, 7, 14 August
Venue: Dance Studio
Enrolment Fee: \$16 Students, \$20 Staff

ENROLMENT DETAILS

- Enrolment will take place from 3 June to 13 June in Lance Hadfield's office, Administration Section, Mezzanine Floor of the Recreation Centre.
- It is essential that you enroll if you wish to participate in any of the activities listed.
- All fees must be paid on enrolling.
- Current membership cards must be presented.
- The Centre reserves the right not to schedule any course where enrolments do not meet the minimum number required for a class.

SHADOWS

Shadows this week -

Mon 9	Taped music
Tues 10	Taranaki Sol 7pm
Wed 11	BOND STREET BLUES BAND 8pm
Thurs 12	Taranaki Sol 8pm
Fri 13	8pm

Wear a Hat Party at Shadows with the ELECTRIC COMPANY. Prize for the best hat!

LION RED

Happy hour Tuesdays 6-7pm
1/2 price draught beer & wine.

Get together at Shadows!

FOOTLIGHTS

STAFF REPORTER 4 JUNE

WEST SIDE STORY ATTRACTS LARGEST SPONSOR IN HISTORY OF PROFESSIONAL THEATRE

AWA Computers to sponsor Mercury

The largest single sponsorship in the history of professional theatre in New Zealand has been announced in Auckland. AWA Computers, a division of Amalgamated Wireless (Australasia) Limited, has contributed \$30,000 to the Mercury Theatre of Auckland for its production of the smash Broadway musical, *West Side Story*, opening at Mercury One in Auckland on July 5 for a six week season.

The sponsorship was announced by Dame Cath Tizard, the chairman of the Auckland Theatre Trust which administers the Mercury Theatre. Dame Cath accepted the cheque from the General Manager of AWA Computers, Mr Martyn Coe.

Mr Coe said the sponsorship reflected his company's commitment to fostering excellence in the performing arts in New Zealand.

'At AWA Computers we are proud to be associated with New Zealand's finest professional talent at Mercury Theatre', he continued.

'West Side Story is now recognised as the most successful musical drama ever produced. It is as popular now as it was 29 years ago when it was first performed at the Winter Garden Theatre in New York.'

'We are very excited that a show of this calibre is coming to New Zealand and with the talent that the Mercury Theatre has found, it promises to be one of the most memorable shows ever seen in this country.'

Artistic Director Delighted

The sponsorship will help guarantee that professional theatre now has a permanent place in the New Zealand art world, according to Mercury's artistic director, Mr Raymond Hawthorne.

'For years professional theatre has struggled to make ends meet and has been severely limited in the type of show it can produce because of the lack of financial backing. We are delighted that AWA Computers has recognised the hugely important role professional theatre has in the community. West Side Story is a marvellous show and without this sponsorship it would have been almost impossible to do it justice,' said Mr Hawthorne.

'This fine gesture by AWA Computers has an enormous significance not only for the production of West Side Story and the Mercury Theatre but also for professional theatre throughout the country.' 'It shows that professional theatre has reached a level of maturity that is recognised by the top business professionals in New Zealand.'

'AWA Computers has added a new dimension and respectability to professional theatre. We know it's deserved because over the years so many people have put such an unbelievable effort into making professional theatre something the whole country can be proud of.'

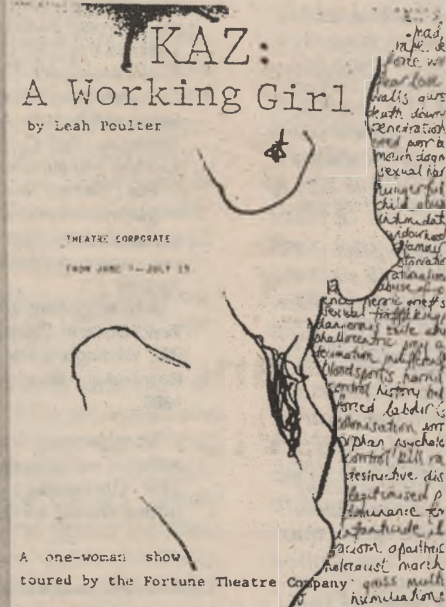
Mr Hawthorne said West Side Story is a very moving and powerful account of street life and gang violence in the streets of New York and although it was written more than 30 years ago, its message is no less forceful.

Mr Hawthorne stressed the cast has been chosen from a 'startlingly talented' lineup of young actors and dancers who auditioned. 'Many of the regular actors and dancers from previous Mercury musicals have had to fight hard for a place in West Side Story. The complexity of the choreography and the abundance of previously untapped talent has precluded some gifted people from the cast,' said Mr Hawthorne.

Mr Hawthorne said the Mercury Theatre had been particularly fortunate to have obtained the services of the highly regarded American choreographer, Brian Carbee, who has been brought to New Zealand specially for the West Side Story production.

'This man is only 26 but we are amazed at the enormous depth of talent he possesses. We are incredibly lucky to have Brian working with us. I knew he was good but I didn't realise how good.'

The male lead, Tony the leader of the street gang, The Jets, will be played by David Aston. Maria, whose brother Bernardo is the leader of The Jets rival gang, The Sharks, will be played by Mary Cornish. Bernardo's girl, Anita, is played by Vicki Haughton. The set has been designed by Tracy Grant.



KAZ: A WORKING GIRL

is a one woman show performed by Miranda Harcourt and toured by the Fortune Theatre Company. In four scenes we are shown the waste and emptiness of the life of KAZ, a 23-year-old New Zealander who is a prostitute and heroin-addict in Kings Cross, Sydney. The audience simply listens as KAZ tells them about her life and her ambitions in a relentless monologue.

KAZ is the first play written by Leah Poulter a Dunedin-born writer. After a sell-out season in Dunedin KAZ toured to Wellington where both the play and the actor received stunning critical acclaim.

'KAZ: A WORKING GIRL is a piece of pure naturalism to an extent rarely attempted in theatre. Harcourt gives a performance that is almost frightening in its stamina and emotional range.' - *N.Z. Times*

'It is hard to imagine another actress playing KAZ because Harcourt and KAZ have become one.' - *Evening Post*

'It is the vulnerability which Harcourt brings to the role which makes the performance so remarkable.' - *Dominion*

KAZ: A WORKING GIRL is directed by Lisa Warrington of Otago University and designed by her with Harcourt and plays in the studio at Theatre Corporate, Galatos St., Newton. Student Discounts are available MON to FRIDAY \$8.00 per seat.



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Civ Princes and Alfred Street

Enquiries: Telephone 793-474.

THEATRE WORKSHOP presents Caryl Churchill's comedy *CLOUD NINE* - a giddy sexual adventure - directed by Murray Lynch. June 12-14 & 18-21 - 8pm. June 15, 16 - 6.30pm. Tickets: \$7 & \$4. Bookings: 12-2pm weekdays. Ph 793-685. For further information: 793-474.

LUNCHTIME CONCERT

Friday 13 June 1pm. The School of Music's free lunchtime concert features works by Aaron Copland, Charles Ives & Joe Venuti performed by Gerald Elias (violin) & Bryan Sayer (piano).

THE AUCKLAND FILM SOCIETY presents Louis Malle's *PHANTOM INDIA* Sunday 15 June from 11am. Experience India - Seven one hour episodes. Catering during the day by Moti Mahal Enterprises. Membership available at door. Sponsorship by V.I.P. World Travel Ltd and Government of India Tourist Office. Enquiries ph: 583-084.

HILLARY OWENS SCULPTURE DENIS COHN GALLERIES, DARBY ST.

I say go and see these Hillary Owens sculptures, they were created only to be looked at. Geometric design art, in colours to please your interior designer, and keep your mind in one place. What we are looking at in this show is a series of bright synthetically coloured shapes that exist in their own right, as objects, and objects that are designed for visual rather than emotional or intellectual evocations. Your visual reaction is the only real determinant of their worth.

I find them pleasing, in the same way as I find an ice-cream pleasing. A pure quick sensation. They are very poppy in the materials and colours used, they look edible, an advertisement imposing no product.

The artist: 'It's something you can get a visual sensation that is pleasurable, or worth looking at, or enjoyable.'

On a general level this 'pure object' art contradicts its original intentions. It is always saying something about the artist and their surroundings, the social climate almost dictates the type of art that will be produced. In hundreds of years time people will from this art be understanding of our culture. The Egyptian 'objects' in the museum always suggest the lifestyle and culture of the Egyptians. Optical art does not assert anything in particular but subtly comments on modern existence simply by being here. And since objects have no sex I feel quite content in saying that their place is definitely in the home.

- Giovanni Intra

PULITZER PRIZE WINNER NOW MOTION MOVIE

Steven Spielberg's highly acclaimed new film *THE COLOR PURPLE* is showing. 'THE COLOR PURPLE', which marks a distinct change of cinema direction for its director, is the adaptation of Alice Walker's Pulitzer prizewinning best seller of the same name; the story spans four decades in the life of Celie, a young woman whose indomitable spirit transcends her degrading existence in America's deep south. For Steven Spielberg, whose very name conjures up images of extra-terrestrials, and super-heroes, 'THE COLOR PURPLE' represents a new milestone. A film without special effects, and a story that is no larger than the lives of its characters. Naturally considered by some as a dangerous commercial property, the film has in fact made a considerable impact on movie-goers in America, where 'THE COLOR PURPLE' has grossed US\$90 million (NZ \$150 million). Interestingly, at the time of writing this is more than the Academy Award winning 'Out of Africa'. 'THE COLOR PURPLE' is produced by Steven Spielberg, Kathleen Kennedy, Frank Marshall and Quincy Jones, and directed by Steven Spielberg!!!

S & SPOTLIGHTS



PREVIEWS and REVIEWS

University Theatre Group - Theatre Workshop, presents - Caryl Churchill's **CLOUD NINE**

SEXUAL MISADVENTURE!

Take a remote African outpost of the British Empire in 1880; add a household devoted to the moral principles of their beloved Queen Victoria, with the head of the household lusting after an alluring neighbouring widow; a governess who is passionately devoted to the lady of the house; a son who is improperly fond of dolls and of explorer Uncle Harry (who is also hot favourite with mother); and the scene is set for a giddy sexual adventure. Confused? Add to this mixture the fact that mother is played by a man and daughter Victoria is played by a doll! Mayhem is bound to ensue!

CONFUSING LEAPS:

Now leap a century to a London park where key characters from Act One, although firmly of 1980, have only aged 25 years. Again confused? That's only half the fun of this savagely funny look at morality and complete sexual confusion! A comedy of errors and/or manners that makes us laugh at our own hypocrisies...

LATEST IN LONG LINE OF SUCCESSES:

Cloud Nine is one of a string of hit plays by Caryl Churchill all of which have been seen in Auckland - *Top Girls*, *Vinegar Tom* and *Fen*. *Cloud Nine* is the funniest and the best of these plays.

Direction is by Murray Lynch; Maidment Theatre's artistic director. Join the cast for this exciting evening of satirical anarchy, comedy and sexual misadventure! *Cloud Nine* opens June 12 and plays: June 12-14 and 18-21 at 8pm and June 16, 17 at 6.30pm. Tickets are \$7.00 and \$4.00 and can be booked at the Maidment Booking office 12-2pm weekdays or telephone 793-685.

SPOTLIGHT ON MERCURY THEATRE

Mercury Theatre is the largest professional theatre in New Zealand. It is a community theatre and registered charitable trust and is administered by the Auckland Theatre Trust. The board of trustees is chaired by the Mayor of Auckland, Dame Cath Tizard.

20 Year History

The Mercury theatre was first publicly mooted in 1966 when a meeting was held to discuss its formation. The following year a decision was made to purchase the Playhouse Theatre in France Street. And by doing so the Auckland Theatre Trust allied itself with some of the roots of the arts and entertainment in Auckland. The Playhouse Theatre was the first cinema to be built in Auckland. It was constructed by Fuller's World-Wide Pictures in 1910 at a cost of 7,777 pounds. It was named The King's Theatre and could seat 1,800 patrons.

Sixteen years later in 1926 the Dome Room was opened along with a grandiose marble entrance from Karangahape Road. That entrance now forms what is probably the smallest commercial street frontage in New Zealand. The entrance from Karangahape Road lasted until 1956 when it became a Chinese greengrocer's shop and was renamed the Norman Doo Building.

Stained Glass Dome

The Dome Room is still one of the theatre's prized architectural attractions and features a huge stained glass dome (hence the name) in a room opening off the upstairs circle. The Dome is considered one of the finest examples of stained glass work in Auckland.

The theatre has had four names in its 76-year history. It started life as The Kings Theatre before its name was changed to The Prince Edward in July, 1926 and it was used as a cinema to screen continuous films from 11am to 10.15pm. Films had a very short life at the theatre and after Fuller's Opera House in Wellesley Street was burnt down in December, 1926, popular live theatre returned to the Prince Edward. For some time the theatre was known as 'Fullers' but with the opening of a new theatre, the St James in Queen Street, the popularity of stage shows at Fullers began to wane.

Long Theatrical History

Cinema films returned to the theatre for some time but by 1947 their popularity too had reached a low ebb and the name was changed again, this time to The Playhouse Theatre. After renovations the theatre reopened as the home of New Zealand theatre with a resident company, The West End Players. The theatre remained The Playhouse until 1967 when it was bought, remodelled and renamed the following year as The Mercury Theatre by the Auckland Theatre Trust.

The Mercury's first director was Englishman, Tony Richardson, who was appointed in 1967, the same year that a \$250,000 appeal was launched. One of the first donations was from the Auckland City Council which gave \$60,000 and which now has a permanent representative on the Auckland Theatre Trust board of trustees.

Opened May '68

In 1968 the Mercury Theatre put on its first production. It was *The Admirable Chrichton* by J.M. Barrie, which opened on May 1, 1968, one day after the builders had finished their renovations and moved out.

In 1970 The Queen and The Royal Family attended the Mercury production of *Earth and Sky*.

Mercury was steered through its first nine years by Tony Richardson before Ian Mullins was appointed director. He was followed by Jonathan Hardy and the current director, Raymond Hawthorne.

Over 120,000 patrons per year

Mercury is the home of some of New Zealand's finest theatrical talent with a full time staff of more than 70 professional actors and administrators. More than 120,000 people attend Mercury productions each year.

Classic Broadway Production Underway

West Side Story is the biggest, the most complex and the most expensive production The Mercury Theatre has ever produced but Director, Raymond Hawthorne said the decision to stage the classic Broadway musical was not a hard one to make.

'It is the greatest musical ever written and has never been performed professionally in this country before, probably because no other theatre has the resources, the skill or the financial backing to put on such a complex production,' says Raymond Hawthorne.

JAPANESE FILM FESTIVAL

16 June (Mon) at 7.30pm. The Incident (RP13) 138 mins. 17 June (Tues), at 7.30pm - MacArthur's Children (GA) 130 mins, 18 June (Wed) at 7.30pm - The Makioka Sisters, 140 mins. 19 June (Thur), at 7.30pm - A Woman Called Ohan, 113 mins. At Human Science Building No. 1 Auckland University, 12 Symonds Street.

By the pricking of my thumbs,
Something wicked this way comes.

MACBETH

by William Shakespeare

The great tale of treachery, murder, lust and blood.

THEATRE CORPORATE © 74-307

THEATRE WORKSHOP PRESENTS CARYL CHURCHILL'S COMEDY

CLOUD NINE

MAIDMENT THEATRE JUNE 12-14, 18-21:8pm 16, 17 6.30

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beginners
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Maori oratory, and Marae Etiquette)
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Sight, Singing and Aural Training (second
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The City and the Kingdom - A social and
Spiritual History of the English Church.
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Science and Religion
An Introduction to Meditation
Conservative or Liberal Christianity
The Politics of Television
Standing for and Winning Local Body
Elections
NZ's Foreign Relationships
The Growing Militarization of the Pacific
Heaven Can Wait!
A Historical Revision of Psychotherapy
Loving Relationships Seminars
Coping with Stress and AIDS - A Community
Issue
Heat Your Home with Sun
Computing for Parents
Palaeontology: A key to our past
Birds of Auckland
Meteorology for Boating
Sociology in the mid-80's
NZ Drama An Illustrated Tour
Perspectives on Women Today
Sharing Womens Experience 20 c
Autobiography
Female Sexuality
Psychology of Women
Women the Ancient World
The Feminist Challenge to Knowledge
Women as Mythmakers
Writing for Radio TV and Film
Creative Writing: The Short Story
Short Story Workshop

PENPALS WANTED

Dear Editor,

I am seriously seeking for penpals in
your country for a long time ago and
fortunately for me I came across your
good name and address.

Please, my aim of writing you this
letter is what I would like you to
publish my name, address and hobbies
in your newspaper for me to allow
interested friend to contact me
directly.

Your faithfully,

Ike Joe Tetteh

P.O. Box 6087

Accra-North

Ghana

Hobbies: Exchanges of gifts, collecting
magazines, view cards, making
friendship, reading, dancing and pop
music. I wish to write to anyone who
writes me.

I would also like have penpals.

Gloria Tet

c/o P.O. Box 6087

Accra-North

Ghana. W/A

Hobbies: Exchanges of gifts, collecting
magazines, cassettes and viewcards.

Wanted - DESIGN PENPAL

Dear Sir,

I am very glad to have this
opportunity for writing to you.

I am a popular artist and designer in
Sri Lanka. From my childhood I had a
great interest for your beautiful
country and would like to know more
about the customs and traditions of
your country. Also I have an interest in
correspond with people in your
country. Herewith I send you a
photograph of one of my art exhibition
for your information.

Therefore I would be very much
thankful to you if you could publish my
particulars in one of your popular
newspaper magazine if possible with
my photograph too mentioning that I
interest in correspond with people in
your country. (Herewith I send you my
small - photograph too).

My particulars are as follows :-

1. Name - R.G. Sunil Siriwardena
Address - 129, Galle Road, Panadura,
Sri Lanka.
Age - 37 years
Interest - Music, travelling, customs of
other countries and arts.

A small paragraph of your
newspaper magazine would be helped
me greatly.

Your assistance in this regard I
appreciate very greatly.

Thanking you.

Yours faithfully,.

R.G. Sunil Siriwardena

debate it, the Webber/Barrill motion setting
up 'anti-cigarette-personnel' armed with fire
extinguishers was easily passed. To the Cafe
we all went. Readjourning the Cafe extension,
\$20 was allocated from the SRC policy fund
for costs related with holding an Anti Racism
week.

Also moved, by Wood/Pagani, was a request
for SRC support for the tenth Asian Students
Association General Conference to be held
next year in Auckland. As one of the few
members of this independent student
movement that suffers no political oppression,
New Zealand would hold workshops,
discussions and so forth. Wood wanted AUSA
to provide financial support to fundraise for
the \$75,000 needed. Bruce Palmer, The
Treasurer, seeking assurance on AUSA's
liability for expenses in case of financial
difficulties. He introduced the amendment
that support be withdrawn if two thirds of
funds are not raised by August council. Before
the motion could be put to the vote, the
meeting lapsed on a forum count.

- Harry Thurston

how it begins . . .

I'm uncertain about
my course and
what kind of work
I am going to do.

I can't seem to
concentrate on
what I'm supposed
to be studying.

I am having some
sexual difficulties
which are bothering
me.

There doesn't seem
to be much mean-
ing or direction to
my life.

Our relationship is
in trouble. We need
to talk to someone.

I'm anxious all the
time and can't
figure out why.

I'm just not making
it as a student -
maybe I should
drop out and just
get a job.

If you want to
explore these or
other concerns -
further, drop by
or call us.

Counselling Service,
University of
Auckland,
(above Campus
Post Office)

Ph. 792-300
Ext. 595, 596

HORRORSCOPES

ARIES

Back into action, and this wet weather has caught you out. You
are still not getting enough rest. Buy a waterbed and slip away on
some self made waves.

TAURUS

Bull at the gate. Bull around here and around there... what do
you think you are coming to? Take it easy, there's a speed limit in
force you know. And think of the other person for a damn
change.

GEMINI

I hear on the vine that you have not been putting enough time and
motion into study and preparation. Nothing like a cold shower at
6am to liven up and limber into study. Give the idea of early
rising some brain cell.

VIRGO

I met you the other day in the coffee lounge. Yes I did! I
immediately knew you were a Virgo because the plates were so
neatly laid out with your consumables. I did think on leaving that
you could have been more friendly to a complete stranger, even
over a borrowed doughnut and coffers.

CANCER

Great. Why great... well it's high time that life in general went
well with you and your easily hurt personality. You did a fine
acting job and you may make it to the starring role yet. Have
more confidence and use cool charm.

LEO

Lazy Libra, Lovely Leo... ho, ho ho, I'm only joking. Get out of
the moods and rut you love to lie in. And your power bill's
overdue again. Can't you meet the payments... again... See
Counselling for some urgent help. They're tops.

LIBRA

I was nasty to you last week. I apologise. But you do have this
habit of leaving things right to the last minute and hoping that
you will win. Don't it's like paddling across to Rangitot to a
surfboard.

SCORPIO

Giddy... how are you today. This week sudden demands will be
made of your time and you won't be in a mood to suffer fools
gladly. Tell them to hiss off and oh by the way, get a hair trim.

SAGITTARIUS

Simple. Absolutely simple. Don't delay going away for August
and long vacation take a look at the wonderful students overseas
jobs advertised offering in later parts of this journal. Travel is very
you, very Concorde and Thirst Class too. BOOK.

CAPRICORN

Hopeful scoring goals either by football or hockey this weekend
are out. You simply are running around with too much flab on
and not enough proper training programme planning. The Rec
centre is a must call. (The best (dressed) runners leave from there
daily with frequent pit stops around town circuit. Join them and
check out what the Rec team have to offer your body!

AQUARIUS

Temper temper temper, did we see you in action the other week.
We decided that discretion was the better part of valour and said
nothing. You will not always get your own way baby.. and Kojak
would say. And speaking of television, this World cup thing is
upsetting the entire household, give it a break.

PISCES

Pathetic. That's what the team is saying, you are neglecting your
appearance and considering you were once quite a stunner.. you
shouldn't. It's unbecoming too, but hope is just around the
corner. Get away for an hour or two by a lake, the sea or
something liquid. You will revive like a swan swimming
gracefully along. True!

LEGAL EAGLES HORRORSCOPE

You love the cut and thrust of the courtroom or you prefer the
background stabbings. Either way you know that time is so
precious - after all you charge for it by the hour. We appreciate
your skills and verbal veracity, but hate the bills.

UNIVERSITY OF AUCKLAND counseling service

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SRC report

SRC 4TH JUNE

Held in the quad, this SRC featured the
normal Richard Foster replacing Kirsten
Thompson in the Chair! Following some
standard items on the agenda, the Squash,
Rowing and Optometry clubs were quickly
affiliated. Controversy arose over 'Friday
Forum' - a society who hold topical and
political discussions. Fraser Wood, IAO and
member, dispelled any suggestions that it was
merely an extension of his role on the
executive, and also that it was a reformation
of the indebted Progressive Club of 1984.
Despite further verbal allegations on the clubs
unsuitability from Rick Steel and Graham
Watson, it too was affiliated. Soon the quad
was drenched with rain, leaving Chairperson
Foster, alone with the microphone and his
umbrella. With no one risking a drenching to

ating a petition
lation to respec
sed public place
ce to do what
ancer deaths

ill looking for
s to come on
ude sending
erial, and pass
ravel expenses
morning or
k. We can fit
t company
re always look
he time we put
Please phone

Peter Boys, Editor

EDITORS VIEW

VOLUNTARY EFFORTS

News reached me last night via the 'grapevine' of significance to all students and staff. We had been told that one person was likely to resign from the Executive. We didn't actually know which one. Nor the reason(s) but people being people - there was much speculation and comment as there is around Disneyland anyway... anytime.

Student politics being what it is, it's 'par for the course' to be on the end of much incorrect rumour, remarks and well let's say 'just bad vibes... generally.'

But what was significant of last night's news story of three current Student Executive resigning? And who are they? Starting from the initial rumour which turned into fact was hard working Kirsten Thompson, SRC Chair. Then another rumoured was Cultural Affairs officer, Kerry Hoole, another 'veteran' that's also given sterling service and many long hours to us all, for little thanks and effort. After all who cares about the Orientation and Capping events? They didn't just happen: they were engineered for your entertainment, participation and possible enjoyment.

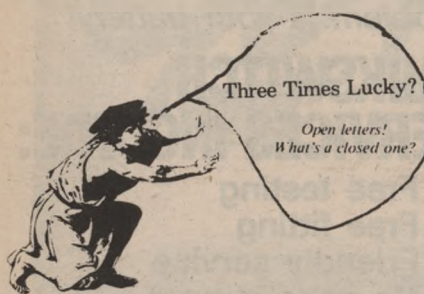
Then last night prior to monthly Exec. came another resignation. Richard Casey, Environmental Affairs Officer, who's been a battler for a cleaner campus and instilling some pride in the place. So what? There's another 'mug' to replace them all... But hey, what about all those voluntary efforts and more so, their personal time and efforts. Well, on behalf of 13,000 students team, we are going to take this appropriate opportunity to say THANKS. Each of you three deserve more than life membership.

Peter Boys
Editor

O SON OF BEING!

How couldst thou forget thine own faults,
and busy thyself with the faults of others?
Whoever doeth this is accursed of Me.

Bahai Writings



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Editor: Peter Boys.

Associate Editor: Karyn Scherer.

Acting Deputy Technical Editor:

Bruce McGray.

Graphics: Russell Cannons, Andrew,

Photographers: Jane Falloon, Peter Waddell

Reporters: Richard Clarke, Bruce

Michael, Sonley Johnstone, Darren.

Contributors: The AUSA cast of thousands

Giovanni Intra.

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MY DEARS, CHRISTIAN DIOR DESIGNED IT!

Greetings mon cheri,

How is life on the other side of the letterbox? We're back in the C.Z. as usual, oh look, Lady Julia Hastings, 'shortcake' as she is known to her intimates has just sashayed in. Lady Julia is one of the wealthiest and best known bachelor girls around varsity, and I have lately heard her name spoken of in connection with the marriage of a famous lingerie magnate.

Hmm, well the Americans don't seem to be having much luck with their space programme lately. And, as for Princess Di recycling her ensembles in Canada... the world is crumbling, my dear. However, a breath of fresh air, with the divine Ms Hay's 20% quota petition. Megahypocrisy - boring old stations refuse to play more than 10%. Oh, I stop mid sentence! C.Z. trend-setter GNC has just arrived, wearing a, what shall I say?, particularly piquant ensemble of pale blue and apricot-orange. J.P. III's just dashed off to 'Hugh Wright's before they sell out. Yes, Jeffrey was traumatised, but then he always is.

Dallimore Crestfield, fresh from gai Paris, with Christian wrapped round his neck, caused a sensation at the world premiere of this year's Capping Review. What must be the most exotic umbrella of the season was also spotted that night when Peggy-Sue arrived sporting a new-look jade and purple. She has been described as the most dazzling of the young set as it rumoured to be engaged to the severely masculine Rex Sackville - is there a double wedding on the cards.

A bientot,
Susannah Crestfield XXX

P.S. This week I remembered to include the teddy-bear centrefold.

Reply: Oh dears, I thought Ian B. as centrefold an excellent choice, but with teddy bear as well? Popped Scone recipe in your overflowing pigeon-hole dear - make sure to keep the heat even and follow instructions exactly. Cheers Christian D.

EQUALITY IN QUESTION

Dear Editor,

I would appreciate it if you would print this reply to Lisa Sabbage's letter to me, of the 5th May.

You poor, poor woman. How can you consciously reply to my letter, as you did, and no doubt believe you knew what you were talking about? Let me take your letter, bit by bit.

Why should I need to come and see you to find out where Men's Space is? If there was an official Men's Space then it would/should be well advertised and in a prominent location, as is Womenspace!

And, who denied the need for Womenspace? I can fully appreciate the need for such a facility, but did you ever appreciate the fact that men could do with a similar facility? Don't think that men don't need time away from the opposite sex either! Also, why the heck are you implying that poor attendance at Mahina Tocker's night should be blamed on men? And those 7½ disruptive men can be classified as louts in this situation, and treated as such, as would females who did anything similar, i.e. throw them out!

Finally, it makes me sick the way you mark me as someone who fears the equality of women in the world! I recognise women as being the equal of men, no more, no less, and I ask you this, ... Who has the chip on their shoulder? I'd love to have a drink with you, maybe early this term? See you then.

Yours equally,

Todd Dixon a.k.a. Stu Dent

GAYS ARE RELIGIOUS TOO

Dear Peter,

While I have great respect and sympathy for Joanne Priestley's point of view, as put across in 'The Controversy of Homosexuality' in the May 5 issue of Craccum, there is one point I feel I must clarify.

In her article she states that 'Christians all over the world are protesting loudly against the legislation of homosexuality.' This may be true to a certain extent, but I also feel that if she read international literature a little more widely she would find that the persecution of homosexuals is 'universal', Moslems, Jews, and many other major religious sects also condemn homosexuality just as emphatically as Christians.

Also, many Christians, and I believe those who have really discovered what Christianity is all about, do not condemn homosexuality. The people who enrich my life are my friends, and the fact that they are homosexual or heterosexual does not matter in the slightest to me. I believe the 'real' Christians are those who abide by the one rule 'Love thy neighbour as thyself' and have stopped wasting their time 'casting the first stone'.

Alison Adams-Smith

hieroglyphics

THE LETTER OF THE WEEK

A LITTLE DITTY...

Dear Mr Boys (Peter)
Don't put this by the heater,
Print it in your paper.
Don't use it as a taper
To light the candle
You burn at both ends
While you write a scandal
To inspire us to our pens,
So that 'Hieroglyphics'
Doesn't die for lack of a fix.

Fiona Floyd

PALMER'S PERSUASIVE POWERS

To the Editor, Craccum,

Dear Peter,

The following is an open letter sent to the Organising Committee of the 10th General ASA Conference of the NZUSA.

Since May Council never seemed to get around to discussing the current status of this project, I would like to place a few matters on record and have them resolved.

Budget

The expenditure budget totals \$80470 and was constructed during November and December 1985. Seeing that the conference is to happen in February 1987, are the expenditure figures still realistic? The effects of 1986 inflation and the advent of GST appear not to have been budgeted for. At a rough not-GST CPI of 10% then GST the expenditure apparently rises by \$17,000 to \$97,500. Has any allowance been made for the extra fundraising required? I also believe a second delegate to the June ASA meeting in Nepal is to be funded from the budget where abouts? The income budget is for \$81,300 (before considering the affects of GST and inflation on expenditure). How is fundraising going? I seem to recall a National Executive decision late last year relating to how much fundraising must be completed by when. What is the timeline for the larger fund raising applications (ie by when should these have been confirmed)? In what light should the report to May Council from the Tumuaki Maori Collective be viewed given their comment that competition between ASA conference fundraising and Maori fundraising is undesirable and some co-ordination to ensure both groups do not claim from the same organisation is necessary?

Conference Administration

Is a separate bank account, cheque and receipt system, order book going to be used to isolate the conference accounts from NZUSA accounts so there's some hope of sorting everything out afterwards? I notice there's no allowance for 'accounting' and 'audit' in the administration budget. Is this cost to be met by NZUSA? (ie higher audit fees). If a separate accounting system is not to be used, where is the budgetary allocation for the NZUSA Admin Secretary's time? I suspect there are a lot of other 'hidden costs' that are not budgeted for hence will be dumped on the NZUSA admin budget (ie need for a higher 1987 NZUSA admin budget therefore higher levies/or cause a budget overrun). Is there an overall conference organiser, or will there be one during the conference to make management decisions, or does the organising collective have to vet and handle such things? I suspect there is no day-to-day management; everything to be handled by the organising collective. This in itself is a recipe for financial disaster.

Bruce Palmer

EQUALITY WILL EAT YOU

Dear Craccum,

On behalf of all those male victims whose tender pleas for equality have been ringing through your letter pages for weeks - Woman Space, women only occasions - they're not to be denied. But surely lets not sanction them by some misplaced sentiment on the gender gap but by an official recognition that will deem them fair to all:- Why not renegotiate the Student Union fees for males and deduct a nominal amount that will financially recompense them for their lack of a lack in genitalia? This will then give the whole issue the authority and legality of a bourgeois business deal, and women can hold their heads high safe in the knowledge of the legality of their freedoms and not, perhaps, knowing it is some concession made to them by their poor sexual relatives.

J.W.

CRACCUM ON TRACK

Dear Peter,

I read the letters to the Editor page every issue of 'Craccum' and I am amazed at the number of people who always find time to complain, criticise or feel it is their right to fault things.

I realise Peter that you try to print every letter and cover all opinions. That is why I voted for an *elected* Editor and for you. I know that you will honour your pledge to be fair and give us unbiased editorial treatment of our contributions.

You are not accountable for your every move Peter, you are being fair. You are the elected editor as you have told us in your editorials, and therefore it's your decision on what's printed. I believe you are doing a fabulous job and no doubt you will continue to astound us with your ambition, flair and your dedication. I know you are working for us students on the issues of Craccum which don't reek of feminism, politics, and pressure groups issues.

In finishing, please continue to keep up the good work and from myself and friends, thanks for being fair and dedicated to the job of covering the spirit of Auckland University.

Signed,

Serious Music Student

(Thanks indeed. Nice to think someone here in this 13,900 jungle thinks I'm on course! P.B.)

AN OPEN LETTER FROM THE PRESIDENT

To all those who can't sign their real names,

Every Tuesday I will be available for any criticisms in the Quad from 1 until 2.30 - 3.00. My office is always open to students.

However, I don't wish to spend time which should be spent on student education and welfare issues constantly defending myself against unsubstantiated claims made in the Craccum letters column. If you think this will harangue me into not striving for a better Student Union you are mistaken. Show some courage of your conviction, if you really exist, and take me to task in front of the students.

Yours,
Graham Watson,
President AUSA.

PRaise FROM LIMBS

Dear Peter,

I would like to thank you for your interest and support of 'Limbs' - the layout of the page on which both Dramadillo and Limbs featured was great! We had really strong support from the student population this year which was great!

King regards,
I.M. Vanderlaan,
Limbs Dance Co. Inc.

WHAT A HOWLER!

To Craccum,

Your paper is not *that* bad (ie not as bad as I thought it would be) good articles on Nicaragua and US 'Star Wars' business; nice cartoons but there should be more. You don't print enough letters; how about using smaller type if space is the problem? The classifieds are a good idea but having stories on the front is not, it's too hard to tell if you've read a particular Craccum or not and I miss the nice drawings the covers used to have. Apart from that 'yahoo' you're much better than the absolutely repulsive Campus News, but only just.

Finally I would like to dedicate the lines below to Ronald Reagan, Ronald McDonald (they are two different people, aren't they?) Maggie Thatcher, Rev Paisley, Jerry Falwell, Plain Truth magazine, Steven Spielberg, George Lucas, 12M, Miami Vice, The A team, The L.A. olympic games, Dire Straits, Phil Collins, Royalty, whoever makes Twink, Ruth Richardson, Phillipa Dann, bouncer at the Windsor, the food (!?) in the cafe and scores of others too numerous to mention like Ian Grant, the Moonies, the Mormons etc.

A Tristan Tzara Communication (via the charming catfish)
From the SID No. 8435012 RAMPANT
CRAYFISH
P.S. Gadi Beri Bimba

**CRACCUM, THE ONLY
WEEKLY CAMPUS
NEWSPAPER OUT EACH
MONDAY WITH 8,000
COPIES OF NEWS AND
VIEWS... CATCH A COPY
OF CRACCUM ON CAMPUS
NOW.**

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QUESTIONS TO WALLY
HIRSH?

Peter.
Will done on the article about the
ment of the new race relations
ator, Mr Wally Hirsh. Obviously, by
three letters in last week's *Craccum* it has
ated a lot of feedback from people
to his appointment. There are many
why I, also, oppose his appointment,
of which I hope to elaborate at a later
date. The fundamental objection to Mr Hirsh
that he is a Zionist, and, Zionism is
compatible with being a race relations
ator.
This precludes me from getting into the
issue of the racism of Zionism and the
of the basic rights of the Palestinian
And, let's face it, these issues for
New Zealanders are far-removed and
complex, with seemingly little or no relevance
to our daily lives.

Now these issues are important. We
are a Zionist who is our race relations
ator. Zionism, as manifest in the State
of Israel, is a racist ideology. Is it appropriate
for our race relations conciliator to be a person
who subscribes to that racist ideology?

In addition, Mr Hirsh in a recent statement
that 'Judaism and Zionism' were
separable and 'went hand in hand.' Hirsh's
ability or unwillingness to differentiate
between Judaism and Zionism disqualifies
him from the sensitivities involved in the
of race relations conciliator.

There are many other questions like the lack
of consultation over his appointment, the
information surrounding his selection, the
racial 'connections' with powerful MP's, all
which are still left to be answered. Mr
Hirsh's selection as Race Relations conciliator
is inappropriate and his appointment must be
rescinded.

Wood

Note: This is the IAO's personal view, and does not reflect
the official policy of the student body in general.

MISJUDGED SENSE OF
VALUES?

Craccum,
feminism is, for me, an analysis of the world
as it arises from the everyday reality of
living as a woman in a woman-hating
society. I therefore reject the notion that men
are feminists; supporters of feminism
must, if they are prepared to listen
honestly and sympathetically to what women
have to say and to act in accordance.

Our correspondent Andrew B. (*Craccum* 2,
1986) shows in his letter that he is
prepared to do neither of these things. His
stance in assuming that he knows better
than women themselves what is good for
them, makes me extremely irate.

Men like this, who are still trying to tell
women what they should and should not do,
worse than useless to the feminist cause,
especially when they have the NERVE to
claim that they are the 'true feminists' and
that the 'chauvinists'.

Andrew really does make himself look
stupid as he evidently has very little grasp of
the basic principles of feminism. Oh dear! 'so-
called feminists' are daring to imply that
men are free from harassment when men
harass women. Think about it Andrew: who is it
that harasses women? Who rapes women?
Who art/literature/politics/attitudes/
sexuality - ad infinitum - degrades women
and endangers our lives?

It is little wonder that many women prefer
to distance away from the presence of men,
whether they be out-and-out sexist bigots or
'feminists' like Andrew.

However,
I assume that the title 'Men Fight for
Women's Rights' given by *Craccum* to
Andrew's letter was sarcastic; if it was titled
seriously, I think it shows extreme
insensitivity on the part of the person
responsible.

NATIONALISM IN QUESTION?

Sir,
Abel Caaros's (*Craccum* 2nd June) efforts to
link Zionism with Hitler's genocide are
misguided. His unsupported claim that Zionism
is aimed solely to discredit the
Jewish people and Israel.

Israel is the only democratic state in the
Middle East. Unlike all the Arab states, every
person, irrespective of race, colour or creed,
has equal rights in every respect.

To Abel Caaros, it seems, Palestinian
nationalism is not. His efforts to scathe the
character of the Race Relations Conciliator,
Wally Hirsh, for his support of Israel, are
unfounded. His claims revolt me, as they do all
sensible-minded people.

Yours faithfully,
Stephen Stone

FROM THE PRESS

Research Claims Boys
Are Better at Maths

NZPA-AP

Philadelphia
High school boys are better than
girls at maths and that is probably
because of male hormones rather
than differences in upbringing, says
a researcher who acknowledges that
the idea is unpopular and controver-
sial.

An Iowa State University psychol-
ogist, Dr Camilla Benbow, presented
her findings at the annual meeting
of the American Association for the
Advancement of Science.

She said she made her conclu-
sions based on studies of more than
100,000 gifted students nationwide
over 15 years.

As seventh-graders, the young-
sters were given the maths portion
of the scholastic aptitude test, an
exam usually taken by high school
pupils. The boys consistently outper-
formed the girls, and the gap wid-

ened at the very brightest level, Dr
Benbow said.

Scores ranged from 200 to 800.
Among 12-year-olds who scored
more than 500, there were two boys
for every girl. In the more than 600
score, the ratio was 4 to 1, and for
the more than 700, it was 13 to 1.

Dr Benbow examined whether
upbringing or some other social
factor could explain the boys'
superiority. She found no significant
difference between boys and girls in
their attitudes towards maths, in
the encouragement they got from
their parents, in their maths in-
struction or even the toys they
played with in their early years.

But the difference in maths ability
that was noticeable in the first year
of high school widened further as
the youngsters went on, Dr Benbow
said.

"It is premature to conclude that

it is only socialisation that causes
sex difference in mathematical
reasonability," she said. "I believe
that both environmental and biolog-
ical factors are important."

Another researcher, Dr Elizabeth
Stage, of the University of California
at Berkeley, said no one had proved
a link between hormones and maths.
She suggested that boys might do
better in the tests because they were
more willing to make educated
guesses when they weren't sure of
the correct answer.

Dr Benbow said she also found
that youngsters who were especially
good at maths were significantly
more likely than usual to be left-
handed, to have allergies and to be
near-sighted. Some theorise that all
of these things may somehow be
related to exposure to high levels of
the sex hormone testosterone before
birth.

New Zealand Herald 3/6/86

South Pacific
University

NZPA-AFP

Paris

France will build a uni-
versity in one of its South
Pacific territories, probably
in Noumea, New Caledonia,
which will be adapted to the
needs of the region.

New Zealand Herald 31/5/86

Nigeria
Closes
Colleges

NZPA-Reuter Lagos

Nigeria's military
authorities have re-
sponded to a wave of
student unrest by order-
ing more colleges closed
and a ban on demonstra-
tions and processions.

In an nationwide televi-
sion broadcast, the police
chief, Colonel Etim Nyang,
said yesterday that all uni-
versities and institutions of
further education where
there had been, or were
likely to be, violent demon-
strations would be closed
immediately.

Since police killed several
students in clashes at
Ahmadu Bello University in
the northern town of Zaria
on Friday, students
throughout the country
have responded with a
wave of protests, demon-
strations and boycotts of
lectures.

Colonel Nyang was
speaking after a day in
which the number of uni-
versities closed rose to 12
out of Nigeria's 23 as vio-
lence spilled on to the
streets of Lagos.

Rampaging protesters
swarmed on to one of the
capital's main expressways
near the University of
Lagos, which was also
closed yesterday, setting
fire to seven or eight Gov-
ernment-owned cars and
damaging buses.

The Nigerian Labour
Congress, the trade union
umbrella body, has set June
4 as a day of mourning for
the Zaria dead and called
on workers to join in nation-
wide peace demonstrations.

New Zealand Herald 30/5/86

Students Flee
After
Attack Tip

NZPA-Reuter Peking

Foreign students in-
volved in a riot at
China's Tianjin Univer-
sity last week said yester-
day that they walked
30km through the night
in a bid to reach Peking
after they were warned
that Chinese students
might attack them.

The students said after
reaching the capital that
Chinese police escorted
them along the road from
the city of Tianjin, 150km
from Peking, after they
were moved from a hotel
where they had been in

protective custody since
May 25.

Three of the 18 African
and Asian students said
officials hustled them into a
bus after midnight, warning
them that hundreds of Chin-
ese students were heading
for the hotel.

"We were told the Chin-
ese students were coming to
attack us and we must leave
immediately," one student
said.

He said the officials first
promised to take them to
Peking, but once on the bus
said they would go to an-
other safe place.

When the bus left the
Peking road, the students
forced it to halt by threaten-
ing to cause an accident, the
student said. They left the
bus and walked until
officials arrived six hours
later in a second bus and
drove them to the capital.

African diplomats said
several African and Asian
ambassadors met Chinese
officials at the weekend to
discuss tensions after 500
Chinese students besieged
25 foreigners including the
18 students at Tianjin Uni-
versity for five hours last
week, hurling bricks and
stones into a dining hall
after a dance.

New Zealand Herald 2/6/86

600 DANCERS
GATHER AT
UNIVERSITY

The recreation centre at
Auckland University
echoed to calls of "Take
your partner, swing to the
left" at the weekend when
about 600 people whirled
through a square and round
dance convention.

Enthusiasts aged from 20
to 75 met for the 20th New
Zealand National Square
and Round Dance conven-
tion.

The 17 square and round
dance clubs active in Auck-
land produced most of the
dancers, although some
were from as far afield as
Saudi Arabia and the
United States.

New Zealand Herald 2/6/86

Damper on Student Revels

London Staff

Oxford University
students celebrating the
end of examinations
have been warned by
police to take it easy.

All 12,000 students at
the university have
received a circular from
the head of the Oxford
police force telling them
to restrict celebrations
to in-college activities

and to stop aggravating
the citizenry and visi-
tors with "hooliganism."

The police warn the
students sternly that
convictions for obstruc-
tion or other public
order offences can
blight career and travel
prospects.

Examination candi-
dates and friends have
traditionally gathered

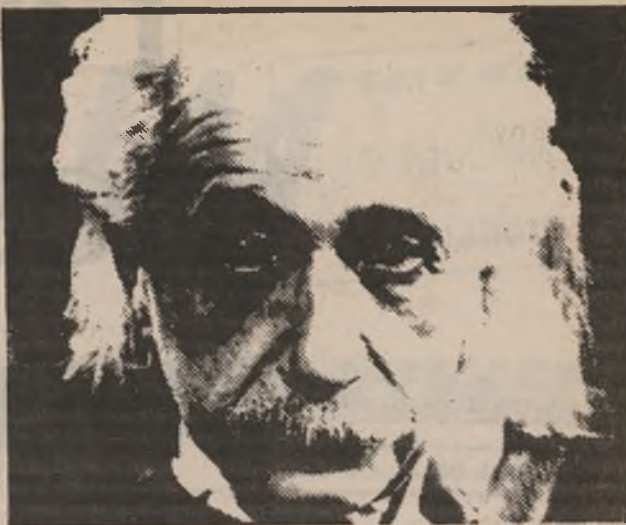
outside the university
examination schools in
High St to drink cham-
pagne, shower confetti
and perform handstands
after examinations.

But their frolics, once
observed tolerantly by
bowler-hatted proctors
and their bulldogs and
groups of wryly amused
townspeople, have in
recent years required

the attention of up to 20
police officers.

There has been a
sharp rise in complaints
from members of the
public who have been
doused in champagne,
hit by bottles, bom-
barded with flour
bombs, squirted with
sticky aerosol foam or
caught in traffic jams.

New Zealand Herald 2/6/86

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of our mental potentials

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those who'd like
something out
of the ordinary.



Craccum

THE SPIRIT OF AUCKLAND UNIVERSITY



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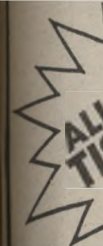


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