

# CracCIUM

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23 JUL 1986

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### SRC report

## CARP. AFFILIATION LOST AT S.R.C. MEETING SHOWDOWN

WED: 11 June '86

by Richard Clarke.

HIGH NOON IN THE QUAD  
PRODUCES LARGE TURNOUT  
BETWEEN CHRISTIAN GROUPS  
ON CAMPUS

It was a large crowd that gathered in the quad in developing anticipation for the showdown on CARP's affiliation.

With sherrif Richard Foster holding high in the chair, the action began dead on high noon when he drew out his microphone, and announced the item: to affiliate.. or not to affiliate....

Last week's big agenda item: AUSA support for the tenth A.S.A. General Conference was soon yesterday's news, and so quickly passed.. needing little encouragement from Fraser Wood. The motion, had, though, been slightly altered, so that AUSA's decision will be determined on by the conferences financial viability by Auckland's contingent at NZUSA's August Council meeting.

Then, along came Messers. Tregonning and Simpson, declaring the motion: 'That CARP not be affiliated in 1986; and that the issue be declared contentious!..'

Mr Martin Tregonning argued that such a controversial issue really deserved to be put to a referendum.

Gerald Trass, spokesperson for the CARP group, took issue with this. Rather than prefer to debate in the quad he launched into a defence of the Unification Church, espousing it's many reputed virtues - such as leading a spiritual renaissance - to combating the evils of Marxism - Leninism. All this amid the several heckles constantly of a large audience swelled by the sheer presence of onlookers within the sunny confines of the quad. Mr Trass asked that a new religious voice be accepted....

Back to the microphone came Mr Tregonning and he seized upon Gerald's apparent unwillingness to debate the issue within the issues and so cleverly changed his motion to read as follows - 'That CARP not be affiliated in 1986...' .. rather than it being declared contentious. The scene was set for a verbal thrust now by the two main sides - on the one hand CARP, and on the other, the several religious groups to which all have affiliation with AUSA. Mr Trass's arguments centered on the theme of methodology employed by members of the

Unification Church, commonly known as the Moonies, claimed Martin Tregonning, and not on CARP's religious suitability.

Then from out yonder strode in President Watson to enter the fray - he being a feature attraction at a past CARP non - sexist beauty pageant and it was none other than Graham himself that claimed there was no proof of any underhand tactics... comparing anti-Moonie propaganda to homophobic hysteria?!!!

However, speech of the day, undoubtedly went to Fraser Wood, International Affairs Officer for AUSA when he launched into a well reasoned attack by questioning of CARP/Moonie motives for being on campus in the first place, and at all!!! Said Mr Wood: 'A multi-national organisation with tremendous wealth - with the ability to publish 'University Times' without advertising has no financial or any other need to affiliate to AUSA at all...'

He continued, stating benefits such as Graham Watson's sponsored trip 'to the Japanese beauty pageant merely undermine the integrity of the student body.' Fraser in full flight and really powerful with stony silence from the now

continued on page 4



Fraser Wood in full flight within the quad...

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# AUSA

## OFFICERS ELECTION

NOMINATIONS are invited for the position of OFFICERS OF THE EXECUTIVE.

PRESIDENT  
ADMINISTRATIVE VICE PRESIDENT  
TREASURER  
EDUCATION VICE PRESIDENT

The term in office is from 1st January, 1987 to 31st December 1987.

All members of the Association are eligible for nomination provided that his/her subscription has been paid before nomination.

In the case of the PRESIDENT s/he shall have been a student at the University of Auckland for at least one year immediately preceding his/her nomination.

In the case of the TREASURERS, s/he shall have passed at least two accounting papers at the University or the equivalent of this.

NOMINATIONS must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association Reception during office hours.

NOMINATIONS close with the Secretary at 5pm on Friday 27th June and an election will be held on Tuesday July 22nd and Wednesday July 23rd, 1986.

Pilar Alba,  
SECRETARY.

## COMING EVENT

SUNDAY, 22 JUNE 8pm MAIDMENT THEATRE  
UNIVERSITY ORCHESTRA  
conducted by  
ANDREW SEWELL and JOHN RIMMER

## To anyone interested in Treasurer 1987:

Nominations for the position of AUSA Treasurer 1987 close on June 20th. If anyone is interested in this position, please come and see me sometime soon for a run-down of the duties involved. AUSA has a multi-million dollar turnover and the Treasurer has the opportunity to become involved in budgeting, planning and decision-making at all levels of AUSA. The position has a small honorarium. Candidates for the position of Treasurer must have passed two stage one accounting papers or the academic equivalent.  
Bruce Palmer  
(Current Treasurer)

## NEWS NUCLEAR FREE NEW ZEALAND BILL

People in the Peace Movement have worked very hard in recent months on the Defence Review and the Nuclear Free New Zealand Bill. 5,000 submissions were sent in on the former and 1,200 on the latter. Most people are now feeling rather worn out. However the Nuclear Free N.Z. bill is not yet law and there is one further step that is necessary to ensure that it becomes law: LOBBYING GOVERNMENT M.P.S. Particularly in view of the current American/British campaign we urge you to approach as many Labour MPs as possible and ask them to support a strengthening of the Bill.  
- Peace Foundation Office

## SOLOMON ISLANDS DISASTER RELIEF FUND

a Collections will be made on Campus for victims of Cyclone Namu in the Solomon Islands. Please look for one of the collection points at which donations will be accepted between 10am - 4pm. Money is needed most urgently but if you have any blankets, sheets or lengths of cotton fabric you can give, please telephone Nua Alamu 693.986 or Judy Macdonald 685.021.

## PUBLIC SEMINAR - PROFESSOR IAN MCHARG

PUBLIC ADDRESS BY PROFESSOR IAN MCHARG, CHAIRMAN DEPARTMENT OF LANDSCAPE ARCHITECTURE AND REGIONAL PLANNING, UNIVERSITY OF PENNSYLVANIA.  
UNIVERSITY FOUNDATION VISITOR  
ON THURSDAY 19 JUNE 1986,  
CONFERENCE CENTRE, 22 SYMONDS STREET, AT 7.30pm

## Kanaky Photograph Exhibition

In early 1985 Bruce Connew, one of New Zealand's leading photo-journalists travelled to 'New Caledonia' to capture life from within the Kanaky independence movement. His 30 images are a photographic record of his month-long visit to New Zealand's nearest neighbour - a country on the verge of civil war.

Winner of the Sir David Beattie Journalism award for his work, and with photo-journalism experience stretching from 'Unrest in South Africa' to the coverage of David Bellamy's tour into the Whirinaki forest, Bruce Connew's exhibition is an engrossing discription of the conflict between the Colonial government Supporters and the displaced indigeonous population.

The photograph exhibition, toured throughout NZ campuses by NZSAC, will be displayed in the counselling rooms (above the Post Office) from Monday 16th June through to Thursday 19th June - that is only four days to see a truly memorable display. There will be an opening ceremony at 1pm Monday 16th with guest speaker David Robie, a prominent Pacific Affairs Journalist, and will be hosted by the Auckland Kanak solidarity committee. All welcome.

## WINTER LECTURES ON LIBERAL DEMOCRACY

This year's Winter Lectures at Auckland University will examine 'The Liberal Democratic State in New Zealand', where it is heading, and what its values mean - for society as a whole, and for sections of it such as women, white New Zealanders, and Maoris.

The lectures, a public lunchtime series in the winter term, begin on Thursday June 19, when Professor Richard Mulgan of the Political Studies Department at Otago University will look at the meaning and origins of 'liberalism' and 'democracy'.

Professor Mulgan graduated BA at Auckland University and then went to Oxford where he gained BA, BPhil and MA degrees and lectured at Merton College. He returned to teach at Victoria University before moving to Otago. His book 'Democracy and Power in New Zealand' was published in 1984.

There will be six other lectures in the series, each by a different speaker. In the second, Dr Jan Crosthwaite of Auckland University's Political Studies Department will look critically at liberal democracy from the viewpoint of women.

All the lectures are from 1pm to 2pm on Thursdays in Theatre B28, in the basement of the University Library Building, 5 Alfred Street. Admission is free.

## JUNK WANTED

Think of all those clothes, lying in the corner of your wardrobe, or elsewhere! Put them to good use by bringing them to the Elephant Stall and auction on Tuesday 17th June at 1pm in the Quad. And not just clothes, any junk which clutters up your place and your life! Bring them along to Rm113. Proceeds of all sales will go to the 10th General A.S.A. Conference. Help for fundraising and activities also is needed. Or Contact Fraser on 829.

Volunteers are needed to sit on the AUSA information table in the Quad at lunchtimes. Please, please, please, see David Ward Room 111 (1st floor, opposite Cafe) or phone ext 826 AUSA.

## Dear Cultural Clubs

### Cultural Mosaic is Coming!

The following events have been set down for Cultural Mosaic Week. (23rd June to 27th of June).

- Food Fair, on Mon 23rd June
- Cultural Mosaic Concert, on Friday 27th June.

The Food Fair involves Clubs setting up stalls and selling food during lunchtime (12-2pm) in the Quad.

The Cultural Mosaic Concert features performances from Cultural Clubs (You!) (please) in the Maidment theatre, during the evening. There will be a rehearsal on Thursday 26th June in the morning to work out the show.

If your Club has any ideas for further events please get in touch with me by either putting a note in my pigeon hole, ringing at the Students Association (Ext 826) or leave a note at AUSA Reception.

Thanks

Kerry Hoole (Ex Cultural Affairs Officer)

## ROGERNOMICS CRITIC ROB CAMPBELL IS COMING TO CAMPUS!

Rob Campbell, a member of the F.O.L. Exec. Labour Party Policy Council, and NZ Executive, and a member of the Board of Directors Bank of New Zealand; is coming to speak on Campus.

A persistent critic of 'Rogernomics', Campbell will give a unionist's analysis of the Labour Government's economic policy. He will speak in B10 at 1pm Monday June 30.

## FIESTA NICARAGUA MUST SURVIVE CAMPAIGN. Guest Stars: Red Flag Bush Band

THURS 19th June  
- Genuine Nicaraguan Coffee  
- Yummy Taco's  
- lots of munchies

- Fun for all  
- All welcome - see you there.

5pm

## VARSITY - SCHOOL VISITS

Peter,

A note for Craccum that we are beginning preparation for the School Visits programme, anybody interested please contact me. (Ann Webster X 808) or come to the meeting Thursday 19th at 3.00 in the AUSA Council Room.  
Much thanks,  
Ann.

The Herald AUCKLAND PUBLIC SPEAKING CONTEST. Entries for the following categories are now being accepted: closing on Sat 21st June 1986. Contact Claire Ryan, Ph 547-586, 533 Remuera Rd, Auck. 5. Oratory 10-12 mins, Prepared Speaking 10-12 mins, Impromptu 5-7 mins. Preliminaries will be held in mid-late July, with the finals in August.

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## ANTI-SEXIST MENS GROUP

A Men's group is being set up on campus. The aims of those involved include: providing an opportunity for anti-sexist men to meet other men with similar beliefs, challenging our own and other men's sexism, exploring the causes of rape in our community and addressing these causes. We are having a meeting on Tuesday June 17th, 6.30pm. Contact AUSA reception or Welfare Officer.

## CRACCUM HOURS OF OPERATION MONDAY TO THURSDAY: OPEN 11am to 4pm

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CRACCUM PHONE 390-789 Ext 841  
EDITOR: PETER BOYS

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## REPORT ON THE RECENT VISIT OF Dr Cronid Lubarsky



Dr Cronid Lubarsky (left) with Uni Student Paul Robertson (right)

'Soviet political prisoners are being used in the production of goods for export.'

This allegation comes from Dr Cronid Lubarsky a man who spent five years in Soviet labour camps as a 'prisoner of conscience'. He was a member of the Moscow Amnesty International group. He now lives in exile in Munich.

Dr Lubarsky was recently in New Zealand to speak on human rights in the Soviet Union. As an astrophysicist he also came to have a look at Halley's Comet.

Anti-Soviet agitation and propaganda' was the charge levelled against Dr Lubarsky after his arrest in January 1972. Specifically, he had been distributing unofficial publications known in the USSR as Samizdat. This form of publication first appeared in the Soviet Union with the birth of the Soviet human rights movement in the mid-1960s. Concern for human rights received a further boost with the 1975 Helsinki Agreement in which the United States, the Soviet Union and most other European nations agreed to guarantee internal civil liberties. Monitoring groups were set up within the USSR, and other East European nations. The abuse of the psychiatry was one of the areas monitored within the Soviet Union.

The Human Rights movement as an 'open movement' was crushed two to three years ago. Dr Lubarsky says that individuals are still speaking out but it is not now a strong movement.

While imprisoned Dr Lubarsky was held in a camp made up of political prisoners only. This was good news for the human rights activists 'dissident' is the Soviet Government term, not favoured by Dr Lubarsky because it enabled greater communication among 'dissidents' across the USSR.

There are three main groups of 'prisoners of conscience' in the USSR namely the Human Rights Activists, seeking basic political freedoms. Secondly, there are the members of the Nationalist Movements eg in Lithuania, Latvia and Estonia, which were independent states prior to World War II. Third, there are the religious prisoners of whom Baptists are the most numerous. Those imprisoned for their religious beliefs are usually members of the 'unregistered' churches who refuse to comply with various State regulations, enforced upon the 'Registered' churches.

Dr Lubarsky says all of these prisoners are used as part of the national economy. They have to pay for everything including their own clothes. They are used to produce at least some components in a variety of goods for export eg cars. Dr Lubarsky was involved in the production of wooden cases for cuckoo clocks. There are at least 900 known political prisoners within the USSR.

Registered letters to the government, to prisoners and to their families have a big effect. They result in both improved morale and an awareness by the authorities that outside people are taking an interest. The prisoners are then less likely to be punished. Some may be released.

Dr Lubarsky described himself as being anti-Stalinist but not of the left or of the right. He says the early 1960s 'dissident' movement has changed the moral climate within the Soviet Union, so that Stalinist-type oppression would be impossible to repeat. He does however, believe that a small group controls Soviet life for their personal benefit.

Dr Lubarsky believes the new Soviet leadership intends to make economic reforms but none of major significance. Perhaps reforms in the human rights area will also be only of a minor kind, sufficient to appease world opinion?

Paul Robertson



Derek Payne, Accountant John Sakey, Branch Manager

## SOUTHERN SATELLITE OF BNZ BRANCH OPENS

by Peter Boys, Editor.

Dr Colin Maiden, University Vice-Chancellor officially opened the new Symonds street branch of the Bank of New Zealand last Thursday evening.

'This now gives the BNZ the widest coverage of any banking facility on or near campus,' Dr Maiden remarked in his address. BNZ has been to the forefront of providing service to both students and staff. From being the first bank opened in 1973, the growth of business and services had increased rapidly. The number of staff have risen too, now numbering 45 with this new branch.

Mr Steven Wiltshire, Campus Branch Manager told the opening audience that increased business and more accessible facility to both University and ATI students as being the reason for the new branch. He stated the branch by Registry had been overtaxed for some time, and parking now was easier with this street fronting facility.



Dr Maiden opening the new branch



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Dr Alan Creak

## YOUR QUESTIONS QUESTIONED

Chaplain's Chat

These aren't actually your questions, but they'll do. (They turned up some time ago, without the 'answers', as part of a letter in my local suburban newspaper.)

Q: If God created the world, then who created God?

A?: If God didn't create the world, who did?

Q: If Jesus was God then why did he talk and pray to himself?

A?: When you were God how did you do it?

Q: If Christians are supposed to 'turn the other cheek', why have so many people been slaughtered in religious wars such as the crusades and Northern Ireland?

A?: If Christians are supposed to 'turn the other cheek', who do you think that those are religious wars?

Q: If there is a God why is there so much evil in the world?

A?: If there were no God, would there be less?

Before you dismiss those as facetious answers to innocent questions, look again. The answers aren't just facetious - they'll all bear thinking about. And the questions are far from innocent; their original context rather suggested that the correspondent's aim was more to discredit Christianity than to find the answers - so the questions are such that not many Christians could answer them at all. They're the sort of short snappy questions that can only be adequately answered at great length in learned treatises - certainly not in the correspondence columns of a suburban newspaper.

What sort of questions do you ask? Are they trick questions, intended to show off your own cleverness or to score points off someone else? Or are they real questions, which you ask because you want to know the answers? If you really want to know about Christianity, ask some real questions, and we'll give you real answers.

Contributed by G.A.C. for A.U. Chaplaincy

## CALL FOR N.Z. MEDIA PEACE PRIZE 1986 NOMINATIONS

The concept of peace used in this award covers a very wide range of subjects - race relations, urban violence, education, as well as the nuclear issue. Journalists in all fields of the media have a very powerful and valuable contribution to make in promoting the cause of peace, especially in this, the UN International Year of Peace. Nomination to NZFPS, Box 4110, or 29 Princes St, Ph 732-379 Prof. Brian Davis President of the N.Z.F.P.S.



## WHITE'S WEEKLY RAVE!

One feature of politics which intrigues me is the concept of left and right 'wings'. How can people, with such astounding regularity, vote or speak in such thoroughly predictable ways, with members of both 'wings' always equally convinced that they are right?

Of course, it is all relative, but one is moved to ask whether the left is right or the right is all that's left, and is it true that right is right and left is left and never the twain shall meet? In attempting to find the answers, it must be realised that it is totally irrelevant that, for example, Rick looks like a camel, or whether Fraser has hairy feet.

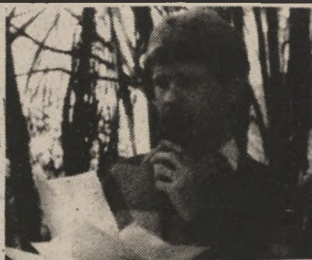
It is often the case that people can learn from animals, and the futility of belonging to one 'wing' or the other is clearly demonstrated by the birds which, if they were fluent in English, would surely tell us:

'The harder the right wing works, the more the whole leans towards the left, and vice versa'.

And to think that it's considered derogatory to call someone a birdbrain!

Julian White

From  
Front  
Page

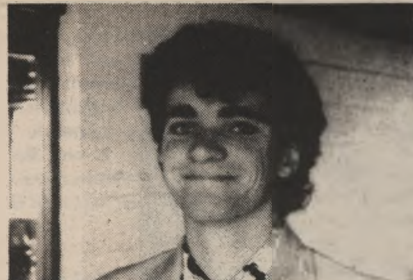


Gerald Trass, spokesperson for the Unification Church.

gathered rather vast crowd hammered home point after point. He remarked with obvious rapport from the massed that 'there are no free meals these days,' so what exactly was being asked in return? The crowd was with him there as many took advantage of the fine weather to eat their own lunches, and swelled by a noticeable lack of heckles to himself save two lone voices, his rousing speech gained a responsive accord and so clearly to any onlooker - the crowd appeared to be in support of his reasoned comments. Points scored such as the Unification Churches general attitude of secrecy was decried, and Fraser stole the lead when he rightly pointed out that a unaffiliated CARP could still have access to University resources such as roomspace.

Finally, the time of reckoning arrived.. the motion was put... and passed with a staggering 125 - 12 against verdict. A true test of democracy with better numbers, especially when sometimes SRC's fail through lack of a quorum of 50 people.

The issue had been dealt with, a like a swift shot from a colt. 45 the largest attendance of any SRC so far for the year rapidly lost a quorum as the audience left, and once again the quad resumed its stately role as an open space.



10 June 1986

## AH.. HELLO THERE.. DAVE HERE

Hi intrepid Craccum readers. Lately I've been involved in getting the Tuesday forums going (so far we've had them on May Council and CARP) and I'm also trying to set up an AUSA information stall over lunchtimes. I have all the leaflets and handbooks to give out in my office, but what I need is enthusiastic volunteers to sit on this information table for a lunchtime. Executive members are often too busy, and I personally do not have the time, but you do. (some of you do, go on, admit it!) If you feel moderately clued up, or not clued up at all but enthusiastic, please see me to sit on an information table. What about some aspiring student politicians? It's a great way to meet students and have them meet you... Also, I'd like more general feedback on anything to do with the association. If you have any questions or suggestions PLEASE come and see me in room 111 - first floor, opposite the Lower Common at the opposite end to womenspace. I'm not a monster, although sometimes I'm silly!! (never on the job though). I won't say I won't bite you, but as long as I've been fed you're reasonably safe. Just don't go dangling McDonalds food or Flake bars in front of me if you want to keep them.

What else? There's a by-election for 4 executive positions on Juen 25 and 26, so please VOTE.

Well, here we all are then,  
Yours Onymously  
George AVP.

## BURSARY QUEUES FORM FOR PAYMENT:

An unfamiliar sight at the Rec. centre.



What ... you've run out of potato chips?



'The lion and the calf shall lie down together but the calf won't get much sleep.'

Woody Allen

There has been lots of activity about the Student Union lately, and over the next couple of months it will increase. There will be 3 sets of elections, and possibly a few referenda. Please keep your eyes open - your input will help decide future directions for the Students Association.

This week will have a couple of cake stalls on Tuesday in the Quad, and an address from Nstopau, the Sth African Scholar in New Zealand. Her address may give people a greater insight into some of the problems black people are facing in Southern Africa.

Coming up will be a student survey, looking basically at living costs, and there will also be a major campaign to oppose noises from the Labour Govt. aimed at making students back their bursaries once they have left University. Not only does this fly in the face of the principle of free education, it will make it harder for the people who supported Labour to become students.

Over the past week there has been considerable discussion about CARP. The decision was to affiliate Carp to AUSA. The decision will be respected, but in all future discussions I will resume my right to my own point of view from personal attacks amounting to being a manipulator, acceptor of bribes, corrupt etc.

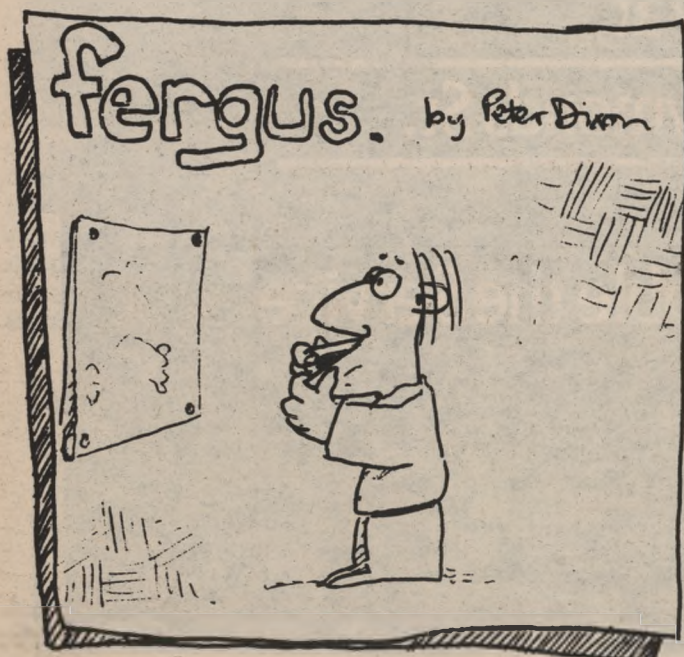
However, life goes on, there are many important student issues than CARP affiliation, and wasting our time getting bogged up is likely to create unnecessary feelings of hostility around the place.

The Op Shop in the Quad will be back 1 week from the Tuesday this paper comes out.

Yours  
Graham

## IN BRIEF WAR THREAT

Our Intrepid Correspondent from Outer Mongolia has finally reported in. The news is all bad. The Marco Polo march by Mongolian troops started off in a bad way. Dysentery rules the day it seems and while thousands of snowtexs were ordered... they failed to arrive. The generals decided to stay massed near the borders and have a field day. Our correspondent reports they are expecting TANE. They are not sure if for instructions contained inside or for the great chief himself. You know what the mail is like these days. Overpriced and damn unreliable. We'll keep you posted. Ho. ho. No pun purposefully intended.!





# NGA WAHINE

**ANOREXIA & BULIMIA SUPPORT**  
Anorexia & Bulimia are eating disorders found predominantly in women. For sufferers of this life becomes totally focused on food - counting, exercise, diuretics & laxatives, purging, & vomiting.

Why do so many women starve themselves? The answer lies around us. The women experience everyday the pressure to be thin - in 20th century European society a thin woman is the ideal woman, the model we should all strive to be. You need only look at the advertisements on billboards, in magazines & on television to find evidence of the pressure put on women to be thin. Thinness is associated with beauty, success & happiness.

However this equation is a false one, the self-destructive pursuit of thinness does not lead to happiness, all too often it leads to a spiralling self-harm & suicide.

If you experience any form of eating disorder, here are some sources of help:

Support group - Annette ph 279-8005  
Support group - Ann Lamb ph 678-493

Self-help/self-help groups - Jasbindar Singh ph 432-560  
Counselling - ph 794-380

If you feel free to come & see Lisa in the Womens Resource Room next to Womenspace or contact her for a campus based support group on ph. 434-720

**Women People or Legs?**  
A television advertisement for Legs pantyhose shows an example of the type of societal pressure underlies anorexia and bulimia.

The ad cuts a woman's body from the waist showing only her legs in stilettos & pantyhose. This image implies that a woman is judged by a pair of legs & that she should be judged by her legs. It also sets an unrealistic model for women to judge & criticise themselves against. How many of your friends have legs like those in the ad? How do the majority of women, (who are size 12, 14, & 16 & over) fit into a society that shows them?

There are many other such ads that degrade women in similar ways. If you object to anything like this, ring TVNZ & lodge a complaint. If they give six separate complaints TVNZ HAVE TO REMOVE THE MATERIAL & review it. Make sure though that the person you speak to logs the complaint.

## PINK CARNATION AND TAILS

Saturday June 28th from 8.30pm 'till late in the University Cafe, the social event of the Lesbian calendar will take place in the form of the Third Annual Lesbian Ball. Fancy dress is compulsory, door charge \$5 or \$8 if not in fancy dress.

A light supper will be provided, with non-alcoholic drinks on sale as well as sparkling/still wine, beer, & spirits

Free childcare is available on campus, but you'll need to book by seeing Lisa in the Resource Room or ringing me on 390-789 ext 858. The supervisors will need to know the age of the child too.

There'll be heaps of fun with raffles, spot waltzes, recorded music & a lucky door number. Be there or be square.

LESBIANS ONLY.

### Sacred Silence

Oceanic Blue  
As lonely as ice  
Pure as water  
that falls from the sky  
Horizon so vast  
the eye does not see  
beyond beyond  
The Sacred Silence  
I love you  
The wind that speaks of mystery  
the clouds who float and see  
from their high place  
the moon  
its white body  
changing

Kim Blackburn

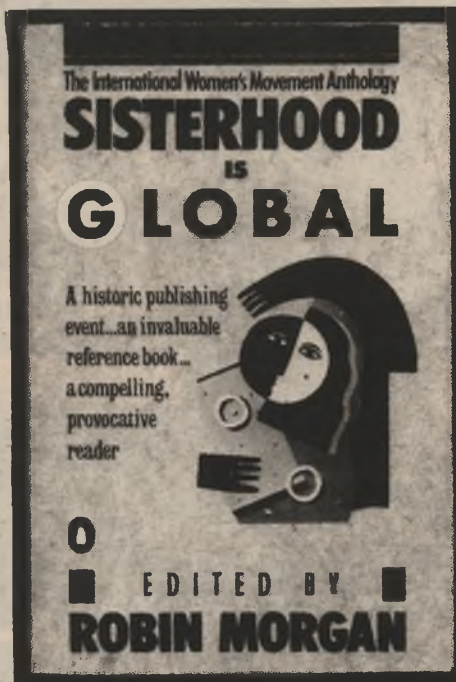
### Calling Wimin Spirit

Is anyone else here in this time-space with me?  
Not just the old, well-worn philosophers  
But perhaps the little-known  
Hypatia of Alexandria?  
Wonderous Woman Astronomer  
Executed for a Witch by the Man  
Where are you re-incarnate?  
Your work unfinished  
Have you come down the centuries to us?  
Oh yes

All their spirits, their accumulated wisdom  
is still here - energy transformed  
It is floating here  
just waiting for us to tune into it  
Our Collective Heritage  
Open your minds to their Cosmic Vibrations  
So they may float in  
At Full Moon

Sue Aitchison-Windeler

**WOMENSPACE JOURNAL**  
Meeting for all women  
interested in joining a  
poetry/prose writing group.  
Bring your work along.  
Monday 23 June 12-2.  
Womenspace.



### IN REVIEW

**'SISTERHOOD IS GLOBAL'**  
edited by Robin Morgan.  
Penguin 1984

'Although there has been an indigenous feminism present in every culture in the world and in every period of history since the suppression of women began, feminism is still often attacked as being an alien phenomenon - the work of a few 'outside agitators'. Here, at last, is irrefutable proof to the contrary.'

## ♀space

'Sisterhood is Global' is a unique book. We have all encountered books purporting to be 'general histories of mankind' - virtually without exception these are written by white, male, Western academics. Nowhere have I seen a book which is as universally relevant as 'Sisterhood is Global'. One might think that it's subtitle, 'The International Women's Movement Anthology' is somewhat pretentious; but this mammoth achievement, which took fifteen years to produce, truly speaks by and for women in every country in the world.

'Sisterhood is Global' traces organized women's movements, and examines the position of women in general, in places from war-torn Afghanistan through to the new state of Zimbabwe. The entry for each country is split into two parts. The first is a statistical preface, which gives the facts about geography, demography (languages, religion, education etc), government, economy, gynography (marriage, divorce, family, welfare etc), herstory, and mythography (which traces women deities). The second part of each entry is written by one or more woman involved in the Women's Movement in that country. Some entries are quite dry and factual - others leap to life, using first-hand stories, experience and feelings to indicate the status of women in that country TODAY.

We do not realize, in New Zealand, how lucky we are - our society is a long way from being perfect, as Ngahua Te Awakotuku and Marilyn Waring point out in our article - but we are not faced daily with war, famine, censorship, religious fanaticism, or chauvinistic dictatorship, as are women in a large part of the world. Torture, rape, surveillance; many women put their lives in danger by contributing to this book. Some countries are not included because the risk is too great. 'Sisterhood is Global' forces readers out of their shells of complacency. It tells where more than half of the world's population ARE at the moment - and in many cases we have never heard these facts before. It is a world view of the women's movement - but from INSIDE: it leaves no doubt that there are real people behind the statistics. And, although the facts are in many cases depressing, there is hope because these women are strong.

- Lynley Stone

Here they are . . .

# Golden Tegel Chicken Nuggets

Thick, chunky, crisp crumbed  
Nuggets are juicy and tasty.  
Whatever you're doing Golden  
Tegel Chicken Nuggets hit the  
spot deliciously!!

AVAILABLE NOW AT  
Main Cafeteria & Human Sciences Cafeteria  
Half Dozen Nuggets and Chips \$2.95  
Half Dozen Nuggets \$2.00

Look for the Golden  Symbol

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BYO  
PH 398-371



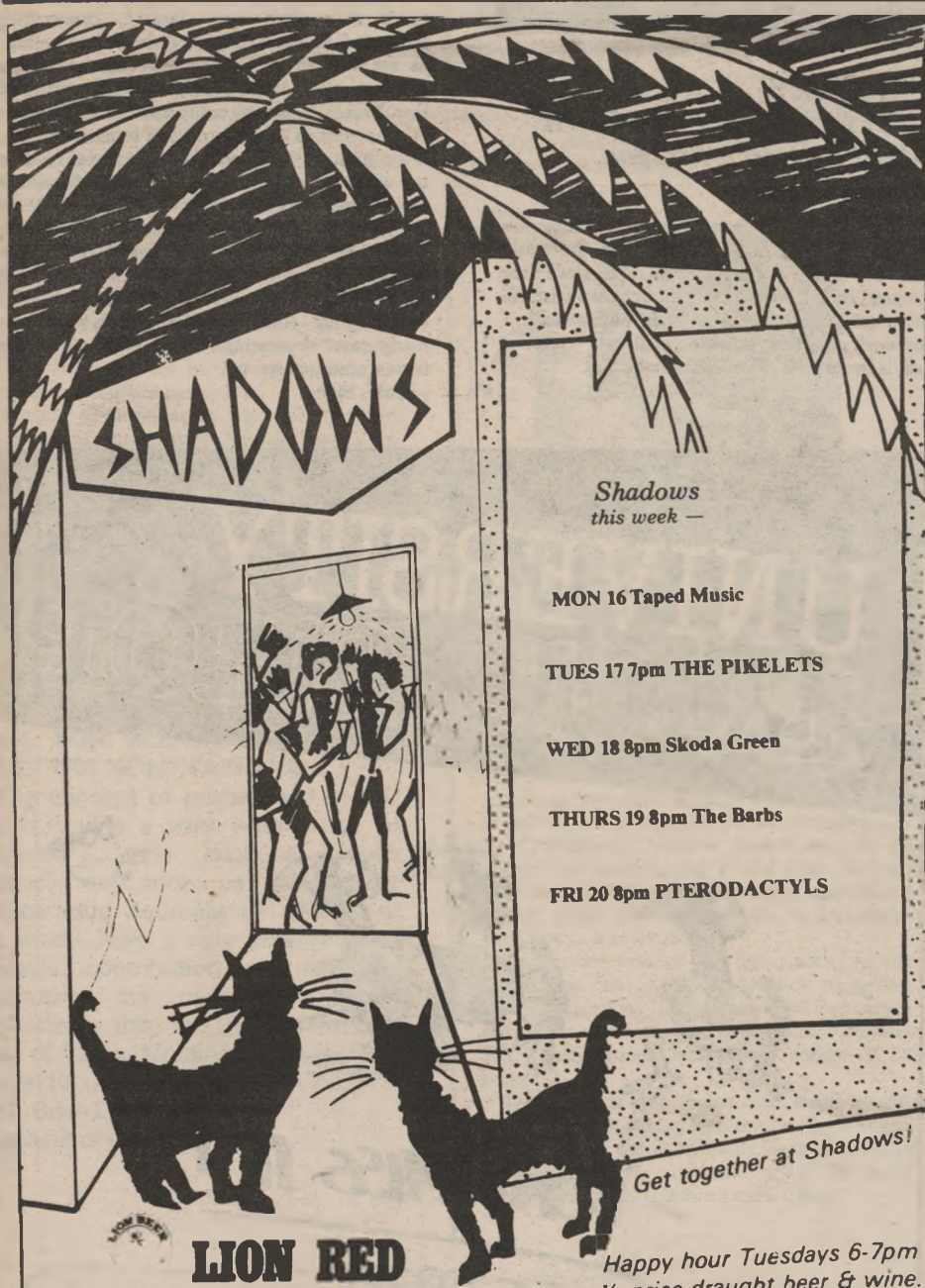
LUNCH - MON-FRI / NIGHTS MON-SAT FROM 6:30 PM  
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**Ellis Marsalis  
Quartet**  
5pm  
Sunday June 22  
at the Mandalay  
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ph Jazzline 656-973

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Normal*

OPEN 11 - 3pm

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**SHADOWS**

*Shadows  
this week —*

MON 16 Taped Music

TUES 17 7pm THE PIKELETS

WED 18 8pm Skoda Green

THURS 19 8pm The Barbs

FRI 20 8pm PTERODACTYLS

**LION RED**

Happy hour Tuesdays 6-7pm  
½ price draught beer & wine.

Get together at Shadows!

## CAMPUS RADIO BFM 91.8 ALTERNATIVE TOP TEN 11th June

1. Billy Bragg - World turned upside down
  2. Ponsonby D.C.'s - Queen St
  3. The Cult - She Sells Sanctuary
  4. Laurie Anderson - Language is a virus
  5. From Scratch - Drum/sing
  6. Turiya - Thread of Gold
  7. New Order - Shellshock
  8. Hunters & Collecters - This Morning
  9. ? Fog - Move your brain
  10. Ookey Spookey Club - Grey Rooms.
- High Flyers  
Husker Du - Too far down  
Battling Strings - I wanna do.

## - Craccum in support of local kiwi music - SUNDAY SOUNDS ON CAMPUS RADIO BFM 91.8

Most folk treat Sunday as a rest and recuperation day after late Saturday night and/or Sunday morning out and about, and subsequently sleep in, or dash off and play soccer. Some socialize, some even eat then snooze, and some miss the different sounds on Campus Radio BFM. Don't any longer. Set the alarm for 11.00am so you can slumber into Sunday with BFM's SLIGHTLY SILLY SHOW. It's just that ... you never know what's going to happen or what humour hits the airwaves until it hits yer 'ars.

Come 12.00 noon until 2.00pm a Glasgow accent takes over the airwaves in the duet tones of none other than John Bates Esquire, with the JAZZ AND BLUES SHOW. Some say you either like Jazz or you hate it.. but combined with blues it's just the sounds to swot to or finish that assignment for handing in on Monday. Listen in and see if it suits you.

From 2.00pm to 4.00pm it's the WOMEN'S SHOW. Volcanic productions the women call themselves with a blend of poetry, music and story recordings. Local artists play a prominent part in each weeks show and the hosts change each week from the collective - listen in - the sounds are new and hardly ever heard on mainstream radio - and that's where BFM excels. Alternative radio sounds make a change from the highrotate, hit playlist of commercial sounds. And don't forget it. CAMPUS RADIO is YOUR radio station supported by your Assn. fee.

Suprise, Suprise, from 4.00pm to 6.00pm it's the Sunday SUPRISE SHOW, with musical miscellany that has to be heard to be believed, in fact veritable variety from old to new, rock to blue, cheap to dear, it's all crystal clear - so turn it and suprise your earlobes as well!

Six to Seven, sees the POLYNESIAN SHOW. About the only station here in Auckland playing Polynesian music and considering that Auckland is the largest Polynesian city in the world, BFM can take a truly justified bow. Music is an integral part of life and culture of the Pacific and it's all too easy to dismiss the music as all sounding the same. Catch the show and you'll soon find the diversity of the sounds on the show will astound you..

Last but by no means least, from seven to nine sets the CAMPUS RADIO SOUND SYSTEM in action. This has to be one of the longest running and most successful local radio shows playing reggae music from the Carribean. Mine host is Duncan Campbell, a news reader of steam radio but this is his show and we all know that news readers all aspire to really be announcers in real life! Still Duncan has built up a tremendous following in the years he's been doing the show that it could almost be renamed after his name. Such is the following. His knowledge is the real reason and like a good announcer, he lets the music play and stays the verbage. Listen in some Sunday and see the diversity that CAMPUS RADIO offers. In fact until Auckland gets all access station like Wellington has, Campus Radio is the only station to offer such a diverse range of music and variety in one day, let alone regular programming.

- Peter Boys

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26 Customs Street East, Auckland. Telephone 793-139



## 12 O'CLOCK ROCK - BLUES ALIVE

A stellar set of super blues stars gather round the nucleus of the original John Mayall's Bluesbreakers in a programme of electric blues tonight.

Back in the mid-1960s John Mayall and his Bluesbreakers were a pivot for the whole 'British Blues Boom' that instigated a renewed interest in the original blues of the American negro. Mayall's Bluesbreakers at various times included famous name musicians such as Eric Clapton, Peter Green (of the original Fleetwood Mac) and former Rolling Stone Mick Taylor. Taylor is the featured guitarist in BLUES ALIVE, a 1982 reunion concert which also has in the band drummer Colin Allen and former Fleetwood Mac bassist John McVie. The Bluesbreakers play host to a succession of guest blues performers from the saucy raunch of Etta James, to the ruisy double act of Buddy Guy and Junior Wells. Other legendary figures are Sippie Wallace and Albert King. BLUES ALIVE shows the blues are still breathing on Television One, Friday June 20, at 11.50pm.



## DKD CAFE

BLEDISLOE LANE AK.1 PH 34-653

## REVIEW JAN 8, 1986 THE 'SWEET' REVIEW at the Marquee, London Jan 8, 1986

SAYING THAT SWEET play spanking good hard rock is like saying that your dog pisses draught Bass: everybody hopes it's true but nobody believes it until they've seen it for themselves. But on a night in the Marquee when the air was hotter than a marathon runner's socks (and smelt worse) and the punters were packed in tight enough to make a sardine 'claustrophobic', Britain's original glam rockers laid on a riot.

SWEET have moved on, though, from the lipstick, powder and poncing about of the Seventies. They stood on the Marquee stage in denim and leather, ready to get stuck in.

Scott and Tucker drove the band through the night, leaving it to its own abilities only for the re-run of the singles file. And even then they managed to add a new cutting edge to 'Blockbuster', 'The Six Teens' and the other durables that a generation younger than the one in the Marquee grew up with.

In an era when many maturing rock bands are losing their way in swamps of slop and mush, the fact that SWEET are growing harder and tighter with age is not just impressive; it's exciting.

Jeff Clark-Meads

Watch for Craccum's reviews and photos, in our Live '86 MIGHTY music pages.

## MUSIC WINTER JAZZ CONCERTS AT AUCKLAND CITY ART GALLERY

### June 22 HATTIE SINGS THE BLUES

The queen of blues, Hattie, at the Auckland City Art Gallery. A long overdue appearance by Hattie, Auckland's blues singer par excellence. She first came to prominence with her own band, the Hotshots, then the Heatwave. Recently Hattie has been appearing with the Blue Rhythm Hounds and the popular Ladies Sing the Blues outfit. The concert includes a guest appearance by another of the blues ladies, Maria Monet.

### June 29 SUPER BREW

The biggest saxophone group around: Super Brew. Super Brew is the brain child of saxophonist Jim Langabeer and was formed two years ago, after he returned from a visit to a jazz workshop in Woodstock, N.Y. where he studied African and Latin American music. Consisting of four saxophones and four rhythms, the range of music is wide, from African chants to music by Mike Nock, Duke Ellington and Sun Ra. The band has appeared at the Cotton Club, the Auckland Fiesta, and TV's Jazz Seen.

TIME: SUNDAYS AT 1.30pm. AT: AUCKLAND CITY ART GALLERY AUDITORIUM, KITCHENER & WELLESLEY ST. ADMISSION: \$6.00 Adults, \$3.00 Senior Citizens, Children, Friends of the Auckland City Art Gallery. FOR MORE INFORMATION, CONTACT: Judith Graykowski, (09) 792-020, x 664.

WE WANT YOUR PUNK, FUNK,  
ROCK N ROLL,  
YOUR REGGAE,  
JAZZ AND ALL,  
YOUR SOUL.  
CASH 'EM IN,  
TRADE 'EM IN,  
GET IT TOGETHER,  
AND BRING 'EM IN!

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OPEN SATURDAY 10.30am to 12.30pm

# REGGAE

## ON THE

# RADIO

CAMPUS RADIO  
SOUND SYSTEM  
DUNCAN CAMPBELL

SUNDAY 7PM—9PM

# BFM 91.8

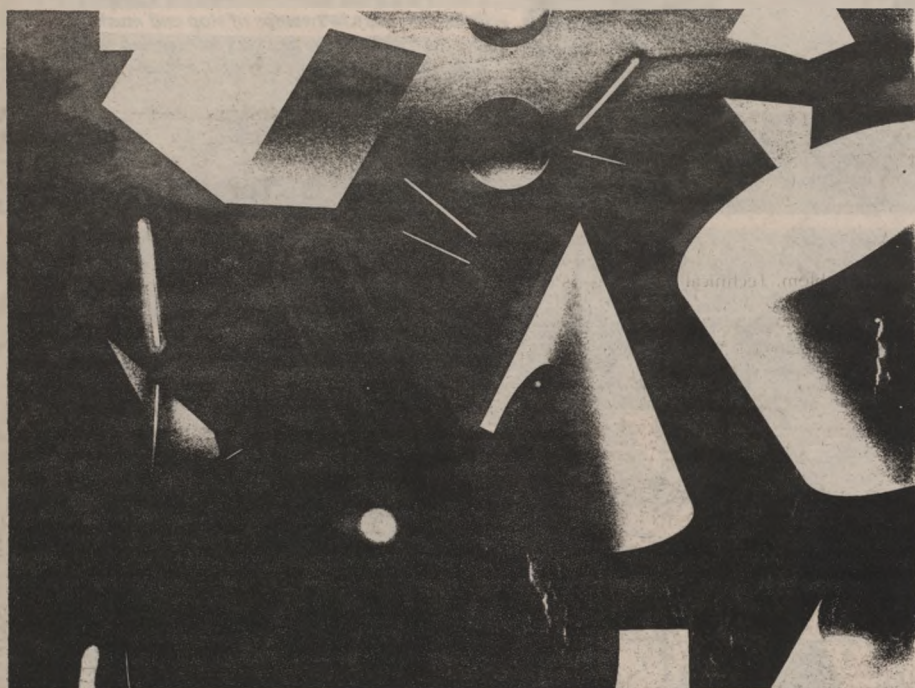




# SPECIAL: CAREERS EXPO '86

NEW ZEALAND SOCIETY OF ACCOUNTANTS

## ACCOUNTANCY. NEW HORIZONS



## ATTENTION COMMERCE STUDENTS

*If you're making a Career Decision in commerce  
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### "Accounting Career Decisions — Some Common Misconceptions"

*We address important issues from all sides:*

1. Accounting Services or Audit?
2. Chartered Accountancy or Commerce?
3. Client Attitudes towards Audit.
4. Strategies for Rapid Career Advancement.
5. How to get the best experience?

Recent graduates at Kirk Barclay address topics  
that concern you in your career search.

Upper Lecture Theatre 1pm Thursday 19 June

( P.S. Our interview day is full so contact  
Ron Green (Staff Partner) direct at 792-950 )



### Kirk Barclay

Chartered Accountants  
Offices throughout New Zealand

## WHAT QUALITIES DO ACCOUNTANTS NEED TO HAVE?

### ► Murray Coppersmith

"Initially, what you need is technical knowledge, but the higher you get the more involvement with people there is and you have got to have personality if you are managing people. Organisational and communication skills are just as important as technical ability."

### Robynne Tutt

"I think an accountant needs to have mathematical ability. You need to be responsible, quick on the up-take and forward-thinking, as you have to encompass a wide variety of ideas and think about how things are going to affect a particular client. You have got to be prepared to continue educating yourself, and be able to relate well to people. I don't see any problems for women in the profession. They are not well represented in the profession as yet, but I would recommend it is a profession where women can excel and compete equally with men."



Paul Glenton

### Paul Glenton

"An accountant needs to be aware of how an organisation works; he also has to be aware of the clients and political influences operating within the organisation so that he can give the best advice to his client."

### June Pallot

"You've got to be prepared to work hard. An accountant needs to be able to think independently and needs the ability to work with other people. Often people at university are so worried about passing examinations that they don't learn to communicate, and motivate people. Today one needs to think flexibly. I have been trying to encourage this through exercises like asking my students to write about Government accounting in the year 2000. They thought this was science fiction but said it was only a few years away and it is not so far to think ahead."



Graham Archer

### Graham Archer

"A person really needs to be motivated, and has the ability to look further than figures — developing flexibility in thinking and applying meaning to figures."

### Jane Bunting

"An accountant has to be more than a bookkeeper and must be able to analyse and interpret, and apply oneself to different situations and problems."



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# '86 SPECIAL: CAREERS EXPO '86

## WHAT THE WORK INVOLVES

■ Career opportunities for a Chartered Accountant are virtually limitless. Accountants can choose a career in public practice, industry and commerce or central or local government. Wherever there are people with financial problems, the Chartered Accountant is needed.

Those who reach the professional level are known as "Chartered Accountants" and their work relates to the analysis, development, design and direction of accounting systems. They gain the technical and theoretical knowledge from their education and are trained in practice so that they can apply their knowledge to organise people and equipment to perform a variety of tasks. Few accountants are faced with identical problems or use identical methods in carrying out their work.

Accountants help top management with financial statements, budgets, taxation, import licensing, exchange control, computer development, human resource management – the whole range of business considerations. They work at executive level as part of the management team and have every opportunity to reach the top. Study and experience equip all accountants for a wide variety of positions ranging from financial director to university lecturer.

## ACCOUNTING IN PUBLIC PRACTICE

■ Chartered Accountants in public practice are available for consultation by the public on a fee basis. The work includes general accounting and secretarial services, taxation, auditing, resource allocation and performance measurement, liquidations and receiverships, the handling of trusts, share valuations, and business and financial evaluation. The Chartered Accountant in public practice is often identified with computers and electronic data processing techniques and with advisory services for business management. In our agricultural economy they also provide a vital service to the farming community in farm accounting and budgeting.

### Murray Coppersmith

Murray's main work to date has been in auditing. "Auditing experience is very good grounding. When you start on the audit side you are always a member of a team, working mostly on the verification of balances and internal control, but as you get more experienced and spend more time on these items it becomes more of a personal involvement and you deal with people from all ranges of the organisation."

Murray plans to be working in the investigations area in the United Kingdom when he takes up his position in the London office. "The investigations field is expanding more and more in New Zealand. A client may come to you with particular problem areas in their business and ask for your recommendations as to how things can be improved. The client may have problems with financing, or need advice on the organisation and structure of the company or a group of companies, or there may be questions on taxation strategies or organisational strategies. Auditing gives you a wide range of experience in a number of different industries. I have covered manufacturing, retailing, energy projects, oil exploration, finance, commerce – a variety of things."

"The work involves being out of the office and getting into the field. I'd spend about four weeks a year in the office but the time becomes greater as you spend more time in administration. Time in the field means getting to meet a lot more people than you would if you were in the corporate structure. More and more of the work becomes a question of personality – how well you deal with people."

Murray has thought of moving into commerce or industry to broaden his horizons. "Auditing experience has been very good as far as the learning process is concerned and I like what I am doing in the United Kingdom on the investigations side and there is scope for that sort of work here in New Zealand, I would consider moving into that area."

"Chartered Accountants have to keep up-to-date with new technology. If a person wanted to get more involved with data processing and computers there is always the opportunity to do that on the computer-auditing side of things."

### Robynne Tutt

"In accountancy you are never out of a job irrespective of whether financial times are good or bad. In a good economic climate there is a lot of new accounting work for those just starting business and those expanding, and in a bad financial climate there is work as a result of insolvencies and receiverships."

Robynne is an accounting services manager for an accountancy firm. She has ten staff members working under her and has to control their work flow. "I transferred from Christchurch to Wellington and joined this firm as the Accounting Services Manager. I started earlier on as a junior with the firm."

"As one of four accounting services managers I am responsible to the partners for about a quarter of their accounting services fees. Therefore it is up to me to get work in, have it processed, then completed in the most efficient and effective manner. As a result I also have a large hand in preparing our notes of fee for our services. The organisation of how I achieve this within my group is my responsibility."

"A normal working day for me is watching my group's workflow and making sure that the jobs are all at the standard expected by the firm. I usually undertake correspondence with clients, interviewing them after the job has been done, going through their accounts and statutory returns, preparing loan documents and anything else they require. I also do business advising."

"Your professional studies give you the confidence and knowledge to deal with clients. When you start off in a Chartered Accountants' office you are basically doing debtors, creditors, stock reports for clients, tax returns and administration – but as clients get bigger, you go onto larger jobs and perhaps deal with special problems."

"I began in a smaller firm and had a lot of experience. I had to do much on the larger jobs and developed knowledge a lot quicker."

"In Christchurch we used to get a lot of special projects. I was dealing with a number of clients in arming, and the odd one would come in to town to see you bringing their books and records in a totato sack, and they would tip out their cheque books and invoices and say here you are! I also dealt with trusts and insolvencies which was interesting."

"I have dealt with a very large cross-section of clients working in different areas for example, farming, trusts, estates, taxi drivers, dairies, medical practitioners, property owning companies and manufacturing companies."

"People management is very important. Technical knowledge is still the most important thing, but an accountant does need to keep up with computer technology – within a big firm that tends to be no problem. Technical knowledge is the most essential aspect and cannot be replaced, but we need to speed up the analytical process and that is where technology helps us."

"Outside work I do a lot of community work and obviously as an accountant you always get to

be Treasurer – there is no way to avoid that!"

### Jane Bunting

Jane is in the Accounting Services/Taxation Section of an accounting firm and has also worked in the audit section. "As an assistant manager in the Accounting Section I am responsible for the maintenance and distribution of work flow and supervision of staff on accounting assignments."

"The work includes preparing monthly and annual accounts for various entities such as companies, partnerships, sole traders, trusts, and the preparation of taxation returns, statutory records and cash flows and budgets."

"Of the work I do I enjoy monthly reporting the most. With this you tend to be more involved with clients and therefore get to know them, their employees and how their businesses works. You also have the opportunity to make suggestions on how clients could improve their accounting system and records. As monthly accounts must be prepared on a timely basis there is always a challenge involved in making sure the accounts are completed on time."

## PEAT MARWICK MITCHELL & CO. On campus Tues

17, Thurs 19 June. Mon 23, Tues 24 June.

Robynne Tutt



## TAXATION CONSULTING DIVISION

The Taxation Consulting Division of the Auckland office of Peat, Marwick, Mitchell & Co. advises clients on a wide range of taxation matters, including corporate and individual tax advice, estate planning, international tax planning and tax based financing.

We are seeking motivated BCom or LLB students (or conjoint degree students), with sound analytical ability, to join the current professional team of fifteen. Comprehensive training is provided by way of weekly internal seminars and residential courses, to promote technical development. Substantial remuneration packages will be negotiated with successful applicants.

Representatives from the Division will be on campus CAREERS EXPO from 9.00 a.m. Interested students should make an appointment with The Secretary, Careers Advisory Service, Room 14, behind the Upper Lecture Theatre.



# SPECIAL: CAREERS EXPO '86

## ACCOUNTING IN CENTRAL AND LOCAL GOVERNMENT

"Accounting involves two aspects. You have management accounting which means keeping detailed records which should then be used to produce for management information as to what is going on. On the other hand, auditing is taking the results that management present and independently looking at them and saying whether you can objectively accept them as being realistic of what the organisation has done for the period of time. A set of accounts has so many estimates and judgements involved in it which can modify the results, so the auditor is providing an independent assessment of whether those assessments and assumptions are reasonable."



Paul Glenton.

### Paul Glenton

"I began in a Government department going through all the administration - learning that side of things before getting out into the field. I was a member of a team but had a lot of personal contact with experienced auditors and consequently tended to learn very rapidly. No matter how much you learn at university or at college it is not until you actually do the work and come to the ultimate objective of seeing how a set of accounts is put together that you realise what you are doing."

"Now as a director I have a client portfolio with about 65-80 clients. My clients range from small to very large, covering a range of Government departments and statutory corporations. My largest audit would use about 20 people in a main centre and about 50 people around the country."

"This involves a lot of people management but is structured so that I have two managers working for me and they handle all the day-to-day management of people. My task is making use of the resources available."

"As I was interested in going overseas, I arranged to work for a chartered accountancy firm in London. In the UK I worked in auditing, contract accounting, manufacturing companies, and computer areas. You also had to give a full client service on all aspects including tax administration. I found that having had a broader base of large corporate and large Government organisation experience, going overseas to large organisations was a lot easier."

"In my present job I make a point of going out to clients as you have got to keep involved with them and you need to have senior people in the office taking an interest in the clients."

### Darren Goggin

"During a busy period I spend weeks out of the office and just come back for the odd hour or so to clear out my in-tray."

"As an auditor the work involves strategy, and setting objectives for audits and surveys. You look at clients and try to analyse their needs and see the environment that they are working in, their external interests, and their accounting systems. From there you start planning the audit and developing audit programmes for the area to be verified."

"I haven't really thought of going into a Chartered Accountancy firm but I would imagine that I

would get the same type of experience I am getting in this Government Agency - largely auditing. If you are promoted within the Government Agency you tend to take on a more management role and move away from the actual auditing field work."

"We have a lot of small clients so you can end up working on a job on your own going through the cycle involving strategy and planning. On your own you become more involved with the client and you get a greater overall view of the audit. Working on your own gives a lot more satisfaction."

"I would recommend that a broad background is good as a starting point. There is always the option of specialisation at a later stage."

## ACCOUNTING IN INDUSTRY AND COMMERCE

### Graham Archer

"My accounting background is 'my backbone' and has enabled me to do a multitude of different jobs - that is the beauty of an accountancy degree."

"I went overseas for one and a half years to South Africa, United Kingdom, Europe and America, where I worked in public practice doing temporary assignments. At that stage with an accountancy background you could pick up jobs very easily and temping paid quite well."

"After public practice I joined the large industrial chemical company I am presently with, as a management accountant. A management accountant provides management and directors with month to month financial information that aids them in the decision-making process of utilising their assets to make a profit. The difference between public practice and working in the commercial area is that in public practice you may be working in auditing, or in a purely accounting area, or doing the accounts for different firms, and you may not get the responsibility of driving a business from a commercial sense. In the company I am with, which is a multi-national multi-million dollar earner, there is far more variety of jobs, purely because of the size and diverse markets we

are in."

"Our Head Office houses the administration section - personnel, management services, publicity, and central accounting services. Here, there are about half a dozen qualified accountants. In addition, each business division of the company has a qualified accountant, with a qualified supporting person. As a management accountant I covered a multitude of Head Office responsibilities - preparing annual financial accounts, reports and budgets and installing new financial computer systems. As Financial Controller I was involved in co-ordinating accounting staff for a manufacturing subsidiary of the company and carrying out all functions as Secretary to the company's Board. I was also involved in union negotiations and industrial agreements."

"Moving into general management I became involved in the restructuring of companies - selling off assets, negotiating mergers and identifying

corporate opportunities. I then moved to a purely marketing role as a product manager for a subsidiary in the agricultural market. I knew very little about marketing, however, I had a good support team and my accounting background and discipline provided me with a far easier entry into this, since there were clear profit objectives involved in the job."

"I am currently Project Accountant working on financial models, strategy planning and sensitivity analysis for the company. From there I will be moving back into the accounting stream but still having the opportunity to move into a general management role. I can either stay in a purely accounting stream and end up as a financial director, say, or I could move into a general commercial management role."

"In industry, accounting is there to provide answers - you need to look at how accounting can be applied in practical situations because it is there to serve you."



Graham Archer.

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Our staff partner will be on campus on 30th June and 1st July to discuss a career position in either our Auckland or Northcote offices, so make an appointment to see him through the Careers Adviser NOW! or ring him direct.

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# SPECIAL: CAREERS EXPO '86

## ACADEMIC CAREERS IN ACCOUNTING

### June Pallot

June Pallot is a lecturer in a University Accountancy Department.

"I was working in architecture in Christchurch but for personal reasons wished to live in Wellington and decided to look at opportunities here. At that time I considered that a step sideways into another profession was preferable. I decided to do the Diploma in Accounting programme at Victoria University and study full-time. When I finished I was invited to take on a junior lectureship at the same time as doing an Honours Degree."

"My work involves a variety of things. Apart from the usual teaching and research I do a lot of administration. As a woman in the profession and in commerce I tend to get on to a lot of university committees. I have also been doing work with the Society of Accountants in the public sector area - helping to produce a Standard. I also run the one month programme for senior managers in the public sector where about 20 senior people from Government attend and train in financial management. My main interest is public sector accounting and management accounting."

"Accountants are skilled at performance measurement, and can do this in both financial and non-financial terms. The decisions that politicians and management make in the public sector affect the whole of society. These decisions and the distribution of resources, in society affect a great many people. It is very important that the nation's resources are managed well and this is a very challenging task for the public sector."

"As an architect I had a lot of dealings with quantity surveyors and administration, and much of that required an understanding of accounting and record keeping so I have had exposure to the commercial field; I had also done some commercial practice, management and building economics within the architecture degree. I sometimes

go and teach the Bachelor of Architecture final year students in basic finance to encourage business administration amongst architects and I have also supervised one or two mini theses for these students in the finance area."

"I would like to complete my PhD as soon as possible and I think with that I could progress further into the academic world. I like to have challenge all the time and to keep my options open. I would also be interested in management consultancy work as I find that interesting."

"Perhaps what I have to offer is cross-disciplinary experience. Having been exposed to engineers, architects and accountants, I have the advantage of being able to communicate with other professions."



June Pallot

## BIBLIOGRAPHICAL WORK IN NEW ZEALAND 1986

Would anyone working on a bibliographic project who wishes to have this reported in Bibliographical work ...1986 contact Cathie Hutchinson, Reference Department, Library Ext. 8049 for the necessary form.

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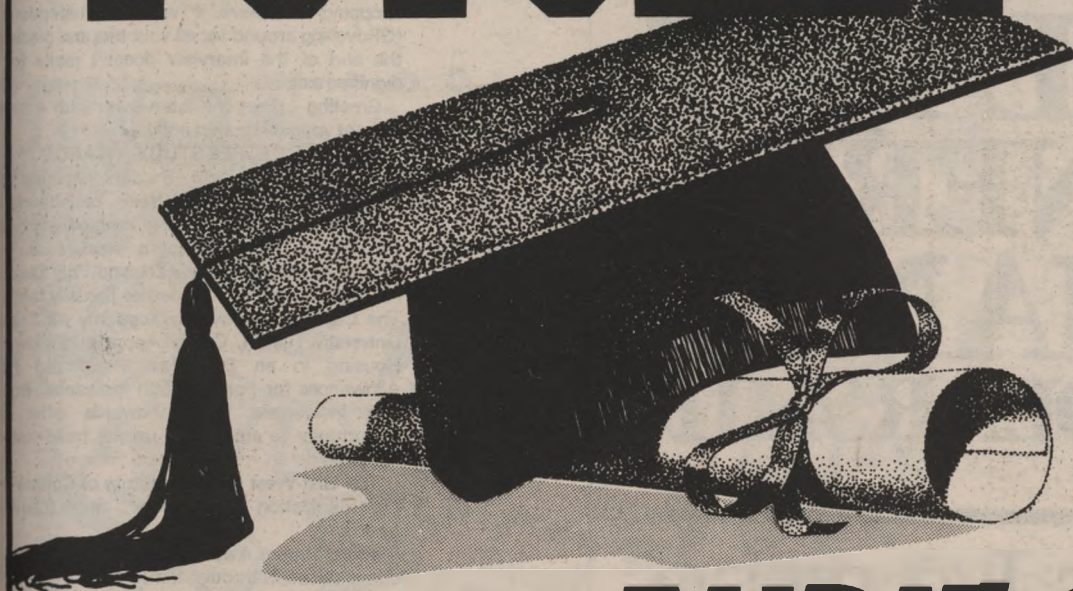
**JUNE 17, 19, 23, 24.**

*They would like to discuss practical experience and career opportunities offered by them.*

*Arrangements for an interview can be made with the Secretary, Careers and Appointments Office, Room 14 (Office located behind Upper Lecture Theatre).*

A brochure describing Peat, Marwick, Mitchell & Co is available

# WHAT OF THE FUTURE?



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**TALK TO YOUR CAREERS ADVISOR ABOUT:**

*Lunchtime seminar — June 17  
Interviews — June 17 & 18*

# THE AUDIT OFFICE

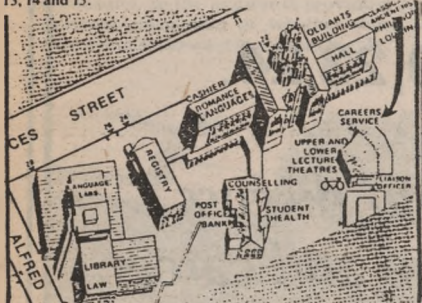


# SPECIAL: CAREERS EXPO '86

## CAREERS ADVISORY SERVICE

Introducing the Careers Advisory Service at Auckland University

Where to Find Us: BEhind the Upper Lecture Theatre - Rooms 13, 14 and 15.



## COUNCIL NEWS



### WINTER LECTURES

This year's Winter Lectures will take as their theme "The Future of the Liberal Democratic State in New Zealand". The series, in the second term, is being coordinated by Mr J.G.H. Hannan (Law School).

### ROBB LECTURES

Professor Laura Nader, Professor of Anthropology at the University of California, Berkeley, has accepted an invitation to give the 1987 Sir Douglas Robb lectures.

### TOUCHE ROSS PRIZE

An annual \$150 prize has been established by the firm of Touche Ross and Company, chartered accountants, to encourage students interested in the development, understanding and administration of New Zealand taxation systems. It will be awarded to the best student in the Stage III Commercial Law paper on taxation.

### NEW ECONOMICS HEAD

Professor R.H. Court has been appointed Head of the Economics Department for a two-year term to 9 May 1988.

### NEW MBA PRIZES

Two prizes each worth \$500 have been established by the NZ Venture Capital Corporation Ltd to encourage excellence in the Master of Business Administration course. They will be awarded annually to the students with the best performances in the first and second years of Part I of the MBA.

### CAREER INTERVIEWS

#### - Some helpful hints

The ideal interview will generally have three stages:

1. Opening: Usually the interviewers aim at this stage is to set the applicant at ease with open ended questions - it is unrealistic to try and assess potential if the applicant is up-tight. The open ended questions may be directly relevant to the position under consideration, or may be seemingly irrelevant. The interviewers are more concerned to get you to talk at this stage and not necessarily in the content. The interviewer will be making an initial assessment at this time, of you as a person including the non-verbal features - appearance, attitude, manner etc. The first five minutes can set the tone for the remainder of the interview - you are each summing up the other. Where the applicant is well known to the interviewer this stage will probably be omitted.
2. Middle or probing: Interviewers seek to ascertain whether you have the qualification and the qualities for the position. Remember they are seeking the most suitable applicant for the position.
3. Conclusion: At this stage the interview is drawn to a close. It is important for the applicant to leave a final positive impression - it is as important as that initial impression and once again includes the non-verbal as well as the verbal facets.

#### PREPARATION

- Re-read job description, list of duties, conditions of appointment, and any other material available about the organisation.
- re-read your application.
- collect together the originals of any references or other photocopied material sent in with the original application.
- consider the sort of person the interviewers will be seeking.
- reflect on your strong points and particular messages you want to get across at the interview
- draw up a check list.

Remember this preparation will pay off. In the interview you will be nervous. If you are well prepared this preparation will show. If you are not prepared it is most unlikely that on the spur of the moment, given your nerves, you will be able to adequately promote yourself in a positive way.

#### PRESENTATION VITALLY IMPORTANT

Clothes - Wear sensible/appropriate clothes, err on the conservative side. Preferably wear something you can put on, then confidently forget about knowing that you are appropriately dressed.

Punctuality - allow yourself at least 5 minutes waiting time prior to the interview. If you are going to be late notify the organisation, once you arrive apologise briefly - avoid long winded excusory explanations. Greet the receptionist cordially (they are often asked for their initial impressions). Use the time of waiting to get a feel of the place. If you come straight from a lecture or are carrying crash helmets, umbrella, shopping etc leave it with the receptionist. (Groveling around for all your bits and pieces at the end of the interview doesn't make for a dignified exit.

Greeting - greet the interviewer with a smile, present yourself as alert and alive.

#### GRADUATE DEGREE STUDY AWARDS

East-West Graduate Student Awards are offered each year to New Zealanders or permanent residents of New Zealand who wish to study in Honolulu for a Masters or PhD Degree or part of a New Zealand PhD Degree. Awards may be fully funded or partially funded. The Centre may pay for: Economy Air Travel, University Tuition, Center Approved Fieldwork, Housing in an East-West Residential Hall, Allowances for Food, Health Insurance, Books and Incidentals. These awards offer the opportunity to study in a unique multi-cultural community.

The East-West Center Institute of Culture and Communication announces the following awards:-

- Research Intern Award for study of culture and communication through film:
- Research Intern Award for a study of National identity and minority policy and Pacific Islander's recollection of World War II:
- Intern Award for participation in Program Area: Performing Arts:

Research Intern Award for participation in the arts program area.

Further information see Careers Advisory Service Room 14, ULT.

# COULD \$1500 HELP YOU?

General Finance offers one scholarship of \$1500 to full-time students holding a bachelor's degree in commerce or business administration, who wish to study for a higher degree in either of those subjects at an approved New Zealand university. For full details enquire at your Registrar's office. Applications will be accepted until 1 October 1986.

## THE 1987 GENERAL FINANCE SCHOLARSHIP

## GENERAL FINANCE LIMITED



# HIGHLY SUCCESSFUL CAPPING REVIEW

Our reporter went incognito wearing only an AUSA Canoe Club 'T' shirt hoping not to be recognised or upstaged by the revue team this year. They report the show was a good laugh with former AUSA Sexatary Bob Lack in fine fettle and doing a great impersonation of His Holiness, Pope John (PJ to his friends). Some of the skits would have been better than McPhail & Gadsby our reporter said. They cited the ARA bus driver one and the census taker as another. Good to hear of a fine student turnout at a traditional capping week event.

## REVIEWS

Generally have three

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8.15pm

## MALBETH

BOOKINGS ESSENTIAL

"By the pricking of my thumbs,  
something wicked this way comes."

6.00pm

## KAZ: A WORKING GIRL

A one-woman show toured by the  
Fortune Theatre Company

## WHISKY AND WHITEBAIT

A profile of a Keri Hulme devised and presented by Susan Battye and students of Epsom Girls Grammar School.

This show is a biographical look at the life and works of Keri Hulme, whitebaiter, poet, novelist and Booker Prize winner. The play is based on Keri Hulme's short stories, poems and *The Bone People*. The playwrights are members of a sixth form certificate drama class. They have consumed *One Whale Singing*, *Te Tauware Kawa*, *Te Kawa Tauware* and *The Silences Between*, (*Moeraki Conversations*) in their quest for material and employed a word processor to create their script. 'Early' Hulme sources such as the *Pegasus Magazine* from Aranui High School have provided material which the girls have identified with.

Susan Battye led a contingent of young playwrights from New Zealand to Sydney last year to interplay, the first International Festival of young playwrights. In company with other teachers she has written plays. She collaborated with Thelma Eakin to write *The Shadow of the Valley* a play about the West Coast Brunner Mine Disaster. Her plays have been performed throughout New Zealand.

She holds a Diploma in Education from the University of Newcastle upon Tyne where she studied under Dorothy Heathcote. She is currently Head of Drama at Epsom Girls Grammar School.

**WHISKY AND WHITEBAIT** opens at Theatre Corporate, Wednesday June 18 at 9.00pm and plays Thursday to Saturday at 8.00pm until June 21. A further session will be held at Epsom Girls Grammar School Thursday August 7, 8.00pm and plays until Saturday August 9 in the Drama Room. The play will tour South Island venues in Christchurch, Geraldine, Franz Josef and Greymouth in August.

**BOOKINGS** at Theatre Corporate for the Corporate season one price \$5.00 at Epsom Girls Grammar School for the Epsom season.

THEATRE WORKSHOP presents Caryl Churchill's comedy **CLOUD NINE** - giddy sexual adventure.

Directed by Murray Lynch  
12-14 & 18-21 June, 8.00pm; 16-17 June, 6.30pm. Tickets: \$7.00 & \$4.00. Bookings: 12-2.00pm weekdays, phone 793-685. For further information Phone 793-474.

**LUNCHTIME CONCERT**  
Friday 20 June 1pm

The School of Music's free lunchtime concert features The Karlheinz Company conducted by John Elmsly:

"O King" - Berio  
Berio Folk Songs - Berio  
Jennifer Maybee - Soprano  
Apocalypse - Craig Utting  
Laurance Kubiak - Bass  
**UNIVERSITY ORCHESTRA** conducted by Andrew Sewell & John Rimmer  
Sunday 22 June 8pm  
"Meeting Place" - John Rimmer  
Concertino for Clarinet and Strings - John Ritchie

Festival Overture - Shostakovich  
Symphony No 6 in D Major - Dvorak  
**TICKETS:** School of Music or Door Sales \$7; \$3.50 Concession.

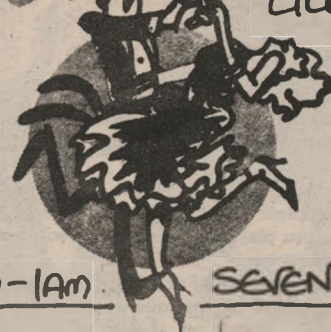
**THE ROYAL NEW ZEALAND BALLET PRESENTS "BALLET CARNIVAL 86"**

24 June - 8pm; 25 June 6pm  
Ballet Carnival 86 features a lively display of pure classical dancing in Marius Petipa's **GRAND PAS HONGROIS** and Anthony Tudor's **SOIREE MUSICALE: NO EXIT** by Ashley Killar which is a dramatic ballet inspired by Jean Paul Satre's play **HUIS CLOS**; and two New Zealand works **THE WINTERGARDEN** WHICH received its premiere in Wellington in 1961 and **KORU** by company dancer, Moana Nepia. **BOOKINGS: THE CORNER FLICKS AT THE MAID**  
Monday 23 June 1pm  
"STARMAN" - Admission \$2.

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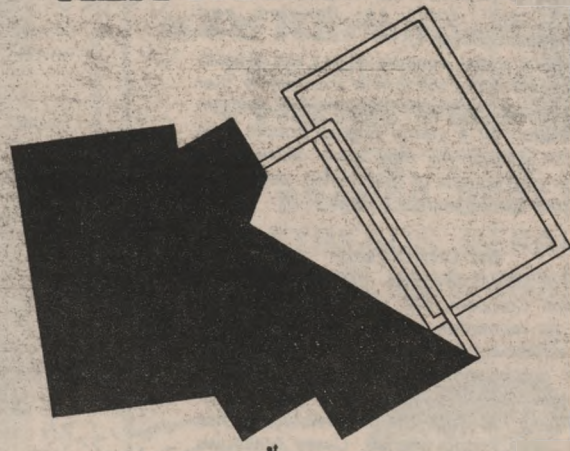
**VISUAL ARTS**  
THE SOUTHEAST 1986

## CURRENT EXHIBITIONS

Auckland  
Society of Arts 4 Eden Cres, Auck. 1. ph  
795-403 to JUNE 20 The Montana Lindauer  
Awards JUNE 23 - JULY 4 Jeanne Macaskill  
(Opening 5pm Monday June 23)

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## PREVIEWS and REVIEWS

### HOT REVIEW

'Cloud Nine' by Caryl Churchill  
Director: Murray Lynch, for Theatre Workshop  
Kenneth Maidment Theatre, for a season.

Humour is the key word in the Theatre Workshop's excellent production of Caryl Churchill's hilarious play. But it is humour with serious undertones.

Act One, set in colonial Africa of 1880, sets the scene for an attack on sex roles and sexual morality, the main theme of the play. The extreme parody of the so-frightfully British colonialists contrasted so brilliantly with the confusing and frank sexual mayhem of the act provides a brilliant commentary on the repressed sexuality and unnatural stereotypes of the Victorian age. The role of women, macho expectations of males, repressed homosexuality and the stiff-upper-lipped British attitude of ignoring the problems and doing 'what is proper', not to mention the disgusting concept of colonialism, an unnatural process for both the colonized and the colonizers, are all attacked brutally and hilariously in this savage piece of satire.

In Act Two, although the setting is London of 100 years later, the key characters have aged only 25 years. This act moves to the hypocrisy of this so-called 'liberated' age, pointing out that the more things change, the more they stay the same. The character of Martin, for example, is as much a sexist as Clive in Act One, even though he claims he wants his wife to stand on her own two feet - but he makes damn sure that she knows she only has this chance because of him. People are now allowed to be open about their homosexuality, but lesbian Lin has the same traditional expectations of her tomboy child as Clive had of Edward in Act One. Edward seems so happy to fulfill the domestic role - not really a 'liberation', despite the role reversal. The only positive note seems to be provided in the shape of Betty as she gradually breaks away from her repressed Act One persona, and it is her words to Gerry that close the play.

The obvious experience of all the performers shows through in this intensely-difficult play. All the characters are required to handle at least two very different roles and that they do it so well is a tribute to both their skill and the direction. They all put just the right touch of parody into their performances, but none forget the play's serious undertones. This is the best production of a contemporary play I have seen at Theatre Workshop since 'Marat/Sade.' It deserves maximum support.

Conrad Heine

### MOVIE PREVIEWS

#### 'A ROOM WITH A VIEW'

'Witty, warm and wonderful', 'Enchanting from beginning to end' - 'A ROOM WITH A VIEW' is the most acclaimed film of the year. A Merchant Ivory Production for Goldcrest based on the novel by E.M. Forster, the film stars MAGGIE SMITH, DENHOLM ELLIOTT, JUDI DENCH, SIMON CALLOW, HELENA BONHAM CARTER, JULIAN SANDS, DANIEL DAY LEWIS, and ROSEMARY LEACH - directed by JAMES IVORY from a screenplay by RUTH PRAWER JHABVALA and produced by ISMAIL MERCHANT. Music by Richard Robbins with arias performed by KIRI TE KANAWA. ('O mio babbino caro' from La Rondine and 'Mademoiselle Modiste').

A brilliant social comedy about the English home and abroad at the turn of the century. Set in Florence and the English countryside, the film tells the story of a young English couple who encounter passion in Italy and, defying the Victorian conventions of their elders, dare to be true to their feeling and each other.

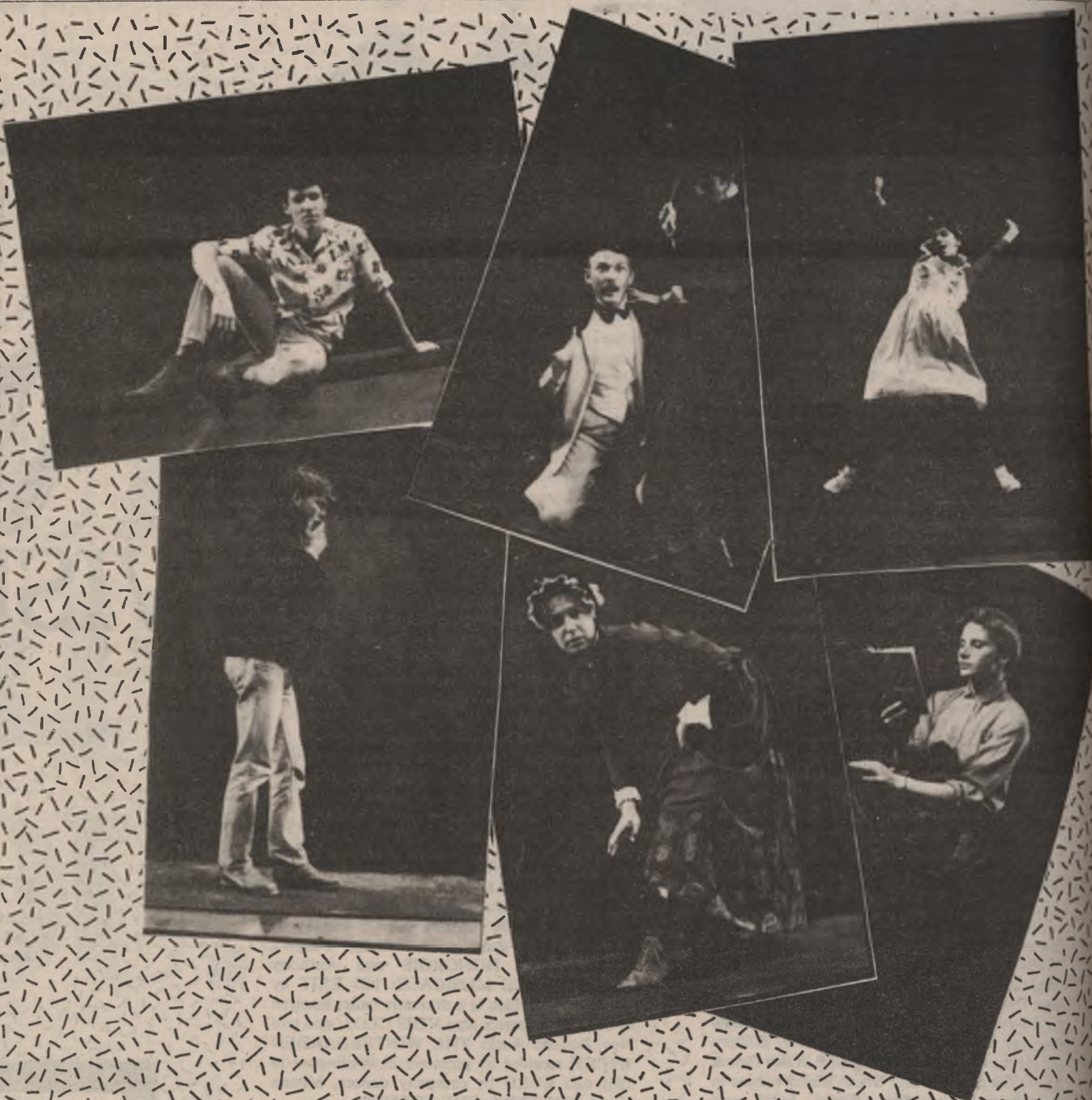
#### 'MY CHAUFFEUR'

For several decades, the Brentwood Limousine Company has prided itself on two things: its reputation as the most prestigious driving service in Los Angeles and its status as an all-male organisation. But to the shock and displeasure of the men, the owner of Brentwood's has done the unthinkable: he has hired a perky young woman, Casey Meadows (Deborah Foreman) as a chauffeur. Within 48 hours of hiring Casey, the owner's son, Battle Witherspoon, will get dumped by his girlfriend, get drunk for the first time, and get stranded in the Californian desert. And when it's all over, Battle must make a decision - should he fire his chauffeur - or marry her? This new comedy from Crown International also stars Sam Jones and Howard Hesseman.

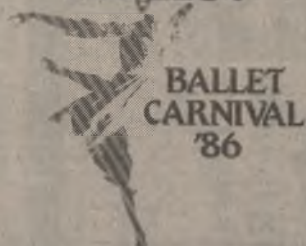
THEATRE WORKSHOP PRESENTS CARYL CHURCHILL'S COMEDY

# CLOUD NINE

MAIDMENT THEATRE JUNE 18-21:8pm 15,16: 6.30



## The Royal New Zealand Ballet

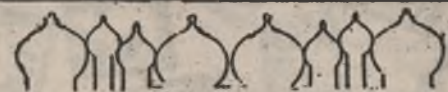


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Soccer -

World Cup  
Action:



#### World Cup Soccer Predictions!

Apparently I have exaggerated somewhat with last week's predictions as my world-beaters England leave it to the last instant to regain form against Poland. Consistently they provide the great mystery of international soccer. How is it that players from the most physically demanding league in the world from teams which have a strangle-hold on European competition so often fail to do themselves justice?

Of my other picks Argentina are progressing the best with Diego Maradonas' skills running hot, at last able to control his temper. Brazil are at the top of their group yet I fear they could lack the brilliance of '82 and fail with their bid.

For the real live-wires turn elsewhere - to Denmark. With their 5-1 thrashing of Uruguay; their star-studded side is reputedly reminiscent of the total football played by the Cruyff led Dutch side of 1974. A joy to behold - that is, if we ever get to see them.

The surprise to many is the form of Italy, given little chance of repeating their last tournament win. They improve with every game as hat-trick hero Alesandro Altobelli lurks in opposing goal mouths.

West Germany and the Soviet Union also appear dominant and could be reasonable bets.

The televised match of the series was Scotland against West Germany. Spare some sympathy for my Celtic ancestors who despite losing played visually exciting soccer with pace and skill. They give the credibility to British soccer.

- M.A.C.

## SPORTS BURNOUT

November 1984: Aaron Pryor destroys the great Alexis Arguello, a three time World Champion who at that time was considered one of the greatest fighters of all time, in what is now seen as one of the greatest battles ever to take place in the boxing ring.

After 14 brutal rounds Pryor has over 3.5 million dollars in the bank, and the world at his feet, the fight takes place in Miami Florida.

January 1985: Aaron Pryor wins a hard fought 15 round decision over lightly regarded Gary Hinton. Pryor remains both undefeated and the 140 pound world champion. He looks lazy and slightly unfit. He has a holiday in Miami.

March 1986: Aaron Pryor is stripped of his world championship for inactivity, he hasn't fought in over a year. He disappears from a Miami street corner only to reappear 3 weeks later unharmed. He has no money, he is a shadow of his former self, he is addicted to cocaine, and has no hope of recovery.

In 1984 Aaron Pryor was seen as a prime replacement for Sugar Ray, Leonard as boxings superstar. In only two short years Pryor changed from a superfit, multi millionaire world champion to a 120 pound bum on the streets of Miami. He was penniless, addicted to cocaine and with no hope in sight. What happened to this man should come as no surprise to followers of sports it is commonly known as burn-out.

It occurs in most sports especially when one athlete shows tremendous ability at an early age or stands out among all other participants of that sport.

Examples of burn-out are sportsmen such as Leon Spinks in boxing, Vitus Berrillius in tennis, and Mick Smoans in track and field. Burn-out is caused by over exposure, drugs, alcohol, sex, and pressure. Any one of these causes can lead to burn-out.

Not all athletes who suffer from burn-out end up as badly off as Aaron Pryor. Carl Lewis had a mild case after the '84 Olympics but has returned to the forefront of World athletics. Tyrell Biggs cracked after his gold medal performance in the boxing ring at L.A. and turned to cocaine, he however defeated his addiction and is well on the way to his first million in ring earnings.

In sports at all levels there are pressures the key to victory in sports is strength, skill and stamina these things combined with common sense are all that is needed to avoid burn-out. In my opinion the downfall of such athletes as Pryor and Spinks should be seen as a warning to all athletes at every level.

University sports may seem a far cry from international top level sports. However as University students continue to improve their sporting standards they should be aware of the pitfalls of top level sports.

Due to an increased academic workload I, Judge Roy Bean have decided to write my articles once every two weeks.

## GETTING READY FOR Winter Tournament

This year's BNZ Winter Sports Tournament is being hosted by Victoria University in Wellington. There are twenty one sports including all the regular ones like Hockey, Soccer, Netball and so on. This year they are also offering two invitation sports for women - the Women's Triathlon and Women's Rugby.

The Triathlon is being held on Sunday August 24th (the first day of competition) around a Wellington city course. If you are interested in entering you can get an entry form from me in my office in the Rec Centre.

This is not the first time women's rugby has been held at Winter Tourney. If there is a good positive turn out then hopefully it will be made a full competition sport very soon. The Auckland University Rugby Club does not have a women's team so if we want to enter a team we will have to get one together separately. The matches will be played from Monday August 25th to Thursday August 28th. If there is anybody interested in forming a Tournament team then come and see me soon (I play a lock forward myself).

Both these events are very positive for women's sport so let's make the most of it and have a high turn out from Auckland.

There will be an extensive social programme including late night bars, gigs, comedians and movies. Acts will be confirmed closer to the date.

If you are interested in any aspect of Winter Tourney or if you are intending to compete in one of the sports, please come and see me or put a note for me through my door.

- Jill Segedin (Sports Officer)

## BOXER OF THE MONTH: TEOFILO STEVENSON

This month's boxer of the month is the great Cuban Heavyweight Teofilo Stevenson. Stevenson has won 3 Olympic gold medals at 3 separate games 1972, 76, 80. Had Cuba chosen to go to L.A. he would have won a fourth, he defeated the eventual gold medal winner 2 months earlier.

He has defeated many great American fighters such as former world heavyweight champion John Tate, leading contenders such as Marvin Stinson and Duane Bobick. Stevenson recently won yet another world amateur title at the advanced age of 34.

Surely there is nobody more deserving than this great man of being awarded this month's Boxer of the Month.

Judge Roy Bean

## NON-STUDENT MEMBERS OF UNIVERSITY SPORTS CLUBS ONLY

Non-student members of University Sports Clubs are required to become full members of the Recreation Centre to enable them to participate in their club's activities in the Centre. The fee for this is \$25.00 per term. There are additional user fees for most facilities available at the Centre. Current price lists are displayed at Reception. Please complete this application form and return it to Reception with the term fee. Your card will be processed for issue the next day.

Trampoline Club

The trampoline club is being resurrected once again. Any turkeys who would like to fly should get down and check-out the Rec Centre noticeboards - under 'T' for Turkey. It should be noted that competent instruction is currently unavailable and that membership is limited. Ta, Tegal.

## UNIVERSITY RECREATION CENTRE OPEN DAILY

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## UNI-EXERCISE CLASSES - RECREATION CENTRE 1986

Uniexercise classes are held weekly in the Main hall or Martial Arts Studio. These classes are FREE to members of the Recreation Centre. Watch the notice board in the entry foyer for any changes or cancellations.

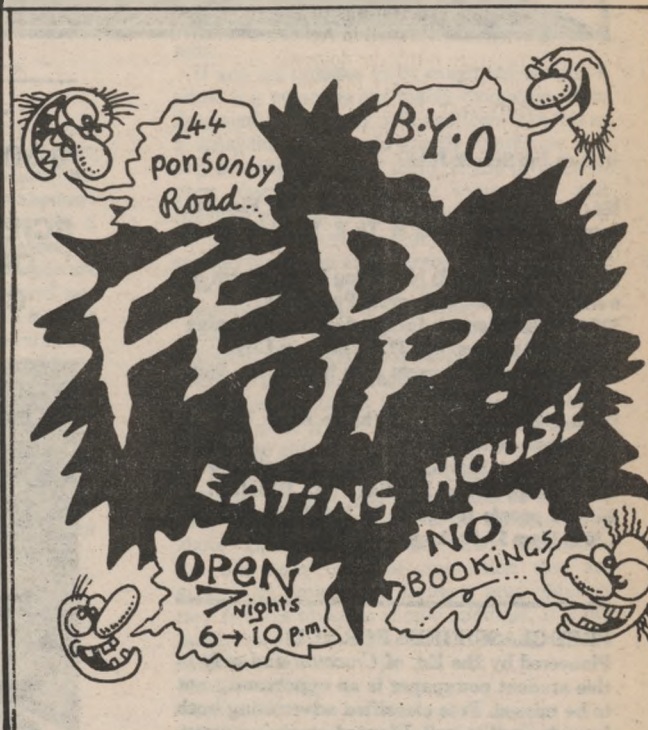
Classes are graded as follows:-

1. For those just beginning, for the 'unfit', emphasis on mobility and stretching.
2. A transition class. These will maintain your newly acquired level of 'fitness'.
3. Vigorous. For the 'fit' and those who need the challenge!! Check out your level of fitness now.

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are looking for volunteers over the  
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variety of activities; all of which  
vary in time and in effort, so if you  
are interested... CONTACT  
ELLEN JOSLING on 735-026, Ext  
55!



Teofilo Stevenson (Cuba), who stood 6ft. 6ins., was the world amateur heavyweight champion in 1974 and 1978 and the Olympic Games heavyweight gold medallist in 1972, 1976 and 1980.



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188/7 Barperson in yacht club M-F 5pm - 9pm \$7.20/hr gross Westhaven.  
185/8 Nanny work \$7.00/hr in hand Tues & Thurs 1pm - 6pm Remuera.  
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**FREE CLASSIFIEDS FOR YOU**

Pioneered by the Ed. of Craccum and only in this student newspaper is an opportunity not to be missed. Free classified advertising both for sales and to sell. Wanted or giving away. Accommodation or even employment. Take your pick and place your freebie in Craccum now. The deadline is Tuesday at HIGH NOON! No phone calls, they must be in writing please.

**For Sale**

Austin 1100 1964. \$300 as is. Mechanically in good condition. Great buy for someone with a little car know-how Ph Kathryn 392-792.

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PRINT DETAILS CLEARLY, AND DROP INTO THE BOX PROVIDED UNDER CLUBS & SOCIETIES PIGEON HOLES. THE DEADLINE IS EACH TUESDAY AT HIGH NOON! FOR STUDENTS BUYING, SELLING, EVENTS, NOTICES, SERVICES, ACCOMMODATION... ANYTHING.

**ASA AUCKLAND CONFERENCE**

In February 1987, NZUSA will be hosting probably the most important international event for students this country has seen. It is the 10th General Asian Students Association conference where delegates will be coming to New Zealand from all over the Asian, Middle East and Pacific regions. The theme of the Conference will be Peace, Decolonisation and Nationalism - an Evaluation of the International Year of Peace.

The Conference will be a unique opportunity for us to foster and strengthen our relations with student movements in other countries, as well as highlighting student life and society within New Zealand. The conference will consist of an exposure programme to the people of Aotearoa, a workshop on the social conditions of New Zealand, seminars and forums on the theme of the Conference, and the policy and administrative caucus of the Asian Students Association (ASA).

The New Zealand University Students Association has long been an active member of A.S.A. and has retained the chair of the Commission in Defence of Student Rights, one of the four commissions of A.S.A. Having the luxury of relative political freedom for student activity in New Zealand, which is denied to most member countries of ASA, the Commissions work has been primarily involved in action against the day to day violation of human rights (especially youth and students) in the ASA region. In addition, ASA is probably the only international student movement which has not been subverted to any extent by intelligence agencies of the superpowers. The importance of protecting ASA's independence and integrity therefore, is crucial if we are to have an effective international student movement.

However the task ahead of us in hosting this conference is huge; the money, time and energy involved to make it a success, enormous. But the benefits are obvious. Not only for us and for our own awareness and perceptions as New Zealanders within an international context, but also for the international students we will be hosting. Only through this sort of involvement can there be any degree of international understanding. We need help though and lots of it. Much work has already gone into the preparation, but there needs to be lots of activities and fundraising to make the Conference the success it deserves to be. Please get involved and join the ASA organising collective on Auckland Campus. Any enquiries, contact Fraser Wood I.A.O. Rm 113 1st floor Studass.

Peter Boy  
Editor

EDITORS V

SILLY

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Reporters: Ric  
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## NO MORE PUB CRAWLS

Dear Peter,

I hope the events of Wednesday the 7th of May 5-6.30pm are never repeated. Pub crawl will not be the same again, to see students destroying their and others property is shameful. AUSA may be forced into properly organising pub crawl. It's too bad it if goes the way of capping parades, but the students will only have themselves to blame.

Mike Webber  
Bruce Palmer

## RUBBISH MAKERS

Dear Peter,

If I catch any of those nob-ends who smoke or dump their rubbish in the Boy's toilets, I will personally see to it that they will not leave the lavs alive.

Ernest Urinal,  
Bog-Sergeant,  
A.U. Loo Patrol

Eds Note: This was written on TOILET paper and posted to me! P.B.

## POLICE OVERSTEPPING THE RULES

Dear Sir,

I am writing in general complaint at the state of this university and the general attitude of its students. I am also disappointed with performance of the University's so called 'politicos'. I am sick of reading and hearing about N.Z.U.S.A. and A.U.S.A. etc. What about the real issues? Not the make believe, plastic and hyper-inflated campus issues, but the issues facing the community as a whole.

The main issue that I wish to talk about is police oppression. There is a great deal of police oppression towards youth in Auckland. For instance if you are under 20 and appearing in anyway at all happy it is recognised by our law enforcement that you are either in possession of drugs or have just committed a crime and having a laugh about it. It is this point, by such acts of suspicion, the police officers feels he is justified in searching and generally harassing you. This is no exaggeration nor is it an isolated incident. I know of at least 50 similar incidents which have happened to myself and friends of mine.

If you are unlucky to be caught committing a crime (e.g. possessing the highly dangerous killer drug marijuana) many police officers take this as a signal that you would greatly appreciate it if they beat the shit out of them. If you threaten to press charges they hit you some more and convince you that you hurt yourself falling down the stairs. If you try to defend yourself you are severely beaten up and charged with assaulting a police officer. This disgusting practice is happening every day in Auckland.

And what can students do to stop this situation? We, as students, supposedly have the ability to think, and students have a tradition of fighting with intellect and numbers. It is clear that we must try to either change the law or change the police force. Although it seems that we have stumbled on a new conservative era I still believe that a great proportion of students have enough of a conscience to do something about oppression. Not only police oppression but the many cases of oppression that are existing all around us. Students must think if they feel this situation should continue. It is my belief that the time has come, once again, for students to fight.

Yours faithfully  
Glenn Voice

Ed's Note: Students have, along with all citizens, rights that are law for ill-treatment by any police officer. The Welfare Officer has a list of peoples rights if confronted by the law.

Note: Free legal advice is also offered by Law Students at the Law School. Any person with documented material of Police harassment or oppression is asked to contact the Editor. P.B.

## NZUSA HEY DAY....

Dear Peter,

In the second to last issue of last term you carried letters by Michael Heriot and C. Chambers which wildly misrepresented me and my views on NZUSA restructuring. I would like these two to know that I wrote a detailed point by point reply to their assertions which due to space constraints was not carried in the next issue, and which in some areas has been superseded by events of May Council. I am however happy to make a copy available to them if they are interested.

While on the subject of NZUSA restructuring I would like to say that it is pleasing to see restructuring finally being taken seriously throughout the country. Even though there is still much more work to be done and the outcome is far from assured I remain optimistic. It is however only by the general student body getting involved that the changes which are required can happen. To assist with this both AUSA and NZUSA have set up working parties to receive submissions on restructuring. Please get involved - it is your national body after all.

Steve Barriball

## hieroglyphics

## THE LETTER OF THE WEEK

- LETTER OF THE WEEK -  
TANK'EM IN AND FILL 'YER UP!

Dear Peter,

The only adequate and realistic solution to solving and saving what is a monumental day during capping week is to bring in 26 tankers and spread them out around the Auckland Domain. Then all that is needed is that word 'GO' at about 9 o'clock in the morning. A really open plan 'Tanker Crawl' results, without the hassles of the past. Just think no more grazed knees when we start crawling. Don't let the pubs take our money, all proceeds going to a fund to build our own brewery on campus.

Raise your glasses for the Domain of Ales Day!

Cheers,  
Paul Anderson.

Ed's Note: A brewery on campus... yep, I'm all for that! PB.

## OPINION OR REPORT?

To Peter,

I am writing in regard to Fraser Wood's scathing attack on Graham Watson in his May Council report.

Apart from telling us very little about what actually went on and a lot about his own politics, Fraser, followed the words of one of his political mentors to the letter. According to Marx 'criticism is ... a weapon. Its object is an enemy it wants not to refute but to destroy'.

Such a 'weapon' is hardly conducive to improved student unionism. Elected reps are supposed to represent their fellow students, not just their own political viewpoint.

While demeaning the President may be the perpetual habit of some it benefits no-one. Student affairs are in need of a positive, fresh approach to issues free from the negativism which pervaded Fraser's May Council report.

Sincerely, Gerald Trass

## STROPPI SECURITY?

To the President,

I Douglas J. Ashby wish to make a formal complaint about the conduct of three Eden Security guards. On the night of Wednesday the 7th of May at 11.00pm, I walked out of Shadows with two friends we watched someone tip a Craccum stand over and spread newspapers around. We then proceeded towards the open area in front of the Math Physics building where I saw a rubbish bin lying, I proceeded to roll it along the ground back to where it was supposed to be. Before the bin had stopped rolling I had been punched on the left side of my face with enough force to send me reeling, I was then pushed to the ground. A security guard proceeded to shake me and then dragged me by my collar to the newspaper stand herefore mentioned and told me to pick it up. I did all this without a word of abuse. I asked 'Why' several times but was given no reply. I then walked off to find my two friends one of whom was also punched with enough force to make him fall to the ground, the other friend, Kim Sikalich ran when he saw the fate of Keith Ratcliffe and I.

Douglas J. Ashby

## MP OUR ADVOCATE IN CABINET?

Auckland University and a considerable number of its students are in the Auckland Central Electorate. As you are our local MP we would like you to be an advocate in Cabinet and the Labour Party generally for our concerns, especially those consistent with Labour Party Policy. For example:

1. Improved access to tertiary education for people from lower socio-economic groups. Currently the Labour Government is making it increasingly difficult for students to afford a University Education. You people attacked National for its treatment of University students, yet you have given us a worse deal.
2. Student summer employment. There is Labour Party policy in favour of a fully subsidised Summer Job Scheme. National introduced such a scheme, then replaced it with Student Job Search. National was attacked by Labour for cutting back to the Student Job Search scheme. However, for the past 3 years the Labour Government has consistently cut back on the Student Job Search scheme.

The above two issues are the tip of the iceberg. We have the figures available if you need to be convinced. Can we please have a reply as to your willingness to be our advocate?

Yours sincerely,  
Graham Watson,  
PRESIDENT AUSA

This telegram does not refer to the letter, but a telegram I sent last week. I wonder how SJS is on a better basis when they have axed centres?

Graham Watson

## CUT IT OUT, GRAHAM!

Dear Craccum,

I am saddened and hurt by Graham Watson's attack on me in his last President's column. He makes a plea for me to end 'my personal attacks on him'.

This is a strange request indeed! What personal attacks? Graham cites none, nor has he ever said to me in one of our many discussions that he thinks I have attacked him. Instead, he falls victim to the very slur he casts on me, by stating I am attacking him!

I is true I have had cause to criticise Graham as President. But these criticisms are of his performance as President which I and many others have frequently found inadequate; or else they have been criticisms of policy he advocates.

It seems to me that Graham is saying I should not point out his errors or inadequacies as President, that these should be ignored while others have to carry his load. It seems he is asking that I never disagree with his viewpoint, because apparently this constitutes a 'personal attack'.

I believe executive members have not only a right but a duty to expose failure where we see it; to try to improve performance when it flags; and to advocate the policy we believe in. No one (except perhaps Graham, it seems), wants a weak ineffectual executive, continually trodden on by the President, and afraid of change or improvement.

The proper place for this criticism is in the appropriate meetings, to the face of the person involved so that they may defend themselves. This way criticism is constructive. This is the way I operate.

I have never attacked Graham personally, except in so far as I have occasionally opposed his policy, or pointed out his inadequacies. I have never written to campus media to slag him off, nor done a lecture theatre smear campaign. Nor have I gone charging up to the hostels smearing 'gluep-sniffing Homosexuals' (Graham may wish to tell students who he said this about ... and why?)

In the end, I believe Graham made his wild attack on me because I am not part of his clique. He is probably annoyed that I am more interested in representing real students and working for the association, instead of playing petty political games. I make no apology for refusing to become part of the factional disease which threatens to rot the association.

An apology from Graham is called for.

The Students' will find out ....

Yours saddened  
John Pagani

We are currently experiencing some production difficulties with typesetting. We apologize to readers for any inconvenience.

Charles Fitzwilliam-Smythe Esq.,  
Attorney at Law,  
New Orleans,  
Louisiana,  
U.S.A.  
Sir,

## A SAD, SORRY, SAGA

Re: correspondence from Mr J. Flyte-Carrington concerning continued correspondence from Mr Dallimore Crestfield and family. I am sorry to have to inform you of the death of all persons involved. Mr Crestfield perished in a fire; his brother David was stabbed, as was his daughter's friend Samantha, his wife hung herself; his mistress jumped from a 14th storey window; his eldest son, Jeffrey and daughter Peggy Sue, took their own lives with poisoned champagne cocktails; his second son, Jamie, his wife, Melanie and his mistress Simone de Rennes-Rothschild were killed in an auto accident; his illegitimate daughter Angela and her lover, Natalya Rostov were shot by the latter's husband, Sebastian Hathaway, who then took his own life; his daughter-in-law, Jessica Storm, was executed for the murder of Robert Hart-St Clare; his son-in-law, Rex Sackville, was shot; Mrs Martha Crestfield's daughter, Cristina du Bois (Duchess of Howard) and her husband Admiral Andrew Collingworth MBE, were sacrificed in a bizarre voo-doo ritual as was Ms du Bois' foster brother, Jean-Francois; friend of the family, Katarina von Leibnitz, took her own life after having stabbed her new husband, Mr David Crestfield. The police also fear for the life of Mr Crestfield's sister, Sussanah, whose deserted launch was found recently in the Florida Keys.

According to the terms of Mr Crestfield's will, his sister, Mrs Anne Pallindrome will be executive in seeing that the family's considerable fortune is given to his grandchildren James and Dale Crestfield.

I remain,  
Faithfully yours,  
Charles Fitzwilliam-Smythe  
Ed's Note: Bizarre Bye Bye. P.B.

Peter Boys,  
Editor

## EDITORS VIEW

## SILLY SEASON AGAIN

Early this morning I took off for down town and to pick up the early edition of the metropolitan daily and even do some window shopping. I can tell you it wasn't cold at that hour but in Albert Park I met some people who were quite interested in the workings of varsity. And so are some other people here at the moment; one can sense it - the 'silly season' is what generally it's known as, and if you look over to the right you can see some aspiring politicians and some tired ones having a go at each other. All for what for? Gain of pain? Votes or support for the thrust in a month's time perhaps. Craccum did some market research and found out that some people on campus are utterly and thoroughly fed up with the continual politicking and back-stabbing that goes on here! Are you? Perhaps it's high time that politicians and possible ones learnt one important thing. Hitting out at one another to score points is destructive. How about pointing in other constructive directions for a change. We need a rest.

PETER BOYS  
EDITOR.  
CRACCUM.

The Media Weekend is cancelled; a new date has yet to set.



Craccum, Vol. 60, No. 14. 16 June 1986

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# FORUM

QUESTION ONE: DO YOU LISTEN TO  
CAMPUS RADIO AND YOUR FAVOURITE  
PROGRAMME?

TWO: IS THE BURSARY  
MEETING YOUR FINANCIAL NEEDS?  
THREE: WHAT FEATURES WOULD  
YOU LIKE TO SEE IN CRACCCUM?

## Mariette - Commerce:

1 I tend to stay away from Campus Radio because I like more conventional radio. I like it around campus however.  
2 Yes it's adequate  
3 A continuation of hieroglyphics. I think Craccum is doing a good job. I like issues with debate discussing topical events.



## Billy - Arts

1. Once in a blue moon.  
2 No! All public servants are up the creek.  
3. A society page. More sleaze and gossip.

## Fiona - Arts

1) I try to listen as often as I can - about twice a week. I prefer the alternative top ten.  
2) No, not at all!  
3) I like it the way it is.



## Elisabeth - Law

1 Occasionally  
2. At the moment - yes.  
3. Probably more in depth feature articles, rather than such a broad range.

## Alan - Law - Int.

1. Maybe an hour a day.  
'Resurrection punk.'  
2. Not really, its pretty slack.  
3. It should be more objective and not waste so much time on student politics. I think it should refer back to the people more.



## Andrew - Arts

1 Just on Mondays 7-9. 'Land of the Good Groove.'  
2 I'm not getting a bursary. If I was, it wouldn't.  
3 More letters.

## RACE TO SUCCEED HERE

Dear Sir,

The realisation that university is the hot bed of trendiness and conservatism dawned on me the first week of attending this institution.

I think that it is true for the vast majority of students attending, that their reasons are totally self centred and that they only think in terms of what 'they' can gain from university.

Of course these values are just symptomatic of the society that we live in but it is my belief that basically if students stop and think for a minute that they will realise that this society is wrong but rather than try to change society, realising that their chances of 'succeeding' in this society are very good they accept this society's values.

But university was not always like this, the students did actually try to change society to a better place and thus there was a feeling of some honest attempt being made and though they did not achieve significant change.

I only ask you one question do you honestly believe that society as we know it, is even basically right, where for you to 'succeed' someone else must 'fail'!

Yours faithfully,

Don Rathen

P.S. Yes this paper is more reflective of the students. CONSERVATIVE!

## DEFINED BY DEFINITION

Dear M. Oliver c/o Editor of Craccum,

Definitions are funny things! By your definition of feminist I am not (can not be) one. By my definition of an Equalitarian, you are not (from what little I know of you) one.

That is as close as I will get to making snide remarks at you.

I do not claim to know *anything* as this would be arrogance since it can be easily demonstrated that *nobody* really knows much. However I do appreciate your offer of sympathy for how silly I sounded in my letter. I am also willing to listen carefully and sympathetically to anyone (Ph 8338748) whether feminist, Marxist, fascist, extremely Radical or any other classification we could give to people but I would not act in accordance with them without their first proving to me that the suggested actions were RIGHT.

Lastly, the only art form that I indulge in is poetry, but my poems are not derogatory to anyone but myself.

Sincerely, Andrew B.

P.S. I love the title 'Misjudged Sense of Values' given by Craccum to M's letters. Well done the person responsible.

P.P.S. Apologies for the 'P.S.', my nick name is 'Swizzle-stick'.

(I stir)  
P.P.P.S. Well done JW! Your letter in Craccum 9.6.86.

## ROUGH TREATMENT

To the President,

I, Keith Ratcliffe, would like to make a complaint against Eden Security. On Wednesday May 7th after leaving the Shadows with two friends I was assaulted. One friend picked up an empty rubbish bin outside the Maths/Physics department and threw it to the ground. He was then punched in the head by one of three Eden Security guards and brought to the ground. Immediately I walked up and asked why he had done that and without any explanation and without reason I was punched in the head hard enough to knock me to the ground. (this was done by one of the other two guards). After seeing all this the other of my friends Kim Sokolich ran from the scene pursued by the third Security guard.

Keith Ratcliffe

## TAUPIRI-TAVERN OR TOWN OR TEMPLE?

Dear Peter,

I am writing to you to bring to your attention a very real threat to this University. An individual from a town south of the Bombays purports that this town has an institute of higher learning. Now this in itself is not unusual, there are many that are recognised but this case is typically degenerate in nature and not officially recognised, except perhaps by Dougie Myers and his cohorts.

The question is will the rest of this university follow the lead of the more ambitious commerce students and make Taupiri a haven for the 'intellectual'. If so will any action be taken by the AUSA to prevent this 'bright light'?

Yours Faithfully  
Guru'n Victoria

**"Be an Artist in speech, for the tongue is a sword to a person, and Speech is more valourous than fighting."**

- The Instruction for King Merikare, by Pharaoh Akhtoy the fourth (Egypt, Dynasty 10.)

## Capping Revue

Dear Peter,

I've been a student at Auckland for the last four years and have attended all four Capping Revues.

The first three years saw the standard of the general production fall each time, in fact last years revue only managed to get going after half time! This just about made me give up on going to this years revue although I changed my mind after hearing about it from a friend.

I was pleasantly surprised to find that this years revue was the best that they've had in four years. It obviously had good writers writing the skits and the cast did a superb job in keeping the cost entertained.

Congratulations to everyone involved in the making of this years revue, keep up the good work

Alan Willeins

## OPEN LETTER ON GST

Mr R. Douglas,  
Parliament Buildings.

Dear Mr Douglas,

In view of the fact that as a general rule, students are in a different category than the average taxpayer, I would like to know if you could inform us what compensation we will get on GST, paid on bursaries and accommodation grants?

We believe that an adjustment of our taxes is in order since students are expected to pay GST on bursaries and accommodation grants without having the opportunity to obtain the tax-cuts the average tax payer will get.

Waiting to hear from you,

Yours sincerely,

Graham Watson,

President,

AUCKLAND UNIVERSITY STUDENTS ASSOCIATION.

## -- NEWS BRIEFS -- GOODBYE AND SINCERE THANKS

We were asked by long serving Custodian, Morrie Brockliss to pass on his thanks to the many wellwishers and messages on his recent retirement. It is rumoured that one Richard Foster got up to some old tricks... where would the place be without this chap? (Drinking Four XXXX..)

## FEMINISM - A RECONCILIATORY ATTITUDE NEEDED

Dear Peter,

My condolences to M. Oliver (Craccum June 2) who has the misfortune of living in a 'women-hating world'. Assuming we are talking about the same world I would like to know who it is who hates women? I certainly don't hate women, though a dislike of Ms Oliver is growing, none of my friends hate women and in fact approximately half the population are women. There may be a percentage of men who hate women (minutely small) as there is a percentage of women who hate men. I try my hardest (deep sob!) to carry on living in this male-hating world, does that make me a maleist.

Seriously though feminism to me, and to a lot of males and females I know, is the attitude that, although men and women are physiologically and psychologically different in many ways, neither men nor women should be discriminated against in any way eg. what job and educational facilities are available to them, wages should be equal and most importantly that both deserve the respect due to them as neither are superior to the other despite their differences. That is my view of feminism.

Feminism will only win through if both sexes work together to achieve its goals. Mutual respect cannot be achieved whilst pseudo-feminist men haters shout down any attempts to communicate with ridiculous statements like 'You can't be a feminist, you don't know what it's like to be a woman'. Of course I'll never know what its like to be a woman any more than Ms Oliver will ever know what its like to be a man, surely that doesn't mean we can't communicate with each other for the mutual good of both sexes. Feminism should be reconciliation not vengeance.

If a few women want to sit down together and cry in their beers (or vodka and tonics) about the injustices dealt out against womenkind let them do it in the privacy of their own homes or they can hire a hall but let Shadows be open to progressive people of both sexes to meet together without harassment by sexually bigotted female who do more harm than good. Men and women should enjoy the same rights and privileges but in the words of George Smilovici 'Vive la difference.'

Yours very sincerely  
A Lloyd.



## Kaa Taawira Maaori

He whare whakairo i tu ki roto i te pa tuwatawata,  
Te whare i tu ki te koroha, he kai na te ahi.  
Kia ora,

There are a lot of activities for Maori students to be involved in during the next couple of months.

**Tuatahi.** The Cultural Mosaic will be held June 23rd to 27th, the final night will be a show, held in the Maidment Theatre, in which we will be taking part.

**Tuarua.** We are organising a trip to Waikato, July 19th & 20th. This will be to tautoko the fundraising for their marae. So far we are organising sports teams for the trip, check the noticeboard for more information.

**Tuatoru Te Wa O Te Reo** (Maori language Week) begins July 20th to July 27th. We are organising a series of Radio shows which will broadcast as follows.

July 21st 6-7pm  
22nd 6.30-7pm  
24th 6.30-7pm  
25th 6-7pm

If you wish to be involved, or have any material you wish to contribute

I.E other Culture groups  
Kohanga reo  
Stores etc

See Rose or Chris at Rm 237.

**Tuawha** Kaa Taurira Maori are organising a hui to discuss the restructuring of Kaa Toki and to find out where we stand, there is no date as yet, but if you wish to find out more, then come to our weekly Kaa Taurira meetings Thurs 1-2pm Rm 237.

Club practices 6-8pm Tues Rm 237

1-3pm Fri Rm 237

Please complete and return your Pari so they can be sewn up. Tea & Coffee is available at 237 utu by donation, make use of this facility and support club.

Finally

Mate Puriri (Tumuaki) and Roana Bennet (No te Whare Wanaka o Waikato) have left to attend the Asian Students conference in Nepal

Ki a koorua e Waahine  
Kia kaha, kia hoki mai  
ki oo taatou kaika tipu.  
Thats all for now  
Kaa Taawira Maaori

## LATEST DEVELOPMENTS FROM ARCH. SOC.

The Auckland University archaeological Society has managed to develop an exciting programme for their evening lecture series for 1986. Included in the programme for term two are a wide variety of topics ranging from the Significance of Clay Pipes to a study of Sex in the Tropics, (otherwise titled Recombinant D.N.A. in Polynesia).

The highlight of the terms speeches will be a slide show given by Professor Roger Green and Pam Chester on Recent Adventures in the Near East. If you enjoyed 'Curse Of the Mummy' then this is a must.

Acclaim for the concern and caring the Archaeological Society provides for their financial members has been wide. This concern has led to the institutionalisation of the tradition of providing steaming mugs of tea and fistfuls of chocolate biscuits to round off their meetings.

If you haven't yet experienced the pleasures of escaping every second Tuesday night to a world of romance, high adventure and dirty finger nails then it's time to consider joining the Archaeological Society. Meetings for the second term are scheduled for June 28, July and . All are welcome, especially those who come with their \$3 annual subscription. We will be expecting you in room 704 of the Human Science Building every second Tuesday night at 7.30pm.

## STUDENT LIFE NOTICES

Monday 23rd June 1.00  
Functions Room.

'Biblical Prophecy. What Does It Tell Us?' Speaker: Wes Brenneman  
Saturday 21st June 9.00am - 5.00pm  
Commerce 409.

Discipleship Training Class special seminar. Training covered: 1) How to share your faith; or  
2) How to lead an Action Group.

## Unpicking a Straw-man

As a student involved in Student Life, I am concerned when misrepresentations of our arguments are propagated in such articles as that by Christopher John, in last term's Crack Up. Rather than address his error I will outline how the historical reliability of the New Testament documents is significant in our reasoning.

It is our contention that the New Testament contains the narrative accounts and teachings of Jesus' Apostles. On the basis of manuscript authority, and other evidence (some of which Graham Blaikie has outlined), we believe we can be sure that the documents we have today accurately correspond to what was originally written and reported by the Apostles.

The next step is to examine what is actually written. The documents claim that Jesus' eleven remaining Disciples, as well as many others (over 500 on one occasion), saw, touched, talked and ate with, Jesus Christ, a few days after he had been publicly executed, and entombed.

Secular history, along with the New Testament, tells us that these Disciples were repeatedly beaten and imprisoned, and in fact ten of the eleven were killed, because of their persistent proclamation, throughout the then known world, that they had seen the physically resurrected Lord Jesus Christ.

Our argument is that the unavoidable explanation of their radical lives, and deaths, is that they sincerely believed the truth of the claim they were making. (Why would they all have been willing to die for that which they did not believe? What evidence is there that shows they did not believe their message?) Paul sums up the centrality of this belief in 1 Corinthians 15:17 'But if Christ has not been raised then your faith is futile; you are still in your sins.'

If one accepts that the Apostles did believe they had seen Jesus alive after his crucifixion and burial, then the important issue is how they came to acquire this belief. Student life asserts that the most reasonable explanation is that they did in fact personally encounter the bodily resurrected Christ, and were faithfully recounting this.

We do not doubt that other explanations may be proffered, but suggest that they will always lack credibility and be evidentially deficient. It may be argued that the disciples were mistaken in what they believed they saw. However how does one come to mistakenly believe that one has talked to, touched, and eaten with a person who was seen to be killed by experienced public executioners? How were all the witnesses mistaken in the same way, and on numerous occasions? Most importantly, what evidence shows that a mistake was made?

If the claims of the New Testament Christians are untrue then where is the secular historical evidence refuting them? Why didn't the hostile Roman and Jewish leaders, so often mentioned in the New Testament accounts, produce the body of Christ and immediately quench Christianity, before it ever began?

Any successful challenge to our argument must, therefore, give explanations and evidence to refute one or more of the following premises:

(1) That the Apostles of Jesus Christ claimed to have seen Christ alive after his execution and entombment.  
(2) That the Apostles actually believed they had seen the resurrected Christ.  
(3) That the only reasonable explanation as to how they acquired this belief, is that they actually did see Him.

So far the letters and articles addressing Graham Blaikie (or Student Life) have failed to do this.  
John Snodgrass

## HORRORSCOPES

### HORRORSCOPES:

#### ARIES

An eventful week coming up for you in a very special way. It could be a re-union or new romance. You will overspend this week even with bursary cheque.

#### TAURUS

You obviously didn't take one bit of notice last week when you were distinctly told to slow down... and live. You will regret your actions this week.

#### GEMINI

Get down to more study; find yourself a quiet spot in the library and stop this nattering and chattering like some felicitous ferret. Your nose will soon get out of joint.

#### VIRGO

Vicious... that's what I hear a near neighbour of yours saying... and you think you're so clever. You have a lot to learn. Put some time into a charitable effort this week.

#### CANCER

Your arrogant manner is becoming a bore. You think you are so clever running around and missing lectures. Take heed, you will live to regret it when the heat's on.

#### LIBRA

Like the new outlook, but the question is how long can it last? Look to the weather this week as a sign of your temperament. Get the Bursary cheque into the bank quick.

#### SCORPIO

A new friend impresses you with their charm and success, and generally you feel as though you have to do the work of two people while they flaunt themselves. Take care Shirley, we still love you and those wonderful budget and chefs specials - Your tops!

#### SAGITTARIUS

Sensational. The new hairstyle you like but are perhaps afraid of what others may think. Go to it, and by the way call in to either branch of the Uni bookshops stunning sale - you won't be disappointed.

#### CAPRICORN

Still forgetting those bills and trying to budget all in bursary week... what you don't get any. Move to remote Taupiri over the Bommays and grow your own as well then you will qualify.

#### AQUARIUS

Rec centre calls you. Have you ever checked the place out anyway. You have - and you won't at squash too! Brilliant!

#### PISCES

Placing all your efforts into one project is like banking on money coming in. But it is. In pots. And you need it to pay off those legal bills. There's a message for you. You have been taken for a ride. Let them know you mean business.

#### COUNSELLING SERVICE HORRORSCOPE.

Not horoscope but how do you all cope team. The wonderful work you do is not always appreciated as you often don't appreciate the efforts of others - for instance this paper put in a full page for you yet you never 'phoned to say thanks and nice vibes for the second term. Counselling can be contagious. Reach out a lot more and you'll have a better profile on campus.

#### LEO

Let down about a job or uncertainty about the future could be the start of a puzzling week that carries with it a loss of pride. Catch the special 1/2 price Uni bookshop sale - that may put your pecker up a piece.

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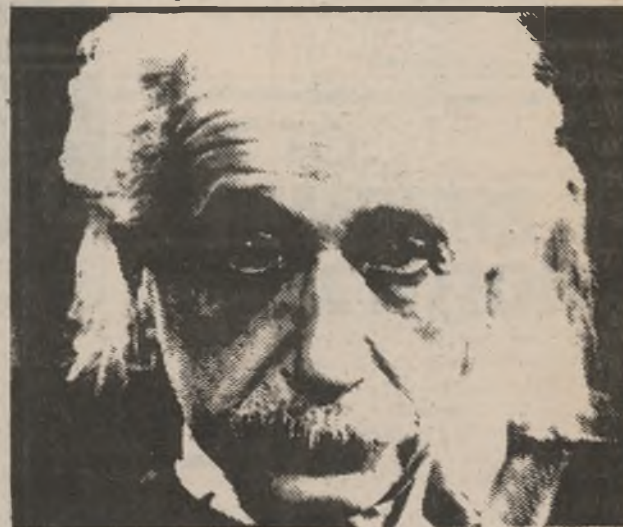
that Counselling Service is for your voluntary use - free of charge?

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