

# CRACCUM



THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated

FREE

VOL. 60, NO. 15: 23 JUNE 1986

## OPENLINE

### RACE RELATIONS CONCILIATOR: QUESTIONS REMAIN UNANSWERED

The following article comes at a time when most daily papers are refusing point-blank to investigate the appointment of our new Race Relations Conciliator, Mr Wally Hirsh. The governments point of view is reinforced constantly in the media through glowing tributes which portray Mr Hirsh as a 'fighter for Human Rights'. None have attempted to discuss the extent of his involvement in Zionism nor, for that matter, the inaccuracies and contradictions in his appointment.

**CRACCUM investigates behind the headlines..... and the silence**

For the first time in the 15 year history of the Race Relations office, a non-Maori has been appointed Race Relations Conciliator. Mr Wally Hirsh took office in April amid a storm of controversy.

The main issue is not that Mr Hirsh is a non-Maori. The issue, however, is that Mr Hirsh is a Zionist, and the protest surrounding his selection was in response to what many regard as an inappropriate and highly insensitive decision.

Why was Mr Hirsh's appointment met with so much opposition? Firstly, because Mr Hirsh is a Zionist, many believe this is incompatible with being our Race Relations Conciliator. Secondly, there is the question of how he was appointed. Who supported him, and more importantly, who did not? Then there is the question of his qualifications for the \$70,000 a year job. In addition to being no better qualified than many other primary school headmasters throughout the country, Mr Hirsh lacks, by his own admission, the degree of knowledge the tangata whenua which many would argue is a prerequisite for the job. Why then was Mr Hirsh selected before many other suitably qualified candidates? He said himself that the telephone call from Geoffrey Palmer, Minister of Justice, came from 'out of the blue.'

#### Member of Zionist Fed, Editor of Jewish Chronicle

In 1984 Mr Hirsh was an elected member of the New Zealand Zionist Federation and had been the editor of the N.Z. Jewish Chronicle. The fact that he is a Zionist is not in dispute. The question though is whether a Zionist should hold the position of Race Relations Conciliator. Zionism, as it is manifested in the State of Israel today, is racist. A United Nations resolution has pointed this out. It defends the existence of the State of Israel for the dispersal of world Jewry, and yet the laws of the land actively discriminate against the indigenous Palestinian people, because of their race. That is Racism.

Is it then appropriate that our Race Relations Conciliator subscribes to that ideology? Put it in blander terms, how would people react if a White South African, while not necessarily supporting all the laws of the South Africa government, suddenly became our Race Relations Conciliator? Think of the outcry. If Mr Hirsh is a committed anti-racist as he maintains, should he not be speaking out against the racist policies of the government he supports - Israel?

#### 'Zionism and Judaism Inseparable'

One of the possible reasons such an outcry has not been made of Mr Hirsh's appointment is that for too long anti-Zionism has been confused with anti-semitism. Mr Hirsh said himself that Zionism and Judaism are inseparable. If one follows his argument then anti-Zionism and anti-judaism (anti-semitism) are also inseparable. If this were the case then anyone critical of Israel's discriminatory policies must therefore be anti-semitic! Not only is this grossly incorrect, but it also ignores the many Jews in this country, in Israel, and elsewhere who choose to be anti-Zionist! Does not this unwillingness to differentiate between Judaism and Zionism disqualify him from the sensitivities involved as Race Relations Conciliator?

The second question we must address is how Mr Hirsh was selected. A letter from the Minister of Maori Affairs, Hon K.T. Wetere, disclosed that none of the Maori nominations put forward to the Minister of Justice were successful, and he was, understandably, disappointed. Margaret Wilson, President of the Labour Party said that 'The Labour party did not recommend nor support Mr Hirsh's appointment' and that his name was not on the list submitted as recommendations. While Geoffrey Palmer maintained that 'we made a deliberate decision to appoint the best person for the job' it is clear that consultation with the Labour party and the tangata whenua was inadequate. If neither recommended nor supported Mr Hirsh's nomination, then who did? And who made the decision, and why?

#### Nominate and backing came from one Minister

The plot thickens when one discovers that Mr Hirsh and Mr Palmer (who as Minister of Justice made the appointment) have been personal acquaintances for more than 10 years. More interesting still is that according to a minister present, Geoffrey Palmer said to caucus that Mr Hirsh was not a Zionist. It was hardly a statement that should be made by the nominee of Mr Hirsh, and indeed someone who knew Mr Hirsh and his background well. Why did Mr Palmer say this if he knew it not to be true?

Understandably Mr Palmer has come under a great deal of criticism because of the appointment. Among those groups who have opposed the appointment is the Auckland District Maori Council, the largest in Aotearoa and the N.Z. Maori Council of Nurses. Remits were passed at a legal aid hui earlier this year calling for Mr Hirsh's suspension as at the hui of the Maori Trade Unions. The issue has even been taken up with the Human Rights Commission on the grounds of political and racial discrimination.

#### Questions raised over Impartiality?

Maori groups are not the only ones to oppose Mr Hirsh. His appointment has obviously alienated many in the Palestinian community of New Zealand who see the appointment of a Zionist as Race Relations Conciliator as undermining the impartiality the office should hold. They feel that he would be unable to adjudicate adequately in areas of anti-Arab racism in New Zealand.

Mr Palmer, in reply to the many letters sent to him in the course of the last few months has effectively avoided most of the questions asked of him and refuses to discuss Mr Hirsh's Zionism. In addition to sending out standard replies, he has even used the authority of a Christchurch Press Editorial to defend the appointment! This is hardly an action expected of the person who made the appointment nor is his handling of the affair a shining example from one of the strongest advocates of open and responsible government!



'I guess my own Jewishness would also have made me that much more sensitive to being a member of a minority group, to growing to feel proud of who you are, of knowing who you are'

The appointment of Mr Hirsh has really accentuated the inadequacies of the present Race Relations Conciliator position. Until such time as the whole process of selection is thrown open to appointment on the basis of merit, and the appropriate people are consulted at all stages of the selection process, the position will be continually marred by political patronage.

#### Grievances from past remain

It is ironic that Mr Hirsh's appointment has contributed to the reopening of many grievances within the racial communities in New Zealand. His appointment, many would argue, is detrimental to the esteem in which the Race Relations office should be held. Criticism, however, has not been of him personally nor a reflection of his abilities, but rather as a response to the ideology he believes in.

Surely Mr Hirsh should demonstrate his sensitivities to race relations in New Zealand and resign!

Craccum invites readers to discuss this issue of concern to us all in New Zealand's largest multi-racial city. Replies should be in writing and marked - 'OPEN-LINE'. Please include name and address - though these will not be published.

Peter Boys, Craccum Editor

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# AUSA

## OFFICERS ELECTION

NOMINATIONS are invited for the position of OFFICERS OF THE EXECUTIVE.

PRESIDENT  
ADMINISTRATIVE VICE PRESIDENT  
TREASURER  
EDUCATION VICE PRESIDENT

The term in office is from 1st January, 1987 to 31st December 1987.

All members of the Association are eligible for nomination provided that his/her subscription has been paid before nomination.

In the case of the PRESIDENT s/he shall have been a student at the University of Auckland for at least one year immediately preceding his/her nomination.

In the case of the TREASURER s/he shall have passed at least two accounting papers at the University or the equivalent of this.

NOMINATIONS must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association Reception during office hours.

NOMINATIONS close with the Secretary at 5pm on Friday 27th June and an election will be held on Tuesday July 22nd and Wednesday July 23rd, 1986.

Pilar Alba,  
SECRETARY.

## SOCIETIES GRANTS Sub-Committee

The next meeting of the above committee will be held on 25 June. You will have to choose a time to see the committee (15 minutes from 6pm to 10pm). A notice for the time you wish to attend is displayed at the main AUSA office now.

The grants application has to be handled into the office or Societies representative, David Stewart first. Room 109 AUSA.

## AUSA PART-TIME EMPLOYMENT BUREAU

If you need a few extra dollars to supplement your Bursary AUSA has a service that could be of assistance to you. The Part-time Employment Bureau on the First Floor (next to the Exec Lounge) will have hundreds of jobs available for students who require work throughout the academic year and/or during the May and August holidays.

If you're a student, either part-time or full-time, you're welcome to register at the Bureau between 11am and 3.30pm Monday to Friday and take advantage of this free service offered by your Students' Association.

## NEW ZEALAND STUDENTS ARTS COUNCIL (INC)

is the national organisation concerned with the administration and promotion of social, cultural and arts activities on tertiary campuses. The Council is seeking an

## EXECUTIVE DIRECTOR

to co-ordinate the national activities programme of the Council.

The Executive Director is a new position being established to operate a revised Council structure. We are looking for a person with skills in arts and entertainment organisation, bookkeeping, office and resource management. The Executive Director will be required to communicate with campus organisers, artists and the government and corporate sectors. This person will display initiative, organisational flair and the ability to work unsupervised in a job with much scope for creativity. The Executive Director is responsible to an Executive Board. Interest and knowledge of the arts industry is important and some student experience would be an advantage. This is a demanding but rewarding position requiring a high degree of personal commitment.

The Executive Director will be required to live in Wellington and the position will involve some travel. Salary will be in the range \$20,000 to \$23,000 depending on qualifications and experience. Please apply in writing including curriculum vitae and the name of two referees. Applications close on June 23, 1986. Confidentiality guaranteed. Please address applications to the: President, New Zealand Students Arts Council (Inc), PO Box 9266, Wellington.

Volunteers are needed to sit on the AUSA information table in the Quad at lunchtimes. Please, please, please, see David Ward Room 111 (1st floor, opposite Cafe) or phone ext 826 AUSA.

**NZ FOUNDATION FOR  
PEACE STUDIES  
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DIRECTOR OF  
INTERNATIONAL STUDIES,  
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SUBJECT: NUCLEARISM  
AND NATIONAL INTEREST  
- THE SITUATION OF A  
NON-NUCLEAR ALLY.  
PLACE: LECTURE HALL B28.  
AUCKLAND UNIVERSITY.  
ENTRANCE ALFRED ST.  
DATE: FRIDAY JUNE 27  
TIME: 7.45 P.M.  
ALL WELCOME  
PUBLIC MEETING**

## ROGERNOMICS CRITIC ROB CAMPBELL IS COMING TO CAMPUS!

Rob Campbell, a member of the F.O.L. Exec. Labour Party Policy Council, and NZ Executive, and a member of the Board of Directors Bank of New Zealand, is coming to speak on Campus.

A persistent critic of 'Rogernomics', Campbell will give a unionist's analysis of the Labour Government's economic policy. He will speak in B 10 at 1pm Monday June 30.

**IRISH NAME ?  
IRISH FAMILY ?  
KNOW MORE ABOUT  
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HISTORY, LANGUAGE & MUSIC.  
IRISH BOOKS  
RECORDS  
MUSIC  
CRYSTAL  
CHINA  
GIFTS**

**THE IRISH SHOP  
CML MALL  
QUEEN ST  
AK**

34446

One of Auckland's more unusual speciality shops is the Irish Shop in the CML Mall in Queen St, carrying a wide range of Irish books and records. The interest in the shop reflects the growing awareness of the value of Irish literature and traditional music.

The shop is the idea of owner Noreen Carroll & her husband Terence. Noreen is from Listowel in that part of Ireland colloquially called the Kingdom of Kerry. Living in New Zealand for twenty years, Noreen is much aware of the isolation of Irish New Zealanders from their roots. More than any other non-British race, the Irish have integrated themselves into the New Zealand people, and most now have little awareness of their Irish roots. This cultural deprivation is Noreen's target. She finds many N.Z.ers of Irish name and family are curious about their Irish background. Their interest grows when they begin to find out the colourful history of the Irish people, the breadth of Irish writing, and the simple beauty of Irish song and music.

As well as books in English, the Irish shop has books in Irish - literary works, grammar books, Irish/English dictionaries. Irish language classes are run by the Auckland Irish Society and the text books are available at the Irish shop.

The shop has a fine range of records of Irish song and music both traditional and contemporary. Also a small but representative display of Irish crystal and china, and Gaelic jewellery. Ireland is famed for quality hand blown hand cut crystal, and for the fine porcelain from BELLEEK.

Now open for almost a year, the Irish Shop has become Ireland's front door and shop window in New Zealand, the first point of contact with Ireland for many Aucklanders and visitors.

# NOTICES

**BIFMIM'S BACK** now. Pick up a copy of this little stunner in beautiful black and white around campus and/or your nearest music shop. Excellent reviews and a mine of music info.

## ENGINEERING DEPT. FEATURING

Starting soon in Craccum is a major feature in serialised form on the Engineering Dept. The inaugural columns feature a short history and brief look into the future of the School by the Dean, Prof. Meyer. Many success stories and major engineering research has been undertaken and pioneered by staff and students.

## CRACCCUM STAFFER DELVES INTO SPACE FICTION

Well known Craccum staffer, Dr Bruce Grenville has taken leave to appear in person at a major science picture show in the capital.

Rumour had it that he was seriously thinking of standing as a political candidate for Island Bay but was beaten.

## Lightning Chess Tournament

First Prize \$20

Runner-up \$10

\$2 Entry Fee

A 5-minute chess tournament will be held Thursday 26 in the Quad. Normal 5-minute rules apply - these will be explained on the day or come along to the Chess Club Tuesday 7.30pm in the Cafe Extension and Wednesday 4pm. (Check our noticeboard for the room).

Spectators welcome. REFRESHMENTS AVAILABLE.

## University GAY DANCE

Midwinter rage. Friday 4 July, (American Independence Day) 9pm in the lower common room. Refreshments available. \$4 waged and \$3 unwaged.

## YOGA and Meditation

At room 701 Commerce and Arts Building. From 1 - 3pm. Monday's See you there.

## GAY COMMUNITY CENTRE

P.O. BOX 8390  
211 SYMONDS ST.  
AUCKLAND PH. 393-268

## NEWS REPORT.. NZPA/Reuter

## MAD DINGO STOPS ROYAL TOUR DRAGONS THREATENED WITH EXTINCTION

In the tiny Asian sultanate of Occussi-Ambeno, zoologists are concerned for the survival of a rare species of purple dragon, which is native to the country. A large settlement of the dragons dwell in the heights of the Selatan Green Mountains, in the country's Dragon Province. The threat to the dragons comes from their habit of taking early-morning flights over the northern provinces, where they are inclined to ascend to heights over 10,000 metres and then defecate in flight. Dragon turd has been described as 'the second-worst aroma in the galaxy', and a typical bowel movement by an adult dragon has been known to discharge up to 42 turds of about 12 kilos each in quick succession. As they can do some damage to buildings, crops, and humans when they score a direct hit, there has been some public outcry against the presence of the dragons. The Provincial Government of Atanarble has sent strongly-worded protests about the overflights to the Provincial Government of Dragon for some time, but in Dragon Province, the purple dragon is a protected species and so the protests from the north were ignored. In the latest development, Atanarble has purchased five second-hand Exocet heat-seeking missile launchers (from an un-named South American country), and has begun to fire on overflights. The missiles home in on the dragon arseholes and often cause fatality. An unfortunate side effect is the devastation to buildings caused by dead two-ton dragons crashing from a great height. Ecologists are in a quandary, as well as knee-deep in turd specimen, as they ponder a way out of the impasse. \*\*

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## DISAB ACTION

At the A.G.I. President of 1986 Secretary/Treasurer

## DISABLED

After several appointments, Terrell, T. Richard Reilly, has two people on Council and felt that one be chosen to continuity on person such as the meetings.

## ANNUAL SU

Subscriptions for 1986. The working etc. Aisle as soon as possible, I think the hand in it.

## NEW STAR

This course people, the entrance, a participant and who may the Provision aims to give achieve equal campus and independence lectures off programme, are included, identify problem assessment as opportunities pressures of t

The New Star from 10am to 12pm. For \$40.00. If interested, call 812).

## CRACCCUM

Craccum, the new article disabled. So much to be university life that you have, and that it just doesn't

## HEARING

Everyday EIT available from known box \$4.56 for a pocket mark. We available the office just in the box. It will let you in

## Dear Cult

## Cult

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Thanks

Kerry H.

01/1986)



## DISABLED STUDENTS ACTION GROUP NEWS

At the A.G.M. Richard Reid was elected to be President of the Disabled Student Action Group for 1986 and Adele Barnhill as Secretary/Treasurer.

### DISABLED STUDENT REPRESENTATIVE

After several meetings a collective has been appointed consisting of James Turner, Vicki Terrell, Taria Kingstone, Richard Hoare and Richard Reid. From this collective it is envisaged that two people will attend each of the NZUSA Councils and Workshops during the year. It was felt that one member from the collective should be chosen to attend all the meetings, so that continuity can be established, then a different person each time from the collective will attend the meetings with that person to gain experience.

### ANNUAL SUBSCRIPTIONS

Subscriptions of \$3.00 per student are now due for 1986. The \$3.00 helps to pay for coffee, tea, xeroxing etc. Please forward your subscription to Adele as soon as possible - either by post: Adele Barnhill, D.S.R.O. Auckland University Students Assn, Private Bag, AUCKLAND, or else hand it into Adele at her office.

### NEW START FOR DISABLED PEOPLE

This course is designed for physically disabled people: school leavers with their University Entrance, and adults who may not have participated in formal education for some years and who may apply for entry to university under the Provisional Admission scheme. The course aims to give the disabled an opportunity to achieve equality with the able-bodied students on campus and teach them to achieve maximum independence. As well as study skills and subject lectures offered in the general New Start programme, a number of experiential activities are included. The programme will assist students identify problem areas, offer regular ongoing assessment and realistic goal setting, and provide opportunities for adjustment before the pressures of the academic year begin.

The New Start course starts on 3 June, and runs from 10am to 3pm on Tuesdays until 12 August. Fee \$40.00. If you know of anyone who would be interested please contact Adele (390-789, Ext 812).

### CRACCU ARTICLES

Craccu, the student newspaper is wanting to have articles written by students who are disabled. So how about writing an article (it only needs to be brief) - perhaps on how you view university life: access difficulties, any problems that you have encountered, good points etc., etc., and hand your article to Adele. By the way it just doesn't have to refer to life at university.

### HEARING AID BATTERIES

Eveready EP675B - 6 hearing aid batteries are available from Adele's office in a clearly marked brown box on the shelves in her office. Cost \$4.56 for a packet of 6 or \$0.76 each (use the market marked for taking single batteries). They are available at any time - but if Adele is not in the office just help yourself, leaving your money in the box. If the office is locked, the Custodians will let you in.

Further info: Adele Ground floor  
AUSA Bldg  
Students Assn.

### Dear Cultural Clubs

#### Cultural Mosaic is Coming!

The following events have been set down for Cultural Mosaic Week. (23rd June to 27th of June).

- Food Fair, on Mon 23rd June
- Cultural Mosaic Concert, on Friday 27th June.

The Food Fair involves Clubs setting up stalls and selling food during lunchtime (12-2pm) in the Quad.

The Cultural Mosaic Concert features performances from Cultural Clubs (You!) (please) in the Maidment theatre, during the evening. There will be a rehearsal on Thursday 26th June in the morning to work out the show.

If your Club has any ideas for further events please get in touch with me by either putting a note in my pigeon hole, ringing at the Students Association (Ext 826) or leave a note at AUSA Reception.

Thanks

Kerry Hoole (Ex Cultural Affairs Officer)

## DO YOU HAVE A BROKEN ARM? DO YOU OR A FRIEND HAVE A HEARING IMPAIRMENT? DO YOU KNOW SOMEONE IN A WHEELCHAIR?

Next week there will be an Awareness Week on students with temporary or permanent physical disabilities. Several activities are happening around Campus which will be of interest to all.  
**MONDAY 30 JUNE 12.30-2.30pm  
OCH Rm G07**

Come and have your hearing tested, free of charge, by the Hearing Association Inc.

Come and have your hearing tested, free of charge, by the Hearing Association Inc.

**TUESDAY, 1 JULY 12.30-1.30pm:  
Quad if fine, OCH Rm G07 if wet**

An Occupational Therapist from the Independent Living Centre will come to the campus with a display on what is available at the Centre. Carol Beatson will be ready to answer any questions that you may have on such topics as mobility and employment.

**WEDNESDAY 2 JULY 1-2pm OA  
Rm 022**

Your chance to see a video entitled 'Hold Up' a light-hearted look at peoples attitudes towards those with physical disabilities. Afterwards there will be discussion on topics raised in the video.

**THURSDAY 3 JULY 12-2pm Quad**

A cake stall will be held to raise funds, so the Disabled Students Action Group can purchase equipment.

**FRIDAY 4 JULY 1-2pm Quad**

Informative literature on injury prevention, issued by the Accident Compensation Corporation will be available to inspect. For further information please contact Adele Barnhill, Disabled Students Resource Officer, Students Association Ph 390-789 Ext 812.

## THANK YOU AUCKLAND CAMPUS

Dear Staff & Students,

On behalf of the Solomon Islands Wantoks Association and of the people of the Solomon Islands, the Relief Committee thanks you most sincerely for your donation to the cyclone relief appeal. We have sent to the Solomon Islands consignments of hand tools (axes, bushknives, shovels, etc) and plastic for temporary shelter purchased with your donations.

We have temporarily halted clothing and food donations until further notice because the priority needs at present are for shelter and hand tools.

Our efforts to raise funds is still continuing so please come along to the GREAT MULTICULTURAL RELIEF CONCERT at the WHAIORA MARAE, 14A Otara Road, Otara, on Friday 27th June 1986 7 - 11pm. You cannot afford to miss the spectacular cultural dances from a variety of Pacific Islands and Maori performers. A variety of ethnic dishes will be sold on the marae. The tickets are very cheap:

Adults: \$5.00  
Secondary School Students: \$1.50  
Primary Kids: \$0.50

Ticket Contacts: Charles Rhodes: ph 2638069  
Nua Alamu: ph 693986

For further information, the ANZ BANK branches throughout N.Z. have kindly offered to accept donations towards the relief appeal funds.

TAGIO TUMAS,  
S.I.W.A. Relief Appeal Committee

## MEN AGAINST SEXISM

A Men's group has been set up on campus aiming to provide an opportunity for men to discuss and confront their own and other men's sexism and address the causes. A meeting will be held on Thursday June 26th, 6.30pm, R 144 (behind TV lounge).



## PANUI

Kia ora koutou e nga tauria o tenei whare waananga,

he panui tenei o nga meneti o maatu roopu NTM  
12th June, 1986.

Ntsopa Motsau, our Sth African scholar was scheduled to visit last week, however after consultation with MSO at Massey we called it off. Following Nga Toki decision that Tunuaki should be advised of her campus travel, therefore we have sent an invitation for her to come on the 25th June, we'll hold a powhiri for her. Come and meet her, hear her stories of her people, and home in Azania.

Te Runanga Tauria - This hui is set for 5th July we are inviting community based groups, teachers college and other tertiary institutions. The take of this hui is the discussion of setting up TE Runanga Tauria to tautoki each other on issues that concern us.

July Nga Toki to be held in Tamaki 11th July 1986. Representatives from each campus will be here to discuss issues from their various campuses. Mate and Roana are due back from Nepal also, from the ASA conference there, so looking forward to seeing them again. Come and take part in this hui, we need heaps of tautoko, if there is anything you are concerned about, or want to know more about, regarding you as a Maori student this is the opportunity to have your say. Haere mai!

Waikato whare waananga have invited us to Hamilton on the 19th July to participate in Sports and Recreation. There's a list on the noticeboard in Rm 237 for those interested in coming down. Suggested teams are rugby, basketball, volleyball mixed soccer etc. We are looking at a mini bus for transportation, we hope to go down in 'full force' so get your names on the list.



Te wa o te Reo Maori Sunday 20th - 27th July Radio B on campus have agreed to us having radio time on the following days.

Mon: 6-7pm Tues: 6.30-7pm Thurs: 6.30pm - 7pm Fri: 6-7pm. Chris and Rose are organizing material for these times. Tune in and hear us! If you have any tapes or korero you'd like to hear, come and see us in Rm 237.

Social! Social! We have set a tentative date for this as 26th July to celebrate Maori language week. More on this later, the aim is fundraising for our trip next year to the South Island. As you can see, July is to be a very busy month for us, organization is hectic, any help available will be gratefully appreciated by all.

More importantly in the near future we have Cultural Mosaic happening in the Maidment Theatre on Friday 27th June. Nga tauria Maori are performing first as tangata whenua. We are still holding club practices Tues nites 6pm and Fridays 1-3pm. However we are looking at having them only once a week instead. There seems to be some concern shown that the same core group are turning up, if you still want to perform in this group but cannot make practices please inform us of your intentions regarding this. We all want to learn together as a group, not half pie some there, some not, as has been happening lately.

If anyone would like to be involved in any of these events, don't be shy! We won't bite you, come along to room 237 and get involved, meet us, make new friends, come and socialize! Nau mai haere mai! Kia ora koutou katoa, no ropu a Nga Tauria Maori.



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# YOUR CHANCE TO VOTE

## EXECUTIVE ELECTIONS

### Executive By-elections

There will be by-elections for the AUSA representative position on the University Council, a position on the University Senate, and the AUSA Executive positions until December 1986 of Cultural Affairs Officer, National Affairs Officer, Environmental Affairs Officer, and Student Representative Council (SRC) Chairperson.

Polling will be on Wednesday the 25th and Thurs 26th of June, at the following booths.

	Wed	Thur
Quad	10.00-6.00	10.00-5.00
Library Foyer	10.00-5.00	10.00-5.00
H.S.B.	10.00-5.00	10.00-5.00
Engineering	12-2	
Med School		1-2
Late night AUSA	5.00-7.00	
Grafton Hall	6.00-6.30	
International Hse	6.45-7.15	
O'Rorke Hall	7.30-8.00	

These booths will be open at these times only if sufficient polling clerks are available.

Forums to hear and question the candidates will be as follows:

Quad	Tue 24th 1-2
Med School	Mon 23rd 1-2
O'Rorke	Mon 23rd 7 pm
International Hse	Mon 23rd 8.30pm
Grafton Hall	Tues 24th 7pm

We advise people to attend the forums if they want to make an informed vote. Polling clerks are needed. Could anyone who is able to assist for one hour stretches please contact either of the returning officers - Ray Wheeler and Graham Watson at AUSA.

*We did not receive policy statements from: Bernard Kennelly, Shane Mercer as at 8.00am Friday 20 June 1986. Editor.*

### FOR COUNCIL DARYL WEBB

Kia ora koutou katoa.  
Council is the most important body in the university, and it is therefore important that we, as students, have experienced, independent and committed representatives.

- ★ **EXPERIENCE:** 4 years of close contact with AUSA and the University, from Orientation '85 to University senate.
- ★ **INDEPENDENCE:** I am not and never have been an AUSA executive member. This provides important balance on council for students.
- ★ **COMMITMENT:** My involvement and work speak for themselves: I work hard to give students a better say within the university.

**WE HAVE NOT RECEIVED  
PHOTOGRAPHS FOR THESE  
CANDIDATES. EA.**

### FOR SRC CHAIR : STEVE BARRIBALL

I believe I deserve your vote for Student Representative Council Chair for the following reasons:

-**EXPERIENCE** in chairing meetings- Over a two year period I took the chair at numerous Executive meetings and at three Association General Meetings. I have also been chair of the Education Department's Staff - Student Consultative Committee for a year. This experience has given me a good understanding of how to chair a meeting effectively, and an extensive knowledge of AUSA's standing orders.

-**IDEAS** for increasing participation in SRC's - Kirsten Thompson, the last SRC chair, initiated regular SRC's in the Quad and occasional SRC's at some faculties. I propose to build on these moves by trying to motivate more students to come to these new venues. I hope to do this through making SRC's appear (and indeed be) more relevant to the average student, and by increasing the publicity for the meetings.

-**COMMITMENT** to students - During my two years on Executive I always voted for what I believed to be in the students interests. To do this I was often forced into taking positions which made me unpopular with other Executive members. If elected I will once again strongly support students best interests. Finally, I believe that the experience I have gained during my two years on Executive has given me the skills and knowledge required to be effective, both as the person who chairs the SRC meetings and as an Executive member. Furthermore the six months break I have had from Executive has given me a greater objectivity in regard to the Association and student politics. I am no longer prepared to tolerate the childish infighting being engaged in by a number of Executive members.

Vote Steve Barriball for a firm but fair, SRC Chair, and a no nonsense Executive member.

### FOR SENATE: ROSANNE GREAVES.

Kia ora koutou katoa.

I have a strong belief that there should be a definite presence of student representation on University councils, as it is important for us to have our views voiced in decision making procedures. In order for our voice to be heard and listened to, we need competent, able and accountable, student representation.

I feel I am able to represent the general student population honestly, with integrity and in a responsible manner, so the University hierarchy are prepared to listen. I can assure you that I, along with the other students on senate, can work together as a cohesive group, in order to form a consolidated force.

I'm a Art student here and I'm affiliated with Nga Taura Maori Club, participating in cultural activities. I've also had some insight into student representation as a delegate to the recent May Council, and through attendance at several SRC's. As a parent I am keen and interested in any proposals e.g. Parent Action for creche facilities, as I am fully aware of the difficulties we parent/students have to endure. As well, I am involved in community based organizations e.g. womens refuge and the Ponsonby Youth Club, and have the ability to liaison with university heads of departments specifically to alert them of students views and aims of campus policies.

Therefore fellow students, and friends, I urge you to vote for me in this up and coming election and please be assured that should I succeed, I shall represent you all accordingly.

Thanks,  
no reira  
Tena Koutou, Tena Koutou,  
Tena Koutou Katoa.

Roseanne Greaves



### FOR NATIONAL AFFAIRS OFFICER: SHAUN HAWTHORNE.

Kia Ora,

I regard National Affairs Officer as a position dealing largely with human rights and social justice issues in New Zealand and how these relate to university students. I want to work, through National Affairs Officer, at making students aware of the issues, and what they can do about combating injustice and righting wrongs within the university, and society as a whole. It is important to recognise that as students and members of a big institution we have the responsibility and power to make the university a "just" and "humane" place to work in.

I may be an idealist, but there is nothing wrong with some idealism, and I would like to ensure that in Benjamin Disraeli's words the "university should be a place of light, of liberty, and of learning." for people of all races, sexes and ideologies.

That is what I want to work for.

Kia Kaha.

# YOUR CHANCE TO VOTE

FOR NATIONAL  
DAVID JACKS

Hi, I'm a student. I've student politics taking part in and a general meetings. Early unsuccessful and now as on Craccum I'm standing the work done National Affairs problems face Auckland. The by many students continues to for most. As high in Auckland that our distance that country. E between students must continue stands that intended as assistance we must emphasis n Student J students part-time The most moment is to Cost Reco Labour Gov proposes tuition fees degree. For would give \$25000 - \$15000 a on, student this incredible What we n and I'm will my more i Another im Graduate l running at interesting broken down about 15' maths/science faculties s Engineerin nil. Diver seems to l unemployr takes muc

These pro National solutions slow, I w progress i during the For a hard Jackson o





FOR NATIONAL AFFAIRS OFFICER:  
DAVID JACKSON



FOR ENVIRONMENTAL AFFAIRS  
OFFICER: GRANT SIMPSON.



FOR CULTURAL AFFAIRS OFFICER:  
PAT STODART.



FOR ENVIRONMENTAL AFFAIRS  
OFFICER: VICKI TURNER.

Hi, I'm a second year science student. I've been involved in student politics for the last year, taking part in S.R.C.'s, referendums and a general interest in executive meetings. Earlier this year I stood unsuccessfully for Media Officer and now as a SRC representative on Craccum Administration Board. I'm standing for NAO to continue the work done by the previous National Affairs Officer on national problems faced by students here at Auckland. The biggest problem seen by many students is that bursary continues to prove to be inadequate for most. As the cost of living is high in Auckland, we face the fact that our bursary goes a lesser distance than in other parts of the country. Effective bargaining between students and Government must continue, but the Government stands that bursary was never intended as a wage but as an assistance given to students and we must accept this. Instead more emphasis needs to be given to Student Job Search so that students can earn more in part-time and summer holiday jobs. The most major problem at the moment is to oppose the scheme of Cost Recovery proposed by the Labour Government. This scheme proposes that students pay their tuition fees back at the end of their degree. For a 3 year degree this would give an estimated sum of \$25000 - \$45000 (at \$8000 - \$15000 a year). This is just not on, students cannot afford to pay this incredible amount back again. What we need is strong opposition and I'm willing to make this one of my more important priorities. Another important issue is that of Graduate Unemployment, which is running at approximately 8%. It is interesting how these figures are broken down. The arts faculty has about 15% unemployment and maths/science approx. 10%, while faculties such as Commerce and Engineering are running at nearly nil. Diversification of degrees seems to be the answer to lessen unemployment, but achieving this takes much work and effort.

These problems have faced past National Affairs Officers, and solutions to them are long and slow, I will endeavour to achieve progress in these issues and others during the rest of 1986.

For a hard working NAO vote David Jackson on the 25th and 26th June.

Hi, I am a second year geography student in the process of completing a BA/BSc. At present, as part of my course, I am preparing an essay on the effect future energy shortages will have on the shape of New Zealand society. I have been surprised as to the number of disciplines I have had to draw upon for this: Planning, Chemistry, Economics, Geography, Sociology, Engineering to mention a few. The great majority of the people involved in these fields, receive their specialist education at a university, and it is probably while they were on Campus, that they came in contact with 'environmental' thought.

It is therefore crucial that environmental issues receive wide attention at university, through clubs, forums and particularly as part of curriculum requirements. As Environmental Affairs Officer, I see my role as being to encourage research into environmental concerns, and to raise awareness on campus related issues.

Earlier this year, I liaised with the EAO to promote tree planting in Grafton gully. In total 200 native trees were planted. Hopefully this will become an annual student event.

It is encouraging to see the large following some of the more 'environmentally aware' campus clubs have this year: Tramping Club, Field Club and the Geographical Association for example.

Many others on campus (staff included), have off campus affiliations to groups like the Native Forest Action Council, Greepeace (of which I am a member), Friends Of The Earth etc. Hopefully it will be possible to mobilise this scattered group as EAO, and achieve some real change.

Grant Simpson.

I'm standing for Cultural Affairs Officer and my name is Pat Stodart. In my fourth, (and final) year, of a Bachelor of Arts degree majoring in archeology and prehistory.

For those of you who don't know, the C.A.O.'s job is to organise and run various events of a cultural and social nature. Such events as novelty acts, film festivals, cultural performances, band concerts and dances. Besides this the C.A.O. is there to give assistance to clubs and societies who are planning events on Campus. My previous experience is a capping controller last year, a orientation controller this year as well as aiding in smaller projects and events, (such as 'Cerebral Rinse' 85.), and numerous club activities. This year I'm also secretary of the clubs and societies council.

This experience covers both successes and failures - as an example, I have co-ordinated the highly successful Bubbly Brekkie on traffic Islands last year during capping and the appalling disorganised orientation Bubbly Brekkie of this year. In all truthfulness I can lay claim to a number of mistakes that I've learnt from, as well as a number of successes.

My aims for the rest of this year's cultural affairs would centre on extending the publicity for the regular and irregular activities already occurring on Campus. This will require an increasing co-operation and communication between the C.A.O. and such people as clubs, the clubs and societies officer, media officer, social activities officer as well as the New Zealand Arts Council.

There are two major projects left this year in cultural affairs - the Cultural Mosaic and in term three the Cerebral Rinse festival. I will be looking to heighten the awareness of these two activities especially.

In summary I've been working in cultural affairs for the past two years, I can add to this that I'm only doing five hours of academic work a week, so I'm not exactly pressured for time. And I am to see a heightened profile of events on campus.

As I write this the ARA president is thumping his head on the table, but I'm not sure what that has to do with this policy statement. Anyway I'm Vicky, your evergreen Auckland Revolutionary Army candidate for the counter-counter-revolutionary position of Environmental Affairs Officer. (EAO) I think this is a good thing, and I have personally had several healthy affairs in the environment. My campaign promises are:

- \* The liberation of the organic heap of matter known as the 'budget meal'.

- \* The protection and glorification of the free-roaming herds of cafe pies that frequent Rudman Gardens. Incidentally, I am the president of the Rudman Gardens National Park Action Junta, an affiliated club which was set up to foster (no relation to the acting SRC chair) environmental affairs in Rudman Gardens.

- \* I would like to see the oppressed pigeons and 32,210 students of the Psychology Department freed, as they are presently being oppressed greatly.

- \* I will push for the protection of poor defenseless noxious weeds presently being consumed by the NORML club by confiscating them for personal use.

We of the ARA and the Junta firmly believe that oppression (of the Environmental kind) is a very very bad thing. As your EAO, I will fight environmental oppression, and push for the AUSA executive to include a position of Beavers' Rights Officer (who of course must be a beaver). Further, I would like to successfully turn Rudman Gardens into a lake (sorry Pat), so in my next life I can be a mermaid.

In conclusion, vote Vicki Turner for EAO and fight environmental oppression. I am clearly the most disestablishmentarianistic candidate, which is jolly good.....

SOLIDARITY GREEN SIBLINGS!!!!  
VOTE VICKI TURNER FOR EIEIO.



# live music

## SWINGING SOUNDS 'SWEET SOUL MUSIC' NEW TV SERIES

TVNZ producer, Derek Wooster describes soul music as music that 'hits you in the guts'. That's the feeling he has tried to impart in the four-part series **SWEET SOUL MUSIC**, Sunday nights at 7 on ONE.

Derek Wooster worked closely with the performers, drawing out their emotional responses to the music. 'I've stressed and stressed to them that 'I don't just want you to make a noise, I want you to make a noise that is meaningful'. 'I asked them to interpret the song, relate it to their own experience, and sing it from the heart.' 'I've read quotes from Aretha Franklin and Wilson Pickett,' adds Wooster. 'And they said things like 'When I perform soul music it's like being on a high. It's something that I feel deep inside me, I forget in a way that I'm actually performing because the lyrics mean so much to me'.

### Search for Soul Sounds

Wooster himself was unsure what soul music was before he made the series. 'I grew up with it and I remember liking it but never realised it was soul. There are probably lots of people like me in their late teens or early 20's and 30's who don't understand what soul is, and I'm setting out to enlighten them.' Wooster spent hours listening to records, visiting local clubs, and reading up on soul. He also enlisted, as his researcher, one of New Zealand's most knowledgeable soul music journalists, Murray Cammick from the Auckland music magazine 'Rip It Up'. Soul music emerged from black America in the sixties - a crucial decade in the growth and political consciousness of black America. Some of the great names of the era include Sam Cooke, Otis Redding, Marvin Gaye, and the Supremes; and many of their hit classics are featured on the show.

'Soul music lyrics are about falling in and out of love - the agony and the ecstasy,' says Wooster. Appropriately, because of soul's black origins, many of the **SWEET SOUL MUSIC** performers are Polynesian, filling a gap in television entertainment for Polynesian artists, and 'providing a vehicle for their talents'. While visiting soul clubs, Wooster also discovered contemporary soul bands like Ardijah and Soul on Ice, who were playing their own compositions, and he has included them in the series.

The host of the series is Dalvanus. 'He's an obvious choice who's been steeped in soul music since the sixties,' says Wooster. Dalvanus and his group The Fascinations, were well known throughout the Pacific for performing black American soul hits. Ironically, in the sixties, radio stations were reluctant to play black American music. It was not until the seventies that it became fashionable and crossed over to the white market. Each of the four shows in **SWEET SOUL MUSIC** focuses on one of the four eras of soul, beginning with soul's origins in New York, through to Detroit, Memphis and Chicago.

### City Sounds Abound

Wooster has reflected each centre's different style by using various camera techniques - soft focus for the very sophisticated lyrical New York sound - contrasted with fast cuts for the more raw Memphis sound. Each show features a guest artist and a guest band, with resident backing vocalists. Most of the backing artists are seasoned performers but there are two newcomers to television whom Wooster calls 'real finds'. Diann Wingate, described as a 'mini Motown', and Julie Maria. Last year Wooster worked on **WAIORA** - the series aimed at improving Maori health standards and increasing Maori awareness, using television as the medium and music as the idiom.



### SWEET SOUL MUSIC

'The ultimate aim of **WAIORA** was entertainment for Maori people, especially younger people,' he says, 'to make them feel proud, and show that they can do things as well as white people.' In the same vein, he hopes the two newcomers in **SWEET SOUL MUSIC** will act as role models for other young talented Polynesians. 'I'd like to think that young people will see these new performers, 'who've never been on television before, and say 'why can't I do that?' Wooster has captured the essential feel of soul by designing his set like a converted warehouse and encouraging the live audience to respond to the music, even getting up and dancing, if so moved.

### From Detroit 'Tama Motown' to City Chicago

'In one show, when Diann sang 'I've Never Loved A Man', it was so heartrending the audience went crazy and started clapping and screaming before she'd even finished,' he says. Each 45-minute show in the series opens with two uptempo soul numbers, then focuses on recordings from one particular city.

Programme Two (June 29) highlights the sweet harmonies of Detroit - the most famous soul town of them all, the home of Motown. Guest artist is Tommy Fergussen, and the guest band is Soul On Ice.

Programme Three (July 6) concentrates on soul music from the south of USA - from Memphis, home of the Beale Street Blues and Elvis Presley - with guest artist Rick Bryant, and guest band Seven Deadly Sins.

Programme Four (July 12) identifies the soul sound of Chicago, and features Hattie St John as guest artist, with Morocco as guest band.

Resident backing artists throughout the series include two of the Yandall Sisters - Pauline Buchan and Mary Yandall; Audrey Hohara, Bunny Walters, Peter Morgan and Frank Jade.

## THE ALTERNATIVE TOP TEN FOR 17TH JUNE.

CAMPUS RADIO 91.8.BFM

10. Turiya - Thread of Gold
9. Tunnellers - Heading Off
8. Battling Strings - If I do
7. Elsie's Got A Gun (Warners)
6. Butthole Surfers - Witchita Cathedral
5. Ponsooby DC's - Queen St
4. Billy Bragg - World Turned Upside Down
3. Virgin Prunes - King of Junk
2. Lewis Anderson - Language Is A Virus
1. Psychic TV - Godstar

High Flyers: New Order - Shellshock  
Working With Wall - Desires



## 12 O'CLOCK ROCK - PETE TOWNSHEND AND THE DEEP END

Those who viewed with interest the fast-rising South Bank Show profile and he often tragic life of Pete Townshend will enjoy tonight's 12 O'CLOCK ROCK. PETE TOWNSHEND AND THE DEEP END is a live show featuring some of his latest material, and a few older songs from his days in The Who. It's a big production, with heavyweight guitarist Dave Gilmour (ex-Pink Floyd) and a big backing band including horns. CATCH PETE TOWNSHEND AND THE DEEP END on 12 O'CLOCK ROCK, Television One, June 21 at 11.50pm.



# NEW RELEASES

CRACCUM 23 JUNE 1986 7

## PRINCE AND THE REVOLUTION PARADE

LP: 253951 CASS: 253954

PRINCE's 1985 album, *AROUND THE WORLD IN A DAY*, upset many critics. It was fundamentally different from his previous sound... too different for many. *PARADE: MUSIC FROM UNDER THE CHERRY MOON*, the new album from PRINCE, goes far outside the boundaries of current pop formulae. Its first single, 'Kiss', sold 600,000 copies in the US in its first three weeks in the stores. When PRINCE decided to star in his own debut feature film, Hollywood was outraged. How dare a rock singer who had never appeared before a camera not only take the focal role as an actor, but insist on being the central creative force behind the film. *PURPLE RAIN* went on to become one of the biggest hits of the year, grossing an astonishing \$80 million. PRINCE himself, was presented with not only an Oscar for the film's soundtrack, but also three American Music Awards and three Grammy Awards for the album. In the US the *PURPLE RAIN* LP, in fact, was one of the ten biggest selling albums in the history of the recording industry. After a tour supporting the *PURPLE RAIN* album, *AROUND THE WORLD IN A DAY* was released - this too made it to number 1 in no time at all in the US. This made PRINCE the ONLY artist of the 80's to have two number one LP's in a row. Now, the next step is *PARADE MUSIC FROM UNDER THE CHERRY MOON*, which may well establish itself as the pop formula for 1987.

## HUSKER DU CANDY APPLE GREY

LP: 253851 CASS: 253854

Husker who? HUSKER DU.

One of the most critically and popularly acclaimed new bands in recent memory is a trio of musicians from Minneapolis-St Paul, known collectively as HUSKER DU. The proper pronunciation of the band's name is 'Hosker Doo', and was originally derived from the Scandinavian board game, which when translated, means 'do you remember?'. HUSKER DU, is yet another example of an 'overnight sensation' that actually, was years in the making. Since playing their first gig in 1979, live performing on a hectic schedule throughout the U.S. and U.K., has been a vital point of their musical strategy. They received huge European critical success, garnering favourable press in 'Melody Maker', 'New Musical Express', 'Sounds', and more, with their music often being described as 'ultracore'. And, on the subject of CANDY APPLE GREY, their WB debut (they've had several LP's on various independent labels), guitarist BOB MOULD will only say, 'people can certainly expect something old, something new, a little bit borrowed, and a whole lot blue.'

## Changes



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## THE FIRM LIVE IN PEACE

7" SINGLE: 789421

'Live In Peace' is the first single to be lifted from THE FIRM's second LP release. THE FIRM, is of course, legendary guitarist extraordinaire JIMMY PAGE, BAD COMPANY's PAUL RODGERS, 'ace' drummer CHRIS SLADE, and bass and keyboards master TONY FRANKLIN. 'Live In Peace' is a subtle, melodic, pop song, which differs immensely from previous singles, and should surprise new and old listeners alike. THE FIRM MEAN BUSINESS, but satisfaction is guaranteed!

## SHADOWS

### SHADOWS Live

24 TUES  
7pm SWEET HARMONY  
25 WED  
8pm MITCH MITCHELL  
26 THURS  
8pm THE DRIVE  
27 FRIDAY  
8pm PTERODACTYLS

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# live music '86

## RAGE REVIEW

The Sweet, Windsor Park  
Thurs 12 June

The first thing about the SWEET was that they were loud; you know this when your ears are hurting from the noise as you hand in your ticket and yet you are still not even in the same room as the SWEET!

The second point of note is that they are a vintage band as such, going and seeing them is a bit like seeing a fossil from a previous rock era! Certain primitive features mark them out as being from glam rock times - after all some of their dress like advertisements in 'a sado-masochistic magazine. Others will believe it is musically talented to be able to play a guitar who a beer can! Then, there's the lead singer who looks like he's still trying to get Roger Daltrey's part as lead singer of the old Who.

Apart from all this, and being treated to an extended drum solo from a drummer that really wanted attention, love kindness etc., they did play their three well known chart movers with a real vibrance. 'Love is like Oxygen', 'Ballroom Blitz', and 'Fox on the run', all got the attentive audience moving and seemed to transform the band into a much more reputable musical force. The audience certainly seemed to enjoy it - especially the heavy metalers, but if you didn't know what you were in for you might have just felt a bit out of place, like by about ten long years.

Peter Waddell

RAGE REVIEW  
Five Year Mission, 2 Fog, and The Brothers Gorgonzola, at the Rising Sun Tavern, K Rd, Saturday June 14th.

SYM whom are from Napier, came on first, and I was not really impressed by their performance. Their Drummer I don't think changed, the drummer once through the band played quite drum roll, and the rest of the band played quite unimaginationately, and bored most of the audience to tears. I've heard that this band haven't written a new song since 1982, and unfortunately for them it shows.

2 Fog included a projector in the performance, showing movies that I suspect were made by Lyndsey, their Bassist. This combined with their much more imaginative, and noiser, though looser set made them an almost relief from the dull sound of the previous band. 2 Fog were playing that night without their vocalist, whom they had just booted out, and this led to a large proportion of their set being instrumental, though the guitarist knew enough of the lyrics of 'Move your Brain', (off their 7" ep), to make it the stand out song of their performance. But the best was yet to come...

Brothers Gorgonzola are (were) from Wellington, and though well known down there were an unknown entity up in AK, this however had led to quite a few rumours being said about them, all good. Brothers Gorgonzola played, as best could be described, a mixture of 60's heavy rock (Stooges, Doors, etc), very enthusiastically, with the vocalist reminding me of Jim Morrison a bit, with his presence. Brothers Gorgonzola included within their set of excellently played originals, 'Hey Joe', (Hendrix), which went down bloody great, and a version of 'I Wanna be Your Dog', (Stooges), which they played last, as they played well past the 11 o'clock bell, watched on by threatening staff. Unfortunately for us this was their final gig as a band, which is a real pity, 'cos I think they could have got really popular in time, though I've heard a couple of the members will be doing a reggae record up here.

Sainte Simon.

## BATBLURB A BATWARNER PROMOTION

Batmen are a seven piece South Auckland band (sax & keyboards).

The Band play all original songs with styles ranging from Ska in life through to hard and thrashy 'Riot' and 'fishy' but overall they have a definite sixties sound.

Batmen formed as a five piece back in December 85 and later on in February added on sax and keyboards to give the band a fuller sound.

I'd have to admit (thou, Batmen have no stage presence at all, but then again, who needs stage presence when the music is so bloody good. (personally, I think they are excellent stoned).

Batmen are John Perrott (guitar), Stephen Hulrana (L. guitar), Alan Perrott (drums), Brooklyn Povey (vocals), Ben Bass Haggland (bass), Peter Koole (sax) and Claire Youl on keyboards.

Batmen are a 'young' band who hope to get somewhere, sometime in the future. Their sound is hard to explain but their main influences have been 'The Warners' (not really, I just wanted to get their name in this article).

The Troggs, The Bats and D.B. Draught. BATMEN spent a recent Sunday recording a demo tape at BFM's studio, so catch em soon on your favourite radio station - Campus radio - a review of the Batmen - 'Keep the Milkman zway sounded particularly excellent' Rip it Up June '86.

## RAGE REVIEW Hello Sailor Acoustic Set Westward Ho Tavern, Sunday June 8

The Westward Ho Tavern is not usually known for its live musical performances. Yet they recently played mine - host to Dave McArney, Graham Brazier, along with Harry Lyon, some ex's from the dearly departed 'Hello Sailor'. Performing before a fairly tightly packed crowd of locals, in a very smokey bar and armed only with guitars, gongos's, harmonica's, and last, but by no means least, a 'yuke!' Hello Sailor performed many of their popular songs ranging from part laid back to just plain drunk audience. Their music that particular night was mostly in a Country and Western style - particularly so with the pub's 'wild west image'.

I'm really not sure if the audience noticed all that much - perhaps the performers always play like that at the Westward Ho! Peter Waddell



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## AUSA PART-TIME EMPLOYMENT BUREAU

If you need a few extra dollars to supplement your Bursary AUSA has a service that could be of assistance to you. The Part-time Employment Bureau on the First Floor (next to the Exec Lounge) will have hundreds of jobs available for students who require work throughout the academic year and/or during the May and August holidays.

If you're a student, either part-time or full-time, you're welcome to register at the Bureau between 11am and 3.30pm Monday to Friday and take advantage of this free service offered by your Students' Association.

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An area of considerable success is the long-standing arrangement between the Music Federation of New Zealand with its collegiate organisation, Musica Viva Australia, for the exchange between the two countries of musical groups.

Assisted by funding from the Australia-New Zealand Foundation and the Queen Elizabeth II Arts Council, the Australia Ensemble will visit Auckland on Tuesday 24 June to give a concert as part of a five-concert series in New Zealand. This lively group of six comprising violin, viola, cello, flute, clarinet and piano will present a programme which includes works by Mozart, Brahms and the contemporary Australian composer, David Lumsdaine. The Australia Ensemble is resident at the University of New South Wales in Sydney. Five members of the group are Australians; the sixth, pianist David Bollard is a New Zealander born in Wellington but educated in Auckland.

The Auckland concert by the Australia Ensemble will be held in the Town Hall as part of Music Federation Auckland's 1986 concert series. The concert will be open to the public as well as to subscribers to the series.

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## NATIONAL MUTUAL

## Representatives

will be available to speak to students' on both 25-26 June. Please see  
Careers Advisory Service for further information.



# SPECIAL: CAREERS EXPO '86

NEW ZEALAND SOCIETY OF ACCOUNTANTS

## ACCOUNTANCY. NEW HORIZONS

### HOW TO QUALIFY AS A CHARTERED ACCOUNTANT

#### Academic Requirement

■ To qualify for membership of the Society a student would first need to satisfy the academic requirement by completing a recognised Commerce (or equivalent) degree or the Society's 20-paper Professional Examination in Accountancy, covering the body of knowledge prescribed by the Society for its prospective members. The essential subjects of the body of knowledge include Accounting, Law, Economics, Management, Business Data Processing, Quantitative Methods and the specialised areas of Auditing, Taxation and Cost and Management Accounting. Details of the academic requirement are set out on pages 10-11.

#### Pre-requisite Requirement for Entry to the Professional Examination in Accountancy

■ Students who have completed Seventh Form study will have automatic entry to the Society's Professional Examination in Accountancy, but provision does exist for students to be admitted from the Sixth Form under criteria similar to those adopted by the Universities for admission from the Sixth Form. Details of this would be available from the Society.

#### Practical Experience Requirement

■ In addition to the academic requirement, a practical experience requirement also has to be met to be eligible for Society membership. Further details are provided on pages 14-15.

#### Murray Coppersmith

Murray Coppersmith did a double major at University, in Economics and Accountancy.

"The university Commerce degree teaches you a way of thinking. If you are going into accountancy it would be best to do a recognised Commerce or Accounting degree. When I graduated I still had three papers to complete to satisfy the Society's academic requirement. Apart from the degree papers there are certain specified papers you need to pass at the university in order to get the ACA qualification. I did all these except for



Murray Coppersmith

three which I then studied part-time in the first year of employment. Employers are very good at giving you time off for study. I felt that three years' full-time study at University was enough for me, but if I had to do it again I would probably go back to University and finish off the three ACA papers on a full-time basis."

At school Murray studied Chemistry, Physics and Mathematics and did not specifically include Accounting or Economics at seventh form level. "I don't think I was disadvantaged by not including Accounting. In some ways a broader education at school has given me more scope."

"Coping with university depends a lot on the maturity of the person. It takes a while to learn how to study at University because it is a totally different system from secondary school. You have so much spare time that it can be easy to waste it away. A seventh form year of study is likely to equip you better for a mature approach to University study. Even with seventh form I found it did take a while to settle down."

"In the Commerce degree there is ample opportunity to take computer courses. It would be a good idea to include computer options to give you more flexibility and a broader knowledge."

#### Paul Glenton

"The prime subjects I took at school were Mathematics, Physics, English and also Accounting in seventh form. I made the decision to go into accounting at the end of seventh form and it took three years to get my degree. When I finished university I still had some papers left to do to meet the ACA requirement."

"I was a Government bursar, so each holiday I would do three months' work in a department. Having been a bursar, and knowing the ropes as opposed to people coming in straight from university and not having had any previous experience, I was able to go out and handle small jobs on my own once I commenced full-time employment. You tended to advance rapidly because you had larger sections of major jobs to handle."

"The degree I did was highly relevant to what I am doing now. University tended to ignore the elementary bookkeeping aspect but this did not inhibit me as I had done 5 years of bookkeeping through school. I learnt to understand a set of accounts and start questioning how systems work, what they were doing, whether information was flowing. University changes your way of thinking - you learn to be questioning and rapidly get information, learning to channel this information and use it as research material."

"I did some extra papers outside my degree to keep up with computer developments. A major aspect of auditing is that you have got to be an analyst of systems as well as sets of accounts because they are inter-related so tightly. Most of my clients have computer systems to various degrees and it is critical to have an understanding of these."

"About a year and a half after I joined the organisation full-time I was working on a particular audit. We were not looking at the computer system but I started asking questions and got thrown into the deep end when they suggested that I look into this particular aspect of the client. It gave me a lot of interest to force myself to develop. You do need to develop all the time as things are changing so fast. In addition, you have to meet new people and get information from them, and that is quite a skill. You can only be told so much; a lot depends on the way you learn to deal with people."

#### Darren Goggin

"I left school at 18. In my final year I had studied Mathematics, Economics, Applied Mathematics, Physics and English - I hadn't actually done Accounting. I was encouraged to go into accountancy all the time, and getting a degree was the first step. In my seventh form representatives from Maori Affairs came to talk to Maori students about careers. From the discussions I found out that certain Government agencies were looking for bursars and I was advised to contact them. The organisation I was considering offered a lot of advantages, for instance, employment over the holidays. If you are interested in getting a bursary, you have got to read information and speak to careers advisers when you are at college to find out as much as you can about them, and how to follow up on them."

"The degree I studied was structured so that you had to include core subjects which gave you a lot of background covering economics, business administration, political science and computing. They provide you with general business knowledge. I got my degree in three years and then did one and a half years part-time study to complete the remaining ACA papers. My firm recognised the need to finish off the ACA requirements and gave me a certain amount of time off."

"I began the ACA Accounting subjects in my second year having done all the core degree subjects in the first year. A lot of what you study is theoretical knowledge. Once you start to apply this knowledge to a real-life situation it is easier to visualise how things are. I had worked in the holidays and that gave me some insight, but once

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#### In return we will ...

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**Hogg Young Cathie & Co.**

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THE SPIRIT OF AUCKLAND UNIVERSITY





# SPECIAL: CAREERS EXPO '86

you are working things become a lot more relevant. Studying accountancy has given me a base on which to develop. I would like to find out what other types of accounting options there are. Having gone to university I know a lot of people in different areas who have gone into different aspects of accounting and I get feedback on what the benefits are, but I am confident that I have a wide choice available and would find something that suited me without any difficulty.



The course I studied did give me some insight into time management, but people management is the thing that you develop on the job. My message to a secondary school student would be to consider accounting and possibly study in a different area from where you live. This could help in giving you a broader outlook on life.

## PROFESSIONAL EXAMINATION IN ACCOUNTANCY

**Robynne Tutt**

"At school I did languages for my first three years and then Accounting in the sixth form which probably steered me towards accountancy as I was quite good at that. I found the Accounting I did at school very useful as a basis for the Certificate in Commerce examinations. Mathematics also was important."

"Straight after school I started work with an accountancy firm and began studying for the New Zealand Certificate in Commerce on a part-time basis. This took three years through the local polytechnic and Technical Correspondence Institute. I then gained cross credits to the Professional Examination in Accountancy and recently completed that. The Certificate in Commerce enabled me to get certain exemptions towards subjects of the Professional Examination."

"I took about 2 subjects a year but some were 2 paper subjects at that time. I found the work load easy and it was no trouble, probably because of my working in a chartered accountancy firm. The subjects were directly related to my work. The knowledge you learn is used all the time because you are going out to a variety of clients and have to advise them on how to keep adequate accounting records to run their business satisfactorily. For instance, we advise on how to charge their fees or set their selling prices correctly and collect their debts."

"Part-time study suited me and it didn't take too long to complete owing to the way I structured my studies. If you attend every lecture at the technical institute and do the assignments, you are well on your way to successfully completing the examination. You have to be consistent and keep up to date with the work. Working in a chartered accountant's office you always get time off for study."

"I think the way I studied was a good method because at the time I earned money. Even if you don't want a career in chartered accountancy it is an excellent grounding for anything you want to do in life. I think it is a good idea to try the work before you invest years of study into it, to find out what it is like. I would say that before you commit yourself to any kind of study, try the work out through some vacation work or a few months before university study."

**Jane Bunting**

"Firstly, I would say that the Professional Examinations are tailor-made for the person who wants to be a Chartered Accountant. As the Examinations are administered by the Society for that

purpose, they cover all aspects of a Chartered Accountant's education and development as well as being flexible to meet the changing requirements of an Accountant's education."

"The Professional Examinations are also very practically orientated and this means that rather than learning all the theory behind accountancy, one actually learns how to apply the studies to a work situation."

"Choosing to do the Professional Examinations meant that I studied at a technical institute. I found this an advantage in that classes were small and therefore there was the opportunity for class



discussions, not only giving you a chance to express opinions, but also to hear the views of the other students and tutors. If I was having any problem with a subject or points requiring clarification, tutors were approachable as you tended to know them and vice versa. Quite often the comment is made that technical institutes are an extension of high school and that one is 'spoon-fed' but I found that the people who required spoon-feeding and who were not prepared to work or do research on their own were the people who didn't pass the Professional Examinations."

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Produced by a private publications firm and funded entirely through advertising, the directory provides information about the Council's services and facilities, and a comprehensive listing of community and social services in Auckland. Many clubs and service organisations are listed, and descriptions of Council departments and their range of responsibilities are included. The directory replaces and updates the Council's Contact Directory, which was last printed in 1983. Copies of the 144-page booklet are available free of charge from all Auckland City library branches and Citizens' Advice Bureaux, the Civic Administration Building and Visitors' Information Bureau on Aotea Square, the Outreach community arts centre at 1 Ponsonby Road, the Youth Resource Centre in Wellesley Street and community houses.

### NOTICES:

#### PART TIME WORK

#### PART TIME MODELS REQUIRED:

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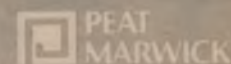


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# SPECIAL: CAREERS EXPO '86

# AS



THE UNIVERSITY OF AUCKLAND

CAREERS ADVISORY SERVICE

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CAREERS EXPO 1986

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## CAREERS ADVISORY SERVICE Job Vacancies

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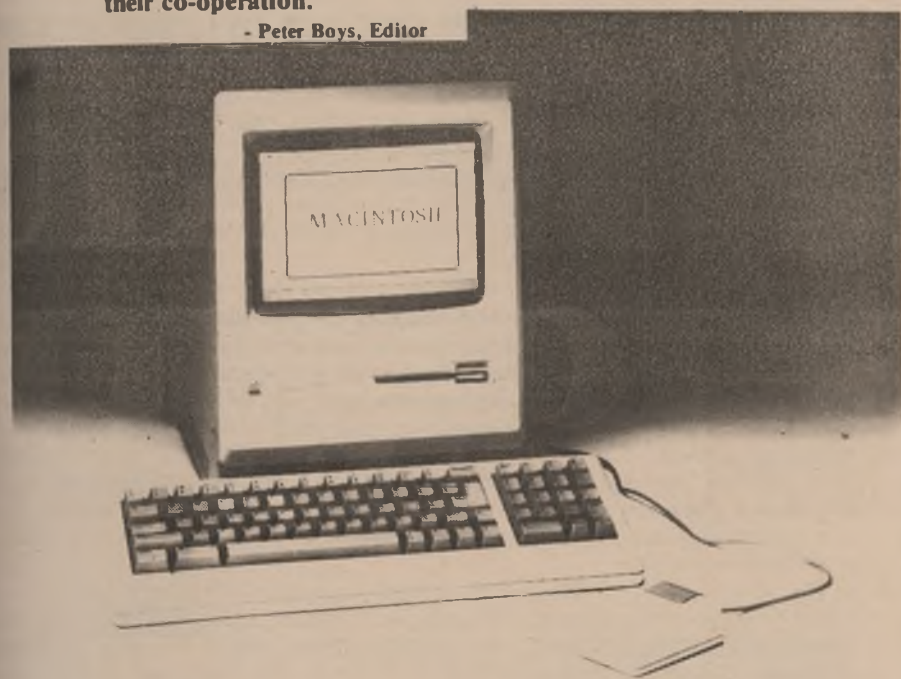
# COMPUTERS



'The most rapidly expanding department of University is none other than Computer Science. Demand for trained and qualified graduates exceeds supply, and now many go on to management positions within the industry,' says Associate-Professor, Bob Doran. He heads the department after spending four and a half years in the U.S. Computer industry with a large computer concern. In this special computer section we take a look at the previous year in retrospect, and examine the progress by graphs and words.

Included within this copy of CRACCUM is a special insert on the Apple computer range, of which machines may be purchased from the University for educational purposes. CRACCUM takes this opportunity to thank the Director and staff of the Computer Science department and to Murray McKelly; also C.E.D., for their co-operation.

- Peter Boys, Editor



## Computer Science Department

In the last forty years, computer technology has developed from next to nothing to become a powerful tool for science, industry, business and government. Computers are in the process of causing major changes to our everyday lives.

Computer Science is a relatively new department at Auckland University, having been founded as recently as 1980. Although new, it has, like the field of Computing itself, grown rapidly and has become one of the larger departments in the Science Faculty in terms of student numbers.

Computer Science, the subject, is concerned with the development, design, and use of computers and systems involving computers. The area is extremely large, ranging from the innermost details of electronic circuit theory to broad issues such as the ethics of the way computers are used. There is much more to the subject than can be encompassed by one department.

The Computer Science Department has responsibility for teaching and research on the scientific aspects of computers and their uses. In this role it provides undergraduate and graduate courses on such specialist topics as Computer Hardware and Software Systems, The Theory of Computing, Application of Computers to Mathematics, Artificial Intelligence etc. Because the department is in the Science Faculty most students specialising in Computer Science study for Science degrees.

An additional responsibility of the department is the provision of courses for students interested in using computers and applying them to other subjects. As with other departments, many more students take introductory courses than proceed further. Students can take Computer Science for interest as part of many different degrees.

Other aspects of Computing are taught by other departments in the University. The important topic of the application of computers to business is handled by the Department of Management Studies in the Commerce Faculty. Commerce degrees specialising in Data Processing usually do involve a significant number of Computer Science papers. Other papers of relevance to computers are taught by the Physics and Electrical Engineering Departments.

### Location

The Department of Computer Science is situated on the second floor of the Mathematical and Physical Sciences Building, on the corner of Princes and Wellesley Streets. During 1985 the Computer Science Department occupied new offices and an extension built on top of the Science Library. New laboratories are above the Science Library; entry is normally from the Science Library stairwell. The departmental office is opposite the lifts on the second floor (previously the Mathematics Department office).

### New Developments

For 1986 there are two changes to the courses of previous years. The Artificial Intelligence paper at Stage III has been expanded from 2 to 4 credits and a graduate course in Real Time Control and Robotics is introduced for 1986 only. Some change is expected in the Stage I courses 07.100 and 07.105 accompanying the move to the use of different computers.

The most significant change this year is the introduction of two new graduate degrees, the BSc Honours degree and the Diploma in Computer Science. These do not involve new papers but represent new ways of obtaining credit for work accomplished. They are described in detail in the section on graduate courses.

## Wheels

Page 1 of 2

FOR  
THE  
MIND



**W**heels for the Mind... Take a moment to think about this phrase... it's the catch-phrase that the Apple University Consortium has adopted to describe its magazines, dedicated to projects related to Macintosh. Administration and education have strong support and creativity in some Universities, not what some would expect the normal situation for personal computers in an Academic environment might be.

The March issue of Wheels for the mind Europe describes project reports from Amsterdam, including an article that has relevance to assisting in educating handicapped people.

A recent meeting of the Apple University Consortium (AUC for short) in Cambridge, England, included some interesting lectures with emphasis on Artificial Intelligence and Computer Communication.

Apple University Consortium members, which include Universities in Australia and New Zealand, are committed to a contribute to a free and active exchange of ideas. The organisation necessary for this free exchange is what the AUC is all about.

As this issue of Craccum goes to press, an AUC meeting is in progress in Australia, between the Aussies and Kiwis.

Some issues with respect to software were raised in this issue of Wheels for the Mind - "...We could recognise the

need to provide the education with a library of programs with the insufficient funds available. Is it possible to design a common university contract with software vendors? Could we build up a clearing house for exchange of software between universities? Are there better ways to distribute free software? ..." - this quote is indicative of the level of co-operation that AUC members aspire to.

"Wheels Europe", as they colloquially refer to the AUC Wheels for the Mind for Europe, "...we hope to be the glue, that keeps the universities together. ..." - in this they hope to provide, as do the AUC members in America:

- interesting scientific articles about new exciting use of personal computers in administration and education
- articles about computers and education
- comprehensive reports from all member universities about their activities
- information about activities at and contacts between the AUC universities
- other persons' experience in teaching, using or developing...

If you would like to read in greater detail from the March issue of Wheels for

the Mind about some of the projects and accomplishments of European Universities, as well as some typical usages of Macintosh personal computers, there is a copy available for your perusal at the computer centre, under the care of Mr. Jim Luff - here are descriptions of some articles that appear.

### Mac at the Vrije Universiteit Brussel:

The VUB (Brussels free University) joined the AUC in December 1985 - there is a mainframe installation of 2 CDC Cybers (which provide the basic training in Computer Science) with a locally developed network including over 700 interactive terminals and 50 other peripherals; there are many other machines - HP1000, Vax, IBM, Wang, SUN etc., which allow remote job entry or data transfer.

The initial idea of introducing micro-computers was to provide a uniform environment (MS-DOS); this was quickly rejected as too restrictive - "...pressure from Macintosh users was just too high!..."

VUBNET is the major project - a new computer network being developed, using fibre-optics to run long distances for location links, and Ethernet for inter-departmental links. Centralised file servers

(Continued on Page 2, Column 1 -)

(continued from Page 1, Column 3...)  
running UNIX will provide the glue to stick the mainframes, minicomputers, and engineering workstations together; the micros will be connected with AppleTalk, providing inexpensive workstation or personal computer usage.

It is planned to run introductory CAD with MacDraw and MacDraft, as well as computer programming classes with Modula-2 and Pascal.

### Padua University:

One of the most ancient Universities in Italy, Padua has as its slogan "Universa Universitas Patavina Libertas", meaning the cultural freedom in Padua (University) is guaranteed complete for everybody - this manifest has still not lost its significance in today's society.

More than three thousand professors and researchers and about fifty thousand students roam the halls at Padua. A Macintosh user's group, named Apple GUM, has been formed to develop contacts with similar groups around the world.

In association with Apple, a young group of researchers and students have since formed a software company that has ported the M(odular) Prolog language and development system to the Macintosh Plus - this was completed in February, 1986. "...MProlog is one of the most widely implemented versions of Prolog and one of

the richest development systems in Prolog for Artificial Intelligence projects. ..."

### Other Articles:

- Mac in Holland
- Free Software:
- Everybody wants it, but where is it?
- Mac-for-the- Handicapped,
- Computer Technology in arts education
- Projects at Vrije Universiteit Brussel -
- Including Computer Aided Instruction, Access to University Databases, GKS-Workstation, Graphics Terminal Emulator, Image calculator, Instrument and process control.
- Geographical map making and Braille fonts
- TeX and Macintosh - New directions in Preview, Typesetting of Pictures
- Test Elaboration, Correction & Analysis (TECA)
- A Programmer's Workbench

### Apple University Consortium - aims and developments

One of the aims that the Apple University Consortium has, is the further advancement of education with the aid of computers - further, that this education should be relevant to as many fields as possible - not only Computer programming or statistical analysis, but also Graphic Art or student records.

The last 7 years measure my experience with Apple Computers in New Zealand, and I am pleased to be dedicated to the Apple University Consortium in New Zealand to provide up-to-date information and assistance on Apple products.

Tuesday, June 10, was my first day in room 106 at the Auckland University Computer Centre, during which anyone with Apple enquiries was welcome to visit and converse. Not a great many people took the opportunity, but those that did had real enquiries that I was able to address. So every month, on the first Tuesday, I will be there (room 106, AU Computer Centre) from 9:00 am to 12:00 lunch time, to answer any "Apple enquiries" - see you there?

David Blair, CED Distributors Ltd. (sole NZ distributors for Apple Computer, Inc.)



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FOR SALE: APPLE II PLUS COMPUTER, APPLE II MONITOR, DISK DRIVE, GAMES PADDLES, VARIETY OF SOFTWARE AND MANUALS \$1500.00 ono. PHONE 771-021 AFTER 5PM AND ASK FOR SEAN, ROOM 606.



# COMPUTERS



## DEPARTMENT OF COMPUTER SCIENCE ANNUAL REPORT

### DEVELOPMENTS IN TEACHING

#### (a) Third Year Course in Artificial Intelligence

A 2-credit course in this subject was given as a special topic in 1985. For 1986 this course has been expanded into a full 4-credit paper 07.360. Preliminary enrolments showed this paper to be our most popular level III.

#### (b) Graduate paper in Robotics and Real Time Control

A 4-credit graduate course in this subject, supervised by Dr G.A. Creak, is being offered on a trial basis for 1986.

### OTHER STUDENT MATTERS

(a) The best overall performance in level III Computer Science in 1985 was attained by Miss Carmen Burn. As there is no prize established for this achievement, the department staff contributed to an informal award. We would like to note Miss Burn's accomplishment here and wish her well in her future career.

(b) Enrolment in Computer Science courses for 1986 has increased by over 20%. This is a much larger increase than we had anticipated, and may reflect a delayed reaction to the removal of enrolment restrictions in 1985. This increase will cause problems, in the areas of accommodation and staffing in particular.

(c) Demand by employers for graduates in Computer Science appears to remain high. We were pleased to note in the report "The destination of graduates 1985" (prepared by the University of Auckland Careers Advisory Service) that all Computer Science graduates available for employment have found jobs.

### VISITORS SEMINARS

#### (a) Visitors in Residence

**Mr Cao Liming** from the China Mining Institute of Xuzhou completed his two year visit with the department in November 1985. Mr Cao presented a seminar on his research into 'The travelling salesman problem'. He was a most personable visitor, we enjoyed his stay with us and wish him well on his return to China.

**Mrs Li Huihang** from the Academy of Posts and Telecommunication Services, Beijing, China, is spending a two year period visiting the Computer Science and Electrical and Electronic Engineering departments. For 1985 Mrs Li spent most of her time in our department, attended a number of courses, and participated in departmental seminars.

#### (b) Seminars Presented by Visitors

**Professor Allan Borodin**, University of Toronto, 'Parallel Algebraic Complexity', 16 Sept 1985.

**Professor E.V. Krishnamurthy**, University of Waikato, 'Combinatory Logic and Programming', 24 July 1985.

**Mr T.J. McBride**, Law Faculty, University of Auckland, 'Do we need a data protection Act?', 28 June 1985.

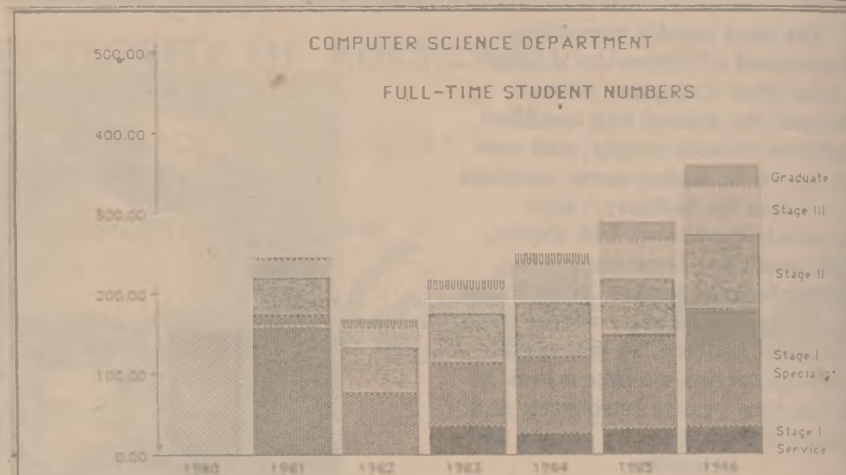
#### (c) Continuing Education Courses

'A practical introduction to information management', 19-29 Nov 1985.

#### (d) Seminars for schools

Mrs B.R. Reilly and Mrs J.A. Lennon assisted in the organisation of a one-day seminar here on 19 Aug 1985 for high school girls. The seminar was on 'Careers in the Mathematical Sciences', and provided opportunities for the students to meet and talk with 28 women working in the area.

Mrs J.A. Lennon was an organiser for a one-week resident seminar for 'Teenagers of exceptional ability'. The workshops attended by the students included a course in programming in the Computer Science laboratories.



### OVERALL COMMENTS ON WORK AND PROGRESS

#### (a) Accommodation

The year 1985 was an exciting one for the Computer Science department as it saw us occupy new premises in the Science Library extension. In the new extension we have laboratory space to accommodate up to 400 EFTs, some new staff offices, a seminar room, a computer room, technician's workshop, and a common room.

In addition to occupying the new extension the department also consolidated its offices on the 2nd floor of the Mathematics/Physics building, moving the departmental office to the suite previously occupied by Mathematics. We are extremely pleased with the result of the change as we finally have an identity and home of our own. The move to the new premises went astoundingly smoothly; we would like to express our gratitude to the Works department for their assistance and cooperation throughout this period.

Although the move provided adequate accommodation in 1985 there is not much space for expansion. As we continue to grow, accommodation will quickly become a problem again. We are already tight on office space for academic staff, a situation which will get much worse in 1987.

#### (b) Staff

-- A senior tutorship was created from non-tenured funds and Mrs J.A. Lennon and Mrs B.J. Reilly were appointed to occupy the position jointly. Mrs Lennon and Mrs Reilly were previously with the Theoretical and Applied Mechanics department where they were employed jointly as programmer/analysts. In our department they have taken over responsibility for managing our programming laboratories and tutoring for Stage I courses.

-- Mr Matthias Otto was appointed as Technician in March 1985. Mr Otto is an Engineering graduate and was previously employed by the University of Aachen.

-- A second chair for the department was approved in December 1985. This position is currently being advertised.

-- We welcomed the decision by the University Grants Committee in 1985 to now regard the appropriate student/staff ratio for Computer Science as 15 rather than the previous unrealistic figure. Our situation in this regard has been gradually improving though the large increase in students for 1986 has reversed the trend, hopefully only for the short term.

#### (c) Equipment

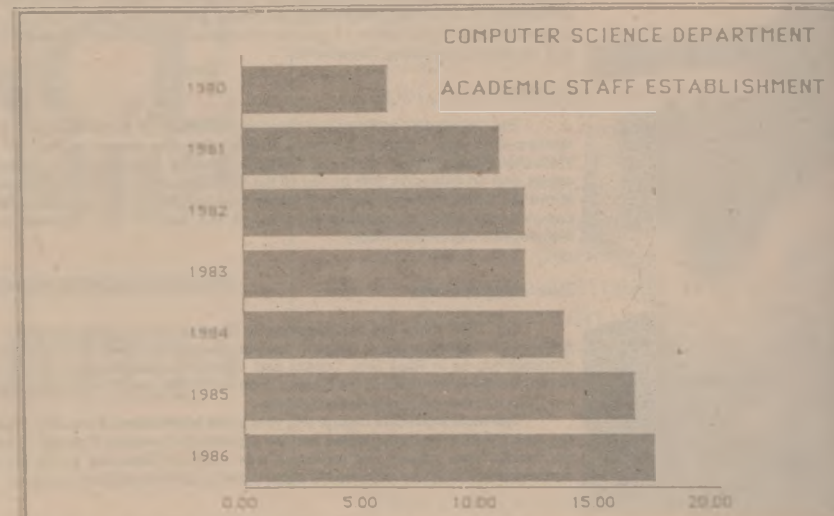
Associated with our occupation of the new extension our department received a generous equipment grant. We are happy to report that we are now well equipped in terms of computer work stations for staff, students and office. We have the correct quantity of work stations to accommodate growth to about 400 EFTs.

Now that our laboratories are well set up, our need for equipment will be more like that of other departments. The main need for funding will be for replacement of work stations as they become obsolete - this is a problem we are already encountering this year as we seek to replace our oldest microcomputers. Additional equipment of a more specialised nature will be needed as our Stage I enrolment bulge flows through to advanced courses and the department's research programme expands.

#### (d) Student numbers and Restrictions

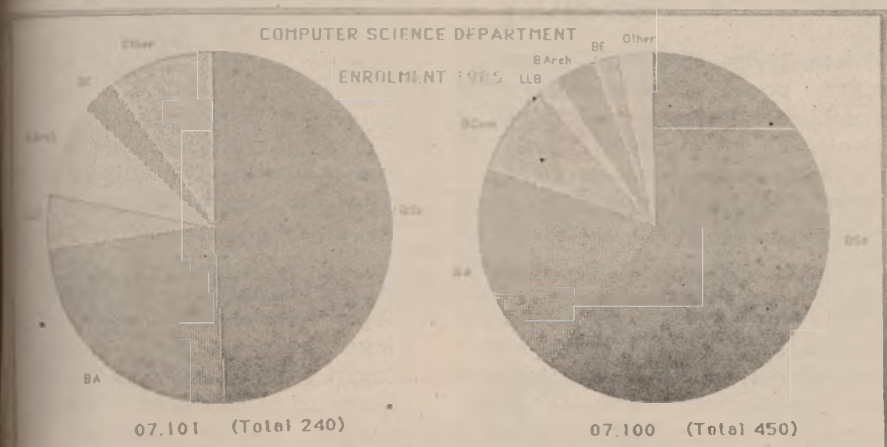
The surprising 1986 enrolment has brought us to the size, in terms of student numbers, that we were planning to reach by 1989. We were originally expecting that we would grow to a size typical of other large Science departments, but we are now the second largest department in the Faculty, next to Mathematics.

As the increase in Stage I enrolments experienced this year flows through to higher levels we will grow to a size that will be too large for our new laboratories. It appears that we will need to reimpose some restrictions on enrolment in 1987.





## COMPUTERS



There is the possibility that we have seen the end of the Department's rapid growth; we certainly should have if the Department is like others in the Science faculty. However, it does appear that a considerable number of our Stage I students come from outside the Science faculty (see charts below of the composition of our Stage I

specialist [07.100] and service [07.101] courses). The growth in this area could yet be quite large - we note the big increase in Architecture students this year. It may be that the natural size of Computer Science lies somewhere between that of pure Science departments and Mathematics.

#### (i) Change of Head of Department

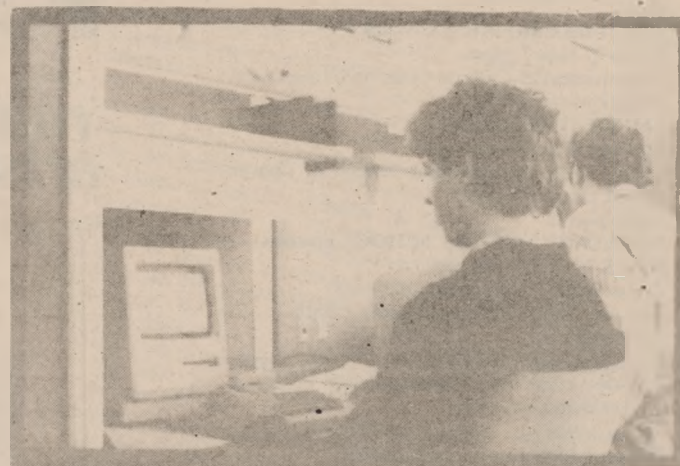
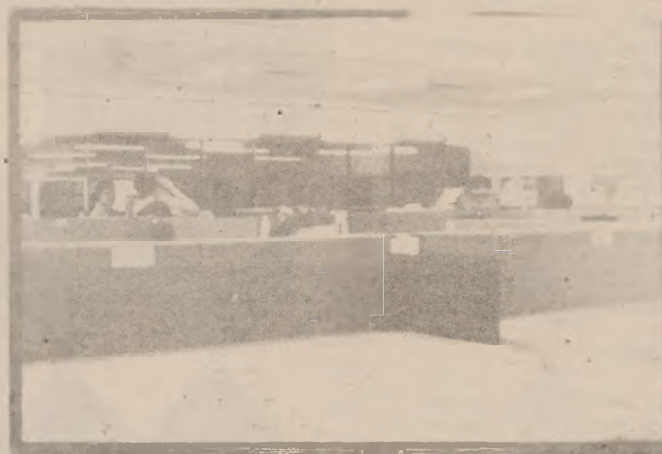
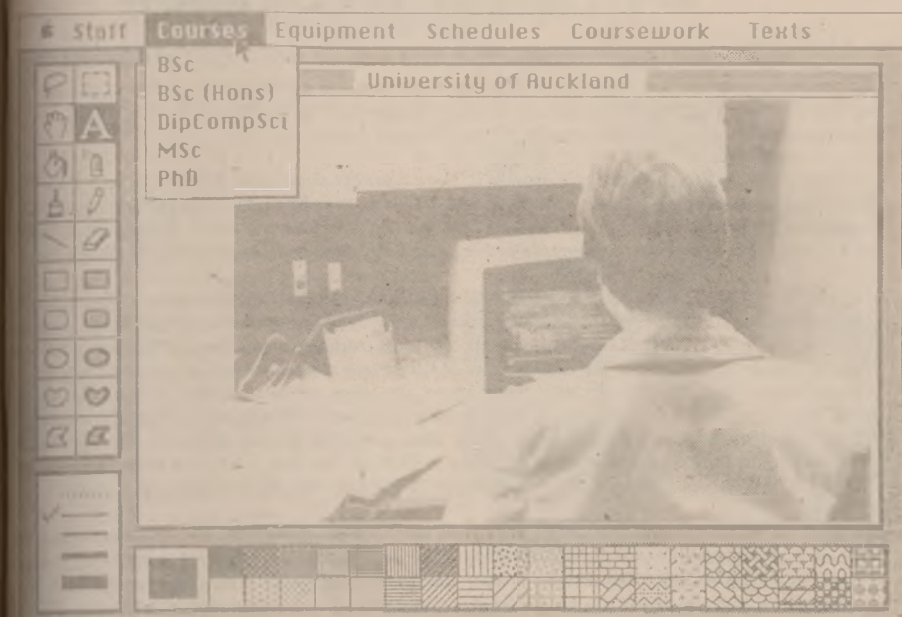
In October 1985, Professor J.C. Butcher, Head of Department since it was founded in 1980, stepped down from the job. Professor Butcher has shepherded the department through its period of rapid growth and dealt admirably with the problems that we have encountered. Despite the demands of the position he has continued to make renowned contributions to his research area and has recently completed a book on the numerical solution of differential equations. The department all express their thanks to Professor Butcher for his service and guidance.

#### (ii) Summary

The last year has certainly been an exciting period for our department with major improvements in accommodation and equipment, and large increases in student numbers. Although it has been welcome, the extent of the change has placed our staff under strain at times. I would like to thank all members of our staff for their cooperation during this period.

R.W. Doran

Head of Department - Computer Science



Until Now, a PC Compatible  
Was Just a PC Compatible,  
Now There's an Epson.



EPSON PC

'Ring Gary Connolly  
(09) 653-119.'





# FOOTLIGHTS & SPOTLIGHTS

## KENNETH MAIDMENT THEATRE Coming Attractions

### THE ROYAL NEW ZEALAND BALLET presents 'BALLET CARNIVAL '86'

24 June 8.00pm; 25 June 6.00pm.  
Ballet Carnival 86 features a lively display of pure classical dancing in Marius Petipa's GRAND PAS HONGROIS and Anthony Tudor's SOIREE MUSICALE; NO EXIT by Ashley Killar which is a dramatic ballet inspired by Jean Paul Sartre's play HUIS CLOS; and two New Zealand works THE WINTERGARDEN which received its premiere in Wellington in 1961 and KORU by company dancer, Moana Nepia. Bookings: The Corner.

### LUNCHTIME CONCERT

Friday 27 June 1pm  
The School of Music's free lunchtime concert features works by Bach, Mozart, Verdi, Marin Marais, Debussy - Music for cello, soprano and flute.

### CULTURAL MOSAIC CONCERT

Friday 27 June 7.30pm  
Performances by Cultural Clubs on Campus.  
Donations at the Door.  
FLICKS AT THE MAID  
Monday 30 June 1pm

'1984' - Thought provoking version of George Orwell's futuristic novel.  
Admission \$2

AUCKLAND MEDICAL SCHOOL presents  
'BACK TO THE SUTURE' -  
a revue featuring the 'power of blood'  
Tues 1st, Wed 2nd, Thurs 3rd July 7.30pm.  
Tickets \$5  
Bookings: Auck. Hospital Kiosk or ph 545-601, 659-404 (after hrs). Sponsored by Fisher & Paykel Medical Division.  
All proceeds to establish a Toy Library at Princess Mary Hospital for Children.



**maidment  
arts centre**

Cnr Princes and Alfred Street

## MARIE a true story..

'Before it was all over, Tennessee's political power structure would be a shambles. Scandals would erupt everywhere. Reputations would be shattered and indictments returned. There would be jail sentences, to say nothing of four violent deaths - three outright murders, and one apparent suicide.

'The only thing the Blanton administration had not counted on - from Blanton himself down - was that this one woman, essentially alone, who by conventional lights seemed to have everything to lose and nothing to gain, would fight back.'

MARIE: A True Story by Peter Mass

She was a battered wife and the mother of three by the age of twenty-two. Yet Marie Ragghianti wanted more from life for herself and her children, and eventually, she decided to put an end to the unhappy marriage. Working her way through Vanderbilt University while struggling to support her family, Marie learned the meaning of courage - and by the time she graduated at the age of thirty-two, she had gained the strength to face any hardship life might present.

It was during her college years that Marie first met Eddie Sisk, then legal counsel to Tennessee candidate Ray Blanton. Upon Blanton's election, the eager young woman sought out Sisk, who hired her as the State's extradition officer. In 1976 her ambition, political savvy and hard work won her the honour of becoming the first woman to head Tennessee's Board of Pardons and Paroles.

In twelve years, Marie had gone from a woman with little more than dreams to a woman who knew how to make her dreams come true. Yet only a few days after her appointment, Marie learned something was wrong. She began to suspect that state officials were selling or bartering pardons, commutations and orders of executive clemency to convicted criminals with political and/or organised crime connections. A woman who started out with nothing, Marie could have forgotten her suspicions and simply gone on with her life.

Yet she did not. Marie Ragghianti's personal commitment led her to risk the safety of her family, her reputation and her career in a battle that ultimately destroyed the power structure of Tennessee government and ended with the imprisonment of a governor. A true story about courage, strength and a special kind of patriotism, 'MARIE' is now a motion picture.

Academy Award-winning actress SISSY SPACEK ('Coal Miner's Daughter') stars in this compelling drama as Marie, JEFF DANIELS ('Terms of Endearment') portrays Eddie Sisk, with other key roles filled by KEITH SZARABAJKA, ROBERT GREEN BENSON III, DANA CARMEN, SHANE WEXEL, DON HOOD, MORGAN FREEMAN, TRE WILSON, JOHN CALLUM, and former Watergate attorney FRED THOMPSON as himself.

## THE ROYAL NEW ZEALAND BALLET SPOTLIGHT ON BALLET

### THE ROYAL NEW ZEALAND BALLET'S BALLET CARNIVAL '86

At two yearly intervals The Royal New Zealand Ballet presents a programme of ballets which have had a major impact. This series of programmes has been given the general title of BALLET CARNIVAL and it has proved to be one of the most popular of the Company's presentations.

Audiences will be treated to a lively display of pure classical dancing in Marius Petipa's GRAND PAS HONGROIS and Anthony Tudor's SOIREE MUSICALE; NO EXIT by Ashley Killar, a dramatic ballet inspired by Jean Paul Sartre's play HUIS CLOS; and two New Zealand works THE WINTERGARDEN which received its premiere in Wellington in 1961 and KORU by Company Dancer, Moana Nepia.

GRAND PAS HONGROIS was one of the ballets chosen to celebrate the Company's 30th Anniversary in 1983, and still continues to delight traditional ballet lovers. It is a Pas de Dix (dance for ten) from the act of the ballet RAYMONDA where it forms part of a traditional wedding celebration in dance which were so frequently featured at the culmination of full length story ballets. The original choreography by Marius Petipa is discernible to those who know the work intimately, but it has been enriched throughout, by George Balanchine, to suit the taste of modern ballet-goers. Together with Alexander Danilova, Balanchine staged a version of these dances in 1946 but the GRAND PAS HONGROIS presented in this programme was first performed in 1955 by The New York City Ballet, and re-staged by The Royal New Zealand Ballet in 1974 and again in 1983 by former Artistic Director, Una Kai.

SOIREE MUSICALE which takes its title from the Rossini - Benjamin Britten concert suite Les Femmes d'Alger, has not been produced by The Royal New Zealand Ballet since 1961, when it was danced by Dame Peggy van Praagh. The present revival was supervised by Dr Ann Hutchinson-Guest and features a fine technique in the classical genre. NO EXIT, which was especially commissioned for the Company's 30th Anniversary is a highly dramatic piece featuring dancers, Jon Trimmer at all performances and Anne Gilbert, Anne Anderson and Owen Anderson at some performance and Sonya Behnes, Paul Bathfield and Moana Nepia at others. It is a 'highly effective piece well matched to the music of the Shostakovich string quartet'. (Dominion, Wellington, 1983). Choreography is by Ashley Killar.

### WELCOME REVIVAL

It was the well known 'Ring Round the Moon' suite of New Zealand composer, David Farquhar which stimulated Australian choreographer Arthur Turnbull and New Zealand designers Kristian Fredrikson and Bruce Woods to create THE WINTERGARDEN in 1961. The ballet is set in the Wintergarden Chateau where a ball is in progress. Here in the intimacy of the Wintergarden, rivalries are thrown forward with anticipation to another splendid array of costumes from this gifted artist. To complete the programme, Moana Nepia has completely revised and extended his ballet KORU which was presented during the New Moves and Acquisitions programme in 1984. Moana has been a dancer with The Royal New Zealand Ballet since 1983 but this will be his first choreographic work for the Company's main repertoire. Music for KORU is by young Wellington composer, Matthew Fisher. BALLET CARNIVAL '86 HOLDS THE PROMISE OF SOMETHING FOR EVERYONE BE THEY YOUNG OR OLD, THEATRE BUFF OR BALLETOMANE. The variety and excitement these programmes combined with the versatility and artistry of The Royal New Zealand Ballet's fine young dancers guarantees that you will be left wanting more. Book early.



## THEATRE CORPORATE

14 Galatos St, Newlyn  
Bookings Ph 774-307

## MALBETH

WORKINGS ESSENTIAL  
By the pricking of my thumbs,  
something wicked this way comes.  
6.00pmKAZ: A WORKING GIRL  
A one-woman show toured by the  
Fortune Theatre CompanyPain and anguish show on the face of Miranda  
Harcourt, in Theatre Corporate's 'KAZ'.

## Leah Poulter, Writer of 'KAZ'

Dunedin-born and educated playwright Leah Poulter has not yet had the opportunity to see a performance of KAZ, her first play, which received its premiere at the Fortune Theatre.

The 32 year old writer is currently in Provincetown, Massachusetts, where she is participating in a seven month residency at a women's workshop for writing. The writing academy, which concentrates on writing, the visual arts and photography, granted Poulter a partial scholarship to study with it.

For Poulter, the chance to study there comes after several years moving in the direction of creative writing. A diploma in journalism followed her B.A. from the University of Otago and she began her writing career as a business reporter with the New Zealand Herald in Auckland. From there she moved on to general reporting, freelance writing, public relations and plays and poems.

Miranda Harcourt as 'KAZ', Theatre Corporate's current production. Miranda attended the New Zealand Drama School in Wellington, 1983-84, and has worked throughout 1985 at the Fortune Theatre. Her roles at the Fortune include the French maid in 'On the Razzle', Mimi in 'Chincilla', Susan in 'Schoolyard Games' (Theatre in Education programme), Gila in Pinter's 'One for the Road', and Viktoria in 'The Suicide', as well as Lenya in 'Bullshot Crummond' and a featured role in the end of year comedy revue 'A Bit on the Nose'. Her most outstanding performances were as Kaz and as Iris in 'Wednesday to Come', a role in which she received much critical acclaim for her deeply moving portrayal.

She extends her versatility into other areas, including stage management and set and poster design for 'A Doll's House', 'Kaz', 'A Bit on the Nose', 'A Place on Earth' and 'The End of the Golden Weather'.

MIGHTY  
MACBETH'Macbeth', by William Shakespeare  
Directed by Roger McGillTheatre Corporate, for a season.  
In case you were wondering, yes, 'Macbeth' is very heavily booked. But try and see it anyway. You'll be sorry if you don't.

It must be very hard to be innovative with Shakespeare, especially in the case of a play as well-known as 'Macbeth'. That Theatre Corporate does speak volumes on the standard this company has reached over the years. With this production, the tragedy is placed in an oppressive, Saxon-like setting, 'all black' leathers, bare chests and cave-like gloom. No concessions are made for the audience - there is no effort to spare the gore; the actors ooze energy throughout and at times the heaving, sweating bodies and the huge broadswords come a little too close for comfort. It's all very oppressive, very unrelaxing... and so very convincing.

As a younger-than-usual Macbeth, Michael Hurst presents a character very hard to sympathize with. The cold, brutal, opportunist character he is at the end is obvious from the beginning. His remorse at the death of Duncan is based on fear rather than guilt and it is impossible to blame his actions on Lady Macbeth alone. Hurst is as masterful and as energetic as ever throughout, right up to the brutal climax.

If Shakespeare were alive today, he would have written the role of Lady Macbeth with Judith Gibson in mind. The role is made for her; both she and Hurst work so well together, presenting a character as loathsome as that of her husband from the beginning. The element of calculation which Macbeth lacks is always present. This comes out in the desperation she convincingly displays as Macbeth succumbs to a madness even she could not have imagined, driving her mad as well.

Among the other roles, John Watson (Macduff), David Cole (Duncan), Harry Sinclair (Banquo) and Jennifer Ward-Lealand (Witch) stand out, but Simon Prast's Malcolm is really the most interesting. Throughout, he adds a slimy element to a traditionally lily-white character. One certainly gets the feeling he will go the same way as Macbeth, once he gains power. All actors perform well, and deserve equal recognition. The set, a brooding mountain cave-like structure, is brilliantly menacing. The lighting reaches a new level of excellence, particularly in Act 4 Scene 1, the apparition scene; the ghostly, dry-ice effect is stark but stunning. Brett Morris' music completes the brooding magnificence of this effective production. Join the queue now.

Theatre Corporate have once again proved their considerable versatility. Perhaps a Maori Macbeth next? There's already been a Japanese one.

Conrad Heist



As long as there are young people of all ages in and around Auckland looking for a stimulating environment in which they can develop their theatrical skills, New Independent has a function to perform and will make its resources available for all comers. For further information, phone Peggy Nicholson, ph 404 6795.

The 'brand new' INDEPENDENT LUNCHTIME THEATRE presents the first of its season of three lunchtime entertainments with:-

'AND THE BEST MAN MAKES THREE' by Patricia Johnson.

Have you wondered recently what happened to the Institution of Marriage? Not to mention the nature of sexuality? Or what is it that happens to all those New Zealanders who travel overseas and stay there? Find out what DOES happen when the great New Zealand victim of T.V. &amp; talk back re-unites with her daughter-supporter of the 'Boy George Love Generation' in a foreign land. 'AND THE BEST MAN MAKES THREE' will answer all the above questions, PLUS any problems you have when you add 1964 to 1980 in 1986.

Dominic Yates

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Put your poetry in print...  
in  
Craccum

## A STARTLING EJACULATION

by Nui

Deep from the bollocks

deep from the heart.,

not just a poem this.

Who wants the ultimate experience  
of physical and spiritual flight,  
who wants to levitate  
and fly away at night?  
Or in the morning if you will,  
I'll tell you how it's done right now  
so listen, if you will.

For I am the proletarian great unwashed  
a wool presser extraordinaire,  
and I've come back from Atlantis  
secrets to find out and share  
'coz I can see forever like a gypsy at the Fair!

Tantric sex and herbivores  
day stallions,  
transcendental 'mare'ditations,  
a swim in the river, a bed of nails,  
sneaking through the bracken at dawn  
for a feed of live snails.'

We are only people here, 1% awake,  
always asking the same old question  
what a bloody mistake.  
So quite now, gently does it,  
dear deer,  
a handful of smoke, jelly on strings  
oh, what joy and life, love brings.

Make haste slowly,  
'Three times round the park please Jeeves  
and make it snappy, we're in a hurry don't you know  
we're going no where  
so please go slow,  
and gentle when you're late  
don't forget to  
plant a flower  
as you shut the gate.

But when the chips are up, in balance  
then, we find the silver chalice.  
a glimpse, no more,  
is what's required,  
a mountain climbed  
a Model A rewired!

Nui,  
The Wizard of the North

## DEATH OF DEMOCRACY (and Newmarket)

How sad it is  
the poet said

To hear the echo of  
Freedoms shadow  
Killed and stifled dead.

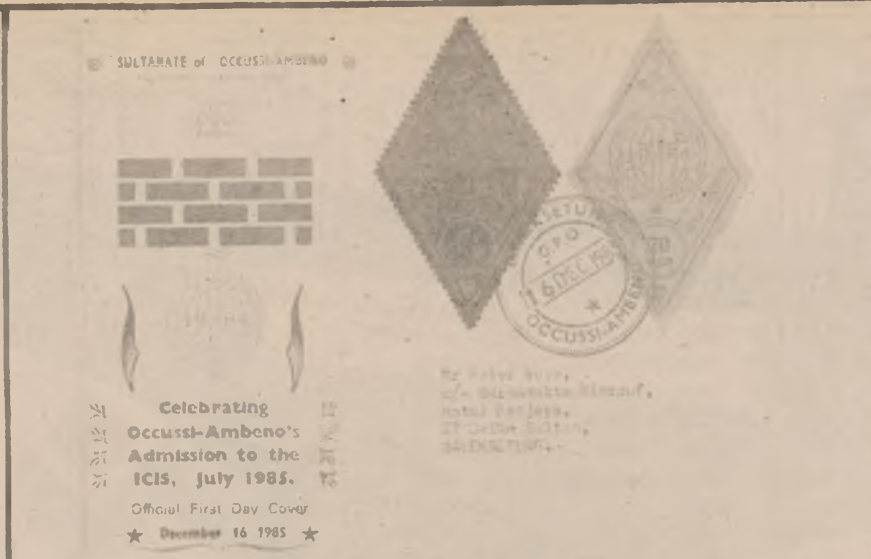
Let's hear it for the people  
Let's hear it for the best  
Let's hear it for the freedom fighters  
being laid to rest.

I've heard our illustrious leader  
Lange's verbal skill  
Up in Hokianga  
Calling with a will  
To all those leaders in the Beehive  
up on Capitol Hill.

He thought a lot of smallness then  
Admired peoples right  
Of independence -

day by day  
He thought we had the right  
For us to lead our leaders  
(just a little-not a lot)  
To have our name and local lore  
A figure-head, leader not.

So, fire up the cannon  
And fight them again  
For freedom to choose who will have the right  
To stand for Democracy's  
sad sorry plight.



## THE EVILS OF TOBACCO

Tobacco is an addictive drug  
it clogs it enslaves and it kills,  
stops the heart  
the lungs  
the liver  
pollutes the breath and spoils the dinner.

So, why is it legal, this rotten stuff  
when marijuana's a pirate  
just one puff?

I'll tell you why and you won't like it a lot  
'coz us Kiwi's don't like to admit that we're on the spot  
to them, those pushers of establishment highs  
Look! how much tobacco a days wages buys!

No, I'm not addicted, or so I may think  
but come a bit closer, can't you hear my breath stink?

No, I'm not addicted to this rotten weed  
ahh, what a claim, t'wood make your heart bleed  
but I'll say one more thing at the end of this song.  
'Got a smoke on you mate'.

oh no,  
that's wrong.

## A SPORTING STORY (or HIBISCUS PROMETHEUS)

Here's a story of a Kiwi discus thrower, bubble blower,  
HIBISCUS PROMETHEUS, a size twelve gumboot thrower .....

Never mind philosophy, religion, anthropology,  
here's a bird who comes out at night  
to kick an imaginary ball, up and down the hall.,  
plays the game superlatively, win, lose, or draw,  
but the silly blighter forgot to keep the score!

So how can he lose if he's not playing to win?  
I'll tell you how he loses, and no, it's not by the company he chooses.

It happened in the springtime, one morning at the dawn,  
they drew the lines, painted the flags, cut and rakes the lawn.  
Two teams there were to play this game of sport extraordinaire  
out here on the cosmic playing field where the ground is made of air.

They played bloody hard you know, every trick in the book  
hard but ... true and fair.

'Not cricket you scum,  
Not cricket you rotten scum the Ref he did retort.  
'But sir' cried out the Kiwi bloke,  
'I've gotta defend meself, he pulled me bloody hair!'

'Right', quoth the Ref, in strident tones, he made no bones,  
and I'll quote him here...

'That mans head must be shaved immediately or this game I shall abort,  
we'll not have hair pulled here, this is a serious matter, not sport.  
Sport's that silly stuff we do to make a living  
nine to five and home again, always taking, never giving.  
But out here on the cosmic playing field we play to play the game  
how else can we win the big one of infamy or fame?

So play the game you chumps and ladies and remember,  
don't weep about your losses.,  
that's what we do at home and teach it to our bosses.'

The game is stacked, we cannot win that trophy in the sky  
unless we play to play the game, results come bye and bye.

So get out there humans and give it heaps I say.,  
heave that gumboot like a Kiwi discus...

AOTEAROA EAGLE DOVE HIBISCUS LARBOARD AND PROMETHEUS

Nui,  
The Wizard of the North

## Asian Report

Esso Tin Mine, Atanarble Province, Occussi-Ambeno: 2,712 people toil with earthscrapers and hi-tech equipment to dig and move the entire mountain range in search for the valuable tin ore.

Baleksetung, Occussi-Ambeno, 22 March 1986  
Hi there Peter —

Just been talking to your sister's satellite link who tells me of your media job. Congrats! — I hope you have a great time and cause all your readers to suffer from overdone verbosity (the nicest kind of overdone that I've experienced!) As I still have another 8 months to stay in the tropical paradise, I wonder if you'll like some regular reports from the incredibly beautiful spot?

Occussi-Ambeno is an enclave about the size of Stewart Island on the island of Timor, almost midway between Darwin and Singapore, and it's almost on the Equator. I've been here since last November and am based in a nice office in the capital, Baleksetung, working on translations for the Esso Company, which has a number of mines and oil wells in the northern provinces. Last week I got to accompany my boss on a quick visit to Atanarble Province, the most northern before you strike the Indonesian border.

While most of OA is covered in lush tropical rainforest, the inland countryside of Atanarble has become almost an artificial desert, miles in all directions, vast mountains of rock and shale stand away, and although the rainfall is high, nothing grows because of soil poisoning. This reputedly occurred from chemical warfare experiments by the Japanese military during World War II. I'm enclosing a photo I took of our mine in this barren region. Atanarble is useless for agriculture, it's been deserted by its former residents, but this has also been a blessing for miners as tin ore has been found in large deposits, and the entire range is expected to be dug, sifted, and replaced over the next 50 years. Perhaps you can get an idea of how it's happening from the photo. I found it incredible to find such a vast operation happening there. Our mine site, near the town of Naib, is over a mile in length on its main site, and employs 2,712 people with large earthscrapers, aerial cableways, and sophisticated assay and separation tanks. The road to and from the mine was made of helium-filled zeppelin airship, with two Porsche engines at the rear, and this provides a fast yet amusing sensation: no airstrips either, because the motors are astern of the passenger gondola, we get a full flight — you can even hear voices of vehicles on the ground through open cabin windows.

Enclosed is a souvenir envelope with the most recent OA stamps that are on sale in December. I got one for me for you, remembering that you are a collector, but I didn't have a newspaper address to send it to. Now I'll write again next week to you more news of this fascinating part of the planet.

— Benedek Mennel

## FLASH

Zoom Galleria  
I know people  
located at the  
productions.

"We don't  
any in our inter  
like human

Michael West  
Creative, they ne  
The artist  
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## FLASH ART

Zoom Galleries opened last week

I know people who walked in and were awestruck at the paradoxical harshness of Fetus Productions.

'We don't sell bullshit art,' Michael Weston said in our interview. 'He's right. Young peoples' art is like human revenge.'

Michael Weston and John Payne are zoom artists. They now have a central city art gallery.

The motivation behind it was 'I couldn't get anywhere to exhibit my photographs and it looked like there were a lot of people in exactly the same boat.' Michael and John are a bit critical in their ideas about art, they can easily disregard the established dealer galleries.

'The Artists are disillusioned at the whole system of two week shows,' says John. 'They have got to have what they want.' These guys use words like 'one off wallpaper'.

Basically Zoom is a multi media and performance gallery, they want young artists who believe in what they are doing. 'People can bring whatever they want, it all works together for unity.'

A lot of Zoom's philosophies are derivative of the 'Rock Culture', the underground, they advertise on Campus Radio and will be selling independent tapes and records. New rock is jumping into the realm of fine art, and bringing fans with it. I love telling myself the story of the punk who turns out being a famous filmmaker.

'We are bringing our underground onto a commercial level.'

Things progress. Sally Cooper is another person with an idea, it's called 'Razor Gallery'. My god she had a space, things were gonna be so easy in her kid gallery, another young artist person Sally, to the point. She's as keen as the Pope himself, but without the regime of nations to back her up. Nobody had the money for rent, and as the posters went up, she was moving out. The reality of finance has destroyed another potentially brilliant venture. The second coming of Razor Gallery is written.

The big galleries are moving out of town soon, so it could well be these cowboys are going to find themselves the 'art scene' in a few years time, what does it take? I don't know!

These galleries are promoting art as something that is accessible to the general public, disregarding the obscurity and elitism that we have come to expect. These people are doing something, they're all on crystal zoom, the lunatics are taking over the asylum!

Giovanni Mura

TARAWERA 1886  
ART EXHIBITION

Auckland City Art Gallery to 3 August

The exhibition TARAWERA 1886, at the Auckland City Art Gallery, marks the centenary of the most cataclysmic volcanic upheaval in New Zealand's recorded history. A selection of watercolours, drawings, oil paintings and photographs, supported by maps and other printed material, presents a vivid visual history of the volcano and of the adjacent marvels both before and after the eruption.

After the existence of the extraordinary silica terraces of Rotomahana became known to Europeans early in the 1840s, the fame of these thermal phenomena spread far beyond their shores. The first section of the exhibition surveys the work of landscape artists who visited the region between 1841 and 1886, and includes masterpieces of artists such as John Guise, Milford, Charles Bloomfield, Alfred Burton and Kinder, Charles Bloomfield. These are the images of Rotomahana, proclaimed by contemporary writers as the 'Eighth Wonder of the World'. The enormous slopes of the white terrace Te Pahi, the delicate salmon-coloured staircase of the pink terrace Okukapuarangi, and the multiplicity of other thermal wonders all these first increasing floods of foreign tourists to visit the North Island. And along with the volume of the warm lake in the remote volcanic centre of the North Island. And along with the volume of the warm lake in the remote volcanic centre of the North Island. And along with the volume of the warm lake in the remote volcanic centre of the North Island.

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JUNE 23rd - JULY 4th

VISUAL ARTS  
THE SOUTHEAST 1986

## EXHIBITION OPENING

An exhibition of work by artist Jeanne Macaskill will open at the Auckland Society of Arts on June 23rd 1986. Called 'UNDYING SATISFACTION', this exhibition contains works done in mixed media on canvas, board, or mirror. The exhibition contains some large works that were shown in the Wellington City Art Gallery last year.

JEANNE MACASKILL HAS wide experience as an artist, having painted and exhibited for over thirty-five years. Although born and educated in New Zealand, she studied at Chelsea School of Art in London for five years full time, gaining a Diploma of Fine Arts with honours in the early 1960s. She lived in London and France for over 18 years, teaching and exhibiting there a great deal until she returned to New Zealand in the early 1970s. She has since exhibited widely in one-man shows around the country and has works in many public collections including Foreign Affairs and in private collections in Europe, Britain, America and Australia. She is an Artist Member of the New Zealand Academy of Fine Arts and a member of the Central Regional Arts Council and of other Community Arts Committees.

Of the work in this exhibition she says:-

'When I recently returned to the Marlborough mudflats near Motueka in Nelson where I spent the first years of my life I suddenly realised that the whole background of my work comes from this area. The visual choices I make come from the first visual world I lived in. The images of the speckled snails in the mud, the still water throwing up and ever-changing range of spots and sparkles, the flatness of the mudpools, all came up subconsciously in my work. The mirrors I use are an interpretation of the experience of the flat pools which remain when the tide goes out. This exhibition contains many works that are semi-abstract, many collaged with buttons, domes and fabric and several large works painted on mirror in a style not normally seen in New Zealand exhibitions.'

JEANNE MACASKILL is currently a Lecturer in Art at Wellington Teachers College, AUCKLAND SOCIETY OF ARTS, 4 EDEN CRESENT, AUCKLAND, PH 795-404.

Whitapohu, the Bellyache. George Valentine's photograph of one of Rotomahana's thermal wonders, which amazed tourists by emitting unnatural groaning sounds.

The disaster of June 1886 changed everything. Rotomahana itself was one of the seats of the eruption, its warm waters turning into the lethal hot mud that rained down on the village of Te Wairoa. The second part of the exhibition focuses on the eruption and its aftermath. Here are representations of the mysterious omen of the phantom candle seen by both Pakihi and Maori, Bloomfield's imaginary reconstruction of the eruption, and several series of paintings and photographs documenting the devastation that soon came to be called 'The New Wonderland'. Whereas formerly the tourists had come to view the terraces, now they came in droves to inspect the buried village and the massive crater across the lake.

For the local Maori the eruption of Te Arawa's sacred burial mountain, with the death and destruction it wreaked, meant that the area became tapu and was avoided at all costs. Ngati Tuhoe moved to Whakarewarewa, where they still reside. Included in the exhibition are portraits of the local people, including Te Pahi Hinemara (the celebrated Gudge brother and the elderly tohunga Tuhoe) whose mischievous manipulations were believed to have prevented the eruption.

Ironically, their spectacular destruction finally confirmed the fame of Rotomahana's terraces and ensured the development of a potent New Zealand folk-myth: the nostalgic memory of a lost paradise. For many years after the eruption, debates raged over whether the terraces had been destroyed, or whether - like Pompeii - they were merely buried - and awaited recovery. TARAWERA 1886 re-presents these marvelous landscape artists, and places this preoccupation firmly in the context of the tourist industry for which the terraces and their mythology were such crucial components. Over a hundred paintings, photographs and other materials have been assembled from a number of public and private collections, and they include some extremely rare pieces. Major institutional lenders include the Alexander Turnbull Library, the Waikato Museum of Art and History, and the Auckland Museum of Art. These works of art tell the story of one of New Zealand's most extraordinary places, and of the disaster that changed it for ever.

JOHN BUCKLEY, CURATOR, HISTORICAL  
NZ ART, AUCKLAND CITY ART GALLERY





## GELDOF AND THE GOSPEL

Chaplain's Chat

Too many people today are pessimistic about the future of the world. Young people, especially, look helplessly at the massive poverty of Third World peoples, the arms race and the global ecological crisis, and are sapped of all hope. 'Let us eat, drink and be merry, for by the year 2000 we'll all be blown away.' Others retreat into a religious avoidance mode: 'The world's going to end, but I'm not worried; it's not worth preserving, and God has a far better home in the sky for true believers'.

I agree that much of the world is in a bad state, running downhill with a terrible death-wish. I'm not against feasting and merriment and I do believe God has something good for us after death. But I also believe that a truly Christian attitude is to work constantly for a better world, to refuse to give up this planet into the hands of evil, and to believe and act as if there are always great new possibilities ahead.

St Paul talks about 'hope against hope'. He means that God wants us to hope for better things, and to work towards making them happen, even if all the evidence points to gloom and despair. Our pessimism says, 'There's no hope; it can't be done; we're up against impossible odds.' The Gospel says, 'There is always hope; if it's good it can be done; the odds are always better than they seem.'

Many Christians seem to have forgotten this. People like Bob Geldof haven't. Geldof is to me a wonderful symbol of hope, a man willing to take on the mighty inertia and vested interests of the 'it can't be done' brigade and do it. If there were six more people like him in the world, the evil grip of poverty and hate would be shaken to its foundations.

Hope is one of the most powerful themes in the Gospel. As Augustine said, *faith* tells us that God is, *love* tells us that God's will is for a better world, but *hope* tells us that God's will is able to be realized.

It's up to you and me to take responsibility to make sure it is realized.

Contributed by Ray Galvin for the A.U. Chaplaincy

### City

I have seen the City at sunset:  
Clouds, low on the horizon,  
Lurid in the sun's pale cast  
And thick with all the foulness  
Of a city's breathing,  
Discoloured by its stench;

All the air filled with grey haze  
As if the buildings burned  
With hidden flames:

No New Jerusalem this  
But Sodom, Gomorrah,  
Come creeping back in filth.

Ri Weal



## Something For People With Dirty Minds...

Many students must know the feeling of having a brain so crammed full of facts and other information that they are only easily able to retrieve a fraction of their total 'knowledge'. How good it would be to be able to periodically give one's cranial filing system a good old spring-clean, and after each exam to flush out all the no-longer-required knowledge, so that more may be crammed in.

Well, recently we were deprived of having a group officially on campus which is purported to be able to do this. The irony is, though, that the claim that CARP could give people a 'brainwash' was used as an argument against affiliating them. The only explanation for this that I can see is that their opponents are those who themselves have no trouble ordering their brains, but who selfishly wish to deny this function to others.

Personally, I am very sceptical about claims that anyone is able to 'wash' other people's brains without actually removing at least part of the skull (although, I suppose, any self-respecting 'brainwasher' would intend more than a simple wipe with a damp sponge). Despite this scepticism, I think people should have a right to establish themselves on campus, especially when this particular group intended to provide a much-needed service. In fact, I am highly disappointed that the Education Vice President and Welfare Officer were not very vocal supporters of affiliation of CARP.

The members of CARP are not, as suggested by their name, necessarily a group of fishpersons. I have, however, heard them called something like 'Moon Children'. I am not sure if this means that only people born under the astrological sign of Cancer may join their club, but if it does then this is a perfectly legitimate (in terms of the AUSA Constitution) reason for not affiliating them.

In closing, I must say that I hope CARP does not give up trying to gain acceptance here, and I also hope there is some truth in the rumour that the Computer Science Department, in collaboration with CARP, is planning a new Stage III course on 'Deprogramming'.

Julian White

**CRACCUM, THE ONLY WEEKLY CAMPUS NEWSPAPER OUT EACH MONDAY WITH 8,000 COPIES OF NEWS AND VIEWS... CATCH A COPY OF CRACCUM ON CAMPUS NOW.**

### Wine Society

Next tasting:  
Wed. 25th 7.30pm in the coffee lounge \$7.50 everybody welcome.  
A 'faults and features' tasting presented by a wine judge - what makes a wine gold medal class.



## DAVE OUT AND ABOUT: AND IN TOWN AND AROUND.

This Wednesday and Thursday sees the by-election for the positions of National, Cultural, Environmental Affairs Officers, and SRC Chairperson. These people will serve until the remainder of 1986, so please get out and VOTE.

Last week a meeting of the Sub-committee in charge of Shadows (the student bar) agreed upon extended hours - that is, Fridays from 12pm right through the afternoon till late, and the same for Thursdays on a trial basis. 'Shadows' is a great place to meet your friends and unwind, and its prices are the cheapest around!! If you've never been to Shadows it is on the top floor of the Student Association building above the Cafe. Come along and discover it...

The major problem students will have to face this term is the prospect of the Government's 'cost-recovery' scheme. What this means is that students will have to pay back their tuition fees when they complete their degree. How much will that be you ask? It depends on how the Government works it out, but it is likely to be at least \$8000 for each of your years at University. So for a three year degree, you will be asked to pay back about \$25 000 when you complete it! I was appalled when I first heard of the scheme, as it is completely against all principles of free education, and will prevent thousands of students from attending University. I am finding it difficult enough financially at the moment, and if I knew I would have to pay back \$25 000 at the end of my degree there is no way I would be at University!

You won't have heard much about 'cost

recovery' yet because the Government is still formulating the scheme, which is why it is important to show them we are not happy NOW! Before it is too late... What can you do? Write letters to David Lange, Russell Marshall, and your local MP, telling them how pissed off you are with the Government's attitude... If everyone writes a letter they can't ignore us.

Well, here we all are then,

Yours Onymously,  
David (George) Ward AVP

## WORLD CUP ACTION - M.A.C.

Who will win? For myself there are conflicting interests. My heart says England, my brain says Argentina or Brazil and my wallet, having paid money into a sweepstake, says Mexico.

At least things are warming up. Negative defensive attitudes are disappearing as more is at stake in the knock out system. Do or die efforts have enabled England to defeat the Poles; Belgium vanquish the Soviet giants; and quite refreshingly Spain rout Denmark! What was especially noteworthy about this was the attractive (as well as effective) soccer produced by a country more renowned for its cynical play and stodgy national sides, than anything else.

Unfortunately as more is at stake it is inevitable that off the ball play shall increase. At least we can be grateful that Uruguay - the stormtroopers of the competition, are eliminated. Pity the wee Scots couldn't have taken their place in the second round!

The chief interest to all connoisseurs of sporting prowess is England's dazzling form. Lineker and Beardsley are hot to trot - a two edged striking force that thankfully doesn't include the traditional big man in the number nine jersey. All I can add to Bobby Robson's decisions are the suggestions - to bring back Barnes, and drop Wilkins forever. His getting sent off was the best thing that ever happened for English soccer. The Hoddle-Reid partnership in midfield has allowed for a freeflowing game that defies their usual 'suet-pud' mentality. Whatever the result as they re-fight the Falklands with Argentina, hopefully the Brits. have learned and adapted to the world scene that for too long has been beyond their comprehension.



"To play on someone else's weakness is to reveal your own..."; P.K. Shaw

This week there will be a set of elections. They are for the Executive positions for the remainder of 1986 of Cultural Affairs Officer, Environmental Affairs Officer, National Affairs Officer, and Student Representative Council Chairperson, and Student Representative positions on the University Senate and Council. Good luck to the candidates, and can I encourage people to vote for these positions. Good representation is necessary to make this Association run well. The quality of representatives has definitely improved, while increased work pressure has caused a higher turnover. We need people committed to working for students to function effectively.

Nominations have opened for the 1987 positions of AUSA President, Administration Vice President, Education Vice President, and Treasurer. Nominations close on Friday the 27th of June. Should anyone need any advice as to campaigns or the nature of the jobs they may feel free to approach me. I have forwarded a nomination for 1987 President, and depend on the direction, commitment, knowledge and seriousness of the other candidates, I will decide whether or not to stand.

I am quite sad to see the Media Officer resign. I was aware of the pressure and moral conflict he was under, and I wish him well with his Masters. Thanks John for your input over the last few years.

The Students Association has been trying to encourage people to write to Russell Marshall, David Lange, and their local MP's about the Treasury suggestion that students pay back their tuition costs once they graduate. This would amount to tens of thousands of dollars. It is not free education. Some students may agree with these suggestions, but the majority of us cannot afford that sort of financial burden. Please write letters, and ask for responses, there is a very real possibility this suggestion could be adopted, we must make a loud noise to prevent it.

Shadows is now opening on Thursdays and Fridays from midday until closing time. You can book Shadows from 8-10 on Monday nights. From Tuesday (the 24th) until July the 4th there will be an exhibition of paintings by staff and students of the Elam painting department. This will be in the Counselling Chambers (next to Student Health) from 9.00 to 5.00 daily. It is entitled 'Oil on Campus'.

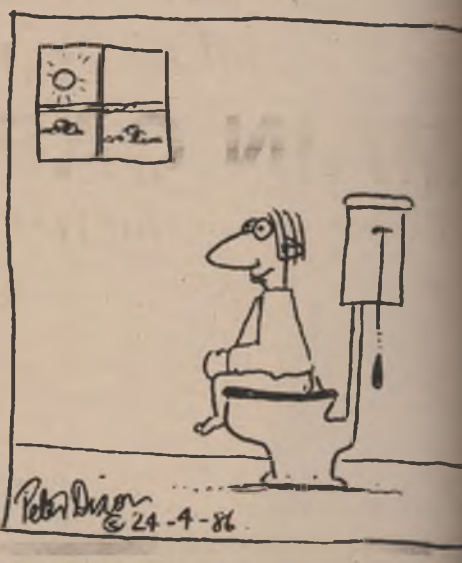
Next Tuesday in the Quad will be a cake sale to raise funds for the 10th General Conference of the Asian Students Association. Wednesday in the Quad Evangelical Union will have a cake sale over lunch and during the SRC meeting.

All day next Tuesday in the Quad the City Mission will be returning to run another opportunity shop.

Thanks to Peter Boys for allowing me to hand this column in late, as all day Wednesday was occupied with an Executive meeting in the evening, and being at court during the day to find out I was an 'interfering busybody' for acting on my beliefs in civil rights. Maybe one day the incredible powers the state wields will be surrendered, or exercised with less blinding fanaticism.

Yours,  
Graham

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## NGA WAHINE

## SEXUAL HARASSMENT

You've probably heard and read a lot about sexual harassment, but you may not know what it is, or been lucky & never experienced it. This does not mean that sexual harassment does not exist.

For different women sexual harassment will mean different things. Here are some examples based on true experiences:

1) A hostel student, is woken up in the middle of the night by guys beating on her door demanding to be let in. One guy manages to get into the room & starts to get into bed with her. Luckily a warden arrives.

2) Sue gets up to speak at a campus forum & is harassed by jeers, wolf-whistles & sexual innuendo.

3) A student, after a stint at the library is walking across campus when she is pushed to the ground & sexually assaulted by a male student.

4) Debbie arrives at her lecturer's office to discuss problems she is having with her course & is sexually propositioned as a way of solving 'her problems'.

SEXUAL HARASSMENT then is any form of unwanted sexual advance. It may occur in a physical form or verbally. Verbal harassment includes sexual innuendo, suggestive remarks, offensive jokes as well as persistent remarks about a woman's body. Physical forms range from constant leering or ogling to pinching, grabbing, to rape. No woman's sexual harassment is an isolated incident; many female students have had similar experiences.

We have a General Harassment Procedure at Auckland University which means that if you are harassed on the basis of your sex, race, or colour, you can seek some help. If you feel that you have been treated in a way you are not happy with by student or staff, come and talk about it with Lisa in the Womens Resource Room (ph 764-789 x 858) & we can find an answer you're happy with.

For the 1986-87 year, the University has a General Harassment Procedure at Auckland University which means that if you are harassed on the basis of your sex, race, or colour, you can seek some help. If you feel that you have been treated in a way you are not happy with by student or staff, come and talk about it with Lisa in the Womens Resource Room (ph 764-789 x 858) & we can find an answer you're happy with.

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## MALE FLATMATE WANTED

Male Flatmate wanted to share Mt Eden house. Walking distance to uni, close to bus stop. Rent \$55 plus expenses ph 603-223.

## SEXUAL VIOLENCE FOCUS WEEK

From July 14-19 is Sexual Violence Focus Week. The aim of this week is to expose different forms of violence in the whole range of sexual violence against women - starting off from sexist attitudes explicit in pornography through domestic violence and finding their most extreme expression in rape and child abuse.

The Womens Rights Collective is in the process of planning different activities - a Pornography workshop, one on Domestic Violence & the Legal System, a Self Defense Workshop, information on Child Abuse, and a book display. If you have any ideas or want to help, contact Lisa in the Womens Resource Room. Keep your eyes peeled for more details as they come to hand.

## CROON TO THE MOON IN JUNE

MONDAY JUNE 30 from 7.30 onwards is the third Women's Night to be held in Shadows. This night is a fundraiser for the Womens Rights Collective which is in debt at the moment so your support would be more than appreciated. Rally behind us and shout to the top!

## FAIR TRADE FROM SRI LANKA

Trade Aid N.Z. Inc is developing a new brand name for its commodities, tea and coffee. The new name is FAIRTRADE and the first teabag cartons are being released now.

The name is being developed to separate commodity trading from handcrafts, enabling more commercial emphasis on tea and coffee trade and to emphasise the nature of Trade Aid's work.

Trade Aid claims to do this by implementing a policy where the maximum benefits go to the producer groups in developing countries.

With the new carton of 100 teabags, all blending and packaging is done in Sri Lanka. This 'value added' policy is endorsed by Trade Aid as one means of redressing current trading patterns that favour the rich at the expense of others.

Contact IAO Officer, Fraser Wood, Studass.

## FORSALE:

MORRIS OXFORD, 2 cars complete, ideal for restoration, \$725 the pair. Phone TGN (817)6877

## Violation of Student Rights

At the last meeting of the Auckland University Council all council members (other than the other Student Representative and myself) pushed through a resolution restricting the scope of AUSA's decision making process. This relates to who is eligible to be student representatives on University committees.

At the moment student representatives are elected democratically at meetings in the Quad - or by general ballot. Any member of AUSA is eligible to stand for these positions, and any member can vote. Other than life members all AUSA members are students, with one exception, Stephen Mitchell the other University Council Representative. He was an enrolled student when elected.

The University is now telling us

1) Student Reps must be enrolled in at least half a full time course of study, not only when elected, but throughout their term of office.

2) Student Reps must have successfully completed at University at least the equivalent of one years full time study.

The above 2 provisions massively restrict those of our members eligible to be student representatives.

Some effects of 1) are:

- No part time students could be elected student representatives. Part time students are a sizeable and growing number of AUSA members, and they pay the same Student Union fees as other members. Many part time students are quite involved with the Students Association, and have spare time to represent other students.

- No one could continue to represent students if they were elected to a position as a full time student, only to become a part time student at some later stage (ie the next year or through withdrawal from part of their course).

It appears, and the University has actually stated they only want student reps with a reasonably heavy workload. This would make effective student representation more difficult because of the time constraints many full time students have.

Some effects of 2) are:

- No first year students could be student representatives. Many first year students may have been student representatives in their School Council. It is good for purposes of continuity to get people involved at all levels, especially on committees where the other student reps are likely to be senior students.

- part time students in their 4th year who had taken 2 papers a year for 3 years, and failed one paper in that time could not be student reps.

- 2nd year (or even 3rd year) students who had failed (often for reasons beyond their control) to complete successfully the equivalent of one year full time study would be ineligible to become student representatives. Does the University want only the academic Elite?

The AUSA Executive is unanimously opposed to what the University is trying to impose on us. We have written a letter to the University Council, and intend to carry on electing who the students want. We do not believe the University meddling with our election system is consistent with the phrase 'Student Control of Student Affairs'.

Progress reports of how this is going will be given to Cracccum.

Regards,  
Graham Watson,  
President AUSA.

## Review

## DIE GROSS WUT DES PHILLIP HOTZ

BY VON MAX FRISCH

PRESENTED BY UNIVERSITY GERMAN DRAMA COMPANY

It's about reality, sure, it communicates across cultural barriers, and ensures we understand the paradoxical confusion felt by Phillip Hotz, the main character. Hotz, an intellectual who's constant theorising almost leads to the demise of his marriage and social life.

The play follows Hotz's interactions with his friends, his wife, and other equally eccentric characters. He needs to escape. Firm conviction to join the Foreign Legion was an unsuccessful means to an end, as he was denied entry on account of his short sightedness, this dramatic and ridiculous fall from grace prompted him to self-evaluation and it was a humble professor who returned home to meet acceptance, the finale was one of togetherness.

The Drama dept, managed to make the farce very visually accessible, which helpfully contributed towards my understanding of this foreign script. GERMAN was spoken with confidence in most cases, and Hotz, played by Martin Sutton captured the necessary glamorous insanity. Sutton also sweats during performance.

I can see further confusion in the future for Phillip Hotz. He is not such an uncommon type of human being. 'Die Gross Wut Des Phillip Hotz', was a worthwhile performance.

- Giovanni Intra

## HORRORSCOPES:

Hey, I saw you the other day out shopping, what's the big idea? You were meant to be at lectures - if the bursary bouncer is that good, then how about a meal out in one of the advertisers in this issue. You shout, I speak! What, go Dutch... we'll have no racist comments thank you...

## TAURUS:

I hear that all is not well with you: illness, influence, and generally run down. You are only to blame. No one else. Get to the Student Health service by Counselling and get an appointment. Actually, if the truth is known, you are getting a good taste of your own medicine... sleep on it.

## GEMINI:

Grump, grump, grump, that's all we hear from you now these cold days. Leave the weather alone and wonder whether you are to blame. Get some sparkle into your life - look at Jewellery shops but on no account are you to enter one. Get some physical exercise in too - take an imaginary dog for a walk, but don't talk too loud to it please... the neighbours will talk otherwise.

## CANCER:

Crazy ol' Cancer - the old outer shell and the inner self pity and a hard, hard, life whatever you do well. You are on the crest of a wave and riding it... but it could be a deep plunge to the trough though. Why? Easy, too much, too fast and lack of co-ordination. Take in a lecture or address on campus this week and watch who sits beside you... whacktoo...

## LEO:

Nearly lost you all last week - heavens did I get a ticking off from a dedicated Leo! The Lion came out to feast all night. Thought it was Warwick Niccoll, who I presume to be a Leo, although if we actually searched through the records we'd find he is a Sagittarius! That's another story we'll leave for gossip felicity ferret to fathom out... eh Warwick? What's with you - progress spdt with a capital 'P' this week. Progress in every endeavour that you want or make it.

## VIRGO:

Back into something very arty and talented this week - an art gallery preview perhaps or the movies - check out crackers pages on the entertainments as you enjoy showing your intellect on the arts, or maybe a nite club again. Your new hairstyle really suits you and you stun others as well. Keep smiling, and warm to others as they warm to you. After all, who wants to be cold and a Lion in winter alone. Warm nights could well be yours with some gentle persuasion....

## LIBRA:

Paid up all the bills yet. No! You ought to be shot. On the spot. Still with your charm and excellent sense of justice you'd get off by drowling over the High Court judge. Get those bills paid up, and oh, don't forget to clean your teeth a little more regularly... aaah thanks.

## SCORPIO:

When did you last visit Shirley and the friendly team at the 5 star Top of the Town... no I mean the cafe, a la Bistrot, a la Restaurant? Some weeks ago. Not good enough. They need the money - you need the meal. Compromise. Give over the folded stuff and get some fodder in return. See you there, and nice to see you have a very kind side Shirley. You make my visit worthwhile.

## SAGITTARIUS:

Talking of food, have you been in the restaurant yourself lately? No, too many tests, tutorials, and time consuming efforts... all the more reason to pop in and get your laughing gear around one of the tender steaks especially prepared by Mine Host and Top chef there, 'Monsr. Howard'... he will grill or kill the steak the way you want it. Come to think of it he often reminds me of the movie - 'why are they killing the great chefs of Europe.' Well, one things for sure he won't kill you, and if you have any life over, what about popping up to the new BNZ at 152 Symond street and putting in a little aside for that August travel or Chrissy celebration? A little travel will do you the world of good.

## CAPRICORN:

Tropic of Capricorn, a book I never got to read, nor cross over the actual one by plane or steamer. Still talking of steaming, word from the vine says you are studying well this term. Great! Hear you are hitting the liquid stuff again - a little in moderation my gran used to say never hurt a flea. Stupid remark from her as her home was always spotless although she did like to have a spot or two. Give yourself a milkshake or space invader snake before the library and home calls. Try to stop carrying around excess baggage too!

## AQUARIUS:

Moods have been the reason for the uncertainty. You are having an uphill struggle. Study. Socialising. Study. Its never ending. Try a change of radio station and visit somewhere or a friend you haven't seen for ages. You are in a reflective mood and may need to get some time to yourself this week in order to survive.

## PISCES:

Oh you again. What can I see in your stars this week. Let's have a look... Aaahhhhaa. Some unexpected compliment comes your overdue way, and an offer to say your piece of mind at an important meeting. The ball rests in your court as you catch someone out that's been a pain in the neck or your side. At long last you win. They are in the wrong and what's more they know it. And are running scared. Hound them and expose their weak spot and/or defence. Stand up for your rights and hang in there sunshine, as Gran used to say.

## PURCHASING OFFICERS' HORRORSCOPE:

If only they would let you do the purchasing and they the paperwork then there would be a better system. Alas, it is not to be. Don't despair. No machine can replace you. Smile a lot more and be the first to say hello, otherwise people think you are arrogant and rude, which you are not - but that is the lasting impression you radiate. Revolve more and see what makes the machinery tick around Disneyland. But be personable for goodness sake place.

## University Gay Students

Meet Fri 4-6pm Rm 114

All welcome

Swap your closets for a room, come along for a social afternoon.



Public Image  
Now at Shop 3  
Northcroft Plaza  
Takapuna

10% discount to students.

## catering notebook

## Winter Warmers...

- Hot Warming Soup,
- Chicken Nuggets,

also -

- Pate at Selecta Sandwich and -

- Post Mix Drinks

all available at

## MAIN CAFETERIA

NOW!



## Peter Boys, Editor

### EDITOR'S VIEW 'A THEM AND US MENTALITY'

Looking over one the recent University Council agenda's that I actually had to ask to receive, an item caught my eye, late one evening this week.

It pertained to student representation on various Uni., committees. Casting my eyes further down the document I was amazed to learn there are tonnes of committees - yet very very little student participation by way of representation!

Yes, I know most of you are here for some pieces of paper and what the hell... or you really couldn't care less. That's sad if you quickly fall into that type of category.

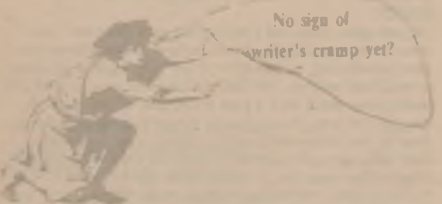
If you didn't know, many students and some academics have fought long and hard for more student representation. It's not to overthrow the regime, although some have suggested that's the only way to get some actual action. This is not Iran!

When you look now at the new restrictive practices the controlling body of which you are a member and taxpayer too; what the University Council has actually passed smacks of, 'a them and us' mentality. You have not been consulted; you are being ignored.

Full praise to President Watson in pushing for a fair, reasonable and a responsible student voice on all University committees and ad hoc bodies. This is Auckland University circa 1986. Moving with the times University Council and Senate...? I think not. C'mon, re-think the situation, or prepare for revolution... the choice may not be yours.

Peter Boys  
Editor Craccum

Some regular features have been held over due to space limitations.



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### UNDUE STRESS ON DISABILITY

Dear readers,

Why must I a disabled student be constantly reminded of my disability by the university bureaucracy. As a result of my disability I have developed a writing handicap, as I have lost the use of my dominant hand. This is a disability which I'm capable of overcoming through time; as I have put a considerable amount of time into retraining my non-dominant side. However, as anybody who has attempted to retrain such a major cognitive area of the brain will know, it does not occur in a short space of time. This time period will stretch throughout my university education.

The university granted me extra time and a script writer last year, which assisted me in passing seven papers. My complaint is *despite the fact that my disability has not and can not change overnight*, I'm constantly required to produce a new medical certificate to prove that this is the case. Not only is this a waste of my valuable time, it puts more stress on the already over-burdened university medical center. The physical aspects aside, the unescapable fact at this time is that a person with a physical disability either permanent or temporary is *treated as a second class citizen. As a disabled student I am not asking for unfair assistance*, but just for the right to compete on an equal level with other students.

An Angry and Frustrated disabled student  
R.D. Hoare

### BEHIND THE MEANINGS

Dear Editor,

What is the meaning of life? Does life have a meaning at all? Why are there more questions than answers? Is there anything that we can be 100% certain of? Why do electrons behave as particles most of the time and yet as probability waves at the same time? What is 'Quantum weirdness'? Why are space and time really just the same thing? What is gravity?

Who asks the questions and who answers them? WHO is the Master if he asks questions of the pupil? Are their roles just one and the same? Do you seek the truth? Does the master know more than the pupil? Who or what is the ultimate Master? What is the ultimate question?..... WHY?!! What is the ultimate answer?..... WHY NOT!!!!

IS the meaning of life ONE??  
Why? Why not BANG!!!! (i.e. The Big Bang)  
Don't ask why just do it!!!!  
A.... Who is the King?  
B.... What is binary? and who are the subjects?

A.... Who is the primminister?  
B.... Who are the voters?  
A.... What is WW3?  
B.... Who are the humans?  
A.... Why worry about the future?  
B.... WHAT is the past? What is the present? What is the future?  
A.... Who is King Arthur?  
B.... Who has pulled the sword from the stone?

Are Excalibure and The Holly Grail both the Truth? IS the 'Cosmic tetrahedron', as shown below, the true meaning of life? What are THE shadows it casts? what are it's 'eclipses'?

(i) Can mind be described only by mass, energy and space-time? Can human mind be described by brain tissue, metabolism and the space between one's ears along with the time it takes to think?

Can the computer be described by the silicon chip, electricity and the space the machine occupies along with the time it takes to multiply numbers?

(II) Can energy be described as E mc<sup>2</sup>? Can mind be quantified for use in equations? (E mcM)

If there existed one ultra compacted particle containing all the mass, energy, space-time and mind of the known universe, would not the particle ask it's self WHY? Would not the reply be WHY NOT!.... BANG!!

IS the cosmic tetrahedron a three dimensional cross? What is a two dimensional cross and what is it's meaning?

Why pain? Why me?

IS PAIN TO MAKE ONE LEARN?

Can one fly faster than the speed of light?

Can one fly at the speed of light?

How does one break through the wall?

IS the world not always stained by the carnage of war?

Is it possible to get rid of unhealthy conflict?

How much less pain does the master need to learn than does the pupil?

WHY does a helicopter need two perpendicular rotor-blades? How can you help me learn to help you learn?  
What are the two prime commandments?

(i) TO LOVE

(ii) TO LEARN

What are the two prime virtues?

(i) COURAGE

(ii) BEAUTY

Yours in truth

Merlin

## hieroglyphics

### THE LETTER OF THE WEEK

#### ANOTHER VILE COMEDIAN TOO?

Dear Sir

Oh God just where to start with A. Lloyd's grossly offensive letter.

Paragraph 1, after several chokes it became apparent that the arrogance and condescension he displays, 'I certainly don't hate women' and so on, is just revolting but probably arises from a position he enjoys - that of dominance. His sarcastic attitude 'I try my hardest (deep sob!)' does little to aid his case - if indeed this is not some great, thoroughly obnoxious 'joke'.

Paragraph 2 delivered more of the same although his assertion that women and men are the same but different is naive in the extreme. The only psychological difference is dependant on being brought up in a sexist society which is, more often than not, openly misogynist. His 'view of feminism' is, to say the least, trite.

Paragraph 3 opened with the appallingly insensitive 'Feminism will only win through if both sexes work together to achieve its goals'. This smacks of sexism; the attitude he expresses implies that men's permission is needed for feminism to succeed. At this point we concluded that A. Lloyd is sick. But anger got the better of revulsion and we pressed on. Surely he should realise that all anger has a cause and that for many women vengeance is the only way they can try to cope in a society that opposes them at every turn simply because they are women.

Paragraph 4 led us to the conclusion that the correspondence was facetious and in very bad taste. The 'cry into their hearts for vodka and nudes' is unbelievable. And as if all this wasn't enough, he concludes with a quote from the singularly most offensive, bigoted and generally vile comedian ever to have been banned from AUSA.

Yours in disgust

Catherine Carpenter, Kim Dansted, Joanne Lynton, Peter Shand, Jackie White.

### THE SOUTH AFRICA-ARAB CONNECTION

Dear Sir,

In your last issue, Abel Caaros wrote about some apparently 'well known' ties between South Africa and Israel. His aim, of course, was to show that because Israel has ties with the South African apartheid regime, then Israel must be apartheid too. QED. Of course, in reality, nothing could be further from the truth. A brief glance at some trade statistics would show Abel that South Africa's trade with Israel represents less than 0.75% of South Africa's total trade. Compare this figure with that of South Africa-United States trade (8.22%), Japan (7.4%), United Kingdom (6.4%), or Switzerland (8%). Moreover Israel has supported all international efforts to bring an end to apartheid in South Africa. Israel observes the arms embargo on South Africa (unlike many western European countries, not to mention the third world) and frequently restates its total abhorrence of apartheid. Prime Minister Shimon Peres recently stated that 'the apartheid regime in South Africa is an idiotic regime which is absurd and we as Jews dissociate ourselves from it.' Peres' remark has also condemned apartheid, declaring that 'the Jewish people's state will not agree to any discrimination on the grounds of race, religion, or colour, on any other grounds. The cabinet unconditionally objects to the policy of apartheid in South Africa. If Abel is really interested in South Africa's supporters, perhaps he should put his mind to the question 'where does South Africa buy its essential \$3 billion annual oil supply?' Those countries which scream loudest at Israel for its alleged support of apartheid are supplying South Africa with most of its energy needs. According to the 1984 Shipping Research Bureau Report, 76% of South Africa's oil comes from Arab countries - up from 38% in 1980. This is a conservative estimate; according to the Norwegian Secretary for Foreign Affairs, up to 95% of the oil supplied to South Africa comes from Arab states on the Persian Gulf.

Abel thinks, like Hitler did, that if you repeat a lie often enough, people will eventually believe it. Don't count on it, Abel.

Yours sincerely,

Justin Perry

#### NOTICE:

Please note that all letters and material publishing in CRACCUM must be printed, typewritten, double spaced and be extremely legible. CRACCUM generates thousands of words each week and valuable time and energy taken up checking submitted material. Your assistance in getting letters and submissions before Tues deadlines would be appreciated by the Editor and Craccum production team!

### FAIR, RELIGIOUS FREEDOM TO AFFILIATE?

Dear Peter,  
Craccum's front page report on CARP affiliation raises interesting questions for a student concerned about democracy.

Firstly, do students have a 'democratic' right to not affiliate a group of students because they disagree with their religious or political views? Also, when the majority use their right to oppress a minority (i.e. by denying them the same rights as any other bona fide group), is this democracy or tyranny?

No other religious group on Auckland campus has been declared a contentious issue, and so, as religious freedoms are not negotiable, should not be subject to majority opinion. Now if a group defies the rules of AUSA it is a different matter and they should be prepared to face a reprimand. CARP has broken any AUSA rules and has not met standard requirements for affiliation.

Why then is CARP being denied affiliation? Some say it's our methodology, but I have no proof for their allegations. Also, at the time of repeating myself, if as an affiliated group methodology broke any rules of AUSA, we would be accountable for it. Others ask 'Why does CARP want to affiliate to AUSA?' Well, why not? No other religious group can justify its affiliation. We just ask for the right to meet together on campus, have fellowships, give others the opportunity to check us out. The question should be 'why are certain religious political cliques trying to oppress CARP?' 'they afraid of our message?'

Some made the accusation that we were controlled and funded from overseas. This defamatory lies as we are an autonomous group funded locally.

Claims that CARP is secretive are unfounded and our 'open-door policy' extends to all students - especially those making wild claims about us. Come and see for yourself. For curious, there is a video and talk on Wed 24 June, 2-4pm in the Exec Lounge on 'What is Moon?'

So I ask you, was it a 'true test of democracy' or an exhibition of mob rule akin to a mob?

Craccum's presumptuous finality - with an analogy of a showdown - ignores the intricate situation. Let me assure you that CARP is alive and kicking.

Sincerely yours  
Gerald Trass

### REV. MOON'S MESSAGE LINED To The Editor

As a CARP member I would like to say that why CARP and our founder (Rev. Moon) have been so controversial and maligned.

Historically the bringing of a new message has never been an easy occupation for the bearers of such messages are two martyrs of history. Jesus, Buddha and Mohammed were not exactly admired by their generation but have been vindicated with the passage of time. They must understand Moons travail better than most.

Narrow-mindedness, conservatism, ignorance and scorn are the initial response to a religious and philosophical ideas (even if they are ridiculed for his findings). However, a meaningful message will always prevail in the end. Rev Moon continues to gain followers for exactly this reason despite the opposition. As a follower of Rev Moon I am persecuted and labelled brainwashed by those who misunderstand me and my message. What really matters is the Jewish. We are quick to judge. Morton Kaplan (Professor of Political Science at the University of Chicago) states: 'The teachings of the Rev Sun Myung Moon, known as the Unification Thought, is a new, positive, God-centered proposal for a future society. Under this doctrine since 1960 from all parts of the world are flocking themselves to the creation of World Peace, the recovery of humanity.' Also, Rubenstein (Professor of Religious Studies at Florida State) says: 'I believe that Rev. Moon is the greatest spiritual leader to appear in our time.'

History will indeed be the judge of Rev Moon and his message.

A CARPie  
Peter Holden



# FORUM

What are this week's issues?  
Our President has attacked Uni Council's  
decisions limiting eligibility of student  
representatives.

Last week saw the controversial  
CARP issue resolved at SRC. How fair was this?  
And of course the perennial problem - litter.

## FORUM: QUESTIONS

1. DO YOU THINK THAT  
STUDENTS' SHOULD BE  
REPRESENTED ON  
EVERY UNIVERSITY  
COMMITTEE THAT  
RUNS THIS VARSITY?

2. WHAT'S YOUR OPINION  
OF SRC. MEETINGS: A  
WASTE OF TIME OR  
IMPORTANT  
DEMOCRATIC  
DECISION MAKING  
MACHINERY? AND DO  
YOU GO?

3. HOW WOULD YOU  
CLEAN UP THE LITTER  
ON CAMPUS IF YOU  
WERE IN CHARGE?!!!



Julie - Arts:

1. Not every one, but most of them.
2. I go to a few. I think sometimes they are a waste of time. People twist democratic machinery to get their own way.
3. Oh, I like the litter.



Ben - Arts/Law:

1. Not on committees involving professional skills if they lack the requisite skills. But all the rest - fine.
2. I don't go to them. They can't be a waste of time. Important no doubt for the participants.
3. Employ some of Auckland's numerous unemployed.



Brian - Philosophy:

1. No, because some of it's none of our business. Only on the ones that are relevant to us.
2. They are a joke. Democracy isn't that fair anyway.
3. I think it's best to educate ourselves though I would not be adverse to rules against it.



Lisette - Science:

1. Yes because they affect students. Students should have the opportunity to have their say.
2. No I don't have any strong views either way.
3. If people looked after their own rubbish we wouldn't have to worry, but because they don't we would have to employ someone.



Nicola - Arts/Law:

1. Yes, unless they are purely administrative and irrelevant.
2. I don't go to them but I don't think they are a waste of time.
3. Through somehow raising student awareness.



Rajeesh - Science:

1. Yes - so our views can be expressed.
2. No, not a waste of time.
3. Littering should not be allowed. Litter should be put in bins. It should be solved with voluntary students.

Just what *Cracum* readers have come to expect: hieroglyphics  
one refreshing letter after another.

## NATIONHOOD VITAL TO JEWISH PEOPLE

How fashionable it is amongst the far Left to attack Israel. It is ironic though, that they do themselves in an unholy alliance with the far Right. The Left accuses Israel and Zionism of being a tool of imperialism and imperialism of Communism and internationalism. Israel, apparently, is both reactionary and revolutionary at the same time. What a paradox! What really unites the Right and Left in attacking Israel is that they both focus on one thing: the Jews. This is the true basis to their attack for the Jewish homeland - the fact that the Jews are Jewish. We don't see them froth at the mouth about Sikh nationhood, or Arab nationhood, or African nationhood, or Maori nationhood, or any other national or ethnic movement. Only the Jews. This is not a new phenomenon. The singling out of the Jews has been going on for more than 20 centuries. Today, it is the rabid anti-Zionists who inherit the same tradition of their anti-semitic forefathers.

Sincerely,  
Adam Ross,  
President, Auckland University Jewish Society

## SOME OUTSPOKEN 'CRITIC'S' MEET!

Dear Peter,

Seeing as how there is a crush on available space for 'notices', and how nobody reads them anyway, but everyone reads letters, we thought we'd write to advise you of the following piece of information:

Outspoken Rogernomics' critic, and the country's most prominent left-wing economist ROB CAMPBELL will be speaking on campus on Monday June 30 in B10 from 1pm.

Campbell is a prominent Labour party member (he is on both the Policy Council and governing NZ Council); he is a member of the FOL executive, and is on the Board of Directors of the BNA. This will be a rare opportunity to hear the left's alternatives to Douglas.

Campbell is brought to campus by Labour Club. The club that cares...

Yours,  
John Pagani  
AU LABOUR CLUB

CATCH UP WITH LIVE MUSIC '86  
NEWS AND VIEWS - WEEKLY IN  
CRACUM!

## RED FLAG WEAVERS CHEER UP WHO?

Dear Cracum

I've just read a letter you published from a saddened John Pagani. It didn't take me long to realize that the way in which I could best help him would be to inform him of my perspective of his actions. Happiness only comes with self realisation.

It's really a pity John, but you have attacked Graham, and you have attacked me, personally. Even in your letter you assert that others have 'to carry the load.' This is both untrue and personal. In fact there is not one substantiated claim in your entire letter, I can only suggest to you that you are a carrier of the 'factionalism disease' you so despise.

John, could you tell me, would I be attacking you personally if I told people how...

1) you attended your first Executive meeting of 1986 with a large Red Flag and that you waved it whenever an opinion you liked was expressed.

Rick Steel.

P.S. Dear Julian White - I'm sorry you got it wrong, I'm the one with hairy feet!

A portion of this correspondence has been removed on legal advice. PB, Editor.

## LIFE AFTER ALL ... SRC'S!

Dear Cracum,

A grave injustice was dealt CARP on Wed. 11th June when it was denied affiliation to AUSA.

Nevertheless, CARP wishes to forgive those who persecuted and prosecuted on the day.

CARP's goals and vision remain unchanged: to promote spiritual renewal; encourage a new moral commitment centered on God's love; to promote international peace and understanding and to offer a creative alternative to Marxism-Leninism.

Yours cheerfully  
S. Suafa

LOST. 1 black leather motorcycle glove with nylon backing; somewhere around varsity. \$20.00 Reward. Phone Matthew on 2674405.

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# Apple Computer

9:30 p.m. Major Psych paper officially under way with 8 a.m. due time... Pencils sharpened. Thermos of coffee ready. Two writing tablets used by 11:25 p.m.



12:30 a.m. second cup of coffee, two NoDol tablets. Index card notes, pages 8-13 are missing. Will be found under beer mug at 1:14 a.m. By 2 a.m. second rewrite under way...



3:15 a.m. First typed draft finished. Fourteen pages into final typing at 4:20 a.m. discover Liquid Paper bottle empty. Revert to white shoe polish. Two more NoDol tablets, Murine, cold compresses.



6:10 a.m. Page 22 completed after two rewrites. All editing, Spelling corrections completed. Pages collated. Coffee spills on entire term paper.



" I wish I had a Macintosh ! "

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