

# Craccum

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated

FREE

VOL. 60, NO. 17: 14 JULY 1986

'I wanted a new stable, not this Bonk-space'..



'Anyway there's enough horseing around here.'



Dear Editor,

As an officer of the French Secret Underwater Sabotage Squad, I must protest vehemently about the disgraceful judgment of the UN Chief, Perez de Cuellar, about moving my cell from the warm comfort of sunny Paremoremo to the even warmer and more dangerous hellholes of Hao Island. Does not Mr Perez de Cuellar realise that the said island is even closer to Mururoa than Papeete is? I mean, I only sunk a ship, and pleaded GUILTY to it, for which the judge gave me 10 years in clink. But if I am to serve 3 years in the radioactive environment of Hao, it is a certain death sentence. I feel this is most unjust, and request to be allowed to stay in the pleasant cells of "Parry".

Yours sincerement,  
ALAIN MAFART,  
Major, DGSE,  
Paremoremo

## BONK - SPACE

Is it for real.. or is it a dream, that's the question circulating around campus at present as politicians tell us it's not an election issue, but people's feelings are being tested as though it is. Craccum asked leading politicians, even the originator of the idea, known only as Aaron about the background idea and why? Seems that if you want to stay overnight or simply want a rest from the Disneyland here - there's absolutely no particular place to go to... What do Craccum readers really think about the issue - read some ideas in our hieroglyphics columns this week, or put your views on paper to us now!

## INAUGURAL LECTURE

B28 LIBRARY BUILDING  
5 ALFRED STREET

TUESDAY  
15 JULY  
1pm

PROFESSOR CHARMIAN O'CONNOR,  
DEPARTMENT OF CHEMISTRY:  
"Challenges in the Career of a  
Chemist" or "Cinetic Carbonyl  
Capers".

## PRESIDENTIAL ELECTIONS: MANY CANDIDATES

Staff Reporter AUSA HQ:

News has just come through that Fraser Wood has withdrawn from the Presidential race. This leaves the way clear for former SRC Chairperson, Kirsten Thompson to challenge incumbent, Graham Watson for the Presidency, along with other major contenders, David Ward and Bruce Palmer.

Also in the race is another 'Watson', to confuse the issue and two major plank groups with their own candidates. It looks all set to become a stormy election right in the thick of an Auckland winter.

NZPA

INSIDE CRACCUM THIS WEEK  
ELECTION LINEUP PAGE 3  
ELECTRIC LIVE MUSIC PAGES 6-7

SPECIAL FEATURE: FILM FESTIVAL

This Weeks Guide PAGES 8-9  
BNZ. WINTER SPORTS TOURNAMENT

What's Happening PAGE 11  
COMPUTERS - news PAGE 13  
HIEROGLYPHICS PAGE 14  
FORUM/OPENLINE PAGE 15

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# AUSA

## SOCIETIES GRANTS SUB-COMMITTEE TUESDAY 5th AUGUST 7.00 PM ONWARDS IN THE COUNCIL ROOM.

YOU will have to choose a time to see the committee (every 15 minutes from 7.00pm on). A notice to put your time up will be at the main office of A.U.S.A. a week before the meeting.

THE Grants application has to be handed into the office or to the Societies Rep. David Stewart, Room 109 no later than 7 days before the meeting, i.e. Tuesday 29th July or phone Extension 823.

## FINAL PUBLICATION GRANTS FOR 1986

It is now time to forward your applications for publication grants to the Media Officer (via AUSA Reception).

If you require money for a newsletter, magazine, brochure, booklet ..... or you wish to apply for a reassessment of previous 1986 allocations please do it now.

Application forms are available at reception. Please remember to include a sample of your last publication. Yours in Anticipation. Peter Chapman, MEDIA OFFICER.

**NOTICE** is hereby given that a **SPECIAL GENERAL MEETING** of the Association will be held on **31st July, 1986** to discuss the **RECOMMENDATIONS** from the Sub-committee consisting of Leighton Duley, David Kirkpatrick and Bob Lack, on a new NZUSA structure.

**Pilar Alba,**  
**SECRETARY, 1st July 1986.**

## AUSA BY-ELECTION RESULTS

Cultural Affairs Officer:  
Pat Stodart, 307  
Environmental Affairs Officer:  
Grant Simpson, 269  
Unsuccessful -  
Bernard Kennelly, 51  
Vicki Turner, 250  
National Affairs Officer:  
David Jackson, 192  
Unsuccessful -  
Shaun Hawthorne, 167  
Shane Mercer, 28  
SRC Chairperson:  
Steve Barriball, 359  
AUSA Council Representative:  
Daryl Webb, 290  
AUSA University Senate:  
Roseanne Greaves, 323

## AUSA Student Catering Survey and Suggestions

A survey of student catering preferences is planned in a months time. A meeting will be held in the Presidents Office on Friday 25th July at 2.00pm to discuss questions for the survey. Could anyone who has any suggestions for improvements to the cafeteria please come to this meeting or hand in the suggestions to the President or AUSA reception before the meeting.

- Rosemary

CRACCUM invites readers' comments on the Cafeteria's - toilets needed... choice of foodstuffs - Here's your chance to have your say. Write now -

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## DR GETS NEW CHAIR

UNIVERSITY FIRST:-  
CARDIOVASCULAR  
STUDIES

Established by Heart Foundation Grant Appeal

The appointment of Professor Wilhelm Lubbe, MBChB and MD, 47, to the new National Heart Foundation Chair in Cardiovascular Studies at the University of Auckland was announced recently.

Currently Associate Professor of Medicine in the University's School of Medicine, Consultant Physician at Green Lane Hospital, and Honorary Physician at National Women's Hospital, Professor Lubbe came to New Zealand from South Africa in 1978. Since then, in addition to Medical School and hospital duties, he has conducted various research projects for the Heart Foundation, the Medical Research Council of New Zealand, and the Auckland Medical Research Foundation.

Professor Lubbe, who is married with three children, had a distinguished academic and university record in South Africa. Before leaving for New Zealand he was Associate Professor of Medicine, University of Cape Town, and Associate Director of a Medical Research Council unit involved with research into heart attacks. He was also principal physician at Groote Schuur Hospital, renowned for its advanced cardiac research, treatment techniques, and heart surgery. In the 1960s Professor Lubbe was the Hermann Blumgart Fellow in Cardiology at Beth Israel Hospital and Harvard University, Boston. He was elected a Fellow of the American College of Cardiology in 1978, and is a member of the Council on Cardiac Metabolism of the International Society for Heart Research.

The Chair in Cardiovascular Studies which Professor Lubbe will fill is the first of its kind in New Zealand. It is expected to become a focal point of cardiac research and to play a vital role in the continuing international fight against heart disease.

A special Heart Foundation appeal for \$1 million, launched in 1985 and closing next year, had passed the four-fifths mark early in 1986 when more than 80 individuals, trusts, companies and firms had responded. This has enabled the Foundation to establish the Chair. Professor Lubbe, author of many articles and papers on cardiological subjects published in New Zealand, Australian and other overseas medical journals, will be based within Green Lane Hospital. His time will be divided between research, teaching, and clinical service. He plans to continue and extend research projects on which he is currently engaged.

"I also want to continue with active participation in undergraduate education and curricular development," he says. "Also, I would like to develop involvement in postgraduate education to a greater degree."

The Professor sees involvement with the education of primary care practitioners as one important aspect of his future work. Another is the organisation of refresher courses for doctors on subjects involving heart disease to be conducted not only at Green Lane Hospital and the Auckland University School of Medicine but also in collaboration with cardiologists and physicians at other centres in New Zealand.

THE CANCER SOCIETY OF N.Z. INC.  
RESEARCH PROJECT GRANTS

Applications are invited for project grants to support research in fields related to cancer. Those grants which are approved are to be effective from mid 1987.

## APPLICATIONS:

Further information and application forms are available from: The Executive Director, Cancer Society of New Zealand, P.O. Box 12-145, Wellington.

Applications close on 1 August 1986.

OFFICERS' ELECTION  
PRESIDENT 1987  
ADMINISTRATIVE VICE PRESIDENT 1987  
EDUCATION VICE PRESIDENT 1987  
Polling will be held on Tuesday 22nd and  
Wednesday 23rd of July at the following booths:

QUAD	10.00 - 5.00	10.00 - 6.00
LIBRARY FOYER	10.00 - 5.00	10.00 - 5.00
H.S.B.	10.00 - 5.00	10.00 - 5.00
ENGINEERING	12.00 - 2.00	-
MEDICAL SCHOOL	-	1.00 - 2.00
LATE NIGHT AUSA	5.00 - 7.00	-
GRAFTON HALL	6.00 - 6.30	-
INTERNATIONAL HOUSE	6.45 - 7.15	-
O'RORKE HALL	7.30 - 8.00	-

There will be the following FORUMS:

QUAD  
MEDICAL SCHOOL,  
COMMON ROOM.  
O'RORKE HALL  
INTERNATIONAL HOUSE  
GRAFTON HALL

Friday 18 at 1pm

Monday 21 July at 1pm  
Monday 21 July at 7pm  
Wednesday 16 July at 7pm  
Thursday 17 July at 7pm

This is your chance to participate in Student Association Affairs. Come and ask questions out most important, EXERCISE YOUR RIGHT TO VOTE! Information about the candidates will be published in the next issue of CRACCUM.

As of 5pm on 27 June 1986 the following applications have been received for the following AUSA Officer's positions:

## OFFICE OF PRESIDENT:

A. LOYSIUS  
S. BUSSEY  
I. CALLACHAN  
P. CORBALLIS  
O. HOLMBERG  
C. HART-CROMBIE  
K. HOOLE  
S. HOWARD  
S. JUDD  
R. MACREADY  
E. MAINDONALD  
T. NASH  
B. O'CONNOR  
A. REINAVER  
C. SIMPSON  
L. STANTON  
N. STRANAGHAN  
V. TURNER  
M. TYRRELL  
D. WARD

P. WATSON  
M. WISHART  
F. WOOD *withdrawn*  
B. PALMER  
P. CARDER  
M. CANTON  
A. COYE  
D. CRAIG  
H. DEVENISH MEARY  
F. DIJSTELBERGEN  
H. STEVE  
B. MOORE  
G.P. WATSON  
K. THOMPSON

AUSA ADMINISTRATION  
VICE-PRESIDENT  
A. BOLESWORTH  
A. PARKER  
S. BARRIBALL  
M. WEBBER *withdrawn*

AUSA EDUCATION VICE-PRESIDENT  
E. CANAL  
L. CANAL  
M. de GRAAF  
B. MAJORS  
D. MERCER  
E. SMITH  
R. STEEL  
A. WEBSTER

DR JAN CROSTHWAITE  
SPEAKS...

The second speaker in this year's winter lecture series, Dr Jan Crosthwaite, gave her address in B28 on June the 26th, at 1pm. Entitled 'Womens' Critique of Liberal Democracy', it was a broad feminist coverage of this topic. Throughout the lecture, Dr Crosthwaite emphasized the continued economic and political domination of men in liberal democracies and considered both explanations and alternatives. This was seen to have originated in the centuries of antifeminism evident in feudal Europe and was reflected in the thought of the 'fathers of liberalism', as women were systematically denied rights of citizenship, among the most prominent that of voting. However, their being given it, and others, hasn't ended their oppression because, Dr Crosthwaite claims, liberal democratic society and ideology are both intrinsically sexist. The reason for this centres around two things: firstly, the idea of the individual and secondly that of their rights. Liberal Democratic theory sees individuals as independent, competitive, and pursuant of materialistic goals. To this end, they form alliances to compete for resources. The state's role is to allow free unfettered competition and to ensure equality of opportunity for all of them. It is the individual's right not to be interfered with by the state except for these ends. Such spheres as family and reproductive relationships are seen as personal and, therefore, private.

According to Dr Crosthwaite, liberal democracies are thus sexist in two ways. Firstly, social institutions reinforce sexist stereotypes. The modern nuclear family and its reproductive organisation must, she said, be regarded as one of them - not as part of the private domain - because it is neither natural nor necessary but is imposed by society. It was seen as the earliest form of division of labour: in this case, reproductive labour. Furthermore, its continuing existence ensures that genuine equality of opportunity will not be achieved. Secondly, the ideology is itself discriminatory in that it promotes, as paths to power and success, values such as competitiveness and individuality. These are seen, by Dr Crosthwaite, as no less arbitrary than those which are forced upon women, and are less success-oriented - those, for instance, of passivity and submission. There is, she said, no innate male-female mental difference. Women's under-utilisation of the opportunities already available was explained by reference to societal conditioning - women's being persuaded, for example, that trade apprenticeships are 'Unfeminine'. This constituted the most significant form of modern male dominance.

So far so good? Well, not entirely. Dr Crosthwaite would have done better if she hadn't condemned both society and its backing ideology. Taking the Marx-inspired line that true human nature was not evident under capitalism due to the domination of people by their governing philosophy, she argued that neither the competitiveness of men nor the collective nature imposed upon women reflected our 'true' personalities. Furthermore, she said that this was one of society's inevitable consequences. The true psychological reality of what it is to be human was seen as unknown as yet, due to the stereotype to which all of us are moulded. This may be correct, but to then call the ideology - rather than its interpretation, the society - sexist, was nonsensical. Because if you don't know what human nature really is, describing one set of characteristics - these idealised by liberal democratic theory - as 'male' while others are 'female' is doubtlessly irrational. It is equally unreasonable to attack a belief system which incorporates one particular view of people - especially by calling it 'sexist' - if you don't even know the real nature of people at all. In fact, if societal conditioning is given sufficient importance, the belief that men and women are naturally psychologically similar is also unsubstantiated, as is any opinion concerning this question. The only way to discover the truth about all this would be to abolish the existing socio-economic order, create an anarchist society and then discover what men and women are really like. This has never been achieved and never will be under liberal democracy. Dr Crosthwaite did not advocate it and, in fact, gave no clear ideas to the way ahead for sexual equality. Such things as free childcare are, if we accept her reasoning, merley placebos and will have little effect on our underlying beliefs if they are as tied up in society as she suggests. A straight radical and revolutionary viewpoint would have made altogether more sense (despite alienating the audience) or perhaps a more conventional liberal critique. Dr Crosthwaite borrowed from both and included the strong points of neither. Later (a few days after the lecture) I tried to ask her some questions about her ideas. But she'd flown to Australia.

While, as a certain ex-Canterbury slicker said afterwards, Dr Crosthwaite had given her audience food for thought, exactly what type of thought it was was a matter for debate. Had she given a more consistent lecture, she would have accomplished more towards what is clearly an admirable goal.

- ANDREW COOP



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## GOLD AT THE END OF THE RAINBOW?



Chaplain's Chat  
Rev. Jon Ker

The appointment of the Secretary-General of the United Nations to arbitrate in the dispute between France and New Zealand reflects a creative and imaginative approach to this affair.

Since it is impossible that in a matter of this kind all parties should be satisfied, an independent arbiter, with power to bind, is the most likely hope for a reasonable compromise. M. Perez de Cuellar has shown himself to be both detached and deeply sympathetic.

Indeed, it was the very purpose of establishing the United Nations, as of the League of Nations before it, that disputes and grievances should be resolved by the arbitration of law and negotiation rather than of arms. The weakness of both world bodies has derived from the failure of the member nations to concede that element of their own sovereignty which arbitration requires.

In the long run, among the family of nations, if one party is thought to win, in the end, both lose. This is part of the non-logic of human affairs which we ignore at our peril. It would be no gain for New Zealand to humiliate France, any more than for the French to think they gain by failing to make reparation and apology to New Zealand.



The task of M. Perez de Cuellar is to find a formula by which the honour of each may be satisfied. Given that he succeeds, a strong precedent is established for other conflicts to be brought to enlightened negotiation and settlement.

The problem with an advanced deadline is that one's comments may be overtaken by events. Nevertheless, I commend to your careful observation this example of the dynamics of reconciliation being worked out. This is a subject in which we all need to major with honours.

Contributed by J.M.K. for the A.U. Chaplaincy.

Oh Lord  
why -  
we never try to cross gaps  
by aspiration  
but stubborn, wilful  
must try to pull down  
what is of Heaven  
and drag it through the tainted mud  
of Earth?

Ri Weal

## White's Weekly Rave



### ELECTION FEVER

We seem to have had a lot of elections this year, and there are more coming up soon. These will undoubtedly be a great opportunity for observers of student politics like myself to have a good giggle, and to have a vote (seriously, of course).

The Presidential election will surely be the best, since there are lots of people standing. 34, in fact. However, this large number may cause a few problems, especially for the Returning Officer.

Normally there would be a pre-election forum where all the candidates would speak, usually in alphabetical order. If this is attempted this year, we would probably never hear from Messrs. Ward, Watson and Wood who are, I think, three of the more serious contenders. My solution would be to have a kind of knockout competition, with a series of elections, and the winners of each going through to the next round. If 2 of the candidates could be eliminated to start with, there would be 32 left, or 8 groups of 4. To this end, I believe Aloysius could almost certainly be disqualified as a non-member of AUSA. This would leave one more person, who could voluntarily drop out, or we could just have one group of 5. The details could be worked out, and I am available for consultation if my organisational skills are required.

Julian White

### TYLER PRIZE JOHN AND ALICE TYLER ECOLOGY ENERGY FUND

The Tyler Prize is widely recognized as the most prestigious environmental prize in the world. The further development and improvement of known sources of energy and the discovery of new sources of energy are inseparably linked to the protection, maintenance, improvement, or understanding of the environment. Pursuit of energy for progress needs to be conditioned by sensitivity to environmental preservation. The Tyler Prize seeks to honour those who contribute new knowledge or critical leadership to that relationship. Citizens of all nations are invited to nominate living individuals or institutions of any nation who have benefited humanity in the fields of ecology or energy. Nominees can be associated with any field or science. Nominated institutions can be universities, foundations, corporations, or other types of organisations. Nominations for the 1987 Tyler Prize must be received no later than October 15, 1986. Mail Nomination to: Dr Jerome B. Walker, Executive Director, The Tyler Prize, University of Southern California, Los Angeles, California 90089-4019, USA. Further information is available from the Enquiry Office, Registry.

### RESTRUCTURING NZUSA

The New Zealand University Students' Association (NZUSA) is considering restructuring. NZUSA has set up an Independent Working Party with the following terms of reference:

- (1) To call for and hear submissions from interested persons and organisations;
- (2) To discuss, evaluate and report them;
- (3) Further to carry out its own investigations into the future role and structure of NZUSA, and its present deficiencies.

The Working Party will circulate a report in mid August for discussion at NZUSA August Council. The Working Party invites all interested people to make submissions. Submissions close at 5pm Thursday 31 July, 1986.

They should be sent to:  
The Independent Working Party  
c/- NZUSA  
P.O. Box 9047  
Courtenay Place  
WELLINGTON

### PETERHOUSE, CAMBRIDGE RESEARCH STUDENTSHIPS/BURSARIES

The Governing Body of Peterhouse offers annually a number of Research Studentships, open to men or women, who will normally not already be members of the College. Candidates must be under twenty-five years of age on 1 December 1987. Candidates must be graduates of a University in the United Kingdom or elsewhere; if not graduates they should have graduated by August 1987. They must intend to be candidates for the degree of Ph.D in the University of Cambridge. An application form for Studentships, together with C.I.G.A.S application forms, may be obtained from the Senior Tutor, Peterhouse, Cambridge, England. Studentship applications must reach the Senior Tutor not later than 1 April 1987.

Peterhouse offers annually Bursaries to well-qualified graduate students from overseas to become members of Peterhouse reading for an undergraduate degree affiliated students. Application forms may be obtained from the Tutor for Admissions, Peterhouse, Cambridge, CB2 1RD, to whom completed applications should be returned by 31 October 1986.

### HOLIDAY JOBS IN UK

An organisation known as BAVE (Britain Australia Vocational Exchange) is arranging 1986/7 summer holiday jobs for New Zealand and Australian tertiary students in the UK. Work will last for eight weeks and there is a chance to see the country for a further four weeks. For a fee of 10 pounds for placement, administration and 40 pounds for placement, students are given jobs with British employers, and applications are now invited from penultimate - or final-year students, mainly in the fields of business studies, commerce, computing, engineering and laboratory work.

People from all NZ universities have participated in the last six years. The scheme is competitive and a tutor's report is required. Successful candidates will be notified by September or October and will attend a briefing meeting in London on November 28th before starting work on December 1st. They are expected to make their own travel arrangements, but exemptions are arranged from tax and national insurance payments and from work permits. Average earnings last year were 110 pounds weekly and there is a minimum salary this year of 90 pounds.

Application forms may be obtained from the Careers Office or by airmail direct from June Motts, CRAL, Bateman St, Cambridge CB2 1L2, England.

"The words of the prophet are written on the subway halls and tenement walls"  
- Paul Simon

### FROM RAY WHEELER

It has been the tradition for the incumbent President re-running for office to pass over the penning of their column to an outsider. Hence Graham Watson has asked me to fulfil his role. This naturally removes allegations of foul play yet however, I intend to inform you of the President's activities.

There are three major issues which have been dealt with over the last week. At the time of writing, the final(?) reading of the Homosexual Law Reform Bill is only hours away and Graham has written to all MP's and has released a press statement airing AUSA's support for the Bill.

The continuing Rainbow Warrior saga has also been to the fore with a press release condemning the premature release of the two French agents. A letter has also been written to the Auckland City Council requesting a Memorial Day and a commemorative cenotaph as was requested by students at a recent Student Representative Council (SRC) meeting.

Potentially, if not certainly, the most controversial issue for students is Cost Recovery. Roughly, this is a scheme proposed by the government to recover ALL costs from students for attending University. At the end of a degree the debt could run into the tens of thousands. Thus far a press release has been made and a letter written to Russell Marshall. This letter applauds Marshall for better than compensating students for the effects of GST but questions whether Cost Recovery is not just a machine to more than return this cost to the nation. A further letter was written to Marshall requesting he does not resign as he is one of the few cabinet ministers opposed to this Cost Recovery Scheme. I encourage you to write to MP's yourself on this issue as it has the potential to effect students for decades to come.

On the more social scene, Jim Mc Lay and Merv Wellington will be appearing on campus over the next fortnight.

Thursday 17th July will be the Annual Hal Day with the Wizard appearing as judge.

And on the afternoon of the 25th July there will be a Beer-Fest in the Cafe with an Oompah band and beer flow. There will be an estimated \$10 cover charge for this event. And as a personal plug, NORML are having a Cafe dance on the 18th of July so please turn up and help us to fight laws designed to oppress youth.

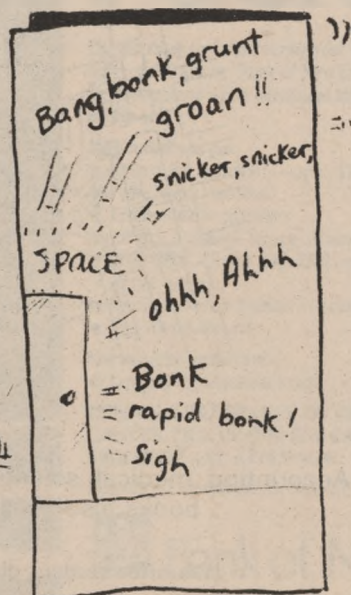
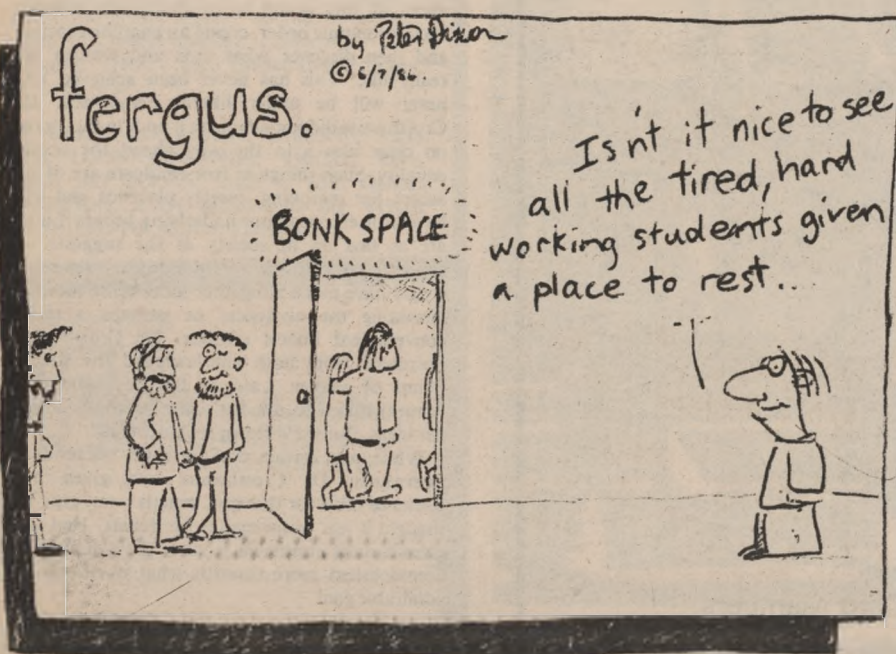
To wind up, Paul Simon shows great insight in his choice of prophets but my suggestion to you is to look further than the tenement walls for your choice.

- Ray Wheeler

### REGIONAL SCIENCE ASSOCIATION - AUSTRALIAN AND NEW ZEALAND SECTION 1986 GRADUATE RESEARCH THESIS AWARD

This competition is intended to provide widespread professional recognition for graduate students in Universities in Australia and New Zealand whose doctoral or masters thesis research is distinguished by its significance for current or prospective regional and urban problems and policy issues and also by its analytical merit and contribution to disciplines in the field of regional science.

The competition is open to post-graduate students who have completed a doctoral or masters level degree, examined either solely by thesis or in which a substantial component is by thesis. It is envisaged that nominations will come from graduates in the social sciences (including economics, geography, and sociology), statistics, operations research, planning and engineering, or other field which fall within the scope of regional science. See Registry.





# NGA WAHINE

## SEXUAL VIOLENCE FOCUS WEEK

REMEMBER - Sexual Violence Focus Week is from July 14-18.

The aim of the week is to make the links between all the different forms of sexism - from sexist advertising; through pornography; through domestic violence; to rape and the sexual abuse of children. The same attitudes which make sexist advertising acceptable, underlie rape.

## HELP/SUPPORT GROUPS

Here are some of the groups you can get in contact with for more help:

- SUPPORTLINE (Crisis/Counselling line for abused women) P.O. Box 6450 Wellesley St. Ph 396-167 (24 hours)
- RAPE CRISIS 63 Ponsonby Rd. Ph 764-404 (6pm - 6am)
- WOMANLINE (Counselling & referral) Ph 765-173 (9am - 9pm)
- HELP (for sexual assault victims) 399-185 (24 hours)
- HELP (Sth Auckland) Ph 263-8400 (24 hours) 263-9581 (office)
- AUCKLAND WOMEN'S REFUGE Ph 767-635
- STH AUCKLAND FAMILY REFUGE Otahuhu Ph 276-8868
- KOROWAI HOUSE (Refuge for Maori girls & young women incest victims) Ph 275-1068 c/- Robyn Ford, Mangere D.S.W.
- TE KAKANO O TE WHANAU - (Maori Women's Sexual Abuse) Contact Sharon Hawke or Michelle Tohi Ph 605-738
- PACIFIC ISLANDERS EDUCATIONAL RESOURCE CENTRE has a list of Pacific Island Community Groups & Services. 272 Jervois Rd, Herne Bay. Ph 760-132 or 762-000 or 768-171.

## Nicaragua Must Survive Campaign

Helen Clark and Margaret Wilson will speak at a Labour Party dinner on their return from Nicaragua: 19 July 7.30pm at University Cafe, tickets \$12 available from Corso.

## Kanak activist to visit

Kanak activist Susanna Ounei will be speaking at a public meeting on the current situation in New Caledonia. McLaurin Hall, Princes St, Friday 18, 7.30pm. All welcome.

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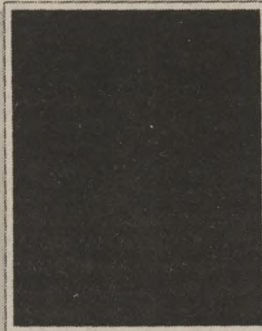
Auckland University  
Part-Time Employment Bureau.  
Ph: 390-789

## WANTED - WAITRESS

2 reliable people required to waitress and do some food preparation for a small wedding on September 20th. Ring Stephanie 479-6875.

## The Limits of Green

A NOVEL



Rachel McAlpine

## NEW NOVEL WITH TOPICAL INTEREST

Omelette, the heroine of Rachel McAlpine's first novel, 'The Limits to Green', takes her name from a suggestion of immaculate conception. To Omelette's mother Mary's insistence that, despite the attentions of a rather awkward male, there can be no father, her doctor retorts that 'you can't make an omelette without breaking eggs'. Hence: Omelette.

If Omelette is born some sort of female messiah, then her mission is to deliver her people and her country from the nuclear evil being advanced by colonial invaders. Her country is the 'Sleeping Islands' bearing a distinct resemblance to a possible N.Z. of the not too distant future, and the colonial invader, RUSA, likewise evokes a future Russian/American hybrid super-super power.

The RUSAs are colonising with a vanguard of multi-national industries which create a demand for nuclear power stations, which in turn open the way to secret nuclear weapon's stations. Sinister... the Sleeping Island's Government has a Ministry of Development and Defence.

Omelette is equipped with mystical powers which allow her to confront this evil on an organic level. She can, for example, create music that encourages trees to grow, and is so 'in tune' with nature that snails trail after her, attracted it seems, 'by the distinctive smell of her farts'.

She makes her first stand against the nuclear menace at the tender age of sixteen. She transfers to unpolluted water barrel loads of dying fish, victims of nuclear power station effluent, effluent due 'they said, to a tiny, tiny human error which was instantaneously corrected and would certainly never happen again.'

Omelette's life flows on through a succession of tilts at nuclear power and the men of power behind it, and through a succession of men all sadly violent, dishonest and manipulative -- like her neighbour Edward, the phallic Perpendicular Man, 'even acquisitive, territorial in bed.'

Finally she links with the gentle George Marion, who plants trees and whose head bears a perpetual aura of cloud. Together they destroy nuclear power stations and Think Big projects by overgrowing them with trees and by inducing earthquakes. The novel leads to a final showdown with nuclear weapons secretly deployed at what ostensibly is a harmless meteorological station somewhere in the north of the South Island (sounds like Black Birch, or Tangimoana?). The use they make of nature here goes way beyond ordinary conceptions of the limits to the Green Movement. Reading this book as a male was never a totally comfortable experience, since in its mystical enlistment of nature McAlpine's novel is an affirmation of women's creativity, playfulness and persistence in the face of patriarchal power and destruction.

But McAlpine's playful tone lends the novel a comic irony which avoids taking itself too seriously yet, like a good political cartoon, highlights the sinister. The racy, insistent phrasing of her prose is testimony to McAlpine's primary status as a poet.

'Limits to Green' is, in a sense an 'action novel' - in so far as it calls for action against social evil. So I'm not sure how successful it will be in that respect. Because I always understood from Brecht that for social art to make people act it must alienate them - distance them to allow objectivity. But far from alienated, 'The Limits to Green' left me with a warm, cheery feeling inside. A highly recommended read.

- D.C.

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## 12 O'CLOCK ROCK - UB40 LIVE

Whoever thought-up the code-name for the British Unemployment Benefit form was probably surprised to learn that a group of unemployed musicians had collectively called themselves by that name. That person must have been astonished when in 1980, UB40 became one of the most successful groups in England, scoring numerous hit singles and accumulating a massive following.

Six years on and there is no fear of a return to the dole queue for the members of UB40; they are bigger than ever, having recently hit the top yet again, accompanied by Chrissie Hynde, on a version of the 1960s pop tune 'I Got You (Babe)'. The band demonstrate the method to their music in UB40 LIVE. Not a band to avoid controversy in stating their radical political beliefs, UB40 are also a unique example of a group who have managed massive international success while remaining on their own independent record label; they manage all their own affairs, including the development of the music scene and a recording studio in their hometown, Birmingham.

Their danceably-rhythmic reggae is infused with a melodic pop sensibility and a social and political conscience on songs like 'One In Ten' and 'Don't Let It Pass You By'. But the politics are played-down on UB40 LIVE while the band concentrate on nostalgic cover versions of 'Red Red Wine', 'Johnny Too Bad', 'Sweet Sensation' and 'Cherry Oh Baby'. These selections also give the multi-racial band an opportunity to dub it up on reggae effects.

UB40 LIVE - 12 O'CLOCK ROCK, Television One, Friday July 18 at 11.50pm.

### JAZZ SPECIAL: MONDAY 14 JULY TV2

Introduced by Ray Harris. All Star Swing Festival: Recorded in 1972 at the Lincoln Centre in New York, this 'all star' festival features performances by such jazz greats as Ella Fitzgerald with Count Basie and his orchestra, Duke Ellington and his orchestra, the original Benny Goodman Quartet together for the first time since 1938 with Gene Krupa, Teddy Wilson and Lionel Hampton; the Dave Brubeck Quartet, Doc Severinson, Bobby Hackett, Dizzy Gillespie, Arvell Shaw and Earl Hines.

SUNDAY 20 JULY TV2 2.00pm JAZZ SEEN Introduced by Ray Harris. Rare Silk: This unique jazz/pop vocal quartet from Colorado is featured in its own concert recorded in New Orleans in 1984. Featured are the group's own versions of songs by Miles Davis, Richie Cole and Freddie Hubbard.

### FINAL MASTERWORKS:

The final concert of the Auckland Philharmonia Orchestra's Caltex Masterworks Series will be given in the Auckland Town Hall on Wednesday, 16 July at 8.00pm.

The music of America features in the concert which is directed by the American conductor Donald Thulean, on his fifth visit to Auckland. Works by four American composers include the famous *Piano Concerto in F* of Gershwin. Expatriate New Zealander Jeffrey Grice returns from Paris for his debut performance with the Orchestra as piano soloist. The concerto was a direct result of the success of *Rhapsody in Blue*. A Commission for a new work followed and resulted in Gershwin's completion of the concerto in 1925.

*Appalachian Spring*, the ballet score written by Aaron Copland for the choreographer Martha Graham, features in the first half of the concert. Widely admired as one of Copland's best works, it depicts a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania Hills early last century.

Leonard Bernstein's *Chichester Psalms*, featuring the Dorian Choir and boy alto David Page of the Auckland Boys' Choir, demonstrate this composer's enormous versatility. Written in 1965 for the Chichester Festival in England, it is a setting of a selection of Psalms sung in Hebrew and accompanied by an orchestra which includes a large persuasion section.

The *Tip van Winkle* Overture of George Chadwick opens the programme.

Tickets \$15, \$12; Seniors Students \$12, \$9 (plus booking fee). Telephone reservations 687-072. Agencies: Corner Booking Office; or at Town Hall from 7pm on day of performance.

## live music



### RAGE REVIEW

The Bats and The Abel Tasmanians at The Windsor Castle, 5th July.

Even though the Bats headlined this gig, and are supposedly the new Flying Nun protégé... I found them quite unimpressive, and I even left half way through their set. The band I thought that stole the night were the Abel Tasmanians. To me The Abel Tasmanians are much more energetic, much more exciting, and much more the better band. They were the band that instilled more life into the audience, and entertained them, especially with their unique keyboard based sound being used much more effectively. The only interesting thing about The Bats, in my view, was the new shoes, the Bassist and Guitarist were wearing!!! The Bats maybe better on record, but the Abel Tasmanians are the band to see live!

- Saint Simon

Paradox, The Barbs, and Sonya Waters, all at the Rising Sun Tavern, 5 July.


It's an invasion... another North Shore band bites the city stands... and this time it's Paradox. They are the ashes from the late K4 collapse. Practically, they're the same, save the guitarist. And they utilise only drums, bass, synthesiser, along with male and female vocals. The sounds kinda hard to describe... though the words... 'industrial and tribal' were distinctly heard from the audience!

Paradox will go far, if given the right exposure, as they're a new band with a stimulating sound in a music scene which lately has become deathly dull. Indeed, you could say that Paradox are a new worthwhile experience!

Whereas the Barbs were quite monotonous, even unimaginative, and bored me. While I accept their music appeals to some - but when skinheads rule the audience and dominate the place, then I'd rather not go. Don't get me wrong, I'm not blaming the Barbs.

Last but not least, Sonya Waters was the Barbs with Sonya singing for them. Really nothing terribly interesting - a few too many covers, banishes, instigators and even a Flak. All stay cool.

- Saint Simon




In the northern hemisphere you spin out anti-clockwise

# campus radio

(we spin records)

ALTERNATIVE MUSIC



In the southern hemisphere you spin out clockwise



## Under Currents

CAMPUS RADIO BFM 91.8  
ALTERNATIVE  
REAL PICTURES - TOP TEN - 9th July

10. Laurie Anderson - Language Is A Virus
9. Psychic TV - Godstar
8. New Order - Shellshock
7. Three Johns - Ship that died of shame
6. Fetus Productions - State to be In
5. That Petrol Emotion - Can't Stop
4. Virgin Prunes - King of June
3. Billy Bragg - World Turned Upside Down
2. Husker Du - Too Far Down
1. Shop Assistants - Safety Net

High Flyers: Latin Quarter - Radio Africa

### Gig Guide

Friday 18th July

Windsor Castle, Parnell; Tombolas. Galaxy, Mt Eden Rd; Jah Love Disco, with Dread Lion Band. Performance Cafe, Symonds St; EEK and the Snork Madiens. Gluepot, Ponsonby; Peking Man and Soul on Ice.

Saturday 19th July

Windsor Castle, Parnell; Tombolas. Galaxy, Mt Eden Rd; Jah Love Disco, with Dread Lion Band. Performance Cafe, Symonds St; Eek and the Snork Madiens and Turiiya. Gluepot, Ponsonby; Peking Man and Soul on Ice. De Bretts Hotel, High St; Delmonicos - Murray McIlwraith Wine Bar - She Goes Red.



### The 'Sunsets' on the Rising Sun...

One of the few live music venues in the city for bands, has closed down. The Rising Sun has been the victim of constant raiding by the Police. 'Doing their job,' I expect they would call it.

One patron put it another way, saying, 'while they're here, worried about underage drinkers, enjoying themselves at the gigs, other people are being attacked, raped, robbed or murdered.'

What's needed says our unnamed patron, is for the setting up of a decent underage venue for bands. He says, 'there's been a lot of yap, but simply no action.' While New Zealand sleeps on in the 80's, the legal drinking age stays, unlike Australia and the U.K. with an 18 y.o. legal drinking age.

Even though he was pretty angry, he managed to give us two recent reviews of bands stands at the Rising Sun.

The Warners; The Batmen; and Bygone Era - Sat. 28 June.

Bygone era are a young band from the North Shore, and this was their second live gig. They're a punk band - in that style, and while they only played for 30 minutes they did a nice Ramones cover, 'Blitzkrieg Bop.' Their last couple of songs, 'Haunting Love' and '21st Century Man' - both show that they have a lot of potential though. Give them time and plenty of practice, Bygone Era should mature into a pretty good band.

The Batmen were on next, but their set suffered from a rather drunk guitarist - along with the mass depletion of the audience. But the Batmen played on like true professionals they are! By the time the Warners made it to the stage, there was hardly any patrons left to appreciate their style of music. Depression ruled, but the Warners still put on an exciting performance, and got things swinging when they played their hit track, 'Elsie's got a Gun,' along with their other superb sounds they played in conjunction with the overboard antics of the Batmen sitting in the audience. This helped to clear the gloomy feelings and put a slice of life back into the night.

Overall, a spoilt night, but band wise, the Warners really lived up to their reputation as an excellent live performing band in style. See them live again when they appear at 'Shadows' Thursday, 24 July with Bygone Era as support. Or better still catch their debut 4 songs 7" E.P., called naturally, 'Elsie's Got a Gun', out in three weeks - and see for yourself how good they really are.

- Saint Simon

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Saint Simon

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Saint Simon



## Rip Roaring Rock Rage Review

*The Rocky Horror Show*  
Directed by Daniel Abineri  
His Majesty's Theatre, for a  
season

**Ambitious, yet brilliant  
production**

Thanks to the movie, 'Rocky' has always had a dedicated following in Auckland. This excellent stage production has ensured that 'Rocky' fever has Auckland well and truly in its grasp. And with good reason, for this stage production (incidentally, quite different from the movie) is more than merely lucrative, it is ambitious and yet brilliant. Even with countless viewings of the movie under my belt and with back-of-the-Gallery seats, I could not help being gripped by the fever. The rest of the overful house likewise.

The crumbling glitz of His Majesty's is the perfect setting for this satire of the Hollywood Golden Age and is complimented perfectly by a simple and wonderfully tacky set. What's more, this predominantly local cast contains no weak elements in what is a difficult and tiring show. From beginning to end, they go over the top for a highly stimulating performance.

### No Lapses in this Live Show

It is the little details that count - like a subtle bloodstain here and there, silhouettes behind the effective screen device that reveal every physical detail during the seduction sequence, the Coca-Cola logo on the coffin and so on. These little touches and the many throwaway lines ensure there are no lapses in this production, greatly stripped down from the subtle-by-comparison film version.

### Paul Minifie really excels

Paul Minifie is certainly the ultimate. As narrator, he does not simply commentate but actively participates, threatens, forebodes and insults with style. Will Sir Rob do the same? I doubt it. What an injustice to a true professional that he must pull out early for a mere amateur.

Daniel Abineri is both a great director and a luscious Frank-N-Furter. His irresistible and unpleasant character dominates far more aggressively than the neurotic Tim Curry characterization but retains the Curry charm. Wonderful!

Perry Benson is an unusual Riff-Raff, cockney and Quasimodo-like, almost pathetic and dedicated to his mentors, be they Frank or Magenta. Richard O'Brien was never so subservient, and Benson proves the versatility of the role.

### Only a fool will miss this live show!

The whole cast rate mention. Andrew Binns (a young and dorkish Brad), Ann Wilson (a gorgeously innocent Janet), Rachel King (a tacky and stunning Columbia), Andrea Cunningham (a screeching Usherette and a domineering Magenta), Mark Rimington (a selfish, camp Rocky) and Russ Le Roq (a Cochran-like Eddie and a Southernized Dr Scott). Not forgetting great chorus and powerful musical backing, under the control of student Jonathan Wornell. You'd be a fool to miss this show. If you liked the movie you'll love this. There is always something about a live performance. Go to it.

- Conrad Heine

## The Original ROCKY HORROR SHOW

Starring DANIEL ABINERI as Frank n Furter • Featuring PERRY BENSON as Riff Raff  
Directed by DANIEL ABINERI • Designed by BRIAN THOMSON



## NEW RELEASES

**THE CURE**  
**BOYS DON'T CRY**  
7" SINGLE: CURE3 12": OCURE3

This single from THE CURE, is a new re-worked version from their album of the same name, BOYS DON'T CRY. This is just one example of what you can expect from THE CURE's forthcoming album release, STANDING ON A BEACH: THE SINGLES, scheduled for July release.

Concert for Nicaragua at the Gluepot, Tuesday 29 July starting about 7.30pm: Chris Knox, Topp Twins, Abel Tasman, Otis Mace, the Pikelets and more! Charlie Gray will be showing the film Under Fire for the Campaign in August. Promotions in shopping malls continue with the sale of badges, coffee, T-shirts, booklets and posters.

**The AUCKLAND ENGLISH  
TRADITIONAL COUNTRY  
DANCE CLUB (Inc)**  
invite You to a Rare Evening of  
Enjoyment  
at St Paul's Crypt, Symonds St, (Opp  
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English Country Dancing at its Best  
- with Live Music... comfortable  
atmosphere - no experience  
necessary... all ages... partners  
optional -  
only \$4 each, with a plate please  
(under 15 free)

## live music

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FRIDAY 18 JULY 8pm  
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THE MIGHTY "M A N A" BAND  
along with top Reggae ARTIST  
plus SPECIAL SUPRISE MYSTERY BAND  
and solo - NICK SMITH  
Members \$4. Others \$6.

## In Like Finn - Rage Review



**Tim Finn, with Joe 90.**  
Galaxy, July 4.

Less than two years ago, Tim Finn and Split Enz sold out five nights in a row at the Logan Campbell Centre. Yet these days Finn on his own can't even fill it once and is transferred to the Galaxy. By contrast, hairy-chested Australian Jimmy Barnes fills Logan Concrete two nights running. A sad comment on the New Zealand public, who only seem to follow live local commercial rock when it's charting.

### Charting. Tim the True Master

Sad for them too, because they missed something special. Split Enz didn't really produce anything knockout after 'Aiaia', but I've never witnessed a bad Enz concert. Finn has lost none of his ability to hold an audience, as a small but enthusiastic crowd acknowledged. He promised a long show with all stops out and delivered it. His material, although undeniably commercial, is quality stuff, harmonious, lyrically intelligent and far more soulful than anything the later Enz produced. He always was the 'man alone in post - 'True Colours' Enz, with the commercial sound being a Neil Finn contribution. This performance drew mainly from the 'Big Canoe' album and the pieces came alive in a way they never did on record. Old favourites 'Fraction Too Much Friction' and 'Staring at the Embers' met a joyful response, a solo piano 'Six Months in a Leaky Boat, superior to the Enz version, moved the crowd considerably, and a reggaefied Dylan oldie 'Licence to Kill' both surprised and delighted. Hats off to the tight and effortless backing band (especially the rhythm section) and all technical persons as well.

### Tim Still Knocks 'Em in Suit

'I've been away too long' stated a visibly moved Finn. The crowd responded with two encores and yelled themselves hoarse for a third. The hair is greyer and the harlequin costumes have been replaced by a smart suit but Tim Finn has lost none of his talent and ability. Life after Enz exists. 'I won't be away so long next time', he promised. Anytime, Tim.

### Joe 90

Joe 90 wowed the crowd with their wacky humour and quirky, Devo-esque pieces. But behind the greasy hair, hornrimmed glasses, socks and sandals and generally nerdish exterior lay some interesting ideas and excellent musicianship. 'Walls Surrounding Me' and a frenetic 'Time Warp' for a city infected by Rocky fever were obvious highlights. Provided they avoid the same old rut, this is a band to watch out for.

- Conrad Heine

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For  
Measure  
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CENTRE**  
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**SPECIAL GUESTS:**  
"EVERYTHING THAT FLIES"





# MOVIES



## \*\*18th Film Festival First Week's Showings @ the ST. JAMES THEATRE, Queen Street.

- \*MY BEAUTIFUL LAUNDRETTE FRIDAY July 18, 11.15am & 8.15pm.
- \*FULL MOON IN PARIS FRIDAY July 18, 2.15pm SATURDAY July 19, 8.15pm
- \*BROTHER FROM ANOTHER PLANET FRIDAY July 18, 5.30pm.
- \*REPRO MAN FRIDAY July 18, SATURDAY July 19, 11.00pm
- \*MARLENE SATURDAY July 19, 11.15am
- \*HALF LIFE SATURDAY July 19, 2.30pm
- \*BROKEN MIRRORS SATURDAY July 19, 5.30pm.
- \*BEFORE STONEWALL SUNDAY July 20, 11.30am.
- \*TANGOS, THE EXILE OF GARDEL SUNDAY July 20, 2.30pm.
- \*SUBWAY SUNDAY July 20, 5.30pm.
- \*WETHERBY SUNDAY July 20, 8.15pm.
- \*THE PRINCES - Note - REGENT SUNDAY July 20, 11.15am. St James TUES July 29 2.15pm.
- \*ANGRY HARVEST - Note - REGENT SUNDAY July 20, 2.00pm. ST JAMES TUES. July 22, 2.15pm.
- \*THREE CROWNS OF A SAILOR REGENT SUNDAY July 20, 5.15pm. ST JAMES WED. July 23 2.15pm.
- \*THE FUTURE OF EMILY REGENT SUNDAY July 20, 8.30pm ST JAMES MONDAY July 21, 2.15pm.
- \*HAIL, MARY (the controversial film itself!) MONDAY July 21, 11.15am & 8.15pm.
- \*CAN SHE BAKE A CHERRY PIE? MONDAY July 21, 5.30pm.

Check the daily papers as screenings may change without prior notice. All seats \$5. NO STUDENTS' DISCOUNTS. (Pity) Arrive and be seated early, and please.. dis-connect your digital watches from beeping on the hour or half hour.. please! Enjoy a short diet of celluloid, nitrate and culture all rolled into one! - Peter Boys.

## EIGHTEENTH AUCKLAND INTERNATIONAL FILM FESTIVAL

DEATH IS JUST THE BEGINNING...

H.P. LOVECRAFT'S CLASSIC TALE OF HORROR

# RE-ANIMATOR

BRIAN YUZNA Presents "H.P. LOVECRAFT'S RE-ANIMATOR"

Starring BRUCE ABBOTT, BARBARA CRAMPTON, DAVID GALE, ROBERT SAMPSON and JEFFREY COMBS as Herbert West

Executive Producers MICHAEL AVERY and BRUCE CURTIS, Associate Producers BOB GREENBERG and CHARLES DONALD STOREY, Director of Photography MAC AHLBERG

Music Composed by RICHARD BAND, Screenplay by DENNIS PAOLI, WILLIAM J. NORRIS and STUART GORDON, Based on H.P. Lovecraft's "Herbert West—The Re-Animator"

Executive in Charge of Production DENNIS MURPHY, Production Manager MICHAEL MUSCAL, Art Director ROBERT A. BURNS, Edited by LEE PERCY

Special Effects Make-Up ANTHONY DOUBLIN and JOHN NAULIN, Additional Make-Up Effects JOHN BUECHLER, Produced by BRIAN YUZNA, Directed by STUART GORDON

ST. JAMES THEATRE, Friday, July 24 at 11.00pm and Saturday, July 25 at 11.15pm

GET RE-ANIMATED!



♦ MY BEAUTIFUL LAUNDRETTE  
A cute English film directed by a mediocre English T.V. director, ('Gumshoe', 'The Hit') but with outside input in the form of a script of a Pakistani Londoner. A warm-hearted film about English racism with a zappy warmed-up-style, personally recommended by the film festival director, who is very proud to have it in his festival.

♦ MARLENE  
Maximilian Schell out of his depth! Needless to say the clever protagonist would not play ball and much of her voice-over consists of her famous laconic, pithy epithets. Marlene herself does not appear except in the film clips which are unfortunately padded out by long interludes of Schell's crew messing about with their equipment. Strictly for the devoted.

♦ REPO MAN  
An L.A. joky trash culture comedy with the added gloss of Robby Muller's evocative 'noir' cinematography. Harry Dean Stanton stars as a seedy car repossession agent who lives by 'the code'. If you wear sunglasses at the movies, this film is for you.

♦ THE FUTURE OF EMILY  
Helma Sanders Brahm belongs to a recent tradition of German feminist film-making that in common with that of many of the other more advanced international directors. He eschews personalised stylistic traits in favour of a more direct and hard hitting, if apparently in many ways more a traditional narrative. Sander's Brahm's first two films to be seen here have been harrowing, low budget essays on feminist themes. Now, this, her first big international production, is more accomplished, and easier to watch development of the work of one of the major German filmmakers of the 80's.

♦ FULL MOON IN PARIS  
Eric Rohmer's films reveal themselves as being extraordinary beneath outwardly plain surfaces. Highly wrought philosophical discussions on the nature and processes of falling in love are contained within a series of highly static conversations in which for all that they talk about it the characters very rarely ever get into bed with each other. Infuriating stuff but also the highly visceral sort of film making that keeps you on the edge of your seat the whole way through.



The Princes





# MOVIES



My Beautiful  
Laundrette



Repo Man



Subway



Wetherby



Hail, Mary

## \*\* A Critical Guide to the Film Festival \*\*

The 1986 Auckland Film Festival will be held at the St James from July 18-31. While all of the films will probably be better than Rambo, the following highly critical comments have been written by two who have been bored too often. The comments are arranged in rough categories and do not cover all the films, but any omitted from our extreme categories can be assumed to sit in the middle.  
Philippe Hamilton & Caroline Montague

### ☆ Hail Mary

The most controversial film in the festival will probably also be the most ravishing to look at and the most stimulating intellectually. The gospel story of the annunciation in modern dress is intercut with a teacher debating in scientific terms the origins of life on earth. Behind a jerky and personal narrative style, in which sounds, images and elements of narrative and philosophic discourse are woven into a seamless and perfect whole, Godard uses the cinema to ask himself about faith, god and the origins of life, while creating at the same time a film that is simply beautiful to contemplate at a basic level.



Broken Mirrors

### ☆ BROKEN MIRRORS

Marleen Gorris' 'A Question of Silence', 1983 went beyond mere feminism. It was subversive and tough. 'Broken Mirrors' is a bleaker and more explicit statement about the violence of men against women told through two, at first seemingly disconnected stories. Gorris now has the experience and expertise to handle this material confidently using the thriller mechanism of voyeurism and suspense. Unfortunately its message may be undermined by the very extremity of the violence against women depicted in the film. Non-feminists could be alienated, or worse, in the Hitchcock/De palma tradition of implied misogyny, sadists may get their jollies out of this film for the wrong reasons.



The Future of Emily



# FOOTLIGHTS & SPOTLIGHTS

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SEATS NOW AVAILABLE

**MALBETH**  
BOOKINGS ESSENTIAL  
Late comers not admitted.

Mon-Wed 9.15pm, Thurs Sat 8pm  
Miranda Harcourt Presents

**KAZ: A WORKING GIRL**  
by Leah Poulter

"a remarkable performance" - HERALD

WOMEN'S CREATIVE DRAMA CLASS  
Mon. am. 10.30-12 noon. Phone 771-228.  
Improvisation, Spontaneous Relaxation  
Tap into your own creative strength and  
come to Theatre Corporate's Resource Centre

## Brutal, Stark Portrayal 'Kaz: A Working Girl', by Leah Poulter

Directed by Lisa Warrington  
Theatre Corporate, for a season.

Harrowing is an accurate description of this one-woman portrayal of a heroin-addicted New Zealand-born prostitute living in Kings Cross, Sydney, toured by Dunedin's Fortune Theatre Company. It makes for depressing viewing, but it could never be accused of inaccuracy.

Over two acts, Miranda Harcourt portrays Kaz at opposite ends of a four-month period. The first act catches Kaz in her flat, preparing to go to work and following yet another beating by her pimp 'boyfriend'. She sees herself at a crossroads in her life and talks of her hopes and aspirations - to get money together, quit heroin and prostitution, settle down, have kids and never work again. An air of desperation and hopelessness is always present, as the second act, which catches Kaz in a hospital bed, drug-addicted and malnourished, emphasizes. Desperately, she clings to her hopes, despite her plans of our months earlier having led nowhere, and having been told she is now infertile. When she leaves hospital, it is to go back on the game, get some money and quit, but as always, she turns back to heroin, with the resolve of using it to get through yet another bad patch, then quit. Nothing changes for Kaz in this desperately-sad existence.

Harcourt portrays Kaz brilliantly. Street-smart, yet scared and desperately hopeful, Kaz has spent her life being used and abused by the men who live off her, and her drug addiction ensures that, despite her desperate hopes, she cannot escape, unless she stops loathing herself. Harcourt puts the right touch of desperation into her frantic movements and chilling monologues.

I have always found monologues a hard dramatic style to get into, somehow artificial and monotonous. Yet the grim realism and sadness of this piece kept me captivated throughout. It has been criticized for being too long, but I did not notice this. To shorten it would only trivialize it as it would immediately become a more action-packed but less everyday, less accurate portrayal of the life of a victim of a society which provides a market for prostitutes, yet also demeans them.

- Conrad Heine

## MERCURY THEATRE

### THE SIAMESE TWINS

by Dave Simpson  
The Story of the original Siamese  
Twins Chang and Eng



M, TH, 6.30pm  
T, W, F, S, 8.15pm

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BOOKINGS PH: 33869

# MAIDMENT

## "SAVIOURS"

TWO EVOCATIVE CONTEMPORARY PLAYS

**THE ASHMAN**  
by Elizabeth O'Connor

**COWBOY MOUTH**  
by Sam Shepard

Performed at the Maidment Little Theatre  
6:15pm July 16-20, 22-24 (and 1pm July 24)

### COWBOY MOUTH:

Sam Shepard, the "bucking bronco" of contemporary American theatre, started life trying to be a rock-and-roll drummer, and wound up one of America's famous film faces (*THE RIGHT STUFF*, *DAYS OF HEAVEN*, etc) and writers (*PARIS, TEXAS*, *FOOL FOR LOVE*, etc).

The characters in *COWBOY MOUTH* are often thin disguises for Shepard himself, and writer/singer Patti Smith. The character Cavale has kidnapped Slim off the streets with an old .45. She wants to turn him into a rock-and-roll star; they fall in love. The question is, will the modern American hero, whether cowboy or rock star, stand up to Cavale's dark visions, let alone to visits from the Lobster Man (alias the Rock-and-Roll Saviour)... a character for whom an enormous lobster costume had to be constructed. An absorbing play, full of bizarre humour and fascinating personal relationships.

### THE ASHMAN:

Elizabeth O'Connor is a New Zealand writer and director whose recent works include *THE CASE OF THE STATE VERSUS CITIZEN Z* (Theatre Corporate CTC 1985) and *CHASE DRAGONS* (Maidment Theatre 1986)

Here she focusses on the power and peculiarities of the New Zealand environment. *THE ASHMAN* is intensely atmospheric. A brother and sister, and an outsider, play out possessive love relationships in and around a bush cottage in the Marlborough Sounds.

The whole Little Theatre has been turned into a forest for the productions, so that the plays will appear to take place in a clearing. The bush - the claustrophobic yet wild atmosphere that is uniquely New Zealand - will be created for both audience and actors.

The programme is directed by Elizabeth O'Connor.  
Tickets for *SAVIOURS* are \$7 (\$4 for students). For further information, please phone 793-474.

## KENNETH MAIDMENT THEATRE

### FLICKS AT THE MAIDMENT

Monday 14 July 1pm 'BEVERLY HILLS COP' - Admission \$2.

### COMBINED SECONDARY SCHOOLS present 'ALI BABA'

starring Rob Guest - excellent family entertainment.

Wednesday 16 - Saturday 26 July 16, 18, 19, 24, 25 July, 8.00pm. 17, 21, 22, 23 July, 6.30pm. 26 July 2.00 & 8.00pm.

Tickets \$8.00, \$5.00 concessions. Bookings: The Corner.

### LUNCHTIME CONCERT

Friday 18 July 1pm

The School of Music's free lunchtime concert features Gillian Harris (cello), Brian Sayer (Piano) performing:  
Sonata for Cello and Piano - Francoeur  
Sonata in C, Op 102, No 1 - Beethoven  
Suite Populaire Espagnole - de Falla

### LITTLE THEATRE

'SAVIOURS' - Two evocative contemporary plays *THE ASHMAN* - by Elizabeth O'Connor, *COWBOY MOUTH* - by Sam Shepard. Directed by Elizabeth O'Connor.

Wednesday 16 - Sunday 20 July, Tuesday 22 - Thursday 24 July, 6.15pm. Thursday 24 July, 1.00pm.

Tickets: \$7.00, \$4.00 concession.

Door sales only. Further information Phone 793-474.

### FLICKS AT THE MAIDMENT

Monday 21 July

'2010' - The year a small group of Americans and Russians set out on the greatest adventure of them all.... To see if there is life beyond the stars. Admission \$2.

## BACK TO THE FUTURE THE SUTURE

BELIEVE IT.. OR NOT...  
'BACK TO THE SUTURE!..'

The Medical School Revue..  
A Shot in the Arm for Humour

The power of boob indeed... What a fantastic revue this year's effort was! All the ingredients for a successful show had been primed up and rearing to go. Over fifty keen, students that gave us three nights of mirth and madcap madness. With a host of old lines, well rehearsed and revamped into modern idiom with a well flowing show that could well teach this years Capping revue team some tricks or two! How to keep a production such as this fast moving and like the Rolls Royce - with grace, pace and space?... They certainly kept our hearts ticking and gave us much food for thought if we ever have to venture past those hospital doors.

Skits I particularly liked came in the shape of the following... 'Magnum P.R.' that standing for 'post rectum'... 'Operating in the rain'... what a great play on the old standard and I bet it does happen sometime that the 'hought is there amongst all that concentration and pressure... to, 'Why we hate the French'... excellent lines and a very smooth patter that shows that two people can be just as effective as twenty on stage given good lines. 'The Interview', with Karen Hay v Dean Cole in the form of musical tracks was in a word, brilliant, and the old line of a tv. show take off in the form of Stake your Claim was clever and a good theme to play on.

If you missed the show, shame on you - the 'wo last nights were packed out and that proves the line, that the best form of advertising is by word of mouth, obviously applied.

Take a well deserved bow team, and to Director Katherine McKenzie, how about seriously considering taking on the 1987 Varsity Capping Revue along with your two co-producers, Helen Irvine and Jane Ludbrook? I'll reserve my seat now!

- Peter Boys

## blueboys café

335 K'Rd — Phone 396-375  
Hours: 10am-5am



## VISUAL ARTS



'DIVIDING LINES'  
INTERNATIONAL YEAR OF PEACE  
ARTIST, SHONA BOYS  
COUNSELLING ROOMS ABOVE THE  
POST OFFICE TO 18 JULY

Six large frescoes to celebrate the International Year of Peace 1986 by artist Shona Boys. These works are titled as Lifeline, Date-line, Fault-line, Fine-line, Bread-line and Dead-line. They will be on show from 9am to 5pm. Any enquiries please contact the New Zealand Foundation for Peace Studies, Princes Street, or phone 484-454.

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## BNZ WINTER TOURNAMENT Victoria University - August 24-29 1986

Things are really hotting up at Victoria for this years BNZ Winter Tournament. The following sports will be represented.  
Sunday 24: Womens Triathlon

This is the first time that a women's triathlon has been held, and we hope that lots of women will be involved. The three events involved are running, swimming and cycling - you can enter as an individual and do all three phases, or you can enter a team of three and do one phase each. We need to know in advance if you will be competing so please fill in any entry form (can be obtained from your Sports Officer).  
Monday 24: Womens Rugby

Another invitation sport which will be run on a participation basis rather than as terribly competitive! If you've never played rugby and would like to have a go, then here's your chance.

Badminton, Basketball - men's and women's, Billiards, Crosscountry, Cycling, Debating, Fencing, Hockey - men's and women's (Australian Universities mens team will also be competing), Karate, Netball - the Australian Universities team will be here as well, Rugby League - mens, Shooting - smallbore, Soccer - men's and women's, Squash, Underwater Hockey - another invitation sport which is relatively new in NZ. Apparently it is heaps of fun, and waterpolo players especially seem to take to it well - we really hope that each campus can provide a team, Indoor Cricket - yet another invitation sport! This will be a mixed event, so each team must have at least 2 women and 2 men in the team..... should be great (there will probably be a charge of about \$3/player/game for this as its really expensive to book a venue). In addition we will be running an extensive social programme, including a sports persons bar each afternoon, hops and late night bars at night with some good Wellington bands.

So, if you want to take part in one of these events please see your campus Sports Officer to find who is organising the team. If there is no-one presently organising that team, then why not do it yourself - all you have to do is put a notice in your student newspaper asking for interested people to contact you (if you don't get enough people then con your friends into getting involved).  
All the best - see you in August. Steph Haworth, TOURNAMENT CONTROLLER.

## HORRORSCOPES

### ARIES:

Hear on the grapevine that you got the washing/ironing up to date despite the weather. And you took in the League test too? Goodness you are up to scratch. Be early for once.

### TAURUS:

When was the last time you did a review of your study programme? The sad fact is that those blasted examinations are just around the corner. So is traffic - cross safely please.

### GEMINI:

Did you get the message or important news you were expecting? Something is up - an overdue traffic ticket; a parking fine or overdue library book. Pay up. Then the worry ceases.

### CANCER:

Giving up smoking for you or a friend is the best thing that's happened in years. About time anyway your health is most important and all your excess energy is being utilised.

### LEO:

Lights out early these wintery days for you - gee whizz that's a change. Leo's are so likeable so one expects there's a little light romance in the offering? Keep warm any way.

### VIRGO:

Voluptuous virgo granny used to say - she was a great one for the stars and taught me the ropes. I hear things are working out well. Still plug that Vit. C and cheer up.

### LIBRA:

Hear you too went to the Medical school revue - and I hope you enjoyed it - actually it would help in your positive personality development if you got out more often - even if was a game of basketball in your pony's or pounding the tarsale while you stay extra cool!

### SCORPIO:

Oh oh, bad news comes your way this week. I don't jest. As I was writing this the sad song 'Bright Eyes' sung by ART Garfunkel (you remember him surely?) came on the radio. Now there is a very sad song if ever there was one. Give up something immediately or someone.

### SAGITTARIUS:

You are totally boring this week. What's up? Study plague again, or teeth decay? Either side you are a real pain in the proverbial neck. Suck some glucose.

### CAPRICORN:

TEa towels rule the week. Upp, it's true. What ever does that mean? I really can't tell. Spring clean or patching them up to last till Mother sends some from the glory-box. Take extra care with rockery is the best advice then...

### AQUARIUS:

A quiet time is aspected for you. Nothing much is or will happen. At least you won't be like those two Australians and hang - if that's any consolation! But you could hang the washing out when there is some sunshine.

### PISCES:

Last again, I know the feeling. You are getting a cold. No not cold feet or a cold sore. The true cold.. could even be flu - have you been over to Student Health yet? There is simply no excuses you know. Ego needs boosting now.

### BOOKSHOP STAFF HORRORSCOPE:

We know you thought we'd never get around to you... well all those books beckon once more. Thanks for all the bargains, and it may be of interest to know we think you all are very helpful.

## STUDENT LIFE CONDUCTING SURVEY

Student Life is conducting the University Religious Survey during second and third terms. The results will be released near the end of third term.

The objectives of the survey are to gain a current understanding of trends in student thinking regarding Christianity, and to find students who are interested in discussing the possibility of knowing God in a personal way. The survey itself takes about ten minutes to complete and is anonymous and non-threatening. Results of previous uses of this survey at Auckland University have been surprising to some people. Of the students interviewed, 50% had some kind of church or organisational affiliation. Most had a pretty vague concept of their philosophy of life and felt that their philosophy of life did not provide a solution for the basic problems facing mankind. Most had not seriously read even half of the New Testament of the Bible, and 85% did not have an accurate, biblical knowledge of who Jesus Christ was. While 82% did not have a biblical knowledge of how to become a Christian, 65% indicated that if it was possible to know God personally they would be interested.

Students will be interviewed by members of Student Life. Sign up sheets for interested people can be found on notice boards in the hostels and around campus. Random surveying will also be done.

## STUDENT LIFE NOTICES

Thursday 17th July, 1.00pm Band and Drama in the Quad.

Friday 18th July, 7.00 - 12.00pm Functions Room '50s Rock n Roll Night. \$3.00.

Monday 21st July, 1.00pm. Functions Room. Student Life Meeting featuring Wes Brennehan speaking on: 'Seven Areas of Historical Evidences That Must Be Explained Away In Order To Refute Christianity.'  
For details, phone Steve 892-546 private.

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## E.U.Current programme

Tues 15 July: TEAR Fund film + discussion  
1pm Functions Lounge

Sat 19 July Prayer breakfast (morning)  
Involvement houseparty (afternoon). For more details see noticeboard.

Tues 22 July 'Unity' 1pm Functions Lounge.

## STUDENT JOB SEARCH - EMPLOYMENT AVAILABLE

Please quote No's.

1055/8 VACUUMING, BATHROOM, LOOS, 3 HOURS A WEEK - \$7.00 clear. MT EDEN.

1058/11 2 SUPERVISORS FOR HOLIDAY PROGRAMME ADMIN, CONTROL, ARTS & CRAFTS, OUTDOOR SKILLS NEEDED \$7.40 gross August hols. MT EDEN.

1007/1 6 PEOPLE AS GARMENT CLIPPERS & EXAMINERS. FLEX P/T hours. ELLERSLIE \$5.59.

1031/8 HOUSEWORK, 4 HOURS A WEEK REMUERA \$7.00 clear.

1037/8 OFFICE CLEANING - CAN USE THEIR COMPUTERS \$7.00 8AM - 10AM GRAFTON.

1045/8 CHILDMINDING 6 & 7 YEAR OLD DARLINGS 3PM - 6.30 PM FRIDAY \$7.00 clear HERNE BAY.

947/5 ASSISTING TWO SCHOOL CHILDREN HOMEWORK, SUPERVISE. LIVE IN PONSONBY 4.30 - 5.30 \$10.00 hr M, W, Th.

1049/5 TUTOR IN BURSARY PHYSICS, CHEM, MATHS, CALCULUS & STATS \$12.00 clear REMUERA.

1047/11 2 "SECURITY GUARDS" TO PATROL TREE FARM MANGERE. NO ROUGH STUFF JUST TAKE REG. NO'S OF EVILDOERS AND BEAT IT TO THE COPS! \$8.00 gross - 8pm - 1am, 1am - 5am!

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TISA CARD MEMBERS NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

SEND AS MANY ENTRIES AS YOU LIKE. ACCEPTED NO LATER THAN JULY 31 1986  
ENTRIES MUST HAVE PURCHASE RECEIPT ATTACHED TO BE VALID.







## COMPUTERS



## Wheels

FOR  
THE  
MIND

This document was prepared on a Macintosh™ DeskTop Publishing System

What the phrase 'Wheels for the Mind' means to me is something to help my work, creativity and fun. In terms of work, we are all no doubt interested in spending less time on the mechanics of how to do tasks in order to get them done. This applies particularly when your work is intended to convey ideas to others - presentation can be very important, and should not be neglected in favour of content. What use is a brilliant article if no-one reads it? Macintosh is definitely *Wheels* for my mind - by being able to record thoughts, rearrange them, highlight the important points, and then present them in a readable way, without worrying about computers, Macintosh speeds my thought processes.

*Perhaps the most important aspect of Macintosh is its interface to people - if you know how to point, you can use Macintosh.*

Networking with AppleTalk is cost-effective and provides convenient access from a number of Macintosh workstations to various printers (such as the LaserWriter) and storage units (for example, Apple's 20MByte hard disk). Apple's LaserWriter™ printer provides near-typeset quality printing, making many types of document faster and less expensive. Refined and powerful applications provide the ability to work efficiently with numbers, pictures, text, and information, quickly and easily.

Existing applications are being refined to provide more features and faster operation. An example of this is PageMaker, a page layout application providing DeskTop Publishing capabilities to Macintosh/LaserWriter users.



## NewsClipping Special...

Volume 8, Issue 26 of InfoWorld, a US weekly computer newspaper carries an evaluation of Macintosh versus IBM software. Comparisons were run on Microsoft Word on both machines, Microsoft Excel (Mac) vs Lotus 1-2-3 (PC) and Omnisc3 (Mac) vs Dbase III (PC). Quotes from InfoWorld's conclusions: "... We found that the Mac interface does, indeed, make a difference when it comes to a program's ease of use and learning. It can also make it easier to share data with other programs, especially when that information is in an unusual format, like graphics..."

(Continued on next page...)

## PageMaker 1.2

(previous version, 1.1) is faster, and has tab settings.

While old applications are being refined, new applications of significant capability are being developed all the time - an example of this is a word processor called MacAuthor, billed by the British developers as More than a word processor.

## NewsClipping Special (continued...)

"...Macintosh software impressed us overall with its integration, easy-to-learn and use interface, data sharing, basic performance, and value..."

Of Excel on the Macintosh vs Lotus 1-2-3 on the IBM PC: "...The first time we used Excel, we never even cracked open the manual. ... the Lotus' 1-2-3 learning curve is a steep one..." Other conclusions were that the IBM PC did not outperform the Macintosh, that work could easily be accomplished with Excel on the Macintosh that InfoWorld's reviewers "... would not have attempted with 1-2-3..."

Of Dbase III plus vs Omnisc3: "...Omnisc3 also has the edge when it comes to single-user applications..." "... applications that we built in both systems were quicker to build and use with Omnisc3..."



If you would like a copy of the review mentioned above, please write to CED Distributors Ltd., Private Bag, Ponsonby, Auckland 2, Attn: David Blair, Phone: 399-930

MacAuthor is distributed in NZ by:  
**COMTECH COMPUTER TECHNOLOGIES CO. LTD.**  
3-5 Saleyards Road, Otahuhu, Auckland.

Phone: (09) 276-6715

Tempo is distributed in NZ by  
**IMAGINEERING**  
86 Wairau Road, Takapuna

Phone: (09) 444-5088

## MacAuthor (continued...)

MacAuthor is customisable - you decide what different heading, paragraph, and text styles you want; they become accessible to you with menus of your own wording, and key-commands of your choice. If you change a paragraph style, all paragraphs of that style will reflect the change! You can have multiple columns on the page, and combine text and graphics anywhere on a page. Powerful search and change capabilities can save even more time.

You can construct different collections of styles for different types of documents and save them as predefined formats - to create a new document, select either blank paper or one of your preferred formats.


Up to seven levels of superscripts and subscripts, combined with typeover and strike-out, provide enough flexibility to type not only multi-level formulas, but also languages not usually catered for by computers, such as Maori... typing an a and typing over the a, a super-scripted hyphen, you have an a with a macron.

Adjustment of the space between a pair of letters is another feature.



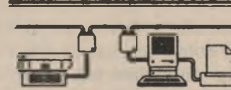
part from Multi-user DataBases, powerful spreadsheets with Lotus 1-2-3 compatibility, and advanced new word processors etc., there are now specialist applications and devices that are relevant to the University environment now being distributed in NZ by COMTECH (product details at right, company details at left).

## DeskTop Accessories

**Good Stuff...** These are utilities accessed from a special menu designated by the symbol  and available from within all other applications.

Tempo is one DeskTop Accessory that provides macro facilities within and across applications - a macro is a sequence of commands or actions that you would normally do to perform a certain task; these actions can be recorded and later repeated by accessing a single command, either by using Macintosh's mouse or by using a command key of your choice - this can save a lot of time if you do repetitive work.

Spelling checkers are also available - one is MacLighting, also a DeskTop Accessory, so it works with PageMaker, Microsoft Word, MacWrite, etc...



## Specialist Applications:

- MacAnatomy - medical drawings
- The Perceptor - 3D digitiser
- MacPlot II - plotter interface utility
- MacAdios™ - Data Acquisition System
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- QUICK Circuit - PCB layout CAD/CAM
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**Peter Boys,**  
Editor

## EDITOR'S VIEW

### POWER MADNESS

Earlier this week I was appalled at the hanging of two Australians in another civilised country. Especially in this modern day and age, and for the taking of two young lives needlessly in order to satisfy some regulation.

Then, in what seemed to me only a few hours later, here in this country, we granted 'a stay of execution' to two foreign terrorists. Had this been wartime, they both would have been shot for their profession - that of spies. Instead of serving the country, and the rest of the world notice that we fully intended to be nuclear free and make a stand on the issue, we chose to set them free.

One common factor came clear throughout the events: that of politics, and the important part it plays.

Whatever your views on the issues, moral, political, humane... to me the essence of power is having some feeling, some bearing on what the populace are saying and thinking. Here on campus, we get feedback virtually straight away with our very own 'Forum.' Perhaps those who aspire to power, politics, and who personally represent people in any form of Parliament should heed and hark more to the voice of the 'vox populi' - the voice of the people. Power can corrupt and control. People, including you, can put a stop to that, and have some influence in those who seek only political control by personal, persuasive means.

PETER BOYS  
EDITOR

### RETRACTION:

In a columnist's column last week there was an imputation that another Candidate had acted unwisely. We unreservedly wish to advise that any such suggestion was not implied by CRACCUM nor the candidate. We publish all columns in good faith, and disclaim any opinion editorially as Craccum is, and has been for the last sixty years of its existence, a free and open forum for the University of Auckland Students and community. Peter Boys, Editor.



### CREDITS:

Craccum: Vol. 60, No. 17, 14 July, 1986

Editor: Peter Boys

Technical Editor: Michael McFadden

Graphic Artists: Sacha Dromgool, Andrew Lloyd

Graphic Technician: Miriam de Graaf

Writers: Sharon Priestly, Andrew Coop, Richard Clarke, Harry, Bruce Grenville, Sonley Johnstone, Michael, Boy Bean, Paul, Simon Coffey, Giovanni Intra, Famous Film Stars.

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## hieroglyphics

### THE LETTER OF THE WEEK

#### OUR DISAPPEARING WORLD...

Dear Sir,

I would like to ask just what is the future of Capping Week? It seems to me that in a few years time there will be no such event. Already lost to history is the Engineers' Lecture Raids - something which I and many others sadly miss. Next to go appears to be the Pub Crawl. Speaking of the Pub Crawl - what a disappointment! To say the least, being refused entry to half the pubs in the city (that I regularly frequent) is not only embarrassing but also offensive. Implicit in the Pub Manager's rejections is that as I'm a student I'm an untrustworthy, dare I say it, 'hooligan'. The only part of that day that I enjoyed was the Quad riot, and even that was ruined by euphemistically termed 'overexuberant students.'

And that is what it boils down to. A few people ruining it all for everybody else (sounds like deja vu?). No wonder there is a lot of ill feeling in the community about students. So much so that I don't tell people I meet the first time that I'm a student. It's not worth the bother defending myself and students in general against their seemingly justified criticisms.

Anyhow, on a brighter note, 'Drink the Pub Dry' was great fun, and thanks to those people who organised these events.

Yours, Lawrence

#### WE ALL LIVE IN IRAN!

Dear Peter,

Your Editorial in your June 23 issue suggests that this is not Iran. I beg to differ. Iran is no different from anywhere else in the planet: we are all planetary citizens, and we all have insane, power-mad rulers, and narrow-minded bigoted religionists guide our 'spiritual development'. Your suggestion that because this insignificant island is named 'new zeal' (and who knows what zeal is really being referred to anyway?) means that everything here will turn out differently from everywhere else, also seems to be taking the uniqueness (assumed) of this island for granted.

In reality, this island is directly contributing to the threatened nuclear holocaust in many ways. Among these ways are covert support by government, industry and even sportspersons and academics for the minority regimes of the planet, our failure to take strong action against France following their act of war in Auckland Harbour last year, and worst of all, our failure to execute the spies captured at the time.

On the other hand, the students of Iran and China did achieve major and far-reaching changes, not only to their own lives, but also to the very fabric of their society. Perhaps this is why their actions are constantly vilified in the media, and why we are hit by editorials suggesting 'This is not Iran.' Don't believe it folks. This is Iran; we are all Iran, and if we don't emulate the actions of progressive students there (although without perhaps the Islamic fundamentalism involved), we will stay in the Dark Ages where we are now!

Yours etc., PATRIOTIC SOUTHERNER

#### MON CHER, C'EST EXTENDU

Mi carissimo,

Al fin, he extendido que UNE CERTAINE PERSONNE te ha escibido unas harmosas cartas; no se quien es; mais j'aurais voulu qu'il ne cesse jamais de les ecrire; car c'est une veritable forme d'art, con la cual se entiende; masterpieces of ingenuity, my word!

So, my dea, Dallimore and Christian are with us no longer. A pity indeed! for I was to invite them to a masquerade a month hence - admittedly not in gai Paris, but Yorkshire would have done just as well. Lord and Lady Ryder will no doubt be extremely distressed when this unfortunate news is passed on to them. Jeremy Flyte-Carrington was quite insane after those horrid events - I know it for a fact; however, let us be thankful that Jeffrey was spared the trauma. Quant a nous, my dear, we were shocked beyond all imagination, and felt quite naturally, that we absolutely must tender a vote of thanks, and of sympathy, to that poor fellow who informed us of it all so nicely. So terrible about the auto accident; Gerald was frantic when he heard how Susannah was so nearly involved. They're both holidaying at Brighton at the moment, until Gerald goes down to Oxford; upon which event, we are told, Susannah is to depart for - dare I say it? France, the land of those dastardly frogmen.

What with things of this nature (including arsonists strikes against MUSA, and futile, stupid attacks on the Editor of our beloved Craccum, I must say I agree darling about the world crumbling. Never mind, the scones turned out to perfection.

Esperant entendre bientôt de tes nouvelles,

Cerise de Beauchamps xxx

Ed's Note: Pleased scones turned out. So nice to get your news - do write again. PB.

#### A BROTHEL ON CAMPUS?

Dear Sir,

I was shocked and upset to read in a recent 'HERALD' an article titled 'BEDS SCHEME FOR CAMPUS'. In fact I still find it hard to believe that my peers and the Students Association could sink so low. Correct me if I'm wrong, but as far as I can see what the proposal amounts to is a brothel on campus. The concept disgusts me. I am sick of having my serious positions as a university student undermined by the decadent solicitations of other students and politicians and especially incredulous at the nonchalance with which our AUSA President disclaims responsibility. I also, however, stand ashamed at my own apathy and ignorance in matters of student politics and 'welfare' which makes it possible for such inexpedience to prevail.

Yours in exasperation

Anne Triggs

#### MUSIC MAGIC

Dear Craccum,

Your doing a great job on the music page, I thought when you started what a boring music page, but I take it all back. Great to see you reviewing a lot of local bands, of all different styles, and including the Campus Top Ten. I particularly liked the Scoda Green article. Keep up the good work music page bods.

Tony Chandler

#### BRING YOUR OWN TEAM!

Dear Peter,

Let's all be under no pretensions as to what 'Bonk Space' is all about. At the SRC meeting Wed 25 it was suggested people could go there to relax, sleep etc but through the innuendo it became obvious to the most innocent of us that 'Bonkspace' is basically to be a 'Bring-your-own' brothel on campus.

Several practical problems spring to mind - firstly there are few enough places to go when it rains and the upper common room is also handy access across the student union. Secondly there would have to be major structural changes to the common room so as to ensure privacy and not offend anyone (maybe even soundproofing would be appropriate?) which would cost big AUSA bucks. A third problem is who would clean up after each 'Bonk'? This gross job would need to be done repeatedly as well as costs for laundry, someone to act as manager/booking agent and probably security to ensure people leave when they're required to and don't steal all the linen. If this project is to pay for itself the cost to those using it would make it cheaper to get a taxi home!

But the main reason I object to it personally is on moral grounds, I'm sure heaps of other students aren't too happy about people 'Bonking' away on campus, and even if they do so already there is no way it should be encouraged!

I mean, what will the neighbours think...

Luv Boris

#### HEAVENS, HAIRY MONSTERS NOW...

Dear Peter,

Last week I had a vision. There were 5 parrots perched arrogantly and self-confidently on their favourite hobby horse preening and admiring each other, having no doubt that theirs was the correct shape that hobby horses should be.

This was all very nice until a big hairy monster came along. This big hairy monster had seen many such hobby horses on his journey, each with proud and righteous parrots perched on top, and was getting sick of it. He told them that in his view an alternative shape would be better and enlarged upon this shape.

Well the parrots were in uproar that a big hairy monster could disagree with them so strongly. They jumped up and down in indignation flapping their wings and squawking every unoriginal, offensive insult they had learnt, (as parrots do when excited), and dropping birdshit on him with unrepressed abandon. They screeched in high pitched notes that his view was wrong, unfortunately not giving any reasons why or explaining their own 'infallible' conclusions, and as a final blow, shot, 'you're a big hairy monster and big hairy monsters aren't entitled to opinions cause they're always wrong.'

How could the poor monster argue against such a 'convincing' letter, you will be pleased to know he has revised all his opinions and is seeking help from an animal psychiatrist.

No I was not high on speed when I saw this vision. I was reading that incredible letter last week. The honourable writers misconstrued everything I wrote to fit in with the stereotype image they wanted me to fit into. They put together a collection of wild, emotive, highly offensive and above all unsubstantiated insults without any semblance of a coherent argument. Maybe with 5 writers it was a case of one hand not knowing what the others were doing or, indeed, how to do it anyway.

Yours sincerely,  
A Big hairy monster  
(alias A. Lloyd)

#### MIKE WEBBER FOR PRESIDENT

Dear Peter

I'm sorry to write this letter but circumstances have now reached crisis point. Craccum can be no longer your personal propaganda sheet. I've fielded complaints from many people about the state of Craccum. All too often you are

- A. Writing too much of the paper
- B. Making slanderous accusations
- C. Being hypocritical in editorial decisions

In regards to writing too much of the paper statistics don't lie, up to 25% of Craccum have come from your pen or been stolen from other publications which you know is a breach of copyright

All too often you are resorting to attacks on individuals many of these are unsubstantiated. These slanders include attacks on the race relations conciliator Wally Hirsch whom I recently interviewed and Graham Watson the A.U.S.A. president who you claim is trying to influence your writings - Please I ask you provide evidence.

Your editorial policy is inconsistent. You allowed David Ward in your last issue to write lies about Graham Watson. Yet the prior issue to that you had a letter cut on the grounds of legal advice. That letter was from Rick Steel EVP alleging incompetence on the part of the former Media Officer John Pagani

Peter clean up your act for the sake of student media

Mike Webber  
Campus News  
Chief Photojournalist

#### EDITORIAL SUPPORT

Dear Peter,

I thought your editorial on the Government's cost recovery scheme really good. You mention that to introduce it would be 'political suicide' for any party in Parliament. What is the current AUSA executive doing about it, apart from all using it for campaigning in an effort to win votes or support? I thought you would stand for President with your sell-reasoned views in your editorial. After all you were seen wearing a badge that says something of the sort didn't it! Keep up your excellent coverage in the A.U.S.A. affairs and don't let the people in power put you off, or stop you. More honesty is needed here and I don't see it at present.

- Yours faithfully

Nat Riley

#### RIGHT OF REPLY

Dear Peter,

Thank you for the chance to have a right of reply to certain allegations made in the last issue of Craccum.

1) A Steven wrote a letter entitled 'Potty President'. It is not standard practice to have 'sessions' in the President's office during office hours, however it has been known to happen. As people enjoy the freedom to harm themselves with cigarettes, I reserve the right to consume the marijuana plant. I enjoy its recreational use, but am certainly not an addict, who has been led on to 'hard drugs'.

Steven refers to my 'propaganda'. I suppose this relates to my decision to belong to the NORML club. NORML has never claimed marijuana is good for people's health, it has negative effects as with cigarettes and alcohol. However we do believe the marijuana laws to be infringements of our civil rights. I would support Steven's suggestion that Craccum do an article on the problems and effects of marijuana. I believe cigarettes and alcohol should be included in such an article.

Steven claims marijuana leads to hard drugs. That marijuana is illegal would be the only factor causing such a relationship. Who goes from cigarettes to hard drugs? Who would go from cigarettes to hard drugs if cigarettes were illegal, obtainable through dealers who usually have access to harder drugs? Decriminalizing marijuana would stop the relationship with harder drugs, and would eliminate marijuana dealers.

2) In the last issue of Craccum, David Ward, another Presidential candidate, resorted to some personal attacks. He claimed I attempted to get some Presidential candidates disqualified. This is contrary to the strong stance I have always taken on Student Union democracy. Any student can feel free to approach the AUSA Secretary, Mr. Pilar Alba, who will vouch that this is not the case.

Finally, may I make a plea to all Presidential candidates to campaign positively on their own merits. To discredit other candidates to gain electoral advantage, has for too long been the practice of the petty politicians, around here. To get greater student participation in the upcoming elections we must not alienate people. Good luck to all.

Yours,  
Graham Watson



## PRESIDENT

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## FORUM

## FORUM:

asked the questions that tap the feeling of people in this vox - populi - the voice of people. Keep watching out for more pertinent questions in Forum.

Controversy - plenty of it this week - and so FORUM asked the following questions.

1. What do you think of bonk space?  
2. What's your opinion of the current AUSA? Executive - do you see a change of style with the recent by-election and upcoming officers' election?

3. What's your opinion of Shadows. Do you go there, and are there any improvements you would like to see?

4. What do you think of this year's elected editor of Craccum, Peter Boys, and his editorial style and content of Craccum?



## LOUISE - ARTS

1. Quite a joke! There are better things that should be the centre of attention. Oh well if in doubt - go flat out!  
2. Haven't really been keeping up with the play, but it seems to me they're making a lot of noise and nothing much is happening.  
3. I don't go there (unless I've just failed a test). It's pretty scummy, the prices are good, and the vibes are good, but it would be good to see more variety of music, some more acoustic guitar.  
4. There should be more room for the student voice, especially in literary areas, but he seems to be reflecting the current issues and coping with the flak well.

## LUKE - ARTS

1. Yes, it's okay, doesn't worry me.  
2. No, I'm not really interested in student politics.  
3. Yeh I like Shadows, now and again - cheap beer. It would be good to see more good NZ bands like the Chills, Sneaky Feelings, Bats etc.  
4. I only read Craccum for the letters.

## ANGELEINE - ARTS

1. Pretty funny.  
2. I wouldn't have a clue.  
3. I go there, it's a good place to go and relax.  
4. Craccum's too political and should have more room for students to express their creativity, for example poetry, short stories, design and art work.

## TOM - ARTS

1. If it was going to be used just for rest or study then I can understand it would be quite useful, but as for other uses, that's not what you come to varsity for.  
2. Don't follow it very closely, no strong opinion but they seem to be doing a reasonable job. Their handling on bonk-space might be an indication of their performance.  
3. I go occasionally, perhaps they should build beds up there so at least people can have a drink while they study, or lie down, or whatever.  
4. I don't really read Craccum, but some of my friends appreciate his style.

## GRAY - COMMERCE

1. I laughed a lot cause it brought back fond memories, I think it's a good idea.  
2. I haven't really been keeping up with that.  
3. Good, but they should readjust their liquor prices from \$2.20 down to a commercial rate.  
4. I don't read much except hieroglyphics, but I think an editor who provokes so much feedback from students must be good.

## FUATINO - MEDICINE

1. It's a good idea, I need my afternoon nap.  
2. I miss Blair.  
3. I think Shadows is great.  
4. I think he could be fairer, though I have no personal basis for this. The paper should be glossy so it won't end up in the toilets.



## OPENLINE

## OPENLINE RACE RELATIONS CONCILIATOR

Dear Craccum,

May I reply to some of the correspondents who took up pens or typewriters against me because I dared criticise the appointment of a Zionist as Race Relations Conciliator, reminded people of the co-operations of the Zionist Organisation with the Nazis and the links between Israel, a racist country, the other highly racist entity, South Africa.

Jonathan Stone points out the obscenity of collaboration with the Nazis. I'm glad he recognised it as such but saddened that he can't accept the evidence of the many Jewish writers who have little difficulty in acknowledging that their fellow Jews did in fact collaborate. Lenni Brenner (anti-Zionist) 'Zionism in the Age of the Dictators', Edwin Black (Zionist) 'The Transfer Agreement', Alfred Lilienthal (anti-Zionist), Roberta Strauss-Fuerlicht 'The Fate of the Jews', Morris Zilka (propagandist, World Zionist Organisation on Radio Pacific Friday 20th June. These are all members of the Jewish faith! Perhaps people like Stone feel guilty that the Zionist State of Israel is following a Nazi style in its defiant occupation of West Bank and Gaza. Many of the appalling actions of the Israeli military authorities parallel those of the Nazi occupation of Western Europe and evidence is freely available from the International Commission of Jurists, Amnesty International, members of the Israeli League of Human Rights and probably even from your own International Affairs Officer.

Stone also tries to perpetuate the myth that all people in Israel have equal rights. How does he relate his belief to the fact that over ninety percent of Israel land is 'for Jews only'? It seems such truth is revolting to Jonathan Stone.

Adam Ross is no better. Like all others of his ilk he tries to frighten us by saying that our 'real' object is anti-Jewishness. Then he complains that we don't 'froth at the mouth' about Sikh, Arab, African or Maori nationhood. Of course we don't. The Sikhs, Arabs (Palestinians), the Maoris are asking for nationhood in their own lands - NOT SOMEBODY ELSE'S. He can't grasp that Zionism and 'Jewish nationhood' are purely European concepts and have nothing to do with Judaism. In fact the earliest known form of Zionism (Return to Zion) is a Christian invention to encourage Jews to 'go away'.

Justin Perry tries to blind us with figures to 'prove' that Israel and South Africa have no economic or other ties. He obviously doesn't know of the huge imports of rough diamonds from South Africa and the importing of unfinished South African goods for re-export. Israel is the only country in the world whose exports have unimpeded access to both EEC and U.S.A. without a reciprocal access - helps South Africa's sanctions busting. S.A. Finance Minister, Barend de Plessis (Jewish Herald, S.A. 27/11/84) said 'Ties between South Africa and Israel go well beyond the published economic ties and the available trade statistics'. Certainly, Israel does not wish to publish figures on its arms exports to South Africa and her substantial investments in steel and shipbuilding in South Africa and the investments in the internationally condemned Bantustans.

To paraphrase Will Shakespeare 'Methinks the Zionist do protest too much.'

Your Open Line on Wally Hirsh is admirable. To date, Wally Hirsh has not condemned Zionism as it applies in Israel and the illegally occupied Palestinian homeland. Until he condemns Zionism and states clearly that Israel's flag is not his flag, he is unsuited to the position. (Wally, a Jew,) has stated his support for 'the Jewish homeland'. Jews are a religion made up of many peoples and races.

A.C.

allegations rather than address the real issues of Mr Hirsh's appointment.

I have always remained and will always remain open to discussion on any of the points I have discussed.

F.W.

Sir,

You have allowed your paper to be used to make a disgusting attack on the 95% of world Jewry who are Zionist. Zion (Israel) is the soul of Judaism and is a noble concept despite the efforts of the Soviet-Arab bloc to discredit it. Have you looked at the Human Rights records (Hutchinsons is a good guide) of those countries who voted for the infamous U.N. resolution ten years ago?

Your article asserts that since almost all Jews are Zionist, we are therefore almost all racist. Does this include Helen Suzman of South Africa? Isaac Stern? Sammy Davis jnr? Anatoly Scharansky? Einstein?

Are non-Jewish Zionists also racist in your writer's view? Is Conor Cruise O'Brien racist? Richard Crossman? Winston Churchill?

It is time this sort of slur was recognized for what it is: a successor to the Nazi slogans of the 1930s and '40s. There is a famous cartoon in which Hitler berates Goebbels for not having thought of it.

This is an attack on the Jewish Community of Auckland by, God help us, presumably the city's future leaders. Israel is our spiritual and historic homeland to which we are devoted as much as we are devoted to our land of N.Z. Yet so were the Jews of Germany devoted to that country. If Israel had been independent in the 1930s, many more of them would not have been murdered.

If Witi Ihimaera lives in New York is he not still a Maori and deeply attached to his spiritual and ancestral land of New Zealand?

If people like the writer of your article ever have any power in N.Z. then it will be all the more necessary for the Jews of New Zealand to know that there is one country where they will be safe in the knowledge that their fate is in the hands of other Jews.

W.R.

(Chairman, Auckland Jewish Council)

Dear Craccum,

Openline is a great idea. The latest opinions by the Auckland University Jewish Society have some major gaps in it. According to the Society Israel remains a 'symbol of hope' to Jews around the world who are not free to leave and go to Israel.

Not true.

1,140 Jews left the Soviet Union in 1985 - 350 (three hundred and fifty) went to Israel. 4,000 (four thousand) Jewish people left South Africa in 1985 - 254 (two hundred and fifty four) went to Israel. Israel's net emigration in 1985 was 5000. The Jewish people of the Western World keep telling us that the 'unfree' Jewish people want to go to Israel. Why should they when Jewish people in the West who are free to move to Israel are not going. It does not appear that even the most ardent Zionists in Auckland will in fact be 'Next Year in Jerusalem'. There are 9.5 million (nine point five million) Jewish people living outside Israel. Clearly they do not want to partake of Jewish Nationhood in Zionist Israel. There should be no pressure on them to do so.

Yours J.F.

The Auckland University Jewish Society on the front page of last week's Craccum described my article on Mr Wally Hirsh as 'hate material'. It is interesting to note that the writers of the article found it easier to discredit me, the writer, rather than to discredit the argument. *The questions I asked still remain unanswered.*

My article was on the appointment of Mr Wally Hirsh, the new Race Relations Conciliator. I have never attacked Mr Hirsh because of his Jewishness nor have I questioned him personally, nor have I doubted his abilities. In contrast the University Jewish Society made numerous personal attacks on myself, misquoted me and made many unsubstantiated allegations. I leave it to the readers to decide which of the two articles was 'hate material'.

Firstly, for the record, I was asked by the Craccum Editor to write the article for Craccum. There was never any intention to hide my identity. I have never denied writing the article, nor would I want to. Everything I said I can substantiate and expand on. Indeed, on numerous occasions I have approached Adam Ross, President of the University Jewish Society, to discuss with me, publicly or privately, Mr Hirsh's appointment and the whole Zionism argument. Adam has continually refused. Instead he saw fit to use the medium of Craccum to make personal attacks, leaving me with no opportunity to counter his argument. My offer of a public forum on the issue still remains.

Secondly, the University Jewish Society again finds it convenient to blur the distinction between Judaism and Zionism and they describe anyone who is anti-zionist as anti-judaic (anti-semitic). This is absurd. In doing so they make it extremely difficult for anyone, as I have found to my detriment, to criticise the discriminatory policies of Israel (which is a Zionist state) without being accused of anti-semitism and racism. Following their argument, does criticism of white supremacy rule in South Africa also make me racist?

To illustrate the fallacy of their argument I shall use the very argument they use to substantiate this in their article. They said 'the vast majority of Jews in the world are Zionists of some form or other', thereby trying to legitimise Zionism for all Jews. They then go on to say that to attack Zionism is to attack Jews, but with a different name. However, their first statement by implication admits that a minority of Jews are anti-zionist. This means that if one is Jewish, one doesn't automatically have to be a Zionist. The logical extension of this, therefore, is one can be critical of Zionism and not be anti-semitic.

Thirdly, the article goes on to define Zionism as the 'National Movement of Jewish People' which manifests itself in the establishment of the Jewish State (Israel). It goes on to say that Zionism does not embrace a racist doctrine in any kind. Surely this is a contradiction in terms. How can a Jewish stage not be racist? By the virtue of the fact it is a state for Jews, it must discriminate against non-jews to retain its sovereignty. Rabbi Meir Kahane, an extreme Zionist and a member of the Knesset, substantiates this by saying 'A state can be permanently defined as Jewish OR democratic, but never both. Indeed, the very idea of a democratic Jewish state is nonsense'.

There are many points in last week's article I wish to refute, many of which were outright lies (e.g. Israel does not discriminate on the basis of race or nationality) however, time and space prevent me. It is unfortunate that the University Jewish Society has seen fit to make personal

The unsigned 'Open Line' article concerning Race Relations Conciliator Wally Hirsh contains many errors - I wish to point out but few. Namely those concerning the fallacious statement that one may separate Judaism and Zionism and therefore be anti-Zionist without being anti-semitic. What is Zionism? Zionism is simply a movement which seeks self-determination of the Jewish people in its indigenous homeland of Eretz Israel. This is an essential part of Judaism and has been an intrinsic part of Jewish belief and action for 4,000 years.

As such, one would be hard put indeed to find even a few Jews who retain any Jewish identity whatever, who would oppose the above aim, let alone the masses, Mr/Ms Anonymous would have us believe exist throughout the world. Furthermore, anti-Zionists, by opposing the above aim, single out Jewish people from all other peoples in denying their basic right to self-determination in their historic homeland; like the Maoris, Kanaks, Black South Africans or any other group, except of course, Jews.

Therefore, by opposing Zionism, and attacking an essential part of Judaism, by denying the Jews a basic right prescribed for all other peoples; that of self-determination; anti-Zionists show themselves in their true colours; the brown shirts of anti-semitism.

D.R.



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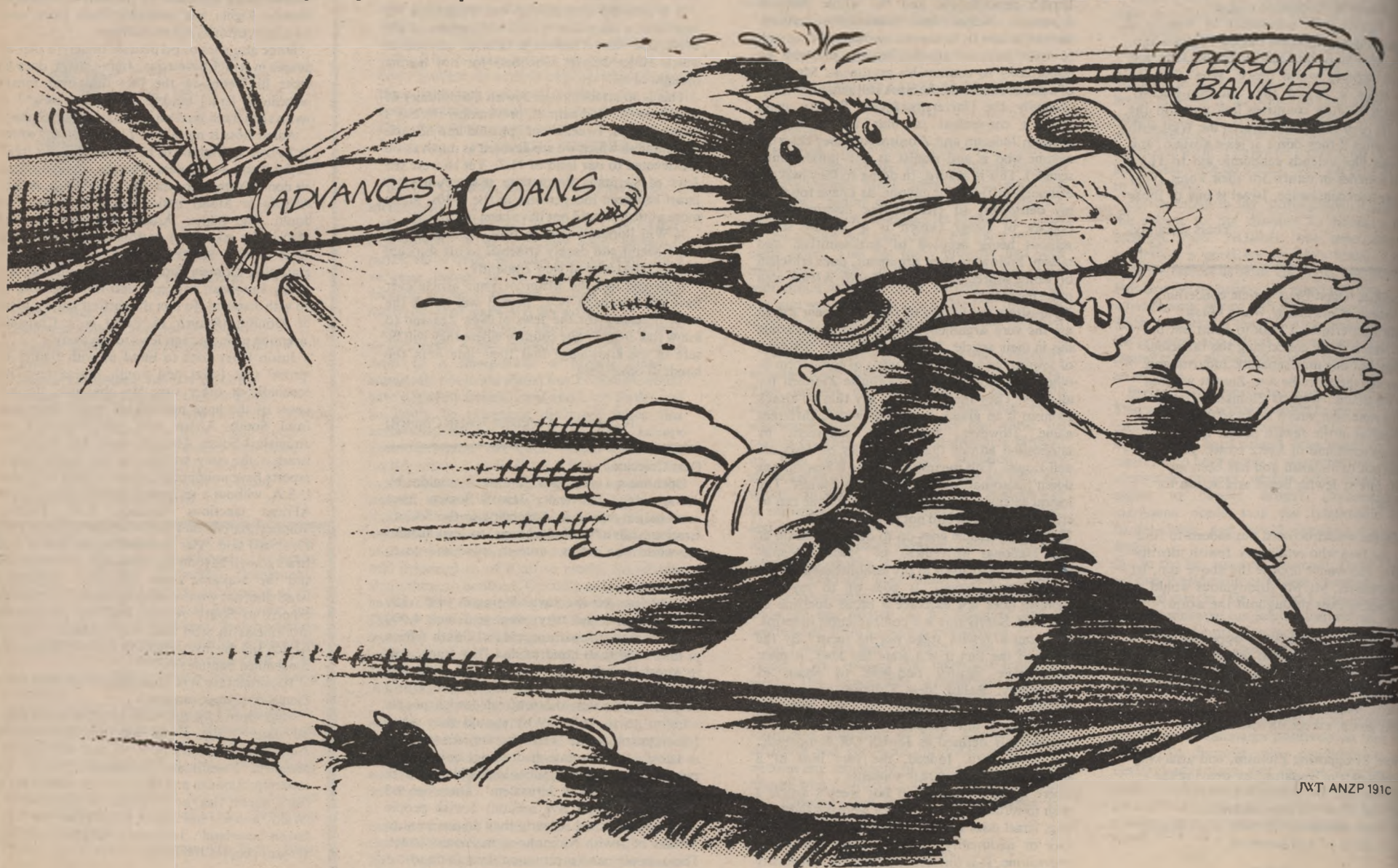
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