

# CRACCHUM

UNIVERSITY OF AUCKLAND  
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THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated

FREE

VOL. 60, NO. 19: 28 JULY 1986

## SHOCK RESIGNATIONS ROCK AUSA

### 2 STAFF RESIGN

Last Thursday two employees of the Association resigned. They are Ms Penny de Valk, and Treasurer Bruce Palmer.



### THE VICTOR:

Graham Watson, current AUSA President is returned for a third term. His standing again is unprecedented in the history of student politics.

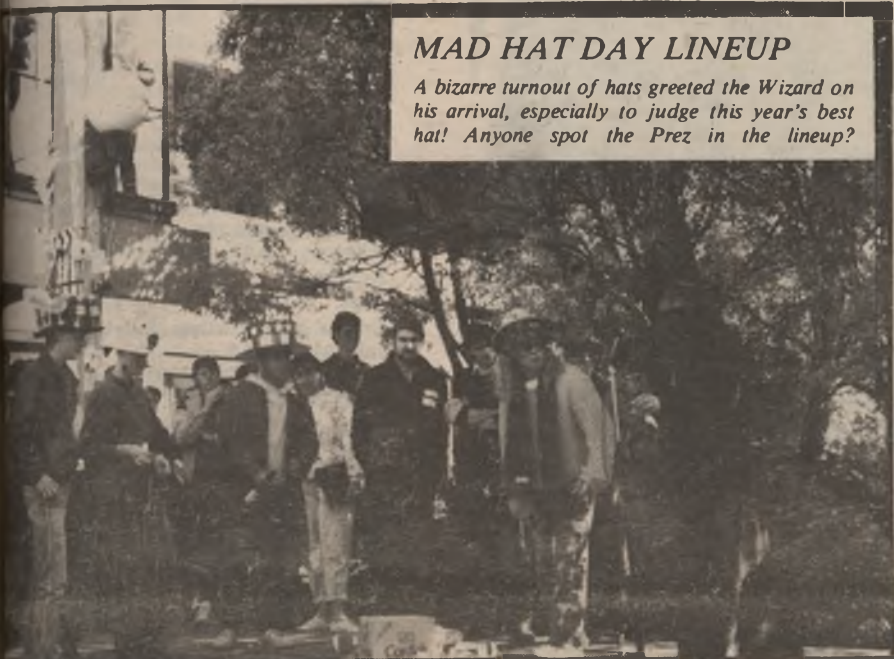


### BRUCE PALMER: TREASURER

AUSA Treasurer since September 1984 has suddenly resigned, amid speculation that other resignations are also imminent from the AUSA.

### MAD HAT DAY LINEUP

A bizarre turnout of hats greeted the Wizard on his arrival, especially to judge this year's best hat! Anyone spot the Prez in the lineup?



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# AUSA

## AUSA OFFICERS' ELECTION RESULTS

### PRESIDENT

Stephen BUSSEY	3
Ian CALLACHAN	6
Mick CANTLON	4
Philip CARDEN	2
Andrew COPE	7
Paul CORBALLIS	7
Derek CRAIG	0
Hugh DEVENISH-MEARES	12
Friso DIJSTELBERGEN	8
Christopher HART-CROMBIE	6
Steve HENDRIKSEN	2
David HOLMBERG	13
Kerry HOOLE	28
Sarah HOWARD	22
Struam JUDD	2
Robert MACREADY	3
Evan MAINDONALD	8
Bryan MOORE	3
Barry O'CONNOR	1
Bruce PALMER	706
Anton REINAUER	14
Caroline SIMPSON	14
Lyn STANTON	8
Nicole STRANAGHAN	8
Victoria TURNER	15
Michelle TYRRELL	5
David WARD	187
Graham WATSON - DECLARED ELECTED	1277

Megan WISHART	8
No Confidence	88
No Vote	38
Invalid	12

### ADMINISTRATIVE VICE PRESIDENT

Andrew BOLESWORTH	210
Alan PARKER - DECLARED ELECTED	888
No Confidence	519
No Vote	884
Invalid	7

### EDUCATION VICE PRESIDENT

Edoardo CANAL	24
Lorenzo CANAL	28
Miriam DE GRAAF	64
Dominic MERCER	30
Ewen SMITH	16
Rick STEEL	802
Ann WEBSTER - DECLARED ELECTED	1226
No Confidence	123
No Vote	202
Invalid	3

NOMINATIONS are open for the position of

## TREASURER

The term of office is from 1st January, 1987. ALL members of the Association are eligible for nomination provided that his/her subscription has been paid before nomination. THOSE standing for the position shall have passed at least two accounting papers at the University or the equivalent of this. NOMINATIONS must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association Reception during office hours. NOMINATIONS close with the Secretary at 5pm on Thursday the 24th July and an ELECTION will be held on 7 and 8 of August 1986. PLEASE SEE THE SECRETARY BEFORE PUTTING IN YOUR NOMINATION FORM.

Pilar Alba,  
SECRETARY. 17th July 1986.

MILK BOTTLE TOPS and all other tin foil (except yoghurt lids and cigarette wrappers) are welcome at either the E.A.O's office or Disabled Students Resource Officer's office in the Student Union. Proceeds go to the Royal Foundation for the Blind.

### A.U.U.C. UNDERWATER CLUB

Last chance dive courses for 1986. BASIC SCUBA starts beginning of August cost \$125. Closing date July 30. Contact Nigel 274-6081. RESCUE/DIVE MASTER course cheapest in town - start August again - Contact Nigel 2746081. For more details. Note - Places Are Limited so be in quick.

### NO MORE HIROSHIMAS

RALLY Friday 8th August CPO 7pm.

On 6th August 1945 a US B 29 Bomber dropped the first atomic bomb on the city of Hiroshima in Japan.

Forty-one years later there are over 500,000 nuclear warheads stockpiled in the world, which in total are equivalent to 1 million Hiroshima bombs.

Since 1945 over 1,500 nuclear tests have been conducted by USA, USSR, France, Britain, China, India and South Africa.

On 6th August 1985 the Soviet Union ceased nuclear testing and invited the USA to joint the test ban. They have refused. Come along. Make your views known.

### COUNSELLING

Groups to be held during the 2nd half of Term II 1986

#### \*THERAPEUTIC GROUPS

- Lorna McLay
- Tuesday Group, from 11am - 1.30pm until the end of term
- Thursday Group, from 5.30pm - 8pm until the end of term.

#### ANOREXIA AND BULIMIA GROUP

- David Simpson
- Thursday from 4pm - 5pm from 31 July until 14 August

#### CONFIDENCE-BUILDING AND ASSERTION TRAINING (weekend course)

- Theresa Liew
- Saturday, 26 July 9.30am - 4pm
- Sunday, 27 July 9.30am - 2pm

#### PERSONAL ISSUES GROUP

- Theresa Liew and Barry Cram
  - Monday from 3.30 - 5pm from 28 July until 11 August
- PLEASE SIGN UP AT COUNSELLING SERVICE PERSONALLY OR BY PHONE 737-895 FOR ANY OF THE ABOVE GROUPS EXCEPT THOSE WITH AN \* FOR THESE YOU WILL NEED TO SEE A COUNSELLOR BEFORE SIGNING UP.



Craccum deliberately didn't caption the similar shot last week of another kind of 'notices' - signs collected at a certain residential house. Some have mysteriously 'disappeared' as this shot shows...

NOTICES ARE REQUIRED FROM CLUBS AND SOCIETIES FOR PUBLISHING IN CRACCUM. DROP INTO THE CRACCUM BOX INSIDE AUSA RECEPTION FOYER.

# NOTICES

## HOW GST WILL EFFECT CLUBS & STUDENTS

The Goods and Services Tax (GST) will come into effect in October. How will this affect you?

Auckland University Students are being provided with an opportunity to discover how GST will affect them, and how they can best deal with it on Tuesday 29th and Thursday 31st July at 5 o'clock.

Topics likely to be covered are:

- what items it is advisable to buy before GST and which items later (because they are cheaper)
- whether GST will affect rent
- whether GST will affect the buying and selling of shares and commodities
- how GST will affect donations
- subscriptions to clubs on campus
- whether the advent of the tax will make it advisable for clubs to incorporate and register for GST.
- how GST will affect clubs
- how will it affect you.

This talk is being arranged by AIESEC, on behalf of the Auckland University Students Association, and also on behalf of the New Zealand Society of Accountants. Tea/Coffee and biscuits will be served afterwards.

Lecture Theatre B15  
at 1pm

Tuesday 29th July  
Thursday 31st July

IMPROVE YOUR GERMAN AND FRENCH Tutor in both native tongues will help you. p/h Ph. Fritz 576-288.

POETRY LIVE - EVERY TUESDAY at 7.30pm. Come and read your poems. Original poetry readings along with guest artists.

Starts 7.30pm. July 29 BOB ORR. July 31 MICHAEL KING - Writer - reading POEMS THAT SPEAK TO ME, with music by Sergio Arellano. 8pm start at 1 A PONSOM ROAD, in the wooden church next to Our Lady's.

\$2 charge. Also - open platform for poets.

CRACCUM REQUIRES A DISTRIBUTION MANAGER: THE PAY IS SHOCKING BUT THE REWARDS ARE FANTASTIC: WINTER WEATHER: AUSA VAN TO DRIVE, A TON OF OTHER CAMPUSES, AND ITS ONLY NEEDED TO BE DELIVERED ONCE WEEKLY. Give Craccum Editor, Peter Bagg, a call on 841, or call in personally to Room 211 Studass Bldg.

Hands up all  
those who'd like  
something out  
of the ordinary.



Craccum  
THE SPIRIT OF AUCKLAND UNIVERSITY

# ROAST PUB LUNCHES

served every Friday  
in Shadows

12 NOON - 1.30pm

\$6.50 ea

Choice of hot dishes, potato, choice of salads, garlic bread. Dessert also available for \$1.50.



## SOVIET JEWRY AWARENESS WEEK

week, the Auckland University Jewish Club is bringing the plight of their fellow Jews in the Soviet Union to the attention of the student population. The following article discusses some of the problems Jews face in the Union if they wish to live fulfilling Jewish lives.

## LET MY PEOPLE

**Q: On the Jews of the Soviet Union from the Jewish students of New Zealand.**

is barred from university. She is incarcerated in a prison because she protested the regime. He has had his house searched and books confiscated. Her family is under police surveillance. He is under house arrest. She has lost her job as a mathematician and now sweeps streets.

They are unable to leave. Criminals? Mentally unstable? Revolutionaries plotting to overthrow their government? No. These people are citizens of the Soviet Union and their 'crime' is the same that led the Nazis to murder six million people during the Second World War. They were born Jews.

Some, some of them want to pray according to their beliefs, to light candles for the Sabbath and remember their dead in the way of their culture. They have no right to do this. For some, simply being Jewish is enough to define them as traitors.

The parallels with Nazi Germany, together with generations of pogroms and persecutions, are unmistakable. Cartoons published in Pravda and the Soviet magazine Krokodil are drawn directly from a Nazi book for children, Der Judenrat. A book, entitled *Judaism without Judaism* by Kichko, mirrors in pictures the propaganda that preceded the Holocaust.

Judaism as a culture, a religion, or a nationality has no rights in the Soviet Union.

It shares many problems with other minorities. Christian nationalists and Christians for example - but unique historical and ideological problems single Jews out for worse discrimination and greater oppression.

From the Middle Ages through to the end of the 19th Century, Jews throughout Europe suffered persecution based partly on a Christian doctrine that condemned them for failing to accept Jesus, and partly on a simple peasant fear of people whose customs and traditions were different.

By the beginning of the 20th century almost half of the world's Jewish population lived on the territory of the Russian Empire enclosed in a part of what is now Poland and the Ukraine, known as the Pale of Settlement.

The Pale, created and perpetuated by the Tsars, was a scene of mob violence and economic stranglehold. Readers who have seen the film *Fiddler on the Roof* will recognize the squalor and constant fear of attacks.

At the same time an elite intelligentsia of Jews flocked to the cities, drawn by the new Marxist doctrine promising economic equality and an equal place among nations for the Jewish, as all other people. Some of the great names of the Revolution in 1917 and the establishment of the Soviet Union which followed were Jews.

But the promise was never fulfilled. As the new nation emerged, internationalism came to mean that minorities were to be integrated into the monolithic structure of the state.

Religion in the Soviet state was portrayed as an superstition and the Jewish religion, because it remained alien to the traditions of a people still of their peasant fears and fragments of Christian doctrine, was seen as worst of all.

Further, because Zionism as Jewish nationalism is regarded by Jews not only as a political movement but as a cultural one, it was the Jewish culture that suffered. Everything that was essential to Judaism was regarded as a threat to the Soviet state.

The peasant fear, the historical anti-semitism, continued with the blessing of the state. Judaism changed from being called 'the work of the devil' to being called 'counter-revolutionary' and 'reactionary'. But for the Jews nothing really changed.

## Jews as a People

According to Soviet census figures there are 1,000,000 Jews in the Union's 15 republics, but the actual figure is probably closer to 2 1/2 million.

Soviets must carry internal passports and those of Jews, like other minorities, are stamped with their nationality.

Universities impose quotas on Jewish students. Jews who attempt any cultural or religious participation, or who apply to leave the Soviet Union are often expelled.

Anyone who is not a member of the Young Communist League (itself anti-semitic) is blocked from universities, high quality jobs or political participation.

Boys over 16 can be conscripted for five years. After serving as a soldier they are classified as a security risk and refused permission to leave. Anyone who refuses conscription can be subject to five years imprisonment.

These things can happen to Jews who have no religious or cultural affiliation. For those who agitate to emigrate or defy the Soviet authorities, life can be much harder. Some have been arrested on trumped up charges. They are permitted no defence at trials.

Nadezhda Fradova was charged with parasitism (not having a job) even though she was in prison when she was supposed to be working. She was sentenced to two years in a labour camp. Yudel Edelstein was charged with possession of narcotics. The authorities claimed drugs were found in his flower box but his flat does not have a flower box. He was sentenced to three years in a labour camp.

## Judaism as a Culture

Jewish religious and cultural practices are heavily intertwined. In clamping down on religion, the Soviet Union has forbidden a whole range of activities essential to the Jewish people.

The most severe cultural repression is the law which forbids Hebrew to be taught or spoken. Hebrew is the language of Jewish prayer, and without knowledge of it, practise of Judaism becomes almost impossible.

Yiddish, the colloquial language of European Jews, is also repressed. Yiddish literature and theatre has been strictly controlled.

Any attempts to teach Hebrew or Jewish culture privately, although theoretically legal, are broken up and participants arrested.

There are no Jewish schools allowed, even in Birobidzhan, an artificial Jewish 'homeland' (somewhat analogous to the black 'homelands' in South Africa).

There are no official sanctioned cultural institutions, one library, no lecture courses, no publishing or artistic facilities available to Jews.

## Judaism as a Religion

All religions, including the Russian Orthodox Church and all forms of Christianity, struggle in the Soviet Union. What is noteworthy is the differences, the even tougher row which Judaism is given.

No central organisation or link between congregations is allowed, but the Russian Orthodox, Greek Orthodox, Moslems and Buddhists each have a co-ordinating body.

Not a single Jewish religious publication has been authorised since 1917, nor a Hebrew Bible. The Russian Orthodox church publishes an official review and other religious texts, as does the Moslem authority. A Russian Bible was published in 1926 and reprinted in 1957 for Russian Orthodox and another for Baptists. The Koran was published for Moslems in 1958.

No government aid is given to any Jewish endeavour, though government aid makes publishing houses available to other religions.

Manufacture of prayer shawls and phylacteries is forbidden, but the entire gamut of ritual objects - candles, crucifixes, rosaries etc - is available to other religions.

No education to train rabbis or study Hebrew or Judaism is permitted, the Orthodox church has two academies and eight seminaries. Islam has four training centres.

There is one synagogue and one rabbi for each 20,000 worshippers but one church for each 1,800 Orthodox, one church for each 500 Baptists.

## Let them Go

The list goes on. It lies on the table, undenied by Soviet authorities.

But the ultimate irony is that the government which persecutes and imprisons its Jews will not let them go.

There is no freedom of movement for anyone in the Soviet Union. Jews cannot live as normal people so they want to leave. They battle the bureaucracy and become 'refuseniks', the title given to those waiting for the exit visa that never comes.

There have been international attempts, notably the Helsinki agreement of 1975. Brezhnev signed the agreement with Western countries, promising to respect human rights, allow people who wished to leave the country to reunite with their families to do so, promising not to penalise would-be emigrants and not to attack Jewish practice or culture. Like the promises of the Revolution, they remain unfulfilled.

Dr Eitan Finkelshtein, a physicist who spent 25 years fighting refusals before finally being allowed through as one of the lucky ones for whom international pressure worked, writes:

'Refusal is one of the refined forms of punishment, persecution of a person. The main problem for a refusenik is that he never knows how long his confinement will last. Even a murderer knows when he will leave prison'.

One thing is clear. Figures for the number of exit visas granted to Soviet Jews show a direct correlation with international pressure. It matters.

Pressure around the world comes not only from Jews but from those who care about human rights, for everybody everywhere.

People fight because they believe in humanity, because they are part of it. In the words of the English philosopher Bertrand Russell:

'Wherever one looks, whether at the conditions of the Africans in South Africa, the Negroes in the United States, the Jews in the Soviet Union, the Nagas in India, the semi-starvation of two-thirds of mankind, the fanatical conflicts which rack whole areas of the globe, one is faced with the menace of authoritarianism.'

'If men are unfree to question those who hold power, and if those who do so are tormented, there is small hope that humanity will survive.'



WIZARD WIZZES IN...



"Hello, I'm your new President". "Now just cast your wish and I'll readily oblige." "What's that, you want a new President?"



MARK SAGAR, is this years hat winner. He wins \$20 in cash, with the prize being personally awarded by the Wizard of Christchurch.

## NATIONAL RESEARCH ADVISORY COUNCIL POSTGRADUATE RESEARCH FELLOWSHIPS 1987

The National Research Advisory Council invites persons with suitable qualifications to apply for awards to carry out postgraduate study at either a New Zealand or overseas university. Awards are usually only available for study towards a Ph.D. Successful applicants would be required to join the staff of a sponsoring Government department before proceeding overseas. The successful candidate would also be required to enter into a bond to resume employment, normally with the sponsoring department, in the New Zealand Public Service. Applications close 1 September 1986. Further information and application forms may be obtained from: Fellowship Secretary, National Research Advisory Council, Box 12240, Wellington.

## UNIVERSITY OF WAIKATO

## REWAI ALLEY SCHOLARSHIP IN MODERN CHINESE STUDIES

This scholarship administered by the University of Waikato is for the purpose of encouraging study and research on China preferably in New Zealand. It is open to persons ordinarily resident in New Zealand, normally not less than 18 years of age for study on any aspect of life in Modern China in 1986. The scholarship will comprise a sum of \$400. Applications close on 31 August 1986 with The Registrar, University of Waikato, Private Bag, Hamilton. Application forms are available from the Registrar of any New Zealand university.

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Send this coupon to P.O. Box 6444, Wellesley St, Auckland. Entries must have at least three Access Money Machine receipts attached to be valid. Entries accepted no later than July 31 1986.

Members name \_\_\_\_\_

Address \_\_\_\_\_

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## MEN AGAINST SEXISM

Chaplain's Chat

The biggest problem I have in confronting sexism in our society is that I would like to believe that the problem is out there 'in our society' but not in me.

Right from my birth I have been taught to disown my feelings or to be afraid of what I really feel, particularly if that feeling is of insecurity or vulnerability. I have become conditioned to be rational and detached and not to trust feelings. In this way I am forever putting things 'out there' where I am untouched and uninvolved. By keeping the issue of sexism at arms length I am excused from taking action and so do not threaten the attitudes and structures that keep men, including myself, in power.

As a Christian I feel particularly compelled to challenge the oppressive male structures of society and the sexism that I own. I don't want to sound as if I'm saying that non-christian effort to change the world is futile (I don't think that is true) but I do believe that Christians have a responsibility and power (promised us by Christ) to bring about a just world.

I believe that Jesus Christ gave us an incredible example of shedding power - the cross - and it makes me sad to think that for too long the church, the white male church, has remained deeply entrenched in the structures that maintain the injustices and oppressions of this world, particularly those perpetrated against women.

There is a group on campus, 'Men Against Sexism', that is working to challenge sexism. If you are interested in this group phone me at 732-097.

Contributed by Laurence Ramsay for the A.U. chaplaincy

Photodocumentary exhibition by DAVID ROBIE of the evacuation from Rongelap atoll of 320 US nuclear fallout victims. Other photos of the Rainbow Warrior by Gil Hanly, John Miller and Matthew McKee.

Now Showing at  
Just Desserts  
Lorne St  
July 17 - 28

NOTICE - STUDENT LIFE  
NEXT MEETING: Monday 4 August, 1.00pm  
Functions Room. For details ph Steve 892-546.



## White's Weekly Rave

Get Spaced Out in Room 234

I have become concerned lately at things which have been going on in a particular room of the Student Union complex. I speak not of the President's office, Womenspace or the Council Room, although various activities performed in these rooms may be of concern.

Room 234 is unique in this University, for this is the 'Spacies' room. Here there occur many more violent actions per minute than the worst episode of Miami Vice. What makes it even worse is that the viewer of this video violence is not merely a passive observer, but is made to pay, and then actually participates, knocking people out with kicks to the head, dropping bombs and, most commonly, zapping foes with Laser beams. Of course, there are a few exceptions to this type of game, and I have only observed these disturbing happenings while myself playing Soccer or Hyper Olympics.

I think it rather strange that the student body can get so irate about people bombing boats in real life, while we are surrounded by these stimuli which reinforce the notion that problems can be solved by violence.

Actually, I think the powers that be in the Students' Association are aware of this conflict of interests, as I have noticed recently that the Spacies room is no longer open as early as it used to be, and nor is it open to as late an hour. This, I believe, is the start of a gradual move to eliminate the games altogether. While I support the motive behind it, I see this move as also penalising those of us who play the non-violent games.

The proper solution would be to replace all the violent games with non-violent ones, thus retaining this important welfare facility and moneyspinner, while eliminating the violent aspect of it.

In the meantime, we should all write to our MPs to ensure that all video nasties - not just those on T.V. - are combatted, and hope that just because some people here use space missiles, that Ronnie doesn't think he can get away with it.

- Julian White

## THE CANCER SOCIETY OF NEW ZEALAND INCORPORATED THE SARGOOD BEQUEST CANCER RESEARCH TRAINING SCHOLARSHIP

The Cancer Society of New Zealand (Inc) invites applications for a Post Graduate Scholarship for advanced training in fields related to Cancer Research.

These Scholarships, to be known as the 'Sargood Bequest Scholarships' will normally be for a period of three years at an increment equivalent to that of a University Grants Committee Scholarship.

Application forms are available from the Chief Executive, Cancer Society of New Zealand (Inc), P.O. Box 12145, Wellington. Applications close on 1 August 1986.

'Arts, crafts and sciences uplift the world of being, and are conducive to its exaltation. Knowledge is as wings to man's life, and a ladder for his ascent. Its acquisition is incumbent upon everyone. The knowledge of such sciences, however should be acquired as can profit the people of the earth.'

Bahai Writings



## LORD GEORGE here with a sense of humour...

At last the Presidential elections are over. Well, I'm still your AVP for 1986.

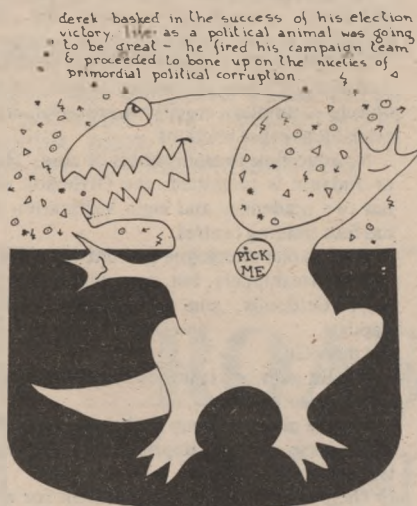
One thing I have learned during this Presidential campaign is that it takes lots of money and lots of helpers to get elected. By the first day of voting I had exceeded my overdraft, and simply could not compete with the multi-thousand leaflet drops done by other candidates. Also until the first day of voting I had put every one of my posters up by myself. Thankfully a few people came forward and offered to help on Tuesday, and to them I am very grateful.

For the rest of the year I'm going to enjoy myself, while still working for students. Far too many people take themselves far too seriously around here. Just to show that my sense of humour is rejuvenating, I hereby declare myself to be incompetent. You probably don't believe this, and well, neither do I, but I'm just dying to see it in print!

During my campaign I didn't see why I should compromise and make the same artificial promises you hear every election. Perhaps that cost me votes, but I'm afraid that if students don't inform themselves as to the abilities of the various candidates they've got only themselves to blame if they don't like their elected representatives...

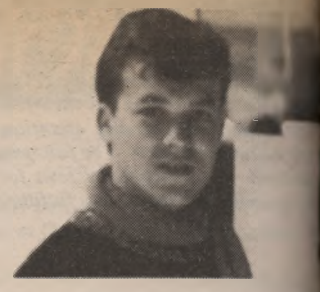
And remember - last week and next week you elect your 1987 executive. But until December 31 your 1986 executive still hold office, so don't forget us!

Yours Onymously,  
David (George) Ward



## COMIC-BOOK SOCIETY MEETINGS

The Auckland University Comic-Book Society will meet every Thursday (from July 24th) in Room 143, AUSA Building, at Onepm. The first AUCBS Newsletter is available from meetings or from the Chairperson (phone 895-656, ask for Dylan) or Secretary (Richard, Ph: 867-165). It contains Tisco George by Kupe, news on local comics, buy/sell ad's, and club information. Membership is still free. Contact us at the above phone numbers, or at P.O. Box 5512, Wellesley St, Auckland 1. Or drop us a note care of AUSA, Private Bag.



## ELEMENTARY... says WATSON

'You will never have any more time than have today.'

The elections are over, apologies to having to put up with the masses of paper constant campaigning. This seems to be the way to get our messages across - be assured that campaigning get fed up with it and a lot more than those being campaigned to.

Thanks to all those members who overcame their apathy to vote. The turnout this year was down on the last 2 years, but was still the highest turnout in AUSA history. Congratulations and commiserations to all candidates.

I'm looking forward to another year and as President. Special thanks to those who gave me support - you can be assured this was taken for granted. Over the next month or so I will be asking many people for ideas to improve AUSA, so should anyone have a brain please think of me as a suggestion box.

We can then work to a Student Union which will serve its members properly, tolerate differences of opinion which must occur, into it - you will never have any more time than you have today.

UNIVERSITY OF CANTERBURY  
THE MACMILLAN BROWN PRIZE FOR WRITING  
This competition is open to all undergraduates of standing and to all graduates of not more than three years standing.  
Candidates shall submit either an essay, a short story, a group of poems, a short play, or other work in an appropriate form, dealing imaginatively with any theme.  
Candidates shall send their compositions to the Registrar, not later than the 31st day of August in any year.  
The current value of the Prize is \$500.  
Instructions for candidates are available from the Registrar's Office, Registry.

## FINAL PUBLICATION GRANTS FOR 1986

It is now time to forward your applications for publication grants to the Media Officer (AUSA Reception).

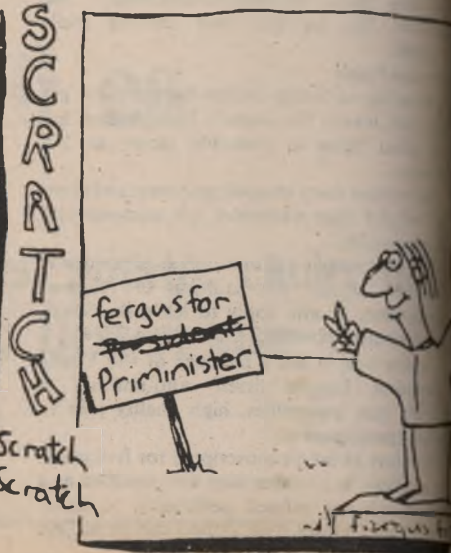
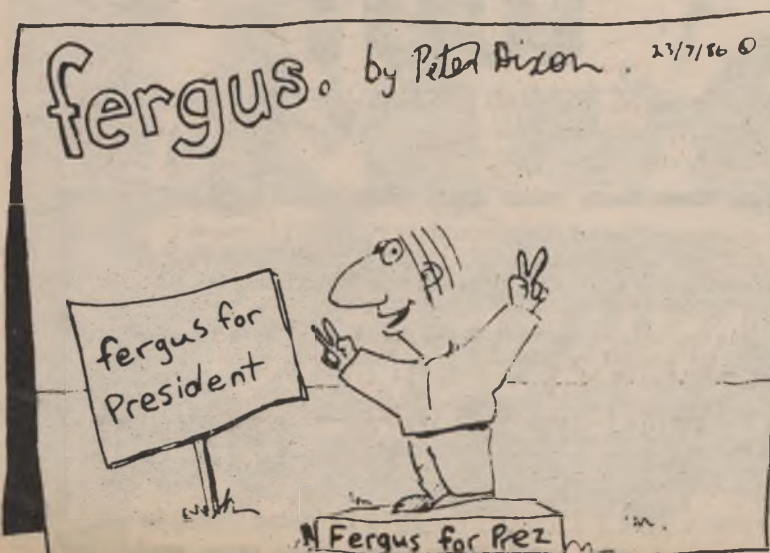
If you require money for a newsletter, magazine, brochure, booklet ..... or you wish to apply for reassessment of previous 1986 allocations please do it now.

Application forms are available at reception. Please remember to include a sample of your publication. Yours in Anticipation. Pam Chapman, MEDIA OFFICER.

## SOCIETIES GRANTS SUB-COMMITTEE TUESDAY 5th AUGUST 7.00 PM ONWARDS IN THE COUNCIL ROOM.

YOU will have to choose a time to see the committee (every 15 minutes from 7.00pm) and notice to put your time up will be at the media office of A.U.S.A. a week before the meeting.

THE Grants application has to be handed in to the office or to the Societies Rep. David Stewart, Room 109 no later than 7 days before the meeting, i.e. Tuesday 29th July or phone Extension 823.





# NGA WAHINE

## SEXUAL ABUSE of Children

...might it was something I had to do. Like a ... never told anyone and I remember being ... that if I did he would give me a hell of a ... I don't know why it stopped....' ... in a lot of pain, very frightened and I was ... to do anything or tell my mother. I ... look at my mother I felt so dirty.'

...it or not, today we live in a world which ... urges men to see themselves as power- ... while women and children are depicted ... of the property of men.

...abuse of children, like rape, is the extreme ... of these attitudes. Both are acts in which ... offender is asserting his power over the ... which he sees he has the right to do.

...if we move within our own communities ... the university, of family and friends. We ... to be aware that sexual abuse of our ... does occur.

...has been estimated that 1 out of 4 girls will ... be molested before she turns eighteen. ... 9% of sexually abused children in NZ are ... molested by someone they know.

...supportive environment in which children ... do not feel guilty or blame themselves for ... something that has been done to them; an ... environment in which they do not fear being ... honest, will go a long way toward preventing ... more generations of silent, very hurt and ... women. Our awareness moves us ... toward such an environment.

There are some signs that indicate that a child may have been sexually abused...  
Bruising, swelling or infection (Thrush, VD) in the anal, oral or genital area.

- ◀ Returning to younger more baby-like behaviour.
- ◀ Sleeping problems such as nightmares, fear of the dark, not wanting to sleep alone.
- ◀ Unusual behaviour such as sleeping under the bed; wearing lots of clothes to bed, especially pants; excessive washing; leaving underwear in strange places.
- ◀ Becoming withdrawn and introverted after being quite an outgoing child.
- ◀ Not wanting to be with a particular person or in a particular place.
- ◀ Developing eating and toilet problems.
- ◀ General complaints such as stomach aches, headaches, problems at school.
- ◀ Changes in daily behaviour such as telling lies, being secretive, crying a lot, depression, irritability, stealing.

These are general signs telling that a child is troubled - you should consider sexual abuse as one of many possible causes.

- ◀ A child may try to talk about her/his sexual abuse in a way that goes unnoticed, such as saying their 'tummy hurts' when they mean genitals. Children often don't know the right words to tell an adult, so it is important to recognize other signs early.

- ◀ If a child tells you directly, believe her or him. Children very rarely lie about such an experience. Listen without blaming or criticising her. Get help - it may be the only time she asks for it.

Even if you are not sure, it is better to look for help from people used to working with sexually abused children.

### CAMPUS TRAVEL OFFERS SPECIAL DISCOUNTS

\* For Students \* Faculty \* Their Families  
NOUMEA - \$1260 - now \$860 6 days all inclusive airfares, meals, entertainment.  
ALSO - From \$525 for Self Catering Accommodation.  
SINGAPORE - \$1250 - \$850 (includes 6 nights accommodation)  
HONOLULU - \$1055 - \$676 Accommodation from \$12 night.  
THE USA - L.A., SAN FRANCISCO, SEATTLE, PORTLAND, \$1358 return.  
LONDON - one way \$1095, STOPOVER HONG KONG & TOKYO, Sept & October return fares from \$1978. USA & CANADA, Work & Ski - Departs Nov. Space still available but be quick - student work exchange scheme.  
SKI WHAKAPAPA & TUROA - August Holidays. PACKAGES from \$95, snow conditions are excellent. BOOK NOW for some Spring fun on the slopes.  
SEE ROSEMARY OR MARIE - TOP FLOOR STUDENT UNION BLDG. PH 735-265.

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LAW BOOKS



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10% Also Available For Tisa-Card Members.

### HELP/SUPPORT GROUPS

Here are some of the groups you can get in contact with for more help:

- ◀ SUPPORTLINE (Crisis/Counselling line for abused women) P.O. Box 6450 Wellesley St. Ph 396-167 (24 hours)
- ◀ RAPE CRISIS 63 Ponsonby Rd. Ph 764-404 (6pm - 6am)
- ◀ WOMANLINE (Counselling & referral) Ph 765-173 (9am - 9pm)
- ◀ HELP (for sexual assault victims) 399-185 (24 hours)
- ◀ HELP (Sth Auckland) Ph 263-8400 (24 hours) 263-9581 (office)
- ◀ AUCKLAND WOMEN'S REFUGE Ph 767-635
- ◀ STH AUCKLAND FAMILY REFUGE Otahuhu Ph 276-8868
- ◀ KOROWAI HOUSE (Refuge for Maori girls & young women incest victims) Ph 275-1068 c/- Robyn Ford, Mangere D.S.W.
- ◀ TE KAKANO O TE WHANAU - (Maori Women's Sexual Abuse) Contact Sharon Hawke or Michelle Tohi Ph 605-738
- ◀ PACIFIC ISLANDERS EDUCATIONAL RESOURCE CENTRE has a list of Pacific Island Community Groups & Services. 272 Jervois Rd, Herne Bay. Ph 760-132 or 762-000 or 768-171.

## PANEL DISCUSSION ON ABORTION

The Christian Social Issues Group is organizing a panel discussion on the question: 'Abortion: is it Christian?' on Friday 1 August 1 - 2pm in the Functions Room.

We have invited three Christian women to be on the panel and give their views. They are: Gay Bevarretta, a member of WFL, Glenys Hampton, a Presbyterian parish worker in South Auckland, and Jenny Terrell, and Anglican priest. We expect that among these three people a range of viewpoints will be presented. We feel this is healthy, as the intention of the meeting is not to push anyone particular line on the subject of abortion, but to provide the opportunity for students and others to hear various viewpoints and some of the arguments for and against them. It is not intended as a debate, with winners and losers, but as a panel discussion. We expect that time will permit questions and comments from the audience toward the end of the meeting.

I invite you and your group or friends to come along. We feel that the abortion question is one of vital ongoing importance, and we simply wish to provide opportunity for students to be informed as to what kind of Christian responses are being made to it. Ray Galvin, Maclaurin Chaplain.

# TRAIN TODAY FOR TEACHING AND HELP SHAPE A FUTURE.

Applications are invited from persons to train as primary and kindergarten teachers.

- PRIMARY  
- 3 year course
- KINDERGARTEN  
- 2 year course

- minimum entry qualification is Sixth Form Certificate in one or more subjects for applicants under 20 years of age;  
- no formal secondary qualification is required for applicants over 20 years of age;

- PRIMARY  
- 2 year course

- for GRADUATES and non-graduates with more than half a degree.

APPLICATIONS CLOSE 20 AUGUST 1986.

- further information including details of financial assistance during training and application forms may be obtained from:

Julie Wyatt,  
Auckland Education Board,  
Private Bag, Auckland.  
Phone 773-440.



6 CRACCUM 28 JULY 1986

# MUSIC FESTIVAL

4 - 13 AUGUST

concerts and a new opera



4, 7, 9, 11 August - Opera "The Pirate Moon".

This is a specially commissioned opera by NZ composer Gillian Whitehead. It was written for the singing students of the school of Music to mark the opening of the new music building at 6 Symonds Street.

5, 6, 8, 13 August - CONCERTS

These concerts will feature staff of the School of Music with chamber music, choral music, new music and local music.

All concerts except the concert on Wednesday, 13 August are in the MUSIC THEATRE, School of Music, 6 Symonds St. The concert on Wednesday 13 is in Holy Trinity Cathedral, Parnell. All concerts begin at 8pm.

For BOOKINGS and further information please phone: 737 999, Ext. 7407.

## BOOKING INFORMATION

Please note that all concerts except the University Singers/Choral Society concert will be held in the MUSIC THEATRE, School of Music, 6 Symonds Street.

The University Singers/Choral Society concert on Wednesday, 13 August at 8 p.m. will be held in HOLY TRINITY CATHEDRAL, Parnell.

\*SUBSCRIPTION TICKETS at \$35.00 and concession subscription tickets at \$20.00 are for all FOUR concerts plus ONE performance of the opera "The Pirate Moon".

CONCESSIONS apply to Senior citizens, Students and children.

CHEQUES should be made payable to:  
University of Auckland

Please send completed booking form with cheque or postal order, and name and address (below) to:

The Concerts Secretary  
School of Music  
University of Auckland  
Private Bag  
AUCKLAND

Name: .....

Address: .....

Phone No: ..... (R)

..... (B)

(If you are booking for the opera please add a contact phone number as pressure of bookings may mean that we have to offer you an alternative date).

For further information please phone:  
737 999 Ext. 7407

## PROGRAMME INFORMATION

Gillian Whitehead's opera THE PIRATE MOON was specially commissioned by the School of Music for the opening of its new building. The opera was conceived with the resources of the Music Theatre in mind, and the music was written for the individual voices of students who are presently involved in Performance Courses in Singing.

The production is very much a community affair, involving Anthea Moller and John Elmsly from the staff of the School of Music, students and staff from the School of Fine Arts and willing helpers from the Maidment Arts Centre. Paul Sonné directs, and the lighting design is by Stuart Berthelsen-Smith.



Gillian Whitehead

Librettist Anna Maria Dell'oso has set the opera in no particular time or place, but the story deals with the passage of time itself, and its effect on human relationships. Central to the ambitious set is the huge globe that spins mysteriously with a life of its own, shaping and recording the events that happen around it.

The score calls for fifteen instrumentalists, with a large array of percussion, and the musical language of the opera is original and exciting.

Concerts on 5 and 8 August will feature solo, duo and chamber music by members of staff of the School of Music, with invited guest artists. Two pillars of the programmes are supplied by the Brahms Quintets - one for piano and strings and one for clarinet and strings. Duo repertoire is featured in works by Franck and Faure; and harpsichordist Anthony Jennings will present music from the French Baroque.

On 6 August the staff/student group of the Karlheinz Company combines with the University Singers in the music of composers who have a connection with the School of Music. Repertoire will include pieces by David Hamilton, Dorothy Ker, Douglas Mews and John Rimmer.

The festival ends with one concert away from the School of Music, in Holy Trinity Cathedral, involving over a hundred singers from the University Choral Society and the University Singers, in a grand finale to the festival period. Karen Grylls conducts, and the programme includes excerpts from Handel's oratorio Judas Maccabaeus, in addition to works by modern composers.

After many years of planning and preparation, the new music building at the University of Auckland is now complete.

Designed by Manning Mitchell, the building is unique to this part of the world, being a two-storey construction formed around an open courtyard that lies in the quiet shelter of its imposing, sound-stopping front wall.

Within the complex is the Music Theatre, tailor-made for dramatic performances of all types, and especially suitable for the widest range of musical performances. The height of the theatre, the lighting facilities, the versatile acoustic possibilities and recording resources all combine to make up a prize possession for the School of Music and a new concert venue in Auckland with a seating capacity of 160.

The new building has been open for some little time now. During the University's Open Day last May, it became one of the major attractions for the visiting public. Students and staff moved in on a permanent basis at the beginning of June. Some weeks ago an official but informal opening took place; and now the first public concerts to take place in the Music Theatre are described in this brochure.

Chamber music, choral music, new music, local music and a specially commissioned opera make up the fare for our opening festive celebrations. Look through the programmes and make use of the advance booking forms, as seats will be at a premium for an occasion such as this. Book early.

We will look forward to welcoming you in our new home.

*Heath Lees*

Professor Heath Lees  
Head of the School of Music

## CONCERT PROGRAMMES

8.00 pm

Monday, 4 August

Opera - "THE PIRATE MOON" Gillian Whitehead

Tuesday, 5 August

Suite in F Couperin  
Mass for Christmas at Midnight Charpentier.

Anthony Jennings - Harpsichord  
and other invited musicians

Quintet for Piano and Strings, Op. 34 Brahms

Tamas Veszteg - Piano  
David Nalden - Violin  
Angela Lindsay - Violin  
Peter van Drimmelen - Viola  
Coral Bognuda - Cello

Wednesday, 6 August

The University Singers and the Karlheinz Company will perform works by Auckland University Composers. The ensembles will be conducted by Karen Grylls and John Rimmer.

Thursday, 7 August

Opera - "THE PIRATE MOON" Gillian Whitehead

Friday, 8 August

Theme and Variations in c# minor, Op. 73 Faure  
Sonata in A for Violin and Piano Franck

Mary O'Brien - Violin  
Bryan Sayer - Piano

Quintet for Clarinet and Strings, Op. 115 Brahms

Peter Scholes - Clarinet  
David Nalden - Violin  
Angela Lindsay - Violin  
Peter van Drimmelen - Viola  
Coral Bognuda - Cello

Saturday, 9 August

Opera - "THE PIRATE MOON" Gillian Whitehead

Monday, 11 August

Opera - "THE PIRATE MOON" Gillian Whitehead

Wednesday, 13 August

The University Singers and Choral Society conducted by Karen Grylls will perform works by Handel, Hovland, William Schuman and Bartok.

Please note that this concert will be held in Holy Trinity Cathedral.

School of Music

University  
of  
Auckland

MUSIC

4 - 13  
August

FESTIVAL

Music  
Theatre

School of Music  
6 Symonds St



UNDE  
Gig Gu  
Ending

Performance Caf  
Mon. Marion Ha  
Tues. Synaesthesi  
Thu. Avondale S  
The House of Kc  
Fri & Sat. Kybo

Galaxy;  
Fri. Surf Rage of  
Yesmen, Blue Ne  
Sat. Heavy Meta  
Sun. Flaming Gr  
Gleupot;  
Fri & Sat. Dance  
Esplanade;  
Fri. Hattie & the  
Sat. Queen City  
Auc. Art Gallery  
Sun Last Man D

Sponsored by R  
10. Three Joh  
9. Never Bres  
8. Definate M  
7. Husker Du  
6. Virgin Pru  
5. Mark Stew  
4. DRONE -  
3. Cocteau T  
2. Flamin' G  
1. Watney Si

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91  
CAMPUS RADIO BFM



NEW  
RELEASES

## live music



# UNDERCURRENTS

## Gig Guide for Week Ending 3rd August.

## Performance Cafe:

Mon. Marion Harp.  
Tues. Synaesthesia.  
Thu. Avondale Spiders and  
The House of Kory.  
Fri & Sat. Kybo Gliders & Sonny Day

## Galaxy:

Fri. Surf Rage of the Year!, Peking Man,  
Yesmen, Blue Network.  
Sat. Heavy Metal Night.  
Sun. Flaming Groovies, from Aust.  
Clampot;  
Fri & Sat. Dance Exponents & Mockers.  
Planade;  
Fri. Hattie & the Hounds.  
Sat. Queen City Band.  
Auc. Art Gallery;  
Sun. Last Man Down.



### CAMPUS RADIO TOP TEN

Sponsored by Real Pictures.

1. Three Johns - Ship that Died of Shame.
2. Never Break Us - The Barbs
3. Definate Maybes - Million Tears
4. Husker Du - Too Far Down
5. Virgin Prunes - King of Junk
6. Mark Stewart - Hypnotise
7. DRONE - Moonsong
8. Coccau Twins - Lazy calm
9. Flamin' Groovies - Way Over My Head
10. Watney Sideburns - Rain Over You.

#### LAURIE ANDERSON UNITED STATES - LIVE SLP SET: 251921 D.P. \$45

For all those LAURIE ANDERSON fans who caught her concert at the Wellington Arts Festival - and for those who couldn't make it - is this new 5 record box set, *UNITED STATES - LIVE*. *UNITED STATES - LIVE* features over four hours of LAURIE on such instruments as electric violin, OBXa, synclavier, vocoder harmonizer, tape bow violin, telephone, tamboura, pillow speaker, toy saxophone, glasses and microphone stand as well as vocals. With new versions of material heard on ANDERSON's previous two records, as well as an astonishing array of original compositions never before recorded, this LP set is a must.

## THE DOORS

## BEST OF

DOUBLE LP: 603451 DBCASS: 603454

JIM MORRISON was one of the most weirdly brilliant artists rock and roll has ever produced, and THE DOORS was one of the most popular groups in the world. MORRISON's death on July 3, 1971, deeply stunned his fans, who ranged from teenyboppers to poets and playwrights. Now the legend continues, with a double album, cassette, and...

... compact disc.... THE BEST OF THE DOORS.

There are 18 digitally remastered classic tracks, and the compact disc also features an extra track 'Alabama Song (Whisky Bar)'. Tracks featured on the album, include:

BREAK ON THROUGH (TO THE OTHER SIDE); LIGHT MY FIRE; THE CRYSTAL SHIP; PEOPLE ARE STRANGE; STRANGE DAYS; LOVE ME TWO TIMES; FIVE TO ONE; WAITING FOR THE SUN; SPANISH CARAVAN; WHEN THE MUSIC'S OVER; HELLO, I LOVE YOU; ROADHOUSE BLUES; L.A. WOMAN; RIDERS ON THE STORM; TOUCH ME; LOVE HER MADLY; THE UNKNOWN SOLDIER; THE END; ..... The legend continues

## BEAUTY... BIFIM'S BACK

Out now in music shops and around campus in the bright GREEN cover - with the latest update on everything... absolutely everything except the Rainbow Warrior Affair!!! Actually the little stunner includes music, films, reviews, interviews, and what's on....



### AOTEAROA: Not Just A 'Nice Sound'

It seems that the emphasis in music today is becoming centred on whether or not a song has a nice sound, as opposed to the merit of its lyrics. Many bands have tended to follow a musical pathway of repetitive lyrics, and have ceased to establish themselves as being creative in expressing a message. Some manage to incorporate both creative lyric-making and an acceptable beat: Aotearoa is such a band. Aotearoa has in the last few years earned quite an amount of publicity through the media, in such programmes as 'Radio with Pictures' and also in newspaper articles, but it appears that many have failed to notice the fact that the band has a message to give and not just good music. Their music expresses, through its lyrics, the emotions, frustrations, and hopes of Maori youth, and it is this which gives the band its unique qualities. Along with bands such as Dread, Beat and Blood and Herbs, Aotearoa has adopted the role of establishing itself as a platform from which the feelings of the rangatahi (youth) can be expressed.

A significant number of the band's songs are based on the promotion of te reo Maori (the Maori language) and identifying with taha Maori (the Maori dimension). This is easy to understand when studying the decline of the Maori language, and the necessity of having a revival in the language, since within the Maori language are all the tikanga (customs) and beliefs inherent to the Maori culture. If the decline of the language is not checked, then Maori people face the prospect of losing their cultural identity:

'Maranga Ake Ai', the band's first 'hit', is an example of Aotearoa's commitment to expressing their feelings as rangatahi: a song which tells of the need for Maori people to 'wake up' and become aware of their present situation so that they can adapt for the better. It tells of the frustrations of living in a society dominated by the Pakeha culture, and at the same time reinforces the idea that Maori's must speak out for themselves and those they represent: 'I Said Maori people gotta wake up, gotta take up the cause...' This also affirms the band's pro-Maori outlook, which does not mean that they are anti-Pakeha, but rather that they are able to identify more readily with their taha Maori and the problems affecting the Maori people.

Te reo Maori is again given stress in the song 'E Te Rangatahi', which is directed at rangatahi and voices the importance of learning the language as a base for realizing cultural identity. 'Maranga mai ki te reo Maori me nga tikanga o o tatou tupuna e' (Wake up to your Maori language and the customs of your ancestors), the message is simple and clear, acknowledging the band's use to explicit and emotive lyrics. The song also embraces the spirit of Maoridom by expressing words such as, 'kei a koe o tupuna' (your ancestors are with you), and the uniqueness to escape extinction.

included within the repertoire of Aotearoa, are a number of songs which are not specifically about the plight of the language, but rather acknowledge and celebrate events chiseled in Maori history. 'Tihei Mauriora' (the sneeze of life) tells of the separation of Ranginui (the Sky Father) and Papatuanuku (the Earth Mother) by Tane-mahuta (the God of Forest and creatures within). It also narrates the tale of Maui and his demise, upon challenging the might of ancestress Hine-nui-te-Po (the Goddess of Death). Rather than just recount myths of the past, this song expresses aspects of taha wairua (spirituality) by acknowledging the fact that the world as we know it did not always exist but rather was created and shaped by our ancestors, and that that should not be forgotten.

Another song which tells of an event of the past is 'Kaore He Wahine'. It speaks of the semi-legendary tale of Hinemoa and Tutanekei, in which Hinemoa swam to her beloved who was on Mokoia Island in Lake Rotorua. It is a tale of strength and love which may even equal the Shakespearean love experience by Romeo and Juliet! (before their tragic demise of course)

Conservatin also finds its way into the lyrics of Aotearoa, as seen in the song, 'Haruru Mai'. This song expresses concern over the exploitation of native forests by logging companies, and their apparent disregard of the fact that these are fast dwindling and should be preserved for their uniqueness and beauty. 'Ko te wao nui a Tane e patu nei, e patu nei nga Pakeha i a ratou kanui mihini' (The great forests of Tane are being killed, the Pakeha is killing with their saws), voices the opinion that those forests are not just stands of trees that should be indiscriminately logged, but that they are part of the heritage of the Maori and represent the offspring of Tane-mahuta. It is again an example of the spirituality vital in the outlook of the Maori, since in pre-Pakeha times trees were not felled unless the approval of Tane-mahuta was sought, and this was almost equivalent to the concept of conservation since it was realised that natural resources had to be managed effectively to sustain the people.

As it is apparent from the earlier points, Aotearoa is indeed a group which is not just confined to producing a 'nice song', but rather has a message which is especially relevant to the iwi Maori (Maori people). Perhaps the most significant acknowledgement of their outlook as being Maori, is the fact that the majority of their lyrics are in te reo Maori, this coupled with their perception of the world as seen in their songs, gives them an originality which seems to be sadly lacking in bands of the present time.

No reira, ki nga kanohi ora o te ropu Aotearoa, ko tenei te mihi atu ki a koutou i runga i nga raruraru o te wa. Kei roto i o koutou waiata nga awangawanga, nga korero, nga pirangi a te rangatahi.  
Kia kaha! Kia maia! Kia u ki te kaupapa!  
Hone Whaanga  
Maori Students Officer, Te Whanganui-a-Tara

# ALIVE 7 - 1am

## weekdays - right thru weekend.

### 91.8 ON YOUR DIAL





## FOOTLIGHTS &amp; SPOTLIGHTS

'TOUCHED'  
TAKES A TENDER  
LOOK...

Stephen Lowe's play has been described as 'Coronation St with guts'. Set during the uneasy hundred days between victory in Europe (V.E. day) and victory in Japan (V.J. day), it takes a tender and often hilarious look at working class domestic life at the close of W.W.II. The realities of dirty washing and the annihilation of Hiroshima are of equal importance to the Nottingham community awaiting the return of their menfolk. 'They've got off lightly. A couple of towns bombed and it's all over we took six years.' 'Touched' was first performed by the Royal Court Theatre in London 1981 and won the George Devine Play of the Year award. Dennis Ralph directs this New Zealand premiere with an unusual degree of naturalistic detail. Opening at the Maidment Little Theatre on Tuesday 29 July at 6.30pm.

'Touched' by Stephen Lowe  
Directed by Dennis Ralph  
Maidment Little Theatre  
Opens 29 July until 2 August  
6.30pm and Saturday 8pm  
Door sales only.

AUCKLAND PHILHARMONIA  
ORCHESTRA

Donald Thulean Conducting  
Christine Cumming, Pianist

Beethoven: Overture Prometheus  
Beethoven: Piano Concerto No. 5, Emperor  
Beethoven: Symphony No. 7 in A

Thursday, 31 July at 8.00pm  
Auckland Town Hall

University Theatre:  
KENNETH MAIDMENT THEATRE  
FLICKS AT THE MAIDMENT  
Monday 28 July 1pm 'INDIANA JONES' -  
Director Steven Spielberg - the story follows the  
exploits of 1930's archaeologist/adventurer.  
Admission \$2.

AUCKLAND PHILHARMONIA  
ORCHESTRA presents JEFFREY GRICE IN  
RECITAL. Tues 19 July 8pm.  
Chopin - 12 Etudes Op 25  
Ravel - Gaspard de la Nuit  
Rachmaninoff/Kreisler - Liebesleid Liebesfreud  
Tickets: \$15 (special concession rate for  
combined ticket - includes Patrick O'Byrne  
concert Sat 16 Aug - \$24) Telephone  
Reservations Bookings: A.P.O. outlets or at  
Maidment Theatre from 7pm on day of perf. Ph  
687-072.

LUNCHTIME CONCERT  
Friday 1 August 1pm. The School of Music's free  
lunchtime concert features staff and students  
presenting works by:  
Geminiani - Chaconne on a Theme of Corelli  
Bloch - 'Vidui'  
Faure - Fantaisie  
Shostakovich - Sonata for Cello and Piano

FLICKS AT THE MAIDMENT  
Monday 4 Aug 1pm 'MEANING OF LIFE' -  
Admission \$2.

## LITTLE THEATRE

THEATRE WORKSHOP presents  
'TOUCHED' by Stephen Lowe. Directed by  
Dennis Ralph. 29 Jul - 1 Aug - 1pm & 6pm 2 Aug  
6pm. A comic drama following the fortunes of a  
group of women in a working class suburb,  
somewhere in the north of England. This play  
covers many of the topics still being discussed  
today. Tickets: \$6, \$4 Concession. DOOR  
SALES.

TWO NEW ZEALAND PIANISTS  
IN RECITAL

New Zealand pianists Jeffrey Grice and Patrick  
O'Byrne will each give a piano recital at the  
Maidment Theatre on Tuesday 29 July and  
Saturday 16 August 1986 respectively.

Grice and O'Byrne have been brought back to  
New Zealand to appear as concerto soloists with  
the Auckland Philharmonia Orchestra in its  
main 1986 season. The Orchestra is taking this  
opportunity to also present them in recital.

Commenting on the recitals, Christopher Blake,  
General Manager of the Orchestra, said: 'These  
two outstanding young pianists were  
contemporaries at the Auckland Conservatorium  
of Music and have both gone on to establish  
careers and permanent bases in Europe. It is  
unusual to have them in New Zealand at the  
same time. Here is an excellent opportunity for  
Aucklanders to share and enjoy the talents in  
which the city has played a role in fostering.'

Patrick O'Byrne followed his graduation from  
the Auckland Conservatorium with study in  
London and Paris under the auspices of a QEII  
Arts Council grant. In 1982 he was granted a  
German Academic Bursary to study under the  
Spanish pianist Rosa Sabater.

His international  
competition successes include prizes at Tokyo  
(1978), Jaen (1980), Sydney, (1981), Majorca  
(1983). He was outright winner of the Jose Iturbi  
Competition held in Valencia in 1983. He now  
lives in Germany and is a Professor of Piano in  
Stuttgart. His programme will include works by  
Ravel and Schumann.

Jeffrey Grice was born in Christchurch. He  
majored in both music and languages at the  
University of Auckland. A bursary from the  
French Government and a grant from the QEII  
Arts Council took him to Paris for further  
studies, culminating in a performance diploma  
from the Ecole Supérieure de Musique de Paris.  
In 1980, he studied repertoire with Professor  
Enrique Barenboim, teacher and father of  
pianist/conductor Daniel Barenboim, in Israel.  
Recitals in Italy, France and Spain followed. He  
has made two gramophone recordings in France,  
and on his return will undertake two further  
recordings including one in Sweden. He is now  
permanently resident in Paris. Jeffrey Grice will  
perform works by Chopin, Ravel and  
Rachmaninoff/Kreisler.

Tickets \$15 per recital, or both recitals for a  
combined ticket of \$24 (plus booking fee).  
Telephone reservations 687-072.



THEATRE CORPORATE

14 Galatos St, Newmarket  
Bookings Ph 774-307

MACBETH

Auckland Film Festival



SEE Thursday July 31  
LAURIE ANDERSON 2.15pm  
5.30pm

## 'Saviours' - a review

Saviours is the title of two evocative contemporary plays directed by  
Elizabeth O'Connor and currently running at the Maidment Little Theatre.

The first of these, The Ashman, written by Elizabeth O'Connor, is set  
around a bush cottage in the Marlborough Sounds. The theatre has been  
temporarily converted into a forest setting, start ghost-like trees rising up on all  
sides. This is a story of love, jealousy and possessiveness in a triangle situation.  
Paula is torn between her loyalty to her younger brother Felix and her growing  
affection for Ian. Bitter jealousies arise between the two men, her sullen  
moody brother and the equally tempered Ian both vying for her attentions and  
threatening to break them all apart. At the same time, Paula and Ian try to help  
Felix, recognising his artistic talents, but the boy's extreme sensitivity rejects  
their concern and hurts them all. A realistic portrayal of the South Island  
character and an interesting look at the complexities of human relationships  
that leaves one pondering - does Felix's cartoon character the Ashman have a  
particular significance? Who is the saviour here?

The second play, Cowboy Mouth, written by American Sam Shepherd, is  
full of action, humour and presents us with some interesting ideas.

The loony Cavale, with her ambitions to create the rock and roll star she  
could never be, kidnaps Slim off the street to live out her fantasy. However,  
after a year all they have succeeded in is falling in love. Slim is impatient and  
frustrated at his lack of success in musical stardom and they are forced to  
reflect on where they are going. Cavale reveals to us her religion - her dreams  
of the rock and roll star being the modern-day God, the Saviour.

Humour prevails throughout, from Cavale's amusing obsession with her  
dead crow Raymond to the sight of the amazing Lobster Man, whose costume  
alone is a sight worth seeing. Some intense atmospheres and captivating effects  
are created in this often bizarre play. A well-played, enjoyable and thought-  
provoking evening's entertainment which you can catch running from July 16-  
26.

- Miriam de G

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# 1986 BNZ WINTER SPORTS TOURNAMENT

VICTORIA UNIVERSITY OF WELLINGTON  
25-28 AUGUST 1986

There is lots of sports this year and hopefully Auckland will be able to send teams to compete in every one of them.

Here is a list of sports and contact people.

Badminton  
Basketball - women's  
men's

Debating  
Fencing  
Hockey - women's

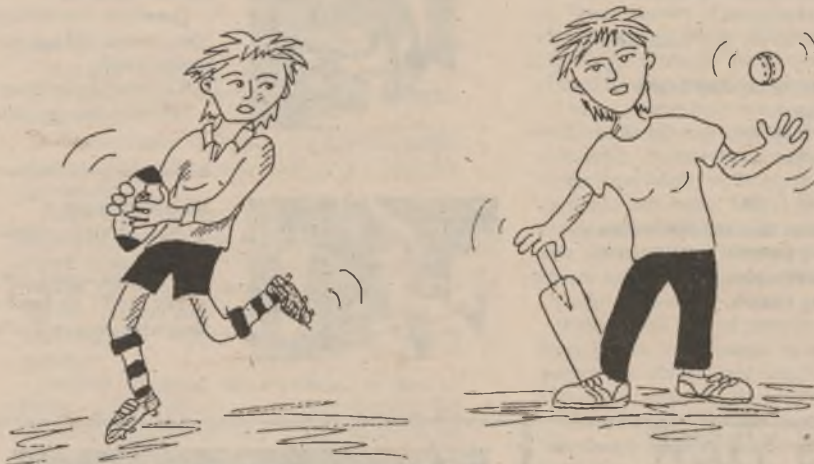
men's

Karate  
Netball  
Soccer  
Squash  
Underwater Hockey  
Cross Country

Billiards  
Cycling  
Indoor Cricket  
Small-bore shooting  
Women's Triathlon  
Women's Rugby

David Bullivant 892-648  
Reva Childs 863-276  
Grant Harvison 544-5536  
Greg Drumm 556-118  
Melanie Tollemache 763-057  
Sam Clansey 567-693  
(or see the Sports Officer)  
Nick Tucker 603-665  
Dennis May 580-661  
Katrina Starrs 478-8486  
Grant Power 605-186  
Mike White 444-3314  
Steven Prendergast 863-381  
Bryan Bates 788-145

see the Sports Officer.  
(office in the Rec Centre)



I have not yet got an Indoor Cricket team. It is an invitation sport and the team must consist of at least two women and at least two men. It should be great fun.

I have also not yet got a full Women's Rugby team. If you are interested in playing come and see me. Even if we don't get a full team you'll still get some games because as it is also an invitation sport the teams from other Universities can be mixed and it should be a lot of fun.

If you are interested in entering the women's triathlon taking place on the 24th August (Sunday) come and get an entry from from me. This event consists of a 400 m swim, 9 km cycle, and a 5 km run.

I will be organizing transport down to Wellington which will be cheap and the billeting will be organized by the controllers at Vic. However, I must know the numbers of people attending to work out the cost of the travel and to inform the controllers how much accommodation is needed for the Auckland teams. So if you are thinking of entering please decide as soon as possible. Tournaments are always heaps of fun so I hope to see you there.

- Jill Segedin  
Sports Officer



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## HORRORSCOPES

### ARIES:

Had high hopes from the term tests? You may have to forget them, and concentrate more.

### TAURUS:

Repairs and bills face you fair and square. Pay up or else. A big event coming up soon.

### GEMINI:

Get some sleep, this night owl approach is fine, but you're no more pork! A lucky week.

### CANCER:

Something circular takes your fancy - compact discs, roll of sellotape or carrots. Pick!

### LEO:

Lights mean a lot this week. Either replacing bulbs or forgetting to turn 'em off. Smile more.

### VIRGO:

Victory and Churchill seem synonymous. But he had a black spot. Wear a black tie around too.

### LIBRA:

Bad vibes again aspected. It's something to do with animals but I can't quite see where...

### SCORPIO:

Dine out at the Bistro soon... good prices, good food. Hope the money doesn't run out though.

### SAGITTARIUS:

You are running behind now with everything, rent, study, romance, finance - an endless list.

### CAPRICORN:

Find out now about August holiday travel at last. See Campus Travel. Be far more sensitive.

### AQUARIUS:

You with the Blues... oh the music variety I see. As they say - whatever one fancies. Diet now!

### PISCES:

A very uneven patch for a short period. Rough roads and lazy roads... take in a live show soon.

### STORES STAFF HORRORSCOPE:

Finding all those different materials and keeping the flow operating is a never-ending job with little appreciation, but much demand for your time, talents and resources. Have heart.

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## MINUTES OF A CRACCUM ADMINISTRATION BOARD MEETING, HELD IN THE COUNCIL ROOM MONDAY JULY 21 1986 COMMENCING AT 6.14pm

PRESENT: P. Chapman (Chair), S. Mitchell, P. Boys, S. Dromgool, P. Gourlie, B. Palmer, G. Watson, M. Heriot.  
IN ATTENDANCE: S. Brown, D. Ward, D. Gubb, M. Leonin, A. Lloyd.

APOLOGIES: RN 264/86 CHAIR.

THAT the apologies be sustained.

CARRIED Unanimously.

Minutes of Last Meeting

RN 265/86 CHAIR

THAT the minutes of July 14 1986 be taken as read and adopted as a true and correct record.

CARRIED Unanimously.

MATTERS ARISING FROM MINUTES:

D. Grubb - Distribution: David explained why he was unable to distribute the last issue of Craccum.

B. Grenville - Purchasing without authority: Bruce is to be formally invited to attend the next CAB meeting when the matter will be resolved.

STAFF PAYMENTS:

RN 266/86 CHAIR

THAT the staff payments for issue 18 total \$255.

NB This allocation includes \$100 made available by TEch Ed (vacancy).

CARRIED Unanimously.

ADVERTISING:

Noted that advertising for issue 17 only amounted to \$1400, enough for 8 pages). Executive allocated money from the election budget to enable Craccum to print 12 pages and cover the 4 pages of policy statements.

PRINTING OF CAB MINUTES

Matter referred to CAB by Executive.

RN 268/86 CHAIR

THAT CAB reaffirm that CAB minutes be published and that they also be placed on the AUSA noticeboard and further that the Chair of CAB seek a mover and seconder to clause 4C of Schedule 11.

CARRIED Abstention P. Boys

Dissent S. Mitchell

STAFFING

RN 269/86 CHAIR

THAT M. McFadden's resignation as Co Technical Editor be accepted with regret.

CARRIED Unanimously.

RN 270/86 CHAIR

THAT D. Gubb's resignation as Distribution Manager Staff and Advertising Subagent be accepted with regret.

CARRIED Unanimously.

RN 271/86 CHAIR

THAT D. Gubb's detailed distribution list be received and adopted.

CARRIED Unanimously.

PUBLISHING THE RATE CARD

P. Boys undertook to ensure that CAB Minutes and the rate card will be published in all future issues of Craccum

RN 272/86 CHAIR

THAT after the weekly print bill allocation has been determined, the Media Officer be approved to obtain a cheque from Accounts Payable to Sunprint for that amount, to be provided for the Editor to include with layout sheets for the printers.

CARRIED Unanimously.

PRINTING OF CRACCUM:

RN 273/86 Mitchell/Gourlie that CAB change printers.

Signed as a true and correct record.

Peter Chapman,  
CHAIR.

## The Associates



## RAZOR MAGAZINE

Found in the best cafes such as DKD, Just Desserts, Badgers, and other outlets such as Rock & Roll Records, Mark 1 Comics, Whitcoulls, The Book Corner, and the University Bookshops. Features this issue (No. 3) include Frank Womble, Cook St. Market, Tisco George and an interview with Barry Linton. All issues \$3 ea. available from Razor House, 8 Prospero Terrace, Mt. Albert.

## Razor: Review

No 3 was sold to me on Friday as I was getting up the previous week's issue of Craccum, so I didn't get to look at the issue until Sat. evening. 80 pages of visual explicit, with graphics well hand drawn on a wide range of topics. It appeals to a specific audience - what I call a vogue cult if you like. What impresses me is the vitality and effort put into this work. Check out a copy and see if it's to your liking, or get a copy from the address above.

- Peter Boys



# FORUM

**FORUM TAKES A LOOK AT:**  
The Presidential & Officers' Elections, and movies at the Maidment Theatre.

## The Questions:-

1. What is your opinion over the recent Presidential/Officers' election?
2. Who did you want to see as President for next year and why?
3. Do you ever go to the movies at the Maidment on Mondays?

## FORUM:

We asked the questions that tap the feeling of the people in this vox - populi - the voice of the people. Keep watching out for more pertinent questions in Forum.



### Cathryn Arts

1. Good but not much advertising. Not enough people talking. Satisfied with results.
2. G. Watson because agree with things he supports.
3. A. Webster because a woman and sick of R.Steel.
4. Like to see G. Watson finish a lot of things he has started.
5. Go occasionally. Good to see decent cheap movies.



### Russell - Arch Int

1. Good but bad because not enough publicity. Some people take it seriously but others don't, apathy is bad.
2. B. Palmer, swimming pool and lovely smile.
3. No, other things to do. Good idea though.



### Miriam - Science

1. Not enough people vote but satisfied with results.
2. B. Palmer - good policies and speeches.
3. No, don't go because of lectures. Excellent idea, wish were on Friday.

### James - Arts

1. Disappointed Graham Watson got in as he has done some pretty dubious things.
2. Glad Ann Webster got in as didn't want R.Steel.
3. K. Thompson - seemed to be new and had original ideas and attitudes.
4. No, don't have time but good idea. Good movies.



### Natacha - Engin

1. Satisfied with results. That's who I voted for but really voted against ones I didn't want.
2. Not really sure.
3. Seldom go. Not enough advertising for planning.



### Francois - Law

1. Been here 8 years and disillusioned with student politics.
2. Not in the slightest bit worried.
3. No, because I have a lecture, very good idea though. They should show more non-commercial movies.



## EDITOR'S VIEW

### GIVE AND TAKE WEEK...

What a week! We return two agents in payment for an apology and millions as compensation. The Games barely survives a pullout by many nations, and the only bright spots - a Royal wedding and our very own Presidential and Officers' elections! Talk about give and take...

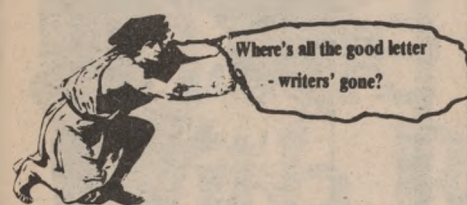
Well, what does the future hold for our dairy produce access into E.C.C. and beyond? The French have for a long time played politics by being the stumbling block over any negotiations of any sort - the spies/agents/call them what you will was really another example of power and influence. I wonder do they have any nuclear powered warships ready to visit our ports for rest and recreation of their crew?

All this happens offshore while the very backbone of the country - our beloved farmers meet and politicians promise... and so it goes on. The question must be asked, who really is winning in the long run?

And now that sacred animal, sports is again associated with the world of politics and we look on in dismay when we know that we are hopefully to be the next mine host to these Games. Another question? What do and will the countries that pulled out think about New Zealand's contacts with South Africa, especially in the light of the recent 'rugby tour'?

Maybe the Royals can bridge all the gaps, calm all the strife, and bring some sanity back to reality - who knows, and who cares. It's a new game - you give and you take.

PETER BOYS  
EDITOR.



Craccum: Vol. 60, No. 19. 28 July 1986

Editor: Peter Boys

Technical Editor: Andrew Lloyd

Graphic Artist: Sacha Dromgool.

Graphic Technician: Miriam de Graaf

Writers: Sharon Priestly, Bruce Coop,

Richard Clarke, Harry, Anne Grenville, Sonley

Johnstone, Michael, Boy Bean, Paul, Simon

Coffey, Giovanni Intra, Conrad Heine

Photographers: Kirk Lafferty, Miriam de

Graaf, Parveen Singh

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## hieroglyphics

### THE LETTER OF THE WEEK

#### PROFITABLE BROTHEL

Dear Craccum,

I, Morton Horace Thistlebraithe the Fourth, are deeply offended by the suggestion that a brothel be set up on our fine, dignified campus.

My uncle Bartle being a property developer of some note, I have my fingers (grubby though they may be) firmly on the erratic pulse of current land values in Central Auckland. This explains my gross outrage and dissatisfaction at the aforementioned brothel proposal. I mean to say! The concept of siting such a low-return business on such prime real estate is nothing short of economically immoral!! (At least that is what Uncle Bartle told me last night outside the profitable Pink Pussycat, in which I hasten to add he is no minor shareholder). Quite frankly, I think him merely fearful of the potentially deadly competition. What non-self-respecting student would trudge in his dirty raincoat all the way to Uncle Bartle's favourite establishment of pleasure when a short haul to this more modern house of titillation set up on campus would produce a similar result for markedly less outlay?

I'd like to ask other students (including those who wear grubby raincoats) what they think about this shameful issue. And what a pathetic name for it too.

MORTON-HORACE THISTLEBRAITHE

#### POLITICAL EXPRESSION TOO

Dear Peter,

Sally Thomson believed that 'womenspace would have been the one place on campus where (she) could go as a woman and freely express (her) political views'. She is probably right. Many women, myself included, have benefited from the informal conversations and organised discussions which are a feature of that place. That is why we support its existence and also why we support women-only nights at Shadows and other women-only events.

Four hours seems like a pretty good viewing for the propaganda of a nominee opposed to female autonomy and in favour of limiting our access to facilities unless we make ourselves available to men. Ripping down a poster is no less political expression than putting one up.

Laila Harre

#### SEX OBJECTS

Dear Peter,

I wish to bring your readers' attention to the fact that for years we have had to suffer unjustified stereotypes, as being treated as mere sex objects.. We have had to endure the animal passions and never-ending advances of certain members of the opposite sex.

Yes, it's not easy being a male in today's campus environment; being ruthlessly stalked, being sent indecently suggestive notes; having your privacy invaded through the bookshelves of the mezzanine floor...

In summary one hardly expects this sort of infantile behaviour by other University students, excluding Vanessa and Michele of course, as they would be most embarrassed.... but we sort of understand... after all, one can't help being handsome and attractive - but what's a poor boy to do?

Yours,  
Ego's anonymous

### POSTERS, WOMENSPACE

Dear Peter,

I wish to reply to Sally Thomson's letter (21 July) entitled 'Political Open-Minds?'

Firstly, I have seen many of the candidates posters in states of disrepair all over the campus and yet they do not complain that their 'rights' have been 'dealt a severe blow'. In fact this seems not only to be tolerated, but expected by the campaigners as one of the costs of running in an election. So I think your complaint about what happened in Womenspace takes the situation out of context and is an attempt to find something with which you can try to undermine the support and importance this place provides for many of us.

Secondly, you assume that the posters were pulled down because they were of a male candidate. Perhaps you should consider that they may have been pulled down because the candidate fails to show any form of respect, or recognition of women and the specific problems faces by them on campus. Maybe it was this and not because someone 'felt threatened by democracy' that the posters were torn down.

Thirdly, yep there are a few narrow-minded women in Womenspace. There are also broad-minded women, fair-minded women, radical-minded women, conservative-minded women, etc. That is what is so great about it, ALL women are welcome. And despite what you say in your letter about not being able to freely express your political views by sticking up posters, a matter which I have tried to explain, no one in Womenspace would stop you holding meetings or even talking to which ever women you want to about your political ideas. And as you say that you 'don't know Womenspace or it's inhabitants', perhaps you should not pass such judgements upon it or us.

Finally, you feel that your political rights have been violated. Well I think you should know that for a period of time, whenever someone wanted to use the toilet next to Womenspace, they were faced with comments written next to a campaign sticker of one of the Woman presidential candidates that she - - - . Not only did this deal 'a very severe blow' to that candidates political rights, it violated any limits of decency and can only be termed as repulsive. With this indication as to the sort of behaviour supporters of other candidates display, perhaps you are fortunate that the posters were only torn down and not met with some other form of protest. However, knowing the women who frequent Womenspace, I know none of them would ever sink to such low depths of depravity.

Yours sincerely,

D. Gray

#### BONKSPACE IS ON!

Dear Craccum:

Bonkspace is ideal as a brothel, nothing less! Todd Ryan in the last issue doesn't speak for all of us on the campus - only the religious few.

Take a walk sunshine, get into the real world, and forget your religious studies mate. We know what we need and Vicki has the cool idea. Bonkspace is a great idea as much as Ms Vicki is a real cool person to suggest the idea. I voted for her and so did my engineering mates too.

Don't let the University big wigs put us off, we are going to have Bonkspace and Wally will be the first President to get us this. Bonkspace forever.

Geoff.

#### To All Correspondents:-

We regret to have to say it... again, but letters over 3,000 metres will NOT BE RUN. Some letters are too lengthy. They just can't be run in a long length! We put reporters on assignments, not letter writers. Perhaps we should start marking long missives like assignments... with an editorial pen and mark (lgn)?

### ALL LITTER!

Dear Editor,

Thank God for election week! Now all these posters can come down. Complaints are made if we throw our chip packets on the ground, but the moral exec have no qualms about obliterating every wall on campus with their own kind of trash.

And boy was half of it trash.

Yours,  
L.I. Terbug

### EVP to EVP

Dear Craccum,

Firstly, I'd like to begin by congratulating Ann Webster on the result of last nites election. Ann, I know, will be a good Education Vice President. Certainly she's been a good Welfare Officer this year and I'm sure she will continue to work well in 1987.

While I'd rather have won the election, I can't help feeling that Ann has potential to be a better EVP for next year. It is only fair that Ann work she worked harder for the job and that is likely a good thing for the people she will represent.

My personal commitment to the association has not lessened and I hope to work in another area next year.

To all those who supported me - thanks, hang loose.

To Ann Webster - you'll be a fine EVP. Good luck, I'm looking forward to working together for the rest of the year.

Rick Steel

### PROGRESSIVE TAKEOVER?

Dear Peter,

I wonder if your readers can help me solve a tricky problem? A friend was recently on a visit to Tonga, that country famed for nice weather and curious stamps. While she was there, she posted me a parcel of touristy goodies, which I received safely and was most intrigued with. But even more intriguing was the labelling on the parcel. As well as a few Tongan \$1 stamps, there were a few strange full-colour self-adhesive labels saying 'PROGRESSIVE' and some numbers; the latter do not appear to be prices though, as with normal stamps. These labels all depict sea shells of the tropics, and are in the same self-adhesive freeforms as other Tongan stamps. The ones on my parcel seem to have been used to hold the Customs declaration safely in place. But what can be the function of such curious 'stamps'? I can accept that Tonga does some quite magical things with its normal stamps, probably to keep the tourists and rich philatelists happy, but why should they even deviate into these PROGRESSIVE labels? If anyone can shed any light on this mystery through the pages of your newspaper, I should be grateful to have this query sorted out.

Cordially,  
Arnold Cochon

### PLEA FOR HELP

Dear friends,

I was given your name and address by Mick of SRAF. I am an Anarchist. I want to denounce my U.S. citizenship. I feel this country is corrupt, it's 'political' system is a joke! I am currently a prisoner 'doing time'. I desperately need contacts from other comrades, plus info. Can you help me out? I'd appreciate it.

A friend and comrade,  
Chris Bandit, No. 801734A,  
IMCC,  
Box A,  
Oakdale, Iowa,  
U.S.A. 52319.



## OPENLINE

OPENLINE RACE  
RELATIONS CONCILIATOR

OPENLINE is now closed for further correspondence on the Race Relations Conciliator. We have had an overwhelming response to both the articles and letters. PB. Editor.

\*\*\*\*\*

\* To live in the hearts of those you leave behind is not to die \*  
\* A ship in harbour is safe; but that is not what ships are made for \*  
We learn more in our journey than at our destination

Dear Sir,

I wish to reply to your article in which you criticize the validity of the appointment of a Zionist, Mr Hirsch as Race Relations Conciliator. I wish firstly to discuss the premise on which your argument seems to be based, to suggest an alternative premise, and then to show how one could refute both of these ideas.

Firstly, you helpfully separate the issue of Judaism from Zionism, indicating that one can differentiate between anti-semitism and anti-Zionism. You then made an assumption, which I believe is an ill-founded one; that a Zionist is ipso facto, a racist. This statement confuses history with ideology. To support the notion of nationhood for Jews and the formation of the Israel-state, does not mean support for the actions of the Israel-state since its foundation. Given that the Israel-state has failed to recognize the rights of the Palestinian people collectively or individually does not of itself mean that if one supports the idea of the Israel-state that one supports its policies. I am sure there are as many 'Zionists' in Israel as there are people in any country who are less than satisfied with either the actions of the present government or the actions of previous governments. Such an equation is similar to the Nazi-German idea, with which we are all familiar.

You do not in your article look at the fact of Mr Hirsch's Jewishness itself, probably for fear of seeming racist yourself. The matter does however deserve examination. I refer to here what in the minds of most non-Jews is the idea of racial chauvinism. The sense of Judaism that most westerners have arises for Christian teachings about Jews. All those lessons at Sunday School. The problem here is that Jewish thought never stopped with Jesus or the Pharisees, and the focus of those writings was on subjects that were important in a period of national upheaval, and a possible attempt at the throne (I refer to the New Testament and to Jesus). The idea of being God's chosen people was also perpetuated by the Christians themselves, especially during their own persecution. This idea is of course now contrary to many of our liberal ideals of equality, freedom and justice (whatever that means). It is any sense of 'racial chauvinism' that would be inappropriate for Mr Hirsch to carry into his 'office' as Race Relations Conciliator. For the idea that he, himself belongs to a group of people that consider themselves in some way superior or better than others would mean that he would have to concede that such ideas are possible (in other groups) since he himself holds them. But this does not necessarily mean he would accept them as justifiable, as a basis for an ACTION. Here we come to the core of my argument: - A person can logically consider in his private life, and in connection with his relationship with God, believe that he is something special, without ever in the course of his life having to ACT or DISCRIMINATE against others on that basis. The truth that this is probably impossible for anyone to do perfectly, does not make a Jew any less eligible for attempting it, than a Maori, an Englishman or anyone else.

Fundamentalist Jews and certain sects would wish to give full effect to writings written long ago, but in a different historical context. The idea of being 'God's chosen people' arose in a world that viewed events in a dualistic manner. Things were either good or bad, black or white, and never grey. The idea itself was probably a predictable response to the conditions of the time. More than 2,000 years of persecution has probably stripped most Jews of such a notion. With events of the last war in mind, one could more aptly describe the Jewish nation as 'Gods accursed people.' Judaism is after all, a faith, and if it has at times helped the down-trodden to believe that they are something special in order to get through a time of oppression, then such notions can be seen as a response to such oppression. Zionism can be seen as an expression of a desire, from a people who have come to expect persecution, for nationhood. That this desire has been at times fanatical may be explained historically as a response to the events of the last 100 years, which have specialized in anti-semitism.

The ideology of the race of people (if such a thing is possible) to which Mr Hirsch belongs, or indeed the actions of a group of those people in Israel, has little or no relevance to his future functions as Conciliator. What Christians may view as the 'Jewish ethos' (racial chauvinism), is probably a myth in the second half of the 20th century context, and even if Jews themselves still hold such ideas, so do we all in some manner or form. Belief in oneself is probably a prerequisite to the act of propagation (i.e. sex), and is therefore wholly legitimate.

D.J.R

Dear Sir,

Tena koe 'Craccum'. Ka mihi kia koe me Te Rangatahi O te wharewananga O Tamaki-Makau-rau.

'Craccum' must be praised for drawing public attention to the issue of Mr Hirsch's appointment.

Twice now, on Radio Talkback, and more recently at Hone Waititi Marae, I have asked Mr Hirsch to move to one side so that the tangata whenua can take his/her rightful place in the decision making and in the power sharing of responsibilities related to the Conciliator's position.

On both occasions, Mr Hirsch has refused to budge. He continues to shelter behind his 'political' appointment as if it were an infallible decree.

Legally, he and Mr Palmer have the letter of the law to uphold the appointment.

Morally however, growing public awareness which, thankfully, your newspaper has helped to generate, precipitates discussion on important questions about the role of the Race Relations Conciliator; lack of consultation with the tangata whenua; provisions of the Treaty of Waitangi; the need for Reform to the Race Relations Act; selection processes; what is appropriate criteria; qualifications; and bilingual/bicultural in Te Reo me nga tikaanga Maori.

Mr Hirsch and others have argued that the ACT does not specify that the appointee must be Maori. To reinforce this point of view and also to promote multi-culturalism, a Samoan was appointed as Race Relations Conciliator in the South Island.

The question is who determines, and what constitutes appropriate criteria for the job?

I wait with bated breath to see which ethnic group will be represented for Wellington. Certainly, there will be no consultation with the tangata-whenua and I suspect that the search is on for a likely 'Uncle Tom' whatever race.

Were the Auckland District Maori Council consulted on criteria, it would insist, among other things, on bi-lingualism in Te Reo. This would have eliminated Mr Hirsch from the very outset.

Curiously, Mr Hirsch argues that he is not a Pakeha. I am a Maori. It's obvious that Mr Hirsch is a non-Maori. I think that he has a serious identity problem.

But let me refute the argument that a non-Maori should be Race Relations Conciliator. Look at the following population figures:

Statistics - 1981 Census	Total population
	3,143,307
European	2,728,307 86.8%
Maori	282,897 8.9%
Pacific Is.	91,155 2.9%
Chinese	18,859 0.6%
Indian	12,573 0.4%
Other	12,573 0.4%

The two dominant groups are Pakeha and Maori. When the Maori signed the Treaty of Waitangi he did so as an equal partner. Certain provisions guarantee the 'full, exclusive and undisturbed possession of .... other properties', and the Race Relations Conciliator's position is one such property which, in my view, Mr Hirsch has usurped.

By refusing to resign, Mr Hirsch is demonstrating the dominance of Pakeha culture and that the Race Relations office is just another Pakeha institution controlled by the Pakeha.

Furthermore, the education system that Mr Hirsch came from along with the support he enjoys from the Justice Department serve to reinforce Mr Hirsch in extending Pakeha dominance, Pakeha-determined criteria and Pakeha-determined goals.

To sum up, what has happened in the whole issue of the Race Relations Conciliator is, firstly, a real 'put-down situation' for the Maori people generally and for Maori candidates, specifically, who are as well qualified if not better qualified than Mr Hirsch. Secondly, his appointment strengthens the perpetuation of Pakeha political and economic power. Finally, the appointment is symbolically and in reality the continued dispossession of Maori taonga.

It's for these reasons that I call once more for Mr Hirsch to resign. The government can then open the selection processes to the tangata whenua in the same way as Anne Hercus consulted Maori organisations in choosing Maori women for the Maori Secretariat of Women's Affairs.

Kia ora tatou katoa,  
Rev. Eru Potaka-Dewes, M.A., Dip. Tchg.,  
T.H. Cert (West Australia)  
Anglican Maori Mission, Kelston

Yours sincerely,  
E.O.V.R.  
Asian Languages Dept.

Dear Craccum,

Congratulations for highlighting what some of us have known for some time; that the appointment of Wally Hirsch as Race Relations Conciliator is one of the most insensitive actions of any Government of this country.

I know people have tried to get this discussed in the media but it seemed all the newspapers and periodicals closed ranks against discussing it; except superficially and only in the context of the appointee not being Maori or Polynesian. His strong ties with the racist concept of Zionism have been ignored. Attempts to get Geoffrey Palmer to discuss the matter have been met with a brusque refusal.

Wally Hirsch has on several occasions altered his definition of Zionism to suit the particular interviewer. He has said that his Zionism means only that he supports the idea of a homeland for the Jews (which of course denies the right of the Palestinians to their homeland). He has said that Zionism and Judaism are inseparable (many thousands of Jews reject Zionism totally). If Wally Hirsch cannot be honest in this thing, how can we trust his judgment in dealing with race relations?

In his support for Israel, does this mean he supports a regime, and successive regimes, that has destroyed some 400 Palestinian villages to make way for Jewish only areas? A country which does not allow Arabs the right to form their own political parties? a country which bars the indigenous people from buying or leasing 90% of the land which is now owned by the Jewish National Fund (80% of that land was expropriated from the refugees)? a country which defies all U.N. resolutions demanding the refugees the right to return to their homes and all resolutions to withdraw from the Nazi-like occupation of West Bank and Gaza? a country which maintains close ties with South Africa in defiance of all international opinion?

The most insulting aspect of all this matter is that we who recognise the racist nature of the land which Wally Hirsch supports, are accused of being anti-Jew because we object to his appointment. Wally Hirsch must be removed from the position before the Race Relations Office is brought into further disrepute.

K.N.W.

Dear Mr Boys,

I would like to comment on your article in CRACCUM on the appointment of Mr Wally Hirsch as Race Relations Conciliator.

I agree that the merits of the appointment are debatable in the light of Mr Hirsch's commitment to the cause of political Zionism and I appreciate that you have drawn the attention to this aspect of the problem which, as you stated, has been largely ignored by the media. In this respect, it is interesting to note that some of Mr Hirsch's public statements seem to reflect well known doctrines of political Zionism, for example:

'I guess my own Jewishness would also have made me that much more sensitive to being a member of a minority group, to growing to feel proud of who you are, of knowing who you are.'

This appeal for pity is rather surprising and seems to be quite out of place in a country such as New Zealand, where Jews were never persecuted.

It is a well established fact that Zionists always pretend that political Zionism is identical with Judaism, and that consequently anyone who opposes that doctrine shows a disregard for the Jewish nation and the Jewish religion and should be labelled an anti-Semite.

Commenting on Mr Hirsch's appointment, a political columnist wrote in the Inner City News that protests against it 'could easily acquire anti-Semitic overtones.'

One of the most powerful fallacies which is consistently being used to make people believe that the establishment of Israel was a moral necessity, is to refer to the Jews as a perpetually persecuted minority and to pretend that they cannot possibly 'preserve their Jewishness', unless they have a state of their own.

Several authors have pointed out that, in this respect, political Zionists and Nazis share the same conviction, i.e. that Jews cannot (or should not) live in a non-Jewish state. This is another argument to support the view that political Zionism is a racist doctrine and, in fact, anti-Semitic.

As for Mr Hirsch's claim that Zionism and Judaism are inseparable, many religious Jews have recognised at an early state that political Zionism is an atheist and un-Jewish doctrine which tries to exploit both the ancient history of the Jews and the messianistic elements in the Judaic faith for political and propagandistic purposes - against the evidence of 2,500 years of Jewish spiritual life in the Diaspora.

Editor, Craccum,  
An excellent investigative article on Mr W. Racism - Zionism. The more people delve into this issue the more ridiculous it is to find a top N.Z. Zionist is now New Zealand's Race Relations Conciliator. No one challenges his Jewishness only his Zionism. Many Jewish people are either Non-Zionist or Anti-Zionist. It is that through his Jewishness he can be a citizen of Israel and New Zealand. This is not to fit into the racist Zionist society of the world while here he holds the top position where he is supposed to support the opposite philosophy. The analogy of a white South African as our Race Relations Conciliator was understated. A more accurate analogy would be a member of the African right wing Bruderbond being appointed as our Race Relations Conciliator.  
The Maori issue aside Mr W. Hirsch's adherence to political Zionism should have instantly disqualified his appointment.  
Mr Palmer is just an innocent child on the scene requiring education.

Auckland

Mr Boys,  
While Craccum debates the finer points of the events are taking place under Israeli military occupation that are going completely unreported. I don't blame Craccum as it is not a newspaper as such but I wonder why the daily newspapers have not reported any of the following.

The storming of An-Najah University on the night of 4th June by 80 Israeli soldiers and the confiscation of students identity cards which are supposed to carry at all times.

The placing of Khalil Ashour, head of An-Najah student council under administrative detention for a further 6 months although the authorities have not levied any charges against him.

The burning down of Palestinian residences in the village of Neve Ya'acov.

The rearming of members of the Jewish terrorist underground, released after serving a small portion of prison term for murdering Palestinians.

The demolition of two more Arab homes in the village of Balut (May 29) resulting in 23 people made homeless - before any of the residents had even been tried for any crime.

Justin Perry (letter 23 June) sees no similarity between Israel and South Africa. The main difference between the two is that South Africa given journalists a much freer run (until recently). Maybe journalists being forced to the South Africa could now take up reporting on the West Bank and in 'Bantustan' Gaza. One wonders they would feel quite at home!

Yours sincerely,  
J.C.

Editor, Craccum,  
The letter in your last issue has just been pointed out to me. Please let me reply.

How dare Adam Ross equate my Maori nationhood with that of the JEWISH NATION. I think I might also speak for Sikhs, Muslims and Africans too. The NATION of Israel is based purely on a religious, Western European concept. It has no basis in history or constitutional rights. The nation of Israel was artificially and artificially created by the United Nations under pressure from European Jews, who formed the World Zionist organisation, and the United States. By no means were all Jews supportive of this Zionism.

The senseless decision to divide Palestine took no regard to the rights of the people who had occupied that land for an unbroken time of thousands of years. It took no cognisance of the people who had lived there since either the original Jewish invasion that occupied only a small part of the land round Jerusalem, nor of the few who wanted to return from Babylon.

Many people, or Sikhs, or Arabs or Africans talk about nationhood then we talk about it in our own countries. We don't talk about removing other people from their homes for our benefit as the Jews did. Even if we got a nationhood we would certainly not create Maori only areas, nor would we deprive non-Maori of their inalienable rights, nor would we exclude non-Maori from owning or buying any of our land. Nor would we, if there was any conflict and non-Maori refugees refuse them the right to come back and live in equality. Israel keeps doing these things and such apartheid is anathema to me and my people.

Someone once said that Palestine was a nation partitioned by a second nation for the benefit of a third though you can't call Jews a nation any more than you can call Buddhists a nation. New Zealand/New Zealand is my nation. To suggest any similarity with the apartheid of Israel is an insult and to suggest that Maoris would behave in such a way as the invaders of Palestine is a gross insult.

By a ludicrous law Adam Ross has the automatic right to full citizenship of Israel but the original people have not. I hope he does not take it up. It would mean one more arrogant occupier of the Palestinians land. On the other hand I prefer he doesn't contaminate my nation.  
G.M.

HELP

I address by Bill archist, I want to feel this country is a joke! I am me', I desperately need, plus information.



# COMPUTERS

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