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UNIVERSITY OF AUCKLAND

- 9 SEP 1986

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Auckland University Students Association, Incorporated

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VOL. 60, NO. 22: 8 SEPTEMBER 1986

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ON PAGE 8 THIS ISSUE

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AUSA

ORIENTATION
CONTROLLER

Applications are invited for the position of Controller of the Association's 1987 Orientation Festival. Applications close with the Secretary at 5pm on Monday 29th September and will be considered by the Executive at its meeting to be held on 1st October.

Applications will be considered from individuals, clubs or groups and membership of the Association is not a pre-requisite. Applications should be in writing and should include an outline of the applicant's relevant experience and plans for Orientation together with a rough budget and an indication of the level of payment (if any) the applicant would expect to receive.

Further information and records from previous Orientations may be obtained from the Secretary.

STUDENT UNEMPLOYMENT CENTRE

Applications are invited from people interested in working with unemployed students during the 1986/7 summer vacation. The work will include providing assistance in dealings with government departments and other agencies, helping with personal, financial and tenancy problems, dealing with the news media and organising social and political activities with unemployed students. The period of employment will be from 3rd week of November to mid February and the pay will be about \$315.00 per week. Applications are particularly invited from people able to relate well to women and to overseas students since these are the students most likely to be unemployed. Applications should be made in writing and should include details of the applicant's relevant skills and experience and the names of two referees. Applications close on Friday 28 September, with The Secretary, Auckland University Students Association, Private Bag, Auckland.

TYPING

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Essays & Thesis	\$2.00 per A4 page double spaced
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Curriculum Vitae	\$2.50 per A4 page

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Victoria Street East
AUCKLAND

NOTICES

Million Minutes of Peace

The Project: is an international appeal for peace to be held between 16th Sept and 16th October in support of the United Nations International year of peace 1986.

Over 50 countries are involved, and it is a totally non-political, non-sectarian project which doesn't involve any monetary contribution. Instead contributions of peace are requested. The project appeals to individuals to spend a few minutes each day over one month in the development of more peaceful relationships in their own lives and in the community. People will be requested to register these minutes (e.g. 10 mins a day for 30 days) by means of the pledge forms.

How? Methods for contributing to the peace appeal will be widely publicised including

- (i) Prayer
- (ii) Thoughts
- (iii) Meditation
- (iv) Action

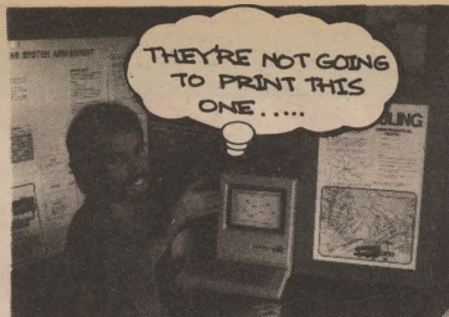
Aim. Each country aims to collect 1 million minutes of peace as their contribution to the International Year of Peace.

FREE - PUBLIC - AUDIOVISUAL
LECTURE

COLONIAL WILLIAMSBURG RESTORED
WITH WILLIAM TRAMPOSCH of the
Colonial Williamsburg Foundation, Virginia,
5.15pm, Tuesday, September 9 at the
AMERICAN CENTER.

Colonial Williamsburg in Virginia is the most beautiful and the most comprehensive restoration complex in the United States. The time and research lavished on the restoration of this 18th Century capital of the British Crown Colony of Virginia, and the results of meticulous craftsmanship, are extraordinary. Mr Tramosch who lives and works in the heart of Williamsburg will present, Colonial Williamsburg today and yesterday.

American Center
U.S. Consulate General
General Building
cnr Shortland & O'Connell Streets. Enquiries:
Tel 733-135



MEDIA WORKSHOP

A workshop on the media and operating a weekly newspaper like Craccum will be held on Saturday, September 13 at the AUSA Council room. Topics covered will include marketing, production, legal aspects, and skills employed on producing material suitable for publication and printing.

If you wish to attend, please ring Craccum on 390-789 ext 841 to confirm before Friday. spaces are limited and practical assignments will be undertaken during the course. Bring a shared lunch and some bubbly and learn something on the media.

SEPTEMBER

- 3 Botanical Society meeting, Conference Centre, 7.30pm
- 9 Inaugural Lecture: Professor David Richmond, Department of Medicine, "Geriatrics Come of Age", B28, Library Building, 8pm
- 10 Federation of University Women, talk by Mrs Shirley Potaka, Maori and Pacific Island Students Adviser, Diocesan School library, 10am.
- 11 Forest and Bird Society meeting, Engineering Rm 1.401, 7.30pm.
- 12 Friday at One, free lunchtime concert, Maidment, 1pm.
- 16 Inaugural Lecture: Professor John Duncan, Mechanical Engineering Department, "An Engineer in the Manufacturing Industry", B28, 8pm.
- 17 Dante Alighieri Society meeting, MacLaurin Hall, 7.30pm.
- 19 Friday at One, free lunchtime concert, Maidment, 1pm.
- 25 Classical Association meeting, Latin reading competition, LLT, 7pm.
- 26 Federation of University Women, musical luncheon, OGH. Friday at One, free lunchtime concert, Maidment, 1pm.
- 30 Auckland History Centre: Simon Milne, Geography Department, "The Changing Structure of the Auckland Regional Economy from 1900", Rm 619, Town Planning Dept, 4.30pm.



SPRING EXHIBITION

EDEN ROAD ART GALLERY, 502 MT EDEN RD. MT EDEN ARTISTS INCLUDING PAT HANLY, PETER LANGE, CLAUDIA POWELL, EYLEY, LAURENCE BETHAM. SEPT 10-20.

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MON 15 - THUR 18 SEPT
7.00 PM



By the director of Nicaragua —
No Parasans, David Bradbury. The
short is called "Witness to War."

Charley Gray's
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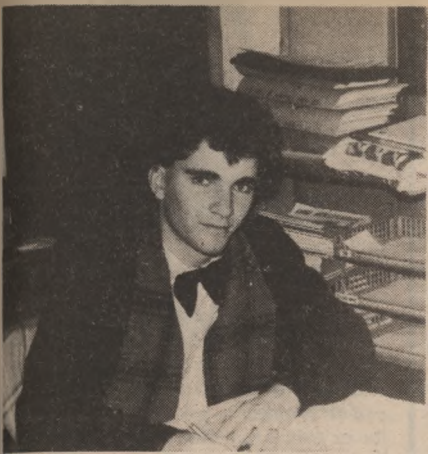
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Report from NZUSA August Council 1986 held in Wellington, by DAVID WARD.

NZUSA, your national student organisation, has restructured, effective from January 1st 1987. Option 6 from the Independent working part report was adopted with alterations, in a Council which was a remarkable show of objectivity, compromise, and forward thinking, when compared with the previous Council held in Christchurch. Delegates to August Council were prepared to work, having expended all of their emotional energy at May Council.

The first event as far as Auckland was concerned was the premature resignation of Michael Heriot as a Welfare delegate, before the first meeting of the Council!

On a sadder note, news reached delegates that two of Otago's Nga Toki Maori delegates had died in a fire at Westport, on their way to Wellington.

Opening plenary on Monday saw many future, past, and present Presidents present. And of course no Council would be complete without Massey's 'think from the hip' semi-fast talker Mike Sanson. Half an hour later all I wanted in life was to see Sanson gagged... Unfortunately for Massey, their delegates and President David Rea seldom held conjoint views, and theirs was the only delegation with visible division.

During this meeting several Aucklanders became worried as Rick Steel started sounding rational and reasonable...

There was a very urgent need to take action to restructure at this Council, as Otago intends having a withdrawal referendum in a week or two. With Auckland's future in NZUSA already under doubt the words of Te Aniwa Tutara had genuine meaning, 'If we don't make decisions at this Council NZUSA will not exist by Christmas'.

These changes were made, and most of them with unanimous agreement. NZUSA in 1987 will be \$119,000 cheaper, reducing the levy per student from \$9.14 to \$6.90. It will be a more efficient and professional NZUSA focussing on Education and Welfare issues.

Gone are the General, Womens, Maori, Overseas Students, and Education and Welfare Vice Presidents. The new structure will elect only a President and Vice President, with a part-time Treasurer to increase financial accountability. These officers will be assisted by two professional research staff and an administrative secretary (as at present), and one and a half clerical workers.

There will be a separate Maori student organisation set up with diminishing funding from NZUSA for its first three years.

There will be no more preoccupation with setting policy, so much time and effort will be saved by reducing the current 919 policy motions (often trivial and duplicating) into single policy statements on about ten broad student-related issues. The NZUSA committees which create all this policy will be axed, and one, the Public Affairs Action Committee, was disestablished with acclamation. Womens action collective will continue with advisory meetings three times a year.

There will be a review of accounting and office systems, and the interior and entrance of the national office will be renovated to provide a workable environment.

That's NZUSA 1987, restructured and looking good. It's now up to Auckland students to decide if they approve of these changes. The council was a success, meetings ran smoothly, and there was an absence of the trench warfare that obliterated May Council.

This report cannot conclude without comment on the atrocious Victoria University Cafe food. For \$6 we were presented with something which was even less than an AUSA budget meal! And they say the previous Vic caterers were worse! After the first night there I ate in McDonald's.

I'll close with a quote from AUSA President Graham Watson, who in a plenary declared, 'I'll certainly argue for Auckland to return to NZUSA if satisfactory changes are made.'

- DAVID WARD

SEE THE COMPUTER BOOKS DISPLAY AT THE UNIVERSITY BOOKSHOP ON CAMPUS

NEW STUDENT TRAVEL SERVICE

Lucky Malaysian Day Winner

Congratulations to Meng Meng Chew, an Asian student from Singapore who was the lucky winner of the door prize at the Malaysian National Day celebrations held in the university cafeteria last week. The new travel service, STA Travel donated the prize of a ticket to Singapore. Meng Meng will fly home at year's end on special group flights arranged by STA Travel to Kuala Lumpur.

Years of Student Travel Experience

STA has 15 years experience in the student travel arena and it's speciality is cheap flights for students especially those studying overseas. With over 75 world wide offices, experience and know how is what STA passes on to students.

And now with it's second New Zealand office (the other one is downtown underneath the Victoria Street carpark in High Street) STA Travel can service all your travel needs from ARA tickets to ISIC cards, student insurance and travel products, group flights and tour bookings.

Friendly Consultants



Lois Huston

Senior consultant Lois Huston has worked closely with STA while she was still a student at Griffith University Queensland Asian Studies department and who only a year ago came to live in Auckland. Lois will guide you through the maze of travel ideas currently available in the market.

Vasco Vellez



Vasco Vellez, Portuguese born, Angolan bred has been in New Zealand only a short while. Vasco has travelled extensively in Europe by motorbike (he also restores them in his spare time) - so come on in and have a chat - Vasco loves to talk.



Evelyn Pilz

Evelyn Pilz has also travelled extensively in Europe living in the Austrian Tyrol. She's a great fan of Contiki having escaped with them in Europe last year.

John Berkahn



Managing this 'awesome' team is John Berkahn who after 16 years returned to New Zealand to set up STA's travel service. He specializes in overlanding with 10 years field experience having lead expeditions in South America, Africa Asia and the Middle East.

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HONORARY DOCTORATE FOR DR FERGUSON

Auckland University is to confer an Honorary Doctor of Laws degree on Dr Lindo Ferguson, who ended six years as its Chancellor last month. He is still a member of the University Council, having been re-appointed by the Governor-General for a further three-year term. The award marks in part 'the strong interest he has shown in the University's well-being'.

An ophthalmologist in private practice, Dr Ferguson is an honorary consultant to the Auckland Hospital Board, after being a visiting specialist for 20 years up to 1983. He is a past President of the Ophthalmological Society of New Zealand.

His many contributions to the work of public bodies includes periods of service as a councillor and Deputy Mayor of Auckland City, member and Deputy Chairman of the Auckland Regional Authority, and member and President of the Council of the Auckland Institute and Museum.

The degree will be conferred at a special ceremony in the Maidment Theatre on September 29.

UNIVERSITY CONFERS FOUR HONORARY DEGREES

The University is to confer Honorary Doctorates of Laws on Sir Harcourt Caughey and Sir James Henare, and Honorary Doctorates of Literature on Dennis McEldowney and Kendrick Smithyman for their contributions to the community and the University in widely-varied fields. They will be conferred at a special ceremony in the Maidment Theatre on September 29.

Sir Harcourt Caughey has had a long association with the University's School of Medicine. He was chairman of the Auckland Hospital Board during the period of the Schools establishment, when the Board's hospitals first became involved in the new teaching programmes.

At the same time he became chairman of the re-formed Medical Research Council of New Zealand, and later president of the Auckland Medical Research Foundation, and in these roles he did much to build up financial support for medical research. The Foundation allocated \$68,000 to this in 1977, the year Sir Harcourt became chairman; by 1983, the year before he retired, the sum had risen to \$580,000.

The award to Sir James Henare recognises his work for Maori culture, and especially the guidance he has given to the University in its continuing development of Maori Studies. He has had a leading part in the creation of the marae now nearing completion on the campus, and he encouraged his own Ngati Hine people to lend their support, which they did with gifts of native timber.

Sir James has also been instrumental in taking the University to the Maori people. He was principal architect of the Puerua Archaeological Project, begun in Northland in 1982, which has set a national precedent for scientific collaboration with the Maori people and bilingual publication of the results.

Dennis McEldowney is retiring in September after being editor and then managing editor of the Auckland University Press since 1966. He was born with a heart defect and was bedridden until an operation in adulthood, a transformation he described in his first book, 'The World Regained', which was praised here and overseas.

He has continued to write books himself, including a pictorial biography of Frank Sargeson, and over the past 20 years he has virtually single-handedly built up the AUP into the country's leading academic publishing unit. His work has included advising on the choice of authors, editing manuscripts, proofreading, and designing books. AUP publications have twice won NZ Book Awards for production, and have won or been short-listed for many other awards.

Kendrick Smithyman, a Tutor and then Senior Tutor in the University's English Department for 23 years, is one of New Zealand's best known living poets. He is the author of nine volumes of poems written over 40 years, the last of which has just won the NZ Book Award for poetry. He has also written a critical study of New Zealand poetry, 'A Way of Saying', and has edited and introduced two novels by William Satchell.

Internationally, Kendrick Smithyman is believed to be represented in more anthologies than any other New Zealand poet; his work has appeared in this way in Australia, Canada, India, the United States, South America and the Soviet Union.



GOD DEFEND NEW ZEALAND

Chaplain's Chat

I am not good at fashionable cynicism; 'God defend New Zealand' stirs my emotions, and persuades me that New Zealand is a Good Thing, and a place worth caring about. Being a Christian, I want to offer my prayers for its wellbeing - but what prayers are appropriate?

I can't pray for the destruction of our enemies; Christians love their enemies. I can't pray for special favours, other countries need good things too.

But I can pray for New Zealand to be a good place. I don't mean a wealthy place, or a safe place, or a European place. I mean a place where people aim at more than a boat at Westhaven and not getting caught - somewhere where people are concerned about each other, and about fairness and integrity and compassion.

I mean a place like this:

Where the mind is without fear, and the head is held high;
Where knowledge is free;
Where the world has not been broken up into fragments
by narrow domestic walls;
Where words come out from the depth of truth;
Where freedom strives stretches its arms towards perfection;
Where the clear stream of reason has not lost its way
into the dreary desert sand of dead habit;
Where the mind is led forward by the love of ever-widening
thought and action -
Into that heaven of freedom, my Father, let my country awake

That prayer was written by the Indian poet Rabindranath Tagore. It seems to me to be entirely proper, and very encouraging, that a Hindu in India and a Christian in New Zealand should be able to pray for their countries in the same way. 'God defend New Zealand' doesn't mean much if it doesn't lead on to 'God defend the world'.

Contributed by G. A. Creek for the A.U. Chaplaincy

EGYPTIANS INVITE PONTIFF TO VISIT N.Z.

The Head of the Roman Catholic Church, Pope John Paul II, has been sent a formal invitation to visit New Zealand, by the Head of the Ancient Egyptian Church of the Infinite, stated the High Priest of Amon-Ra, Inyotef Smauguar.

In his letter inviting the Roman Pontiff, the High Priest indicated that he was aware of the desire of the Pope to visit, but that he had been embarrassed by the lack of a formal invitation from a local group or Church, other than their own subsidiary. The High Priest drew attention to the desire of the Egyptian Church for complete religious tolerance and its desire for harmony, and has invited the Pope to enter into discussions with him.

The Ancient Egyptian Church of the Infinite was founded in Auckland in March 1985, and registered in December 1985 by proclamation in the 'New Zealand Gazette' on 19 December 1985. The Egyptian Church's membership is spread throughout New Zealand, and its members worship the 42 deities of Ancient Egypt as well as study many of the sacred writings in the original hieroglyphs.

Doors on Springs (for E.)

Reaching out
it's like pushing aside doors
on springs
all ready to snap back
if I step too close.

O my friends
how we hurt
deep inside
throwing up instinctive barriers
shutters flung over every window
so scared
to take risks
on letting people enter to heal.

The bandages are set in place
bound tight over the wounds
and the healing will be
private -
no-chances-taken.

Outside
we weave patterns
with our carpal words
on the surface
inside, each
straining to reach those deeper levels
marked
'Entry by Permission Only'
- or by love.

Ri Weal

ACCOMMODATION WANTED:

6 Canterbury University Law Students with summer holiday employment in Auckland, wish to sublet a semi or fully-furnished 6 bedroom house/flat from 10 Nov '86 until late February '87. Must be convenient to the central city. Please contact Mark Todd, 44 Parlane Street, Addington, Christchurch 2.



White's Weekly Rave

Larks in Car Parks

A strange practice has come to my attention recently. It occurs, so I am informed, each morning at exactly thirteen minutes to nine at the student car park in Grafton Rd, and basically involves the car park being closed until ten o'clock. The presence of unfilled parking space, it seems, does not have any bearing on the matter, and motorists are turned away while they can clearly see a space into which their car would comfortably fit.

The reason for this unusual daily happening is unclear. However, I understand that the land is actually owned by the Auckland City Council and leased to either AUSA or the University. Given this situation, then, it is possible that the City Council has some sort of arrangement whereby students are forced to park illegally in preference to missing their nine o'clock lectures, and the ACC traffic wardens are then usefully occupied writing out parking tickets.

Something which should be taken into account when assessing this possibility is that the Government or the City Council, whoever it is that receives parking fines, could be taking their chance to get their hands on as much student money as possible while they can, before cost recovery fees are introduced and there are no longer so many students.

As usual, I leave it up to readers to decide whether these are words of wisdom or a load of codswallop (what?), but if I have picked up the motive behind this extraordinary practice, (any better suggestions?), then I would suggest that those responsible could also look at removing the Rover which has become a permanent fixture in the underground car park adjacent to the Student Union complex. Otherwise AUSA could look at selling it to help pay students' parking tickets.

Julian White

P.S. Speaking of permanent fixtures, I see that our evergreen President will be back for a third term next year. Goodness only knows why he'd want to do it for so long, especially since it means he won't be able to seriously stand for Parliament!

UNIVERSITY OF SOUTH PACIFIC EXCHANGE AGREEMENT

Steps are being taken to improve the links between the University of the South Pacific and the University of Auckland, which it is believed would be of mutual advantage.

It is hoped this exchange will facilitate attendance of selected University of the South Pacific students at Auckland University, and vice-versa.

There is provision for short visits by University of the South Pacific staff to New Zealand universities for training and other purposes, and for short visits by New Zealand university staff to the University of the South Pacific to aid in teaching and course development. It would be helpful to know of those at Auckland University who have already assisted at the University of the South Pacific in this kind of way, and to know also of those who might wish to offer assistance. Please contact Professor R.F. Meyer, School of Engineering, Ext 7806.

THE SIR JAMES WATTIE MEMORIAL TRUST

The Trustees will award one or more grants, totalling \$10,000 in all, to assist students in 1987. Grants, to be announced in December 1986, will be awarded to the student or students who best meet the criteria, which are:-

1. They shall be New Zealanders born in 1960 or later.
 2. They shall have shown by results that they are capable of qualifying at a high standard.
 3. They shall give evidence of activities and interests which show a developed personality and leadership potential.
 4. They shall prove a financial need which cannot be met from other sources.
 5. They shall propose a course of study or training which will be of value to the wider community in New Zealand.
- Application forms will be sent on request from:- The Honorary Secretary, The Sir James Wattie Memorial Trust, P.O. Box 348, HASTINGS.

THE RESERVE BANK RESEARCH FELLOWSHIP

The Reserve Bank Research Fellowship is offered for research work in economics, either by a person studying for the degree of Doctor of Philosophy, or where a person proposes to or is undertaking a research project in the economic field.

Closing dates and further information may be obtained at the Enquiry Office, Registry.

CALTEX OIL (NZ) LTD INDUSTRIAL RELATIONS ESSAY CONTEST

The New Zealand Institute of Industrial Relations Research and Caltex Oil (NZ) Ltd invite all interested parties to submit entries for an industrial relations writing competition.

The topic can cover any aspect of industrial relations, but must be written specifically for the competition. Material already published or written for publication elsewhere will not be eligible.

Entries should be addressed to: Caltex Essay Competition, c/- New Zealand Institute of Industrial Relations Research, PO Box 28-093, Wellington. The competition closes in December. Entries must not exceed 7,500 words. For further information: Peter Brosnan, Industrial Relations Centre, Victoria University, Private Bag, Wellington, Telephone: (04) 759-273.



ELEMENTARY ... says WATSON

'If you are not part of the solution you are part of the problem'.

Abbie Hoffman

Change has finally come within the New Zealand Universities Students Association. The change has been dramatic and can only benefit the student population as a whole, and will lead to greater unity amongst those advocating student concerns. Our withdrawal provided the necessary stimulation for many 'politicians' around the country to wake up to what students really need and want. Most of us involved in the campaign to withdraw from NZUSA earlier this year will be pushing for a rejoining early next year.

The third term will be hard slog for most of us including myself. I intend to pass a few papers while seeing AUSA continues to work on issues like Cost Recovery and Summer Jobs, while providing the ever necessary social outlets.

In the last issue of Craccum for Term 2 we gave information about a Student Work Co-operative over this summer. Should anyone be interested please contact the AUSA Reception or myself.

The Student Car Park will be having student I.D. checks and will be closing from 9-10 each day even if there are free places. This latest regulation has been imposed by the Council of Transport people, and we will be fighting it.

Look out for details of a March in opposition to the government's suggestions of 'cost recovery'. We must be seen as strongly opposed to have an effect.

Good luck in the Library.

Yours,
Graham

'DEBSOC ERS' TO DUBLIN...

Four members of Auckland University debating society have recently been selected for a trip to the world championships in Dublin. Comprising two teams, each of two members, they will leave in January 1987. Sponsorship for the trip is currently being negotiated. However it is unlikely to cover more than one third of the \$3,000 costs for each participant.

The first team's members are Michael Prouting and Peter Shand; the second team is comprised of Sharon Came and Rhema Viathianathan. The designation 'first' and 'second' is purely administrative.

The prizes are contested by teams of two speakers each, who are told only half an hour before their debate commences what question they are debating and whether they are to take the negative or affirmative perspective. Thus quick preparation is essential.

The competition is attended by teams from most English-speaking countries. Last year, 30 teams competed. New Zealand's debaters will be reasonably serious medal contenders, as they have considerable competitive experience, including last year's championships. New Zealand last won the contest in 1982.

The debating society itself is one of the University's most active clubs, having 100 members. It has been established since at least as early as 1910, which is the date of its first records.

- Andrew Crag

NEW DISPENSERS FOR CAMPUS CAFES

Three new beverage dispensers have been recently installed to cater for the ever growing demand for instant drinks at the main cafeteria and also at the Engineering School cafeteria.

Catering Manager, Stan Lockie says that the three Swiss made Wittenborg machines offer several distinct advantages. These are: Savings on staff and double handling; faster and extremely accurate measurement, thus saving on wastage and improved hygiene. For the consumer there's considerable benefits. All beverages have fresh ingredients, with both the tea and coffee having the correct infusion to give the product taste, and now chocolate is available as an optional extra. Even whitener and sweetener can be varied to the satisfaction of the purchaser.

Stan also mentioned the use of coins - either 10's, 20's, 50's or 5's and that these machines give back change! Correctly too! Try them and see what you think of this new improvement from AUSA catering services.

Lecture

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Lecture on the Left

This year's fifth winter lecture, 'The critique of the left' of liberal democracy, was given by David Bedggood (Sociology) on July 24. It was a lecture which converted a few members of the audience to the socialist revolutionary cause which he advocated. The rest seemed less impressed.

Strangely enough, for a Marxist speaker, he opened the lecture by declaring, of all things, a crisis in New Zealand's liberal democracy. Our most honoured tradition, the welfare state, is cracking up under the strains of deregulation. Its working-class gains are about to be lost as capitalist barons manipulate the government for maximum profits at the people's expense. But in its 1950s heyday it was nothing more than a bourgeois farce, deceiving its subjects as to who's really the boss. Claiming to give us all equal rights, its concealed that only one select

the capitalist bourgeoisie, can actually live off the rest. Its central principle, that of exploitative wage-labour, dominates all the other. Thus the seemingly-benevolent social welfare department, along with parliament, the courts, the police, media and all the rest of that apparatus are merely puppets, willing or otherwise, of the irresistible forces of international production and finance. The exploitative system completely dominates the rest. The role of elections is merely to instill into voters a false sense of trust. Their only hope is to recognise, and rebel against, their overlords.

With our country's current 'crisis', this could be a coming event - especially if labour returns in 1987. Why now? you could justifiably ask. Well, after forty years, Keynesianism is now losing its popularity. Out with it goes the 'mixed economy', leaving New Zealand with two options. The first possible result of deregulation, 'free market policies' et al is capitalism. The working class must be more ruthlessly expressed as their welfare becomes incompatible with the demands of big business. Additional liberal rights will be taken away as capitalism's rule becomes (even more) absolute. The second option, Socialism, requires a workers' revolution and the abolition of private property. New Zealand goes for self-sufficiency and industry is nationalised; thus, the profits go to the people.

Or at least, according to Dr Bedggood. He also provided some interesting analyses of recent history which were somewhat harder to refute than his views on society today. His consideration of New Zealand's 'development', for instance, which he compared with that of colony states elsewhere, left you with the feeling that our prized independence wasn't quite as complete as it sometimes thought. In this respect and in others, Dr Bedggood was convincing.

But, when it concerned society today, his address was less coherent and to accept it would have required heaps of faith. In both ideological and topical respects, his assertions were often inconsistent and often ignored reality. For instance, it was stated that elections merely conceal capitalism's exploitative nature, and that government guarantees of 'democracy', 'rights', and so on serve the same function. If this is so, then such repression is obviously covert - ie few workers conscientiously realise it. That is categorically different from the obvious, material repression which Dr Bedggood saw as an inevitable consequence of deregulation - things like eliminating the dole, the DPB, superannuation and so on. Significant curtailment of these would obviously decimate popular support for any government which did so, and it would lose power at the next election. Therefore it would also have to be planning the abolition of democracy, civil rights et cetera - in short, a rightwing coup. Dr Bedggood forecast this for New Zealand, and suggested that the Labour party might be the one to do it. Apart from the difficulty in believing that Douglas, Lange, Palmer and the various other talking heads in Wellington are actually bent on such evil objectives, the argument is grossly illogical. It disregards the *advancements* in social security, open government and civil rights made since 1984, which are considerable. It links two objectives: deregulation, and abolition of social welfare. To say that these are necessarily connected is not substantiable. Free-market capitalism *requires* state assistance to the poor to prevent the spread of radical ideas; this, for example, was why so many European states became welfarist after the Bolshevik revolution in 1917. Dr Bedggood admitted this point

- ANDREW COOP

elsewhere in the lecture, contradicting himself. He did not explain just how the grand conspiracy operates to deceive the working class. Nor did he explain his automatic association of imperialism with capitalism. If the two have gone together in the past, that in no way proves that they are inevitably linked. If there have been non-colonial capitalist nations, then the theory is discredited. His allegations against Harry Holland, (a marxist-turned-reformer of the first Labour government) saying he became a 'paid servant' for big business were not backed up. While maintaining that the liberal democratic state was the easiest type of social system to overturn, he ignored the reality of the situation: all of history's socialist rebellions have occurred in undeveloped rural-based nations run by dictators or as colonies. This particular point is one where orthodox Marxism has shown its greatest inaccuracies. Further criticisms of socialism, the most prominent of which was its alleged destruction of incentive and enterprise, were not answered. Dr Bedggood did not mention the great changes which have been implemented in commerce and industry in the last fifty years. These have diminished many of capitalism's most serious defects. Finally, his very selective view of things was revealed when he said that 'The October (Russian) revolution was a major setback to imperialism'. Apparently then, imperialism is a purely capitalist phenomenon. The Afghans, and a lot of others, would surely be interested.

For these and for quite a few other reasons, Dr Bedggood's ideology was probably not widely accepted by his audience. Overall, he made only generalised (and even then, inaccurate) condemnations, and proposed no concrete alternatives. Thus it was easy to draw the conclusion that, for all its many and considerable faults, government in New Zealand isn't anything like Dr Bedggood's view of it. Not only that: it doesn't seem that his ideas would, if implemented, make things much better. Towards the end, you got the feeling that the lecture closely resembled something remembered from (capitalist-controlled) TV. Perhaps this was because a particular question kept recurring - 'Believe it? or not'.

Win \$1,000 in Books

LISTENER - WATTIE BOOK AWARD COMPETITION

The judges of the prestigious Wattie Book Award have chosen 10 finalists for the award from among New Zealand books published between July 1, 1985 and June 30, 1986. On September 30 they will announce the winner of the 1986 Wattie Book Award with second and third placings.

Their choice will be based on three criteria:

- quality of writing and illustrations
- quality of editing, design and production
- impact on the community.

PRIZES
\$1,000 worth of Book Tokens

You are now invited to make your choice of the top three. Visit your local bookshop to find the books listed below. Judge them for yourself, and write your choices (1, 2, 3) in the boxes provided beside each book. Return the coupon to the NZ Book Publishers Association by September 23, 1986.

The winners will be announced at the Wattie Award Luncheon in Auckland on September 30. The prize will be awarded to the choice closest to the judges' decision. 1st prize \$700 worth of book tokens, 2nd prize \$300 worth of book tokens. The winner will be informed by post.

Fill in this coupon and return to the:

NZ Book Publishers Association,
P.O. Box 44-146, Point Chevalier, Auckland,
by September 23, 1986.

WATTIE BOOK AWARD FINALISTS

(In alphabetical order of author)

JELLYBEAN

Yessa Duder

POTIKI

Patricia Grace

FROM THE CRADLE TO THE GRAVE

Barry Gustafson

TE KAIHAU/THE WINDEATER

Keri Hulme

THE MATRIARCH

Wai Ihimaera

WOMEN'S WORK

Ed. Marion McLeod/Lydia Wevers

SPEAKING FOR OURSELVES

Hop Owen/Jack Perkins

NEW ZEALAND EXPLORERS

Philip Temple

THE BACH

Paul Thompson

THE PENGUIN BOOK OF NEW ZEALAND VERSE

Ed. Ian Wedde/Harvey McQueen

NAME

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STRESS AND STUDY SEMINARS

* THERAPEUTIC GROUP

Resource Person - Lorna McLeay

Dates and Times - Tuesdays from 11.00 am - 1.30 pm
Running from Tuesday 9 September for five weeks until 7 October.

These groups will be for people who wish to resolve specific issues relating to their lives. Common issues are confusion relating to personal and sexual identity, to your future career and to relationship difficulties with parents and/or partners.

ASSERTIVENESS TRAINING

Resource Person - Theresa Liew

Dates and Times - Wednesdays 4.00 pm to 5.30 pm
Running from Wednesday 10 September for five weeks until 8 October.

This group will be aimed at identifying areas of difficulty, and learning and using assertive skills. There will be an opportunity for practice, group feedback, homework assignments, to help increase effectiveness in coping with interpersonal situations. This group will improve confidence of students in their everyday situations.

* ANOREXIA AND BULIMIA GROUP

Resource Person - David Simpson

Dates and Times - Thursday from 1.00 pm to 2.00 pm
Running from Thursday 11 September for five weeks until 9 October. (The group will continue if members wish)

This group for people wishing to deal with problems of anorexia or bulimia will now be offered at this revised time.

STRESS MANAGEMENT AND RELAXATION COURSE

Resource Person - Barry Cram

Dates and Times - Tuesday from 4.00 pm to 5.00 pm
Running from Tuesday 9 September for five weeks until 7 October.

What is stress, how does it affect you, and how can you learn to recognise it, minimise it and cope with it?

The Course focuses on the sources of stress in daily life, and the ways in which it influences our behaviour in both a positive and negative manner. It provides strategies and organisational skills which can effectively reduce the stressfulness of day-to-day events, and it teaches techniques which can be used to lower stress levels.

* PERSONAL ISSUES GROUP

Resource Person - Theresa Liew

Dates and Times - Thursday from 12.00 noon to 2.00 pm
Running from Thursday 11 September for five weeks until 9 October.

This drop-in therapy group is designed specifically for those wanting in-depth clarification and/or resolution of issues important in their lives e.g. sexuality, relationships, self-esteem, meaning, identity. All are welcome to join.

FOR THOSE GROUPS MARKED WITH AN * YOU WILL NEED TO MAKE AN APPOINTMENT TO SEE A COUNSELLOR BEFORE ENROLLING.

EITHER PHONE 737 995 OR CALL IN AT THE COUNSELLING SERVICE TO ENROLL FOR ANY OF THE ABOVE GROUPS.

PLEASE ENROLL BEFORE THE END OF TERM 11 IF AT ALL POSSIBLE

RAGE REVIEWS

Fetus Productions & Insect at the Galaxy, Saturday 16th August.

A rather small audience in comparison with Friday night, but a better performance from Fetus Productions, as the technical difficulties which dogged Friday night were not present. Fetus Productions again started off with their film

film 'The Box', playing the soundtrack live, which was superb both musically and visually, and the actual sparseness of the audience allowed you to perceive the movie to a greater degree! 'F.P.' played a mixture of old and new stuff, and eventually got a large part of the apathetic audience on to its feet for the last half hour of their show which went down a real treat! To top it all off Fetus Productions showed 'The Box' again in answer to the loudly shouted pleas to do so. A true repeat, treat to all!

Insect really played well, but received some undeserved hostility from a minority in the audience with the running dialogue in between the songs which helped to entertain the rest of us. Stand out songs were 'St. Tropez' and 'Coal'. Though this is an unimaginative review, I can assure you that it was a great show by both bands. What's needed is tonnes more people filling this vast revue - otherwise the bands are playing to themselves, and the likelihood of the place closing down could happen. Get your act together - Auckland!

The Warners, The Batman, Screaming Pope, The Doubting Thomas's, The Bomb Party, and Bygone Era, at The University Cafe, Friday 22nd of August.

An early starting rage with the first band on at 7pm, they were *The Rotting Dead*, a last minute addition, and they played for about 15 minutes. At only \$5 at the door this was real value for money as well as an excellent nights entertainment.

Screaming Pope were on next; they didn't really impress me, but obviously some people like them. *The Batman* played particularly well this night, which is unfortunate as this was possibly their last gig, AND they really had a good audience reaction, especially to their possibly short-lived new female vocalist. *The Doubting Thomas's* who were actually meant to be on before *Screaming Pope*, were very interesting, though I only saw their last couple of songs.

The Warners could be said to have actually 'stolen the night', they played exceedingly well, and as you can imagine, they had an extremely active audience reaction and reception! And of course, they were by far the most visually energetic band. Songs off their debut 7" ep., were particularly well received, and it's a real pity to hear that they're banned from the *Windsor* for petty personal reasons, in my view! Unfortunately after *The Warners* a large group of 'skinheads' broke in and attacked the vocalist of *The Warners*; the ensuing result - a large scuffle; and the late arrival of the cops which led to the end of the rage, with *The Bomb Party*, and *Bygone Era*, not being able to play. Real sad. In retrospect, bar the 'skinheads', it was a great night's entertainment, and if you missed this excellent Pleasure Party promo - then shame on you - catch the next one, and enjoy some local music and give these bands your needed support.

The Residents and Snakefinger, at The Galaxy, Saturday 23rd August.

Another band which started off with a video presentation, more precisely, showing of the many Residents videos available, but of which very few had been seen here previously. But more important was the actual performance of the Residents. Many people see them as a rather humorous band, but they are just looking at the surface, you could say, and it is probably true, that *The Residents* use humour as means to an end.

The 'end' was apparent in many of the songs they played on that Saturday. Yes they were entertaining with the two onstage actors performing to the music. Yes their costumes and props, were an integral part of the show, and yes the music itself was superbly played by *The Residents*, especially the excellent guitar work by *Snakefinger*. But had you been looking and listening beyond the obvious, you would have realised the Residents were projecting more. For example, one song, 'It's a Man's World' (sic), my interpretation was one of an attack on a world run by 'man's' desire to find new ways of making a profit, disguised as progress. And one of the last songs, a rather lengthy performance ridiculing an ageing rock star pervertedly reveling on audience reaction, (elvis!) Many will probably say what the hell am I going on about? This is what I got in part from *The Residents* performance; in agreement with me or not, you must admit the performance by *The Residents* was really a unique experience!

- Sainte Simon



The Craccum Gig Guide...

GIG GUIDE

Windsor Castle: 12, 13 Fetus Productions
Galaxy: 10 Taj Mahal
Performance Cafe: Fri 12, Tony Littlejohn & Heart Warriors.
Coming: The Saints, Sept 25, 26, 27 at the Gluepot.
The Psychedelic Furs, Oct 13 at the Logan Concrete Center.

Campus Radio Alternative Top Ten

for 3rd August
 Sponsored by Real Pictures Photo Lab and Art Gallery

- | | |
|------------------------------|--------------------------|
| 1. Screaming Blue Messiahs - | Twin Cadillac |
| 2. 1000 Mexicans - | Valentine |
| 3. Nick Smith - | The Last Pop Song |
| 4. Meat Puppets - | Turn to the Women |
| 5. Run DMC - | We're Here |
| 6. Sneaky Feelings - | Proud to be Black |
| 7. Triffids - | Never Cry |
| 8. George Clinton - | Lonely Stretch |
| 9. Residents - | Do Fries With That Shake |
| 10. Mark - | Kaw-ligo |
| | Misty Morning |

The Campus Radio top ten is compiled from listeners phone-in votes every Wednesday - phone 32-236 between 4pm and 6.30 to vote. The Top Ten is on air from 7pm till 8pm.

ROCK ME BANANAS PEEL OFF THEIR SKINS



ROCK ME BANANAS
 from left: Greg O'Donnell (Bass & vocals)
 Larry Killip (Guitar & vocals) Dennis
 Winters (Drums) Kerry Grimshaw
 (Percussion & Vocals) and Chris
 Chamberlain (Keyboards & vocals)

Just another band, just another story, just another road... don't believe it. *Rock Me Bananas* aren't another band. They're polished, dedicated and thoroughly professional right down to their publicity. And in a very insecure music business, where a band is only as good as the last gig its played at, this group have stayed together as a team, and gone from strength to strength.

Formed only twelve months ago by two members, Chris and Dennis, due to having a standing booking at the Orewa Tavern with a previous band. Another night, another gig, and so to add what one could term a bit of flavour, Larry and Greg were invited to play - the feeling was great all around so they decided to become a gig band. Greg, Larry and Dennis were with the band, Larry and the Ladders', having had some recording success in the early '80s.

Then, in February this year, Kerry came along to sit in with the band for a few nights playing. As everyone liked the new dimension that the addition of percussion made, the team made a wise decision to go 5 piece.

Updated Systems
 Due to the audience response and a really special spark that happens to emanate within the band they decided that more positive things were possible and push the band more. As most band members play in their so called 'spare time' the team had to handle the more practical aspects and so they easily chose to update their P.A. system along with lighting equipment so the audience gets a quality visual, professional presentation. Again, not just another band... but one that's striving to be seen and heard as near full time band professionals. And we all know that there's precious few of those people around this city today.

Rock Me Bananas enjoy playing at the many smaller, more intimate venues dotted over the place, doing their own on-stage sound and light mix. They'd also like to get a go at some of the bigger halls of residence too, and perhaps the exposure of a national tour as supporting artists isn't too much a dream with their consistency and sheer hard working efforts! A great hand to their versatility is Larry being one of the few guitar players presently playing guitar synthesiser on stage. Catching them live recently at an inner city gig, and seeing the player in action I can personally vouch for the blend of brilliance from his hands and he really does achieve some truly amazing sounds from his equipment, all adding to the polished act. The band also use keyboard sequencer and drum machine as an addition to some numbers in an effort to gain a bigger sound. The musical concept that is evolving really is one of a bright light rhythmic funky feel music. Watching the band recently in the wine bar of the De Bretts hotel on a Saturday night they showed their polish and feeling of the audience they were not only just playing to, but actually entertaining, so later on towards closing time, they were the feature attraction of the bar - (along with a solo dancing floorshow!) Background music they certainly are not!

Building Loyal Following

The *Rock Me Bananas* band readily admit to playing mostly covers i.e., 'Talking Heads', 'Frankie Goes To Hollywood', 'The Fix', 'The Hooters' and... wait for it, yes the ol' faithfuls, 'Rolling Stones.' Later, they have been adding some original material, to give a surprise to audience and get in the necessary practice leading up to recording studio time. Still, says Kerry, they don't really want to bore the pants off people with their own self indulgence. Yet they still want to build a loyal following and get regular work - and in playing good covers they're providing audiences with what they can identify with.

Album Out by Christmas

Mentioning before of the recording studio time, *Rock Me Bananas* are currently working on an album at Echo Park - and again they are really lucky as Larry comes to the fore again - he runs the studio. Watch out for the album in record shelves before Christmas from the boys; as yet there is no title, but they are an inventive bunch (no pun intended) and the music really comes first: the title last. Talking of titles, where did the name come from I asked Kerry? And here's the truth. The name actually originated from the concept of audience participation being a major factor - because they enjoy giving people good times and vibes and hopefully bring them out of themselves. *Rock Me Bananas*. Its a long story and it goes right back to the start of this article, for while they were poster for their first gig at Orewa, they ended up with one poster left - right at the end of Whangaparua peninsula. Nothing really to put it on save lamposts, they decided to return to Orewa, and place in a strategic spot. On driving down the main street they came across a giant banana protruding from the footpath. No prizes for guessing where the poster went!

Says Kerry. It seemed to give some mythical justification to their choice of name. As I said at the beginning of this piece, they are not just another band. I predict they will go places given the break that many, many bands hope and pray for, but never actually achieve. They really go from strength to strength, and when you see them playing at a gig around city scenes, check - both *Rock Me Bananas* and the audience will be getting great enjoyment from their sounds.

Rock-Me-Bananas's...

Catch them live at... the Upstairs Bar, Newmarket on Friday, 12 September, or Saturday at Abbey's, Wellesley St/Albert Sts, in the city.

- P.B. & K.G.

PHOTO - by David Procter

Wilko Johnson Band, with the Tunnellers Gluepot, Aug 9

Fond memories of Dr Feelgood and Ian Dury's *Blockheads* ensured a big crowd, for what was to be one of the concerts of the year in a year rife with excellent musical memories.

Opening proceedings, the Tunnellers once again proved they had put much practice into their excellent set, a set which escapes definition - sixties guitar rock sits alongside some great blues and country even! No group should have to remain within the boundaries of any particular style and they made a point of this by introducing each song as a blues song, or whatever. Tight rhythm, interesting licks and fine vocals met healthy applause. Such originality and skill deserves an excellent reputation.

Known for not mucking around, Wilko and band strolled on shortly afterwards and, with a pause between numbers, tore through a lengthy set of frenetic 'R n' B' that filled the dance floor in seconds. Very much black T-shirt stuff, with no posing except that of the totally dedicated musician. He is an excellent guitarist, but not in the utterly cliched, heroic sense of the description. His songs, generally short, studiously avoid lengthy solos. A fine singer also, everything about his performance contributes to the air of frustration that pervades his music-frantic lyrics, short, intense guitar breaks and a manic, hyperactive persona, not to mention the manner with which he wields the guitar itself - first a machine gun, then a phallic symbol. Not phallic in the heavy metal sense, heroic, but phallic in a finely frustrated manner, average person.

Yahs. But true music of the soul defies analysis. The rhythm section are as much a part of the show as he is. Norman Watt Roy plays in a totally funky, intense manner that could stand on its own and frequently did. However it was devoid of some of the flashier aspects of bass playing. His style drove the show, giving Wilko room to improvise. Likewise, drummer Salvatore Ramundo prefers excellence to flashiness. Drum Machine anyone? No way.

The songs. Mainly raging Wilko standards, with the occasional diversion, such as a furious 'Highway 61 Revisited'. 'Roxette' brought back fond memories of the Feelgoods. But this was even better. It was the way these players obviously enjoyed what they were doing that made this concert such a pleasure. The unexpected third encore was a wonderful touch.

Conrad Heine

NEW RELEASES

WILKO JOHNSON
WATCH OUT!
 MINI LP: WILKO 1 MINI CASS: M5WILKO1

WILKO JOHNSON is a genuine, rock 'n' roll original. He travels with his guitar, a briefcase and a black suit. His hairstyle hasn't changed noticeably in fifteen years, and neither has his approach to music. No frills, no spilla, and unnecessary bullshit. *WILKO JOHNSON* is currently in New Zealand blasting his choppy guitar compositions in all the major centres, dropping in on Napier, New Plymouth and Palmerston North on the way, and finishing up in with two nights in Christchurch next weekend, the 15th and 16th. Released this week, is a punchy-live mini-album, recorded in London, called *WATCH OUT! WATCH OUT!* If you can't catch him live, then he's going to catch you at home! *WILKO*'s first visit to New Zealand, was with *I AND THE BLOCKHEADS*. He then returned in late 1984 and teamed up with the local lads for a memorable tour with *THE ALL STARS*. Since then, *WILKO* has formed a band hitting tri, featuring *SALVATORE RAMUNDO* on bass and *NORMAN WATT-ROY*, the former bottom line of *THE BLOCKHEADS*, on bass. They have spent the last 18 months playing live to audiences in Scandinavia and Japan, and now, *WILKO* has brought that band to tour New Zealand. Incidentally that same band is featured on the new LP.

METALLICA
MASTER OF PUPPETS
 LP: 604391 CASS: 604394

MASTER OF PUPPETS is the new album from San Francisco band *METALLICA*. If you receive *Rolling Stone* magazine, you will have noticed, that not so long ago this album was at No 29 on the Top Pop Album charts. Not going for an up-and-coming heavy metal band! So if you're into heavy rock, then *METALLICA* is a must.

THE BODEANS
LOVE & HOPE & SEX & DREAMS
 LP: BT7069 CASS: M5BT7069

LOVE & HOPE & SEX & DREAMS, is the debut album from Milwaukee's *BODEANS*. Produced by T. BURNETT, *THE BODEANS* are a guitar-based quartet who have a line on country-flavoured rock and roll that goes straight to the heart of the matter: strong melodies, strong vocal harmonies, rich arrangements and tonnes of danceability. Another excellent release from the *Slack* distributed through Big Time.

David Procter

id, with the

TALENTED TAJ MAHAL

The various descriptions of Taj Mahal's music testify to the incredible diversity he presents in the course of an evening. Blues, R & B, reggae, jazz and even disco have been used to describe different moods of an evenings show.

His heart is American roots, strongly influenced by the African element that his ancestors introduced to the American continent. He is the master of the genre, ranking with the Sonny Terry's Brownie McGhee's in international status.

New Zealanders will be fortunate enough to experience his wealth of talent over five short days in September. With his latest album 'Taj' about to be released some time in September, an invitation was extended to him to re-visit New Zealand. Having had a genuine interest in what was developing here on his last visit, he took many recordings home with him and decided to record two songs written and recorded by locals, 'French Letter' and 'Light of the Pacific' both included on his latest album. Upon hearing of this, Herbs' manager and local promoter, Hugh Lynn immediately extended the invitation, and now Raynor Promotions proudly presents TAJ live at the Galaxy.

Mahal has been giving lecture demonstrations as well as performances for some time now. His repertoire has been expanded to that of visiting musician, sharing panels and leading discussions about the history of blues, or explaining how African elements were transformed in the Western Hemisphere.

We hope to be able to confirm some workshop dates in the week following his performance. We will keep you updated if or when it happens.

Don't miss the talent of TAJ MAHAL - one of the best in the world.

Lux Interior, The Cramps, with Goblin Mix and Alpaca Brothers. Galaxy, August 29.

RAGE REVIEW

The Cramps, with Goblin Mix and Alpaca Brothers. Galaxy, August 29.

The Alpaca Brothers provided an earth-shattering opening, setting the tone for an evening of spirit over expertise. What at first sounded like the usual thrash proved interesting and would have been even more so with some skilled vocals. Some vocals remained intelligible throughout, giving a dirge-like air. A shame! Still, enjoyable banality, but wonderfully bass-heavy.

Goblin Mix are an example of how energy can triumph over lack of expertise. Looseness has destroyed them all too often in the past, but this was not to be this time. A good mix highlighted their simple, but rhythmic playing. Their vocals were clear throughout the set while the songs were tightened into energetic and 'short sixties-like pieces'; spirited but off-beat and uncompromising; very Velvet Underground. Still a warm reaction for a band going places. Then, finally, after a lengthy wait, on stage came cool Mr Nick Knox, a 'Roy Orbison-like in his fifties' year, leering and sneering Candy Del Marr, the towering snow-white Ivy Rorschach, resplendent in her belly-dancing ensemble, and luscious Lux Interior, clad from head to toe in rather tacky sequined gold; all for a show revelling in rock's worst style. Do you think the Cramps are out to create some new culture? No! That would be missing the point. They must be a band of Sheer-Idiot for many people. Songs like, 'Can Your Pussy Do the Dog?' must make the band a huge hit with feminists, yet get accepted in a way that never would be if a rugby team was singing them. They mustn't be taken too seriously! The Cramps are in their best element when performing live! All those theatrics! Consider Nick, laid-back in the coolest possible sense behind his drums, while Candy unwinding like a spider, with her bass the 'nerve centre' throughout. Then Ivy with a rather permanent sneer just loves worshipping that big ol' guitar. Lux, old and sleazy, an unmellowed and camp Elvis for the eighties, is a sheer sex-driven show all by himself. He belted out the depraved lyrics with considerable strength, and shining like soap, he disrobed slowly, played with himself, teased with his mike and ended up with a staged bit of destruction, before being carried away like a spoilt schoolboy. Total sleaze, refined into an art form, appealing to everyone's base instincts? Yes! That's why everybody loved it.

-Conrad Heine

RAYNOR PROMOTIONS PRESENT



THE PSYCHEDELIC FURS
MIDNIGHT TO MIDNIGHT NZ TOUR
AUCKLAND OCT 13
LOGAN CAMPBELL CENTRE BOOK AT THE CORNER
TICKETS AVAILABLE FROM SEPT 2. BUY BEFORE OCT 1 AND SAVE GST.

ANTI-FRENCH CONCERT BEING HELD AT AUCKLAND UNIVERSITY.

Newly-formed environmental group PACIFIC AWARENESS is hosting a concert at the Auckland University Cafeteria on Friday 12th September 1986. Billed as 'The Anti-French Rage', the concert features two bands which have come together especially for this concert, as well as Auckland maverick poet/huckster Bill Millett, and promises to be a great night.

Bands playing are PEACE KORB, which is - Brian - bass & vocals; Steve - drums & vocals; Ray - guitar, flute & vocals; Paul - vocals; Carmen - keyboards; Hensley - percussion; Mina - vocals.

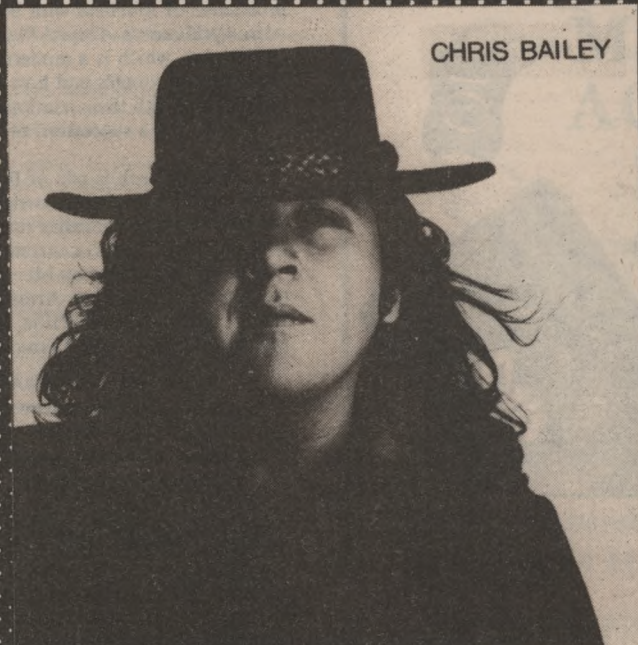
and RAINBOW MUSIK, which is - Wi - drums & vocals; Tony - sax; Brian - guitar & vocals; Taina - bass & vocals; Hensley - percussion.

PEACE KORB does Rock and Funk, whilst RAINBOW MUSIK is into Reggae, and both bands include members of the well-known reggae band Dread Lion.

The Concert is promoted by the Auckland University Pleasure Party, and catering is by Seabrook Creative Trust. Funds raised from the gig will be used to send a support ship to Tahiti to aid the struggle for independence from the murderous French. So come along on Friday 12th September, 8pm. Entry \$10 or \$5 for students.

12 O'CLOCK ROCK HUEY LEWIS AND THE NEWS FRIDAY SEPTEMBER 12 TV ONE

In America, old rockers never die. But if they stick around long enough, they get huge. HUEY LEWIS AND THE NEWS are no exception, and we'll see why on 12 O'CLOCK ROCK this Friday. Lewis' thumping brand of rock and soul gets a pretty good test drive as the man and his band work through a set of their biggest and rockiest songs for an ecstatic crowd. Featuring Huey himself on vocals and harmonica, Sean Hopper on keyboards, Bill Gibson on drums, Mario Cipollina on bass, Chris Hayes on guitar and Johnny Colla on saxophone and guitar, the band is augmented for the occasion by the magnificent Tower of Power horn section. Huey and the boys start working up a sweat right from the start with 'The Heart of Rock'n'Roll's Still Beating', and other biggies include 'Trouble In Paradise', 'This Is It', and 'Wanna New Drug'. While the majority of the set comprises uptempo rock, soul and blues numbers, there are a few variations including a doo-wop number called 'It's Alright'. Lewis, whose early band was the San Francisco-based Clover, made his first mark working in England with the likes of Elvis Costello and Dave Edmunds and Thin Lizzy. But it was in 1979, with a move back to America and the assemblage of the News that Huey and Co began to hit the big time. Their relentless touring of the American heartland, humorous videos and amiable personality have resulted in a massive following for the rock and roll traditionalist, which reached a peak recently with his contributions to the mega-movie 'Back To The Future'.



CHRIS BAILEY

THE SAINTS SPRING IN

ECCLESIASTICAL VISITS AROUND.....

Beating the Pope by only a few weeks, Festival Records, Mushroom Records & Cole Productions are thrilled to be associated with the long-awaited tour of New Zealand by The Saints!

Led by the inimitable Chris Bailey, The Saints have long been considered one of Australia's finest bands. A 10 year history that has seen them touring regularly and successfully throughout Europe, UK and Australia, now brings The Saints to New Zealand for the first time. Their latest album 'All Fools Day' met with rave reviews from NZ's leading music critics and entered the top 40 immediately on local release in June of this year.

Dates & Venues September 1986, 25, 26, 27 Auckland, at the Gluepot. Tickets will go on sale on September 3 at the following outlets: Auckland Corner Booking Office, 256 Records, Sounds Unltd Queen St, Sounds Unltd Newmarket, Soundhouse Records and Victoria Park Mkt Record Bar.

The Saints on tour will be Chris Bailey Vocals & Guitar, Ivor Hay Drums, Arch Larizza Bass, Richard Burgmann Guitar. Plus a special guest brass section.

'Armed with a guitar and a voice, Bailey hits harder and makes more powerful and more danceable music than the majority of poseurs who currently labour under the misconception that they are rock'n'roll bands'.

RAM 1986

DO NOT MISS THESE STUNNING LIVE SHOWS!

live music

THE CRAMPS



BEATING OFF NIGHT CRAMPS

In the Spring of 1976, The Cramps began to fester in a New York city apartment. Without fresh air or natural light, the group developed its uniquely mutant strain of rock'n'roll aided only by the sickly, blue rays of late night TV....

While the jackhammer rhythm of punk were proliferating in New York city, The Cramps dove into the deepest recesses of the rock'n'roll psyche for the most primal of all rhythmic impulses - rockabilly - the sound of Southern culture falling apart in a blaze of shudders and hiccups.

As late night sci-fi reruns coloured the room, The Cramps also picked and chose amongst the psychotic debris of previous rock eras - instrumental rock, surf, psychedelia, and Sixties punk.

And then they added the junkiest element of all - themselves. Nick Knox, stoic drummer with the history of the big beat written in his left hand. Ivy Rorschach, voodoo guitarist with the rhythm method down as pat as her blonde beauty. Bryan Gregory, flipping cigs and fractured guitar runs at the incredulous mob. And Lux Interior, the band's frontal lobe, wherein Elvis gets crossed with Vincent Price and decent folks ask, 'What Hath God Wrought?'

'The Cramps don't pummel and you won't pogo. They ooze, you'll throb.' That's how Dr J.H. Saafy, Professor of Rockology, American Rock'n'Roll Institute, D.C.U.S.A. saw the early days of The Cramps, one of the most notorious and legendary rock'n'roll bands of the past decade.

These days Bryan Gregory is no longer a Cramp, his place for current activities having been taken by bass player Fur after Kid Congo departed the scene and now Candy del Mar (July 1986).

The straight version of The Cramps saga goes along these lines: With original drummer Pam Gregory the group played their debut gig on audition night at New York's CBGB's club in January 1976. They instantly acquired a fanatical following and continued to play the New York club circuit.

In April 1977 The Cramps branched out into acting to portray a gang of thugs in an Amos Poe film, The Foreigner, and in February 1978 received their first wide exposure by being featured in a CBS news special, Raunch & Roll.

With new drummer, Nick Knox, The Cramps released their debut single, The Way I Walk, in April 1978 on their own Vengeance label.

On Halloween 1978 the group released their second single, Human Fly, on Vengeance, accompanied by a horror porno clip. In January 1979 Chris Spedding produced a five song demo for the band and the following month, while they were playing on the West Coast, the group signed to Miles Copeland's IRS label.

The first record issued on that label was a five track mini LP of 1977 material recorded by ex-Box Top Alex Chilton at Memphis Ardent Studio. Gravest Hits featured unforgettable versions of Surfin' Bird, The Way I Walk, Lonesome Town, Domino, and the original Human Fly.

In May 1979 The Cramps toured England for the first time, receiving rave reviews from the UK rock press, and on their return went once more to Memphis to record their debut album, again with Alex Chilton. In late 1979 the group embarked on their first headlining US tour, as well as supporting The Clash, Police and Iggy Pop, and in March and April of 1980 toured the UK and Europe to promote the album, Songs The Lord Taught Us, which hit Top 10 in France. A single, Garbage Man/Fever, enjoyed some minor European success.

In June 1980 The Cramps embarked on another US tour, one performance of which was filmed for the Urgh! A Music War film. Tear It Up was included on the soundtrack album.

Come January 1981 the group with new guitarist Kid Congo Powers (ex-Gun Club) replacing Bryan Gregory, entered A & M Studios in Los Angeles to record their second album, Psychotic Jungle, which was released in August. Goo Goo Muck was issued as a single. A year later, a three track 12" EP was forthcoming, featuring The Crusher, Save It, and New Kind of Kick.

The Cramps parted company with the IRS label, after protracted legal, late in 1982, the label quickly whipping out the greatest hits album, Off The Bone, early in 1983.

Subsequently the group signed with the UK label Big Beat, releasing the live The Smell Of Female in November 1983 and the current album, A Date With Elvis in February 1986. Liberation acquired the rights to 'A Date With Elvis' and we have rush released to coincide with the tour.

The Cramps are: Lux Interior - vocals, Ivy Rorschach - guitar, Candy del Mar - Bass and Nick Knox - Drums.

KENNETH MAIDMENT THEATRE

FLICKS AT THE MAIDMENT
Monday 15 Sept 1pm National Lampoon's Vacation.

LIMBS DANCE COMPANY presents direct from Australia THE ONE EXTRA COMPANY performing 'SILK ECHOES'

Tuesday 9 September - Friday 19 September, 8.00pm.
(No performance Sunday 14 September)

Tickets: Adults \$16.00, Concession \$12.00.

Bookings: The Corner.

THE ONE EXTRA COMPANY was formed in 1976 by KAI TAI CHAN to explore the possibilities of dance as theatre. Working from a dance base, ONE EXTRA's work combines choreography, spoken word and a montage of sound and music to create theatrical experiences of exceptional power and emotional richness. The most ordinary human situations are explored with humour, insight and mastery of staging and visual impact, placing THE ONE EXTRA COMPANY in the vanguard of contemporary Australian Theatre. The programme has a strong contemporary Chinese influence and coincides with the exhibition of 'China's Buried Army of Qin Shihuang' at the Auckland City Art Gallery.

LUNCHTIME CONCERT

Friday 12 Sept 1pm

The School of Music's free lunchtime concert features music for piano and flute: Sonata in Eb, Op 7 - Beethoven, Andrew Millar (Piano), 'Carmen' Fantasy - Bizet arr Borne, Mary Kate Thomson (Flute), James Brown (Piano). Admission Free.

LITTLE THEATRE

AMNESTY INTERNATIONAL (in association with the Minister of Finance's Dept) presents THE 1987 BUDGET PREVUE - an evening of drama, comedy and music. Thurs 11 & Friday 12 Sept 8pm. Admission \$6 Wages and \$4 Unwaged and Students.

MAIDMENT MOVIES THIS TERM

The MAIDMENT movie season for 1986 draws to a close in TERM III with some excellent entertainment. Don't miss out on a chance to relieve some of that pre-exam stress with these top quality features;

Monday Sept 6th DUNE

Director David Lynch's fine translation to the screen of Frank Herbert's classic science fiction saga.

The world of Dune is an extraordinary universe of the future. A place beyond dreams where the fate of the cosmos hangs in the balance as Paul and the Atreides do battle with the universal ruler Emperor Shaddam.

Featuring Sting.

Monday Sept 15th NATIONAL LAMPOON'S VACATION

Clark and Ellen Griswold (alias Chevy Chase and Beverly D'Angelo), take their disaster-prone all American household on a trip across country. The result is an enjoyable comedy with a surprising number of genuine laughs.

The screening time for all these films is 1pm.
See you at the theatre.

Monday Sept 22nd CHRISTINE

Master craftsman John Carpenter directs this tale of teenage love under threat from a jealous '58 Plymouth Fury.

How do you kill something that isn't alive?

Monday Sept 29th COCOON

A charming tale about alien life forms hibernating at the bottom of your swimming pool.

Veteran actor Don Ameche won an Oscar for his role while Steve Guttenberg star of POLICE ACADEMY, is the man who falls for one of the 'visitors'.

Ron Howard (Ritchie in TV's HAPPY DAY'S) directs his first feature.

Monday Oct 6th TRADING PLACES

Eddie Murphy leads a fine cast including Jamie Lee Curtis and Dan Akroyd in a comedy about a street hustler having riches thrust upon him. The question is, Nature or Nurture? And who winds up with the gorilla?

Directed by John Landis.



THE ONE EXTRA COMPANY
Artistic Director Kai Tai Chan

Silk Echoes
Dance and Theatre
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8pm - TUES 9 to FRI 19 SEPT
MAIDMENT THEATRE

Book at the Corner Phone: 735-914
Tickets: \$16 & \$12 (concession)
(No performance Sunday)



Absurd Person Singular

at Theatre Corporate

Theatre Corporate is following its successful production of *Macbeth* with British playwright Alan Ayckbourn's *Absurd Person Singular*.

This play, which is a modern-day look at the lives of three couples and how they cope, or fail to cope, with their relationship with one another during a succession of tragic comic crises.

Alan Ayckbourn is one of Britain's most prolific and successful playwrights. During one year, he had four comedies running in London's West End concurrently.

The play is directed by Murray Lynch and the cast includes Bridget Armstrong, Jennifer Ward-Lealand, Michele Hine, Simon Prast, Michael Morrissey and Raymond Edkins.

WILD CABBAGE
by James Beaumont

An exciting, enchanting, new New Zealand play by an exciting new playwright, James Beaumont, who is a graduate of the Theatre Corporate Drama School. When the play had its premiere in Wellington last year, it was acclaimed as the best comedy of 1985.

To describe the plot in too much detail would be to take away part of the enjoyment of this fascinating (sometimes grotesque) fable for our times. Suffice to say that it is bang up to date and pulsates with as much life as the 'K' Road on a late shopping night! The story commences, however, in 1945 and concerns the lives of a family who farm cabbages, somewhere in rural New Zealand. Scenes of hilarious parody are mixed with disturbing images of the 1980's. Weird and wonderful characters abound, such as: 'Zip-up Tummy Mummy', 'Devout Lout' and 'Freak', to name but three. Then there is the mysterious 'Mr G.' who.... but that's enough of that. Come and see it and find out the rest!

The cast includes Maggie Eyre, Harry Sinclair, Alison Wall, Pater McIntyre, Miles Taylor and Edward Newborn, all currently playing in the smash hit production of *MACBETH*. Also Marion Parry, last seen at Theatre Corporate in *AS IS* and Caroline Hutchison, recently seen here in *STRETCHMARKS*.

John Watson, one of the senior actors of the Company and currently interim Director of Theatre Corporate, is directing major production here for the first time (as well as currently playing *MacDuff* in *MACBETH*). The design for this production has been created by Torn Pound.

THEATRE REVIEWS

'No Exit' by Jean-Paul Sartre

Lunchtime Theatre at the Bowen St. Theatre
1.10pm under the Synagogue, Princes St.

This is a dark and sardonic play written by Jean-Paul Sartre in Paris whilst still occupied by the Germans in the last months of WW II. During that harrowing time it is not surprising perhaps that he should treat as a theme for his play the idea of hell. The Bowen Street Little Theatre Troup, directed by Claire Dale, presents his unique version of hell as a well-furnished living room where people create their own miseries and torture through their discourse. A coward, a man-hater and a baby-killing social flirt in this narrow but comfortable setting are forced to endure each others company forever. The irony does not escape them but they are nevertheless unrelentless and unredeeming. It is a succinct performance with good acting coming from Liz Lois as Inez, though Ivan Davis needs to seem more natural in his part of Garcin. It is depressing, but well worth a lunch-time visit, to go and see it.

- Jason Sanders

'Rumblefish'

Any film produced by Francis Ford Coppola is special. Therefore it sounds tautological to say that 'Rumblefish' is a Coppola special. But it is, and surely must rank as one of the most evocative films to come out in the 1980s. 'Rumblefish' is weird, it's revolutionary, subtle, it's psychological and moving. Matt Dillon is the hero, Rusty James, Diane Lane plays his girlfriend Patti, Nicholas Cage his friend Smokey while Mickey Rourke is Rusty's enigmatic older brother - 'The Motor Cycle Boy'. And it is Mickey Rourke's soft haunting voice, impassive yet tortured features which remain most in your memory, like a 'ghost in the machine', despite an excellent performance from Dillon.

Set in an area akin to one of the Bronx precincts the film absorbs you into its atmosphere of heated squalor, the ennui of the streets, full of people hustling and bustling, trying to make life work in the crowded pool-room and sorry bars; a world where the young fight for life and meaning in gang wars. Rusty James (Dillon) fits into this world where even the substitute teacher from High School is shooting up to escape.

Rusty loves to fight, he is the leader of a gang yet he is his older brothers' greatest admirer. 'He's a deep one your brother' says the negro hustler, 'he's the prince round here'... Yeah replies Rusty. 'and I'm going to end up just like him'... 'No way', 'man'. The motorcycle boy can do everything, he's done it all; everyone except the police are in awe of him yet there is something wrong with him. 'Stop trying to be like your brother' Rusty's girlfriend Patti tells him... 'But he's cool'... 'Yeah but you're better, you're warm'. Rusty James accepts life as it is; it is only when he loses Patti that he starts to wonder about what his older brother is all about. His brother has a fixation with the Rumblefish in the local Pet shop - why? He saves Rusty and a friend from a mugging. After demolishing the two assailants he tells Rusty that it meant nothing to him with that same vague intimidating voice. Like the fallen Angel he is trapped out of time and out of place; life is beneath him.

The whole film absorbs you like litmus paper but Mickey Rourke's performance encases you. He plays the role like Marlon Brando did in his best films of the '50s yet he's no Brando and that's not being uncomplimentary to either actor. This film has the Coppola touches - unusual for its' seemingly almost melodramatic effect yet all looped up with the granite-hard realism of that other world (the one you don't hear too much of) the American slum.

It is a film part of whose strength is that it never really stops to criticize or examine but merely portrays, giving an insight into a fascinating and claustrophobic ghetto society. It reeks with Americana and invidious human embroilment. It is like a nightmare that makes more sense than you would prefer.

- Jason Sanders

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UNIVERSITY OF AUCKLAND RECREATION CENTRE PROGRAMME TERM 3, 1986

The University of Auckland Recreation Centre as part of its Recreation Programme for Term 3, 1986, will be offering the courses detailed below. Except where otherwise stated courses consist of 5 classes and are open to students of the University and members who hold current Recreation Centre membership only. Brief details on each course are shown, but further information can be obtained at the Recreation Centre, or by calling Lance Hadfield on 737-999, ext. 8374, during the enrolment weeks. Enrolment is essential for all courses, and will take place at the Recreation Centre from 8 September to 12 September. All fees must be paid on enrolling, and proof of membership presented.

YOGA

Teacher: Tom Martin
Class Numbers: Maximum 20, Minimum 10
YOG 1 Mondays 12 noon - 1 pm
YOG 2 Mondays 1 pm - 2 pm
YOG 3 Tuesdays 1 pm - 2 pm
YOG 1 & 2 15, 22, 29 September, 6, 13 October
YOG 3 16, 23, 30 September, 7, 14 October
Venue: Dance Studio
Enrolment Fee: \$10 Students, \$12.50 Staff

YOGA

Teacher: Mike Byron-McKay
Class Numbers: Maximum 20, Minimum 10
YOG 4 Wednesdays 1 pm - 2 pm
YOG 5 Thursdays 12 noon - 1 pm
YOG 4 17, 24 September, 1, 8, 15 October
YOG 5 & 6 18, 25 September, 2, 9, 16 October
Venue: Dance Studio
Enrolment Fee: \$10 Students, \$12.50 Staff

BEGINNERS BALLET

Teacher: Julie Paluch
Class Numbers: Maximum 20, Minimum 10
BT 1 Mondays 5 pm - 6 pm
BT 1 15, 22, 29 September, 6, 13 October
Venue: Dance Studio
Enrolment Fee: \$10 Students, \$12.50 Staff

BEGINNERS MODERN AMERICAN JAZZ

Teacher: Leslie Hogg
Class Numbers: Maximum 20, Minimum 10
Times: BAJ 1 Thursdays 5 pm - 6 pm
Dues: BAJ 1 18, 25 September, 2, 9, 16 October
Venue: Dance Studio
Enrolment Fee: \$10 Students, \$12.50 Staff

INTERMEDIATE MODERN AMERICAN JAZZ

Teacher: Lesley Hogg
Class Numbers: Maximum 20, Minimum 10
Times: IAJ 1 Thursdays 6 pm - 7 pm
Dues: IAJ 1 18, 25 September, 2, 9, 16 October
Venue: Dance Studio
Enrolment Fee: \$10 Students, \$12.50 Staff

LEARN TO PLAY SQUASH

Teacher: Lance Hadfield
Class Numbers: Maximum 6, Minimum 4
Times: LTS 1 Mondays 2 pm - 3 pm
LTS 2 Mondays 3 pm - 4 pm
Dues: LTS 1 & 2 15, 22, 29 September, 6 October
Venue: Squash Courts 6 & 7
Enrolment Fee: \$10

IMPROVERS SQUASH

Teacher: Peter Heaven
Class Numbers: Maximum 6, Minimum 4
Times: IS 1 Wednesdays 5 pm - 6 pm
IS 2 Wednesdays 6 pm - 7 pm
Dues: IS 1 & 2 17, 24 September, 1, 8 October
Venue: Squash Courts 6 & 7
Enrolment Fee: \$10

BEGINNERS TENNIS

Teacher: Alan Burns
Class Numbers: Maximum 10, Minimum 8
Times: BT 1 Mondays 5 pm - 6 pm
Dues: BT 1 15, 22, 29 September, 6 October
Venue: Stanley St Courts
Enrolment Fee: \$10

IMPROVERS TENNIS

Teacher: Alan Burns
Class Numbers: Maximum 10, Minimum 8
Times: IT 1 Tuesdays 5 pm - 6 pm
Dues: IT 1 16, 23, 30 September, 7 October
Venue: Stanley St Courts
Enrolment Fee: \$10

ENROLMENT DETAILS

- Enrolment will take place from 8 September to 12 September in Lance Hadfield's office, Administration Section, Mezzanine Floor of the Recreation Centre.
- It is essential that you enrol if you wish to participate in any of the activities listed.
- All fees must be paid on enrolling.
- Current membership cards must be presented.
- The Centre reserves the right not to schedule any course where enrolments do not meet the minimum number required for a class.

ANALYST: an anarchist periodical. Issue two now! Feats: Ritchie Rat, O.A.S.I.S., legal ju, and The Australian Anarchist defence. Available from The University shop for only 60c.

Flatmate Wanted - Age 24 plus. Room with bush view by beach at Lalingholm. \$45 p.w. Ph Alan or Sue on 817-8388.

MINUTES OF A MEETING OF THE CRACCUM ADMINISTRATION BOARD HELD IN THE COUNCIL ROOM MONDAY AUGUST 11TH 1986 COMMENCING AT 6.12PM

PRESENT: P. Chapman (Chair), G. Watson, M. Heriot, D. E. Smith, K. Musgrave, P. Boys, S. Dromgool.
IN ATTENDANCE: C. Kingsmill, B. Palmer, B. Grenville, A. K. Hoole, P. Alba.

7/7/86 CHAIR. THAT the following apologies be accepted: P. Gourlie, members of the Craccum Collective.
C. Kingsmill spoke on his application for publication Manager and then left at 6.25.

MINUTES OF JULY 21 AND AUGUST 7
THAT the Minutes of July 21 and August 7 be taken as read and passed as a true and correct record as amended corrigenda.

20/6/86 - S. Coffey, S. Dromgool, K. Lafferty (\$10).
CARRIED.

MATTERS ARISING:
7/4/86 CHAIR. THAT all Craccum staff be made aware of new ordering procedures by the Media Officer. CARRIED.

7/7/86 Watson/Boys. THAT B. Grenville be reimbursed for travel expenses to 3 CAB meetings to which he was invited. CARRIED.

BUDGETING:
7/6/86 Heriot/Musgrave. THAT CAB receive M. Heriot's Craccum budget as at 4.8.86. CARRIED. Dissent: G. Watson, P. Boys.

7/7/86 Heriot/Musgrave. THAT CAB adopt the formula advised by M. Heriot as the amount of advertising required to order to print Craccum and that the formula be strictly followed by the Budgeting Subcommittee.

RESOLUTION MOTION: RN 278/86 Watson/Boys - THAT 7/7/86 be tabled until the next CAB meeting so that all members of the Board can satisfy themselves as to all particular details. CARRIED. Dissent: M. Heriot, Abstention: Musgrave.

7/7/86 Watson/Boys. THAT in accordance with the Craccum CAB, CAB approach Executive for an extra \$300 over the \$40,000 allocation. CARRIED. For: G. Watson, P. Boys, S. Dromgool. Dissent: M. Heriot, K. Musgrave, Abstention: D. Ward, E. Smith.

APPOINTMENTS:
7/8/86 CHAIR. THAT the following invoices be approved for payment: 369051, 369057, 369076. i.e. payment to Comprint \$214.90 for printing of 8 issues of Craccum. CARRIED.

7/8/86 CHAIR. THAT the staff payments for issues 19, 20 and 21 be approved. CARRIED.

APPOINTMENTS:
7/8/86 Watson/Boys. THAT A. Lloyd be appointed half Technical Editor for the remainder of 1986 and that he be accordingly. CARRIED.

7/8/86 Watson/Boys. THAT C. Kingsmill be appointed Publication Manager for the remainder of 1986. CARRIED.

7/8/86 CHAIR. THAT the political studies survey be ordered for distribution in random copies of Craccum as part of the survey for that department and that CAB request that the survey be made available to CAB. CARRIED.

GENERAL BUSINESS - AUSA VAN:
7/8/86 CHAIR. THAT CAB request Executive and Finance Committee to make arrangements for a permanent vehicle to be available for distribution of Craccum as soon as possible. CARRIED.

Meeting closed at 7.30pm.
Signed as a true and correct record.
P. Chapman.

MINUTES OF A CRACCUM ADMINISTRATION BOARD MEETING HELD IN THE COUNCIL ROOM ON MONDAY AUGUST 18TH 1986 COMMENCING AT 6.12PM

PRESENT: P. Chapman (Chair), K. Hoole, D. Ward, K. Musgrave, M. Heriot, P. Boys, S. Dromgool, G. Watson.

IN ATTENDANCE: C. Kingsmill
RN 286/86 CHAIR. THAT the following apologies be sustained - G. Watson. CARRIED.

MINUTES:
RN 287/86 CHAIR. THAT the minutes of August 11 be taken as read and adopted as a true and correct record. CARRIED.

TECHNICAL EDITORS CONTRACT:
RN 288/86 CHAIR. THAT A. Lloyd be requested to sign the technical editors contract approved earlier in the year (RN 43/86) as amended below and that Executive be requested to affix the common seal.

Clause 2. The technical editor, who shall be appointed by the board, be paid four weekly instalments of \$100.00 until Craccum ceases publishing from 1986.
Clause 11. A. Lloyd accepts and agrees...
CARRIED Abstention: P. Boys, K. Hoole.

BUDGETING:
RN 289/86 Heriot/Hoole. THAT the addendum to the Craccum budget of 4.8.86 be received. CARRIED Abstention: G. Watson, S. Dromgool. Dissent: P. Boys.

RN 290/86 Boys/Watson. THAT the reprogram repair charge of \$271.51 be deleted from the addendum to the 4.8.86 budget. CARRIED Dissent: M. Heriot.

RN 291/86 CHAIR. THAT M. Heriot's accounts and addendum to 4.8.86 be adopted as amended. CARRIED. Meeting adjourned 6.50pm. Meeting resumed 7.36pm.

RN 292/86 Heriot/Watson. THAT the following budget allocation for the remainder of 1986 be received and adopted.

\$1532.80 gross advertising required for 4 pages
\$1813.60 8 pages
\$2100.57 12 pages
\$2384.20 16 pages

CARRIED Abstention: P. Boys, K. Hoole.
RN 293/86 CHAIR. THAT the budgeting sub-committee adhere to these bottom line figures except that \$100. contingency may be transferred from following weeks allocations, and that this spending be reported back to each succeeding CAB. CARRIED Abstention: K. Hoole.

Date of next meeting September 8, 1986.
Meeting closed 7.52pm
Signed as a true and correct record.
P. Chapman,
CHAIR.

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how it begins...

I'm uncertain about my course and what kind of work I am going to do.

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I am having some sexual difficulties which are bothering me.

There doesn't seem to be much meaning or direction to my life.

Our relationship is in trouble. We need to talk to someone.

I'm anxious all the time and can't figure out why.

I'm just not making it as a student - maybe I should drop out and just get a job.

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**Kathleen - Arts**

1. Yes, pull out of NZUSA because Auckland gets few benefits as the structure is now.
2. Agree with means test as many students are from wealthy families.
3. Agree with quota, but it shouldn't be a government issue.

**Mark - Arts/Commerce**

1. Don't really know. If the opponents were correct, then we should pull out.
2. Shouldn't have them.
3. Yes, I like NZ music.

**Alison - Science**

1. Haven't heard much since we pulled out, but I agreed with decision to do so.
2. We need free education but some people don't need free education, therefore I disagree.
3. More alternative music, but not necessarily NZ music.

**Greg - Engineering**

1. Auckland should still pull out. NZUSA is incompetent and inefficient.
2. No cost recovery at all as the investment of the taxpayer is worthwhile.
3. Yes, promote our own interests because otherwise no one will play them overseas.

FORUM

FORUM:

Each week CRACCUM fields topical questions to tap the mood and students' views on campus. We asked what people currently thought in 'vox-populi', 'the voice of the people - and here's their views on NZUSA. With the changes mooted for radical change for NZUSA, we'll ask again to gauge your views.

This week FORUM takes a look at some national issues: They include a recent look at Auckland's decision to withdraw from NZUSA: The threat of Cost Recovery fees payments; Music stations being regulated to play more Kiwi music.

1. Should Auckland still pull out, or stay in the NZUSA?
2. What's your opinion on Cost Recovery fees being means-tested, or a percentage being put on as a fee on final graduation?
3. Do you believe the Government should regulate to force Kiwi music stations to play a minimum amount of purely local music?

Barry - Law

1. Pull out until NZUSA becomes more efficient.
2. Should be means tested.
3. Yes, as it will help struggling NZ artists.

Jan - Science

1. We should stay in the NZUSA.
2. Shouldn't have them; Degree doesn't guarantee a high paid job.
3. No, if the music is good enough it will get played.

Andrea - Engineering

1. No opinion.
2. No.
3. No, because of the concert programme.

Eddy - Science

1. Yes, pull out and be more independent.
2. No to cost recovery, all equal and free education.
3. It should be up to individual stations.

EDITOR'S VIEW

THE FINAL RUN....

It's early September by the calendar's on the wall, but if you are like me, it may as well be the end of the term and examinations starting next week! Time surely waits for no person, as the saying goes and it's incredibly true.

We started early with Orientation and enrolment so we at Craccum are finishing early, just before Gestapo Tax day - with the final issue on September 29. Already there are mixed feelings over the final run - is it like skiing and for now all down hill or are we still going to have to navigate around some hidden stumps on the path or slopes ahead still? Who knows, and I guess who cares! But whatever date on the calendars, those examinations and finals are getting closer. Let's hope that it's going to be a spectacular finish for you and me too!

I certainly won't be envying any of you inside those hot stuffy examination rooms while I gaze out of room 213 rooms to the glistening Waitemata and the Hauraki Gulf beyond. Already my thoughts are slipping to some days away sailing, sunning, or walking over Waiheke or similar. How about you?

What does the future really hold for us all in this nuclear threatened world and certainly a really uncertain future on this planet earth? Will we all survive and live in some peace or have we all been here inside some vehicle and on some spacey trip: away from the 'real world' - or perhaps we have all been working hard towards some distant goal suitable to only ourselves. Like the calendars on the wall, perhaps only time will really tell....

Take care this term, and enjoy yourselves.

Peter

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hieroglyphics

DERR BAD VIBES

Dear Peter,

I was at last Fridays beerfest and got pissed out of my brain. Well, I'd paid \$12 and wanted to make sure I drank my \$12 worth. There must have been something like 300 people there, or a gate of about \$3600. That covers the \$100 or so cleaning and security; something like \$1000 for the band and the other \$1600 to cover the 1500 litres of piss and glasses.

However, on Monday I heard that Wally got the beer free. Is this true? I mean, DB want to kick Lion out of Shadows so gave us free beer? How come when Lion gave us free Rheineck, it was given free at Shadows but to get the DB stuff we have to fork out \$12?

That comes to another question. Where did the \$1600 that I thought was spent on the beer go? To NORML? That would be kind of OK but I should have known this when I got the ticket. Did it go to Wally's bank account. That wouldn't be too hot, Presidents making profits from the students or the free beer like vans and all that. Or did it go to the Moonies? I mean, he did take that trip to Japan last year. Wally, if you ever want my vote again, you'll have to come public on how much profit was made and where did it go?

S. Smith

GENUINE REASON FOR BONKSPACE

Dear Ed, SELFISH MORALISING Students, and Others,...

Perhaps if more students (or even ALL students!) were to be ineligible for Grants, Bursaries, Scholarships, Fees subsidies, etc (That, being a Taxpayer, I help to provide!) there might be more consideration for those of us who genuinely NEED a 'Bonk Space' at the University.

I choose to be a student, but I MUST also WORK FULL TIME, in paid employment, to support myself and family. Therefore I must work at NIGHT.

Is it too much to ask? to have somewhere to be able to SLEEP (between lectures instead of during them) that is not disruptive (with to-ing and fro-ing in the library) or cramped (like the car) or even wet and windy (in the park) etc?

For value from my compulsory student fee, my needs are simple; a mattress and a pillow in a QUIET, private space.

For anyone who wants to use another location for other activity, let them bring their own sheets! and pay to hire when more than one person to a room. (The building fund could use the revenue!) Like the library system, cards will be returned when the rooms are vacated.

We all study, eat, excrete, sleep and play here, why should a few hours sleep in private be any different?

Yawnfully yars,

Yawnfully Yours,
Genuinely Tired, (but hopefull).

Dear Craccum, AUSA,
I Deny Everything.

Brad Majors

THE NEW NATIONAL FLAG

Dear Craccum,

In view of the fact that this island is theoretically independent (though our 'independence' can be said to be rather transitory in view of the way the Big Powers push us around), surely it is now time that we adopt a new national flag, rather than the colonial rag we were saddled with in the dim and distant days of antiquity.

Some people have suggested that the Miha would be a nice design, but I propose the new flag should keep a similar style to the present including the blue background, and in place of the four stars, we can insert four marijuana leaves in White. Then in the top left quarter, in place of the present British flag, we can have three horizontal stripes of Red, Gold and Green with a black version of the Air NZ logo (a design which predates the dubious Miha, and which is well recognised abroad due to its extensive use on our aeroplanes). I have a small prototype in colour of this flag which I shall loan to anyone willing to pay the cost of running it as a full-colour advert on the back cover of Craccum, or willing to pay the cost of screening it for 30 sec on TVNZ. Or can you suggest a better design?

Yours sincerely,

Ernest Budge

Ed's Note: Nice to have you back in print Mr Budge, Craccum's hieroglyphics hasn't been the same without you!

IN SELF DEFENCE?

Dear Ed,

N.Z. should be preparing its own arms assembly and not importing them, a new idea for defence would be to arm all our beaches with a stronger form of micro wave oven so that landing soldiers would be nice and brown before coming inland.

'Old Soldier'

NO SHOW SO NO GO?

Dear Peter,

This missive is not so much addressed to you or Craccum readers but more to the AUSA Executive. What I would like to ask of the executive is 'where the hell were you all?'

On the 31st of July 1986, at 1pm in the Recreation Centre there was supposed to be an SGM to consider NZUSA restructuring proposals. This meeting never even started as only about 20 people turned up. The only executive members present (to my knowledge) were A. Webster, D. Ward and R. Steel. Granted such positions as WRO or EAO have little to do with NZUSA business but these people are elected student representatives and are required to be interested and conversant in all aspects of student government.

In particular, why was G. Watson not present? I imagine that a major reason for his success in the recent presidential elections was his commitment to NZUSA restructuring. At this meeting I learned that he had not even submitted proposals for restructuring to the working party set up to consider this task.

Finally, I can not recall seeing next years AVP, Mr A. Parker, at this meeting. In all my ignorance, I would have thought that the executive member most involved with restructuring would be the AVP. If this man was really serious about his future responsibility he would have been present at this meeting in spite of the fact that he is not the effective AVP till 1987.

All of this aforementioned behaviour on part of some executive members reconfirms my suspicions (which most other students hold) that they become involved only to satisfy their egos.

Yours, Lawrence

THE LETTER OF THE WEEK**COST RECOVERY QUESTIONS**

Dear Editor,

I am dismayed at the fallacy under which student populace suffer, with regard to cost assumptions about the proposed Cost-Recovery Scheme of student finance.

Both candidates for the position of National Affairs Officer 1987 while giving their 4 minute speeches in the Quad on Tuesday, stated that Cost-Recovery scheme will reduce the number of students from lower socio-economic class varsity. This is an assumption, and assumption only, which the student populace too readily accept.

There is not enough evidence to prove that class of student will be affected by the scheme. The increased costs for students would incurred after their qualifications are gained. There is no connection between a socio-economic class and a member student's ability to pay these costs when they are as well qualified employment as their fellow graduates from of economic backgrounds.

It is my belief that the same mass of students that attend varsity at present will be just financially able if the new scheme is implemented as without the scheme. There are other proposals in addition to the scheme that may change the state of the average student. For example:

- If the money flows to students are not inflation adjusted annually, then students from poorer backgrounds will find it harder to attend Varsity.

- If the returns to the Government due to cost recovery are ploughed back into the education system, then inequitous anomalies existing in the system can be ironed out in favour of poorer students and other students prejudiced against.

We must wait and see what the implications of the scheme will be, and beware of assuming the worst with little cause.

Yours sincerely,
Martin Wright

SAM HUNT, THE NEW GOV-GEN?

Dear Sir,

Having had the good fortune to meet him in New Zealand's most famous Pub Band, Sam Hunt recently, I would not help but notice the interest he showed in being appointed Governor-General.

If he does assume this esteemed position, it would be a refreshing change from the cardinals, lawyers and cutout politicians New Zealand has endured as heads of state over the last few years.

Nothing better could happen to Government House than for it to be renamed the 'Palace of the People', with an ageing black Chevy limo parked outside and Minstrel (the dog) being invited guests. Sam would doubtless host a very lively official functions provided in the atmosphere of his poetry and the lilting strains of the Rolling Stones.

A concerted effort should be made to elect the Government for his appointment. On second thoughts his talents should be put to better use 'Sam Hunt For Prime Minister'.

Yours faithfully,
Gordon Sumner

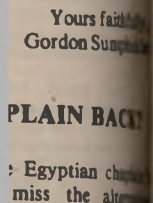
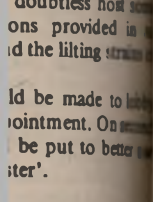
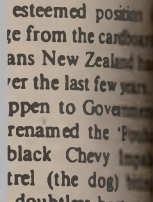
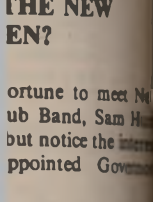
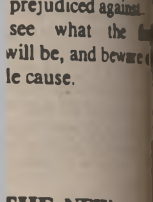
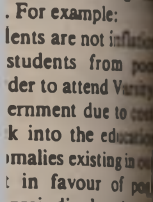
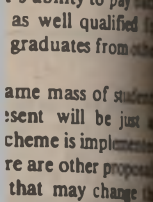
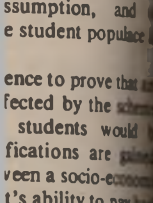
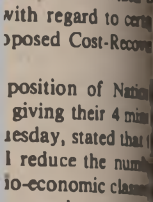
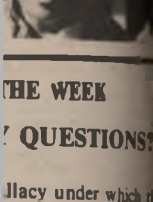
EGYPTIAN CHAPLAIN BACK

Dear Ed,

Whats happened to the Egyptian chaplain chat in Craccum? We miss the alternative religions point-of-view. Please put the chat back in and give Inyotef some space next issue.

The Dilworth

P.S. Hi Graham



EGYPTIAN CHAPLAIN'S CHAT

PYRAMID

Whilst all Egyptologists wait with bated breath for the discovery of the tomb of Pharaoh Alekzinderez (Alexander the Great, Dynasty 31), which the eminent archaeologist Howard Carter spent the rest of his life searching for after he uncovered the tomb of Pharaoh Tutankhamon in 1922, it was a delightful surprise when recently the Great Pyramid of Pharaoh Khufu (Dynasty 4) was discovered to have four previously unknown Rooms in it.

This pyramid has been opened and a tourist attraction for over a thousand years, but had always been thought to contain only empty corridors plus the empty and unadorned "King's Chamber" and "Queen's Chamber". The existence of the newly-located Rooms had never been suspected, and was only possible by use of sophisticated x-ray equipment designed to detect stress points in dams and other major civil engineering projects.

The new Rooms have yet to be broken open: a task to both challenge and daunt archaeologists. Daunting: when one remembers the variety of unexplained deaths amongst those closely associated with the opening of the tomb of Pharaoh Tutankhamon, (Dynasty 18), which illustrates the sophistication of the ancient Egyptians in devising ways to dissuade tomb-robbers. And challenging: Khufu was a far greater monarch than Tutankhamon, the latter having died at the age of 19 and not having built any pyramid, much less a stunner like that of Khufu, whose mighty edifice is an acknowledged Wonder of the World, both in Classical times and today.

Tutankhamon deserves much praise though as the monarch who finally defeated the Monotheist heretics, and restored the worship of the Divine Ennead (Group of Nine High Gods) and all the Egyptian deities under the kingship of the god Amon-Ra.

What may we expect to find when the four new Rooms, which run off the corridor leading to the "Queen's Chamber", are opened? We can be sure there will indeed be surprises and shocks, and the new revelations may well lead to substantial rewriting of ancient history. The suspense now as we await the opening is far greater than that surrounding the 1922 discovery!

Consider some of the facts about the Great Pyramid, and what they tell us about its designers and builders. It is placed in the exact centre of the landmass of the planet, and the perimeter of its base, 921.45 metres, is exactly one-half of 1,842.9 metres which is the precise value of one arc-minute at 0° latitude. The pyramid is positioned on the 30th parallel with precision. It is marvelously oriented to the four cardinal points, and its inclined corridors are the most colossal planetary measuring instruments ever constructed, thanks to which, ancient astronomers would have been able to see the passage of the circumpolar stars,

and observe the exact moment of their passing. Early scholars including Clement of Alexandria and Diodorus of Sicily affirm the Egyptians' knowledge of astronomy and the antiquity and precision of their observations.

Consequently, I predict that we are all in for some radical shakeups in our worldview when the new Rooms are opened. Revelation of their existence is yet another proof that the gods are actively intervening in this planet's affairs, in the interests of saving humanity from nuclear disaster and returning us all to the worship of the Egyptian deities. The gods have fascinating and subtle ways to bring us their stunning news.

For more information, contact...
The Ancient Egyptian Church
of the Infinite,
P.O. Box 3189, Auckland.



— Inyotef D. Smauguar,
High Priest of Amon-Ra, King of the Gods.



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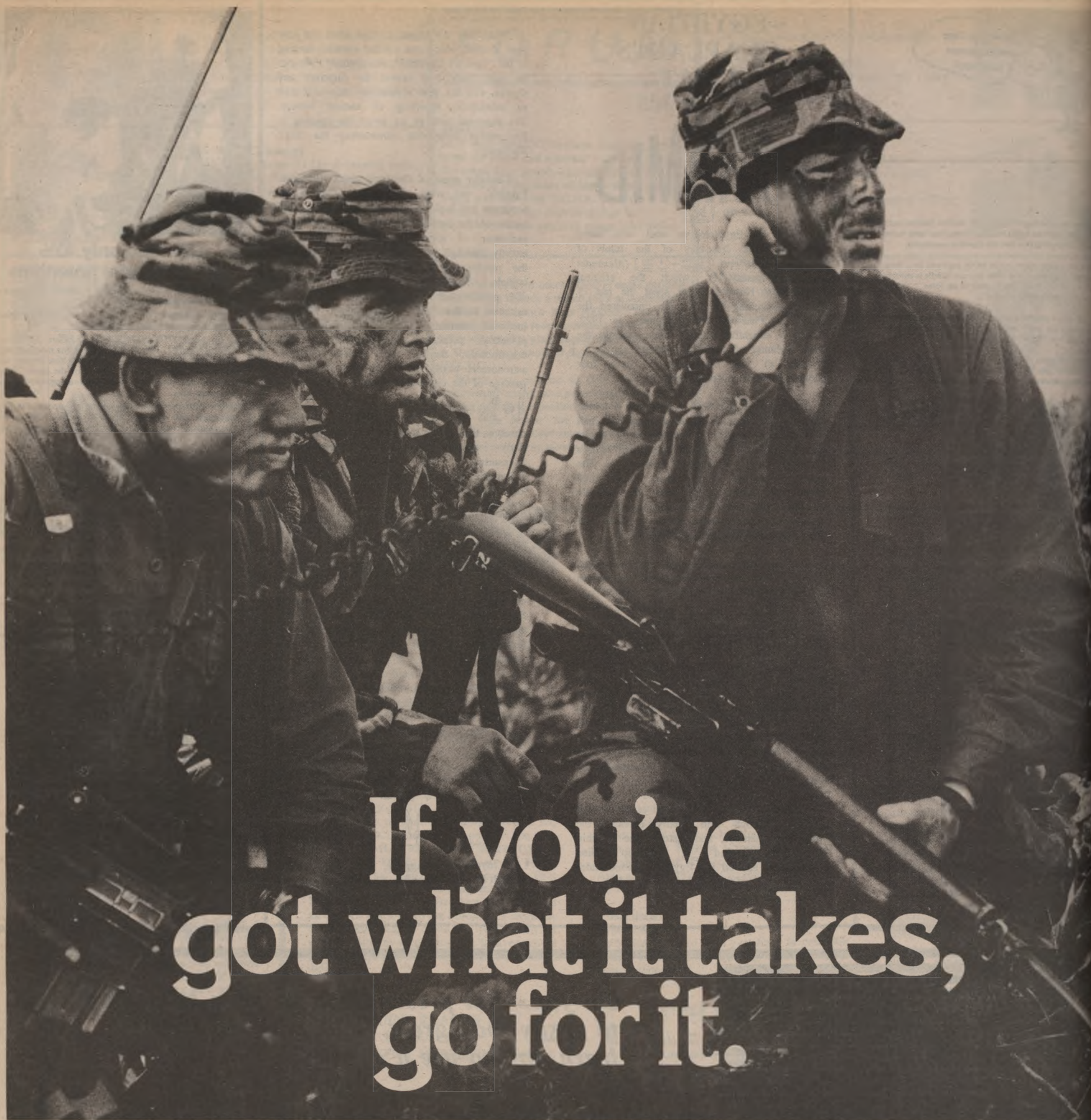
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