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(VOL. 60, NO. 23: 15 SEPTEMBER 1986)



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Personal Qualities: Approachability, flexibility, and resourcefulness: Able to endorse a policy of affirmative action. Non-sexist and non-racist. Previous experience is not essential but you must be prepared to work hard in an environment which can at times be quite stressful.

Office locations; Auckland - 14 persons, Takapuna - 3 persons, Papatoetoe - 4 persons, Pakuranga - 2 persons.

For further information please contact: Claire Hill or Peter Day, Student Job Search, Ph 397-800.

ORIENTATION CONTROLLER

Applications are invited for the position of Controller of the Association's 1987 Orientation Festival. Applications close with the Secretary at 5pm on Monday 29th September and will be considered by the Executive at its meeting to be held on 1st October.

Applications will be considered from individuals, clubs or groups and membership of the Association is not a pre-requisite. Applications should be in writing and should include an outline of the applicant's relevant experience and plans for Orientation together with a rough budget and an indication of the level of payment (if any) the applicant would expect to receive.

Further information and records from previous Orientations may be obtained from the Secretary.

STUDENT UNEMPLOYMENT CENTRE

Applications are invited from people interested in working with unemployed students during the 1986/7 summer vacation. The work will include providing assistance in dealings with government departments and other agencies, helping with personal, financial and tenancy problems, dealing with the news media and organising social and political activities with unemployed students.

The period of employment will be from 3rd week of November to mid February and the pay will be about \$315.00 per week. Applications are particularly invited from people able to relate well to women and to overseas students since these are the students most likely to be unemployed.

Applications should be made in writing and should include details of the applicant's relevant skills and experience and the names of two referees. Applications close on Friday 28 September, with The Secretary, Auckland University Students Association, Private Bag, Auckland.

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Pioneered by the Ed. of Craccum and only in this student newspaper is an opportunity not to be missed. Free classified advertising both for sales and to sell. Wanted or giving away. Accommodation or even employment. Take your pick and place your freebie in Craccum now. The deadline is Tuesday at HIGH NOON! No phone calls, they must be in writing please.

VACATION SCHOLARSHIPS IN THE AUSTRALIAN NATIONAL UNIVERSITY, 1986/87

Vacation scholarships are available in most Research Schools, Faculties and Centres of The Australian National University during the December - February vacation period, subject to appropriate supervision being available. Vacation scholars are expected to undertake a substantial piece of research work, which will result in a report, possibly for publication. Vacation scholarships are normally offered to currently enrolled undergraduate students who intend to return to their home Universities to complete an honours degree in the following year. In most instances this means that the scholarships will be awarded to students who will have, by the end of 1986, completed not less than three years of a four year full-time undergraduate course. Only in special circumstances will vacation scholarships be offered to students who have completed less than three years of an undergraduate degree course. (Students who will in 1986 complete an honours degree should apply for a postgraduate scholarship rather than a vacation scholarship). Further information is available from the Enquiry Office, Registry. The closing date for applications at the A.N.U. is 3 October 1986.

DAAD (GERMAN) SCHOLARSHIPS - SHORT TERM GRANTS FOR PhD CANDIDATES AND JUNIOR SCIENTISTS 1987

The DAAD has announced a new scheme of study grants which will provide for PhD candidates and junior scientists to spend up to six months in Germany to collect material for their dissertation or to undertake a short-term education course or research visit. The grants cannot be extended beyond six months. Candidates must have completed at least two years university study and be under 32 years of age. Sufficient knowledge of German is required unless it has been proven that the project can be carried out in English. This must be confirmed by the German institute to be visited. For the 1987 awards, applicants must apply by 15 December 1986 and if successful they may take up the award after 15 April 1987. The award must be completed before the end of 1987. Award holders must arrange their own accommodation. Further information and application forms are available from the Enquiry Office, Registry.

1987/88 COMMONWEALTH SCHOLARSHIPS TO TRINIDAD AND TOBAGO

The Government of the Republic of Trinidad and Tobago has invited New Zealand to nominate candidates for the above scholarship who hold an undergraduate degree in the field of study in respect of which the application is made. They are offering four awards tenable at the University of the West Indies, St Augustine, in the following fields:

(a) Agriculture (2) MPhil or PhD, (b) Economics (1) PhD, (c) Engineering (1) MPhil or PhD.

Each award will be of two years duration commencing October 1987. Further information is available from the Enquiry Office, Registry. Applications close with the Registrar, University of Auckland, not later than 1 October, 1986.

UNIVERSITY OF CANTERBURY C. WRIGHT MILLS SCHOLARSHIP IN SOCIOLOGY FOR 1987

Applications are invited for the above award from students of any university in New Zealand or of the University of the South Pacific who are holders of a Bachelor's degree within the social sciences. The scholarship is tenable for the research and writing of a thesis for the degree of Master of Arts in Sociology at the University of Canterbury. It is valued at \$1,500 per annum and tenable for one year with a possible extension. Candidates are required to submit with their application a typewritten paper of not less than 5,000 words in length outlining their approach to sociological research in the form of a research proposal. Further details and application forms are available from the Registrar, University of Canterbury, Christchurch. Applications close on 1 November 1986.

UNIVERSITY OF CANTERBURY SIMS EMPIRE SCHOLARSHIP

The University of Canterbury is offering the Sims Empire Scholarship for award for 1987 for further study or research in Physics, Chemistry, Mathematics or Medicine at an approved institution in Great Britain. The scholarship is open to graduates of universities in New Zealand, who were born in New Zealand or who have been resident here for at least seven years. The value of the Scholarship is \$NZ9,200 a year with grants towards travel and fees. The tenure is two years with the possibility of extension for a third year in approved cases. Applications close with the Registrar, University of Canterbury on 1 October 1986. Application forms and the full regulations may be obtained from this University or from the Registrar of your own University.

TERTIARY TUTORS FOR TANZANIA

Volunteer Service Abroad invites enquiries from men and women for three tutoring positions. Applications close 3 October 1986. The positions include: 1. English Tutor 2. Education Tutor 3. Tutors (2) accountancy, maths/statistics. The assignments are for two years. VSA volunteers are fully supported during their term of service. They receive return airfares; free accommodation; an adequate living allowance; medical, accident and personal effects insurance; initial, mid-term and New Zealand resettlement grants. For further information write with personal details to: The Selection Co-ordinator, Volunteer Service Abroad (Inc), PO Box 12,246, Wellington. Telephone 725-759. Further information is available from the Enquiry Office, Registry.

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FOURTH TERTIARY GRANTS PAYMENT

This payment will be made in the Recreation Centre on Wednesday, 1 October and Thursday 2 October 9am to 4.30pm.

An additional 5% to compensate for GST from 1st October - 14 November, will be included in students receiving study grant, accommodation grant, hardship grant and special hardship grant. This 5% is not payable for A or B bursaries Junior Scholarships.

Most students receiving study grant will receive an additional \$12.21 and most students receiving an accommodation grant will receive an additional \$10.89.

M.G. Cronin
ASSISTANT REGISTRAR
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IBRAHIM ABU-LOGHUD

THE PLO - A TERRORIST ORGANISATION OR A PARLIAMENT IN EXILE?

How democratic is the Palestine National Council?

Our last session was held in Amman in November 1984. All the session was broadcast on television live from A to Z. Everybody saw it, so you saw the attack on Arafat, the attack on the leadership, and you also saw the praise for Arafat and the praise for the leadership. All the normal things that we associate with Parliament were televised. And Israel saw it, our people in the occupied areas saw it, and that was very important as it put all the other Parliaments to shame.

How do you react to claims that the political approaches of the PLO have proven unsuccessful with the PLO and that it is becoming more inevitable that a military option will continue.

There is no way by which you can judge the success of the Palestinian struggle except in the long term. The Palestinian struggle is a long term issue. I cannot pronounce a judgement on the failure of one type of struggle against the other. The Palestinian struggle must assume a political form, a diplomatic form, a cultural form, an economic form - all of these have been successful in my judgement because nationally, and internationally the Palestinians have created institutions to protect their national identity. The PLO may alter the kind of emphasis given at a particular stage of that struggle. Arafat has been pushing for a political solution, and he should, because ultimately the struggle is a political struggle. By no stretch of the imagination can our national homeland be liberated militarily. How can we possibly complete against the military might of Israel and the \$4 billion they receive from the US annually?

Briefly, how do you see the 'Palestinian problem' being resolved?

Quite simply, the PLO as the representative body which speaks for Palestinians must be involved in negotiations. But the United States and Israel have consistently opposed the idea of negotiating with the PLO. How can there possibly be any just, comprehensive and lasting peace if one of the principle partners is excluded from any negotiations? How can any decisions concerning the Palestinian peoples be made without consultation with the Palestinian peoples representative, The Palestine Liberation Organisation? We want peace. It is for the United States and Israel to acknowledge we exist! Ibrahim Abu-Loghud is a former advisor to the United Nations Educational, Scientific and Cultural Organisation. He is presently a professor of Political Science at Northwestern University, Illinois, in the United States.

COST-RECOVERY FEES FOR OVERSEAS STUDENTS.

Mr Russell Marshall, Minister of Education, has been talking lately about 'user pays' for tertiary students. This is a clear warning that there is plenty of support from the Treasury and sections of the Labour Party for introducing a loans system or a tax on graduates.

At the moment these ideas are being debated, although the danger of them being implemented is a very real and immediate threat. There is also another proposal being considered by the Government which would set a precedent for a full user-pays tertiary system introducing cost-recovery fees for nonquota overseas students. The Government would sell 'spare' places in universities and technical institutes to overseas students as a way of earning more foreign exchange.

The Government will decide whether to go ahead with this policy in October. At NZUSA's last meeting with Marshall he said that this proposal had a good chance of being implemented.

Why don't we sell off spare places in our universities to overseas students?

First of all this would completely contradict the reasons why we have overseas students studying in New Zealand. For years the Government has seen this as an important form of aid to our Asian and Pacific neighbours. Selling education means that only the rich people of these countries will benefit - this is not true aid.

Do we have any spare places to sell?

We don't really have 'spare' places in our tertiary system. Because of cuts in university funding over the past decade, the universities are barely able to cope with current demand. As it is, overseas students are restricted by quotas on all courses. If there are any spare places these tend to be in low demand courses - not courses like commerce, engineering and science which both New Zealand and overseas students are keen to study.

But won't charging cost-recovery fees for overseas students help the universities?

The real problem is that the Government has cut back funding to the tertiary system over the past decade. Despite election promises the Government has done nothing to improve staff/student ratios. It is unlikely that cost-recovery fees are going to help this situation at all. For example, when higher charges were made to overseas students in Australia, the money did not even go to the universities but to the Immigration department! And in Britain, universities were forced to charge full cost fees because the Government cut university funding! There is absolutely no guarantee that charging full cost fees will help the universities' financial plight.

Are New Zealand students likely to be charged full cost fees?

As with overseas students, the danger is the precedent that this policy would make if you want to make money out of one group of students how long will it be before other groups are singled out? eg., mature students who are returning to university.

In this part of the 'user-pays' that Russell Marshall has been talking about?

Yes, 'user-pays' means that those who use the education system would have to pay for it. There has been a lot of talk about introducing a loans system for New Zealand Students.

The Treasury is very keen on this idea but we believe it would be disastrous for the New Zealand tertiary system. Even less people would be able to get to university and they would have to be wealthy enough to pay.

Would this mean that all overseas students would end up paying higher fees?

At the moment the Government has said that cost-recovery fees will only be charged for nonquota overseas students. All other overseas students who come in under the present quota only pay normal fees (the yearly \$1000 overseas student fees has been abolished for 1986).

/But charging full-cost fees is the 'thin edge of the wedge'. Once one group of students is made to pay, how long will it be before all overseas students are seen as a way for the Government to take money?

Isn't this a good way for the country to earn more foreign exchange?

The Government is being very shortsighted if they believe that this is a good way to earn more foreign exchange. What happened to Britain in the early 80's when they introduced cost-recovery fees was that they faced a severe backlash from overseas students' home countries. Remember, we rely a lot on goodwill between New Zealand and Asian and Pacific countries to promote and develop our export trade. This is one of the long-term benefits from having overseas students in New Zealand. The Government is foolish if it is willing to jeopardise this goodwill by trying to earn short term dollars. Also as mentioned above, we are not likely to earn that much money as there isn't that many spare places anyway.

Do you mean that charging full cost fees to overseas students affects all New Zealand students, not just overseas students?

Most definitely it is all part and parcel of the Government trying to run the education system on a free market basis. Do you want an education system where education is a commodity that is sold to the highest bidder? How would you feel if you had to pay \$20,000 to \$45,000 to get your degree or if you had to pay back this amount after you had graduated?

Louise Mason

RESEARCH OFFICER - NZUSA

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CRACCUM COLUMN BY DAVID WARD 1986

By George I've Got It

Yippee! Term two is over! Term two is the most ultimately disgusting part of the year, and I don't like it. Term two includes assignments, essays, elections (Yuck) and dimly depressing weather.

But now its sunny, short, exciting Term three. For only five weeks I have to attend lectures, and then I can study on the beach... Of course there is the minor hurdle of seven exams to ignore, and after that it's summer!

If you're depressed about exams, don't be. Think of them as just a brick wall you must smash your head through to reach summer on the other side!

I was going to write about Kathy Musgrave's new haircut, but as I was examining it she kicked me in the keys rather painfully! This caused me to retreat at great speed, but not before I asked Kathy if she was incompetent. Her reply, 'Of course I am, it's the truth and everyone should know it by now.'

I do not have vast amounts of things to write, so the rest of this column is, to put it in perspective, waffle. Being at the end of my piece, this will appear at the base of my column. Now I don't know about you, but I'm rather loathe to go anywhere near a column with a waffle base, in case it collapses. So my advice to you is keep well away from this column, as it is an obvious health hazard.

Yours Onymously,
David Ward (George)

WIN OVER \$100.00 AUCKLAND UNIVERSITY PHOTOGRAPHIC SOCIETY PHOTOGRAPHIC COMPETITION OPEN TO ALL STUDENTS

ENTRY FEE: \$1.00 per PHOTOGRAPH
Entries close NOVEMBER 1st. Deposit photo(s) and entry fee inside an envelope with your name and address on the outside (include an SAE if you want the photo returned) into the labelled receptacle at AUSA Reception.

TWO CATEGORIES: (1) COLOUR. Themes - Street Life - Would You Buy This?
(2) BLACK and WHITE. Themes - Candid - Pub Life - Texture.

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KEEP OUR CAMPUS BEAUTIFUL PLEASE DON'T LITTER!



ORIENTATION HANDBOOK 1987 APPLICATIONS

APPLICATIONS ARE NOW OPEN FOR STAFF FOR THE 1987 ORIENTATION HANDBOOK.

For details of what is required and the likely period of work, please contact the Media Officer. Application forms are available at reception. Applicants should also include a proposal of their intentions for the board to see. Applications close September 18 1986.

PETER CHAPMAN
(MEDIA OFFICER)



COST EFFECTIVENESS

Chaplain's Chat
John M. Ker

'To every complex problem that confronts the human race there is an answer that is simple, and obvious, and wrong.' So said H L Mencken, and he might have been speaking of the proposal to recover the costs of University education by deferred loans.

Whatever may be appropriate grist for the free market mill, education deserves a higher regard. It is a social investment of which modern society needs more and better, more widely distributed. When education or health become merchandise, available only to the highest bidders, the worst forms of elitism take over. Each member of our society ought to have education available to them to their best achievable standard. The sophistication of the technological age cannot afford drop-outs. This is an argument for better quality education at Primary and Secondary levels. It is also an argument for open entry to every possible University course.

The concept of cost recovery supposes that all graduates, especially in the professional schools, become highly-paid tycoons. This is by no means the case. Many carry their learning into the community in modestly-rewarded jobs. Cost recovery would encourage us to see the University, not as a place where wisdom and truth are pursued, but as a licence vendor to enable a privileged caste to perpetuate their advantage. While many other elements of modern society are polarising the rich and the poor, free, universal education of good quality is an essential counter-weight.

- Contributed by J.M.K. for the A.U. Chaplaincy.

United Nations pledge for Peace

There is a petition to be signed organised by the Auckland branch of the United Nations Association which will be submitted to the United Nations later this year. The petition is at the Students Association front desk. Please can we get as many signatures as possible for those concerned for peace. Helpers are wanted to collect signatures also.

"Kanaky" Photos by Listener photographer
Bruce Connew
AT Performance Cafe
TO SAT 20 SEPT
Displayed through the Kanak Solidarity
Committee

STUDENT LIFE NOTICES

Meeting: 22nd September, Functions Room;
1.00pm: 'ABORTION - a cutting issue?'
Speaker: Graham Blaikie,
Student Life Leader.



White's Weekly Rave

TERM TESTS TIME

Well, we're into the third term now, which is the time of year when we can start thinking about long days on the verandah sipping ice-cold vodka and limes under the hot sun, and whatever else we like to do over the summer holidays.

Unfortunately, though, there's something that comes before the holidays. It's something that I wouldn't bother reminding anyone about except that it's the reason that we're all here. At least it's the reason that those of us who are all here are all here.

Yes, exams really are not far away now. The tentative timetable is up and everyone is gearing towards the final few weeks of frantic cramming (although at the time of writing morals have not yet given way to compassion and allowed the sale of cigarettes on Campus to resume).

I don't know about anyone else, but I think it might be a good idea to get all the necessary cramming done now, before the rush. The plan is to have little or no sleep for the next three weeks, and then to sit round complacently while everyone else decides it's time to spring into action. The sight of ten thousand frowns should surely have the effect of making one's own smile seem all the more broad.

If I was only interested in passing I would surely do this, but I would actually like to do quite well this year. That will more than likely involve little or no sleep over the next three weeks, followed by little or no sleep until my last exam on November 12th, and then little or no sleep as I wait anxiously for the results, which should hopefully be out in time for Christmas..

Then I can have a holiday.

- Julian White

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The 1986 season is now under way. If your winter code has finished, or is finishing soon, why not give this great game a go.
Training - University Park, Wednesdays from 5.00. For further information phone Rob 535-8616 or Ken 669-434, University-Manukau Rules Football Club.

THEATRE WORKSHOP presents IN THE LITTLE THEATRE 3 SHORT PLAYS:-

Albee's ZOO STORY
Beckett's THAT TIME
Pinter's APPLICANT
Tues 16th Sept - Sat 20th Sept
7.30pm
& Sat 5pm
Cost: \$6.00 public
\$3.00 students, beneficiaries.



ELEMENTARY... says WATSON

'Vote Education: Vote Labour'

In the 1984 Snap election campaigns, there were a number of leaflets put out by a large group of students into letterboxes. We were told how the world was going to be a better place, and how wonderful Labour was. After 9 years of National Government, and amidst promises of better student funding and student jobs, we were understandably enthused.

3 months after the election of the current Labour government, they cut back the student job scheme. They have since cut it back a further two times.

We discover our bursaries and accommodation grants are not given real terms. The less than inflationary annual token gestures we receive amount to a decrease in real terms on what National and the dreadful Merv Wellington gave us. But we are told we must tighten our belts (and who attacked Muldoon for these same words) until the debt has been repaid (which has increased under Labour).

Funding to Universities has similarly decreased in real terms. Education spending as a percentage of total govt expenditure has decreased a further percent under Labour.

This week the Minister of Education announced what will in effect be a doubling of tuition fees to be paid by students. In over a decade such moves have been forerunners of cost recovery. And that Labour can even seriously debate Cost Recovery fees, supposedly opposed to their principles, is unfortunate.

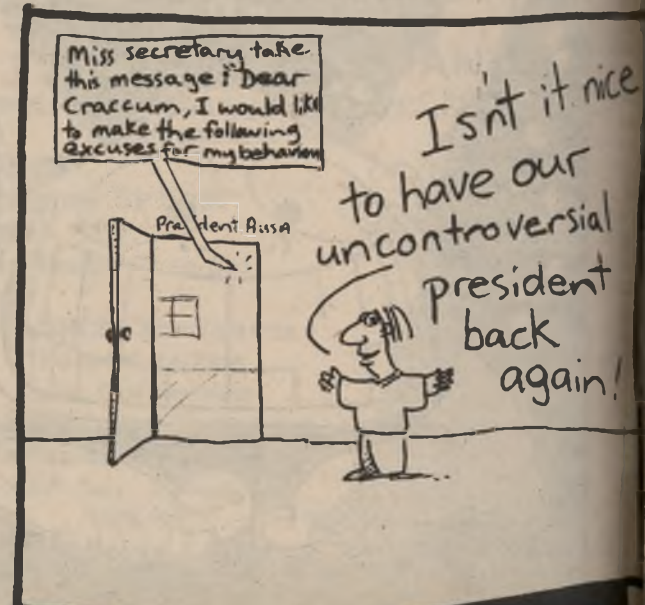
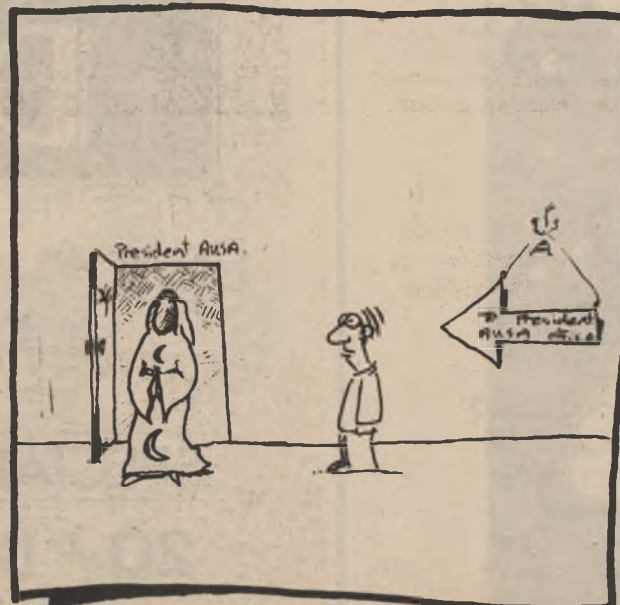
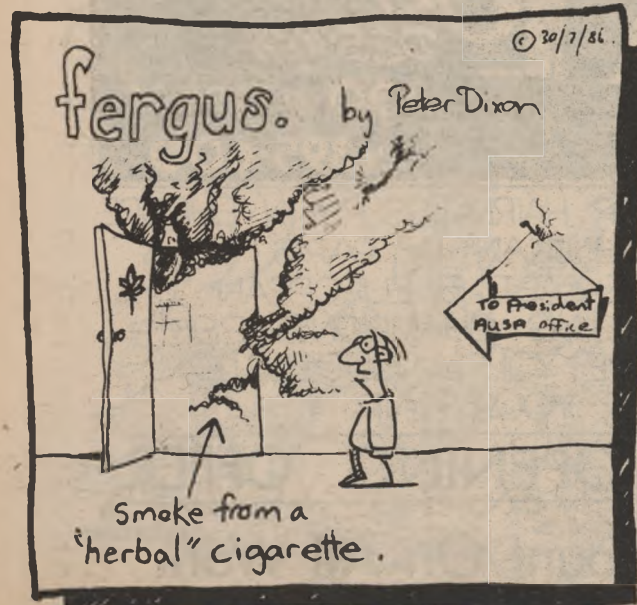
I'm not a Young National, but for obvious reasons (including their callousness towards tenants in 1985) I have resigned from the Labour Party. With media manipulations about to begin in the run up to next years elections, don't be duped by their wishy washy liberal rhetoric.

Claims about their wonderful social policies cannot be seriously substantiated. Tokenistic claims that cut backs must be made to help women and Maori are bullshit. Please think seriously about the role of an effective government, and what they realistically could deliver in contrast to their promises, before you make a decision.

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NGA WAHINE

FROM THE OFFICE OF THE MINISTER
OF WOMEN'S AFFAIRS

MEN ARE WOMEN TOO

are women too - at least that is what the Oxford dictionary would have us believe. But they can also be men only. Just how are women to know that they have been included when an equally customary use excludes them? The point is that the language allots the universal words to males and has a subset for females. It is through women are tacked onto the language as an afterthought. It is as though men are the norm while women are the exception to the rule.

But we are told by the letters which feature in daily newspapers attempts to render the English language sexist provoke intense debate. Some declare the issue 'trivial', not worthy of the effort required to produce change. But those who say this seem to get remarkably 'het up' over such a 'trivial' issue! Others say that change will destroy the beauty of the English language. It is as though a language which acknowledges the presence of women must necessarily be an ugly one. But we are told by opponents of change also ignore history. For, the history of language is a history of change. Established word usages have always met with challenges and these challenges have always been regarded as heresies by those who favour a static language. But languages are not static. They are dynamic systems designed to serve the needs of a society. When they fail to do so they are challenged. The current move to replace sexist words is just such a challenge.

Why has the challenge been mounted now? Quite simply it is because women are attempting to break down the barriers that have denied them an equal place in society. The top jobs in most areas of public life have usually been filled by men. And the language used to describe senior positions, such as 'chairman', sounds as though the jobs belong to men. If the words sound as though they exclude women then it is logical for women to feel excluded. Changing the language is thus a positive step. Non-sexist language challenges the old male-dominated order and writes the full and equal participation of women.

It is not necessary to invent new words to render the English language non-sexist. All it takes is a little imagination and a measure of common sense. The following examples illustrate how sexist terms can be easily replaced:

Replace the term with one which is not gender specific. eg. It is important to select the best man for the job. Replace 'man' with 'person' or 'applicant'.

Danger is just part of the job for the firemen who protect our homes and communities. Replace 'firemen' with 'firefighters' or 'fire service'.

Rewrite the sentence so that gender remains invisible. eg. Even before his birth the baby will have changed the lives of his parents.

Rewrite: The lives of the parents will have been changed long before the birth has occurred.

When a new workers starts at the factory he is always welcomed by the social committee. Rewrite: The social committee welcomes all new workers to the factory.

Use the plural.

A new worker must service his own machine. becomes: New workers must service their own machines.

Neighbourhood Support groups rely on the involvement of each member of the life of his street. becomes: Neighbourhood Support Groups rely on the involvement of members of the life of their street.

Use a new pronoun such as 'its', 'this' or 'that'.

Dog owners must ensure that the family pets has his distemper injection. Change 'his' to 'its'.

Add the female to the male.

Add the female to the male.

The doctor must take responsibility for his patient's health. Add 'or her' after 'his'.

Use an article or a conjunction such as 'a', 'the', or 'an'.

A successful athlete will adhere rigorously to his training programme. Change 'his' to 'a'.

The doctor must wear his identity tag while on duty. Change 'his' to 'an'.

Clearly, removing sexist language is a simple process. Only the will to effect change is needed. The government is leading the way in this regard with its move to eliminate sexist terms from new laws and regulations. The very public nature of legislation means that it will serve as a good example to other forms of language. But the Government can only do so much. Unless the community supports the move then our language will remain sexist. The pace at which change occurs will reflect the commitment our society has to real equality for men and women.



EVERY GIRL

A Social History of Women and the
YWCA in Auckland
By Sandra ConeyIntroducing
Every Girl

Suffrage Day, 19 September, is an appropriate day for launching *Every Girl*, a history of the Auckland YWCA written by Sandra Coney to commemorate the association's entry into its second century of work. Many of the association's founding members were crucial to the achievement of the vote for women.

On the first YWCA committees were four important women who fought for the vote: Mary Ellen Wilson, married to one of the proprietors of the *Herald*; Joseph Liston Wilson; Anabell Knight; Elizabeth Caradus, who with her husband ran the Freemans Bay Mission, and Annie Schnackenberg who was national president of the Women's Christian Temperance Movement when the vote was achieved in 1893. In addition, a staunch supporter, Amey Daldy, who bequeathed part of her fortune to the YWCA, was one of the most prominent of Auckland feminists, chairing huge Town Hall meetings on the suffrage. It was Amey Daldy who urged women to vote in their first election, saying 'Let not babies, the washtub or even dinners, prevent the women going.' Most of these women have been profiled in the book.

Contemporary cartoons show Annie Schnackenberg and Amey Daldy waiting at Auckland railway station to give white camellias to supportive parliamentarians when they came back from Wellington. Modern feminists have used the white camellia as a symbol of women's rights.

Appropriately, Dame Cath Tizard, the city's first woman mayor, will launch the book. The first Auckland City Councillor, Ellen Melville, began the YWCA businesswomen's club in Customs Street in 1911. The city's first three women councillors, Ellen Melville, Emily Maguire and Alice Basten, were all supporters of the YWCA, speaking to the girls and involving themselves in activities. In the 1920s, the YWCA president, Margaret Campbell, as daughter of the mayor Mr George Baidon, was mayoress of the city. When the mayor, Christopher Parr, launched the YWCA businesswomen's club, he probably embarrassed his progressive wife, also a YWCA board member, when he declared that he still thought 'the home woman was the best'.

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A
LOOK
AT
BOOKSOTHER WOMAN
Lisa ALTHER

I haven't read this book, the truth be told - nor do I have any intention of doing so. But, allow me to commit a cardinal sin in the complex etiquette of literary interpretation and pruey this novel on the dubious merits of its cover.

Next to an expanse of naked neck, there is mention of 'kinflicks', a bestseller by the same author, the reputation of which is supposed to perform miracles on the sales figures of this, the third of Alther's major works.

A compulsory eulogy about the author reveals that Lisa Alther is an east coast American born in the 1940's - an international dweller probably confining her cultural abodes to those with room service.

It was the back cover of this book that caught my attention and a quick perusal guaranteed that I would never familiarise myself with its contents. According to this piece, the starlet of 'kinfucks' was 'sexy' and 'saucy', but Caroline Kelly, our new heroine is more mature. She has been left with two children, isolated and bewildered - not such hot names for kids (sorry, I couldn't resist a bit of grammatical frivolity). Caroline's savour is Hannah Burke described as 'nonogamous, middle-aged'. Why is it that so many books about women support the worst social prisons in which women are confined according to how they are defined? Why is the number of men she sleeps with and how old she is supposed to tell us anything relevant about a woman? No, there is nothing here for me and I will gladly move on. But - if it's a light weight, read-on-the-bus, double-as-a-door-stop, sort of story you're looking for then you too could be a sales figure on the cover of her next addition.

- Carolyn Avery

Tove Ditlevsen
Early SpringEARLY SPRING
Tove DITLEVSEN

Early Spring is the publication, in one volume, of Ditlevsen's memoirs, previously published separately as 'Childhood' and 'Youth'. In an interview the author describes the beginning of the writing of the memoirs, 'Burning with desire to continue, I rushed for my typewriter and for the first time in three cursed years I wrote something that was good.' Although written in a period of deep depression shortly before the author's death there is vividness, wit, immediacy, there is much being said.

Tove Ditlevsen grew up in a crowded apartment in a working class neighbourhood with a desperation to escape the future of a 'stable' child-filled marriage. Chapter six begins... 'Childhood is long and narrow like a coffin and you can't get out of it on your own', and betrays the desperate bleakness that is an intrusive backdrop to the narrative.

After a prolific output as a writer, Tove Ditlevsen died in 1976 and is considered to be one of Denmark's most important writers. She is also hailed as one of the first and most powerful female voices to come out of the depression of the 1930s.

Recognition goes too, to Tiina Nunnally, recipient of the 1984 American-Scandinavian translation prize for her work on Tove Ditlevsen. Nannally, in her introduction to *Early Spring* comments, 'Translating is rather like taking a house apart brick by brick and then rebuilding it. You must examine every sentence, turn over every word. But the translation will never be the same as the original. It is a reconstruction.'

Early Spring is another Women's Press publication which on its own merits is a commendable enough introduction.

- Carolyn Avery

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NEW RELEASES

In Focus
EVERYTHING BUT THE GIRL
BABY THE STARS SHINE BRIGHT
 ALBUM: 240961
 CASSETTE: 240964

BABY THE STARS SHINE BRIGHT, is the third album of release from **TRACEY THORN** and **BEN WATT**, collectively known as **EVERYTHING BUT THE GIRL**. Already being described as 'a collection of the most heartbreaking ballads ever heard', **BABY THE STARS SHINE BRIGHT** features an accompanying orchestra fully arranged by **WATT**. It has often been said of **EVERYTHING BUT THE GIRL** that their unique charm lies not only in their songwriting but also in the combination of the torchlike voice of **TRACEY THORN** and the wit and beauty of **BEN WATT**'s arrangements and guitar virtuosity. **BABY THE STARS SHINE BRIGHT**, is the most perfect realisation of their partnership yet. Take a listen!

AMERICAN ANTHEM boasts a powerful soundtrack, featuring some of the rock music world's most influential and sought after artists. The album contains songs from **ANDY TAYLOR**, **JOHN PARR**, **INXS**, **MR MISTER**, **STEVIE NICKS**, **GRAHAM NASH** and **CHRIS THOMPSON**. The first single from the soundtrack, 'Take It Easy', was co-written and performed by **ANDY TAYLOR**, guitarist for the internationally-renowned pop quintet **DURAN DURAN** and high energy supergroup **THE POWER STATION**. 'Take It Easy', was produced by **ROY THOMAS BAKER**, one of the most successful producers in the recording industry, whose credits include **THE CARS**, **JOURNEY**, **QUEEN**, and **FOREIGNER**. **MARCELO ANCIANO** (ARCADIA), **PETER GABRIEL**, **NONA HENDRYX** directed the music video for 'Take It Easy' which contains performance footage featuring **ANDY TAYLOR**, as well as original action sequences of **AMERICAN ANTHEM** stars **MITCH GAYLORD** and **JANET JONES** and clips from the film. The second single release from the soundtrack, will be 'Two Hearts', performed by **JOHN PARR** who enjoyed success last year, with his number one hit 'Theme From St Elmos Fire'. Additional songs featured on the album, include 'Battle Of The Dragon' performed by **STEVIE NICKS**, 'Same Direction' by **INXS**, 'Wings To Fly' performed by **GRAHAM NASH**, and 'Run To Her' written and produced by **MR MISTER**. Also featured on the soundtrack, is **CHRIS THOMPSON** with the track 'Love And Loneliness', who is best known as the lead singer for **MANFRED MANN**. Overall, a soundtrack we're sure you won't want to miss!!

STRYPHER
SOLDIERS UNDER COMMAND
 ALBUM: BT7058 CASS: M58T7058

Mention the existence of a heavy metal band with Christian lyrics to your friends, if you're lucky, they'll stare at you in disbelief. Metal is the realm of sex, drugs, and debauchery, they'll tell you. No more, and this week's release proves it. **STRYPHER** have headlined 10,000 seat arenas, amazed even their record company with their phenomenal sales, and created an international sensation proving that there is an interest in and a market for their self-proclaimed 'God Rock'. This week sees the debut album release from **STRYPHER** called **SOLDIERS UNDER COMMAND**. If you like heavy metal, but not the heavy lyrics, then this album is for you.

ERIC JOHNSON
TONES
 ALBUM: 253751 CASS: 253754

'Damn that guy can play!' - **BILLY GIBBONS** of **ZZ TOP**. That quote might just about sum it up if it weren't for the fact that that guy, **ERIC JOHNSON**, can also write and sing pretty well too. He's a legend in his home state of Texas, a veteran session player and a killer on the club and concert stage. His guitar playing is a supple mixture of contemporary rock, jazz, blue and country styles adding up to something remarkable and unique. There are both electric and acoustic instrumentals and five tracks with **ERIC** singing lead. **JENNIFER WARNES** guests on vocals on one track.

RETURN OF THE LIVING DEAD
ORIGINAL SOUNDTRACK
 ALBUM: DEAD1 CASS: M5DEAD1

RETURN OF THE LIVING DEAD, is the soundtrack to the movie. If you've seen the movie then you'll know all about the sort of music featured. For those of you not in the know, the musicians featured on the soundtrack, include: **THE CRAMPS**, **45 GRAVE**, **TSOL**, **THE FLESHEATERS**, **ROKY ERICKSON**, **THE DAMNED**, **TALL BOYS**, **THE IET BLACK BERRIES**, and **SSQ**. Pretty heavy stuff, but so was the movie.

HUXTON CREEPERS
12 DAYS TO PARIS
 ALBUM: BT7061 CASS: M5BT7061

The **HUXTON CREEPERS** are a four piece band from Melbourne, Australia. Generally regarded as the most promising young band on the circuit, they have consistently had glowing reviews in the press and supported international acts such as **THE VIOLENT FEMMES**, **LOU REED**, and **MIDNIGHT OIL**. Late November in 1985, the band went into the studio with producer **IAN 'MACK' MCKENZIE** (**KIDS IN THE KITCHEN**, **PSEUDO ECHO**, **MODELS**) to commence recording on their debut album **TWELVE DAYS TO PARIS**. Out this week.

MARTINI RANCH
HOW CAN THE LABOURING MAN FIND TIME FOR SELF CULTURE?
 12" SINGLE: 020453

MARTINI RANCH are musical luminaries from Detroit. Collectively, **ANDREW TODD** and **BILL PAXTON** answer the question 'How Can A Labouring Man Find Time For Self Culture?' Formed in 1982, **MARTINI RANCH** performed on stage with such acts as **MISSING PERSONS** and **BAUHAUS**. A year later, they signed to Sire Records, and began work immediately on their first video and single. This is the result. 'How Can A Labouring Man Find Time For Self Culture?'. Written by **ANDREW TODD**, performed with the help of **DEVO**'s **MARK MOTHERSBAUGH** and **ALAN MEYERS** and produced and engineered by **DEVO**'s **BOB CASALE**.

live music



'CARELESS TALK' Chalk it Up!

A new band with the working title 'Careless Talk' are: (l-r) **Andrew Rockell** (saxes/keyboards), **Stuart Dykes** (guitar), **Sean Donnelly** (synthes), **Andrew Goldie** (voice), **David Jupe** (non-fretless bass), and **Mike Te Young** (drums)

They are an odd sort of atmospheric-funk band, sounding to these ears like a synthesis of **Shriekback**, **Simple Minds** with a sweaty smear of **Weather Report**, (of all things).

So, straight to business: What about these allegations of sounding like **Pink Floyd** and **Iron Maiden**?

Dave: Well... Stu likes his feedback.

Stuart: But we're not that overblown I hope.

So what are your influences?

Dave: The names aren't important - cos the influences change as our music progresses.

Rockell: Though it's a sort of policy of ours not to slavishly imitate any particular sound, style, or trend. Rock seems to have gone from 'osmotic' to 'incestuous'.

Sean: Yeah... what did happen to the **Osmonds**?

Mike: Weren't they reincarnated as **Flying Nun**?

Well, do you have any purpose?

Goldie: Yeah - we want to show people the human side of Christianity.

Are you serious?

Rockell: Yes. It's more than crosses-on-hills, or rules and regulations.

Stuart: It's enjoyment as well as purpose.

Goldie: A lot of today's music is either negative or escapist. We're trying to be realistic but still come out positive.

So you're another 'message' band?

Sean: No - we're not one dimensional. If people can't handle the message, they're still welcome to the music.

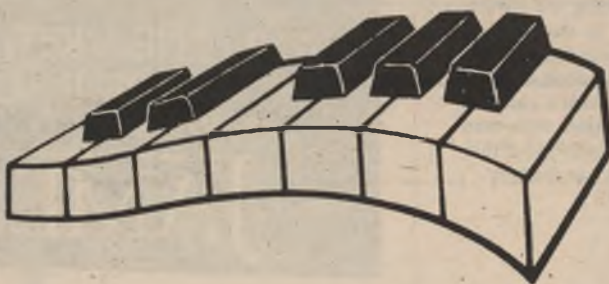
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Guide...

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Windsor Castle: Sat Murder Inc., and Shark Attack.
Esplanade Hotel: Sat Kybo Glyderz
Coming: John Mayall - guitarist - touring thru NM Management and Billy Joel - 1987.
Genesis, Sunday 23. Simple Minds, Western Springs Nov 9.

The Campus Radio Alternative Top
Ten
10 September 1986
Sponsored by Real Pictures of His
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- | | |
|-------------------------------|-------------------|
| 1. Screaming Blue Messiahs | Twin Cadillac |
| 2. Butthole Surfers | Valentine |
| 3. Mark Stewart and the Mafia | Moving to Florida |
| 4. The Trifids | Hypnotised |
| 5. The Verlaines | Lonely Stretch |
| 6. Run DMC | Doomsday |
| 7. Jesus and the Mary Chain | Proud to be Black |
| | Some Candy |
| | Talking |
| 8. Meat Puppets | We're Here |
| 9. The Residents | Kaw-Liga |
| 10. The Builders | What a Hoombah |
| High Flyers | Alpaca Brothers |
| | The Lie |
| | Mona Lisa |
- The Campus Radio Alternative Top Ten is compiled from listeners phone-in votes. Phone 32-236 between 4pm and 6.30pm every Wednesday to vote. The Top Ten is then broadcast between 7pm and 8pm.

SCREAMING BLUE MESSIAHS

THE SCREAMING BLUE MESSIAHS have created an enormous buzz throughout the world of music since the release of their **GOOD AND GONE EP**, in July 1985. The London-based **MESSIAHS** are **BILL CARTER** (vocalist, songwriter, guitarist), **CHRIS THOMPSON** (backing vocals, bass) and **KENNY HARRIS** (drums). Sadly underated, **THE SCREAMING BLUE MESSIAHS** were tipped by **NME**, as 1985's brightest new talent, and their critical acclaim hasn't stopped there. **GUNSHY**, their debut LP succeeds to capture the energy of their live performances, and every major music critic in England has hailed this band as a revelation. Some of the album was mixed in New York by **CHRIS LORD ALGE**, and the results are stunning. This album is a real gem. Take our word...

RECORD REVIEW

Bruce Cockburn
World of Wonders
Big Time/WEA

On 'Stealing Fire' (the last album) Bruce was left clutching his rocket launcher staring into the Nicaraguan sky, waiting.

'World of Wonders' was also inspired by events in Central America, Berlin, Jamaica and Raygun's America. Bruce aims articulate boots at the 'IMP dirty MF' on 'Call it Democracy' and on 'Lily...' he is 'a rag in a bottle of gasoline, aching to ignite'.

'Dancing in Paradise' is a poets delight of extremely visual images in razor sharp focus. 'the Prime Minister sucks ice cream in the company of a happy band of children while a naked man, sores on his neck, lies for days in Washington Blvd. gnawing children bones...'.

On previous albums Bruce's lyrics have been very dense - a word forest that interrupted the flow of his songs. World of Wonders see more flow with spoken lyric and song chorus matched to his curious Canadian reggae.

This album No. 15 Or 16 and Bruce is better than ever. The album is powerful, conscience music and yet it contains a glimmer of hope in the face of uncertain politics on 'Santiago Dawn'.

'I got a dream and I'm not alone ... see them marching home... rising like grass through cement... is a tribute to the people in spite of everything. Martin Luther King would have liked this one.'

- Jason Kemp

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WORKING ON
THE WAVES

PARADOXIAL POWER

Paradox was formed in late '85 after the break up of a previous band. The new members spent nearly 6 months writing some new material for a new live set. By utilising drums, bass, synth, and vocals, Pradox provide a compact yet full sound. Now with many new songs all together, Paradox has been playing the live circuit with gigs at Shadows and the late Rising Sun. Recent recording at the Lab Studios, and we received airplay on Campus Radio BFM as well as featuring on the alternative Top 10! Paradox are playing at the Windsor Castle, Parnell, this Thursday 18th, with two other local bands, The Rotting Dead and Bygone Era. Catch the bands live and in-person, and have a night out before exams.



THE SAINTS

"Lot's of junk on the radio
Just take a look and you will know
I start to feel I'm being used in a scheme that's hidden
from the public view."

Chris Bailey from Security City

So The Saints are back in town and there's been a lot of changes since three teenagers not long out of Corinda High put out their first single on an independent label ten years ago. The manic drone of I'm Stranded, often labled punk by an enthusiastic overseas market is a far cry from the more melodious strains of the band's latest single, Burn Like Fire Would, which is already climbing the national charts. The band's lineup with the exception of the ever present Chris Bailey, have been as changeable as the wind.

The Saints original drummer, Ivor Hay, has reunited with Chris Bailey to join the band's latest Australia-wide tour promoting their newest album "All Fool's Day". On the subject of change, Hay has only one thing to say. Brisbane hasn't.

"Well I came on a short tour of Queensland with Christopher about two years ago and had a sort of summer holiday up here. But it's been eight or nine years since I lived here and a few things still spring to mind."

"People still tell you on the trains what station you're at, and when you're at places like the RE there's always someone telling you there's only ten minutes until you have to stop drinking."

"What's annoyed me a lot is the number of cover bands around, people you find doing a lot of the support gigs and so forth."

"Ten years ago that's what used to get up my nose the most, you know, bands doing things like "Smoke on the Water" and stuff like that."

"I thought, well Brisbane's a cosmopolitan city now. It's got big stadiums ... main roads. Yet the system still seems to perpetrate cover bands. It seems the main objective now is to get as dressed up as possible and get out and play as many top 40 songs as you know."

"The Saints have never been that way inclined. When we first went overseas we were accused of playing punk but never taking on the physical characteristics - you know - like dressing the right way. There was always some type of criticism," he said.

Criticism of the band still abounds but in a different form. During tours audiences still call for Stranded, and The Saints still refuse to play it.

"It just doesn't seem relevant at this point in time. What seems to have happened is a lot of people tended to miss out on what happened with us ten years ago and want to relive 1976."

"If punters wanted us to play a cover version of Smoke on the Water ten years ago we didn't and we were persecuted for it. If punters now want us to cover the Saints of ten years ago by playing Stranded we'll ignore them."

"I think basically the band would like to make it without Stranded. It might be relevant to some people in the audience but it's no longer relevant to us," he said.

The Saints today are a far cry from the three boys who got up to play at a Grade 11 party because they thought it looked like a bit of fun. In the old days Chris Bailey, Ed Kuepper, and Ivor Hay gave concerts in their livingrooms because there were no venues to be found throughout Brisbane.

"Actually we were quite revolutionary, in our own way."

"Bands at the time were calling themselves like Blob and Grunge. All we wanted to do was call ourselves something with 'The' in front of it."

"I guess we chose Saints because of our religious upbringing at various times. Bailey was heavily into Catholicism, Ed was into some wacky West German religion, and my grandfather was a bishop or something," Ivor said.

1976 saw the issue of Stranded, voted as best record of the week by Sounds Magazine, and of course, a host of offers from companies around the world.

"In the end none of us made a penny out of the album. We made a deal with a company, went off to England and they cut 50,000 copies and no more. I guess they went broke. EMI tried to get the original rights back but couldn't. None of us saw any money at all."

The group stayed in Europe quite a while, but ended by splitting. Ed and Ivor made their way back to Australia. Ed to form his own group Laughing Clowns and Ivor to start a degree course in Music.

"After that it gets hazy. Christopher stayed on in London a while to live a miserable life living behind some cinema doing solo work. After that I remember some

THE SAINTS SPRING IN

Dates & Venues September 1986, 25, 26, 27 Auckland, at the Gluepot. Tickets will go on sale on September 3 at the following outlets: Auckland Corner Booking Office, 256 Records, Sounds Unltd Queen St, Sounds Unltd Newmarket, Soundhouse Records and Victoria Park Mkt Record Bar.

The Saints on tour will be Chris Bailey Vocals & Guitar, Ivor Hay Drums, Arch Larizza Bass, Richard Burgmann Guitar. Plus a special guest brass section.

with acknowledgements to SEMPER
FLOREAT-Magazine of the University of
Queensland.



Ivor Hay

THE SAINTS

records being cut and so forth. By that time I was getting well into my degree," Ivor said.

Now after more than seven albums, The Saints have found themselves in a new situation. With 'Burn Like Fire Would' they can boast their first commercial success in Australia. That success has also bought criticism from some of their oldest fans.

"Now that we're actually able to play in places, say for instance Bombay Rock, and actually do it successfully, some people seem to think we've coped out."

"I don't know whether it has something to do with The Saints mythology, or whether people really think that to be good at your music you have to really suffer."

"Making a living out of my music is something I've always wanted to do, and now finally am ...," he said.

Ivor said a planned tour with Jimmy Barnes later this month will give The Saints exposure to an audience who have never heard them before. After that, they will spend

time in Europe and make brief steps in the United States, and then maybe another album.

"Basically the only band I ever enjoyed playing with was The Saints," Ivor said.

During the concert later that night that statement certainly seemed true.

Ivor Hay was not the only person who laughed his way through The Saints bracket at 4ZZZ's Joint Effort.

The Saints rocked the University Refec with a humorous and professional show. Frontman Bailey flaunted his exuberant personality and what was once described by Rock Australia Magazine as machine gun music driving like a Mack out of control through the wastelands of hell.

No cries of cop out.
No calls for Stranded.
Just cheering, and yells for more.



THE SAINTS

New Album

All
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John Cale, with Chris Knox and Martin Philipps.
Gluepot, September 6.

John Cale is a paradoxical figure, classically trained, yet associated over the years with music's avant-garde and studied decadence. Although he has remained commercially obscure, his lengthy career is one of uncompromising genius. As a crowded Gluepot found out on Saturday. The atmosphere was low-key, the crowd lounged on the dance floor in the presence of just one man and his instruments. But there was nothing low-key about the performance. This tall, dapper, bronzed figure may have been the epitome of Welsh charm, sipping hot water(!) from a steaming teacup and politely thanking the audience with a short bow at frequent intervals, but those piercing dark eyes revealed the Cale underneath - a hard-edged musical Prince of Darkness.

As those attracted by 'A Gift', the Velvet Underground song that was Cale, will understand well, his songs are everything 'good' music should be - harmonious, tuneful and complex. But there is an air of simple desperation behind his music. His piano would chug relentlessly along as the vocals followed, gaining momentum toward a thundering climax when Cale would go mad, belting chords at random and screaming the vocals in frustration. 'Waiting for the Man' for example, a Velvet's anecdote of the high-flying and low-diving edge on which smack people live that lent itself well to this solo piano treatment. Or 'Heartbreak Hotel', leaving the King for dead with the alcoholic vocal staggering towards a screaming, dying ending. Or his tension would express itself in unexpected freely formed variations from the relentless chug-a-lug rhythms. His songs were often beautiful. 'Chinese Envy' and 'Close Watch' are two examples. That's the benefit of classical training. But that dark air of frustration, a slip away from madness, pervaded throughout. Needless to say the audience were stunned. Four encores proved that. And Cale gave his all. This man is a master of stark/piano and guitar, possesses a strong Celtic-American voice and can mesmerize an audience solo. Much more than just a Lou Reed contemporary.

Martin Philipps (despite hassles with the throat, broken strings and somebody else's slide guitar) provided an enjoyable set of lyrically complex and mournful pieces; good solo stuff. But does this man ever smile? Even Monkees oldie 'Cuddly Toy' got the serious treatment. However, Chris Knox's humour can overcome almost anything. 'I wrote that one this afternoon, that's why it's so short', he informed us proudly after an obscure two-line ditty. He was in fine voice and his amusing and intelligent lyrics were accompanied by simple but sufficient guitar. Chris Matthews' one number was unmemorable, but not bad.

-Conrad Heine

12 O'CLOCK ROCK - THE CARS FRIDAY SEPTEMBER 19 TV ONE

One of America's most durable, roadworthy rock successes - THE CARS - take themselves and an audience for a spin this Friday night.

THE CARS LIVE presents the band in one of their huge stadium performances, complete with stunning neon-coloured lighting, and banks of flickering video images adding to the musical dimension. One of the few massively successful American bands to consistently gain much critical acclaim, THE CARS have intelligently combined elements of swarthy American rock, with the passion of teenage pop and the technical advantages gained from the technological revolution. Featuring the songs of swanky frontman Ric Ocasek, the concert features such hits as 'Just What I Needed', 'Tonight', 'Let's Go', and 'Let The Good Times Roll', as well as several album tracks. THE CARS fire-up all eight cylinders on 12 O'CLOCK ROCK on Television ONE, Friday September 19 at 12.25 am.

live music

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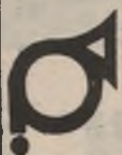
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CAT'S EYES REVOLVE AROUND PAGAN RECORDS

Pagan Records is a newly formed independently based record label based in Auckland. Pagan was formed in May 1985, and has a distribution deal with R.C.A. (NZ), and they have concentrated on building up a field of talented songwriters and bands. Pagan is also actively involved in signing new and original talent, with a view to exploring the artists' licensing and publishing potential in overseas markets, as well as nurturing high artist profiles in New Zealand. The company is the concept of Larry Parr who established Mirage Films in New Zealand, and who has spearheaded a revitalised New Zealand film renaissance. Five very different feature films have been made by Mirage in the last three years, all of which have had overseas sales and which have achieved distinctive maturity and recognition. These films include 'Pallet on the Floor', 'Constance', 'Shaker Run', 'Come A Hot Friday' and 'Bridge to Nowhere'. In addition 'Queen City Rocker' has just been completed. Larry Parr also co-produced 'Merry Christmas Mr Lawrence'.

Pagan is primarily an avenue for film soundtracks, responsible not only for the marketing but also the step by step involvement with the creation and selection of the soundtrack, has broadened its roster to include other local talent and to this end, has employed Trevor Reekie to build the label. Trevor has worked consistently in the independent label scene for the past five years having worked with Stiff Records (New York), Stunn Records NZ and Reaction Records prior to Pagan's formation. He launched Reaction, played and produced several of the artists including top NZ bands such as 'The Mockers', 'Netherworld', 'Dancing Toys', 'Marginal Era', 'Car Crash Set' and others. Pagan's emphasis is on diversification and songwriting talent.

ARTISTS SIGNED:

SHONA LAING - Shona has a pedigree background and has made several important contributions to New Zealand's music, not least of which are several top ten successes prior to a lengthy sojourn in Europe, appearances with Cliff Richard, British representative in Bulgarian song contests and lead vocalist with Manfred Mann's Earth Band 'Somewhere in Afrika' LP. Shona's album 'Genre' received critical acclaim in New Zealand and has also been licensed to the R.C.A. label in Germany, Austria and Switzerland. Her song 'Not A Kennedy' also won the 1985 Paters Award as best overall pop song. Shona has demoed seven new songs of which a single is soon to be released as a follow up.

BILLY T. JAMES - Billy is a Maori comedian who has become a household name in New Zealand. He has a long history in showbands, has his own weekly television show and was recently awarded an M.B.E. for his services to entertainment. His album achieved great popularity and he also starred in the film 'Come A Hot Friday' to critical acclaim.

WENTWORTH-BREWSTER & CO - are a highly polished and much sought after ensemble. The band have a huge club following and have released one single which went Top 20, entitled 'Welcome to the Club' a cover originally performed by Nat King Cole. They have appeared on all major NZ television shows and have recorded a further three songs towards an album. This band specializes in style synonymous with the 'swing' era doing covers ranging from Sinatra, Cole, Count Base, Duke Ellington, Louis Armstrong, Noel Coward as well as many originals.

ARDIJAH - are New Zealand's top new black funk band. A hard working ensemble of professional musicians who have done the South Auckland club circuit for years. Their debut single has just been released and the band has recorded five new songs towards an album. They feature in two local film soundtracks as well as achieving local acclaim.

We have ONE album each to give away of **TEX PISTOL** and **PAUL KELLY**, courtesy of Trevor Reekie, Pagan Records. Just answer these real easy questions:-

1. Who is Tex Pistol in real life?
 2. What is PAGAN RECORDS symbol?
 3. Name another PAGAN recording artist.
- Written entries only into CRACCUM by Thursday. First correct entry collects. Post or deliver to CRACCUM Live Music Editor, Auckland University, Private Bag, or Room 213 Student Association Building, 34 Princes Street, Auckland.

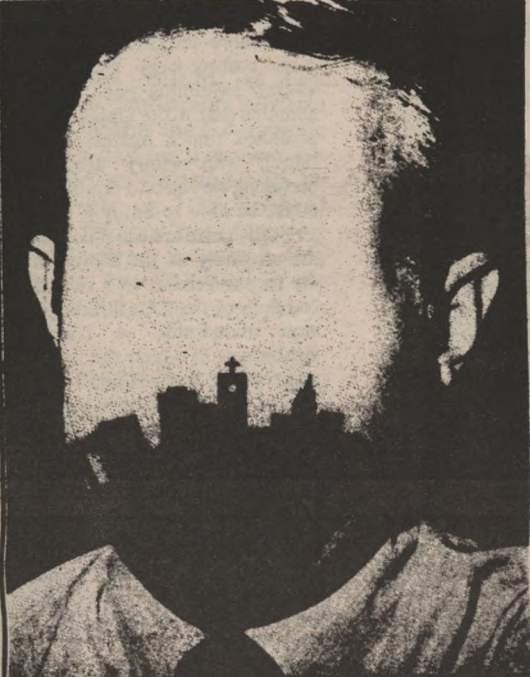
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WORK TO RULE:

Work to Rule:
Graham Bennett - guitar
Neil Waddington - guitar & vocals
Rajan Pradhan - Bass & backing vocals
Jason Craig - drums
Reuban Craig - keyboards



"'80's rock", is how the members of Work to Rule describe themselves musically. That's what they told me if I wanted to categorize them which I didn't really as it seems to be stock in trade to have to fit into a certain style. Like 'Simple Minds' and 'U2' the team are a Christian band and they are proud of it. It doesn't restrict the style a band plays nor does it contain them to playing gospel type music as most people immediately think when you say, 'a ha, a Christian band.' After all we have been or are continually influenced by bands and singers whether they are the Rolling Stones or Joan Baez or whatever.

Work to Rule have University roots as two members, Graham and Neil are both studying here and they both have musical connections - Graham is 'Graystoke', a disc jockey with Campus Radio. They formed the band with the other members nearly eighteen months ago, after being in an earlier band together. Raj originally joined to play drums but now handles the bass guitar and occasional keyboards when Jason teamed up. Nothing like a little change around to liven up the musical sounds is there? Recently Reuban joined up, so the membership has grown and grown and now there's keyboards music to build the sound into a solid effect and work the waves out to live gigs with good effect. Both Reuban and Jason have the same surname, Craig, but are completely unrelated! However to complicate matters further, and luckily not on stage either, Reuban's dog is called, wait for it.. 'Jason'. I'll say no more....

Like a lot of bands Work to Rule are into cover versions of material from the Narcs, Angels, U2 amongst others specializing in parties, dances and college socials. Now they are into writing and performing their own originals, and combining the material within their sets. It's always hard to get known in the musical jungle and even getting a booking for an unknown band can be a break of sorts these days when it's becoming such a professional costly industry, and promoters only want name bands or want to have you sell your soul to rock & roll along with the favours that they are doing you - never the other way around of course! Still, the ATI

tech's cafe has seen the band in action along with recently the University's very own varsity cafe for the recent E.U. rage there. The band has even done a gig for the Parklands convention centre at Warkworth as well as the many too numerous to mention dances and socials.

And they will do more. Neil will take your booking on 871-884 in the evenings if you would like to give him a bell. The only trouble he tells me is that the coming examinations will put paid to being completely available for about a month while the pressure is on but after that, post examination parties, and social events are all go. Seems a little strange that we all have to compress our social activity into a small package while there's examinations, then let rip after to make up for the hibernation!

What about recordings? You thought I was never going to get around to the subject didn't you? And Rajan tells us that they recorded a two song demo tape in March at the Last Laugh recording studios downtown but was actually mastered here on campus. At Campus Radio no less and it's been played by none other than Graystoke of course. Only once he assures us - will we all believe it.. or not?

Well, what actual music does actually influence this band, Work to Rule? Influences come from all different directions according to the individual band members' tastes. Graham's right into alternative music (well that figures) while Jason likes American rock and jazz to cite two examples. But 'we'll play commercial, accessible, very racey dance music from New Zealand bands like the Screaming Meemees that were and early Dance Exponents material,' he says. So expect to see the team playing at Shadows in the near future and then into the recording studios once more to record more of their original material for a demonstration tape to be sent to a recording company or two.. or three. Even more pub, club work means exposure and you bet that you never know when some A. & R. person is in the audience just looking for such a promising band... the dream machine continues. But good hard work often rewards is applicants, let's hope that Work to Rule succeed with their determination and drive in the musical zoo.

Peter Boys

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EDITOR'S VIEW

PETER BOYS
EDITOR

FEE EDUCATION?

'University students will pay \$120 a year towards their tuition (my italics) from next year, compared with \$52 at present, the Government said yesterday.'

So ran the Press Association sourced report from Wellington in the 9/9/86 edition of the 'NZ Herald'. This alarming increase is from the very political party that has long espoused the banner of 'FREE EDUCATION' since I was a boy, and yes, that was some years ago. My mother always used to question how free education really was, when we had that yearly battle to get into a new uniform and re-supply the bag with new exercise books and text books. Enough of the history, I'm sure you have come to believe that nothing in education is free at all, as I have.

I make no bones about it, I have long believed that this present Government and the very political party behind it are nothing short of fakes; they had the nerve to promise you and I at election time that the future for education and in that University education was going to be more accessible. They were the party committed to being so concerned about our welfare. Rot. Rubbish, absolute rubbish! Now they have the audacity to increase by nothing less than 140% of the basic: *tuition fees*. Goodbye Mr Marshall and your cohorts when the next election comes!

Peter.

THE LETTER OF THE WEEK

INVITATION TO INCITE!

Dear Editor,

I should like to draw the attention of students in general to the irresponsible actions of the so-called Pleasure Party in advertising a 'rage' for 12 September. The purpose of this 'rage' is 'Anti-French'. I think that all that needs to be said is the following:

'Every person commits an offence and is liable on summary conviction to imprisonment for a term not exceeding 3 months or to a fine... who with intent to excite hostility or ill-will against, or bring into contempt or ridicule, any group of persons in New Zealand on the ground of the colour, race, or ethnic OR NATIONAL ORIGINS of that group of persons —

(a) Publishes or distributes written matter which is threatening, abusive or insulting ... being matter or words likely to excite hostility or ill-will against, ... any such group of persons...' Section 25(1) Race Relations Act 1971. Or does New Zealand want to see 'anti-gay'/'anti-Palestinian' anti-etc rages on Campus as well? Grow up!

Yours sincerely,
F.P. Zegers

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hieroglyphics

THE PRESIDENT REPLIES

Dear Peter,

Upon prompting from some concerned friends I'm replying to a couple of things in last week's Craccum. I have better things to do with my time however than to be drawn into responding to unsubstantiated scandal mongering. But should some people have believed it, here goes.

1. When will the facts about the trip to Japan be understood?

2. No money went from the Beerfest to NORMLS account, or anyone else's account, in fact it made a minor loss.

3. At the General Meeting held to discuss NZUSA restructuring I indicated I would come along should attendance be nearing a quorum. Attendance did not validate this, instead I facilitated a well attended student debate.

4. I gave a two hour oral submission on NZUSA restructuring in Wellington, many proposals being incorporated in the recent restructuring of NZUSA.

If we stop bickering, real work will be done for students, and exams will be passed.

Yours,
Graham WatsonMAINLANDERS SCORE
ANOTHER SHIP

Dear Craccum,

On behalf of the glorious freedom fighters of Waipunamu, (more commonly known by it's colonialist name of The South Island), I am glad to be able to claim credit for the sinking of the second Russian ship this year, the 'Admiral Nakhimov' which some of our crack underwater sabotage team managed to knock off in the Black Sea yesterday.

This action has been mounted in support of our demands for full independence and republican status for our glorious and warm sunny Island. Since the Russians evidently failed to heed the warnings given when we sunk another of their boats in the Marlborough Sounds last summer, we felt obliged to rub the lesson in where it hurts: their bank account. The Admiral was valued at 480 million roubles and was not insured. We wish to deliver a stern warning to all foreigners who oppress our homeland. We demand the withdrawal of all Russian troops and KGB agents from the great and glorious South Island, and also demand the closure of the Amerikan bases at Black Birch, Harewood, and Murchison Valley (Fiordland), besides the severing of the Cook Strait Cable until such time as a reasonable rate of charges for the export of our electrical amperage of the colonialist North, who we allege are operating hand-in-glove with the Russian and Amerikan regimes. Unless the oppressive regimes of the planet heed our call for freedom, they must expect to be attacked again and again throughout the planet. Long live the glorious South!

Yours
Patriotic Southerner
(for Central Committee,
South Island Home Rule Association,
Manapouri)

LAME NZUSA LINK

Dear Craccum,

I write in total agreement with Lawrence who wrote in last week's Craccum, about the special general meeting for NZUSA restructuring proposals.

The politicians all claim to be earnestly interested in their portfolios and students interests, yet I agree their egos come first and our real interests a lame last. Considering the money spent on AUSA and NZUSA from our fees each year you would think that there would be more accountability and for that matter, responsibility.

It appears to me the only outcome of all this is a possible lower fee, yet we still remain in this NZUSA with a noose still around our neck. I will be pleased when we don't have a link with the NZUSA at all. They are nothing but a complete bloody waste of time, as they are all hangers on sponging off our students funds.

K.O. ROUND ONE

VOTES FOR TUATARAS

Dear Sir,

As an Egyptian and new immigrant to this island, I feel strongly offended by the tone of recent Kiwi prejudice displayed over the issue of legalisation of Tuataras.

Many Kiwis will be aware of the fact that the Tuatara is the earliest native inhabitant of this island (having predated Morioris, Maoris, and Pakehas by several thousand years). Consequently, the obscene bias against Tuataras seems to me to be most inept.

May I, as an innocent unbiased outsider, add my voice to the soprano chorus of those enlightened ones calling for the franchise for Tuataras?

Yours,
InyotefCRACCUM ENCOURAGING
WARS

Dear Craccum,

This I cannot believe - Advertising the N.Z. Army on the back page of Craccum. Auckland University discourages smoking on campus through not selling cigarettes. This seems a trivial and hypocritical gesture when 'our paper' Craccum is actively encouraging war by selling advertising to these serious boys with their death toys. Fair enough, Craccum may be hard pressed to find advertising, it's good to see some variation from TISA card and the Cut Above - but to sink to prostitution? It is disturbing to think Craccum is encouraging this war minded mentality. I'm disappointed.

C. Cunningham

MILITARY USEFUL

Dear Craccum,

I am glad to see that this years paper, along with other media, has defied the left-wing peacemongers and published advertisements for the NZ Army. It is time people realised that a mobile and effective armed force, led by intelligent young men such as University graduates and undergraduates, is essential in a peaceful world. It can be used not only as a buffer in times of such natural disasters as earthquakes and floods but also as to deal with dangerous situations, beyond Police control, like the Ruatoria affair where a small faction of the community openly defied the laws of the land. A small efficient armed force under direct control of the legitimate ruling body has been vital in the creation of small independent democracies such as New Zealand. If we entertain trendy modern, anarchic thought we risk losing everything our forefathers have worked for, including our right of self-government and national freedom.

Yours,
Second Lieutenant F. Stuart, BSc (Auck)

CAMERA BAN

Dear Sir,

I went to a NORML Public Meeting at the Town Hall recently and I was embarrassed to see a sign outside that cameras are banned. When I got inside however (after having to race back to my car to park my camera), I was shocked to see that the photographer of Campus News, M. Webber, was flashing away merrily.

After his recent pro-police article in CN (misleadingly headed 'The Police Hate You'), one must now wonder whether all his photos of a pro-psmaug audience will end up in CN files or at Drug Squad Central Recorder. Perhaps NORML can explain the ban on non-police cameras.

Yours,
Blob

SURVEY ON NZUSA ON?

Dear Peter,

Good to see the first constructive August Council in my 5 1/4 yr Varsity existence, people left their indignant, grumpy hats at their own campuses and got down to sensible debate at last. Still made too many compromises to Maori students but all round some highly substantial restructuring done. Craccum should do a comprehensive survey of both executive and student's opinions of whether or not we should reconsider our decision to withdraw from NZUSA.

Yours
WilliamsTHE NEW NATIONAL FLAG
AGAIN

Dear Peter,

I disagree with those correspondents who have suggested the Miha or the Air New Zealand logo spiced up with marijuana leaves, for the new national flag.

My proposal is a yellow background with a blue kiwi and a white sheep superimposed on it. The sheep and the kiwi (our two most popular national creatures) are engaged in fighting a duel; the former armed with a sword and the latter using it's long beak aided by a crossbow. The yellow symbolises cowardice for which NZ is well known, e.g. olur defeats in the last several wars we have undertaken (Japan, Vietnam...) but the fighting kiwi and sheep show that we are not content to remain a boring third-rate island and if those foreigners don't buy our wool, our vicious sheep will make short shift of them. The crossbow symbolises the new NZ national weapon-construction industry: the crossbow is powerful and accurate yet does not need that imported garbage to fuel it.

While on the subject, how about a flat for AUSA? I recommend a red background, with crossed paintbrush and dagger. The dagger symbolises the backstabbing politicians which AUSA is gluttoned with, while the paintbrush symbolises the Arts (yes, there's still a few of us left!)

Yours onymously,
Raphael McSnoot

'I DENY EVERYTHING?!!'

Dear Craccum,

Further to my letter in the last Craccum (those of you who did not sample the organs delights of that issue or if you did but suffering from various electro-chemical imbalances of the cerebral cortex and were unable to retrieve this vital information it said 'I deny Everything') not only do I deny everything, but deny it emphatically!

Yours extramurally
BRAD MAJORFUNNY MONEY SHOULD DO
GOOD

Dear Peter,

I hear that the Publication Grants Committee only used about \$2,000 and had lots of leftover money after making it's allocations. The figure of \$5,700 as a surplus was mentioned to me by one of the participants. May I suggest that rather than letting this sum be absorbed by the bureaucracy, it should be put into the campaign to fight the User-Pays scheme?

Yours,
MARQUIS DE SADE

BONKERSPACE?

Dear Sir,

I should like, if I may, to express my profound consternation at the incredibly foolish cerebral (?) antics of a few colourful characters, who seem prepared to waste both the valuable time and the valuable money, of other students - when more important issues face address: p.ex. cost-recovery and naturally the long awaited swimming pool. However, it must be admitted that if the Upper Common Rooms are abolished (much against their will, I should think), with wintry atmospheric conditions prevailing we shall no doubt all, at some stage other, be able to enjoy a nice long swim! Seriously, there are other complaints to be made: the proximity of the aforementioned proposition site for the brothel to a certain location on the 2nd floor of the S.U. Building is, in my opinion, most undesirable. A friend of mine has nightmares, in which she is grabbed there by a tramp attired in the filthiest raincoat she has ever seen in her life! Which brings me to my next point: tramps and street kids from all over Central Auckland may be attracted in to our newest Rec. Centre, at students' expense, and to students' mortification.

Finally, I must congratulate the perpetrators of this ingenious idea on the far-sightedness, judgment and concern for student welfare which they have only too well exhibited in proposing this supremely inconvenient, expensive, and priority liability.

Yours respectfully
Harriet Miriam Alison Henshaw-Jones

WHO'S INTO MOTHBALLS?

Sir,

I recently ran into an entomologist friend of mine at a social function; and, after my having promised him payment for a new short story (recompense for damage done, we settled comfortably into a long discussion, sobre various aspects of our chosen professions; during which conversation he related to me the most fascinating saga of all time: that of the 'noisy' moth.

Actually this moth has a great many names, the majority probably being derived from ancient Anglo-Saxon. One variety is indigenous to the upper slopes of the Himalayan mountains, and, until a few years ago, another existed in the London area! All forms of this attractive creature are, it appears, highly intelligent; which is the reason why they escape from captivity with a minimum of effort. Indeed, my friend informed me of this fact by way of a most charming illustration. Apparently an elderly Sorbonne professor once, in the course of a demonstration, showed one of these delightful (There exists a French variety) to a certain Lady Julia H——s, who, on viewing it, grew displeased with it that she demanded permission to keep it forever afterwards. Her wish was granted; however within thirteen days the moth was free once more! Entomological legend has it that the nosp repudiated to resemble a green lettuce, one of its favourite menu items, and for which the maid mistook it. Anyway it appears that the professionals are at just as much a loss as the poor distraught damsel; which is precisely why so little is known for certain sobre this moth.

By comparison, what I had to say about my exploding thermometer; or worse, my imploding manometer, not to mention the disgusting dishonesty of first-year Chem. students; must have been dead boring. But 'bless thee, and fare thee well', dear Sir - for I'm off; I forgot to pay my friend, who has just now arrived, and who is hollering for me downstairs...

(Dr) Anthony Blight

RHONDA RHAT

Introducing Rhonda Rat - our new columnist

YTHING?!!'

the last Craccum sample the organs if you did but us electro-chemi cortex and were unmatiom it said 'I deny everything, but

Yours extramural
BRAD MAJOR

SHOULD DO
D

on Grants Commu had lots of left locations. The mentioned to me y I suggest that raly absorbed by out into the camp ne?

PAGE?

express my profom libly foolish cereful characters, th the valuable tim other students - nda is left wondering.

Rhonda gatecrashed "BiFiM" as they ed up their latest publication: what an Common Room of-it weekend! Seems the Kiwi music are calling it a day for this year. It's a good mine of info, and will be ed on the streets, as "The Book of iM" has filled an area that Murray mmick has ignored, now that he's ped smoking. But Debbi and the pson don't sound like they're about to out!

an eagle-eyed informer snuck into ust Council, and my, what numerous ndals, darlings! Dear Graham really ated himself this time, at least in ic anyway. In private however it was ifferent story, and Otago Prez Ross s it is all now simply bliss between

edia star Mike Heriot left in a huff er early in the piece. Apparently he wanted a free bus ride to Taupo, rs. Speaking of Michaels, I glean that een "Once-A- Cop" photosnapper run off his podgy feet shooting rived porno pics at the various room es (oops! I mean parties). My, what uld Rhonda do for a few of those pshots to decorate this column! How it, young Mike?

Yours respectfully
son Henshaw-Jones

THBALLS?

honda heard from Giles, the bus driver o took them all back home pissed, that r Rick (who art in heaven, hallowed ay name...), so recently trounced y level politics, is going into the t's elite Diplomatic Corps. Seems Dave has offered him the NZ abassy in Zimbabwe, as Ambassador is Laidlaw has suddenly eloped with ecretary! Rick will be quite at home e, as dope is legal now, and they ly fancy spunky Kiwi politicians in that of the planet, even if the troops do "Nyet" on the home front.

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Rhonda nearly got mown down by cute cycling champ, Steve Barriball the other day, as she gathered her skirts to sprint across Symonds Street. My, that boy is fast! So fast in fact, that my close friend Colin tells me that he caught Steve chatting up his new secretary in the staff coffee room last week, having turned his back for less than a minute, darlings! That speed will do wonders for the lad in exams, Rhonda thinks.

I'm told that old "Prick-of-Steel" himself and the tireless Fraser can't-see-the-trees-for-the-forest Wood got together recently. Apparently the splinters flew thick and fast in all directions.

And speaking of gander-to-gander, my little cherry puds, an ex-Craccum photographer has joined the long line of sexual harassment charges brought by "Kiss me Hardy then kiss me again" Watson. He reputedly gave more than the poor Prez could take and who consequently didn't know whether he was coming or going. Mike, though, claimed he could do it backwards (Rhonda hopes that this is not part of basic Police training, along with strip searches and rubber hoses). It may be his Bob Geldof look, but that lad could store his truncheon in Rhonda's broom cupboard any time, though she is afraid she might join his long line of ex's.

Speaking of ex's, it is totally untrue and libellous that Ann Webster spent a holiday for two rubbing up a brassed-off ex-Treasurer over the August break courtesy of The Ancient Egyptian Church of the Infinite. Amon Ra, King of the Gods, would never allow such scandalous behaviour to go on under his name by two such blasphemous non-believers!

Rhonda heard that a certain custodian, who shall remain anonymous, has been having late night tete-a-tetes with "Smiling Shirley". Apparently he gets it budget? Well really? Recently married too. Rhonda wonders if Dave (oops!) has a voracious hunger or what? What is the world coming to, and why doesn't Rhonda get her share?

During the Exec Elections, the Craccum Editor wasn't allowed in his own office while "independent" production of the Election Special pamphlet was going on. Well, the little darling was positively peeved to the point of petulant pique, and plaintively pleaded that I reveal that Peter Chapman (the then incumbent and re-running Media Officer) not only had the opportunity to peruse all candidates' policy statements but, wait for it kiddies, helped to produce the aforementioned pamphlet. Are these sufficient grounds for his subsequent election to be declared invalid??

Well sweeties, I'll leave it up to you (and of course, Mr Chapman's defeated election opponents) to decide.

To: Clubs, Societies & interested onlookers.
FROM: David Stewart
RE: Clubs & Societies, Problems & Remedies.

Around the summer holiday time, I will be altering different areas which affect Clubs and Societies (see below) I am sending out some ideas for comment, I would like to receive your IDEAS, RECOMMENDATIONS, OPINIONS as soon as is possible for consideration and then these ideas will be redistributed around again for a final look and then those interested can help form the new policy, sometime in late November.

1. SOCIETIES GRANTS SUB COMMITTEE.
 - made up of various ex-officio persons, two people elected by SRC. three more persons by societies council and students arts council, is this a good/bad system, change if any?
 - SGSC forms, change the application forms so as to preclude the possibility of clubs from using double accounting.
 - do we need travel, general, capital? can it be done a different way
 - dates, when to have the meetings?
 - 1:1 subsidies for various purposes...
 - grants, maximising the efficiency of club grants, perhaps promote consistency among clubs especially for accounts purposes.
 - should clubs submit a resume of previous years activities along with general audited accounts?
 - clubs who couldn't define their membership?
 - the rational by which grants are handed out, is it far too arbitrary and incohesive?
 - guidelines on 'criteria' on which to base the allocation of funds?
 - allocation of funds is primarily based on who can fill out the form correctly? A workshop (for all clubs and societies treasurers) to explain how to fill out the forms, what they are entitled to claim for and what they as a club/society can get out of the association.
 - what do you think the criteria should be (activate members rather than financial membership, campus activities, specifically participation in orientation, capping and functions involving non students.)
 - any restrictions on grants?
 - travel, are grants to be allotted on the basis of attendance at inter-university competitions and for field trips?
 - the dates/times of when SGSC should meet?
2. AFFILIATION, the process i.e. making the affiliation and signatories forms one unit? What things do you need on the forms and the SRC process.
3. GENERAL, ideas for noticeboards, up grade club lockers, plus pigeonholes and other areas of communication.
 - club activities/association facilities i.e. typewriters, photocopies, booking of rooms and the cafe, the accounts system, and the booking and running of the van.
 - association services i.e. stationary, typesetting, repro-master, typing, photocopying for clubs.
 - areas on campus to have functions?
 - orientation/ what areas should the societies rep help in?
 - should the societies rep have resources i.e. paints, paper, pens, posters etc to help clubs? (only very limited resources now)
4. societies council, do we need one etc?
5. S.A.O. and clubs/societies ideas? should the S.A.O. help clubs with events?
6. societies handbook, ideas from all people and depts. perhaps a new one for 1987. Resources books to show where you should apply for different grants.

The above are just some of the problems/ideas which I have come across this year. Could you please put your recommendations, either in my pigeonhole of the AUSA reception, as soon as possible.

If you need help in any area, please see me.
David Stewart
Societies rep.

LANGUAGE TUITION

A student from Germany wants to give German language tutoring. Please call 817-301 or 763-870 (Pia Maria Lang)

NZU UNIVERSITIES WATERPOLO TOUR 1986 CALL FOR NOMINATIONS

The NZU Swimming and Waterpolo Council propose to enter Mens and Womens teams in the 1987 New Zealand Provincial Waterpolo Championships. These are scheduled to be held in Auckland from 5 - 9 February 1987.

All those University students interested in being considered for these NZU Waterpolo teams should send the following information to:

Jeremy Robertson
1 Kiwi Crescent
Tawa
Wellington

Please provide the following details: Name, Term Address and Phone Number, Holiday Address and Phone Number, University, Previous Waterpolo experience and current training competition.

The deadline for receipt of nominations is set at Friday October 10, 1986.



Kia Hiwa Ra! Kia Hiwa Ra! Kia Hiwa Ra.

Kia ora koutou e hoa ma o te Whare Waananga nei. Nau mai, hoki mai Ki o mahi nunui mo tenel wa. E mihi ana au ki a koutou, tenei taku ripouta o te Kaumihara o Akuhata mo Nga toki ki Poneki i Te Herenga Waka Marae. No reira, Tena Koutou Tena Koutou, Kia ora ano tatou katoa.

NZUSA has restructured pea, positions scrapped, compromises made, and for us. A separate Maori Students organization. Surprised??? Funding, a distressing subject, leaves us with a decreasing percentage of NZUSA's budget over the next 3 years, (ie 12% 10% & 8%) to be allocated to this organisation. Where their decreasing amount comes from, beats me? Especially when the number of Maori students is increasing. NZUSA's funding contradicts their own philosophy! They've shoved us out - and saved thousands of dollars doing so.

This 'federation' for Maori students means a lot of work and commitment for everyone, and in such a short space of time, only 3 months. Working on Maori Kaupapa and from a Maori perspective should ensure that Maori students come out of this system, Maoris, not brown skinned pakehas. We'll have representation on a National level to deal with our issues and concerns, but more importantly we will retain our cultural identity. N.Z.U.S.A. can keep its political integrity. We have, Autonomy.

A delegation of Ngatoki went to a Post Primary Teachers Association hui that was being held in Poneke. We as Maori students told our stories of the present education system and how it affected us, some even offered themselves as exhibits! For the future of our children, the Education system must recognise our Taha Maori. I know for myself if I didn't already have my son enrolled at a Bi-lingual school I probably wouldn't send him, that's how much faith I have, in our present situation.

Nga toki wasn't Nga toki, our minds and hearts were elsewhere. Many of us flew to Otepori to Oraakau marae to bid farewell to our friends who never arrived at our hui. In those two, Nga toki lost two of the strongest people involved in our work. Ki a Mina Korua Ko Manu, Haere haere haere
Haere Ki Hawaiki nui Hawaiki roa Hawaiki Pamamao.

Ki te Roo-pu Maori o te Whare Waananga o Otaakau, Kia Kaha e hoa ma! Ki a Koutou Katoa te arohatonui o Nga Taurua Maori o Tamaki.

I was fortunate enough to accompany the tupapaku of Manu (Bird) to Murihiku where he was buried amongst his tupuna. Mina was bought back to Tamaki where she lay at Hoani Waiti Marae. To the families of both our friends, I offer our deepest respect and sympathy for the loss of our loved friends. My aroha to Chris, the people of Otaakau Marae, Hine o te Iwi Marae Ki Murihiku, and oku hoa Katoa o Otepoti.

No reira Ka Kite ano e hoa ma.

-Rose
Nga toki delegate
August Council

WANTED TO BUY

Moeller et al 'Chemistry with Inorganic Analysis', Internation Ed, 2nd Ed. Ph 4787-599 Ak.

CHRISTIAN SOCIAL ISSUES GROUP THIRD TERM PROGRAMME

Dear Friends,

Rain washed out our Hiroshima week presentation, which was to have been in the quad on Friday 8th August. However, we gave it on Monday 11th instead, and were pleased with the effect.

Looking now to the future, seven of us met to plan a program for term 3.

ALL THIRD TERM MEETINGS ARE IN THE MACLAURIN CHAPEL HALL, AT 1 PM.
Friday 19th September: 'CHRISTIANITY & THE MAORI LAND ISSUE'.

Rev Dr David Williams, who lectures in the Law Faculty, has done extensive study and reflection on this subject. He will attempt to help us cope with and understand this somewhat controversial topic.

Friday 26th September: 'THE POPE'S VISIT: ITS IMPLICATIONS FOR PROGRESSIVE CHRISTIANS'.

This will be a hot topic. So far we are not in a position to name a speaker, but we are working on it!

Friday 3rd October: 'THIRD WORLD DEVELOPMENT: A CHRISTIAN VIEW'

Trish McConnell has worked in aid and development projects in the Philippines, and is now a local worker with T.E.A.R. Fund. She will share some of her insights and reflections on the subject.

Friday 10th October (last day of lectures, for most):

A SANDWICH-SWAP LUNCH. Come and crash over a bite to eat and a hot cuppa, for a sociable refreshment stop before the great slog swallows up all your time.

All grace and peace to you,
Ray Galvin

Looking ahead?

Thailand, Zimbabwe, Tonga, Indonesia, Botswana, Cook Islands, Papua New Guinea, Tanzania, Western Samoa, Vanuatu, Bhutan, Solomon Islands, Kiribati, or Peru: these are some of the countries where you could spend two years living and sharing your skills with local people.

WHAT IN THE WORLD IS VSA?

VOLUNTEER SERVICE ABROAD is the only agency of its kind in New Zealand: non-profit, secular, independent and recognised internationally by overseas governments and the United Nations. VSA offers New Zealanders a unique opportunity to combine travel, career experience, and a chance to contribute to a developing country's progress.

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Volunteers are fully supported: fares - regular living allowance - accommodation - medical and other insurance - plus substantial resettlement grant.

Include VSA in your life plan!

If you're a new graduate or have not yet completed your degree it's too early to volunteer yet for a VSA placement. But when you have acquired recognized qualifications, are 23 or over, and feel confident that you have the ability to pass on skills or knowledge - then this is the time to enquire about selection.

Further information from VSA
PO Box 12-246 Wellington.
Or Telephone 725-759.

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CONTENT AND LANGUAGE MAY OFFEND

TALES OF HOFFMANN

The Mercury Theatre is proud to present Jacques Offenbach's fantastic opera *THE TALES OF HOFFMANN* for a three week season and playing until October 4. A hit with audiences since its premiere at the Paris Opera in 1887, this opera is based on three of Hoffmann's most colourful bizarre and romantic tales.

This melodic masterpiece revolves around the poet Hoffmann who, in a drunken stupor, extols the virtues and beauty of the exquisite Olympia of Guilletta, the cold courtesan, and of Antonia, his lost love who has been forbidden to use her glorious voice.

Mercury Opera has assembled a fine cast, including some international talent. Miyuki Morimoto, Wendy Dixon and Lynne Cantlon sing the roles of Hoffmann's paramours. Roger Creagh takes three central roles, while Lorna Castaneda, and Warren Cotterill have important supporting character roles.

Design is by guest designer Paul Sayers who comes to the theatre from TVNZ. Musical Direction is by Brian Stacey, and resident Director Raymond Hawthorne directs. The music is provided by the Auckland Philharmonia Orchestra.

THE TALES OF HOFFMANN has the following performance times: Mondays & Thursdays 6.30pm. Tuesdays Wednesdays Fridays & Saturdays 8.15pm. **DISCOUNTS for STUDENTS - except Sats. Bookings ph 33-869 or at the theatre.**

MOVIES at the MAIDMENT

22 September: **CHRISTINE**.
29 September: **COCOON**.
6 October: **TRADING PLACES**.
Admission: \$2.00.
TAKE A BREAK: TAKE IN A MOVIE.



REVIEW

CHILE - Hasta Cuanado? by David Bradbury

Hasta Cuanado translated to 'when will it stop' is a really worthwhile and shocking film by Mr Bradbury. He combines different live episodes, shot in Chile, in a documentary style film that paints a vivid view of life under the areschole Pinochet.

The situations he has captured are almost unbelievable in their relevance. Mr Bradbury in effect says nothing - the live footage speaks for itself.

In one example a woman is notified of her husband's body being identified at the morgue (tortured and shot by the secret police). Impromptly she cries out about the injustices and evil deeds of Pinochet's regime. 'Hasta Cuanado?' she screams 'Hasta Cuanado?'

In another example police come and arrest and water cannon a group of women collecting for earthquake victims - there is a law against demonstrations! the list goes on.... There is even a brief interview of John Denver at a government function, find out what's behind that sweet Mom and apple pie grin!

If you want to find out what's really happening in Chile, what Pinochet is doing to the people, what happens in dictatorships like his, go and see Chile-Hasta Cuanado (I'm just annoyed I didn't see his first one.)

- Tim Enright



SPRING EXHIBITION

EDEN ROAD ART GALLERY, 502 MT EDEN RD. MT EDEN ARTISTS INCLUDING PAT HANLY, PETER LANGE, CLAUDIA POND-EYLEY, LAURENCE BETHAM. SEPT 10-20.

PREVIEW

9½ WEEKS

Story outline: Elizabeth, young, beautiful and divorced, works for an art gallery with particular responsibility for mounting an exhibition of unknown artist Matthew Farnsworth. She is too intelligent and busy for most men to cope with, although her ex-husband still needs her reassuring company. One day out shopping Elizabeth has a brief meeting with John, a stockbroker who clearly finds her attractive. They meet again, perhaps by chance, and a relationship develops that is at first a mixture of flirtation and caution. But what seems to be a boyish mischief in John's love games begins to reveal itself as an eroticism with undertones of sadism. Initially reluctant, Elizabeth yields more and more readily to John's humiliating and dangerous demands. Her work suffers as a result of her obsession and her private life is given over to John. She no longer confides in her colleagues at the gallery. The only time that she becomes more like her old self is when she visits the elderly artist Farnsworth in his quiet country home. John imposes the ultimate humiliation on Elizabeth when he tricks her into receiving the caresses of another woman. A meeting with Farnsworth at his one man show confirms her self disgust when she is next in bed with John she decides to leave him. He realises too late that he is truly in love with her but she does not return.

Critical comment: This comes out of the same Pandora's Box as Last Tango and Emmanuelle insofar as it deals with a master and slave relationship such as figures in more erotic fantasies than is publicly admitted. (Except in the many postcard advertisements to be found amongst the French lessons and large chests for sale.) Abetted by cinematographer Peter Bizou, Adrian Lyne has given New York the stylised aura of a tourist resort in which Rourke and Basinger desport themselves in a manner most remarkable yet only in a degree more candidly lustful than the gambollings of models given the job of publicising package holidays for singles. And, indeed, this is not inapt. Elizabeth does, in a sense, take a short holiday from the sanity and endeavour of her ordinary life. It is her return to reality - perhaps sadder and wiser - that links the movie to the integrity of the autobiography from which it is derived and reinforces the temporary insanity motif. The film may cause shock embarrassment, rage, but many will respond to it because they recognise something of themselves. Or because they are bored with the cheap thrills of video soft porn.



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PERFORMANCE TIMES

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By Alan Ayckbourn

Story deals with 3 couples who seem constantly
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Rapid-fire dialogue, laced with
devastating wit, is a trademark of

Playwright Alan Ayckbourn, whose

earlier successes include "Relatively Speaking", "The Norman Conquests", etc.

real life, serio-comic situations confront this

suburban sextet, to which the audience can frequently relate.

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splendid cast to entertain and convulse you.

Including Bridget Armstrong, Jennifer Ward-Lealand and Michele Hine. This is the

next major production for Theatre Corporate, following "Macbeth" and

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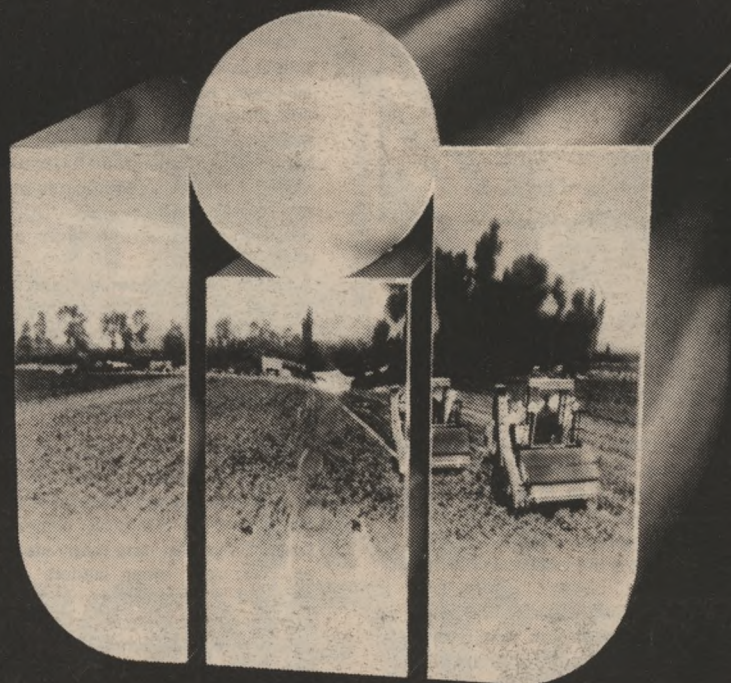
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

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

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





For further details and application forms contact:
Careers Advisory Dept or
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EGYPTIAN CHAPLAIN'S CHAT MORE STUNNING NEWS FROM THE GODS

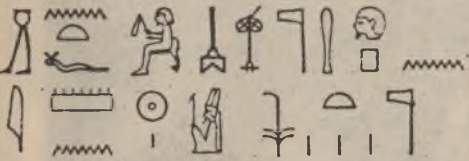
Your brain is an instrument for spinning thoughts and arguments, in which partiality and error are always to be suspected. The real motivating forces are your passionate disposition or libido, KA, U on the one hand, and your spiritual tendency or the urge to be free on the other. Besides, rational judgments don't write themselves into you like unforgettable experiences. It is only the vital reactions that are agents of the immortal consciousness, neterty,  Unless you take account of this, you will never attain unity, wa . But your brain is not what discusses and decides.

The Human is more complex than you imagine. However, there is but one source: all comes from One, Amon-Ra-Ptah, three in one. This is symbolised by the Sun, Ra,  whose hieroglyph is also a determinative for time. Unfortunately few researchers up to now have concerned themselves with important scientific data relating to such dilations of the physical universe as teleportation  and temporal travel which Egyptian theology covers.

The human body comprises vessels that are called Higher, because they carry subtler elements and energies: the heart, the vertebral column, the blood, glands, and nerve centres. They are all in contact with the living air and vital fire of the universe, the breath of Amon-Ra. They correspond with higher functions and tendencies, in accordance with the divine harmony of the world of which the Human is the living image and sum.

Blood, *senef*,  washes your whole body and returns to the heart charged with exhausted and impure matter: the heart sends it to the lungs for revitalisation. There it is in contact with *nef*,  Amon-Ra's fire and air, which consumes what is tainted and renews life. The heart, *ib*,  and the lungs, *sm*,  are the vessels in which this change takes place and are called *hati*,  in which several centres of activity of your higher disposition are found. The solar plexus, near the heart, is a centre of concentration of the nervous energies which react to your emotional impulses: it is also the mysterious site in which the understanding and intelligence of the heart is expressed, *sia*,  It is there that a relationship is established between the call of the ego and the call of the spirit, the battle is joined between the Human's two wills.

For more information, contact...
The Ancient Egyptian Church
of the Infinite,
P.O. Box 3189, Auckland.



— Inyotef D. Smauguar,
High Priest of Amon-Ra, King of the Gods.

WAGE PEACE

The Great Peace towards which people of goodwill throughout the centuries have inclined their hearts, of which seers and poets for countless generations have expressed their vision, and for which from age to age the sacred scriptures of mankind have constantly held the promise, is now at long last within the reach of the nations. For the first time in history it is possible for everyone to view the entire planet with all its myriad diversified peoples in one perspective. World peace is not only possible but inevitable. (1)

Archaeology, oral traditions and all other attempts to rationally express our own misty beginnings suggest that strife, confrontation and bloody warfare have forever been as widespread in a suffering humanity as today's common cold. Just recently, in Western China, lifelike ceramic armies confirmed vividly what the written records already told, that large scale military manoeuvres had already become well established as the life-style of China thousands of years ago.

On campus, religious principles or concepts may not be universally welcomed or approved, but it is self-evident that a genuine and widespread spirit of enquiry breeds in students a healthy and unrestrained scepticism, scarcely paralleled elsewhere. Long may this endure! Nevertheless, and in spite of this challenging spirit of agnosticism, a yearning towards peace and away from the escalating nuclear weaponry of megakill and total destruction, is as heartfelt here as in all other human environments. From the Middle Ages onwards universities have witnessed countless revolutions, planned, fomented and carried out by staff and students alike, yearning to right the wrongs and injustices of a suffering humanity.

CONTINUATION OF "WAGE PEACE"

The devotees of Faiths which proclaim a transcendent spirit and a dependent humanity may not, on the surface, appear to have much in common with atheists, rationalists and humanists who deny the very existence of this all-powerful Centre of the universe. It is suggested, however, that this is more illusory than valid: by seeking to promote well-being, understanding, justice and mercy among their fellow beings these too are sharing with their religious co-students the establishment of a better world for humanity. Higher plants all need light, which has one source the sun. Many plants never see the sun, but life-giving light and warmth filter through to sustain them. Similarly many men never reach out to the Supreme or Unknowable, or care to study this Source through the words of Diving Manifestations or Prophets. Hopefully, in the quest for genuine and lasting peace, those of all faiths, and none, should learn to collaborate in a spirit of true love, tolerance and understanding. It is suggested now that this was the motivating principle behind the United Nations move in designating 1986 as the International Year of Peace.

Peace has come to mean many different things to many people. Probably-most cogent, and widely accepted, is the total absence of violence, disharmony and discord, applied at the family, tribal, national and international levels. Without personal well being, harmony and content at the individual level, no widespread peace is possible. In archaic English peace could be used as a verb, and in the imperative is still applied today. If peace does break out soon, 'peace' may well become a commonplace form of greeting.

Within several of the main world religions, the teachings on peace, as revealed in their scriptures seem to be at variance with the warlike spirit shown by their adherents. In early Christian times the teachings of the Stranger of Galilee showed Him to be a practitioner of peace and humility. He also appeared to endorse the millennial vision of the Judaic prophets. Hopes of peace, if not their realisation, seemed within reach. It was only in hindsight that theologians were able to point out that Christ spoke of bringing a sword and not peace. The world at large was not yet ready for, or able to implement peace.

A comparable situation arose within Islam, even during the lifetime of the Prophet. The hopes and pronouncements of Muhammad on peace were changed so that a limited use of arms to protect family, tribe and state were permitted. These bounds were soon surpassed, ushering in a violent and bloody phase of warfare wherever the new faith spread. The 'jihad' or holy war against infidels, finds no place in the Quran. Modern followers of Muhammad and the Christian Prince of Peace vie with each other in senseless killing and mayhem; in Ireland Christian fights Christian, in Lebanon, Christians, Moslems and Jews become embroiled in factional fighting.

On campus numerous societies and clubs exist to ameliorate or hopefully eliminate many of the social ills and abuses of contemporary society. Some of these may be linked to religious bodies. Many, sincerely doubting the validity of superhuman striving, foster their activities in purely political, social or humanitarian circles. In all cases, however, and this is both important and timely, they all aim to eliminate the major discerned ills of our day - racism, the huge gulf between rich and poor, unbridled nationalism, religious strife, emancipation of women, universal education and improved communication eg through an international auxiliary language.

On the 24th October last, and in anticipation of the UN. declaring 1986 as International Year of Peace, the supreme body of the Baha'i Faith, known as the Universal House of Justice, presented a far-reaching proclamation, entitled 'The Promise of World Peace' to the rulers of the world.

Significantly this message is addressed to the 'Peoples of the World', not just their leaders, but etiquette suggested the prior release to Heads of State and the Secretary General of the world body. Since that date many state rulers, as well as civic and other leaders in society have received the statement, and day by day the number of citizens-to-become acquainted with its striking contents, wholly or in part, continues to grow. In humility, but overwhelmed by the profound and pressing nature of this unique pronouncement, the A.U. Baha'i Club wishes to share it with all who may wish to sight it.

In the last six months, two weeks have been particularly noteworthy for Aucklanders interested in peace activities. Firstly the week surrounding UN Day, and coinciding with the initial release of the Baha'i peace message, was set aside by the Auckland Council of Churches and associated bodies as a prayer week for world peace. Those involved included the Council of Churches, the Baha'i Community, the Buddhist Community, the Catholic Commission for Justice and Peace, the Indian Association, the Jewish Community, and the Moslem Association. An excited Sikh observer, sharing his personal views over a cup of tea enthused over the breadth of religious involvement and putting in a heartfelt plea that the peace plaus and programmes such as we were then experiencing, might persist. Only last week, three days had peace events organised either by the Council of Churches or the Baha'i Community.

Somervell Presbyterian Church, the St John's Theological College and the McLaurin Chapel were all to have hosted Bishop Toth a prominent theologian and peace worker from Budapest. In the event Cyclone Martin precluded his presence at the first, but on arrival he was able to share his knowledge of the Soviet, and eastern Europe as well as a surprising knowledge and understanding of the problems viewed from the West. He was able to deal with ascerbic questions on both U.S. and Soviet policies with commendable restraint and understanding.

The Saturday Conference, appropriately held in a human sciences theatre, provided a forum for no less than nine highly qualified speakers from overseas other parts of NZ and our own university staff. Subjects handled included the 'Peace Message from the Secretary General to the UN', 'Human Nature in the Peace Process', 'Women and Peace', 'Peace and Prejudice', 'Economics', 'Universal Language', 'Disarmament' and the 'Promise of World Peace'. The daily press singled out one topic only, 'Peace and Prejudice', delivered by Wally Hirsh, the NZ Race Relations Conciliator. A stirring Maori welcome from a Manurewa group and peace songs by the Pakuranga Intermediate School singers helped preclude intellectual dyspepsia.

The A.U. Campus community displays a unique front to Auckland and NZ society. All age groups are represented though the median age is youthful. The typical NZ range of ethnicity is enhanced by students and staff from overseas. Peace may not be regarded as a major topic for study or extra-curricular involvement. Just the same, at their best, Kiwis make up a truly caring community, and students are always game to challenge the sacred cows of former generations. Saturday's challenge to 'Wage Peace should become our very own Karanga. 'Kia hora te maungarongo!'

W.I.L. FOOTNOTE:
(1) 'The Promise of World Peace' U.H.J., Haifa, Israel.



STUDENT LIFE
ATHEISM'S SELF-INDUCED SICKNESS:
MYOPIA & BLINDNESS REGARDING EVIDENCE

Dear Christopher John and atheists,

I perused your article with much care, considerable interest, and more than a little amusement. When I read of the severe plight of the atheist - 'genuine perplexity, frustration and even anger at the fact that Christians cannot help them with where to look for God' - I was temporarily lost as to what emotional response to evoke from my repertoire. Should I weep or choke? As if by divine inspiration, a quote from literary critic and former-atheist, C.S. Lewis, came into my mind and decided me. I opted for the latter and let out a guffaw. Says Lewis: 'The notion that everyone would like Christianity to be true, and therefore all atheists are brave men who have accepted the defeat of all their deepest desires is simply impudent nonsense'. Your article certainly demonstrated this. Allow me to explain.

It is clear from your semantic gymnastics that to you, the issue of evidence is totally irrelevant. It appears that you wouldn't recognize evidence if it walked up to you with a sign pinned to it. Why is this? Quite simply because you declare the evidence inappropriate before it has even been raised, let alone examined. You make an a priori judgment where no facts which reflect positively on God's existence are admissible in the case. An approach loaded with so many a priori assumptions is great philosophy where any assumption deserves serious inspection, including Woody Allen's poignant observations: 'If my soul exists without my body, I am convinced that all my clothes will be loose-fitting', and 'If reality is an illusion then I definitely overpaid for my carpet'. Your approach may be good philosophy, but it certainly isn't good history.

Worse than that, you set up, and shoot down, a straw man in the accusation that Christians have their own criterion by which to judge historical facts. Then, ironically, the exclusive criterion you accuse us of using, you yourself employ. 'The atheist', you say, 'knows that a certain class of statement does stand or fall with historical investigation; he also knows that those statements fundamental to Christian belief of your variety do not fall into this class'.

How does the atheist know this? Why does he know that 'no amount of historical investigation will prove these things'? Again, because from the outset he rules out historical facts which he deems threatening. This is precisely what you have done.

I can understand why you so earnestly wish for the New Testament documents to be at best a non-historical fable 'rather like a poem or story which inspires one to great heights' and which should be placed on the shelf next to the other 'greats' - Winnie the Pooh and Mother Goose. Much as we might want to, however, we cannot bend the New Testament documents to fit the arbitrary mythical mould into which you would force them. As the famous Oxford don, C.S. Lewis, writes about an objector such as yourself: 'If he tells me that something in a Gospel is legend or romance, I want to know how many legends and romances he has read, how well his palate is trained in detecting them by the flavour... I have been reading poems, romances, vision-literature, legends, myths all my life. I know what they are like. I know that not one of them is like this'.

Besides ruling out the evidence before examining it, a second fundamental weakness of your argument is that you try to force an arbitrary wedge between 'historical narrative' and what could be called 'theological narrative' in order to throw out the latter. I quote: 'You must discard all that is not historical narrative because it is not amenable to normal investigative procedures'.

There are a number of problems here which I wish to examine. First, although some parts of the Bible are not historical narrative, you seem to have overlooked the fact that the New Testament documents in question - particularly the four gospels - are historical narrative. These are the primary sources used to provide the data concerning the life of Christ. As archaeologist W.F. Albright observes: 'We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after about A.D. 80... Thanks to the Qumran discoveries, the New Testament proves to be in fact what it was formerly believed to be: the teaching of Christ and his immediate followers'.



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Second, one of the cardinal tests 'of documentary authenticity and authenticity', says lawyer and historiographer J. H. Montgomery, 'is that of internal evidence. Here historical literary scholarship continues to follow Aristotle's eminently sound dictum that the benefit of the doubt is to be given to the document itself, not arrogated by the critic to himself. This means that one must listen to the document itself and not to the fraud or error unless the author disqualifies himself by contradiction or known factual inaccuracies'.

Third, your article assumes that historical facts are separate from, and can never lead to, theological facts. (Particularly abhorrent to you is the idea that Jesus is God who has a claim on your life, and that this is demonstrable from the evidence.) Unfortunately for you, such a clean-cut distinction between historical and theological truth is not possible. The fact is that the two are often inseparably wedded. And when you read the documents of the case (as I hope you have, or at least you cannot but help see the obvious. Let me furnish just a few examples which I feel will silence you on this point.

You admitted that 'it is logically possible to prove that Jesus said "I am the Way, the Truth and the Life", but that no guarantee of the truth of his claim'. I agree. Merely making a claim in no way substantiates it. Furthermore, extraordinary claims require extraordinary evidence.

In Mark 2, Jesus made an unparalleled statement - to be able to forgive sins. The religious leaders - astute as they were - realised that claiming to forgive all sins, including those perpetrated against yourself, but other people, was quite some claim. 'Who can forgive sins but God alone?' they rightly asked. Jesus didn't reply 'Oops, sorry guys'. Instead he said (paraphrased): 'What point, OK, I can't show you physically my power to forgive sins [Theological fact] 'You can't verify that. But if I demonstrate my power empirically and heal this paralyzed man in a verifiable manner, [observable, historical fact] will you then believe that I can forgive your sins?' (Judging from you atheists' rejection of 'No!')

Mark quotes Jesus as saying: 'Why are you thinking these things? Which is easier: to say to the paralytic: "Your sins are forgiven", or to say, "Get up, take your mat and walk"? But you may know that the Son of Man has authority on earth to forgive sins. I tell you, get up, take your mat and go home.' 'And he continued: "He got up, took his mat and walked out in full view of them all. This amazed everyone and they praised God saying "We have never seen anything like this!"

My last example where history verifies Jesus' theological claims to be God may be vaguely familiar to you. It is called the resurrection. The religious leaders asked Jesus in John 2 what sign he would give them. 'Destroy this temple, and in three days I will raise it up again' he said prophetically of his death and resurrection. Jesus, himself, saw his death and resurrection as a ransom for many', he said. Certainly, if he did die and then came back from the dead under his own steam, he was in a better position to make declarations about why and how he did it than we. The most we can do is stand amazed at this phenomenon and respond to the claim he clearly demonstrated he has on our lives. Yes, demonstrated. And empirically too.

Again, let us return to the eye-witness documents of the case. And remember what Sir William Ramsay, one of the greatest archaeologists ever, concluded after 30 years of study: 'Luke is the historian of the first rank... This author should be placed with the very greatest of historians... Like's history is unsurpassed in respect of his trustworthiness'. Just what is it that Luke records? (Chpt. 24):

'While they were still talking about this, Jesus himself stood among them and said to them, "Peace be with you". They were startled and frightened, thinking they saw a ghost. He said to them, "Why are you troubled and why do doubts rise in your minds? Look at my hands and my feet. It is I myself! Touch me and see; a ghost does not have flesh and bones as you see I have. When he had said this, he showed them his hands and feet. While they still did not believe because of joy and amazement, he asked them, "Do you have anything here to eat?" They gave him a piece of broiled fish, and he took it and ate it and said to them, "Eat and drink, for this is the first fruits of the kingdom of God."

It seems to me that's a pretty good empirical test. If you suspect someone might be dead, get a fish and stick it down his gullet. If they chew on it chances are they're alive. Jesus, having died and then risen three days later was certainly in a better position than we to make theological declarations. And because as this historical narrative continues: 'He told them, "This is what is written: The Christ will suffer and rise from the dead on the third day, and repentance and forgiveness of sins will be preached in his name to all nations..." His presence before them demonstrated that this was true, and it turned the inside of the world upside down.

Bearing in mind your, and other atheists', blind denial of evidence so as to maintain your particular brand of irrelevant, is it really religion?). I wish to end with a quote I consider apropos. It is from Duff Cooper's biography of Talleyrand. After all the praise had subsided at the end of a scathing sermon Christianity by La Ravelliere, Talleyrand remarked before the audience: 'For my part I have only one observation to make: Jesus Christ, in order to found his religion, was crucified twice again - you should have tried to do as much'.

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HORRORSCOPES

ARIES:

Study, study, study, the only words you are going to live, breathe, and bellow this term. How boring. Still true to your star sign, as a leader you will pave the way. Watch the steps though.

TAURUS:

Confusing patterns emerge as the term proceeds and you may have to face a difficult decision - stay at study or depart for the real world and go for the coloured stuff. Either way you choose, either way you may lose. Tough bikkies but the decision is only yours.

GEMINI:

Game is the winter - herewith the spring and you feel like a spring lamb - all full of play and vigour. When you see the workload your spirits will abruptly change. Keep a bottle of pain killer handy.

CANCER:

Crabby nature - you - never? Well you have been a bit cantankerous lately so the neighbours tell us. Slip off to some strange place for a weekend away from humans and get some fresh country air.

LEO:

Like Dreamers Do.. it was a song from years ago but its appropriate to you this week. Drop the dreaming. Start some scheming instead like how to convince yourself you are going to achieve those high marks.. help the process along with a drop or two of the midnight oil and alcoholic beverage to lubricate the thought provoking processes.

VIRGO:

I'm becoming concerned about you. Yes indeed. Stop harping on about your health and good looks. It's so vain! If you were more careful health problems would disappear or you can always pop along to Student Health by Counselling Service. In fact why don't you combine a visit and call in on both of them? Two for the price of one, how virgoish can you get!

LIBRA:

This male/female called Gregor something in the rag that sits around campus is definitely a Libra, I'm sure. Fond of exposing little tales, biding comments and dubious drivel. Fortunately not all Libras are like that creature! Some can put their name to rot they write. Some are really nice people. Found in the nicest places. Often behind doors. Check to see how homely they make their offices and note that the desks are often very tidy.

SCORPIO:

Scandal strikes! Like lightning... You become involved in a shocker... by name, implication, relationship, or the colour of your hair. Stay cool calm and certainly very collected.

SAGITTARIUS:

A very uneasy period awaits you this term. Your nerves stretch almost to the breaking point and you let yourself be influenced by others with bad habits. Take stock of your situation.

CAPRICORN:

Get the study books and materials now prior to the evil tax, G.S.T., from the University Bookshop or some supplier offering a students discount. On a personal note have you been neglecting your health? Pop some vit. C. tablets to head off possible colds or ill health.

AQUARIUS:

Romance is expected for you. You simply don't believe it do you? Well it's in the stars as I say and I should know, as your path of your natal chart progresses. For females, it could well be a case of 'mad about the boy' and if male one supposes it would be Bellinda's 'mad about you' - you may be dressing up and attending a ball as a surprise partner. Have fun.

PISCES:

Always lost. Always unlucky, that's how a Piscean feels. But take heart, you have the best of each one of all the stars in your valuable personality. Yours isn't really a horoscope at all, as the kindness in your soul speaks volumes. Real happy weeks are ahead, not the usual strain and pain connected with your daily life. Have plenty of hope for the future.

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MINUTES OF A CRACCUM ADMINISTRATION BOARD MEETING HELD IN THE COUNCIL ROOM, MONDAY SEPTEMBER 8TH 1986 COMMENCING AT 6.12pm.

PRESENT: P. Chapman (Chair), K. Hoole, S. Mitchell, P. Boys, S. Dromogool, A. Lloyd, D. Ward.
IN ATTENDANCE: A. Webster.
RN 294/86 CHAIR. THAT the following apologies be sustained:
t Craccum editors elect. CARRIED.

MINUTES:

RN 295/86 CHAIR. THAT the minutes of August 18 be taken as read adopted as a true and correct record as amended:
Corrigenda RN 287/86 Abstention: K. Hoole. CARRIED.

BUDGET:

NOTED THAT Craccum is on target with projected budget allocations. Advertising revenue from issue 22 is \$2072.80.

PAYMENTS:

RN 296/86 CHAIR. THAT \$47.25 be approved for the purchase of letterline tapes. CARRIED.

ADVERTISING:

RN 297/86 Boys/Lloyd. THAT the Advertising Manager be advised that according to the Editor's contract he has final control of placement of advertising.

RN 297/86 CHAIR. THAT RN 297/86 be tabled. CARRIED.

The Advertising Managers correspondence was noted.

RN 298/86 CHAIR. THAT the meeting adjourn. The meeting closed at 6.39.

Signed as a true and correct record.
P. Chapman
CHAIR



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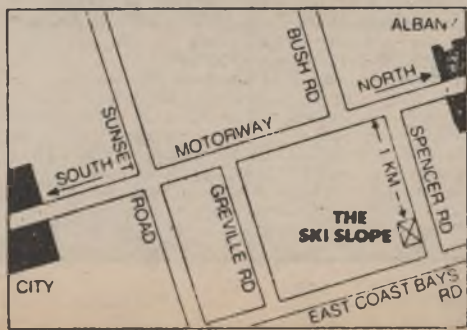
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