

CRACCHUM

THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students Association, Incorporated

FREE

VOL. 60, NO. 24: 22 SEPTEMBER 1986



RONBO

NZUSA. HAS RESTRUCTURED

See page 16 for report and comments..

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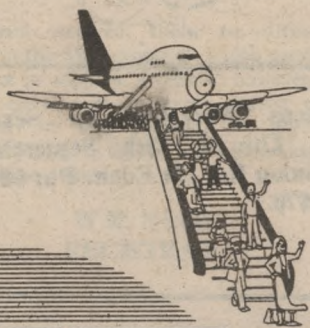
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ALL INSIDE THIS ISSUE:

NO! TO EXAM PAPER ANONYMITY
'COST-RECOVERY/USER PAYS' UNDER FIRE
LIVE MUSIC AND LIVE THEATRE - DISCOUNTS
CAREER PATHS '87
AND... RHONDA RHAT

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by Jacques Offenbach
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AUSA

MEDIA POSITIONS

Nominations are opened for STUDENT REPRESENTATIVE COUNCIL representatives in the following AUSA Boards.

Craccum Administration Board - 1 position
Campus Radio Administration Board - 1 position
Publications Board - 1 position

People applying for these positions must be AUSA members - the term of office is from date of appointment until the 31.3.87.

Nominations close and an election will be held at the SRC meeting of 17.9.86.

Pilar Alba
SECRETARY September 15 1986

SENATE REPRESENTATIVES

Nominations are open for 2 Student Representatives in the University Senate. The term of office is from 1.11.86 to 31.10.87. Applicants for the position must be at the time of applying, enrolled as full time students.

Nominations close and appointments will be made at the meeting of the S.R.C. to be held on September 24, 1986.

Further information concerning this position is available from the Secretary.

Pilar Alba
SECRETARY September 15 1986

**AUSA NOMINATIONS
REPRESENTATIVE POSITIONS**
Nominations are invited for positions as Associations Representatives on University-Joint Committees.
STUDENT UNION MANAGEMENT COMMITTEE

2 positions - term of office from 31.10.86 to 31.10.87

THEATRE MANAGEMENT COMMITTEE

2 positions - term of office from 31.10.86 to 31.10.87

SAFETY COMMITTEE

1 position - term of office from 31.10.86 to 31.10.87.

AUDIO VISUAL COMMITTEE

1 position - term of office from 31.10.86 to 31.10.87.

Applicants for the positions must be students who have successfully completed the equivalent of at least one years' full-time study.

Nominations should be made in writing and preferably on the form available from the Association Office.

Nominations close and an appointment will be made at a meeting of SRC (Student Representative Council) to be held on September 24 1986.

Pilar Alba
SECRETARY September 15 1986

STUDENT UNEMPLOYMENT CENTRE

Applications are invited from people interested in working with unemployed students during the 1986/7 summer vacation.

The work will include providing assistance in dealings with government departments and other agencies, helping with personal, financial and tenancy problems, dealing with the news media and organising social and political activities with unemployed students.

The period of employment will be from 3rd week of November to mid February and the pay will be about \$315.00 per week. Applications are particularly invited from people able to relate well to women and to overseas students since these are the students most likely to be unemployed.

Applications should be made in writing and should include details of the applicant's relevant skills and experience and the names of two referees. Applications close on Friday 28 September, with The Secretary, Auckland University Students Association, Private Bag, Auckland.

The Craccum Gig Guide: For Friday 26th & Saturday 27th Sept

Performance Cafe; Frid & Sat, Heptocrats,
David Eggleton, Kim Blackburn, Otis
Mace, Sandra Bell & Rubbermen.
Esplanade; Tall Stories (Fri & Sat)
Windsor Castle; Wed John Cale; Thurs
Pershing II; Fri & Sat Funny Business
Galaxy; Fri & Sat. Strikemaster &
Knightsnade.
Gluepot; Thurs, Fri, Sat, The Saints with
the Tones. Reservations essential.

SITUATIONS VACANT

New Zealand Students Arts Council
The New Zealand Students Arts Council is the national arts and entertainment organisation of New Zealand's tertiary students. It's broad aim is to promote art and culture on campus, to encourage the development of student art, and to develop New Zealand artists and audiences by operating a national touring circuit through campus and community venues. The Council is also involved in education projects such as artist residencies, seminars and the production of resource material.

Nominations are now open for the elected position of:

PRESIDENT
The President is the elected head and political representative of the NZSAC. The President heads an Executive Board of nine student representatives and is responsible in General Meetings to representatives from the 18 constituent campus members.

This position is part time and duties include political liaison with constituent Student Associations and the overseeing of the general running of the Council.

The President is expected to chair at least three Executive Board meetings and the Annual General Meeting (all in Wellington), and will liaise closely with the Executive Director of the Council.

The position would suit a senior student or graduate with close and current involvement in student affairs. Experience in Student Association affairs is essential and an interest in the arts is also important.

TERM: 1st January 1987 - 31st December 1987

CONDITIONS: It is preferable that the President reside in Wellington.

POSITION: Part time.

Nominations close at 5.00pm on Wednesday 1st October. An election for the position will be held at the October Council of the NZSAC in Wellington on Saturday 11th October.

Applications should be sent to:
RETURNING OFFICER
NEW ZEALAND STUDENTS ARTS
COUNCIL
P.O. BOX 9266
WELLINGTON.

Nominations are now open for the elected position of:

TREASURER
This is an honorary position based in Wellington. The Treasurer is a member of the Executive Board and works closely with the Executive Director and President.

Duties include attending at least three Executive Board meetings and the Annual General Meeting, overseeing the financial management of the Council and assisting with the production and presentation of budgets and financial reports to Exec Board and General Meetings.

This position represents an ideal way for an interested student to involve him/herself more in the operations of the Students Arts Council. Some understanding of accounting systems is required.

TERM: 1st January 1987 - 31st December 1987

CONDITIONS: It is preferable that the Treasurer reside in Wellington.

POSITION: Part time.

Nominations close at 5.00pm on Wednesday 1st October. An election for the position will be held at the October Council of the NZSAC in Wellington on Saturday 11th October.

Applications should be sent to:
Returning Officer
New Zealand Students Arts Council
P.O. Box 9266
WELLINGTON

TUTORS DEMONSTRATORS

If you are currently employed as a tutor, demonstrator or in a similar academic position on a part-time basis you should have received a copy of a questionnaire on your salary and conditions of employment.

The survey is being conducted by the Association of University Teachers in order to gain a clear picture of the overall staffing situation in universities. If you have not received a questionnaire please telephone the Association's national office (04-758-602) collect and one will be sent to you.

Please complete and return the questionnaire promptly.
- from NZ University Students Assn (Inc.),
Box 9047, Wellington

NOTICES

AUCKLAND
Y.W.C.A.



celebrates its Centenary
with a series of

Lunchtime Centennial
Celebration Concerts

At

The Auckland Public Library

From

Monday Sept 22 to

Friday Sept 26

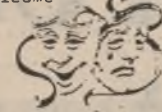
1pm. to 2pm.

PROGRAMME

MONDAY - The writing of the Centennial History, "Every Girl" Sandra Coney
TUESDAY - Women's Poetry. Readings by Rosemary Menzies.
WEDNESDAY - Celebrating Women's Music in song. Peter and Catherine Watts.
THURSDAY - A Century of Womens Dance. Alison East.
FRIDAY - N.Z. Women Artists. Juliet Batten and the "100 Women" video.

Bring your lunch and join us in your lunchhour from 1 - 2 p.m. each day September 22nd - 26th. The concerts will be held in the Conference Room on the 3rd floor of The Auckland Public Library.

Tea and coffee will be available. Donations welcome



Womens Workshop on Sexuality.
26th, 27th & 28th September at
Dominion Rd, Mt Eden. Ph: 686-041.
Cost \$70.

\$7 — \$7 — \$7
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tired of the non-existent social life?
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refreshments - entertainment - music -
people - rubber ducky contest -
be there!!

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If anybody witnessed or knows who smashed in
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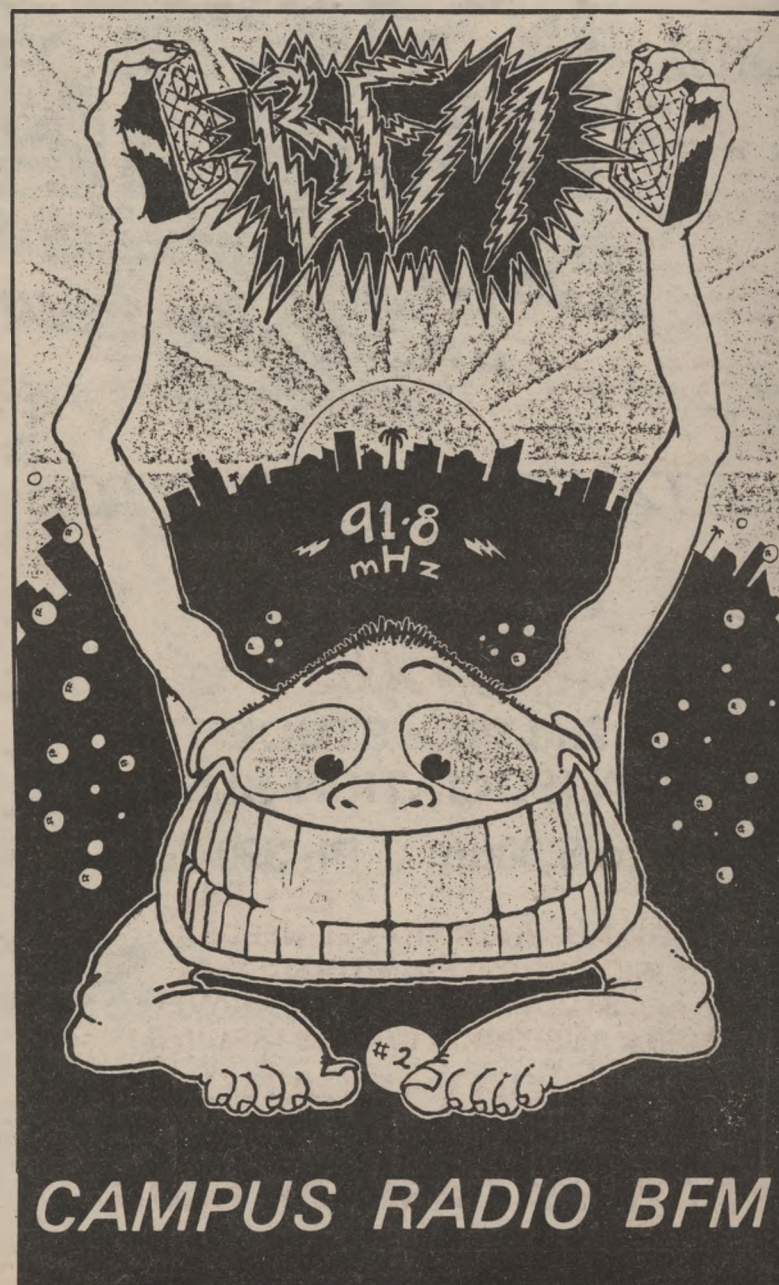
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Curriculum Vitae	\$2.50 per A4 page

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AUCKLAND



Examinations and Anonymity

Names likely to continue on scripts

Council 21.7.86, noted Senate's decision that students' names continue to be shown on examination scripts. It did, however, ask that a report on the practical difficulties inherent in the student Representative Council's proposal for anonymity be submitted to all student papers circulating on campus.

These difficulties had been among the matters Senate had considered in making its decision. It is that the proposal would add to the cumbersome nature of the present examination process without adding to its fairness.

Students may not be aware of the steps that are taken down to ensure careful and fair examination of their scripts, and it may be just as well at this time of the year to mention at least some of them.

For example, examiners are appointed on the recommendation of the Head of Department and approved by Deans Committee. External assessors must be appointed for all Stage III and Masters' examinations and for all Law subjects, unless the Head of Department has obtained prior approval from the Deans Committee and notified the Committee that he/she has made adequate arrangements for internal assessment. These arrangements provide that each examination paper shall be examined by more than one member of staff or examined by one member of staff and assessed by another.

Special provisions are made for external assessors in the Faculty of Medicine and Human Biology and for Music Performance examination. There are also provisions for the appointment of referees in the case of disputes between examiners and assessors.

The examiner(s) are assessor(s) approved by Deans Committee must sign the result sheet. This is checked at the Registry when the result sheet is received. If the correct signatures are not on the result sheet then the result sheet is returned to the Head of Department and the result sheet will not be accepted until the appropriate signatures have been obtained.

For most subjects, of course, a substantial proportion of the final marks normally derive in any case from on-course work, for which it would not be reasonable to prescribe anonymity.

Senate is not aware of any evidence of unfairness over examination scripts, but as the above suggests it tries to take steps to avoid it. It was indeed in this context that it considered the proposal for anonymity. The administrative difficulties outweighed any possible advantages, and indeed the risk of confusion added to the risk of unfairness.

The issuing of a coded number would be relatively straightforward but the merging of results with names more complex. Processing of the results would presumably take place at the departmental level, so as to include work done by the student during the year where a percentage of the marks awarded is allocated to the final result - the Registry would still have to process results promptly in order that the marks were available for Examiners Meetings where other work is taken into consideration for awarding restricted and conceded passes and for Scholarship meetings.

The issuing of result cards would be delayed by the complexity of a number system, it being most unlikely that results could be posted before Christmas as is now the practice.

The administrative complexity of providing an examination number with which to preserve anonymity would necessarily have to be a different number from the already issued identity number requires computing capacity considerably beyond that which is presently available to the administration. Two numbers can also lead to confusion in the mind of the student, which one do they use and when?

Confusion might also be apparent at the time of examinations in ensuring that students enter the correct room for their examinations. Numbers allocated to students doing a particular paper would rarely be contiguous.

Numbers are easy to transpose or misread which could be done at any stage of the examination procedure e.g. a student could write the wrong number on the script book, the on-course assessment could go on the wrong number, the result could be put on the computer incorrectly.

An element of anonymity exists in some universities overseas, but it is, of course, hard to attach to a system based substantially on in-course work. Indeed the fact that the writing of some students may be recognisable but not others, would again add to the risk of unfairness.

As Council resolved, there are difficulties involved in the SRC proposal, which persuaded Senate not to adopt it. I believe, however, that students have even so every reason to be confident in the system as presently administered, and in the fairness with which their efforts will be treated.

**W.B. Nicoll
REGISTRAR**

UNIVERSITY QUESTIONS 'USER PAYS'

Both the Senate and Council of Auckland University have expressed their concern over the prospect of applying the 'user pays' principle or 'cost recovery' to university education.

The University accepts that the public funds devoted to university education must be spent wisely and well. However they are anxious to ensure a real opportunity for all students to participate and those who have the capacity to benefit from it.

No firm proposals on 'user pays' have been put forward by the Government. Therefore the University assumes they will be consulted and given the chance to comment. 'Indeed we are of course, ready to examine any proposals that seem likely to enhance opportunity,' says a spokesperson.

They believe the ideas at present seem more likely, however, to diminish participation by the less fortunate and the disadvantaged. Our University education is not free now, as it is in many other countries, and recently the fees have just been reduced. Higher fees will discourage students from coming to university. Further a system of loans would be more likely to be of advantage to students from professional and middle-socio-economic class families.

Setting high fees could also tend to narrow the course choices made by students. They would be encouraged to attempt courses that were likely to offer prompt and high financial returns, rather than courses that might suit them best and enable them to make the greatest long-term return and benefits to the community. Also the range of studies available at the university could be reduced: and swings of fashion favouring certain subjects might leave the university a prey to fads.

A just system of cost-recovery fees would be very difficult to invent. The public investment in the training of graduates varies from Faculty to Faculty and has no direct relation with their ultimate earnings.

To stress 'user pays' is to stress that university education is no more than a 'private good'. A university education benefits the community as a whole and if the principle is applied to university education, there seems no reason why it should not apply also to other forms of post-compulsory education or tertiary education, in the teacher's

The 'user pays' principle is already implicit in the 'grant-in-aid' principle of the tertiary assistance scheme. Students already have to find considerable sums to sustain themselves at the university. It should not be made harder; least of all at a time of growing unemployment.

Finally, the University considers that the tertiary assistance scheme could be made more equitable by more extensive use of the 'third tier' or hardship provisions than has been customary in recent years.

It will be conveying its views to the University Grants Committee for the Minister's information.

WHAT CAN I DO?

- ☆ Write a letter to your MP;
- ☆ Write letters to Russell Marshall (Minister of Education) and Trevor Mallard (Chair, Labour Caucus Education Committee);

They actually take note of letters. Your letter, can be brief - here is an example of what to write.

FORM LETTER
Hon Russell Marshall
Minister of Education
Parliament Buildings
WELLINGTON

Dear Russell Marshall,

I am writing to express my concern about proposals recently put forward by the Labour Government regarding a "user pays" system of university education.

This will reduce access to tertiary education and make it even harder for disadvantaged groups to attend university.

I am also strongly opposed to the Government's proposal that nonquota overseas students should be admitted to study in New Zealand if they pay full-cost fees. To treat a university education as a business completely negates the reasons why the Government hosts overseas students here in New Zealand. This is not honouring our aid obligations to our Asian and Pacific Island neighbours.

I am appalled that certain sections of the Labour Government are supportive of moves towards privatisation of universities when the focus should be on opening up the university to financially disadvantaged groups, both in New Zealand and as a form of aid.

Yours sincerely (write name)

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White's Weekly Rave

What I Did In The Holidays

During the recent August study break, I, naturally, studied, as I am sure we all (except those who are students because it sounds more respectable than 'dole bludgers') did. However, I also managed to squeeze in a bit of a holiday.

My destination was Dunedin, in the heart of the sunny south of the South. And sunny it was, I jest not. For there was little funny about walking about in a sweltering 20°C heat with five layers of clothing on. When walking down to St Kilda beach I almost had to check my air ticket to make sure I hadn't caught a plane to the Bay of Islands at Christmas time by mistake. And it was not until I got back to Auckland that I needed all my clothes.

Other differences between the two cities abound. In Dunedin there are lots of old, majestic buildings. I noticed only one giant glass box, no cranes, and no building over about eight storeys in height.

I sat in on part of an election forum at Otago University. There was only one Presidential candidate, compared with the 30-odd we had up here. And, of course, there was one D.P. Farrar, that prolific *Campus News* scribe, for whom there is no comparison at Auckland. The man has to be seen, and especially heard, for one to believe that such a person exists. Enough said.

Many writers have extolled the virtues of Speight's beer, and I can but say that a finer brew I have not tasted.

To cap it all off, the countryside around that southern town is amazing. I was lucky enough to fly from Dunedin to Christchurch in an 8-seater (I think) twin-engined Piper. I wonder if anyone can think of a better way to spend part of a Sunday afternoon than with the Pacific Ocean under one's right foot and the Southern Alps on one's left shoulder. I can't. The end of the world is not at the top of the Bombay Hills - it is around about the Marlborough Sounds, where one can just see the edge of the long white cloud as the sun sets behind it.

So my advice to those who are contemplating leaving for overseas is - don't leave town 'til you've seen the country.

- Julian White

FANCY FUN IN THE ANTARCTIC?

Then get involved in ANTARCTICON!

ANTARCTICON is a plan to stage the 1988 NZ National Science-fiction Convention at Scott Base, Antarctica. We hope to get adopted at the NZ 1987 national SF convention in Wellington, next Easter. But in the meantime, the Bid Committee plans to produce stickers, badges, leaflets, and propaganda. We need more people involved to spread the good news and help get us all to the ice. For more details, contact Terry Collier, Antarctic 1988 Committee, 364 Tinakori Road, Wellington.

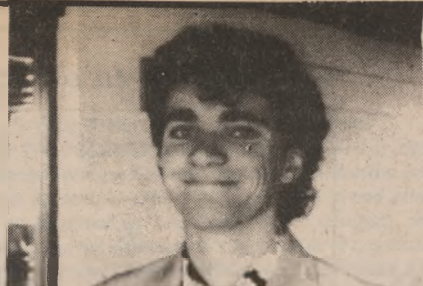
Bored with Varsity

sick of exams
tired of the non-existent social life?

Never Fear, Pooh and Friends have solved the problem!

POOH'S PICNIC

Rudman Park - October 9th 11am
refreshments - entertainment - music - people -
rubber ducky contest -
be there!!



DAVID WARD AT LARGE

Hi there it's Georgie Boy!

As I write this I'm about to visit Northland with the National Bank to speak to impending first year students next year.

This column will reach you after I return, but if I seem ever so slightly more tanned, just blame it on the hot Kaikohe sun. If I seem more blue, blame it on a spray can left in our flat during a party!

Recently I discovered that some people see me as 'right wing'. I was astounded at this claim, as people who attempt to classify student politicians according to 'wings' simply have no appreciation of what these concepts actually mean.

When I fly I may only buy the cheap seats, but I don't expect to be pushed out onto a 'wing' for my troubles. Oops, this column is starting to sound like a 'Julian White' column of a month or two ago!

During my time at AUSA I've acted in pursuit of what I believe is 'sensitivity', and not any political ideology. In fact, if I were to wildly display my personal 'real life' political motivations, some of you may be very surprised.

Don't forget to have some time off and enjoy yourselves in the remaining weeks, and please don't put me out on a 'wing' again!

Yours ONYMOUSLY,
David (George) Ward

MONASH UNIVERSITY GRADUATE RESEARCH SCHOLARSHIP - 1987

Graduates with good honours degree qualifications or the equivalent and with an interest in research who wish to proceed to a higher degree may apply for Monash Graduate Scholarships and Commonwealth Postgraduate Research Awards tenable in any one of the following disciplines at Monash University, Victoria, Australia. The awards are tenable in any faculty and applicants may have graduated in a faculty other than that in which their discipline is listed.

Arts, Economics and Politics, Education, Engineering, Law, Medicine, Science. Further information may be obtained from the Enquiry Office, Registry. The necessary application forms and further information may be obtained from the undersigned with whom applications should be lodged as soon as possible, and in any event not later than 31 October 1986. A.L. Pritchard, Registrar, Wellington Road, Clayton, Victoria, 3168, Australia.

UNIVERSITY GRANTS COMMITTEE EDUCATION AND TOURISM SEMINAR: 7 - 9 OCTOBER 1986

The Department of Education is very aware of its role in helping to prepare New Zealanders to contribute to and participate in the growth of the tourist industry in New Zealand. In order to share perspectives on tourism-related education and vocational training and to identify possible policy directions, the Department will convene a seminar of representatives of the tourist industry and technical institutes.

The seminar will be held 7 - 9 October, 1986 at the Quality Inn, Palmerston North. It will be opened by the Minister of Education. Further information is available from the Enquiry Office, Registry. Other details on this seminar, please contact Giles Brooker, Education Officer Continuing Education (Tourism and Hospitality). Tel: (09) 735-499 Ext 413.

POST GRADUATE RESEARCH GRANT - MASSEY UNIVERSITY

RHEOLOGY OF DAIRY PROTEIN PRECIPITATES

Funds are available from New Zealand Dairy Research Institute for support of a Postgraduate Research Project on the Rheology of Casein and Whey Protein Precipitates. Experimental work will include studies of the time-dependent flow properties of casein slurries and of the mechanical properties of casein curd and a range of dairy protein gels.

The fund will provide a student maintenance grant of at least \$8,000 per annum for up to three years, plus \$2,500 per annum for equipment and materials and additional money for travel. Graduates in Engineering, Technology, Biochemistry, Chemistry, or Physics would be most suitable for this project. For further information contact Professor P.A. Munro, Department of Food Technology, Massey University, Palmerston North, who will be the supervisor of the project.



SMOKE SIGNALS

Chaplain's Chat

Tobacco, as consumed today, is one of the deadliest substances in the world. According to the environmental organization Worldwatch, it causes more death and suffering among adults than any other toxic material on earth. Some 15 percent of all deaths in the Western world can be traced to it. In New Zealand it claims six times as many victims as road accidents. It may be true that people are free to do what they like with their own bodies. But society as a whole picks up the medical bill and suffers the grief.

Further, the health of non-smokers is endangered by tobacco. It can interfere with foetal development, cause miscarriages and compromise the health of children. A nonsmoker working in a nightclub may suffer the health defects of a half-pack-a-day smoker. A nonsmoking spouse of a smoker is twice as likely to get lung cancer as the spouse of a nonsmoker. Smoking in the presence of children or of non-consenting adults is a clear violation of human rights.

Nicotine is also cruelly addictive. Pharmacologically, it acts like heroin in hooking its victims. They lose the power to choose their own life-style and thereby sacrifice a portion of their humanity.

The founders of Christianity believed the human body was the sacred creation of God. It should be honoured and nurtured, never misused.

For the sake of children, born and unborn, of nonsmokers, of precious medical resources, and of tobacco's more unwilling addicts, I would opt for severe legal restrictions on this questionable drug. I would also advocate a compassionate, well thought-out approach to assist and encourage those who wish to kick the habit.

Contributed by Ray Galvin for the A.U.
Chaplaincy

NZ Peace Workshop
To Ohu Rongomau Aotearoa
At Peter Snell Campsite
Whangaparaoa 24-27 October
Auckland
Contact Peace Office Ph 799-747
or write Box 5510 for further details.

STUDENT LIFE NOTICES

Meeting: Monday 29th Sept., 1.00pm, Functions Room.

'Stress and Pressure'. Speaker: Graham Crehan (Dir. ANSVAR Ins.)

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'QUIET HOURS' CONTINUE AT CHAPEL



ELEMENTARY... says WATSON

'Procrastination is the thief of time'

Did he really say that? Or did someone else? Who cares, it's less than a month to exams, those who are worrying themselves shouldn't be. There'll be lots of fun things on, and mental health will help pass exams much as anything else. Getting in to it has the answer.

The third term isn't that busy really for Students Association. Other than Cost Recognition for the major issue seems to be whether the will continue subsidising summer jobs? There's rumours they won't be, which could mean more student summer unemployment. We're currently lobbying for continuation (as we have last year) and will make things more public soon as we know what's going on.

Judging from the most recent Executive meeting it appears there will be no Student Association fees increase for next year. Should be able to balance inflation with savings in our operations and activities.

Next Thursday at 1.00 in the Rec Centre be a General Meeting to approve or disapprove of the changes recently achieved in NZU. Should you have any feelings, please come and let us know whether we have represented your views in our discussions.

P.S. Happy Birthday Mr Prez. Ed.

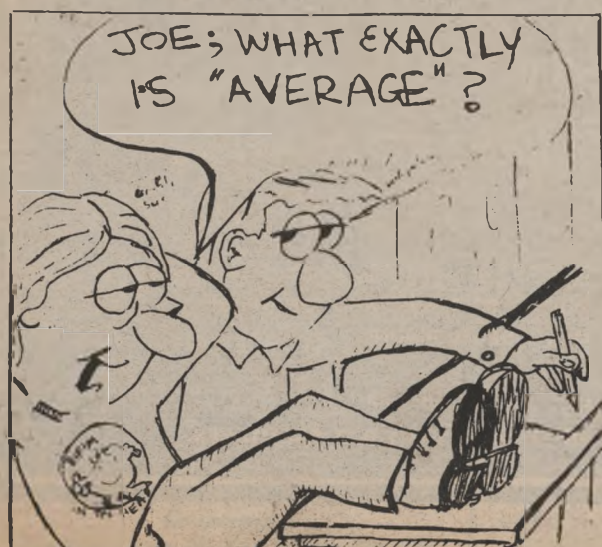
'DUSA, FISH, STAS, and VI'
at the University Diploma
of Drama Studio-Arts
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8pm \$5 and \$3 (students)

BNZ FESTIVAL DEBATE
TUESDAY SEPTEMBER 23
TV 1 9pm

This is a yearly chance for Politicians and journalists have a go at each other on this time the wrangle is official and well-planned. It's the BNZ FESTIVAL DEBATE, when a group of politicians led by Sir Robert Muldoon head on with a team from the media led by political satirist, Tom Scott. With television presenter Jim Hopkins, the television performer and writer Ginette McDonald, Scott puts forward his proposition, 'That Politics Is A Trivial Pursuit'. Naturally, Sir Robert will oppose this proposition for the sake of the debate. Government Minister Annette King and Opposition Minister Winston Peters. One of their potential counter-arguments could be that politics is nearly entertaining enough to be compared to a popular game. The debates, established by the Dunedin Speaking Union, have been televised for the past four years, consistently pulling in high ratings in Dunedin and high ratings nationwide. Notables who have previously appeared in annual debate include Trevor de Cleene, J. Edwards, Cathy Saunders, Tim Shadbolt, J. Fyfe, and Michael Cullen (who has appeared every year and is now Chairperson). Hopkins has also debated every year. The FESTIVAL DEBATE kicks off at 9pm Tuesday on Television ONE.

JOE AVERAGE

by Boris



A LOOK AT BOOKS

WHAT COMES NATURALLY Gerd BRANTENBERG

strong advice is to take no theories with you when you venture into this powerfully satirical. Gerd Brantenberg makes a pointed, witty unforgiving comment on the arrogance of 'normality' and the assertively heterosexual majority's magnanimity in providing consoling explanations for the existence of lesbians.

The book is directed, very explicitly, at the 'small', self-confessed-liberal male. The sort of Lacoste alligators onto Hugh Wright's shirts, who has pet theories, pre-prepared platitudes and thinks that all women have penis. But this is not a militant attack on the male-centered ego. Brantenberg is just trying to level the playing field.

Parts of the plot are almost farcical which as a brilliant foil for the moral dialectic underpins this narrative. The intrepid heroine is adamant that she has been a lesbian since birth (though she doesn't go into details of her infatuation for the midwife). Her story is an account of her life as a homosexual in the 'normal' role 'normality' had prepared for her.

'What Comes Naturally' is not designed to provide explanations that fit into our universe, rather to expand it. This book was greeted with a strong public reaction when it appeared in Scandinavia in the 1960s, gaining a cult following in Europe. This is its first publication in English and it should, even in this last bastion of moral bigots, find a delighted audience. Its challenge to everyone who is honest about their sexuality and their ignorance. Read, enjoy, and may learn something.

- Carolyn Avery

THE BUSINESS AMAZONS Leah HERTZ

In medieval England social oddities, lunatics, dwarves, the deformed and grotesque were paraded to a leering crowd. *The Business Amazons* contributes to such a tradition. The woman in the business world is put up in bright lights like a cheap sideshow for the applause of the amazed, the shocked and the curious.

The Business Amazons is a lightweight, superficial eulogy to women in the upper echelons of business. The book is a 'study' of 100 women, all employers, owners of more than 50% of their company and with a minimum turnover \$5 million per annum. A series of interviews transcribed with fictitious names forms the basis of this empirical nightmare. Leah Hertz spends most of her time jumping to conclusions and when giving us reprieve from this, is nonchalantly working her way through incredibly broad generalisations. 4% of the 'Amazons' come from 'poor' backgrounds. The reason? It's something about 'poverty', conditions where 'the spirit becomes so bruised', where 'confidence' is 'extinguished'. It's melodramatic, romanticised, rubbish.

Hertz adopts a 'men beware' stance which I contest as being of no value in gender related literature. This attitude sits uncomfortably on the conservatively couched pseudo-liberal concepts which the author toys with in very inept fashion. Let me give you an example of this dangerous game.... and the remaining three quarters (66 percent) did so [went into business] only after fulfilling their biological duty to procreate. These facts prove that despite their eventual commitment and success, they were first and foremost women and not career-minded persons. They were loyal to their biological functions and like most other people, considered marriage and child bearing of greater importance than business or other career activities.

The idea of a study of women in previously exclusively male sectors of society is an interesting one, but Leah Hertz contributes nothing worthwhile to the increasing volume of material on this subject.

- Carolyn Avery

THE LEECH Cora SANDEL

Sandel is another Norwegian author published by the Women's Press. *The Leech* was first published in English in 1960 and is one of a number of significant works written by Cora Sandel. Her 'Alberta' trilogy was compared to one of the Brontës by a Times Literary Supplement critique.

The Leech is about a young woman, Dondi, who, after ten years of marriage to an unassuming writer finds herself stifled and being scapegoated by her husband's family. The drama takes place within 48 hours. Consequently the narrative contains a wealth of detail and involves a lot of extremely well handled dialogue.

- Carolyn Avery

COLLECTED STORIES

Maurice GEE

Maurice Gee to those who are familiar with the 'Phumb' trilogy, may be better known as the author of *The Fire Raiser*, adapted for television and currently screening on Sunday nights. Gee is one of New Zealand's foremost novelists and *Collected Stories* is his second collection of fiction, succeeding *A Glorious Morning, Comrade*.

Gee has commented, 'I don't set out to make statements on the meaning of life or the way things are in New Zealand'. Free from the self-conscious guise of the social commentator, Gee's work does much to dispell the image of the New Zealand writer as an indigenous preacher on the stark reality of a colonial backwater.

Collected Stories is a selection of Gee's work from 1955-1975. 1955 was the year Gee 'retired' from teaching having only begun Teacher's Training College in 1954, after gaining an M.A. in English from Auckland University. In recent years writing for television, which included *Mortimer's Patch* has been a bread and butter pursuit but presently the Nelson dweller is working on a new novel.

- Carolyn Avery

NGA WAHINE

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Successful New Zealand women
talk to Virginia Myers



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SEXUAL HARASSMENT OF WOMEN

COMBAT SEXUAL HARASSMENT

Sexual harassment is a real and constant problem in all sectors of society - the paid workplace, education, the home, the health system, media, the arts ... everywhere.

The view of over 200 women from around the country gathered at the Women's Stop Sexual Harassment Conference held in Wellington.

Attending the Conference came from a wide range of trade unions, anti-violence and anti-pornography groups, Maori and Pacific Island groups, education institutions and individual women who were angry about sexual harassment and wanted to do something about it.

WHAT IS SEXUAL HARASSMENT?

At the Conference agreed that sexual harassment is a wide range of behaviour but that it is basically a form of sexual attention that is unwanted or unsolicited.

Throughout the weekend, women gave numerous examples of how sexual harassment takes a variety of forms. Examples included:

• sexual comments of a sexual nature

• sexual innuendoes

• pornography or degrading images of women

• gestures

• being patted, pinched or brushed up against

• being forced to have sexual activity

Sexual harassment could either be one-off events such as being groped or it could include a whole series of events which created a poisonous atmosphere.

The Conference dealt with the wide range of sexual harassment covering over twenty different workshops which dealt with different aspects of sexual harassment. Some workshops were where sexual harassment occurs (workplace, home, education, health system). Some dealt with the different types of sexual harassment (rape, sexual abuse of children, pornography, sexual violence).

Workshops looked at how different women are affected - Maori, Pacific Island, Asian, young, and lesbian.

Workshops dealt with responses to sexual harassment (self defence, legal action, law reform, neighbourhood support groups).

EFFECTS OF SEXUAL HARASSMENT

For many women, the Conference was the first time they felt able to talk about their own experiences in a supportive environment and to gather strength from knowing that they were not alone as other women had had similar experiences.

Women talked about how sexual harassment made them feel isolated, angry, upset, helpless and frightened. Women felt guilty or responsible somehow. Women's health is affected as women experienced headaches, migraines, stomach aches and ulcers. Many women are forced to leave their jobs or education institution because of sexual harassment. One woman explained that she had left her job, moved several times and had been to counselling because of sexual harassment from one man.

Sexual harassment has widespread effects. By lowering women's self esteem and forcing them out of jobs, study or where else in society, it is an effective means to keep women down and out.

WOMEN TAKING ACTION AGAINST SEXUAL HARASSMENT

One of the strong themes of the Conference was the importance of women taking action against sexual harassment. Women shared success stories throughout the weekend about various ways to deal with sexual harassment - both individually and collectively.

PERSONAL RESPONSES

Most women respond to sexual harassment by ignoring it and hoping it will stop but, from the experience of women attending the Conference, it is clear that it doesn't go away if you ignore it, in fact it's usually the opposite.

It is important for women to recognise that they should not have to put up with sexual harassment and to get the support to act against it.

Being assertive enough to do something at the time the harassment occurs is effective such as making a public fuss (tip food over him, laugh at him, yell loudly at him); making a witty reply as a put down (spend some time with women friends to think of good responses); use the support of other women; or self defence techniques.

COLLECTIVE RESPONSES

Women gave examples where a group of women had dealt effectively with sexual harassment by confronting the man as a group, making a joint complaint a collective physical response, or establishing a neighbourhood support group.

Some of the workshops dealt with the question of establishing effective procedures to deal with sexual harassment in institutions.

Various education institutions (mainly universities) and some unions have established procedures to try to resolve sexual harassment cases either informally or through a formal complaints procedure. Most of the procedures involve the appointment of contact people (for support and information); mediation; and a formal complaints committee.

The Conference also looked at the issue of law reform. Women agreed that the current law did not adequately deal with sexual harassment. Firstly, it does not cover the range of sexual harassment that occurs and serious cases have fallen through the gaps in the law.

Secondly, the law does not adequately provide for compensation or resolution of the situation in the range of cases, rather than punishment.

Thirdly, the court system is too much of an ordeal for many women to pursue.

While the Conference did not come up with a blueprint for law reform, it was felt that the current law needed to be reviewed to ensure that it dealt effectively with the range of sexual harassment.

WHAT CAME OUT OF THE CONFERENCE

The Conference was aimed at enabling women to discuss the range of sexual harassment and to plan tactics and strategies to deal with it. The Conference enabled women to look at sexual harassment in its widest sense but also from particular perspectives. Women working in different areas worked on establishing networks and better support groups - it was the first time that women working against pornography from around the country were able to meet and it was also the first time that women trade unionists from around the country were able to discuss tactics regarding sexual harassment.

WHERE TO NOW?

It is important for people to continue to break the silence about sexual harassment by raising it as an issue in as many different places as possible - workplace, unions, the public, the media, education.

It is also vital for people to take action against sexual harassment both individually and collectively.

The Women's Stop Sexual Harassment Conference was only one step in the campaign against sexual harassment. It is up to individuals and organisations to look at what they can do to combat the problem.

BOOKLET ON SEXUAL HARASSMENT

A 72 page booklet on sexual harassment provides a good overview and introduction to this issue. It deals with what is sexual harassment; the different forms of sexual harassment (in the home, education, workplace, pornography, rape, sexual abuse of children); what to do about sexual harassment; and a directory of relevant organisations.

It is available for only \$4.50 plus postage from P.O. Box 9047, Courtenay Place, WELLINGTON.

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RAGE REVIEW

TAJ MAHAL:
MAGNIFICENT!Taj Mahal, with Herbs
The Galaxy, September 10

Taj Mahal's visit to Auckland was a midweek affair, low-key in terms of promotion. So what made an enormous, enthusiastic crowd turn up and win the spontaneous promise of a second show from this man who obviously holds New Zealand close to his heart? Perhaps the reputation of this man as a master of blues, jazz, reggae, or whatever. Nobody knew what to expect: his music has always escape definition. But anybody with any knowledge of him would have been impressed enough to come along.

Or maybe it was the prospect of seeing Herbs, who very nearly stole the show with their warm rock and reggae. From a drawn-out, majestic 'One Brotherhood' to the hard-edged 'Nuclear Waste' and 'Long Ago', Herbs lived up to their excellent reputation. Years of experience shows: fine, close harmonies and effortless musicianship give Herbs an edge on most bands. But no way do they ever sacrifice themselves to boring, workmanlike precision. Herbs retain an enthusiasm, mainly because they address themselves to emotional issues, thus giving themselves a tough but positive sound. Their appeal is universal, but always credible.

Taj Mahal certainly didn't ruin what Herbs had started, moving swiftly into a lengthy solo

set of music usually described as 'blues'. But Mahal avoids the 'blues' clichés so nauseatingly demonstrated by the George Thorogoods of this world. His style is not 'get-down-and-rage-with-your-brain-firmly-shut', but casual groove material, intelligent, spontaneous and varied, as close to ragtime, early jazz, Caribbean reggae and African music as it is to the blues. True Afro-American music, unprostituted and entire. Playing either boogie-woogie electric piano or finger-picked guitar, shaven-headed Mahal, cool-as-in-shades, white flares and wide-brimmed hat, kept the audience fully behind him by not letting it all go; instead, he casually and rhythmically grooved through numbers such as 'Freight Train' and 'Turkey on the Corn', teasing the audience to swing along and sing along with him. We didn't need much persuading.

Of course, Mahal was never, ever boring, but letting go a little more is not a bad thing. Subsequently the encore, which saw Herbs join him for their own 'French Letter' and 'Light of the Pacific' really had the crowd moving. A truly wonderful meeting of equals, to close an evening which must have left everyone feeling just that little bit better.

-Conrad Heine

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NEW RELEASES

DUMPTRUCK
POSITIVELY
BT7062/M5BT7062

Back Where I Belong/Secrets/Nine People/Autumn Light/Winter/Alone/7 Steps (Up)/Change/Walk Into Mirrors/Ethnics. Positively Dumpttruck is the second album from Dumpttruck. They wanted to call it I Need A Baby To Unload My Head, but somebody famous wouldn't let them. They are a band from Boston, Massachusetts, who like guitars, and more guitars. If you've been waiting for a guitar band who do more than strum or jangle, stop waiting, hoping and looking, find Positively Dumpttruck.

CHRIS THOMPSON
THE HIGH COST OF LIVING
816651/816654

Love And Loneliness/What A Woman Wants/It Don't Bother Me/The High Cost Of Living/Empty House/It's Not Over/Living For The Thrill/Missing/She's Dangerous/This Is Not A World Of Our Making.

Chris Thompson was born in England, but spent most of his formative years in NZ, where he qualified as a school teacher after completing University. Although Chris Thompson may not yet be a household name, his outstanding voice is already familiar to millions of rock listeners around the globe. Since becoming the lead singer in Manfred Mann's Earth Band in 1975, he has put his vocal signature on a succession of hits, including the top-charted smash 'Blinded By The Light'. Now at last, Chris Thompson steps out on his own, with the release of his solo debut album. A high-energy collection, which will surely bring his name the prominence that it well deserves.

THE DAZZ BAND
THE DAZZ BAND
WILD AND FREE
241101/241104

Wild And Free/Body And Mind/Time Will Heal A Broken Heart/The Beat That's Right/All I Need/L.O.V.E. M.I.A./Hooks In Me/Sunglasses/It's All Right/Something You Said.

The Dazz Band have earned several precious metal-earning albums, won a Grammy for their smash 'Let It Whip', and have established themselves as a major band both here and throughout the world. That said, it must be added, that Wild And Free is the kind of album with the potential not only to keep the heat on, but to crank it up a few notches as well.

THE BIG MIX EP
VARIOUS ARTISTS
34151/34154

Oh Sheila/Trapped/Let's Talk About Sex/The Heat Is On/Weird Science/In The Mood. The big Mix EP, is a compilation of extended dance version tracks. All are well-known tracks, so it should be first choice for any party that you have.

JAMES INGRAM
NEVER FELT SO GOOD
254241/254244

Always/Never Felt So Good/Red Hot Lover/Lately/The Wings Of My Heart/Love's Been Here And Gone/Trust Me/Tuff/Say Hey/Right Back.

Every project this sensational young singer has associated himself with has been a resounding success, so the long-awaited appearance of Never Felt So Good is a cause for both artistic and commercial rejoicing. Playlists of all genres and persuasions should be on the lookout for the tracks destined to follow in the multi-format footsteps of 'Yah Mo Be There' the transcendent hit duet with Micheal McDonald, from James' debut album.

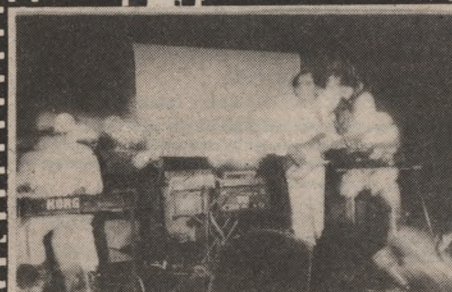
EARL KLUGH
LIFE STORIES
254781/254784

The Traveller/Just For Your Love/Second Chances/For The Love Of You/Debra Anne/Santiago Sunset/Sandman/Return Of The Rainmaker/Moon And The Stars/The Traveller Part II.

Few instrumentalists can match the consistent popularity of Earl Klugh. His elegant, pop-jazz arrangements and playing seem to find a wider audience each time out, and his skills are increasingly being recognized as an emotive tool. Earl Klugh's story is that of a master and his Life Stories are all masterpieces.

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ALPHA 2



ALPHA 2 Technorock - adventures with tomorrow's music.

And if you tire easily of the pseudo New Wave rock that is currently being regurgitated around the various venues of the galaxy, then unfasten your carlobes for a refreshing musical escapade into the land of ALPHA 2. **TECHNOROCK.**

ALPHA 2 comprises three veteran musicians, all of whom have been on the Kiwi live music scene for some years now. Two of the Band's members, Rob Chadwick and Lee Mills, were formerly a part of FUSION Rock Band, a group which disbanded in late 1981 though not before releasing their debut cassette album, *Can't Trust a King*. Both being prolific songwriters, Rob and Lee wrote all the material for that album, and are now writing a wide spectrum of new music for ALPHA 2, some of which appears on their cassette album **PHENOMENA!** recorded at Auckland's Azimuth Studio and released on the Ocean label. Other demo tapes have been recorded for several potential singles, including *Illuminati* and *Romeo-20*. However, ALPHA 2 has enough original material in their repertoire for another dozen albums.

The third and newest member of the Band is Adrian Holland, with his ensemble of Poly Six synthesiser, Guitar, Guitar Synthesiser, and PT-50 Casio.

Rob and Lee manage to exchange the lead vocals between themselves smoothly and convincingly. Lee's peroxide blonde hair, piercing eyes, and haunting voice work in well with her mastery of keyboards and guitar. Rob's expert knowledge of his Stratocaster Guitar has its roots firmly planted in upbeat blues and melody. ALPHA 2's choice of drum machine and microcomposer for the rhythm section, programme by Rob, enhances the futuristic style of their music.

All in all, ALPHA 2 offer music with a difference - their ears are cast in the future. As Rob says, 'Not only do we want to know where things are going, but we want to direct them.' They certainly look able to do that. So if you want to hear Kandinsky set to music, listen out for ALPHA 2.

The Band is available to play functions at a fee of \$600. Inquiries phone 874-991 Auckland.

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NEW RELEASES

PETER CETERA

SOLITUDE, SOLITAIRE
LP: 254741 CASS: 254744

SOLITUDE/SOLITAIRE is PETER CETERA's first recording as a fulltime solo artist, since his departure from CHICAGO. his unique but familiar vocals still remain the focus of the work, and if you're a fan of CHICAGO, you will be pleased. With the exception of guitar, some acoustic piano and some drums, the album was created almost entirely with computers. Recorded over a six-month period the album proved to be an experiment for both producer MICHAEL OMARTIAN and CETERA. 'Glory Of Love', an optimistic ballad, is the first single release from the LP. It is also featured in the movie *THE KARATE KTV PART 2*. 'Make Up To Love' is a dance tune that should find its way onto the charts and 'The Next Time I Fall' features a duet with singer AMY GRANT. *ON SOLITUDE/SOLITAIRE*, PETER CETERA has stepped into a whole new musical dimension, one that promises to have the same kind of impact that has always been the career hallmark of this singularly gifted artist.

LIONEL HAMPTON

SENTIMENTAL JOURNEY
LP: 816441 CASS: 816444

Fifty years ago, in a small jazz club in Los Angeles, a legend was born. It was 1936, and clarinetist BENNY GOODMAN strolled into the club to sit with a popular local group, headed by a young vibraphonist named LIONEL HAMPTON. That chance encounter was a turning point in HAMPTON's career which is still going strong. To celebrate his half-century anniversary in the forefront of the jazz scene, HAMPTON is releasing his first album for Atlantic Records. *SENTIMENTAL JOURNEY*, features vocals by SYLVIA BENNETT, and is a collection of jazz and big band standards, such as RODGERS and hart's 'The Lady Is A Tramp', 'Almost Like Being In Love' and the DUKE's classic great 'It Don't Mean A Thing (If It Ain't Got That Swing)'. Fifty years after GOODMAN took him into his band, LIONEL HAMPTON's rhythmic fluidity and technical virtuosity are undiminished. This album is his anniversary gift to jazz lovers.

FIRE ON BLONDE
STOP AND THINK

12" ONLY: 086805

FIRE ON BLONDE, play sophisticated R&B with a sparkling freshness and creativity. The fire is produced by blonde singer SUZIE BENSON - and blonde keyboards player JIM VUKOVICH. They are an L.A. based group, who are veterans of the Los Angeles club scene. Jim's musical wizardry made his migration to the competitive Los Angeles music world an easy one. His versatility, talent and education made him adaptable and desirable as a soloist and accompanying keyboardist. SUZIE is a singer, dancer and an actress, together they are *FIRE ON BLONDE*, and are definitely here to stay!!!

MIKE RUTHERFORD
ACTING VERY STRANGE

LP: 992491 CASS: 992494

As a founding and ongoing member of GENESIS, guitarist/bassist MIKE RUTHERFORD has had an integral, indispensable role in the growth of one of the most unique, powerful and successful musical enterprises in rock history. *ACTING VERY STRANGE*, was MIKE RUTHERFORD's solo debut album, which we are releasing in conjunction with his recent success with the *MIKE AND THE MECHANICS* album. On this record, MIKE handles all the lead vocals, emerging as a strong, captivating singer. Among the various artists playing on this album are STEWART COPELAND of THE POLICE, and GENESIS touring guitarist DARYL STUERMER. The eight RUTHERFORD tunes on the LP are exercises in thoroughly modern energetic rock of the first degree - characterized by enticing sonic, rhythmic and melodic shifts. Definitely one album that should be included in your collection.

DEPECHE MODE
BLACK CELEBRATION

STUMM26/M5STUMM26

Black Celebration/Fly On The Windscreen-Final/A Question Of Lust/Sometimes/It Doesn't Matter Two/A Question Of Time/Stripped/Here Is The House/World Full Of Nothing/Dressed In Black/New Dress. Depeche Mode return this week with their latest LP *Black Celebration*, which contains 12 solid original tunes, all written by founding member Martin Gore. Recorded in England and Germany, Depeche Mode prove once again, that they are rightfully one of the top international acts.

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Gluepot; Thurs, Fri, Sat, The Saints with the Texas Rangers supporting.

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Ten

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| 1. Kurtis Blow - | <i>If I Ruled the World</i> |
| 2. Meat Puppets - | <i>We're here</i> |
| 3. Wall of Voodoo - | <i>Business of Love</i> |
| 4. Run D.M.C. - | <i>Proud to be black</i> |
| 5. That Petrol Emotion - | <i>Lettuce</i> |
| 6. Butthole Surfers - | <i>Moving to Florida</i> |
| 7. Marc Riley - | <i>Baby's on Fire</i> |
| 8. Putty In Her Hands - | <i>NZ Music</i> |
| 9. Dr Calculus - | <i>Straight to Stereo</i> |
| 10. Builders - | <i>What a Noombah</i> |

High Flyers. The Fall - Rollin' Danny
Flamin Groovies - Way Over My Head

The Campus Radio Alternative Top Ten is compiled from listeners phone-in votes. Phone 32-236 between 4pm and 6.30pm every Wednesday to vote. The Top Ten is then broadcast between 7pm and 8pm.

Droning On....

Drone have been playing in the present format since Feb 1986. Since their debut at the Performance Cafe in late July they have independently released a single 'Land of the Free'/'The Farmers Song' which is currently playlisted on B.F.M. and other student radio stations throughout the country. Their single is available in Auckland at Real Groovy, Revival Records and Sounds Unlimited. At the present they are playing dates around the North Island and should be playing again in Auckland during October.

Several of the members are Auckland University students, and have a unique connection - they are Pisces, hence the Drone logo, which is the astrological sign for Pisces.

DRONE... 'LAND OF THE FREE'

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Two of The Tunnellers

Right to left:
Roland Healey Gtr (Lead) Andrew Brown
(Ted) Gtr, vocals.

The Tunnellers - Live at the Windsor Fri 17th and Sat 18 October

Having been the requested support band for both the Verlaines and Sneaky Feelings over the past year, as well as the Wilko tour, The Tunnellers are going to get carelessly drunk and play the Windsor Friday 17 and Saturday 18 October. Their guests are still to be confirmed, or even informed.

You may have heard their tape on Radio B over the last months. It's available (if you ever wondered) by writing to PRE Recorded Cassettes Ltd at Box 6292 or at gigs for \$5 or a mere beer or three. The track listing is as follows:

1. Will You Get? 2. Wait for the Thrills. 3. Heading Off 4. Bus Route. Groove 5. Never Move

This has proved so popular that it will shortly be available with a Xerox paper cover as the boys' pens are running low. They are currently writing and recording their first single.

Don't miss the Tunnellers live and loud at the Windsor

The Tunnellers are:
ANDREW BROWN on LEAD VOCALS,
GTR., ROLAND HEALEY on GTR., ROBERT
TUA on BASS, GARY FRANKS on DRUMS.

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EDITOR'S VIEW

NZUSA v AUSA
ANOTHER ROUND

This Thursday marks another chapter in this long running saga between the two parties with a Special General Meeting, in the Recreation Centre at 1pm.

How many of you will bother to turn out to hear the restructuring, the political proposals? *It's in your interests* and benefit that you do so. As you have been told already: *it's your money* that's being spent, so come and have a choice in how you want it allocated, and make some decisions for the future benefit of future students as well.

Don't leave it to the other person next to you - or simply forget the venue. *'It's your money that's being spent can I remind you, ...'* Be political. Be interested, get involved, and show yourself and others that this stupid animal called 'student apathy' is nothing more than a myth for once. Get off your hide and be seen doing something for your AUSA., for once in your existence here please!

PETER BOYS
EDITOR

THE LETTER OF THE WEEK
BUCK UP - LETTER WRITERS

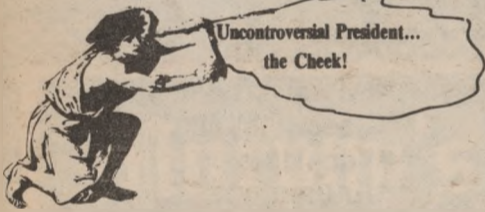
Dear Craccum,

I wish to express my concern at the state of the letters page in your newspaper. It seems that the days when this was the page that everyone turned to as soon as they opened the paper are gone. Of course this is not your fault, as you can't make people write funny, enlightening or otherwise good letters. But in general any attempts at humour fall flat, mainly because they have nothing to do with anything anyone is interested in, and the use of pseudonyms, which are used in virtually all such letters, show that the authors of these letters are merely interested in the self-indulgent waste of your newspaper space. Either that or, dare I say it, the letters are written by Craccum staff-members to fill up space, in which case I suggest that you people, being of a literary bent, should be able to do a bit better.

The serious letters are, on the whole, extremely petty, or else filled with pseudo-revelatory conjecture. The honourable exception to this, in my view, is Lawrence, who I see as the letters pages saving grace. Surely there must be others like him to make things interesting.

Fortunately other parts of your paper (especially the music pages) are of high quality, and make up for the generally pathetic Hieroglyphics. I don't suppose that this letter in itself will improve this, but hopefully it will prompt other people with something to say to write to you.

Yours in hope,
Andrew Campbell



Craccum: Vol. 60, No. 24. 22 September, 1986

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CRACCUM is a source of free expression and information for the Auckland University Students and the University Community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies do not endorse any opinions and/or statements made by staff and students within CRACCUM. This year is the 60th year of publication of this newspaper.

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hieroglyphics

AWARENESS OF PACIFIC

Dear Peter,
NEW ZEALAND IS BREEDING RANDOM FREEDOM FIGHTERS.

Pacific Awareness is made up of a very strong unit of people willing to lay down their lives to fight for freedom, something that's never happened before throughout the ages.

Terrorism is considered as a minor effort to what can actually happen in this country. Several groups or factions in other countries are adding their support and finance to something they don't know about and are willing to pay to find out about.

Pacific Awareness is also made up of kindness that won't wither under any stress or injustices suffered by the Board of Directors.

All people can demand the wealth of this earth, all markets will free up, and supervision won't be needed.

New Environmental Group,
Ray Renata
Chairperson, Pacific Awareness,
P.O. Box 15-116,
New Lynn.

SOLDIERS HONOUR DEFENDED

Dear Craccum,

This letter is in reply to the letter received from C. Cunningham in regards to your advertisement featuring the New Zealand Army.

To C. Cunningham, it is obvious that you have never experienced the life of a soldier, the friendships made, the comradeship established among brothers and sisters of the same uniform.

In your letter you say that; 'Craccum is actively encouraging war by selling advertising to these serious boys with their toys' - I don't believe you know what you're talking about, these are men and women, trained to a very high degree with specialists training in other fields as well as the basic fundamentals of soldiering.

It's a career chosen for the challenge given by a demanding job, demanding physically and mentally but very rewarding. You also say; 'serious boys with their death boys,' obviously meaning our servicemen with their weapons. The weapons used aren't toys but a means of defending oneself, ones property, honour, country, ones loved ones. If your family were put in the hands of an adversary, what would you do? Say peace brother! Or lets talk about it or you can't do that it's not right. When you're in enemy hands, you do what you can to survive, because you look after No. 1.

There is always the possibility that our troops may go to war one day but how do you explain your comments without first trying it yourself.

In my opinion, you don't know what you're talking about.

Koko

TO ALL WHO SMOKE IN THE
CAFES

Dear Sir,

I would like to recommend that the Union Management undertake to provide a smoking area in the cafe. I wish that smokers would all show a level of responsibility; while some adhere to refraining from smoking in the cafes, there are a few who don't. Come on, get your act together and be a little (i.e. lots) more considerate of the health and comfort of others.

Smoke, choke, croak.

MONO MEN IN MILITARY

To the Encumbant Editor of Craccum,

I was generally offended by the 'fascist' Second Lieutenant's letter last week. Really it is just unbelievable that people actually think that way. (And the chocolate hail sinks to the bottom of my iced chocolate). Well, of course, we could expect no less from our fighting MEN and foreFATHERS. And Wayne said that Waiuru has the highest instance of wife-beating in the country.

Zsa Zsa Olschewski was wondering if it was true that all those in the army were famed monosexuals (and we can all guess just what mono). Surely it can't be, I mean where would we be now if our small independent democracy had have been populated by that sort of forefather.

Regardless of that, Zsa Zsa tells me that (huh) Second Lieutenant is basically the lowest officer rank possible - well F. Stuart B.Sc (Auck), that leaves plenty of room for promotion.

I close by saying that conformity is just such a bore and the army turns all those boys into a lot of clones.

Trop mauvais gout,
Eva Bauhaus

P.S. Rumour has it that there has been an insurrection in the Kermadecs. Perhaps New Zealand's answer to Rambo should sashay off there.

A RIP-ROARER BEERFEAST

Dear Craccum,

We would like to congratulate the organisers of this years rip-roaring Beer Fest. It certainly made up for the dismal pub-crawl. Any chance of another Beer-Fest this term??

We're looking for some worthwhile skulling opponents. The lads last term showed less skill at skulling than Alan Hewson in the front row of a scrum (even with his pantyhose and mittens on!).

Luv
'The Girls' (Maree, Linda & Miriam)
XXX

CAPITAL COVER CHARGES

Dear Peter,

Today on the notice board by the quad I read some Exec minutes which said that they voted that they should give themselves and other August Council delegates \$5.00 each to pay them into some bar or other. This motion was passed on Graham Watson's casting vote, not defeated as reported in *Campus News*. Kathy Musgrave was the only one to vote against the motion, with Fraser Wood voting for it, and all the others presumably unable to decide whether they wanted to save student money or get their cover charges paid for, and abstaining.

I must note that they also decided to try to recoup the money from NZUSA, but the fact is that about \$100 (there were about 20 delegates) was paid out of AUSA funds to allow our so-called representatives to pay their way into a bar, when there are numerous pubs in Wellington which charge nothing at the door. I always thought that student politicians did it to be of service to all students above their own profit, but it shames me to see how naive I had been all along.

Before anyone decides to do any physical backstabbing, though, I must also note that our delegates actually did some constructive work, and the payment of \$5.00 to each of them could be put down as a reward for a job well done. But still, I am rather disappointed that they didn't leave it to people who weren't delegates to make the decision.

Yours etc,
A. Student

AN ONYMOUS THEFT?

Dear Craccum,

I write (actually I type) this letter to accuse several letter writers (both to this publication and its dreaded arch-rival) of STEALING my sign-off! The wonderful word to which I refer is of course 'Onymously'. I searched through dictionaries for days in pursuit of a truly original way to end my letters. To my delight, I discovered 'Onymously', which is an antonym for 'anonymous'. Using this word may by its definition only be used by people who are known to exist. This means that by existing and being known to exist, one is therefore certainly not 'anonymous', making one 'onymous'.

Anyone who signs a nom-de-plume or unknown name is for publication purposes, 'anonymous'. So you copiers (thiefs!) who use my sign-off should at very least know what it means. You cannot match 'onymous' with a nom-de-plume! Even if you do sign a real name, find your own sign-off! I strive for uniqueness, and do not need any clones. That's all folks,

Yours very Onymously,
David (George) Ward

PROTEST AT GOVT'S USER PAYS

Dear Sir,

The conjectured increase announced on university student fees, from \$52.00 to \$120.00 per annum, was justified by the government for a number of reasons, some plausible, but one completely odious. The offensive reason is that students who are not Maoris or Pacific Islanders should be out working for the extra money required by the fee increase to sponsor, by way of subsidies unavailable to themselves for political reasons, the tertiary education of their disadvantaged coloured brethren, likely enough their rivals for jobs in the long run. I doubt that anyone on the student executive will have the guts to stand up and protest at such an outrage, but I do imagine that many students, allegedly so hard up, will have something to say about being singled out to carry on their backs other students from politically favoured racial groups which are only temporarily of minority status, if extrapolations of demographic trends prove accurate. At the very least both the Minister of Education and the Opposition spokesman on education should be deluged with letters from interested parties. From general taxation funds can surely be drawn to support entrance into the middle class by Maoris and Pacific Islanders, but not from students' fees. The imposition of a racially discriminative penalty upon a section of the student population in the name of the Labour Government's 'User Pays' policy is absolutely unacceptable and must be abandoned, thus enabling either a decrease in the proposed level of fee, or else the distribution of anticipated monies earmarked for preferential disbursement to be allocated on a more equitable basis. Improverished students should note that a letter sent to any Member of Parliament does not require a postage stamp.

Yours faithfully,
Michael Coote

LAY OFF IN LIBRARY

Dear Peter,

Lately many people seem to be using the Library as a forum for discussions ranging from academia to boyfriends, the weekends and Rugby.

May I suggest that discussions of a Social nature longer than ten seconds continue in the cafe(s).

Please note, I don't advocate total silence - such a requirement is impractical and certainly flies in the face of human customs and our social etiquette. Just a little more consideration for library users with examinations and high work loads would be appreciated.

Yours sincerely,
Bruce J. Harding

AVP-ELECT RESPONDS

Dear Ed,

Recently you printed a letter titled 'No Show or So No Go'. This letter ended with a scathing personal attack on my integrity as next year's Administrative Vice-President.

I'd like to re-assure the students who saw me in the S.G.M. that they weren't hallucinating and that, unlike 'Lawrence', they don't need special treatment.

As for Lawrence, your letter can only be seen as a malicious attempt to discredit both myself and other members of Exec. I sincerely hope that the students who voted for me were able to see through your pathetic little word games.

Yours sincerely
Alan Parker
A.V.P. (elect)

BOB LACK FOR ARA
"HE'S GOT A TICKET TO
RIDE..."

Dear Peter,

May I crave a little of your column space to solicit among your readership?

I am standing for the Birkenhead seat in the forthcoming A.R.A. elections. My policies are liberal/environmentalist and my general aim is to bring to the A.R.A. the same wit, charm, elegance and modesty which I used to contribute to the University!

Time for an election bribe. I was involved in getting the current student concession on A.R.A. buses, and this despite the fact that no other bus company in the country gives similar concessions to tertiary students. If elected I shall fight for such concessions to continue, and for public transport to be run as a social service.

My opponents are Alex Aitken of Dr Fergusson's very serious 'United Independents' and Jean Sampson of Colin Kay's quite solumn 'Regional Ratepayers'. I am a member of the competent if slightly eccentric 'Tim's Team', and I think I'm the best candidate.

If any of your Birkenhead or Northcote readers should agree with me, I would ask them to cast their votes for me and to urge their friends and relatives to do the same. If anyone feels sufficiently strongly about this to be willing to distribute election leaflets, the help would be most welcome. I can be contacted at 32-269 during the day or at 486-339 in the evenings.

Thank you for indulging me, and congratulations on lasting out the year.

Yours faithfully,

Bob Lack
Eds note: Good luck Bob, ARA Solidarity to you. P.B.

RACISM ACCUSATION DENIED

Dear Peter,

I respond to the letter from F.P. Zegers in Craccum, 15th September. Zegers accuses us of breaching the Race Relations Act by holding a concert billed as Anti-French Rage, and even quotes what s/he considers the relevant section of the Act, under which s/he maintains, I am guilty and deserving of massive jail sentence.

First, the Concert went very well, and I thank all those who attended and had such a great night. Secondly, the concert was not anti-French people but was anti-French bombings. This point was made abundantly clear in our publicity which showed a red hieroglyph for 'bomb': the word BOOM! exploding. I submit that this makes it abundantly clear to every reader what is being discussed.

However my main defence to Zegers' accusations is in the wording of the Act itself. It states that any person commits an offence who with intent to incite hostility against any group of persons in New Zealand... etc. There are no French persons in this island now, except the Embassy staff who we maintain should be booted out immediately. All French persons left after their régime admitted guilt for the bombing in Auckland Harbour on July 9th 1985, and if any have stayed, they are disguised as Kiwis and don't admit to Frenchdom. So the Act clearly does not cover attacking residents or bombings outside NZ. I suggest this exonerates us from any suggestion of racism and violation of the Act.

Yours
Bruce Grenville
Secretary, Pacific Awareness

RHONDA RHAT

Introducing Rhonda Rat - our new columnist

Rhonda apologises for the rather sparsely-
lated column this week, dears, but those
politicians have been lying low. Probably
just after their exertions over the previous
week. Or are they perhaps a trifle alarmed at the
eration of us "rampant rodents" (well, one
times Greg-what's-his-name has some vole
grity as next year's page).

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Yours sincerely,
Alan Parkes
A.V.P. (electronic)

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Yours
Bruce Grenville
Pacific Awareness

While reclining at Shadows the next night, who
should Rhonda spot but our beloved President
busy trying to curry favour with a rhinestone
cowboy photographer. Bit of a change, as the boot
is usually on the other foot - my, hasn't Rhonda
been oft bemused by the sight of keen toadies
jockeying for position with Graham at Shadows.
Sometimes such action apparently scores them
well-paid jobs, such as a certain North Island tour
which set off yesterday funded, so it is rumoured,
with the \$7,312 plus profit from El Presidente's
Beerfest! Yes, there's big bikkies in politics,
cherubs!

Not many chairpersons can take their own minutes
and control unruly members too, but our dear
friend Pierre, the in-house media tycoon, has it
all happening. The poor lad seems to be so
paranoid after trying to stage one-boy takeovers of
both "BiFIM" and "Craccum" that my friend Vera
tells me he even writes his own shopping lists at
home, and won't trust his flatmate to feed the cats
or put the milk bottles out. Such attention to detail!

Dear, dear, you naughty boys have really been
overdoing the parachute training lately. Rhonda
has been finding them everywhere, but especially
in the Rudperson Gardens. One wonders if the
ARA was perhaps on a night mission in that part of
the planet.

At the Academy cinema the other night who should
Rhonda spot but the Prez arm-in-arm with Ann.
What will issue from this, albeit temporary, alliance,
Rhonda wonders?

That veritable mine of figures Paul, as if losing
\$286,050 were not enough, managed to get rather
intoxicated at a Finance Office party recently, and
dropped his glass of whiskey into the computer,
which may just have had a slight effect on the
memory. And gray hair is so suited to his
complexion! Rhonda hopes they can sort it out by
photocopying last year's accounts and using the
old pocket abacus to update things until now.

Rhonda spotted keen custodian Lynn the other
day, into some nautical business at the Waterfront
Cafe - having reported in that she had "gone
fishing"! Is it the blue water boys, one wonders,
that are the big attraction on the waterfront? And
just who was the cute ginger-bearded matelot in
the cab with her as they raced off?

Rhonda hears that the Tropical Fish Club still
thrives, and at the party following their AGM, one
Graham the Fish Injection Officer was observed
arm-in-arm with erstwhile enemy, David the
barracuda breeder. Nice seeing the boys getting it
together again after their painful fracas over the
recent Photo Exhibition at the Museum.

Well, a past Cultural Affairs Officer of a rather
radical persuasion, one Mark E. Allen, is
currently in the employ of the Association, as a
café dispenser, no less! What a disappointment
for the poor lad and his Mum. Rhonda remembers
the little sweetie as such a vivacious, dynamic
type, too. Maybe we'll see dear Graham as a desk
Librarian in the near future.

Talking of ex's again, Brucey the Bold came yet
again to Rhonda's notice as he attempted to claim
a petrol refund from AUSA *without receipts*.
Well really, an ex-Treasurer too! It only takes
Rhonda about three minutes to get her receipts.
Perhaps Bruce was in a hurry to get to Alfies before
all his friends got hooked up for the night. One
wonders how many other such claims he has made,
and how big his Swiss bank account is now?



Claudia Pond Eyley, *Growth Shield*, 1985-86, acrylic on board.
1200 x 1200 mm

ART

CLAUDIA POND EYLEY

16 - 26 September, 1986

RKS ART

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creative

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Giovanni Intra

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Contacts:

Giovanni Intra - 360-182

Michael Weston - 399-094

REAL PICTURES VIDEO

Real Pictures is launching soon a new gallery
service with the assistance of Darcy Lange, New
Zealand's most well known international video
artist.

Our new VIDEO department will soon be
established on the first floor of His Majesty's
Arcade and will have video for hire and sale from
stock as well as an on-going video exhibition
space.

The content of the video available will be
specialist and to serve minority needs. It is hoped
to provide a genuine alternative to the
commercial video outlets in the country at the
present time.

Proposed content will be: Video-art, Art, Classic
Films, Socio-political, Eco-political,
Educational, Ethnographical, Etc.

We hope to be operational towards the end of the
year but in the meantime are looking for advice,
ideas and support. Included is a statement from
Darcy Lange outlining the aims of the new video
gallery. More details, phone 774-062.

Strangely Normal



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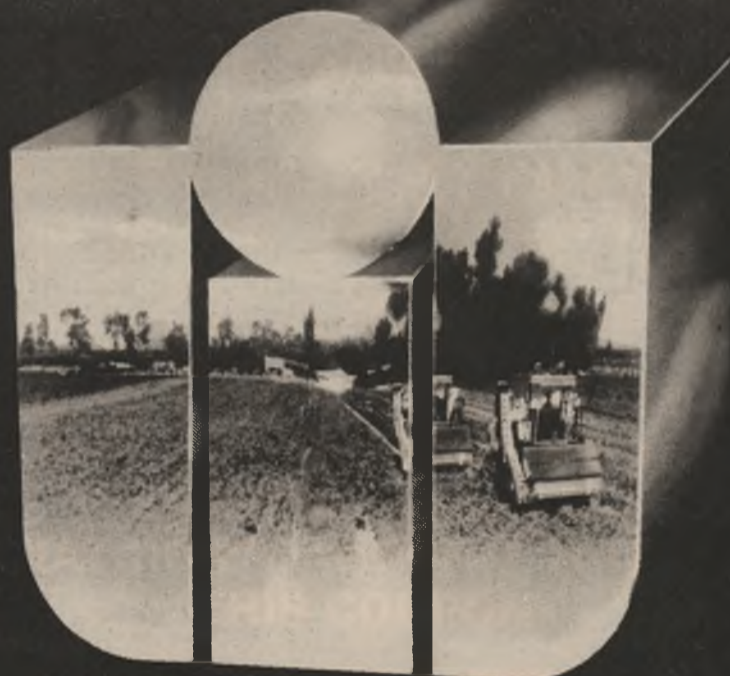
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"Avidiva"
from left -
Stephen Rowe, Stephanie Arlidge, (top) Mary
Cornish and Stephen Brodie

Mercury II invites you to

GET
HAPPY

a Cabaret
featuring
AVIDIVA
and the
THUNDERBIRDS

Sept 22-Oct 4
Mon, Thur at 9:15pm
Tu, Wed, Fri, Sat at 6:00pm

PRESENTING 'GET HAPPY'

A Musical Cabaret with AVIDIVA and the
THUNDERBIRDS.
Starts 22 Sept

Two of Auckland's hottest new acts have joined
forces to present a unique cabaret act called *Get
Happy* at the Mercury Theatre.

Taking a nostalgic journey in jazz vocals and
dance, *Get Happy* is designed to entertain in the
same manner as Jerome Kern's *The Song Is You*.

The Thunderbirds are already well known here
as the result of their appearances with master
illusionist Timothy Woon. The three-woman
dance company includes Sally Stopforth and
Andrea Sanders who were associated with the
cult Wellington jazz band *Hot Cafe*.

All three Thunderbirds have recently finished
performing in Mercury Theatre's recent success
West Side Story.

If you enjoyed "The Song is
You" and "Side by Side" by
Sondheim, then make a date to
"GET HAPPY"!

This unique cabaret act will
take you on an irreverently
nostalgic journey in jazz vocals
and dance. "GET HAPPY"
features two of Auckland's
hottest new acts!

AVIDIVA sing in piquant
harmonies and slick style.

The THUNDERBIRDS are a
dynamic female comedy
dance trio.

Together these two acts will
present a frivolous evening of
music and dance — so C'mon
and "GET HAPPY"!

BOOKINGS PH: 33869 MERCURY THEATRE, FRANCE ST.

Avidiva is a talented group of young vocalists
who pooled their talents last year. Stephen
Rowe, Stephen Brodie and Catherine Mary
Cornish are all fully trained professional
musicians and toured the world with the
National Youth Choir in 1981. Stephanie Arlidge
has extensive cabaret and fringe theatre
experience in Auckland and Wellington and,
with two other members of *Avidiva*, has sung in
all the Mercury Theatre's operas and musicals
during the last three years.

Appearing with *Avidiva* and the *Thunderbirds*
in *Get Happy* will be Brett Morris whose musical
talents are well known.

Get Happy offers comedy, dance and song
from the twenties to the seventies. It's bound to
appeal to anyone who likes Rock'n'roll, Duke
Ellington, the Andrews Sisters, the Platters, Sha-
na-na and Manhattan Transfer! At Mercury
Theatre 2, Sept 22 to Oct 4, Mon-Thurs, 9.15pm.
Tues, Wed, Frid., and Sat at 6pm.

Concrete Tent



Concrete Tent

TALENTED COMBINATION
PRESENT URBAN IMAGES

Concrete Tent is a bizarre juxtaposition of
music, film, dance and theatre. The performance
presents a particular perception of Auckland
city. It is a series of images that portrays the
chaotic cycles and rhythms of our urban
environment. *Te Kanikani o te Rangatahi* dance
troupe and Brian Wills are the artists involved.

The music is composed and performed by
Graeme Humphreys, the musician for *Te
Kanikani o te Rangatahi*. Graeme has a wide
range of musical experience including forming
the Able Tasman's and working with bands such
as Tall Dwarves, Not Really Anything, Sneaky
Feelings and Papakura Post Office as a key
board/pianist. He has produced music for other
pieces choreographed by members of *Te
Kanikani o te Rangatahi*. These include 'View
Through a Car Window', choreographed by
Rozanne Worthington and 'Tenei
Whakatipuranga', choreographed by Stephen
Bradshaw.

In 'Concrete Tent' Graeme attempts to seek out
the music in noise — cake mixers, washing
machines and electric motors echo rhythms
heard in the urban environment. 'I want to
present to the audience, a Chopin waltz and the
noise from a short wave radio apart and together
to make it apparent that no matter what type of
music or what type of noise you make, that there
is music within each of them; all noise is music,
all music is noise,' says Graeme.

Brian Wills is designing the visuals to accompany
the music, dance and theatre which form
'Concrete Tent'. This will be done through
several medias, e.g. the use of film to compare
and contrast the messages portrayed through
dance. 'I want to weave a magical environment
for the audience to be soaked in. Masks,
machines, slides, costumes, lighting and film all
pull this atmosphere together.' 'When I look up,
I think God must be a new building. When I look
down, I realize my feet are cold/wet so I go to
my concrete tent.'

Brian has had expansive experience in producing
visuals for bands which include; *This Sporting
Life*, *The Membranes*, *The Bongos* and the
Headless Chickens. He spent three months
working on 16mm film which was shown in live
performance at the Nipickers Picnic at the
Maidment last year. This was described by a
reviewer as 'one of the shows highlights.'

The dance members of *Te Kanikani o te
Rangatahi* complete the line-up of performers
for *Concrete Tent*. This dance troupe has had
favourable responses from both audiences and
reviewers for the last two years they have been
together. They have recently completed a
successful season at Waitarua, Freemans Bay
Community Centre. *Te Kanikani o te Rangatahi*
have 'created their own vital, intense dance
expression' and 'provided a valuable experience
for their audience.' 'In the two years of their
existence, they have come a long way and their
original raw energy now has more focus and
finesse', (*Listener*, '86). *Concrete Tent* is a
seeking of new goals, an exploration of new ideas
for *Te Kanikani o te Rangatahi*. It is a divergence
from their previous work — they are challenging
themselves and their audience further.

Rozanne Worthington is the choreographer of
Concrete Tent and will be drawing on the
perceptions of all the group members. Rozanne
has worked with *Origins Dance Theatre*,
Warwick Broadhead and the *Dance Co-operative*
before joining *Te Kanikani o te Rangatahi* in
1984.

'Concrete Tent' is a concept based on how
material objects give the impression of strength
and stability (concrete), but in fact are very
fragile (tent), states Rozanne. The work
represents various aspects of New Zealand
society and the effects these things have upon us.
Themes included in the work are, automation,
housing, commercialism and daily routine.

'Concrete Tent' will be performed at the Little
Maidment Theatre from September 25 -
September 28, at 8.01 pm. This is the only time
the piece will be performed in its entirety and it is
an event not to be missed.

* Also a lunchtime show on Friday 26 September
at 1pm *

Cinema

My Beautiful Laundrette, R13.
Directed by Hanif Kureishi
Screening at the Academy

Director Kureishi has done his craft well. *My
Beautiful Laundrette* is a film which exhibits
both style and perception. Passably shot in a
setting which certainly doesn't lend itself to
aesthetics, *Laundrette* excels in showing society
from what is, for most of its viewers, a different
perspective. It does this with considerable wit
and convincing realism. At the same time, the
sitcom rut, in any form, is clearly avoided. The
film's stylish and dramatic story is always its
focus. In addition, what social comment is made
concerns more than just the film's events: it can
be seen in a far broader context.

In terms of action, what goes on in *Laundrette*
sounds quite conventional, until you see it. Well,
with a few exceptions. A distinctively downbeat
'Dallas', with heaps more besides? Arguably.
Suffice it to say that here we have Johnny
(Daniel Day Lewis), ironically the futureless
Englishman. He is supported and threatened by
the power and wealth of his gay lover Omar
(Gordon Warneke) and his immigrant family.
Thrown in are fascist thugs who abhor the idea
of their ex-friend Johnny working for a 'Paki'.
Their presence is a constant threat to Johnny and
Omar's relationship. So, too, is pressure from
the other side, for Omar has relatives who can
make things particularly difficult if he doesn't
toe the family line of arranged marriages and
material success.

Which he does for a while. But
in the end, the film's constantly-suggested
violence erupts into reality. Symbolically, the
Laundrette (of the title) which the two lovers
have transformed from ugliness to elegance,
itself an extension of Omar's family's empire, is
attacked. Omar and Johnny wisely prepare to
leave town at this point, as their relationship,
never discreet, has been discovered.

While all this has been happening, the family
patriarch, Nasser (Omar's uncle) and benefactor
(up to a point....) has been living an indulgent
life with his posh, white mistress and considerable
wealth. But in the end, he can be seen as a victim
of his own materialism as she, and his family,
become disillusioned. The scene where Nasser's
mistress leaves him is one of the best, showing as
it does the class and cultural tensions which
Laundrette excels in detailing. There are also
subtle messages here about the crumbling facade
of white dominance and of English colonialism.
The entire film is beautifully connected with the
suggestions of such ideas. Yet these are never
overstated.

Perhaps I've overemphasized the thematic
aspects. Even leaving them aside, *My Beautiful
Laundrette* is a vivid, exciting and very funny
movie. Make an effort to catch it.

- Andrew Coop

GREG MCGEE'S NEW COMEDY!

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LIVE! ON STAGE NOW

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MON & TUES 6.15 PM WED - SAT 8.15 PM
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LEONARD MOLTIN REVIEWS Room with a View: British Bliss?

If you're sick of Rambo the Barbarian kicking it to 'Pretty in Pink' people coming out of Africa, you could probably do worse than go to 'A Room with a View' with a view to catching some British bliss.

Based on E.M. Forster's novel and a Ruth Prawer Jhaboua (Heat and Dust etc) screenplay, the film snares you with some delightfully different (on film at least) farcical treatment of upper and upper-middle-class facades. Miss Lucy Honeychurch (Helena Bonham Carter) is being chaperoned through Florence by her older cousin Miss Charlotte Bartlett (Maggie Smith), who must ensure that her charge remains within the bounds of propriety, good form, uprightness - in short, snobbish repression - that her class snobs reinforces the mood of social pretense. Lucy is tempted beyond the bounds of this proper society by the brooding George Emerson (Julian Sands) who, along with his retired-journalist father, represents the lower class spanner in the works. Miss Charlotte Bartlett promptly removes Lucy back to pastoral England away from the passions of Italy and, as it turns out, into betrothal to the pompous dilettante Cecil Vyse. But of course true life wins out in the end.

Delicious farce seeps from the film, aided by some brilliant casting. Judy (A Fine Romance) as Eleanor Lavish - the romantic novelist ever in search of new characters, adventures and the distinctive smell of places, and who likes 'tempestuous tulips and crashing roses' - is particularly good, as is Daniel Day-Lewis as the haughty 'intellectual' rig in search of a wife to show-off.

Unfortunately, despite frequent enchantment, I felt this was a film that somehow lost its way. For one, Julian Sands as George Emerson was irritating - the looks of a blonde Rupert Everett (Another Country), but without his acting talent. Or perhaps he was most handicapped by the self-indulgent, searching-man-alone dick that he had to play.

For another the film seemed too tied up in supposedly farcical twists of plot in the latter stages, and I thought it took itself too seriously.

In her Listener review (May 24) Helen Martin views the film as a woman asserting herself against a repressive society, which to a certain extent it undoubtedly is. Lucy does reject the socially acceptable Cecil for the 'vulgar' man of her own choice. But still the fairy-tale plot remains: girl meets boy, girl and boy thwarted, girl finally gets boy back. Still that ideal of the man as reward for the girl who is good. George remains the protective male - at one stage he romantically catches and carries away Lucy when she faints at the sight of blood. Lucy is allowed her deviancy, but only within limits the social order can tolerate.

Moreover George in one generation has already lost the working class accent of his father and married into the aristocracy - symbol of stability. Although farcical highlighting of social repression suggests some need for change, even the film's ending reinforces resistance to change. Lucy and George have returned to the Pensiare in Florence where they first met and, amidst a group of upper class English tourists, it seems we are about to repeat the whole cycle again.

However my reservations stem mainly from feeling let-down by what I felt should have been a brilliant film; I felt it only went half way. Having not read the book I am unable to say to what extent these shortcomings are a result of E.M. Forster's text. (According to Helen Martin the film is a faithful rendition).

Whatever the case this film was certainly far, far better than David Lean's picture-postcard version of Forster's 'A Passage to India'. And it's certainly worth seeing for photographic bliss, some great acting, and for its funnier moments.

D.C.

KENNETH MAIDMENT THEATRE this week

FLICKS AT THE MAIDMENT

Monday 22 Sept 1pm

CHRISTINE - Master craftsman John Carpenter directs this tale of teenage love under threat from a jealous '58 Plymouth Fury. How do you kill something that isn't alive? Admission \$2

N.Z. SPINNING, WEAVING & WOOLCRAFT SOCIETY

presents a slide lecture by KAFFE FASSETT, (Internationally renowned knitter) Wednesday 24 Sept 7.30pm Admission \$5 Door Sales only.

LUNCHTIME CONCERT

Friday 26 Sept 1pm

The School of Music's free lunchtime concert features music for Wind, Brass and Piano:- Quintet for Piano and Wind - Mozart

Les Cloches de Geneve - Liszt
Concertino for Flute and Piano - Chaminade
Trio - Poulenc

COMING SOON

MAIDMENT MOVIES

Monday 29 Sept - 'COCOON' - a charming tale about alien life forms hibernating at the bottom of your swimming pool.

Monday 6 Oct - 'TRADING PLACES' - Eddie Murphy leads a fine cast including Jamie Lee Curtis and Dan Akroyd in a comedy about a street hustler having riches thrust upon him.

LITTLE THEATRE

* TE KANIKANI O TE RANGATAHI presents 'CONCRETE TENT' - dance, live music and multi-media.

23 - 28 Sept, 8pm - Frid 26 Sept 1pm. Admission: \$9, Concession \$5 Bookings: Maidment Box Office 12 - 2pm and Door Sales.

LIVE THEATRE

Wild
cabbage
theatre corporate

'Wild Cabbage', by James Beaumont
Directed by John Watson
Theatre Corporate, for a season

'Wild Cabbage' is an impressive and innovative production, a product of one of our most promising playwrights. Essentially this symbolically-based play presents a pessimistic view of the post-war world, but the ironical use of humour ensures it remains accessible, despite its complexity.

The play takes a 'Freak' born in the midst of the Hiroshima disaster and places her among the Cabbages of a rural New Zealand family, a family wonderful as satirical forms that fear her, yet raise her in true allegorical style, with the Matriarch dominant, under the eyes of two so-called guardian angels. Eventually they abandon her and she is spirited onto the streets of contemporary Auckland, rich with recognizable archetypes (the famous 'chink-a-chink-a' old man busker, for example).

Although the family and society and general are satirized hilariously, this play boils down to an attack on religion and the arms race-dominated world. The 'Freak', played child-like and hauntingly by Caroline Hutchinson, is essentially a new Christ figure for the post-Hiroshima world. 'Mr G' himself (Harry Sinclair), supposedly immortal, has been going downhill since the events of 6th August 1945, and has become a disgustingly senile, shambling bureaucrat, with corruptible assistants. The play closes 'some time in the future' with the Freak presented with symbols of our junk culture in the form of a homage. The family are attacked, religion, as their 'opium', is never safe and the Freak, as a victim, emerges as the only hero. Yet she is also a symbol of what is sick about the nuclear world and the curious mixture of fear and adulation the family have for her symbolizes the confused nature of this world.

The well-crafted basically symbolic nature of the characters makes this an unusual but strong play, as the stripped-down nature of the archetypes adds to their effect. Production-wise, this play moves fast, with the angels functioning as an effective link between scenes. The set, brilliant and simple, also functions as highly symbolic. This is an impressive directorial debut for John Watson, performed with distinction by all and deserving of maximum support, as an opportunity to see strong, challenging drama at its best.

- Conrad Heine

'The Lion in Winter'
- Peter O'Toole etc.,
Thursday 25 Sept. 6.10pm
at Room 59
History Dept
only \$1.00
Biscuits, Tea & Coffee

Comedy aplenty

Theatre Corporate's 'Wild Cabbage' - an exciting New Zealand play acclaimed best comedy of 1985

Caroline Hutchison, Maggie Eyre, Edward Newburn in Wild Cabbage.

Harry Sinclair as Mr 'G' in 'Wild Cabbage'.



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NZUSA RESTRUCTURES

MAJOR CHANGES TO NZUSA AFTER AUGUST COUNCIL MEETING

Earlier this year AUSA passed a motion calling upon NZUSA to restructure while giving 12 months notice of withdrawal as an added incentive. In response NZUSA set up an Independent Working Party to consider restructuring options and to report back to NZUSA's August Council. Extensive restructuring occurred at August Council with the new NZUSA structure to take effect in 1987. The major changes are listed below.

- Gone are the General, Women's, Overseas Students and Education and Welfare Vice-Presidents and the Tumuaki Maori Collective (two Maori Vice-Presidents). Instead the President will be supported by just one elected Vice-President. Their focus will be education, welfare and some overseas students issues.

- The two Research Officer positions have been retained but the administrative staff have been reduced from 3.5 to 2.5 and a non-voting Treasurer has been introduced into the Executive.

- Paralleling the reduction of Vice-Presidents has been the removal of all commissions except Finance and Administration and all Action Committees/Collectives except the Women's Action Collective which is to continue in a much reduced form as an advisory body to the one Research Officer (always a woman) who will deal with women's issues. The commissions are to be replaced by workshops on relevant issues as determined by Federation Executive.

- An autonomous Maori Students' Association is to be set up. NZUSA is providing up to \$10,000 as an establishment grant and is guaranteeing funding for the next three years; in 1987 12% of the NZUSA budget, in 1988 10% and in 1989 8%.

- The voting structure is being changed so that there will be 49 votes in total instead of the current 42. The actual process used to determine how many votes each campus gets is quite complex but the net effect for Auckland is that instead of 9 votes out of 42 we will have 12 out of 49 ie of the 7 new votes we will get 3.

- The removal of Womens Autonomy which included the full control of 20% of the activities budget.

- The existing 919 policy motions are to be axed or written into single policy statements on about ten broad student related issues.

- There will be a review of accounting and office systems, and the interior and entrance of the Federation office will be renovated to provide a workable environment.

- The proportion of votes required to elect an officer has been increased from 22 out of 42 to 31 out of 49 votes.

Comments from some of the AUSA August Council Delegation:-

Auckland's notice of withdrawal from NZUSA has succeeded in getting positive change. You will see from the report much of what was pushed for was achieved, and in some areas more. I will be supporting rejoining NZUSA in the referendum next year.

Graham Watson
Co-ordinating delegate

S.G.M. NOW CALLED TO DISCUSS FURTHER MOVES

The Independent Working Party recommended that the Public Affairs Action Committee (PAAC) be disestablished. This was received with great delight by the vast hoards of delegates. My own experience with PAAC enabled me to draw the following conclusions:

- No one listens to anybody else unless they agree with them.

- That for an action committee all they did was talk.

- That Fraser Wood (to the best of my knowledge) was the only delegate who fulfilled the actions that were decided upon at May Council. Everybody else spent the intervening months just doing what they saw as important. Hopefully the disestablishment of PAAC won't lead to the collapse of campus activism in these areas. It should be recognised that a nationally co-ordinating body (head) is needed to combine concerted efforts in areas of controversy.

Alan Parker
Public Affairs delegate

S.G.M. THIS THURSDAY 1PM RECREATION CENTRE

I guess disestablishing NEWAC was in many ways a relief. It's long been regarded as the most boring committee and the issues are usually familiar and often raised, for example Job Search Subsidy. What the new structure means is that the people with the most developed skills will be working in the areas most crucial to student life.

The thing I really enjoyed about Welfare and Education work at this council was that we planned activity in campus based groups as well as in NEWAC. This gave me a far clearer idea of what I thought could be achieved on campus and how far other people were prepared to commit themselves.

I'm pleased by the restructuring, I think it can work in the way students expressed to us that they wanted it to. Let's get back to the work and fight Cost Recovery.

Ann Webster
Education and Welfare delegate

The AUSA withdrawal/restructuring motion I moved called for a more effective and efficient NZUSA. I believe we have been successful in achieving this as is well illustrated in the Association's process of establishing the area of action and planning that action. Previously up to two days each Council have been spent passing often meaningless pieces of very specific policy some of which have been ambiguous or even contradictory. This process is to be replaced with succinct statements of principle based on genuine democratic input from the constituents. The next step in the process was for an Action Committee to decide how to action the policy. The problem here is that the Action Committees met 4-5 times per year irrespective of how important the issues to be addressed were and the Action Committees were general in nature. For instance NEWAC dealt with issues as diverse as lecturer training, Job Search, Creche facilities - all worthwhile causes but generally delegates were only proficient and/or interested in one or two of the half dozen or so areas discussed. The new structure allows for specific workshops to be held when the need arises thereby better utilising the available resources.

This sort of rationalisation has been introduced throughout the whole structure resulting in an effective, efficient, professional NZUSA. NZUSA is necessary we now need your support to stay within it.

Steve Barriball
Co-ordinating delegate

The Auckland Delegation was placed in a difficult situation at Council....

The Auckland delegation was placed in a difficult situation at council, it was almost unanimously agreed by delegates from all campuses that for NZUSA to restructure effectively and survive that restructuring had to occur at that council. The reasons being; that unless Otago students saw positive restructuring they would almost certainly pass a withdrawal motion this term, and the belief that if delegations were to go back to their campuses and try to get specific policy supporting every change that there would almost certainly be a host of very minor differences on quite insignificant parts of the restructuring proposal that would make it impossible to achieve sufficient support for some changes which would mean a failed restructuring attempt. The Auckland delegation voted on restructuring as it honestly thought best, this was without any specific supporting policy, without any guidelines, and in a couple of instances against SRC policy.

For this reason we see this S.G.M. as particularly important, please come along and question us on our decisions, tell us if we were right or not, this feedback is necessary. If you don't turn up we can only assume that you're not too unhappy with what we've done.

AUSA August Council Delegation



STUDENT TRAVEL UPDATE

Special Student Travel Here and Around the World!

- For those who want to stay in this country... how about 5 Day Wilderness Explorer, including 2 days white water rafting, as well as horse trekking, and a cross-country four wheel drive. The cost is \$550 inc GST. Pretty cheap for tons of fun.

- or ... 5 days canoeing down the Wanganui River ... \$395 plus GST or even hiking up and down Ruapehu, Tongariro and Ngauruhoe for a week (no mountain skills required for only \$450 plus GST).

- Overseas - the world beckons! Just getting to Europe can be half the fun! We have some great adventures for those who want something a bit different ... we can do 12 days Trekking in Thailand for about \$500 ... or cycling in India 7 (8 days from about \$720) or even a Maldives Sailing Safari from about \$870 (Do you know where the Maldives are?) - Aussie News The airfares have gone down! If you leave before 10 Dec, an Auckland-Sydney return will cost \$485! You can stay up to 4 mths and the tickets are flexible. But you need to book quickly as seats are filling by the minute.

- A word about GST: Contrary to local opinion, GST will not effect international travel, only domestic. And the \$40 ticket tax disappears for all departures after 1 October.

- Don't forget our Christmas special to Juala Lumpur, there are only a limited number of seats now available.

Lastly, don't be disappointed; book before exams and relax knowing you have a great summer ahead of you!

- Your friendly Campus Travel Team: STA.

TONGARIRO NATIONAL PARK seasonal interpreters

DO YOU HAVE

- a good knowledge of our national parks?
- outdoor skills?
- an interest in people?

WE REQUIRE up to twenty seasonal interpreters for our summer nature programme. You would be required to work for between one to three weeks (whatever suits you!) These positions are on a 'volunteer' basis only.

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- FREE accommodation
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- Training will be provided.

TO APPLY

FOR an application form or further information please write to:

Chief Ranger
Park Headquarters
Mt Ruapehu
att Chris Rudge

Applications close 26th September

To: Clubs, Societies & interested onlookers.
FROM: David Stewart
RE: Clubs & Societies, Problems & Remedies.

Around the summer holiday time, I will be altering different areas which affect Clubs and Societies (see below) I am sending out some ideas for comment, I would like to receive your IDEAS, RECOMMENDATIONS, OPINIONS as soon as is possible for consideration and then these ideas will be redistributed around again for a final look and then those interested can help form the new policy, sometime in late November.

1. SOCIETIES GRANTS SUB COMMITTEE.
 - made up of various ex-officio persons, two people elected by SRC. three more persons by societies council and students arts council, is this a good/bad system, change if any?
 - SGSC forms, change the application forms so as to preclude the possibility of clubs from using double accounting.
 - do we need travel, general, capital? can it be done a different way
 - dates, when to have the meetings?
 - 1:1 subsidies for various purposes...
 - grants, maximising the efficiency of club grants, perhaps promote consistency among clubs especially for accounts purposes.
 - should clubs submit a resume of previous years activities along with general audited accounts?
 - clubs who couldn't define their membership?
 - the rational by which grants are handed out, is it far too arbitrary and incohesive?
 - guidelines on 'criteria' on which to base the allocation of funds?
 - allocation of funds is primarily based on who can fill out the form correctly? A workshop (for all clubs and societies treasurers) to explain how to fill out the forms, what they are entitled to claim for and what they as a club/society can get out of the association.
 - what do you think the criteria should be (activate members rather than financial membership, campus activities, specifically participation in orientation, capping and functions involving non students.)
 - any restrictions on grants?
 - travel, are grants to be allotted on the basis of attendance at inter-university competitions and for field trips?
 - the dates/times of when SGSC should meet?
2. AFFILIATION, the process i.e. making the affiliation and signatories forms one unit? What things do you need on the forms and the SRC process.
3. GENERAL, ideas for noticeboards, up grade club lockers, plus pigeonholes and other areas of communication.
 - club activities/association facilities i.e. typewriters, photocopiers, booking of rooms and the cafe, the accounts system, and the booking and running of the van.
 - association services i.e. stationary, typesetting, repromaster, typing, photocopying for clubs.
 - areas on campus to have functions?
 - orientation/ what areas should the societies rep help in?
 - should the societies rep have resources i.e. paints, paper, pens, posters etc to help clubs? (only very limited resources now)
4. societies council, do we need one etc?
5. S.A.O. and clubs/societies ideas? should the S.A.O. help clubs with events?
6. societies handbook, ideas from all people and depts. perhaps a new one for 1987. Resources books to show where you should apply for different grants.

The above are just some of the problems/ideas which I have come across this year. Could you please put your recommendations, either in my pigeonhole of the AUSA reception, as soon as possible.

If you need help in any area, please see me.
David Stewart
Societies rep.

Looking ahead?

Include VSA in your life plan!

If you're a new graduate or have not yet completed your degree it's too early to volunteer yet for a VSA placement. But when you have acquired recognized qualifications, are 23 or over, and feel confident that you have the ability to pass on skills or knowledge - then this is the time to enquire about selection.

Further information from VSA
PO Box 12-246 Wellington.
Or Telephone 725-759.

VSA

Thailand, Zimbabwe, Tonga, Indonesia, Botswana, Cook Islands, Papua New Guinea, Tanzania, Western Samoa, Vanuatu, Bhutan, Solomon Islands, Kiribati, or Peru: these are some of the countries where you could spend two years living and sharing your skills with local people.

WHAT IN THE WORLD IS VSA? VOLUNTEER SERVICE ABROAD is the only agency of its kind in New Zealand: non-profit, secular, independent and recognised internationally by overseas governments and the United Nations. VSA offers New Zealanders a unique opportunity to combine travel, career experience, and a chance to contribute to a developing country's progress.

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SAY DEFINITELY NO TO STUDENT LOANS

LOANS NOT ON

Student loans are an extension of the current Government's policy of 'user' pays. Since students are the users of the university system, the Government has floated the idea that students should contribute towards the cost of the education.

So far, no concrete proposals have been made, though various ideas are being discussed by the community. These range from, students paying the entire cost of their education to, students repaying their bursaries after graduation.

The main proposals are:

- student bursaries become loans to students, repayable after graduation.
- Students pay the full cost of their education.

i.e. Engineering students pay \$12,078 p.a.

Forestry students pay \$10,148 p.a.

Science students pay \$7621 p.a.

Music students pay \$7302 p.a.

Fine Arts students pay \$6281 p.a.

Arts students pay \$4818 p.a.

Law students pay \$2470 p.a.

Commerce students pay \$2398 p.a.

- Students pay the average cost of education i.e. all students pay \$6000 per annum, regardless of degree, for education.
- Introduction of a 'free education voucher' system. A 'voucher' would entitle a student to a given number of years of tertiary study at little or no cost, after which they pay the full cost of their education.

The arguments put forward by the Government regarding the implementation of student loans are:

- Firstly, a reduction in education expenditure for universities is justified because (a) 18% of the public education budget was spent on the 5% of students who attend university, and (b) Students from families classified as Professional, Managerial or Business make up 55% of university enrolments, when these occupations make up only 14% of the New Zealand workforce.
- Secondly, the 'Benefits individuals accrue from their university education are considerable. So why should the costs of university study fall so heavily on the taxpayer?'

With these Government proposals, we are assured under-privileged students (i.e. women, cultural minorities, etc) would not be disadvantaged.

The reasons against the implementation of any type of student loan proposal are many. The main concerns are:

- Education is an investment for any country. This means that money invested by the Government in tertiary education can only be of benefit to the community in the future.
- There is little evidence that a loans system would save the Government any money. Such schemes are administrative nightmares, and research in America has shown there are no significant savings for at least 20 years.
- Students not financially privileged would be deterred from even starting a university course by the prospect of a heavy debt burden.
- Women students would be financially disadvantaged. As unemployment is higher among women, and women tend to earn less than men, so it would make it harder for them to repay loans.
- Mature age students, who often have significant debt burdens (i.e. family, and mortgage repayments) would be severely disadvantaged.
- A lack of money is the major reason for students dropping out of university. With the prospect of loans to repay, drop-out rates will increase.

The effects of student loans on students, and tertiary education in general, would be disastrous. Depending on the proposal, the number of students able to attend university would be severely diminished.

Universities would become even more 'elitist' than they are now. Women, cultural minorities and poorer students would find it increasingly harder to attend university.

Student loans would radically change our tertiary education system, and such a change may not be in the best interest of the community.

U.C.S.A. Education Committee

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HOW WOULD A LOANS SYSTEM AFFECT ME, AS A STUDENT?

That would very much depend on the details of the scheme being considered, and Treasury isn't giving us any clues. But again overseas experience shows us what could be the future for New Zealand students.

- You may have to drop out. In Denmark, Canada and the US (all with loans systems) drop-out rates are 40-50%. British and New Zealand universities have drop-out rates below 20%.
- You may have to take longer to do your course. In Scandinavia students commonly take three years longer to complete their courses, because of the part-time work they undertake to minimise their debts.
- Alternatively you might be forced into a short course so you can get into a job sooner and repay your loan - forget about that law, engineering or medicine degree unless you're very rich.
- Your bursary (if you still get one!) will deteriorate in value compared to the loan.
- You'll probably stick to a vocational course, you won't be able to afford taking a course that may not lead to a job - so forget about Maori, history or women's studies. And whatever you do you won't have any chance of doing a second degree unless you're very wealthy.

A GRADUATION INTO DEBT

Those advocating loans claim that graduates receive higher incomes and can afford to repay the loan in their first few years of employment.

Yet graduates do not generally begin to receive more income than other young people until at least five years after graduation. Proponents of loans also ignore the number of graduates who are on the dole-queue and the number who attend university but in fact never graduate (perhaps 40% of all those who go to university never complete a degree).

Some groups would be particularly affected by loans.

- Students not financially privileged
- Such students would graduate heavily in debt, while their more financially privileged colleagues would not be burdened by this handicap.

The very prospect of this debt burden would deter many poorer students from even starting a university course.

In Sweden, for example, students from working class families were far more likely to take out loans than students who were from professional backgrounds. The size of the debt was small though, 'This reflects the tendencies for Swedish working class students to choose short, vocationally orientated courses', according to a major study of that system.

So much for Marshall's assurance, 'Disadvantaged students would not be hindered'.

• Women

Because women are seen as credit risks, they would have a harder time getting a loan.

Since many families are far less willing to support female students in tertiary studies than they are male students, it is likely that far more women students would be forced to seek loans.

Unemployment among women is higher than among men and they tend to earn less on average. This would make it harder for women students to pay back or even get a loan.

• Mature Age Students

Older students often already have significant debt burdens - such as family and mortgage commitments - upon entering tertiary study. For these people, student loans are further debts and are not a viable option.

• Students from Rural Areas or Students Doing Costly Courses

The high transport costs, costly equipment, textbooks and fieldtrips of these students would force them into greater reliance on borrowing massive sums to finance their study.

Money (or lack of it!) is already the major reason for students dropping out. What is needed is a decent bursary - not loans!

WHAT ABOUT THE BURSARY?

Earlier this year a government review of student financial assistance, (the bursary review) which included NZUSA, rejected loans as an option. Instead they recognised a substantial increase in the bursary was needed. As well, they made dozens of recommendations that would improve access to universities for all the groups mentioned above.

But it seems that the Government (or at least Treasury) is ignoring its own review.

WHAT HAPPENS NOW?

It's too early to tell if Treasury's loans proposals will get very far, that will depend a lot of how vocal the opposition is.

If you believe that cost-recovery ideas such as loans are a bad idea, write to Russell Marshall (Parliament Buildings, Wellington - don't bother with a stamp) and tell him or your MP.

REMEMBER

Loans would:

- Severely restrict access to tertiary education
- Particularly disadvantage certain groups of students.
- Make financial criteria the main factor in education choice.
- Create a bureaucratic nightmare.
- Not provide any significant savings for Government and could even cost more than the present system.

Students need an adequate bursary - not loans.

Oppose the user pays principle.

Lyn Holland - Research Officer

NZUSA (Inc)



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MOST RECOVERY REALLY MEANS - "USER PAYS"

Marshall said one Treasury proposal was loans system which would give students to get through university, repayable once they are set up in their careers.

In any way, he said, disadvantaged students would not be hindered.

Marshall, Minister of Education, said in the *Evening Post* 23 July 1986.

What is going on is an attack on education by those who believe in the 'user pays' or 'recovery' principle.

recovery means making the 'user' of a service pay for it, so the Government can bet on its costs and maybe even make a profit. In the university you, the students, are the user. It will be you who pays.

the threats are veiled, so we don't know what concrete proposals to make students pay for their education. We don't know if the proposal would be to completely replace bursaries with loans, or to supplement them. What we do know is that loans are an abuse of government money and will have detrimental effects on students.

THE USER SHOULD PAY, THEY DON'T THEY?

True that students can benefit in all sorts of ways from a university education - that's why the Government believes everyone should have the right to participate. Making people pay for education will not encourage participation.

Under the user-pays principle ignores the social and economic benefits of tertiary study. In a time of rapid technological change New Zealand desperately needs the research, training and retraining facilities provide. The 'user' of university education is the whole economy.

WHAT'S WRONG WITH LOANS, WHY WILL HELP THE GOVERNMENT COVER COSTS

There is little evidence that a loans system (or a partial one) would save any government money. Experience in Scandinavia and America shows such schemes are an administrative nightmare with no significant savings for at least 20 years.

For example last year alone, the number of students not repaying their loans cost the Government \$1.1 billion and the total estimated outstanding is \$4.5 billion, a massive crack-down on defaulters. It is the American government one dollar to every three that is owed to them.

These sorts of problems that have twice as many as the conservative Thatcher government in Britain to reject student loans. The British Government was the major opponent of the idea, because of the costs and administrative problems.

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NZU Sporting Scholarships Announced

The New Zealand Universities' Sports Union recently announced the awarding of two NZU Sporting Scholarships for 1987.

Julie Carter, presently competing at the National Provincial Netball Tournament, has been awarded the Female Scholarship. Julie, who toured Australia with the New Zealand team during the Milo Tri-Series earlier this year, is a Bachelor of Physical Education student at Otago University.

Her career highlights to date include representing Waikato in 1983, the year they won the National Tournament, being a New Zealand U20 Representative in 1984, a South Island Representative in 1985, a New Zealand Trialist in 1985, a New Zealand Young International in 1985 and 1986 and finally gaining full New Zealand Representative honours in 1986. At age 20, Julie obviously has a bright future in front of her.

Gavin McLean, a Victoria University based Fencer studying Law, has been awarded the Male Scholarship. Gavin's career highlights to date include representing New Zealand in the Epee Team in 1985 series against Australia and China. In addition he has been in the New Zealand U20 Representative side in 1982, 83, 84, 85 and gained the honour of captaining the side in 1985. Gavin was named the Victoria University Sportsman of the Year in 1985 and has toured Australia with the New Zealand Universities Representative Fencing Team.

Both will receive a \$500 grant to assist with their study and training in 1987. In making this announcement at the conclusion of the 1986 BNZ Winter Universities Sports Tournament, the New Zealand Universities Sports Union indicated that it had been very pleased with the standard of nominations received and was hopeful that a permanent sporting scholarship structure would be established in the near future.

1987 UNIVERSIADE NOMINATIONS

The New Zealand Universities' Sports Union has opened nominations for University athletes who wish to be considered for the 1987 Summer Universiade.

The 1987 Universiade, the equivalent of the World Student Olympics, will be staged in Zagreb in Yugoslavia, 8 - 19 July 1987.

NZUSU anticipates being represented in the following sports:-

Athletes
Fencing
Swimming
Tennis

Qualifying standards have been set and are available from the General Secretary of NZUSU, at the address below. All nominations and requests for information in terms of selection procedures and other details should be directed to:

Stephen Tew
General Secretary
N.Z.U.S.U.
P.O. Box 27-200
Wellington

Ph: (04) 851-515

Gymnastics Club on Campus

The sport of Gymnastics has always traditionally been a popular recreation for both women and men. There are hundreds of New Zealanders involved in this sport yet there is no Gymnastics club on Auckland Campus. This, of course, is not to say there is no interest. Doubtless there are many gymnasts belonging to non-university clubs and there is even a Gymnastics Club notice board in the Rec Centre.

So far all you people who have been wondering why there is no Gymnastics club on campus, here is your chance to change things. Rene Flachsmann is very interested in setting up a club and is looking for enthusiastic people to help initiate it. If you are at all interested either leave a message including your name, address and phone number on the notice board or in the Gymnastics club pigeon hole in the AUSA reception, ground floor of The Student Union building, or contact the Sports Officer.

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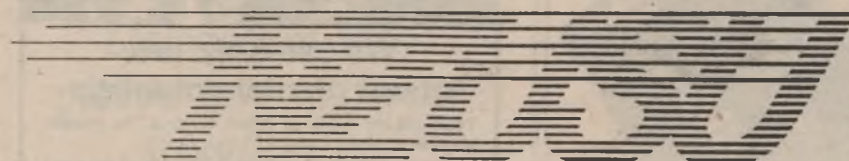
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NZU UNIVERSITIES WATERPOLO TOUR 1986 CALL FOR NOMINATIONS

The NZU Swimming and Waterpolo Council propose to enter Mens and Womens teams in the 1987 New Zealand Provincial Waterpolo Championships. These are scheduled to be held in Auckland from 5 - 9 February 1987.

All those University students interested in being considered for these NZU Waterpolo teams should send the following information to:

Jeremy Robertson
1 Kiwi Crescent
Tawa
Wellington

Please provide the following details: Name, Term Address and Phone Number, Holiday Address and Phone Number, University, Previous Waterpolo experience and current training competition.

The deadline for receipt of nominations is set at Friday October 10, 1986.

BNZ Winter Tournament Report

During the August holiday break while most of you were studying hard in the library about 120 people from Auckland Varsity went down to Wellington to play sport and have a lot of fun at the BNZ Winter Sports Tournament. I was a great Tourney and although Auckland only came fifth overall, those who went enjoyed themselves. In some sports however, Auckland did very well. We managed to win the Badminton, the men's Hockey, the Billiards, and also clock up a win in the invitation sport of Underwater Hockey. We also came second in both the Fencing and Karate competitions.

The Underwater Hockey was a very interesting and enjoyable addition to the sports at Tourney this year. Auckland sent a strong team who all had a great time both in the pool and at dances at night. They competed against teams from Canterbury and Victoria and won decisively.

The men's Hockey team also won their competition. They were also lucky enough to have an invitation Australian Universities team to play against which but to whom they drew 1-1. A New Zealand Universities team played against the Aussies in two matches, losing to the Australians 4-3 in the first and drawing 1-1 in the second. There was also an Australian Universities Netball team which beat the New Zealand Universities team 22-15. It was excellent to have these two teams which had the effect of raising the standard in both the sports.

Winter Tournament Results

Badminton -	Auckland Victoria Massey
Basketball (women's) -	Massey Otago
Basketball (men's) -	Canterbury Victoria
Billiards -	Auckland Canterbury Victoria
Cross Country -	Victoria
Cycling -	Massey Canterbury Canterbury Victoria Lincoln
Debating -	Canterbury Victoria
Fencing -	Victoria Auckland Canterbury
Hockey (women's) -	Massey Otago Vic/Waikato
Hockey (men's) -	Auckland Canterbury/Massey
Karate -	Victoria
Netball -	Waikato/Auckland Canterbury Lincoln Victoria/Massey
Rugby League -	Otago Victoria
Smallbore Shooting -	Otago Massey Victoria
Soccer (women's) -	Massey Canterbury
Soccer (men's) -	Victoria Massey Canterbury
Squash -	Otago Victoria Otago Massey
Overall Results	
1st	Victoria 45 points
2nd	Canterbury 42½ points
3rd	Massey 30 points
4th	Otago 29½ points
5th	Auckland 22 points
6th	Lincoln 6 points
7th	Waikato 3 points

Congratulations to the Auckland teams who won and to all the Aucklanders who were selected to play for New Zealand Universities teams.

Jill Segedin
Sports Officer

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Report

17 Sep

re studying hard in town to Wellington. In the overall, those who did very well. We also played Billiards, and also key. We also

able addition to the who all had a great time against team

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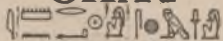
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one of the events in this article are not figments of the authors imagination but actually happened to him (Cannabis Chris) and another Wellingtonian druggie 'Quick roll Mcoll'.

EGYPTIAN CHAPLAIN'S CHAT



The fascinating Human Body

We shall not attempt to study the whole fascinating human body in detail. Let us however look at essential points that by symbol and name are each a lesson in themselves.

First we should note that Egyptian measures of length are based on the arms and hand, with the finger as unit. Esoterically, the Human is seen as a five-pointed star, ★. The highest point is the trunk and head; the lateral points are the arms; and the two lower points are the legs that touch the earth. Arms and hands serve as measures: the forearm, *am*, which with the hand equals one cubit, is also the symbol of individuality. The hands perform, give, or receive, but the right hand is active, the left generally passive. If we describe someone as 'having two left hands', it is to specify a passive character. The back, supported by the spinal column, is called *iat*, like anything with an axis and two poles. The North Pole, the head, cranium and all, is called *rep*, while the South Pole, heel and sole of the feet, *feb.t*. The twelve ribs, which determine the chest like a sphere with two spirals, are called *seper*. Note that this framework, which swells and collapses on inspiration and expiration, has the same name as the function *seper*, which means to aspire, strain towards, implore. The root *men*, which has in it the idea of base, foundation, stability, gives the names to the thigh, *men.t*, the base and stability of the trunk, and to the breasts, *mened*, which are the nutritive base of a child's life. If you wish to understand the process of formation, nutrition, and transformation in our flesh, study the visceral organs of generation and nutrition in the belly, *khat*, bearing in mind that *khet* means wood, or fire. *Khat* is also the word for a corpse. The organs of animation and renewal are in the rib-cage that contains the *hati*, heart-and-lung group, inseparable as to function. The heart of flesh, *ib*, is a dancer, whose movement of contraction and dilation propels vital activity and is the motor of animal life. It governs the rhythm of the blood-stream. But the heart couldn't do this without the help of a twofold organ, the lungs, where fire and air carried by the breath, *nef*, and the blood, *sef*, meet. As fire can't live without air, the heart of flesh needs the lungs, *sma*, to give the blood life and unite air with fire. The hieroglyph for *sma* also occurs in the symbol *sma tawi*, union of the Two Lands, Upper and Lower Egypt, which on other planes has analogous meanings. This sign, incomprehensibly omitted from Gardiner's otherwise admirable font, covers a wealth of arenas, from the purely physical (male/female unity to create new life) to the stupendous (the gods uniting with humans to increase the family of godhead). We are far from being set here on an endless treadmill as some other religions have postulated. The destiny the Egyptian gods plan for humankind is so vast as to be inconceivable, yet it is our destiny to partake of a universe so vast that Earth's affairs are as a drop in the Ocean.

For more information, contact The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.



— Inyotef D. Smauguar,
High Priest of Amon-Ra, King of the Gods.

STUDENT ACCOMMODATION IN CAPITAL

You can rent a furnished study bedroom in a self-catering flat in Trinity-Newman Hall of Residence. The hall is close to Victoria University and within easy walking distance of the cable car to downtown Wellington. Automatic laundry facilities are available.

Dates

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\$40 per person, paid in advance (see To Apply below). This is held against damages or breakage and is refundable if the accommodation is left to the Warden's satisfaction.

Conditions

Allocation of accommodation is at the Warden's discretion. No towels, bedlinen, blankets or cooking or eating equipment (pots, pans, plates, cutlery etc) are provided. Summer residents must provide their own. An offer of summer tenancy does not entitle a resident to live in Trinity-Newman Hall after 16 February 1987. Victoria University students wishing to be considered for this hall in 1987 must apply by 15 October through the Accommodation Service, Victoria University.

To apply for summer accommodation Write to: Summer Accommodation, Trinity-Newman Hall, c/- I.R.C. Victoria University, Private Bag, Wellington.

Specify: your required dates and type of accommodation (single or shared). Brief information about yourself for the purpose of allocating accommodation would be appreciated.

Enclose a stamped self-addressed envelope and \$40 per person. This will be held as your bond if your booking is accepted, or refunded if not.

CHRISTIAN SOCIAL ISSUES GROUP THIRD TERM PROGRAMME

Dear Friends,

Rain washed out our Hiroshima week presentation, which was to have been in the quad on Friday 8th August. However, we gave it on Monday 11th instead, and were pleased with the effect.

Looking now to the future, seven of us met to plan a program for term 3.

ALL THIRD TERM MEETINGS ARE IN THE MACLAURIN CHAPEL HALL, AT 1 PM.

Friday 26th September: 'THE POPE'S VISIT: ITS IMPLICATIONS FOR PROGRESSIVE CHRISTIANS'.

This will be a hot topic. So far we are not in a position to name a speaker, but we are working on it!

Friday 3rd October: 'THIRD WORLD DEVELOPMENT: A CHRISTIAN VIEW'

Trish McConnell has worked in aid and development projects in the Philippines, and is now a local worker with T.E.A.R. Fund. She will share some of her insights and reflections on the subject.

Friday 10th October (last day of lectures, for most):

A SANDWICH-SWAP LUNCH. Come and crash over a bite to eat and a hot cuppa, for a sociable refreshment stop before the great slog swallows up all your time.

All grace and peace to you,
Ray Galvin

HORRORSCOPES

ARIES:

It's nearly the end of Sept. Do you realize really how disorganised you are - for example when was the last time you got your lecture notes into some form of semblance? Get cracking.

TAURUS:

A very disturbing pattern is emerging for your astrology. Hidden delays, crooked deals and shady people all become part of your scene. Stay home and make scones or use candle-power.

GEMINI:

Crunchy granolas, sleep of the dreamy kind has been missing from your life of late. Problems look like reappearing with machinery, mothers, and makeup! Yes some men actually wear it too - look more closely next time.

CANCER:

Care for a cherished project has to be abandoned when you learn someone can do a more skilled job at half the price. Rockwall building has never been your pet subject anyway.

LEO:

More studying I'm afraid is indicated. Those last few months of complete lapse over the planned programme has lead you right up the garden path, and past the tool shed. Be aware!

VIRGO:

Haven't seen so much of your person as of late, where have you been? Alfies, or is College now your scene. Surely not Club 21 or Shades, though the sunglasses you wear could suggest the latter.

Be alert:

LIBRA:

Luck shines on you soon - yes I know you really don't believe it but its true. A small gift or failing to be forgetful looms large.

Look for a real estate bargain or basement tidyp.

SCORPIO:

You are in the thick of something and no its not soup. But food figures strongly. Keep up with your own health care and forgiveness sake keep up that smile. It may win you something longed for.

SAGITTARIUS:

Soap and sentimentality are both entering your aura. Soap may be a old cake found in the chesedrawers or perhaps an old photograph that rightly stirs the memories. All you really wanted though was a hankie. Blow your nose softly. Be seen with blue colours on. So Royal.

CAPRICORN:

Caught up with the new fitness programme you were going to get involved with. Or are you into believing that you are fit enough. The Rec centre has a programme to fight the flab. Be in!

AQUARIUS:

Isn't it a real shame that one can't win exams. You work hard but often have little results to show for it. Get some clean fresh air and eat more fruit. The change will do wonders.

PISCES:

Sleep is what really comes first. Not study work or gad-abouting. You work hard to achieve a goal that means much to you personally and you may achieve success with this despite the efforts of some nasty people to hinder and delay you in your tracks. Be resolute in your rights.

SECURITY STAFF HORRORSCOPE:

Around the grounds and buildings you faithfully patrol. All's quiet or otherwise you surprise some foe. Keep up the good public relations by always being helpful, tactful and alert. The night belongs to you, and the less people are around, the better.

STANDBY FOR SWEDES! VOS WORLD TOUR 86-87

Christer Bjork
Patrik Karlsson
Ulf Martinsson
Ronny Pettersson
Vanersborg 24/7/86

To whom it may concern,
HELP!

We are four Swedish guys, age 21-22, who are planning a trip to New Zealand in Feb-Mar 1987.

Now, from earlier experiences we know that the best way to learn about other countries, is to meet and get to know the people who live there.

Since we are students ourselves, we feel it would be of much value to us, to get in touch with students in New Zealand.

We have planned to visit some of the universities and it would be very nice to establish contact with somebody now.

The least we can do is to promise postcards from some very strange places on our way to Kiwi Country!

Anyway, this note is kind of short and formal, but it's not that easy to write a letter like this one. Now it's done, however, and if somebody would have the time to drop us a few lines we would be ever grateful!

Greetings from a sunny Sweden
Patrik Karlsson

ADDRESS:

PATRIK KARLSSON
ONSJOVAGEN 1
S-462 00 VANERSBORG
SWEDEN

MINUTES OF A CRACCUM ADMINISTRATION BOARD MEETING HELD IN THE COUNCIL ROOM MONDAY SEPTEMBER 15 1986 COMMENCING AT 6.14pm

PRESENT: P. Chapman (Chair), D. Jackson, D. Ward, P. Boys, A. Lloyd, S. Dromgool, E. Smith, K. Musgrave.
IN ATTENDANCE: S. Brown

APOLOGIES:

RN 299/86 CHAIR. THAT the following apologies be sustained: P. Stodart, K. Hoole, V. Turner, D. Craig, R. Callender, S. Mitchell (illness), P. Gourlie. CARRIED.

MINUTES:

RN 300/86 THAT the minutes of September 8 1986 be taken as read and adopted as a true and correct record as amended: Corrigenda Present: D. Jackson. In attendance: R. Callender CARRIED

MATTERS ARISING:

RN 301/86 Jackson/Bromgool THAT RN 297/86 be tabled to next meeting and that P. Gourlie be requested to attend. CARRIED Dissent: P. Boys

RN 302/86 CHAIR. THAT the following staff payments be approved: CARRIED GENERAL BUSINESS

RN 303/86 Dromgool/Boys

THAT CAB set up a subcommittee of S. Dromgool, D. Ward, E. Smith, P. Boys to report to CAB on typesetting. CARRIED. Dissent: D. Jackson. Agstention: D. Ward, K. Musgrave. Meeting closed 6.34pm

Signed as a true and correct record.

P. Chapman
CHAIR

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COMPUTERS

Wheels

FOR
THE
MIND



Apple consider development an important issue in Universities.

Through the University Consortium, development information such as technical and programming notes is distributed to people within the Universities involved in creating new applications.

One such Application is Lesson Writer, an authoring tool used to create short lessons combining text and graphics, created by Drexel University. Many other applications of various types are listed in the **Wheels for the Mind** volumes available for your perusal at the Computer Centre.

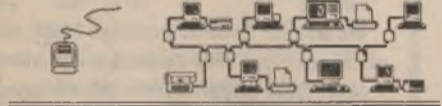
Apple's Macintosh can provide assistance not only for Academic and Administrative staff, but also for students. There are certain requirements (apart from being a full-time student), that must be met to qualify for purchasing Macintosh at University Consortium rates from the Computer Centre; for further details regarding requirements and pricing, contact the Computer Centre.

If you have an idea that you would like to develop for Macintosh, send details to:

CED Distributors Ltd.,
Private bag,
Ponsonby.
Attn: Marketing Manager
(Phone: 399-930)

When you have an idea that you would like to develop for Macintosh, send details to: CED Distributors Ltd., Private bag, Ponsonby. Attn: Marketing Manager (Phone: 399-930)

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Software Development News:

Macintosh has a good environment for learning how to program in Pascal, called MacPascal.

Some reasons MacPascal is good for learning and using Pascal are:

- As you type your program lines into MacPascal, they are checked for syntax - that is, if you've made any obvious typing or structural errors.
- When you've entered a line, MacPascal adjusts the indenting of the margins and highlights Pascal reserved words in bold to make your program statements easier to follow.
- You can set stopping points, referred to as breakpoints, where your program will halt, enabling you to examine your statements.
- A separate window containing a list of variables and their current values can be displayed on the screen while you run your program to aid in getting everything just the way you want it.

- For tricky routines that don't seem to be working the way you expect, or just to get a better idea of how someone else has programmed a routine, you can single-step or repeat-step through the program, while displaying variables and their values, and while simultaneously viewing the program output and the original source code, with the active instruction highlighted.

- When you are ready to sell your program, you can distribute it without license fees, by saving it as an application and including with it, the MacPascal run-time file on a diskette.

This allows another person to use your program without their being required to purchase their own MacPascal, and without infringing any copyright.

Macintosh Network Update:

Kinetics

Ethernet to AppleTalk network bridge;

FastPath is a box that has an AppleTalk connector as well as an Ethernet connector, so that information can be transferred between the two networks.

This network 'gateway' can be used to provide terminal access to a DEC computer by all Macintoshes on the AppleTalk network.

Q-Bus/AppleTalk interface card;

This is an interface card that is installed internally in the minicomputer or mainframe, providing direct connection through AppleTalk for a number of Macintoshes which can be used as terminals to a DEC mini/mainframe or as stand-alone workstations.

Both Fastpath and the Q-Bus card have host-driven system software and Macintosh-resident Applications that work with Unix to provide terminal emulation for the Macintosh workstations. Kinetics are working with Apple to produce a VMS solution, and to produce Software that will provide disk or file serving capabilities.

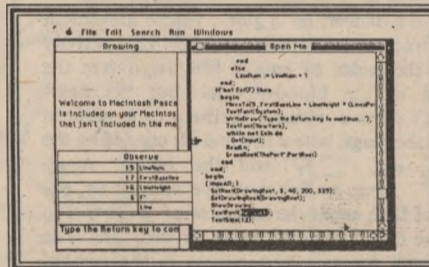
Corvus Systems, Inc.:

Corvus manufactures a 1 MBit network called Omninet which provides Disk serving, Print spooling to Apple's LaserWriter and ImageWriter, as well as Information exchange between different computers supported on Omninet.

EtherMac:

Connects AppleTalk to Ethernet using 3Com's disk and print serving interface units and system software, and provides: Access to a high performance network server, Print spooling to the LaserWriter, Information exchange between IBM PC and Macintosh, and interconnection of multiple AppleTalk networks.

Both Omninet and EtherMac provide multi-user database applications using Omnis3, a fully relational, hierarchical, multi-user DataBase from Blythe Software that features fast development time and ease of use through Macintosh's unique interface.



- You can include graphics, different type styles, sizes and typelaces in your programs, and combine all of these with a very easy to use and learn system that Macintosh has become so well-known for.

- If you require faster operation of your MacPascal program because you are using many numeric calculations, you can obtain the TML Pascal Compiler, which generates 68000 object code from your MacPascal program.

Some other development languages for the Macintosh are:

BASIC

Microsoft BASIC interpreter.
PCMacBasic a BASIC Compiler "...very compatible with..." Microsoft BASIC 2.0 and "...compatible with..." IBM PC BASICA.
ZBasic BASIC Compiler.

Introductory BASIC
Personal BASIC
Business BASIC

Fortran:

Microsoft Fortran ANSI '77 Fortran Compiler.

FORTH:

Mach1 Multi-Tasking FORTH Compiler Development System.

MacFORTH

FORTH Development System.

NEON

Fast FORTH compiler.

C:

Mac C/ Toolkit a C Compiler and support library.

Project C

an interpreter/trainer to learn programming in C.

AZTEC C

a C Compiler.

Lightspeed C

a C Compiler advertised as being very fast.

68000 Assembler:

McAssembly a 68000 Assembler.
Macintosh 68000 Development System.

Other:

MacScheme a LISP-like programming environment.

Personal Prolog

A Prolog Development System.

MacModular 2

a Modular-2 development system.

Microsoft Logo

ExperLogo

ExperLisp

a version of LISP for Macintosh

MacCOBOL

ANSI High-level COBOL Compiler with interactive source debugger.

(please note that there are many others... space precludes listing them all)

Do you want presentation of your hard work to easily look great - but have no time to learn how to use a computer ?

Try Macintosh !



• Word Processing

• Spreadsheets

• Database storage

• High resolution

- charts

- drawings

- diagrams



Apple Computer

MORE MEMORY - MORE STORAGE - MORE SPEED - MORE PERFORMANCE