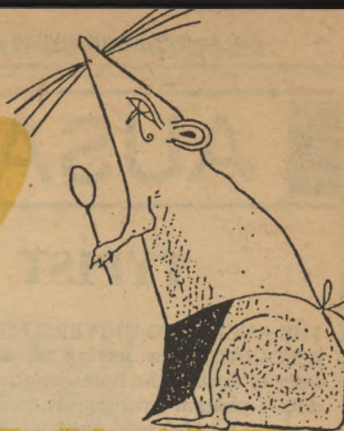


Crackup



Auckland University Students Association, Incorporated

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VOL. 60, NO. 25: 29 SEPTEMBER 1986

FLASH! AUCKLAND STAYS IN NZUSA

see page 11

HEADLINES
BYLINES
AND DEADLINES



Hagar the Horrible

INSIDE THIS FINAL '86 ISSUE:
more startling revelations from RHONDA RHAT

Live Music Pre/Reviews

Students'
Clever Tricks

Page 3

Students 'fed up' with exams.

Call for complete abolition

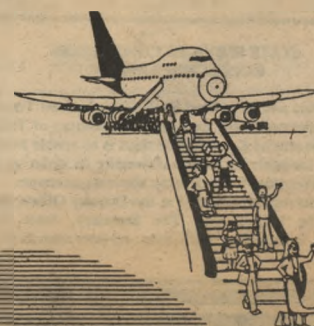
A report of recommendation has been made for the complete abolition of exams this year. The call comes from a special Joint Exam Committee comprising the University Christian Chaplain, the Egyptian Chaplain, and the A.U.S.A.'s Welfare and Education Officers. Student President, Mr. G.P.J. Watson, said, 'I'm absolutely flabbergasted. I've no further comment at all.' Cracum is pleased to note that the Joint Exam Committee at last has those chaplains doing something useful for all students instead of sparring amongst their respective competitive columns. The University is expected to decide shortly whether to heed the Committee's abolition recommendations, and they declined to comment until both Senate and Council have both had the opportunity to examine the report in details.

Staff Reporter

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EXAMINATION SKILLS WORKSHOP

The Student Learning Unit will run 2½ hours workshops on exam preparation and exam techniques:

Groups will be held on:-
Mondays 4-5pm, 22 & 29 September OCH Room 150
Tues 1-2pm 23 & 30 Sept OCH Room G10
Thurs 1-2pm 25 Sept, 2 Oct OCH Room 150

CLEARANCE SALE - UNIVERSITY GREETINGS CARDS

With the advent of GST, the Information Office will no longer be able to sell University Greetings cards, except in bulk orders of 20 or more, or by departmental IDT.

A clearance sale will therefore be held until September 30th only. Greetings cards (6 colour views, and with Christmas message if required) will be available at 10 for \$1 with envelopes or 15 for \$1 without, from Room 314, Registry, Ext 7698.

STATE SERVICES COMMISSION KUPE SCHOLARSHIPS

Six scholarships will be offered by the New Zealand Tourist and Publicity Department and six by the Department of Trade and Industry. The aim of Kupe Scholarships is to enable Maori and NZ Pacific Islanders to attend University in order to obtain relevant qualifications to work in the above departments. Application forms are available at the Enquiry Office, Registry and must be lodged with The Secretary, State Services Commission, Private Bag, Wellington, no later than 21 October, 1986.

NEW ZEALAND UNIVERSITY STUDENTS'

Notice: WINE and CHEESE TRAMPERS

TRAMPING CLUB SLIDE SHOW ESPECIALLY FOR FIRST-TIME TRAMPERS

COME TRAMPING THIS SUMMER AT ANY DIFFICULTY, ANY SPEED, ANY LENGTH, ANY PARK, ANYWHERE. THE SLIDE SHOW WILL GIVE YOU AN IDEA OF WHAT YOU CAN DO WITH THE CLUB.

7.30pm Upper Common Room Thursday 2nd October

Bored with Varsity
sick of exams
tired of the non-existent social life?
Never Fear, Poon and Friends have solved the problem!
POOH'S PICNIC
Rudman Park - October 9th 11am -
refreshments - entertainment - music -
people - rubber ducky contest -
be there!!

NEW ZEALAND UNIVERSITY STUDENTS' ASSOCIATION NOTICE OF ELECTION VICE PRESIDENT

Nominations are now open for the position of Vice President in the National Office of NZUSA for 1987.

The position is full time and based in Wellington. Full responsibilities begin on January 1. The election will be held on Saturday 15th November in Wellington.

Nominations should be in writing and include the candidates full name, address and telephone number. It is desirable that a Curriculum Vitae and Election Statement should accompany the application and that these should be distributed to all campuses by the candidate.

Nominations close at 5pm on October 24 1986. They should be sent to:
The President
NZUSA
P.O. Box 9047
Courtenay Place
WELLINGTON

Further information about the position can be obtained at the same address (phone 856-669 Wellington) or by contacting your local University Students Association.

NOTICES

SWAPO SPEAKER

Mr Hadino Hishongwa, the Australasian representative of the South West African Peoples Organisation will be speaking on the liberation and struggle of South African controlled Namibia.
B. 28 Friday 3rd October
All Welcome

Two Jewish Perspectives

A forum on - Zionism and Judaism -
Inseparable or Incompatible?
Speakers - Manfred Ropschitz, a British anti-Zionist activist, and, a member from the Auckland University Society.
Tuesday 7th Oct 1pm

5th NOVEMBER
PARIHAKA PEACE DAY

Support Parihaka Day, honouring Taranaki's Village of Peace. A Day of Solidarity with all victims of military oppression. Because of Governmental embarrassment, generations of New Zealand Youth have been denied their superb example of vibrant, non-violent defence of human dignity and rights of Te Whiti, our own Mahatma Gandhi. Hundreds of the residents were imprisoned for long periods without conviction of any criminal offence. Read 'Ask that Mountain' by Dick Scott (Southern Cross Press).

West Auckland gathering at 'Athletic Park' Portage Rd, New Lynn, music, fun-runs, demos of non-violent martial arts, speeches. Supporters please ph Brodie 874-991.

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Dierdre Irons and Michael Houstoun, generally regarded as New Zealand's leading pianists, are to perform a two-piano concert at the Auckland Town Hall at 8pm on 6 October 1986. The concert is part of the 1986 Auckland Music Federation concert season.

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Applications close on 31 January each year, although the Trustees will consider applications at an earlier date where any application is thought to be particularly worthy of early consideration; they should be addressed to: The Trustees, One Tree Hill Jubilee educational Trust, PO Box 26-013, Epsom, Auckland 3.

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Stamps under Query



In the wake of recent revelations in the metropolitan daily media about mis-spelled Christmas stamps of last year reaching prices of \$350 plus, Craccum staff set to with a vengeance to examine all our Christmas Cards from 1985 in the archives, in the faint hope of picking up a few choice dollars. Imagine to our surprise, when we found only one deriving from closer to home! The unusual 18c stamp, (illustrated) rather than having the spelling error "Cristmas", has a different spelling error, "Christ USA".

In all other respects, it is the same as the regular 18c stamp including the colour scheme. A spokesperson for the Post Office, said that they didn't think the stamps were authentic, 'but a few of them may have sneaked through the mail. We are used to students trying such clever tricks.'

The President of the Aotearoa Stamp Dealers' Association, Mr Leighton Duley, stated that collectors and dealers would pay large sums of money for any copies of the stamps, irrespective of whether they are genuine or not. 'Such small errors are always of interest to our collectors who include the Postmaster General, Politicians, Policepersons, Columnists and Media Personalities', he declared.

UNIVERSITY FUNDING

Tuition fees for tertiary students are to be increased in 1987 by 15% to \$240 per annum as part of the Government's review of Education expenditure, the Minister of Education, Russell Marshall, said today.

This fee increase, the first since 1982, matches inflation compensation for university grants in the past two years. At present, the fees are \$208 per annum. The tertiary student contribution is now \$52, or one-quarter of the tuition fee. From 1987, that will increase to one-half of the new tuition fee, or \$120.

Mr Marshall said the additional funding from increased tuition fees would allow improved staffing at universities and boost bursaries and scholarships.

Of the net additional funding obtained from the increased tuition fee, \$900,000 will be used to fund 20 additional academic and non-academic staff, plus associated non-salary costs in areas of high demand such as commerce and computing.

A further \$200,000 will be allocated to an increase in the number of bursaries for Maori and Pacific Island students.

A new computer fund is also to be established in the current financial year which will provide universities with \$2 million annually to buy computing equipment.

Mr Marshall said the increases were part of the savings required of Education in the 1986/87 expenditure review, which he had attempted to spread equitably across the portfolio.

Reductions to the teacher salary subsidy for private schools, sales of surplus school land, and a slow-down in university building programmes were other areas where savings were being made.

STUDENTS CRITICAL OF FEE INCREASES

by Peter Boys, Editor

Sudden changes to university tuition fees with a large increase in costs, have met with frosty response from NZUSA, and students.

After Education Minister, Hon. Russell Marshall recently announced a 140% increase in the fees - up to \$240.00 for next year, reaction was swift from many university student presidents, says the NZUSA. Particularly when the Government is only prepared to subsidize only 50% of those fees now, instead of 75% currently.

Ms Bidge Smith, President of NZUSA, says that the new charges will make studies difficult for many students when considering courses early next year. With G.S.T. now applicable and increased costs for essentials and basics like transport and food - all students are going to be hard-pressed to survive, let alone study with reasonable financial support throughout the next year.

Slowly, but not too subtly, the Government is introducing its theme, "user-pays" to add to the education rate. What really is needed is a critical look and examination into costs, finances and the benefits of university studies. They simply cannot be measured in financial terms or in cost-effectiveness. A university education is a right for all people to experience, enjoy and achieve. Making it all finance-related puts classes into the system. The next thing will be a means-test on students before they enter.

It's all very well to say 'the money is going back into Education - but where exactly, and how can we be absolutely sure. It could well be going into the Consolidated Fund for all we know!

Services on campus such as Counselling, Liaison, Health and Welfare services will see an alarming increase in business - and these services already have a heavy run from students, yet financial increases seem to be now the responsibility of individual Universities, whereas in the past more co-operation between University and Government has been the norm. The Minister and his Government must address themselves to the present day realities of students, not hark back to the 'good-old days' when they were students, and everything was 'just fine.'

CONSERVATION: CAUSE FOR CONCERN 'YOU CAN'T EAT CONCRETE!' TV PROGRAMME

'The conservation of nature, proper care of the human environment and a general concern for the whole planet are absolutely vital if future generations are to have a chance to enjoy their existence on this earth,' says HRH The Duke of Edinburgh.

The Duke, who is the President of the World Wildlife Fund, talks in this capacity on 'YOU CAN'T EAT CONCRETE,' this Sunday on Television 2, in a programme to mark World Wildlife Week.

The Duke became the third president of the World Wildlife Fund in 1981 at the time of its 20th anniversary. He said at the time: 'The World Wildlife Fund was born when public concern about the natural environment was just beginning to develop. Much has happened in those critical years and WWF can look back with satisfaction at its accomplishments.'

'Yet it is now becoming only too apparent that the next 20 years are going to be even more critical. We are facing an escalation of environmental damage on an unprecedented scale.'

Says the Duke: 'Many of our early projects were designed to protect single endangered species ... in those days it was possible to prevent the exploitation of the orangutan, for example, and to give the wild population a chance to survive.'

'Today, the whole tropical rain forest ecosystem, which is home to the orangutan and a host of other species, is under threat We have begun to tackle the much more complex problems of habitat conservation.'

'YOU CAN'T EAT CONCRETE', is an interview recorded in the conservatory of Government House in Wellington during the course of the Royal Tour earlier this year, conducted by Peter Hayden. YOU CAN'T EAT CONCRETE, Sunday September 28 at 9.05pm TV2.

We're going to do your hair



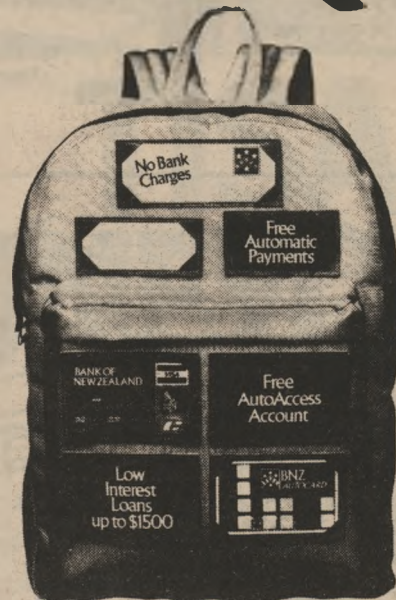
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White's Weekly Rave

Whiteout

Over and Out from Monsieur White

Well, here we all are then. This is the last *Craccum* of the year, and for me more than likely the last one of these I'll ever write, or anyone else will read. As certain very astute readers might already realise, I will, if all goes as planned, be resident in the Sunny South Island next year and going to Otago University.

Good riddance, you might well say, but I hope not. I've actually quite enjoyed writing these weekly blurbs, and I know at least some people read them (I think I've thanked you both personally already for your support). But (except, of course, for Wally and George) you would not believe how difficult it is to come up with pseudo-interesting inanities every week. Actually, because I myself know how hard it is, I don't mind at all that George felt he had to use my idea - it's quite a compliment actually, I suppose.

Anyway, I shan't bore you any longer. A bientôt, and I'll write early next year to Pat, Rachel, George, Derek, Ewen, Vicki and Kerry to let you all know how I'm getting on.

Good luck with exams, if luck comes into it, and Merry Christmas everyone.

- Julian White

'O SON OF SPIRIT!

The best beloved of all things in my sight is Justice, turn not away therefrom if thou desirest me, and neglect it not that I may confide in thee by its aid thou shalt see with thine own eyes, and not through the eyes of others, and shalt know of thine own knowledge and not through the knowledge of thy neighbour Ponder this in thy heart; how it behooveth thee to be verily justice my gist to thee and the sign of my loving kindness. Set it then before thine eyes.

Bahai Writings

FANCY FUN IN THE ANTARCTIC?

Then get involved in ANTARCTICON! ANTARCTICON is a plan to stage the 1988 NZ National Science-fiction Convention at Scott Base, Antarctica. We hope to get adopted at the NZ 1987 national SF convention in Wellington, next Easter. But in the meantime, the Bid Committee plans to produce stickers, badges, leaflets, and propaganda. We need more people involved to spread the good news and help get us all to the ice. For more details, contact Terry Collister, Antarctic 1988 Committee, 364 Tinakori Road, Wellington.

Bored with Varsity sick of exams tired of the non-existent social life? Never Fear, Pooh and Friends have solved the problem! POOH'S PICNIC Rudman Park - October 9th 11am refreshments - entertainment - music - people - rubber ducky contest - be there!!



DAVID WARD AT LARGE

GOOD EVENING ANNOUNCER GEORGE WITH THE NEWS HERE

Good evening siblings. This is my final column as AVP, this year. Delightful news to some of you, but I know my supporters will be upset at this being the final *Craccum* of the year, and so I'd like to thank both of those supporters for their existence.

Of course next year I'll still be involved in *Craccum* as one of the collective editorship, so look out for my contribution to the first *Craccum* of 1987 on the first day of term next year.

At the moment it's 11.48pm and I'm working on a leaflet to attract people to the SGM to rejoin NZUSA which (when you read this) was last Thursday. Whatever happened there I'm sure a jolly good time was had by all.

In closing my variously titled piece I'd like to thank the following people/beings for their encouragement in what has been an enjoyable and educational (though some of my lecturers would disagree about the 'educational') year. The winners are: John (Reg) Way, Maria, John Lennon and Paul McCartney (for 'Day in the Life'), Wriggs, Pat, Kathy, Ronald McDonald, 'X', Guy, and numerous other earthlings and Extra-terrestrials who unfortunately don't get mentioned because my list was getting too long.

So now it's off to exams, and after them is the three-day party at 'Disaster Area', which starts on Saturday November 15 at 8pm. Come and see me if you want an invitation.

Bye bye now,
Good luck and Solidarity,
Yours Onymously,
David (George) Ward.

DIVE, DIVE, DIVE

The Auckland University Underwater Club is holding its A.G.M. on Tuesday 30th September in the clubrooms at the Rec Centre. All members encouraged to attend to hear outgoing officers' reports and elect a new committee and President.

AGENDA
Officers Reports
General Business
Election

TRAMPING CLUB SLIDE SHOW ESPECIALLY FOR FIRST-TIME TRAMPERS COME TRAMPING THIS SUMMER AT ANY DIFFICULTY, ANY SPEED, ANY LENGTH, ANY PARK, ANYWHERE. THE SLIDE SHOW WILL GIVE YOU AN IDEA OF WHAT YOU CAN DO WITH THE CLUB 7.30pm Upper Common Room Thursday 2nd October



Clare Conaglen, R.S.J.

POPE CONCERT??

Chaplain's Chair

Along with study and exams this term, there is another event that will dominate many people's lives. Exploring the opinions of students about Pope John Paul's visit to New Zealand in November, a number of different opinions have been expressed. Here are a few from different age groups:-

1. I am looking forward to the Pope's visit and will make a special effort to be there.
2. My faith doesn't depend on the Pope; faith is a relationship between God and me. However I think the Pope coming to New Zealand will do a lot in uniting the Catholics of New Zealand.
3. It is costing far too much.
4. It will reinforce the male dominated hierarchy of the church. Many people have not had a say or not been consulted e.g. women.
5. This is the highlight of my faith as a Catholic. He is the vicar of Christ on earth.
6. The Pope is a great leader, but like many dignitaries he is surrounded by many trappings. I hope we see him as a person.

And finally an opinion on the opinions:- It has certainly given the Church a lot of publicity and many views have been aired. This shows the diversity in the Church which is what the Pope's visit should be all about.

What are your views?

Contributed by Clare Conaglen for the A.U. Chaplaincy

NZ Peace Workshop
To Ohu Rongomau Aotearoa
At Peter Snell Campsite
Whangaparaoa 24-27 October
Auckland
Contact Peace Office Ph 799-747
or write Box 5510 for further details.

ARTISTS FOR PEACE EXHIBITION to October 10, 1986 ASA Gallery

To celebrate the United International Year of Peace the ASA Gallery will be mounting an exhibition called 'Artists for Peace'. A number of major Auckland artists are contributing to this exhibition. Included are Don Binney, Carole Shephard, Nigel Brown, Dean Buchanan, Claudia Pond Eyley and Mark Cross, to name a few.

The works in the exhibition range from personal statements to the propagandist. All the work stems out of a personal commitment by the artists to make a strong plea for peace within the broad world context as well as between individuals.



ELEMENTARY ... says WATSON

FINAL WORDS IN PRINT FROM PREZ.

The best thing about writing these columns being out of it. The best thing about being out of it is not writing these columns. So thanks Prez for accepting so many late columns, and despite all the problems, a most entertaining unpredictable year.

This being the last column, its thank you time for help and support. This year has been lots of fun, so thanks to all those fun people. Its also been a productive year, so many thanks to those who have helped push for the necessary changes. A year without Tony Bell and Leighton Duke has been very different, but no one can afford too much nostalgia.

Looking to next year many projects have already been planned. Hopefully with the help of the Executive, their friends, and Anne Webster, Kathy Musgrave, and Alan Parker, as AUS officers, next year will see a more active and accommodating Student Union without any fee increase.

We've had staff leaving and coming, thanks to all the people who've moved on after years of service, especially John Bates, Morrie and Penny. The new staff appear just as enthusiastic with a healthy attitude to serving the needs of students.

After (and probably during) test time, many people will be partying for a few months. The Police are bound to hassle a fair number of you, especially if they can see young people having a good time. So learn your civil rights, which will help the Police do their job properly. They are our servants, and get a nice fat wallet to do a good job. Make them aware what the appropriate salary dockings should be for the misbehaviour, and always give them as much respect as they give you. If you have any problems contact NORML at 389-206 and get the offender's number!

Thanks to the Executive for all their support this year, and good luck to Bruce in his career. Have fun with your tests, keep mellow, and be sure to get into it.

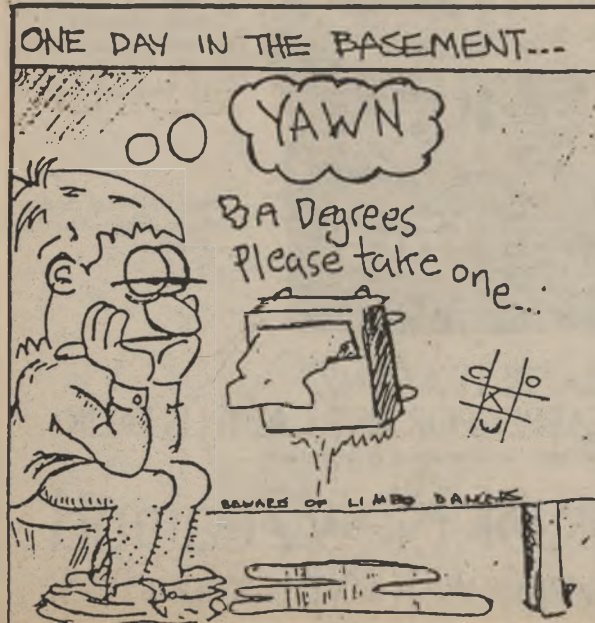
Don't be dismayed at farewells,
A separation is necessary
Before we can meet again
Meeting again after moments
or after lifetimes,
is certain for those who are friends.

March

Keep Smiling
Graham

Idea available for sale or royalty.
Item, new spraycan product
for supermarket distribution.
Involves some research and
production org, and financing.
Interviews, N. Chew. Call 817 3315 TH.

JOE AVERAGE By Boris.



A LOOK AT BOOKS

BOOKS AVAILABLE FROM THE UNITED STATES INFORMATION SERVICE, General Building, Shortland Street

Books Available on Loan

164. *Terrorism* edited by Steven Anzovin, H.W. Wilson, 1986.

This collection of articles, speeches and essays examines the nature of terrorism today, the problems posed by trying to curb terrorism, and effective ways to counter the problem. Contributors include U.S. government officials, prominent journalists and academics.

165. *Triad Power: the Coming Shape of Global Competition* by Kenishi Ohmae, Free Press, 1985.

Ohmae believes that the 'Triad' (the U.S., Europe and Japan) will dominate the world economy for the foreseeable future. He argues that old strategies, such as, relocating in lower-wage countries, are obsolete and discusses methods for penetrating the Triad market.

166. *Trade Secrets Handbook* by Dennis Unkovic, Prentice-Hall 1985.

Potentially damaging corporate information loss can arise at any time. This book, by an attorney specializing in protection of corporate information, tells companies how to identify their trade secrets and how to protect them.

167. *Yeager: an Autobiography* by Chuck Yeager and Leo Janos, Bantam, 1985.

A very readable account of the life of Yeager, the World War II fighter ace who became the first human to travel faster than the speed of sound and whose test flights made the piloted space shuttle feasible.

168. *The Best of Photojournalism* edited by Cal Olson, National Press Photographers Association, 1985.

A collection of the best photographs capturing life, both the spectacular and the ordinary, during 1984.

169. *Provisions of the Food Security Act of 1985* by Lawrence K. Glaser, Department of Agriculture, 1986 (105 pages)

The Food Security Act established a comprehensive framework for the administration of agricultural and food programs from 1986 to 1990. This report describes provisions for various commodities; trade; conservation and research.

170. *Passive Smoking in the Workplace: Selected Issues*, Office of Technology Assessment, 1986 (70 pages)

The report, prepared for Congress, examines studies of the health effects of passive smoking; reviews Federal, State and local and private sector workplace smoking policies; and provides a cost-benefit analysis of implementing a workplace smoking policy.

PERIODICAL ARTICLES

(for personal reading, not republication) (rather undemocratic! Ed).

171. *Strategic Defense and the ABM Treaty* by W. Bruce Wienrod in 'Washington Quarterly', Summer 1986 (15 pages)

Weinrod discusses the U.S. interpretation of the 1972 ABM treaty as permitting activity relating to the development and testing of strategic defense technologies.

172. *The U.S. business Economy: Productivity Trends and Prospects* by John W. Kendrick in 'AEI Economist', August 1986 (8 pages)

This review by George Washington University professor, Kendrick, points to a distinct strengthening of the forces that promote productivity growth. He believes that fears of serious inflation or recession are premature.

173. *AI Management's Newest Tool* by Karl W. Wiig in 'Management Review', August 1986 (4 pages)

Although Artificial Intelligence systems are a long way from the developers' ultimate vision - duplicating the functioning of the human mind - they are up and running and doing a variety of useful work for companies which thereby gain a competitive edge.

174. *Social Responsibility and the Corporation* by Jerry W. Anderson in 'Business Horizons', July/August 1986 (6 pages)

A company's social responsibility program has three areas: complying with the law; setting and abiding by moral and ethical standards; and philanthropic giving. This article gives guidelines on evaluating strengths in each area.

175. *The Microwave Problem* by Kenneth R. Foster and Arthur W. Guy in 'Scientific American', September 1986 (7 pages)

'Is exposure to low levels of microwave a hazard? How strict should exposure limits be? These issues remain in dispute in part because some findings on the biological effects are ambiguous.'

SUMMER STUDENT JOBS STILL IN DOUBT

Government inaction has cut the chances of many students getting work this summer. Many students are worried that the subsidised employment scheme for students will be cut back again for this year.

University Students' Association vice president Malcolm MacLean said once again the Government has left it too late, with now only a few weeks before students need and start hunting for holiday jobs.

'We don't even know if there is going to be a subsidy this year and employers have not been able to make realistic plans for their seasonal work needs,' says MacLean.

Students have the strain of not knowing how they will survive this summer with savings for study next year added to the stress of the end of year exams.

The Minister for Employment, Kerry Burke has yet to make a final decision. 'We've been asking him since early August for an urgent decision on the subsidy,' Mr MacLean says.

'We know that the Minister has had a report dealing with the subsidy since the beginning of this month, yet still no decisions have been made,' he continued.

'The subsidy issue was on the agenda of two Cabinet Committees this week, but neither of them discussed it. So much for a Government commitment to student employment' 'Even the Government predicts higher unemployment by the end of this summer'. 'The Government should realise that delay will do nothing to help students stay on in tertiary education,' Mr MacLean concluded.

UNIVERSITY OF OTAGO POSTGRADUATE SCHOLARSHIPS

A number of postgraduate scholarships are being offered for study at the University of Otago. Information and application forms are available from the Enquiry Office, Registry. Applications close with the Registrar, University of Otago on 1 October 1986.

UNIVERSITY APPOINTS HARASSMENT MEDIATOR

Ms Ann Magee

The recently appointed Harassment Procedures Mediator (half time), Ms Ann Magee is located in Old Choral Hall, Room 1.49 phone extension 7314, (in the student Learning Unit). Ann is available to respond to enquiries and complaints on Mondays, Tuesdays 8.30am to 4.00pm and Wednesdays 8.30am till 12 noon. For the remainder of the week urgent enquiries should be left with the Secretary of the Counselling Service (Ext 7895). Members of the University community are reminded that the University takes the view that harassment is unacceptable.

Harassment has been defined as 'the interference by offensive behaviour or unwanted attention in the pursuit of work or study or proper enjoyment of University amenities by students, officers or members of the University'. While complaints may be pursued through established channels eg Heads of Departments, Registry, Counselling and Welfare Services etc., student and staff Associations and Unions, the University's harassment procedures provide an additional avenue for seeking redress. Complaints in the latter instance should be directed through a contact person. Names of contact people are to be found on the back of the University of Auckland Internal Phone directory and at the Student Union office.

FOREIGN AND COMMONWEALTH OFFICE SCHOLARSHIPS AND AWARDS SCHEME (FCOSAS)

The British Government seeks to provide assistance to students from overseas who wish to attend specialist training courses in Britain. Emphasis is normally on postgraduate or post-experience courses but specialised training of a first-degree type is not necessarily excluded. Awards are of three types, for each of which a shared funding arrangement is encouraged. Under a type A award, the British Government will pay either the full tuition fee or a contribution to the fee, the balance of the cost of the award-holder's study in Britain being met from other sources (eg by the student or another sponsor). Type B awards cover the fees, provide a maintenance allowance and assist with placement if necessary. In certain circumstances, travel costs to and from Britain can also be met under this type of award. Type C awards consist of the full tuition fee, or part of it, a contribution towards maintenance (if required) and assistance with placement if required.

Further information and application should be made to Mr Peter Cooper, British High Commission, PO Box 1812, Wellington.

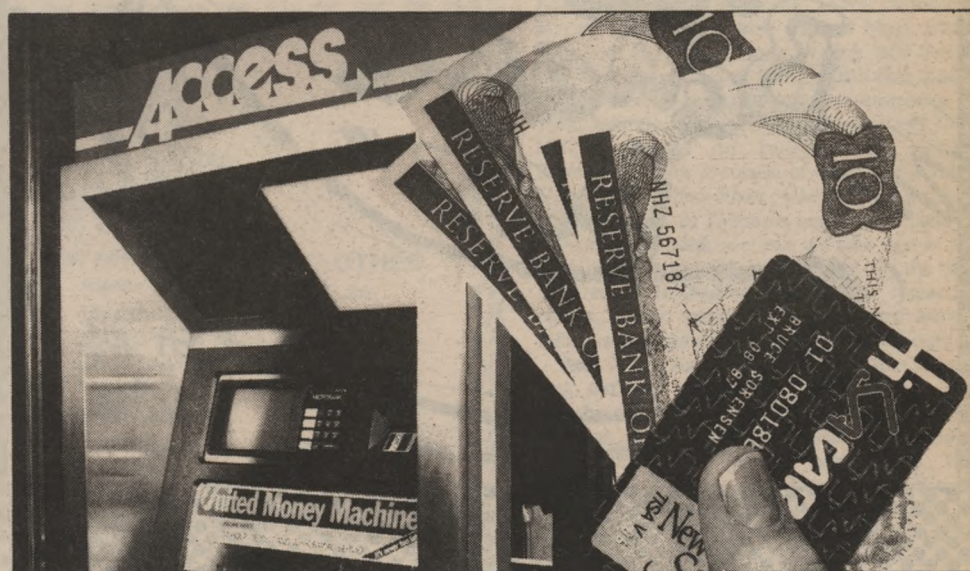
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NEW RELEASES

RANDY TRAVIS
STORMS OF LIFE
254351/254354

On The Other Hand/The Storms Of Life/My Heart Cracked (But It Didn't Break)/Diggin Up Bones/No Place Like Home/1982/Send My Body/Messin' With My Mind/Reasons I Cheat/There'll Always Be A Honky Tonk/Somewhere.
'Randy Travis' life story may sound like 'Movie of The Week' material, but it's all true: skirting prison during his 'turbulent years, the young Travis began singing in honky tonks as an alternative to High School. After making his musical home in a number of North Carolina establishments, Travis was finally 'discovered' by WB execs at a favourite Music City watering hole. His debut album, *Storms Of Life*, contains the track '1984', which was a recent number one hit, that established Randy as the 'New Male Vocalist Of The Year', by ACMA earlier this year.

JOHN FOGERTY
EYE OF THE ZOMBIE
254491/254494

Eye Of The Zombie/ Headlines/ Knockin' On Your Door/ Change In The Weather/ Violence Is Golden/ Wasn't That A Woman/ Soda Pop/ Sail Away.
It may have taken John Fogerty ten years to release his first two solo albums, but he's got his machine moving a little faster these days, as the appearance of this exciting LP indicates. Written, produced and substantially performed by Fogerty, the record does, however, break with the recent past in a significant way: The basic tracks were recorded by John with a rhythm section. Bassist Neil Stubenhaus and former Rufus drummer John Robinson worked on the sessions, and helped John lay down some of the most powerful tracks he's ever done. The finished recordings go well beyond mere basics, though, as Fogerty delivers impassioned rock and roll in a manner that's become uniquely recognisable over the last decades.

PAUL SIMON
GRACELAND
254471/254474

The Boy In The Bubble/ Graceland/ I Know What I Know/ Gumboots/Diamonds On The Soles Of Her Shoes/ You Can Call Me Al/ Under African Skies/ Homeless/ Crazy Love, Vol II/ That Was Your Mother/ All Around The World Or The Myth Of Fingerprints.

Over the years, Paul Simon has successfully incorporated the music of other cultures into his own striking efforts. With *Graceland*, Paul takes his unique topical storytelling mode of writing into the heart of three more distinct and distinctive styles: South African, Cajun, and Tex-Mex (Los Lobos' variation). The LP also features guest performances by Linda Ronstadt, The Everly Brothers, Adrian Belew, Los Lobos, plus numerous black South African luminaries.

LEGAL EAGLES
SOUNDTRACK
61721/61724

Legal Eagles Love (Instrumental)/ Moving On/ Hypnotic Eyes/ Strange Birthday/ Good Lovin'/ Put Out The Fire/ Tom And Kelly/ Scared/ Fire And Rescue/ Magic Carpet Ride.

When it stars Robert Redford, Debra Winger and Darryl Hannah, and its director has *Animal House*, *Stripes* and *Ghostbusters* to his credit, you know you've got a film with something special going for it. The specialness of the hit *Legal Eagles* doesn't stop with the celluloid. It continues through veteran Elmer Bernstein's sophisticated, melodic score and the film's original soundtrack. Accompanying the seven instrumentals, are two classic rock oldies - Steppenwolf, and the Rascals, and in contrast, a track from Darryl Hannah.

METALLICA
RIDE THE LIGHTNING
603961/603964

Fight Fire With Fire/ Ride The Lightning/ For Whom The Bell Tolls/ Fade To Black/ Trapped Under Ice/ Escape/ Creeping Death/ The Call Of Ktulu.

Ride The Lightning, is the debut album from 'Metallica's' Metallica. This release follows on the heels of their second album *Master Of Puppets*, which if you recall, made it to the Top 30 on the Billboard charts.

AL JARREAU
L IS FOR LOVER
2530801/2530804

Tell Me What I Gotta Do/ L Is For Lover/ Says/ Pleasure/ Golden Girl/ Across The Midnight Sky/ (We Got) Telepathy/ Give A Little More Lovin'/ No Ordinary Romance/ Real Tight.

On the heels of the well-received *Live In London* LP, Jarreau teams up with one of pop music's hottest producers for his new studio effort. Nile Rodgers did the trick for Madonna last year, and he has added an up-to-the minutes sparkle to the integrity of this artist's work, resulting in jazz, with a contemporary crossover sound.

RUNNING SCARED
SOUNDTRACK
61691/61694

Man Size Love/ Sweet Freedom/ I Just Wanna Be Loved/ Running Scared/ Once In A Lifetime Groove/ I Know What I Want/ Say You Really Want Me/ El Chase (instrumental)/ Never Too Late To Start.

Running Scared is a high-speed action-comedy starring Gregory Hines and Billy Crystal. The stunning soundtrack LP features all new songs recorded especially for *Running Scared* by Michael McDonald, Klymaxx, Patti LaBelle, New Edition, Ready For The World, Fee Waybill (of The Tubes), and Kim Wilde. As dynamic as the film itself, the soundtrack album is produced by Rod Temperton, Dick Rudolph and Bruce Seadian.

ZAPP
THE NEW ZAPP IV U
253274 (Cassette only)

It Doesn't Really Matter/ Computer Love/ Itchin' For Your Twitchin'/ Radio People/ I Only Have Eyes For You/ Rock 'n' Roll/ Cas-Ta-Spellome/ Make Me Feel Good/ Ja Ready To Rock.

The Troutman quartet and company continue their unstoppable assault with a fourth album destined to top their list of charted efforts. The Dayton funk sound of Zapp blisters dance floors and speaker systems everywhere it goes and this new LP pushes it to the limit. Leader Roger Troutman again orchestrates the whole operation and takes the aggregation through some pretty impressive moves.

BACK TO SCHOOL
SOUNDTRACK
61751/61754

Back To School/ Educated Girl/ Learnin' And Livin'/ Everybody's Crazy/ I'll Never Forget Your Face/ Twists And Shout/ Dead Man's Party/ On My Say/ Respect.

Back To School was a box office smash from the day it was released in the U.S., and it looks to become one of the hottest pictures here as well. The riotous comedy is headlined by comic Roger Dargatzis, who also contributes an incredible version of the classic 'Twist And Shout', to the soundtrack. Other artists featured, include, Michael Bolton, Aretha Franklin performing her masterpiece 'Respect', and Dingo Boingo, with their track 'Dead Man's Party'.

UNIVERSITY SINGERS
'Music for the Bawdy and Amorous'
Tuesday 7 October 5.30pm
Music Theatre School of Music

The School of Music is now in its new building at 6 Symonds Street. A special feature is the Music Theatre which is adaptable for performances of all varieties.

On Tuesday 7 October at 5.30pm the University Singers conducted by Karen Grylls will give a light-hearted concert with a programme which includes Madrigals and Catches by Weelkes, Wilbye, Bennet, Josquin, Farmer, Battistini and others, and Ground Rounds by P.D.Q. Bach. This concert will be an end-of-year frolic for both Singers and the audience. Tickets are available in advance from:-

The School of Music
6 Symonds St
or at the door - \$5 and \$3 (concession). For further details phone: 737-707

RAGE FOR KAWERAU

Tuesday 29th at the Gluepot. Benefit concert for Kawerau pulp & paper workers featuring:
Meg and the Fones
Alfa Louts
Blues busters
Hemi and Hori
Battling Strings and the
Red Flag Bush Band
5.30pm till late, \$4.00 unwaged \$6.00 waged.

RAGE REVIEWS

The Saints, Thursday 25th Sept at the Gluepot with the Texas Rangers supporting.

Well were The Saints amazing? Sainly? Brilliant? Well not tonight, I didn't really hear any of the magic of the 70/76 era. Perhaps it was not enough beers, perhaps it's because they're a different band now!?!?

The Saints played to a near capacity crowd tonight, and a deserted dance floor, a sign the audience didn't know what to expect. But that was quickly rectified, after a couple of songs - plenty of hard-core Saints fans here tonight, but the majority of the audience seemed content to sit and drink.

The Saints played mainly new stuff tonight, as well as a few notable tracks, notable to the hard-core Saints fans. But again most of the audience was only mildly reactive.

Yet for all the faults and misgivings I had about the Saints, they did put on a good show, and gave us our money's worth.

I wouldn't have missed it for anything, (well almost anything!), so if you missed them live or even if you didn't give the LP, 'All Fools Day' or spin, you'll find, like I did, that it grows on you. And you'll be humming 'Just like fire would', in the place of 'stranded'.

The Texas Rangers found themselves without a drummer tonight, I thought they were doing sound checks all night, so I paid little or no attention.

- Sainte Simon



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NEW RELEASES

LINDA RONSTADT
FOR SENTIMENTAL REASONS
604741/604744

When You Wish Upon A Star/ Bewitched, Bothered & Bewildered/ You Go To My Head/ But Not For Me/ My Funny Valentine/ I Get Along Without You Very Well/ Am I Blue/ I Love You For Sentimental Reasons/ Straighten Up An Fly Right/ Little Girl Blue/ 'Round Midnight.

This album is terrific. Why, you ask? You want reasons? Okay. Reasons:

THE SINGER: between the years 1975 and 1980, Linda Ronstadt went platinum with six rock records in a row and followed that achievement by making her theatrical debut in the operetta, 'The Pirates Of Penzance' to critical raves. Then she topped the charts with 'Whats New' and 'Lush Life'. How can one woman cover all the bases? Because she's got one of the rarest voices working today. For Sentimental Reasons, is the third and final release of Ronstadt's collaboration with the late, great NELSON RIDDLE. And there's one more reason why this album's classy charms will hook you, like the title says, 'For Sentimental Reasons.' It makes you feel so damn good.

HOWARD THE DUCK
SOUNDTRACK
61731/61734

Hunger City/ Howard The Duck/ Don't Turn Away/ It Don't Come Cheap/ I'm On My Way/ Lullaby Of Duckland/ Journey To Earth/ You're The Duckiest/ Ultralight Flight/ Beddy-Bye For Howard/ Dark Overload.

Howard The Duck is based on a series of 22 comic books. He comes from a place, where people evolved from ducks, rather than apes. He has feathers on the top of his head, a bill, and sort of webbed fingers, but he can talk and reason just like you and me. The soundtrack to the movie, which incidentally employs George Lucas as executive producer, is extensively contributed to by musical whiz Thomas Dolby. Need we say more???

PETER CASE
241051/241054

Echo Wars/ Steel Strings/ Three Days Straight/ More Than Curious/ I Shook His Hand/ Small Town Spree/ Old Blue Car/ Walk In The Woods/ Horse And Crow/ Icewater/ Satellite Beach/ Pair Of Brown Eyes.

When last we heard from this singing native of Hamburg, New York, he was frontman and chief songwriter for the fundamental rockers known as The Plimsouls. After six years, he decided to go solo. Case closed. The result is Peter Case, a kind of post-atomic folk music that's clean and clear, and cuts both ways.

GEORGE BENSON
WHILE THE CITY SLEEPS
254751/254754

While The City Sleeps/ Kisses In The Moonlight/ Shiver/ Love Is Here Tonight/ Teaser/ Secrets In The Night/ Too Many Times/ Did You Hear Thunder.

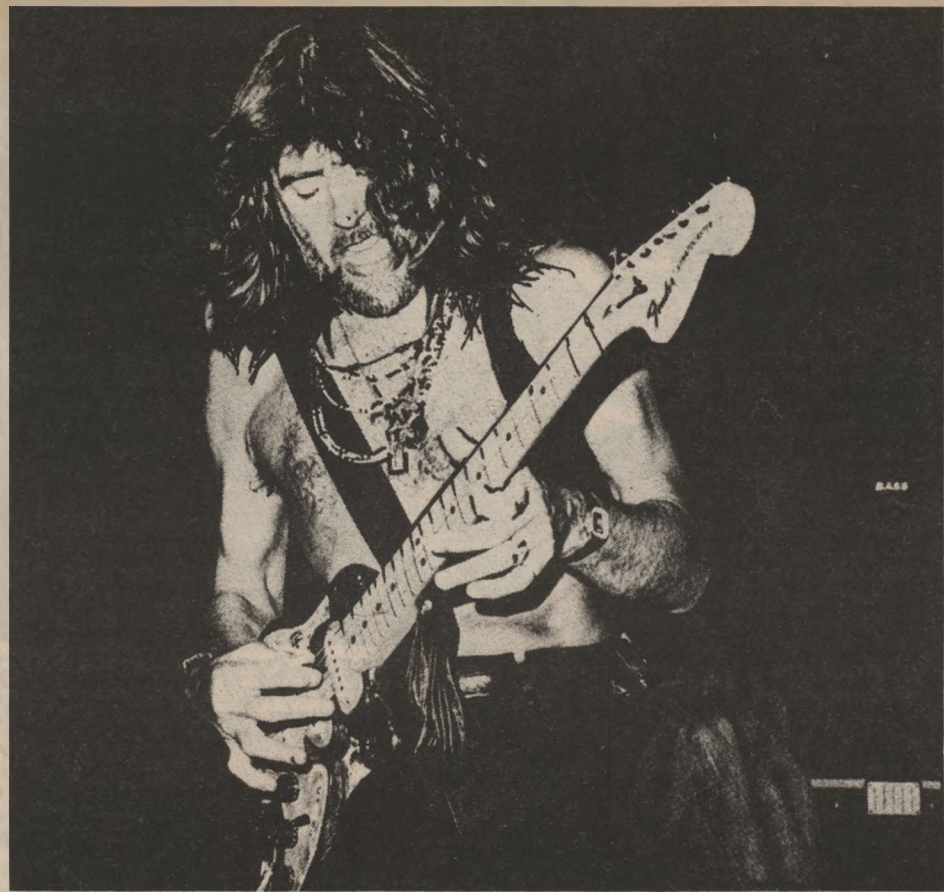
Seldom, if ever, has there been an artist as skilled on two instruments as George Benson. Hit after hit has proven his popularity as one of the great vocal stylists of our time, and his reputation as one of the top guitarists in jazz and popular music has long been legendary. With this LP, he provides a consummate look at both those signatures, weaving a variety of styles together in a seemingly effortless manner. On this album, George works with an all-star cast of producers and musicians, including Tommy Lipuma, Robbie Buchanan, Kashif, Narada Michael Walden, and Pablo Cruise.

MONDAY 6 OCTOBER 1986 - 8pm -
Auckland Town Hall -
DIEDRE IRONS AND MICHAEL HOUSTON

These two well known New Zealand pianists will give a concert at two pianos - a comparatively rare occurrence in New Zealand - and will play a varied programme of music from Bach to Debussy to Lutoslawsky.

THURSDAY 23rd OCTOBER 1986 - 8pm -
The Pumphouse, Takapuna
TAMAS VESMAS AND WALTER GODDE
New Zealand is fortunate to have had these two fine musicians working at our universities during the past year or so. They have now come together as a duo to perform three sonatas for cello and piano by Beethoven, Debussy and Chopin.

This will be a very special concert for Auckland concert-goers held in a very attractive and popular chamber music environment.



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JOHN MAYALL'S BLUES BREAKERS

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for

MEN

&

WOMEN

Paradox with the Rotting Dead and
Bygone Era, at the Windsor Castle,
18th Sept.

Paradox could possibly become a cult band, if such a thing is possible, (aren't all alternative bands in NZ Cult bands?). They're musical style is quite unique and semi-experimental, and are a band reliant on providing and maintaining a sub-conscious atmosphere, inherent in their slides and performance music. They succeed in some respects, where Fetus Productions fails, not that there's a conscious or even unconscious influence by F.P. But one thing that stood out about Thursday was the diversity of the audience. You can see that Paradox appeal to a wide range of fans, and they themselves are not limiting in their appeal. Paradox most certainly should, and I damn well hope they should, go far...!

The Rotting Dead and Bygone Era were of a different persuasion, Bygone Era are a blatantly young punk band, and their English influence is apparent, even though they do a Ramones cover, they were entertaining and could mature well.

The Rotting Dead had a Warner and a Batman in their midst. They were a one-off band, and it showed in their looseness, and the amount of covers they did, but hell they were fun to see.

All in all a great nights experience. And if you missed Paradox on Thursday, then you have another opportunity. Paradox are playing with In-Sect at the Windsor Castle on Fri & Sat 3rd, 4th of October. Don't miss out this time.

- Sainte Simon

JOHN MAYALL'S BLUESBREAKERS - A BIOGRAPHY

John Bayall was born 29th November 1933 in a small English village near Manchester - a far cry at that time from the black American blues culture we are familiar with today. But, growing up listening to his guitarist father's extensive record collection, he felt drawn to the blues. Strongly influenced by such greats as Little Walter, Albert Ammons, Freddy King and Muddy Waters, he taught himself to play and develop his own style with the aid of neighbor's pianos, borrowed guitars and secondhand harmonicas from the age of 13.

From the art college training, to three years with the British Army in Korea, to a successful career in graphic design, his blues singing and playing took a back seat until he reached the age of 30. From 1956 until 1962, John was performing publicly on a part-time basis fronting *The Powerhouse Hour* and, later on, *The Blues Syndicate*. It was then that Alexis Korner's *Blues Inc* pioneered what was to become known as the British Blues Boom of the late 60's. Alexis was quick to encourage and help John make his move to London where he soon secured enough clubwork to be able to turn professional under the name of *John Mayall's Bluesbreakers*. After a couple of years and a constant turnover of musicians, he met his soulmate in *Eric Clapton* who had quit *The Yardbirds* in favor of playing the blues. This historic union culminated in the first hit album for the Bluesbreakers and resulted in worldwide legendary status.

After Clapton and Jack Bruce left the band to form *Cream*, a succession of great musicians defined their artistic roots under John's leadership, and he became as well known for discovering new talent as for his hard-hitting interpretations of the fierce Chicago-style blues he'd grown up listening to. As sidemen left to form their own groups, others took their places. *Peter Green*, *John McVie* and *Mick Fleetwood* became *Fleetwood Mac*, *Andy Fraser* formed *Free*, and *Mick Taylor* joined *The Rolling Stones*.

In 1969, with his popularity blossoming in the USA, John caused somewhat of a stir with the release of a drummerless acoustic live album entitled *The Turning Point* from which his song *Room to Move* was destined to become a rock classic. Attracted by the West Coast climate and culture, John then made his permanent move from England to Laurel Canyon in Los Angeles and began forming bands with American musicians. Throughout the 70's, John became further revered for his many jazz/rock/blues innovations featuring such notable performers as *Blue Mitchell*, *Red Holloway*, *Larry Taylor* and *Harvey Mandel*. He also backed blues greats *John Lee Hooker*, *T-Bone Walker* and *Sonny Boy Williamson* on their first English club tours.

Motivated by nostalgia and fond memories, in 1982, John (together with Mick Taylor and John McVie) decided to re-form the original Bluesbreakers for a couple of tours and a video concert film called *Blues Alive* so that a whole new generation of followers could get a taste of how it all sounded live two decades ago at the birth of the British Blues explosion. By the time Mick and John had returned to their respective careers, public reaction had convinced Mayall that he should return to his driving blues roots.

Back in Los Angeles it didn't take him long to seek out and select his choices for the new Bluesbreakers. In order to more faithfully interpret the best-known classic tunes and a proportionate selection of new pieces, two exceptional guitarists were hired and they soon began to develop creatively in the tradition of Clapton and the other greats. *Coco Montoya* comes to the Bluesbreakers after several years playing with *Albert Collins* and *Freddy King*, and *Walter Trout* previously worked with John in 1983 while he was a member of *Canned Heat*. When these two men get together, audiences go wild with the excitement generated from their heavy blues guitar licks! *Bobby Haynes* on bass guitar firmly anchors the rhythm section in partnership with *Joe Yule* on drums.

Since the beginning of 1984, the band has steadily gained momentum on the club and concert circuits of the United States, Canada and Europe. During the summer of 1985, the Bluesbreakers were invited to play a series of concerts in Czechoslovakia and Hungary, one of which was recorded in an open air stadium and subsequently released as a live album on *Crescendo Records*. The album - *Behind The Iron Curtain* - proves beyond doubt that John Mayall is still out front championing the blues movement.

As the band get ready for another full calendar of shows in 1986 and the long awaited release of a new album, be sure not to miss the distinctive blend of guitar-slashing blues that ensures *John Mayall's Bluesbreakers* their rightful place in rock history.

TOURING DATES: NEW ZEALAND
AUCKLAND, LOGAN CAMPBELL CENTRE, TUESDAY 11 NOVEMBER
WELLINGTON, TOWN HALL, WEDNESDAY 12 NOVEMBER
DUNEDIN, REGENT THEATRE, THURSDAY 13 NOVEMBER
CHRISTCHURCH, TOWN HALL, FRIDAY 14 NOVEMBER.

BFM - CAMPUS STATION PLAYS HOST TO WORLDS MOST UNUSUAL PROGRAMME

BFM plays host this Wednesday (October 1) to the most unusual and wierdest radio programme in the world.

The 1986 Worlds Trash 40 Awards will be handed out and listeners will be encouraged to phone in and help smash the offending discs.

Dr Roland Trash, considered a world authority on this growing cult hobby of trash records, has spent at least nine months of the last year touring rubbish tips and second hand shops throughout the world to find this year's Top 40.

The world's worst records are not those you will find on other radio stations. 'People tune to BFM for an alternative to the mainstream music they hate. But even these records are worse,' said Dr Trash.

Records with titles like 'Boogie Woogie Amputee,' 'Surfin Tragedy,' 'I Wanna Be Your Dog,' 'De Da Da Dum' 'The Great Australian Meat Pie,' and 'Kooked on Klassics.'

Some records are just bad ideas. Some are sick. Some are by singers or musicians who should never have tried to perform. This year's contenders in the last category include several American pro-wrestlers trying to cash in on the current rock and wrestling events being staged in America.

Last July, Dr Trash introduced his special Trash kitchen Wiz Blender on that years award show. Listeners phoned in to BFM when they had had enough on one of the Trash Top 40 records and when enough people called, the record was ceremoniously taken off the turntable and crunched in the blender. Dr Trash said he has perfected this blender in the last nine months and will make sure nothing is left of the records. Many of the records played on the show are the only copy left.

'It's very much a listener participation programme. I need the calls to know when people reach breaking point. There will be many records people will only be able to stand for a short time.'

Dr Trash last year gave away special airline sickness bags. He promises some more bizarre trash prizes this year.

1986 World's Trash Top 40, BFM (91.8 FM) will be broadcast on Wednesday October 1, 10pm - 1am.



SCREAMING BLUE MESSIAHS

THE SCREAMING BLUE MESSIAHS

The Screaming Blue Messiahs have created an unprecedented buzz throughout the world of music since the release of their 'Good and Gone' LP on Big BEat Records on July 6, 1984.

With selective touring strategy in the UK and Europe the Messiahs have continued to increase their following and have been tipped by the NME as 1985's brightest new talent.

The irresistible power of the music rapidly captured the imagination of WEA Records and a worldwide recording contract resulted in the acquisition of the six tracks on 'Good And Gone'.

WEA relaunched the mini-LP in association with Big Beat Records on April 19 1985.

The Screaming Blue Messiahs are - Bill Carter (vocalist, songwriter, guitarist), Chris Thompson (backing vocals, bass) and Kenny Harris (drums).

The trio is London-based and is currently in the studio recording new tracks for the second album, scheduled for a late summer release. Catch the album at your record bar now and catch the band live at the Galaxy soon.

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The Sound of the South Pacific

The Campus Radio Alternative Top Ten

24th September:

Sponsored by Real Pictures of His Majesty's Arcade

1. Meat Puppets - *We're Here*
2. Jean Paul Sartre Experience - *Let That Good Thing Grow*
3. Legendary Pink Dots - *The Wedding*
4. Residents - *Kaw Liga*
5. Butthole Surfers - *Moving Down to Florida*
6. Pete Murphy - *If the World Should Fail To Fall Apart*
7. Drone - *The Farmers Song*
8. Screaming Blue Messiahs - *Twin Cadillac Valentine*
9. Run DMC - *Proud to be Black*
10. Mea Culpa - *Skeleton*

High Flyers: Eirnsturze Nole Neubauten - Futler Mein Ego

Marc Riley & the Creepers - Baby's On Fire

The Campus Radio Alternative Top Ten is compiled from listeners phone-in votes. Phone 32-236 between 4pm and 6.30pm every Wednesday to vote. The Top Ten is then broadcast between 7pm and 8pm.



The Craccum Gig Guide...

For week ending 5th October
Windsor Castle; Thurs: The New Mystics, (reggae), Frid & Sat: Paradox and Insect, plus support.

Galaxy: Fri & Sat: Opening of the Asylum, Disco.

Performance Cafe: Fri, Sat & Sun: Blues week.

Esplanade: Sat: Dark Harbour.

Up and Coming:

Died Pretty at the Windsor Castle, Sat 11 Oct

Shriekback at the Galaxy, Fri 17th Oct

The Screaming Blue Messiahs at the Galaxy, Sat & Sun Nov 1st & 2nd.

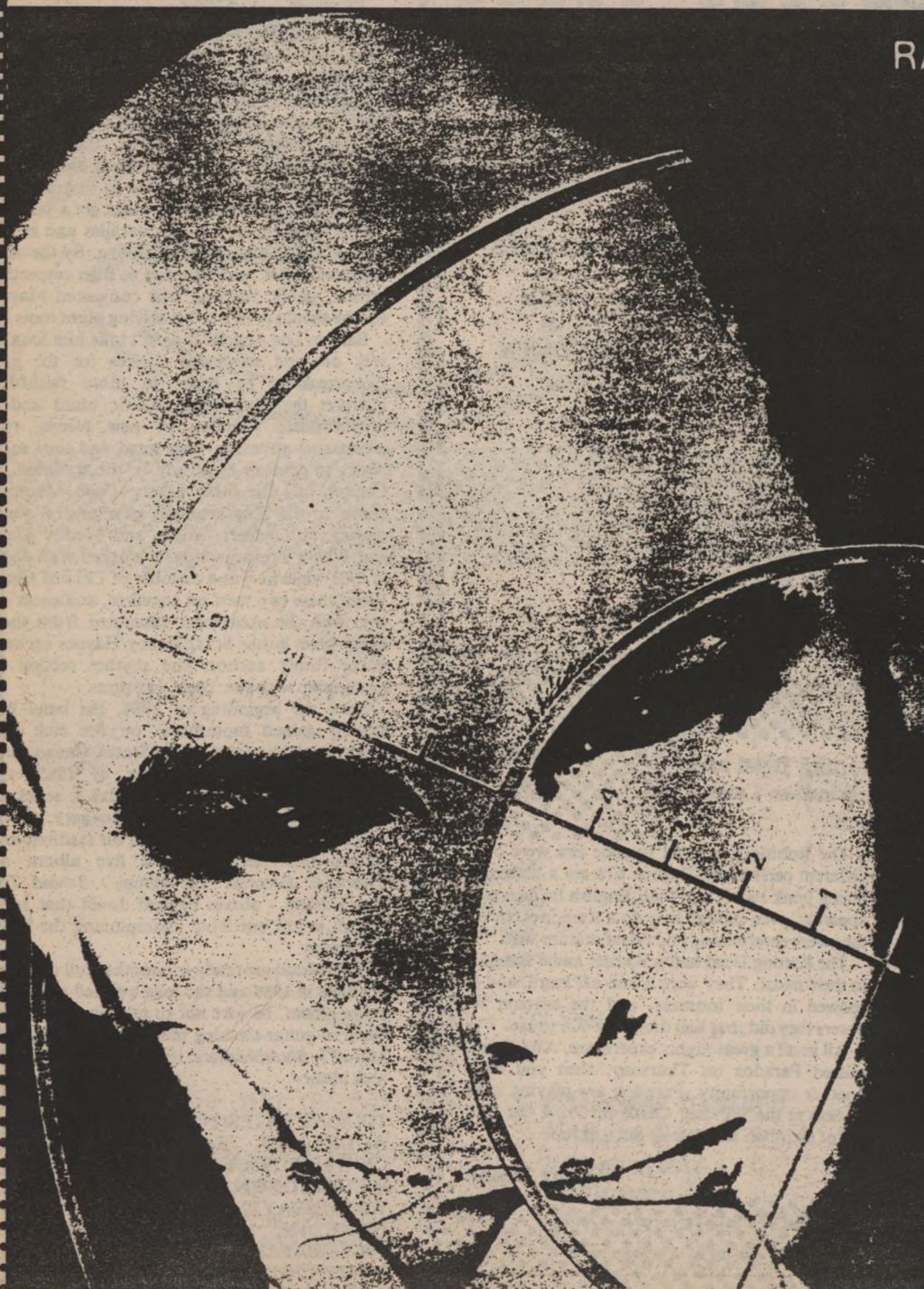
and Simple Minds at Western Springs Sun 9th Nov.

RAYNOR PROMOTIONS PROUDLY PRESENT

The Screaming Blue Messiahs

GALAXY

NOV.1-2



"12 O'CLOCK ROCK:"

NEIL YOUNG - SOLO TRANS
FRIDAY OCTOBER 3

Enter NEIL YOUNG - one of rock music's most popular idiosyncratic songwriters and eccentrics who features on this week's '12 O'CLOCK ROCK', spot.

SOLO TRANS is an unusual live performance with covers most sides of his somewhat schizophrenic musical personality, from the soft acoustic ballads that took him to superstardom in the early 1970s to modern synthetic rock, and back in time for some greasy rock and roll. And it's all sandwiched together by bizarre video snippets which gently make fun of the whole rock and roll process.

Young opens with the emotive strains of his big hit 'Heart of Gold', and plays a solo acoustic set which includes such well-known songs as 'Old Man' and 'Helpless'. Next up is the 'Trans' performance; modern rock in which Young utilises synthetic musical inventions such as the synclavier, which can be programmed to play itself on stage.

The Canadian-born singer-songwriter further shocks and astounds his fans by using this updated equipment to perform one of his oldest songs, 'Mr Soul'; this number was originally performed by the critically-acclaimed Buffalo Springfield - a group which included Stephen Stills - which effectively launched Young's career. Later in the programme, Young and his band then convert themselves into a greasy rock and roll revival outfit called 'The Shocking Pinks', for a concert finale rave-up.

Throughout the set there is a huge video screen on the stage, on which a television presenter comments on, and interviews, people in the backstage area. At the beginning, the presenter announces 'the show's going to start in one to three minutes', at which point Young, who is seen watching the presenter in the backstage area says, surprised, 'Is that true?'. Later, Young is interviewed by the announcer. 'How do you find the audience, Neil?' Laconic Young: Well, you go right out front, through there

The 41-year-old Young is known as a shy, retiring man who has always seemed the odd-one-out in the harsh rock environment; but his songwriting efforts from the 1960s alone would deserve to create for him a place in rock history. As early as 1966 he was taking a serious look at social issues in 'Broken Arrow', and introspective investigations into the ending of a relationship in 'Expecting To Fly'. While never avoiding matters of the heart, Young was writing about the plight of the American Indian before it was trendy to do so.

His association with Crosby, Stills and Nash made him a household name, but it is his wildly erratic solo career which has produced a depth of expression seldom equalled in any songwriter's repertoire. His career entered its most popular phase with 1973's 'Goldrush' album, and got a boost in the late 1970s with 'Rust Never Sleeps'. Young has lost some momentum in recent years with unusual, one-off projects that have failed to completely grab the public's imagination, yet his 'RAINBOW WARRIOR' concert appearance recently was a success. Catch SOLO TRANS, which screens on Television ONE at 12.45am on Friday October 3.

live music



BOLD, BRASSY SOUND FROM THE GRAHAM WILKINSON BAND!

Graham Wilkinson Band is not one person, but a Medical School based rock band. They do a terrific job on original numbers with a real bold brassy sound that's designed to entertain and be enjoyed at the same time too.

The band are shown in the above photograph at a recent South Auckland gig. The lighting for the show was by Berkman Holographics - who have a large array of stunning stage/show lighting effects to accompany the music being played - making a combined entertainment and enjoyable event for any prospective function. Enquiries for the band and lighting show - either together or separate - can be made either through Michael Rutter, c/o Medical Students Association Med School, or through Bruce phone 874-991 private.

An Alto Vocalist is required for recording a Jazz, Rock album beginning April-May next year. The artist must be talented, hard working and confident.
* Phone Martin 732-980



Cement Garden

NO ACCOUNT Bursary Thanksgiving DANCE



with ABLE TASMAN'S
and... DEAD FAMOUS PEOPLE
FRI 3RD OCTOBER, 8-12 PM
FUNCTIONS ROOM -
through Shadows

CEMENT GARDEN'S The Only One!

Meltdown Records: MELT 004

Don't look around Auckland for this band: you won't find them, cause they hail from Palmerston North. They're the usual 4 piece guitar band plus drummer who have recently recorded six tracks of pop and rock music on their local label, called 'Meltdown'.

'The Only One' starts the album rolling with acoustic guitar along with a burst of saxophone from Jonathan Collins, incidentally the writer of the track. 2nd up is 'Make Your Mind Up', a catchy number with beautiful harmonies, while 'Jodi' is real rock pleasantly performed.

'Jodi' should have been number one track in my estimation. Sure its commercial but then so is cheese and look how well that's promoted and sells. Side two rattles off with 'Burning' - full of desire, yet it appeals as a catchy number after a few listens.

Nest up is the track 'Just Couldn't Stay' fine vocals and backing, that ran country life sound and energy shines through - the Cement Garden work hard on this track that one would like to hear them live playing this.

The final number is 'The Valley' really a real contrast in styles - it's so serious and different.

All in all an enjoyable album from a group that's neither alternative or rock. They've no need to be.

- Peter Boys

LETTER RIP!

WITH THE PRE GRUNT. SCREAM. THUMP. SALE

GUITARS

Fender Stratocaster, Black with Tremelo \$995
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Rickencaster 330/8 string, Red \$1395
Rickencaster 380/12 string, Black \$2200
The Famous Gibson '35 \$1095
The Gibson Flying V \$1695
Steinberger Black 8 string \$1995
Profile, Strat type \$400
Profile, Precision \$420
Sieras, Tele's 8 LP \$250

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Mesa Boogie with 5 band EQ, 100 watt \$2995
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King Star Gold Trumpet \$195

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EDITOR'S VIEW

A beautiful Friday morning, in Auckland city. And both a happy and sad event for me. This is the last *Craccum* for the year, and the last under my editorship.

Leafing through the years issues I see that we have been fairly consistent with support for live music, especially kiwi music, the arts here in Auckland and we have ventured into religion, science fiction and even Egyptology.

What we have produced is a campus orientated newspaper focusing on events within this campus while the international and political issues can be addressed by other specialised and more nationally circulated publications. Indeed, there is now a plethora of campus publications here - and they are our competition. Despite obstacles we have stood firm on our tag as the 'spirit of Auckland University' and claimed our right to promote and inform and hopefully stimulate your views. Other campus publications don't list who their editors are, nor are they readily accessible to students.

Craccum is accessible, and has continued the spirit of being a free and open forum for discussion, despite claims from student politicians and pressure groups that we are a closed shop!

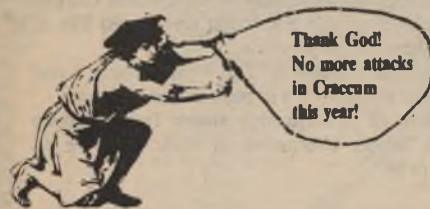
In the words of that famous ferret, 'what does this all mean?'. For students here on campus the future of the newspaper that you own and publish looks rosy. The new collective elected will give a new dimension to the paper. They have between them the skills and keenness that's needed when the odds are heavily stacked against student media versus mainstream media, who have the money, the time, and the vast resources to put editions out weekly.

Craccum this year has made a small profit from advertising sales, which means the voted amount has been exceeded against all odds, especially when the competition and high printing and production costs are fully considered. I do not take the credit alone, I have steered the ship and maintained the captaincy; the true credit goes to those who have sailed with me against opposition, studies, and other interests.

I've not been an easy taskmaster to work for, or under. Unlike some others with only their own vested interests to keep in mind, I have always maintained that *Craccum* is foremost, a student media newspaper. Support it. Take an interest; nothing ever in any one edition will appeal to everybody - the aim of the media should always be to inform, to entertain, and to stimulate the mind and reflect opinions, whatever they may currently be.

To those who have been involved, in every way, thanks for the journey. We have had a change with my first-ever elected editorship for *Craccum*, and the journey for us all here should be rewarding and participative in student affairs of this University. May your destination be reached, and all the goals you have while here be achieved. Thanks.

PETER BOYS
CRACCUM EDITOR 1986



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hieroglyphics

LETTER OF THE WEEK

UNORTHODOX VIEWS

Dear Craccum,

I am intrigued that so many people start their letters by saying that they are offended by a letter the previous week. Often the only apparent reason is that that opinion is contrary to their own. I personally find all peoples opinions very interesting no matter whether they agree with me or disagree strongly. 'Letters to the Editor' is a pool of varying opinions about varying subjects and no matter what people write, (apart from stupid and meaningless character attacks) I am not offended. I do not agree with F. Stuart's letter but was interested to hear his views whether or not they were written by a sexist monosexual or not. I would be interested in getting letters from Hitler if it were possible, although I strongly disagree with many of his political ideals, as he was a human being and had unorthodox views.

Yours

Rupert BumbleBottom

AUSA BREWERY SHARES

Dear Peter,

I have just discovered that AUSA has shares in the breweries. Goodness me, why should this be? Do we get our dividend in the form of free tankers occasionally, and can the cost-savings be passed along to students?

Yours etc.,

Steve the Peeved

DAYDREAMING BELIEVER...

Dear Peter,

The other day I was sitting in the Bio. Sciences Library, and I thought 'Goodness me', and then I thought further, 'aren't there a lot of books in the library'. And I looked at the book I was supposed to be reading and thought 'Goodness me, aren't there a lot of pages in this book.' And I thought of how many words were on each page, and how many letters were in each word, and how many libraries there are at this University, and how many libraries are in this city, and how many cities there are in this country and how many countries there are in this world and I thought 'goodness me, goodness me' and came close to having a heart attack.

And I thought 'My, aren't there a lot of letters and words in the world' and I thought of how a lot of words are crap, and I thought what a lot of crap there is in the world.'

Don't you agree?

Yours,

Raymond

HONEST QUESTIONS

Dear Peter, Graham and Students,

As you may well know, I'm a fee paying member of the Students Association. As such, I regard it as my right to question the President of that Association as to what he is doing in an official capacity. So why did he require 'prompting from some concerned friends' to reply to my honest queries about his involvement in NZUSA restructuring?

He states that the reason why he was not present at the SGM held for restructuring proposals was 'I indicated I would come along should attendance be nearing a quorum'. Well, that's very good isn't it? In future I too will indicate to the Chairperson of General Meetings that I will attend when a quorum is about to be achieved. Indeed, I recommend to all Student Association members to do likewise. That way none of us will ever be put out to attend a meeting that failed to gain the necessary numbers - come to think of it, no meeting will ever occur...!

To the other query I made about why he had not submitted proposals to the independent working party he replied 'I gave a two hour oral submission on NZUSA restructuring in Wellington'. Fine! Great! The question is, however, did this occur at August Council? If so, should these not have been written down and presented to B. Lack, L. Duley and Co. After all, this was what the referred to party was set up to do - to consider proposals and then present cohesive policy to students at the SGM for ratification. Does Mr Watson believe he knows what students want without consulting them?

Finally, I strongly object to my questions being labelled 'unsubstantiated scandlemongering'. I have no political motives whatsoever. What did motivate me, however, was a 20 minute haranguing by a certain Mr B. Lack at the infamous failed SGM. I believe that even Graham would have shrunk in his seat from embarrassment due to students lack of interest in their governing bodies - provided he had turned up of course.

Yours,

Lawrence

P.S. It appears G. Watson's letter of 15/9/86 contained more questions than answers.

P.P.S. Thank you for your support K.O. Round 1.

SHADY SHADOWS ACCOUNTS

Dear Editor,

I happened to pop in on part of an AUSA meeting last week where a set of Shadows accounts was being discussed.

These, you understand, are a record of what has already happened. Our AVP-elect, however, couldn't vote for receiving these because they showed income from door charges. This gallant and incisive lad thinks that these shouldn't be charged next year.

To him, it therefore logically follows that this item should be excluded from this year's accounts.

I hope that next year Mr Parker is kept well away from anywhere where his obvious aptitude for management can do no harm. Or perhaps he could replace Roger Douglas.

Yours,

Billy Bremner

SHREWDER THAN STEEL?

Dear Mr Editor,

Is it true that Detective Constable Webber has been promoted to Sergeant after the successful work he has done in NORML as a 'mug shot' photographer? Perhaps 'Patriotic Southerner' is shrewder than Rick Steel after all. Rick should consider that this photo person could be severely restricting new members. I for one would not like to risk loss of my anonymity through the 'Happy Snapper'.

Yours suspiciously,
S. Moker

LIQUOR V MILITARY ADVERTISING

Dear Peter,

Are some people dumb? The military provides jobs and the money for us to read and enjoy *Craccum*. Can we really afford to turn away advertising which offers careers, and a lifestyle some people prefer even if the back page advert did show males in uniform only? Be serious.

Crass insensitivity be damned, look at *Campus News* and all those colour ads, for liquor products. I counted no less than five different ads in the last issue. Will they accept cigarettes advertising next? After all they now advertise condoms, so really who is far more commercial? Even the *Arena* magazine promotes liquor. At least *Craccum* has refrained from printing liquor and cigarettes. These products actually kill people - if you hadn't noticed

Fraser Downing

WEED DRIFTS OVER THE HIGHWAY

Dear Editor,

Nearing Auckland, on a late night drive from Whangarei, I observed my driver who was under the effect of weed as we came up a steady hill which at the same time circled to the right. I had been astounded at the driver's ability up to this time. But as we passed the end of the curve and over the blind hump a sheep truck or 'Big Mac' stabbed us with blinding lights from its window level headlamps. Having much experience, I looked at the driver and then instantly to the left road edge, avoiding the lights with the pupil centres, for faster recovery time. The driver was looking dead into the truck lights and was fazed by them. Fortunately the road did not straighten at the top but continued its curve which we were locked onto.

Asked later, he said he was looking at the lights and not at the road edge, a primary to prevent spice blindness. He didn't think so, he said.

I conclude, don't chance weed with night driving.

J. Smith

SECOND CLASS CITIZENRY

Dear Editor,

I am totally and thoroughly pissed off with the way this Educational (or is that Mental?) Institution is run.

I had the misfortune to enrol late this year (it's rather difficult to enrol in a hospital bed!) and when I did enrol it took about three days to do so as lecturers were hard to find.

When I received my exam timetable and subjects I discovered (to my horror) listed were two subjects I had not even heard of and one subject I was doing not even listed.

After an enormous amount of paperwork and time wasted I managed to correct the subjects to the original ones I had been taking all year, but at a cost of \$118.00. I refused to pay it for a 'stuff up' the university caused but was told by another 'high and mighty' official (who like all the others treated me like a second class citizen) I either paid the money or left the subjects like they were.

Why don't all those miserable old bags get their acts into gear and have a good look at the way they run their pathetic little offices and treat us poor students as humans!

Oh, by the way have a happy day!

Yours,
Number One Son

BRAD BABY IS GREAT!

Dear Craccum,

I do exist, I did sign the petition, and I believe Brad is a great guy. Anything Vicki says about Brad is a lie. In fact, I deny that Brad denies everything. He does exist too, and he knows everything. Just thought you should all know.

Love Janet Weiss

A FRENCH LETTER

Bonjour L'Monsieur Editor

Mon collègue Alain et moi regret that our new holiday commitments pardon, 'le deportation arrangements', - mean that we regret we are unable to complete mon Français studies et la University of Auckland.

Thank you for your admirable concern pour our comfort on l'Aotou. We are well settled on la spa, et la sauna, et la Nouvelle Zelande champagne - a la compliments de la 'grande' Premiere David Lange, - quelle sexy-cochon!

Vive la France

Dominique et Alain

P.S. How about le secret 'rendezvous' - may be dans le David's motel? La French 'connection' oui? Et Good luck avec le butter mountain!

ANTITHEISTS V EGYPTIANS

Dear Sir,

I have noticed the return of the Egyptian Chaplain's Chat in the pages of *Craccum*.

As a member of Antitheists I am, in general terms, opposed to theistic influences in society. But I must say that I have found in the weekly Egyptian Chaplain's column many examples of sublime wisdom. Indeed, it almost seems to me that the Ancient Egyptian Church of the Infinite is a religion able to cater for the spiritual needs of modern, enlightened people.

A fundamental concern of Antitheists is the presentation of alternatives, particularly alternatives to monotheistic beliefs. Thus, I see the Egyptian Chaplain's column as providing a vital counterbalance to the comments contained in the other Chaplain's column.

The Egyptian Chaplain's return will enliven the pages of *Craccum*.

Yours faithfully,

RICHARD GOODE

Otago University Antitheist Society

Eds Note: Who said *Craccum* doesn't travel?

ASSOCIATION THICK SHAKES

Dear Mr Boys,

A strange phenomenon has been taking place over the last 4-5 months at the Milk Bar. About 5 months ago a friend introduced me to the famous 'Association Thickshake'. I was pleasantly surprised, in this place of hollow politicians and thinly veiled lies, at the fullness of both texture and flavour. Unfortunately they appear now to be getting progressively thinner as the price has risen. Is this an economic necessity or are the profits from using less ice cream being transferred to Fraser's Kanaky chums for their guns. Perhaps *Craccum* should investigate?

Yours,

THIRSTY

A CAUSE FOR CONCERN

Dear Craccum,

A very good friend of mine has AIDS. Though I have never had sexual relations with him, other friends of mine have. Because this topic is considered akin to leprosy, I am unable to mention to anyone that he has the disease, otherwise the people I tell would shun me also, even though I am uninvolved.

Every reader of your newspaper will go through this agonising at some stage of their lives as the AIDS EPIDEMIC SPREADS. Because of the fear surrounding the disease, presumably they too will feel unable to confide in anyone about it. Even my friend who has it, is unable to tell nearly everyone, although his health is noticeably declining and his complexion ashen.

How can we come to terms with the situation? I know not. The day may come, unless a cure for the disease is found, when people will contract the disease from such things as handling money that an infected person has once owned, or from using a utensil that was washed by an infected person. And no infected person will be very keen on telling anyone that they have it. Consequently this country is in for a big shock as the disease spreads. An obvious solution is to retreat into complete celibacy and live in sterile Howard Hughes-style conditions, avoiding all contact with others. But how long will we survive that way? I am forced to wonder if the reports of the late Hughes' sterile lifestyle derive from the fact that his researchers concocted and then unleashed the disease on humankind, rather than, as many have postulated, the C.I.A.

Yours anonymously,
CONCERNED PARENT

VICTIMS

Dear Editor,
Yes it is true second biggest know what the world. If you victim!

GO

Dear Craccum
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I BID YOU

Dear Editor
(team),
I can hear t ntrepid souls you, for you and brevity. Yours in Libe Bill Burroughs P.S. Who is J

CR

Dear Ed,
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Dear Craccum
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Yours in hor Wilfred Ligh

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Peter, Arts

1. Yes, it's good but how effective will it be and for how long?
2. No.
3. Results are OK, but it depends on how you look at it and what happens.



Miriam, Arts

1. Yes, but I only halfheartedly trust it. I don't trust many political structures.
2. No, wasn't there.
3. Really happy.



Steve, Student Life!

1. Seems to have been a good idea. The withdrawal from Auckland seemed to help NZUSA to better understand their accountability to all students.
2. Sadly unable to attend.
3. Seemed to be a good idea.

FORUM

Forum: NZUSA: 'BACK IN THE USSR'. 137:3 Results from S.G.M. 25/09/86

The Questions —

1. Do you agree with the restructuring made to NZUSA at August Council?
2. Did you vote to withdraw from NZUSA at the previous SGM?
3. Were you happy with the decision today to rejoin NZUSA?

Craccum got some comments from the AVP and President after Thursday's SGM to decide whether AUSA should rejoin NZUSA. The meeting voted 137 to 3 in favour of rejoining. David Ward mentioned about the '\$6.90 in levies' and Graham Watson said it was 'Good to get so much change in 6 months. It was never expected. Fine and dandy.'

Peter, Law

1. No opinion, don't know about it.
2. That was a hell of a long time ago - you mean the one last year?
3. Dunno, wasn't there.



Mary-Anne, Arts

1. Yip.
2. Didn't show up but would have voted.
3. Provided that the admission is on the grounds of the submission for the restructuring. I'd be pleased.



John, Law

1. I think it was strategically advisable.
2. Yep.
3. In theory it sounds good but I still don't trust NZUSA.



VICTIMS OF FREE(?) THOUGHT..

Dear Editor,

Yes it is true that the Army is renowned as the second biggest cloning machine in N.Z. We all know what the biggest is in both N.Z. and the world. If you cannot guess you are another victim!

Yours,
Free thinker

GOS SIPPERS BEWARE

Dear Craccum,

I see you have joined that 'other' paper in producing a gossip column. This I see as a rather unnerving trend, although I will not be so egotistical as to suggest that this is merely another vehicle for transporting nasty comments about me. No, I'm not journalistically significant at all, but I shiver for the student politicians who may discover unwanted quotes and even (dare I say it) LIES about themselves. Gossip columns are just another example of the breakdown of the moral fabric of our society. Here I am in a dilemma, because I don't believe there is such a thing as 'morals', which rather torpedoes my own proposed argument. I shall retreat in confusion, but not before I threaten to return if these potentially emotionally disfiguring columns of mire are not immediately incinerated, with their collective ashes being scattered in the new 'Kiwi' Lounge bar. (It can only improve the decor there). So all you gossipers, just beware.

Yours Onymously,
David (George) Ward

I BID YOU A CHEESE FONDUE

Dear Editor (and your creative and business team),

I can hear them playing 'Last Post' for your intrepid souls. Ken Kesey thanks you and I thank you, for your pioneer journalism in succinctness and brevity.

Yours in Liberal Guilt,
Bill Burroughs
P.S. Who is Julie Belmas?

CRACCUM IN PROFIT

Dear Ed,

On behalf of the students, on whose contributions Craccum runs, can I express thanks for turning the paper around and putting it into the black. As this is a rare occurrence I wonder if it will also be the last time?

Up profits reduce taxes
William Law

HIGH CHAPPERALL

Dear Craccum,

I write after last week's letter from an onymous AVP Admin. Who does this David Ward think he is? Some politician or some aspiring number-cruncher? Really, I think this person has a very high opinion of himself. Who would want to steal his title, style, opinions, or even clothes for that matter. What a cheek, why should I or anyone else ever want to STEAL his signature tune?

After all, readers, we all really know that this young lad seeks high office in undue haste, without serving the appropriate apprenticeship first. And that is par for the course at AUSA., even Mr Steele or Mr Watson will tell him that.

Clones we are not. Who did Premier Ward take his so called 'sign off' from in the first place? I would dearly love to know ... perhaps H.G. Wells, Arthur C. Clarke, Robert Heinlein, or Mae West?

Yours in honesty,
Wilfred Lightfinger (Willeybelightfinger's son)

NOVEL SUPPORT FOR NZUSA

Dear Craccum,

Here's a novel situation. I will be voting to pull out of the newly restructure NZUSA. WHY? Well I support the old NZUSA, and I don't think the new one has a lot to offer. I will however support any changes backwards. As the saying goes, 're-structure and be damned'.

Yours sincerely,
Bad job badly done

AN OMINOUS THREAT

Dear Sir,

Whilst perusing your publication of late, I came across a letter from a non-entity student politician who claimed to have sole rights to the word 'Onymously'.

This person is not merely a 'Ward' but an entire 'Mental Institution'. As far as I am aware the word 'Onymous' or any of its derivatives are not copyrighted as a sign-off or any other purpose to which they may be put.

Yours Ominously,
Killer Joe.
A.K.A. 'Mel'

PUBLIC OR PRIVATE?

Dear Editor

The Minister of Education has announced that he will double the tuition fees at universities as part of his attempt to cut expenditure on education by \$10 million. That figure is very near to the 11.7 million now allocated each year to upgrade Catholic schools. The allocation is in the form of a no-interest loan which is to be written off after a period of years. This grant - for that is what in reality it is - was made because the Catholic Church claimed it could not meet its obligations under the integration agreements it entered into. Under integration Catholic schools remain private property.

Many university students will claim that they can't meet their obligation to pay the increased tuition fees either. Why not give them a no-interest loan which will be written off.

Yours faithfully,
Jack Mulheron
Secretary
Society for the Protection of Public Education

GETTING THIS COUNTRY BACK ON ITS FEET AGAIN

Dear Peter (You're-probably-a-father-yourself) Boys,
Re the current 10 percent rise in babies being spawned:

It is my triumph!
It is my glory!

It is my finest moment!

I was behind them every step of the way. And you know what? I did it because I'm a Kiwi ... and so are you.

Love, kisses, beer & buttocks
Just Desserts Hip Priest

PERNICIOUS TREND

Dear Peter,

I disagree with Raphael McNoot's comments on the design for a new national flag.

What our great land desperately needs for its spiritual growth, and what would be a truly accurate depiction of our allegiances is a composite of Billy Joel, Lionel Ritchie, Boy George, Ian Grant, Barbra Streisand, Bob Hope and Poco. All singing 'Honesty' passionately. To be flown from flagpoles in every school in our land. They're all spunky and its a shame that none of them have ever appeared in HEALTH & EFFICIENCY, particularly Barbra Streisand who has made BROADSHEET what it is today. I salute you for publishing this letter,
Yours in patriotism
Merve Wellington (and a friend)

FURTHER FLAG DESIGNS!

Dear Mr Editor,

In reply to Raphael McNoot. New Zealand's flag should be different on each side. One side should show a white dove carrying the fern of peace. This on a yellow background. The other should show a riot baton and a lance on a half-and-half black and white vertical background.

The dove is to signify New Zealand's position of 'peace-leaders' whilst they haven't the guts (yellow background) to speak out against the American terrorist exploits.

The baton and lance are to signify how New Zealand jousts for freedom whilst they help finance white S. Africans and suppress black S. Africans. The black and white also represents the fluctuating, inconsistent morals the present government hold along with their turncoat ability at the drop of a law reform bill.

Yours unfaithfully,
UNPATRIOTIC NORTHERNER

ALL HYPOCRITES HERE?

Dear Craccum Editor,

Isn't it good to see that our National representatives are so honest and true to their ideals? The very same person who spoke out, very emotionally at the SGM calling for withdrawal saying we should let herself and Alex Lee speak in defense of NZUSA seemed to change her opinion on Thursday. She spoke as if she had been opposed to the old style NZUSA all along, calling it 'not cost efficient', 'unrepresentative', 'cumbersome' and all together a waste of time basically.

Perhaps she is just trying to keep in with Auckland and the new organisation? Isn't that how these devious politicians normally go, with the crowd and the swamping tide of opinion? A hypocritical politician? Do such things exist? My grandeur illusions have been shattered. To think I thought that they were all wonderful and working night and day for our common good! Perhaps, if this is not so and all the politicians are devious, selfish little prats, then more sincerity is needed.

Yours surprised,
Dr Jeckyll observing all the Mr Hydes

DULL DITCHWATCHER CAMPUS

Dear Editor,

I know that you have been under seige this year but I would like to comment on something besides Student Politics.

Everybody's so mixed up in politics and crap here that they haven't done anything to liven up this 'dull as ditchwater' campus. How about it?

THE FOX

'STILL'S' ON A NORML NITE!

Dear Peter,

Re 'Blob's' comments on the 'CAMERA BAN' at the recent NORML civil rights meeting at the Auckland Town Hall.

The reasons should be obvious why we did not want just anyone loose with a camera. We did, however, want to visually record the meeting and asked Mike Webber if he would take the 'stills'. We agreed on the need for audience anonymity and that only photos of those on stage would be taken.

I feel the real reason for 'Blob's' letter was to identify Mike. I have unprintable thoughts on what should be done to liars and provocateurs who use this very sensitive issue for their own malicious purposes.

If 'Blob' had any credibility or integrity he would have used his real name instead of wimping out behind his (very descriptive) nom de plume.

Mike Finlayson
Exec Member AU NORML
co-ordinator Auckland NORML

RANK, LOGIC AND MILITARY!!!

Dear Ed,

Eva Bauhaus obviously has defective logic. Firsts/he claim that Second Lieutenant F. Stuart is the norm of the armed forces, then/s/he bring out that he has the lowest officer's rank. Surely if this man typified the armed forces he would have climbed higher in the 'fascist' 'Rambo' hierarchy. Either Eva has got it wrong about the Army or about F. Stuart, maybe both!

Yours logically,
David Hume

WOODSTOCK REMEMBERED

Peter Peter Pumpkin-Eater Man,

This is 'specially for all you new beatniks out there... Like WOW! man, this is the new generation. Rattle your beads and light up your peace pipe cause this is the age of anarchy and Aquarius, baby. Go lift yourself a Smiths LP and help disperse some heavy karma. Murdered Meat Blues will be absolved if you convert your canine to carrots. Join the food co-op. Lentil soup and save the ozone layer. John Lennon lives - all this and the starship Enterprise too. Country Joe and Fish

DEPTHS OF DESPAIR

Dear Mr Editor,

I write in complete disgust at this so called Rhonda Rhat column of yours.

I cannot believe that Craccum has descended into the depths of the gutter with such utter tripe. I think that its the lowest form of so called 'wit' to have to put out such rot about innocent people that have absolutely no resource to answer, even if they wished to.

Really, if you wanted a ten page article of the rights of Egyptian hero's you only need ask me. I would willingly oblige, as I am always open to any offers. I will even pop over and assist you to put up the edition each week and anything you may so desire within reason. You only have to ask and I shall deliver the goods anytime to improve your pages. Naturally, I really will look forward to your prompt reply in my Classics department pigeon-hole. Please put it in a brown sealed envelope endorsed Penelope.

very sincerely yours,
Penelope Percival

BIZARRE ALIEN SWAMPS ALL

Dear Mr Ed,

We feel inspired to communicate the presence of a bizarre alien that has implanted its dastardly psyche in our kitchen, a presence not dissimilar to that of 'gruier' cheese. We feel that this monster has important relevance to the readers of 'CRACCUM' as its evil influence has already spread in the form of multi-coloured deposits of stubble.

Love kisses, sweet dreams, have children
Sibelius & Molly

NZ: NATION OF NEONS

Dear Mr Boys,

I hear from an impeccable source the New Zealand flag will be as follows:-

A full length portrait of one David Russell Lange; two kiwis, one north island and south island kiwi; the fernleaf in silver over the air new zelaand koru - then we will be recognised the world over. The union jack is as boring as the stars and stripes. And who knows what the Southern Cross really is all about except those people at Norml. Ms McNoot in her letter in your last issue got only the correct colours and the essence of the sheep country but I live in the city among high rise towers, and neon after neon. They constantly flash at me and passers by, and now may have superceded flags. We should have a flag design competition promoted by the government.

| Deliah Design

RHONDA RHAT

It is totally untrue that **John Kerr**, University Chaplain, is to trade his regular column with **Pierre Chapperson**, who now aims to run a regular column called "Chapperson's Chat". Rumour has it though that he feels the close resemblance of name might prove confusing to readers.

Scoop scandal, dears ... Rhonda is only now able to exclusively reveal that ex-policeperson **Mike Webber** is to run for President next year, staging a coup d'etat against his ex-boss **Graham**. Horrors! Whatever next? Apparently the chief telephotojournalist himself is running on a platform of Law and Order - surprise, surprise! After his major success in single-handedly quelling the Quad Riots during Capping, dear Mike feels he "has what it takes" to run the Association. One wonders if his rhetoric is pure flatulence or something else again ...

Rhonda heard that the Bursary payments will now not occur in the Rec Centre this term. Instead, they are to be paid out personally by my dear friend **Collin M.** Our beloved leader **GPJ** wants to make snap inspections of all of his troops and sundry members of the University Council, along with a few "Cost Recovery Officials", may also drop by to glance over next year's beneficiaries. Rhonda is puzzled where this will all end. I mean, who is sleeping with whom these days?

That stunning high-speed cyclist **Steve Barriball** has tossed in his job as a Maidment cleaner. He still whistles beautifully as he speeds past Rhonda's boudoir window, but alas now not as often. Real envy, dears - if only Rhonda had a ten-speed she'd be in the racing too.

Rhonda noticed **Graham** looking all "in the pink" of late. The dear boy, flushed with considerable success after NZUSA's reorganisation and NORML's nationwide tour, has now taken to sporting a garb of pink T-shirt complete with pink multicobbed scarf. What happened to the commando gear? Perhaps he is already gearing up for a well-deserved break over the summer holidays.

Well known Mayo clinic attendee, AUSA's "DJ" with no station, arrived back for a Craccum Bored Meeting last week. But just what was he actually doing south of the Border down Mexico way? Toking or poking? And doesn't the silly boy know it's a lot cheaper to do it these days in Tauranga or the Coromandel!

Speaking of Tauranga, hot news, my little possums! Dear **Pierre Chapperson**, the only unsuccessful graduate from the Craccum Media Seminar (where he was a mere observer), has scored a job at SomePrint as a proofreader/censor! Nothing like starting at the bottom and working up. With a bottom his size, Rhonda envisages no worries for the up-and-coming Media Star. But just what will dearest **Jill** say to this latest development?

Big Dave, PM and man of impressive proportions, is due on campus shortly to speak to all you cherubs, whilst Clubs and Societies mogul, **Little Dave** is reputed to have joined the SIS as new Campus Agent. The position pays more than his old job ever did, and he now has guaranteed access to all secured areas - on production of his ID, Penthouse magazine and two meat pies, of course!

Rhonda flew through the Finance Committee meeting last week, and caught the following motion. Rhonda noted with surprise that **Jonathan Blakeperson** moved that the 1987 AUSA Budget be amended to show a deficit of \$35,000 (this after all the payments to various Swiss bank accounts have been made). Funnily enough, all ten persons present approved this. Wouldn't Rhonda just love to get hold of that overseas payments list - will the Executive be off to Club Med this summer, or perhaps the new French resort at Hao Island?

Did **Steve** and **Singh**, chief "Shadows" security officers, succeed in their auditions for TVNZ's "It's in the Bag"? Well, their applications for the forthcoming show have apparently been thwarted by various grumpy politicians here declining to write nice references for them. My, what nice things Rhonda could say about those two "officers" if they approached her for a personal reference! Although it might well be the amount of glassware that has managed to escape from the esteemed establishment that is rendering the politicians unresponsive to their pleas.

Guess who got a personal invitation to the wedding of the year - that of **Sue Madams**, next year's Wimin's Rites Officer, and that man of the receding hairline, **Craccum** Edperson **Peter Boys**. They're to form a joint venture in bedtop publishing, hoping to offer cut rates to AUSA. Amazing what people will do for money these days! See you at the big affair, possums!

Surprise, surprise. Rhonda's old friend **Prick of Steel**, recently appointed to the Diplomatic Corps after his many, varied and resounding election defeats of late, has been refused entry to Zimbabwe. Seems they wouldn't let his pocket bazooka through Customs! He is now being re-assigned to Mozambique, where it is hoped he will receive a warmer reception. My, how you cherubs will miss his schoolmarm manner at SRC's (although you haven't exactly been voting in his favour recently, have you?) but we must all wish him well in Darkest Africa.

Hark, cherubs! Did you hear about a certain lecherous Law lecturer moonlighting by process-serving for Divorce and Dissolution cases? Tut, tut, dear, clean up your act! Surely the Law School will pay you a bit more if the family is that demanding!

Oh! some personal news, dears. Rhonda is about to depart these fair shores for a brief break abroad, flying El Al with an illustrious Egyptian prophet by the unlikely name of Inyotef, who naturally is heading for Cairo to witness the grand opening of some Pyramid. Rhonda transfers flights at Tel Aviv to go onwards to gai Paris, where she will catch up with the Dallimore Estate and do some sightseeing with Danny la Rue. Nothing serious though, dears, we are just good friends!

Very sorry to hear that my dear friend "Smiling Shirley" of the Cafe has been feeling not so good lately. Rhonda knows so well what all those demanding, hungry students are like! One hopes Shirley gets a nice holiday soon; will it be the AUSA Holiday Home in Surfers Paradise or Norfolk Island this year? We've been personal friends for such a long while, so one expects a lovely postcard. Rhonda did offer her the family home at Orewa, but **Rob** wanted it instead, as a nice change from Hatfields Beach.

Whilst away from these Green Isles, Rhonda is jetting over for some quiet drinkies with dearest **Liz** at Windsor Castle. breakfast in New York, lunch over the Atlantic, and here's hoping the luggage doesn't end up in Guyana like it did last year! **Liz** was very well when last Rhonda spoke with her by telephone, and sent her love to all. **Phillip** though has been rather unwell of late, probably due to the rigours of the champagne tasting at HRH Andrew's recent nuptials. **Liz** says that despite his age he can still achieve wonders when he doesn't imbibe too frequently.

This talk of alcohol reminds me, my little cream puffs, of one **Monsieur Webber**, that lad with the long lens from Campus News, who a friend says was stopped by the constabulary near Franklin Road the other day (drunk in charge of a long loaf, no doubt). He officiously informed them that he was an ex-policeman, which Rhonda understands to mean instant immunity; she must try that one when next harrassed by the Boys in Blue. Luckily dear Mike was released in time to snap the cover shots of the Pink Lad himself, doubtless for the next issue. Rhonda suggests that Mike should really be getting down to a bit of the serious studying with the dreaded exams looming large, if he wants to justify his Superior Officer's faith in sending him to University at all!

Shareholders in AUSA were this week issued with a "Don't Sell!" notice. Don't tell a soul, but the prime land between the Recreation Centre and the Student Union building is up for grabs. Bids for its use so far include:

- **Pilar**, who wants a Spanish style monastery and chapel;
- **Eric**, who wants a heliport link with Rarotonga;
- **Anne and Mike**, who want a creche each;
- **Bruce** "Let's build a swimming pool" **Palmer**, who wants an Olympic-sized guess what;
- **Grant Simpson**, who wants a forest;
- **Kathy Musgrave**, who wants a 13-storey Leaning Tower of Visa;
- **Pierre Chapperson**®, who wants his own personal TV station;
- **Jill Segedin**, who wants a flood-lit rugby field;
- **Colin M.**, who wants a Farmers retail store, complete with Executive bar and panoramic harbour views;
- **Dave Stewart**, who wants a computerised video games parlour;
- **Rick Steel**, who wants a sauna and massage parlour, complete with peepholes;
- **Barbara**, who wants a new Apple desktop typesetter, with no lovebytes;
- **Rev's John Kerr** and **Ray Galvin**, who want their very own Bonkspace;
- **Alan Parker**, who only wants a fountain pen factory;
- **Elam Elite Art School**, who want an Art Gallery, complete with fountain and outdoor Cafe;
- **Warwick Nichol**, who wants an Executive carpark with covered walkway across Alfred St to Registry;
- **Margaret Vennell** of Law School, who wants a shredder;

• **Richard Foster**, who wants a new public bar, complete with 4X and Speights;

• **Justine Webb-Elliott**, who wants a spaceport with 24-hour screenings of "Ben Hur" and other masochistic films.

Rhonda feels that the person most likely to succeed is mega-Media Star **Pierre**. His bid for a personal TV station is backed up by reported close connections with near-relatives within the Broadcasting Tribunal itself; all he needs now is to transfer some of that charisma to the electorate. One is amazed that nepotism still thrives in this day and age! Rhonda does have her own ideas for the space, but they're just too good to be leaked here, dears!



Cheesed Off!

Would the persons who have been leaving mousetraps and cheese along the corridor in the top floor of the Students Union Building, kindly desist, as it offends our columnists. Rhonda comments that she actually prefers 'Mainland' cheese anyway.



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ART-STATE BY VIZZY

When I went to a movie it used to be my habit to go and play on the video machines at intermission. There were ranks of them in a dim alcove next to the cinema and I would spend my pocket money on Gyrus instead of Jaffa's and ice cream. I got a rude shock recently when as usual at half-time I turned the corner and found - no video machines! Instead a chrome and glass 'studio' had sprung up, full of 'up-market prints and fine reproductions.' I forced myself in to look around at the giant pastel magnolias in aluminium frames, black and white filmstar posters, monohued serigraph landscapes, etc., and all in 'limited' editions of, say, 100000 and produced in London and New York. This genre of 'Art' has reached quite a pitch in Godzone since the Art-consciousness arrived in about 1985, spurred by Monet and Peter Webb (in that order) and pandered to by shopkeepers in general. Suddenly ART was in and the yuppie-land couple without an aluminium-framed something on the wall was doomed: the trouble was: What?

No-one wants to be associated with the old masters anymore (unless you can afford a 19th century N.Z. piece with accompanying price-tag) and even the Impressionists are considered a little... er... un-Hip. On the other hand 'Modern Art' is a bit risky; nobody wants to be thought of as an intellectual; a snob; one of the bohemian avant-garde --- it's part of the great Kiwi inverse-snobbery syndrome (yeah, right mate, we're just normal blokes, mate) so nobody wants a Statement on the walls. Luckily the gulf is bridged, in fact filled to overflowing with a slush of kitsch but Safe art substitutes, hence the mushrooming of print shops a-glitter with the fake Ritz of glass and metal, selling trivial nothings, to the general detriment of the public art consciousness.

And yet N.Z. has a very high quotient of creative people, but the gap between them and the rest of the public is disappointingly large. This is the symptom of a country only just beginning to be aware of Art; meanwhile creative people languish in the vacuum (or leave for OVERSEAS) waiting for the public to catch up, and the cultural identity of N.Z. suffers.

A public largely indifferent to ART relies on the critics to tell them what's happening and how to think; they don't go and look for themselves. However, the criticism is poor both in volume and standard: there's not enough of it and what there is amounts to pallid reporting on events rather than any insight or opinion. This is especially so in Auckland, where fence-sitting critics dare not alienate either their sinkday audiences or their non-controversial editors, neither do they want to antagonise the inner city art moguls, fearing they be left off the mailing list next time. Wellington has always had a less timid cultural scene, less conscious of economic safety and fitting in with the status quo, so why not Auckland?

Auckland's art scene is in fact in turmoil at the moment: the right-wing policies of the strangely titled Labour Party having cut Art funding to the marrow: viz. the setting adrift of Artworks and Outreach, and while the gap is supposed to be filled by corporate sponsorship this has been slow to happen, and where it has happened has, predictably enough been only to prop up 'safe' projects viz. NZI sponsorship of Monet. Even Old Faithful, the Arts Council, has chopped its 'establishment' grants to new art galleries. Left out are: the small groups, the avant-garde, the experimental, I.E. left out are the New Zealanders.

To pander to the word-processed, glossy image that corporate sponsors demand takes time, skills and money, and Art is a field where money invested often takes a long time to provide return. But returns are exactly what it does provide: cultural enrichment and identity (not to mention employment and skills) are just as valuable as money and less subject to depreciation in the long-term.

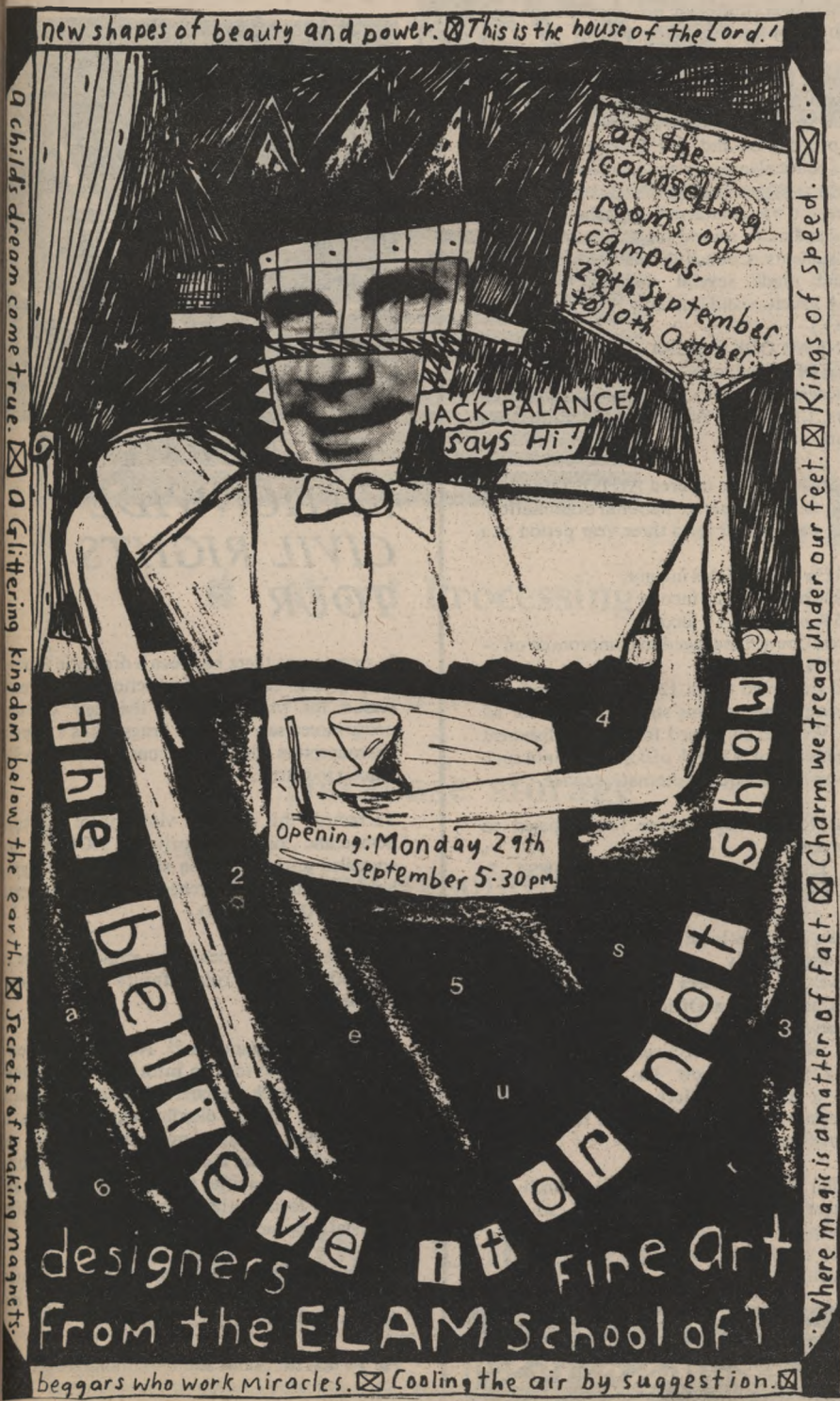
'Who wants to hear about cultural bloody enrichment?' I hear the average tight-fisted businessman cry: O.K. there are financial returns too --- the 1985 International Arts Festival generated millions in tourist and other revenue; N.Z. is now regarded as an attractive venue for many cultural events, including film-making (another Art endeavour sunk by the Government); while Te Maori, Vernon Ward and Co.; Limbs; From Scratch; Kiri Te Kanawa etc., are all financially viable NZ institutions and ambassadors from the NZ art scene to the world.

Another result of the wind of change in Auckland is the proliferation of mirrored high risers in the city. This has resulted in the levelling (or threat thereof) of many older buildings. Many established city art galleries were housed in these buildings and have been forced out into the suburbs, unable to afford the new inner city rents. In effect this has broken the stranglehold the inner city had on serious fine art and forced it out to the People (Leger and Picasso would have been pleased) except that the move has invariably been to as upmarket an area as possible i.e. a little closer to most of the mailing list.

Paradoxically it was in fact those very galleries who were depressing the visual art scene: their commissions on sales (and other exhibition expenses) were so high and the waiting lists so long that many artists were frustrated into leaving Auckland or giving up. In addition it seems a tacit system of cliquy politicking made it virtually impossible for a new artist without approval of the powers that be (or were) to get anywhere without some careful social manoeuvring. For the same reasons it became very hard to get a clear opinion on any work that was manifestly 'new' --- judgement was reserved till the artist was scrutinised for acceptability; this is absolutely deadly for art, and results in a lot of 'sameness' and old-boy rivalry.

Luckily all this is changing. There are entrepreneurial projects using ART alone as their subject viz. Artex '86 (though Artex excluded artists as such with its high overheads); there are the dynamic and often self-taught artists whose original work has its own integrity: Dean Buchanan, Greg O'Brien and Fergus Collinson to mention just a few. Many new galleries are springing up, operating on low commissions and/or as artists' co-operatives, very much as the studios did in Renaissance Italy. In fact, it might not be stretching a point too far to say that given time and a little support, NZ could have its own renaissance, we have all the ingredients: many cultures, many creative people, an increasing public awareness of original art (albeit slow) and disillusionment with mass production; an increased Faith in Ourselves (most important) and last a move at local level to encourage community art involvement. The Community Arts councils are becoming more canny about sponsorship with some small, slight reciprocal tilt from the business community. Even competitions are more prevalent (though this might not be a good thing, especially where there is only one judge). If only things weren't always seen in terms of the mighty Dollar, the marriage between Art and Business might really produce something worthwhile.

1987 will be a very interesting year.



LOAN RELATED FINANCE IS FIRST FOR US UNIVERSITIES

College costs: The other learning curve
THE ECONOMIST SEPTEMBER 15, 1984

CAMBRIDGE MASS

If a man earning the median wage (\$24,600 a year) tried to pay for his child's education at a private university (\$9,000 a year) out of disposable income, he would have almost nothing left over. Even a state university (\$4,900 a year) would claim more than a third of his after-tax pay. This year, for the third year in a row, American university charges have risen faster than incomes and inflation. At the same time the aid available to offset these costs has fallen. Yet so far, it seems, the higher price of higher education has not reduced demand.

Shrinking school rolls and rising university costs were expected to keep this year's enrolment low. But a number of New England's colleges, private and public, are now scrambling to make room for more first-year students than they had bargained for.

Nobody knows exactly why. Energetic recruitment in the sunbelt to make up for the supposed downturn is one explanation. A continuing rise in the proportion of those leaving high school for higher education (53%) is another. The recent economic upturn is a third.

But colleges are not assuming that their immunity from the price squeeze can last. At two of the most respected and expensive (\$16,000 a year) private universities, Harvard and the Massachusetts Institute of Technology (MIT), financial aid directors are tracking family incomes of applicants for aid to catch any sign of a falling-away in the \$30,000 - 50,000 a year income band; these are mostly too rich to qualify for means-tested grants and yet too poor to pay the bills out of income. Both universities insist that the spurt in college costs in 1980 as a result of pent-up inflation has yet to produce a change in the composition of their student bodies.

The distribution of incomes, though not of races (because of go-ahead Asians) nor of sexes (because of go-ahead women), has remained generally stable since the wide recruitment of minority students became established a decade ago. Census reports show that families with dependants in college tend to be 25-30% richer than families of comparable age in the population at large.

Most leading colleges and universities claim to practise aid-blind admissions — that is, to accept students without regard for their ability to pay. They then offer aid to 32-65% of the incoming students. Strict means tests are required for all government-backed loans and grants. But this year a number of colleges, such as Temple University in Philadelphia, opened an undisguised competition for top students by offering scholarships for academic promise alone.

Only 10% of foreign students, out of nearly 340,000 foreigners studying in the United States this year, will have their bills paid by their universities. But virtually all colleges expect to assist their black students. MIT reckons that blacks cost \$1,500 more in aid per head than the average undergraduate. (Harvard's aid director notes ruefully that at Harvard even blacks are middle-class.) And older women make up a new category of needy students coming into many universities now. Smith, a women's residential college in Massachusetts, has enrolled 200 older-than-usual students this autumn, including one 65-year-old.

In the aid-rich 1970s, universities could make extra dips into their aid pots without difficulty. Aid funds increased five times as fast as other university spending in 1963-80 and kept well ahead of the 140% increase in the number of students. But since 1980-81, the real value of aid has dropped by more than 20%, largely as a result of cuts by the federal government, which now provides 80% of the total student aid budget, compared with 40% 20 years ago.

Plutocratic places like Harvard, MIT and Smith have kept up aid disbursements by fundraising and diverting money from other uses. But along with poorer institutions, which are already feeling the pinch, they see leaner times ahead and are advising parents and students to seek new ways of financing the college years.

Even before university aid funds started contracting — from a total of more than \$18 billion in 1981 to \$15 billion last year — giveaways were going out of style. In the mid-1970s, 80% of student aid consisted of outright grants. Last year grants accounted for only 48% of aid and the real value of the average grant was only half as much as in 1975. The gap has been filled with loans, which now make up 48% of aid funds, with another 4% coming from student work schemes.

Most student loans are government-backed and means-tested, though a few subsidised loan programmes are open to middle-income families. But in the past two years there has been a rapid expansion of loan schemes for the semi-needy, some provided by colleges, others by private consultants. The common elements in all these plans, like the covenants for financing private education in Britain, are spreading costs over a dozen or more years and minimising tax.

They have been called tuition mortgages. For good reason. At the rate college fees are rising, a degree may soon cost as much as bricks and mortar. One accountancy firm predicts that a child born in 1984 will need \$139,000 for a four-year college education in the year 2002.

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TE KAKANO : TE TUMUAKI MAORI COLLECTIVE

Kia ora koutou e te iwi! Nga mihi nui enei ki nga taurira Maori, a, Kia ora koutou!

Greetings : we are the Tumuaki Maori Collective and are part of 1986's NZUSA National Office.

'We' are Mate Paihana Puriri of Nga Puhu (from Massey Campus) and Te Aniwa Tutara of Ngati Whatua (from Auckland campus). We work on behalf of Maori university students to improve secondary and tertiary education for Maori people.

Many of you will already be familiar with what we do, within NZUSA. But in this panui to you, we would like to explain the most recent development with your NZUSA (your national student union body) as they affect Maori students in particular.

NZUSA was formed in 1929 as a conglomerate of all the student associations to both lobby on their behalf in Wellington, as well as provide a mechanism for campus contact.

In 1983 the Maori student Committee, called Nga Toki, was set up. Its purpose was to work on issues affecting Maori students. We had our first Maori national officer in 1984, Tony Waho of Te Ati Awa (from Victoria campus).

It was an extremely difficult year for Tony as he was the first officer we had ever had. There was a lot of work and controversy in getting the position established and now we waited to see if it would be worthwhile. And it was! There was so much work in fact that Toni literally got worked to exhaustion.

The next person was Pakake Winiata of Ngati Raukawa (from Otago campus) who also was extremely overworked. It became readily apparent to us that we definitely did need a national officer of our own (incidentally the position was now called TUMUAKI MAORI) because of the sheer quantity of work to be done on Maori student issues in terms of education and welfare particularly. It also became clear that we could not keep putting people into office to cope with the workload on their own.

Therefore at August Council 1985, Nga Toki made moves towards securing a second national officer. Our argument was that because of the sheer quantity of work we were there justified in asking for the second salary. Nga Toki's argument was strong and persuasive and eventually successful, and so this year the Tumuaki Maori Collective is alive and well in Wellington.

Concurrently with these developments, NZUSA was going through very dramatic upheaval perhaps caused in part by the rise of the Maori Student movement, but more specifically by the peculiar financial and political situation that NZUSA had managed to get itself into over the years.

Several campuses had made noises about pulling out of the national body and thus saving themselves from paying a levy to NZUSA (NZUSA is funded by a levy on each member association).

NZUSA's May Council 1986 attempted to address many of the concerns of its members but failed miserably primarily because although people knew what their complaints were they had not seriously thought about how these might be rectified.

Several proposals opted for the removal of national officers but made no consideration over who would continue to do that work.

In the end an Independent Working Party was established to investigate ways of restructuring NZUSA so that it would become a financially viable proposition and, at the same time, retain both its political integrity and its members.

Their report was completed just prior to August Council and made several suggestions relevant to Maori students. Council discussed the report in full and made several decisions regarding NZUSA structure and function.

THE 'NEW-LOOK' NZUSA
National Office will now consist of :-
1 President, 1 Vice President, 2 Research Officers, 1.5 Clerical Workers, 1 Administrative Secretary.

Maori Students were offered AUTONOMY and asked to set up a separate national organisation. Funding was offered for a three year period at a rate of :

1987 - 12% of NZUSA's income
1988 - 9% of NZUSA's income
1989 - 5% of NZUSA's income
However, Council managed to compromise on :-
12%, 10%, 9%.

We had attempted to get 12% for each year but felt a compromise at this stage was best for all parties. We also bargained for an establishment grant, plus use of NZUSA office space until such time as we find adequate alternative space.

Campus voting weights were re-negotiated so they are now :-
AUSA 12, UCSA 8, VUWSA 8, OUSA 7, MUSA 6, WSU 5, LCSA 3, Total 49.

The make-up of National Executive was changed quite dramatically. Until now National Executive (which oversees NZUSA's operations, finances, and National Office) had been made up of the seven Campus Presidents plus national officers. Now, it is effectively the Presidents. National Executive now has the power to suspend a national officer for negligence or incompetence and to call an SGM to 'sack' or 'roll' the officer.

All-in-all it was an effective August Council and proved that when it came to the crunch, students were prepared to do something about ensuring NZUSA's ongoing survival. 1987 will be a telling year for all!



Photograph by Jason Neville

PRESIDENT VOICES DISAPPROVAL AT COST RECOVERY

UNIVERSITY OF WAIKATO HILARY JOLLY SCHOLARSHIP

Under the terms of a bequest from the late Dr V.H. Jolly, the University of Waikato offers occasional scholarships for doctoral work in limnology. Limnological work in the University is centred in the Biological Sciences Department, where a variety of studies on the plankton, benthos, and palaeolimnology of small local lakes and on the biota of streams are in progress. Opportunities are available for work in these and other habitats. The University is close to many major lakes and rivers. Further details and application forms may be obtained from the Enquiry Office, Registry. Applications should be in the hands of the Registrar, University of Waikato, Private Bag, Hamilton, by 20 October 1986.



A.U. NORML NATIONWIDE CIVIL RIGHTS TOUR

In recent years there has been a dramatic increase in personal cannabis convictions. The main reason for this has been the new common unwarranted searches 'for drugs'. It is a popular misconception that you consent to a police request to search.

To remedy this constant violation of our basic democratic right of privacy NORML has compiled an information sheet on your rights, how not to be searched and consequently convicted (10% chance).

Students are particularly vulnerable as a conviction can ruin future employment prospects.

Starting in Auckland, A.U. NORML went on a nationwide civic tour to inform people of their rights. In a week we covered Massey, Victoria, Canterbury, Otago distributing thousands of rights sheets, raving, appearing on T.V. and generally having an amazing time. We now have clubs at all universities (except for Lincoln) and have thus formed the basis of a more unified national approach.

Anyone wanting information can contact NORML on campus, write to us at P.O. Box 4382 or Ph 389-206.

All the best for exams and the coming season.

- Mike Finlayson
- Co-ordinator, A.U. NORML

KENNETH MAIDMENT
THEATRE

FLICKS AT THE MAIDMENT

Monday 29 Sept 1pm
'COCCOON' - A charming tale about alien life forms hibernating at the bottom of your swimming pool. Veteran actor Don Ameche won an Oscar for his role while Steve Guttenberg, star of **POLICE ACADEMY**, is the man who falls for one of the 'visitors'. Ron Howard (Richie in TV's **HAPPY DAY**'s) directs his first feature.

Monday Oct 6 1pm

'TRADING PLACES' - Eddie Murphy leads a fine cast including Jamie Lee Curtis and Dan Aykroyd in a comedy about a street hustler having riches thrust upon him. The question is Nature or Nurture? And who winds up with the gorilla? Directed by John Landis.

LUNCHTIME CONCERT

Friday Oct 3 3pm

The School of Music's free lunchtime concert features music for Oboe, Flute and Duo

Piano:-
 Three Concert Pieces - Reizenstein
 Flute Concerto (First Movement) -
 Chachaturian
 Sonata for Two Pianos - Poulenc

NORTHERN BALLET presents

'LA FILLE MAL GARDEE'
 3-8 Oct - 8pm, Sat 4 Oct - 2pm
 Admission: \$8, \$5 Concession
 Bookings: The Corner

COMING SOON

PILGRIM PRODUCTIONS presents **'MY DEAREST KATE'**

Tues 14 - Thurs 17 - 6.30pm
 Frid 17 - 8pm, Sat 18 - 2pm & 8pm
 Tues 21 - Thurs 23 - 6.30pm
 Frid 24 & Sat 25 - 8pm

Bookings The Corner

LITTLE THEATRE

JONATHAN HARPER presents an evening of
 Classical Guitar Frid 10 & Sat 11 Oct - 8pm.
 Admission: \$8, \$5
 Booking: The Corner

SLICK,
SOPHISTICATED,
CABARET
"Get Happy"

Live Cabaret show
 with Avidiva & the Thunderbirds
 at Mercury Theatre 2
 for a limited season.

"EQUINOX" by
LIMBS

DISASTER DANCE: One of New Zealand's worst disasters is the subject of a new dance choreographed by Limbs artistic director Mary-Jane O'Reilly. *Tarawera: Beneath the Mountain*, will be O'Reilly's last dance for Limbs before she retires in November to fulfil family commitments and to work as a freelance choreographer and teacher.

The Tarawera dance, inspired by the Mt Tarawera eruption, near Rotorua, which killed 153 people in 1886 and destroyed the pink and white terraces, was developed with the \$25,000 Allan Highet Award presented to O'Reilly in 1984.

It is part of a programme called *Equinox - A Season of Dance*, which is making a 12-centre tour. *Equinox* will be performed in Auckland from October 7 to 12 at the Mercury Theatre.

Auckland composer Ivan Zagni wrote the musical score for the production. Zagni and O'Reilly worked together for 18 months researching books and articles and visiting the Mt Tarawera area.

Other new works in the *Equinox* programme are *Drum Sing*, by Limbs dancer McCullagh, and *Party Politics*, by former Limbs Dancer Brian Carbee.

Albee's 'The Zoo Story'
Pinter's 'The Applicant'
Beckett's 'That Time'

Directed by Aidan Howard, for Theatre Workshop, Aucklanders, it seems, only give strong support to potboiler theatre, like 'West Side Story' or 'Macbeth'. Less accessible theatre tends to go ignored. 'Small, but enthusiastic' was the description given of the houses throughout the short season of this fine trio of productions. A shame, as theatre of this type certainly deserves support.

The quality of production was amazing considering it was all put together in three weeks or less. 'That Time', by Samuel Beckett, a piece very similar to 'Not I' in form and 'Krappp's Last Tape' in content (where were all the 18.101 students?), seemed to deal with a series of memories from key points in the life of the key character, who appeared as a spotlighted, isolated head, while the memories were read from behind the scenes by three different voices. Live reading provided a far more fitting atmosphere than taped reading would have, and considering the difficulty of Beckett's disjointed style, this play came off very well indeed.

Pinter's 'The Applicant' was less successful. Like most Pinter plays, it proved too over the top, too pointless for my liking. This is no reflection on the actors, who presented this difficult play well, though the standard was not as high as in the other two productions.

Albee's 'The Zoo Story' was the highlight. The story of a man harmlessly reading in the park when he is waylaid by a conversational suicidal lunatic was presented rivetingly by Howard and his co-star (whose name I don't know).

Howard, childlike, desperate, intimidating and cynical, yet hugely entertaining, excels himself, especially in the 'Jerry and the dog' story, and is offset beautifully by his helpless and harmless co-star, who ensures the play, considering its freaky ending, does not go beyond the limits of believability.

Fine work from Howard and his cast. A shame about the lack of support. At least two of these plays present very recognizable figures of society in warped settings, and would have challenged and entertained anybody.

- Conrad Heine



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CAREERS WEEK ON CAMPUS NOV 17 — 20

See Careers Advisory Service for
further details.

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| • ECONOMICS | • MUSIC |
| • HOME ECONOMICS | • PHYSICS |

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**APPLICATION FORMS AND FURTHER INFORMATION MAY BE
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Joanna Johnson
Department of Education
Gillies Avenue
(Private Bag), Newmarket
Auckland
Telephone: 541-989

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Mangere Bridge Kindergarten -
Kingsdene Kindergarten -
McNaughton Kindergarten -

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Mascot Ave
McNaughton Ave

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form.

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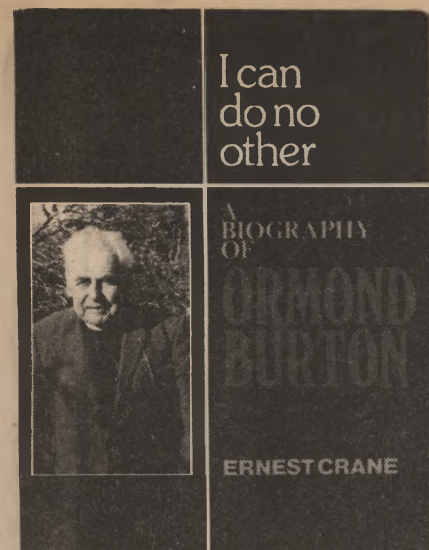
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For further information please ring or write to Alan Stockbridge, Assistant Actuary, Guardian Royal Exchange Assurance of New Zealand Limited, Private Bag, Takapuna, Auckland 9. Telephone Auckland (09) 491-149

Newsflash — We will have representatives on campus at the University of Auckland Careers Week — on 20 November 1986. They will be pleased to discuss the contribution you could make.



**Guardian
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Exchange**



HORRORSCOPES

ARIES:

Lead on McDuff. The leader of the astrological signs has to take the positive step of taking the lead right now. In fact take charge of any situation presented to you. You'll cope. Only one thing you must not be too bossy, nothing gets peoples backs up more than a person like that. And taking the lead means getting to the library early for last minute study. Now!

TAURUS:

That disturbing pattern with its many tangents and unknown events plagues you week once again as it continues. Have the resolve to do something positive about it - say no to anything that's shady. Rest patterns have been unusual lately. Stop the all night partying and head for the rooms that have a flat surfaced area about your size or double. Don't get upset if told off - you were probably in the wrong anyway and admitting it is far easier than denial.

GEMINI:

Amazing the number of student politicians that are actually Gemini's! You don't believe it... or yes you do, well it's true. One won't be sarcastic, but the attraction there is obvious. What is in the future - a rolled piece of paper with a piece of bright ribbon - yes it can still be yours, but there's a long way to go yet - hang in there - and give yourself a small treat in the weekend - why not - you've earned it!

CANCER:

Crazy Cancer. You rush here and there and tell everyone how good you are. Or are you really all that good? Ego pushes you on and the hope that everyone in your vicious circle admires you. It may not always be so, you should check out what messages you are really giving out. Perhaps you are wrapped out and up in your own little world. Fine. But there is a world out there too and other people to consider - including their feelings and views. Be a lot more understanding of how other people who have far more knowledge than you operate and accept criticism. It will help you better in life - not less.

LEO:

That sinking feeling is creeping around you, with still more study indicated. And perhaps needed. Settle into some routine patterns and decide the priorities in your life for the next few weeks. After can be all fun, fair winds and floating on water. Until then, now the need is for concentration and some concern for your path in the future - perhaps Careers Advisory Service above the Lower lecture theatre on campus can assist. Otherwise a stretch through the sits, vacants of the daily papers may tempt you with some security and income over the balmy summer months even if you would have preferred to be beachcombing at Leigh.

VIRGO:

Boy are people really getting fed up with you of late. Late is the operative word. Appointments, meetings, deadlines, missed requirements that were needed yesterday. Yes they are all the fault of one thing. Programming. If others can do it so can you. Get yourself a diary from the University Bookshop. And fill the blasted thing in with the regular and special things that you have to do every day/week. How else can anyone else help you if you will not help yourself? Get your act together is a common saying and for you it's applicable. If you are still out night clubbing, I hope it has not been hitting people like in the good old days. It's a sophisticated scene out there now and your mode of dress should indicate that. Give the tennis shoes a miss and throw the tea shirt away. Anyway this week there's a bursary cheque out so you can't complain about the lack of the folded stuff.

LIBRA:

Did you get lucky as I predicted last week? Yes/No... well good news folks for you as that luck holds out and continues... hopefully to exams time you suggest. Ahh no. You will not be that lucky, sorry. Try some eating out here on campus - there is always seats of room available in the 'dining car' as one of my friends calls it - to you that's the restaurant on the 1st floor, so why not pop up and try the 'me and you' for yourself. Take a friend and some of that bursary money - after all the profits of the AUSA operations go back to make better facilities for you.

SCORPIO:

Smiles, soup, sunshine - well last week I did suggest to you that food figures strongly and I hope that I was right. Nice to see Shirley of the best cafe on campus looking better and smiling sweetly again. Shirley must be a Scorpio with her pleasant personality - what a pleasure it is to travel along to this 1st floor operation for a meal with our Shirley on the turnstiles. For you other Scorpio's romance blossoms. Yes. Strangers could well become lovers and with Spring in the air - anything is possible. You may get an invitation to a wedding or a surprise party. I'm told there is a 3 day wonder being organised by a local politician on campus! You may well meet the stranger there... who knows. Others aspects - you lose something of personal value and have to spend a while shopping around for a replacement. Start with the chemist!

SAGITTARIUS:

'Sunshine came softly in my window today'... and sunshine will enter your life more with the distinct possibility of an outdoor job, or a positive decision to study outdoors more in daylight instead of burning the midnight oil. Be warned though, too much can cause harm. The party season is in full bloom now and you will be getting invitations thick and fast, so soap up and swing through the weeks ahead, with your programme of sun, study, summer fashions. It may be an idea though to clean the car or wheels if you own one first though. Nice clothes but an untidy transport machine do not make a good combination!

CAPRICORN:

Crazy. That's how you get to be at the moment. Work and demands fly in all directions. Demands on your time, for details, information, notes, assistance... you name it - it all happens at the moment so don't spend all your free moments mooching around the campus. You can catch the dream machine later in the year... and how about catching up on correspondence for a change?

AQUARIUS:

Speed is the essence this week as you race around trying to complete assignments, that actually should have been handed in ages ago and keep up with the daily grind as well. It's alarming and your warning bells should have been ringing days ago. With some luck you can recover from the unheeded stress and worry. Think of Martinis, sunshades, foreign locations and sunscreen!

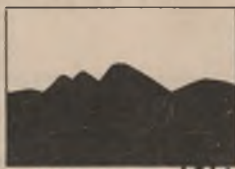
PISCES:

Dreams are to Pisces as silent clocks to Rolls Royces: each has its place, and you know yours. Don't day dream though, its October very soon and then Christmas. Think seriously about a real holiday away and don't do your usual procrastination bit. Think positive, not all the world is against you, as you may often feel. An opening arises after good news is spread!

THEATRE STAFF HORRORSCOPE:

The theatre is one of rush, bustle and stampede. Don't you know it. Trying to fit many patrons into a confined space in a set time should qualify you people for some supreme award. Tact, diplomacy, and coolness in the face of adversity are your personal qualities, and often people in the theatre have to realize that hassles are par for the journey. Satisfaction and thanks are bygone era words from the patrons. Demand and expect are the new key phrases. Have heart and keep smiling throughout.

Ray GALVIN



Coping with Moral Issues

A BIBLICAL PERSPECTIVE

BOOK REVIEW

Coping with Moral Issues: A Biblical Perspective, by Ray Galvin
(Belmont Publishers, 108 pages, \$8.95)

This is a book many will not want to read because it does not make us comfortable. It shows us that we are responsible for our own stand, or a non-stand, on moral issues that we cannot pass the responsibility to others. The book explains why we should be involved in moral decision making and gives some practical examples of past events in which Christian morality has played a part.

In using the Bible as our source book, Ray briefly addresses the question of the authority of the Bible and gives some good references. He acknowledges that the Bible does not speak specifically about many modern issues, but has moral themes and principles, which are relevant. In applying these themes Ray recognises that not all Christians will agree, but that we must maintain dialogue. This dialogue is stressed as an important way to see inconsistencies in our arguments and to learn and work through issues together. We are reminded to be openminded, but not to close off our own thoughts or minds on matters.

The book gives practical ways churches, groups and individuals can each partake in moral issues. Guidelines are given on how the Bible can be studied in relation to these issues. Exegesis is one form stressed since it is often left to clergy and scholars. Ray gives brief examples of several issues he has studied. These are by no means to tell us what we think but to serve as examples and use as a starting point as we confront these moral issues for ourselves.

by Vicki Squibbs
Evangelical Union on Campus

'QUIET HOURS' CONTINUE AT CHAPEL



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'THIS PORTENTOUS PRIEST'

by MICHAEL PARKER

- a biography of Pope John Paul II
Tauranga Moana Press, 1986.

This book by a New Zealander is of particular interest in view of the Pope's impending visit in November.

What a difference between this Pope and nearly all others who have been Italian! He is a Slav and a Pole to the core, completely identified with a nation which all his lifetime has suffered deeply. The horrors of the Nazi occupation and the deportations, the persecution of his fellow clergy by the Communist regime after the war, the repression of Solidarity of which he was the spiritual leader, he has experienced them all. To this may be added his physical suffering following his attempted assassination in 1981 for which the author describes trial evidence of links between the assassin and the Russian K.G.B.

Then he has worked in a quarry and a steel mill. No wonder that he pleads with conviction for the Italian steel workers that they might receive a share in the management and the profits of their industry, and urges land rights for the Filipino rural poor.

Political interference? But to Pope Paul II, or to the Cardinal Archbishop Wojtyla of Cracow as he was, politics, economics and man's spiritual and human needs are one, and are summed up in the word, 'solidarity'. Happiness and fulfilment for the individual means acting together with others in the community, each person working to ensure that his neighbour is free to develop as a person in truth, in dignity and in compassion. Loving one's neighbour as oneself? Socialism imbued with love? Solidarity is different alike from western individualism and from communist totalitarianism, the latter of which Wojtyla calls 'anti-love'. Writing from Cracow in a country with strict censorship, Wojtyla extolled free speech which 'brings to light what is right and true, and, though not without strain or conflict, helps to eliminate any partial or preconceived views and trends.'

From 'solidarity' came solidarity which united 9½ million Poles in a free trade union, Christian, pacifist, non-violent. Has Solidarity now been extinguished, or is there a death and resurrection situation here which marks this long suffering church and nation?

Nuclear weapons Pope John Paul condemns as an expression of man's alienation alike from God and his neighbour, a denial of worldwide solidarity. This denial he sees also in diminishing respect for human life, especially unborn life, and in the disregard for the sanctity of human relationships in marriage and family life. No political 'left' or 'right' for him, but the seamless robe of reverence for all life and all relationships.

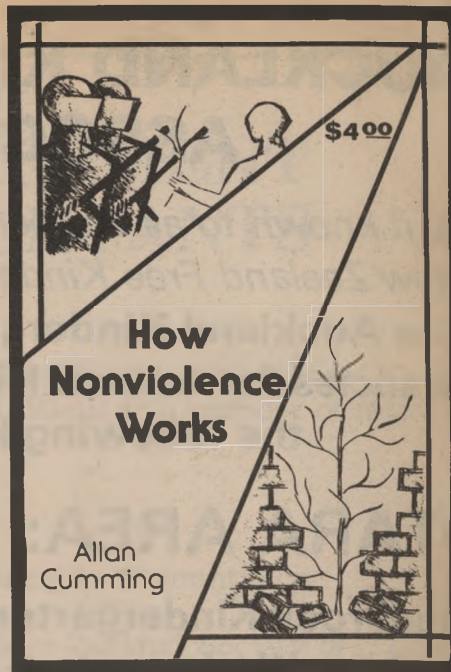
Some of the sections of the book may appear unduly eulogistic, others, especially to non-Catholics, seem to be in the realm of supposition and mysticism rather than fact. The attitude towards Soviet Communism borders at times on the pathological. Yet we can be grateful to the author for making known the origins and motivation of a most remarkable and controversial world figure.

- Chris Barfoot

Egyptian Scripture of the Week --

Better is the bushel which the gods give you
Than five thousand deceitfully gotten;
They do not spend a day in the storehouse nor
warehouse,
they are no use for dough for beer;
Their stay in the granary is short-lived,
When morning comes they will be swept
away.
Better then is poverty in the hands of the gods
Than riches in the storehouse.
Better is bread when the mind is at ease
Than riches with anxiety.

- Precepts of Amonemope,
Chapter 6: 8, 19 -- 9, 4.
(Egypt)



How Nonviolence Works

Allan Cumming

by Alan Cumming

When those of us who cared for a reality outside of those to be gained by a sorely needed capital increase into the OTAGO (phonetic European pronunciation for a small but very important political area at the head of the peninsula and immediately across the channel from the intertidal flat known as ARAMOANA - the gateway to the sea) region via the building of a deep water port largely to service an aluminium smelter on the same sight, the Hui at the Marae at Otakou was the first chance to interact with a group intent on having their political sway through the openly publicized *dynamics of non violent direct action*. The group itself had had several open meetings before the Elders had been approached to host a Hui to which all the interested parties were invited.

The morning was calm and partly cloudy. The fine misty rain was starting to fall persistently with the karakia. The pro-smelter city politicians had arrived ½ hr late. Little time was given to formality & the councillors asked & got early speaking rights - then almost as promptly left. There's a slap in the face with a seine purse. The action opened the way for hard work & elegant humour. The company man held no real surprises, he was reasonable but committed & quite open. One surprise though was a down at heels looking man who revealed that he had been working for the last group that had tried to develop the area back in the fifties. He had lived in the area whilst he compiled his dossier & came to love it so he did what he had to do & sold the company down the line & was still paying the price. Of course, Aramoana was always a vital food source because of its enormous cockle beds - millions of the fat juicy sods lay under the sands, sucking up the nourishment & of course the *TANGATA WHENUA still viewed it as a peoples resource. Plans were made for a large public meeting in town just as the long southern dusk started to fall. As we left the Whareniui the sun burst from underneath the clouds & a rainbow grew out of the cemetery behind the house, forming a bridge to the cockles across the water. There has always been that kind of protection over that whole area & rainbows in peoples hearts only can get brighter & whatsmore, the Dam that was planned to power this smelter & still grows, Muldoons Folly, I call it, has always had the potential & certainly the portents of disaster to boot.

But all of that's a different story & a long way from the hard realities of Allan Cummings book, even though his book has many very pertinent examples from that same campaign. This is a book much less dedicated to personal reminiscence & much more involved with laying out the basic, necessary theory behind this increasingly effective politically active device. There's nothing subversive here. This is playing the powers at their own game in full awareness of the likely consequences at all levels of politics, be it getting a new pedestrian crossing, stopping the army from having a stall in a shopping mall, spiking big business or generating awareness of the poor. The basic steps involved from resolving individual dispute in the first meeting through to reading the range of public reaction should you choose the endless forms of possible DIRECT ACTION to achieve your ends are all laid out simply in 60 pages.

The Aotearoa experience is uppermost although examples are drawn from wherever they have relevance. Of course we have come a long way on both sides of the battle against injustice in the last 10 years and the faster the further the better from atrocities of our own armies crucifixion of Archibald Baxter in W.W.I. There's a good chance of escaping jail for CIVIL DISOBEDIENCE these days, but if you were contemplating action relating to court procedures then this is a good source book for the further texts that you'll need to be familiar with. This text is really the minimum that everybody needs to know - a very worthwhile outline of the success potential contained within true GROUP DEMOCRACY experiences. Buy it for your group. Good luck & effective action.

R. Millant

EGYPTIAN CHAPLAIN'S CHAT

How to Understand the
Esoteric Meaning in
Hieroglyphics

In Egyptian teaching, there may be found both obvious meaning in everything, it's exoteric meaning, and a hidden meaning, or esoteric: that which is carefully placed, not from an attempt to hide it, but because cerebral intelligence is unfit to comprehend it. The Egyptian word for 'secret', *Sheta* (𓂏𓂏) does not have the same meaning as it's commonly rendered English translation: something can hardly be said to be secret when it is emblazoned on the walls of temples, on stelae, and monuments everywhere throughout the Two Lands, and where it can be seen by anyone. But rather, to understand the esoteric meaning, one needs to think in the same way as those who wrote the texts.

Esotericism is not to be understood as a method of writing or of cabalistic expression, but as the use of the letter. In other words, it is that which cannot be clearly transcribed, because our thinking in English limits our brain operation so severely.

The means of transcription of this esotericism is by its nature appeal to the faculties of the mind. S/he would read and understand according to her/his own particular faculties (intuition, spacial vision), whether average or superior. Each person will see in parables or in the architecture of the true temple that which is able to see: utility, aesthetics, myth and legend, philosophical principle, or a material and spiritual vision of genesis.

To understand the profane or exoteric meaning of hieroglyphic texts, the grammar of the language is sufficient.

Sheta usually means 'inaccessible' - that which cannot touch, attain, or know due to the inadequacy of our own resources. An accessible peak is not 'hidden', yet it cannot be reached by an inexperienced mountaineer. In the same way, the teaching of the Egyptians is layered for all to see on the walls of temples, stelae, and in Egypt, and in the Library in Auckland. The science and the most 'secret' signs of the Egyptians are inaccessible only to people who are not adapted to the mentality of Egyptian scientist priests.

Now, this mentality was not the innate limitation of a people, but the intentional limitation of an elite: all documents relating to the mentality of the people and their society truly prove this difference. It is important to establish this for two reasons. Firstly, if the mentality of the Egyptian elite was not innate but acquired, we too should be able to adapt ourselves to it by applying their methods, then their inscriptions will cease to be inaccessible and yield their true meaning according to the reader's degree of adaptation. Secondly, the Egyptian masters had to give their texts and rituals a double purpose: one for 'uninitiated' persons, and the other for laypersons taught them. In order that various profound meanings could be discovered by trained students, a number of procedures (scriptural and architectural) were used that for correct reading require the application of symbolic knowledge and synthetic thought as well as the exercise of intuitive faculties cultivated by the method of teaching.

Among the ingenious procedures used to teach without sacrilege, the Egyptians have used the following in addition to the aesthetic beauty of their *medu-neters* (𓂏𓂏) calligraphy:

Architectural keys, such as simultaneous construction along several axes, 'transparency' and 'transposition', to indicate the different dimensions;

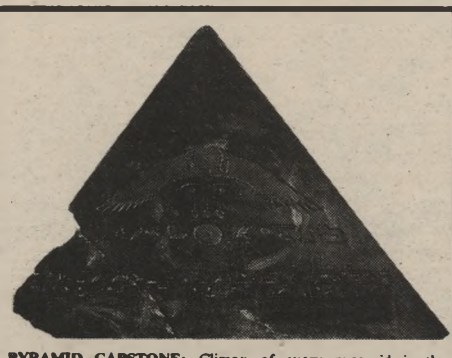
(2) Juxtaposition of images in the same mural by means of retouching and changes of measure;

(3) Juxtaposition of words in one sentence by means of different ways of writing the same word and by anomalies of spelling and grammar, which allow a very profound thought to be hidden beneath a commonplace or amusing form;

(4) Breaking up the development of a theme or solution of a problem into several elements, and displaying each element on a temple, stela, or tomb that had a character corresponding to it.

This placement presents a twofold teaching advantage: it forces the student not to limit herself/himself to a single aspect of the subject and to learn the different points of view taught by the masters, and it forces her/him to discern the elements necessary for working out a problem and to know how to recognise them in places and texts where they were developed so that s/he could synthesize them later.

Thus these modes of expressing esoteric meaning are educational procedures that make it possible for mysteries and science to become accessible to students who accept such a training. A mundane and difficult text can become alive, and dynamic: a case in point being *Dispute of a Man with his Ba*, which is utterly tedious in its standard translation by dictionary-editor Faulkner. But a translation now available in xerox (from the Church, NZ\$12 including Commentary and full hieroglyphic text in hand-calligraphy), titled *Rebel in the Soul* makes of that same text a totally different story. Bika Reed, its translator, ably defends her reasons for differing from Faulkner. Check it out.

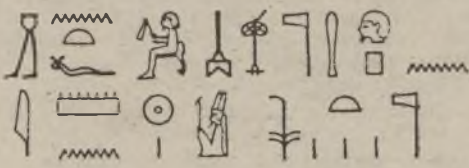


PYRAMID CAPSTONE: Climax of every pyramid is the Capstone, usually highly polished granite and covered in gold. In this photo, the capstone of 12th-dynasty king, Pharaoh Amenemhat the third, is adorned with names and titles of the king and the words: 'King Amenemhat sees the beauty of the Sun ... He sees the Lord of the Horizon sailing in his boat over the sky.'

Ankh Udja Seneb (𓀭𓏏𓏏), Life, Prosperity, and Health, have traditionally been thought of as a blessing following a Pharaoh's name. The Ennead has revealed that this is in fact quite different. *𓀭𓏏𓏏* who dispenses Life, Prosperity, and Health to all his/her subjects, is the approved reading henceforth. Try it in your translations and see what a different sheen it puts on texts.

Good luck with the exams. The *neteru* (𓂏𓂏) are omnipresent forces who range widely through the universe and are into some amazing things. Have a great Summer, 𓂏𓂏 and may the gods dispense *ankh udja seneb* (𓀭𓏏𓏏) to you forever.

Stickers, T-shirts, badges, posters, and Egyptian books are available from **The Ancient Egyptian Church of the Infinite**, P.O. Box 3189, Auckland.



— Inyotef D. Smauguar,
High Priest of Amon-Ra, King of the Gods.



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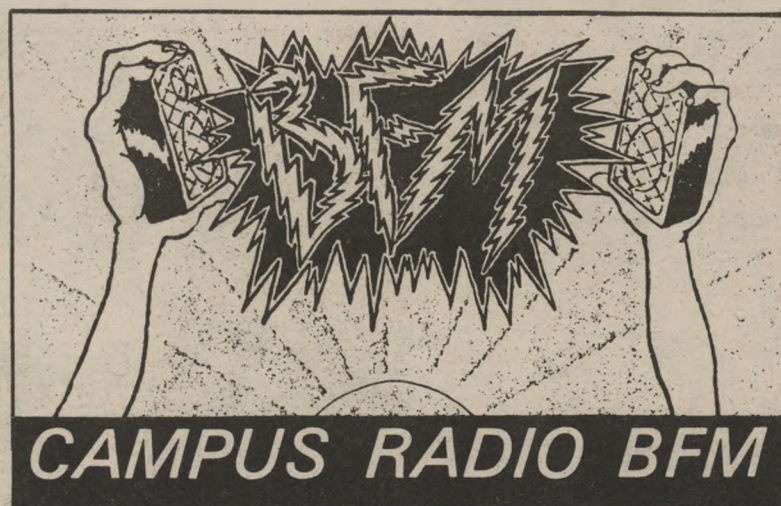
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DSIR INNOVATIVE TECHNOLOGIES CONTRACTS

Information brochures on the above scheme which has been recently launched by DSIR can be obtained from the Applied Research Office (ext 7808). The objective of the scheme is to assist in getting projects arising from new inventions or innovations through the research and development phase to commercialisation. The contracts are of two types. The first is a technology plan contract, in which up to \$10,000 is offered for the preparation of a technology plan, which helps to investigate an idea so that large sums are not wastefully spent on the project. The second is a research and development contract in which finance is made available for research and development identified in the technology plan as essential and applications must be accompanied by a technology plan or business plan which demonstrates that the project has exceptional commercial merit. The DSIR is awarding a contract not a grant so there must be a clear avenue for the project to proceed to commercialisation. DSIR will negotiate with the University how it will be compensated for its investment in the project.

PHYSICO-CHEMISTRY
FACULTY OF MEDICINE AND HUMAN BIOLOGY
SEMINAR: 'SLEEP - WITH REFERENCE TO SUDDEN
INFANT DEATH SYNDROME'

Professor David H. Crowell, Psychology Department, College of Arts and Science, University of Hawaii, 1.00pm on Friday 3 October, Seminar Room 402, Human Sciences Building.

CHRISTIAN SOCIAL ISSUES GROUP THIRD TERM PROGRAMME

Dear Friends,

ALL THIRD TERM MEETINGS ARE IN THE
MACLAURIN CHAPEL HALL, AT 1 PM.

Friday 3rd October: 'THIRD WORLD
DEVELOPMENT: A CHRISTIAN VIEW'

Trish McConnell has worked in aid and development projects in the Philippines, and is now a local worker with T.E.A.R. Fund. She will share some of her insights and reflections on the subject.

Friday 10th October (last day of lectures, for most):

A SANDWICH-SWAP LUNCH. Come and crash over a bite to eat and a hot cuppa, for a sociable refreshment stop before the great slog swallows up all your time.

All grace and peace to you,
Ray Galvin

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