

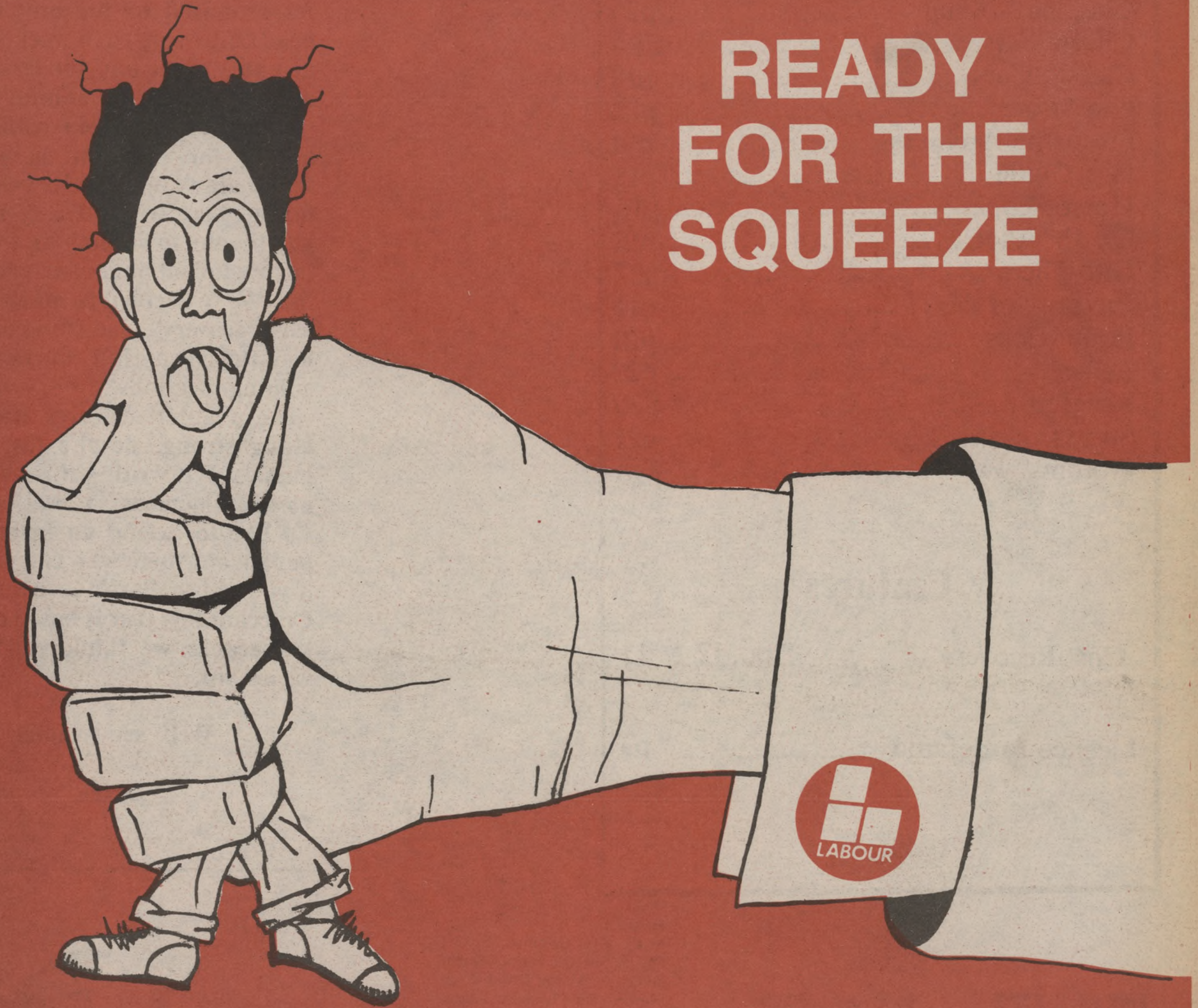
# CRACCUm

UNIVERSITY OF AUCKLAND

1 MAR 1987

GENERAL LIBRARY

READY  
FOR THE  
SQUEEZE



COST  
RECOVERY

Volume 61, Issue 3, March 16 1987



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### THE FAR SIDE

By GARY LARSON



At the Strategic Pie Limitation Talks

#### Helpers:

Miriam O'Connor, Susey, Shelley, Shelagh, Sacha, Miriam de Graaf, Wendy, Droid, Carl, Wayne, Yatz, Angel, Alexa, Gort.

CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

CRACCUM is a source of free expression, information, and mindless drivel for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc or of the University of Auckland. Both bodies do not endorse, agree with, or even relate to any opinions and/or students expressed within CRACCUM. The editors do not necessarily endorse such views either, if only they could understand them. Craccum is 61 years old.

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# COLLECTIVE COMMENT

Hi, it's the new head editor here. As promised we are now rotating head editorship each week to give a new view at the top, and let someone else handle all the admin. hassles.

This week has been really entertaining for Craccum as a whole. If you didn't know we've been working up here without a contract or pay thanks to stalling and interfering by student politicians - but that's life. We've decided to take a look at 'cost recovery' an area of concern to be watched carefully during the upcoming elections.

The regular features are going along strong, despite last minute hassles. I'm writing this at the last possible moment so bear with me. I'd like to extend an invitation to people out there who can write and if you can spell we'd love to see you. Craccum this year is based on variety because we think you're all a varied lot.

Well, see ya later.

Derek





# Licence to Defame?



Because the 'Listener' article is criticizing a religious minority and not an 'ethnic' or 'national' group, it falls neither under the Race Relation Act nor the Human Rights Act. It has left the Muslim community with little avenues open to correct, what can only be characterised, as slander against themselves and their religion. In effect, the limited checks and balances controlling what has been written in New Zealand's media, has given the Listener one may argue, a licence to defame.

Alexander Fry's subtitle is perhaps half-right. Instead of making us a 'target for Muslim attentions' it should instead read 'New Zealand's ignorance of Islam makes us a target for anti-Muslim diatribes.'

Fraser Wood

INTERNATIONAL AFFAIRS OFFICER

12 PERFORMANCES ONLY — BOOK NOW!

Brian Sweeney presents  
from sellout seasons in Sydney, Melbourne,  
Wellington, London and the Edinburgh Festival

## SuE INgLEtON

### StriP JaCK NaKEd

An evening of startling character transformations.

Featuring Bill Rawlings — the macho, Fosters-swilling and very pregnant man, Gemma Hatchback — the post-Paddington trendy, Sir Guru Priest — the rich and avaricious gynaecologist, and Aubergine — the radical feminist separatist . . . filmmaker.

"A comic onslaught of stinging truths . . . laden with highlights." The Dominion

"This is comedy which is brittle and abrasive, but also very, very funny." The Scotsman

"A comic masterpiece — go see!" Time Out

"This show is a must." National Times

"This show is hot . . . a laugh riot that doesn't balk at getting tough. Courage, intelligence, the ability to make a houseful of people laugh and think — these are valuable qualities in beleaguered times." Salient

MAIDMENT THEATRE Auckland

Tuesday 24 March — Saturday 4 April, 8pm

Book now at The Corner. Phone 735-914.

STRICTLY LIMITED SEASON. BOOK NOW!





# EXECUTIVE BY-ELECTION

Here are your candidates for this week's executive by-election. There is only one candidate for each position, but there is still the option of No Confidence if you don't like a candidate, or No Vote if you don't know.

Also on the ballot sheet is a referendum to determine whether or not the executive members get paid. Presently all executive members except the four officers are paid nothing. The motion, to which you can vote YES, NO, or NO VOTE, is as follows :

**'THAT the portfolio holders of Executive each shall receive an honorarium of \$25 per week nett for the academic year; this honorarium to commence from this date; and for the amount to be indexed to changes in the Tertiary Study Grant.'**

To vote, all you need is your student I.D. Card, and to present yourself at one of the polling booths listed below.

	Wed	Thurs
Quad	10.00-5.00	10.00-6.00
Library Foyer	10.00-5.00	10.00-5.00
H.S.B.	10.00-4.00	12.00-4.00
Engineering	-	1.00-2.00
Medical School	-	1.00-2.00
Late Night		
AUSA	5.00-7.00	
Grafton Hall	6.00-6.30	
International		
House	6.45-7.15	
O'Rorke Hall	7.30-8.00	

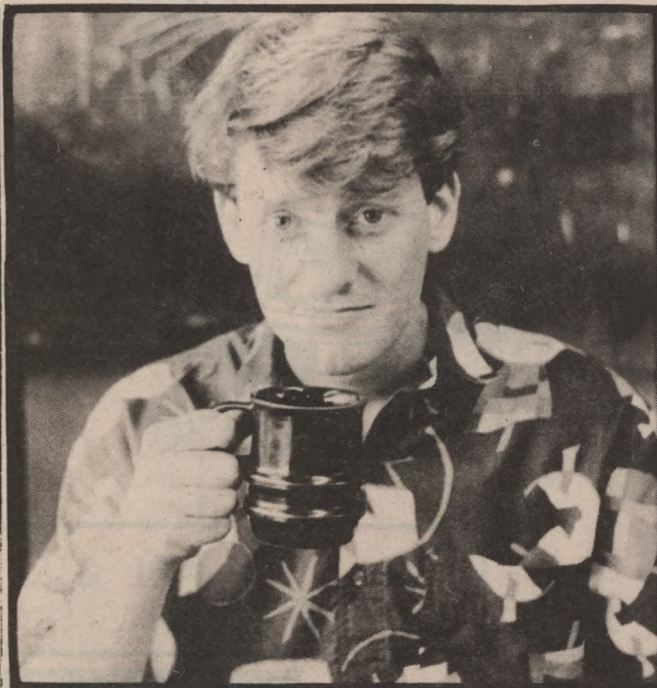
If you want to hear the candidates speak, there will be the following FORUMS:

Quad	Tuesday 17 March 1pm
Medical School	Monday 16 March 1pm
O'Rorke Hall	Monday 16 March 6.30pm
International Hse	Monday 16 March 7.30pm
Grafton Hall	Monday 16 March 8.00pm

If you want to have your say in your Association, VOTE on Wednesday and Thursday

Polling will be held on Wednesday 18th and Thursday 19th of March

## For Cultural Affairs Officer, Carl Fagan



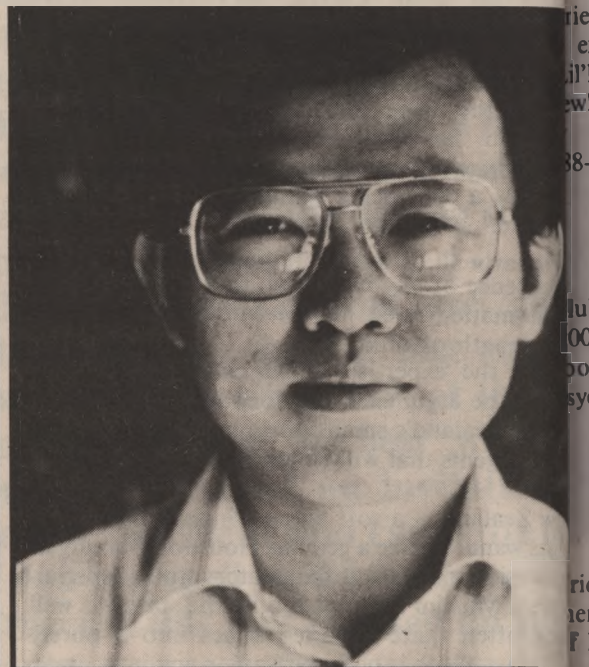
Cultural Affairs is about kicking some life into the usually grey regime of labs, lectures, and academia. It has developed over the years from something of a pretentious position to a far more vibrant and living affair, which is how it should be, an accurate reflection of a living, vibrant culture. Culture on campus is not only about old pictures, old music, and even older ideas. Culture is being created all the time - at Elam, the music studios, and in our fostering of new ideals and values.

A lateral approach and an inventive attitude are essential for getting the ideas off paper and onto your social itinerary. Mindblowing events such as Capping, Cerebral Rinse and Cultural Mosaic are co-ordinated by the C.A.O. plus a lot of other great stuff to bridge the gaps between festivities during the year.

Given the opportunity I intend to carry on the essential qualities of eccentricity and grammatical incompetence combined with a sense of cultural awareness that in the past have proved to be the skills necessary for a creative Cultural Affairs officer.

Carl Fagan

## For Overseas Students Officer Wah Hing Chong



Kia Ora, Kia Orana, Talofa Lava, Malo Lele, Vinaka, Salam Bahagia, Nihao, G'Day:

I am a Malaysian student doing my final year of I have been actively involved in Overseas Student activities in the past few years both on local campus and national level. After a meeting with a group of overseas students representatives, I was recommended to stand for this position.

Basically I see the role of the OSO is to co-ordinate and have close liaison with all the overseas students club associations on issues and problems that affect us. There are always issues confronting us in our student's life at the present moment, although the discriminatory fee is a thing of the past, the User Pays Policy or Recovery Policy is currently under study. Therefore the problem of high fees can effectively become alive (kicking ?) at any time. Incidentally this particular problem affects us as much as our Kiwi counterparts.

Lastly, with the kind of close co-operation and support from the informal Overseas Students Collective (which consists of representatives from all overseas student groups, clubs and associations) that the former OSO has enjoyed, I believe if I am elected, whatever things that need to be set up to do can be achieved.

Wah Hing Chong

## For Treasurer: Ben Harrop



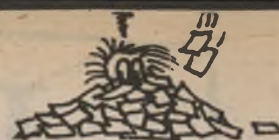
3rd Year B. Com student.

My priorities this year

- Student flats
- Alternative sources of revenue for A.U.S.A. other than fees
- Increased finance available to clubs & societies
- Greater accountability to students
- More funds available to the cultural affairs officer for live bands & general campus activity.
- More efficient & lower prices in cafes.

Ben Harrop





## MONDAY MOVIES

Monday: Richard Pryor Live on Sunset Strip. Next Monday (March 23rd): Bonnie and Clyde. 1pm, \$2.00, at the Maidment.

## WOMENSPACE JOURNAL

Collective meeting at Womenspace, Wednesday 18th March at 12pm. Bring your pen, your writing and have a good time. All women welcome.

## FOR SALE

Electric guitar: Ibanez 'ST' series with 2 grunty V2 pick-ups in excellent condition, plus a 'Brut' 30 Watt Amp. Next to new! Have the lot for \$675 on-ono. Phone Martin: 88-581.

## AU NORMAL

Club meets every Monday at 10pm in the student council room. Come and get psychoactive.

## LUNCHTIME CONCERT

Friday FREE Concert Maidment Theatre, 1pm. By School Music.

## LIBRARY TOURS

Guided tours of the general library for new students will depart from the library foyer at the following times: Monday 16th - Friday 20th March at 11.10am and 2.10pm.

## DRINKING GAMES EXCHANGE

Send game(s) with complete rules and origin. We'll send you games from abroad. It's fun! Send to: Senee International 22 Navy Street, Suite 107 Venice, California 90291 USA Include International response coupon. All submissions are property of Senee Int.

## RAJA YOGA MEDITATION RETREAT

Date: Saturday 18th April, 2pm to Monday 20th April, 2pm. Place: Marist Centre, Bombay Hills, Tuakau. Cost: \$40 (includes meals). ALSO: INTRODUCTORY COURSE - 5 one hour lessons (free of charge). No physical postures, mantras or Guru involved. RAJA YOGA MEDITATION - PURE AND SIMPLE. For further info. phone 793-757 A.H.

## ALTERNATIVE MEDICINE EXHIBITION

March 21, 22 - Stands and lecture series. Student Union Building 9.30am - 6.00pm Contact: Chris Copper, Ph 436-172.

## PHOTOARCH

Offers a full range of films and processing options. Kodak, double J, and PCL. Fast service. Dept. or personal photography. Situated Level 2, School of Architecture. Uni. ext 8699.

## S.R.C.

Wednesdays, 1pm, in the Quad.

## LOST OR STOLEN

Sony Walkman. Brand new. Main Library area. Last Wednesday. Reward. Ph 860-552.

## FOR SALE

Sony Walkman. Very cheap. Be in quick. Ex condition. Ph 390-789 ext 814.

# AUSA

## AUSA NOMINATIONS

NOMINATIONS are open for the position of :

### 1. DISTRIBUTION MANAGER

of CRACCUM. The term of office is from the time of appointment to the end of the 1987 publication year. (October 5th 1987)

NOMINATIONS close and an appointment will be made at the CRACCUM Administration Board Meeting of 28th March 1987 (see notice board for details of venue).

There is a remuneration of \$70 Gross a week for each issue published.

### 2. ASSISTANT STATION MANAGER

The term of office is from the time of appointment to the end of the 1987 broadcasting year (sometime at the end of October).

NOMINATIONS close and an appointment will be made at the Campus Radio Management Committee meeting of 20th March 1987.

There is a remuneration of \$150 gross per each broadcasting week.

For more information about this position contact the Station Manager.

## NOTICE TO ALL MEMBERS

A REFERENDUM will be held on Wednesday and Thursday 18th and 19th March to vote on the motion:

THAT THE PORTFOLIO HOLDERS OF Executive each shall receive an honorarium of \$25 per week nett for the academic year; this honorarium to commence from this date; and for the amount to be indexed to changes in the Tertiary Study Grant.

This REFERENDUM will be held in conjunction with the:

Treasurer, Overseas Students' Officer, Cultural Affairs Officer, by-election.

Pilar Alba SECRETARY

## CRACCUM NOTICES

Anyone wishing to submit notices for this page, please hand to the Craccum office (3rd floor, S.U. Building) or the Craccum pigeon hole. Notices must be in by mid-day on Monday's, for the following week's issues.

# Guide to Cheep Eats

## HARD TO FIND CAFE

The Hard to Find Cafe is found in 47 High St (quite easily actually.)

My two work associates and I entered at 6pm (right when it opens) and were promptly seated in a cosy corner at a plain wooden table.

Service was good, our waiter pleasant. He gave us sufficient time to order without being too slow about it.

Our Entree was plain Nachos (a type of crispy cracker) with cheese and chilli. For \$3.85 this entree meant for one served the three of us admirably although the other two had a basket of Garlic bread to supplement themselves with as well.

Our main courses were for my two meat eating associates Beef Enchiladas and Salad.

The main courses ranged in price from \$10.95 to \$12.95. You could have Taco's as well. The fillings you could choose from were chicken, spiced beef, minced beef, refried bean and vegetarian.

The salads the other two had looked attractive, exciting and filling. In fact it was so filling that they couldn't finish it all off and had to leave generous remains for the poor. But they could still find room to tuck in their teeny tums a delicious chocolate mousse and homemade fruit pie, both of which looked scrumptious or in the words of one of my dinner companions 'it was o.k. I guess' He did however tuck away all of the chocolate mousse.

I, gentle reader, had the refried beans and the Mexican - styled rice. These were both side dishes which cost about \$3.00 each and were tum filling for me too! The decore was adequate.

All in all, I think you will gather that I am going to highly recommend the Hard to Find Cafe as a place for students on a paupers income to eat like royalty. (I would say King but I've had it up to the teeth with being called sexist).

R.L.C.

# Banqueting on a Bursary

Ice-cream is one of my passions so here is my favourite recipe:

## BRANDY AND CHOCOLATE ICE-CREAM

You need:

3 egg whites	2 Tbsp brandy
1/2 cup sugar	1 dessertsp cocoa
1/2 pint whipped cream	a little hot water

Beat egg whites stiffly. Add sugar and beat well. Add whipped cream and stir lightly. Divide mixture in half. Add the brandy to one half and the cocoa dissolved in hot water to the other half.

Put alternate spoonfuls into an ice-cream tray. Do not stir or mix. Freeze.

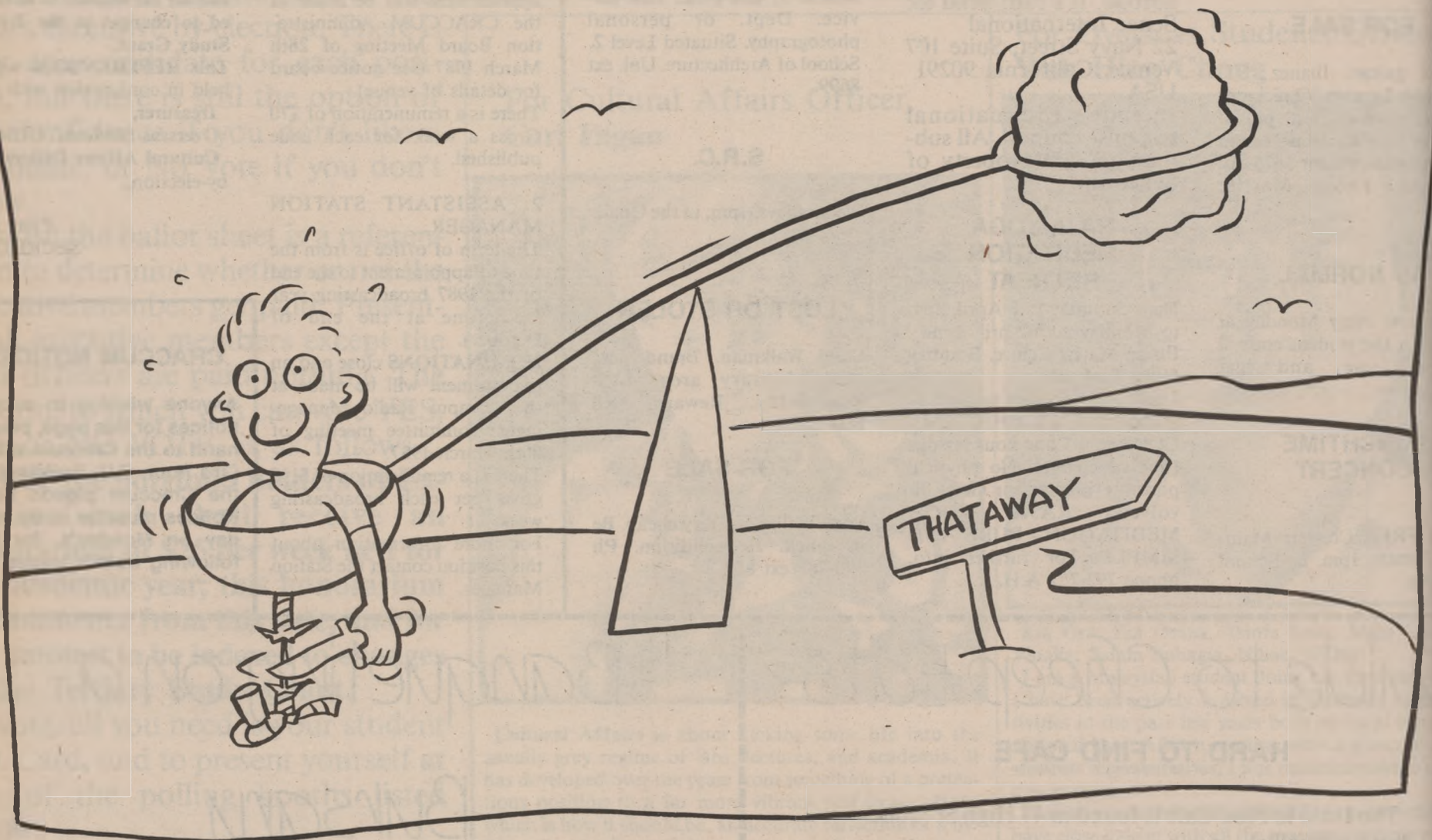
An alternative to the brandy half : use rum and raisins.

V.T.





# Does your bursary allow for a realistic travel budget?



Don't let money hassles get in the way of your travel plans. An International Student Identity Card (ISIC) gives you big discounts on domestic and international travel, plus concessions on entertainment and certain retail items.

Apply for your ISIC now. Remember you can obtain a FREE ISIC and two free renewals if you open a BURSARY BACK-STOP ACCOUNT AT THE NATIONAL BANK.

The National Bank will also back you up in other ways — with an interest-free bursary advance, free cheque account, and much more.

- ☐ Use your ISIC to obtain 50% standby fare on most New Zealand airlines.
- ☐ Get up to 70% concessions on Auckland Regional Authority buses when you use your weekly bus pass.

- ☐ Obtain a 25% discount on your daily ski pass and ski hire at Turoa this year.
- ☐ Obtain a 50% discount on all normal Newmans Coach Lines adult return fares over \$40.00. Special conditions apply.
- ☐ Get discounts at local theatres and on consumer items.
- ☐ Obtain a 25% discount and still travel on a firm seat basis with Newmans Air.
- ☐ Use your ISIC to obtain discounts and benefits on international travel.

See your local Students' Association, Student Travel Services' office or any branch of The National Bank for the 1987 ISIC application form.



**The National Bank**  
of New Zealand Limited



[illegible]

THE UNIVERSITY OF AUCKLAND  
APPLICATION TO ALTER COURSE 1987

Notes: (a) Follow the instructions attached

- (b) Complete both sides of this application.
- (c) Pay the fees as set out below:  
For additions or deletions to a course of study  
Each application submitted \$11 (incl. GST)
- (d) In addition to the fees payable a fine will be charged for late applications (as set out in Regulation 8 of the Enrolment and Course Regulations (General) in the 1987 Calendar).
- (e) If you are adding papers in the following subjects you must have your photograph taken. (This applies *only* until 31 March 1987. After that no photographs will be required.) Accounting, Anthropology, Chemistry, Law.
- (f) Teachers College Students must attach their College Authorisation Slip.

Name: Surname:

Forenames

Mr/Mrs/Miss/Ms

Term Address:

Phone

1. Have you claimed tuition fees assistance this year under any grant? Yes ☐ No ☐
2. If you were an exclusion/provisional admission/transfer student was your 1987 enrolment subject to any Senate conditions? Yes ☐ No ☐
- If yes what are those conditions?

3. Statistics: are you ceasing ALL study at this University for the remainder of the Year? Yes ☐ No ☐
- NOTE — REPORT TO TERTIARY GRANTS (ROOM 102) BEFORE HANDING IN THIS FORM.

NOTE — REPORT TO TERTIARY GRANTS (ROOM 102) BEFORE HANDING IN THIS FORM.

OFFICE USE ONLY

Date received

Alteration entered  
Refund voucher issued  
Alteration checked

**FEE PAYABLE:**  
Tuition Fees A/C 18  
Alteration Fees A/C 7  
Checked.

A/C 2

### Note for Record

## COURSE CHANGE

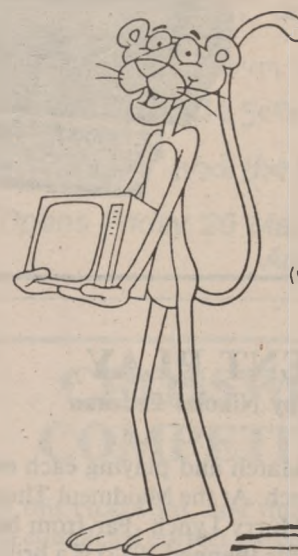
Two weeks of lectures have been and gone and some of you may feel that your workload is too light. Well today is the final day for additions to most Bachelors degrees with the exception of Arts and Music which allow additions up until the 31st March (Tuesday).

Deletions to courses must be in for the 31st March for those who have decided that your course or parts of it are totally incomprehensible then today is the last day to withdraw from any of your papers without having it counted against you. After this date withdrawal is noted on your academic record is counted as a year of study for exclusion purposes and as a fail for grants so if you think you don't want to continue with your course change before then.

**Fees:** These are \$11.00 plus \$4.40 per week for late application for additional papers only including GST.

Remember if you are going to drop a paper it must go through Registry preferably before the 31st.

## STUDENT SPECIAL



TV  
RENTAL  
FROM  
ONLY

**\$25**  
(with student ID)

PER  
MONTH

That's less  
than a dollar  
a day



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**PHONE 733-330**

OR

**17 COMMERCE ST**  
**PHONE 333-44**



# PREVIEW REVIEW

Barry Oakley's

## BEDFELLOWS

directed by  
**KEN BLACKBURN**

8.15pm, Monday to Saturday

Bookings at the Customhouse Theatre

Cnr Customs and Albert Streets. Phone 790-600

STUDENT SPECIAL: After 7.45 pm Mon + Tue, students \$10



**CUSTOMHOUSE THEATRE**

**ALPHABET**

ALPHABET BUSINESS BUREAU  
1st Floor Victoria House, 2-4 Lorne Street, Auckland 1.  
P.O. Box 5965 Phone 32987

### DISCOUNT RATES FOR

### STUDENTS

#### Wordprocessing of your:

- \* Theses
- \* Essays
- \* Laser print out incorporating different fonts
- \* Draft printouts or dot matrix also available.



### MAIDMENT PLAY

THE SUICIDE by Nikolai Erdman

Opening Thursday 12th March and playing each evening at 8.15pm until 21st March. At the Maidment Theatre, directed and designed by Murry Lynch. Far from being a depressing play, The Suicide (banned 1932) is a brilliant and penetrating satirical comedy from Russia. The play centres on an unemployed 'little man', Semyon, who contemplates suicide and is besieged by spokespeople of discontented groups, from butchers to intellectuals, who want him to turn his suicide into a gesture on their behalf. 'Nowadays, only the dead may say what the living think' as one of the characters says.

What ensues is not only a lively farce but also a passionate (if a comical one) plea for the little man against the bureaucratic state.

Nikolai Erdman's genius was recognised by his contemporaries. Brecht was enthusiastic about an earlier play, and Stanislavsky and Meyerhold competed to present The Suicide. Permission to put the play on was given after Gorki had pleaded with Stalin. Nevertheless, after eighteen months rehearsal the play was not allowed to open. The Suicide which has been called 'the best play in the Soviet repertory', has never been performed in the USSR: it was staged with huge success in 1978 by the Royal Shakespeare Company.

The Maidment Theatre production features Raymond Edkins (who will be remembered for Cloud Nine and Absurd Person Singular recently) as the Little Man. John Curry, Siobhan Crowley, Anatoly Frusin, Maggie Harper, Caroline Hutchison, Peter McIntyre, Graeme Moran, Marcus Rishworth, David Stott, Amanda Tollemache and Alison Wall play the family and discontents who make Semyon's life more complicated.

Tickets are all \$7 from the door.



COMPLETE GENTLEMAN REDUCED TO SKULL:  
Shadow puppets in 'Down The Really Road'.

### DOWN THE REALLY ROAD

Performed by the committed, a newly formed company of an alternative style of theatre that involves the use of non-conventional theatre spaces. This is one of the reasons that the performance will take place in the grounds of the University School of Architecture, Symonds St.

The Committed prefer to work from a central idea, involving the various art forms from the outset: Movement, gesture, sound, lighting and scenery are all means by which ideas are conveyed. The location used becomes more than a venue, it adds to the concepts and may in fact be the starting point for further development.

The company's founding piece, TO HAVE AND TO HOLD, which took place in the old Jewish Synagogue used the atmosphere as an important aspect of the performance.

Down The Really Road is derived from the writings of Amos Tutuola, the first black Nigerian writer to be published. From The Palm Wine Drinkard, comes the story of The Complete Gentleman. The text is only a starting point, rather than a literal interpretation. In the same way that Amos Tutuola interpreted old African stories.

The presentation of these ideas will take many forms: written text, movement, mask, shadow puppets and live music. The set design will combine with the natural environment: trees, bridges etc, to add to the atmospheric nature of the performance.

Directing the piece is Nansi Thompson, who both directed and appeared in To Have And To Hold. For this show she is working in collaboration with producer Shona Roberts and playwright Stuart McKenzie.

The performance goes on with the financial assistance of the Northern Regional Arts Council and the QEII Arts Council, and is in association with Public Works. It is an Auckland Fiesta event.

Performance times are 8.30pm for four nights, 18 to 21st March, admission by donation, bring a cushion, if wet it will be postponed.



# PREVIEW REVIEW

## THE GREAT NORML DANCE

Is this a club called NORML or NORMleafL? It doesn't really matter how you interpret the name, but enough of this sensibility. Let's now cross live to our reporter at the dance, who wrote the rest of this review on the actual night.

Yes kids this was the big one. The strangely unique sole Cafe dance this Orientation. Heaps of people were there, like heaps you know? Three bands played away. The much awaited MLF visited during the first band, jazz they were. Following the MLF visit, the band sounded bloody amazing and all creatures present were getting into it.

This reviewer took time out to play 'Pin Bot' at Funball City and that I can assure you, was a cosmically freaky experience. 'Pole Position' seemed so much better during a NORMleafL dance. Back we came, and noticed Her Royal Majesty's constabulary hassling dance-goers as they crossed Albert Park. The blue lads left later though, with no heavy scenes reported.

Furthermore the reggae band was absolutely outstandingly 'freaky'. I know I've said this word 'freaky' before, but no other word even comes close to being a substitute word for 'freaky'. As it can't be described by anything else, the word 'freaky' is itself 'freaky'.

Anyway kids the MLF made my night a fun one. Good times and cruisy tunes were shared by at least five.

Nah, seriously, it was good value. Yeah, I think like if I had the chance well you know I'd go to a NORMleafL dance again. Right, Yeah. Freaky.

Only next time I won't spill sauce on my shirt in the Pizza Hut.

A. Jaw

## MONDAY MOVIES

Believe it or not the Maidment Arts Centre is again showing the Monday lunchtime movies, for only \$2 a time, or cheaper with a term concession card.

MARCH 16th Richard Pryor - LIVE ON SUNSET STRIP.

MARCH 23rd BONNIE AND CLYDE, Warren Beatty, Faye Dunaway.

MARCH 30th THE BIG CHILL

APRIL 6th POLICE ACADEMY 3

APRIL 13th EXCALIBUR

APRIL 27th GREMLINS

MAY 4th BODYHEAT.

## DEATH

**ALL NITE MOVIES.** On Orientation 1987, at Rudman Gardens. Dearly loved friend of many students. We never got the chance to say goodbye. Fond memories of Gelflings at 4.00am and hazy thoughts of Pink Floyd at 6.00am.

Killed by student abuse of video equipment.

The Comic Strip Presents

## THE SUPERGRASS

A Tale of Sex, Drugs, Cream Teas, and Murder by the Seaside.



Starring Adrian Edmondson, Alexei Sayle, Nigel Planer, and The Comic Strip.

The Soundtrack album featuring Grace Jones,

Frankie Goes to Hollywood

and Bob Marley and the Wailers. from Island Records

Opens Friday 20 March at the Odeon Cinema, Auckland.

## CROSSWORD COMPETITION

Fill out this crossword, and the first six people to arrive, with completed correct crossword, to Craccum, win double passes to the movie 'SUPERGRASS'. In addition the first correct entry will receive a 'SUPERGRASS' poster.

Members of Craccum and associates are ineligible for this competition, sorry.

### ACROSS

2. Another name for 'GRASS'
7. Pub
8. Evil
9. Gambling town (see 6 down)
11. Fruit
14. Yes in Spanish
15. 'Grass' at school
16. Chemical
20. Rope
21. A tale of Sex, Drugs & Cream Teas
24. First person plural
25. Common way to call someone
26. Employs
28. Cat's ... (dupe)
29. } see 3 down
30. }
31. Botanical term
32. Pound (slang)

### DOWN

1. Murders
2. Not out
3. Group featured in film (see 19 down & 29 & 30 across)
4. First person possessive
5. French street
6. Gambling town (see 9 across)
8. Snake
9. Musical instrument featured in film
10. Lawn
12. Measure (printing)
13. Food list
14. Afterthought backwards
17. Job
18. Notorious group in WWII
19. See 3 down.
22. Newspapers
23. Narcotics
24. Cry
25. Cereal
27. Make very wet



Name .....  
Address .....



# POLLY TICKS...



## NOT THE PRESIDENT'S REPORT

Hi, apathetic yuppie, middle-class elitist.... 'FRIENDS'. This week I cruised out and I relaxed. I know you're paying me, but hey guys you can afford it in your Keith Matheson Jean-makers windcheaters and your Sassoon jeans, which is fine I'm into string singlets personally. Between consumption of various plant lifes and playing around with others in the Quad and inevitably myself, I managed to waste another couple of thousand dollars of 'stupid sputniks' I mean students fees, on some pamphlets about myself and other megle-maniacs. It is our fear as the intellectual force modelled on Rambo that you the moronic masses who's only intelligent move was to put me here upon my throne are no longer kissing the ground we walk on, no longer overwhelmed by charismatic lies, no longer cheering on and applauding our arduous life of sacrifice broken only intermittently by votes to give ourselves free 'drinkies'. This is a worry, I see my seat grow cold and empty without the presence of its true sovereign leader's ..... bum. For this reason we are spending your money so that you will like us, for the peace of mind of the Sally Field's amongst us, and to maintain us in our glory forever and ever Amen. Ahem! sorry about that E.U. I get confused sometimes.

This year is an election year, as is every year at the Auckland University Students Association and the issues may be crucial to the survival of life as I know it. However I would just like to mention the small, insignificant drop in the ocean, petty, unimportant trifling barely noticeable skirmish that will be staged between someone Lange and Jim whats-his-name. In this election the forces of middle and middle that think Nukes are O.K. will meet. I personally believe it is essential that we vote for the opposition as they too make impossible promises and have heard of Kojak psychology (lollipops) and I can relate to this man, heavy. I also feel that to be human is to err, and to be truly human is to want to blame someone else for your mistakes, or ineffectiveness. Hence, thus, therefore, I would like to say we have represented as well as could be expected in regards to tertiary grants and of course it is the government that has refused to see the necessity of extracting revenue from health, primary school education and housing so that students can afford to buy the eight different breeds of Cafe pie - the swine.

I hope you're all settling into varsity the way I'm settling into another year on executive - monopoly made fun!

To sign off, my loyal mindless cretins, I mean supporters, I would say stay wasted till after exams, or stay cool till after school.

**"I AM NOT A CROOK"  
NOT THE PRESIDENT**

W.L.

## SECRETARY APPALLED AT DISCOUNT BOOK

Further investigation into this year's disappointing student discount book has revealed that the majority of blame for the poor quality of the book lies with the AUSA executive. It was they after all who decided to print a discount book long after the sensible deadline for decision had passed. In October 1986 the executive turned down a proposed discount book on the grounds that there was not enough time to do the job properly. Weeks later the executive changed their mind, and the ill-fated book was started on its journey.

The book contained 73 discounts which are not available to all Auckland University Students, and so should not have been included. The book was based on a computer printout of discounts supplied by TISA CARD, a list which included discounts both for all students and for TISA CARD holders only. AUSA had the right to edit this list, and so produce a discount book in accordance with the discount book agreement. AUSA failed to edit the book because not enough time was left to produce the book efficiently.

The fault for this year's discount book lies with the executive members who voted to produce such a book, for in their haste they did not think beyond politics and into organisation.



Michael Heriot

## EXEC MEMBERS HOLIDAY AT STUDENT EXPENSE

Ever tried to contact your Student Welfare Officer lately, don't bother, he hasn't been in, and won't be in until Easter - real nice if you want to discuss bursary hassles today!

It seems Mr Heriot has found that work and being a Student Rep too much of a strain, and decided that in all Fairness Student problems rate second to his own job. According to the rules, if you can't do your job on Exec you resign and let someone who can take over. But Mr Heriot decided to just take a holiday instead - and what's more the Exec allowed him!

Not to be out done our SRC Chairman Mr Barriball has also found trouble fitting his elected position into his work schedule and has obtained a five week break from chairing the weekly SRC meetings. Seems strange that Mr Barriball was elected to the position with the knowledge that his presence was required each Wednesday lunch time and now opting out because he can't fit it in. What's even stranger is the way Exec allows this to continue.

To continue on the SRC vein, seems Mr Chapman our Student Media Officer also can't make the weekly SRC because it interferes with his studies. Now each student Exec member has to attend SRC meetings, this is stated in the rules. This rule allows the Exec members to be held accountable for His/Her actions before the student body at large. Now not only has Mr Chapman been granted leave of the SRC's but the leave is for the entire year.

So it now makes 3 Exec members who can't fulfil their obligations to the Exec or the students.

D.C.



## BILLY MEETS DAVID

There was a certain incongruity in David Lange up at Billy Bragg's concert.

"Lange" could have been substituted for "Thatcher" most of the songs. One of the most powerful aspects of BB's lyrics was that they had real meaning in Aotearoa as we see ourselves slipping down the same road BB is campaigning against in Britain. It replaced old socialists with a socialism based on people's interests - personal and political.

BB sensed this pretty quickly but he resists a simple condemnation of the NZ government. He left punishment for political action. He campaigns for the Labour Party to get Thatcher and her policies out of the country. BB emphasised Jim Bolger was in Britain at the time discussing tactics with Thatcher. A National government in October would mean a more extreme version of Thatcherism than we are getting now.

The alienation from the NZ Labour government seemed to be saying, was that they were politicians, not people.

*"Outside the patient millions  
who put them into power  
expect a little more for their taxes  
like schoolbooks, beds and hospitals  
and peace in our bloody time.  
All they get is old men grinding axes."*

This is the incongruity though. The campaign against Thatcher by electing a Labour government does not mean New Zealand. It's more than Labour being divorced from the people. Labour is doing Thatcher's work here.

That campaign has emerged out of three years of fights and defeats. The actions against cruise missile miners' strike and the battle with Murdoch at Waiwera saw thousands of people in direct confrontation, for their livelihoods, with Thatcher's monetarist defeats put before people the need for political action. *'Wearing badges is not enough'* BB sings. BB sees the British Labour Party as a vehicle for this.

In Aotearoa, people are not even wearing badges for privatisation and job losses in government departments has met nothing that would even resemble a British picket. Notably the only time badges have been worn - to save local Post Offices - the campaign was successful.

The catalogue of social destruction BB sings of is not something to pile up without the active response it met in Britain. In Aotearoa the campaign for a Labour election is as important as in BB's Britain, except as is necessary to keep Bolger out. What we need is what BB stands for - action against the policies themselves. Out with the old, political change can come.

Bruce



# pictures of you



Two conspicuous students who wish they weren't.



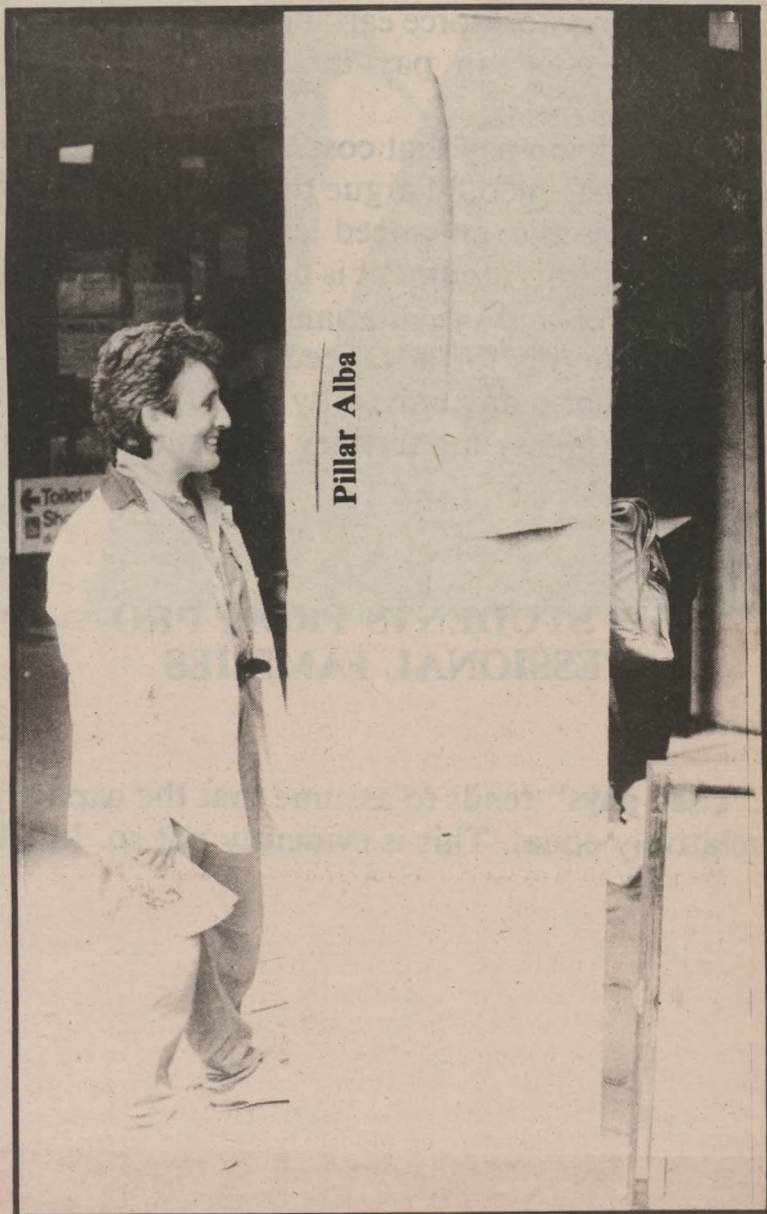
Lattie played in a rare heatwave.



Three very anonymous students.



Were you at the Jazz Picnic?



Pillar Alba



# RUSSELLS LITTLE

The Question of User Pays may seem strange to the average university student right now. Haven't you just spent heaps of money in student fees and books? If User Pays comes into action you'd wonder what'd hit you.

**Russell Marshall** Minister of Education has been raising the issue of Cost Recovery after treasury department officials first came up with the idea of hitting the students after they graduate.

## \$5000 per year

How? The government will charge students for their education. At the moment the yearly cost is an average **\$5000** for the government to educate a full-time student. This varies from **\$3000** per year for commerce to **\$11,000** for engineering. Right now you're only paying **\$250**, if that. Under cost recovery proposals you would be hit for the whole lot!

**Mr Marshall** does believe in education though, he even believes no one can have too much of it. But he isn't too sure that everyone can get equal opportunity to achieve that education. This is where **Russell's Little Plan** takes over, he lends everyone the money to go to university and when your out in the workforce earning lots of money with your new degree you can pay it all back. Sounds simple enough?

How would you pay that cost? Proponents of the 'Cost Recovery' system could argue that the costs are compensated for by the enhanced earning potential of the graduate, but this argument is not as clear-cut as it might seem. New Zealand's egalitarian traditions have tended to set small margins for advanced qualifications. It is not surprising that many university graduates do not recoup their investment in tertiary education until their mid-careers.

## 55% STUDENTS FROM PROFESSIONAL FAMILIES

"User pays" tends to assume that the capacity to pay is relatively equal. This is evidently not so. In education

such an assumption would be especially damaging. **Mr Marshall** cites the 1984 Victoria roll where **55%** of the students came from professional families, this sector making up only **14%** of the New Zealand workforce. **Mr Marshall** shall now see the university education as something of a class privilege. Especially when the university cost to the tax payer is around **18%** of the education budget despite only having **5%** of the students. There is nothing to suggest that the participation of lower income groups would be encouraged by the 'Cost Recovery' system. Given the detrimental effect loans have had on lower income groups overseas, and the close relationship between ethnic identity and socio-economic status in New Zealand these adverse effects are likely to fall most heavily on **Maori** students.

Overseas experience in Canada and the United States has shown that the students unable to front up with the cash either drop out, cut back to being part-timers or choose 'safe' courses that will pay the massive loans they need to cover their education. Obviously, courses like English Literature, Classical Studies and Fine Arts don't fall into this category.

In the United States there is a high level of tertiary participation, moderately well distributed through society. Though costs are high there is a tradition of corporate and individual sponsorship and donation which the government in New Zealand has done anything to foster.

## CANADA. AVERAGE DEBT \$40,000

Experience in British Columbia, Canada has shown that the average student leaves university with a debt of **\$NZ40,000**. What happens when you consume more than your **\$40,000**, shouldn't you have to pay it?

In the words of the Minister of Finance, **Roger Douglas** 'Where students study for reasons of personal interest there is no obvious reason why the cost should be borne by the taxpayer. Other activities undertaken purely for personal interest such as visiting the cinema or playing sports are generally paid for by the individual themselves (success has to be earned).

This argument tends to rely on the assumption that a student is not paying at the present, and that the getting of a bursary makes them free-loaders on the backs of



# PLAN

aging. Mtaxpayers.

% of th Yet the private contribution of university students to their  
ector male education is already significant. **A typical university stu-**  
Mr Ma **dent will get only 30-40% of their annual income from**  
nothing **the bursary.** The rest they will find through personal  
ity cost sources such as vacation and in-term work, often to the  
on budget detriment of their study and health.

is nothin The training that universities provide graduates con-  
me group tributes to the functioning of both industry and society.  
ystem. B The huge demand for courses such as accountancy,  
n lower economics and computer science is due to the need for  
ip between those skills in the business world. But university educa-  
w Zealand tion has always been more than just a training ground for  
heavily big business.

Society as a whole benefits from the presence of trained  
United States doctors, dentists, engineers and musicians. It was for this  
up with the reason that tertiary education was first subsidised by the  
t-timers state. So it's not like going to the pictures.

e loans the New Zealand has had a tradition of free entry into  
courses li university. The theory is that anyone who wants to go to  
e Arts don university can. The fact that the theory is quite different  
from reality does not make the theory a bad one. Under  
tertiary pa any circumstances it is better than participation in higher  
ugh socie education according to the ability to pay.  
f corpora even the business world is worried of the effect cost recovery  
which will have. The fee would narrow the spread of people able  
ng to foster to enter the professions, producing an elite group culled  
rom rich homes. And the people who would have to  
manage such a scheme? In Australia, reports state 'Even  
he simplest student loan scheme will cost more money  
o administer than if an equal amount of money were  
made available as grants.'

s shown t But as it stands the university system only benefits a  
n a debt mall proportion of our society. How many people from  
ne more the lower economic groups go to university now? And how  
? many are likely to go under a cost recovery loan regime?

ger Doug The answer to those is "stuff all" and "none."  
al interest The serious consideration of cost recovery in the educa-  
uld be bon tion system poses one of the greatest threats to what  
purely for could be its salient principle- that those who have the  
playing sp ability to participate in education should not have their  
mselves ( success hampered by financial constraints, but be allowed  
otion that develop and attain those skills to the best of their  
at the get upability.

the backs

S. both political parties have accepted cost recovery in  
ome shape or form.

DEREK CRAIG





# Mon 16th Tues 17th Wed 18th Thur 19th Fri 20th Sat 21st Sun 22nd Mon 23rd

<b>MAIDMENT THEATRE</b> ph 793-685	1.00pm - Richard Prior - Live \$2 on Sunset Strip 8.15pm - The Suicide \$7	8.15pm - The Suicide \$7	8.15pm - The Suicide \$7	8.15pm - The Suicide \$7	1.00pm - School of Music's Friday Concert 8.15pm - The Suicide \$7	8.15pm - The Suicide \$7	1.00pm - Bonny & Clyde \$2 (the movie)
<b>SHADOWS</b>		7.00pm - Fish for Life	7.00pm - Heptocrats	7.00pm - Heptocrats			
<b>Academy</b>	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	2.20 & 6.00pm - Diva 8.20pm - The Forth Man	6.30pm - Dead Men Don't Wear Plaid 8.15pm - The Magic Christian
<b>Charley Gray's Student Concessions</b> ph. 602-599	7.00pm - The Grey Fox 9.00pm - Le Voyage en Douce	6.15 & 8.30pm - The Best Way to Walk, Auckland Film Soc.	7.00pm - The Grey Fox 9.00pm - Le Voyage en Douce	7.00pm - The Grey Fox 9.00pm - Le Voyage en Douce	8.00pm - Le Voyage en Douce 10.00pm - the Life of Brian	7.00 & 9.00pm - Le Voyage en Douce 11.00pm - the Life of Brian	4.30pm - Dangerous Moonlight 6.30pm - Koyaanisqatsi 8.30pm - Le Voyage en Douce 6.30pm - Koyaanisqatsi 9.00pm - Le Voyage en Douce
<b>GLUEPOT Student Concessions</b>		Sombertones	Balmen	Hello Sailor, Deadly Hume	Hello Sailor, Deadly Hume	Hello Sailor, Deadly Hume	
<b>LIMBS</b> ph 762-420			8.30pm - Extensions	8.30pm - Extensions	8.30pm - Extensions	8.30pm - Extensions	6.15pm - Extensions
<b>INTERNATIONAL FILM FESTIVAL</b>	5.30 & 8.15pm - Soupcon 11.00am - What ever happened to Baby Jane?	5.30 & 8.15pm - the Naked Country 11.00am - What ever happened to Baby Jane?	11.00am, 5.30pm, 8.15pm - Salvador	11.00am, 5.30pm, 8.15pm - Desert Bloom	11.00am, 5.30pm, 8.15pm - Spring Symphony 11.00pm - The Night of Creeps	2.00pm - Follow that Bird (for children) 6.30 & 8.15pm - Bliss 11.00pm - The Night of Creeps	8.15pm - The Ultimate Solution of Grace Quigley 5.30 & 8.15pm - Jo Jo Dancer, Your Life is Calling 11.00am - The Ultimate Solution of Grace Quigley
<b>MERCURY 1</b>			8.15pm - Romeo & Juliet \$8 student standby	6.30pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	6.30pm - Romeo & Juliet \$8 student standby
<b>'The gods' (Mercury 2)</b>	9.15am - Kiss of the Spider Woman	6.00am - Kiss of the Spider Woman	6.00am - Kiss of the Spider Woman	9.15am - Kiss of the Spider Woman	6.00am - Kiss of the Spider Woman	6.00am - Kiss of the Spider Woman	9.15am - Kiss of the Spider Woman
<b>TV 1</b>		10.00pm - Hill Street Blues 11.00pm - Survivors		9.00pm - Lost Empires	6.00pm - Mash		
<b>TV 2</b>	8.30pm - Cheers 9.00pm - L.A. Law	8.00pm - The Growing Pains of Adrian Mole	11.00pm - Soap			6.00pm - Ready to Roll	
<b>CUSTOMHOUSE THEATRE</b>	8.15pm - Bedfellows	8.15pm - Bedfellows	8.15pm - Bedfellows	8.15pm - Bedfellows	8.15pm - Bedfellows	8.15pm - Bedfellows	
<b>FESTIA</b>	Mujehadeen Exhibition. All week. War Mem Museum		10.00am - Food Festia, Princes Wharf	9.00am to 9.00pm - Multicultural Festival, K. Road.	From 9.30am - Fiesta Book Sale, Library		8.45am - Fiesta Fireworks and Laser show
<b>Various Events</b>	9.00am to 3.15pm - ARA & NZR \$1 Bus Fares	9.00am to 3.15pm - ARA & NZR \$1 Bus Fares 8.00pm - Andrew Newton, Hypnotist Town Hall	9.00am to 3.15pm - ARA & NZR \$1 Bus Fares 8.00pm - Andrew Newton, Hypnotist Town Hall	9.00am to 3.15pm - ARA & NZR \$1 Bus Fares 8.30am - The Committed (Multi Media Play) Architecture School	9.00am to 3.15pm - ARA & NZR \$1 Bus Fares Sole on Ice Wildlife	All Day - ARA & NZR \$1 Bus Fares 9.30am to 6.30pm - Alternative Medicines Exhib. \$5 Uni Cafe. Sole on Ice Wildlife	All Day - ARA & NZR \$1 Bus Fares



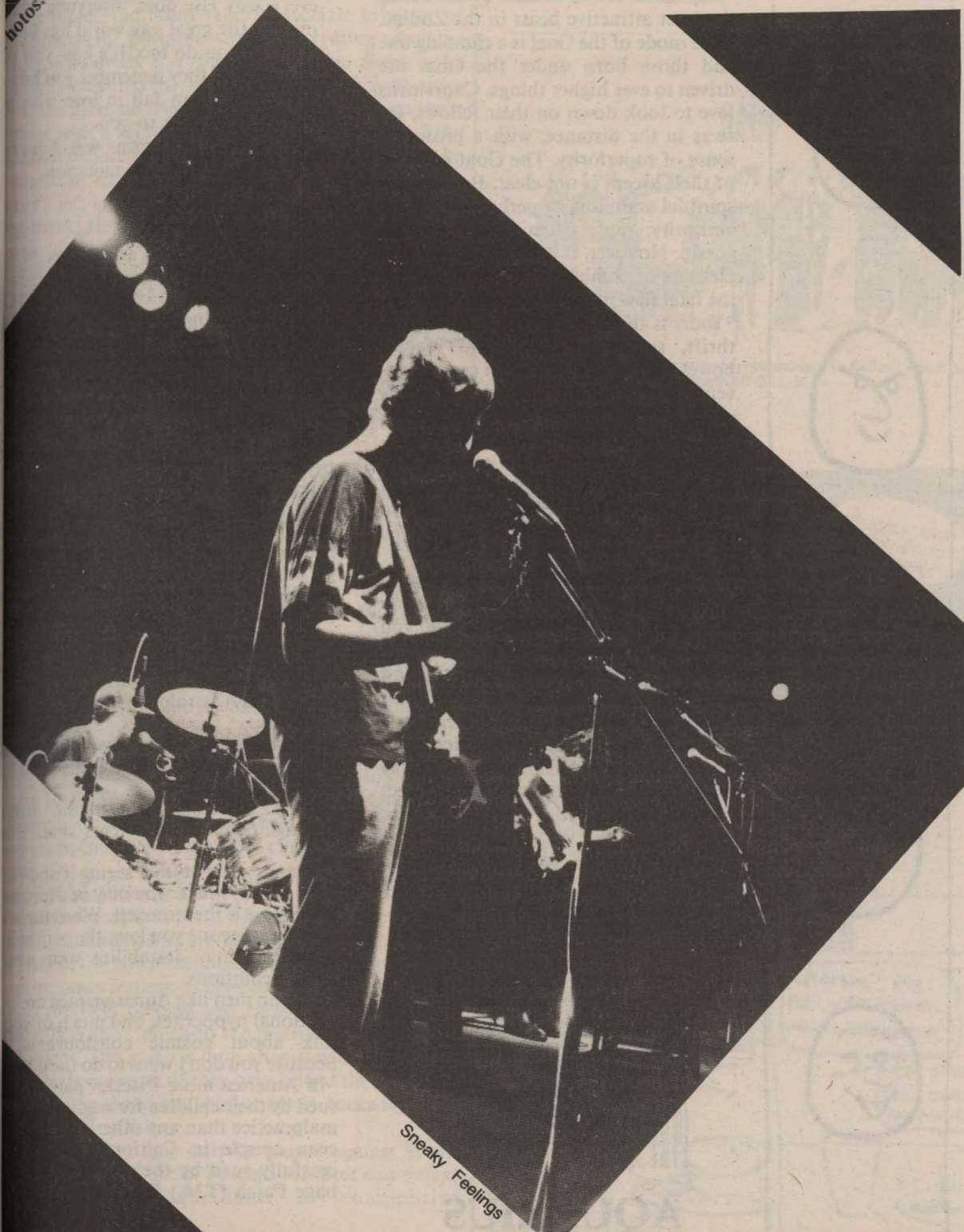
# BRAD'S BARYSPHERE

Mon 16th Tues 17th Wed 18th Thur 19th Fri 20th Sat 21st Sun 22nd Mon 23rd



## Life After Orientation?

photos: Keri Hoole



Sneaky Feelings

*This week Brad uses the lull in social events to reflect on Orientation 87 and then looks forward to what's coming up this year.*

Now that you younguns have been orientated to some of the possible activities on and off Campus it's time for this years controllers to catch up on about a months worth of sleep that they missed. Some criticise controllers only too quickly not realising the soul draining work that goes into organising the two week non-stop festival. My thanks go to Debbi, Bidy, Clare and the rest of this years crew for a great Orientation.

Events this year I think worth raving about include **Billy Bragg, the NORML Dance, Herbs, The Bats, The Mardi Gras and The Happy Accident.** The Happy Accident in the Maidment Theatre brought together an incredibly wide range of performers into one billing to give an event that I was annoyed at myself for missing. This years Mardi Gras ended a bad run in **AUSA Mardi Gras history** as the last successful one was run in 1983, as a large crowd turned out and enjoyed it. Finally the Galaxy gigs all pulled good crowds. Taking these events off campus is now seen to be justified from the financial point of view and for their ease of organisation, but it just didn't seem to be **Orientation** without having to wait in long queues, breath the choking cafe air and fight for a position to see the bands.

**Election year, which always causes all sorts of weird going ons.**

So what's next on the social calendar? Well there's the usual rush of flat warmings, a few overseas acts lined up and Capping is just around the corner. Overseas acts coming include **Shriekback, Hunters & Collectors, The Damned, The Johnnys and The Pretenders.** And this year is of course election year, which always causes all sorts of weird going ons. This election should be an interesting one, will the workers stick with the Labour Govt? Will the **millionaires back the Labour?** Do the farmers have enough money even to get petrol to get to the polls? These and many other questions will no doubt be answered later this year.

So all and all, it's looking like another busy year is all lined up so keep tuned in.

Yours in hunt of the next live acts

BRAD M.



# THE MOTOR ORACLE



Shut your eyes and pick out any letter with a pin or pencil point. At the same time, hold a map in your left hand. Some piece of great good fortune will come to you while riding in a motor car, or other vehicle, having the chosen letter as one of its index letters.



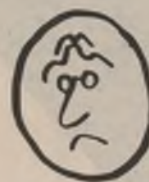
YEEAOW! START OF TERM!

THE START OF LECTURES!

ALREADY AND THEY'RE

STARTING TO SOUND

LIKE COMPLETE GIBBERISH!



## SAGITTARIUS

Half human, half horse; half man, half beast like the editors of Craccum. You combine the high idealism of evolved man (the archer aims at high spiritual targets) with the largest sexual apparatus of any in the zodiac.

It is the work of your incarnation in this ninth sign of the zodiac (it's later than you think) to learn steadiness, subtlety, modesty, high resolution and carefulness. Read your old school reports for your karmic briefing.

This is a big, bounding, boisterous sign, the sign of getting drunk and behaving boldly in restaurants. Ideas come to you with such force that you have to express them at once, and this can get you a reputation for thoughtlessness. Tact is not in your armory of social talents. So you Sagittarians swing about the street through your teens, behaving noisily, clapping along, talking too loudly, boastfully looking after the derelicts on K. Road. With your walkman playing 'The Chills' directly into your brain, you may come to believe that life out there is happening on a screen. It's all a multi-dimensional screen experience, and you are its hero. This translates into legal language as guilty but insane!

Women say to Sagittarian men 'You don't want an equal relationship with a proper woman you just want some silly dolly bird saying how fantastic you are all the time!' Most women say that to men, but in your case there is just cause. Women Sagittarians are likely to ask men at parties 'Wanna play gynaecologists?'

## CAPRICORN

Capricorn is symbolized by the Goat, the least attractive beast in the Zodiac.

The mode of the Goat is a climbing one and those born under the Goat are driven to ever higher things. Capricorns love to look down on their fellows, insects in the distance, with a profound sense of superiority. The Goat-purpose of their ascent is not clear. Perhaps for spiritual ambition, or perhaps for social authority; quite often just for better gossip. However, it is never for the Zen pleasure of climbing, and in this we see the fatal flaw in the Capricorn character.

Yours is the sign of Victorian values - thrift, self-improvement and regular bowel habits. The twentieth century invention you admire most is the choke chain.

You Capricorns are astoundingly ambitious. You may not give it away, your modest manners and careful sense of debt and duty may conceal it, but you are the most ambitious sign of the Zodiac.

All ambition is empty, and you should realise this though it will probably be too late. You may be dying, before you realise money is crap.

Love strikes as a very rare frenzy and it is not a pleasant feeling the lack of self-control frightens you, the sense of failing autonomy, falling walls, the sense of anxiety and defeat. You liken the physical sensation to some large insect crawling through your lungs, laying its eggs.

As a Capricorn you may not be a clinical sadist but you do like masochists.



## AQUARIUS

## AQUARIUS

A substantial body of research produced evidence to suggest that we are actually a race of aliens descended here from the first, and possibly the last, in the solar system: 'Can Uranus'.

This is the dawning of the Aquarius and we're in trouble. Aquarius rules bogus jokes, spurious knowledge and the breaking down of authority to dreadfully self-satisfied, self-justifying human units.

It is your karmic mission to come from behind the perimeter, to show yourself in the world, to submit to discipline, to work through the and the hate and the horror, to get parking tickets, to a time hold on.

Your high ideas (which you combine with ideals) combining with an inability to test convention, lead to tiresome arguments in the Zodiac.

You want to know a lot of people that a lot of people know you. You want friends you want a reputation.

When you lose your address book you can't be bothered going through it - research to recompile it - you just want new lot of friends.

Your passion for company derives from your belief that everyone else is a much better time than you are. You deed they probably are.

Though some Aquarians are alcoholics (the sign of the genuine alcoholic), Aquarians drink too much.

Highly strung, nervous, sensitive, Aquarians are victims of Filofax.

You are often clinically mad and susceptible to treatment.

You like the idea of love, partly because everybody else does. Everyone else's game is play. First hands the game. You like the idea of love, partly because everybody else does. Everyone else's game is play. First hands the game. You like the idea of love, partly because everybody else does. Everyone else's game is play. First hands the game.

In evolutionary terms you Aquarians are society's random mutation.

## PISCES

Your symbol puzzles astrologers. What does it mean? Is it a diagram of competing impulses pulling in two directions? Is one swimming and one sinking? Or are they two fish dinners? A sexual position? Or an exciting new packaging technique for off the bone tuna? Only the Pisceans know.

Pisces is the symbol of unification, holistic philosophy of astrology, psychic surgery of belief in telepathy, the prophecies of Nostradamus and the Bermuda Triangle. It's the end of the astrological cycle, necessarily, because things just cannot get any worse.

Some people need to be taken care of themselves. You need to be put back together. Secretive, but open, cruel but kind, sensitive but nice, sadder but wiser, you Pisceans have the dual nature which (so the skeptics say) astrologers can make anything.

Physically you often have big bulbous eyes, like a blowfish. You also suffer from bad feet.

Many Pisceans suffer from emotional damage (sometimes parents never let them out).

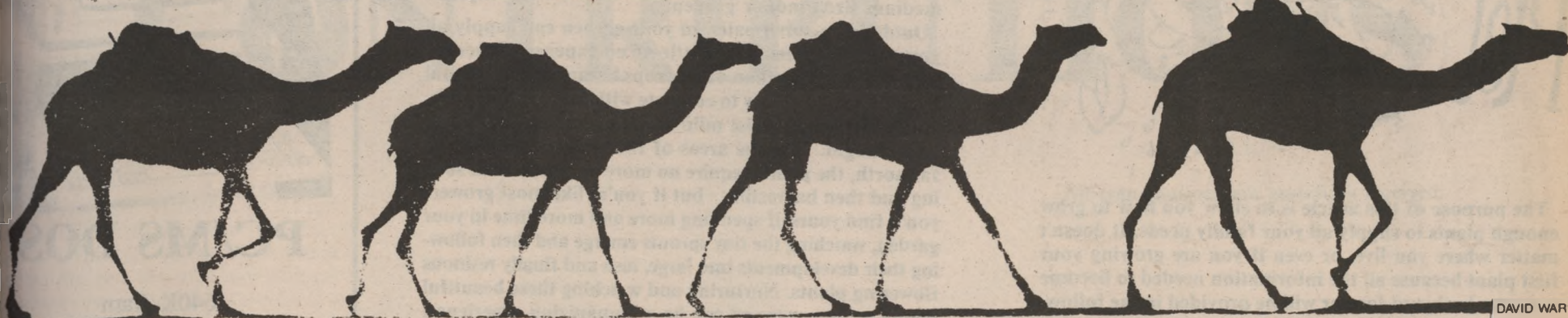
You are good at love, seeing it and feeling it everywhere. You may be short on dwarf love is the strongest. When threatened by someone you love, the pain is tense and may destabilize your steady emotions.

Piscean men like Aquarian men are exceptional hypocrites, and much of their talk about cosmic consciousness is because you don't want to do the dishes.

In America more Piscean parents are sued by their children for negligence than any other sign. A Piscean couple in California were successfully sued by their Aquarian child, the Patch (T.M.) Kid.



# CAMELCOMICALITY



DAVID WARD

## ONE DAY GROMMIT

New Zealand has a new and exciting sport which is rapidly growing in popularity. I refer of course to One Day Grommit, a fast moving game which is conducted on a playing arena similar to a soccer field, but which differs containing an octagonal cricket pitch, a small lake, and moderately sized office block. A One Day Grommit consists of twenty-one players: two forwards, two halves, two sideways, a leg-spinner, a fergusson, three batsmen, three specialist batsmen, a short-stop, a bulldozer, an associate minister of Finance, a race relations conciliator, a dolphin, a guitarist, and a tailgunner. Match equipment includes a ball, a kayak, a portable stereo, and a bulldozer. The match is controlled by the chief budsman.

The game is played in four segments, or pixels. To start First pixel, the home team's associate minister of Finance hands the portable stereo to a visiting specialist batsman, who prods at it defensively. If he misses it, he is promptly executed by the Tailgunner, and must retire. If the batsman hits the portable stereo, his guitarist celebrates with a scintillating guitar solo version of the Argentinian national anthem. This solo may of course be interrupted by the opposing leg-spinner, who seizes the guitarist's left leg and spins it viciously, thus delivering a leg-break. He then passes the guitarist to a back, who looks for touch.

Second pixel. If the game is played in a week which contains a Pizza Hut, and becomes an inexpensive famine.

Third Pixel. All four sideways have a race through the office block, over a course which includes typing and extensive bus driving. The first sideways home throws the ball from a fourth floor window. If it is swallowed by a turtur, he is out. If the ball is intercepted by a short-stop, that shortstop is featured in an interview on "Top of the Pops" (Monday to Friday, TV ONE). The ball may also be reflected to gully by a specialist batsman, whereupon the gully is filled with water, (at some test match venues it may be easier to obtain than water for this purpose) and it becomes the small lake. The Fergusson and the dolphin now compete to see who can throw the kayak into the lake.

Fourth Pixel. If the goalie tackles a forward (or occasionally, vice-versa) it is a try. If they then have dinner at a small restaurant, it is a conversion. The game eventually ends in the late afternoon, when the crowd on the stands becomes restless. A spectator drives a bulldozer onto the field of play and excavates it into an irregular subdivision, much to the hilarity of the remaining onlookers. The game is duly abandoned, and is won by the home team (if they have bribed the chief om-ron with a chocolate fish (or Mr P. Jackson, of 89 Gordon Ave, Glen Eden).

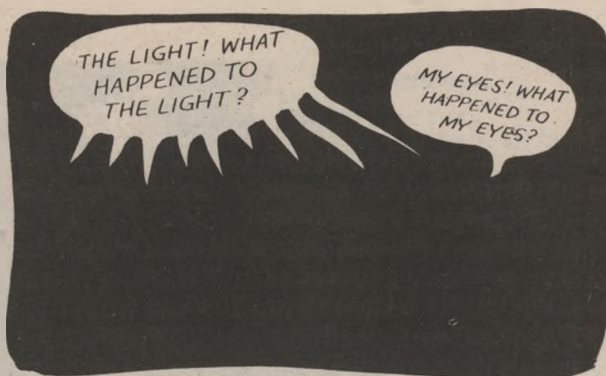
Test matches may only be played against South Africa if the South African Foreign Minister can defeat the race-relations conciliator at competitive ak-dancing.



"Sid, this place may not be as tough as we thought."



One person at this party is a hypochondriac. To find out who it is, switch off the light.



## THE KELLOGS SERIAL

### SUMMER OF THE SECOND DIMENSION

from last week

Michael Parkinson's cardboard cutout assumed all the properties of the more common three dimensional Parkinson, but the cutout was of course rather flat. In recognition of this unstandard deviation, the flat Parkinson called himself Mike Cartanson, son of corrugated. Batman had of course been expecting Mike's arrival. Illustrated by the prepared blu-tack blobs to stick Mike to the wall. Two-dimensionalers find it hard to sit on a three dimensional chair, much as your average human finds four dimensional chairs to be a might prickly.

### My life as a solid object was about to take a temporary back seat...

With Mike safely blu-tacked, and Batman busily drinking his coffee out of his roulette wheel, they explained the mission in store for me. Mike spoke only two-dimensional language, and he said to me, 'Eenah ooh oahh eenah eva eenah'. Never having been to the second dimension, and unaware of the ideological conflict that this might create, I could only reply, 'Freak me out'.

Mike was unable to translate his gibberish to me, but my temptation for trans-dimensional travel was treated as Batman indicated that my mission was in fact sealed in an envelope. The only problem, warned Batman, was that the aforementioned envelope was four dimensional, and would be, to put it mildly, rather difficult to read in the two dimensional environment to which we were now travelling.

My life as a solid object was about to take a temporary back seat (or should I say blu-tack blob) and at last I could visit the Queen and King of Diamonds in their own flat environment.

This philosophical discussion was quite rudely interrupted by the toaster, which was now becoming impatient.

Continued next week...

Contributions to 'Camelcomicality' are welcomed. Please type double spaced, and give to David Ward in the Craccum (publications) office.

## BULLSHIT CASTLE



## FATZ





The purpose of this article is to show you how to grow enough plants to supply all your family needs. It doesn't matter where you live, or even if you are growing your first plant because all the information needed to become a master backyard farmer will be provided in the following months to come.

The world has seen an enormous increase in plant usage in the past ten years. Consequently, many governments have sponsored research in order to understand the nature of the plant as well as its psychoactive compounds - substances that are being smoked or ingested by more than 400 million people all over the world - boy, that's a lot of people. You too can be one of these 400 million people.

It's not difficult to do but can be very unnerving when suit-tailored visitors come visiting. Highly potent plants can be grown indoors, as well as in gardens, fields and in the wilds.

Indoor growers must create an environment whereas outdoor gardeners work within the environment. Following these two approaches to cultivation, this article will discuss two separate but parallel parts on indoor and outdoor growing.

Cultivation is not a complicated process; but this can depend on how wasted you are when you wire up your lights. (We hope we have anticipated your questions with solid and clearly stated answers, if not, questions can be answered by writing to c/- Craccum).

There are probably as many ways to grow plants as there are farmers. We hope to impart an understanding of the plants and their cultivation so that you can adapt the

knowledge to fit your particular situation - where you live, the land or space available, the time, energy and funds at your disposal.

Modest indoor gardens are quite simple to set up and care for. All the materials you'll need are available at nurseries, garden shops, hardware and lighting stores, or they may be found around the house. The cost will depend on how large or elaborate you make the garden and on whether you buy or scavenge your materials. With a little ingenuity the cost can be negligible. It takes about an hour every three or four days to water and tend a medium sized indoor garden.

Outdoors, a small patch in your garden can supply all your smoking needs with little or no expense. Generally they take less care than other crops because of its natural tenacity to and ability to compete with indigenous weeds. Good plants can resist mild frost, extreme heat, deluge and draught. In some areas of the country such as the far north, the plants require no more attention than sowing and then harvesting - but if you're like most growers you'll find yourself spending more and more time in your garden, watching the tiny sprouts emerge and then following their developments into large, lush and finally resinous flowering plants. Nurturing and watching these beautiful plants as they respond can be a humanizing experience. If you already are a plant grower, you may understand. If not follow this article.

Till next week

I.M. Hye



# CLASSIC CARS



PIAGGIO

As you can see this weeks Classic Car isn't a car at all but a scooter. One the good points about Vespas is that they are cheap. And I mean cheap.

The makers of these scooters, Piaggio, were initially an aircraft manufacturer during the war and there is much evidence of this: the front wheel/suspension unit was the same as used on their light aircraft, the teardrop-shaped side panels were the same moulds used for the engine nacelles, and the same design and styling is still evident today in the latest models.

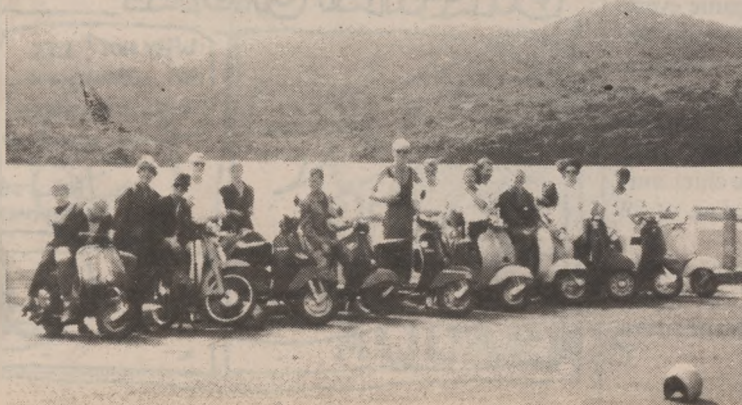
The engine sizes cover the small to medium range, from 50cc (not worth having unless it's given to you) to the new 200cc (120 kph)

Age	cc's	name
1950's	50	super sport super sprint
	90	super sport super sprint
	125	primavera
	150	sportique
1960's	160	G
	180	super sport
	150	super, sprint
1970's	180	rally
	200	rally
1982	125	PX
	150	PX
	200	PX

Something to look forward to when you own an old scooter are the rallies. These are when a group of scooter: maniacs conglomerate at a pre-destined place and after a wait of about an hour the collection of vehicles and stragglers departs to places unknown. The first rally I went on included a 'who can get the most alcohol onto their scooter and still manage to drive away' competition. This included crates on the rear carriers. Going to these are a great way to meet people and make new friends. Travelling in a group of twenty bikes is very exhilarating but can be quite dangerous especially in the wet.

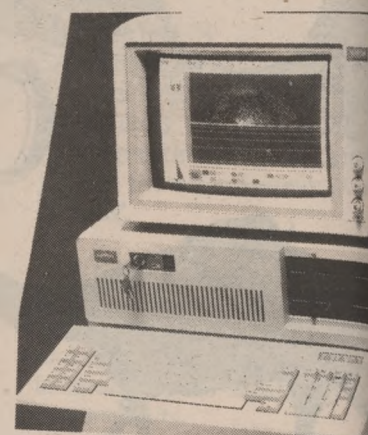
The scooters themselves have many nice features such as spare wheels which can be very useful, and batteryless ignition and lighting for a more reliable scooter.

J.K.



## COMPUTABIL

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# POETRY

## CONTRIBUTIONS

All contributions are gratefully received.

### CITY ZONE

image of angles.  
a bridge flows blue  
punting wheeled boxes

lines of street.  
mass plants and television  
curtains spotted looking

antennae height.  
all lights right  
all shapes necessary

Robert Sullivan

### THE ANTI-POET

SHAKES. sonnets are okay, Ozymandias was too much  
and I don't see what Greek urns have to do with life.  
That's about the load of my informed criticism  
and I worry a lot about philistinism. It's scary.  
What if I blow my promise like a horn and call it  
a poem? What makes a poem breathe? Is this a poem?  
I'm being cute. Of course I know how many lines  
there should be, and how to wax and shine  
each big foot, and how to dry them off.

### DOVES

soft vanishing performer  
rising with the smoke  
winging our cheers hopes  
little sky animal

Half moons on my nails  
specks on my collar  
in our eyes all white

Why doves?

### A or The

Saviours, avatars and prophets  
crowd the human heart as flies  
about a child's infected eye.  
The mantras of their buzzing,  
the icons of their eyes,  
the votive flare of their wings  
conceal the crusted mucus.  
Krishna, Buddha, Zoroaster, Muhammad,  
Confucius and Bab, Lao-tzu,  
as one spirals away another wings down  
faintly stepping on the sticky eyelashes.  
In the presence of Jesus Christ,  
at the touch of his voice, the sound of his gaze,  
the eye bursts into flower of new sight,  
patient with the fruit of the kingdom.  
The divine insects deprived buzz against  
pane open beyond the reach of their flight.

### A SIGN ?

by Wish Wash

I caught a terrific cold writing this ode,  
a cold ode in the concrete raincoat of Auckland's  
big season, agog at the biffing band up there -  
101 icons in the orchestra and a lightning atmosphere.  
Hardly worth a body for the ticket I know. Should have gone on  
planting your SARDONIC 50 Krr

roadsigns and trees than listen to a teetering atheist,  
than worry over the lack of soft paper and the great divide's  
greater blockage - fifty barrels of snot should describe it,  
fifty! at least

they would! Where are the writers to gently unblock this?  
Where are our leaders in our need? the ticker tape parades  
full of feet? O Maestro, whirl your baton and give us some  
music for a plover's song: Hail! Tum Caxton has been quaked la  
in sniffing and shitting - bad taste boom, atishoo atishoo, God!

Robert Sullivan

### HARBOUR PARTS (for Alex)

Three ageing norfolk pines crest hill street, my street,  
forced beautiful by jellicoe park whose wall and memorial arch  
frame mock battles, framed because we cleaned Auckland's shores  
of Maori rebels who brought the harbour's thighs.

blockhouses built to guard bust towns heave stagnant wits  
onto an illusory manukau floor, golden sand turned to mud.

jellicoe pools were added, but the fix was on holy Keith and his  
orange pals that blew a plum decade.

some of Keith's loos still exist, but floral clocks and harbours  
can't bury the stink forever; on this isthmus three kauris  
remind us of Norm Kirk, says a plaque that can't stand  
on the point savage and now Muldoon are remembered.

harawene

sonnet in an invecargill bunker

...these ambiguities of friendship  
JB

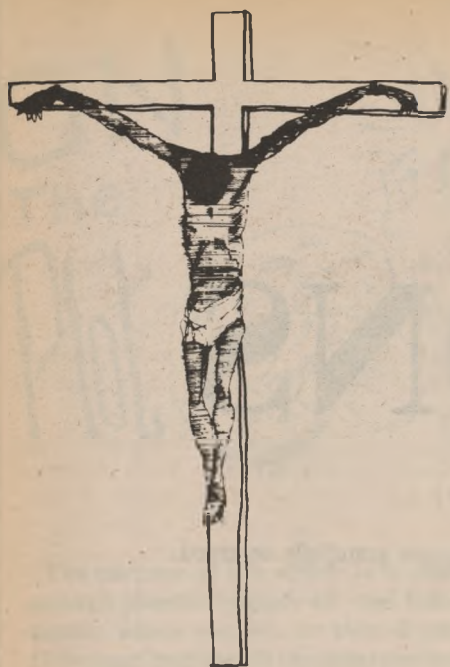
If you really watched the day after on TV  
there'd be more humans now but they put it on video first  
Aotearoa means that  
French atolls were the issue to save us from the old masters  
music and the arts

they seldom had guts you see  
kept living in a world just outside  
so I'm committing an artist's worst crime Hello Earth  
Hello New Zealand you little boomerang & antarctic dagger  
Hello Catherine my sweet sorry for being cloy  
but this is a message from a beer bottle hug my cliches  
I know saying Hello is trendy and vers libre eh  
but best to go to hell for once and for all  
count fourteen

### IMPORTANT DISCLAIMER

It has come to our attention that somewhere out there a person is claiming to be a book review editor. There is not only no such authorised person, there is in fact no such position. Information leading to this person's 'capture' will be gratefully received by Craccum.





## CHAPLAINS' CHAT MORE INTIMATE THAN A MODERN DAD E nga iwi o te Wananga nei, tena koutou katou!

Many people today are uncomfortable with the notion of God as 'Father'. The term suggests a maleness about God, which, in these liberated days, carries connotations of sexism and patriarchy.

But when Jesus popularised the term it was something of a radical innovation. For Jesus, God was close, personal, loving and indulgent - not a distant, capricious ogre in the sky.

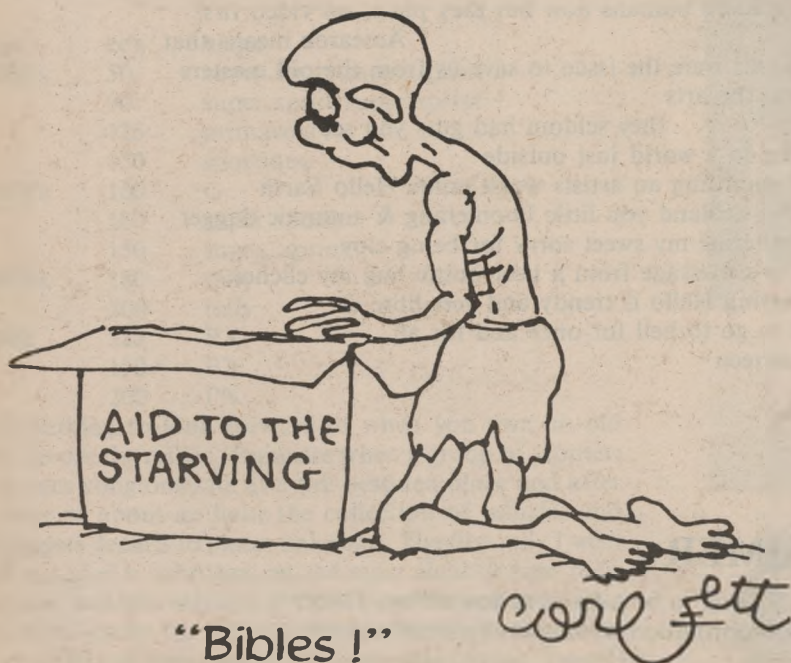
Ironically, Jesus called God 'Father' because he wanted to emphasize what we today might call the **feminine characteristics** of the deity - warmth, caring, tenderness.

The words we use to describe God are only pointers and symbols. They are not the reality itself. Our task today is to find words that express what we really want to say about God, and that don't carry connotations which are offensive and a stumbling block to others.

This is no easy task. It taxes our brains. People can misunderstand us and accuse us of blasphemy - as they did with Jesus. But one would hope that University Christians would be in the forefront of it.

Ka pai te Atua; to tatou Matua ia!

Ray Galvin  
for the Auckland University  
Chaplaincy



# WOMINS



## REPORT OF MEETING OF ACADEMIC WOMEN

A report on the Council committee Mrs Gibbs (Chairperson), Mr Ing Professors Berquist, Cole, O'Connell, Mrs Roberts, Mr Morris, Ms Adams, Drs Alcorn, Dalziel, Salmond. The mittee is currently collecting statistical material on academic staff at Auckland and has called for submissions by April 1987 in terms of its brief 'to review the position of academic women on the staff of the University of Auckland and to recommend recruitment, appointment, promotions, tenure procedures which would further the aims of more equal representation and participation in the affairs of the University'.

So if any graduate student has any to say about how they think department could improve their dealings with women academics please put your missions to the committee before 17.

## THE WOMENSPACE JOURNAL COLLECTIVE

Are you one of the hundreds of women out there who secretly indulge in writing poems, stories, or - heaven forbid - doodles? Have you ever wondered if there is some way that you can actually see your work in print? Here's the perfect solution: the Womenspace Journal Collective.

The Womenspace Journal Collective serves two functions:

1. as a place where women can bring their creative writing, read it, discuss it, and find a supportive friendly environment in which to explore and develop their ideas as a writer
2. as a vehicle for publication and performance. In 1985 and 1986 we gave four public readings; one at a Winter Lecture, one at Shadows, and two at the Performance Cafe, the last three being fundraising projects. In 1983 (the first year of the Collective) two journals were published ('Sure to Rise' and 'A Room of our Own'), in 1984 the 'Class of '83' Journal was released, and in 1986 the collective, with almost totally new membership, produced two journals; 'Little Known Hypatia' in Term one, and 'From Where We Stand' in Term two. These two were favourably reviewed by Fiona Kidman in the Listener, along with a book, 'Drawing Together', put out by three members of the 1983 Collective. Between six and ten members took part in the readings, which were purely voluntary. The journals, however, contain work-poems, stories, cartoons and graphics - from as many women as possible. A large number of them never came to meetings and some were not students. There is no fixed ideological standpoint that a contributor must adhere to, either; we hope to get a comprehensive range of ages, races and philosophies in each issue. In short - the Journal is an opportunity for any woman at all who would like a chance to publish her work.

Believe it or not, the Womenspace Journal Collective is the only creative writing group on campus that actually publishes the work of any woman who cares to contribute, so long as it is not considered offensive. There is no necessity for a contributor to come to any meetings - any work that you want to put in can be left with Sue Adams, the Womens Rights Officer. (Please include your name and phone number).



The Collective plans to produce journals in 1987, with deadlines for contributions being 1/Easter, and 2/July. The lay-up of the books also provides an opportunity for any woman who would like to help with production.

Apart from the two journals scheduled for the year, what else the collective does is up to the women who come to our meetings: do YOU want to do discussion groups, or readings, or port groups, or what? We have a board in Womenspace (the women's common room, on the first floor of the Student Union at the Library) where meetings and notices will be posted. There will also be notices in English Department, and reminders about meetings and contribution details in Craccum. Please come along to next meeting, or get in touch with the collective - we need as many women as possible, and nobody should think her work is not good enough.

The next meeting will be in Womenspace on Wed 18 March at 7. Come along, bring your ideas, lunch, your work. If you want further details or can't come, call Sue Adams - Windeler on 604-726, or Lynley on 892-513. See you there!!!

Lynley





# SPORTS

## GYMNASTICS CLUB

The basis of a gymnastics club was established towards the end of 1986. We are hoping for many new members in 1987 so that the club can begin operating full-scale.

Auckland University has never before had a gymnastics club, nor has it even a primitive set of gymnastic equipment, (even though there is a noticeboard in the Recreation Centre). This is a rather crazy situation to be in, as gymnastics facilities are really an important part of the activities of a university recreation centre.

### Aims:

The A.U. Gymnastics club intends to accomplish the following:

(1) To set up an executive capable of running the club efficiently and effectively.

(2) To establish a financial arrangement for the club to purchase a good set of equipment. (In the meantime, equipment hireage will most likely be used).

(3) To establish a good membership and varied club programme based on that membership.

(4) To promote general fitness, by combining aerobic exercises, workouts, etc with the development of gymnastics skills at varying levels.

(5) At a late date, when the club is well established, affiliation to the NZ Gymnastics Association will be considered.

### General:

The club will cater for a wide range of abilities - from total beginners to advanced gymnasts - and will be open to students, staff and members of the public. Experienced and qualified instructors will conduct small groups and be available for assistance.

Obviously a great deal of work is needed to set up the club; however, we believe that the necessary determination is present!

**We need your membership and support** in order that the club will be as successful as we hope it shall.

If you can help with the setting up of the club, or you require some more information, please feel free to contact one of the people listed below:

**Rene Flaschman** Ph 697-901

**Rowan Grayling** Ph 834-6355

**PLEASE NOTE: ALL FURTHER INFORMATION WILL BE POSTED ON THE GYMNASTICS CLUB NOTICEBOARD IN THE REC CENTRE. Hope to see you along at the first meeting!**

## DIVE LESSONS

The Auckland University Dive Club has organised another dive course this year.

Starting on the 12th of March, it will cost \$150.00, including G.S.T., and will be professionally run by Panmure Underwater Centre. The Dive Club provides these cheap courses to provide some alternative to the expensive courses run by Dive Shops in Auckland.

Full Certification to the Ocean Dives level is achieved upon successful completion of the course.

For further details contact **STEVE** 863-381.

Or come to club meetings on Tuesday's in the Rec Centre Club rooms.

Saw a strange sight over the weekend. It was athletes grinding their bodies into the ground over an extended period of time. The event happened to be the triathlon held down on the waterfront, but looking at the food stats sheet I was handed, it looked more like eat the 'milk bar' empty. The litres of orange juice alone would have kept some Kerikeri orchard fiscal for a few years. Those crazied with this need to hurt themselves extended to kilos of healthy type food bars and all manner of secret liquids. But wow they could hussle along. Anyone who hasn't seen a triathlon is missing out on a view of some really healthy bodies. The event starts with a swim/ruck/general pummel match. I've been in such a start and it isn't very nice having your goggles kicked off while someone else tries to overtake by climbing up your back.

After a spell in the water you stagger out and attempt a quick transition (that triathlon talk for changing your clothes for the next stage, usually involving lots of staggering around and abusing shoes that won't go on) into cycling. At this stage I didn't bother watching as it headed into the wilds of South Auckland. But to watch all those bikes charge out was just like the old Le Man's starts. The big trouble at this stage was getting cold. In one swim/run race I'd lost contact with my feet for half an hour after the swim which made running an interesting task.

So after all the thousands of dollars of fragile alloy had returned, it was into another transition stage and back out for a run/race/painful stagger. This was where it started to hurt and where all those extra calories in the extra healthy food bars were needed. So it was with some very relieved faces that most finished. Well I always maintained that the best part in such competitions was in the stopping.

Such a view of fine sporting peoples almost caused me to dust off my trusty farmers 10-speed and cruise off down to the pool.

But on a serious note, the triathlon is starting to become a major sporting event, just take a look at all the bikes at varsity. The triathlon has been introduced at both Easter Tournies last year at Christchurch, and at Winter Tournie (though only for females). So it seems we haven't heard the last of the shaven leg brigade.

D.C.



## ATTENTION SPORTS CLUBS

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## FIRST YEAR'S IMPRESSIONS:



**Chris**  
Science

Orientation was excellent, especially the Kantuta concert. I hated the massive queues in the rec. centre at enrolment - some were empty while ours was always packed - seemed unnecessary.

Overall, I like the place cos it's really laid back.



**Barbara**  
Arts

Enrolment was awful, I got lost trying to find the individual departments. They should give better directions. The overcrowding in the morning lectures of the Social Sciences is really bad.



**Coron**  
Science.

No problems - except trying to get into ELAM. It's hard having to work again.



**Ian**  
Science.

I've got timetable problems and the libraries need better directions in them. But I think the place is well organised and there's lots more time to waste.

## A WORD ON LETTERS

Letters to the Editor for publication should not exceed 200 words. They should preferably be typed, double spaced, and on one side of the paper only.

Signed letters for publication will have preference over those submitted with a nom de plume.

Letters are subject to editing.

Drop letters into CRACCUM pigeon hole at reception.

## BURSARY GRIPE

Dear Peoples,

I would like to complain bitterly about the way in which grants are allocated. The present system of distributing the study grant is based on academic progress rather than need, it is human both to err and to wish to eat. The present system in an insidious manner promotes inequities as it is often those students living away from home who fail to meet the 'more than half of a full time course' requirement having the additional worries of rent and chores, however they are the ones that are most desperately in need of assistance.

At the present time, one, upon taking a stroll to the student car park, can be quite surprised at the number of students who have graduated into the Ford Laser, Mazda 323 and Datsun We Are Driven classes. The labels that ap-

pear on the jeans of what are the class elite that comprise the majority of these hallowed halls of free education are expensive. This is not to suppose that user pays or cost recovery can be applied to the backs of such individuals. It definitely raises the question of the entitlement to such grants. Perhaps it is time that the protection of the bursary as a God given right and sacred cow be abandoned and a system of need supplemented rather than that of academic success which is no guide. With so many students in a sound financial position the demand on the bursary fund and their income level restrictions should be such that academic restraints on eligibility should be dropped.

I would suggest that the entitlement of students to grants be much more closely policed with much more personal information being supplied and reference and witnesses to the signing asked for.

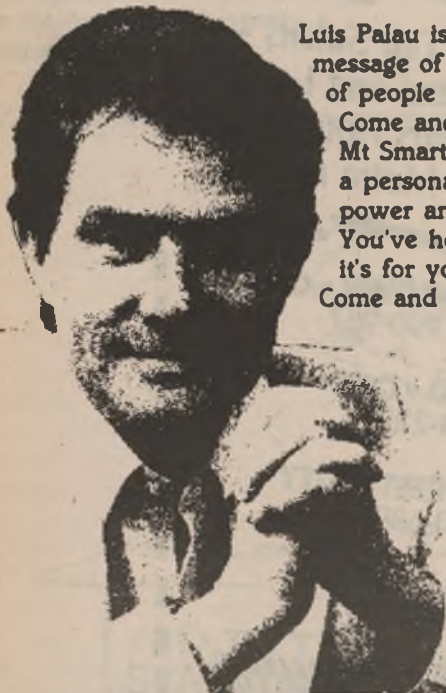
I also feel that academic progress should not be considered within a year span in relation to such things.

P.S.

Possibly references are extreme but some sort of change is required.

## CAN'T COPE? AFRAID? LONELY? HOPELESS?

**Luis Palau has a message of hope for you.**



Luis Palau is internationally renowned for the message of hope he has brought to thousands of people in just your situation. Come and hear Luis Palau yourself — at Mt Smart Stadium. He will help you discover a personal relationship with Jesus Christ — power and purpose for living — a new future. You've heard about being Born Again — it's for you too. Come and hear for yourself.

**You've nothing to lose  
but your heartaches.**

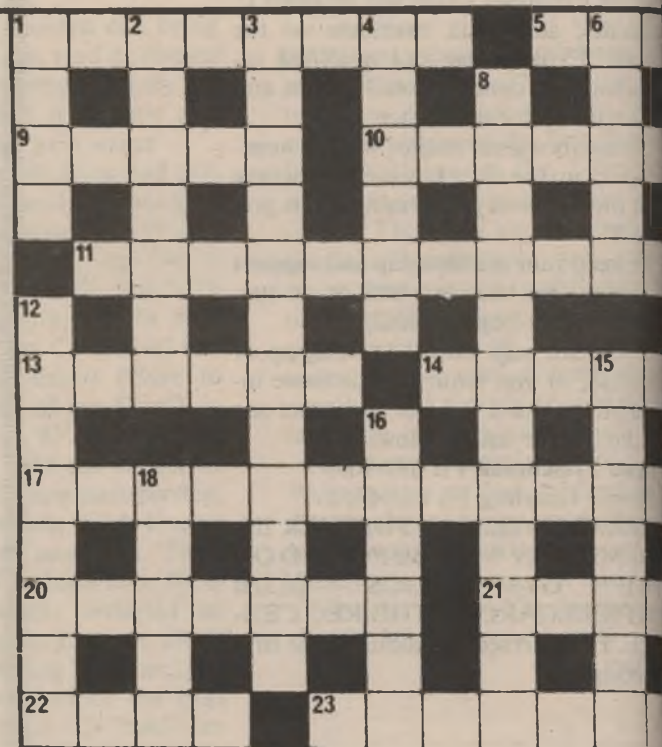
*Luis Palau*



MT. SMART STADIUM 27th March to 5th April  
Nightly at 7.45pm Sundays at 3.00pm

Luis Palau  
MISSION TO AUCKLAND

## Crossword



### ACROSS

1. Wisdom (8)
5. Aspersions (4)
9. To empty (5)
10. Disentangle (7)
11. Cheek (12)
13. Disquiet (6)
14. Nonsense (6)
17. Confirm (12)
20. Dreadful (7)
21. Loop with running knot (5)
22. Capture (4)
23. Breakdown (8)

### DOWN

1. Team (4)
2. Science of language (12)
3. Talk (12)
4. Faithful (6)
6. To animate (5)
7. Mitigated (8)
8. In process of change (12)
12. Be too clever for (12)
15. Silly (7)
16. Invisible (6)
18. Unsheltered (5)
19. Dregs of liquor (4)



Last weeks solution



# UNREADABLE LETTUCE

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## HERE IS MR HERIOT?

Dear Collective,  
Firstly I would like to congratulate the collective on the first two issues - well the people: keep it up. Niceness aside have a moan. Where in the name of whatever is A.U.S.A.'s Welfare Officer? has been conspicuous by his absence in the elections. Surely the thought of going on Exec hasn't frightened him that much?  
Oh well, thought I, at some junction Shadows last October, 'he doesn't fully take over until March - no hassles!' and what happened to the intrepid Mr Heriot? Is he here ensuring that work wasn't done last year is done?

Where is the intrepid Mr Heriot? We're all asking. The intrepid Mr Heriot on extended leave until Easter. I am glad that he offered his resignation but he asked him to stay. (Perhaps Mr Heriot would like to confirm or deny?) Stay here? He's never here in the first place. Well, those of you with bursary hassles, money, home, general welfare hassles and require the Welfare Officer - well not put too fine a point on it, Tough Tit! you trot along to A.U.S.A. reception your lovely lady will probably direct you to Ann Webster - our Education Vice President. Now Ann is a busy lady and the most Exec members hard to get hold of. But she will do her best to help. The point is Ann already has an obligation to Education issues and shouldn't have been a surrogate W.O. as well.

The same goes for our other colourful President Mr Watson or any of the other Exec members. That's why we have a Welfare Officer. (But do we?) I voted for Michael Heriot - much to my embarrassment, come on Michael, give us a break: as things stand you're holding a title and the students don't have a welfare officer. We were promised an action orientated Welfare Officer and all we got was another politico who went back on his word and hasn't even the guts to face us. You're either here as our Welfare Officer or you're not. If you're other obligations are more important, then resign. There's no shame in resigning, and at least it would give us a chance to elect someone who can or at least will try to do the job.

Angelique Jurd

P.S. For those of you who don't know who Michael is, he has his photo in the first Degree Handbook. Look close - it might be the only look you get.

## DARYL SAYS...

Dear Craccum et al  
I feel I should share my years of experience with you, both as a student, and as somebody associated with past Craccums.  
Technically, your first issue is poor. The layout is totally without style that you can call your (collective) own. Considering the number of people associated with the editorial team surely you could come up with something more original. I refer you to DAK's (David Kirkpatrick's) year, or previous. Style made past Craccums; individuality makes those years so memorable (1980, 1982, 1983). Recent attempts to clone past styles are doomed (eg 1986).  
The content is largely nepotistic: dealing with association matters that you've dealt with - matters of general con-

cern (eg Student Rec Centre) were discussed at a shallow level, a greater background on this sort of topic is necessary for most students.

Overall, your first issue, which should have been full of "punch", interest and original concepts left one with a feeling of being half-changed. To regain the support Craccum has enjoyed in the past, you will need to sell your article.

I know most of you, and I therefore believe a critical assessment of your first issue will spur you along. This year will be a true test of the farcical "democracy" involved in Craccum editorial elections. Wish you well.

Kia Ora  
Daryl Webb

## WOMMINS COMMENT

Dear Craccum,

Well isn't it a jolly piece of luck that I noticed the 'Wommins' page of this week's Craccum. Absolutely super tips on where to buy tampons, what a naughty girl I am for smoking and all that rivetingly technical stuff on women and drinking - Golly, thank goodness I've only got a female appetite for white wine (I won't get fat and unsightly in all the wrong places.)

Also isn't it super I didn't want to know other 'useful facts' as a girl/sheila/dame/broad on campus. Like where exactly Womenspace is (opp Lower Common Room) or that the Womens Rights Officer (Sue Adams) has an important role as mediator for several womens groups on campus and is a source of general information on support groups, discrimination against women. And it's a jolly good thing too I didn't want to know about sexual harassment on campus or that 1987 is the first year a person has been employed at university, specifically to deal with sexual harassment complaints.

And finally thanks for that gem on pregnancy - now I know to cut down on my daily lagers before it affects the quads.

Yours in sisterhood,  
T. McCallum

## NO DANCING

I am appalled at the extent of student apathy that is being displayed in Rudman Gardens these days. Towit the failure of over two hundred students to dance to 'American Pie' (Don McLean). What madness is this?! In my day students would rage with wanton abandon unable to restrain their basic desires to express themselves by no holds barred raging.

The next time we have live music on campus I hope to see you miserable sedintary toerags out there shaking it up big! Okay!

Angry of Rudman

## ONCE ONLY?

Dear Everyone,

Let it be known that on Tuesday the third day of March in the year of Our Lord 1987, the tap beer at Shadows was drinkable.

Yay Team!

## MIXED PRAISE

Dear Craccum,

Congratulations on the new look Craccum! The colourful covers are great and the preview page and D(G)Ward's humour page are especially good this week.

Unfortunately I must register my disapproval of the use of the word 'slut' in the Libran section of the horoscopes on p14. This is the sort of sexist terminology that women have been fighting against for years, and the last thing I expected to see in a publication such as yours.

As you are obviously making an effort to be non-sexist in other areas, I can only imagine that it must have been an oversight on the part of the editors. A minimal amount of sensitive editing would have made 'Horoscopes' inoffensive as well as witty.

Yours sincerely  
Sandra Hawkins

Dear Ms Hawkins,

I try to sensitively edit. My 'slut' in last weeks horoscopes actually referred to both Libran sexes and was NOT being sexist.

Also in reference to your previous letter about my use of the word morons in the contraception article. It was a saying, not a stone throwing exercise.

Hoping you'll find nothing else that looks anti-women in future.  
co-Ed R.L.C.

P.S. Are you a Virgo?

## SLANDER AGAINST OUR LEADERS?

Dear Draccum,

The letter from Patriotic Southerner (Craccum, March 9) seems to me to be bordering on treason. Mr Southerner has the audacity to suggest that our Great Leader, David R. Lange, LL.B., is not a true socialist as he has a law degree. I should like to inform him that the mere possession or non-possession of a law degree does not affect one's politics in any way. In fact, some of my best friends are law students, and at least one of them is a socialist. My parents have always voted Labour, and so have I, and I am shocked that this Southerner should dare to impute impure motives to the advanced and enlightened financial manoeuvring by the Labour Party. Furthermore, it is unlikely that the rabid National Party would have had the guts to introduce GST if we were unlucky enough to have them rule over us, and it is also incorrect to suggest that there are more KZ-7 fans in that Dairy-Farmpersons' party. All my friends within the Labour Party think KZ-7 is a good scam, though we are all pissed off about the American boat defeating us.

Perhaps the Patriotic Southerner would like to piss off back to the South Island, secede, and let us true Mainlanders get on with improving life for students in the Hot North.

Yours faithfully,  
Ivan the Cool

## REPLY TO MOTHER

Dear muvva of sics. re: Mother of six.

Did you conceive as well while waiting at Student Health? Funny thing that happens to quite a lot of patients, it's not very discriminating of them is it, why me! I can't wait either, no self control, you know, weakness of the flesh, ceiling art of whatever.

But what is really wanting to be known is what brand of patience you used. Oh well, doesn't matter I suppose, you know the story, Labour made it a Corporation and threw it to the market forces; to hell with Central Planning, so Student Health is only acting in its own long term interests, who can blame them?

But maybe they got mixed up a bit with you being a Womin and all that. Did you try at the vet's office? They're very good, mum had the cat down there, had a lovely time, bowl of milk after the op, though we had to change the name afterwards.

Changed my name too, after being good solid Aristotelian featherless bi-ped for donks, to A-person, but this seemed a bit airy fairy and a mite discriminating, so I played round with per daughter, perneuter (but that was puss's new name), till I finally got round to being paranoid. Funny thing too, all these names jostling round for something to mean, plays havoc with ostensive theories of reference, perhaps they're getting a little bit too much on the high-brow side of self-definition. It's sort of like putting on sunglasses when contact lenses will do, well, only if you're vain.

Then this new name, Womin, aroused my philological curiosity and so I searched hither and thither for any clues to its identity; encyclopedias, scholarly tomes, etymological dictionaries, all to no avail, until I overheard a rumour while having a sandwich in the engineers cafeteria. It seems, so they have it, a colony of these womin have dug in on a glossy knoll about the pond at Toad Hall, you know, just past the fairy castle on the yellow brick road. Maybe they're the recently mutated species deriving from 'Women', whence I unearthed a mind boggling biological possibility from this philological gem. The spelling, the crafty witches, has magical significance, when the retention of the ovulaird 'O' is combined with the new potency of the symbol 'i' which replaces the much maligned 'cringing kord' symbol 'e'. Was it possible, this new symbolism indicated a generation of hermaphrodites?

Had they achieved in biology what individualism had only managed till now in economics? Excited by this discovery, and wondering whether this self-sufficiency led to alienation and Honda Civics, I set out immediately on my bicycle, only to find, alas, that my flippers slipped off the pedals. However, still undaunted and waiting for the spring thaw, I reflected that these Womin may not indeed be the long lost third sex, uncloven by Zeus, but a mutation converging toward the male of the anthropoid, Man, you know the one that refuses parturition after mating. Besides, I confided to myself, how can you tell what's driving the Honda City behind the tinted glass.

J.W.



# LOOK OUT FOR THE GREAT COKE HUNT

*Enjoy*

# Coke

TRADE MARK REGD.

*Coca-Cola*

TRADE MARK REGD.