

CRACCUM



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CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

HELPERS AND WRITERS: Caroline, Shelley, Miriam O'Connor, Susey, Wendy, Droid, Wayne, Alex, Carl, Miriam de Graaf, and of course Gort.

EDITORIAL

I don't believe I have been landed with the job, still by the very fact that you are reading this means that somehow it has all come together.

In this issue we have articles on the Law Referral Service, the position of the arts around Auckland, the new entertainment/science of microworld, and the venue on campus for entertainment.

As well a two-page feature on Atlantis I'm pondering on.

All the regular departments occur; with Academic on the smaller Varsity libraries and Camelcomicality announces the new lead singer for the Rolling Stones, I think. From the Archives information on how the Class of '68 Orgy was in the good old days.

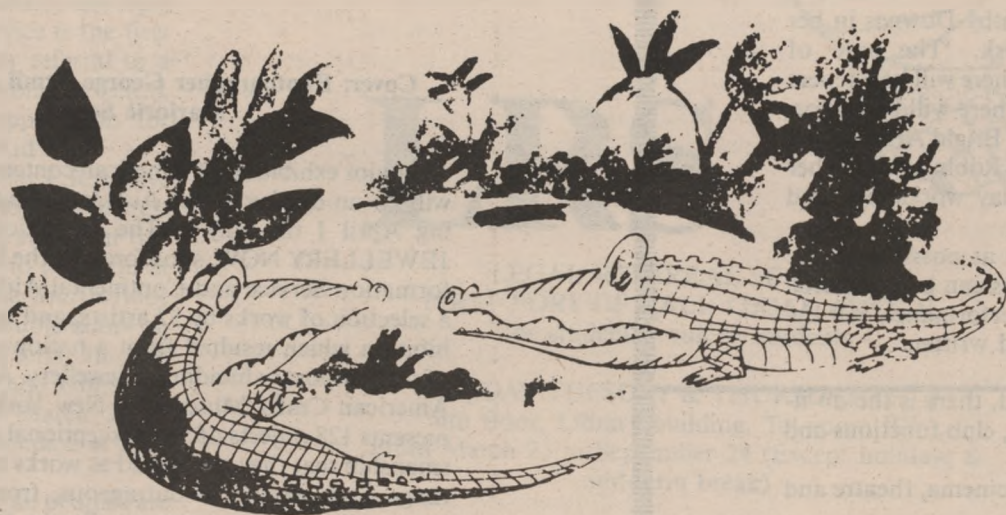
But in general life in this madhouse is slowly improving as more and more people arrive to help us carry on the never ending struggle against the oppression of paperwork. Still I am grateful it's quite a few weeks before we have to do this again.



CRACCUM is a source of free expression and information for Auckland University Students in the University community. CRACCUM is the official publication of the Auckland University Students' Association Inc or of the University of Auckland. Both bodies do not endorse or with opinions expressed within CRACCUM editors may not necessarily endorse such either, if only they would read them. CRACCUM is 61 years old.
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WOMEN'S PAGE

You can be beautiful without killing!



"No it was Edith who ended up as shoes.
Alice ended up as handbags".

range, for example, grew out of products which were designed for skin disorders. They are naturopathic compounds made from nuts, fruits and herbs; they are specially blended to make the most of their beneficial qualities. These cosmetics contain no synthetic preservatives or colourings, little perfume and are *not* tested on animals. The same is true of the other companies. Their product ranges are designed to accommodate all the basic skin types as well as being as extensive as regular companies. Between them, these companies products include: shampoos, soap, cleansing and moisturising lotions, make-up, bath oils and salts, shaving foam, perfumes - in short, all the products you'd expect from a normal company.

These products are available through chemists and health food stores. Nutrimetics sell through 'parties' arranged in private homes. Natural cosmetics are often slightly dearer than the regular kind - however, they are usually more concentrated than normal. Anyway, why worry about a few cents when you could be saving an animal a lot of pain?

Tracy MacShane



"Preparing to be a beautiful lady?"

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UNIVERSITY COVER: VENUES JEWELRY SUNDAY THEATRE EXHIBITION

A new theatre concept is about to be introduced at the Auckland University Drama Studio in Symonds Street. Every Sunday at 6pm there will be a performance of a play or theatrical event.

'Sunday Theatre' will open with Cathy Downes in her internationally acclaimed solo work. 'The case of Katherine Mansfield' on March 29. There will be a repeat performance on April 5. After that there will be performances of 'The Flight of the Godwit', Brigid Armstrong's solo performance based on the life of Robin Hyde. Other programmes will include forums, play workshops and musical and dance programmes.

Ticket prices are being kept as low as possible, in the range of \$6 to \$8 per show. All tickets can be purchased at the door on the evening of the performance. All the material shown will be New Zealand written.

Entertainment on campus is myriad, there is the do-it-yourself kind (such as private parties), club functions and general homespun fun.

Then there's the more conventional cinema, theatre and entertainment.

Shadows, located two floors up from the quad, is a licensed club. You all belong as members of the Auckland University Students' Association. Sign in yourself and up to two guests with your student I.D. card. Available here is beer - both on tap and canned, wine and a full range of spirits. By selling food the club is licensed to 18 year olds, live entertainment in the form of bands and solo musicians occurs every night but Monday.

The Maidment and Little Theatres offer a full programme of plays, pantomimes and cinema throughout the year. Funded by A.U.S.A. and the University it offers significant student discounts along with the opportunity to join in as actors, designers, stage crew and production assistants.

Also developing is the use of other Campus areas in the production of live performances. For instance, the Architecture Building Quad has been used for two productions this year already.

Summer Shakespeare in the Old Arts Quad is another favourite event. The new Music School includes a performing theatre that will hopefully see many excellent concerts. The new Arts-Commerce Quad is crying out for a performance - ready-built seats and a good sound amphitheatre.

But if none of this fits your bill then you can always organise your own event on Campus.

To give a starting point here are the room hireage prices. To this security must also be added, for a full concept contact the Clubs and Societies Officer for further information and a handout on how to organise and run such events.

CHARGES FOR SPECIAL CLEANS

	Weekdays	Saturdays	Sundays
CAFE & EXT			
NORMAL	128.00	191.00	255.00
LIGHT	64.00	96.00	128.00
CAFE ONLY			
NORMAL	77.00	115.00	153.00
EXT	52.00	77.00	103.00
RESTAURANT	52.00	77.00	103.00
COFFEE LOUNGE	52.00	77.00	103.00
MEZZANINE	25.00	37.00	49.00
H.S.B.	52.00	77.00	103.00
FUNCTIONS			
NORMAL	52.00	77.00	103.00
LIGHT	23.00	35.00	46.00
SHADOWS			
NORMAL	56.00	84.00	111.00

ROOMS AVAILABLE	Location	Capacity	Charge Per Day
Functions Room	2nd Floor	150	\$105
Coffee Lounge	1st Floor	150	\$50
Restaurant	1st Floor	80	\$90
Cafeteria (Dining)	Ground Floor	400	\$135
Cafeteria Ext	Ground Floor		
Mezzanine Floor	1st Floor	200	\$65
		100	\$65

Cover: Photographer George Ermil, Jewellery by Marjorie Schick

A major exhibition of American contemporary jewellery will go on display at the Auckland Museum commencing April 1 till May 3. The exhibition, AMERICAN JEWELLERY NOW, sponsored by the United States Information Service and Continental Airlines, consists of a selection of works by 57 artists, and is based on an exhibition which resulted from a nationwide competition of contemporary handmade jewellery. Assembled by the American Crafts Museum in New York, the exhibition presents 128 objects of such exceptional design and craftsmanship that they are viewed as works of art. The works range from elegant to outrageous, from small rings to large collars. They represent diverse attitudes and approaches to the concept and function of jewellery. Some striking examples include a 'graffiti' brooch, an electronic pin with continuously changing patterns, a collar of coloured safety pins, and a bracelet of horsehair brush bristles.

AUDITIONS THE 1987 UNIVERSITY REVUE

NEEDS - Actors
- Writers
- Singers
- Musicians
- Technical people

MAIDMENT LITTLE THEATRE
THURSDAY MARCH
26

1.30 - 6.30PM

YOUR TALENTS ARE WANTED

NEED LEGAL ADVICE?

First port of call legal advice from the Legal Referral Service

We have all had hassles with others at sometime. The landlord won't fix the backdoor and your flat is a wind-tunnel! Some sod has run over you and your bicycle! The designer-original shirt you had on lay-by was sold to someone else! The list can be never ending. And in all cases nobody is prepared to listen to you.

How to deal with these people? Avail yourself of the services offered by the Law School senior students. On campus for University, Teachers College and Technical students is the Legal Referral Service (L.R.S.). Three days a week a senior student of Law will be available to discuss your problem with you, at no cost, and identify any legal problems. As our name suggests, our service is the first port of call, in a serious matter we offer referral to a specialist practitioner in Law. Available from the L.R.S. advisors are the necessary forms of application for 'Lawhelp' and 'Criminal & Civil Legal Aid'.

In previous years students who have used the L.R.S. have had the satisfaction of free and simple advice. The interest of law students, in offering this service, is such that this year there will be four advisors available to help you at each session. The L.R.S. is located on the fourth floor of the Library building (go through the double doors on the Symonds street side of the lifts, turn left). Tutorial room 'D'. The hours are Monday, Tuesday and Thursdays 11.00 - 2.00. L.R.S. will operate from March 23 to September 24, but not during University holidays or mid-term break (July 6 to July 10).

Off campus and available to all low income peoples are two services to which the senior law students contribute, these are the Neighbourhood Law Office and the Mangere Law Centre. Both are run with the objective of providing all legal services to those who would not necessarily approach the legal profession for help nor afford protracted dealings. The N.L.O. is at 510 Richmond Road, Grey Lynn (ph 786-085). The M.L.C. is at the Mangere Town Centre (ph 275-4310). Both organisations deal with such wide areas as matrimonial, domestic, and criminal matters.

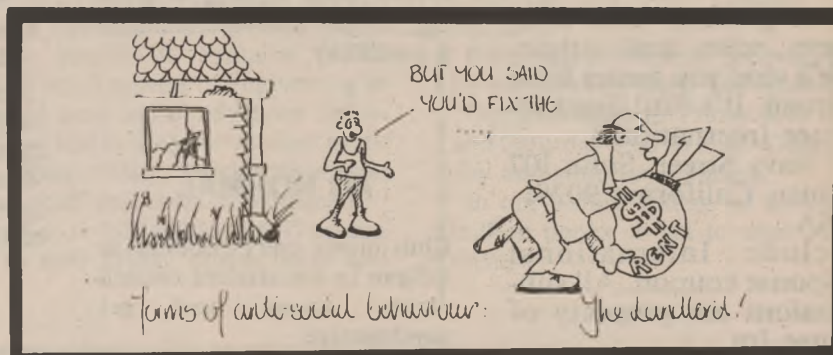
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11AM-11PM FRI-SAT

THE **KIWI** TAVERN



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Today: Bonnie and Clyde.
Next week (30th March): The Big Chill. 1pm at the Maidment, \$2.00.

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Ladies Healing 10 speed. Minus the back wheel, otherwise in perfect condition. \$100 ono. Phone 788-072.

FOR SALE

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Include International response coupon. All submissions are property of Senee Int.

GYM CLUB

AGM on Thursday 26th March at 1-2pm. Held in B10 Library basement. If you are at all interested in gymnastics, come along. All welcome.

WOMENSPACE FOCUS WEEK

All women welcome. Opposite LCR on the first floor of the SU building. Tea and coffee available.
Monday: Cake stall in the Quad at lunchtime.
Uni-feminists wine and cheese evening, 5pm. (childcare available). Possibly a screening of Thursday's video on women in Chile.
Tuesday: Women who play a focal role in the Student Assoc. will be giving a short talk on their position as a woman in the University.
Thursday: Video and discussion of women in Chile.
Friday: Wine and cheese evening, 5.30pm. Live entertainment a possibility.

AU NORMAL

Club meets every Monday at 1.00pm in the student council room. Come and get psychoactive.

AUTUMN GENERAL MEETING

Notice is given that the Autumn General Meeting of the Association will be held in the main hall of the Recreation Centre on Wednesday, 31 March 1987, commencing at 1pm.

If a quorum is not achieved, or the business is not completed, on 31 March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Thursday, 1 April 1987. The agenda for this meeting will include -

- 1) consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31 December 1985, 1986.
- 2) appointment of auditors and an honorary solicitor for 1987.
- 3) consideration of the Annual Report of the Executive 1985, 1986.
- 4) results of the Election for 1987 Executive.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary so that it may be included in the agenda.

Pilar Alba
SECRETARY

L.R.S.

LEGAL REFERRAL SERVICE. First port of call legal advice.

Monday, Tuesday & Thursday 12.00 - 1.00. Library building 4th floor Tutorial room 'D'. NO APPOINTMENT & NO CHARGE.

SCIENCE FICTION SOCIETY

Wine and cheese, Wednesday 25th, 7pm. Coffee lounge. Regular meetings every Thursday around 6.30pm. Room 144, behind TV room.

RAJA YOGA MEDITATION RETREAT

Date: Saturday 18th April, 2pm to Monday 20th April, 2pm.
Place: Marist Centre, Bombay Hills, Tuakau.
Cost: \$40 (includes meals).
ALSO: INTRODUCTORY COURSE - 5 one hour lessons (free of charge). No physical postures, mantras or Guru involved. RAJA YOGA MEDITATION - PURE AND SIMPLE. For further info. phone 793-757 A.H.

PHOTOARC

Offers a full range of processing options, double J, and PCL. Dept. or photography. Situated at School of Architecture, 8699.

S.R.C.

Wednesdays, 1pm, in

PSST!

Get out your bullet-proof knives, poisonous snakes, guns, trench-coats, shades. KAOS will be out in the darkest of this University. Preparation

Don't Litter

Please, Don't Litter. We have finished with the May 'study' leave it where it will be. Put it in the

CRACCUM NOT

Anyone wishing to hand to the Craccum (3rd floor, S.U. Building) the Craccum pigeon Notices must be in day on Monday's, following week's

Guide to Cheep Eats

BADGERS

Tucked away in High Street, your trusty reviewers tucked into some wonderful vegetarian delights. The place of culinary curiosity for this week is Badgers. This small and snug cafe is neutrally-decorated and has a relaxed atmosphere. The prices are extremely reasonable, both my companion and I rolled contentedly back to university after our dinner, happy in the knowledge that we had eaten only another \$7 of our respective over-drafts and won't our bank managers be pleased.

We also felt an aura of happiness descend on us in the knowledge that the excursion had not been a further investment in heart disease and a perforated stomach.

The food was truly scrumptious: I had vegetarian lasagne washed down with a glass of pure freshly-squeezed orange juice which could rival the best of Asia. My colleague had a salad and a piece of gingercrunch with which she could also find no fault.

We strongly recommend Badgers both for Economy and Edibles.

W. Lawson

Banqueting on a

BURSA



This weeks recipe is healthy and tasty; keep your flatmates away from it:

CRUNCHY MUESLI

you need:

- | | |
|------------------------------|-------------------|
| 4 cups rolled oats | 1 tsp cinnamon |
| 2 cups wheatgerm | 1 tsp mixed spice |
| 1 cup bran flakes or coconut | ¼ cup cooking oil |
| 1 cup brown sugar | ½ cup milk |
| 1 tsp salt | |

Measure dry ingredients into a large roasting pan. Mix until combined. Drizzle oil and milk over the dry ingredients and mix thoroughly with your hands till evenly dampened. Bake at 180°C (350°F), for 15 minutes. Stir it well and bake for a further 10 minutes. While the muesli is still hot, add some goodies like sultanas, nuts, dried apricots and other dried fruit. You can buy fruit and nut mixtures from Foodtown or a Sanitarium health food shop.

Looking at the Library

At Auckland University we have a comprehensive Library system constituting the Main (or General) Library, 12 divisional Libraries and the Undergraduate Reading Room. There is also the Audio-Visual Library and the Leigh Marine Research Station as well as a number of departmental Reading Rooms. Unfortunately many students do not know the system works, and there the individual parts of it are so they do not use the Libraries to their fullest extent. This article will hopefully help to rectify that.

S.R.C. The General Library has over half a million volumes. These cover undergrad subjects and also more advanced material in some of these areas. In addition there is the Asian Languages library located within it on the third floor containing a further 20,000 volumes.

The General Library is open Monday to Friday 8.30am to 11.00pm (excepting public holidays in terms I and II when it closes at 8.00pm). Saturday and Sunday 9.00am to 5.00pm (and in the third term 9.00pm) though there is no borrowing on Sunday. For the first two weeks of the May 'study' break it is open Monday to Friday 9.00am to 6.00pm and Saturday 9.00am to 1.00pm.

Staff and enrolled students are entitled to borrow books usually till the end of term or until recalled. Theses and bound journals may, however, only be borrowed by postgraduates and staff. Desk copies are available for 1 hr at a time but you have to leave your ID card at the desk.

S.U. Building The Davis Law Library is located on the 5th floor of the General Library building and holds 70,000 volumes mostly reports, Law reviews and periodicals concerned with law. Also they have a Criminology collection. Most of the Law Library is reference only but some texts are available to borrow for 14 days by members of the University. Open 8.30am to 11.00pm Monday to Friday and 9.00am to 5.00pm Saturday and Sunday.

The Undergraduate Reading Room. This is to be found next to Old Government House on the far side of the Upper and Lower Lecture Theatres. Here are extra copies of items in heavy demand in mostly Commerce and Arts subjects, including Psychology.

Open same hours as General Library except half an hour earlier in May study break.

The Geology Library is located in the Geology Department (next to ULT/LLT). Entrance is through the east entrance and up the stairs (east is towards Symonds St).

Here they have 15,000 volumes, 29,500 reprints 6,500 photos and 4,000 maps. Undergrads may borrow the books but the rest is restricted to staff and graduates.

Open Monday to Friday 8.30am to 6.00pm.

The Biological Sciences is in the Thomas Building (just down from the Geology Department and on Symonds St) Entrance is through the door under the overbridge up the stairs and turn right. The library is down the corridor and to the left. Books and periodicals at undergrad and research levels can be found here though undergrads may not borrow serials. While all members of the University can borrow from Bio Science Library first you must register at it. Open 8.30am to 9.00pm Monday to Friday and 10.00am to 4.00pm Saturday and Sunday.

The Centre for Continuing Education Library is in the Continuing Education Department just below the old Arts quad. The material available is mostly related to the courses run by the Centre. To borrow books from it you need to be enrolled in a Continuing Education paper though general students are welcome to use it as a reference library. Open Monday to Thursday 9.00am to 7.30pm and Friday from 9.00am to 5.00pm during the term and 9.00am to 4.30pm Monday to Friday during vacation.

Well those are the first quarters' Libraries next we look at the Human Sciences area.

The Music Library is in the Music Building which is the new one next on Symonds St. It contains over 33,000 volumes 4,614 LPs and 2,300 78s. Although staff only may borrow records

there is a listening room adjoining the library. The written material covers books and periodicals, theses, score and sheet music, most of which may be borrowed by students and staff.

Open Monday, Wednesday, Thursday 8.45 to 6.00, Tuesday 8.45am to 9.00pm and Friday 8.45 to 5.30 during term and 9.00am to 4.30pm Monday to Friday during vacations.

The Geography Library is in the Geography Department. Entry through the door at the Symonds St end, turn right and it's a fair way down the corridor. It contains 13,000 volumes, 11,000 reprints, 38,000 maps and 10,000 photos. The books are mainly duplications of books held in the Main Library where most Geography books can be found. Most items may be borrowed by staff and students for up to 4 weeks.

Open Monday to Friday 8.45 to 5.15 during term and 8.45 to 4.30 during vacation.

The Science Library is located in the Science Building on the 1st floor. Access is from the doors facing the Chemistry department and straight up the stairs. There are 60,000 volumes on the physical Sciences at undergrad and advanced level. Books are lent to the end of term to all students.

Open 8.30am to 10.00pm Monday to Friday all year. Saturday 9.00 to 5.00 except for long vacation. Sunday 9.00 to 1.00 for term I and May vacation and 9.00 to 5.00 for terms II & III and August.

The Engineering Library is in the School of Engineering, straight through the main doors turn left and follow the corridor round. It contains 61,000 volumes on all aspects of engineering at undergrad and more advanced levels. Books are lent in the same manner as the Main Library though periodicals are lent only to staff and research students.

Open 8.45 to 9.00 Monday to Thursday, 8.45 to 6.00 Friday during term and

Monday to Friday during study breaks and 9.00 to 5.00 Saturday and Sunday just before and during Degree examinations.

The Architecture Library is in the Architecture Building and contains books and periodicals as well as slides and photographs for the Faculty of Architecture and Town Planning. Books are lent for 4 weeks and unbound periodicals for 2 days.

Open Monday to Thursday 9.00 to 9.00, Friday 9.00 to 5.30 during term (Saturday 9.00 to 1.00 term III only) 9.00 to 4.30 Monday to Friday during vacations.

The Fine Arts Library is located at the Elam School of Fine Arts and contains mostly items for Fine Arts and Art History. Undergrad and advanced material including books and periodicals, photogs, reproductions and slides are available. Staff and students may borrow monographs for 1 month, bound and unbound serials for 3 days except latest issues.

Open 8.45 to 8.00 Monday to Thursday, 8.45 to 5.30 Friday, 9.00 to 12.30 Saturday during term, 9.00 to 5.00 Monday to Friday during Study Breaks.

The Philson Library, School of Medicine. This is located on the 1st floor of the Clinical Building at Med School and is the central library of the Auckland Medical Library System, which serves the Auckland Hospital Board as well.

It contains 61,000 volumes on all aspects of medicine at undergrad and advanced level including biographical, historical and New Zealand related works.

Books but not usually periodicals may be borrowed by staff and students.

Open Monday to Friday 8.30 to 9.00 and Saturday 9.00 to 5.00. Closed Sunday and statutory holidays.

In our library system we have over a million books so get to them and use them.

MICRO MAGIC

Remember the cockroaches in the Cafe (sharing a budgie)? Well now you can have a chance to see what makes them tick. Or discover wonderful new objects, animals and plants from a completely new angle.

Microworld on the corner of Halsey and Madden streets by the Freemans Bay Wharf, is the new entertainment choice. An adventure into the exciting world of the miniature for those who never had the opportunity to experience the magic of the microscope.

Dr Lannes Johnson (formerly a doctor at Student Health) proposed the idea after reading about a micrarium in England where magnified images of slides under microscopes were projected onto screens. However the viewer could only take a passive role and was unable to control what was shown. Dr Johnson corresponded with Dr Steven Carter of the English micrarium, eventually visiting it and deciding that it was a possibility for New Zealand.

And so Microworld was born - a world first in its interactive ability for users. Thanks to innovative technology produced in New Zealand we can view this world without any technical know how, using simple controls.

There are more than 60 consoles each with joystick to control direction, zoom control and a focus control. Each console has up to 8 different specimens to view ranging from normal household objects under high magnification to parts of the human body. It includes forensic science displays and a wide variety of exhibits on the way.

In addition to this there is the Living Tunnel, where animals and plants are shown each in their own environment. Here are a wide range of living exhibits which can be studied in a detail never before possible. One can watch the ordered chaos of an ants nest or a gecko tearing the limbs apart on a fly, venus fly traps, or life in a rock pool, not to mention another 14 living displays.

An auditorium continuously shows fascinating films of highly magnified aspects of the world; and there is the Microworld Shop, selling a complete range of equipment, educational material and souvenirs.

The development at Microworld is on going with new consoles constantly being put into action. Plans for extending the Living Tunnel are underway, as is the installation of a couple of electron, microscopes so that the really tiny stuff can be seen. In mid-April the cafeteria will open, so one could quite happily spend all day down there.

I found it well worth it and would return for a day well spent. There are special student concessions and look out for next weeks Craccum for the Microworld competition.

A First FOR Auckland



MICROWORLD

OF INNER SPACE

A first for the world!
Mankind breaks through the last frontier, at Auckland's latest hi-tech entertainment.

The Microworld of Inner Space

A worldwide first, thanks to New Zealand imagination and innovative technology, the unique Microworld of Inner Space allows you to take the controls of over 90 microscanners to penetrate Mankind's last frontier, and enter the microscopic world to uncover nature's hidden secrets.

Utilising the most advanced video scanners, opto-electronic and computer technology, you can magnify over one thousand real specimens, including many living creatures, up to five hundred times their size, allowing you to scan the whole — or any part of — the specimen in microscopic detail.

The Living Tunnel

Yet another world first and a truly amazing experience, the Living Tunnel lies at the heart of Microworld. Electroscanners allow you to observe — in close-up — creatures in self contained eco-systems: visit a queen bee in the royal apartments of a hive; dive below the surface of a rock pool to confront creatures you've never seen before; tour the incredibly ordered chaos of an ants' nest — and more.

And there's even more to see and do at Microworld!

- ★ An auditorium continuously showing films
- ★ A permanent display of microscopy
- ★ The Microscopy Shop selling a range of equipment
- ★ A Natural History and Educational Resource Shop



Adults \$7.50, Children \$3.50 Concession 10% with ID

Open daily, 9am to 11pm

Special Offer Two for One Mon-Fri 4pm - 11pm Expires 31/3/87

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PREVIEW

Case of Katherine Mansfield

A new theatre space is opening on campus, the Drama Studio at Symonds Street. The first to play there will be Cathy Downes in her solo work 'The Case of Katherine Mansfield'. The voice of Middleton Murray, Mansfield's husband, is Stuart Devine. The music by Michael Houstoun, Lighting is Kym Newell and graphics Kate Jason Smith.

Cathy Downes says she has attempted to present a dramatic portrait of this magical woman. 'Mine has been a selective process, and my play must be appreciated as... an impression of Mansfield the Woman from the age of 18 to her premature death at 34.

I feel so supported by the material in front of me that it's easy in a way. I feel tremendously assisted by her - Katherine Mansfield. I'm just an editor, it's no my work it's hers!

The Case of Katherine Mansfield is at 6pm on March 29 and April 5th, door sales only.



ROMEO AND JULIET, PLAYED BY DAVID ASTON AND MEGAN EDWARDS.

This weeks competition is sponsored by the Mercury Theatre, the prizes are double passes to their production of 'Romeo and Juliet' currently playing.

All you have to do is caption the accompanying photograph and the editors will judge the three best, and award the tickets accordingly. Competition ends Friday 27th 5pm.

As usual Craccum editors, staff and associates are ineligible.

REVIEW

ROMEO AND JULIET AT THE MERCURY

Something the Mercury always manages to do is turn a visit to the theatre into an occasion, right from the entrance to your exit, other theatres should take a lesson here in customer management.

And seeing Romeo and Juliet again was like the rediscovery of an old acquaintance, a remembrance of all those old likes and dislikes - but each time some new emotions and thoughts emerge, if it's a good performance that is.

I remembered how much I disliked Romeo, all emotion, little action and even less thought. Juliet is character to be viewed with only slightly more sympathy. Both these characters were well played by David Aston and Megan Edwards. During Juliet's death scene it was quiet enough to hear watches ticking, in a near capacity filled theatre an audience can give very little better as a tribute.

However for me the two characters that were the highlight of the play was Mercutio, played by Michael Mizrahi, the nurse, Lee Grant. Mercutio has always been my favourite, and Mizrahi's acting greatly reinforced this choice. Given a leather jacket and a black porsche Mercutio's can be found downtown today, doing the same posturing, thrill-seeking and displaying a cool poise.

The second acting highlight had to be Lee Grant's opening scene, (Act 1, scene 3), where she tells Juliet's age a scene that was definitely milked for all the humour that Shakespeare placed there.

The fights, as staged by Michael Hurst, are at their best in single combats such as Mercutio and Tybalt's duel, the opening fight was less convincing. These slight lapses are going to disappear with further performances - as will the occasional fluffed lines, which can be put down to being an opening night.

Various reviews have commented on the staging, and especially the 'balcony'. Tracy Grant has definitely tried a new approach, the stage is now so close as to be almost amongst the audience. The 'balcony' itself is absent, instead varying levels of stage and a ladder pole, (which gave Megan Edwards costume trouble). I'm in two minds on the staging, I like the stage's new position in general but have my reservations on the 'balcony' being somewhat of a traditionalist.

In general I recommend the play to those who love Shakespeare, good acting and a chance to be treated well and with courtesy.

Last weeks competition was won by the following people. To say that they were very quick is a definite understatement, to emphasis this we have included the winning times. Craccum wishes to express it's stunned amazement.

SUPERGRASS WINNERS

- 1st Mark Lazarus, BCom 9.36am
- 2nd Michael Travers, BSc 9.46
- 3rd Anthony Kucernak, BSc 9.51
- 4th Peter Hunter, BE 9.52
- 5th Allister Stirling, BE 9.53
- 6th Diana Tui, BSc 9.53

Barry Oakley's BEDFELLOWS

directed by KEN BLACKBURN

8.15pm, Monday to Saturday

Bookings at the Customhouse Theatre

Cnr Customs and Albert Streets. Phone 790-600

STUDENT SPECIAL: After 7.45 pm Mon + Tue, students \$10



CUSTOMHOUSE THEATRE

STATE OF THE ART

The Mercury Theatre shows one side of Auckland's arts scene in the mid-1980's. While it could not be called the most fitable venture in the city, it is surviving and developing. After contemplation the Mercury seems to have decided to maintain its present existence in Frances St., despite its age. (It was built in 1910 as Auckland's first cinema), it must soon be requiring costly and extensive maintenance. There was talk of moving to Midcity 2 in the city. But like most of the theatres it will cling to its old style building - witness the Customhouse or His Majesty's Theatre. It's image however that often makes the difference, for instance it's just rebuilt the Mercury 2 in the city.

The new theatre will specialise in plays that particularly benefit from a small stage and enable audiences to feel much more involved than in a more spacious environment. An entirely new arena theatre that seats 184 in comfort, whilst maintaining vigour and audience involvement. The Gods' is being assisted by a grant from the Queen Elizabeth 2 Arts Council. Seats will be \$12, \$10 concessions and \$8 for student stand-by. These prices reflect a liberal policy of making live theatre accessible to the widest possible audience.

At image aside its money that makes art go round. Without it performances just don't happen. The Arts Councils have for years bankrolled theatres and live performances, but now private companies are coming in to the act. (Excuse pun.), see the accompanying article.

General Manager of AWA Computers, Martyn Coe, hands over the largest cheque for theatre sponsorship for 'The Sound of Music'. Receiving the cheque is Dame Cath Lizard, the Chairman of the Auckland Theatre Trust. In addition the company is spending a similar amount supporting the sponsorship with public relations, promotion and supporting advertising.



LARGEST THEATRE SPONSORSHIP ANNOUNCED

The Mercury Theatre has attracted the country's largest single corporate sponsorship in the history of New Zealand professional theatre.

Awa Computers is sponsoring The Sound of Music to the tune of at least \$100,000. The Sound of Music sponsorship package comprises \$50,000 as a direct grant to the Mercury and a similar sum in public relations, promotion and supporting advertising. The eight week production opens on July 4.

The Sound of Music was Rogers and Hammerstein's greatest box-office triumph. It first opened at the Lunt-Fontanne Theatre in New York City on November 16, 1959 and in London in 1961. The film starring Julie Andrews as the lead, Maria, was a blockbuster film in the 1960s.

Mercury director Raymond Hawthorne, said 'All of us at the Mercury are very heartened by this sponsorship. The continuity of sponsorships by companies like Awa Computers has given great confidence to New Zealand theatre.'

Though for some it comes just a little too late. One street over from the Mercury sits an empty theatre Corporate, it played its last performance in 1986, and despite successes like 'McBeth' still fell to financial strain. Meantime such troupe's as the 'Committed' and 'Public Works' perform without a set venue - often to great success.

Downtown the Customhouse Theatre had become a cinema, but now it has been reconverted back to a theatre again and a series of plays under Roy Billings management is being produced.

The Kenneth Maidment and adjoining Little Theatre continue to be used continuously for a wide variety of entertainment - plays, movies and Music School concerts.

Besides theatres other arts and entertainment industries are booming and bustling. The Auckland City Art Gallery has settled into a major exhibition each year. (Like Monet, Paul Klee, Buried Army), that attracts thousands. Private sponsorship is noticeable here, but not in the many smaller exhibitions.

The Auckland War Memorial Museum too has acquired a taste for overseas exhibitions (American Jewellery, Inca gold) besides its normal rotations of displays and local exhibitions (see cover article page 4).

Downtown a cinema industry that's not as firm as some film distributors could hope for, sits alongside an ever increasing number of video arcades.

Festivals and markets also seem to be on the increase. Gone are the days of the Cook St and International Markets, Nelson and Victoria Sts put on a far more flamboyant (and rowdy) show. As for festivals, there are so many fiestas and People in Parks programmes that they tend to blend into one another. Despite this, both markets and festivals do provide colour and variety to the glass canyons of city life - a city without them, or buskers and street theatre for that matter, could be as fascinating as Bucharest on a Monday night.

If forced to summarise my personal view of Auckland Arts in 1987, I'd have to say three things are prominent - money, competition and variety. So much more could have been added to this article - dealer galleries, dance studios, music and more. All are competing either for this money for the chance to put shows on. Yet all vary considerably in their choice of media and presentation.

AOTEA CENTRE

The Aotea Centre should change the face of Auckland entertainment says centre operations manager Patrick Connell.

The culturally minded won't have to crane around posts and over balconies at the Town Hall or fight for a place at His Majesty's ice cream counter.

Musicians won't be forced to cramp into an inadequate orchestra pit.

And Victor Borge won't have to drag the blue rinse centre out to the Logan Campbell Centre.

Once the Aotea Centre with its 23000-seat auditorium and experimental theatre space opens in late 1988 - early 1989, Connell believes arts patronage will become a more exciting and comfortable activity.

And the existence of the sophisticated performance facility will attract more international talent and stimulate Auckland cultural growth.

So just what can the arts patron expect out of the centre?

- * A 2300-seat auditorium in Lyric Theatre style with raked stalls two balconies no obtrusive posts and excellent views of the stage.

The theatre is designed for the presentation of ballet, opera, large scale musicals and spectaculars requiring fly-tower production facilities and a traditional proscenium arch. There is an orchestra pit for 120 players. Kiri Te Kanawa and Vladimir Ashkenazy are among the performers pencilled in to appear at the theatre. Of course students will be able to attend all glamour events on the cheap Connell says.

- * A 200-seat experimental theatre for rehearsal space with two level chair seating.

- * Still on the drawing boards is a 600-800 seat theatre space ideal for more intimate theatre and music performance. Construction depends on more finance.

- * Banishment of the interval after show blues with a licensed restaurant, refreshment counter and seven bars.

Caroline Kidd

The Theatre Corporate, once one of Auckland's best known theatre venue, now abandoned.



POLLY TICKS...



and politicians who call themselves student representatives



NOT THE PRESIDENTS REPORT

"If you vote
You'll wish you didn't"

Hi Guys!

M. Barrassment

Like gag me with a spoon and freak me into the next galaxy... just a little valley girl talk. I've just finished the book 'Valley Girl Falls in Love with a yuppie in Reebok running shoes and a string scarf'. It was really sad, he caught his string scarf in the school library lift after taking out 'How to use friends and eliminate students' and was strangled to death. However, thus therefore, wherefore, moving right along to swing the cactus, and a large volume of the Oxford Dictionary, this week has been a really mind narrowing experience. I saw the movie Bonking Bucko four times in one day, and I wound up with 3d eyes. It was the first time any aspect of my existence had gone beyond the two dimensional and in light of this identity crisis I separated myself quite reluctantly from this visual art form and punctured forth into the street. Heavy, and pass me a bag of cement if women against artistic and sophisticated pictures of women which they most unreasonably call pornography weren't outside, and they weren't. Having personally seen to the demise of such groups often having the membership of flab-bag I mean feminist students, by making the existence of such individuals rather difficult in this environment of continuously encouraged apathy, I don't tell my minions what's happening and so they don't worry about what's happening and we all live happily ever after. Why should strongly benefited men like myself, who between trips to the tanning clinic as an exercise in bi-culturalism, encourage the rise of anyone else? Simple: not on your copy of 'In Search of Excellence' or 'Meinkampf' are we going to do that. We the rulers by divine oversight, whose rise to glory, power, and I'm still waiting for the passion was propelled by empty talk bubbles. Are not going to have our aspirations popped by sharpened tongued shiela's. This you can thank me eternally for and donations are kindly received, the perpetuated non-visibility of such groups will be a continued thought on the periphery of a mind sometimes more green in reference to plant-life than youth. To sign off keep bonking buddies.



President Physically Threatens Craccum Editor

MEDIA THROWN OUT OF MEETING

Your student executive, led by your President, staged a magnificent show at the executive meeting of March 11. My apologies to all who missed this bizarre spectacle, for it would have given students a valuable insight into the temperament of their President.

Bonkspace was raised again, but that is mentioned elsewhere on this page.

Student Representative Council Chairperson Steve Barriball then resigned, giving his reasons as work commitments.

Soon after this, the meeting warmed up, with disputes between AUSA President Graham Watson and CRACCUM representatives over the CRACCUM editors' contract. Administrative affairs of CRACCUM are handled by the Craccum Administration Board (alias CAB), which is not answerable to the executive. The AUSA constitution, which is in effect the association 'rule book', states in rule 26 that, 'The powers herein conferred on the Executive do not extend to the affairs of CRACCUM, which shall be governed by the Craccum Administration Board...' In simple terms, this means that the executive is NOT to interfere in CRACCUM, lest they try to use it for political reasons. For this reason it was highly improper of the President to attempt to amend the Editors' contract at an Executive meeting.

Antagonism between the President and CRACCUM editor David Ward reached a climax when the President asked Mr Ward to leave the meeting. He is simply to do this, as the constitution states that the meeting pass a motion before a specific person can be ejected from the meeting. The President however gave his power to ask Mr Ward to leave the meeting. Mr Ward refused, and at no stage was the meeting asked if Mr Ward should be excluded from the meeting. On Mr Ward's refusal to bow to the President's power, the President ran around the table towards Mr Ward, saying 'I'll physically eject you then!'. Not to risk being physically confronted by a President, Mr Ward a temper-tantrum, Mr Ward left the meeting.

The following day the President followed Mr Ward to the CRACCUM office to assert his authority. The President was seeking an undertaking that Mr Ward would respect his authority in the chair of meeting. It was pointed out that under the AUSA constitution a chair cannot eject someone from a meeting, and three people putting it to the vote of the meeting, the President was unconcerned, believing that such bureaucracy was wasting and unnecessary.

The President will not accept or respect AUSA rules. He demands respect for his own chairing which is against these rules. He can't have it both ways.

STUDENTS TO DECIDE FUTURE OF BONKSPACE

A referendum will be held on April 8 and 9 to decide whether or not the controversial 'Bonkspace' proposal should proceed. The proposal is for the construction of eight cubicles in the upper common room. The current proposal has these cubicles available for sleep or 'whatever'. The cost for the proposal is \$20,000 of students' money, a sum which AUSA President Graham Watson describes as 'insignificant'.

Much of the current debate centres on what activities the cubicles will be used for. Other debatable points are the loss of valuable common room space in the Upper Common Room, the reaction of the University, and of course the enormous cost.

Do you think 'Bonkspace' is a worthy expenditure of student funds? CRACCUM invites interested parties to write down their views on Bonkspace and hand them into the CRACCUM office, or the CRACCUM pigeonhole at AUSA reception.

One view of Bonkspace is presented below, from AUSA Environmental Affairs Office, Grant Simpson.

The Continuing Saga of Bonkspace

If the main objective of the construction of a set of cubicles is to provide an environment suitable for students to sleep during the day, it must be designed accordingly. As with most other student services it is important that the majority of students feel comfortable using the facility. Possible sources of discomfort are:

1. Noise

The main causes would be neighbouring cubicles and BFM. The cost of soundproofing must be investigated but it is likely to be more expensive if cubicles have to be soundproofed from each other as well as from outside noise.

2. Hygiene

Many students would feel that they would be jeopardising their health by entering cubicles where sexual activity occurs as a common use.

3. Personal

Many students for psychological reasons would not feel happy sleeping adjacent to sexual activity. This is not to mention the moral objections which would be unnecessarily provoked.

4. Waiting

I can foresee the situation where tired students are lying up for a sleep while less considerate students are in non-sleep activities.

All things considered, the design of cubicles alone would exclude the possibility that they be anything else. There are of course other costs in allowing sexual activity inside the cubicles.

1. Further damaged relationship with the University at a time when we need their support on issues like the rec. centre and improved student representation on city committees.

2. Harm to our image amongst the general public. It is irresponsible to risk this if we need their support for like cost recovery.

3. Difficulties in getting staff willing to open the facility.

4. The likelihood of inevitable closure (as happened to the men's sauna). This would represent another common room space and a waste of \$20,000.

The Association has the right and the responsibility to enforce rules concerning the operation of facilities for students in the overall interest. A sleep no exception. If we are sincere in our wish to provide students with a place the majority feel comfortable we should have the following rules at least.

1. one person, one bed

2. no noise

3. no activities which would violate health codes

4. no activities which could damage our relationship with the public, the government or the University

I for one, do not feel happy about the prospect of manipulating and robbing students to provide a facility with an exclusive sex club.

Recommendation

That the Executive not feel obliged to overrule a previous decision and that it puts to an end the current debate for once and for all. This could best be achieved by a referendum or a general meeting.

My personal view is that the bonkspace proposal is practical nonsense and that half-baked fantasy waste of the Executive's time.

Grant

DAVID WARD

BIZARRO

By DAN PIRARO

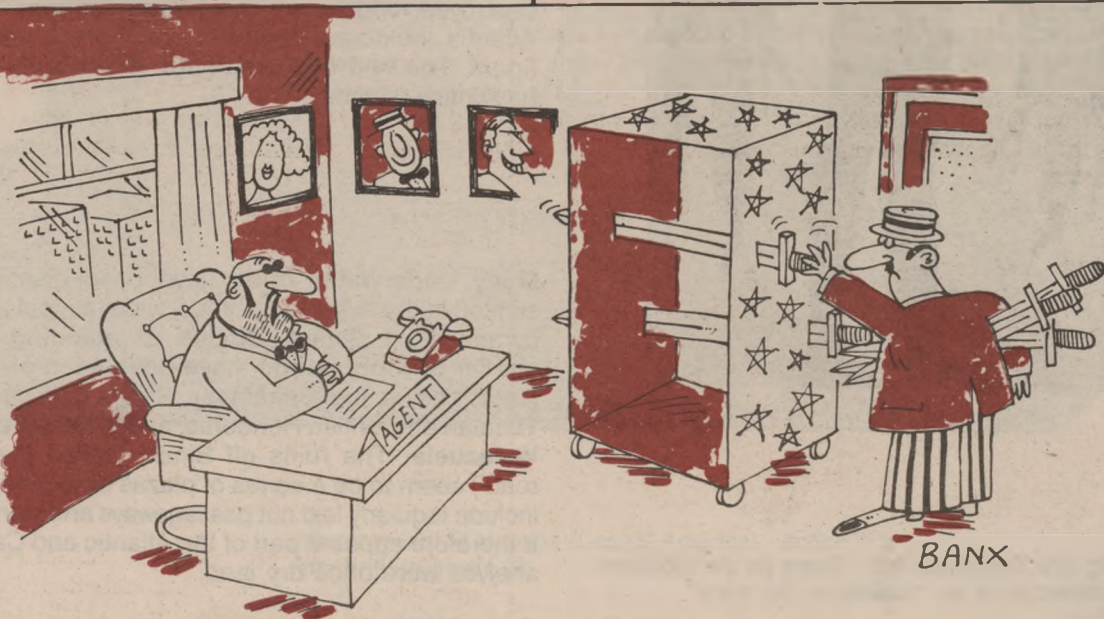
from last week

The next few seconds were indescribable, yet I will try. Simultaneously it seemed that I was at a Wailers concert, falling from a jet airliner (Qantas flight 81), inside a banana, and in an Octopuses garden. With my senses reeling from this mega-transmorphism, I opened what used to be my eyes to see a sign that said, "... - - -". As there is no third dimension where I now was, alphabets did not have any vertical component. Then again, nothing here had any vertical component. Nothing, that is, except a lifesize replica of the leaning tower of Pisa, which dominated this landscape not only by its beauty, but also by its physical impossibility.

To ease suspicion, Batman changed his name to Flatbat, while Mike continued as Mike, only now he really meant it. Nothing seemed real in two-dimensions. I had no idea of where we were until I noticed the two-dimensional equivalent of a space invaders parlour. Edgily I slithered up to a point-disc game, and noticed that it resembled a 3d pinball game. Before I could deposit my 20 moohah coin, Mike warned me.

"Are you ready to meet the collective leaders of the two-dimensional universes?", he uttered with a swift profanity that made my knees jiggle.

Continued next week ---



"Not terribly effective as a solo act though, is it?"

For this year, Mick Jagger announced his retirement from the Rolling Stones, to become Sheriff of Mink County, Idaho. Many observers saw this as the end of the Rolling Stones, for without Jagger's dynamic stage presence the legendary group could not continue.

...the legendary group. Instead, Keith Richards and Charlie Watts started a worldwide talent hunt for a new lead singer. They auditioned a Bulgarian plumber, a Tibetan monk, an Indian, and three former U.S. Presidents, all without

In Krakow, Poland, they discovered the perfect agent for Mick Jagger. A man named Karol Wozniak, who is also known as John Paul II. John Paul II's list of qualifications to be a Rolling Stone is impressive.

most obvious attribute is John Paul II's tremendous pulling capacity. At a concert in 1982 in Rennes, he sent 82 thousand fans into a screaming frenzy as he performed his now-famous 'kissing the stage' act for the first time. The man's charisma may even surpass that of Bob Jones, or of Jagger himself.

August 1985 John Paul II stood unsuccessfully for nomination of SRC chair at Auckland University. He was criticised on candidates' speech day for failing to appear, but people realise that this was impossible, as he had a commitment with the chief marketing director of Taub-Paints Ltd that morning, and in the afternoon he had to bless 357 terminally ill Tuscany Highlanders.

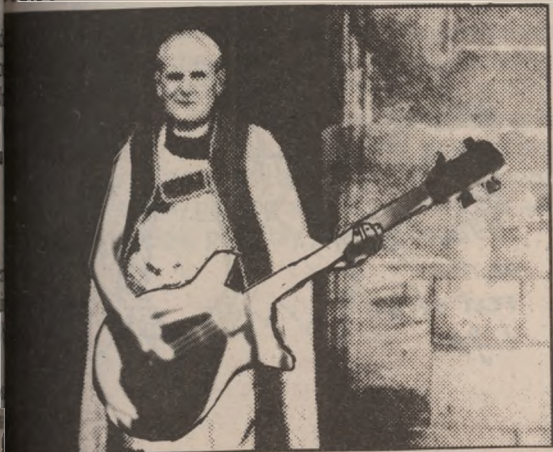
Paul II has an excellent command of languages. His best hit single, 'No Sympathy For The Devil', has been recorded in fourteen languages, including English and Italian. John Paul II can also play a pretty mean piano when the chips are down.

ing his previous work experience John Paul II lists
ing in an underground seminary during World War
serving seven years as pope.

1960s Keith Richards was arrested on drug charges in Canada, but the identity of the 'mystery man' with Richards at the time has remained secret. Was it John Paul Jones, of course it wasn't, but you must admit it would make a sensational story.

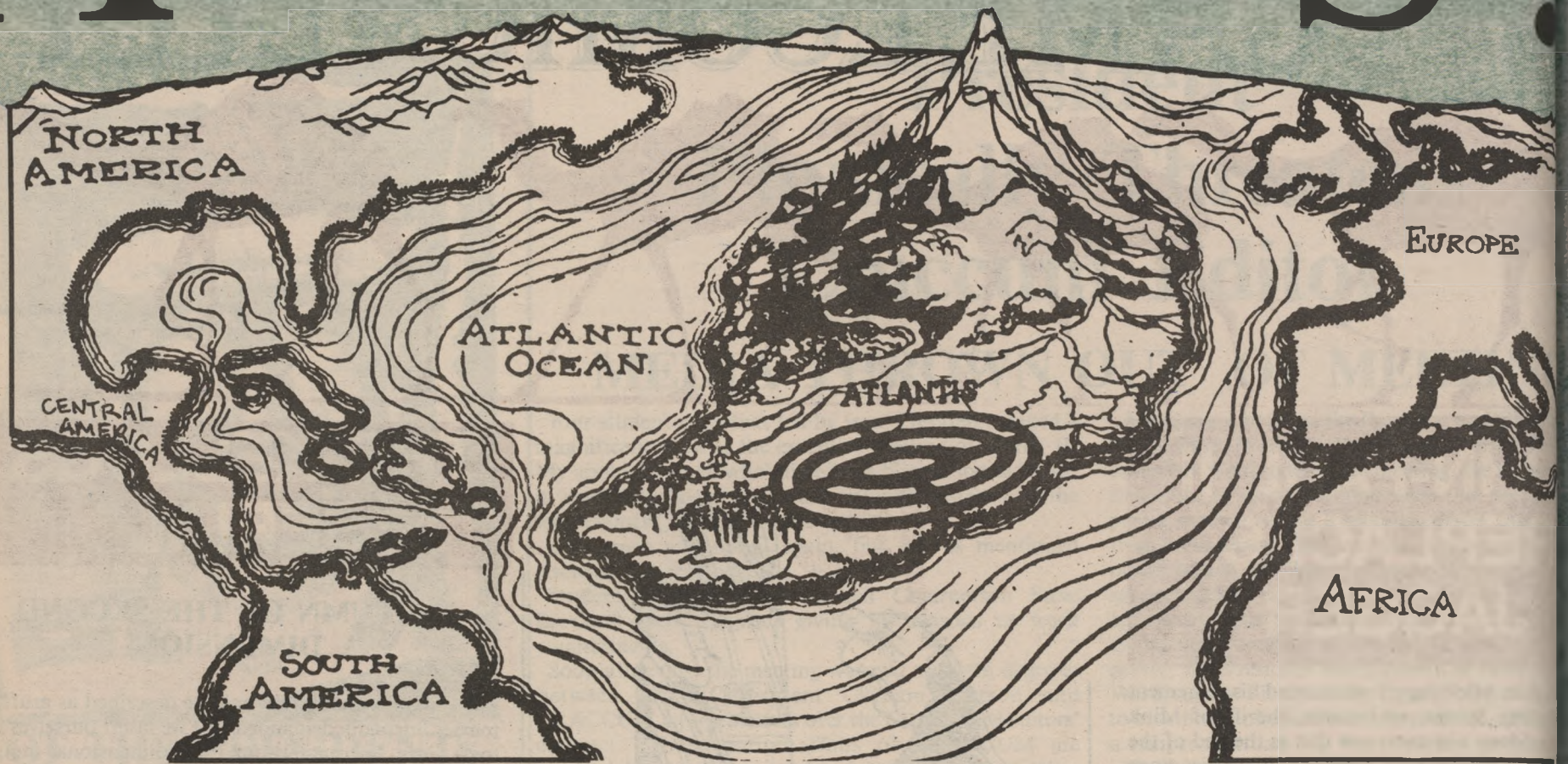
rehearsed all of their old numbers with their new
the Rolling Stones became the first rock band in
to have a pontiff on lead vocals.

Stones' next world tour will include concerts in Wembley Stadium, London, and St Peter's Square in the Vatican. And yes, they will be visiting Auckland. Catch John Paul II and the Rolling Stones live at the Logan Sports Centre on November 31. Tickets from the Corbin Centre.



n-Paul 2: Cardinal, Pope, and Rolling Stone.

ATLANTIS?



FACT OR FICTION

Atlantis, a distorted human memory or a cleverly created bedtime story? The main questions to attack have to be - did Atlantis really exist? If so for how long? and whereabouts? There are many many theories, so this is a brief outline of the main evidence on both sides of the argument. Speculation is mindblowing! What great moments have we lost in the dim past. We can only guess.



Wall painting of a fisherman, from Thera (in the Mediterranean) considered to be an "Atlantean" by many archaeologists.

PSYCHICS GRADUALLY BEING PROVED CORRECT BY SCIENTISTS.

One source of evidence is the unlikely agreement on details of an Atlantis between psychics. The American clairvoyant, prophet and psychic healer Edgar Cayce said evidence of Atlantis would slowly be found in the Pyrenees, Morocco, British Honduras, Yucatan, America, and the Bahamas. He mentioned the rising of the ruins off the Bimini islands many years before they actually did. Cayce suggested as 'proof' the stories in the Old Testament, of the Garden of Eden (Atlantis itself) and the great flood (the destructions). Scientists now agree with Cayce that human inhabitation of the earth has been much longer than ever thought possible. It is now known from carbon-dating that some stone monuments in Western Europe were built c.4000 B.D. - therefore older than Crete, the Greek mainland, and possibly Egypt. A highly civilised society could easily have existed beyond our memory.

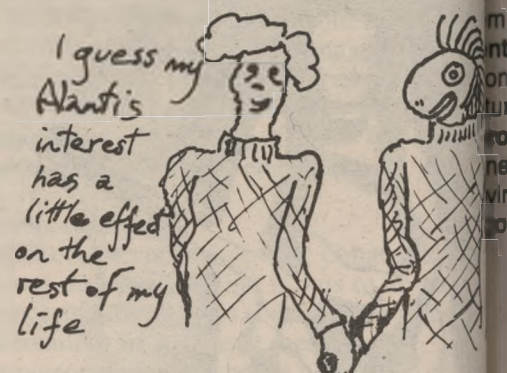
Dredge samples of the mid-Atlantic ridge have revealed continental objects - freshwater plants and continental type rocks (light granitic or acid igneous rocks). However scientists think this continent existed and was destroyed long before the fabled Atlantis. However Atlantis could have been a remnant of this earlier continent. The bed of the Atlantic is unstable and has had many islands.

Many underwater ruins have been discovered or sighted in the Atlantic - vertical walls, a great arch, and pyramids off Bimini. Circles of standing stones, similar to Stonehenge, have been seen off Andros (an island in the Bahamas). Roads are off eastern Yucatan and British Honduras, and a 100 mile wall off Venezuela. The ruins off Bimini (called the 'Bimini road') seem to be a series of plazas or fountains. They include regularly laid out passageways and stone pillars. It therefore appears part of the Atlantic and Caribbean shelves were once dry land.

PLATO'S RECORD OF AN ANCIENT EGYPTIAN TALE IS CONSIDERED TO BE EXAGGERATED TRUE.

Plato was the first person known to have written of Atlantis in his dialogues 'Timaeus' and 'Critias' (c.360-355BC). He claimed to have derived the information through the statesman Solon, from ancient Egyptian records. These ancient records cannot be found, however it is known Solon did exist and he visited Egypt. Plato may have composed a tale to expound philosophical ideas. However, due to the lack of any significant philosophical message, and the stress on the truth of the story, it is considered by many a factual story. One theory is that he is exaggerating, and is in reality referring to the islands of Crete and Thera.

It is interesting to note that some ancient tales considered unlikely to be true are now being verified. The German archaeologist Heinrich Schliemann, in 1871, discovered the city of Troy exactly where Homer had placed it in his epic poems the 'Iliad' and 'Odyssey'. Previously Troy was considered purely mythical. However Atlantis would be more difficult to verify as it is thought to be not only buried by volcanic ash but also covered by the Atlantic Ocean. Any ruins would be beyond recognition.

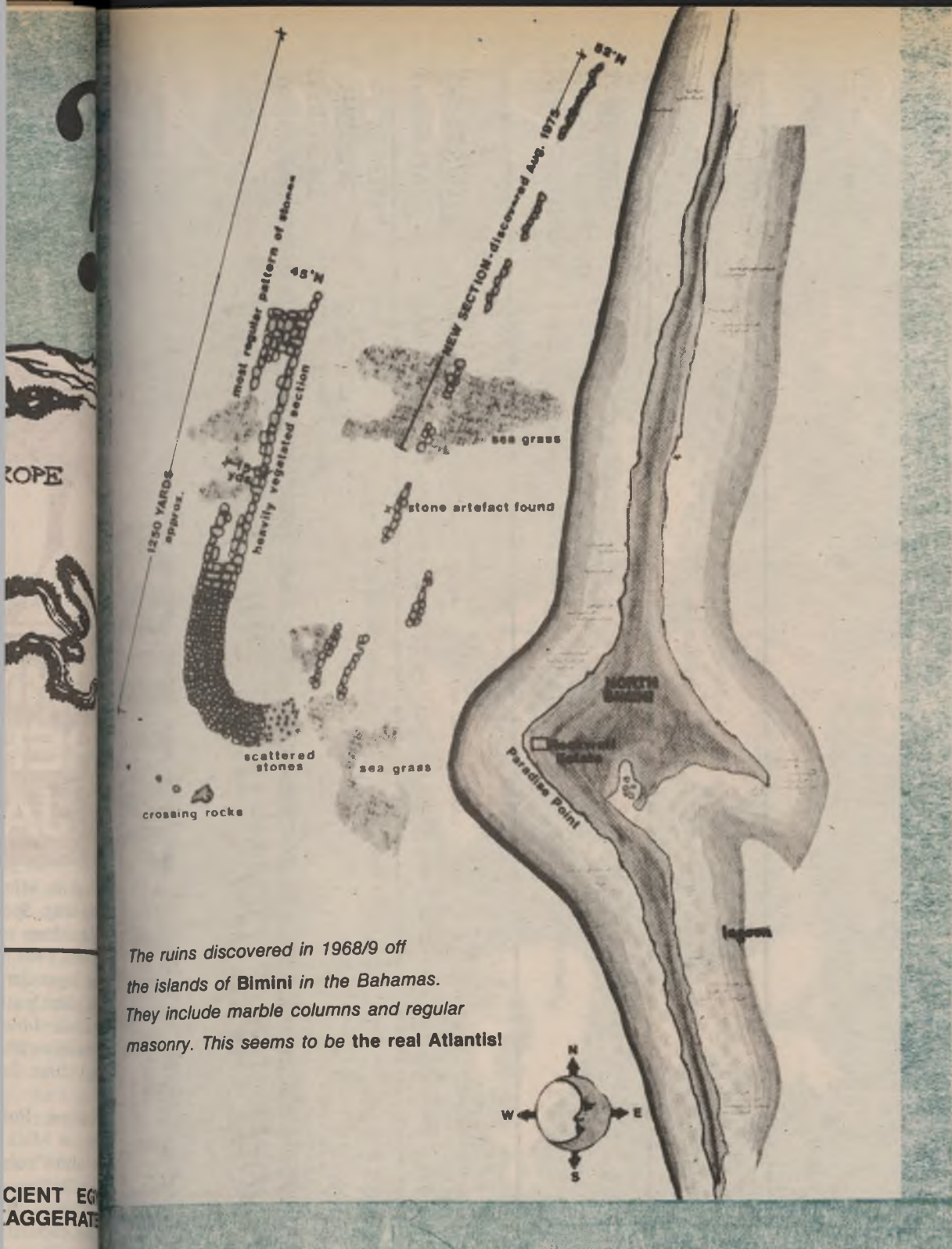


What forgotten people were qualified enough to build **Stonehenge** in 1800 B.C.? They must have had a similar astronomical knowledge to the Mayans - on the other side of the Atlantic. Were the mysterious cities in the Amazon jungles built by Atlanteans? The ancient American people have legends of **fair-skinned 'Gods'** being the arts of civilisation from the sea to the east - Atlantis? They possess artefacts of these 'Gods', who look totally different to the Indians, with bushy beards and narrow beaked noses.

As well as **similarities** there are many **differences** between separate cultures - language, diseases, domestic animals etc. But Atlantis was meant to have existed so long ago that these things may be adaption to new environments.

The **destruction of Atlantis** could account for the many **legends** throughout the world of a catastrophe that **nearly ended the world**. e.g.s Iceland's Poetic Edda, the 4000 year old Babylonian Epic of Gilgamesh, and the Holy Bible. However another explanation of these could be the close proximity or **collision with a comet**. Or they could have been separate localised events, easily exaggerated to seem like the end of the entire world.

There are many more questions and possibilities over the **existence of Atlantis**. The main arguments are that the **Atlantists cannot prove it existed**, and the **sceptics cannot prove it did not**. However, from the evidence available it seems there was some civilization that once lived in now **sunken land off America**. Also somewhere in or around the Atlantic a highly skilled people spread its knowledge. Atlantis at the very least still exists in the minds of many believers.



The ruins discovered in 1968/9 off the islands of Bimini in the Bahamas. They include marble columns and regular masonry. This seems to be the real Atlantis!

have written 'us' and 'Cr' ed the info in ancient E not be found exist and a tale to ex to the cant philo uth of the al story. On and is in real hera.

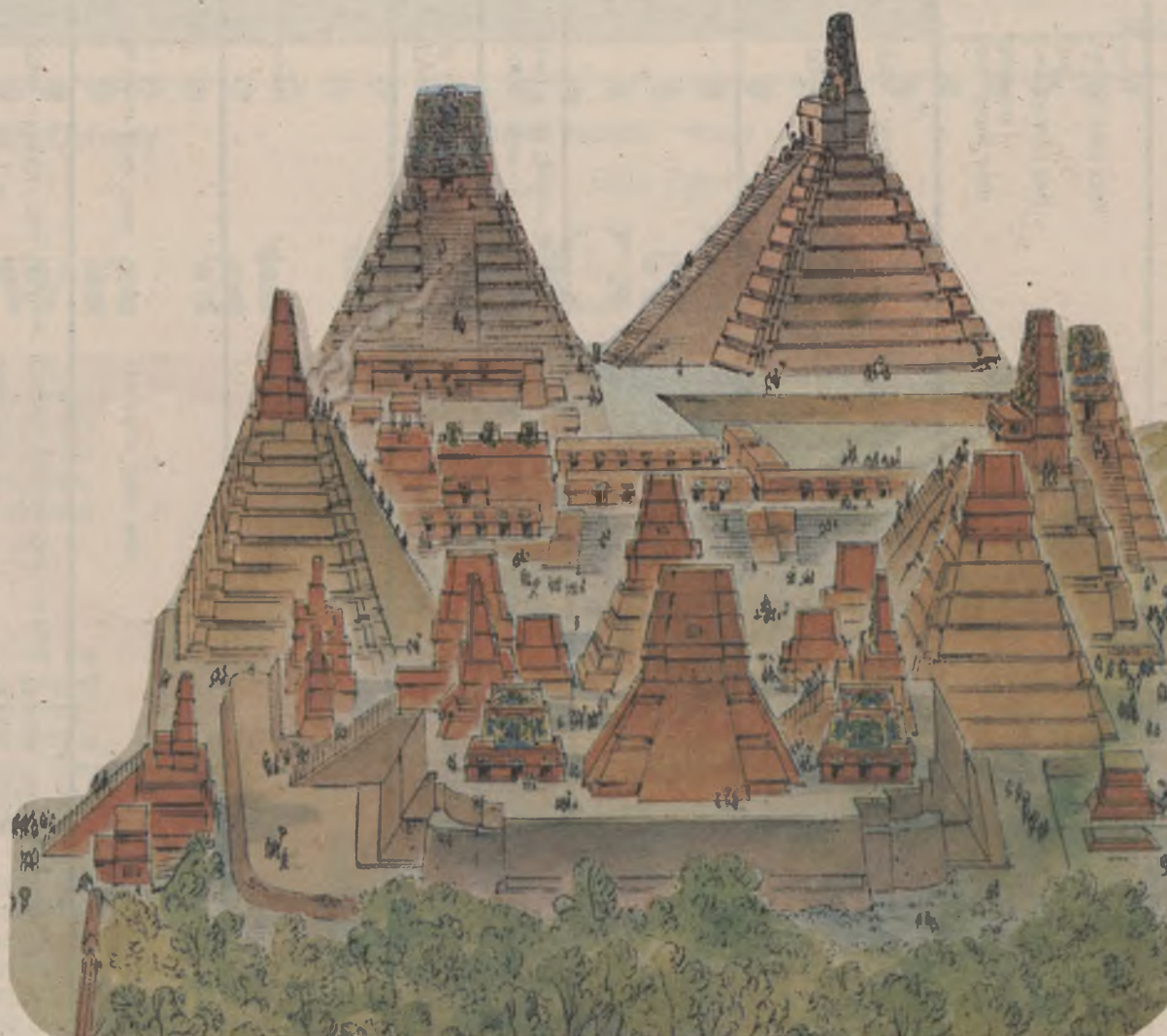
Minoan island of Crete (in the Mediterranean) may have created the Atlantis legend. The Minoan Empire was many similarities to Plato's account - the love of 'civilisation' (shale loo's). The island of Thera was damaged by volcanic action c.1500-1450 B.C. While the Minoan Empire disappeared commercially and politically. It is amazing the Greeks would forget about such a great Empire so close to them. However, the 'real' Atlantis was meant to be in the Atlantic, larger in size, and was totally destroyed.

ancient tale being very ich Schliemann exactly where the 'Atlantis' is considered pure fiction difficult to find any volcanic Ocean. Any

THE CULTURAL SIMILARITIES ACROSS THE ATLANTIC BE ONLY COINCIDENCE.

popular form of evidence is the examination of cultural similarities of peoples on either side of the Atlantic. As Atlantis would have traded with and possibly colonised nearby lands.

Plinius T.T. Donnelly changed the study of Atlantis to popular cult when he wrote his influential book Atlantis, the Antediluvian World' (Pub. 1882 - the bible Atlantology). He compared legends, alphabets, architecture etc on either side of the Atlantic. Is it only coincidence that pyramids were built by both the Egyptian and Mayan civilizations? They even often used them for the same purpose e.g. as a funeral monument. It is known the Mayans were highly advanced astronomers and mathematicians. They had a form of picture writing based on a similar system to Egyptian hieroglyphs. Both civilisations erected stelae (carved stone columns). The great ability of their builders in carving and precisely placing stones may suggest some forgotten knowledge, possibly from Atlantis.



Mayan pyramid temples (Central America) - notice any similarity to Egypt ??

due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



ordinary beer.

Mon 23rd Tue 24th Wed 25th Thur 26th Fri 27th Sat 28th Sun 29th Mon 30th

MAIDMENT THEATRE ph 793-685	1.00pm - Bonny & Clyde \$2 (the movie)	Strip Jack Naked	Strip Jack Naked	Strip Jack Naked	Strip Jack Naked	Strip Jack Naked	Strip Jack Naked	Strip Jack Naked	1.00pm - School of Music's Friday Concert	1.00pm - The Big Chill \$2 (the movie)
ACADEMY ph 732-761	2.20pm & 8.15pm - The Forth Man 5.00pm - Bolero (the popular French version)	2.20pm & 8.15pm - The Forth Man 5.00pm - Bolero (the popular French version)	2.20pm & 8.15pm - The Forth Man 5.00pm - Bolero (the popular French version)	2.20pm & 8.15pm - The Forth Man 5.00pm - Bolero (the popular French version)	4.00 & 8.15pm - The Forth Man \$4 with student I.D. 5.00pm - Bolero	4.00 & 8.15pm - The Forth Man \$4 with student I.D. 5.00pm - Bolero	4.00 & 8.15pm - The Forth Man \$4 with student I.D. 5.00pm - Bolero	6.30pm - Dead Men Don't Wear Plaid 8.15pm - The Wall		
CHARLEY GRAY's student concession ph 602-599	6.30pm - Koyaanisqatsi 8.30pm - Le Voyage en Douce	6.15 - 8.30pm - The Best Way to Walk Auck. Film Soc. Members Only	6.30pm - Koyaanisqatsi 8.30pm - Le Voyage en Douce	6.30pm - Koyaanisqatsi 8.30pm - Le Voyage en Douce	8.00pm - Le Voyage en Douce 11.00pm - The Car That Ate Paris	7.00pm & 9.00pm - Le Voyage en Douce 10.00pm - The Car That Ate Paris	7.00pm & 9.00pm - Le Voyage en Douce 10.00pm - The Car That Ate Paris	3.00pm - Black Orpheus 5.30pm - Stalker 8.30pm - The Grande Gouffe	6.00pm - Stalker 9.00pm - Le Voyage en Douce	
GLUEPOT student concession		The Sombertones	Doubting Thomases, Batmen	Bluesbusters	Backdoor Blues Band	Backdoor Blues Band				
LIMBS STUDIO			Secrets	Secrets	Secrets	Secrets	Secrets	Secrets		
MERCURY 1	6.30pm - Romeo & Juliet \$8 Student Standby	8.15pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	6.30pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	8.15pm - Romeo & Juliet \$8 student standby	6.30pm - Romeo & Juliet \$8 student standby	
'The gods' (Mercury 2)	9.15am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	9.15am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	6.00am - Kiss of the Spider Woman \$8 Student Standby	9.15am - Kiss of the Spider Woman \$8 Student Standby	
TOWN HALL	6.30pm - Hess	8.00pm - Hess	8.00pm - Hess	8.00pm - Hess						
TV 1	6.00pm - M.A.S.H.	10.00pm - Hill Street Blues 11.00pm - Survivors		8.00pm - Peter Ustinov's Russia 9.00pm - Lost Empires	6.00pm - Mash 10.00pm - Moscow on the Hudson					
TV 2	8.30pm - Cheers 9.00pm - L.A. Law		11.00pm - Soan 11.30pm - Barney Miller	11.00pm - Night Gallery	11.00pm - Heartbeat City	6.00pm - Ready to Roll			8.30pm - Cheers 9.00pm - L.A. Law	
Various Events			Hello Sailor Civic	Backdoor Blues Band Wildlife	Hello Sailor, Keep Esplanade Seven Deadlin Sins Civic Johnnys, Paul Kelly Galaxy	Round the Bays Hello Sailor, Keep Esplanade		The Damned Galaxy		

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

BRAD'S BARYSPHERE



Slim Doherty

Spencer P. Jones

Graham 'Hoody' Hood

Billy Pommer Jnr

Showdown at the Galaxy!

This week Brad, in his endless search for live entertainment, has discovered a frenzy of activity on the Looney Tour scene. Over the next few months we will get to see the Johnnys, Paul Kelly and the Coloured Girls, Shreikback and Hunters & Collectors, all thanks to Doug Hood and his team. Brad investigates.

Venues across the country still recovering from the Johnnys last tour, when what's this, they are touring again. This time round they're herding Aucklanders into the Galaxy this Friday, followed by an appearance at the Rheineck Festival down in Fitzherbet country. They are also hitting the deep south with gigs in Dunedin and Christchurch which they missed last November.

For the Auckland gig the Johnnys will be joined by Paul Kelly and the Coloured Girls whose album 'Gossip' has been selling well in Aussie, and has spawned the singles 'Before Too Long' and 'Darling it Hurts', both of which have done well on this side of the Tasman. Paul joined up with the Coloured Girls in early 86. Before that, Paul had recorded the album 'Post', with guitarist Steve Connolly (released in Australia in early 85 and in NZ in mid 86.) This was voted the best Australian album of the year by a number of Australian critics. Before this, Paul had been in the bands The Dots and The High Rise Bombers, where he was involved in the making of two more albums.

These two bands together, will blow the Galaxy away with some of the best live music we're likely to see this year and if this isn't enough, Looney Tours are bringing Shreikback and Hunters and Collectors across the Great Divide in April. I went to the last Shreikback concert at the Galaxy, and have never enjoyed a Galaxy-gig so much; with songs like 'Nemesia' and 'All Lined Up' the place really rocked. Things are looking great on the live music front, for as well as these concetrts, The Pretenders are playing the Logan Concrete Bunker on the 9th of May. Judging from the way the tickets are selling, it looks like there will be a second concert around that date.

Yours Putting The Cat Out Again
Brad M.



Pedro Bull

Michael Barclay

Paul Kelly

Jon Schofield

Steve Connolly

CLASSIC CARS

The car in question is a 1976 Datsun 120Y coupe. It is dark blue with a black interior and has 143,000 kms on the clock. The present owner purchased it last August and has been quite pleased with it's overall performance. This particular model of car gained criticism in America as it was considered to be highly figured in accident statistics.

Perhaps that is why it is not as common on New Zealand roads as other cars made by Datsun (now known as Nissan). The Datsun 120A coupe is basically the same car but has been assembled in Australia - the major difference being in the price.

This car is an ideal travelling car as it is light and easy to drive. One warning however - the back seat gets quite uncomfortable, especially for those with longer legs. Take a cushion - or take turns in the front. Boot space is ample but when even this is not enough the back seat can be folded down to make the car into a ute-like vehicle. For the same reasons this car is also good for crashing out in after a long hard night.

The major mechanical problem with this car has been with the clutch. It was bought with the knowledge that the clutch would soon need replacing and has since had a new one fitted. However the clutch still plays up which is expensive.

Overall the Datsun has performed well. It is not a new car, nor is its mileage low, but it makes up for this in being a zippy little car, well suited for both city and country travelling. It is small and easy to park and is one of the cheapest sporty-looking cars around.

SUSEY

P.S. Beware of having your car branded as the previous owner's.

poppadom

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STUDENTS VERY WELCOME



CRACCUM 16



Well it's finally seeding time.

Visit your local 'out of it' friends and begin collecting seeds.

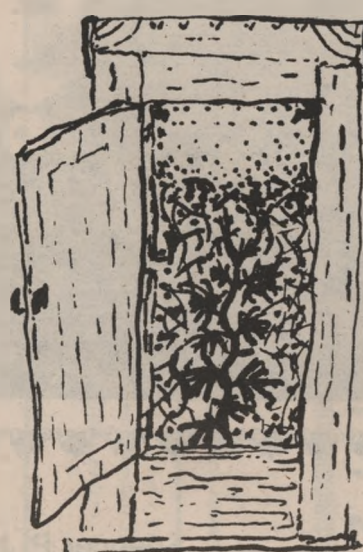
From any variety choose seeds that are plump and well formed. They can be buff through to dark brown in colour or light grey to almost black.

Green or whitish seeds have a waxy glimmer and a hard intact shell. Shiny very dark brown or black seeds could also mean the contents have fermented and the embryo is dead. These seeds can be crushed with the finger because they are hollow or dusty inside.

A good way to start your seeds is to plant them between wet paper towels which are kept moist and warm. Light is not a necessity so the hot water cupboard is an excellent position. Most of the seeds that germinate will do so within a few days of each other.

Seeds that you do not wish to use at the present time can be stored best if kept cool and dry in an air tight container. An idea used by myself is a film roll container kept in the fridge. Seeds stored this way and left in the buds can maintain high viability for over 2 years. These adaptable plants grow well in an indoor environment. You can grow it in sunny rooms or with artificial light.

Natural light is free and a good way to start seedlings. A minimum of five hours of sunlight a day will nurture a fully formed bush.



Use the location with the largest period of sunlight. The corner of a room or alcoves with window facing in two or three directions are often very bright. Skylights are another good source of bright unobstructed light.

Some growers add artificial light to natural light, using incandescent (the one in your toilet) and/or fluorescent fixtures. These become essential during the winter, when the sunlight is weaker, and in spaces where the plants get little direct sunlight. The best time to plant is in early November when the sun's intensity and the number of hours a day are increasing.

Cleaning the windows can dramatically increase the amount of light, especially in heavy sooted areas. Window sills and sides painted white or covered with aluminium foil reflect light in the plants direction. Young plants should be placed on shelves, blocks on tables to bring them up to the window as far as possible. Don't allow them to suffer in a drought and in winter staple or tack clear sheets of polythene to the window frame.

If peering eyes are present, cover the lower part of the window with plastic or rice paper. Many will want the garden completely hidden. Some places to try are closets, basements, attics, spare rooms - even under loft beds. The amount of light you provide is what determines the size of your gardens, the amount of soil, the number and size of your plants.

Next week artificial light.

I'M HIGH

P.S. Have you got the ZZ Top blues?

CANON

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SPORTS

CANOE CLUB

Run 'Round The Bays' March, when you can paddle with the Auckland University Canoe Club. This is followed by a BBQ. See our notice board (next to custodians office) for details of this, various rafting trips and upcoming 'beginners' weekend.



Tae Kwon Do

The Korean martial art for effective self defence. Now also an Olympic Sport. Beginners and advanced pupils are most welcome to join the Mi Do Kwan Tae Kwon Do Association. Classes Mon 6-8, Wed 8-10pm in the Dance Studio. Instructors: Mr A.K. Nair, Bronze medal winner Asian Championships, Melbourne. Affiliated with the World Kwon Do Federation. Enquiries: Ph 873-058 a.h.



1987 BNZ EASTER SPORTS TOURNAMENT

WAIKATO UNIVERSITY
17-20 APRIL

Well, Easter's getting closer and I'm being buried under a pile of info. and demands to get it all published - so here goes:

BNZ Easter Tournament is being held at Waikato University. There will be thirteen tournament events:

Athletics: At Porritt Stadium, Sat 18th.
Cycling: Held on city streets, Sat 18th - Mon 20th.
Debating: Held on campus.
Cricket: This starts a few days earlier in the week, held on campus.

Rowing: Held on Lake Karapiro, Sat 18th.
Large-bore Shooting: At Whatawhata Range.
Snooker: At Northend Pool Hall.
Swimming: To be held at Centennial Pools Sun 19th.
Table Tennis: Should be held on campus.
Tennis: held at university courts.
Volleyball: Held at the Y.M.C.A.
Waterpolo: Again the Centennial Pools.
Yachting: Hamilton Lake.

The big events could be Athletics, Swimming and Tennis. As these sports will have a team named to go to the World Student Games at Yugoslavia later in the year.

The Social programme are well progressed, Friday evening sees the opening of Bar facilities.

Saturday, the Sports dinners will be held as well as the 'Alternative Disco' from Contact 89 FM.

Sunday, 8pm. The band 'The Politicians' will be playing.

Monday, the band 'Joe 90' will be playing, and the nominations for the New Zealand team will be announced.

Also there will be a Sportspersons Bar open Saturday till Monday. On the Monday a Drinking Horn is planned at the Hilcrest Tavern, hopefully.

ed at the Hilcrest Tavern, hopefully.

Well away from all that, the Cricket is over and New Zealand didn't come out too bad. We drew the series 1-1, a fitting end to Coney's career. Despite his fall late in the last test Coney (Playing Mantis) led N.Z. against the supposed Masters of the game, and proved to be their equal. Sorry to see you go, welcome Jeff Crowe.

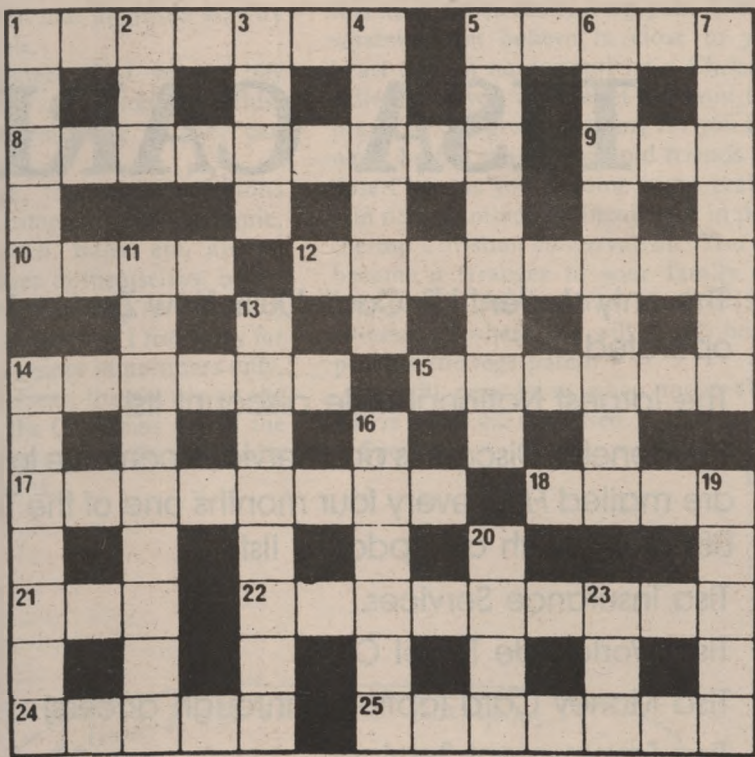
DEREK CRAIG

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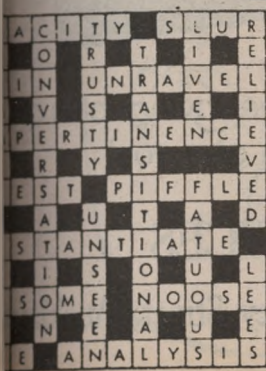
ACROSS

1. Dead (7)
5. Intensity (5)
8. Harmless (9)
10. Retain (4)
12. Deficiency (8)
14. A quiver (6)
15. Sudden (6)
17. Legitimate (8)
18. Beloved (4)
21. Consume (3)
22. Inflammation of a joint (9)

24. Sticky (5)
25. Totally absorb (7)

DOWN

1. Beverage (5)
2. Enthusiast (3)
3. Small cut (4)
4. Prize (6)
5. Delineate (8)
6. Too early (9)
7. Crops gathered in (7)
11. Active (9)
13. Opposite (8)
14. Harass (7)
16. Cunning (6)
19. Hazards (5)
20. Boast (4)
23. Also (3)



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ARCHIVES



STUDENTS DEMAND BAR FOR PURSUIT OF HIGHER LEARNING

The copy sent in by our correspondent, who wishes to remain **alcoholically anonymous**, has a funny brown stain on the back of it which, under analysis, showed up to be beer (of all things). He assures us however that he was attacking the matter in the right quarters and he was only drinking shandies anyway.

YEA'S CASE

1. Money-making: It would have ascertained whether or not all publicans actually do sustain a loss on their student patronage before it could be alleged that the Association would have to subsidise the scheme too heavily. If there is any actual profit in beer then this could be devoted toward raising the journalistic standard of 'Craccum'. Instead of eight pages we could produce 16, and instead of 16 pages we could produce 32, then we could produce a weekly, a daily, or what have we? It is alleged that the shares on the local ventures have already dropped right through the bottom of the stock exchange on account of this speculation.

2. Drinking on the University premises could be carefully scrutinised by the professors and lecturers and it is alleged that students would not even object to their 'hopping in for a short snort' provided this did not become a regular, and necessarily undesirable habit.

No spitting would be allowed except into unstrategically placed bronze alloy receptacles at inconvenient intervals around the Common room.

3. Staff: It is reported that there would be no need to pay a full-time barmaid or Mine Hose. Our correspondent assures us that he could find time to attend to the matter, between lectures which he has at eight in the morning and at seven in the evening. He would be fully prepared to co-operate, gratis, free and for nix.

4. THE BAR would provide no end of copy for the Philosophy, English and Fine Arts Departments. As it's well known it is the bar-side philosopher who contributes most to the annals of higher thinking.

5. The great amount of time saved. Our investigator has estimated that the time saved, measured in terms of alcoholic content would be sufficient to keep either two lecturers or one full blown professor in a state of perfect satisfaction for one history and one latin lecture; two hphilosophy and one English tutorial or one history lecture and three geography tutorials.

See how much time we could save?

6. It would really provide something for the Chemistry class to do. Right now they just fiddle (according to our correspondent). As is well known, water creeps into the sweet and amber. If the chemists took regular analyses (one every two minutes) students generally would be assured that they were getting

full measure. They could also do the student blood tests. It is proposed, you see that if any one student, on any three successive days, is such a hog that his blood (if any) registers more than 95% grog content then he won't be allowed back in the bar for at least five minutes from the time he's caught. It is regretted that this latter clause should have to be inserted, but it is of no use installing these proper facilities unless they are properly policed (cnr Princess and O'Rorke Streets, please do not accept this as an invitation).

THE CASE FOR NO

Who wants to drink anyway?

CLASSICAL ORGY: Minor Scale

Craccum appeared at Classical Soc. do t'other night prepared for the indiscriminate distribution of stale doughnuts and staler facts.

In point of fact, Mr and Mrs Crawley are to be both thanked and congratulated for an excellent supper.

Of the twelve women present, six knitted.

Of the eight other beings (male), none gave audible manifestation of an obvious recourse to the arms of Morpheus.

The speaker, Mr Harris, proved an unimaginative and therefore excellent reader not adverse to injecting a very little personality into his theme, which, entitled 'Freedom Under the Roman Empire', mainly concerned a vague and indubitably ineffable something called 'maiestas'.

Craccum later found it to mean 'treason'.

A harrowing(?) description of political intrigue, apparently of interest to the intellectuals present was provided. It's poetic quality savoured faintly of some of our more conservative historians.

Amusing feature of the evening consisted of speeches by Rob Dyer.

From one:

'It's so nice to sort of get up on the laws of the Augustan Age. We've got an essay on it for the end of the year.'

Someone served supper to fill in an awkward gap....

Mr Harris answered questions with enthusiasm and irrelevance.

Craccum awoke.

Apparently the others had enjoyed the thing immensely.

Craccum, bemused by this, is swotting Freud

- Paris

THE TEN CARDINAL RULES

All That's Needed For Success

It is appropriate now that we should repeat for their benefit, and for that of our more respected elders, the ten cardinal rules for successful study.

Right? Here they come:

1. There is only one student paper, Craccum and that comes out every so often.
2. Thou shalt not create any bogus Craccums, nor any facsimilies of such a Star as events Herald for the Copyright Act shall not hold him guiltless who indulges in such wilful plagiarism.
3. Thou shalt not bow down to any lecturer, demonstrator or tutor; nor shalt thou serve them, for all men are equal in the eyes of the professional Board.
4. Thou shalt not sling off at Craccum's ex-editor for he can visit his iniquities amongst hundreds of innocent students.
5. Four only lectures, and no more shalt thou attend daily. Any more than that is sweating or an indication that the

student is an engineer and ps who use damned.

6. Thou shalt not operate a, in a manner sight of anyone. Thou shalt interest. Use well and pass the results to Cr use the phrase examination.

7. Thou shalt be discreet in ating clubs, even thou shalt arrange not to be can be included.

9. Thou shalt not peep ities group. By neighbour's shoulder during are very good the odds have it that he knows and fresh air than thou.

10. Neither shalt thou cal activities; neighbour's sports car, his realising/excessi smooth line of talk, nor his good time. Tl with important examiners, Politics (Auckl get a degree and a wife and that (Dunedin), he be severely punished. istchurch) are a

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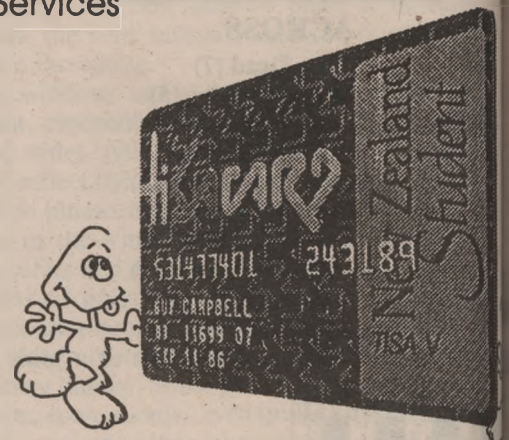
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It is an appalling moral scandal that the Christians on campus; Evangelical Union/Student Life/Youth for Christ exclusively assert that they are the only faith by which one will obtain salvation. As these turbulent Christians regard their faith as the only faith they actively proselytize with total disregard for other beliefs. Active proselytising has seen inexcusable acts committed by Christians on campus: blasphemy, assault and emotional blackmail to name but a few. The arrogance of individuals involved in such acts is disgusting and a sin against God.

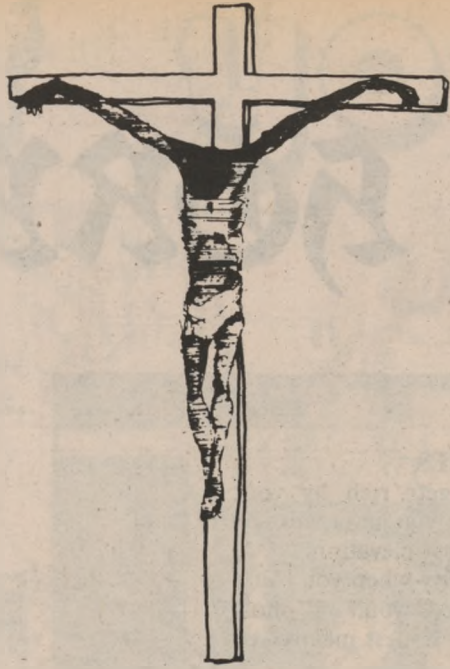
Mind you these Christians act in all sincerity and good faith. In fact, with all the good faith and sincerity of Torquemada and Pope Innocent IV. For those who don't know, Torquemada was the benedictine monk who organised the Spanish Inquisition, and Pope Innocent IV remarked at the sacking of Ravenna, "Kill them all and let God decide!"

So it can be seen that sincerity and good faith means many things to many Christians! So self-justification is an important cornerstone in most zealot Christian minds. New players beware that zealots will stoop to any level to seize you for conversion. Look out for any Christians offering a good social life experience in any Christian club — I'VE BEEN TO ONE Christian social — more fun was to be had a *wake*. So, first years, no luck in this area. Steer clear, keep your faith in whatever you believe in close to your heart and on no account let a Christian sidle up to you and sweet-talk you to a prayer or cell-group meeting for you may never be the same. Your old friends will desert you as you become more zealous and narrow minded inculcated in over-the-top Christian conservatism. You will become a stranger to your family and eventually move into a Christian community where you will finally be at peace in the *vege-patch*.

So, till next issue when more alternative issues are discussed.

Spot ya.

Lens



CHAPLAIN'S CHAT

BILLY HAS A BREW HE CAN BRAGG ABOUT!!

People are often amazed at how diverse my record collection is.

It's not very large - Peter Gabriel would be the only artist whose entire album selection adorns my bedroom dresser. Those who know me well would not be surprised to find both Billy Bragg and Amy Grant lying amidst this magical mystery tour of contemporary music.

The truth is that I don't own any discs by either musician but I have heard both - and found both inspiring. I don't like all the songs or agree with all the ideas but I sense in both the truth and the voice of God. For me the two composers touch the heart in a real and honest way; both challenge me to question again who

I am and what I believe. Both dare to suggest that things should be different and in that way we are prophets.

I don't think that Billy Bragg would like that label, nor do I think that everyone would agree to him being described that way; but consider then the Jews who expected and prayed for a Messiah who would spill Roman blood - not his own - on the soil of Israel.

It is an old saying that God moves in mysterious ways; old but true. How can we possibly see and experience the diverse beauty of God if we have the arrogance to insist what she should be? God never ceases to reveal himself to the world and it is her choice as to how it is done.

And our choice to be open to it!!
Contributed by **Laurence Ramsay**, for
the A.U. Chaplaincy.



"Blimey! So that's what the bottom button is for."



HORRORSCOPE

ARIES

1. If you do not get rich by your twenty-ninth year, you never will, for that is your utmost elevation.
2. A speedy prosperity when you think Fate has deserted you, by most unlooked-for but honest means - so do not despair.
3. Face danger boldly. You are born to surmount difficulties, and have a happy meridian and end.
4. You will gain experience rather too dear, but prosper after your lesson.
5. Jealousy will be the spoiler of your peace.
6. You will not wed your first love, but the loss is all for the best.

TAURUS

1. You will have riches, but an ill-tempered mate.
2. Within a month you will find something of consequence.
3. Several children, but not to your bliss.
4. A debt contracted by imprudence that will annoy you.
5. Important news on the road from afar.
6. A strange home within a year.

GEMINI

1. A new lover, but a constant and valuable one.
2. Perfidy is about to wound you.
3. There's a person has made a promise which you depend on, and they intend to keep it, but will not be able, so prepare your mind.
4. Many flowers in your path.
5. Deceit from an unexpected quarter.
6. A foreign letter of interest.

CANCER

1. Great promotion at hand.
2. An enviable fate is to come.
3. A speedy change in present affairs.
4. A failure in trade to your detriment.
5. A sincere friend of the other sex.
6. A party of pleasure, from which great events will arise.

LEO

1. A moonlight walk will be long remembered.
2. Many changes at hand.
3. A quarrel with your lover.
4. You have a secret rival.
5. You have a false confidant.
6. The next favour you ask will be granted.

VIRGO

1. Gives you prosperity and the chance of a number in Capricorn.
2. Gives you comforting children and mark 3 in Capricorn.
3. Two husbands.
4. A speedy offer you had best reject.
5. The loss of what you can never regain.
6. Speedy reconciliation when you desire it.

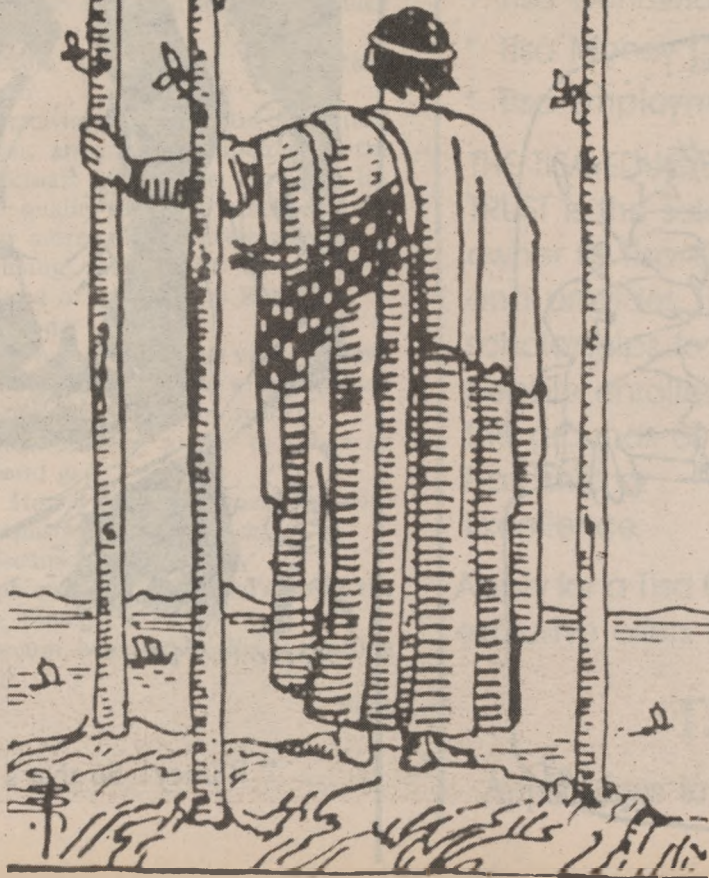
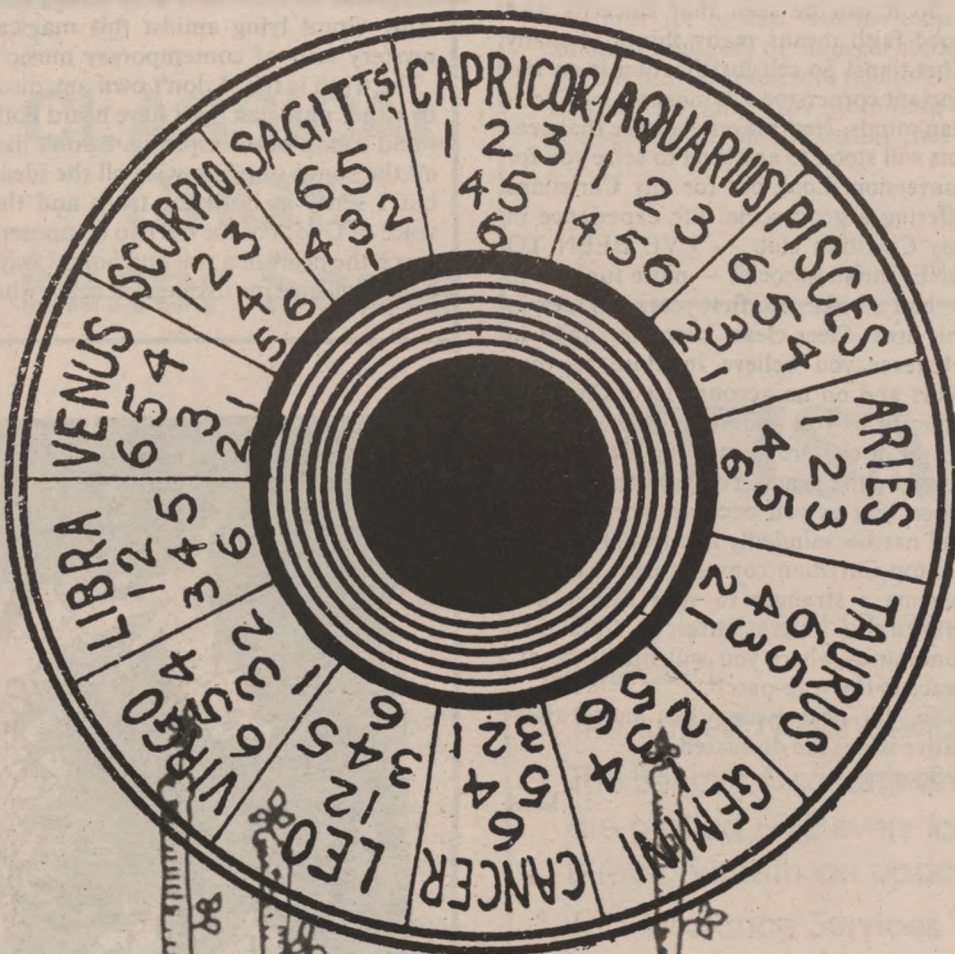
LIBRA

1. You will gain many useful friends.
2. Refers you to Capricorn to try a number.
3. You will suffer by scandal.
4. You will go abroad within three years.
5. You will suffer by carelessness.
6. You will lose by a wager.

THE ORACLE OF DESTINY

This table is to be tried on any day of the week, Wednesdays excepted, which is held by the Greek sages and the professors of the noble science of Astrology as unlucky for such pursuits, casting nativities, or interpreting dreams. How far they may be right, the translator does not pretend to judge: it is certain they maintain that opinion. Also, that no person should search into the knowledge of future events on their natal day.

Prick in the table, with your eyelids closed, for the planet that is to fall to your share, and, having found it out, note the number that decides your destiny.



VENUS

1. Early marriage for the singleness to all.
2. Too many lovers, and some perplexities.
3. Crossings in love and a perplexities.
4. An intrigue stopped in good.
5. A false lover and a perfidious.
6. Advancement through marriage.

SCORPIO

1. A bustling life, but advancement.
2. A better end than beginning.
3. Success by trade or servitude.
4. A sudden or happy elevation.
5. A new offer and a new establishment.
6. Sagittarius No. 3 gives the answer.

CAPRICORN

1. The best of blessings - health and happiness.
2. An excellent offer will soon be made to your advantage.
3. Unexpected prosperity from sons at present unknown.
4. Fate has good things in store for you.
5. You will sow with toil, and reap a golden harvest.
6. You will soon have cause to rejoice.

SAGITTARIUS

1. Your planets give a happy issue to your own endeavours - depend on others for support.
2. An easy life, with few cares to you.
3. Your planets give strife and discord.
4. Your partner will be too much for your pleasures.
5. You will soon form a friendship.
6. You will soon gain what you desire.

AQUARIUS

1. A happy lot, especially in marriage.
2. Several lovers, and select the best.
3. An unexpected event that will benefit you.
4. You will benefit more by the dead than by the living.
5. You will be enriched through the means of a foreigner whom you have not yet seen.
6. Every stroke of ill luck will be followed by a slice of good.

PISCES

1. A good conscience will be your treasure in old age, after changes.
2. Great benefit from good children.
3. Voyages to sea, and settling abroad.
4. A great loss through a false friend or lover.
5. You will better yourself in a new life.
6. If you a widowhood should befall you, Long you will not it retain, You're born to a third marriage.

pictures of you

This week Pictures of you visited one of our more distant distribution areas, Manukau Technical Institute.



Desperate plea: Pictures of you needs photographs. Any photographs. If you have a picture of someone or something interesting varsity-wise, please write a caption on the back of it, and chuck it into the CRACCUM office (c/o D. Ward) or into the CRACCUM pigeon hole at AUSA reception.



Look out kids, if you were in the Quad on Monday you may be captured here.



Transport: Siberian Air Lines

This aeroplane travelled some 5,789 miles and still hasn't taken off - hence the disturbed look of the passengers who only wanted to travel thirty miles

EGYPTIAN SCRIPTURE OF THE WEEK

Do not pay special attention to a person,
Nor exert yourself to seek out his hand.
If he says to you, 'Take a bribe',
It is not an insignificant matter to heed him.
Do not avert your glance from him, nor bend down your
head,
Nor turn aside your gaze.
Address him with your words and say Greetings to him.
When he stops, your chance will come
Do not repel him at his first approach:
Another time he will be brought to judgment!

--The Instruction of Amon-emope, chapter 14.(c.1740 B.C.)



CARPOOLING

The problem with operating a student carpool is that students don't tend to keep regular hours. Instead of attempting to co-ordinate such mayhem, AUSA has provided a noticeboard opposite the cafeteria. It is hoped that students will be able to co-ordinate themselves using the cards provided.

The main incentive is financial. Carpooling saves money. Also important is the social side. Carpooling can be fun, even mind-expanding! If you think you may be interested, either pick up a card from the noticeboard or contact **Alan Parker** or **Grant Simpson** (AUSA Reception will be able to direct you).

OUT THERE

1. How do you think Student representation is affected by only having one candidate for each position in the by-election?
2. Do you think the portfolio holding exec. members should be paid \$25 per week?



An anonymous person.

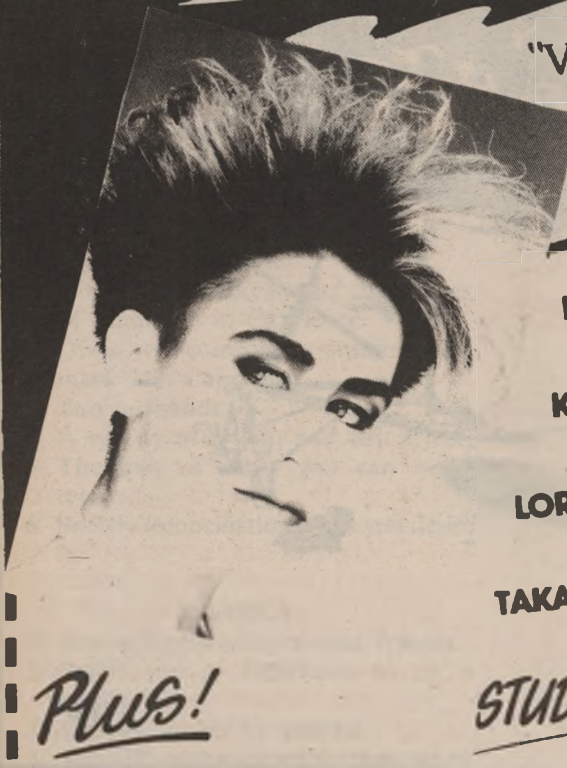
1. This seriously questions whether AUSA exec truly represents the views of the majority of students and if they really care.
2. Yes.



Chris Arts

1. Don't know too much about politics - too much else to do.
2. Yes, seems fair.

We set the Style at
Cut
ABOVE



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Mens and Ladies,
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STUDENT DISCOUNTS!
(Mon - Wed Only)

\$10 off
LADIES CUT
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\$8 off
MENS CUT
& BLOW WAVE

\$10 off
PERM HENNA
OR HIGHLIGHTS

\$8 off
COMB ON SEMI-
PERMANENT COLOURS

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT



Paula Arts

1. It's slack - they could be terrible.
2. Yes, incentive for more candidates.



Deborah BPA int.

1. I don't think it's publicised
2. Yes, there's so much work

HERIOT: 'EAT HATS!'

CHOICE OR CHOICELESS

Editors,
Congratulations on putting together a professional informative and thoroughly readable student orientated newspaper year. It is a big improvement on previous years efforts.

Nothing that did annoy me in the issue, however, was Rachael Under's 'Womins Page' column. I have no objections to a men's column, and considered that 'Womins Page' column in the March issue was very sensible and useful for male students.

However, in the March 2 edition Rachael insinuates that because female students are vastly outnumbered in the Commerce and Engineering faculties but make up the majority of Arts students, men are somehow an oppressed minority. Where is her logic?! Female students choose what faculty to enter. Nobody tells them that they have to do Commerce and not Commerce or Engineering. Their choice, presumably based on past and future career ideals. To talk of oppression is simply ridiculous.

I am one of those males who last year graduated with a Commerce degree and got a well-paid job - but only because I worked damn hard at Varsity, got good grades, and then worked damn hard at getting myself into the best possible job right from the start. I didn't oppress anyone in the process, and I certainly shouldn't, and don't, feel guilty about getting where I am today because I've worked for it.

Keep up the good work editors. See you in the shadows...

Jonathan Pringle

CHRISTIAN BRETHREN

Dear Anon,
We were saddened and somewhat disturbed by your letter on the 'separated brethren' at this university. Saddened because it did little to further the unity we dream of, and disturbed because it did not present a true picture of the relationships among Christian groups on campus. Perhaps because you have been here only two weeks you do not realize how much harmonious interaction there is among our groups. There are combined socials, worship services, prayer meetings, and to some extent memberships overlap.

While we agree that there may be room for improvement, perhaps you miss the point when you wonder 'whether they could unite under one name eg the Federation of Christian Students'. The only name we wish to be united under is that of Jesus Christ.

We invite you to attend our combined Thursday morning prayer meeting (8.15 to 10.15) to pray for that and God's work on this campus.

G. Blaikie (Student Life)
V. Squibbs (Evangelical Union)
J. Hargrove (Navigators)
N. Yao (Overseas Christian Fellowship)
P. McCarthy (Newman Hall Catholic Students Society)

MONARCHY RULES

Dear Craccum,

In his article, David Ward stated that N.Z. is supposedly a democracy, and then berrated this same system for providing us with a mediocre choice at Prime Ministerial leadership.

These are indeed the problems of the post-revolution (French governments of the west. Democracy ensures favour for the lowest common denominator, which in NZs case happens to be Honest Jim and Quick Dave. What we need in the immortal words of the very mortal Mr Norman Jones is.. 'a return to traditional values.'

Hence a restoration of the monarchy seems an ideal. Gone are the boring governments of today, with a return to the exciting reign of for example Richard I.

...punting Infidels will do wonders for the balance of payments and nations esteem.

Yours sincerely,
Charles Bold

MAORI LECTURE

Dear Editor/ess

I attended a lecture (4.101 or 3.102) on the introduction to Maori society delivered by Associate-Professor R. Walker.

I felt insulted sitting there listening to a lecture on Maori mythology delivered in a very dull and boring manner. I feel sure that our Maori ancestors would turn in their graves listening to such a dull presentation of their culture.

At least a video or roleplay depicting the mythgology would show more imagination and enthusiasm for things Maori. I expected more than this dull pakeha approach to our culture.

A welcome onto the Marae may have been more appropriate as an Introduction to Maori Society.

Michael Morgan

TRUTH REVEALED?

Dear Craccum,

I have a complaint: In your first issue you published a report on a 1970 Avenger in your Classic Cars column. That was okay, but the photo was definitely wrong. I've deduced whose car it was and it looks nothing like this. I have included a photo I took last August that shows:

- a) What the car really looks like
- b) How it got so decrepit.

Yours in truthfulness,
Alaister



A VISITOR TO EARTH

Dear Editors,

Why is life like it is? The life, the universe and everything else is like in three transdimensional shapes and of the greatest potential to all mankind, the size of a bumble bee with a dimple in its left skull. We abide to the law of society. Why do we follow society? Yeah I'll have to agree with that. Like wouldn't it be unreal to fly in auto-reverse backwards round the whole galaxy on a spaceship with Captain Spock's giant ears discovering what Zeacon planet XY was like. But no we have to live on that so called planet EARTH. Earth like what is it, a sleep that we just can't escape, well whatever it is we do or however we handle it, it is a fact we are stuck here unless like me you are from planet XY, then don't worry have fun.

Sirgon... XY



EYE OPENER

The Editor,

Looking through the left eye, the feminist sees society has done her wrong, every man wants to rape her and the Labour government has a lot to answer for because it rained on March 14.

Looking through the right eye, the feminist sees society has done her wrong, every man wants to 'luve' her into bed and the National government has a lot to answer for because the price of tampons is too high.

But if the woman on campus bothered to open both eyes they might just see that the wagon they have pushed for so long up that oh so steep hill has not only reached the top of the hill, but is now madly careering down the other side out of control.

Enter argument: 'If you hadn't invented the wheel then the wagon would have stayed at the top of the hill'.

Blunt reply: 'Come off your high horse and I will welcome you back to reality'.

Call me what you like, including an M.C.P. (Maximum Chloride Protection), but do I care?

DR. H.

P.S. What about a menspace and where can I buy shaving cream?



HERIOT: 'EAT HATS!'

Dear Craccum,

re: Your Polyticks article 'Exec Members Holiday at Student Expense' and Angelique Jurd's letter 'Where is Mr Heriot'. Is your money where your mouths are? Because when I prove you wrong will you collectively and Angelique individually eat a velvet hat that I've especially purchased?

Perhaps a few bites each at the S.R.C. of my choice?

Yours in hope, Michael Heriot
A.U.S.A. Welfare Officer

BONKING ON?

Dear Craccum,

It seems ludicrous that AUSA should even consider spending \$20,000 on building a 'Bonkspace' of dubious merit, when the building fund is in deficit.

Even when the money does come in there are far better uses for the money. Ideas have been mooted for demolishing the wall between the coffee bar and the milk bar, creating a new catering outlet which is more pleasant to use and work in.

Perhaps the money would be better spend making the Student Union more user-friendly for disabled people. The doors to the AUSA reception for example are difficult enough to open for able bodied people let alone for people in wheelchairs attempting to see the Disabled Students Resource Officer.

Whatever happens we shouldn't allow \$20,000 to be wasted on 'Bonkspace'. Vote against Bonkspace' in the upcoming referendum.

Yours,
Grant Simpson

CRACCUM HAS NO DEPTH!

Dear Editors,

Why is it that CRACCUM cannot face up to reality? New Zealand is now a three-dimensional society, and has been since 1840. I demand that CRACCUM face this most obvious fact, and cease printing oppressive two-dimensional issues. I wait with eager anticipation for the first three-dimensional issue.

Yours solidly,
(and proud of it!)
Angry of Rudman

REPLY TO GRIPER

Dear Bursary Griper,

At the risk of sounding a party pooper - Universities have for centuries been for furthering education and earning degrees. Bursaries help (a little) to get these elusive B.As., B.Sc.s, B.E.s etc. I think it is perfectly reasonable for the government to issue bursaries to those who fulfil criterion (see University Calendar for details) and not bludgers and lazy, disorganised jerks who can't even pass enough papers to keep their Study Grants. Either you aren't bright enough to be at university or you are here and are capable of balancing study with even part time work. I can live on \$110 per week (\$42 SG and \$68 from 10 hrs work per week) and I still go out at night, weekends and miss the odd lecture etc and have 2/3 of a degree - why can't bursary griper?

Polishing my halo isn't my favourite pastime but really B.G. you do sound a bit spoilt!

Desmond da-Best
CRACCUM 23



Plans of action to help you stop smoking.

CONCERNED FOR STUDENT WELFARE



Arthur Young

CHARTERED ACCOUNTANTS