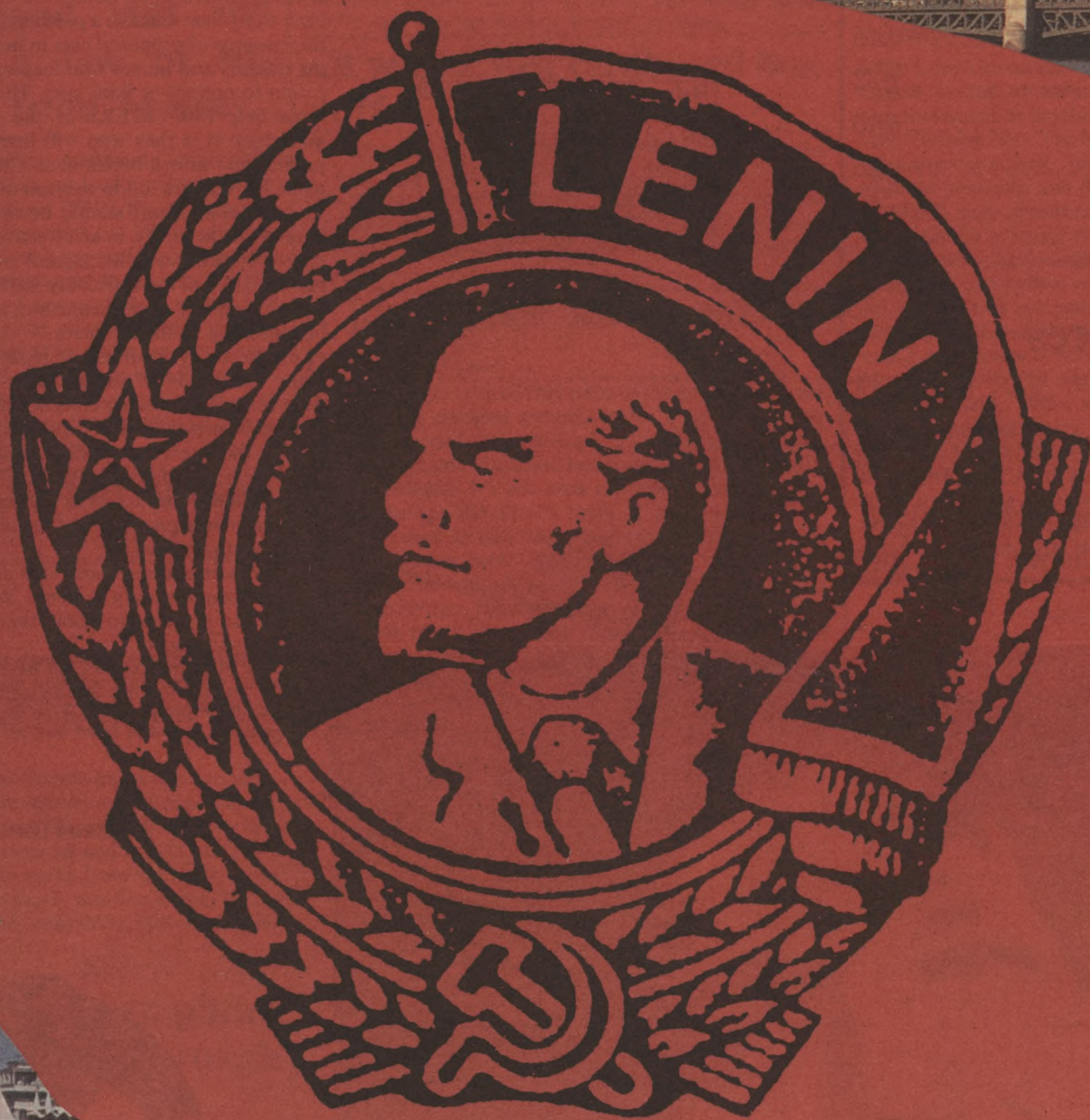


КРАККУН

BACK IN THE USSR.



UNIVERSITY OF AUCKLAND
31 MAR 1987
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CRACCUM is a source of free expression, information, and mindless drivel for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc or of the University of Auckland. Both bodies do not endorse, agree with, or even relate to any opinions and/or students expressed within CRACCUM. The editors do not necessarily endorse such views either, if only they could understand them. Craccum is 61 years old.
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 Last week's Atlantis feature was written by Shelley Turner.

Editorials, like Governments, are transient affairs. An editorial may have the glamour of your attention for a few moments, but all too inevitably it will be lost in the heaving, slipping piles of paper that typify Newsprint offices, rubbish bins, and student flats. It may be lost, but it need not be forgotten.

In the same way that editorials come and go (as do editors, if they can be prized from their chairs), so do Governments. This year's government may not be the current visitors to the Beehive is up to you.

What I am talking about, dear readers, is 'Cost Recovery'/'User Pays'/'Ripping students off', call it what you will. The Government has just released a couple of reports which make it clear that 'Cost Recovery' is ahead. That's right, it's no longer POSSIBLE, but PROBABLE. Universities, both students and staff, have been using their voice as a pressure group effectively. The example of proposed cuts in health expenditure, the doctors and nurses who leap up in horror, and action to prevent or limit cuts. These people are the intermediate PROVIDERS of the service (in this case, medicine). It is they who will lose their jobs when the public can't afford health care. CRACCUM would like to see Universities follow the lead of the Medical Service. The University Staff should be making far more money about Cost Recovery, in an effective way that can't be ignored. Students can protest, and they by all means must, but it is after all the University staff who will remain longest, and face drastic reductions in the numbers of people enrolling in their courses.

Cost Recovery involves the repayment by students of many thousands of dollars after they complete their degrees. It is now being considered very, very, serious, and unless action is taken against it NOW, it will be late. In the interview opposite this page, Tim Shadbolt says, 'We weren't radicals. We were just ordinary students and we didn't want to go to Vietnam'. Tim's generation were forced into protest by the threat of being sent to fight in the Vietnam war.

It is this sort of direct threat that demands ACTIVE participation from ordinary students. You don't need to be radical, you just need to dislike the prospect of a massive bill for your degree.

For more information on Cost Recovery, the executive is running an information/action stall in the cafe extension during lunch times until Easter. Please make the effort to visit it.

David (George) Ward



THE FAR SIDE

By GARY LARSON



Tim Shadbolt

TIM SHADBOLT INTERVIEWED...

affairs. Tim Shadbolt was interviewed for the first time in the New Zealand Herald. He was asked about his role as Social Controller of the University of Auckland and his involvement in the student movement.

CRACCUM: There's been reports in the media of Tim's putting up candidates in the parliamentary elections, and you like to elaborate on this?

Tim: When we first looked at it about a year ago, we thought the West seemed to be a deprived area in terms of development, our motorway is a real poor one with no clover-leaf things. The industrial area of Auckland is Rosebank Road, and that's linked to the city by a footbridge, it's about the only industrial area in New Zealand to have a footbridge. So we thought

...and the band was my brother and a few of his bodgie mates from Massey.

CRACCUM: You tried to replace the four West Auckland Labour MPs with Tim's Team. We'll put Labour back in Government and there'll be a few conditions. We're the only region that can't get a hospital, it's just on and on. We would just mean gains for the West and see it as a regional campaign. It remains to be seen that is why third parties tend to get involved, it's a quest for the balance of power, but of course the other of the thing is failing, say we split the vote in West Auckland and four National MPs get in, and National complete the government and we ended up with Springbok, and Nuclear missile bases and everything else, and it will be of course we would be responsible for that so overall Tim Shadbolt didn't feel it was worth the risk.

...was just all sort of bullshit you know

CRACCUM: There's quite a lot of stories still told about days at University, one popular story recalls when you were Cultural Affairs Officer, and a dance didn't go on you had to resign. Do you want to tell us the true story of this?

Tim: Yes, I was the Social Controller on the Executive, I decided that social life would be more political, and generally organised things like a free University run-at night, we held lectures by candlelight, and we'd have lecturers along just to speak from the heart, in the end you know, it was terrific, it was like a story-telling done at night, but they considered that wasn't proper social.

...but then the main amplifier were feeding it all through new up

CRACCUM: You were in the minority on the executive, there was four out of twelve on the executive, so pressure was brought to bear within the executive that I had to organise proper social, a dance or something, that's what social controllers were meant to do, and not my sort of social activities. So I looked at it and the thing that got me about the dance thing is the cost, the high costs usually associated with the thing, through publicity and cost of a band. You had to have a good band, and at that time the *Underdogs* were the top band around, they usually cost about \$500, and you usually spend another \$500 on promotion. It meant the minimum ticket you could have would be about two dollars to get in and for a lot of students in those days two dollars was a lot. I mean our rent for a three bedroom flat was twelve dollars so you've got to realise it's a different scale of economics. And so I thought, 'Right I'm going to try to organise a social where it's fifty cents to get in, and if you can't get fifty cents it doesn't matter.'

So to promote it I invented a band, 'The Doorhandle Sect', and I did through CRACCUM a series of articles about their tours of Australia, and just to the media, the Star and Herald, and when I gave forum talks I always mentioned some news item regarding this band that was coming over and the social that we were going to have. I generated a fair bit of interest in it, and it was the first dance done like a video-dance where they just play tapes, but in those days it was records and we hired all this equipment, it was big amplifiers and things, and the band was my brother and a few of his bodgie mates from Massey. To disguise it we built this stage out of scaffolding that was sort of like a big pyramid, and they were at the top of it with strobe lighting flashing on them and all that.

It was just all sort of bull-shit you know, we distorted the sound a little bit, and everyone was saying, 'God, they're just like the Rolling Stones', brilliant.

...it was all just cardboard box stuff...

It was really going well, and everyone was thrilled, and it was just packed, it was the biggest ever, but then the main amplifier we were feeding it all through blew up, it just disintegrated with showers of sparks, and then of course everyone went 'Boo' you know, and started getting upset.

it just turned into a sort of mini-riot...

Then someone noticed that none of the guitars were real. They started packing around, and a couple of people climbed the scaffolding and started looking at this gear, and it was all just cardboard box stuff, and someone said, 'It's all bullshit! It's not even a proper band' and they started shaking the bloody thing. It was called 'End of year slack-out' so they were chanting, 'Slack! Slack! We want our money back!' and it just turned into a sort of mini-riot. The window got broken, and the drinks table got knocked over, but everyone was really enjoying it, you know. We made emergency phone calls to a few good

musicians around, and they got together and just had a bit of equipment and just started a bit of a spontaneous thing, and of course everyone had a great night, and people love a bit of chaos. It was just absolute chaos.

But then of course the reports came in about this and that and damage done, and the number of people, so they I think voted no confidence in me as Social Controller which meant I was obliged to resign.

...but everyone was really enjoying it!

CRACCUM: The current Student radicals at University just don't exist. Do you have any advice for the potential student radical in today's conservative climate?

Tim: I don't go along with this theory that we were more radical, or that we were more idealistic, or that we were more motivated or anything. It was direct personal threat - the Vietnam War. The average soldier I think most people know these days, was n-n-n-nineteen, and we were eighteen basically, and didn't want to go. They brought the draft in in America and Australia and the highest death rate in Vietnam was students. They just gave you three months basic training and then dropped you in a rice paddy somewhere with a bloody M-16 and a survival kit. So most of our protest action centred around that, although it spilled into other issues, but that was the key one. I don't know if we were all that radical, it's just the historical period we were at.

I always said, 'We're not radicals, we're just ordinary students and we don't want to go to Vietnam. To all students, I think just try and keep an independent mind, and try to look at all the issues, and when the Government tries to lay some policy on you that you feel is not going to benefit you personally, and generally isn't very good for the country, then I think it should be resisted at all costs.'

David Ward



OH NO NOT ANOTHER FLYING NUN RAGE....!

Fear not... Providence is with thee...

The Auckland Pleasure Party presents, on Friday the 3rd of April, in the Functions Lounge, (next to Shadows), Not a Flying Nun Rage.

Not a Flying Nun Rage features five bands that are guaranteed to cure you of all the illnesses associated with Flying Nun music, overnight. The line-up consists of:

THE WARNERS Auckland's finest purveyors of high energy rock'n'roll. If you're into a bit of punk, rock'n'roll, or heavy metal, bands like the Stooges, Saints, Motorhead, and The Damned, then you'd be a bloody fool to miss 'em.

ARMATRAK Play their own brand of U.S.-influenced hardcore, best known here for bands like Husker Du and The Dead Kennedy's. Armatrak are said to be the best hardcore band in Aotearoa, here's your chance to find out, as this is their first gig in a year, comin' at ya with a new line-up and a newly released 7", OH BONGO.

IN-SECT An original sound, from an original, off-beat band, Insect are living proof local bands can be as off-beat as any overseas band, if not better. Mark E. Smith would surely have to tug his forelock to these guys.

BYGONE ERA Combining the rawness of '77 bands like The Ramones, Clash and Buzzcocks, with the hardcore energy of the '80's, Bygone Era are living proof that punk ain't dead in Aotearoa, especially with a soon to be released, split 7" EP with The Warners.

I take it you know why this rage is called 'NOT A FLYING NUN RAGE', so if you're tired of yet another interview with Martin Phillips' telling you what colour his underpants are, or Chris Knox yet again reminding us he was in Toy Love (Ho Hum), then get yourself along to The Functions Lounge this Friday, and get relieved of your terminal boredom. Doors open at 7.30pm, first band on at 8.00pm, but be early as space is limited.

'A SPLENDID TIME IS GUARANTEED FOR ALL'

Sainte Simon, El Presidente l' Pleasure Party

Giddy, I'm Devora, and I want to tell you about 'SCAM. No Mates, it's not one of 'THOSE' discs it's a THRILLER. SCAM is written for today's SCAM comes out in November, so make sure to buy yourself one. 'It's big, bad 'brutal'. Sounds a bit decadent, EH? Well it is, and so is the author Neil Ford. There's going to be a prize of \$37.42 to the person who designs the best poster for SCAM. Look below at the cover of this outrageous novel. Competition ends April 30th. All entries should be delivered to CRACCUM: the magazine bringing you today's

New Zealand has all the ingredients for good thriller-writing, but as far as I'm aware, no-one yet has fully exploited them. Thrillers with New Zealand backgrounds have been written right enough, but all those that I have read (and I think I have read most of them, because it is a field that interests me), have the raw edge of amateurism about them. They have been good in places, but in other places have tended to be Boy Scoutish. It is exciting to read Neil Ford's novel. It has all the hallmarks of professionalism, right from the very first page. It is slick, fast-moving, and above all, the New Zealand background is handled naturally, and not self-consciously, as it is often in other thrillers set in New Zealand. In other words, Ford writes the sort of book that will have international appeal, rather than be bought only by New Zealanders who will read it only because it is set in this country.

Mervyn Cull
N.Z. HERALD

Available in all good bookstores

Price \$11.95



\$11.95

COUNSELLING SERVICE

STRESS MANAGEMENT AND RELAXATION COURSE

The course introduction includes a discussion of what constitutes stress, and looks at models of stress.

It identifies sources of stress in our environment, signs that warn we are under stress, and examines how we react to stress. Techniques for counteracting stress are explored, including deep breathing, progressive relaxation, methods for combating distorted thinking and irrational thought, guided imagery and meditation. The course also covers skills for the management of stress in our daily lives such as time management, energy utilisation, decision making and goal setting.

COURSE LENGTH: 5 weeks

TIME: Tuesday 4-5pm

LIMIT ON ENROLMENT: 12

RESOURCE PERSON: Barry Cram

DATES: Will start when course filled. Please contact the Counselling Service as soon as possible.

INTRODUCTION TO ASSERTIVE BEHAVIOUR

This group will provide an introduction to the principles of assertiveness. It will include learning to differentiate between assertive, aggressive and passive verbal and non-verbal behaviours, and will provide group members with an opportunity to practise assertive behaviours within the group setting.

We will cover areas of social interaction which often pose problems for people. These will include giving and receiving compliments, making and refusing requests, setting limits and dealing with criticism. We will also explore the limitations of assertive behaviour.

Knowing how to be assertive when you want to be increases your ability to be in control of your life. Hence assertiveness has positive effects on your self-esteem, emotional state and stress level.

This group, as well as being educational, will also be fun.

Course 1: For Women Only

Length: 8 weeks

Time: Monday 12.30 - 2.00pm

Resource persons: Sandra Nevezie, Claire Cartwright.

DATES: Starts when enough students have enrolled. Please contact the Counselling Service as soon as possible.

Course 2: For Women and Men

Length: 8 weeks

Time: Friday 12.30 - 2.00pm

Resource persons: Sandra Nevezie, Claire Cartwright.

DATES: Starts when enough students have enrolled. Please contact the Counselling Service as soon as possible.

WHAT IS



Hours

Monday & Tuesday

Wednesday, Thursday & Friday

Saturday, Sunday, Public & School Holidays

League

4-11

12-11

Unit 4, 31 Veronica Street

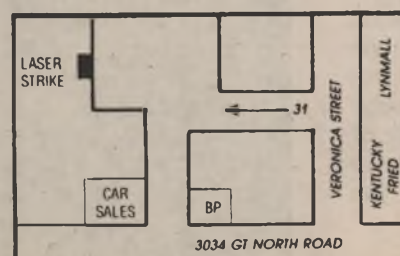
New Lynn

Soft Soled Shoes Essential

PHONE 877-486

Phone bookings advised

Team Concessions available



UNIVERSITY WINE SOCIETY
Best wine tasting for 1987: Chardonnay, the very best of dry white wines. April 1st, Wednesday, 7pm. Phone 10-706 or 762-003 to confirm place.

WANTED
Electric guitar, \$60 to \$100. Good condition. Phone Philip, Room 105 778-012.

WANTED
Records: Big country's 12" single 'Wonderland'; 7" singles 'Harvest Home', 'Where the Seed is Sown' and 'Chance'. TOP PRICE PAID. Also any like Oldfield singles and any imports. Phone Philip, Room 105 778-012.

SIT. VACANT
Wanted 2nd or 3rd year science students to work as tutors in secondary school science classes. Begins April 6th. These slots are available:
8.45 to 11.30am
1.00 to 3.45pm
Students required for each slot. Rate of pay \$8.97 per hour. If you are interested phone John Bates 737-999 ext 54. (Mon to Thurs 9am to 4pm).

ATTENTION TO ALL

A vegetarian karma-free meal is available each Thursday between 12 noon to 2pm. Only \$1.00 per plate plus drink. Courtesy of the Vegetarian Club.

UNI-GAYS

Uni-Gays is you and your friend's chance to meet other gay students in a friendly environment. We meet every Friday in room 144 of the Student Union, between 4 and 6pm. Also check our noticeboard for events.

CHRISTIAN FOCUS

At MacLaurin Chapel on Friday March 27th, 1pm in the chapel hall. 'Responding to AIDS, a Christian view'. By Rev. Douglas Kidd, Hospital Chaplain.

Arguments Arvo

Every Thursday 1pm - 2pm. An informal get-together for people who like arguing, especially the poor Philosophy students who don't get enough in lectures. Come along to the Department Common Room, end of the corridor, 1st Floor, Philosophy Bldg, 3 Alfred St (opposite the Coffee bar).

MONDAY MOVIES

Today: The Big Chill. Next week (April 6th): Police Academy III. At the Maidment, 1pm, \$2.00.

ELECTRIC TYPEWRITER NEEDED

Our electric typewriter is on the fritz, and I have three articles to typeset for Razor No. 5 due out July. HELP!! Can any kind citizen give me a day or couple of nights use of their incredibly efficient machine? It doesn't even have to be electric, so long as the typeface is crisp, clear and 'magazine looking'. Please call Cornelius, ph 860-182.

DRINKING GAMES EXCHANGE

Send game(s) with complete rules and origin. We'll send you games from abroad. It's fun! Send to: Sence International 22 Navy Street, Suite 107 Venice, California 90291 USA Include International response coupon. All submissions are property of Sence Int.

UNIVERSITY FEMINISTS

Monday 30th March, 6pm in Womenspace. Meeting to plan action for course content study and other issues.

AN EX-WESTLAKE BOY?

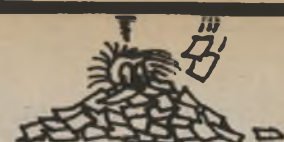
Come to the 25th Jubilee. 'ave a brew with Mr Biff Hall and other old timers from students and staff. From Friday 8th May - Sunday 10th May 1987. Enrol at school office or phone 410-8667 for details of registration procedures, or else see Marc Corlett.

FOR SALE

Suzuki CS 80cc (Scooter). Ex condition, very economical, 1985 model. \$1000. Ph 555-742.

PHOTOARCH

Offers a full range of films and processing options. Kodak, double J, and PCL. Fast service. Dept. or personal photography. Situated Level 2, School of Architecture. Uni. ext 8699.



WE ARE IN KAOS.

S.R.C.

Wednesdays, 1pm, in the Quad.

Don't Litter

Please, Don't Litter. When you have finished with this paper, don't throw it on the ground or leave it where it will blow away. Put it in the Bin.

CRACCUM NOTICES

Anyone wishing to submit notices for this page, please hand to the Craccum Office, 3rd floor S.U. Building or the Craccum pigeon hole by midday on Mondays, for the following weeks issue.

Guide to Cheep Eats

The Pizza Hut

Below the level of filth encrusted squalid grovel pits, below cold chips, below Idi Amin's diplomatic style, comes the decore, food and staff of the pizza hut. Your intrepid and possibly optimistic reviewers ventured forth into the valley of culinary crucifixion and gourmet grotesqueness. As we made our way through the first course, fries, we shrank back in horror. How, we cried could even the most incompetent establishment ruin this age old standard. The answer came to us in the very near future, when our waitress spilt part of our ordered beverages over us and we knew this was no ordinary incompetence. The pan pizza we ordered was adequate, but as is usual we aged several decades and lost several stone during the wait. The friendly faces and wonderful service we had been promised in so many advertisements took the form of dazed replies to queries about lost, presumed dead, orders. Upon venturing forth to pay, we found them even reluctant to grasp our money and shunt us out the door.

Instead, some fifteen minutes after a brave assault on the cashier, we were given the good fortune of being allowed to pay. Our attempts to complain went down like a cup of cold sick. The price charged when compared to those of the average pizzeria were expensive. Those who enter here do so at their own risk, don't say we didn't warn you.

Banqueting on a Bursary

This week's recipe takes about 5 minutes to make and probably even quicker to consume:

HOME-MADE BAILEYS

You need:

- 7 oz (11 nips) whiskey
- 1 bottle cream
- 1 tin condensed milk
- 1 tsp vanilla essence
- 1 heaped tsp coffee

Place everything in a mixing bowl and beat until smooth with an electric mixer. If you beat for too long it goes really thick. Pour the Baileys into a bottle: Sherry, Kahlua or Baileys bottles are good. If you can, it's good to leave the Baileys for about 2 weeks to mature. Makes about 750 mls.

V.T.



CUSTOM ONE

'The little girl, entirely nude, is immobilised in the sitting position on a low stool by at least three women. One of them with her arms tightly around the little girl's chest; two others hold the child's thighs apart by force, in order to open wide the vulva. The child's arms are tied behind her back, or immobilised by two other women guests. The traditional operator says a short prayer. Then she spreads on the floor some offerings, split maize, or, in urban areas, eggs. / Then the old woman takes her razor and excises the clitoris. The infibulation follows the operator cuts with her razor from top to bottom of the small lip and then scrapes the flesh from the inside of the large lip. This nymphectomy and scraping are repeated on the other side of the vulva. The little girl howls and writhes in pain, although strongly held down. The operator wipes the blood from the wound and the mother as well as the guests, 'verify' her work, sometimes putting their fingers in. The amount of scraping of the large lips depends upon the 'technical' ability of the operator. The opening left for urine and menstrual blood is minuscule. Then the operator applies a paste and ensures the adhesion of the large lips by means of an accacia thorn, which pierces one lip and passes through into the other. She sticks in three or four in this manner down the vulva. These thorns are then held in place either by means of sewing thread, or with horse-hair. Paste is again placed on the wound. But all this is not sufficient to ensure the coalescence of the large lips; so the little girl is then tied up from her pelvis to her feet: strips of material rolled up into a rope immobilize her legs entirely. Exhausted the little girl is then dressed and put on a bed. The operation lasts from fifteen to twenty minutes according to the ability of the old woman and the resistance put up by the child. When the infibulated girl marries, according to tradition, the husband should have prolonged and repeated intercourse with her during eight days. This 'work' is in order to 'make' an opening by preventing the scar from closing again. During these eight days, the woman remains lying down and moves as little as possible in order to keep the wound open. The morning after the wedding night, the husband puts his bloody dagger on his shoulder and makes the rounds in order to obtain general admiration.'



A seven year old Sudanese girl, brought to Port Sudan Hospital, haemorrhaging severely after an infibulation. She required 36 hours of transfusion, was still feverish and delirious 48 hours after the operation, when the photo was taken. The genital area was extremely swollen with line of sutures barely visible. She was in great pain and in a severe state of anxiety - constantly flinching, moaning, flailing with her arms, and her eyes rolling.

In Africa today women's voices are being raised for the first time against genital mutilations still practised on babies, little girls and women. These voices belong to a few women, who from Egypt to Mali, from the Sudan and Somalia to Senegal remain closely attached to their identity and heritage, but are prepared to call it in question when traditional practices endanger their lives and their health. They are beginning the delicate task of helping women free themselves from customs which have no

advantages and many risks for their physical and psychological well-being, without at the same time destroying the supportive and beneficial threads of their cultural fabric.

There are four categories of mutilations:

CIRCUMCISION - the cutting of the hood of the clitoris. This is the mildest type and affects only a small proportion of the millions of women concerned.

EXCISION - the cutting of the clitoris and of all or part of the labia minora.

INFIBULATION - this is described in detail above and is the most severe form of mutilation.

INTERMEDIATE - meaning the removal of the clitoris and some parts of the labia minora or the whole of it. Sometimes slices of the labia majora are removed and stitched. It has various degrees, done according to the demands of the girl's relatives.

The age at which the mutilations are carried out varies from area to area, and a survey, done with regard to excisions,

revealed that 53% of this psychological mutilation was carried out on girls under the age of one and 98% quite obvious that these operations are carried out before genital interference.

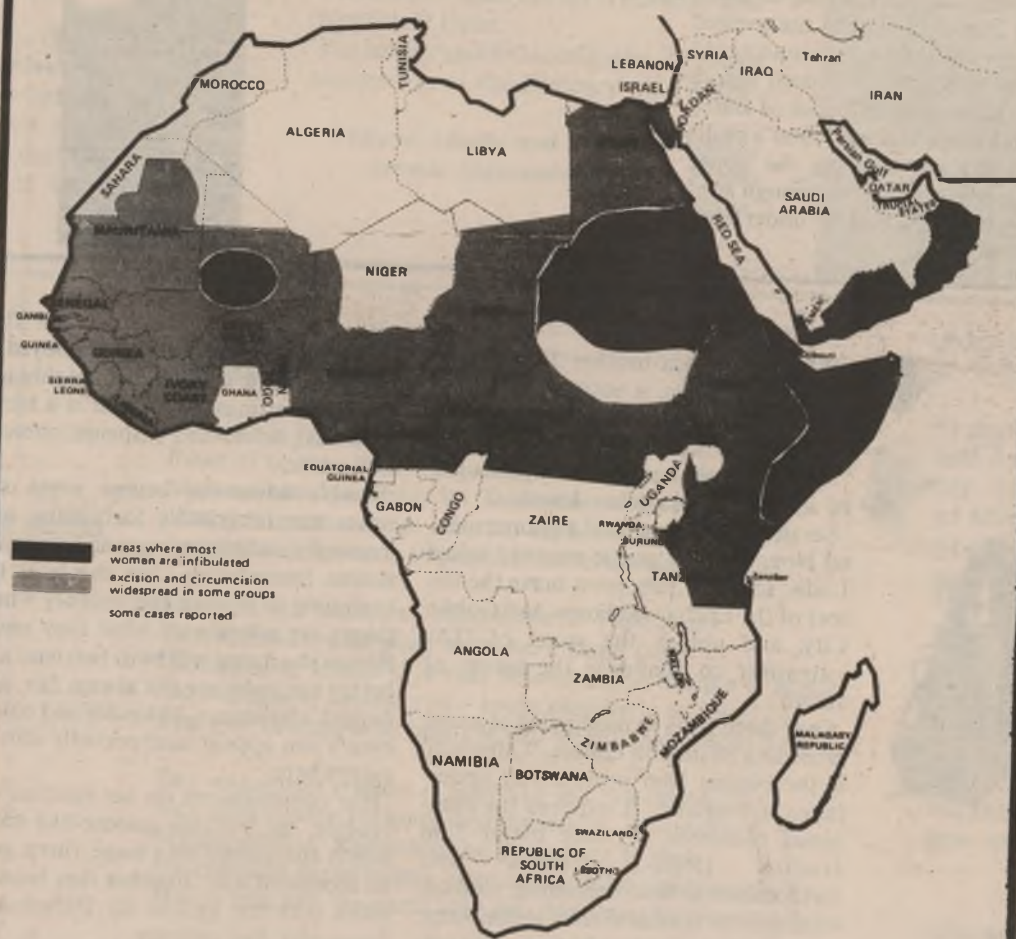
The physical, sexual and psychological consequences of carrying out these measures on young girls is far-reaching. Health risks and complications upon the gravity of the operation, the child. Whether immediate or long term they are grave. Haemorrhage from a section of the pudenda of the dorsal artery of the clitoris operative shock (death can be prevented if blood transfusion and emergency resuscitation are carried out). The bad eyesight of the operator or the resistance of the child causes cuts in other organs; the bladder (resulting in urine and bladder infections), the vagina, vaginal walls or Bartholin's glands. The instruments used have not been sterilized, tetanus frequently results, septicemia often result. It is difficult to estimate the number of deaths. The nature of the operation requires unsuccessful attempts be concealed from strangers and health authorities. A very small proportion of cases reach the hospital. Nevertheless, hospital staff in some areas concerned are very few. Last minute and often hopeless attempts to save bleeding, terrified mothers. Operators are not held responsible if death or infection results from the operation.

Those girls who survive such trauma as infibulation of ten years old long-term complications such as swelling of the lower abdomen, inability of the menstrual flow, this sometimes leads the family to believe she is pregnant and she is killed. The prestige of the family. Difficulties in child birth are unavoidable for infibulated women and common for mutilated women. Splitting the vulva always needed to let the baby pass. The tough obliterated vulva has no elasticity and if it is not re-opened, may fatally hold up the stage of labour. The long and difficult labour can lead to intrauterine death, or brain damage to the baby. There is very high blood loss and extreme pain borne by the mother. It demands that a woman be infibulated, or sewn up again, after delivery, and this may be done times or more.

In all types of mutilations, the most mild clitoridectomy a woman's body containing nerves of importance to sexual enjoyment is put at risk. There is conclusive evidence that all female orgasms originate in the clitoris thus when any form of mutilation has occurred in this area no sexual pleasure can be released by its manipulation. Female sexual satisfaction is destroyed by this practice.

CRUELTY

AFRICA: The areas concerned.



This is a map of the areas across which female mutilations are spread. The cultures and religions amidst these countries are quite diverse.

physically impossible for him to satisfy them all, it helps if they are not too demanding. Although the intention of the operation may be to diminish a woman's desire, desire is purely psychological and only sensitivity of the region is affected. Offering as a reason for infibulation the preservation of virginity and the prevention of immortality is also odd on a strictly practical level, since reinfibulation is easily done to look like the original one, whilst a ruptured hymen is more difficult to repair.

The custom has often been carried out in the genuine but erroneous belief that it was demanded by the Islamic faith. It was established by leading Islamic theologians as admirable but not obligatory, as no direct reference to female circumcision can be found in the Koran.

The operation is sometimes explained in terms of initiation rites, of develop-

ment into adulthood. In many areas, an elaborate ceremony surrounded, and in some cases still surrounds the event, with special songs, dances, and chants intended to teach the young girl her duties and desirable characteristics as a wife and mother; with ritual rich in symbolism, special clothes and food.

However, it seems that today in many of these societies the ceremonial aspect has fallen away; both excision and infibulation are performed at a much younger age that can not be construed as having anything to do with entry into adulthood or marriage and the child's role in society does not change at all after mutilation. It is thought the age is decreasing due to some adolescent girls running away from the knife and in some countries (such as Sudan) legislation has been introduced against infibulations.

The final common contributing belief is that of the female genitals as dirty and unclean. In the regions where this is the main incentive for the operations it is believed that they increase hygiene whilst the opposite is true for infibulations where the minuscule opening left causes a build up in urine and menstrual blood.

The custom has persisted over time for many reasons, contributory has been the encouragement of women to see their sexual impulses in terms of what suits men, the lack of visibility mutilations have, has meant that health organisation campaigns have not been directed towards them whilst if children's noses were being cut off it may have been different. Operations provide an irreplaceable source of income to the operators mostly old women, and also of extreme influence is the belief by many mothers that if they bore it then so can their daughters.

It seems the problem of genital mutilations can be treated as four distinct issues: **Firstly**, that it is an extreme example of subjugation of women, sufficiently horrifying to stop people in their tracks and oblige them to consider the whole question of what is done to women, and what women have accepted. The burning of Indian widows, and the binding of the feet of Chinese girl children, are other striking examples, sharp enough and strange enough to throw a spotlight on other less obvious ways women the world over submit to oppression.

Secondly, the issue of the rights of children. An adult is quite free to submit her or himself to a ritual, but a child having no formal judgement, does not consent but simply undergoes the operation while she is totally vulnerable. The descriptions available of the reactions of children - panic and shock from extreme pain, biting through the tongue, convulsions, necessity for six adults to hold down an eight-year-old, and death - indicate a practice comparable to torture. In the region, 740 million females suffer some form of mutilation and a vast majority are below pubescent age, this torture on children occurs in the name of custom. The declaration on the rights of children adopted in 1959 by the general assembly, asserts that children should have the opportunity to develop physically in a healthy and normal way in conditions of liberty and dignity.

Thirdly, the problem can be treated as a health issue. There is not one medical voice which insists that mutilation is good for the physical or mental health of girls and women.

Fourthly, the customs must be seen in the context of under-development and the realities of life for the most vulnerable and exploited sectors. With no access to education or resources and with no effective power base the poor cling to tradition in times of socio-economic change. However the time for change has come although it will be gradual and with struggle achieved.

Wendy Lawson

PREVIEW, REVIEW

INTERVIEW: SUE INGLETON: STRIP JACK NAKED.

Sue Ingleton was once part of an Australian Performance Collective, but now she performs a one woman show, partly out of necessity. Sue creates all the parts and all the performances and she does so in many places - after the show closes each night, when she discusses the performance with friends and in her isolated home in Sydney. The show has been running for six years now and Sue is used to working it that way. And she's been doing the show everywhere from theatre to cabaret to taverns.

Ask her why she laughs and the answer is the key to her whole performance. With laughter Sue Ingleton can deal with the inequalities and injustice that she sees the show reflects both the humour and the tragedy of life as she sees it.

Call the show a comedy and there's an immediate reaction, it's designed to be far more than that. The laughter that occurs at times is uncomfortable and nervous. No wonder with the base of the show being sexual politics, that some of the reaction is uncomfortable. Sue uses humour to sharpen the points of her performance, hopefully sharp enough to penetrate, enabling people to absorb and understand them.

Since it's first performance 'Strip-Jack-Naked' has been growing and altering. Based on two identities, Bill Rawlings, and Gemma, along with a varying number of sketch characters.

At the moment she's trying hard to keep the trend of unloveliness at bay from the character of Rawlings, the incredible pregnant man, trying to make him more aware. He has at the present what Sue sees as the average man's cold and distant attitude to children before his own is born. The influence of Barry Humphrie's more vicious Foster's swilling characters were getting the upper hand for a while, but now through subtle changes he may well be under control once more.

From the offensive Rawlings to Sydney upper-class trendy Gemma Hatchback, fare more than that. The laughter that occurs at times is uncomfortable and nervous. No wonder with the base of the show being sexual politics, that some of the reaction is uncomfortable. Sue uses humour to sharpen the points of her performance, hopefully sharp enough to penetrate, enabling people to absorb and understand them.

And as a final note, Sue Ingleton's conception of an ideal audience - one with no expectations at all, but willing to be moulded by the evening, and to learn to laugh at tragedy.



FILM: LABYRINTH



David Bowie as Jareth, and Jennifer Connelly as Sarah.

When her infant brother Toby is captured by Goblins, a young girl named Sarah sets out to rescue him. Her perilous journey involves travelling into 'The Labyrinth' - a sinister kingdom ruled by the evil magician Jareth.

Sarah enlists the help of a gnome named Hoggle and a gentle monster called Ludo. Together they must brave the terrors of the Enchanted Forest and Goblin City, and unlock the secret of 'The Labyrinth' to challenge the power of Jareth...

Over three years in production at a cost exceeding 30 million dollars, 'Labyrinth' is the biggest film project ever undertaken in England. It required the combined resources of three major film studios (Rank, Elstree and Twickenham); four recording studios; hundreds of special effects technicians; and was shot on a new high-density colour stock especially for this production.

Labyrinth represents the combined efforts of two of today's most talented and created film makers, director Jim Henson and executive producer George Lucas.

Rock superstar/actor David Bowie stars in Labyrinth and performs five original songs which he wrote for the film. His co-star is teenage actress Jennifer Connelly.

Special effects wizardry is employed to create fantastic characters in highly imaginative settings. The result is a blend of fantasy, adventure, suspense, comedy and music.

Sarah's adventure begins when she enters the labyrinth's forbidding and seemingly endless passages and discovers almost immediately that she is at the beginning of a place and journey where things are not always what they seem. Beings she meets will both befriend and betray her, rules are not always fair, and danger, challenges, obstacles and comic events can appear unexpectedly almost everywhere.

Her companions on her mission are Hoggle, an irritable gnome-like man. She is also joined by a huge, furry, gentle monster Ludo. Together they become allies with the gallant Sir Didymus, a fox-terrier like creature.

The world that Sarah enters exists in her imagination. The film starts out in her bedroom with all the books she's been reading... The Wizard Of Oz, Alice In Wonderland, the works of Maurice Sendak. And the world that she enters shows elements of all these stories.

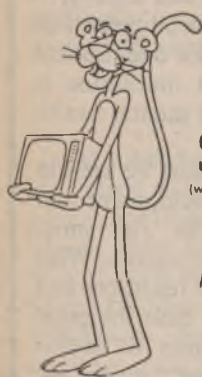
Jim Henson says that the creatures are the most sophisticated he's ever built, using a lot of remote-control radio techniques and teams of puppeteers, who each operated various parts of the characters. Creating the magical kingdom of

Labyrinth called for no less than ing and building an entire new world. Stone walls talk in the labyrinth, knockers complain. A seemingly bottomless pit is made of hundreds of mouths. Mazes change into tours. A glittering ballroom shatters to shards and floats into another universe. Forests are enchanted with gulle, rocks and boulders peep out.

The city itself was a network of cobbled streets and small squares with tiny gabled cottages and that tottered and lurched and was designed by a slightly drunk architect.

The Bog had to look really ugly. It was made from 30,000 gallons of water, mixed with a ton of celacel, a non-toxic powder and the agent that's often used as the wallpaper paste. We also threw brown and blue dyes, plus indigo, quid paraffin and lots of beads. And then we fixed things with lots of little bubbly effects, odiously. According to Special Supervisor George Gibbs, 'It's disgusting!'

STUDENT SPECIAL

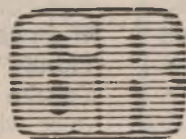


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STUDENT SPECIAL: After 7.45 pm Mon + Tue, students



CUSTOMHOUSE THEATRE

PREVIEW, POETRY

THEATRE: INSIDE-OUT AT THE GODS.

Inside-Out theatre are Marie Adams and Michael Mizrahi. Michael Mizrahi has just completed a run of Stanley Kowalski in a Street Car Named Desire, and is currently playing Mercutio in Mercury's latest production, Romeo and Juliet.

Inside-Out theatre is a professional touring company that has been based in London the past five years. The season at The Gods represents Inside-Out's first premiere performance after the company's move to New Zealand.

'Screaming Sirens' which precedes 'Les Enfants', is a quirky visual comedy, that explores a man's bizarre experience at the time of his death.

'Les Enfants' inspired by the French classic 'Les Enfants Terribles' by Jean Cocteau. Months of improvisation around the characters in the book created a highly visual performance that relies on music and the physicality of the actors.

Inside-Out have done many Arts Council backed tours of technical colleges and Universities in Britain; students at these campuses seemed to find the work raw and invigorating, a refreshing change from scripted plays and a challenge to their concept of theatre as a whole.

Inside-Out offer group ticket concessions of \$8 and would be able to follow the performance with a workshop in physical theatre at a later date.

Directed by Jacky Lansley. Appearing at The Gods, Mercury Theatre, Frances St, Auckland, from Wednesday 1st April - 11th April 6pm except Thursday 2nd April at 9.15pm.

Tickets \$12 and \$10 concession. \$8 group concession at the Mercury ph 33-869.

Marie Adams and Michael Mizrahi present 'Screaming Sirens'. Photo Adrian Pope.



ADVICE FROM A PHOTOGRAPHER

Your letter is a poem. What can I say
you say to unlock the Cartier
Bresson in you. Buy yourself
camera. And sure, I won't worry
about fancy electronic jobs.
Can't afford them and anyway they'd remind
me too much of Singapore
where the drains open
into the streets dancing under silk
bright colours and greetings hang
in bunches of bananas under paper
lanterns the red and gold banners
and rolled up canvas sun
screens under colonial pillars
Drowsy taste of spices
tumbling on the awesome heat; sounds
of knives sharpening/screams
and a small cloud
of down. You can do it
with two lenses. The 135 flattens
perspective and heightens whatever
is going on and the 50 gives an open
feel. Wide as a slashed neck.
Look for a light and keep the pictures
simple. Remember you're starting
with reality but you don't want
to finish that way
It's only a photo; a scrawny chook
red on a piece of paper.
It can't answer
back.

Riemke Ensing

Robert Sullivan

pen-icillin sonnet

laurie anderson said william burroughs said
language is a virus. I've heard of verbal
diarrhoea buttthat can be controlled too.
I think language struts over the copula -
we were, we're'nt, we will again - neverending!
I wish my heart spoke or my feet wrote cause
they've got rhythm
butso has the moon and there's no tidal
virus; well I'm treading new waters here
butsurely you see my limbs are laminae
and your heart can't read cause my heart was full
of words like panacea pizza please!
and my puku full of sounds
like milk shakes this hound
and you will escape.

Merimeri Penfold
Taamaki-makau-rau

Poua ki te hauaauru, hora ana ko Manukau.
Poua ki te raawhiti, takoto ana Waitemataa.
Maiangi ana i waenga, ko Taamaki-makau-rau,
Tara pounamu o nehe raa, tau tuku iho ngaa tuupuna -
Rangi e tuu iho nei, Papanuku raa e tau nei!

Taamaki e! Panuku e! Makau-rau e! Paneke e!
Tau whakairo a te waa, ngaa tai e tangi nei -
'Temataa, te hiinga o te raa, Manukau, te toonga o te raa!
Takoto raa, te takoto roa - tooia mai nei e te waa
Mai i te heunga o te poo i te ao, ka ao, te ao hoou!

Tau wahanguu o'mata e, huri ake raa, ka tuuohu.
Nei ngaa whare koorero; Maungawhau, Maungarei,
Maungakiekie, Rangitoto, he piringi no te tini,
He tohenga no te mano - tuu atu ana he pakanga,
Hinga mai ana he parekura- Aa- Mau ana te wehiwehi!

Tau-iwi, maranga, e tau e - me he kaahui kuuaka, auee,
Ki runga te tauranga nei! Ko Taamaki-makau-rau!
Ka uu ki Waitemataa, ka piki ki Maungawhau -
Ki Manukau, kua tau! Ki Maungarei, kua eke!
Hinga ana te wao a Taane, tuu mai ana ngaa marae a
Hoou!

sometimes she thought something
by Saffron Cutfield

and sometimes
she thought something
might stir in here
and rustle the withered leaves
of her autumn
some youthful breeze
might come chuckling down
the street
of her decline
and revive the battered
yellowed newspapers
of her soul
and it might blow
them round, dance
them on the sidewalk
and they might take
to the air
over dinghy rooftops
with chimneypots
and the bare branches of trees

and she might live a little
even yet.

Who put the High in High School?
by Wish Wash

O my love she's just fifteen
and a rogeronomics queen,
her chest chinks to rounds
of silver, golden mounds.
ok you say, so what's my point?
say what my friend? don't oink!
Russell Marshall, a mellifluent knave,
wants to pay my love and make her his
slave!

Yay, I say again, a systolic sin
while she tosses my tertiary bursary
in the bin!
but we're awake, we'll take up the cry:
Marshall is too old and too high,
how could he fathom form five?!

(anonymous)

the summer sun that east the grass
pierces my heart like broken glass
no fear no hatred left to pass
no lips beneath my faceless mask

the sun now holds the skies
on silverbough the songbird dies
I cannot understand its cries
a croak marks it demise

gloating summer; screaming rain
the greasy drain slips out my pain
for singeing blades cut my veins
and summer went that day.

Suela
It Was the Moonlight

the night had to be feared,
but something gave me courage and might,
it was the moonlight'

Engulfing me with its charm,
encouragement was ever slight;
it was the moonlight:

finding peace at last
I journeyed to my past,
Hopes
Wishes
made the night bright;
it was the moonlight.

POLLY TICKS...



NOT THE PRESIDENTS REPORT

I, as your non-president, have the opportunity this week to write something witty and erudite, something inspiring, perhaps a touch philosophical, a comment on our way of life, possibly portraying the many poignant mysteries which require both clarification and also radical change, but I won't. I'll give my column writer a break and write this myself.

There are many important issues facing students at the moment. Firstly there's the nuclear issue but let's not worry about it. The more apathetic we are the less we'll be noticed, and think of the money nuclear fall out will save you in body glint. Personally President Reagan is exactly the sort of president I can relate to and wish to emulate, I mean hey guys he never lost his hair and he's got all those phones and he doesn't even have to pay the bill and he gets to have aids without the disease. Whilst Russians are a pack of bores who don't even have a branch of Barkers in Moscow so I can understand him wanting to play the more game. Like you know. I've got more hair than you, I've got more grain than you, I've got more balls than you and I've got more nukes than you. I like the more game too, I've got more up myself every day, I've got more cruisy, I've got more reebok running shoes and string scarfs and I've got more Hans Christian Anderson and Enid Blyton books to use as policy statements when I represent 1% of you. However, this 1% is definitely the significant people who drive dayatonas and take ski trips to Switzerland. Money you might say whispers lovingly in my ear.

Secondly, there is the issue of Cost recovery, now you cretins, I mean chaps, don't cry all over your birgit Brock originals. I can leap buildings in a single bound. I fight like a butterfly and I sting like a flea and I will make sure you don't have to sell your Brierley's. I think the main course of action must be invisibility, we don't want to offend anyone, right chaps. I know some of you will be worried about the inequities and your own financial death, should this scheme arise and I say to you (I'VE always wanted to use that line) that some of you can pull together and some like me can pull alone, some of you can discuss the possibility of a second mortgage on that little Swiss chalet and some of us are about to leave. I might not be the president and I might be paid and it might be my problem but I sense the call of my sand pit.

But hey, don't get too depressed, even if you're going to fail and you're a social wipeout, there's always Luis Palau.

I AM NOT A CROOK

NOT THE PRESIDENT

W.L.

EXECUTIVE NOW PAID

Your 12 portfolio holding executive members will now be paid \$25 per week, following the referendum in which this was carried by ONE vote. 158 people voted in favour of paying the executive, while 157 voted against it. There were 10 invalid votes. Also on that ballot three new Executive members were elected. Cultural Affairs Officer **Carl Fagan** beat no confidence by 189 to 70. Overseas Students Officer **Wah Hing Chong** trounced No confidence by 206 to 58, but new Treasurer **Ben Harrop** struggled, just squeaking in against the fiery No Confidence by 142 to 112. Welcome to the executive guys, CRACCUM hopes you're hard at work already.

Meanwhile, the executive has postponed the Bonkspace referendum. Bonkspace WON'T be dealt with on April 8 and 9 as promised, but has been postponed indefinitely. CRACCUM wonders why the executive bother making decisions at all - they change their minds at the drop of a beret.

April 8 and 9, should, executive willing, see the by-election for the one vacant position on executive, that of SRC chairperson. The only candidates are one **Bernard Charles Kennelly**, and the stubborn 'No Confidence'.

For more stunningly major decisions, visit the AUSA Autumn General Meeting in the Rec Centre this Tuesday (March 31) at 1pm. Any student can speak or vote - the agenda is on page 19 of this CRACCUM.

And for more information on Cost Recovery (see this week's editorial), visit the Cafe extension information booth, during lunchtimes until Easter.

Courage Along the Divide A film by Victor Schofeld

One of the most important and controversial films about the Israeli/Palestinian conflict to come out of the Middle East in recent times.

It is a rare, courageous tribute to those Jews and Palestinians who daily struggle for peace, together, hand in hand.

What the critics say -

Guardian - What the film shows is the brutal treatment of Palestinians by Israelis. 'The brutality and humiliation, whether typical or not, is hideously reminiscent of scenes of persecution of Jews witnessed through the ages.'

Mary Khass - herself Jewish 'Only Jews can understand why we want a Palestinian State'.

Times of London 9/10/86

As a gesture of non-violent protest Palestinians planted Olive trees on the West Bank - the next day the Israelis pulled them up. This year 400 Israeli soldiers refused to serve in the occupied territories, but a settlement seems as remote as ever.

Courage along the Divide - is essential viewing for those wanting to understand better the Israeli/Palestinian conflict.

- filmed and produced by Jewish people.

Where

FRIDAY FORUM
4-6pm FRIDAY 3rd April
Executive Lounge (1st floor
Students Association Building)
All Welcome. Drinkies and Munchies Available.



NOMINATION

NOMINATIONS are open for the following positions: AUSA Representatives on University and Joint Committees:

Theatre Management Committee 1 position

Term of Appointment from time of appointment October 1987.

Recreation Sub-Committee 1 position

The following positions have been newly created on University and Joint Committees:

Senate - 1 position - full time Research student, a Doctoral programme, or undertaken a research project equivalent to two or more papers.

Audio Visual Committee - 1 position

Computer Committee - 1 position

Library Committee - 1 position

Teaching/Learning Advisory Committee - 1 position

Education Committee - 1 position

Works Committee - 1 position

Safety Committee - 1 position

The term of office will be from 1st April 1988 to 31st March 1988.

Candidates for the positions will have to fulfil the following requirements:

A. At the time of taking up office to have spent at least half of a full-time course of study in accordance with the definitions of full-time study as defined for assistance grants purposes in the University Calendar.

B. To be enrolled at the University of Auckland throughout the tenure of office in either :-

i) At least one third of a full-time course of study in accordance with the definitions of full-time study as defined for tertiary assistance grants purposes in the University Calendar; or

ii) Papers that complete a Degree or Diploma within the year of their committee service.

NOMINATIONS close at the Student Representative Council meeting of 1st April 1987, to be held in the quad or if raining in the Cafe extension. Elections will be held at that meeting.

LIGHTNING STRIKES AUSA

During last Monday's electrical storm, the Students Association buildings, Physics building, and Albert Park all to have been struck by lightning. 'KAOS' players playing in 'Shadows' were stunned as they thought minute that the lightning blast was an elaborate joke. Fire alarms were set off, and many people were out...

CAMEL COMICALITY



DAVID WARD

THE STARTLING ADVENTURES OF KEVIN THE WONDER-NEWT

Episode One: Where Kev meets and they get really blotto

As a dark and stormy night, which meant Kevin was in a bad mood. Not because the rain was trickling down the side of his imitation gaberdine raincoat, but because of the gnarled Oak, he squelched in the direction of the darkened house. Just when he thought he was safe, a beam of light lit by a flash of lightning, revealing sodden trees, and a sodden great house. 'He-hee' said Kevin.

'He-hee' said his commandos. A decidedly American flash of lightning had indeed rent the landscape into sharp relief, but instead of a dead ringer for Anthony Perkins' place, the house (although large), was relatively harmless looking. It had a fresh coat of forty seasons, which is one of the less scary paints. But I digress..... Superhero, Kevin was in great demand to do all sorts of nice things for absolutely no money. Unlike other superheroes, he left this demand completely unsatisfied. It was in it for the money - which was why he was here. Paid jobs for Superheroes were few and far between; the wet was one of them. And somewhere inside that he dwelt a good deal of trouble, Kev intended that it should be caused by him.

Being care not to edge up to the house, he sprinted up the main entrance and executed a dive-roll through the double doors. Readers must conjure up this purely imaginary image for themselves. Landing on his feet, he collapsed to his knees to keep himself, the reader, and any visible enemies off balance. The entrance hall was heavily decorated in pastels with knit bannisters on the walls. And coming down those stairs was someone straight out of a pulp novel. Very nasty. This rather gratuitous and cliched intrusion into the story was too much for Kev, he dealt with the staidweller between the eyes in a rather Callahanesque manner, the details of which he found in any good Magnum Force print. Knuckles defied the laws of conservation of momentum and sailed forward down the stairs.* 'He' snarled Kevin.

A thin wisp of smoke curled lazily from the barrel of the .44. 'Hack, cough, splutter', hack, cough and spluttered something from up above. Sensing impending stupidity, Kev holstered his thingy and looked up. There, suspended from the ceiling on a long piece of sellotape was a chocolate fish. (Much cheering, a la Bluebottle). 'Bout friggin time you got 'ere' it offered.

'Where are the Snowdens of yesteryear?' tried Kevin. 'Wrong novel' I said.

'Ahhmmm... Hello, what's your name?' he ventured. 'Right track' I said, 'but not in character'. We all wanted to get on with the story, but as a sort of part time story-nanny (rather than author) I felt I had to put an oar in. Worked, too....

'And who?' asked Kevin, 'the 'ell' he continued, 'are you?' 'This episode is too long' said the fish, 'so my name is Kenneth, I am being held captive for no readily apparent reason by nasty people with sloping foreheads. Instead of blowing the rest of them away, which might get lots of letters written to Craccum, you will simply send them to bed without any supper. Get me down from here, and we'll go and get really Blotto'. 'Fine by me' we said.

* Before the beloved reader leaps to the defence of poor Knuckles, let it be known that he votes Reagan and doesn't like gerbils.

Droid

THE KELLOGGS SERIAL

from last week

Nothing happened.

continued next week.

THE FAR SIDE

By GARY LARSON



Second to last of the Mohicans

GAVIN'S GOINGS

Inexplicably, Gavin felt very cold. Suddenly, the darkness around him had changed from a childhood summer night into a mausoleum. He began to sweat. He waited for an icy breeze to brush his cheek, but none came. Realisation dawned - at first he had feared that something was in the room with him, now he feared because something had gone. The absence was tangible, not in his mind, but in his soul. Gavin shat himself. But then, Gavin was a wimp.

Droid

BULLSHIT CASTLE



BACK IN

The Soviet Union has many myths propagated about it that prevail in New Zealand.

Even in its name, the world's largest country is often incorrectly called by its largest component republic, Russia. **The Russian people make up only half of the Soviet Union's population**, and fourteen other republics besides Russia make up the Union of Soviet Socialist Republics.

Historically, the USSR differs markedly from the United States in that the USSR has often been invaded by foreign forces, while the USA never has. Invasions and war on one's home soil leave an indelible impression on the minds of the populace, which leads to a different attitude to war than in the USA. Soviet citizens, through their own personal suffering from war, have a more cynical approach to the benefits of military aggression.

During this century, the Soviet Union (or before 1917, Russia) has been invaded twice by Germany, and lost a battle to Japan.

A distinction must be made between the old-style Soviet leaders such as Brezhnev, Andropov and Chernenko, and the current leader Mikhail Gorbachev. The USSR's previous generation of leaders were children in World War 1, and Gorbachev grew up during World War 2. Twenty million Soviet citizens died during World War 2, more deaths than any other country.

The Russian language is resisted...

The elder Soviet leaders had lived through the purges by Stalin which killed a further twenty million people, and they lived through the cold war. This upbringing made politicians defensive, and their view of the world became one of the USSR completely surrounded by enemies. Over the North Pole lies the USA, to the south and east lies China, to the south-west lies the Middle East, and to the West lies Western Europe, with Germany the most potentially threatening country here. Far from having an expansionist attitude, the USSR's leaders simply wanted to defend and protect what they had, and prevent a recurrence of foreign invasion.



Current Soviet leader Gorbachev is notably younger than his predecessors, so he has time to think about the future. Gorbachev knows that if his health remains, he could lead the Soviet Union for the next twenty years. Twenty years is long enough to try to achieve widespread change, something Gorbachev can think about whereas his predecessors only had time to stall change in their few years in control.

Since his installation at the top in the USSR, Gorbachev has made repeated offers of arms limitations deals, cuts in the numbers of nuclear missiles, and even halted all Soviet Nuclear testing in the hope that the USA would do the same. Gorbachev at last is a Soviet leader prepared to take the initiative in peace matters, but so far he has met no response from the USA. Perhaps the election of a new US President next year will change this, and the prospects for arms reductions may increase.



Mikhail Gorbachev.

When there is media talk of Soviet expansion, the headline turns first to Europe. If the Soviet Union bent on world-takeover, why it is often asked, dominate Eastern Europe? There are two reasons.

* The Western border of Russia has no natural barriers. Successive invaders have been able to just walk across the enormous plain on its Western flank. After the 1917 Revolution and World War 2 this was widened by using other nations such as the Ukraine, Byelorussia as a 'buffer zone'. This zone of advance did not stop the invading Germans in World War 2, so following that war the western border was even more by the supervision of sympathetic governments in the East European Countries of Poland, Czechoslovakia, Rumania, and Bulgaria. These infrastructures and governments were in ruins after war, so were easy to rebuild under Soviet influence. Influence has not been so strong however, as rebellious uprisings in Hungary, Czechoslovakia, and Poland.

The Soviet Union's headache in Europe Germany

* The Soviet Union's big headache in Europe is Germany. After WW2 Germany was divided into four quarters, each being placed under the control of Britain, USA, and the USSR. The three western countries tried to unite their three sections into West Germany, but the USSR hesitated at reuniting the nation that had devastated the USSR. Germany had been able to rebuild from defeat in World War 1 to a position where it could once again think of expanding into Europe. In just 21 years Germany had transformed from ruin to military superiority, and by reunifying the Soviet-controlled sector with the other three, the USSR would be recreating its greatest enemy in Germany. Rather than risk another German buildup, the Soviets chose to keep their sector separated from the other three, so it became East Germany. This is why the USSR does NOT want to invade West Germany. Invading West Germany would be to place all of Germany under one government again. The Soviets have trouble keeping their current satellites in line, and could certainly not cope with a nation as determined as the Germans united under a ruler they resented. Soon Germany would break-free from the Soviet control and once again be in a position to threaten the USSR, which is the Western boundary of the USSR.

Keeping rebellious satellites in line would be as much of a problem if the USSR invaded other European countries, with Britain and Italy being particularly difficult to maintain communist systems in. As resistance demonstrated during WW2, France would be difficult to control. Besides these potential problems, the USSR would lose important markets in Western Europe, an area which for example, exports much Soviet gas, and sells much technology to the USSR. With virtually no military antagonisms in Europe since WW2, there appears to be a loosening up of relations and greater co-operation between East and West.



CRACCUM MARCH 30 ► 13

Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



ordinary
beer.

Mon 30th Tue 31st Wed 1st Thur 2nd Fri 3rd Sat 4th Sun 5th Mon 6th

MAIDMENT
THEATRE
ph 793-685

1.00pm - The Big Chill \$2 (the movie)
8.00pm - Strip Jack Naked

8.00pm - Strip Jack Naked

8.00pm - Strip Jack Naked

8.00pm - Strip Jack Naked

1.00pm - School of Music's Fri-day Concert
8.00pm - Strip Jack Naked

8.00pm - Strip Jack Naked

1.00pm - Police Academy 3 \$2

ACADEMY
ph 732-761

2.20 & 8.15 - The Forth Man
6.00pm - The Prodigal

2.20 & 8.15 - The Forth Man
6.00pm - The Prodigal

2.20 & 8.15 - The Forth Man
6.00pm - The Prodigal

2.20 & 8.15 - The Forth Man

4.00 & 8.15 - The Forth Man
6.00pm - The Prodigal
\$4 with student I.D. at 4.00pm

4.00 & 8.15 - The Forth Man
- The Prodigal
\$4 with student I.D. at 4.00pm

6.30pm - Dead Men Don't Wear Plaid
8.15pm - The Magic Christian

CHARLEY GRAY's
student concession
ph 602-599

6.00pm - Stalker
9.00pm - Le Voyage en Douce

6.15 & 8.30 - Queen Kelly
Film Soc Members Only

'Bergman and Others' A festival
of New Swedish Films

'Bergman and Others' A festival
of New Swedish Films

'Bergman and Others' A festival
of New Swedish Films

'Bergman and Others' A festival
of New Swedish Films

'Bergman and Others' A festival
of New Swedish Films

'Bergman and Others' A festival
of New Swedish Films

GLUEPOT
student concession

Truda & the Lonely Ones

Travellers Czechs

Travellers Czechs

Travellers Czechs

Paul Kelly and the Coloured
Girls

Paul Kelly and the Coloured
Girls

LIMBS STUDIO

8.30pm - Bouncers
\$16.50 student price

8.00 & 11.00pm - Bouncers
\$16.50 student price

6.00pm - Bouncers
\$16.50 student price

'The gods'
(Mercury 2)

6.00pm - Les Enfants
\$8 student standby

9.15pm - Les Enfants
\$8 student standby

6.00pm - Les Enfants
\$8 student standby

6.00pm - Les Enfants
\$8 student standby

6.00pm - Les Enfants
\$8 student standby

9.15pm - Les Enfants
\$8 student standby

TV 1

6.00pm - M.A.S.H.

10.00pm - Hill Street Blues
11.00pm - Survivors

TV 2

8.30pm - Cheers
9.00pm - L.A. Law
11.00pm - Danger Man

11.00pm - Soap
11.30pm - Barney Miller

11.00pm - Night Gallery

6.00pm - Mash

11.00pm - Heartbeat City

6.00pm - Ready to Roll

9.00pm - Sledge Hammer
9.25pm - Sunday Sci-fi

8.30pm - Cheers
9.00pm - L.A. Law

Various Events

7.30pm - Not a Flying Nun Rage
Functions Room, Campus

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

BRAD'S BARYSPHERE

KUHTZE GIG GUIDE



Luke, in love with the Mona Lisa?

Luke Hurley, Why not a Millionaire?

Last week Brad caught Luke Hurley at the PumpHouse (a great little venue on the shores of Lake Pupuke) and was left in total amazement and wonder. Brad expands.

After managing to find the PumpHouse, I had a quiet coffee and soon noticed that the audience could be counted on two hands and a foot. Why? A quick word with Luke soon revealed some of the problems in being a New Zealand performer. One problem is the cost of publicity, newspapers and radio stations charge large sums for very small ads, adding to this is the cost of the venue, Luke's plane ticket from Dunedin, etc, etc, sums Luke just can't afford. So commercial publicity methods were flagged by Luke for this brief tour. The result was unfortunately smaller audiences, which in turn means lower income. Truly a vicious circle for anyone who hasn't yet 'made it'.

You can feel your ears reaching for the notes in anticipation.

With crisp acoustic guitar playing that would rival the best in the world, Luke performed music that ranged from folk through to blues with even some rock thrown in for good luck. As the performance proceeded a perplexing puzzle surfaced, why is it that Luke has not hit big time in New Zealand? His songs 'Mona Lisa' and 'Woke Up' are great, fast moving songs that are obvious top ten material. His cover of 'Stairway to Heaven' has to be witnessed to be believed and this with 'I want a Val Doonican compact disk' and a song that slings off at the 'Dunedin Sound' shows Luke's great sense of humour. And his quiet songs are played with such precision that at quiet stages during some songs you can feel your ears reaching for the notes in anticipation.

In a nervously active state, he entertained his audience through the night and left me with a feeling of total amazement. His first album 'Make Room' has the incredible 'Mona Lisa' as well as 'Japanese Overdrive', 'Fait Accompli', 'the Shadow of the Factory' and five other Luke originals and one written by Alistair MacDougall and was distributed by Jayrem Records. Luke's second 'Police State' is distributed by himself and was recorded on a low budget so sound quality is unfortunately low, but with songs like 'Woke Up' and 'Police State' it is well worth getting. He's putting his third album out soon and this is definitely one that will join my collection ★

Yours looking for a warm cosy fire

BRAD M.

HORRORSCOPE

THE TWELVE INITIATIONS OF LOVE

As we make the trip around the astrological or Karmic wheel of life, through the rebirth under the influence of the various astrological signs, sometimes progressing swiftly, sometimes lingering, many times returning to a certain Star Sign experience to relearn old lessons - we evolve, each at his or her own speed. We are forced by our own subconscious selves, to gradually perfect the positive qualities, so that we each may eventually become the refined gold of a totally evolved entity, worthy to join the other half - the Twin Self. In our longing for love - for our Twin Soul or Soul Mate - lies our latent metaphysical wisdom. The secret of life itself. Esoteric truth.

In each of the following experiences, man or woman is fully capable of giving and teaching others the first quality, but for the personality to learn the second quality is a struggle. When one's understanding of this second quality equals that of the first, he or she has then achieved mastery of a particular Sun Sign. The soul must pass more than once through the First Six Initiations of Love as:

ARIES

the infant

'I am'

to teach that love is innocence and learn that love is trust

TAURUS

the baby

'I have'

to teach that love is patience and learn that love is forgiveness.

GEMINI

the child

'I think'

to teach that love is awareness and learn that love is feeling

CANCER

the adolescent

'I feel'

to teach that love is devotion and learn that love is freedom

LEO

the teenager

'I will'

to teach that love is ecstasy and learn that love is humility

VIRGO

the adult

'I analyse'

to teach that love is pure and learn that love is fulfilment

After achieving emotional maturity in these first six stages of development, man and woman must then pass through love's Final Six Initiations (more than once) to discover its deeper spiritual meaning in:

LIBRA

marriage

'I balance'

to teach that love is beauty and learn that love is harmony

SCORPIO

sex

'I desire'

to teach that love is passion and learn that love is surrender

SAGITTARIUS

knowledge

'I see'

to teach that love is honesty and learn that love is loyalty

CAPRICORN

experience

'I use'

to teach that love is wisdom and learn that love is unselfishness

AQUARIUS

idealism

'I know'

to teach that love is tolerance and learn that love is

PISCES

submission

'I believe'

to teach that love is compassion and learn that love is

and so to realise at last that
LOVE IS ETERNAL



THE LOVERS.

CHRISTIANS, TOO, ARE HUMAN.

by David Cannon

I am grateful to Lens for his article 'New Players Beware', which helps to highlight several commonly-held misunderstandings that many people have about the Christian faith in general and Christian people in particular. Three misconceptions stand out in his article: (a) the failure to make a distinction between those Christians who have had a life-changing experience involving Jesus Christ, and those people who merely claim to be Christians for cultural or other reasons; (b) a misunderstanding of the basic nature of the Christian faith, and (c) the failure to allow for the fact that Christians, too, are very human.

One of the more hurtful accusations made by Lens against Christians on campus is that some of them have committed 'inexcusable acts... [of] blasphemy, assault, and emotional blackmail'.

I would like to know where Lens got his information from. If any individual has been the victim of such acts, let him identify himself, and he will receive a letter of apology. No true Christian would be guilty of such acts. Lens says one thing with which I agree absolutely: 'The arrogance of individuals involved in such acts is disgusting and a sin against God.' I could not agree more.

The life of a true Christian will be characterised by the Fruit of the Spirit, namely 'love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control' (Galatians 5.22-23).

Lens refers to events in Church history, such as the Spanish Inquisition. And I have to admit that oceans of blood have been spilled by men who have professed the name of Christ. But about such people the Bible says, 'If anyone says, 'I love God', yet hates his brother, HE IS A

LIAR' (1 JOHN 4.20). And this verse applies equally to laymen, ministers, monks, and yes, even Popes. A person who commits such acts is not a Christian, whatever his claims and whatever his ecclesiastical 'status' may be.

Looking on the positive side of Church History, we see that the sacrifices of great Christian men and women have won for us many of the freedoms that we, today, take for granted.

150 years ago, children as young as seven had to work long hours in the squalid conditions of factories, mines and dungeons. If it were not for Lord Shaftsbury, a devout Christian, conditions might be little better today.

The British Labour Party, to which the Working Class owes everything, was founded by the great evangelist Kier Hardie. Indeed, it is probable that if it were not for the great Christian awakening in Wales at the turn of the century, the Labour Party would have been a complete non-event.

In our own day, we have seen millions lifted from the pits of despair by the Salvation Army, we have seen people like Martin Luther King inspired by the Gospel to change corrupt social conditions by nonviolent means, and we have seen Mother Teresa give her life away for the poor in the slums of Calcutta.

The true spirit of Christianity is embodied, not in the satanic lunacy of Torquemada and the Inquisition, but in the sacrificial love of Mother Teresa.

And, lastly, I think Lens fails to allow us Christians to be human. You have probably seen the bumper-sticker which reads: 'Christians aren't perfect - just forgiven'. As Jesse Jackson, the American Black leader says, 'God ain't finished with me yet! No, we Christians are not perfect - and we do not pretend to be perfect. But we have had a new experience of LIFE - and we yearn for others, too, to experience the joy that we have received in Jesus Christ.

David



"Your mother might swallow that story... and Joseph might swallow that story, but I'm not swallowin'."

Chaplain's Chat

Evil

Unless you believe that all is for the best in the best of all possible worlds, you have a problem with evil. Why is it that things are not as they ought to be? What is wrong with the world? Where does evil come from?

One answer is to blame it on heaven. 'As flies to wanton boys, are we to the gods; they kill us for their sport'. So says Shakespeare's Earl of Gloster in 'King Lear'.

Many theologies and mythologies maintain that 'there are divinities that shape our ends, rough-hew them how we will'. It is widely believed that there are divinities of light and of darkness battling for possession of our lives.

But if we believe, with Browning, that 'the All-Great is the All-Loving too', the location of evil forces is removed from the divine to the human sphere.

Looking around the human race, it is easy to see frailty, inconsistency, and wilful wrong-doing.

The temptation to denounce becomes almost irresistible. To denounce the French, the Russians, the Americans to condemn the incarnations of morality we detest, whether builders of bombs, purveyors of pornography, manipulators of money, or merely holders of horrible habits.

It takes courage to contemplate a third alternative, that evil may be within oneself; to recognize the frailty and folly we see so easily in others may also be part of our own natural behaviour.

Yet, 'evil is never more quietly hidden than in the assumption that it is elsewhere' (Joseph Sittler). To what goes wrong on God, on the one hand, or on 'others' leads to the conventional style and self righteousness, 'right and you are wrong', perpetually leads into stalemate.

To acknowledge one's own share and to be understanding and forgiving toward other fallible members of the human family is to begin to meet the ground where it may be dealt.

J.M.K. for the A.U. Chaplain

GORILLAS INVADE THE GLOBE



'Bloody human machines! can't follow a simple instruction.'



Gorillas check into the HYATT.



Gorillas socialise with friendly constabulary.



Twelve well-behaved Gorillas and a waiter made their presence felt at the Globe Tavern's 'Banana Bar' on Thursday night (19 March). The Gorillas were members of a social and silly club called the Auckland Revolutionary Army, which is based at Auckland University. Gorilla leader, who would be known only as 'Gerald', declared that, 'It's about time that the oppressed masses of Gorillas raised our primate heads against oppression. We of the Auckland Evolutionary Army, which is a sub-group of the Auckland Revolutionary Army, are in this bar because we feel it is long overdue that Gorillas take their rightful place in the Stock Exchange. Modern Gorillas are in fact quite urbane, and we would like a chance to discuss our Brierley options over a civilised cocktail and a Banana or two.'

When asked how this stunt would help the evolutionary chances of Gorillas, Gerald replied, 'We gorillas have been developing human characteristics over the past 200 years, and it was inevitable that eventually the more advanced of our species would start to display the most primitive of human characteristics and behaviour - Yuppyness. We call this progression 'Morphoyuppygenesis'.'

The Gorillas discussed business for the early evening, but as the evening wore on they were persuaded to perform a live version of 'Twist and Shout', for the other Globe patrons who had watched the Gorillas with fascination.

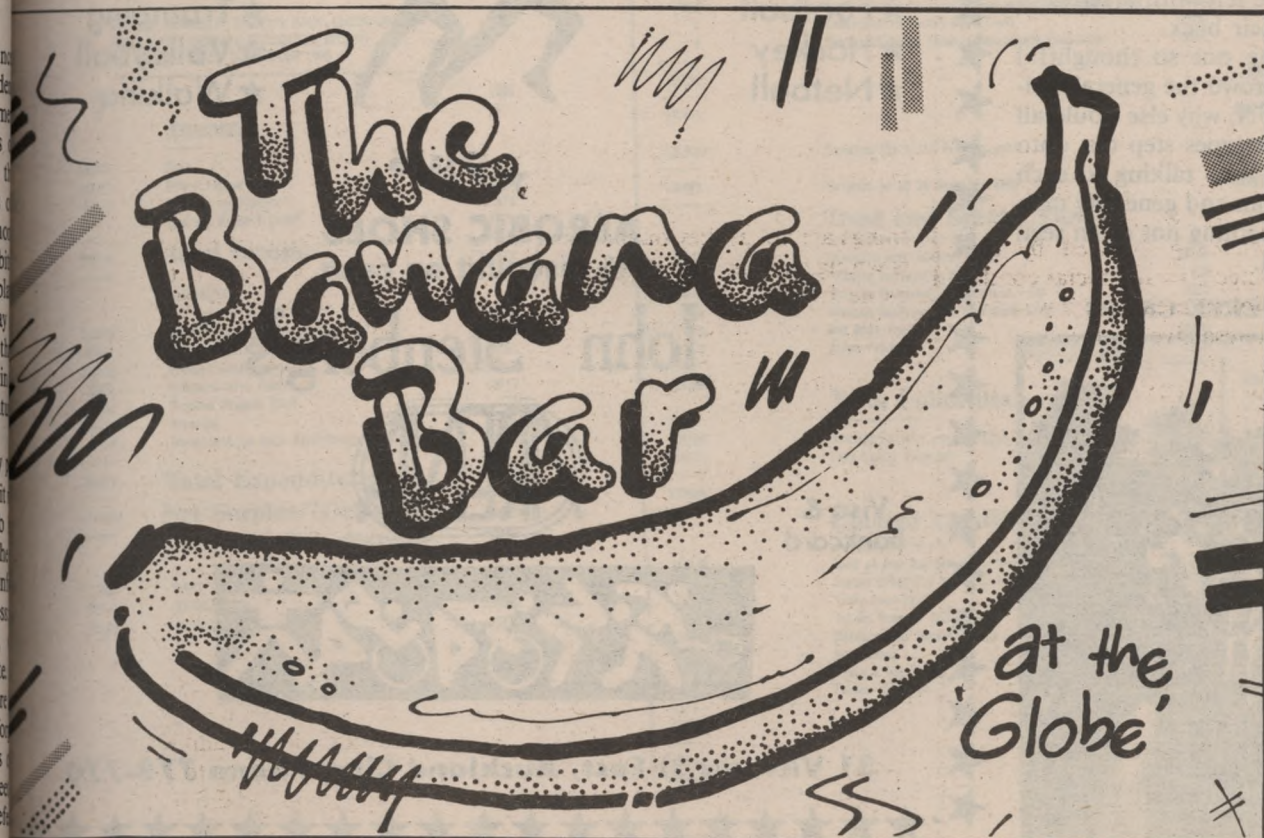
The Gorillas left at closing time, tired after a hard day using their calculators, but satisfied that an example had been set for all Gorillakind.

The Gorillas left for more upmarket surroundings, revelling in the success of their new found yuppyness. At the Sheraton there was time for two gorillas to do a quick tango before they were persuaded to leave.

Next stop was Chimps (did someone say Champs?) Bar at the Hyatt. The Gorillas received a warmer welcome here, including a meeting with the Hyatt manager.

Drunk Gorillas, even Gorillas wearing ties, do need to dance, so 'Steps' saw the intriguing sight of eight Gorillas dancing in a circle. The nice lads in blue even posed with the Gorillas, for the scrapbook of course, not the record.

It was early morning before the Gorillas trundled out to their homes and vines in the suburbs. They were tired after a hard day using their calculators, but satisfied that an example had been set for all Gorillakind.



SPORTS



CRICKET

The New Zealand cricket team to Sri Lanka is seen as a predictable one with the 'in form' players throughout the 1986/87 season being picked. With the blend of youth and experience it seems a stable squad for the near future anyway. The interesting factor is the lack of opening batsmen included. While the relative new cap Phil Horne will be at one end to face the new ball, the other batsman would presumably be between Ken Rutherford and Ervin McSweeney. It is clearly seen that Rutherford prefers to bat down the order so the wicketkeeper/batsman may be promoted in the batting line up as with Wellington. We may even see two wicketkeepers in the test line up, who knows? The two new caps are Danny Morrison from Auckland and Andrew Jones from Wellington. Morrison, in only his second season of first class cricket has been rewarded for his consistent bowling throughout the Shell Cup and Trophy. Still only 20 he has a lot to

learn and will only benefit from such a tour. But the N.Z. selectors must have had a hard time with the 4th seamer's spot as others such as Willie Watson and Derek Stirling must have been close to another trip abroad. Andrew Jones deserved his selection after gaining high recognition on the batting averages for the season. As for the wicket-keepers, they pick themselves with the exception of Tony Blain who is injured. Evan Gray also gets a recall after the unavailability of Stephen Bock. Another significant point is the Crowe family leading the side, with Jeff captain (Coney has retired) and Martin his deputy. This indicates the selectors preference for Jeff instead of Martin to lead NZ over the next few seasons even though undoubtedly Martin will become captain in the future. But at the present it's Chopper (Jeff Crowe) leading and Hogan (Martin Crowe) following.

Anthony Fong

Closer to home the Auckland 'Round the Bays' fun run has been and gone yet again. This run has always been a favourite of mine. As a serious athlete (well almost serious) the chance to step out for a non-competitive event is always a nice change. I've always managed to run for a company team - nothing like being paid for and getting a free BBQ. I've usually avoided the car hassles at the start by running in from the finish (just to really annoy all those joggers). This also gives a good view of all the Cheats - that is the hundreds of people walking past the Parnell baths at half an hour to start time or the thousands pouring past Caltex House in front of the start line.

This all seems a bit pointless, cheating to say you've finished a non-competitive event, and boasting about a time so unreal even our Olympic athletes would be pushed to match.

But the fun of the event is still in the run, being stuck in a crowd 50m wide and 3 km's long is to experience total engulfment. Not only that, but it gets more than a bit warm with all those sweaty bodies pounding the pavements. My biggest hassle was with all idiots who must stop dead in their tracks while running in the middle of the road, this usually means several hundred other runners pile up behind them. They're lucky, if they'd tried that trick in a proper race they'd be left with a series of shoe prints up their back.

But aside of the not so thoughtful members of the crowd the general feeling was one of FUN, why else would all those non-athletic types step out onto the road. People were talking to each other while they ran and generally mixing together. Something not often seen around Auckland.

DEREK CRAIG



1987 BNZ EASTER SPORTS TOURNAMENT

WAIKATO UNIVERSITY
17-20 APRIL

The 1987 B.N.Z. Easter Tournament is being held at Waikato Campus from 17 - 20th April involving the the following sports :

- Athletics
- Cycling
- Debating
- Cricket
- Rowing
- Largebore shooting
- Snooker
- Swimming
- Table Tennis
- Tennis
- Volleyball
- Waterpolo
- Yachting

For information on events, and individual competitions, contact your student association sports officer. Included in the tournament will be nominations from athletics, swimming and tennis to go to the World Student Games in Yugoslavia.

The weekend promises to be enjoyable for all who come. A full entertainment programme has been put together, and we hope to see you here.

Tim Plant

1987 B.N.Z. Easter Tournament Controller.



BNZ NEW ZEALAND UNIVERSITIES SPORTS UNION

John Stenberg's



Everybody's Getting FIT

We offer Auckland's biggest range of sports shoes and active clothing for

- ★ Athletics
- ★ Badminton
- ★ Basketball
- ★ Cycling
- ★ Football
- ★ Hockey
- ★ Netball



- ★ Running
- ★ Squash
- ★ Swimming
- ★ Tennis
- ★ Tramping
- ★ Volleyball
- ★ Walking

★ Plus

AEROBIC SHOES
5% discount on cash

John Stenberg's



Visa & Bankcard



31 Victoria St East, Auckland City. Phone 778-770

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AUTUMN GENERAL MEETING

AGENDA FOR THE AUTUMN GENERAL MEETING OF THE
AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC)
TO BE HELD IN THE MAIN HALL OF THE RECREATION
CENTRE ON TUESDAY 31ST MARCH 1987 COMMENCING
AT 1pm.

PRESENT:

APOLOGIES:

MINUTES OF PREVIOUS MEETINGS

THAT the minutes of the Special General Meeting held on 19th
September 1985, 10th October 1985, 9thg April and 25th September
1986 be taken as read and adopted as a true and correct record.

NOTE: The minutes of previous minutes can be obtained from the
Association's Office.

ANNUAL ACCOUNTS

THAT the Annual Balance and Statement of accounts for the year
ended 31st December 1986 be received and adopted.

APPOINTMENT OF AUDITORS

The Executive will bring recommendations on the matter.

APPOINTMENT OF HONORARY SOLICITOR

The Executive will bring recommendations on the matter.

CONSTITUTIONAL AMENDMENTS:

CHAPMAN/HERIOT

THAT the attached Schedule of proposed constitutional amend-
ments to the 11th, 15th and 16th Schedule of the Constitution be
adopted and that the Constitution be amended accordingly.

GENERAL BUSINESS:

URGENT BUSINESS:

If this meeting fails to achieve a quorum or to complete the
business before it on 31st March, the meeting will commence or
continue in the Main Hall of the Recreation Centre at 1.00pm on
Wed 1st April.

The minutes of previous meetings and the Schedule of Con-
stitutional Amendments to the 11th, 15th & 16th schedules of the
AUSA Constitution can be obtained from the Association Office.

HVC

Hogg Young Cathie & Co. CHARTERED ACCOUNTANTS
AUCKLAND HAMILTON WELLINGTON CHRISTCHURCH

AUDITORS REPORT
TO MEMBERS OF
THE AUCKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED)

We have audited the Financial Statements and the accompanying Notes on pages 2
to 3D in accordance with generally accepted auditing standards. We have
obtained all the information and explanations that we have required.

In our opinion, proper accounting records have been kept by the Association so
far as appears from our examination of those records.

In common with other organisations of a similar nature, control over certain
income prior to its being recorded is limited and there are no practical audit
procedures to determine the effect of this limited control.

Subject to the possible effect of the limited control over income referred to
in the preceding paragraph, in our opinion, the Financial Statements give
using the historical cost method modified by the revaluation of certain fixed
assets a true and fair view of the Association's state of affairs as at 31
December 1986, the results of its operations and the changes in the financial
position for the year ended on that date.

11 April 1987

Hogg Young Cathie & Co.
HOGG YOUNG CATHIE & CO
CHARTERED ACCOUNTANTS

BID

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED) FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 1985

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 1985

1984		1985
\$		\$
Income		
432456	Fees	607572
67882	Other Income	73335
17827	Surplus on Rentals	13474
-	Shadows Student Club	6577
579126	total Income	701178
EXPENDITURE		
191843	Administration/Accounts/Stores	264837
59044	Student Blocks	71931
265966	Student Activities	286517
22385	Midweek Arts Centre	12712
58493	Shadows Student Club	-
127446	Catering	18124
22409	Investigation into 1982 Accounts	6458
716026	Total Expenditure	660579
(1138900)	Net Surplus/(Deficit) for the year after charging	40599
7000	AUDIT FEES	9000
82060	DEPRECIATION	110302
18629	INTEREST	15797

Auckland University Students Assoc (Incorporated) Balance Sheet as at 31 December 1986.

1984		NOTE	1985
\$			\$
518922	Association Funds		436973
Balance as at 1 January 1985			
Add			
30825	Resets Financed From		
25862	Special Fund (2)	29647	
356	Theatre Equipment Replacement Fund	13376	
0	Shadows Student Club Equipment Fund	10457	
	Trust Funds Received (3)	33608	
Less			
149561	Prior Period Adjustments (4)	1575	
7384	Contribution to Theatre Equipment Replacement Fund	9730	
0	Contribution to Art Work Trust	1500	
0	Contribution to Theatre Management Committee	3074	
54531		71249	
573875		508222	
(1138900)	Surplus/(Deficit) for the year	40599	
436973	Balance as at 31 December 1985	548821	
Trust and Special Funds			
25131	Athletic and Cultural Trust	28140	
(517)	Theatre Activities Fund	128	
4844	Theatre Equipment Replacement Fund	6312	
4644	Shadows Student Club Equipment Fund	17	
0	Art Work Trust	24880	
0	Other Funds	3928	
34102		63405	
Term Liabilities			
169129	Housing Corporation Mortgage (Secured) (5)	166942	
104719	Term Loans (Secured) (6)	145005	
273848		311947	
Current Liabilities			
216483	Bank of New Zealand (Secured) (7)	211322	
84436	Sundry Creditors and Accrued Charges	105325	
67254	Trade Creditors	70782	
43109	Inland Revenue (P.A.Y.E.)	51279	
34000	Advance From Department of Labour	0	
19302	Provisions	28171	
2571	Clubs & Societies	667	
1485	Letter Deposits	1373	
468640		468929	
776590		1393102	

1984		NOTE	1985
\$			\$
92304	Fixed Assets		55504
263061	Land		250380
443234	Buildings		483122
56605	Plant, Equipment, Furniture & Fittings		97783
820404	Canoe Radio FM Station		888789
Investments (at cost)			
15000	Shares: University Bookshop Limited (9)	15000	
4411	Mathematics Industries Limited	4411	
100	Student Travel Services (N.Z.) Limited	100	
9769	Loans to Affiliated Clubs and Societies	11985	
29280		31496	
Trust and Special Funds			
25131	Athletic and Cultural Trust	28140	
0	Art Work Trust	24880	
0	Theatre Activities Fund	0	
25131		53020	
Deposits			
5000	BNZ Finance Limited	3000	
13196	National Bank of New Zealand Limited	15000	
18196		20000	
Current Assets			
3500	Cash on Hand	8725	
54	National Bank of New Zealand Limited	54	
19744	Affiliated Clubs and Societies	14035	
162050	Sundry Debtors	170394	
(15275)	Less Provision for Doubtful Debts (20000)		
146775		150394	
53674	Stocks on hand	68608	
20501	Income Receivable	29375	
48316	Department of Labour Job Search Scheme	123251	
27968	Payments in Advance	5275	
320532		399717	
1213563		1393102	
PRESIDENT: S.P.J. Watson.....			
SECRETARY: P. Aliba.....			

AUCKLAND UNIVERSITY STUDENTS ASSOC: (INCORPORATED)
OTHER INCOME
FOR THE YEAR ENDED 31 DECEMBER 1985

THE ATTACHED NOTES FORM PART
OF AND ARE TO BE READ IN CONJUNCTION
WITH THE FINANCIAL STATEMENTS

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AUTUMN GENERAL MEETING

ACKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED) NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 1985

STATEMENT OF ACCOUNTING POLICIES

General Accounting Policies

- The measurement base adopted is that of historical cost. Reliance is placed on the fact that the Association is a going concern. Measurement under the historical cost has been observed in the preparation of the accounts except for the revaluation of plant and equipment.
- Accrual accounting has been used to match expenses and revenues.

Particular Accounting Policies

- Accounts Receivable
Accounts Receivable are stated at expected realisable value.
- Inventories
Trading stock are stated at lower of cost, using a first in first out basis, and net realisable value. Base stocks of cutlery, crockery and light fittings are valued at cost and all subsequent purchases expensed.
- Depreciation of Fixed Assets -
Depreciation is provided on a straight line basis for all fixed assets other than land at the rates that will write off the cost of the assets less their residual values over their expected useful lives. The principle rates used are as follows:

Rental Properties	- Buildings	2.50%
	- Furniture and Equipment	10.00%
Catering & Student Block	- Plant, Equipment, Furniture and Fittings	10-40%
Campus Radio FM Station		20.00%
- Valuation of Plant and Equipment
A full inventory of Plant and Equipment was undertaken in the 1980 year and valued at cost less accumulated depreciation, where the cost was identifiable, and by comparison with assets of similar age and type where no records existed. All subsequent additions have been recorded at cost.

Changes in Accounting Policies

- There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

SPECIAL FUND

This fund is derived from income for rental of space within the Student Block and is administered by the Student Union Management Committee, for expenditure under the terms of the Deed of Management.

	1985	1984
Balance 1 January 1985	nil	nil
Add:		
Rental Income	29687	30825
	29687	30825
Less:		
Contribution to Theatre Equipment Replacement Fund	5114	7288
Contribution to fixed assets	24573	23537
Balance 31 December 1985	nil	nil
	=====	=====

There was no further authorised expenditure committed at 31 December 1985 (1984: nil)

TRUST FUND

As at 31 December 1985, an amount of \$45,300 (1984: \$59,115) was held by the trustees in whom the Association's investment in the University Book Shop (Auckland) Limited is vested. This amount, representing accumulated income from the investment was held by the trustees.

Funds distributed by the Trustees in accordance with the provisions of the Trust Deed during the year ended 31 December 1985 are as follows:

	1985	1984
Balance 1 January 1985	nil	nil
Add:		
Funds Distributed by Trustees	33600	nil
	33600	nil
Less:		
Contribution to Fixed Assets	33600	nil
Balance 31 December 1985	nil	nil
	=====	=====

PRIOR PERIOD ADJUSTMENTS

Prior Period Adjustments are as follows:

	1985	1984
	\$	\$
1983 Late Fees Received	-	3845
1983 Accruals Overprovided	-	1151
1984 Interest on Bonds Held	351	-
1984 Accruals Underprovided	1224	-
	1575	4996
	=====	=====

HOUSING CORPORATION MORTGAGE

The mortgage is secured over the Collingwood Street Property. Repayment terms are over a period of 30 years. Interest rate 7.5% (1984 9.0%)

	1985	1984
	\$	\$
Current	2356	2022
Term	164180	167107
	166942	169129
	=====	=====

6. TERM LOANS

The term loans are secured by a floating charge over the Associations assets.

	1985	1984
	\$	\$
Current	44372	26940
Term	108633	77779
	145005	104719
	=====	=====

Interest rate is 10.5% (1984 = 11%-14%)

7. BANK OVERDRAFT

Bank Overdraft is secured by mortgage registered over all properties owned by the Association, including a second mortgage over the Collingwood Street property.

8. FIXED ASSETS

1985	Cost or Valuation	Accumulated Depreciation	Book Value
Land	55504	-	55504
Buildings	362836	112456	250380
Plant, Equipment	1010994	527872	483122
Furniture and Fittings	111734	11951	99783
Campus Radio FM Station	1541068	652279	888789
	=====	=====	=====

1984	Cost or Valuation	Accumulated Depreciation	Book Value
Land	55504	-	55504
Buildings	362836	99775	263061
Plant, Equipment	887436	442202	445234
Furniture and Fittings	56605	-	56605
Campus Radio FM Station	1362381	541977	820404
	=====	=====	=====

The latest registered valuation was dated 7/2/86 gave an aggregate value:

Land	277,640
Buildings	984,360
	\$ 1,262,000
	=====

The major item of expenditure during the year ended 31 December 1985 was the purchase of a new computer system. This purchase was approved by the members at the Winter General Meeting the funds to come from 1986 fees income. To ensure the new system was operational on 1 January 1986 the purchase price was paid from bank overdraft funds in late 1985.

9. INVESTMENTS

Investments are shown at cost	1985	1984
	\$	\$
Listed Investments		
Rothmans Industries Limited (1,000 ordinary shares)	4411	4411
	4411	4411

As at 31 December 1985 the market value of 1,000 shares in Rothmans Industries Limited was \$4500.

Unlisted Investments	1985	1984
University Bookshop (Auckland) Ltd (15,000 ordinary shares)	15000	15000
Student Travel Services (N.Z) Ltd	100	100
	15100	15100
	=====	=====

10. STOCKS ON HAND

	1985	1984
	\$	\$
Trading Stock	38333	23397
Cutlery, Crockery & Light Fittings	30275	30277
	68608	53674
	=====	=====

11. STUDENT UNION BUILDING FUND

In addition to the annual subscription, members have since 1961 paid an annual contribution (currently \$12) towards the Student Union Building Fund. This fund has been used to pay for the construction of Student Union Buildings, including the Maidment Theatre, the Recreation Centre and the Human Sciences Cafeteria. Since 1971 members contribution have totalled \$1,730,392 and the University has advanced further sums which are to be repaid from future contributions from members. The University claims that \$419,033 is owing to it as at 31 December 1985 (1984: \$453,531). The Association occupies the Student Union Buildings by agreement with the University.

12. CONTINGENT LIABILITIES

- The Association has contingent liabilities in respect of a guarantee of \$1,000 (1984: \$1,000)
- There is a disputed debt of \$4,500 which has not been accrued in the financial statements as at 31 December 1985, as the Association does not accept liability.
- The Association has contingent liabilities in respect of Parental Leave payable of approximately \$44,500.



IN THERE

THIS WEEK CRACCUM ASKED EXEC. MEMBERS WHAT THEY THOUGHT OF - 1. Cost Recovery and 2. Portfolio-holders being paid.



Graham, Pres.

1. It's totally abhorrent, I wish more students would get off their asses and do things like write letters and submissions.
2. For years, the part-time exec. members have not been paid, they know when they stand that they won't be paid.



Fraser, IAO.

1. A disaster for the education system and an undermining of the very fabric of society itself.
2. I'll be able to pay for my juice now.



Grant, EAO.

1. The current proposals of the Govt are ideologically naive because they are not dealing with what really happens.
2. It's a good idea considering the hours spent. It's like a low-paid part-time job. Obviously no one's in it for the money.



Carl, CAO.

1. Opposed cos it's a welfare state and students are entitled to free education as far as they wish to go: it's an investment in the future of NZ.
2. It's idealistic to expect students to work for AUSA for free. They give up time and effort, it's a big responsibility, and there are heaps of hassles and stress.

Student Carpooling Off The Ground

The carpooling noticeboard (opposite the main cafeteria) is the place to either request a ride or offer one. All you have to do is fill in the card provided and pin it on the board.

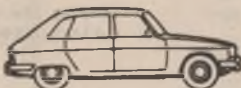
With the increasing costs of running a car, it makes sense to team up with other drivers, travel costs will be significantly reduced. If you don't have a car, you can become a passenger as part of someone else's carpool. Check the noticeboard under rides offered. It will probably work out cheaper than the bus and more convenient.

Here are the ARA suggested petrol price charges.

- Up to 5km \$0.50 per trip
- 5 - 10km \$0.75 per trip
- 10 - 15km \$1.00 per trip
- 15 - 20km \$1.30 per trip

Negotiations with the University have resulted in halved car-parking fees for cars with 3 or more people inside (this includes the driver) in the student car-park. While this was not as good as was expected it still represents another saving for carpoolers.

If you are interested check the noticeboard.



READABLE LETTUC

TO LENS WITH LOVE

Cheer up my friend, I have a message of hope: one may be at peace without being in a vege-patch. Let me offer you a word of counsel in your distraught state of mind; give up on the veneer of cynicism and malevolence - it doesn't become you. Strange how your personal vendetta against Christians can be exposed to all its ugliness in a paper where prejudice against any other group ins ocieyt would never be accepted. So tell me, putting down Christians is cool, whereas putting down any other group is bigotry.

In keeping with the general tone of your article, your advice to 'keep your faith in whatever you believe in close to your heart' is totally lacking in rationality. Where's the sense in jealously guarding beliefs that may easily be wrong? Who's narrow-minded now, honey?

I wish you'd take an objective look at Christianity for a change - don't get stuck on mistakes that may have been made by Christians (remember there will always be those who disgrace their countrymen, but that hardly justifies writing off the whole nation), rather dare to face the true guts of Christianity ie. Jesus and the claims he makes on your life.

I must restrain myself and keep this letter brief, however you're welcome of course to see me in person for further elaboration. Meantime try to have fun at your 'borderline' activities whatever they may be, don't attend too many wakes, and above all (seriously) never relinquish your concern for students' souls.

Sincere love,
Angela
(pink sox distributor)

STANDARDS

Dear Craccum,
Standards are definitely slipping. Shadows. The autocracy which the establishment have seen fit to warm, flat tap beer and yes, you've had it, no ice for shorts. Are we to be subjected to further alcoholic harassment? Is there really a nationwide drop in drinkable beer? It's time students unite against this tyranny for alcohol depression. Get off your arse, Stu. I'm concerned!

Yours for an alcoholic mile

(Chairman: Society for cheap, drinkable beer)

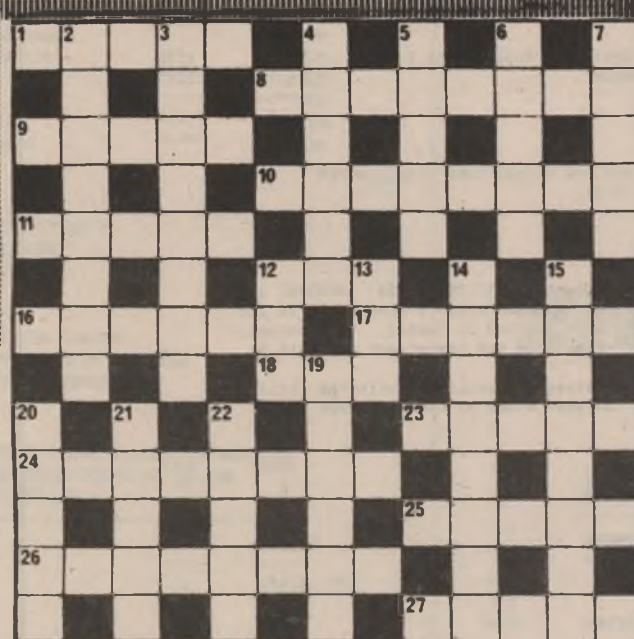
P.S. Written in desperation. Cheers.

GORILLA WRITER

Dear Maties,

I know this is not your usual line of work, but I was wondering if you could help me. It's really embarrassing to be about, but I've got this problem. It happened the other Thursday, I was in the Banana Bar. Suddenly I found myself completely covered in hair. Of course people started looking at me. I got all sweaty. Well! I raced into the dunny to look in the mirror, and under my knit tie and pastel (Gazebo, 6.95) was a gorilla!!

My problem is this: How do I cope with suddenly moving up a step on the social scale? Also, how can I hide the fact I spent less than 30 bucks on my new hairdo from my friends? Not that I care now.



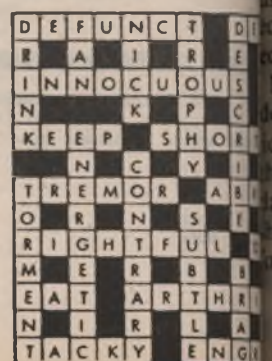
ACROSS

1. Feel about blindly (5)
8. Investigation (8)
9. Harmony (5)
10. Loyal (8)
11. Courage (5)
12. Enclosure (3)
16. Time to come (6)
17. Tell (6)
18. Light blow (3)
23. Pocket-bottle (5)
24. Possessions (8)
25. Defer (5)
26. Perverse (8)
27. Harden (5)

DOWN

2. Second (6-2)
3. Dwindle to nothing (5,3)
4. Be on one's guard (6)
5. Barren open country (5)
6. Abrupt in manner (5)
7. Cold (5)
12. Favourite (3)
13. Pinch (3)
14. Well-off (8)
15. Australian city (8)
19. Dress (6)
20. Room (5)
21. Put into operation (5)
22. Tired (5)

Last weeks solution:



Crossword

READABLE LETTUCE

INCOMPETENCE EXPRESSED !

Dear Craccum,
Why is it that AUSA appears unable to competently run a bar? In the last week, have to my misfortune, preferred shadows to the Kiwi.

On the first occasion, they had no thought, no Steinies, and after a ten minute wait I was served a warm can of light. On the second occasion they had thought, which was warm but no glasses.

Why is AUSA unable to provide it's own with the staff, beer and glasses necessary to meet the demand? I applaud the effort the staff are making with what they are given, but for a successful operation they must be given much more. If a Students Association cannot run, of all things, a bar, properly, what can it do?

From the past,
Jonathon Blakeman

COST RECOVERY AGAIN

Dear Craccum,
In your March 16 issue you featured a cover story on Russell Marshall's 'cost recovery' scheme, written by Derek Craig.

The main idea behind the article was that an education is everyone's natural right and any thought of having to pay for it, abhorrent, "... those that have the ability to participate in education should not have their access hampered by financial constraints.

An education is not a free good but a manmade value and as such has a cost, like any other value. (Our access to life is hampered by financial constraints. i.e., we have to work for a living.) The fact that we, the students, are not paying the cost of our education simply means that someone else is. Namely, the taxpayers, the majority of whom are ordinary working people who have never been to university. So, we have the anomalous situation of working people subsidising the education of people whose income will soon exceed their own.

If you lived on a desert island it would obviously be pointless to demand a free education. Where would it come from? Why should the fact that we live in an advanced civilization give us the right to steal the wealth of other human beings. 'User pays' would not prevent the access to education of people from 'lower socio-economic groups'. As Derek Craig reports, 'In the United States there is a high level of tertiary participation, moderately well distributed through society'. Mr Craig attributes this to 'the tradition of corporate and individual sponsorship' which is not encouraged in New Zealand. Could it be that the very factor which discourages this kind of sponsorship is the fact that the Govt is using taxpayers' money to pay for education. They would hardly be inclined to donate more.

New Zealand is supposedly a democracy but the fact that all educational institutions are owned and run by the government leaves us in a very dangerous situation. I don't think we should be willing to trade our freedom for \$5000 a year.

Sheryl Jackson

PARKING VS. BONKING

Dear Craccum,

This university is getting more disgusting week by week. The loathsome unfaithfulness that is bred in political broadtalk only results in the student being kicked right where it hurts:- in the wallet. Let me explain myself.

I, and a few others no doubt arrived at university on Monday morning to face a nearly 50% increase in the carpark fee (above the increase at the beginning of the year). It is obviously a good move to encourage car pooling - those who can use the scheme save on petrol etc... at this university they also save on the carpark fee. What is **not** good however, is that the students who are not involved in the carpool scheme (of which we are told will be about 40%) will **not** only end up subsidising those who are, but also be penalised a further 10 cent charge, i.e. nearly an extra 14%!

It is all well and good being told that any excess revenue will go to the Needy Students Fund, but why withdraw such funds from 40% of the car drivers. It would surely be fairer for all students to make any payment to such a fund rather than a **minority**. You may soon see people like us applying to that fund to pay for the carpark itself.

Why is it I ask, that a minority (albeit a largish one) is to subsidise carpoolers at a time when certain elements of the Students Association feel that they have \$20,000 to throw around on the rejuvenated bonkspace proposal.

If we have that much money to splash around, how about letting some drip on those students who use their own ever increasingly expensive student carpark, without any prospect of a realistic government increase in the bursary.

I am not against the idea of carpooling; those who do obtain immediate benefits, but don't do so at the penalty of others, *especially* if you feel there is \$20,000 floating around for a bonkspace. That money is better used elsewhere - either the needy students fund, or my carpark bill.

Ian Bloemendal

MORE ON BONKSPACE

Dear Craccum,

I agree with Grant Simpson's view of the Bonkspace proposal as impractical nonsense. The harm caused to our relationships with the University and general public would seem of far greater importance than providing 'sleeping' space for eight people at a time. If students are so overcome with fatigue that sleep is unavoidable they could doze on the carpeted floor of the Common room, a la waiting lounges at airports. It seems ridiculous to even consider spending a large sum of money on a facility for students who can't wait until they get home to sleep or 'whatever', and which, at the same time, is likely to alienate people whose support is vital to students.

How about putting the 'insignificant' \$20,000 towards reducing the substantial \$55 fee imposed this year for joining our Recreation Centre.

Susan Bowkett

BRAD BUNGLES

Dear Brad M,

What the hell has happened here? How can such disgraces and abominations happen in your column, which up till now has been such a bloody good read? I am referring, of course, to the series of mis-spellings, mistakes and general foul-ups in the section of your column of the 23rd of March that dealt with the impending visit to Auckland of my favourite group, Shriekback.

Not only was the name of this most wonderful band mis-spelt (the 'i' before 'e' rule being totally disregarded) but the titles of their songs that you mentioned were wrong. 'Nemesis' was written as 'Nemesia' and 'Lined Up', although not mis-spelt, had the word 'All' placed in front of it - this does not appear on Shriekback's album 'Care'. However, as you appear to appreciate Shriekback's music as much as I do, I won't blame you personally for the mistakes, (and I hope you're as affronted by them as I am) I'll assume that there must have been some sort of mix-up in the typesetting area, which needs urgent attention. Here's hoping for correct spelling in the future in all Craccum issues, and a wonderful Shriekback concert. See you at the Galaxy when they come!

Yours very sincerely,
Sue Tregurtha

P.S. Only one more small quibble - you neglected to mention how totally amazing Barry Andrews is. I personally think he's absolutely luscious.

Dear Sue,

Many apologies for the errors in last weeks column, I alone shall take the blame as I handed it in very late and in the rush it failed to be proof read before and after being sent to the typesetter. See you at The Concert.

Yours in search of spelling mist-aches
Brad M.

ANGRY PAYS EXEC

Dear well-paid executive,

I, being of sound body, do hereby demand my 10% cut of each executive member's \$25 per week. Why, you may ask? Well, look people, your pay was carried by ONE vote, and it was MY BLOODY VOTE. If it wasn't for me, you executive members wouldn't be paid, so I await my comission eagerly.

Yours Unfinancially,
Angry of Rudman

RUBBISH TIP

Dear Ed,

In the few weeks I have been at Auckland University I have been truly amazed by the number of grovellers that lurk about the quad and cafe. These professional grots have obviously studied the art of cultivating filth to such a high standard that I would like to propose that the quad be awarded the title of 'Auckland Central Rubbish Tip'. Any seconders?

Antonia Smith
P.S. Perhaps STUDASS could provide surrogate mothers to remind the offenders of how a Rubbish Bin works.

COCA-COLA BLUES

Dear Craccum,

I am both pissed off and disappointed at the amount of influence and support through advertising CocaCola is being allowed to have at university this year. Firstly as a major sponsor of Orientation 87 and now God help us in the form of a very bright full page Coke ad on the back of Craccum. My reasoning for this pissed offness is that Coca Cola is one of the most ruthless (if not the most ruthless of all) multinational companies around. For example, which company sold its syrup to Nazi Germany during the earlier years of WW2? Which company openly supports Pinochet's ruthless dictatorship in Chile? Which was the first Western company looking for a dollar in China? And which drink are Philippine children and many numerous other Third world children encouraged to purchase as many of them starve?

And now we see their very flash advertising on campus in a big way; for maybe now even the university student in general cannot see through the shit they project.

I am surprised that, after a number of radical stands on such issues such as South Africa, Woman's lib etc., AUSA and Craccum in particular can support a company like Coca Cola; or have you, like Coca Cola, put money before values. I sign off with a couple of lines from 'The Clash'

'soon the rock will roll over,
Africa is choking on their Coca Colas'
Yours: Boycott Coca Cola
BRIAN WADDELL

DR H. SPEAKS

The Editor,

I feel that nuclear arms have been the best deterrent to nuclear war since the Russians started drinking vodka.

From the time the two atom bombs were dropped (temporarily easing the Japanese overpopulation problem) there have been a number of wars between conflicting countries and to date a nuclear warhead has not been used on the field of battle. This is because everyone is scared of the consequences (i.e. no one likes a nuclear winter when the surf is up).

But obviously this theory does not apply to countries in the Middle East (poor sods without surf!) and hence I offer my second theory: because the Russians drink so much vodka they sold nuclear arms to the Middle East without really understanding the situation, and being drunk at the time of production presented the Arabs with faulty nuclear weapons. And the Arabs aren't too keen on their camels inhaling nuclear fall-out resulting from their acquired 'faulty' arsenal so the Arabs let them lie where the Russians delivered them - which is preferably behind the enemy's front lines.

I'll let you know I am pro-American and proud of it and in my view a pre-emptive first strike is the only way to rid this earth of communists.

DR. H.

P.S. I wish to apologise to all the feminists who disliked my previous letter for inferring they were one-eyed because I have just realised that feminists are blind.

BEAT IT!



Meet the "Beat" — Honda's new space-age scooter. Ride to the rhythm of Honda's top fifty. Beat the crowds. Beat the heat. Beat the boredom. Beat the rest.

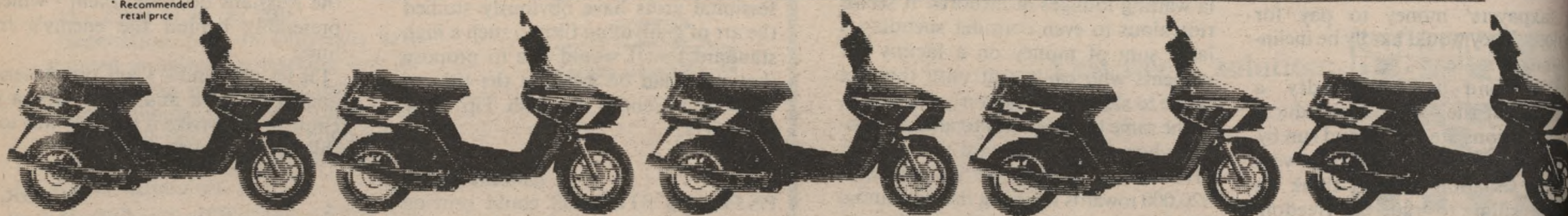
Beat boasts a power booster for super-high performance. Aerodynamic fairing looks neat, flows fleet. Meet the new Beat at your Honda dealer and beat it back home. **\$1595***

* Recommended retail price



HONDA

Nº1 under the sun



See and be seen. In the interest of road safety, Blue Wing Honda recommends riding with headlight on and wearing brightly coloured protective clothing.

SAATCHI & SAATCHI