

CRACCUM

UNIVERSITY OF AUCKLAND
- 7 APR 1987
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THE WARS WITHIN

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EDITORIAL

Hiya, Vicki here.

As Head-Editor of Issue No 6 of Craccum I have experienced the usual strains induced by an impending deadline. My once-long fingernails are ample proof of this. But enough of pleasantries.

An Editorial, so I believe, is a comment on society. So here goes:

Too many people in this world run around, only concerned with their getting from point A to point B. More often than not they aren't even aware of the time they spend in between. Later they will probably wonder where their time went. Hence the familiar feeling that 'gosh this month went fast!' This also makes for a lot of unnecessary anxieties. Worrying about the future won't change what will happen. Only ACTION that will create change.

Why not enjoy the present and let tomorrow come... tomorrow.

This week Craccum takes a medical approach and looks at the disease AIDS. Other features include You, drugs and the Police; Luis Palau; and an interview with a former Craccum Editor. Also watch out for the new-look Polly Ticks page.

Enjoy your week...

Vicki Turner



YOU, DRUGS AND THE POLICE

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THE MYTH-USE OF DRUGS ACT 1975 or SOME FACTS FOR SURVIVING THE CONCRETE JUNGLE.

year over 16,000 NZers are going to get busted. Most of them will be young, 16-25, many will be students and nearly all of them will be wearing a criminal conviction for something more than a joint, roach or a car full of smoke. Most will have been subject to an 'unwarranted' search by the Police beforehand. Just about everyone will have consented to being searched (99.9%). Nobody has consented to a search - you have a choice! If people stop consenting, more than half of these busts will stop. 'So do you not consent?', read on.

SOME BACKGROUND ON THE MISUSE OF DRUGS ACT 1975 - M.O.D.

There is so much fallacy and myth concerning this Act it should be called the Myth-use of Drugs Act. Never has a law been so misunderstood. Are you under the impression that if a Policeman says that they want to search you (or just starts doing so) that you have to stand there and let them? If I came up to you and said 'Hey, give me a look in your bag' you would tell me exactly where to go. You would be a fool to let me search you and you would be more of a fool to let a Policeman search you, (because he wants to bust you). A Policeman has no more right to ask you to consent than I have, why let them?

What if he says he is 'looking for drugs!' So what - aren't we all! Saying that doesn't give him any legal right to search you - unless of course you consent.

The only way they can search you for drugs without a search warrant and without your consent is by saying 'I am searching you under section 18 subsection 3 of the Misuse Of Drugs Act 1975' - this provision means they can search now but have to justify its use, not to a J.P. Judge, but to the Commissioner of Police. It is a 'retroactive' search warrant, on no account to be abused. It was designed by Parliament to catch big time smack dealers 'the act'. It was not meant for justification to go around harassing 'likely looking lads'. It is statistically unlikely that when challenged, they will invoke the act. They carried out between one and two hundred thousand searches for drugs last year but only invoked the Act 635 times - mostly for 'hard' drugs. If they do, then they have the power to 'briefly' detain you for the purpose of search, that is all (and not internally either).

A WORD ON CONSENT

This implies that they should really ask you, they don't, they TELL you or just start searching. The trick is to actively 'not consent'. Tell them to stop if they have started. Grab your bag back. Take their hands out of your pockets. Tell them to get out of your car (you should have locked it). Make it very plain to them that this attempt at a search has NOT got the authority of your consent.

WHY YOU SHOULD ALWAYS STAND UP FOR YOUR RIGHTS

It's been ten years since the Police have had M.O.D. 18/3. In the last three or four years it has been their mainstay for their 'on the street' interrogation. The Police have got into some very bad habits and it will take some massive, continuous effort to retrain them. Unless you get off on fascist trips it is your moral obligation, your duty to do your utmost to stop this violation of your civil liberties. If you think 'I've got nothing on me, why hassle, I'll let them search me then you are a mug and a wimp. A mug, because you may very well have something on you that you have forgotten about. Lots of busts are for a seed or a roach. Don't wimpout, stand up for your rights everytime. It's not always easy, sometimes the Police can be very overpowering, really intimidating and it's difficult to hold your own in an argument but stick to your guns Annie, and keep questioning and challenging their powers. It works, 9 times out of 10 the Police will give up and go and find someone else.

WHAT YOU HAVE TO TELL THE POLICE

If you are driving a motor vehicle, in a pub, on or about a customs wharf or suspected of a criminal offence you have to give: 1. Your name. 2. Your age. 3. Your occupation (not your employer). 4. Your address.

If you are not driving a car, in a pub or on a wharf then ask the Police if they suspect you of a criminal offence. Ask for details and write them down. They usually make something up like 'there's been a burglary in the area, a car like this has been reported stolen' etc. Ask them exactly where, what, when, who is their commanding officer, get on THEIR case. It works.

NEVER EVER EVER SAY ANTHING ELSE except to deny all knowledge of whatever it is and to ask for a phone call, lawyer or bail (if you are arrested).

NORML

NORML is a civil rights group. We are here to back you up. If you have had your rights violated, contact us urgently. We are recording cases of Police misuse of their authority (especially M.O.D.) and want to hear from you. If you know of anyone else who has had their rights abused, get them to contact us, please it is very important. If we are to show how widespread it is we need documentary evidence. The Auckland Council for Civil Liberties is also compiling a complaint list so you could contact them as well.

NORML meets on Campus every Monday at 1pm in the student council room and information is available from Graham (AUSA President) next door anytime. Our Bustline is now answered 9-4 weekdays or ansaphone Ph (09) 389-206.

GET PSYCOACTIVE - JOIN NORML

Sensimelliarily Yours

P.S. A.U. NORML'S HARVEST RAGE IS ON FRIDAY 24TH OF APRIL IN THE CAFE. BE THERE OR BE STRAIGHT.



SCENARIO: Policperson = Pp You = U
Pp 'Ullo ullo ullo, what ave we here then?, c'mon, give us a look in your bag now' starts to look.
U grabbing bag back, 'Stop, what are you looking for?' (so they can't later change their grounds to offensive weapons or firearms).
Pp 'Drugs! c'mon let's 'ave a look now'.
U 'Officer 6082 (call them by their badge number) I am NOT CONSENTING to a search, do you have a search warrant?'
Pp 'Lad, I don't need one, now let's 'ave a look now?'
U 'I know you don't need one but you must have some legal authority - are you invoking S 18/3 M.O.D.?!'
Pp 'Listen smartarse, empty out your pockets now or I'll do you for obstruction'
U 'Officer 6082, I know my rights (take out pen and write down badge number) and if you continue to harass me, I will report you to the Minister of Police!'
At this stage PP realises the game's up, swears, curses, threatens and then disappears to find some mug who doesn't know his/her rights.

UNIVERSITY BOOK SHOP

REFERENCE

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OUT THERE



ANDREW, Part-time

On Luis Palau: Typical bigoted, self-righteous, arrogant, pro-American, South American, freak.

On AIDS: I think it's really bad that people hold AIDS against homosexuals. I feel that it has been used as a weapon against minorities like drug addicts and homosexuals. It's become a political, rather than a humane issue.



CHRIS, 1st year Arch. Int.

On Luis Palau: Interesting, but he got a bit carried away and exaggerated the role Christ plays in our everyday life.

On AIDS: It's something that people should take precautions about. But it doesn't mean they should forget about the other diseases. Just because AIDS is here, it doesn't mean that herpes has gone away.



GREG, 1st Pro Eng.

On Luis Palau: I think it was good to have a Christian viewpoint on campus.

On AIDS: I find it threatening because there's no cure. No foreseeable cure in the future and NZers are not taking much action about it.



RACHEL, 3rd year BA

On Luis Palau: If people really grapple with what he says, they have to agree it's true.

On AIDS: I am not feeling threatened personally, but with the rising degree of visible homosexual activity, there is an increased risk for homosexuals.

THE KIWI COLLECTIVE

Since time immemorial, the Kiwi has been the haven for those thirsty students who like to relax in the local bar atmosphere of a seemingly student orientated pub.

That is until recently, when increasing pressures of a yuppie orientated Auckland caused the revamping of a great student stomping ground into what we now loosely know as the 'lounge' bar. Not surprisingly, jandel and jean wearing students soon became a scarce sight in the not-so-posh-as-abbeys barscape and not surprisingly, the patronage of the new-but-not-so-improved lounge bar declined sharply.

John Farrel, the current proprietor of the Kiwi, has approached the University with the burning question 'How can we make the Kiwi better for students?' and the reply came back 'the Kiwi collective' and that's about where we are now.....

CARE FOR A PUB?

Here's your chance to have a say in the design of Auckland's first truly student bar. We will try to assimilate all your ideas into a basic plan for John and the architects. Give us your ideas on colours, layout, decor, food, entertainment, lighting, security, anything. Feel free to continue on: other paper if there is not enough room here.

- 1) Do you go to the Kiwi occasionally?
frequently?
never leave?
- 2) What do you like/dislike about the Kiwi?
- 3) What would you like to see at the Kiwi?

CAPTION COMPETITION

First prize: 2 dozen Kuhlze Lager.
Submit captions to CRACCUM
by Friday 10th April.
(Results out on 22nd April).



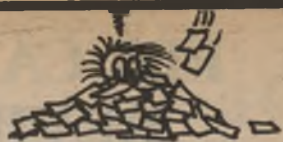
See Ya at
the Kiwi



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11AM-11PM FRI-SAT

THE KIWI TAVERN



CANOE CLUB

Interested in learning to canoe? Want to know how to roll? The C.C.C. is now commencing its training sessions for this year. If you are interested, join the Club and come along. Learn these essential skills, which may lead you to white-water paddling. Be warned! Space at each session is limited, sign up quick. For details, see the noticeboard, next to the median's office.

RAFTING

The Auckland University Canoe Club will be organising a second rafting trip down the Rangitikei River in the weekend of April 11-12. If you are interested in this thrilling sport, join the Canoe Club and sign up for the trip. Half the price of comparable commercial trips and twice the fun!! For details, see the Club noticeboard, next to the custodians office.

NOT TIME FOR A PINT?

Drinking blood is saving lives. Good days are on again and a good turn-out by donors is needed. We insure ourselves and others when we give blood. Support blood days. Give blood: Lower common room, Monday to Friday, 7th April to 14th April.

MONDAY MOVIES

Today: Police Academy III.
Next week (April 13th): Excalibur. \$2.00, 1pm, at the Maidment.

WOMAN COPING WITH CRISES

Strategies for Self-Help

Family crises, Work crises, Personal crises woman cope with them all, BUT, when one more is one too many, WHERE can we GO FOR HELP? How can we help ourselves?

AUCKLAND COLLEGE of EDUCATION, 60 Epsom Ave, Mt Eden.

Sunday 12th APRIL 1987, 8.45 - 3.30, cost \$10.00, bring lunch, refreshments available, some food for sale.

Key Speaker - Barbara Goodman. Chairman, Odyssey House Trust. Trustee, Womens Refuge Foundation. Over Twenty workshops all introduced by experts.

A summary of the days conclusions - plus agency contacts addresses will be sent to all registrants.

Forms available from Doctors Waiting rooms or write to ZON-TA P.O. Box 5197, AUCKLAND 1.

CHRISTIAN FOCUS

MacLaurin Chapel Hall, April 10th, 1pm. 'Love and Marriage: A Christian View', with Doug and Elizabeth Mansill.

ARCHAEOLOGY SOC.

April 7. Rm 704 HSB. 7.30pm. Caroline Philips on 'Fieldwork at Karikari'.

WOMANLINE

New training course, starts mid-May. For women run by women. Training to include: listening skills, assertion, personal growth. Contact us before May 5th. Ph 764-506 or 765-173. 63 Ponsonby Rd. WOMENS HEALTH CENTRE.

UNIVERSITY WOMEN AGAINST PORNOGRAPHY

Next meeting: Tuesday 7th April, 1-2pm. Women's Resource Office, Room 136.

AU NORMAL

Club meets every Monday at 1.00pm in the student council room. Come and get psychoactive.

PREMIERE TOAST

Let it be widely known that today, on the 31st day of March, 1987, at 8.05am, a strange and unprecedented phenomenon took place at International House. This phenomenon being, the availability of HOT, soggyless toast, on which the butter actually melted. This event has astounded experts in the field and rocked existing theories. Believe it, or not. asil T.

Poetry Evening

Tonight (Mon 6th), 8.00pm in Shadows
Featuring:-

Kim Blackburn
Sandra Bell
Alex Staines
Piet Nieuwland
John Pule

Proceeds to Nicaragua Relief Fund.

DRINKING GAMES EXCHANGE

Send game(s) with complete rules and origin. We'll send you games from abroad. It's fun! Send to: Senee International 22 Navy Street, Suite 107 Venice, California 90291 USA
Include International response coupon. All submissions are property of Senee Int.

TREASURER WANTED

The Auckland University Soccer Club needs a Treasurer to keep track of it's funds. We have a couple of qualified ex-treasurers who will lend a hand, but we need someone on campus to co-ordinate things. Not too much work, but it's useful experience. Please ring Bob Lack (32269 work, 486339 home) or Paul Priddey (762-227) home.

CLASSOC

Auditions for Hippolytos: A Greek Tragic Play. Anyone interested in performing or helping behind the scenes in this production, please come to Room 143 of the Student Union.

Thurs 9th April 10am to 12pm
Frid 10th April 2 to 5pm
Sat 11th April 11am to 4pm
If you would like to find out more about the play contact Graham Ley at ext 7421 or Hillary at ext 7042.

CRACCUM NOTICES

Anyone wishing to submit notices for this page, please hand to the Craccum office (3rd floor, S.U. Building) or the Craccum pigeon hole. Notices must be in by mid-day on Monday's, for the following week's issues.

Guide to Cheep Eats

THE FIG TREE

Location: Moa Ave, Blackpool, Waiheke Island.

Admittedly students are thin on the ground at Waiheke. There is no reason why this should be so however, and judging from our reception on Auckland's unknown world, the more students that can infiltrate the place, the better. Anyway, on Waiheke even a student must eat, and the choice is rather limited. McDonald's is absent, for better or for worse. Saturday night on Waiheke is a decidedly dark affair, with very little street lighting and even less sign of human life. One establishment which is open at a reasonable evening hour is 'The Fig Tree'. Our arrival was greeted with a joyous silence, and for a while it seemed we were in an 'Islanders Only' establishment, as regular (Waiheke resident) visitors were cordially welcomed. Eventually though, a staff member was despatched to deal with the obvious city intruders.

The menu included fillet steak, lamb kebabs, and other delicacies in a 'cottagey' atmosphere. During busy times guests eat at tables out in the courtyard, but there was something rather freaky about the main eating room too. It had an almost unreal atmosphere, and with a little imagination one could imagine oneself to be in an old castle dining room in a lonely English village. The Chocolate Chippie biscuit I ordered was charmingly presented still in its plastic wrapper with a plate all to itself.

All in all the 'Fig Tree' is a definite change from the fast-paced of city eateries, yet Waiheke is only half an hour away on the new 'Quickcat' ferry.

LAWSON/WARD

Banqueting on a Bursary

We always have curry competitions in my flat. This one is my favourite: of course it always wins!

TANGY BEEF CURRY

800g stewing steak	3 Tbsp vinegar
3 Tbsp flour	3 Tbsp dry sherry
3 Tbsp sugar	2 Tbsp tomato sauce
salt, pepper	1 tsp worcestershire sauce
2 tsp curry powder	1/2 cup water
2 tsp tumeric	1/2 tsp mustard, ground
	ginger and mixed spice.

Cut the meat into bite-sized cubes. Combine the flour, sugar, salt, pepper, curry powder, tumeric, mustard, ginger and mixed spice. Mix well. Toss the meat in the mixture and press the seasonings into the meat. Stand at least two hours.

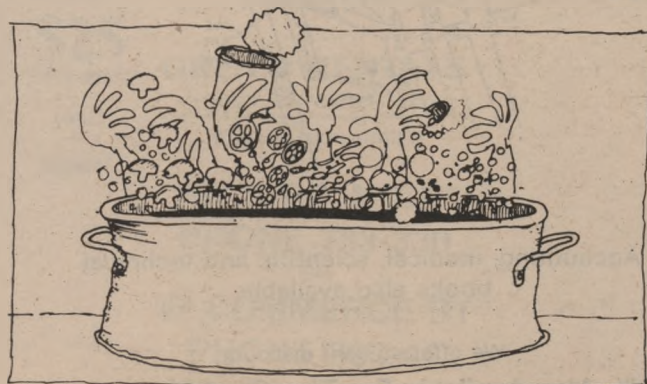
Place the meat into a heavy saucepan. Pour in the remaining ingredients. Simmer over a low heat for two hours, covered, or until tender.

Alternatively, cook the curry in the oven, at 375°F. (You may need to add extra water).

Serve on top of rice.

You could also add extra goodies on top of the meat at the end, like tomato wedges, sultanas, coconut, onion slices, celery, cucumber and pineapple.

V.T.



INTERVIEW HUGH COOK

Hugh Cook in person is much like his work - he imparts detailed information rapidly, clearly and with intensity while somehow managing to increase interest with each word. A feeling for what the audience wants to know is all part of it, he feels no need to leave questions unanswered.

In 1978 Cook spent three months as assistant editor of 'CRACCUM'. In 1979 he won third prize in a 'CRACCUM' short story competition judged by Professor M.K. Joseph, whose story 'Descent to the Shift' had been very influential on Cook. Now in 1987 that same short story has been developed into a full length novel - 'The Wizards and the Warriors' published in England, America and New Zealand, having already sold 30,000 copies it now goes into a first reprint.

In 1985 Cook was placed in the Jonathon Cape and Times of London Young Writers competition with his novel 'After Advent', now published as 'The Shift'. His first novel was published in 1980 - 'Plague Summer', a tale of foot and mouth disease in New Zealand.

Exactness and research are a strong part of Cook's makeup. He used the Chronicles of Froissart, a 14th century courtier for details on custom, weaponry etc. for 'Wizards and Warriors'. In other details he is also as exacting - for instance the wording in poetry is as authentic as possible. The following extract for instance uses 13th century criminal slang. (It's a tale told in a deservedly disreputable tavern in 'Wizards and Warriors')

But Morgan Hearst rode out that night,
Through dewse a vyle rode he,
Along the hygh pad to the mount:
Maf he called it he.

He girt no shield, he girt no sowrd,
But strength walked strong with he,
For strong his teeth and wide his smile:
A grin he made it he.
A man of men, a menner man,
No fear he had it he.

No pannam had he none, no none of pek,
As climbed he height on height
Till he was from the ground too tall to towre.

Draugon glymmar lit the cave:
A draugon lay it there.
Now beast of beasts a draugon is,
A scream would tell him well.

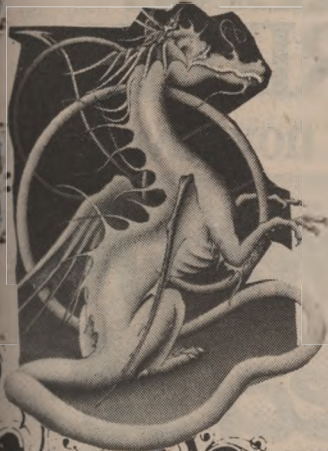
Professor Tolkien also had an affinity for old language and poetry, (Sir Gawin and the Green Knight was also a 14th century poem).

For approximately seven years Cook was extremely interested in poetry, he still is, but despite publication in 'Landfall', he came to the conclusion, at age 25, that it was an economically impossible profession. However the interest can still be seen in his works; 'Wizards and Warriors' first draft contained a large amount of poetry, but Cook realised he was indulging himself and removed much of it.

Cook likes to work in blocks of time, labouring at jobs for six months and then research and writing for the next six months. However he also used every spare moment. According to him anyone who watches TV. for half an hour has half an hour to use. He believes that a living can be made from writing if you have the self-discipline. Writers block is a lack of this discipline. Another of his beliefs is that 'You start out as a failed writer', and have to prove yourself, besides the discipline Cook also admits pushiness and persistence are assets in becoming a writer.

Plans for the near future revolve around completing the series of fantasy novels, 'Chronicles of an Age of Darkness' that 'The Wizards and the Warriors' began. Divided into four groups of five novels, with each group detailing the same chronological period but using different characters and places. The second in the series - 'The Wordsmiths and the Warguild' is due out in November. The third, 'Women and the Warlords' is timed for early next year. With each new novel Cook will be attempting something different, for instance in 'Women and the Warlords', he will bring women center stage - a place he sees that they rarely occupy in this genre, all part of bringing reality to the scene.

And in the long term - Hugh Cook plans to rewrite the oldest adventure story of them all. A new epic poem on the Trojan War to stand besides Homers 'Illiad' and 'Odyssey'.



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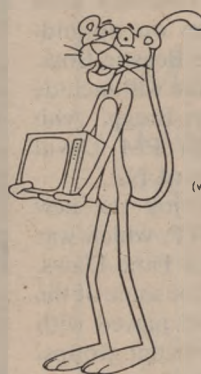
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PREVIEW REVIEW

HESS SPEAKING AT TOWN HALL



Hess, close friend and deputy to Hitler as leader of the Nazi party, flew to Scotland in 1941; at the height of the war, on a self-appointed mission of peace. He was immediately imprisoned and later convicted at Nuremberg on charges of 'Conspiracy for War' and 'Crimes against peace'. He was given a life sentence.

This is the setting for the New Zealand Premiere of Michael Burrell's one man show Hess, starring British actor Richard Wasley.

There have been recent reports of Hess's declining health, and in March he was admitted to hospital with pneumonia.

It is now forty years since a panel of judges from the four powers - the United States, Russia, Britain and France - sentenced Rudolf Hess to life imprisonment.

He was convicted for the role he played in the Third Reich before his historic flight to England in 1941: - helping to consolidate Hitler's power, the annexation of Austria, occupation of Czechoslovakia, and the attack on Poland in 1939 that triggered the war.

Despite pleas for his release on humanitarian grounds none of the four powers that sent him to Spandau have relented.

Hess is now 93, and since 1966 has been the only prisoner in the huge Spandau Prison - a 19th century jailhouse originally intended for around 600 inmates.

WHAT WAS HESS' REAL MOTIVE AND AIMS BEHIND HIS DEFECTION? There has been much speculation and discussion, but it seems that no one will ever know the truth.

From the Author's foreword -

'... in writing HESS I was conscious of several motives, not the least of which was to write a play which would stimulate, entertain, move, and, perhaps best of all, provoke ideas and questions which would remain with the audience for some time after they had left the theatre.'

Hess' contribution was subtle and in some ways more dangerous and more culpable. He gave anti-Semitism a quasi-respectable cover, and many who would have known better acquiesced or accepted it as a result.

...Hess is generally a very taciturn man, walking away from conversations he dislikes and often simply not bothering to reply to questions. I needed, therefore, to invent a situation where it was likely that he would want to talk. Confronted by a group of strangers silently looking at you is a situation where I think most individuals would feel inclined to say something, especially as time wore on. And for Hess of course it would bring back memories of other platforms on which he stood in palmier days. So, I thought, let's suppose that Hess has been spirited by sympathisers from a MILITARY HOSPITAL to the theatre, and there he comes face to face with the first crowd of people he has seen since the Tribunal at Nuremberg.

... while historical accuracy is important for the plays authority, HESS is intended as a documentary nor simply a character study of a failed totalitarian. Both are ingredients, but the mixture of arrogance, self-justification, twisted logic blindness, and paranoia with which HESS is characterized in the play allowed me to touch at wider issues.

Hess is being sponsored by Auckland's newest professional theatre company - ARENA THEATRE COMPANY.

The play opens on April 3rd at the Town Hall and continues at the Town Hall Theatre, Auckland, until April 16th. Hess over the Easter period (17th, 18th, 19th) but reopens on April 20th and continues until April 26th.

On SUNDAYS and MONDAYS the show begins at 6.30pm. TUESDAY SATURDAY 8pm. Tickets are \$10. Bookings only door sales.

THE RETURN OF RADIO WITH PICTURES!

Last night saw the return of Radio With Pictures. But due to printing deadlines a review will have to wait, but here is what we have managed to glean from TVNZ;

Expect a few changes to occur in the rock'n'roll stratosphere this year when RADIO WITH PICTURES returns to the screen on Sunday April 5.

A jazzy new intro, a change of producer, more outside broadcasts and a strong selection of videos and specials look set to win back an audience that is still reeling from the video deprivation caused by last year's video dispute and the long summer rock layoff.

Producer Simon Morris temporarily takes over where Brent Hansen - who is on a six-month European jaunt - left off.

Morris, who infused RWP with a humorous touch earlier in the decade before moving on to comedy productions like 'Between The Lines', has a notable part in NZ rock history himself (as guitarist and singer with a number of Wellington bands) Morris maintains that RWP's 'patch' is clearly defined as the 'breaker' of Next Big Things in rock music.

'What the audience construe as being horrible, thoroughly offensive now... two years later everyone will like.'

While three years ago bands like Simple Minds and The Pretenders would have been right for a ride on RWP, now they have proved their worth with populist appeal... and thereby disqualified themselves from RWP in the process.

For the programme to truly work, says Morris, the audience must be prepared to HATE half of the programme content, but stick with it nevertheless.

Morris admits that RWP will have to fight to regain its audience. 'We've got to start from scratch after two enormous breaks, which were interrupted by a programme of exclusively local material'.

The biggest problem is a reduced budget, which has limited TVNZ's involvement with the making of video clips for local bands. Most, it seems, will have to be sponsored by record companies, but Morris hopes to get cameras to more concessions so that the audience can view the music as its being made.

Host Dick Driver is back, and will be taking an increased profile in the show, both as a frontman, interviewer and backroom role.

The RWP team already have several specials lined up for the programme, including a Paul Simon documentary on the making of the hit album 'Graceland' (April 19), a report from Jools Holland of 'The Tube' on New Orleans (May 10), and a 60-minute documentary on the early days of the British punk scene, including rare footage (May 31). The first programme features an interview with New Order, and an item on up-and-coming phenomenon the Beastie Boys, and the second programme will include an interview with Billy Bragg, who found an audience with PM David Lange on his recent tour of NZ.

Animation fans will enjoy the new opening sequence for RWP, which was created by musician/artist Fane Flaws. Flaws has directed videos for some of the big Australian bands, and played with several of NZ's more important groups, including Berta and The Crocodiles.

NEW ZEALAND PREMIERE THIS FRIDAY

Radio, Books, TV and now live on Stage

SUE TOWNSEND
The Secret
DIARY OF
ADRIAN MOLE
aged 13 $\frac{3}{4}$

MUSIC AND LYRICS BY
KEN HOWARD AND ALAN BLAIR
DIRECTED BY **JOHN BANAS**

MAIDMENT THEATRE

Nightly at 8.15 pm

Matinees 11, 14, 15, 18 at 2.00 pm

Special \$9 Student saving only \$20.50
(inclusive B/Fee & GST)

Bookings at the Corner or 1 hour prior at Maidment

PREVIEW REVIEW

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BOUNCERS AT LIMBS THEATRE

A unique touring theatre company arrives in Auckland next week with its inaugural production 'Bouncers', to play at the Limbs Theatre. The New Zealand Actors Company, comprising four professional actors and three production workers, was established at the beginning of the year and is midway through a six month national tour.

The company has collectively raised the capital necessary to purchase a technical rig. (Lighting, and sound systems), usually only associated with a large commercial venture. The 'Bouncers' tour is not sponsored by either the business sector, or the Arts Council.

The play 'Bouncers' premiered in NZ last October at Centrepont Theatre in Palmerston North. It was a box office hit, and also won 'Best Production for 1986' from Wellington critics. Company director and former artistic director at Centrepont Theatre, William Walker, says Auckland is ripe for a new, energetic and vital theatre company.

'Bouncers', Mr Walker says, is unique theatre unlike anything presented to Auckland audiences in the past. Set in a disco, the show examines the bouncers, the male and female patrons and their lives beyond the Friday and Saturday night excursions. Described as a comedy of social and sexual manners, 'Bouncers' scratches the underbelly of eighties street-life in Thatchers England, and delves behind the lights and egos of its disco-club setting.

Described as 'pop' theatre, 'Bouncers' is slick and fast combining acting, mime, choreography and video into an evening of superb entertainment.

'It's up to the people who come and see the show who decide our future really. Establishing a touring company is not the sort of gamble you can take every year - its too hard on the heart,' Mr Walker says.

The season runs from April 3rd to May 9th.

Performances: Wednesday to Friday 8.30pm, Saturday 8 and 11pm, Sunday 6pm.

Limbs Studio Theatre, corner of Brown and Fitzroy Sts, Ponsonby. \$16.50 with Student I.D., free if you can be an usher, (limit of two a night).



'BOUNCERS'; left to right, Mark Wright, William Walker, William Kircher and Peter McAllum.

n April 3rd at 8pm
Town Hall Theatre
April 16th. HESS
period (17th, 18th)
on April 20th and
26th.
and MONDAY
8.30pm. TUESDAY
1. Tickets are \$5
or sales.

SOFTCOPS

Manacles, thumbscrews, a scaffold... 'Has anyone got a rack in their garage?' Softcops by Caryl Churchill, (Of 'Cloud Nine' and 'Fen' fame), is set in nineteenth-century France and pinpoints basic attitudes, assumptions and philosophies regarding law and order. A theme that is both familiar and recurrent socially to this very day.

With our own police force bent on strengthening its position with medieval style riot gear and tactics, Theatre Workshop has chosen a play that lends an historical view to crime and punishment with a wicked sense of humour. This humour is exploited to the full by the student cast in multiple role sequences. Meet the nineteenth century reformer Jeremy Bentham and learn the inside story on Roses!

Wherever else but in the Little Theatre from April 7th to 11th.

And don't forget the singing chain gang - iron collars couldn't hold them down!



PHILHARMONIC ORCHESTRA SOLD OUT!

The first concert of the Caltex Masterworks Series of the Auckland Philharmonic Orchestra has sold out two weeks before the performance.

Commenting on the sell out, Christopher Blake said: 'We have been delighted with the response to our ten-concert International Season subscription series. Demand for tickets has been extremely high and very few seats remain for any of these concerts. The Orchestra now eagerly awaits the opening of the Aotea Centre. The additional seating will help us to accommodate all those presently wanting to attend our concerts.'

The concert on April 9 in the Auckland Town Hall at 8pm presents visiting Bulgarian violinist Minco Minchev in his second appearance with the Orchestra. He will perform the Mendelssohn Violin Concerto.

The Seventh Symphony of Sibelius opens the concert. Written in 1925, it is his last symphony. It takes the form of a large single movement and is regarded by many critics as one of his most successful works.

The colourful ballet suite **Petrouchka** by Stravinsky concludes the programme. The exotic and energetic orchestration portrays scenes in the life of the puppet Petrouchka. This is the second of Stravinsky's famous 'Russian' Ballets for large orchestra written for the Ballet Russe in Paris in the early 1900's.

Principal conductor John Hopkins directs the programme.



Barry Oakley's BEDFELLOWS

directed by KEN BLACKBURN

8.15pm, Monday to Saturday
Bookings at the Customhouse Theatre
Cnr Customs and Albert Streets. Phone 790-600

STUDENT SPECIAL: After 7.45 pm Mon + Tue, students \$10

CUSTOMHOUSE THEATRE

"..welcome as
flowers that
bloom in
the spring..."

Mercury Theatre presents
Gilbert and Sullivan's
most loved Opera.

Directed by Raymond Hawthorne
Designed by John Parker.

M.Th 6.30pm T.W.F.S. 8.15pm

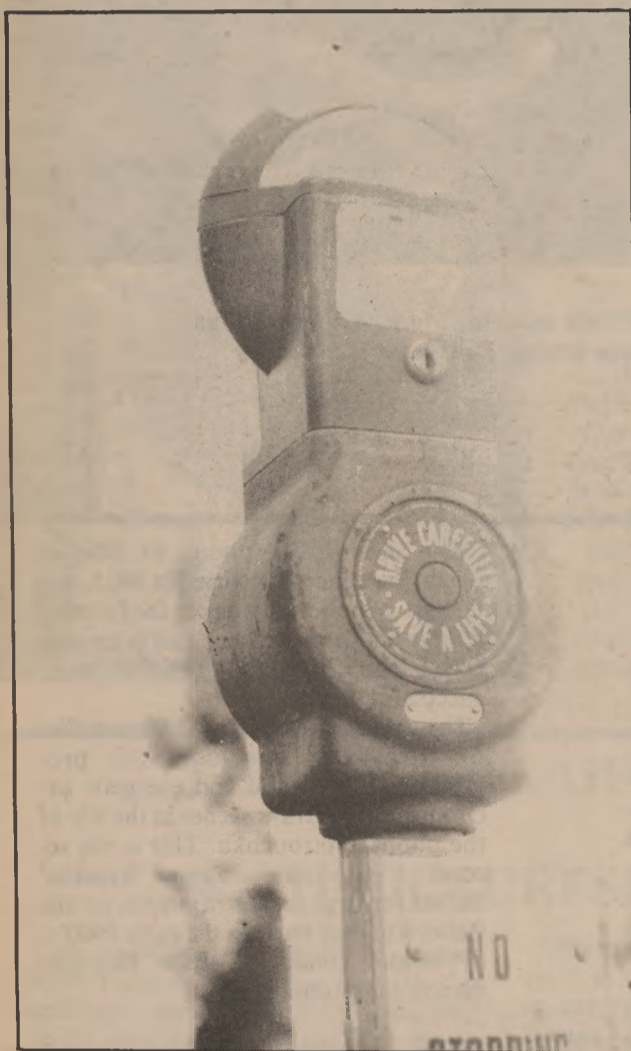
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France Street Auckland

Bookings Tel: (09) 33-869

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CAMEL COMICALITY



This is the gravestone of the 'unknown driver', which commemorates the many hundreds of motorists who have sideswiped parking meters through the centuries.

CRACCUM INTER-VIEWS A GRAVE

CRACCUM: Hello, how long have you been dead?

(Silence)

CRACCUM: Again, no comment?

OK, I can sense you're a little reluctant, we don't want to hassle you. We'll just stay where we are, then we'll go back to the car. We don't want to be any worry.

CRACCUM: Finally, I know these topics are a little personal, so we'll move onto something more general. How's the central heating down there?

CRACCUM: No Comment? Well that's fine and cool by us, CRACCUM is an open-minded paper. Well then, what's it like to be dead?
(pause)

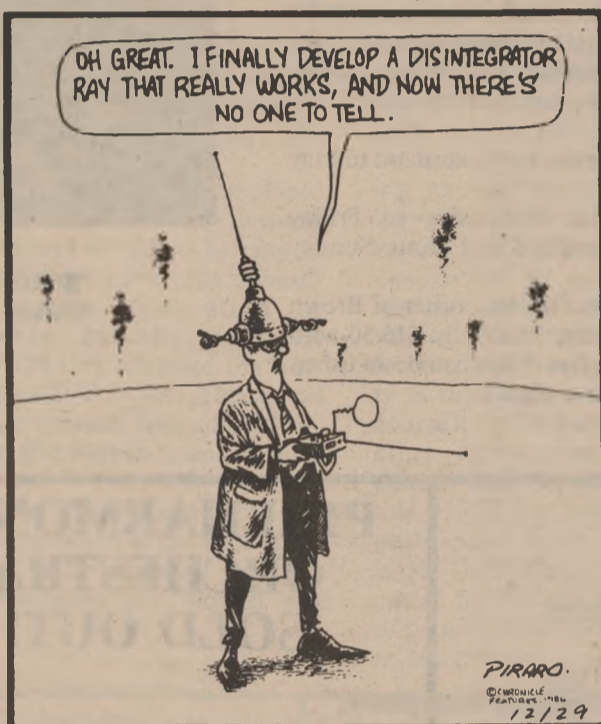
No comment?

CRACCUM goes forward again in the interests of crisp invigorating journalism. CRACCUM interviewers know no bounds. Ever willing to search for that elusive 'big one', CRACCUM readers must live with the inevitable failures as well.

Fagan/Lawson/Ward

BIZARRO

By DAN PIRARO



GAVIN'S GOINGS

Gavin was 27 although he looked 29 and he was trying to look 25. He had a knit tie and a shirt with an alligator on it that looked like a crocodile. His trousers however, were no longer pastel. He was in a bit of a Quandary (which is like a Foundary, only smaller and less politically active.) Not only was he many minutes from the nearest drycleaners, but (like you, dear reader) he couldn't quite figure out what had happened to him in last week's episode. It must have been pretty scary though, 'coz that was what had turned his pants brown.

Nevertheless he decided to forge ahead; too late he realised that could only be done in a Foundary. An icy breeze touched his cheek, and he felt almost relieved - this was something he knew how to be scared about. (Gav. read lots of those trashy pulp novels). First something inseparable from the well-being of the human spirit had been torn from the fabric of the stygian blackness around him, and now, finally, something very, very nasty was about to make things a teeny weency bit more unpleasant for him. What's more, he had an inkling that this week's episode was about to

Droid

BULLSHIT CASTLE



THE KELLOGGS SERIAL

PLAYER ONE (TWO CREDITS)

With a boldness that could be matched only by a on amphetamines, I slipped in my 20 moohah on. With a very punctual 'boinning!' the machine burst semi-life. As I flipped my flipper, my score passed million mark and my reward was presented: A 200 per channel rendition of 'Day in the Life' poured and flooded the arcade we were in. Batman was fly away, but Mike was in deep trouble. He first for breath on 'He didn't notice that the lights had ed', but bobbed up again, only to be totally swamped. 'Found my way downstairs and drank a cup'. Mike dead. He was an ex-Mike. He had ceased to be. If had been made of thicker corrugated cardboard, he have been a stiff. As it was, he was a flexible son

These machines were, to put it very pissed off.

With Mike's passing, the world of two-dimension leaderless. Batman applied for the job, but was down for aerodynamic reasons. On polling day, the just two names on the ballot sheet. 'Gerald', a unknown, was tackling super-heavyweight 'Har nishing'. Many thousands of two-dimensioners out to vote, some mistakenly folding themselves of the ballot paper. As the polls closed, a huge ment of point-disc (pinball) machines appeared horizon.

He was an ex-Mike. He had ceased

These machines were, to put it mildly, very pissed. Their representatives 'Player one' and 'Player two' collectively ruled this universe for 18 mega-months they were not about to surrender power to a pathetic itation of democracy.

Who will lead the universe? Players one and two, Furnishing, or Gerald the furry unknown? Tune week, same bat-time.

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Polly Ticks

'Student Loans a Real Threat'



University students could be facing the bleak prospect of student loans within the next year, no matter who wins the election.

'User pays' education was more than just 'theory', as was recently stated by the Minister of Education, Russell Marshall. That's according to Dean Carroll, Vice-President of the national students association, NZUSA.

'There are at present two major reviews into tertiary education and both are seriously considering the re-ment of the bursary with some sort of loans pack' Dean.

'Treasury is talking in terms of when, rather than if', said Dean, 'and there is support of those views in both the Labour and National Parties.'

'While students would welcome statements by both Peter Dunne, MP for Ohariu and the Minister against loans, NZUSA was concerned that the haste of the reviews could mean that students could still be facing loans this year.'

Dean found it ironic that at a time when there were calls for increased government efficiency, student loans were being considered.

'Overseas experience has shown that loans are bureaucratic, and end up as an administrative nightmare.' The University Grants Committee in New Zealand, the U.K. Treasury, and the Australian Government have all rejected student loans because they cost more money to RUN than they would recover.

'We have the crazy situation of the head of the Swedish loans authority advocating a return to bursaries (from loans) to save the government money' said Dean.

'Loans don't work for anyone. The students they are intended to help, the banks who would have to presumably run them, and least of all government who is trying to save, not waste, taxpayers money.'

Both NZUSA and the constituent student associations are presently running a campaign to fight the introduction of loans.

'User pays groups are being set up on campuses around the country' said Dean.



NOT THE PRESIDENT'S REPO

This is not the President's Report that you are presently reading with your eyes, a facial feature most commonly found in the head, however, they are sometimes spied in needles but that is not quite the same thing. Thus it is not written by the President i.e. it is written by someone, hence therefore, who is not a President... not a President of the 'Society for the appreciation of Art deco toilet seats' or the President of the United States of America (who may indeed be a member of the aforementioned club). I swear being of sound body, mind and investment portfolio that I am not and herewith will not, become a President, being fully aware that I do not have the necessary qualifications. These being a full length mirror, a years subscription to 'PUNCH scream kick squabble', a beginners guide to megalomania, a tape on public speaking by Jerry Falwell, and a monopoly set. Now I know that the average student will appreciate that this report is not the President's but there is always one exception from the other 13,499 and for that person's understanding the above has been provided.

My loyal subjects, minions of my domain, friends and countrymen (I can't help but attune myself to royalist dogma as they don't have to go through the bothersome bother of defeating their vastly inferior, professional pimple popper, opposition and the question of squalid subjects such as salary, bless your diamond choker with matching ear-rings, never come up). I have spent most of this week furnishing a report, in coral pink and muted greys decor, which quietly hints at a very small degree of opposition, well not actually opposition, more shall we say contrary opinion to the government who are a terribly swell bunch of chaps and the meals at Bellamy's are awfully good and well subsidised. I mean issues of tertiary education importance must be bought forcefully to the fore, that's what I say, between mouthfuls of seafood crepe where possible. I believe as a true investigator of human nature, having watched Dallas and read several Harold Robbins novels, that we must change the system from within. This can be a very gradual process and may involve constant liaison with it's maintainers i.e. games of golf, cocktail parties etc and one could grow old waiting. Nevertheless, this life synonymous with martyrdom must be chosen by someone. I will hoe that road, that garden, that beach and never surrender. Well at least this is the plan. See you on the beaches and do remember your Piz Buin tanning lotion, remember smart yuppies are always tanned.

**I AM NOT A CROOK
NOT THE PRESIDENT**

W.L.

REFERENDUM INVALID EXECUTIVE WON'T BE PAID AFTER ALL

Last week's 'Polly Ticks' reported that the referendum to pay executive members had been carried. The students had their say, and the decision was made, carried by one vote. But on the 27th of March the referendum was in fact declared INVALID. The students' voice has been nullified through technicalities.

It seems that the Executive omitted to declare the pay issue contentious, which means they aren't bound by the result. Admittedly the margin in favour of the executive was small (one vote), but it was a majority nevertheless. Strangely someone in the executive disagreed with the result, and sent it for a legal ruling, which returned with the 'invalid' verdict.

Referendums held without being declared contentious by executive have no binding result, and can be ignored by the executive.

The executive is also the body which must declare something 'contentious', so either way their approval must be gained. Students don't have as much say as we are frequently told, when student decisions must be approved by the executive.

It seems that the whole referendum has been a meaningless waste of time and money, because the executive never approved the referendum in the first place.

THE WARDS WITHIN

Every minute of every day wars rage within our body. The attackers are viruses, so small that about 200 million would fit on a pinhead. The defenders are the body's own specialised cells, devoted in their task of seeking out and destroying the unseen enemy. Usually these attackers are overcome, or they may catch our defenders unprepared and we may catch a cold or the flu. But nowadays a particular virus called HTLV 3 or HIV has crept into our lives like a nightmare. This is the virus which causes the disease we call AIDS.

SO WHAT IS AIDS AND WHAT CAUSES IT?

AIDS is the Acquired Immune Deficiency Syndrome. It does not actually kill you, but the virus destroys the immune system which protects us against diseases and, without this protection, even common diseases are fatal. The illnesses which patients may have, as a result of being infected with HIV (the AIDS virus), are becoming more numerous. Because the HIV virus is changing its characteristics, it is creating some difficulties in the preparation of a vaccine (as in the case of the influenza virus, the vaccine for which needs continual change). Note however at present there is no cure for AIDS and it is unlikely that one will be developed in the immediate future.

Not everyone infected with the HIV virus develops AIDS immediately. When the virus enters the blood, the body makes specific antibodies against the virus. These antibodies can be detected generally after a delay of some weeks. This is sometimes called the 'window period', because any antibody test made in this period will not show up positive.

Following this, there is an incubation period which may range from a few months up to many years. During this period, there may be no tell-tale signs to suggest a person is infected with the virus.

Next, early symptoms of AIDS may develop.

These may include:

- swollen glands, particularly in the neck, groin and armpits.
- extreme and constant fatigue.
- frequent fevers, chills and night-sweats.
- rapid weight-loss for no apparent reason.
- white spots or unusual blemishes in the mouth.
- diarrhoea.
- frequent headaches, forgetfulness, difficulty concentrating.

All these symptoms DON'T specifically indicate AIDS, but when they all occur together and for an extended period of time, it may indicate infection by the AIDS virus.

People are not diagnosed as having AIDS until their immune system has become very weak and they have begun to suffer from opportunistic infections. Opportunistic infections are diseases which are not usually fatal but can become fatal in an immuno-depressed person (ie one who has a weak defense system due to the HIV virus). The two most common diseases are:

- 1) Pneumocystis carinii (a rare form of Pneumonia). This is a lung infection which is caused by a parasite, and is the leading cause of death in AIDS patients.
- 2) Kaposi's Sarcoma. This is a form of cancer or tumour of the blood vessel walls. In the past, this has been very rare and almost always non-fatal. There are other opportunistic diseases which may be viral, fungal bacterial and parasitic.

HOW IS AIDS SPREAD?

When a person has the infection, the virus is found in his or her blood or semen. Another person can become infected only if this blood or semen gets into his or her body - not just on the skin, but into his or her bloodstream.

AIDS can be spread through:

- sexual contact with someone who already has the virus.
- drug addicts sharing needles and/or syringes. This is because blood from one person is passed on to the other in the needle or syringe.
- transfusions of infected blood (very small risk nowadays)
- an infected mother to her baby.

What about other ways?

AIDS is NOT spread through ordinary day to day contact with other people. You cannot get AIDS from just being near someone who has it. (Remember that some infected blood or semen has to get into your bloodstream for you to become infected with the AIDS virus).

There is no evidence that AIDS can be spread by talking to people, social kissing, sharing cups or glasses, or in swimming pools.

There is NO evidence that the AIDS virus can be spread through situations such as sharing razors or toothbrushes; mouth-to-mouth resuscitation; earpiercing; tattooing; electrolysis or acupuncture. (Provided proper sterilization has been used).

No-one has ever caught AIDS from toilet seats; door knobs; second-hand clothes or badly washed cutlery.

WHO IS AT RISK?

Everyone is potentially at risk but at present the highest risk groups are:

- homosexual and bisexual men.
- drug addicts who inject drugs.
- prostitutes.
- sexual partners of these people.

AVOIDING AIDS - SAFE SEX

AIDS is not easy to catch but it can be spread by people who seem perfectly healthy. It is up to you to make sure you do not put yourself at risk.

You are safer if:

- you are in a stable relationship and both you and your partner do not have sex with anyone else.
- you or your partner use a condom. This is probably the most important precaution to take as it will reduce the risk of getting aids and other sexually transmitted diseases. It is important no matter what sexual orientation you may be; heterosexual; homosexual or bisexual.
- you avoid anal intercourse. This is not limited to the Gay Community. Heterosexuals, homosexuals and bisexuals also practise this. It would be better just to alter sexual habits and avoid anal intercourse.
- you talk about sex with your partner. Society runs on fear and ignorance when it comes to such subjects. If people are better informed then they can make informed choices about sex and it's risk of disease.

It is not simply the number of partners that is important, although the more partners that you have, the more likely it is that you come into contact with the AIDS virus. More importantly, it is the type of sexual activity that determines whether or not you become infected. It is still possible to have enjoyable sex and not exchange any body fluids that may contain the AIDS virus. Therefore the risk will be greatly reduced by changing sexual habits.

The New Zealand AIDS Foundation has produced a series of pamphlets which classifies sexual practices into three categories: safe; potentially unsafe and unsafe.

AIDS AND HEALTH

A strong immune system is maintained by good health. Bad nutrition, physical and psychological stress, heavy use of prescription or illegal drugs and repeated infections (especially sexually transmitted diseases) all depress the immune system. Stay healthy by eating well, exercising, and getting plenty of rest.

Blood transfusions are almost completely safe. All donated blood is screened for the AIDS virus. There is the very rare case that the AIDS viral infection may be in the window period phase, in which case it will not show up antibody positive. This risk is now negligible due to the self-exclusion principle that the Blood Transfusion Centre maintains.

They use a set of four self-exclusion categories:

1. Any male who has had sex with another male since 1977. This includes any male who has had occasional or even single sex experiences with another male. This includes homosexuals, bisexuals and trans-sexuals.
2. Anyone who has used injected drugs not prescribed by a doctor, since 1977.
3. Anyone with AIDS or symptoms of AIDS.
4. The sexual partners of any of the above since 1977. (If you have been in Africa in the past three years, please let them know.

There is no risk by giving blood, as everything is disposable.



HOW SERIOUS

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female - 1

Group: 0-9 - 0

10-19 - 1

20-29 -

30-39 -

40-49 -

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HOW SERIOUS IS AIDS IN NZ?

New Zealand, the first case of AIDS was reported in 1981. Official Health Department figures:

Clinical AIDS (4.2.87)

Total number of cases to date: 37
Annual notifications: 1984 - 3
1985 - 11
1986 - 19
1987 - 4

Gender: male - 36
female - 1

Age Group: 0-9 - 0
10-19 - 0
20-29 - 5
30-39 - 19
40-49 - 9
50-59 - 4
60+ - 0

Risk Groups: homosexual - 29
homosexual and IV drug user - 1
haemophiliac - 1
transfusion - 1
unknown - 5

Clinical Diagnosis:
Opportunistic Infection - 27
Kaposi's Sarcoma - 6
Opportunistic and Kaposi's Sarcoma - 1
Other - 3

Confirmed AIDS antibody positive test (9.2.87)

Total Number Positive Tests: 208
Gender: male - 191
female - 8
not stated - 9

According to the World Health Organisation (Herald, 1987) the AIDS total is now 42,704 in 91 countries. This is a rise by 1,766 over the past month. New Zealand is in a good position to prevent an epidemic of AIDS because we can learn from the experience of other countries where AIDS appeared sooner. (The first reported case was in 1981). The New Zealand Government deserves credit for being the quickest to act in the world. The New Zealand AIDS Foundation was set up in March 1985. The Government did not adopt an ostracising attitude like France, which has only recently changed. AIDS sufferers have been victimised by society but they deserve to be treated with dignity and compassion, like any member of our society. It is necessary for the new Government to support the Homosexual Law Reform Act. It would be a disaster for AIDS control if the Gay Community were pushed underground again. They deserve respect for their responsible behaviour in the prevention and control of the spread of the AIDS virus.

AN INTERVIEW WITH DR ROD ELLIS-PEGLER (Head of Infectious diseases at Auckland Hospital)

CRACCUM: What is the main function of the infectious diseases ward?

E-P: We take all sorts of infectious diseases from all over the country. AIDS is an infectious disease by any definition and we have tended to take it. There are not a great many AIDS patients - enough for us to easily handle - but it is increasing, there's no question about it. Many of the people who get referred to us are just antibody-positive. Sometimes they already have symptoms and sometimes they don't have symptoms. Whether they do or don't have symptoms, we just treat them in an absolutely conventional way. They come to our usual Out-patient clinic, where they may be with people with all sorts of different problems.

CRACCUM: What sort of patients are admitted here?
E-P: The vast majority have been homosexual, but we have some infected patients who are heterosexual.

CRACCUM: To what extent are these patients informed about AIDS?

E-P: Very variable actually. Some know a great deal; some think they know a great deal and have got some important bits wrong; some really know very little at all. It's right across. But most people, by the time they get here, do know a fair bit about the subject.

CRACCUM: How do you work in with the Burnett Clinic?

E-P: We will refer patients to the Clinic if they haven't been there, or we will discuss it with them and ask them if they would like to talk to some people outside the medical system and then we would put them in touch with the Clinic. The Clinic sometimes refers people to us too.

I MAY HAVE BEEN EXPOSED ...

If you think you could have been exposed to the virus, and think you may have some of the symptoms mentioned previously, remember these are all vague symptoms which can easily be caused by some other health problem, even just a cold or flu. It is only if these symptoms last a long time, are severe, and go hand-in-hand with increasing general illness that there is any possibility that they are caused by AIDS. If you are worried about your health, see your doctor.

If you are quite well, but may have been exposed to the virus, you may be wondering about the AIDS antibody test. This test checks the blood for the presence of the AIDS virus antibody, the protein which the body produces in response to the presence of the AIDS virus.

The AIDS virus antibody test is available through doctors, VD clinics and The Burnett Clinic.

I would urge any person wanting to have the test to go to The Burnett Clinic because they ensure complete anonymity. Anonymity is crucial because there is no opportunity to discriminate against a person by using their medical records.

(Hospital Board records are now available for anyone to examine).

NEW ZEALAND AIDS FOUNDATION

The New Zealand AIDS Foundation is funded by the Government for its workers' salaries and its education programme. The Foundation administers three AIDS clinics in New Zealand one of which is the Burnett Clinic, (in the Wallace block of the Auckland Hospital).



VICKI TURNER

THE BURNETT CLINIC

The Burnett Clinic provides a service for people who are concerned that they may have had contact with the AIDS virus. The Clinic provides:

- an opportunity for people to get information about AIDS, the AIDS antibody test, and how it relates to their health.

- an opportunity to have a complete medical assessment.
- an opportunity, where necessary, to take the AIDS antibody test. The test is available free of charge from The Burnett Clinic.

The counsellors use a holistic approach, where they look at the whole person as a total package: physically, spiritually and emotionally. They see a need for change in sexual practices and this is only achieved through an awareness of 'safe sex' and an enhanced motivation for change. They emphasize that condoms MUST become the major form of contraception and pro-phylaxis (disease prevention).

If a person is infected with the AIDS virus, The Clinic provides support for them and will make them aware of what measures they can take to avoid further transmission.

All contact with The Clinic is ANONYMOUS. You are known by a name and a code which cannot be traced to you. The test takes two weeks. There are 13 very friendly staff at The Clinic and they are only too pleased to have a chat - it's best to have an appointment though, as they have very tight schedules.

There are two counsellors: Dick Johnstone and Sue Marshall; and two doctors: Dr Mike Pohl and Dr Alison Copeland.

The Burnett Clinic is open Monday to Friday 8am - 6pm, Saturday 10am - 1pm. (Phone 395-560)

My thanks to :

Dr Rod Ellis-Pegler, Head of Infectious Diseases, Auckland Hospital.
Professor John Scott, Department of Medicine, Auckland University.
Warren Lindberg, Director of N.Z. AIDS Foundation.
Tony Hughs, The Burnett Clinic.
Dr Wilma Grant
Leonie Meredith
Timothy Gregg
John Turner

CRACCUM: What can you do for an HIV infected person?

DR E-P: We just arrange when the patient would like to see us again. They don't have to if they don't want to or they might want to meet every six months. Most we see every six months and we would see about 25 to 30 people that often.

CRACCUM: So what happens when they get one of the opportunistic diseases?

DR E-P: We see them and make a diagnosis as to what we think they've got. Then we can make a decision about a particular treatment. For example: if someone is known to be infected with the AIDS virus and gets thrush, this is something which is easy to fix. For a more serious illness like Pneumocystis pneumonia, which can be fatal to an AIDS patient, we can get them better. In fact, we haven't had anyone die of it in Auckland. We must have had 10 or 12 patients with this form of pneumonia and they have all done very well indeed. But that's not to say that they don't get something else later on, and die from that, I'm afraid. But at least they get over the pneumonia, and that's the sort of thing we do here.

CRACCUM: And for those people who get AIDS proper?

DR E-P: We talk about these things with the individuals. The truth is that we can't do anything to alter the underlying infection, but we can help things so they don't feel so awful and are more comfortable. Often we link in with a GP who may have a particular interest in the illness.

CRACCUM: How do their families relate to the situation?

DR E-P: They are quite happy to help. It's mainly nursing things that they can do. 99% of families have been incredibly strong and powerful. For a lot of them it is tough because maybe they didn't know that their son is a homosexual. So they have to face up to the fact that he is a homosexual, which is difficult enough in Auckland, as well as the threat of AIDS. But people cope.

CRACCUM: Do sexual habits change easily once someone knows they are infected with the AIDS virus?

DR E-P: Most people are incredibly concerned about the people that they're fond of, as you might expect. That isn't just limited to women, it's exactly the same for male homosexuals. They are terribly worried about what they might have done to someone else.

CRACCUM: Is there a risk for heterosexual people?

DR E-P: No question of it. Africa is where there is more infection than anywhere else in the world. It seems to be predominantly heterosexually spread there. As for heterosexuals in New Zealand, in terms of what we know about, there's not much infection. I think heterosexuals are less at risk than homosexuals in this city right now. If you lived in Africa, it would make absolutely no difference: the risks are the same, whether you are a heterosexual or a homosexual. But as the gay people themselves stress, and they are right to stress it, it's the activities rather than one's intellectual set about what you are.

CRACCUM: What effect does treatment by chemotherapy have on the immune system of an infected person?

DR E-P: We have used it very infrequently. It depends on the sort of tumour they get. It does add an extra strain on the failing immune system. With some of the chemotherapeutic regimens they have given people, it seems to have made some aspects worse than before. While the drugs have interfered with the tumour, they have so much trouble with the complications of the chemotherapy, that often it's certainly not worth it. We have been very gentle with it. We discuss it with the individual, and they decide that sort of thing themselves. Some, after talking about it, have said no and died; others have said yes but still died in the end. It just gives them extra time - some of which is good time and some of which is not good. You can't predict which way it will be, so it is difficult to advise people.

Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



ordinary beer.

Mon 6th Tue 7th Wed 8th Thur 9th Fri 10th Sat 11th Sun 12th Mon 13th

MAIDMENT THEATRE ph 793-685	1.00pm - Police Academy 3 \$2			The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	1.00pm - Excalibur \$2 (the Movie) The Secret Diary of Adrian Mole aged 13 3/4
LITTLE THEATRE		1.00 & 6.30pm - SoftCops	1.00 & 6.30pm - SoftCops	1.00 & 6.30pm - SoftCops	1.00 & 6.30pm - SoftCops	6.30pm - SoftCops		
SHADOWS	8.00pm - Poetry Evening		7.00pm - The Pegs	7.00pm - Maya & Jack Pudding	8.00pm - Jamboree			
AUCKLAND SHOWGROUNDS					The Easter Show	The Easter Show	The Easter Show	The Easter Show
ACADEMY ph 732-761	2.20 & 6.15pm - The Prodical 8.30pm - The Forth Man	2.20 & 6.15pm - The Prodical 8.30pm - The Forth Man	2.20 & 6.15pm - The Prodical 8.30pm - The Forth Man	2.20 & 6.15pm - The Prodical 8.30pm - The Forth Man	4.00 & 6.15pm - The Prodical 8.30pm - The Forth Man \$4 student price for 4.00pm session	4.00 & 6.15pm - The Prodical 8.30pm - The Forth Man \$4 student price for 4.00pm session	8.15pm - The Wall	
CHARLEY GRAY's student concession ph 602-599			6.00pm - Mephisto 9.00pm - Con Men/The Temptation of Dr Antonio	6.00pm - Mephisto 9.00pm - Con Men/The Temptation of Dr Antonio	6.00pm - Mephisto 9.00pm - Con Men/The Temptation of Dr Antonio 11.45pm - Body Double	2.30pm - Mephisto 9.00pm - Con Men/The Temptation of Dr Antonio 11.45pm - Body Double	1.00pm - La Dolice Vita 4.45pm - Ran 6.00pm - Con Men/The Temptation of Dr Antonio 8.30pm - True Stories	9.00pm - True Stories
THE GLOBE	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members Discount Drinks for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members		
HIS MAJESTY'S								8.00pm - Run for your Wife
LIMBS STUDIO			8.30pm - Bouncers \$16.50 with student ID	8.30pm - Bouncers \$16.50 with student ID	8.30pm - Bouncers \$16.50 with student ID	8.00 & 11.00pm - Bouncers \$16.50 student price	6.00pm - Bouncers \$16.50 with student ID	
MERCURY 1 ph 33-869						8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	6.30pm - The Mikado \$8 student standby
'The gods' (Mercury 2). ph 33-869	9.15pm - Les Enfants \$8 student standby	6.00pm - Les Enfants \$8 student standby	6.00pm - Les Enfants \$8 student standby	9.15pm - Les Enfants \$8 student standby	6.00pm - Les Enfants \$8 student standby	6.00pm - Les Enfants \$8 student standby		
ST JAMES	6.00pm - The Royal N.Z. Ballet's 'Giselle'	6.00pm - The Royal N.Z. Ballet's 'Giselle'	10.30am - The Royal N.Z. Ballet's 'Giselle' 6.00pm - The Royal N.Z. Ballet's 'Giselle'	8.00pm - The Royal N.Z. Ballet's 'Giselle'				
TV 1	6.00pm - M.A.S.H.	10.00pm - Hill Street Blues 11.00pm - Survivors			6.00pm - Mash		8.00am - Danger Mouse 8.10am - The Roadrunner Show	
TV 2	8.30pm - Cheers 9.00pm - L.A. Law 11.00pm - Danger Man		4.30pm - The Flintstones 11.00pm - Soap 11.30pm - Barney Miller	11.00pm - Night Gallery	11.00pm - Heartbeat City	6.00pm - Ready to Roll 10.00pm - Mad Max	9.00pm - Sledge Hammer 9.25pm - Sunday Sci-fi	
Various Events					8.00pm - Shriekback \$20.00 Galaxy	12.00 to 6.00pm - Pips' Festival of Island Light Grey Lynn Park 8.00pm - Shriekback \$20.00 Galaxy	8.45am onwards - Women Coping with Crises. Presented by the Zonia Club of Auck 1.	



No ordinary beer.



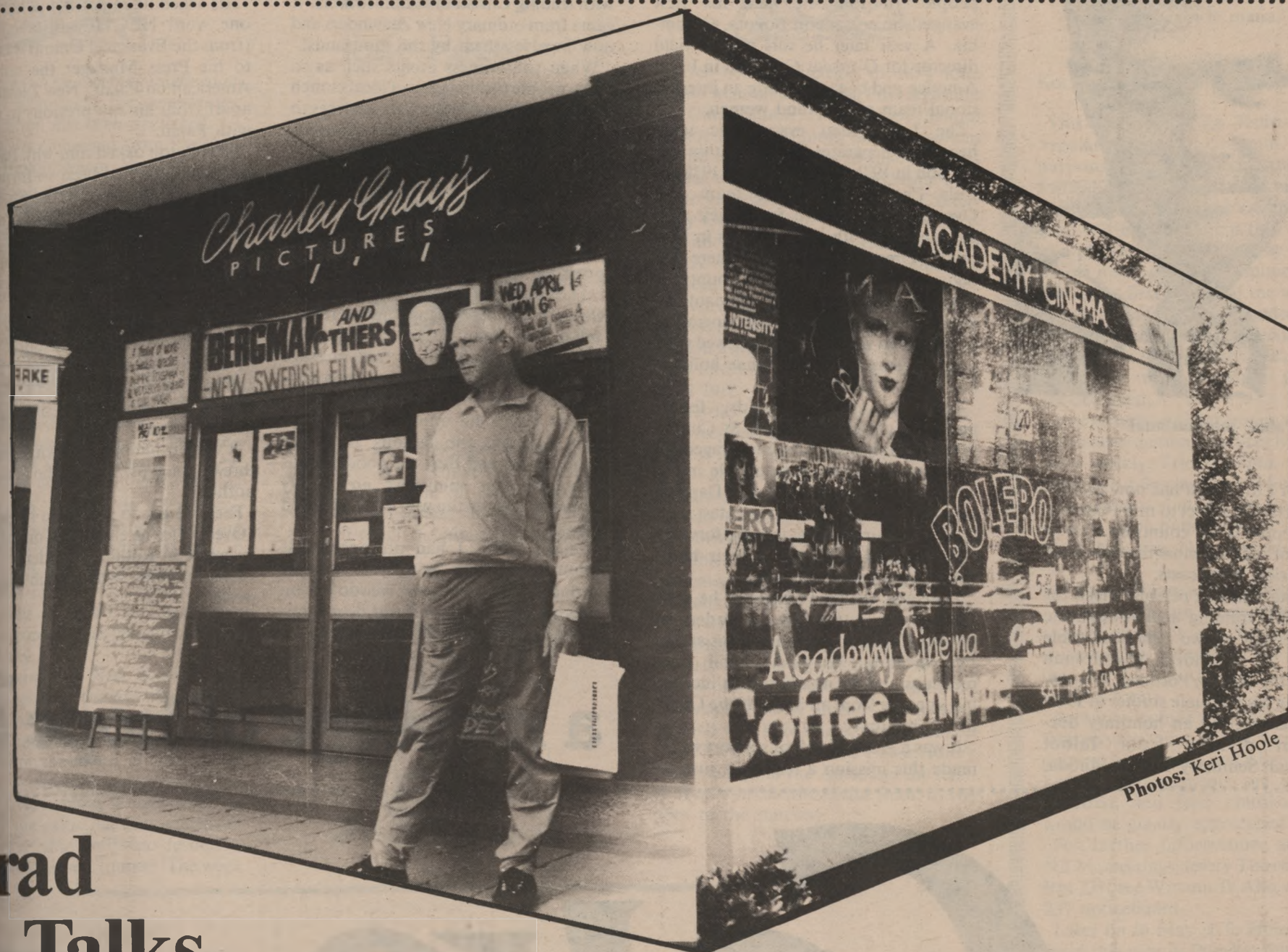
No ordinary beer.

Photos: Keri Hoole. Due to various circumstances, to confirm please phone.

BRAD'S BARYSPHERE

Brought to you By

The Banana Bar at the GLOBE



Photos: Keri Hoole

Brad Talks Independents

This week Brad checked out how things are going for two of Auckland's Independent Theatres, The Academy and Charley Grey's, and how they are making ends meet.

It took Heather & John Hart seven years in a struggle against Government bureaucracy to set up the Academy Cinema. Seven years fighting a law that disallowed the setting up of a new Cinema without Government approval. But they won in the end and the Academy has survived five years against the competition of mainstream Cinemas. Charley Grey didn't have as much hassle setting up, for he chose to set up in an already existing theatre, the Capitol. Well part of the Capitol, for what is Charley's theatre used to only be the circle of the old Capitol. Downstairs, which used to be the stalls, is now being converted into a shopping mall. Both cinemas have filled a definite gap in demand for Big Screen Performance in Auckland and complement each other in the material they show.

The Academy Theatre was the first of the independents in Auckland and aims just to break even as it is supported by the Hart's film distribution companies, who distribute films throughout the Pacific. They are even taking the New Zealand Films 'Footrot Flats' and 'Queen City Rocker' to the Moscow Film Festival later this year. Charley, however, does have to make a living out of his theatre, and to do that and to succeed in showing the alternative cinema that he does he has had to build his audience's confidence in him. For many of the films that he shows are not well known in Auckland.

Charley, with a partner, started the First and Last Cafe and 'Ran himself into the ground' getting it established. Then he sold that and mowed lawns for a year before starting work on the cinema. He's planning to expand the theatre, to add a bar and coffee shop and has been offered another suburban theatre to run. He is also planning on introducing some real alternative films to his audiences.

Both Theatres have a Student Discount; Charley Greys costs \$4.50 for students with I.D., the Academy has two special sessions on Friday and Saturday at 4.00pm with a cost to students of \$4.00 (with I.D.) and for the up and coming Russian Film Festival there will be a 20% discount for students.

Yours Looking Forward to Friday

BRAD M.

Next Week: Shriekback



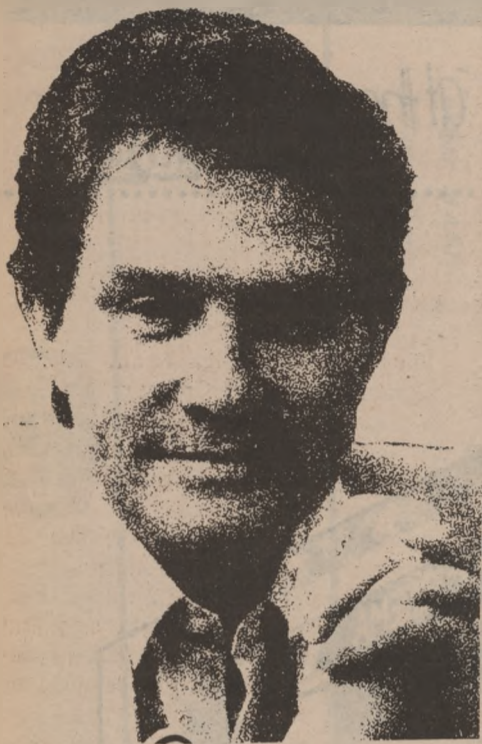
APRIL 6 1987 CRACCUM ► 15

KUHITZE GIG GUIDE



ordinary beer.

LUIS PALAU



Dr Luis Palau, international evangelist

At 52, Dr Luis Palau has now preached the Christian gospel to more than six million people in 40 countries, and to hundreds of millions more through radio and television broadcasts.

Luis Palau sensed a personal need for further bible training and through the encouragement of two American bible teachers, he attended Multnomah School of the Bible in Portland, Oregon, completing his graduate studies in 1961. In 1977 he received an honorary doctorate of divinity from Talbot Theological Seminary in La Mirada,

California.

Luis Palau joined Overseas Crusades Inc., Santa Clara, California in 1961 for special ministry to Spanish-speaking people. In 1966 he held his first evangelistic crusade in Bogota, Colombia. A year later he was named field director for Overseas Crusades in Latin America and began forming an international team of men and women.

The Luis Palau evangelistic team became a separate division within the mission in 1971, and in October 1978 the Luis Palau evangelistic team left Overseas Crusades to form their own organisation with headquarters in Portland, Oregon, and today there are regional offices in six other countries.

The proposal remained dormant for two years until in 1984, several members of the Palau support team renewed their acquaintance with Alan while holidaying in New Zealand.

Theo and Shirley Lynds, fellow members of Alan's church, St Chad's, Meadowbank, gave Alan encouragement to continue talking with people in the Christian community. His wife Daphne, who has always been his greatest supporter, encouraged him to press forward. She arranged a dinner at their home which attracted 26 people.

'That was the breakthrough,' he said. 'There were a number of leaders of various Christian denominations at that first meeting. We had several more meetings and the numbers kept increasing - people from all areas of the Christian community.'

'It was a ground swell of support which made this mission a reality. It just ac-

cumulated support from the grass roots and that's the most exciting thing for me.

'This mission did not come about by an exchange of formal letters and meetings with leading Christian administrators. It came from ordinary New Zealanders and now involves them by the thousands.'

'When you witness events such as so many people turning up to a local church in Mt Eden to volunteer their services to this mission - that they block main traffic routes, it becomes very exciting.'

Nobody outstanding

Alan Wood insists that he is not the principal force behind this Mission.

'Thousands have been stirred into catching the vision and making it a reality. When Luis Palau brings the Christian word to Auckland, it is that message people will remember - not who contributed what and how much.'

Louis Palau did translation work for Billy Graham the famous American Evangelicalist and they are good friends although their ministries are totally separate. Luis by the way is pronounced Lewees.

I must admit I had preconceptions about Luis Palau being just another Redneck Yank Evangelical Weirdo but on meeting him in person I was deeply impressed with his apparent sincerity.

He is a totally charismatic speaker, speech mesmerizing in its intensity, has great respect for women and Latin charm.

His schedule in Auckland has been one word HECTIC. Elizabeth (from the Evangelical Union) was his Press Manager the only American on Palau's New Zealand tour apart from his son previous to his arrival with Palau.

Miss Paton asked him why Palau's entourage had been so formal, tired when he spoke to the Students at Rudman Gardens on 30th March.

Before speaking to us all at the School students and after us he was giving some bishops.

'We didn't know how you guys decided to meet New Zealand Bishops.'

I mentioned the fact that I had been B.F.M. playing Pneumatic Drill on and off during Palau's speech was quite cricket.

'It wasn't that bad. In Switzerland I threw eggs at us. Your Radio Station nothing.'

Then we got to see Palau in person. Over coffee he elaborated on the speech he made in Rudman Gardens.

This interview will be published next week.

a message of hope?

Coke

TRADE MARK REGD.

is coming!

There will be a treasure hunt with prizes
to be won between 1-2 in the quad in the week

April 13-18

Details next week

ANNOUN
INTERNATION
SHIP FOR W
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The Women's Intern
Peace and Freedom
internship for young
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Fluency in oral and
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THE PROGRAM

The internship runs
to mid-December. It
international org
WILPF: in promoti
ing the U.N. and
efforts.

JANUARY THROU
GENEVA, SWITZI

The intern follow
ivities at the U.N. an
community for the

WOMEN'S PAGE



Kate Edgar



on which we are engaged - placing the advances of a University education within the reach of every man and woman in Auckland - is one the importance of which it is almost impossible to over-estimate.



After her graduation in 1877 Kate Edgar went on to become First Assistant at Christchurch Girls' High School (where Helen Connon, the first woman in the British Empire to take honours degree was principle). In 1882 Kate went on to graduate as a M.A. from Canterbury College. Kate Edgar, Helen Connon and J. Bottom (who graduated with a B.A. in 1880) soon gave Canterbury College a reputation as a centre for women University students. After her success in 1882 Kate became Principle of Nelson Girls College until 1890 and in 1894 returned to teaching in Wellington until 1912.

Kate did much to inspire the intellectual respect of women not only in the eyes of men, but in their own minds as well. Kate's lifetime achievement is recognised not solely as being the first woman to graduate from a university in the British Empire, but also by her valuable contributions as a feminist dedicated to the promotion of the women's franchise (right to vote). Kate also took a leading role in the 'Women's Christian Temperance Union', and the 'Society for the Protection of Women and Children'. The first women to graduate from a university in New Zealand were Kate Edgar, Helen Connon and Kate's sister, Lillian Edgar. Kate's degree hangs in the Auckland university library on the Mezzanine floor, by the door to the stairway.

Joanne Priestly

ANNOUNCING: INTERNATIONAL INTER- SHIP FOR WOMEN OF DISARMAMENT

The Women's International League for Peace and Freedom (WILPF) offers an internship for young women interested in working with an international women's peace organization and in gaining an understanding of the issues involved in the work for disarmament at the international level.

The internship is for women in recognition of the fact that they are notably excluded from positions concerned with questions of foreign policy and international relations. Priority is given to women between the ages of 21 and 35. Fluency in oral and written English is essential.

THE PROGRAM

The internship runs from mid-January to mid-December. It focuses on the role of international organizations, such as WILPF: in promoting and strengthening the U.N. and its disarmament efforts.

JANUARY THROUGH AUGUST AT GENEVA, SWITZERLAND:

The intern follows human rights activities at the U.N. and within the N.G.O. community for the International Office

of WILPF: contributes ideas and researches information needed for the implementation of WILPF's human rights programme, and prepares occasional articles and other materials for publication by WILPF: In addition the intern assists in the daily work of the International Office. Typing and office skills are required.

SEPTEMBER TO MID-DECEMBER AT NEW YORK, USA:

In September, the intern travels to New York to follow the United Nations General Assembly, in particular its First Committee, and other disarmament meetings and developments. She compiles information on the disarmament resolutions adopted by the General Assembly for publication in the WILPF handbook series 'Focus on Disarmament' and alerts the International Office to developments needing specific actions.

HOW TO APPLY

All applications must be submitted in English. Selections will be made on the basis of:

1. A resume indicating education, relevant past activities and experience.
2. A 1000-1500 word essay giving reasons for wanting to follow the internship program and ideas on how the experience would be used in her future work.
3. Two recommendations. Persons writing recommendations are asked to indicate their relationship to the applicant and to evaluate the candidate according to:

- the promise she shows for initiating imaginative and realistic programs and projects relating to peace, justice and disarmament issues:

- her skills in written and oral communication and her fluency in English;
- her long-term commitment to working for peace and justice;
- her maturity in dealing with other people.

All recommendations will be kept confidential upon request.

DEADLINE

The essay, recommendations and resume must be submitted not later than 30 April of each year for the following years program.

All applications should be sent to: WILPF Internship Program C.P.28, 1 rue de Varembe, 1211 Geneva 20, Switzerland. Applicants will be informed of the results of the selection by 15th August of the year in which they apply.

FINANCIAL AWARD

WILPF pays for the intern's travel from her home country to Geneva, from Geneva to New York, and from New York to her home country; accommodation and a small stipend to assist with living expenses. Health insurance and all other health related expenses are the interns own responsibility.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

C.P.28 1 rue de Varembe, 1211 Geneva 20, SWITZERLAND.

NGA

TAUIRA

MAORI

O Te Whare Waananga O tamaki
Makaurau
'toi te kupu, toi te mana, toi te
whenua'

Kia Ora koutou e nga iwi o te motu!

This represents Nga Tauira Maori's 'regular' column in Craccum. Its main purpose is to keep maori students informed of various activities and events that N.T.M. organise or are involved in. Also it is envisaged that this will serve as a platform to facilitate the airing of Maori news, views and opinions.

With the first month of the term over, club in all its facets is well underway, and we hope that all maori students are adjusting well to university 'life', and that study is not keeping you too pre-occupied.

In preparation for the opening of our new marae, cultural practices have begun twice weekly: Friday 1-3pm, and Sundays from 4-6pm at Rm 237 (our Interim Marae) situated at the top floor of the student union building to the left of the quad. No reira, Nau mai! Haere Mai!

Te Whare Waananga o Waikato

An upcoming hui which promises to be a great event is the Waikato Maori students visit; planned to take place during the 1st-3rd of May (subject to confirmation)

Activities include sporting i.e. Mens vs Womens Netball, a N.T.M. social various cultural happenings and a lot of mutual korero. Arrangements are yet to be finalized, and your tautoko for this would be greatly appreciated.

For further information, attend our N.T.M. meetings, (every Thursday 1-2pm Rm 237(see Wiremu Te Aho, or the Rm 237 noticeboard.

Later on in May is Te Huinga Tauira (held this year in Poneke) this will be a gathering for representatives of all maori students throughout Aotearoa.

Offered here is a chance to strengthen links between maori students, to participate together, culturally, socially and politically. Here our links between maori students will be strengthened, fulfilling our hopes and aspirations for Maoridom. A list of all those interested is up on our noticeboard, as an estimate of numbers is needed by 24th April, Nau mai e hui e.

So don't forget we are situated at our Interim marae (Rm 237), feel welcome to discuss any of these activities which interest you, or come up anytime to eat lunch, talk and make new friends.

No reira, noho ora koutou, kia kaha tatou kei te whai i te matauranga a te Pakeha engari, o taatou ngakau ki nga taonga a o taatou tupuna! Kia Ora!

Na Maatou,

NGA TAUIRA MAORI

Diary of Upcoming Events

Weekly N.T.M. meetings every Thurs 1-2pm, Rm 237. Cultural practice, Fri 1-3pm, Sun 4-6pm, Rm 237. Gym booked, Fri 3pm onwards.

Te Whare Waananga o Waikato

Te Wa: May 1st-3rd, 1987

Kei: Te Whare Waananga o Tamaki Makaurau

Te Huinag Tauria

Te Wa: Fri May 15th-18th 1987

Kei: Te Tumu Herenga Waka

46 Kelburn Parade

Whanganui-a-Tara





FIXTURES

Hello Happy Harvesters

This week we move into the practical side of the exercise.

As fluorescent light is the most effective and efficient source of artificial light which is readily available to the home grower.

The lamps (tubes) require a fixture which contain the lamp sockets and a ballast (transformer) which works as normal 240V.

Tubes come in many lengths and sizes, but the most common and suitable are four and five foot lengths. Smaller tubes emit too little light for vigorous growth.

The overhead space must be sufficient to hang and easily raise the light through a height of at least six feet (we hope) as the plant grows.

The tubes and their fixtures are available in several wattages. A four tube has about 40 watts and a five foot tube has about 50 watts. The amount of light you supply and the size of the tubes determine the size of your indoor garden.

Our plant will grow with as little as 10 watts per square foot of growing area. But the more light you supply the faster and larger they will grow.

When sunlight is refracted by raindrops the light is separated according to wavelengths with the characteristic colours forming a rainbow. Similarly, the white light of electric light consists of all the colours of the visible spectrum. Electric light differs in the amount of light they generate in each of the colour bands. This gives them their characteristic colour to ie or degrees of whiteness. Sunlight has such a high intensity that it can saturate the plants in the blue and red bands, though most of the sun's energy is in the middle of the spectrum.

Artificial lights operate at lower intensities, so the best lights for plants are those that emit most of their light in the blue and red bands. Therefore Gro-lux tubes will appear light purple. These lights are manufactured for plant growth. These Gro-lux are best used with ordinary fluorescent tubes.

The common screw-in incandescent (household) light produces light mainly in the red, orange and yellow light spectrum and can supplement your lighting.

An example of lighting is: Use 1 blue fluorescent

'Daylight'

'Coolwhite' - standard fluorescents with two or three red tubes.

Natural white - standard

Gro-lux - grow tubes.

By using a household lamp as well as a red and a blue tube, all the light spectrum is provided.

Next week 'Construction and setting up'

P.S. How are the seedlings going?

I.M. HYE

CLASSIC CARS

This week we have a student favourite to review. It's a 1970 MINI 1000, a car that can be seen in droves down in the student carpark. We test drove the MINI to get an overall impression of the beast.

We took it out on to the motorway to see how it performed. The start was flawless firing over first time, it was then that I noticed that the gauges gave pretty meaningless readings, temperature, oil pressure and fuel gauge all seemed to remain constant no matter what happened. My driver pointed out that this wasn't too much hassle as his hands on the steering wheel blocked any view of the gauges anyway. This also meant he couldn't see that the indicator was still on (it wasn't self correcting). The car soon warmed up with a good heater, though it took a while to get it sussed since the switches all had meaningless symbols on them; we're not even sure what several even did. The car showed good pick up at any speed, and my driver enjoyed the handling ability, similar to a slot car according to the driver as he squeezed into a gap that should not have been there. As we powered onto the motorway the engine noise became quite apparent drowning out the radio and any civilised conversation. Not something you'd want on a long car trip.

A quick look around the interior showed a typical student car, tastefully decorated with the old lounge carpet, and the back seat was buried under piles of junk/books/shoes etc. A heavy shower of rain showed up some of the MINI's biggest downfalls, the single speed wipers couldn't cope with the water, turning forward visibility into something similar to looking out of a goldfish bowl. When all the traffic in front of us broke harshly to a stand still and our MINI coasted gently toward the bumper ahead, I turned to enquire if the driver was taking it all a bit too casual. But one look at the white knuckles that were clutching the steering wheel told me otherwise, the break had in fact been planted firmly on the floor, but the four drum brakes had just failed to do anything, it was only the frantic gear change down that stopped us getting a close up of the exhaust pipe ahead. We then proceeded with a good forward gap, and the driver muttering insults to the designer who conceived such a suicidal set of brakes. This little incident also showed that the extra low front seats were excellent for getting whiplash, for they only came up to the base of my shoulder blades. Though the low seat did allow me to slide right into the back seat to close one of the back windows that popped open on its own accord.

I also noted that the milage counter had stopped at 87,000 miles and no one seemed to know how far it had travelled since. As we parked up the Domain another horrible fact became obvious as I collected myself off the ceiling, I realised that the springs were excellent but the shock absorbers were nonexistent. So we proceeded to hop and bound through potholes and generally got shaken to pieces. A final look over showed that the paint has begun to die, fading in the sun.

Note: I found the MINI really light when it came to push start it that night, a definite plus if your car is going to stop all the time.

DEREK CRAIG



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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

SPORTS

Attention all UNIVERSITY HOCKEY players, mascots and other supporters! The season opens up to play on Saturday April 4. But on Saturday April 11 at 5pm in the Auckland Uni Executive Lounge, First Floor, Rec Centre end, AUSA Building, the SOCIAL SUB COMMITTEE will be co-ordinating an excellent forward attack which requires your support.

If you can trap and pass on match post mortems, acquaintance resurrections and communal drinks and munchies, we need you.

By the way: - Players can come too. Do you want to play? Are you in a playing team and haven't a clue what is happening? Are you feeling guilty/not guilty about that subscription you haven't paid? Contact us: Lorraine 818-6300 Sam 567-693 Sharron 788-738

Alternatively leave a message on our noticeboard.

Remember:- 1. To date we haven't completed our BA's in heiroglyphics or ESP. 2. PRACTICES weekly 7-8.30pm for First and fourth division, 8.30-10pm for Senior A and B, in the Rec Centre. SEE YOU THERE!!!



NEW ZEALAND UNIVERSITIES SPORTS UNION INC. EXECUTIVE DIRECTOR

The New Zealand Universities' Sports Union calls for applications for the position of Executive Director.

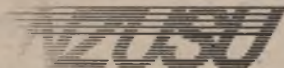
The NZUSU is administered by a voluntary six-person Executive Committee who are elected annually. They employ an Executive Director to handle the day to day administration of the organisation. The Executive Director must be self-motivated with well established work habits and be prepared to work unsupervised.

The key areas of responsibility of the Executive Director can be segmented into four groups.

The first can be described as 'Organisational/Promotional/Liaison', the second as 'Planning/Developmental', the third 'Administration of the New Zealand Universities' Sports Trust' and finally, 'Administrative/Secretarial/Financial'.

NZUSU would welcome enquiries from any interested applicants. A full job description is available from:

The General Secretary
N.Z.U.S.U.
P.O. Box 27-200
Wellington
Telephone: (04)851-515



NEW ZEALAND UNIVERSITIES SPORTS UNION INC.

1987 UNIVERSIADE (WORLD STUDENT GAMES)

Anthony Mosse confirms availability.

Anthony Mosse and Fiona McLay, two of New Zealand's top ranked swimmers have confirmed their availability for the New Zealand Universities' Team to compete in the 1987 Universiade to be held in Yugoslavia 8-19th July of this year.

Anthony, a Gold Medalist at Edinburgh Commonwealth Games and Fiona join New Zealand based Sylvia Hulme, Gold Medalist at Edinburgh, and Richard Lockhart as top qualifiers for the Swim component of the team.

Also Marguerite Buist, who recently recorded a 10,000m qualifying time of 34:01:56 in the 10,000m race at the North Shore Bays International Meet.

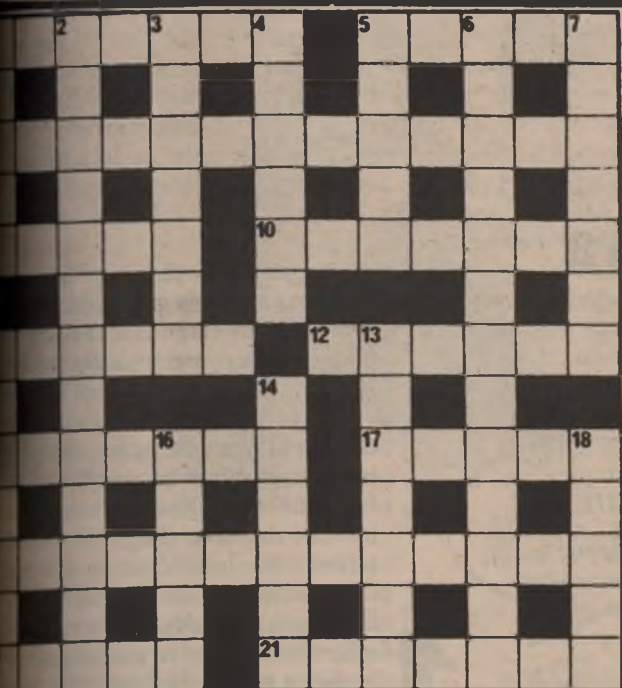
University athletes have until the completion of the 1987 BNZ Easter Universities Tournament to reach the stringent qualifying standards set by NZUSU. The team will be selected and announced at the completion of this tournament on Monday 20 April 1987.

Eds note: The qualifying standards are often harder than those for the N.Z. Commonwealth Games Team!!

UNIVERZIADA'87
8-19 JULY 1987
YUGOSLAVIA



Crossword



ACROSS

1. Relies (7)
2. Cast (5)
3. Succeed undetected (3,4,4,2)
4. Suspension of hostilities (5)
5. Distinguished (7)
6. Most recent (6)
7. Weighing machine (6)
8. Put forward (7)
9. Province of S. Africa (5)
10. Unintentionally (13)
11. Blustery (5)
12. Slim (7)

DOWN

1. Numeral (5)
2. Retired from work (3,3,2,5)
3. Novelty (7)
4. Maxim (6)
5. Pollution (5)
6. Restored to former position (13)
7. Testimony (7)
8. Permanent (7)
9. Give up (7)
10. Looks fixedly (6)
11. Ambassador (5)
12. Stratum (5)



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- ★ Athletics
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- ★ Hockey
- ★ Netball



- ★ Running
- ★ Squash
- ★ Swimming
- ★ Tennis
- ★ Tramping
- ★ Volleyball
- ★ Walking

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5% discount on cash

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POLICE SEARCH

20 ◀ CRACCUM APRIL 6 1987



ROBE

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If these people are fanatical' says Mr
 an Rejn, 'it is because they have grown
 in slum areas. These little groups and
 rorists come from a very poor
 background. That certainly applies to
 Palestinians who have been hit on the
 head by all parties in the area. If you
 grow up in such a place, it is no wonder
 are willing to be used for terrorist
 activities. Laffin throws on one heap the
 Islamic religion and recent political and
 military developments in the area.
 Indeed, he says, it is these people who
 are the victims of Western aggression -
 from France, England, Russia, and now
 the United States - over the past two
 hundred years.

'The artificial states in the Middle East
 were drawn up by Western diplomats
 and politicians. And the civil wars go-
 ing on between them are largely kept
 alive by the United States. The more ten-
 sion, the more people depend on
 America's money and weapons to fight
 each other. They sell weapons to Egypt
 and Israel, to Saudi Arabia, Iraq and
 Iran'

John Laffin says that Islam is expan-
 ding mightily through active missionary
 work, especially in Africa.

Ayesha Ben-Fayed will tell you that
 'there is no equivalent in Islam of Chris-
 tian missionaries forcing converts. Muslim
 religion has nothing like the same human
 or material resources'.

If it were a fact, she says, that all
 Islamic people are directly hostile to
 everyone else, you would not find the
 large Christian populations you find in
 the Middle East.

**Terrorists come from a very
 poor background.**

'There is a concept' says Eric van Rejn,
 'that Jews and Christians, called the
 People of the Book, belong to the same
 religion as the Muslims, because they
 pray to the same God. So Islam preaches
 that Jews or Christians should never be
 forced to convert. But all the same you
 have to see it in that century in that part
 of Arabia'.

Islam is a vast civilisation, spread out
 over half of Africa and the whole Mid-
 dle East. Sixty million Muslims in India
 and Pakistan. One hundred million in
 Indonesia, and millions in the Soviet
 Union and China.

Mr van Rejn wants to know, therefore,
 how such general statements can be
 made. Statements like:
 'You can't opt out of Islam. You can't
 take on another religion without the risk
 of losing your life'.

**Islam stresses the family and
 having children.**

A World Health Organisation statistic
 concerning female circumcision is given
 - eighty-five percent of Muslim women.
 Ayesha Ben Fayed, a New Zealand
 woman who eight years ago converted to
 Islam, claims this is quite untrue.

'Ninety percent of Muslim women have
 never heard of it. He's implying that
 Islam has suppressed women and that's
 not true. What suppresses men and
 women is ignorance and poverty, not
 knowledge and practice of the religion
 as it is'.

**The Average Reader knows
 nothing about either Chris-
 tian Arabs or Muslim.**

Female circumcision, she says, is a pre-
 Islamic practice limited mainly to North-
 East Africa and the Middle East. It is
 barely tolerated and only in its most
 minor form.

'These women can often become in-
 fected and sterile. Islam stresses the
 family and having children'



Mr van Rejn says, similarly, that even
 if it was true, 'many backward countries
 have become Islamic at least superficial-
 ly. There is a great difference between
 Islamic law which was fixed centuries
 ago, and the local practice especially in
 places like Africa'. The status of women
 varies from place to place. Conditions

**Never as a rule used violence
 to force people to convert to
 Islam.**

forced upon women in areas such as
 Morocco are different from those in the
 large urban centres.

But even regarding 'unbelievers' they
 never as a rule used violence to force
 people to convert to Islam' And the idea
 that all Muslims are fanatic and that ho-
 ly war is the cornerstone of Islam, he
 dismisses as totally untrue, although a
 lot of Westerners have believed it.

**Islam teaches Muslims
 should wage war**

One wonders, he says, why Mr Laffin
 puts such energy into making such racist
 and biased statements.

'Of course, I can't prove anything, but
 could it be that he is funded by some
 countries or organisations who wish to
 see a proliferation of these stereotypes?'

Fundamentalist Christians will, he says,
 happily use these stereotypes of aggres-
 sion. But twenty percent of Palestinians
 are Christians, mainly Greek Orthodox,
 and they suffer too.

'A lot of people don't know that. They
 think all Arabs are Moslems, and for
 that reason backwards and fanatical.
 What makes it so easy for people like Mr
 Laffin is that the average reader knows
 nothing about either Christian Arabs or
 Muslim'.

Ayesha Ben-Fayed claims that forced
 conversion is traditionally against
 Islamic law, that it is not up to them to
 force people to convert. Although peo-
 ple broke this rule, it is against Islamic
 teachings. She emphasizes acceptance of
 Islam - from the heart.

But it's not Mr Laffin that worries Eric
 van Rejn. He dismisses him as ludicrous.
 To him the point is, why the deputy
 Editor of the Listener thought it fit to
 reproduce after Laffin had left the
 country.

'The idea of this international con-
 spiracy of Muslims organised from one
 headquarters sounds like the Nazi
 'Jewish Conspiracy'. The same kind of
 unfounded statements, plus racial
 stereotypes about one particular group
 are so dangerous because they are taken
 in happily by the average reader.

What is behind this, I don't know.
 Maybe just a total ignorance'.

Alexa Walters



**CHAPLAIN'S CHAT
 ABUSER PAYS**

Kia ora e nga tauira katoa e mahi ana
 mo te matauranga pai!

With all this talk about 'useer pays', I
 discover I'm something of a Rogerian
 purist. I find myself wanting to take the
 hallowed principle one step further than
 even the great guru himself. My
 reasoning:

If you use something that can be
 replaced, you should only have to pay
 for the replacing of it. But if you use up
 something that **cannot** be replaced, you
 should be charged according to the loss
 you cause to all present and future
 generations.

Many firms and enterprises today use
 up vast quantities of the earth's ir-
 replaceable natural resources. They burn
 its fossil fuels, mine its minerals, erode
 its topsoil and degrade its forests. They
 'use up' the gene pool by causing the ex-
 tinction of countless species. They use
 up our atmosphere by polluting it ir-
 reparably; they poison our rivers and
 transmute our lakes into ponds of per-
 manent death.

Their nuclear industry pumps radiation
 into the ecosphere, filling it inexorably
 with levels inimicable to future life.

Can a cost be put on these things? Can
 their value be seen in dollars and cents?
 I would like to see us attempt a few
 calculations.

Then it will be obvious who the **real**
 users are, and that they should certainly
 pay!

Ray Galvin
 for the University Chaplaincy



"To me, religion is a state of mind..."

Kind of like mental illness."

READABLE LETTUCE

YEAH, RIGHT ON MAN...

Dear Editors,

I noticed in a recent issue a headline 'President physically threatens CRACCUM editor'. The article was full of bias, a blatant abuse of Editorial control. The chance to give the other side of the story was not offered *(1). How can students expect to accept your paper as authoritative reporting when those involved in the issue supply the details *(2). That sort of propagandizing exists in many one-party states.

For the record - the media per se was not ejected. Only one of the seven editors was, as he refused to stop having a private conversation while an important matter was being discussed. As chair, I called him to order a couple of times. Those who breach order are required constitutionally to leave *(3). The meeting only needs to vote on it if a member disagrees with the chair *(4). No one did. Donald *(5) Ward refused to leave. He refused to stop talking.

I then informed him he would be physically ejected, and as I walked toward him he ran away *(6). That is my supposed temper tantrum. I was not going to hit him, but merely lift him and his chair outside the room *(7).

Any egotistical nuisance who wastes Executives and students *(8) time they will be ejected - regardless of whether they attempt to justify any right to remain under the guise of 'media'. The holiness of the media is important, their

right to information etc, but it does little good to abuse this by using it to shelter a damaged ego.

All students are invited to any meeting of the AUSA Executive, with a special invitation to Mr Ward of CRACCUM. Accuracy and freedom of information reigns.

*(9) It is with regret I write to inform you of some of your recent shortcomings.

- By moving your copy deadline to Monday (rather than Wed or Thurs as in past years) you have sacrificed speedy reporting on student news. Tuesdays have forums and General Meetings, Wednesdays SRCs and Executives. When the Students Assn subsidises your publication to the tune of \$40,000 the least you could do is facilitate responsive (sic) reporting on the many activities of the Students Assn. After all, CRACCUM is a student paper and students deserve to know what their representatives and money are doing.

Your shift of deadline has meant I cannot submit an up to date account of my activities as by the time it is printed it will be of little current relevance. I have noticed your correspondents inserting a mildly entertaining piece in place of my column. My only objection is that you breach journalistic ethic by implying I write it *(10). A disclaimer would be handy. By all means feel free to harass me *(11), but please the watchdog will lose credibility if fantasy not activity is criticised.

- You mention in a recent issue a dis-

count book 'sham' *(12) on Executive's part. This years discount book had a circulation increase of a few thousand copies (it is probably more widely read than this wet rag) *(13), it cost less than in previous years, and it offered more student discounts than in any past year. Get it together - find some real scandal. - You claimed Executive was interfering in the affairs of CRACCUM. Student politicians harassing the sacrosanct media. Boring. Executive every year discusses the contracts between Executive (ie the Assn) and the CRACCUM Editors (ie our employees) *(14). Executive has the right and obligation (as trustees of student monies - you are getting paid) to discuss technical aspects of your contract. We have not however, as was implied, taken any interference in your editorial policy *(15). Stop sensationalising - maybe then people would begin believing in their newspaper.

I began (sic) this year deciding to give you people the benefit of the doubt. You have the potential - do something about it. Review your deadlines, and the quality of your reporting. There is (sic) plenty of things happening on Campus - ripe for being transformed into accurate and informative articles with a bit of journalistic maturity.

Following Easter I will begin to supply you with a Presidents column, although the news may be stale. I do this as a positive move to encourage a more responsible attitude on your part.

Graham Watson
President AUSA

Ed's note: I don't particularly relish the prospect of the Editorial reply, but due to the many factual errors in the above letter I have no choice.

*1 This chance WAS offered, in the form of the long absent 'President's Report', which the President has managed to submit only once this year. CRACCUM congratulates the President on at last rediscovering his enthusiasm for writing.

*2 As in the case of the above letter.

*3 This is wrong. The constitution states that a Motion must be passed to expel someone.

*4 Incorrect.

*5 Here the President gives the wrong name. Does he actually have any idea who or what he is talking about?

*6 I left the meeting only when the President had arrived at my seating position, and when it was apparent he was ignoring calls from other executive members.

*7 I was not prepared to risk guessing just how the President would physically express his outburst. I find the thought

of any physical contact with him abhorrent.

*8 Words past this point are over the 200 word letter limit for letters as a special treat for the President shall let his letter run on.

*9 Here begins a second letter from the President at the same time.

*10 The title 'Not the President's' implies that anyone EXCEPT the President writes it. I'm sure the average student will understand this.

*11 The President over-estimated the importance. This column satisfies Presidents, with Mr Reagan's mention last week.

*12 It was 'blunder'.

*13 Have you seen a copy of the book?

*14 Absolutely incorrect. The President was elected in the same way the President. We are certainly NOT employees of the executive, and we are chosen by the students.

*15 Wrong. The President has changed editorial policy during executive meetings.

WORDS OF WISDOM

Dear Edipeople,

For more years than I would care to admit, I have been a reader of CRACCUM. Occasionally the standard of the paper is such that people look forward to its appearance. 1981 was such a year. 1983. 1986 was an unmitigated disaster best forgotten.

This year, for the first time in years, I look forward to the CRACCUM each week. The layout is reminiscent of Chaff 1981, but the content evidences a lighter disposition.

In short, congratulations so best wishes for the future.

Jonathon

"SOFTCOPS"

IRREVERENT?
CERTAINLY!

DISGUSTING?
- TO SOME.

ARE SUBVERSION, CRIME
AND LAW AND ORDER
FUNNY?

- search me,
see the play.

LITTLE THEATRE 7-11 APRIL
6.30pm
7-10 April 1pm \$6 & \$4

Theatre Workshop



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CREADABLE LETTUCE

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dominate in these areas is proof only of our success in organising towards our own benefit and for the exclusion of women.

Peter Limbrick

BONK-WASTE

Dear Craccum,

I agree with Environmental Affairs Officer Grant Simpson, that the proposed Bonk-Space is a waste of time and money, when more pressing issues of accommodation and financial pressures on Students should have top priority.

The cost of this structure in the region of \$20,000 is exorbitant and if anything, because it comes from the Building Fund, should be used on upgrading A.U.S.A. buildings.

Frankly the instigators of this proposal are just on ego trips and the whole issue should be treated as no more than a few students stirring.

How can students be expected to be taken seriously in the University's, Governments and Tax-payers eyes, when this idea of a room for sex is being proposed.

Sally Thomson

EXEC HACK

Dear People,

I dropped into an Executive meeting 25th March, on my way home from the library. OH THE DEJA VU!! There were Paul Gourlie and Graham Watson brow-beating the Executive on some convoluted argument about TISA card and discount books, just as they have done at regular intervals for the last three years.

Perhaps now the Executive understands why the old hacks have consistently advised A.U.S.A. not to deal with TISA card or with Paul. Paul's a lovely chap, but what's best for him is very rarely good for A.U.S.A.

Marion Adams
'THE OLDEST HACK'

MYOPIC LENS

Dear Craccum,

I was disappointed with Lens' column in Craccum, March 23. It was not that Lens attacked Christian groups on campus (although I don't know why Youth For Christ was included among these) but rather that the article was tainted with unsubstantiated accusations and fallacious reasoning.

The tirade against Christian groups began with Lens seemingly about to uncover a new Inquisition on campus. If, as Lens believes, Christians continually act, not just 'badly', but 'insufferably badly' towards other faiths on campus, then it is imperative that such outrages be publicly chronicled. Alas, though writing as one well-informed, Lens was unable to detail even one such 'insufferable' act, to support this otherwise baseless assertion.

Clearly no mean journalist, Lens also managed to scoop 'an appalling moral scandal', this being that Christians believe Christ provides the only way to God. Unfortunately the moral code violated here was not made clear by Lens, nor was its origin. Indeed it would

seem far more scandalous if Christians didn't claim the way to salvation, since they follow Christ who said He is 'the Way the Truth and the Life'. As Lens gave no reasoning against following Christ, it seems his indignant proclamations were a little ill-judged.

Lens then proceeded to paternalistically gather the tender first-years round his feet and fell them in no uncertain terms to have nothing to do with Christians. 'Don't even listen to them' is the warning 'because they are 'narrow-minded'. Fortunately Lens is not.

Lens closed the expose with two curiously drafted arguments outlines, in essence, as follows:

Argument one: Some so-called Christians committed atrocities in past centuries.

Therefore many Christians on campus 'will stoop to any level to seize you for conversion'.

(Following this reasoning and delving appropriately into history, many Muslims, Jews, even Atheists and Communists must similarly proselytize fearlessly on campus).

Argument two: Lens didn't enjoy one particular social event of one Christian group.

Therefore No first-year should attend any social events of any Christian group.

Not content to inflame us with his journalistic prowess, Lens has seemed equally eager to baffle us with his skills as a logician. I remain unmoved.

John D. Snodgrass

LENS AGAIN

Dear Editors,

In his warning to new players, the normally astute Lens appears to have fallen somewhat out of focus.

He seems to imply that the chief merit of a group, be they political or religious, would be to keep their beliefs or convictions to themselves. Anything more than that is apparently 'blasphemy, assault and emotional blackmail'. Is that the spirit that has produced ban-the-bomb protests, the push for female liberation, environmental protection and anti-racism movements (all supported by many Christians)?

If we Christians have something which we believe to be beneficial to society then to keep it to ourselves is sheer dishonesty and selfishness.

Yours,
Sharon Larsen

ANGRY GETS BORED

Kiddies,

I went along to the much unfabled Autumn General Meeting last Tuesday, and found that students really do care about what their association and money is doing. Well, 35 of them do anyway... What about the other mega-thousand of you? I bet you wouldn't dance to 'American Pie' either. I'd condemn all students to be a lost cause, but for their one redeeming quality: Wayne McDougall. Wayne was the only student in attendance precisely at 1pm, and since he obviously cares about AUSA far more than the executive, I would like to suggest that he be given all the powers of the current executive.

Yours disinterestedly,
Angry of Rudman

MORE ON PRINGLE

Dear Craccum,

Just wanted to take the bait from Jonathan Pringle's letter on oppressed women. It's nice to know tht Jonathan worked 'damn hard' to get his 'well-paid' job and Commerce Degree.

Difficult as it may be for some to understand, there do exist people who (for reasons other than lack of brains or motivation) don't even make it past School C, let alone get a Law, Commerce, or Engineering Degree.

Choice is a concept largely determined by outside factors e.g. education and expectations. Ultimately, a woman student does now have access to the Engineering School, and a small number of women students have shown that it is not impossible to emerge with an Engineering Degree. However, for your average Josephine Bloggs, an entire upheaval of our values, education etc. would be necessary before any real choices can be made.

As for Dr H: Boring. Are you a Commerce or Engineering student? Perhaps this might explain the lack of women students in these departments.

Vivienne Crawshaw

LIBRARY BLACKMAIL?

Dear Craccum,

On the 21st of March I received a recall card from the Science Library dated the 13th. I also received a SECOND recall card for the SAME book, dated the 18th, which informed me that fines of 50c per day were accruing.

What is interesting is that BOTH cards were put through a stamping machine on the 19th and BOTH were franked at 3.30pm on the 20th.

I have always felt threatened by the Library's power to claim fines, even if you never receive their recall notice. They can even hold back your degree if you fail to pay! Nevertheless, I feel that the University is going too far in trying to make a 400% return (\$4 income for 80c postage) from a penniless student, by sending a recall notice and a 'fine due' notice on the same day.

But the plot thickens. The book was recalled by ME! I was making do with a 1st edition, after reserving the 2nd edition. I clearly specified 2nd edition on the reserve slip, but no, the book I had was recalled for me!

Is this a new income scheme for the University - when a student reserves a book, recall a DIFFERENT book they already have, and fine them at the same time???

As far as I can ascertain, all figures quoted include G.S.T.

I remain,
853346 (to the University)
Wayne W. McDougall (to humans and Cactus Juice)
P.S. People who write PS's obviously haven't shown the forethought and planning that a letter to Craccum deserves.

EDs note: Dr H, your letter has been pulled due to its offensiveness.

EDs note: J.W. your letter has been pulled pending legal advice.



WOULD YOU JUMP OUT OF A PLANE WITHOUT A PARACHUTE?

It could happen to you, be aware...

CONCERNED FOR STUDENT WELFARE



Arthur Young

CHARTERED ACCOUNTANTS