

# CRACCUM

UNIVERSITY OF AUCKLAND

14 APR 1987

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## DEATH.



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## Features

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CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

CRACCUM is a source of free expression and information for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within CRACCUM. In fact the Editors may not, themselves, endorse or agree or even have read what is expressed within CRACCUM. And did you know that CRACCUM is 61 years old?

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Last week's cover was 'Mandala', a pointilism print by Geoff Slater. This and other similar prints may be viewed at the Craccum office and bought for \$6.00 each.

The worst thing about Auckland University apart from the fact it crawls Capitalistic pies, Born Again Christians (which is stupid when most of them were born the time little more than eighteen years ago) and Politicians who couldn't give a useful ton bud about Student Welfare but are on their own little petty ego trips (there are exceptions of course). Apart from the fact that the place you can buy a packet of cigarettes bookshop and the fact that the mess in the always resembles a still from 'The Day After Tomorrow' (don't they have rubbish bins in Remuera/Chatswood? Perhaps the maid took it up?) but THE worst thing of all is people's appalling lack of common courtesy.

I watch amazed sometimes as fit young people in the prime of their boring middle-class youth sprawl hedonistically on ARA buses. Auckland University emblazoned across their puny chests (do people realise they're labelled themselves INSECURE and lacking in own personal identity when they wear those garments while meanwhile mothers with children, pensioners and people with crutches huddle precariously in the aisles.

Also I resent pimply first years pushing in front of me in a) the cafe, b) outside lifts to the lectures, c) in the bookshop.

Didn't Mummie and Daddy teach some children to say please and thank you to the Custodian Shadows and Cafeteria Staff or don't they care as humans because some of them are over and some of them are brown and it isn't because Uncle Malcolm shouted them to Hawaii at Christmas.

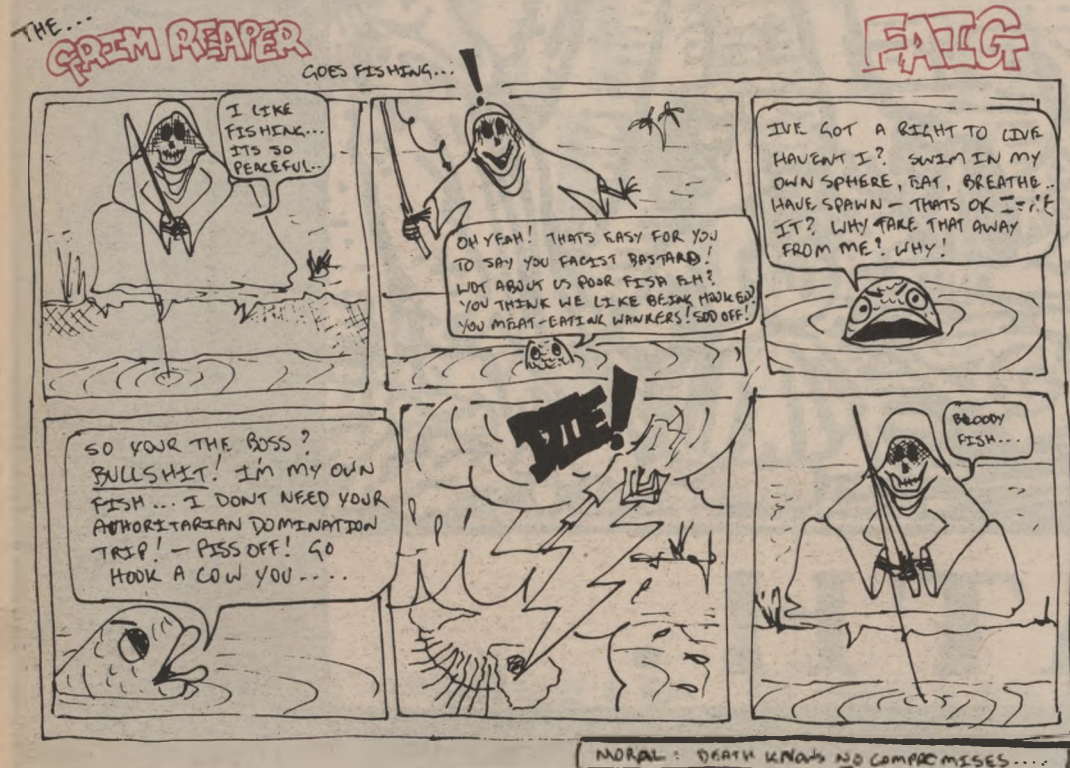
But of course gentle reader none of this applies to you I'm sure.

This week's features are - ~~Where did the Money go?~~ I suggest that you read it thoroughly and draw your own conclusions.

Also we have the Luis Palau Interview, one, Oliver Tambo the South African Freedom Fighter, and of course our Cover Story Death.

So my parting words are - read The Scandal and women who seek to be equal with men lack ambition.

R.L.



The Arts Editor extends his apologies for any alterations that occurred in the poems appearing in the March 30th issue of Craccum, in particular the anonymously published poem.



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years ago) and  
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R.L.



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March 30th  
anonymously

WITHDRAWN ON LEGAL ADVICE

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## MONDAY MOVIES

Today: Excalibur. Next Mon-  
(April 27th): Gremlins.  
\$2.00, at the Maidment.

## TERTIARY GRANTS PAYMENTS

Tertiary Grant payment  
be available for collection  
the Recreation Centre on  
Sunday 14th and Wednesday  
15th April. 9am to 4.30pm.  
University I.D. card is re-  
quired. The second payment  
will be Tuesday 5th May and  
Wednesday 6th May.

## WANTED TO RENT

Waikato Graduates atten-  
a conference, a home or  
close to University. Sunday  
May to Thursday 21st  
Contact:  
Murray  
ological Science  
University of Waikato  
Gate Bag  
Hamilton.  
soon as possible.

## S.R.C.

days, 1pm, in the Quad.

## GRANTS

If your Club or Society wants  
a grant from AUSA this year,  
you must hand in 1986 accounts  
to the Treasurer for auditing this  
week. Include bank statements  
etc. Post in the Treasurers  
pigeon hole.

## HELP HELP

I need a copy of  
'Communication in Business'  
by Rosenblatt at al for my  
Business Communication  
course (Massey Extramural).  
Can anyone help me? Please  
ring work: 33-644 or leave a  
message at Craccum for Mark  
Allen.

**FOR SALE** Sanyo  
Quadrophonic Amplifier 30  
watt (240 max) with AM/FM  
tuner \$300. Also speakers  
Richard Allan & Sansui for  
same \$150 pair. See Droid at  
Craccum or 2 Argyle St  
Morningside.

## CORSO

Corso on campus meets every  
Friday at 1pm in the Exec  
Lounge (Student Union  
Building, 1st floor) to discuss  
local and international affairs.  
Videos and speakers often ap-  
pear. Be there!

## Arguments Arvo

Every Thursday 1pm - 2pm.  
An informal get-together for  
people who like arguing,  
especially the poor Philosophy  
students who don't get enough  
in lectures. Come along to the  
Department Common Room,  
end of the corridor, 1st Floor,  
Philosophy Bldg, 3 Alfred St  
(opposite the Coffee bar).

## WOMANLINE

New training course, starts mid-  
May. For women run by  
women. Training to include:  
listening skills, assertion, per-  
sonal growth. Contact us before  
May 5th. Ph 764-506 or  
765-173. 63 Ponsonby Rd.  
WOMENS HEALTH  
CENTRE.

## EASTER SERVICE

Each year, on the Thursday  
before Easter, a service is held  
in the Chapel to remember the  
Crucifixion. Last year it was a  
reading of Henri Gheon's 'The  
Way of the Cross'. This year we  
are using a service of *Teneb rae*  
(Lit: Darkness or Shadows),  
with readings and music led by  
the University Singers. There  
will be refreshments to follow.  
MACLAURIN CHAPEL,  
Thursday 16th April - 1.10pm.

## THE PHOTOGRAPHIC SOCIETY

For those who are interested:  
We recently held our A.G.M.  
and we are ready to commence  
the year with a brand new com-  
mittee, full of fresh ideas!

Anyone interested in joining  
in with our photographic  
courses, workshops and  
seminars as well as all our social  
activities should contact one of  
the following people:

Alison Adams-Smith (Pres)  
ph 559-940

Victoria Jones (Sec) ph  
695-332

## HELP WANTED

A student with an 11yr multi-  
handicapped daughter needs  
some people to supervise her  
while she attends lectures and  
tutorials.

Mon 11 - 1  
Tues 10 - 12  
Thurs 11 - 1

If you or your group can help  
fill in a gap in the roster please  
contact Sue Adams Rm 136. 1st  
floor Student Union Building.  
Or leave name and phone  
number at reception desk.

Woman (3 children) attending  
university from Te Atatu South  
wants to make contact with  
other women in area. Leave  
name and phone contact in  
W.R.O. pigeon hole next to  
Reception Desk.

## SIT VACANT

Interested in making some spare  
cash? Working on your own  
terms for hours that suit you at  
15% commission? Contact  
Wendy Lawson at Craccum. Ph  
390-789 ext 841.

## EX-WESTLAKE BOY?

They may have caned you  
then, but all is forgiven now.  
Come to the Jubilee and see the  
other side of Don Jonson  
(Westlake Vice). Enrol now at  
the school office or see Mark  
Corlett for details.

## ANTI-RACISM GROUP

A Pakeha Anti-Racism Group  
is in the process of being set up  
on Campus. If you are in-  
terested in being involved in that  
process, contact:  
Bronwyn - WK 765-034, Home  
869-353 or Peter - 764-835.

## UNIVERSITY WOMEN AGAINST PORNOGRAPHY

Next meeting - Tues 14th April.  
Womens Resource Office, next  
to Women-space, 1pm - bring  
your lunch.

# Guide to Cheep Eats

## GENGHIS KHAN MONGOLIAN RESTAURANT

If you are looking for a reasonably inexpensive  
night out, then I can highly recommend the  
Genghis Khan. It can be found just up from the  
Central Police Station on Vincent St. It is worth  
parking downwind from it, just so you can walk  
towards it and become bathed in tantalising  
aromas. The restaurant itself is a refurbished  
brick building. The interior has been tastefully  
decorated and gives a warm cosy feeling over  
both levels without being cramped. A liquor  
license is held by the Genghis Khan and a  
selection of wines, beers and some spirits is  
available.

There are several standard dishes available, but  
my suggestion is to try for the open option. This  
allows you, for \$15.00 per head, to choose from  
a wide selection of meats, vegetables and spices,  
all of which are cooked in front of you on a  
barbeque in a matter of seconds. With this  
option you can go back as many times as you  
like. It's great fun experimenting with all the  
different combinations possible.

If you have never tried Mongolian food, then  
I suggest that you take a night off and have a  
gourmet experience at the Genghis Khan. It is  
well worth the effort, and your budget won't  
spend the next two months trying to recover. A  
couple could have a full meal with the  
ingredients of their choice, a dessert and a good  
bottle of wine for between \$50 to \$60.

MARK BARLOW

# Banqueting on a Bursary

*Sick of the usual boiled and mashed spuds? Here are two  
potato recipes with a bit of variety:*

## CREAMY POTATOES

Combine mashed potatoes, a finely chopped onion, a cup  
of grated cheese, a raw egg, ¼ cup of mayonnaise, 150  
mls sour cream, 1 tsp mustard powder, salt, pepper and  
some chopped parsley until everything is smoothly blend-  
ed. (Mash the potatoes as usual with butter and milk).  
Place the mixture in a casserole dish. Sprinkle more grated  
cheese over the top, and then a pinch of paprika.  
Bake in a moderate oven (350°F) for about 30 minutes.

## ADRIENNE'S CRUNCHY POTATOES

Peel and boil the potatoes in salted water for 5 minutes,  
drain.  
Slice the potatoes, vertically at half-centimetre intervals,  
nearly to the base. So you end up with each potato hav-  
ing about 6 cuts almost to the bottom.  
Heat some cooking oil and 2 crushed garlic cloves in a  
shallow oven dish. Place the sliced potatoes in the dish,  
spooning the hot oil over. Finally cook for an hour, un-  
covered, at 400°F, spooning oil over them occasionally.  
They should be brown and crunchy.





Kia ora taatou!  
The title is based on the legend of Tawhaki and Hapai.  
Tawhaki is my own god of poetry, the personification of lightning.  
Poets, to borrow off Cilla McQueen, hang from the limbs of a lightning tree.  
I apologize for the mistakes in Pikitanga's last issue, especially  
for my treatment of Suela's poem and Riemke Ensing's dedication to  
Robert Cross. My tongue's rougher than it thought. Sorry.  
Manuscripts should be typed and must include a contact number or SAE.  
This page is published fortnightly so the Friday of the latest issue  
would be a good time to be in - I'm an arts/law student, time's precious!  
In the next couple of months there'll be a Maori and Pacific Island  
feature so please contribute to that too, watch this space!

Robert Sullivan

Richard Cornes

I wake  
in the ruins  
where we live together.

I know my thoughts  
they are prolific  
they harass me  
chase me

and always probe.

Never let me just live  
just read  
just eat

they force me to search.

Will I ever get there  
and wake to see  
castles  
not rubble?

...

I was advised  
by those wiser  
that in there  
it was safe

In there  
alone  
in that small  
private room

but in there  
no-one heard  
when I cried  
when I called.

Now  
I'm told  
by those who know  
that they've changed their minds,  
not that it matters

because I'm gone.

Sometimes I sit

and search through memories  
like a treasurehunter

lost.

I struggle  
through choking vines

past

quicksilver dreams,  
mountains  
climbed, tracks beaten  
and the lions

and tigers  
Waiting  
to tear you apart  
(be wary)  
and I am looking

I'm looking for one  
treasure, one  
gem  
to hold up and say  
this  
is what it's for  
this  
is why I'm here

But what with all  
the  
chokingandsinkingand  
climbingandrunningand  
- I somehow lost sight of  
the gem  
or maybe I looked  
too hard.

Saffron Cutfield

'For Philis'

Shes just  
this girl  
whose more than just  
this girl  
to me

Saffron Cutfield

en robe de sottise

Like a skein of wet sack thrown against a wall  
They run by the yuppies browning in Runcima Gardens,  
And they are dying whole-meal  
of a sort of intellectual anaemia.

And round about there is a rabble  
Of the tidy, clean uninspirational infants of the very rich.  
They shall inherit the degrees.

In them is the end of wit.  
Their excesses are boring and excessive.  
They would like someone to laugh with them,  
And almost believe that I  
will commit that Improbability.

Ezra Thump

Robert Sullivan  
UN-Sonnet

my Irish penfriend sent me some tickets  
from an A-ha concert and a Chris de Burgh concert  
he went to in the RDS Simmonscourt - his local venue.  
they heard about our hawkes bay earthquake too:  
I knew you had a lot of volcanoes but...!  
it's kind of sad he thinks we're friends  
cause I couldn't

not vis a vis

afford the trip  
on a loaded, overloaded, plane with family matters,  
deceased relations leave their grievances  
which is Irish but not friendly and besides Dermot,  
we know more than friends could safely know  
without splitting their countries' sides,  
who hold everything except our timewarped hands,  
real stupid in all that planetary stuff.

(thanks for lunch)

for the last six months  
I've written mainly  
with a typewriter  
fingers more like fists  
scaring words into  
'killer emotions'.  
so I caught the Waitemata ferry  
four dollars return!"  
I steamed my way  
the wrong way up

your shopping  
centre I presumed  
got  
directions L&P in a corner  
and found your house

not miles past  
soccer rugby hills  
etc.?  
but in the dark,  
a dog barked  
the plants smelled fine,  
I liked your home.

In apology: SEASONED

(epilogue: The Windrunner)

The summer sun that eats the grass  
Pierces my heart like broken glass  
No fear no hatred left to pass  
No lips beneath my faceless mask

The grasping sun now grips the skies  
On silverbough the songbird dies  
I cannot understand its cries  
A toadish croak marks its demise

Gloating summer; screaming rain  
The greasy sun drips down the drain  
The swinging axe-blade cuts the vein  
The summer cyclone goes insane

Rivers of blood gush from the sky!  
Winds of darkness blast me dry!  
Lightning flashes in my eye  
But summer is over and so am I.

Poison Ivy, drip from my fingers  
I am the Windrunner that breathes in  
Speaking while sleeping' the serpent  
the years of my life that are taken in

## LYSIS

LYSIS is an unusual ensemble of improvising and interpreting musicians. It's repertoire ranges throughout Twentieth-Century music, from Debussy and Ravel to Stockhausen, Zenakis and the avant-garde of free improvisation. It includes compositions with improvisatory and aleatoric elements, and concerts normally include completely improvised pieces as well as composed works. The group is also well known for its work in jazz.

Three members of LYSIS will be in residence at the School of Music from 12 to 15 April.

ROGER DEAN (double bass, piano, percussion), HAZEL SMITH (violin), TORBJORN HULTMARK (trumpet).

### Schedule of Events

Monday, 13 April - 10-11am - Room 115  
- Lecture/Demonstration. String playing in contemporary music.

Monday, 13 April - 2-3pm - Room 117  
Improvisation workshop.  
Demonstration/Discussion/Participation.

Monday, 13 April - 3-4pm - Room 115  
- A general seminar on contemporary composition.

Tuesday, 14 April - 1-2pm - Room 117  
- Lunchtime concert. Given by LYSIS.  
Wednesday, 15 April - 11-1pm - Room 117  
- Trumpet and other brass performance workshops.

Wednesday, 15 April - 5.30pm - Room 117  
- Concert by LYSIS. Admission: \$6 and \$3.

Rooms 115 and 117 (Music Theatre) are in the School of Music, 6 Symonds St. Further enquiries please phone Liz Ritchie - 737-707.

## STUDENT STAND

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flowers that  
bloom in  
the spring..."

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most loved Opera.

Directed by Raymond Hawthorne  
Designed by John Parker.

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# PREVIEW REVIEW

## OUR WORLD SPELLS GORBATROF



The final of OUR WORLD - screening this Wednesday on ONE - is a very special programme which breaks from tradition; it is not about the animal kingdom but about a little boy and his quest for peace.

An overwhelming majority of children are asking 'Will there be a world for us to grow up in?'. The television screens daily images of proliferating nuclear arms and increasing international tension. The message seems clear - the world is heading for destruction.

MUM, HOW DO YOU SPELL GORBATROF? follows Eamon Burke, a red-haired, freckle-faced 11-year-old on his campaign to rid the world of nuclear weapons.

Eamon co-ordinates the messages of hundreds of Australian children who fear nuclear war, who are unwilling to wait for extinction and who strongly believe in the possibility of a peaceful world. Peace scroll under arm, he sets out on his mission of peace for children everywhere.

The anxiety many children feel about their future often engenders a sense of helplessness. Mistrust has built up between the generations. Children do not believe their parents or governments can prevent annihilation of the human race, as they created the problem in the first place. As a friend of Eamon's says, 'Your life is in their hands. You can't trust them.'

Eamon refuses to despair and believes that he and the voices of other children can actively achieve world peace and rid the world of nuclear weapons.

The film traces his efforts to enter the adult world of phone calls, letter writing and fund raising in his quest to speak with Presidents Reagan and Gorbachev and the children of the Soviet Union.

A journalist asks him why he feels the Russians and the Americans can be friends - he thinks for a moment and replies, 'The same reason you and I can be friends'.

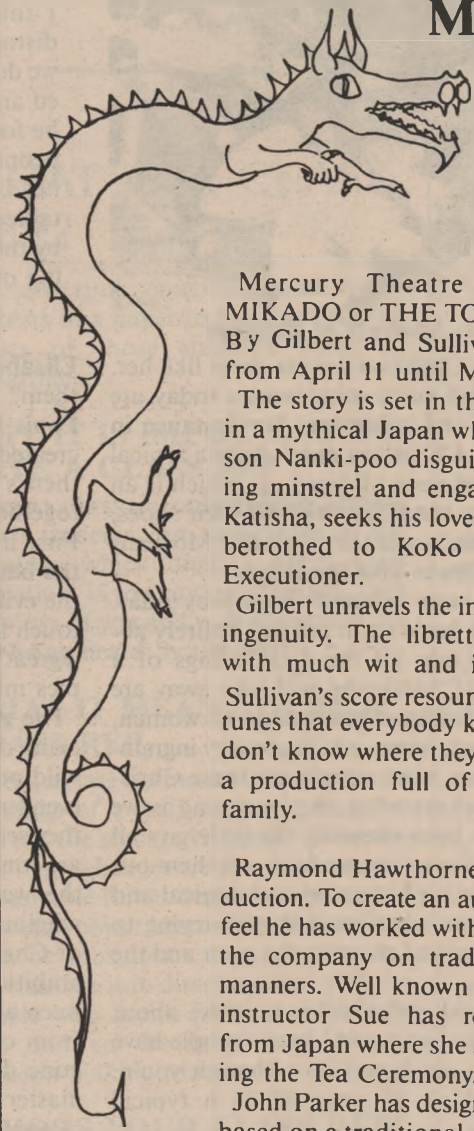
MUM, HOW DO YOU SPELL GORBATROF? is a deeply moving film that looks at the way one small boy pushes his capacity to speak up for himself, in a world he sees careering towards destruction. It is about the power of innocence and hope in a world gone mad.

It is a voice for both the future of our planet and the strength of our children.

Eamon's message is simple, clear and direct. 'If people have the capacity to make bombs, then they should have the capacity to take them apart again. There's so much beauty in the world that it would be a shame to spoil it all!'

OUR WORLD (FINAL) - MUM, HOW DO YOU SPELL GORBATROF?, Television ONE, Wednesday April 8 at 7.30pm.

## MERCURY MIKADO



Mercury Theatre presents THE MIKADO or THE TOWN OF TITIPU By Gilbert and Sullivan for a season from April 11 until May 16.

The story is set in the town of Titipu in a mythical Japan where the Mikado's son Nanki-poo disguised as a wandering minstrel and engaged to a dragon Katisha, seeks his love Yum-Yum who is betrothed to KoKo the Lord High Executioner.

Gilbert unravels the ingenious plot with ingenuity. The libretto is outstanding with much wit and ironical humour. Sullivan's score resounds with evergreen tunes that everybody knows even if they don't know where they come from! It is a production full of fun for all the family.

Raymond Hawthorne directs this production. To create an authentic Japanese feel he has worked with Sue Lytollis and the company on traditional Japanese manners. Well known as a self-defence instructor Sue has recently returned from Japan where she spent time studying the Tea Ceremony.

John Parker has designed a splendid set based on a traditional Japanese garden. Among its many features are two ponds filled with water and two shoji screens painted by Giesler Hagen the theatre's scenic artist.

The Wardrobe Department has made Kimonos for each member of the company. As suitable coloured cloth was unavailable much has been dyed. Without a doubt this production will be visually very exciting.

The cast is large and utilises the strengths of the current Opera Company plus an exciting array of new talent discovered at the recent series of open auditions held by the theatre.

Klissers Farmhouse Bakeries has sponsored THE MIKADO to the tune of \$27,500. It is another example of their firm commitment to supporting the Arts in New Zealand.

### Information

Performance times are Mon and Thurs at 6.30pm and Tues, Wed, Fri and Sat at 8.15pm. There will be matinees on Tuesday April 28 at 11am and on Saturday May 9 at 2.00pm. Due to the success of the last public preview there will be another one. This will be on Friday April 10 at 8.15pm and all seats will be \$8.00. It is an ideal way to see the production and the low price makes it an affordable evenings entertainment. Seat prices range from \$12.00 to \$28.50 with discounts for bookings of 10 or more. For further information and bookings please call 33-869 or write to Box 68-257 Newton.

The Mikado of Japan is played by Donald Lister, Nanki-Poo by Warren Cotterill, Ko-Ko by Michael Hurst and Patricia Aldersley plays Yum-Yum. Also appearing are Lee Grant, Vicky Houghton and Stephanie Arlidge. Directing is Richard Hawthorne and musical director is Hugh Dixon.



## NEW ZEALAND PREMIERE THIS FRIDAY

Radio, Books, TV and now live on Stage!

**SUE TOWNSEND'S**  
**The Secret**  
**DIARY OF**  
**ADRIAN MOLE**  
**aged 13  $\frac{3}{4}$**

MUSIC AND LYRICS BY  
**KEN HOWARD AND ALAN BLAIKLEY**  
DIRECTED BY **JOHN BANAS**

### MAIDMENT THEATRE

Nightly at 8.15 pm

Matinees 11, 14, 15, 18 at 2.00 pm

Special \$9 Student saving only \$20.50  
(inclusive B/Fee & GST)

Bookings at the Corner or 1 hour prior at Maidment



# Interview with Louis Palau

**Elizabeth:** Can I clarify - do you think there could have been a type of evolution with God directing it?

**Louis Palau:** That's a possibility but I don't think that's what the Bible says. Remember evolution is just a theory. Christians don't need to back down too vigorously because scientific theories have been changing at a mad-dening rate and will continue to change. I remember one of the fellows from NASA, not professing Christ at all, saying he's coming to the conclusion that the day will come when the scientists will get to the peak of their discoveries and crawl up the mountain and find a row of theologians sitting there laughing and saying 'we told you so'.

**Elizabeth:** Do you see Christ as being culturally relevant in a non-Western context? (Misheard as 'Western').

**Louis Palau:** Yes, oh yes. Because everything that's beautiful and lovely basically comes either from creation or from the message of Jesus Christ. I'm not talking about Christianity - we must distinguish between Christianity as an organised bunch, which embraces an enormous amount of evil, and Jesus Christ and what he does for you. Culture is highly affected by Jesus Christ - art, music, literature. The best that is still read today, the truly best, not the degrading, not the despair of Satre and all those boys who just died in utter despair.

**Elizabeth:** Christianity has become a very Western thing. Does following Christ involve taking up the whole of Western culture with it?

**Louis Palau:** Absolutely not. Thank God now in most of the third world people are meeting Jesus Christ and living out his ethic within their cultural context. The only things that you scramble out of a culture are those things that are immoral or unethical. But music-wise, dress-wise, many family patterns - the Westernised countries have a horrible way of family patterns, compared to some who are very loving and kind, like the Chinese. They love Christianity in China more and more because they love the family.

No, that's a mistake, missionaries have done it. If you went as a missionary you'd unconsciously want to dress the way you dress because you feel comfortable, and the



Hear no evil- Students at Rudman

locals may think to be a Christian I must dress like her. That's not necessary. And many missionaries today are making a strong effort and achieving. For instance in Moslem countries where Christians didn't have a typical church with an organ and pews all lined up, which is an English thing. They sit on the floor, take off their shoes, the women cover their heads and they'll sit like Moslems except they talk about Jewus and the Bible.

No, I think we're much more culturally conscious today. Christ doesn't change his basic truth but he's entirely absorbable and adaptable into all the good things of a culture. The only things Christianity will take away are those things that are evil, like mistreatment of women, sexual immorality, cheating, lying - which are very ingrained in cultures. Many times when people say these Christians are spoiling our culture what they're saying is we grow drugs here or have been cheating the little guy all our lives, and they're telling us not to do it, get them out of here. And they will use sophisticated sociological and anthropological arguments when what they're trying to defend is their ungodly ways of cheating the poor and the needy.

**Elizabeth:** In New Zealand, we're rather sensitive about being thought of as Australians, and I know people have been referring to you as an American although you're Argentinian. Do you think of yourself as a typical American evangelist?

**Louis Palau:** I hope I'm a typical nothing. I like to be myself. I learn from everybody. I am more Latin, South American, than North American really. I think more as a Latin, I don't preach that often in America. I tend to preach in South America, Europe, now Asia, Africa....

**Elizabeth:** I mean more the TV. evangelists.

**Louis Palau:** Oh, I certainly would like to disown most of them. Billy Graham I honour, I can't say his integrity and humaneness. But some of the fellows in the headlines - we have been embarrassed, annoyed, but there's nothing you can do in a free society. I never ask for money when I'm on Radio or TV. I think it dishonours Jesus Christ and it completely distorts the image of what the gospel is all about. We don't go around claiming miracles that never happened and we don't like to put on a phony show. We be forceful and clear but honest with ourselves and people. I totally disavow that kind of thing that headlines. We've been sick about it, with my wife I talked about it, a thousand times. We're so embarrassed by the obvious using and manipulating of people going over little old ladies.

**Elizabeth:** Do you see people as not having any of them?

**Louis Palau:** We are a mixture of good and evil created in the image and likeness of God. There's so much still good in us, it's what keeps us together, otherwise we'd be killing each other off. First it's fear that keeps us from killing each other the bat. But also there's some kindness in all of the evil side of us taints everything we do, everything has mud on it, even our good works. Live a great thing, but half the money never came in - the pies made a lot of pledges out of guilt.

The good side must be stimulated. That's what Christians do, to keep the good side of this whole bunch of wild people more or less pulling together so some can even survive. There are two ways to control people: they self-control by the indwelling power of Christ or are controlled by the sub-machine-gun. Three-quarters of the world is controlled by sub-machine guns, religious, right, or left-wing. Without the indwelling of Christ you are surrounded by ego people whose ambition is me me me. The government has to stand between all the 'me's in the country and try to protect from one another. Over twenty-five years America's gone down and if it keeps on, it's going to end in disaster - England the same.

People are good and they're evil, but the evil is the good. That's why even nice people beat their wives, educated people rape their daughters, rich people are and disagreeable. That's the cancer.



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## THE KIVI TAVERN



## A SIMPLE TEST

### WHAT IS A CLASS REP?

- ☐ salesperson of luxury goods
- ☐ small green vegetable
- ☐ international rally driver
- ☐ representative of students

### WHAT DOES A CLASS REP DO?

- ☐ nuts and berries and lives in the woods
- ☐ ensures the student voice is heard by killing each other
- ☐ dness in all of g we do, every d works. Live ever came in- f guilt.

### HAVE YOU GOT A CLASS REP?

- ☐ ed. That's what if this whole bus together so soc
- ☐ control people
- ☐ power of Christ
- ☐ gun. Three-qu
- ☐ machine guns
- ☐ out the indwell
- ☐ ego people wh
- ☐ ment has to st
- ☐ ind try to prot
- ☐ ive years Ame
- ☐ t's going to en

### WHO IS YOUR CLASS REP?

- ☐ Communist
- ☐ person over there in the blue jersey
- ☐ .....(insert name)
- ☐ Ronald Reagan

### WHY NOT YOU?

- ☐ athlete's foot
- ☐ an idiot
- ☐ can't even read this test
- ☐ right, I'll do it, because I know it's ly worthwhile

## THE ANSWERS

### WHAT IS A CLASS REP?

A class rep is someone elected by the students in a paper to represent the interests of those students with the Department.

### WHY IT IS IMPORTANT TO HAVE A CLASS REP

A class rep is the only avenue through which students can participate in the decisions which directly affect their education. If you have no class rep, then the views of you and your classmates are not being heard by the staff.

### WHAT IT MEANS TO BE A CLASS REP

Being a class rep means that you attend meetings of a staff-student committee and put the student viewpoint. It means that if any changes are proposed that are undesirable for students, then you get a chance to object, discuss or ask that your class be consulted.

A class rep is in direct contact with the people who decide how papers will be run and so, becomes part of the decision-making process.

### WHO IS YOUR CLASS REP?

If you don't know, you should find out. You may need your rep one day. Ask in your lecture, at the Department or consult your paper's noticeboard.

### WHAT! YOU DON'T HAVE A CLASS REP?

Politely suggest to your lecturer that you would like an election to be held. They are usually receptive and willing to co-operate.

### WHAT CLASS REPS CAN ACHIEVE

Class reps are generally listened to by staff as the student voice. So, if your class is unhappy about something, you have the ability to change it, through your class rep.

The way a paper is assessed, the type of assessment, the structure of the course, how many tests and even how a test is marked, can all be affected by students speaking through their class reps.

The class rep system, then, has the potential to shape University education according to student opinion.

### AUSA'S ROLE

AUSA acts as a resource base and back-up system for class reps. AUSA represents students at Senate and Council level, while class reps represent students at Departmental levels, so it is important that AUSA and class reps work together.

AUSA will call a meeting with class reps soon to discuss objectives and strategies for the year, so every class needs a rep NOW.

### WHY NOT YOU?

Well, why not? It gives you a chance to ensure that your interests and those of your classmates are being represented.

### HOW YOU CAN BECOME A CLASS REP

Approach your lecturer and ask that an election be held in your class for a rep. Put yourself up for nomination and let your class decide.

### MAKE THE STUDENT VOICE HEARD. SUPPORT YOUR CLASS REP.

# Coke

TRADE MARK REGD.

If you should see a slip of paper bearing the words 'Coke Hunt' stuck in a strange place in the Quad between 1 and 2 today, don't be surprised - the Coke Treasure Hunt is on.

Bound upstairs to Craccum on the top floor of the Student Union and collect your prize. Dozens of cans of coke and bags to be won.

It's so simple! As easy as A B Coke!



# Polly Ticks ✓✓✓



## Not The President's Report

### Well yeah Giddy,

This week has been an exciting, challenging week with the forces of change being met with grot and flatulation. In my position of responsibility, concern and unleashed ego, in times of strange unbeknownst stirrings from the tribe of Levi's (i.e. the plebete masses of students), I there spiritual, mental, cultural desert must provide direction. I say unto you the children of Levi's, to the pub goest I, to seek the answers in the froth of the beer or alternatively one may resort to the diplomatic excuses guide, co-written by Koro Wetere and Ronald Reagan, if the answers can not be found, and the only message in the froth is have another beer.

The diplomatic excuses guide is a well thumbled boo, being a sure fireway out of a mess most assuredly created by someone else or in the most rare exceptional, uncommon, unheard of, one in a million occurrence, someone else discovers a mess most assuredly made by me. Being of an ordinance somewhere between God and man, I can admit my few mistakes (sometimes... well almost sometimes... but then again I ...)

The contents of this book incorporates such useful ploys as

\* My pet gold-fish expired at the sight of me with a hang-over, leading to deep emotional turmoil.

\* My adolescent sister was on the phone, and so no one could contact me for fifteen and a half hours.

\* I have a serious body odour problem which has made it difficult to concentrate on my work.

\* I was asleep / stoned / on holiday / visiting my elderly mother who has 32 seconds to live / playing in my sand pit or generally out of it.

\*\* Or finally for the politico with little hope  
- I didn't give a \*\*\*\*!  
With these gems I leave you

Not the President  
Not A Crook

## PRESIDENT USES STANDOVER TACTICS ON SHADOWS

The AUSA President, Graham Watson, in his eagerness to see 'Shadows' bar open extended hours, is prepared to ignore all possible consequences. The emergency executive meeting assembled on this issue heard during the meeting that the President has been threatening Shadows staff. His statement was, 'If Shadows wasn't open at 12pm on Monday there'd be 100 students there tearing the bar down.' When asked whether or not he did actually make this threat, the President confirmed that he did. It seems the President does not know where his power stops. The staf of AUSA must be shown more respect than this, after all they are hired because they are experts in their fields.

## KEEP NEW ZEALAND NUCLEAR FREE

NZ's nuclear free zone is 'of immense importance to the rest of the world' (Canon Paul Oestreicher). Many famous visitors say the same, as do many letters to newspapers. Our nuclear free zone is a step toward a nuclear free Pacific and a nuclear free world. Not only is our security improved but we help others become nuclear free who are empowered by our example.

The present governments of the United States, France and Britain refuse to sign the South Pacific Nuclear Free Zone Treaty and wish to place their nuclear warships and weapons where they please and continue nuclear tests at Muroroa and generally prepare the South Pacific area as a potential nuclear free zone legislation. South Pacific states can defeat this purpose by declaring their own territory nuclear free zones, as NZ is doing.

The nuclear states are not preparing for peace; nor even for a balanced state of mutual 'nuclear deterrence'. They are co-operating in escalating the arms race to enable themselves to actually fight a nuclear war - preferring to do so as far away from their own countries as possible. That is why they so urgently wish to keep and expand nuclear war alliance systems and base territory such as New Zealand. You, your children, and all NZers are under the greatest direct threat from the utter insanity of the nuclear war policies of the nuclear states and their collaborators within New Zealand.

Thus it is fundamentally urgent that you take all possible steps to KEEP NZ NUCLEAR FREE.

There are many ways to feature this issue and support the local nuclear free candidate most likely to win in your electorate. In most cases this will be Labour. But Gary Knapp and Neil Morrison both have such an excellent track record for Nuclear Free NZ and a neutral peacemaking foreign policy, they also deserve support to retain their seats.

Yours in Peace  
LARRY ROSS

## COST RECOVERY COMPETITION

### \$50 FIRST PRIZE IN EACH OF THE FOLLOWING CATEGORIES

1. Posters
2. Slogan
3. Song - original words only, tune may be copied.

The theme of this competition is 'User Pays' 'Cost Recovery'. We need a catchy slogan, a stunning poster and popular song which is in line with this Government's initiatives.

Get creative, get rich and get rid of cost recovery. Entries to be submitted to AUSA reception, name and contact number. Entries close 24th April at 12.00.

### \$50 PRIZES !

## VOTE

### NUCLEAR? OR NUCLEAR-FREE YOUR VOTE DECIDES



Meanwhile, Kenneth...  
marshmallow (well,  
after it if I lied?). An  
with his brand-sp  
suddenly found his  
piece of lino. With  
the first paragraph of  
I have, dear reader,  
been under the vi  
suggestion. Now that  
the escape in episode  
to go to the pub, a  
He realised now th  
the baddies had be  
a false sense of se  
our beloved S  
the naughty me  
suspecting city of  
me explaining to the  
Kevin the Wo  
ches. And this one



## THE STARTLING ADVENTURES OF KEVIN THE WONDER NEWT

Issue Two] Where Kevin experiences a morning after of epic proportions

It was dark. It was very dark; except for the red bits. Kevin proceeded through the somewhat unstygian darkness, with both himself and his brain taking care not to make the slightest of sounds. A sudden pain in his left leg told Kev three things: 1] despite his brain doing its best it could, there were obviously still some parts of his body that weren't playing the game and refused to be completely numb, 2] the red bits were probably due to his eyes being closed, and 3] he had just found the fridge. With the care typical of someone who was making a very early start to the morning after, he prised his eyelids open. Eventually things settled down. Before him was the God, and for tonight it was GOD, for it contained the life -- FRUIT JUICE. It had beckoned him from the sanctuary of his beddy-bies, for fruit juice was the known cure for blood in the alcohol stream. Kevin opened the fridge, which was a mistake. He could HEAR the iceballs contracting. By dint of his special Superhero powers, he succeeded in pouring a glass of the stuff without further mishap. Slowly but surely the kitchen started being loud at him, but obviously intended to start again the moment his concentration lapsed. Kevin the Wonder Newt attempted to scowl at the paper without clenching his eyebrows. Heading bedwards, he discovered the stairs were pervious to the fruit juice bit, indeed they seemed to have developed a two-pronged attack by being both very loud and immune to all known stair negotiation methods. Once again bringing his special powers into play, he fell to the top. The malevolent stairwell malevoled at him. It was all a bit much and, exhausted, he fell in a heap on the floor. He had no idea who had left it there.

\*\*\*\*\*

Meanwhile, Kenneth the chocolate fish had a head full of marshmallow (well, he did, O.K.? - I mean, would you rather eat it if I lied?). Anyway, this hangover wasn't helping him with his brand-spanking new problem. The one he suddenly found himself with when he came to a lovely piece of lino. With the intuition of one who has read the first paragraph of plot synopsis (which is one more I have, dear reader) he realised that all last night he had been under the victim of a very powerful hypnotic suggestion. Now that it had worn off, it was so obvious. The escape in episode one had been all too easy, and the way to go to the pub, although from his lips, had not been so. He realised now that the poor character development of the baddies had been a deliberate ploy to lull Kevin into a false sense of security. And now he, Kenneth, had wised our beloved Superhero to get very badly pissed. Now the naughty men had free reign of the fine and unsuspecting city of Metrogothopolis. This would take some explaining to the thin white groaning thing that was Kevin the Wonder-Newt. Because Kevin hated jokes. And this one was a real mother.

Droid

## WHAT IS A YUPPIE?

CRACCUM defines this frequently abused term for its frequently abused readers.

This week: 'YUPPIE'

Young Unnaturally Porous People.

Last month one of these accidentally fell into Lake Pupuke and soaked up its entire contents. Terrorist YUPPIES have been holding New Zealand farms to ransom on threat of drought. These brutal YUPPIES have been known to dive into, and absorb, farmers' swimming pools as a dangerous warning.

YUPPIES who don't get their way have drained many NZ lakes and rivers, and are unstoppable until the day the YUPPIES call, 'the great mangle'. Yuppies can only be stopped by wringing, spin dryers, or evaporation.

Avoid YUPPIES at all costs. They don't just slurp your drink, the take your bathwater as well.

George



Three American Kamikaze Yuppies attempt to soak up the Atlantic ocean in March...

## THE KELLOGGS SERIAL

### HARVEY WAS HEAVY

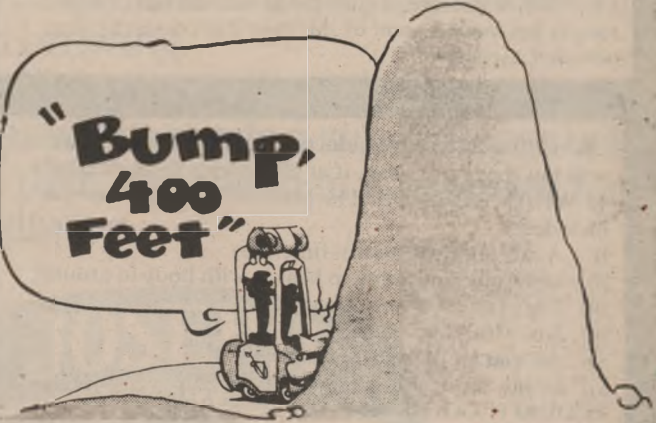
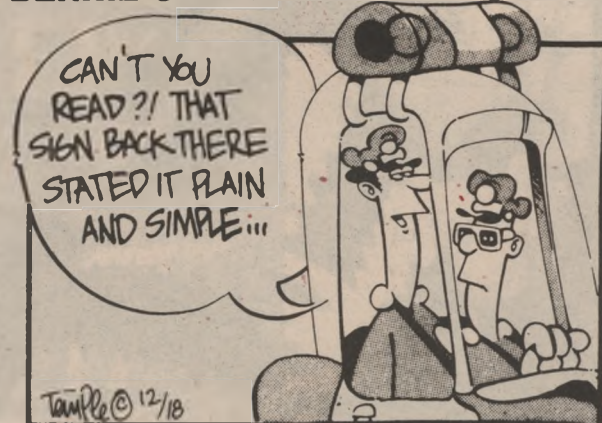
Harvey Furnishing was a heavyweight. He was really heavy, man. Harvey was so heavy he could not be contained within the two-dimensional world. He had a plan. Tired of the ceaseless oppressive flatness, Harvey was going to add another dimension to his world. As the pin-ball machines slowly advanced, Harvey started playing a game on one of them. Harvey was a good pin-ball player. He had to be, for remember, Harvey was heavy. On his first ball Harvey had scored 2.3 million, before he was robbed by a sticky flipper. Ball two came and went with sensational speed. Harvey was unable to stall the ball's rapid progress as it hurtled down the delivery-ramp and straight between his upraised flippers. The collapse was on, and Harvey began to sweat. With his last ball in play, Harvey had a near nervous breakdown when his ball teetered on the small piece of metal wire that divides that left flipper approach-way from the dreaded left escape-and-die path. Harvey held his breath, as did all of the two-dimensional world. Harvey was on the brink of recording the highest pinball score in history, which was just short of the never-claimed extra-dimensional bonus at five million points. Harvey breathed again as the ball got bored and decided to piroette semi-gracefully towards Harvey's left flipper. Harvey fired the offending spheroid up into the rubber spiral, which took his score past the 5 million mark.

In a flash of instantaneous spissitude, Harvey was awarded the special bonus- an extra dimension. The two-dimensional universe was now three dimensional, which meant that the introduction of cricket was now possible. This aside, the former 2D land became a solid society under the name 'Wombletonia'.

Harvey was heavy. Harvey was very heavy. Harvey was so heavy that he broke the crust of the planet, and plummeted to a molten ending in the vast reservoirs of magma that lay beneath Wombletonia's surface. The the Wombletonia Presidential field was reduced to three: Player One, Player Two, and Gerald the furry unknown.

George

### BERNIE'S BEAT





# Bleedy

**Hey! Stripped any good corpses lately?  
Kissed good-bye to any fleshy cadavers?**

Sorry, didn't mean to shock and disgust you, but we had to get your attention somehow. In a society where the fact of death is so prominently accepted, we feared that you might be a little blasé, what with Don Johnson uncovering 'stiffs' weekly and the 6 o'clock news ever ready with clips of the latest casualties in Beirut, Iran, Iraq and anywhere else god gave guns. We all know that people are dying. They're all good little conversation pieces over a joint after Stage 1 Anthro, as are the Road Toll and indeed, that biggie what happens to us when we dies?

Yeah most of us don't mind having a chat about 'it' (without getting morbid of course) but just how comfortable are we really with our own perceptions of death, and how far does our understanding of our own response to it really extend?

Certainly, our panel of experts have different ideas on the subject.

**Confucius** 'We do not know anything about life; what can we know about death?'

**Goethe** 'Death is nature's advice to get plenty of life'

'The mystery of death is our own making'. **S. Caveghar** Prof of Religion.

'He's fucking snuffed it' - **John Cleese**.

'What is death?' and 'How can we cope with it?' are the greatest problems man had to face. How man has coped with these problems is mainly by avoidance, denial, superstitions and belief. Almost entirely lacking was honest, open inquiry. Death is still a taboo topic. Warren Shibbes wrote that in 1972. Since then Elizabeth Kubler Ross has emerged as something of a Guru on the subject of death. Her book 'On Death and Dying' was a landmark work in which she defined the stages of grief.

Responses which are quite natural but also frequently expressed in a society driven by the dollar and convinced no-one else is indispensable.

However, we all know that each person is unique so it is unwise to generalise on attitudes to death and the ability of people to cope with the loss of a close friend or relative. Especially in a society as diverse as that in New Zealand.

However some sociologists have noted that in the last 100 years there has been a change in the outward response to death and dying, and this may in fact reflect on or even affect our internal response.

The amount of involvement in the funeral of the bereaved has lessened considerably since the turn of the century. Many families used to dress the corpse, allow a viewing period and arrange a procession in which a great deal of the community took part. At that time, the role of the undertaker was essentially limited to providing the casket and putting the body in the ground. Nowadays, of course, funeral parlours are big business. The undertaker is involved far more, with many people restricting their involvement to a tense, but restrained half hour at the chapel.

While the more involved, more personal funerals still exist, they are less prominent. It is worth noting though that they occur more frequently in the Polynesian community and that the Maori tangi is still long and ceremonious but still a very intimate tribute to the deceased.

We tend to spend less time with dead and dying people today. Most who die, do so suddenly (for example car accidents) or are removed from sight (a private room in a hospital or to a rest home) before death becomes 'unpleasant'.

Even our vocabulary is designed to buffet us against the harshness at 'personal loss' and most close friends 'pass away' rather than die.

So while we are forever confronted with the fact of death, society has made a point of shielding itself from the more personal aspects of it.

Recently Craccum conducted a survey of first year students to see just what, if at all students think of death. 1) WHAT DOES DEATH MEAN TO YOU? (replies included:)

- i) A cessation of bodily functions
- ii) Hopelessly soul going to heaven with body in ground.
- iii) The start of a new life.
- iv) Jim Morrison
- v) An end to life (no afterlife)
- vi) Going on up to the spirit in the Sky

IS DEATH GOOD OR BAD?  
The answers weren't quantifiable: Some thought it was merely an inevitable fact of life. Others thought it was good because it was a limit to life or the chance to go to a better afterlife or chance to stop suffering and deterioration.

BAD because

The end of a good life and it gives anxiety and suffering to those left behind. One student in a similar survey replied 'It's not exactly what I'm living for.'

# DEATH!

**DO YOU FEEL COMFORTABLE TALKING ABOUT DEATH?**

The answers were overwhelming positive, 75%, though one student noted 'Not as comfortable as a lazy boy rocking armchair'

i) HAVE YOU EXPERIENCED THE DEATH OF SOMEONE CLOSE TO YOU?

70% had lost someone close

ii) How did you react?

These were interesting. Most expressed sadness while others felt guilt for not feeling enough sadness or not having done enough, in their lifetime, others felt 'regret at opportunities lost'.

We were able to determine that there is still some confusion concerning death. So what do you do if you are experiencing a hard time over the loss of a close friend or relative?

There are a number of support services available.

There's Youthline and Lifeline which offer phone and face to face counselling as well as the Presbyterian Support Services which runs two courses for those still unhappy about their perception of death.

They are one day courses.

The first 'Grief; understanding, comfort and hope' is a prerequisite to the next: 'An in-depth understanding'.

The courses are taken by Evan Sherrad, Auckland's foremost expert in Grief Therapy. They consist input from Evan on the subject of death, after which the group are set tasks with a purpose which they share.

According to P.S.O.S.'s course director, the courses are subscribed to more by professional people who have to deal with those losing close friends and relatives than by those who actually have lost someone although some bereaved do attend the first course.

For students in particular, the Student Counselling Services (above the post office) offer a very competent face to face counselling service. We spoke to David Simpson who has been a student counsellor for 10 years.

'Most of the students who we see here (over the death of a close one) come to us with the practical problems of death. For example perhaps their father has died in Napier and they don't have money to fly down for the funeral.'

In this case Brian Illife gives them the fare from the Student Needy Fund. David feels that many students are particularly good at bottling up their feelings of grief.

'Students tend to postpone grieving for all sorts of reasons. They tell themselves they can't confront the death because of exam pressure, assignments and so on. As a result the full impact of the death doesn't come home for 3-4 months'.

'Grieving is a natural process but many students tend to circumvent it. They may go to the doctor and convince him to give them tranquilisers or sedatives. Doctors are getting wise to this now, though the people still get round the problem by lying about the cause of their distress. Then they fly home to a funeral where Mum is also up to her eyeballs in tranquilisers.'

David feels that different races have different approaches to the subject of death.

'Pakehas tend to keep their Grief locked up and carry it around with them for years. It's part of the Anglo-Saxon way of coping.'

'With their Tangi, Maoris have a response to death and an outlet that others could do well to learn from. Firstly they have an outpouring of grief, wailing and crying that can go on for hours. Secondly they later reinterpret the death in a positive way. Give a positive explanation for it and try to remember the good times.'

He also sees that grieving is approached differently by men and women.

'It's worse for males. As an observation, I would have to say that females grieve better than males. It's the culture's norm where big boys don't cry. Women who come here are often far more able to discuss their feeling than men.'

So how do they treat people with grieving problems? 'It's not very difficult really. People with this sort of problem have generally been carrying it around with them for too long and they are overdue and very ready to have it resolved. Usually it just comes pouring out.'

'We get the individuals to confront their grief, and recognise it as a normal healthy part of life.'

And does he feel that people are truly comfortable with death as our survey of first years indicate?

'On an intellectual level yes. People are able to sit down over a cup of coffee and discuss it. But on an emotional gut level? No, I don't think so.'



Oliver T...  
Congress...  
day in th...  
1.00pm.  
Tambo, a...  
South Afr...  
diplomati...  
niversary...  
apartheid...  
Freedom...  
- We the...  
country a...  
that South...  
and white...  
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1987 is th...  
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to end ap...



# South African leader to speak on Campus !

Oliver Tambo, President of the African National Congress (ANC) is to speak on Campus this Thursday in the Maidment Theatre from 12.00pm till 1.00pm.

Tambo, a partner in the struggle for liberation of South Africa with Nelson Mandela, is on a diplomatic visit to Aotearoa. This year is the 75th anniversary of the ANC, 75 years in the struggle to end apartheid. The ANC is a strong supporter of The Freedom Charter which states :-

- We the people of South Africa; declare for all our country and the world to know:  
that South Africa belongs to all who live in it, black and white, and that no government can justly claim authority unless it is based on the will of all the people;  
that our people have been robbed of their birthright to land, liberty and peace by a form of government founded on injustice and inequality;  
that our country will never be prosperous or free until all our people live in brotherhood, enjoying equal rights and opportunities;  
that only a democratic state, based on the will of all the people, can secure to all their birthright without distinction of colour, race, sex or belief;  
And therefore, we the people of South Africa, black and white together - equals, countrymen and brothers - adopt this Freedom Charter. And we pledge ourselves to arrive together, sparing neither strength nor courage, until the democratic changes here set out have been won.

1987 is the 75th anniversary of the formation of the African National Congress. As part of a diplomatic visit to Aotearoa, AUSA is proud to invite you to hear Oliver Tambo, President of the ANC. This is a unique opportunity to hear a leader in the struggle to end apartheid.

This is a unique opportunity to hear one of the highest powered Black South African leaders ever to visit this country.

Hear him on Thursday the 16th 12.00 - 1.00pm in the Maidment theatre.



When Joseph Kuhtze arrived in New Zealand in the 1860's, he was a man with a mission.

From his homeland in Germany he brought an unquenchable desire to make a great beer. A beer he'd be remembered for.

So he established a brewery in the Cromwell district and began brewing beer. Good beer.

But they were tough times, and Joseph was, to say the least, something of a character.

A character who made a policy of standing up for what he believed in. So his life wasn't always trouble free.

But make a great beer he did. And he went on to become one of the true pioneers of New Zealand brewing.

Joseph Kuhtze was no ordinary man, and to honour him we've made a superb lager beer.

A beer that, like the man it's named for, is far from ordinary.



No ordinary beer.

CA 5523



due to various circumstances, to confirm please phone.

# KUHTZE GIG GUIDE



ordinary beer.

Mon 13th   Tue 14th   Wed 15th   Thur 16th   Fri 17th   Sat 18th   Sun 19th   Mon 20th

MAIDMENT THEATRE ph 793-685	1.00pm - Excalibur \$2 (the movie)  The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	1.00pm - School of Music's Friday Concert  The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4	The Secret Diary of Adrian Mole aged 13 3/4
SHADOWS	6.00 to 7.00pm - Happy Hour	6.00 to 7.00pm - Happy Hour	7.00pm - The Lesser Five	8.00pm - Enid's Sore Throat			
AUCKLAND SHOWGROUNDS	The Easter Show	The Easter Show	The Easter Show	The Easter Show	The Easter Show	The Easter Show	The Easter Show
ACADEMY ph 732-761	2.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	2.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	2.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	2.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	2.15, 4.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	4.15 & 6.00pm - The Prodical 8.30pm - The Forth Man	5.30pm - Dead Men Don't Wear Plaid 8.30pm - The Magic Christian
CHARLEY GRAY's student concession ph 602-599	6.00pm - Mephisto 9.00pm - Con Men/The Temptation of Dr Antonio		5.30pm - Ran 9.15pm - True Stories	5.30pm - Ran 9.15pm - True Stories	4.00pm - Warhol's Blood for Dracula 6.45pm - Pee Wee's Big Adventure 9.15pm - True Stories 11.45pm - Gulag	1.45pm - Lift to the Scaffold (Frantic) 4.15pm - Warhol's flesh For Frankenstein 6.45pm - True Stories 9.15pm - True Stories 11.45pm - Gulag	1.15pm - Ran 4.30pm - The Last Waltz 6.45pm - Lift to the Scaffold (Frantic) 9.00pm - True Stories
THE GLOBE	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members Discount Drinks for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	
HIS MAJESTY'S	8.00pm - Run for your Wife	8.00pm - Run for your Wife	8.00pm - Run for your Wife	8.00pm - Run for your Wife	8.00pm - Run for your Wife	2.00 & 8.00pm - Run for your Wife	8.00pm - Run for your Wife
LIMBS STUDIO			8.30pm - Bouncers	8.30pm - Bouncers	8.30pm - Bouncers	8.00pm - Bouncers 11.00pm - Bouncers	6.00pm - Bouncers
MERCURY 1 ph 33-869	6.30pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	6.30pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby
TV 1	6.00pm - MASH	10.00pm - Hill Street Blues 11.00pm - Survivors			6.00pm - Mash		10.30pm - The Fall and Rise of Reginald Perrin
TV 2	8.00pm - McPhail & Gadsby 8.30pm - Cheers 9.00pm - L.A. Law		7.30pm - Flash Gordon 11.00pm - Soap 11.30pm - Barney Miller	11.00pm - Night Gallery	11.00pm - Heartbeat City	6.00pm - Ready to Roll 9.00pm - Trading Places	9.00pm - Sledge Hammer 10.55pm - Sunday Sci-Fi Planet of the Apes
Various Events		10.00am to 2.00pm - 2nd Hand Cloths Bazaar Quad		7.30pm - The Keep Abbey's Hunters & Collectors The Galaxy	Hunters & Collectors The Galaxy		



No ordinary beer.



No ordinary beer.



due to various circumstances to confirm please phone.

KUHITZE GIG GUIDE

KUHITZE

ordinary beer.

# BRAD'S BARYSPHERE

Brought to you By

~ The Banana Bar ~ at the 'Globe



## Definitely not a Flying Nun Rage

Last weekend was a busy one for Brad, having the **Pleasure Party's 'Not a Flying Nun Rage'**, **'Paul Kelly and the Coloured Girls'** on Saturday and the long awaited return of **Rad-Pics**. Brad mulls over the weekends events.

Friday night, I wandered out to the Functions Room to catch 'not a flying nun rage' but a **Pleasure Party** gig that was nothing but high energy rock'n'roll. Featuring such bands as **Armatrak**, **Insect** and the **Warners**. The event was a bit slow to get started but once it did there was no stopping the crowd. The music lead to some of the most high powered physical dancing I've seen for years. It made a great night out, so if your into some heavy high energy rock'n'roll keep an eye out for the next pleasure party rage.

Saturday evening bought on the usual chant of 'what are we going to do now' then I remembered **Paul Kelly** was on at the **Galaxy**, so disregarding the overdraft we ventured forth to the **Glue Pot**. Performing before a large crowd, **Paul Kelly and the Coloured Girls** put heaps into their performance, though the percentage of ragey song to slow numbers was a bit low, what dancing songs they did play the crowd responded to with physical eagerness. The gluepot was an ideal venue for **Paul** though Drink prices are a little high and the eleven o'clock closing is always annoying.

Anyway, that's what I got to in the weekend. Seems like another great week coming with **Hunters & Collectors** on Thursday and Friday and **Flash Gordon**, **Trading Places**, and **Planet of the Apes** on the box. Next week I hope to have **Shriekback**, have a great Easter,

Yours looking forward to the Easter break

BRAD M.



Insect at the Pleasure Party's 'Not a Flying Nun Rage'



~ The Banana Bar ~



# ARCHIVES

## STUDENTS AND THE ARMY

Auckland to give list of 20-year-olds

In deciding that the Labour Department can have indirect access to universities files, Vice-Chancellor Maidment of Auckland has called his decision an 'administrative and disciplinary' action.

Although there is no statutory obligation on the part of the university to let the Labour Dept under T.P. Shand have a list of those liable for military service, Mr K.J. Maidment feels that if the university were to refuse the request they would be condoning possible law-breaking and preventing a state department from carrying out tasks set by Parliament.

At the time of going to press, the details of the method by which Mr Maidment's decision would be implemented were not clear. However, Mr Maidment assured Craccum that the information given to the Labour Department would not consist of more than a list of those falling in the particular age group concerned.

Mr Maidment did not see the matter as one of academic freedom, but of 'common sense'. He said that the Universities had been put in a peculiar position by the request, but that he did not see why the University should give refuge to those attempting to evade the law.

The Vice-Chancellor did not see 'the

slightest danger of a precedent being set' in any way, contrary to the Vice-Chancellor of Victoria, Dr J. Williams, who has termed it a 'dangerous precedent'.

Mr Maidment's decisions are reported to the senate (the old Professional Board), while the University Council can discuss matters such as this if they think it worthwhile.

### VICTORIA REFUSES LABOUR DEPT

In Wellington at Victoria University the Vice-Chancellor has refused to show the names concerned to the Labour Department. The Council there has supported his decision, claiming that they can see a threat to the basic right of attendance at university without investigation.

The letter from the Labour Department said in part:

'It would greatly assist the department if you could agree to the records being made available for the purpose of checking whether all University students, both part-time and full-time, have carried out their obligations to register.'

The letter when first tabled was to be taken in committee, but members

thought (without dissent) that it was a matter of public interest.

Dr Williams said that all information given to the University was treated as confidential, and in other circumstances even marks were not divulged. Dr Williams said he would only give information if he could avoid identifying the individual.

Mr R.S.V. Simpson, a member of Council since 1951, said the legislature had not seen fit to force the University into giving this information, which he considered confidential.

### 'FIND ANOTHER METHOD': CANTERBURY

Although Otago and Canterbury have agreed with Auckland and are willing to submit a list of those aged 20, Canterbury indicated that they would like the department to seek alternative methods for finding the information required.

Canterbury's decision 'to show the files' was taken at a Council meeting where Vice-Chancellor Pownall told of receiving two letters, one from Mr H.L. Brockett (the text of which is given above) and the other from T.P. Shand, which said that the Labour Department

### CRACCUM

Auckland University

Students' Paper

Price 6d subscription  
vol. 27 no. 2-12 March

had only wanted to look at the themselves to save the University ministration the trouble.

### NOT PRYING

Mr Shand has said (P.A.): 'We wish to pry into your records... Mr T.H. McCombs was worried the effect the decision would have on future records of the University.'

The Auckland Branch of the N.Z. Teachers' Association passed a resolution which indicated that it did not want any Government department to have access to University records A.U.T. constitutional powers.

Mr Shand's department has said that there are 17,700 liable to register for military service, and at time of press there remained about 600 in New Zealand who had not registered.

It remains to be seen whether the list will be filled with defaulters, as threatened.



Borag Thungg fellow

This week we'll move on into the ceiling. With light our plants can be in a matter of days the height of the room to adjust.

Fixtures can be hung from walls or from a structure for this purpose. The lights from the screw hooks directly have only plaster and a wooden strip he holds attached to the distribute the pressure.



ing the fixture at an angle

Chains are the easiest method for lowering the fixture. Simply slip over the top.

It remains to be seen whether the list will be filled with defaulters, as threatened.

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## HORRORSCOPE

THE KARMIC WHEEL OF LIFE



As you will see from the Karmic Wheel of life above, the Star Sign Pattern are derived as follows: Counting each Sun Sign itself as Number One, Aries is the ninth house from Leo and Leo is the fifth house from Aries (always counting counter clockwise). Therefore Aries - Leo is a 5 - 9 Star Sign Pattern. Taurus - Virgo is also a 5 - 9 Star Sign Pattern and so on.

THE SYMBOLS

Aries	♈	Libra	♎
Taurus	♉	Scorpio	♏
Gemini	♊	Sagittarius	♐
Cancer	♋	Capricorn	♑
Leo	♌	Aquarius	♒
Virgo	♍	Pisces	♓

If your own Sun Sign is :

Aries	.....	Aries
Taurus	.....	Taurus
Gemini	.....	Gemini
Cancer	.....	Cancer
Leo	.....	Leo
Virgo	.....	Virgo
Libra	.....	Libra
Scorpio	.....	Scorpio
Sagittarius	.....	Sagittarius
Capricorn	.....	Capricorn
Aquarius	.....	Aquarius
Pisces	.....	Pisces

You are influenced by the 1-1 star sign pattern with the signs listed here opposite your own - in friendship, business, family or love relationships. In your associations with these people born under your own Sun Sign, you will each be tempted to magnify your own virtues and failings. All the positive personality and character traits in both of you will increase in their intensity - as will the negative traits. A constant effort should be made to encourage in one another the 'good' qualities of the Star Sign you were born under and to discourage and be tolerant of the bad qualities of the Star Sign you both share. e.g. I am an Aries, and I have a friend of four years who is also an Aries. We both share fiery tempers, a vain streak, jealousy about our partners and can sympathise with the other about these traits. We have our good points as well but far be it for me to turn this column into a wank. Yet more next week.

Mars	♂	Pluto	♇
Venus	♀	Jupiter	♃
Mercury	☿	Saturn	♄
Moon	☾	Uranus	♅
Sun	☼	Neptune	♆



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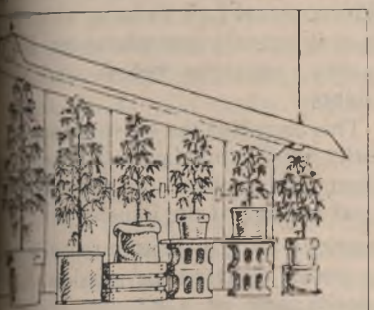




Borag Thungg fellow growers.

This week we'll move out of the pots onto the ceiling. With the aid of artificial light our plants can grow from 3 feet in a matter of 3 months, therefore the height of the lights must be adjustable.

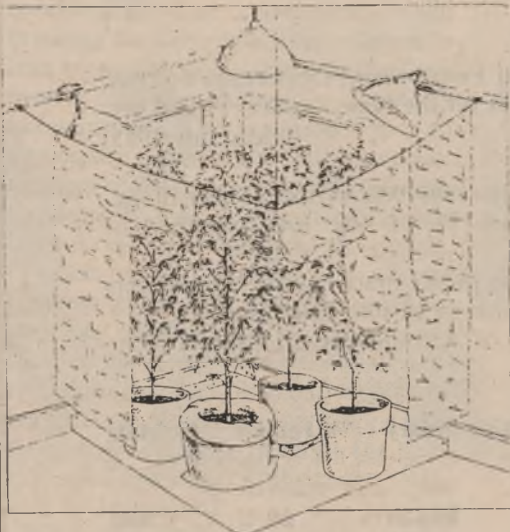
Plants can be hung from the ceiling, walls or from a simple frame constructed for this purpose. If you are hanging the lights from the walls or ceiling screw hooks directly into a stud, if you have only plaster above your head a wooden strip held by several bolts attached to the wall. This will distribute the pressure.



Hang the fixture at an angle corresponding to that of the plants.

Chairs are the easiest means of raising and lowering the fixtures because the chairs simply slip over the hooks you have

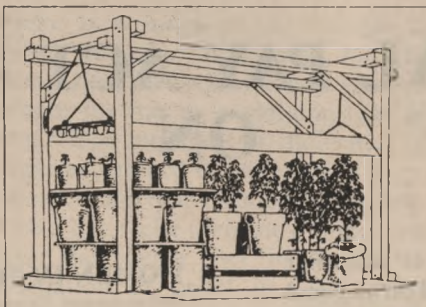
Another version is to have the lights fixed permanently and slowly lower the plants on a shelf as they grow larger. This arrangement is an excellent idea if you have many plants which are started each month.



Supplement natural light with floodlights. Use foil curtains for reflectors.

This configuration can also be utilised if a skylight is available.

Remember that the plants can be started in small pots and are relatively light in the first 2 months. As they grow (hee hee hee) the blocks and supports which keep them close to the light are eliminated.



Continuous growth system.

One matter that is sometimes overlooked even by experienced growers is using reflectors will significantly improve the performance of your light source.

If the light you have bought, stole, made or 'found' does not have a reflector, use cardboard covered with aluminium foil, to act as a cheap but effective reflector.

This foil can also be utilised to surround the garden. This helps reflect unabsorbed light back towards the plants. It will also keep the lower branches illuminated and actively growing when the lights are high.

N.B. A flat white paint (super white) is a better reflecting surface than glossy white paint or aluminium foil. Covering the floor with a cheap (wer're all on a scummy bursary aren't we?) plastic dropcloth will protect your shagpile carpet and possibly your neighbours ceiling from any water damage.

Plants grow well in a dry atmosphere but heated or airconditioned homes are sometimes too dry during germination and early growth. Enclosing the garden in reflectors will contain some of the moisture and insure a healthy humidity. But leave some open spaces at the bot-

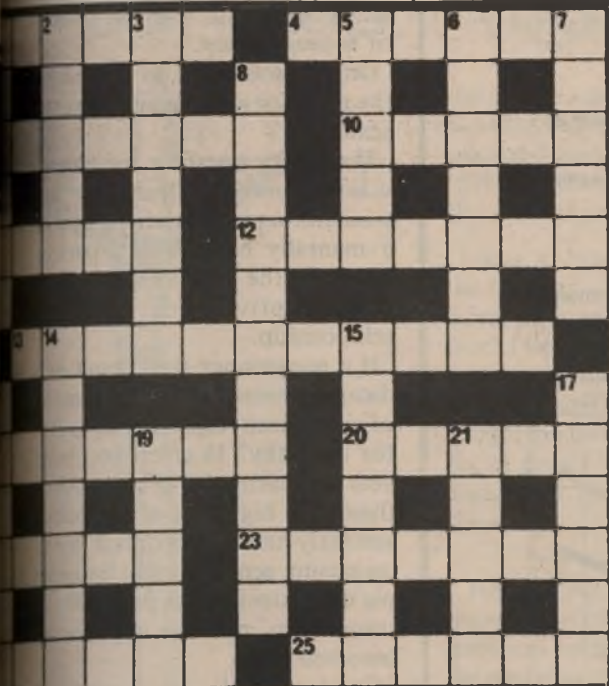
tom, top and ends of the gardens to allow air to circulate. This is important as the plants grow larger.



Well chow for now, next week the marvels of electricity.

P.S. In response to a letter from 'Possom' of Manurewa - No, don't use infra-red, black light, ultraviolet (UV) sunlamps or special lamps not designed for human vision or plant growth. These lamps generate most of their energy beyond the visible spectrum and have little effect on photo-synthesis. They are a waste of energy and can actually do more harm than good.

I.M. HYE



Crossword

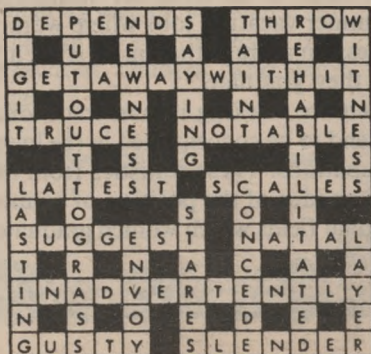
CROSS

1. Firmly established (6)
2. Dull-witted (6)
3. Brief notice (7)
4. Wide awake (5)
5. Push gently (5)
6. Go before (7)
7. Dispute (11)
8. Draw (7)
9. Desire eagerly (5)
10. Raise objection (5)
11. Impartial (7)
12. Cure (6)
13. To guard (6)

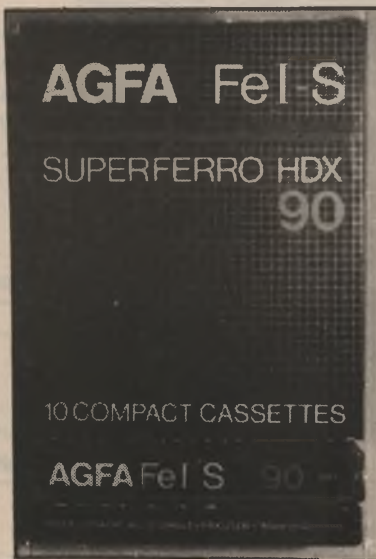
DOWN

1. Cause to remember (6)
2. Possessed (5)
3. Plain (7)
4. Censure (5)
5. Vain (7)
6. High regard (6)
7. Untimely (11)
8. Very best (7)
9. Shut out (7)
10. Stray (6)
11. Impassive (6)
12. Pungent (5)
13. Poetry (5)

Last weeks solution



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# WOMEN'S PAGE

## THE EQUAL PAY ACT - 15 YEARS ON

The Equal Pay Act has been in place for 15 years but women in New Zealand are still not being paid on an equal basis to men. Women on average earn only 75% of the average man's wage. Why is there still such a gap between men's and women's wages?

- \* More women work part-time than men mainly because women are still responsible for most childcare and other domestic labour.
- \* Women are concentrated in a small range of occupations and industries and these jobs are traditionally low paid, low status, and lacking in opportunity, e.g. cleaning, shop work, clerical work. These jobs are often extensions of the role women play in the family, i.e. caring, cleaning and childcare, which are 'people-oriented' jobs and therefore seen as non-productive.
- \* Women have been wrongly seen not to need as much money as men as they were assumed not to have responsibility for providing financially for their family as do men.

### Hasn't the Equal Pay Act done it's job?

While the Equal Pay Act has prevented some of the more blatant forms of discrimination through unequal pay, after 15 years this legislation has not really helped achieve true equal pay for women in this country.

There are three basic ways that women in New Zealand are not receiving equal pay.

- \* Doing an identical or very similar job to a man but not getting the same wage, despite the fact that most people believed that this kind of situation had vanished with the Equal Pay Act, this situation does still occur. Often it is disguised by the use of job titles e.g.

Female Job Titles	Male Job Titles
Secretary	Personal Assistant
Accounts Clerk	Accountant
Typing Supervisor	Office Manager
Office Supervisor	Office Manager
Cleaner	Hygiene Officer
Cook	Chef
Shop Assistant	Salesman
Operator	Technician

- \* Working in an occupation or industry where women are concentrated in the lowest graded, lowest paid jobs.
- \* Women working in a female intensive occupation such as clerical work or nursing, where the rates of pay are low relative to the 'value' of the jobs because it is a female intensive industry.

Women tend to work in a limited number of jobs, meaning that there are often no men doing the equivalent work. If there are men doing the jobs, then their wages too will be depressed because of working in a female intensive occupation or class of work. The only way for women to achieve real equal pay is to measure the skills, effort, responsibility and working conditions required to perform 'women's work' and compare it to skills, effort, responsibility and working conditions within male dominated industries or classes of work. This is what equal pay for work of equal value says should be done.

Whole areas of women's work are undervalued. The qualities and skills needed to nurse a sick person, look after a child, keep a house clean, attend to the needs of an 'office husband' are regarded as inherent attitudes in girls and women, not as acquired skills. Caring and support work are simply seen as an extension of work in the home.



### WOMEN IN THE PUBLIC SERVICE Permanent Staff By Salary and Sex 31/3/85

Salary group	% women
\$7,999-15,999	55.8
16,000-23,999	33.6
24,000-33,999	8.4
34,000-40,000	4.6
40,000 and over	1

(Source: Equal Employment Opportunities Unit, 'Statistical Profiles on the New Zealand Public Service; July 1985)

### ACCOUNTANTS

There are 1,103 women members of the Society of Accountants, that is 9.7% of the total number of accountants.

Only 35 women are in public practice either as partners in an accountancy firm or as sole practitioners.

(Source: NZ Society of Accountants, 20/6/86)

### BANKS

Occupational Grade	Starting Salary	% Female	% Male
1	\$9,250	69.5	30.5
2	9,750	75.3	24.7
3	14,750	66.1	33.9
4	16,750	39.8	60.2
5	20,800	15.1	84.9
Executive		5.3	94.7
Average		56.1	43.9

(Source: Bank Officers Union, 19/6/86)

### LAWYERS

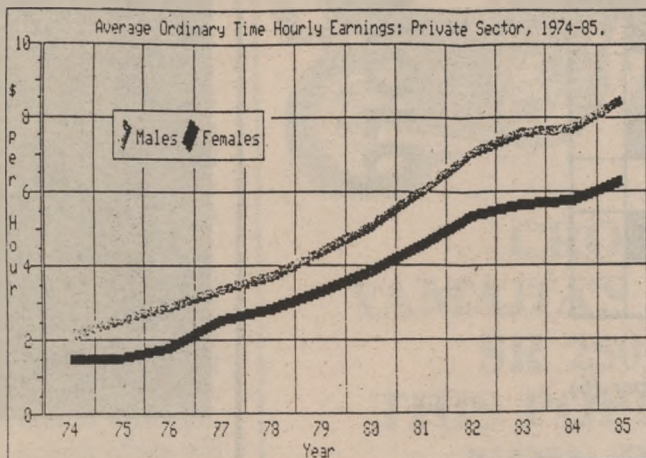
Women made up 12% of the profession in 1985.

Law Firms - the 7 largest legal firms in New Zealand have 253 partners; 9 of them (3.5%) are women.

Judges - 3 women are District Court Judges. There are no women Court of Appeal or High Court Judges.

### MEDICAL PROFESSION

Practising doctors 1985: male 4435, female 1121 (20% female). (Source: New Zealand Medical Workforce Statistics 1984 and 1985, Department of Health, 1986).



### What is being done now?

Several unions, including the Clerical Workers Union, have started a campaign for legislation which would provide for equal pay equal value cases to be considered. The present Equal Pay Act is not adequate to do this.

Coalitions of unions, women's groups and interested individuals (CEVEP - Coalition for Equal Pay Equal Value) have been set up in the main centres to work for these changes.

### Is equal pay an issue for women at university?

Equal pay for equal value is an issue for women at university - both in summer vacation jobs where women students will get paid less on average than male students, and for women when they graduate.

Although more women are working in non-traditional occupations, they still tend to be concentrated in the lower paid jobs in these occupations. These statistics from the Women's Ministry give an idea of the position of women in some of the professional fields which women graduates are likely to enter.

## I.H. Sterilisation Outrage!



Yet again we are faced with a... ma, running along similar lines... Homosexual Law Reform, which... a real hornets nest about moral... understanding of the st... uality, religious beliefs and... rights.

This concerns the sterilisation of... tally handicapped girls. The med... is usually the case in... education, attention is... and wrongs of the issue since... came to light in Britain recently... a judge granted permission for... sterilisation of a 17 year old... to produce answers. T... proceed.

Naturally this has repercussions... Zealand where questions are ask... we allow, let's say, a 16 year old... who has the mental age of six, bu... mal physiological and sexual de... ment appropriate to her age, hav... ual relationship, with the conse... of a pregnancy.

On the other hand do we interfere... the need for all humans to expres... sexuality.

The tricky question for parent... makers, medical fraternity and... ministrators is determining how... a mentally handicapped person... handling the emotions, reasoning... contraceptive side of a... relationship.

If a pregnancy does result in... dicapped woman with a low men... of six, whose responsibility is it... for the baby? In effect you have... year old caring for a baby. Also... there is a high risk of the baby... similarly handicapped. Is it fair... on raising generations of impaired... ple dependent on tax payers for... tional help, plus the huge social... involved.

On a cynical note I question... sterilization of handicapped gi... under the spotlight, when similar... dicapped males are just as cap... causing a pregnancy, with the... consequences.

It seems that the male sexual fun... is to be protected at every cost... of how inappropriate it may be...

I am well aware that chemical... tion is used on males, but it is... drastic as a full-blown hysterectomy... a female.

Under the Southern Cross Med... insurance Scheme, hysterectomy... hysterectomy is equated with the... seriousness as heart by-pass oper... After all it is the removal of vital...

The logical thing, really, for... tually handicapped people would be... males, continuation of chemical... tion or the simple vasectomy oper... and, for females, the Deprovera inj... or a fitting of an Inter-Uterine Dev... a hysterectomy is not suitable.

Sally Thom

PASSOV  
FROM SL  
TO FREE

The modern educat... characterised by a myr... slation, organization... Learning has bec... position with these... erations frequently bl... of gaining knowledg... festival of Passover... 'each' - Judaism turns... returns to education... mary foundation; th... Familiarity with herita... long been a value h... sh people In the Jew... festival illustrates t... uch. The most import... ival is looking into th... about the feats of... method by which... arnling in its simp... y-telling session. O... its of this eight-day fe... thers for the traditi... el, where the festiva... seder is on the first... eder - literally trans... the family together rec... m Egypt of the Chi... understanding of the st... a number of differ... ary foods and... ificant part in proci... is usually the case in... education, attention is... ren. They are encour... sion about somethi... understand, and their pe... to produce answers. T... est is stimulated in... In addition to foo... of the 'afikoman'... matza, or unleavened... nce for the finder to... mal physiological and sexual de... ment appropriate to her age, hav... ual relationship, with the conse... of a pregnancy.



CHAPLINS C  
WE THEM ENOUGH

...n't often address to... column, because it's... my schedule, th... and the Craccun... a three or four week... ing and printing, an... ers last that long. Bu... worked up ...

... Zealand Herald, €... Koper Committee's... now has the c... domestic viole... 'macho' image has be... violence in 'sport' has... pornography has beco...

... a fitting of an Inter-Uterine Dev... a hysterectomy is not suitable.



## PASSOVER - FROM SLAVERY TO FREEDOM

erilisation  
trage!



to the family, at a mutually agreed price. The seder is also a celebration of diversity within Judaism. The song, dress and food chosen by a Sephardic family - emanating perhaps from Morocco, will differ considerably from those of an Ashkenazi (European) family. Nevertheless, an identical history lies behind all the different seders; they are united by a common purpose. Each particular group of people applies its own customs to the same end: remembrance of the Exodus.

Freedom is a concept greatly emphasised by the seder. The story told is that of a people released from slavery; many facets of the seder still relate to this idea. The tradition is to sit in chairs more comfortable than usual, and when drinking the four ritual cups of wine, to lean to one side. By the arrival of the fourth cup, this leaning is frequently unintentional. This tradition serves to emphasise the value of freedom; freedom of religion, freedom of thought, freedom to live a secure family life, freedom of the Jewish, -and all - people.

Pesach is also one of the pilgrim festivals which for centuries (when access has not been denied them) Jews have sought to return to their holiest city: Jerusalem. Now, flights to Israel during this time of year are overflowing with thousands of people fulfilling the hope expressed every year at the seder; 'Next year in Jerusalem!'

The reasons for singling out the Exodus as being of such significance reach back to the giving of the Ten Commandments. In the first of these, God describes Himself to the Children of Israel not as the creator of the world, but rather as the force which brought them out of

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### CHAPLINS CHAT

WE THEM ENOUGH ROPER ?

don't often address topical issues in column, because it's hardly practicable my schedule, the Chaplaincy schedule, and the Craccum schedule add a three or four week delay between writing and printing, and few topical issues last that long. But sometimes I worked up ...

Zealand Herald, 6th March, on Roper Committee's report: '... the now has the community it domestic violence is rampant; macho' image has been encouraged violence in 'sport' has been accepted pornography has become accepted as

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ot suitable.

the norm ... awareness of spiritual values is sadly lacking'. Mr Geoffrey Palmer praised the report, remarking particularly that it recommended measures 'out of the area of criminal justice'.

I dare to hope. Was this a break from the hanging - flogging - birching reflex, a real attempt to look beneath the surface? I was heartened by the reference to spiritual values. Now, I thought, our idealistic government will disclose some enlightened initiative in compassionate social policy to match New Zealand's leadership in developing the welfare state.

Herald, 7th March: 'The government moved swiftly yesterday to grasp the political initiative on law and order ... by pledging tough new laws based on the Roper inquiry ... Mr Palmer foreshadowed a tough stance on gangs, weapons, and automatic imprisonment of violent offenders ...'

So much for hope. Will more violent laws somehow produce a less violent society? They certainly won't do much to encourage greater awareness of spiritual values.

We need spiritual values; they alone give us a reason to be compassionate and unselfish. So why are we so afraid to telling our children about them? If you disguise them as wairau, you can teach them in kohanga reo - but is it really only Maori preschool children who have spiritual needs?

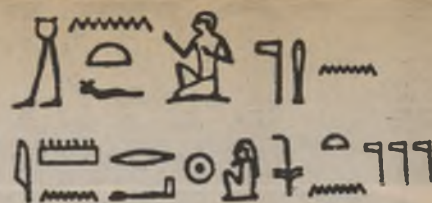
G.A.C. for the A.U. Chaplaincy

slavery. In writings on the concept of faith in Judaism, the Exodus has frequently been the focus. Biblical scholars account for this by explaining that an event which hundreds of thousands of people experienced is a more solid foundation of faith than creation. When Jews twice a day recite their most important prayer, the 'Shema', they finish with this affirmation of belief in God 'Who brought you out of the Land of Egypt! During the seder, it is stated that it is the responsibility of all Jews to think as if they themselves had been freed from slavery.

Other important ideas are contained within the framework of the seder. In preparation, the tradition is to cook for more than the number expected, in case a poor person has no place to eat. Emphasis too, is frequently placed on the Jews in the Soviet Union, and in many Middle Eastern countries, who are not yet free, and who are threatened with imprisonment, if caught performing the seder.

As the sun sets tonight, seders will begin in many houses in New Zealand and throughout the Jewish world. Families will sit together, and according to their particular customs and practices, each will remember the Exodus of their people from Egypt. As religious and non-religious Jews alike enjoy one of the highlights of the Jewish year, the process of learning can be seen in one of its simplest, enduring, and most valuable forms.

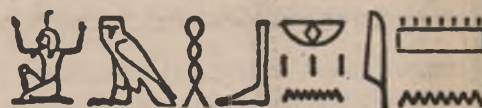
By Ian Narev, for the Auckland University Jewish Society.



### EGYPTIAN SCRIPTURE OF THE WEEK:

Be skilful in speech, that you may be strong!  
The tongue is as the strength of lions,  
And words are braver than any fighting.  
None can circumvent the clever person on the mat;  
A wise person is a school for the magnates,  
And those aware of their knowledge do not attack them.  
Falsehood does not exist near the wise one,  
But truth comes to them in fully-brewed draughts,  
After the manner of what our ancestors said.

- The Teaching for Merikare,  
Egypt, First Intermediate Period  
(Dynasty 9)



## OUT THERE

HOW WILL STUDENTS BE SPENDING THEIR BURSARY  
CHEQUES? IS IT ADEQUATE 'TO LIVE ON?'



Duncan, 4th year BA.  
On board, entertainment, sports subs and the rest in the bank. I have a part-time job because I couldn't live on the Bursary alone.



Jenny, 1st year BA.  
On clothes. It's enough for me to live on as I live at home.



Dean, 1st year BSc.  
A motorbike. The Bursary isn't enough to live on so I also have a part-time job. The rich people shouldn't get it.



Grace, 3rd year BA.  
On a ski trip. My Bursary is enough to live on.



# SPORTS



## 1987 BNZ EASTER SPORTS TOURNAMENT

WAIKATO UNIVERSITY  
17-20 APRIL

N.Z. EASTER TOURNAMENT is now upon us and Waikato is gearing up to receive everyone.

Up here for Tournament the radio station to listen to will be Contact 89 FM. Also the contact team are issuing a challenge to all competitors to backgammon competition. Teams of four can enter on Friday night to play against our local champions.

Hope to see you here.

Luv  
**TIMBO**

Tim Plant (BNZ Easter Tournament Controller)

**FRIDAY:** Video Bar at Student Union Building starting at 5.00pm, Admission free.

8.00pm - Official welcome at the Layabouts Lounge, **Invitation only.**

**SATURDAY:** 7.00pm - Sports Dinners.

9.00pm - Late Night Alternative Disco supplied by Radio Contact 89 FM SUB, Entry \$2.00.

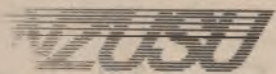
**SUNDAY:** 8.00pm - The Politicians, SUB Entry \$4.00

**MONDAY:** 2.00pm - Beer Races at the Hillcrest Tavern.

5.00pm - An alternative Disco at the new Hillcrest Tavern to follow on from the Beer Races, supplied by Contact 89 FM. 8.00pm Joe 90 at the SUB, Entry 14.00.

Also on Saturday, Sunday and Monday from 4-6pm. There will be a sportspersons bar in the SUB, Free Admission.

Throughout the Tournament the new Hillcrest Tavern will be offering a selection of student specials for \$5.95 each for a lunch or dinner. This will be available on all days except Good Friday.



NEW ZEALAND UNIVERSITIES SPORTS UNION INC.

## TAE KWON DO

For most people, the oriental martial arts are still a bit of a mystery. Learning to chop a brick in two halves, or kick through a thick wooden board, what's the use of it all? Curiosity and interest are widespread. A lot of us will even have had that fleeting thought: 'Is it something for me?' Those are the people for whom this article is intended.

There are many benefits to be gained from training in a martial art. Fitness and stamina are some obvious ones, developing a sharp sense of co-ordination and balance are others. The less easy to prove advantages are on a mental level. IT is one thing to say that through strengthening and disciplining your body, you will improve the faculties of your mind, that you will feel more energetic and possibly happier or less stressful. It is another thing to prove such claims. The only way is to join a club and try it for yourself.

There are several martial arts taught at University, each perhaps to suit a different personality. In Aikido you learn throws and defense against an opponent without causing him or her harm, it is a gentle sport. Karate develops fast reactions and has a beautiful fighting style. Tae Kwon Do is for those who like to use their kicks in free-style fighting, with full power and body contact (in case of an emergency or championships).

This year the University Ti Do Kwan Tae Kwon Do Institute has started training in the Dance Studio. It teaches ef-

fective defence against any kind of attack, in powerful and precise movements. Tae Kwon Do does not teach aggression, but teaches control, to use one's power when necessary.

The main instructor of the Institute is Adrian K. Nair, who was a New Zealand representative in various World Championships and who won a Bronze medal in the All-Asian Tae Kwon Do Championships in Melbourne. Being a Martial Arts training technique, he has combined Yoga techniques with Martial Arts training techniques, apparently with great success. This year a Black Belt even turned his knowledge of the human body towards weightlifting and became a gold medalist in the Pacific Games in Noumea.

As a trainer Mr Nair intends to take a Tae Kwon Do team to the Pacific Games in Seoul in 1988. He is a well qualified to train his students to Olympic Standards. One of the aims of this event are the South Pacific Championships which will be organized this year, with the Fijian and Islands teams partaking.

To come back to the beginning of the article however, if you have ever had those fleeting thoughts of joining a martial art, here is your chance. One of us are champions, and even if we have to start somewhere, so begin, most welcome. Why not join a martial art with an exciting future? Training **Mon 6-7.30pm, Wed 7.30-9.00pm** at the Dance Studio, with Ti Do Kwan Tae Kwon Do and Mr A Nair.



A.K. Nair executing an Aap Chaki (straight leg rising kick) on pupil P. Stowers.

## John Stenberg's



We offer Auckland's biggest range of sports shoes and active clothing for

- ★ Athletics
- ★ Badminton
- ★ Basketball
- ★ Cycling
- ★ Football
- ★ Hockey
- ★ Netball



- ★ Running
- ★ Squash
- ★ Swimming
- ★ Tennis
- ★ Tramping
- ★ Volleyball
- ★ Walking

★ Plus

**AEROBIC SHOES**  
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John Stenberg's



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Bankcard



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# READABLE LETTUC

Applications should be delivered to the Craccum office to be held on my behalf.

Je Lay Emprins  
(I have undertaken it)  
**Charles the Bold**

P.S. P.S. Group concession airfares will be available if numbers are as I anticipate.

## KINDY COMMERCE

Dear Craccum,

Returning to University this year I was shocked to find that at stage III level in the commerce department they no longer require an essay on 'What I did in the holidays'.

I must say I am greatly upset by this as I have spent a great deal of time ascertaining the content of said essay and had one all ready. Since they don't want it, I feel the need to share it with you. Thus...

In the holidays I went to the beach and the pictures and the zoo and the park and Aunt Margeret's place and got lots of toys for Christmas and played with Jason from next door and I got sunburnt and had lots of fun.

**Luv Boris Hugh Jorgan**

P.S. I also saw a big red fire engine.

## JOHNSON: APATHY

Dear Craccum,

'Tis with much sadness that I write to you to tell you that this year's Craccum is the most pathetic I have ever seen. The articles are pathetic, trite, and boring, the editorials and the presidents report are pure shit, and judging by the huge amounts of space left around/beside the articles, you obviously are suffering from a huge deficit of material. This is probably one of the reasons Craccum is as gross as it is - complete student apathy. The competition from Campus News should have resulted in a great surge in competition in both magazines, but instead both magazines have sunk to an all time low.

So please, do us all a favour.

1. Cut down on the number of pages, to save newsprint.

or

2. Cut down on the amount of issues as obviously (to me and you) not all are used (from 10,000 to 6,000?).

And definitely:

3. Try and hire some interesting people to write for you: gays, Maoris, radicals, lesbians, feminists, buddhists, gay maori radical lesbian feminist buddhists....

- and get rid of the jerk who writes the car column, what a lot of crap.

One last thing - in recent years the only worthwhile things to read in Craccum were the letters to the Editor - even these are crap nowadays, yes I know I've just incriminated myself.

Yours in print,  
**John Johnstone**

## ON RUSSIA

Dear Craccum,

If David Ward thinks the U.S.S.R. is such a fantastic place why doesn't he bypass, '... communism coming naturally' to New Zealand and move to Russia now. There, not only will he not be a victim of 'myths that prevail in New Zealand', but he will be assured of the free education he is so concerned about. While he is there I'm sure he will find that the countless people in gulags, labour camps, prisons and insane asylums are rejoicing in the 'distinction between the old style Soviet leaders... and the current leader Mikhail Gorbachev'.

Mr Ward might also find that the citizens of Latvia, Lithuania, Poland, Czechoslovakia, East Germany, Rumania, Bulgaria and Afghanistan are greatly comforted by the fact that the Soviet Union's presence in their nations is 'defence'. Mr Ward asks us to sympathise with the U.S.S.R. because of the hard time they are having keeping down rebellious people at home and abroad. Should we also sympathise with the white regime in Sth Africa. (They too are having a spot of bother.)

Mr Ward has disregarded all the facts about the Soviet Union in writing this article, the most telling example being, the millions of people currently trying to escape from this much 'maligned and misunderstood nation'. His article is an insult to the citizens of the U.S.S.R. and it's occupied satellites. Regardless of whether the Soviet Union views New

Zealand as a friendly nation or whether it is a military threat it should regard the Soviet Union as a moral enemy, just as we do Sth

Sherly

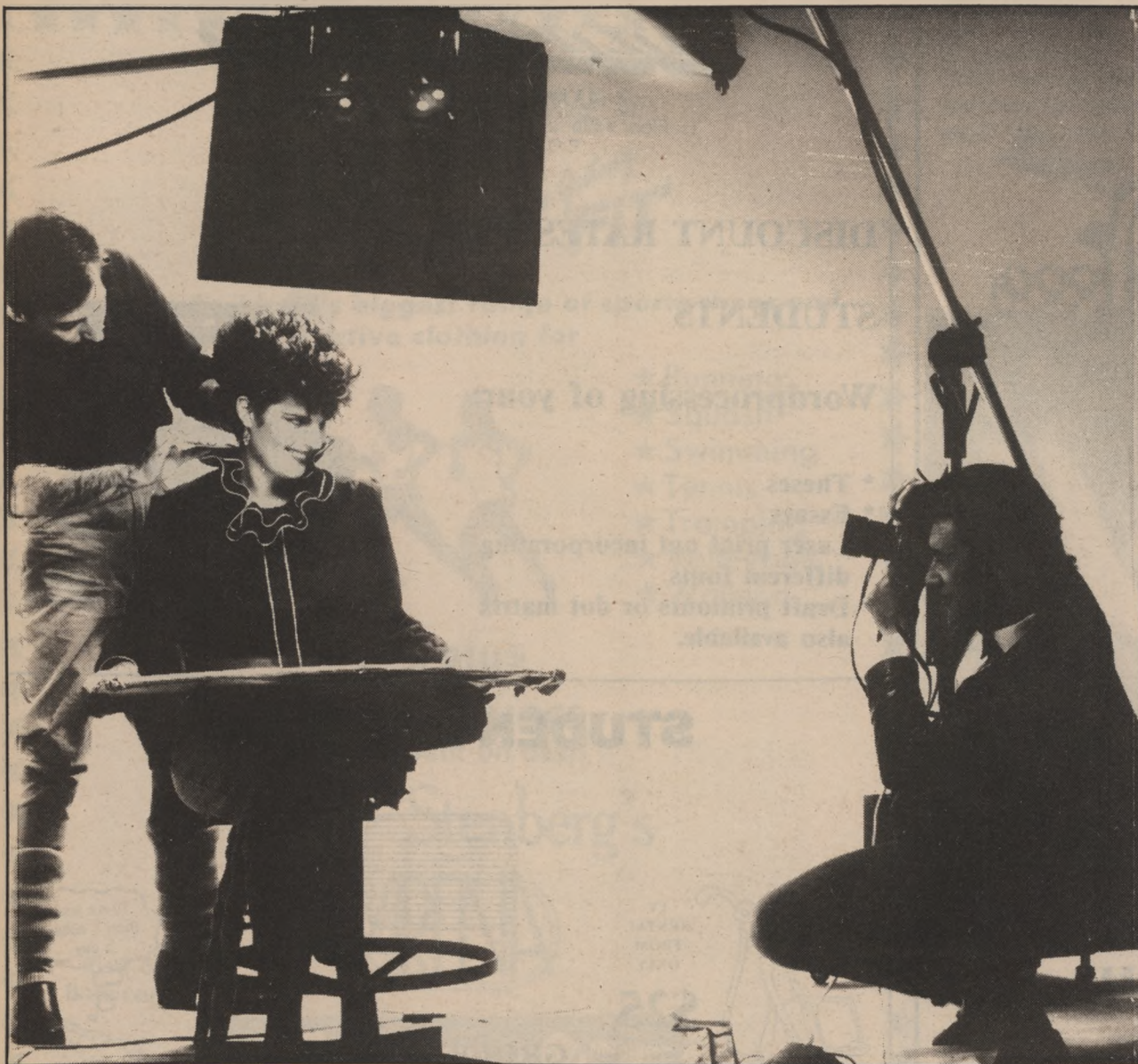
## PAGE WASTER

Dear Craccum,

In the last issue of your paper whole pages (namely 19, 20, 21) were wasted on the accounts of ALU. I think these pages would have been better spent on some choice articles to read. Any turkey who really waded through the boring accounts always obtain a set from the Craccum office. The rest of us don't want to see them.

It seems that you guys are printing these accounts by the Union Admin. Well no one wants to read them, since no one goes to the meetings they called to discuss the accounts. The Union politicians stop trying to tune into them. Craccum paper do its own thing. As I've said, the accounts have been available to those who wanted them as a handout.

Yours



GOING STRAIGHT -

MAKING WAVES -

OR Simply

adding colour to your life

TRUST US

AT CUT ABOVE

WE'RE NOT JUST A

SHOT IN THE DARK

"Voted Top Salons —  
Mens and Ladies  
4 years running by  
Metro readers"

DOWNTOWN • CITY  
790-987

LORNE STREET • CITY  
390-689

K'ROAD • CITY  
734-232

TAKAPUNA VILLAGE  
493-132

**Plus!**

**\$10 off**  
LADIES CUT  
& BLOW WAVE

**\$8 off**  
MENS CUT  
& BLOW WAVE

**\$10 off**  
PERM HENNA  
OR HIGHLIGHTS

**\$8**  
COMB ON  
PERMANENT

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

**STUDENT DISCOUNT**  
(Mon - Wed)



# CREADABLE LETTUCE

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Bruce Palmer  
AUSA Treasurer 1984-1986

JAIL POLITICIANS

Craccum,  
Russell Marshall the guy who pro  
his constituency that he'd resign  
certain railway workshop was clos  
down? When it was closed down he  
resign! What an honourable man.  
can obviously trust him!  
actually, politicians & bureaucrats who  
this country such damage with their  
acts, rules, regulations and hopelessly  
social experimentation, should be  
ones paying cost recovery. I mean,  
else is the country going to recover  
huge amounts these mental cripples  
us?  
my reckoning Wetere would be  
Hercus in the debtors' court  
age and Douglas in jail and the rest  
them up to their eyes in creditors! Just  
ine corporal punishment for the  
taxation boys and electrocuting pen  
bureaucrats!!!  
such sweet heaven!

Your credit advisor  
Ian Mangan

## JUST JUICE JUST JUICE JUST JUICE JUST JUICE

To my bitter disappointment I am find  
ing AUSA's running of the food/liquid  
outlets is not to my taste. I'm not referr  
ing to the usual complaint of the cafe  
closing down too early (especially for  
people who cannot make it to the cafe  
in time to get anything decent).

What I am referring to is the takeover  
of our Just Juice and Fresh Up by the  
Australian muck Sun Pac and The Big  
O! I have to admit I do not know anyone  
who enjoys either of the Australian  
drinks, but we are forced to buy them  
due to the rarity of Just Juice.

It is obvious not many, if anyone, likes  
them as they are always the last massive  
group left in all the drink outlets. Why  
then have these gross Australian juices  
taken over? Also, and maybe more im  
portantly, why does AUSA support (by  
selling) Australian rather than New  
Zealand made drinks. New Zealand's  
juices' are delicious and refreshing while  
the Aussie juices' are not good quality  
at all, being bitter and watery etc.

One more frustration is the rarity of  
Ribena on Campus. This drink, a  
delicious satisfying change from other  
juices, is even harder to find than Just  
Juice!

As AUSA is meant to work for  
students, I, and many others, think it is  
about time they supplied the decent  
healthy fruit drinks we want to drink.

Signed  
Shelley, Adrian and friends

## ALTERNATIVE BONKSPACES

Dear Craccum,  
Well here I am just to say that I think  
Bonkspace is just a wee bit unnecessary.  
What's wrong with the library for sleep  
ing in? That place is perfect in the late  
afternoon as the hot sun slowly slinks  
down through Albert Park and my face  
nods slowly bookwise...

And bonking. I've always found places  
to enjoy a brief snog - the Chinese book  
section in the main library - no-one ever  
reads those books and the carpets got a  
lot of give up there; or in the empty slide  
rooms before or after or even during a  
lecture, (nicely sound-proofed), or in the  
liftwells of the Architecture building (hot  
& sweaty & dark & sensuous); or even  
the new music school seating (lovely  
romantic surroundings and background  
music); or even the Rudman (during  
Orientation) if you're really stuck.

Christ, where's your imagination. Do  
you really want to have it off in some  
squalid little concrete block and foam  
squabbed cell (with cum stains splattered  
all over the wall from the last 50 people).  
Use a bit of adventure dammit!

Yours in whatever  
'John'  
(name and address withheld by request)  
P.S. Upstairs in the Maidment is quite  
good....  
P.P.S. The Fine Art School has some  
great little nooks and crannies but the  
F.Art students keep it all very quiet.

## RAM OUT

Dear Craccum Readers,  
To all those who insulted their in  
telligence, and that of all women, gays,  
Irish, Ethiopians, Samoans, Maoris,  
cats, sheep, mice, elephants and others  
mentioned in RAM, by buying a copy  
of that incredibly purile crap. Ten out of  
ten for your (non)answer to a peaceful,  
thoughtful, considerate world!

As you can tell I read this lunatic rag  
from cover to cover including the back  
and marvelled at its ability to insult and  
offend any mature person.

Since the early 1960's when my parents  
were at university, Lincoln College has  
had a reputation for crass behaviour.  
Twenty-five years later and numerous  
Acts of Parliament against sexism,  
racism and offensive public behaviour  
later, all the traits seem to be found in  
not only Lincoln College students but in  
a large percentage of the male, white  
(presumably heterosexuals) of Auckland  
University who spend their boozy Friday  
lunchtimes at Shadows.

The back of RAM purported to be rais  
ing money for various groups among  
which I believe was the Lincoln creche!  
I wouldn't accept a cent from people  
who used such low 'humour'! I'm no  
prude when it comes to either my sexual  
activities or others, but to compile  
such a collection of obscenities is in  
conceivable! And to be brave enough to  
go around and ask money for it!

The intention was to shock obviously  
and Lincoln College has succeeded there.  
But I find it pathetic, unwitty and  
unintelligent to stoop that low!!

Yours in Blind Rage  
Not a raving feminist, Irish, Samoan,  
Maori, gay, lesbian etc.

## ANGRY AT REFEREN DUM BLUNDER

Dear Craccum,  
I'm angry at the total incompetence of  
AUSA. After casting the vote that got  
the executive paid I sat back and waited  
for my commission to role in. Little did  
I know that the President was trying to  
have it thrown out (maybe he'd heard of  
my pay off), he needn't have bothered.  
Seems that no one had bothered to write  
out the Exec minutes proper, no mention  
of a referendum was found. No mention,  
no referendum.

So the referendum was a complete  
waste of my precious voting power, not  
a thing to be wasted.

No only had the Exec screwed up, but  
it seems (from my legal opinion) that as  
AUSA is an Incorporated Society that  
it is not allowed to pay people anyway!  
Hence my bribe taking to keep quiet  
about it.

So not only am I angry about my lack  
of Exec kick-back, but also because the  
President won't cough up to stop me tell  
ing you about his \$180.00 per week pay  
packet. Funny how he gets paid but Ex  
ec isn't allowed to!!

## ANGRY OF RUDMAN

## SELF-SUFFICIENT AUSA

Dear Craccum,  
It is disgraceful: the behaviour of these  
Exec types. We get enough bludgers  
wrapped up inside the Student Union,  
without encouraging more by paying  
them money.

Why not have just three Exec people  
(Pres, AVP and Treasurer), employ four  
or five staff and have an auditor or a  
reputable accountancy/management  
firm look after the rest. They could  
make it compulsory for any Exec  
member to have already completed a  
degree before taking office.

Who knows, efficient running of a pro  
fitable Student Union, could result in the  
setting up of a trust-fund.

Imagine a self-sufficient AUSA, with  
no burdensome levies on students!!!

Sounds like a dream, and it is, with all  
these self-interested Exec. kiddies.

Yours mate  
Mate

## MESSAGE FROM CARTERTON

Dear Craccum,  
I think your newspaper of 12 March  
1987 is excellent, and would like to con  
gratulate you.

However, there's little mention of the  
Education system, and politics in  
general. I hope you'll be interested in the  
enclosed items, and may I suggest you  
interview Peter Allen, President, Post  
Primary Teachers Assn on the criticisms  
he makes, which fall upon the head of  
the Minister, Russell Marshall, and  
beyond that to our globe-trotting Prime  
Minister, David Lange.

You might like to do a survey of State  
and Private schools, taking a camera  
with you, finding out which have the  
greater and pleasanter surroundings. St  
Kentigan's, Remuera, is simply beautiful.  
What is Otara like?

The Minister himself, sends his children  
to Wanganui Collegiate, I presume as  
boarders. Thus we have the strange ex  
ample of a Labour Prime Ministere  
choosing not to send his children to a  
State school, I can only presume he  
knows the State system is failing badly.  
Make sure you find all the small hidden  
away private schools like Queen Vic  
toria's in Remuera and Catholic schools.  
In Wellington and other places the same  
situation exists.

If the Minister and other Cabinet  
members stayed in New Zealand during  
their term of office, much money would  
be saved. I think if you enquired about  
how many trips a year Members of  
Parliament had overseas, you would get  
a shock.

I used to work on a student newspaper  
and we were very political, The Editor,  
Mike Conway, rose high in journalism.

Yours sincerely,  
Anne Flannery

## CRACCUM PRAISE

Dear Editor(s),  
I write in congratulations of 'Crac  
cum's' much improved standard this  
year. My favourite issue so far was the  
one with the Russian flag on the cover,  
and 'Craccum' spelt with 'K's.

It's great to see humour back in student  
press, for I especially enjoy your humour  
articles (but what do the Camels mean?),  
and 'Not the President's report' is my  
regular favourite. Can we see more work  
from this writer?

One criticism I do have however is the  
area of articles which have been appear  
ing towards the front of your paper.  
These seem to be University-related, hav  
ing been on libraries amongst other  
things. This page is often unappealing  
with unwarranted spaces and has only  
ever gained my attention for a few  
seconds. There is obviously talent  
amongst your staff, so why stoop to  
this?

This aside, however, keep on keeping on  
Craccum.

Yours sincerely,  
Natalie Reid

Eds Note: Complaints and ideas can be  
brought up at our staff & student  
meeting, Mon. 1pm Craccum office. See  
you there.



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