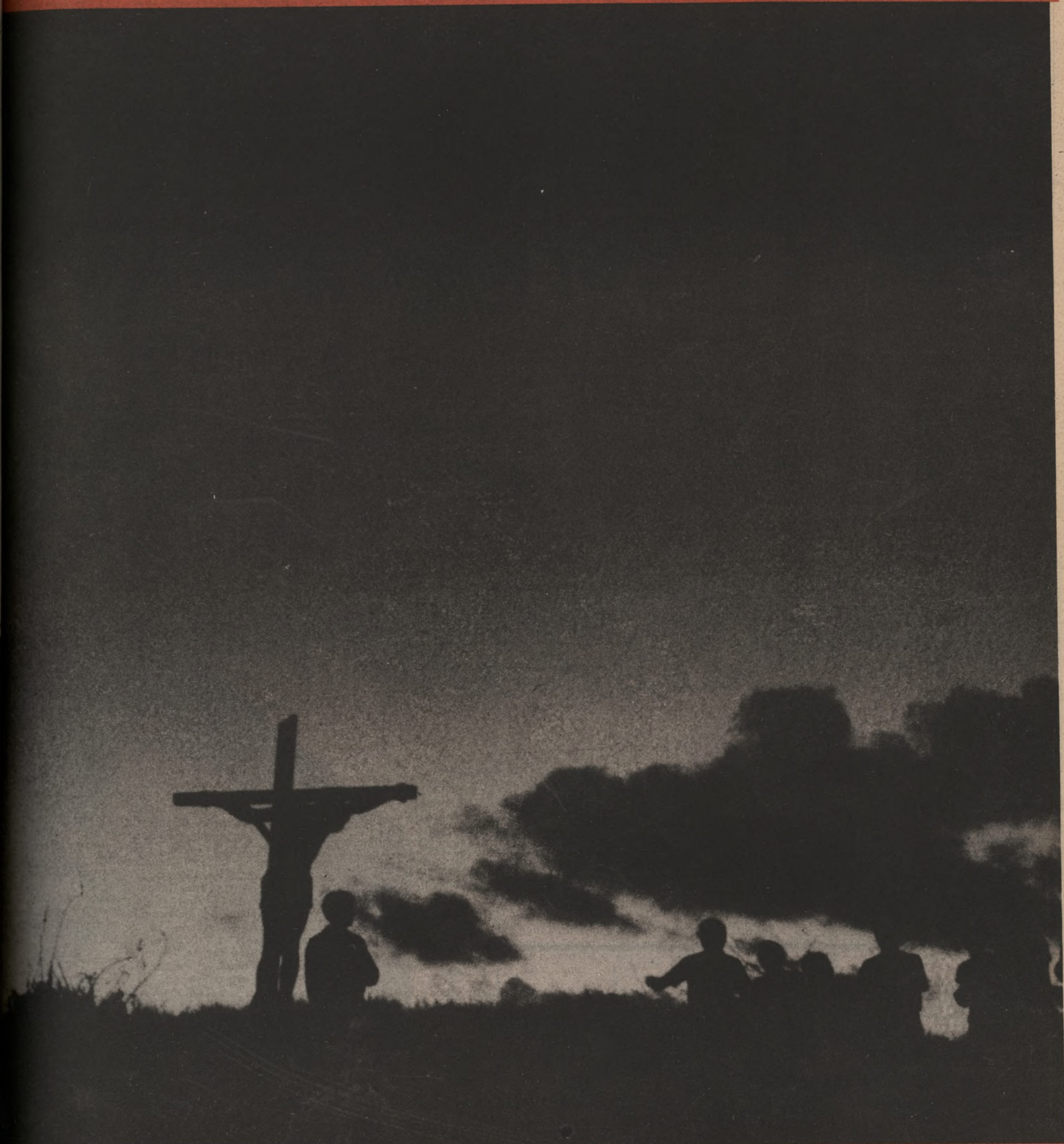


CRACCUM

UNIVERSITY OF AUCKLAND

22 APR 1987

GENERAL LIBRARY



President receives cheque...

Auditor to investigate...

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CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

CRACCUM is a source of free expression and information for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within CRACCUM. In fact the Editors may not, themselves, endorse or agree or even have read what is expressed within CRACCUM. And did you know that CRACCUM is

61 years old and now eligible for a Pension?

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Ed s Bit

Communication is a great thing, when it goes right. But when things go wrong major Catastrophes can be the result. World Wars, Jumbo Jet crashes and even a missing top priority story like 'Where did all the money go?'. Which, after being re-written, sent to the printers and asked them to replace last week's page three, it didn't make it. As a result the instructions were misunderstood and what you got was 'withdrawn due to legal advice'; well never mind because we've got it this week. I, also, suggest you read it, it's your money. We have restrained ourselves and presented only the facts - no rumours, no extrapolations - just the facts. Also check out polyticks for more on the recent developments.

Things seem to be on the move in Wellington. NZUSA have just sold their premises in Courtney Place and are going to buy a house to convert into offices, a move that means they have now got surplus money to play with. What is done with this money is yet to be decided. Several options are possible, the money could be invested and used to keep fees down in future years, the money could be refunded to the student associations, and a multitude of other uses are possible.

Enough of this serious stuff, Capping is Coming! Yes you should be working on those rafts and capping stunts NOW! This year is looking like a good one with several new events planned, some old ones returning (some very old).

This issue has an article on Drinking games, the Shriekback Review, last weeks 'withdrawn due to legal advice' article on a recent development around the association plus the usual regulars.

By the way there's a party at my place this Saturday (fancy dress). So till my next go at it --

Kerry H.



Caption Competition Results

The winner was Dion Tucker with 'They're drinking a lot of our beer here, too'. Dion, you can pick up the Kuhze from CRACCUM on the Second Floor of A.U.S.A.

BULLSHIT CASTLE



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The Novice's Guide to Drinking Games

This article is the first in a series on drinking games leading up to Capping.

Basic Rules

When called International Rules, these are a set of rules that everyone must adhere to while in a particular session. Time Out can be called from these rules for various reasons, the most common being for a weasel (this becoming more common as the games progress). The exact rules depends on who is playing, but some examples are: - no swearing, no saying of the word 'weasel', imbibing only with the left hand, no pointing, etc. The implementation of these rules culminates in an enforcement.

Enough said about International rules, now to cover some of the multitude of games played. Note that these rules change from place to place and from time to time.

Number Games

Bottles, Caps and Labels

This is a number game which involves progressing around the group, in a certain direction, increasing by one from the previous person. When a person gets to a number that is either a multiple of seven or has a seven in it they say 'bottles', the next person then continues in the sequence for example person A says 13, person B says bottles (14 is a multiple of 7), person C says 15, person D says 16, person E says bottles (17 has a seven in it), person F says 18.

To further complicate the game you add Caps. This is used for numbers that are multiples of five or have five in them. Then you can add Labels, which are multiples of three or have a three in them. Some people play it with a reverse in direction when you come to one of the key words. If you're really keen you can do it in Roman Numerals.

Imbibements are required if you get the sequence wrong.

Numbers

Numbers is a simple game that involves one person holding a note (money) of which the number is used as follows: The person with the note specifies the direction and a start numbered e.g. 'to my right a number'. This specifies that this round is to proceed in the direction of the person on the caller's right i.e. an anti-clockwise direction. It also gives the start number i.e. 3. The person on the right has two options, either to say the next number or pass i.e. 4 or pass. You can only pass once in a round. The next person has the same options. The caller has only one option, they must say the next number in order. The person that has to imbibish is the person who says the number that the caller says was on the note, the caller does not have to tell the truth. But has to show the notes numbers if challenged and imbibe if found out.

The game proceeds round by round, each new round being based on the next numeral in the notes number, until the number is finished.

Action Games

Hovering Bunnies

This game features arm actions and sound effects. In a circle, everyone in the game holds their arms out in front of them horizontally, and makes a droning noise. The starter then puts their thumbs in their ears, shakes their fingers violently and makes a siren noise. The person on their right puts their right thumb in their ear, wiggles fingers and leaves their left arm out in front of them. The person on the starter's left puts his thumb in their left ear, their right arm out front.

The starter then points to another person in the circle who then does as the starter just did, the person on his right does as the person on the starter's right did, the person on the left

When someone gets it wrong they have to imbibe!

Chairperson

1 coin for each participant (all same size). The chairperson mixes all coins without looking and then puts them in a pile on the table so that only the top one can be seen as head or tail. He then asks each person in turn around the group to guess whether the next coin is heads or tails, they then remove each coin successively, if the guesser is right, chairman imbibes, if wrong guesser imbibes. Then proceed around group until everyone has guessed then next person becomes chairperson. Alternative is for guesser to keep going until he/she gets it right. This requires more coins or repeated shuffling or mixing.



Photo: Alan Fisher. A man sits at a table, possibly playing a game or drinking.

Miscellaneous

Next

This would have to be the simplest of all drinking games. People sit around the table, one person imbibes, and says 'Next'. The next person then has a certain amount of time to imbibe and say 'Next'. This continues on until people get sick of it.

Psycho

This involves people sipping drinks in sequence around the group until someone imbibes, when this happens the sequence reverses and the person before has to skull, the next person after that has the option to skull or to sip. If they Skull then the sequence changes direction again and the next person has to skull again. This can become very nasty if you get caught inbetween two Psycho's you end up skulling twice as much as them as they skull each time changing direction back towards you and you have to skull each time.

In the next instalment I shall cover such classics as Mexican, Cardinal Puff, Fuzzy Duck, Jacks and Ripple Tipple.

'Til then, Cheers

Lance Suds

See Ya at
the Kiwi...



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11AM-11PM FRI-SAT

THE **KIWI** TAVERN



WOMEN'S PAGE



STANDING STRONG

a sexual abuse prevention kit for young people

STANDING STRONG is a sexual abuse prevention kit. It is designed for use in New Zealand high schools and organisations involving young people.

It was compiled by women and men who work with young people as counsellors, teachers, and youth programme supervisors.

Those who work in the area of sexual abuse and rape counselling have long been aware of the very widespread and destructive nature of sexual abuse in New Zealand society. The extent of this abuse in our communities is now being more openly acknowledged, and we believe it is appropriate for a prevention programme to be incorporated in the Health and Social Education programmes.

STANDING STRONG has been produced in response to the urgent need for young people to have relevant information about sexual abuse. It has been written for young people - the language kept simple and straightforward, with excellent design and illustration. The contents include short stories, questionnaires, discussion topics, exercises and information, laid out in a colourful magazine format attractive to teenagers.



Sally Liggins co-writer and co-ordinator of Standing Strong.

The series consists of three booklets and a teacher's handbook, containing extra information for teachers, parents and supervisors.

FACE VALUES

attitudes that lead to sexual violation looks at the effects of conditioning, sex role stereotyping and self-esteem on people's behaviour.

The intention is to encourage young people to question the values in our society that lead to exploitative sexual relationships. Short stories provide positive role modelling.

MY BODY BELONGS TO ME

what to do about sexual violation contains information vital to every young New Zealander. It describes different forms of sexual abuse, outlines choices about where to go for help, and clarifies how to help a friend who has been sexually abused. Self defence information is also included.

RAPE

information for young people looks at what is likely to happen when a young woman has been raped. It clearly shows her options, and details the police reporting and court procedures. This booklet also focuses on the responsibility of males not to coerce or pressure girls to have sex. It includes a list of sex-

ual assault centres and support networks throughout New Zealand.

TEACHER'S KIT provides background information, a reading list, further exercises and discussion topics. It describes what to do, and where to go for help if a child reports sexual abuse.

Because of the shortage of specialist educators available to come into schools and organisations, the booklets have been designed so that they can be used with minimal supervision. Young people will find the series interesting and easy to read.

Nevertheless, the value of **STANDING STRONG** will be greatly increased if it is used in a group or classroom context. In this way, constructive discussions can be encouraged, and this is of value to both single-sex and mixed groups.

STANDING STRONG is also available from Family Planning Education in Auckland, Wellington and Christchurch.

CHAPLIN'S CHAT PAWNS, PIECES, OR PRECIOUS?

During the excavation of the Kaimai Tunnel a party was trapped by a cave-in for three days. When a hole was cut through to them, the first thing they asked for was the song 'Che Sera Sera' - What will be, will be.

But was the accident that trapped them or the skill that rescued them FATE? Do you believe that 'What's for you will not go by you?' - that perhaps in the ARA fleet there is a bus with your number on it, and when the stars form their right conjunctions, it will come along and mow you down regardless?

At the other end of the scale, Henley's boast 'I am the master of my fate: I am the captain of my soul', is equally unsustainable. Individual freedoms are limited by the decisions of others, by the events that occur, by our mortality and vulnerability. Was the young man who received head injuries when a drunken speedster knocked him off his bike living out Henley's dream?

St Paul asserts that God is at work in all things for good with those who love him (Romans 8:28).

Jesus asserts that God is at work making the sun to rise and the rain to fall on the just and the unjust alike (Matthew 5:45).

Fate or freedom, particular or general providence? Or is it, in the famous words of Henry Ford 'Just one damned thing after another'?

JMK for the Chaplains

"KILL THE ..."

... A sentiment hardly appropriate for honourable members of the religious establishment.

But they were provoked, antagonised, exposed. Seething hate, malice and envy met the reality that had shattered the facade and exposed their corruption.

He was a bad enemy. It was impossible to provoke him, to draw him, to even expose any weakness. Their warped religion only palled before his vigorous and majestic ethic in its promise of release from bondage, its reality and possibility ...

... An ethic of selfless self-giving to fellowmen (especially the despised ones) that he himself embodies. A reality of love, compassion, healing and restoration exposing the illusion of callous indifference, hatred and death.

But they hated him most, not because he was good and they were evil, but because he said he was God. In their guts they knew he was and they hated him ... All you can do with an interfering God is kill him. So they did.

But can't you see? He was back: seen again, touched, danced with, laughed with ... by those who loved him. His enemies didn't hate him just because they were religious; nor because they belonged to the establishment. Their problem was that they were humans.

Humanists hate Jesus. They hate him because his reality breaks in and destroys

their comfortable illusion. They hate him ... by belittling him, by ignoring him, by seeking to destroy him, by reducing him to a level of their own. He is everything that they are not ... and they must avoid him.

He is claimed to be God and demonstrated that he was. He is still alive. You can't ignore him. Either you hate him or you love him. You are for him or against him.

In hating him you kill only yourself.

- *Broadsheet produced for Sydney Uni EU supplied by Stephen Coyle*

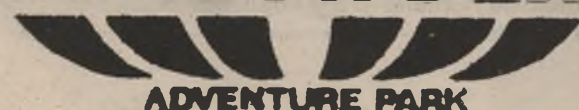
QUOTE OF THE WEEK

'O SON OF BEING!'

Thou art my lamp, and my light in three, get thou from it they radiance, seek none other than me. For I created thee rich and bountifully in my favours upon thee'.

- Bahai Writings

RAINBOW'S END



ADVENTURE PARK

MAIN PARK ATTENDANT

An opportunity has arisen for a well presented person with the ability to relate easily and pleasantly to the public, to join the staff of Rainbows End. (This position could be fulltime for a person seeking advancement, or part-time)

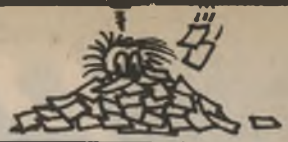
CLEANING STAFF:

We have recently established our own cleaning department at Rainbows End, and are therefore seeking to employ conscientious, reliable people to be responsible for the cleaning of the Park. Fulltime and part-time positions are available.

One of the positions we are seeking to fill will carry responsibility for the overall efficient operation of this department.

Inquiries and applications will be accorded the strictest confidence and should be addressed to:

The Manager
RAINBOWS END
P.O. BOX 9059,
NEWMARKET.
PHONE 277-9870



ALL CLUBS

There will be a meeting of the Applications Grant Committee May 1st. Applications for close on April 28th. So the club puts out a newsletter monthly magazine or yearbook, this is your big chance!

HARVEST PARTY

WORML brings you a Mash Fly, Nick Smith, Waterfront. Friday 24 April 8pm. Members \$3, Nonmembers \$5. Uni Cafe.

S.T.G.

Persons interested in joining should check out Strategist and Tacticians' noticeboard. We cater for tastes.

RESPONSIBLE GRADUATE

requires fairly spacious apartment or house very close to city possibly share 1 other mature creative person Miriam 789-320 (or c/o Craccum Office)

LENIN T-SHIRTS!

This design in black on red shirt, \$17. See David Ward in CRACCUM office, Comrade.....



YOUNG SOCIALISTS CLUB

First meeting on Wednesday 22nd April 5.00pm in Room 144 (behind TV Lounge). All welcome.

FOR SALE

Human Skeleton, 1/2 set, in excellent condition. \$800.00 o.n.o. Phone 543-006.

Anti-Vivisection Display

The A.U. Pleasure Party presents a display of material from the New Zealand Anti-Vivisection Society. In the display Unit in the lower Common Room, until April 24th.

GYM CLUB

The University Gymnastics Club is holding a wine and cheese evening on Tuesday April 28th from 7-11pm. Another wine and cheese evening, I hear you say. Well this is different! We're the NEW University Gymnastics Club and we want you to know it. So there will be a range of food and drinks to suit everyone's tastes, plus... great company. So come along to the cafe extension on Thursday 28th April. Price? Only \$3 member, \$6 non-member, with 1st drink free.

LOST

1 tannish brown handbag. Reward offered, sentimental value, no value to the finder because wallet empty and cheques cancelled! Please phone 542-687. Ask for Fleur.

ATTENTION. WESTLAKE BOYS?

Come and see the other side of Don Johnson (Westlake Vice). Enrol at the school office NOW! Or see me for details and enrolment forms. (Eds note: who is this mysterious person 'me'? It may well be an imposter, however our investigations have led us to believe that it is, in fact, one Mark Corlett).

TWO STUDY TOURS

Victoria University's Religious Studies Department is organising two overseas study tours in the next summer vacation. One is a 35-day tour of North and South India and Nepal, escorted by Dr Kapil Tiwari, Senior Lecturer in Religious Studies. This tour starts on 18 December and will cost \$3,995.

The other is a 30-day tour of major religious sites of Christianity, Judaism and Islam in the Middle East (Egypt, Israel, Jordan), Istanbul and Rome. Dr Jim Veitch, Senior Lecturer in Religious Studies, will be manager, and Professor Lloyd Geering guest lecturer. The tour begins on 28 December and will cost \$5,500.

Further details from the Information Office, Rm 314, Registry, extn 7698.

FRIDAY FORUM

Joy Gribben - a recent returnee from Nicaragua, gives an account of her visit and an analysis of the present day situation in Nicaragua. Friday April 24th, Exec Lounge 4-6pm.

Demonstration

Demonstrate against U.S. Foreign Policy in Central America and Southern Africa. Student March leaves Quad 5pm, Friday April 24th. Picket the U.S. Embassy.

LUNCHTIME CONCERT

Friday 24 April 1pm

The School of Music's free lunchtime concert features music for piano, voice and quintet:- Sonata in D. k 284 - Mozart Crudel Perche - Mozart Five Dances (Polka, Tango, Bolero, Waltz, Rumba) - Denes Agay

The Search for Otto...

* Lost Pup *

We have lost Otto our 8 month old beagle. He is honey and white. He disappeared from Freeman's Bay on Friday April 3rd. If you can help please phone Carol or Peter Ph 766-771, or Helen Ph 866-668. REWARD.

LUNCH-TIME FIESTA

Wednesday 22nd April, in Shadows, 12 noon - 4pm. Latin American food available. All Welcome.

CATHSOC

National Catholic Tertiary Students Conference is on in Dunedin in May this year. The theme is 'Our Church, Our Dream'. Details are available from your local Catholic students group. See you in Dunedin from May 14 to May 17.

ONG is also
ning Education
Wellington

Guide to Cheep Eats

BONAPARTES

Dear Reader, no this is not cheap eats. But it was for me because an ex-flatmate shouted me dinner there. So follow, people who are going to be shouted somewhere, I recommend Bonapartes because they put big chunks of pineapple in their non alcoholic cocktails (as soon as the waiter turned his back I ate it. Hell I never get to eat fresh pineapple!) and they have real red roses everywhere!

A word about Bonapartes' decor: Well, apart from having that really expensive House of Mason Wallpaper that you have to get especially printed, tasteful prints of Napoleon and two certificates that said they won the goldplate in excellence for food or something; the toilet seats in the womens were just amazing. They had French coins set in this clear plastic - but it was a real letdown to see they just had Purex, I mean I sort of expected Fluffy designer rolls.

The Nosh, well that was pretty good stuff too. I had French Onion soup and my friend had scallops. Then we had this sorbet to clear our palates for the next course, compliments of the house. For mains I had vegetarian crepes that the kitchen made especially for me and my good ex had Pork with Mushroom sauce. My friend said he still felt a bit hungry but I had had ample sufficiency and how. So we stuffed down a bowl of fruit salad each for pudding and left in time to make the Shriekback Concert.

Another amazing thing about this joint was they kept giving me a clean ashtray every course.

I'm sorry but I can't tell you how much the dinner cost because my menu didn't have any prices on it.

Cassandra Troy

P.S. They also had a grand piano that looked like a coffin as well.

Banqueting on a Bursary

Your turn to cook? Here's a really easy but yummy chicken recipe that takes 5 minutes to prepare and then you can throw it in the oven and forget about it for an hour:

VICKI'S CHICKEN & CHIPS

Chicken pieces (1 or 2 per person)
melted butter
potato chips (1 large bag will be heaps)

Dip the chicken pieces in the melted butter. Crush the potato chips until they are in small bits, if you have garlic salt, you could add a shake for flavour. Next cover the chicken with the potato chips and place in a casserole dish. You can pour any leftover butter and chips over the top. Bake in a moderate oven (350°F) for about an hour to an hour and a half.

V.T.



PREVIEW REVIEW PA



Eddie Jillette, (Richard Gere) and Michel (Kim Basinger) in the swamps of the Louisiana Bayou.

Eddie Jillette (Richard Gere), a tough, uncompromising Chicago cop vows revenge when his partner is killed by Losado (Jeroen Krabbe), a merciless kingpin from Bayou country. Journeying to New Orleans, Eddie finds himself attracted to his only lead and sole witness, Michel Duval (Kim Basinger), a beautiful Cajun woman whom Losado loves. The mysterious backwater Louisiana swamps and streets of New Orleans are the setting for the dangerous world of violence and intrigue.

Producer D. Constantine Conte describes NO MERCY as an 'an exotic romantic thriller'. He was involved in the development of the film's original screenplay with writer Jim Carabatsos. Intrigued by the amalgam of suspenseful storytelling and vivid characterization in Carabatsos' first draft, director Richard Pearce and Richard Gere quickly committed to the project.

Pearce and Gere went to work with Carabatsos on the creation of a shooting script, with Gere making suggestions about both Eddie Jillette and the general tone of the piece. 'Richard Gere was continually at work from the moment he decided to do the movie,' Pearce says. 'He has a passionate respect for every part of the film making process and participates in as much of it as he can as an equal partner, not as a star. He's as hardworking an actor as any I know.'

When Pearce travelled to Chicago to make final decisions about locations there, Gere went along, familiarizing himself with Eddie's world by spending many hours riding with Chicago undercover cops. In his sometimes frightening visits to the city's seamiest and most violent neighbourhoods,

A leading lady was next on Pearce's and Conte's casting agenda.

'Maybe because Michel does a terrific dance at the Blue Parrot Club,' Conte says, 'I thought that for this role, too, we needed a totally modern equivalent of a great '40s star in her most famous role -- namely Rita Hayworth in 'Gilda'. And Kim Basinger was the only actress who I felt could generate the kind of excitement that Hayworth did - and who could also meet the other demands of the part.'

Pearce outlines those demands: 'Michel is a wonderful blending of innocence and experience, someone who has never been outside the control of a man, barely able to write her name or make a choice for herself. She is a pure creature of instinct in a world of sexual and emotional violence almost unimaginable to most of us. Kim Basinger has a kind of feral, intuitive intelligence that was just right for Michel.'

Executive producer Michael Hausman, who had produced Pearce's 'Heartland' and 'The Gardener's Son', joined NO MERCY to work with Conte in gathering the finest artists and craftspeople available.

DISTURBING THE PEACE

Aucklanders will have no opportunity to hibernate this winter. The country's leading entertainers are out in force 'DISTURBING THE PEACE'.

The LIMBS DANCE COMPANY, Wellington illusionist TIMOTHY WOON, the undisputed DOYENNES of New Zealand music, WHEN THE CAT'S AWAY, and special guests including the inimitable TOPP TWINS will present their 10-show cabaret season DISTURBING THE PEACE at His Majesty's Theatre in May.

More than 30 individual artists will appear in the two-hour show of hot music, magic, comedy and dance. Limbs Dance Company, producers of the show, promise a large-scale production with plenty of lighting and stage effects, a zany set and the best quality entertainment New Zealand can offer.

Limbs have commissioned New York choreographer Brian Carbee to create a series of high-energy jazz dances with an anarchic theme; organised crime, art theft, designer drugs, domestic disputes and President Ronald Reagan are just some of the subjects given a gentle bashing by Carbee's wry humour.

Wellington illusionist Timothy Woon is not known for noise or brashness but his carefully choreographed mixture of magic, fire and illusion should generate thunderous applause. Woon's slick and stylish new act won him two of the top awards at the 1984 International Magicians' Convention in Melbourne. Auckland audiences saw him for the first time in a successful Gluepot season with Limbs in April last year.

Stunning new band, When The Cat's Away, can't fail to disturb the peace. Annie Crummer, Margaret Ulrich, Debbie Harwood, Kim Willoughby and Dianne Swann, all virtuoso performers in their own rights have created near riots at their rare collective performances in recent months.

Accompanied by the best collections of local music ever assembled, When The Cat's Away have a reputation for presenting full versions of old songs that are better than the originals!

Guest artists during the season include the exuberant Topp Twins whose contribution for disturbing the peace on St footpaths during Friday lunch has raised the hackles of local stabulary more than once. Lynda will host the show in the part of the season as well as some toe-tapping country and side-splitting humour.

The 10-show season of DISTURBING THE PEACE runs from May 14 to 23rd and includes two main performances on May 20th and 21st.

SUNDAY THEATRE

Bridget Armstrong appears in 'Flight of the Godwit' at the Drama Studio, Symonds St. Sunday 19th and 26th April, show begins at 6pm.

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Current membership rates to October 1987.

STUDENTS

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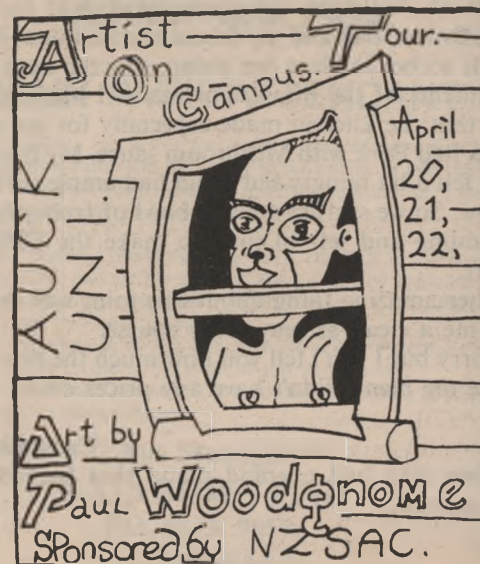
23-25 Princes Street, Auckland 1, ph 732-2779



PAUL WOODGNOME

'Woodgnome', better known as Paul Iglesden, will be touring campuses during March and April with an exhibition of 30 of his works. His early influences included van Gogh, Raoul Duffy, Phil Clairmont and Gretchen Albrecht, and he has presented his work to the public since 1985, with exhibitions at the Wellington Unemployed Art Studio, Tasman Cafe and Square Edge in Palmerston North.

Paul describes himself as a traditional artist, preferring a steady satisfaction in his own work to the money that is to be earned by promising his style. During his New Zealand campuses, Paul is painting a work at each venue, short residency arrangement and donate this work to the NZSAC Association.



THE WEDNESDAY EVENING CROWD

MAIL



Dancer Keletisi and Chorale during a lunchtime performance of traditional and contemporary dances. The performance attracted a large crowd at the venue.

PREVIEW REVIEW



'POLICE ACADEMY 4: CITIZENS ON PATROL'

Steve Guttenberg, Michael Winslow and G.W. Bailey as Mahoney, Jones and Harris.

Considering that the first three 'Police Academy' films have grossed over \$380-million worldwide, the making of 'Police Academy 4: Citizens on Patrol' was as certain as sunrise.

That the previous three 'Police Academy' films achieved international blockbuster status was not surprising to producer Paul Maslansky. 'When I listened to the first audience reaction to the rough cut and I heard the laughter from the first reel to the last reel, I knew that I didn't care how the movie was scored or marketed or how the postproduction was. I knew I already had the laughs,' he recalls.

The filmmakers have also introduced a continual flow of new and interesting faces. In the all new 'Police Academy 4: Citizens on Patrol' audiences will meet Mrs Feldman (BILLIE BIRD), an elderly and very enthusiastic senior citizen who would rather catch criminals than collect her pension; Butterworth (DEREK McGRATH), whose hands can always be found deep in someone else's pocket; Clarence, a huge dog of no particular ancestry; Corrine Bohrer, a timid flaky female who is thunderstruck in love with Zed; Kyle (DAVID SPADE) and Arnie (BRIAN BACKER), two skateboarders; House (TAB THACKER), who stands 6'6" and weighs 390 pounds, and Claire SHARON STONE, a gorgeous journalist who stands on her own two feet and can respond to Mahoney's quips with her own wisecracking dexterity.



Steve Guttenberg (Top) and Michael Winslow as Mahoney and Jones.

Against Lassard and his Academyites we have the uptight Lt Harris (back from the first 'Police Academy') with his assistant, Proctor (who surfaced in 'Police Academy 2: Their First Assignment'). While Lassard is off attending the Annual International Police Chiefs' Convention, Harris takes over as Commandant of the Academy.

A strong law enforcer and traditionalist, Harris believes that civilians will get in the way of police work and he does everything underhanded to prove this point.

With Harris' 'help and instructions,' our civilians are trained to disastrous (and comedic) results, and Lassard's high hopes and the program end in defeat.

Yet at the opportune moment, our cops and their civilian trainees rise from the ashes of ruin and are given the opportunity to show their newly acquired skills and become heroes.

The 5.30 Concert, held at the School of Music last Wednesday was proof enough, to even the most critical student, that the School of Music is not dead but alive and well and living in Symonds St.

The concert featured two most qualified and exciting musicians; on Violin was Mr David Nalden and on Piano Mr Tamas Vesmas.

The concert consisted of three pieces of music. Though ranging quite markedly in both cultural origin and age, these three pieces blended superbly to produce a pleasantly varied and exciting evening.

The first piece was a Sonata in D, K 306 by Mozart: a very lively rendering with the Piano and Violin having great supporting roles. A well-integrated composition, most competently performed, and well received.

The second piece, also a Sonata, especially written for Violin and Piano by Debussy, was at times very passionate. However David appeared a little distracted at times, losing a little of the mystery. Tamas on the other hand appeared to be right on form, developing to the full all the Sensuality and Mystery of the piece.

The final of the three, also a Sonata, written by Prokofiev (No. 2 in D, Op 94); was a very fiery piece, again well received by the audience. There was some considerable difference from the fiery virtuosic playing, to the peaceful lyrical moments. Both musicians gave good emphasis to the strong rhythm, lyricism and fireworks of the piece.

On the whole an excellent choice of programme, played with great passion to an almost capacity audience.

Well done.

Minstral Gagnant

THE WEDNESDAY EVENING CONCERT REPORT

MAIDMENT FREE CONCERTS



Dancer Keletisi and the Maui Kisikisi Chorus during a lunchtime performance of traditional and contemporary Tongan songs.

The performance before an appreciative crowd at the Maidment

Theatre on Friday 10th April was part of the School of Music's free lunchtime concert programme.

In the chorus were Failo, Sio, Opeti, Tesi, Sepeti, Tukua, Mataele, Aisea, Loketi, Susi and Latu.

STUDENT STAND

BUY

\$8.00

Mercury Theatre presents Gilbert and Sullivan's most loved Opera.

Directed by Raymond Hawthorne
Designed by John Parker.

M.Th 6.30pm T.W.F.S. 8.15pm

Sponsored by
KLISSERS REIZENSTEINS VOGELS
KLISSERS FARMHOUSE BAKERIES LTD.

Mercury Theatre
France Street Auckland

Bookings Tel: (09) 33-869

"..welcome as flowers that bloom in the spring..."

The
M
I
K
A
D
O

Polly Ticks ✓✓✓

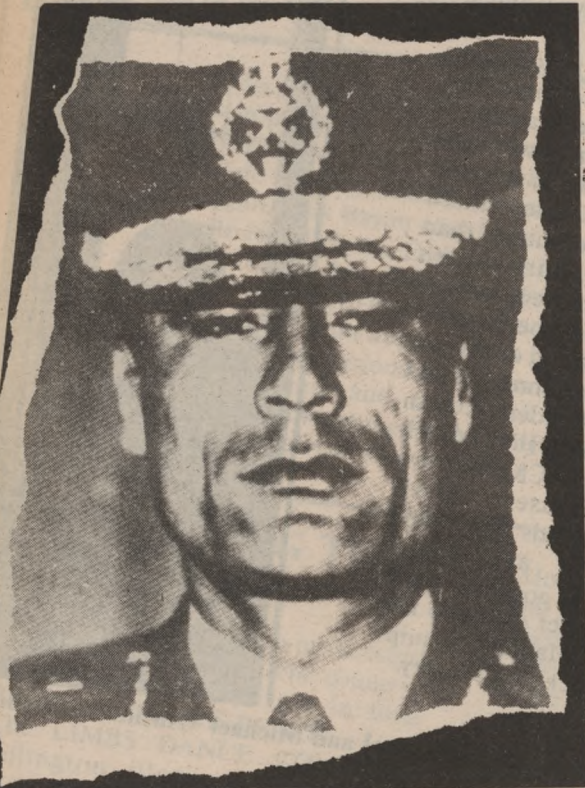
COST RECOVERY NATIONAL DAY OF ACTION APRIL 30

Sign the user pays petition.

* Write to your local MP

* **MARCH ON APRIL 30
TO SAVE THE BURSARY
AND STOP THE LOANS**

more details next week...



Not The President's Report

(Sung to the tune of the Lumberjack song)

*"I'm a painter and I'm O.K.
Student's money is my pay
I sit in my office in a swivel chair
And shave my legs until they're bare*

*I don't know what's going on
But I'm sure it's nothing wrong
Come to Shadows and I'll be your mate
I hope the I.R.D. won't be at heaven's gate."*

Ode of an executive painter

I thought I would enhance your literary knowledge with this piece of prose. Being able to differentiate, the wet end of a paint brush from the dry, putty from a glob of Wrigley's, I find it very touching. Life is just a hole, unfilled amongst the paint smears, a transient flash which may be averted by painting white wash on your windows. I am a white wash expert.

Amongst all this meaningful comment I feel I (this happens a lot) as your non president, must express most terribly terribly reluctant as I am, disappointment in my peers, who quite frankly are a bunch of Wally's. If only they could be more like me ... I mean like the way they wrap their hair and their office decor greedy to the Max... but most of all I wish they weren't so superficial and petty. In my state of frustration that the whole world isn't my clone, I leave you.

Next week I will discuss handy hints for the home handy man.

**NOT THE PRESIDENT
NOT A CROOK
NOT WANTED BY THE IRD
W.L.**

PRESIDENT SIGNS HIS OWN PAYCHECK

In further developments in the Executive Property Services affair, it has been revealed to CRACCUM that AUSA President Graham Watson actually signed one cheque destined for the partnership Mr Watson is involved in, Executive Property Services. (See centre-spread article in this issue for full details of the affair).

CRACCUM has sighted the 5 cheques which were received by Mr Watson, which total \$5270.00. EPS, a partnership in which Mr Watson has a leading role, was responsible for painting an AUSA flat, following which the value of the job has been estimated at just over \$1000 (see centre-spread). EPS was paid \$5270.00 for this job, in the form of five cash cheques given to Mr Watson.

Interesting points to note about these cheques are:

* The fact that EPS was paid in cash. This makes it impossible to trace the payment, so the payment could theoretically be reclaimed.

* The fact that Mr Watson himself signed one cheque for \$1190.00, which he then received on behalf of EPS. It is important to remember that EPS were paid with AUSA funds, which are made up of all of your student association funds. After paying \$78.00 in fees to AUSA, students should be aware that President Watson has signed \$1190.00 of these fees into a cash cheque which Mr Watson then collected himself.

Further developments in the EPS affair.

* Executive Property Services had not paid tax on their \$5270.00 payment. AUSA executive on Wednesday April 8 asked EPS to return the tax (as a gesture of goodwill) by 5pm Friday April 10. EPS failed to return the tax, so the Inland Revenue Department has been informed.

* AUSA Accountant Chee Chung estimates that the total cost to AUSA of the EPS affair could be as much as \$10,000.00 when extra costs such as lost rent are taken into account.

* AUSA President, Graham Watson, who is also an EPS representative, entered the office of Chee Chung, AUSA Accountant, against the wishes of account staff, to search for documents relating to the affair.

BONKSPACE REFERENDUM ON AGAIN

On April 28 and 29 a referendum will be held to say yes or no to this motion 'THAT up to \$20,000 be allocated from the building fund to divide up approximately the same time. Al each to be supplied with one bed'. Also on the referendum you will have the chance to say whether or not cigarettes should be sold on Campus, and vote for three vacant Executive positions, National Affairs, Environmental Affairs, and SRC chair. AUSA is publishing a four page election special with statements on these issues. CRACCUM published an article on Bonkspace in our fourth issue. These are from the CRACCUM office. All you need to vote is your student ID card...

AUCKLAND UNIVERSITY STUDENTS' ASSN. (INC.)
Bank of New Zealand
UNIVERSITY OF AUCKLAND, N.Z.

PAY THE SUM OF **ONE THOUSAND ONE HUNDRED AND NO/100** DOLLARS
(AMOUNT OF DOLLARS IN WORDS) **one one** HUNDREDS TENS UNITS CENTS

DATE **16-3-87** TO THE ORDER OF **EXECUTIVE PROPERTY SERVICES**

\$ 1190.00

W. L.

CHEQUE DUTY PAID LIC. 1

One of the cheques (after it was returned by the bank following its being cashed) which shows the payment was originally made out to EPS, but was then crossed out and CASH substituted.

AUCKLAND UNIVERSITY STUDENTS' ASSN. (INC.)
Bank of New Zealand
UNIVERSITY OF AUCKLAND, N.Z.

PAY THE SUM OF **ONE THOUSAND ONE HUNDRED AND NO/100** DOLLARS
(AMOUNT OF DOLLARS IN WORDS) **one one** HUNDREDS TENS UNITS CENTS

DATE **20-3-87** TO THE ORDER OF **CASH**

\$ 1190.00

W. L.

CHEQUE DUTY PAID LIC. 1

Another cheque, which has been signed by Secretary Alba (who approved the hiring of EPS), and Watson (who received this cheque on behalf of EPS) is the 1st signature, Graham's the 2nd.

CAMEL COMICALITY

THE STARTLING ADVENTURES OF KEVIN THE WONDER NEWT

Episode Three: Where all attempts to develop a viable plot come to nowt.

Somewhere in the naked city of Supergothobopolis, a serious crime was being heined. And somewhere in the bottom of the shower, a Kevin was no nearer life than he had been in episode two. And he wasn't naked. To the initiated, these two apparently unrelated events are in fact an attempt to formulate a plot. To the initiated, they aren't. Meanwhile (and I mean that in the most non-sensory sense) Kenneth the chocolate fish was about to eat a loaf of bread from the dairy. (You see, dear reader, it seems to me that in true life two friends are unlikely to both be doing something of major significance at exactly the same time. Also, there was nothing for Ken to eat anyway. He's a bit superfluous really. But so's life.) He thought a loaf, a nice one. He took it back to Kev's place. He sliced a nice thick slice, and ate it all up. Yummy. Kev sneezed out of the shower. The wind blew. A bit. Yummy. What could be considered a sorry state of affairs, Kev shuffled down the stairs. Ken looked at Kev. Kev looked at Ken. They looked across at the Newt-phone. It rang. "Boooh" said Ken.

"Boooh" shuddered Kev. The Newt-phone was ringing with that sort of insistant clamour one automatically associates with bad news and the end of episodes.

Droid

THE FAR SIDE

By GARY LARSON



"How many times did I say it, Harold? How many times? 'Make sure that bomb sheller's got a can opener — ain't much good without a can opener,' I said."

MARSHMALLOW REBELLION!

Have you ever wondered what would happen if marshmallows fought back? It happened last week in Little Cowshed, Iowa. Hank Jackson, local tough guy, was out duelling with his lasso when he accidentally trod on Junior Smithers, a pink marshmallow. Junior's friends were very upset, and they retaliated by forming a marshmallow circle around and melting on Hank. Little Cowshed was stunned. For a century the local lawkeepers and their lackeys had kept the rebellious marshmallows under control, but now it was too late. The marshmallows, out to redress a century of grievances, rapidly formed themselves into coherent political and revolutionary groups. Already the entire state of Iowa is under Marshmallow law. The fanatical marshmallows, led by their wild (though soft-centred) leader Joe (stocky) Robinson, have a grudge to settle. Eastern USA residents will sleep uneasily tonight, for they knew the marshmallows are determined to reach New York.



Mr Hank Jackson in intensive care after a giant marshmallow wrapped itself around his head.

THE KELLOGGS SERIAL

Underground, underground, Wombling free....

But Harvey wasn't. Well he was underground, but he was no longer free. He was liquid. Scientifically speaking, a liquid may be free (unless it's petrol or beer), but it is the libertarian definition we are concerned with here. And this rather sinister big word had it seemed, deemed Harvey to be no more.

Liquidity aside however, Womblestan was undergoing serious economic problems. The hole in the ground which Harvey had opened up had also swallowed and melted a large portion of Womblestan's currency, the mooah. As the former Womblestanian finance minister Reg Sibling once said in a fit of profanity, 'The currency has become more ah, fluid than is desirable.' The political stage was now set, candidates had their noses to the proverbial grindstone, especially Player one, who had a stainless steel nose. While this nose was useful for head-butting, it was astonishingly painful and dangerous when it sneezed, as ball bearings were ejected at 180 km per hour. All of this though, is somewhat irrelevant to the electoral conflict brewing in Womblestan. The alternatives were now quite clear. Womblestan could opt for the collective presidency of Players One and Two, or the political gamble of the furry unknown, Gerald.

Players One and Two made promises. They promised to change things. Under a Pinball Government there would be no death, no gravity, and bananas peelable from both ends. Womblestan would become a tax-free paradise, a disease free paradise, and a life-free paradise.

ADDS, a major social disease, was plaguing Womblestan. ADDS had perforated every form of the media, so to end this slow killer, Players One and Two would rid Womblestan of all life-forms, because after all, life only causes trouble. Womblestanian machines were delighted, and society was polarised into the living and the non-living. The life forms, being more than a little keen to preserve their 'living' status, rallied behind the only alternative to machine domination. Gerald, the furry unknown, was nervously persuaded to release his own policy statement. It went something like this:

Continued next week...

George

Contributions to 'Camelcomicality' are welcomed. Please type double spaced, and give to David Ward in the Craccum (publications) office.

BULLSHIT CASTLE

MAKE IT GOOD... MAKE IT EASY...



FAIG



MAKE IT CASH!



Where has all the

Concern has been expressed to Craccum about the painting of a Student Association flat at 9 Glasgow Terrace, Grafton.

The work was carried out by Executive Property Services, an unregistered company specialising in home maintenance and light renovations.

Mr Graham Watson, Student Association President since 1985, is a partner in this firm.

In the week ending 27th March the Student Association was invoiced for 70 hrs of work.

According to the resident of the flat, 'Only a lady painter was working, but she was hardly around'.

Geoff May the property supervisor said he had visited the site 12 times during the month and noted '2 or 3 students, maybe 4, working on the job'.

The Association Secretary Pilar Alba stated that Graham had asked to be paid in cash.

When asked by Exec *why*, Graham replied 'None of your business'. \$5,270.00 was paid to Mr Watson. The cheque had been immediately cashed.

On March 31st the Students Assoc Finance Committee ordered an investigation into the affair.

Aarden Painting Contractors Ltd. supplied the report below. Assessment was done by Mr. R. Gillard, Manager of the company, and having been in the trade for over 30 years.

The report estimated the hours of work that had been done.

To Whom It May Concern:

The writer upon request from the above was asked to visit a property at 9 Glasgow Terrace, Grafton and give an opinion on the Interior Painting recently carried out. The following was found:

- Kitchen Ceiling and Walls were painted with a white Gloss Enamel, there were numerous misses, runs, insufficient coverage and appeared to have very little preparation carried out prior to painting.
- Ceilings to Bedrooms and Lounge were painted with what appeared to be a Gloss Acrylic (standard practice would be for an Oil Based product to be used rather than a water based Acrylic). These also exhibited many misses and insufficient coverage. An opinion could not be offered regarding mould growth to Ceilings, the immediately adjacent Walls at Ceiling height however showed either nil or non visible signs of growth.
- Windows and Door Frames to the above Bedrooms were also painted with a Gloss Acrylic rather than an Oil Based product which would normally have been used, the same inattention to preparation was markedly noticeable.
- Partial stripping of Bathroom had not been completed so no opinion could be offered other than an estimate of time involved on area that had obviously been worked on.

Assuming that each area painted had two coats applied, the following is an estimate of time and materials required to do the work that was actually carried out. i.e. No allowance has been included for preparation, stopping etc. as this appeared not to have been done. (on visual observation it appeared that not more than two coats were applied to any given area and in some cases possibly only one coat was applied.)

Labour Estimate

Kitchen (64m ²)	First Coat	8 hours
	Second Coat	8 hours
Ceilings (5 rooms 78m ²)	First Coat	10 hours
	Second Coat	10 hours
Sashes & Frames, Doors & Frames	First Coat	5 hours
	Second Coat	5 hours
Stripping		6 hours

Material Estimate

(prices based on Resene Decorator product applied at the rate of approximately 40m² per four litre)

Kitchen

Undercoat -	
7 litres at \$39.77 per 4 litre	\$69.59

High-Gloss Enamel -	
7 litres at \$42.15 per 4 litre	\$73.76

Ceilings

First Coat -	
8 litres at \$43.40 per 4 litre	\$86.80
Second Coat -	
8 litres at \$43.40 per 4 litre	\$86.80

Sashes & Frames, Doors & Frames

First Coat -	
2 litres at \$43.40 per 4 litre	\$21.60
Second Coat -	
2 litres at \$43.40 per 4 litre	\$21.60

Yours sincerely,
AARDEN PAINTING CONTRACTORS LTD.

A second assessment was called. Mr R. White the only painting consultant in Auckland whose assessment has a legal standing in the court of law, supplied this report.

Re: Property - 9 Glasgow Terrace:

I have to report that at the request of your Association I inspected the interior work carried out at the above in your presence on April 2nd 1987, and found as follows.

INTERIOR PAINTING

I should point out that the work has been carried throughout by completely unskilled individuals. However, your Association will have to accept a reasonable sub-standard of work as it was known to you that the people who would do the work were students.

Kitchen:

The work here is an absolute disgrace. There are excessive brush marks, runs and misses. There has been no stopping of holes and defects. The whole area requires to be properly sanded down & defects stopped & touched up & the whole area painted one coat undercoat and one finishing coat. Normally I would condemn this work and place no value on it but as mentioned earlier you must accept some charge for this.

Ceilings throughout:

These have been very poorly painted and show lack of proper preparation and puttying. Coverage is poor.

Sashes, Doors & Frames:

An attempt has been made to paint some of these areas but is very poor and shows complete lack of preparation and sandpapering.

General:

You advise me that you have paid the sum of \$4,080.00 so far for the work carried out. I find this to be absolutely exorbitant even had the work been carried out by a competent contractor. I have completely ignored the hours claimed to have been worked and prepared my costing on a yardage basis which includes labour and materials. Under the circumstances in that you knew they were not tradesmen, I am going to be over generous in my valuation of the work carried out except that in the Kitchen. My valuation for all work and materials etc., is a total of:-

\$709.00

*N.B. Note this figure is in error, actual amount is \$5270.00.

Although these two estimates are several hundred dollars different (\$1244.15 and \$709). It is still over \$4000.000 short of the EPS payments.

Both assessors found the work to be poorly done and incomplete. Kevin, an EPS Principal stated that 30 hours had been spent on the bathroom. At the time of payment the bathroom was only ¼ finished. About the reports, Kevin said 'I can actually agree with a lot of that.'

Kevin 'Some weeks there wasn't anybody on the job.'

the money gone?

Craccum understands that the cheque payment was approved by the Students Assoc. Secretary, who was also acting as the Overseer of Student Rental Properties.

The Secretary has now asked the executive to consider who should oversee these properties as it is not in her Job Description.

Craccum wishes to raise the issue as to the relationship between Executive Property Services and office dealings in the Student Association. Should this relationship have been disclosed on a situation such as this, there perhaps may not be some means of ensuring an independent valuation of work before payment is made.

"I have already informed G. Watson who is my direct supervisor that I am not prepared to continue dealing with the overall supervision of the AUSA properties. I should have made this decision a long time ago; sometimes it takes a crisis to take action."

Pilar Alba has later said 'I am prepared to accept that I made mistakes'.

This matter was brought to the Executive on Wednesday 8th April.

Q: I would like to ask the President whether you are annoyed that this matter was even broached.

Mr Watson: Yes.

Q: Why?

Mr Watson: Because I don't think it has anything to do with the Assoc.

At this time, Mr Watson was asked if EPS was a Partnership, he stated the affirmative. When asked who the partners were he refused to answer. Mr Watson claimed he does file a partnership return of income and that he deducts PAYE from employees.

G.W. '... we pay our taxes on our profits, no problem'.

When asked if he files his PAYE form each month, Mr Watson replied that he does file the PAYE form.

At this stage Mr Chan, the Student Association Auditor, reported on the business dealings with EPS.

"In fact, on the invoices it said, perhaps it's not an invoice, it is a piece of paper with photocopied letterheads of business cards on it, and it says 'Labour Hours'. Obviously, the first thing that struck our enquiry is, has PAYE been deducted? Because in the past there has been rather a lot of these scheme things going on that help students out of the tax system.

The Inland Revenue has got power to overrule any arrangement that is seen to help taxpayers evade taxes. The ultimate employer will be deemed to be the AUSA'.

This is due to EPS not being a registered company as there are no names of the people listed on the payment.

The invoices received were not signed.

Those people can go away having received cash cheques, we can no way prove that we have paid them directly, we are liable yet again to pay the entire invoice amount should they come up with one.

Worry has been expressed over the tax payments; as cash cheques are unable to be traced to anybody or company and could be cashed without records being taken to avoid tax.

The Exec then asked if EPS was prepared to accept a jointly appointed assessor's costing. Mr Watson replied, 'No, EPS would not alter charges. The Exec went on to pass two motions regarding EPS - see below.

1st Motion, Wood/Heriot

That the auditors of the Association be requested to prepare a report to the exec. on the following points...

- 1) The means of engagement of EPS
- 2) The handling by members of the exec with personal interest in EPS
- 3) The method and means of, a substantiation of, payment of AUSA to EPS.
- 4) The value received by AUSA in return for payments made by EPS, in the interim all further dealings with EPS be suspended.

G.W. 'Waste of money to find out everything we do is the f***ing truth'.

2nd Motion, Wood/Heriot

That AUSA notify EPS that as contractors AUSA should have deducted withholding tax as labour only contractors at a rate of 20%, with withholding tax form had been completed, or 35% off if one had not from all payments to EPS and request EPS to return to us the appropriate forms and money as a gesture of good faith, if EPS fails to do the above by 5pm Friday 10th April 1987, AUSA will be obliged to bring the matter to the attention of the Inland Revenue Department.

NOTE: EPS did not return the appropriate forms or pay tax as requested by Exec by 5pm Friday April 10 1987.

The IRD has been informed and are now investigating the matter.

To summarise, Executive Property Services did some interior painting at a flat owned by AUSA. Two independent estimates of work done give \$709 and \$1244 as figures. Yet Graham Watson, as a representative of EPS, was given cash cheques for \$5270 for the work. This sum, in the words of one report, is 'absolutely exorbitant, even had the work been carried out by a competent contractor'.

The money paid out by AUSA to EPS was Student fees. Craccum believes that the Student Association should give full consideration to the methods of employing, supervising and approving work done on properties owned by the Students Association, in order to protect your money.

Q: Has the President been acting in the best interests of AUSA?

Mr Watson: ALWAYS.

These are the facts as known at time of printing.

In a startling development Mr Watson on Mon 13/4/87 entered and searched Mr Chee Chung's (AUSA accountant) office when Mr Chung was absent. The reason was unknown.



BR

These are the times that events may change due to various circumstances. To confirm please phone.

KUHITZE GIG GUIDE

The Earth Move

Brad caught Shriek and ... well ... the i Brad fills it in for concert (don't worry with vengeance)

Right from the v up, Shriekback h a state of **physic** the extent where **was throbbing**. f Like' presence or crowd into a fren: Nemesis', 'My Sp House'. Yea that: Shriekback playe House', as well a Freak Out'.



beer.

Wed 22nd Thur 23rd Fri 24th Sat 25th Sun 26th Mon 27th

MAIDMENT THEATRE Ph 793-685

The Secret Diary of Adrian Mole aged 13 3/4

The Secret Diary of Adrian Mole aged 13 3/4

1.00pm - School of Music's Friday Concert
The Secret Diary of Adrian Mole aged 13 3/4

The Secret Diary of Adrian Mole aged 13 3/4

1.00pm - Grenlins \$2

SHADOWS

6.00 to 7.00pm - Happy Hour

7.00pm - Last Mango in Tarras

8.00pm - Battling Strings

ACADEMY ph 732-761

2.15 & 6.00pm - The Prodical
8.30pm - The Forth Man

2.15 & 6.00pm - The Prodical
8.30pm - The Forth Man

4.15 & 6.00pm - The Prodical
8.30pm - The Forth Man

4.15 & 6.00pm - The Prodical
8.30pm - The Forth Man

8.15pm - The Wall

2.15 & 6.00pm - The Prodical
8.30pm - The Forth Man

CHARLEY GRAY's student concession ph 602-599

6.00pm - Mishima
9.00pm - Pee Wee's Big Adventure

6.00pm - Mishima
9.00pm - Pee Wee's Big Adventure

11.30pm - Highlander
6.00pm - Mishima
9.00pm - Pee Wee's Big Adventure

11.30pm - Highlander
3.30pm - Mishima
6.30pm - Pee Wee's Big Adventure
9.00pm - Pee Wee's Big Adventure

2.45pm - La Nuit De Varrennes
5.45pm - Dance with a Stranger
8.30pm - Pee Wee's Big Adventure

6.00pm - Mishima
9.00pm - Pee Wee's Big Adventure

THE GLOBE

8.30pm - Cash Jackpot Draw for Banana Bar Members
Discount Drinks for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

LIMBS STUDIO

8.30pm - Bouncers

8.30pm - Bouncers

8.30pm - Bouncers

8.00pm - Bouncers
11.00pm - Bouncers

6.00pm - Bouncers

MERCURY 1 ph 33-869

8.15pm - The Mikado
\$8 student standby

6.30pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

6.30pm - The Mikado
\$8 student standby

'The gods'

6.00pm - Breaking the code
\$8 student standby

9.15pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

9.15pm - Breaking the code
\$8 student standby

HIS MAJESTY'S

8.00pm - Run for your Wife

8.00pm - Run for your Wife

8.00pm - Run for your Wife

2.00 & 8.00pm - Run for your Wife

8.00pm - Run for your Wife

8.00pm - Run for your Wife

TV 1

5.30pm - Dr Who
11.00pm - Soap
11.30pm - Barney Miller

11.00pm - Night Gallery

11.00pm - Heartbeat City

6.00pm - Ready to Roll
12.05pm - An Audience with Billy Connolly

9.00pm - Sledge Hammer
9.05pm - Radio With Pictures
10.10pm - Beneath the Planet of the Apes

TV 2

Various Events

Shank Attack & Bygone Era
Gluepot

7.30pm - The Keep
Abbey's

8.00pm - A.U. NORMIE's Harvest Party
Uni Cafe

KUHITZE



No ordinary beer.

KUHITZE



No ordinary beer.

BRAD'S BARYSPHERE

Brought to you By

The Banana Bar at the Globe



Steve Halliwell

Martyn Barker

Josephina Comino

Mike Cozzi

Dave Allen

Wendy & Sarah Partridge

Barry Andrews

The Earth Moved

Brad caught Shriekback at the Galaxy and ... well ... the title says everything. Brad fills it in for those that missed the concert (don't worry they will return, with vengeance)

Right from the very first song, 'Lined Up', Shriekback had their audience in a state of **physical hyperactivity** to the extent where the Galaxy's floor was **throbbing**. Barry Andrews' 'God Like' presence on stage inspired the crowd into a frenzy with songs like 'Nemesis', 'My Spine' and 'Brick House'. Yea that's right folks Shriekback played a cover of 'Brick House', as well as 'The Word Up' and 'Freak Out'.

Barry Andrews ▶

Thanks to Simon and the staff of Festival Records.

Photos Keri Hoole
Layout Shelley



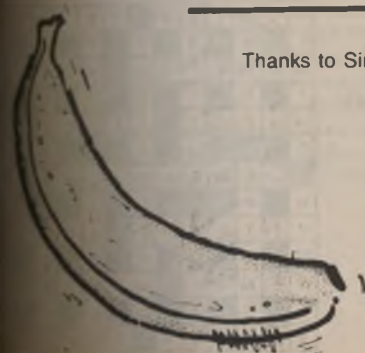
The support for this Religious experience was I.Q.U., who were badly **mismatched**. They would have been more suited to support Duran Duran.

They started out with an unaccompanied drum machine introduction, walked on stage, picked up their instruments and played, synchronizing to the drum machine. An exchange of verbal insults between the lead singer and members of audience meant they soon found themselves on the **wrong end of the crowd** and by the end of their half hour set some of the crowd were screaming for them to get off.

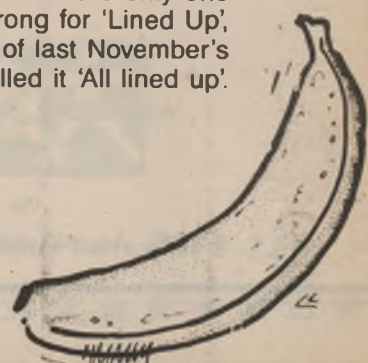
Well the crowd was in a great mood now, a late start and with a support band that went down like a gorilla in a Sheraton Bar. But when Shriekback hit the stage the **transformation was instant, instant XTC**. Which is no doubt some hangover from Andrews days in that band. Shriekback went on to rock the crowd into a state of exhaustion, finishing their show, and the second encore, where it started with 'Lined Up'. This is **Undoubtedly the best live act I've seen this year** and comes **second in my books only to The Last U2 concert in N.Z.**

yours putting the paper to bed
BRAD M.

P.S. Sue it seems I'm not the only one that got the title wrong for 'Lined Up'. Rip it Up's review of last November's concert also called it 'All lined up'.



The Banana Bar





Hello Happy Horticulturalists

This week we dabble with the silent, unseen and deadly - not it's not more Rogernomics, but rather electrons pulsing back and forth supplying our plants with the vital needs to photosynthesise.

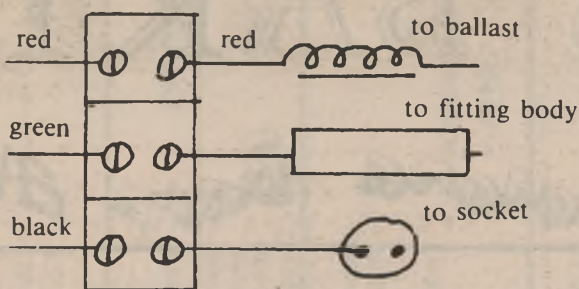
For most growers the amount of electricity used is of little concern. A 4 tube-regular 5ft fixture draws less current than a colour T.V. This means the increase to your power bill will be a few dollars a week.

However, if you are lucky enough to devote an entire basement or attic to their garden they might find an overload on the main supply.

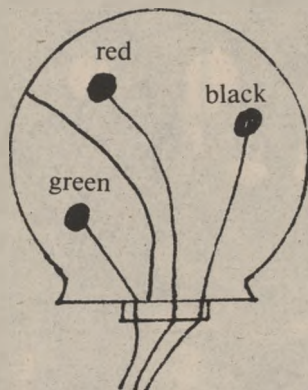
Fluorescent light fixtures are sometimes sold unwired without a line cord, and the job is left to you. Wiring the fixture is very simple and anyone with no previous knowledge of electricity can do it.

Inside the fitting will be a 3 or 4 section connector block. All that has to be done is to fix a single phase cord - like the one on your GhettoBlaster. If you look closely at the connector you will see that the other side has 3 wires coming out of it. A red wire goes to the ballast, a black or blue wire to a light socket and

a green wire to the body of the fitting. Screw the cord to the connector and match up the colours i.e.



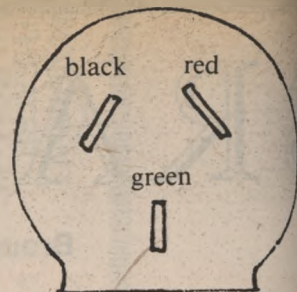
The other end of the cord should be connected to a 3 pin plug.



looking from the back

If you have any trouble with your general wiring contact your local hardware shop and they might be able to set you right.

If not contact yours truly c/- Craccum and I will endeavour to keep you alive.



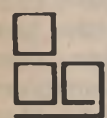
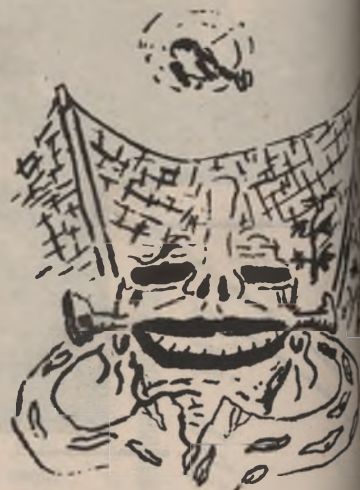
front view

Because of the aluminium foil, chain and wet or camp floors, all of which are good electrical conductors it makes common sense to switch off your light system before raising or lowering your lights.

For long term effect it could prove worthwhile to invest in a plug in timer switch for about \$35. This will mean you can control the amount of light supplied to your plants. This means you can have a long light cycle and provide the best conditions for the best heads.

That's all the engineering this week. Next week a treat for all chemists majors.

Chow for now.
I.M. HYE



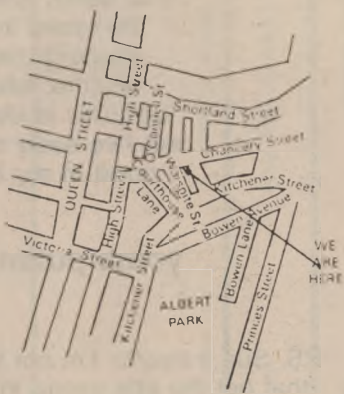
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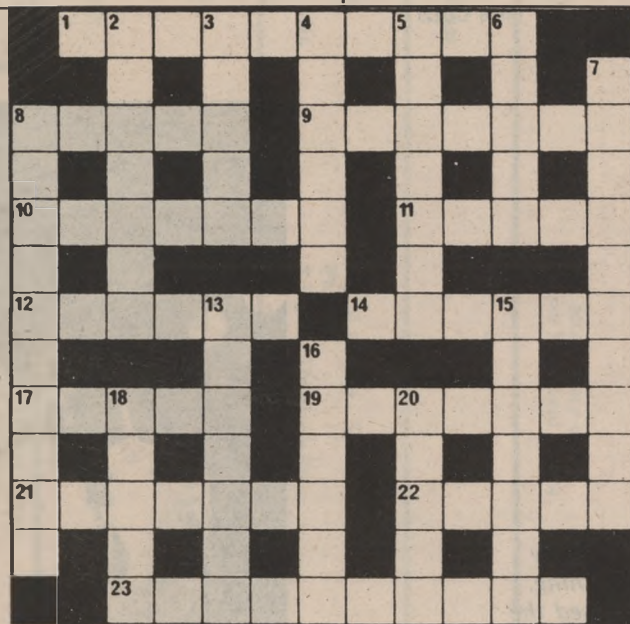
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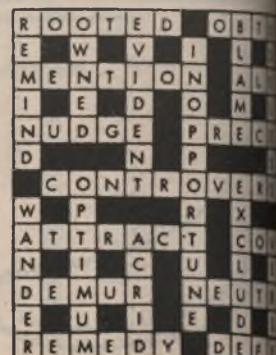
ACROSS

1. Thoroughly proficient (4-6)
8. Muscular (5)
9. Feeling (7)
10. Arrears (7)
11. Concealed snag (5)
12. Unquestioning followers (6)
14. Calm (6)
17. Relating to sight (5)
19. Speaker's platform (7)
21. Marine animal (7)
22. Wrong (5)
23. Overbearing (4-6)

DOWN

2. Property (7)
3. True (5)
4. Come out (6)
5. Indifferent to pain (7)
6. Go with the tide (5)
7. Depressed (2,3,5)
8. Favourite subject (5-5)
13. Engraving (7)
15. Short, light musket (7)
16. Force by violence (6)
18. Instruct (5)
20. Country of Europe (5)

Crossword



Last weeks solution

SPORTS

UNIVERSITY TRACK CLUB

Interested in running crosscountry and track? The University Track Club is the Club for you. See the Club noticeboard in the Recreation Centre for details of coming events. For further enquiries, contact

Van Gray (694-997) or
Mike Ross (789-928)

Crosscountry racing starts Anzac Day with the Jock Strapp Memorial raced in the Domain.

The Jock Strapp Memorial, raced over 2000 metres, doubles as a trial to pick UNIVERSITY teams to compete in the Auckland Centre crosscountry relays at Sandvale Racecourse on Saturday, 9 May.

Tall, short, fat, thin, fast or slow; turn up for the Jock Strapp. There is a team for you.

University Track Club
Crosscountry Trial
2000 metres

Be at the grandstand in the Domain, from 10am on Saturday, Anzac Day.

After the race, Club members retire to the home of Professor Jack Woodward to drink their favourite beverage and attempt to bribe the selectors.

NEW ZEALAND UNIVERSITIES SPORTS UNION INC. EXECUTIVE DIRECTOR

The New Zealand Universities' Sports Union calls for applications for the position of Executive Director.

The NZUSU is administered by a voluntary six-person Executive Committee who are elected annually. They employ an Executive Director to handle the day to day administration of the organisation. The Executive Director must be self-motivated with well established work habits and be prepared to work unsupervised.

The key areas of responsibility of the Executive Director can be segmented into four groups.

The first can be described as 'Organisational/Promotional/Liaison', the second as 'Planning/Developmental', the third 'Administration of the New Zealand Universities' Sports Trust' and finally, 'Administrative/Secretarial/Financial'.

NZUSU would welcome enquiries from any interested applicants. A full job description is available from:

The General Secretary
N.Z.U.S.U.
P.O. Box 27-200
Wellington
Telephone: (04)851-515

TV SPORTS

Well sports has taken a funny turn - New Zealand's national sport has started in earnest. But you may not have noticed, especially if you inhabit the region in front of the TV.

TVNZ showed how complete a grasp it had on reality by refusing to screen the Auckland-Wellington game live. Seems economic forces don't apply to our TV services. Despite the Rugby Football Union offering to waive broadcasting rights and let the camera's in for free. TVNZ felt it should not broadcast the game as it might bias the future negotiations between TVNZ and the RFU.

In other words bugger the public who pay for the TV service. Because TVNZ thought it could use the denial to bludgeen the RFU into a cheaper deal for the rest of the year. Talk about cutting off their nose to spite their face. One is led to ask if any sports will be broadcast if TVNZ thinks it can do a better deal later on.

The RFU may well have tried to use the game as a sweetener to attract the audiences, which is a fair enough sales gimmick. But not to broadcast doesn't exactly enhance the sport in the viewers eyes. In the long run everyone may lose out due to TVNZ's supposed business manoeuvres.

DEREK CRAIG

Crossword



The Presidents Report

The basic problems confronting the world today are not susceptible to military solution'

John F. Kennedy

The above statement, maybe a generation old, yet its relevance has not diminished. Hopefully the Students Association can involve itself more in peace and anti-nuclear issues this year. To date the International Affairs Officer has preferred to concentrate on relatively petty matters internal to the Students Association. I will be issuing an official request for him to get involved with his portfolio i.e. what he was elected for.

It seems I have to come to the rescue of another Executive position - Welfare Officer. The Welfare Officer has been engaged in full-time work this year which means unavailability to serve students needs. I am planning an AIDS education week - given alarming recent developments. As with the International Affairs Officer I will be issuing a formal request on your behalf for the Welfare Officer to begin working in such areas.



As promised a few weeks ago, I will be submitting a Presidential column from here on in. This was to foster a positive relationship with the student paper. I notice however my letters were not treated with integrity. The two letters were merged into one, the supplied titles disregarded, ('sics') were placed in the text, and the person whose ego was crushed mutilated my letter with unfactual rights of reply.

I'm not going to argue the 15 points he raised. My concern stems from the fact my letters were rights of reply to issues already raised by Craccum. They had their turn, I had mine. Editorial control does not mean always having the last word, and total lack of respect for the sanctity of letters presented.

Get it together kiddies! (Editors). If you want to fight me we'll get out in the quad on the microphone - as I'm afraid I haven't got a paper to abuse the Editorial bias. Give students news about their association - what happens etc. furthermore - why call student representatives 'politicians' - when you're playing more political games than the rest put together. All petty bickering etc does is alienate students from their association - which they fund equally with you and I.

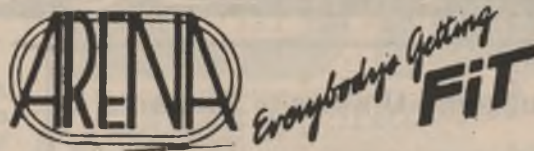
Enough raving. This Friday night (24th) at 8.00pm in the cafe will be the NORML clubs' Harvest Party. My advice is to be safe and pre-purchase tickets in the Quad from the NORML stand.

Hopefully you all know about the stall on cost recovery in the cafe extension - open daily. If you don't go along to give maybe 20 minutes of your time to write a letter, you probably deserve to pay thousands of dollars a year for your education. Signing the petition is not enough on its own. You may say, 'Mmm... Yes... Well... O.K.... Cost Recovery's a really really bad idea, 'but this won't achieve a thing! Roger Douglas's most effective weapon on this issue may well be student apathy. Keep your eyes open - and remember clubs are now running bar up in Shadows on Mon, Tue, Wed afternoons.

Keep On Bonking (oops)

Yours
Graham

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HOROSCOPES

Your own Sun Sign

Aries	Aries has lessons to learn from Taurus - Taurus is tolerant of Aries shortcomings and different outlook.
Taurus	Taurus has lessons to learn from Gemini - Gemini is tolerant of Taurus shortcomings and different outlook.
Cancer	Cancer has lessons to learn from Leo - Leo is tolerant of Cancer shortcomings and different outlook.
Gemini	Gemini has lessons to learn from Cancer - Cancer is tolerant of Gemini shortcomings and different outlook.
Leo	Leo has lessons to learn from Virgo - Virgo is tolerant of Leo shortcomings and different outlook.
Virgo	Virgo has lessons to learn from Libra - Libra is tolerant of Virgo shortcomings and different outlook.
Libra	Libra has lessons to learn from Scorpio - Scorpio is tolerant of Libra shortcomings and different outlook.
Scorpio	Scorpio has lessons to learn from Sagittarius - Sagittarius is tolerant of Scorpio shortcomings and different outlook.
Sagittarius	Sagittarius has lessons to learn from Capricorn - Capricorn is tolerant of Sagittarius shortcomings and different outlook.
Capricorn	Capricorn has lessons to learn from Aquarius - Aquarius is tolerant of Capricorn shortcomings and different outlook.
Aquarius	Aquarius has lessons to learn from Pisces - Pisces is tolerant of Aquarius shortcomings and different outlook.
Pisces	Pisces has lessons to learn from Aries - Aries is tolerant of Pisces shortcomings and different outlook.

Other's Sun Sign

Taurus
Gemini
Leo
Cancer
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries

Sun Sign Compatibilities

1, You are influenced by the 2-12 Sun Sign Pattern with the signs listed here opposite your own - in friendship, business, family or love relationships.

Mutual aspects between the other planets, the Moons and the Ascendents of the two horoscopes will somewhat modify the description of the relationship given above (in a positive or negative way) but will not basically alter the foundation of the 2-12 Sun Sign Pattern interchange as described.

2, Aries	Gemini and Aquarius
Taurus	Cancer and Pisces
Gemini	Aries and Leo
Cancer	Taurus and Virgo
Leo	Gemini and Libra
Virgo	Cancer and Scorpio
Libra	Leo and Sagittarius
Scorpio	Virgo and Capricorn
Sagittarius	Libra and Aquarius
Capricorn	Scorpio and Pisces
Aquarius	Aries and Sagittarius
Pisces	Taurus and Capricorn

You are involved in a 3-11 Sun Sign vibration pattern with the signs listed here opposite your own - in friendship, business, family or love relationships.

You'll feel a strong tie of friendship, whatever the association you share with these individuals. There will be mutual trust, and much ease of communication, back and forth. You are very different, yet these differences have little or no effect on your regard for each other. There could be a sense of responsibility, some sort of inescapable duty, that brings you together, and strengthens the bond between you. You'll find these individuals easy to talk with, and you'll constantly stimulate each other into changing habits and existing situations.

You'll probably form very close friendships with these people, and remain friendly always. Any quarrels will usually be quickly resolved, forgiven and forgotten. You may bicker and disagree frequently, and be annoyed by some mutual obligation that ties you together, yet be unable to avoid it - and even when the association seems to be a closed chapter - it will reappear months or years later, to be once more resumed.



ARCHIVES

CRACCUM Auckland University Students' Association Volume 57 June 14 1983

A BROADSLIDE... PREZ GOES,

The voting at last week's General Meeting could not have been more decisive. The results: 95% of the meeting voted no confidence in John Broad, the President of AUSA, and over 75% voted against sacking the CRACCUM staff. Also, the motions concerning Womenspace and Women's Rights Officer were withdrawn.

Over three thousand students packed the recreation centre for what must have been one of the best attended General Meetings in the history of the Association. Despite the obvious tension there was little disruption due to heckling. Overall the standard of debate was high and one felt that people were willing to listen to what was being said and to determine their position through analysis and not prejudice.

The meeting began at 1.15. The chair was passed to Bruce Gulley - President of the Association in 1977. The chair ruled that John Broad would be entitled to speak immediately before the movers right of reply - this decision was against standing orders but was made through fairness to the President.

Jonathan Blakeman, Treasurer of the Association and mover of the no-confidence motion, spoke first. His speech contained a point by point critique of the President's term of office and of his involvement with the Stamper Battery at Coromandel. He said that the President had failed to achieve any of his election promises and had failed to provide the Association with competent leadership. He cited the evasiveness of the President in providing explanations for his purchase of a landrover with AUSA funds. Mr Blakeman said that John Broad had at first denied knowledge of the purchase of the landrover at a cost of \$2,500. When pressured the President changed his story eight times.

Karen Bos, Administrative Vice-President and seconder of the motion, spoke next. She described how her opinion of John Broad had changed over the months. At the end of last year, after the extensive investigations into the financial affairs of John Broad, she decided to give him the benefit of the doubt and accepted in good faith his admission of past mistakes and his promise to change his ways. The events of this year have gradually led her to view the President with grave suspicion. After a meeting of the Executive held to work out a solution to the problems, she was part of a delegation to the President to present their proposals. She said that the President totally ignored them and said that he did not need to work with the Executive because he had the support of the Engineering and Medical students.

Peter Nathan, the President of the Medical Students Association, then spoke in support of the President. He described how he had always found John Broad approachable and had found him very supportive. He urged students to vote against the motion.

There followed a series of speakers alternating in viewpoint. A number of people who had worked with John Broad at the Stamper Battery in Coromandel spoke. Some, in support of John, put forward explanations for the discrepancies in the accounts of the project. Others, including the Foreman (sic) over the '81-'82 summer, expressed their concern of the Presidents handling of the funds, alleging that hundreds of dollars of AUSA money had been misappropriated. The issue of the landrover was left unexplained.

At around this time a motion to stop the motion was put. The chair did not accept the motion. A further motion to disagree with the chairs ruling was put. This was lost and the motion was able to continue.

John Broad chose to speak earlier than he was entitled. His address to the meeting showed strain that he must have been under. He described the campaign against him as being a personal attack on certain people who could not accept losing at last years election. He said that those who opposed him did so because of political motives. He said that he was not involved in the matter of conservative vs liberal politics. He said that he did not propose to get involved in slinging. When he had finished his speech he left the meeting.

Following the President in the speaker order was David Kirkpatrick, the President of AUSA in 1982. His speech was very articulate and likely caused many to rethink their stand on the issue. David began by describing the relationship between the last three Presidents of the Association: himself, John Broad and Wayne McIntosh. He said that they were all law students with a relatively conservative political outlook. Over the past two years those members of the Executive which were now seeking John Broad's dismissal had never sought to roll either John Broad or Wayne McIntosh. This indicated that it was a matter of conservative vs liberal politics and not conflict had been handled in the past. He said that he was not involved in the matter of conservative vs liberal politics. He said that he was not involved in the matter of conservative vs liberal politics. He said that he was not involved in the matter of conservative vs liberal politics.

He ended his speech by saying that his main concern was for the well-being of AUSA and that it was a great pity that John had not resigned. He said that he was not involved in the matter of conservative vs liberal politics. He said that he was not involved in the matter of conservative vs liberal politics. He said that he was not involved in the matter of conservative vs liberal politics.

The mover of the motion, Jonathan Blakeman, then took his right of reply. The motion "No confidence in John Broad as President" was put. It was carried by well over two-thirds needed to settle the matter then.

NGA

TE WHARE WAANG
MAKI MAKARAU
"Kia mate au, m
Kia horia au aku
horioa ki nga wai ra
karika."

oro o te tangata he
oranga o te tangata he

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Kawiti, Del Wihong
and (myself) Jerr
direction is helping
within the auspices
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Cottage at Middler
great, and recently w
out to Paremoren
Technical Institute, and e
from places such
Coromandel. Anyth
ing to maoridom, th
call anytime.

UNI
BOO



STUDENT
34 PRINC
AUCKLAN
TELEPHO

NGA TAUIRA MAORI

TE WHARE WAANGA O
MAKI MAKARAU

"Kia mate au, mate ki te ka-
kia horia au aku
horioa ki nga wai ratarata o
karika."
kato o te tangata he kai
ranga o te tangata he whenua."

Leave this Europe where they are never
of talking about men, yet murder
everywhere they find them... Look
today swaying between atomic
spiritual disintegration.

the Wretched of the Earth.

koutou e nga iwi o te motu.

Within the last year, I have had the
to be associated with a group
kaumatua called the 'A Team'. Talk-
sharing jokes and being with them,
and still is a beneficial experience.

recently featured a programme on
mental health. The 'A Team' were
produced, their aims articulated and
goals being worked towards stated.

article represents a recent interview
the team.

did the team come into being, and
do they do?

The team was born when a group of
in the Mangere area, came
together about Sept '86, at the Nga
Community Centre. At the pre-
time the core group consists of: Ed-

Kawiti, Del Wihongi, Wyniard Te
and (myself) Jerry Moana. Our
direction is helping the sick and
within the auspices of Psychiatric

in the South Auckland area:

Cottage at Middlemore hospital,
great, and recently we have branch-

out to Paremoro, Manukau
Technical Institute, and even receive 'pa-

ents' from places such as Whangarei
and Coromandel. Anything really per-
taining to Maoridom, the 'A Team' are
call anytime.

S.B. How would one term the work one
is involved in regards to Maori Health?

Uncle Jerry: Maori mental health is a
field beyond the scope of in many cases
logical materialistic, scientific and even
medical terms as we are aware of in the
society that we the Maori has been 'in-
troduced' to over the past 187 yrs, the
stress and strain in adapting to a system
foreign to a Make up for the inner self,
the harmonious rhythm pertaining to a
Maori mental patient in my solemn view
warrants the injection of, if one can call
it that, a re-energising spiritual booster
to the patient, wherein the harmonious
rhythm within the patient is restored,
and by the same token spiritual and
physical maintenance is achieved.

S.B.: Why are you doing this work?

Uncle Jerry: The truth hurts and how it
hurts when one knows.

The 'Holy-Truth', that's why I'm doing
it. ie those who feel it, know it.

S.B.: What influenced you to be a part
of the 'A-Team'?

Uncle Jerry: A sense of duty pertaining
to my cultural upbringing in regards to
the response to share one's ability to help
thy fellowman.

S.B.: Who organised this 'A-Team'?

Uncle Jerry: That's a million dollar
question, being what I am in regards to
my culture and heritage as of a Maori,
this question can be answered in many
ways and it will be quite correct,
therefore any one of a given answer to
above question will do justice to the
question even though it will contradict
each individual answer.

S.B.: When did it all begin?

Uncle Jerry: Approximately eight
months ago.

S.B.: Do you have a specific meeting
time?



Uncle Jerry: Does the universe, that we
can see have three specific moons to
guide us at night?

S.B.: Can you give any case that was par-
ticularly satisfying.

Uncle Jerry: That answer is better left
to the institutions we share our input of
help with, they are in my opinion better
qualified than we are to answer that par-
ticular question.

S.B.: What sort of response do you get
from orthodox practitioners?

Uncle Jerry: Again that answer is bet-
ter left to the practitioners of the in-
stitutions we co-ordinate with.

S.B.: How many cases approximately
have the 'Team' dealt with.

Uncle Jerry: Enough to give the 'Team'
initiative to continue the concept of its
birth.

S.B.: Are you affected personally by the
types of cases you see and deal with?

Uncle Jerry: To be quite honest no,
speaking as a member of the 'team' per-
sonally as an individual in my own right,
being a servant to my 'God' I carry out
my duties to 'Him' not beholden to
anyone else but to 'Him'.

S.B.: What problems have you
encountered?

Uncle Jerry: On duty no problems.

S.B.: What directions can you see Maori
mental health going?

Uncle Jerry: As long as the upsurge of
modern day living momentous is with us
the Maori mental sufferance shall treble
in the turn of the century in the year
2000 AD. To counteract that flow I
sincerely believe that by introducing back
to each individual case the Healing-
Powers of Nature.

S.B.: There are apparently 76 elders
altogether representing how many
Tribal-Areas?

Uncle Jerry: Tribal-affiliations is in my
opinion not the answer to this question
'Fellowship' to me is a much better word
to describe our very existence as 'Te
Roopu Pakeke O Mangere' even though
we belong to all points of the compass.

S.B.: Do you have the resources to tackle
such a wide problem.

Uncle Jerry: Dependent in what direc-
tion that question is aimed. If the ques-
tion is towards monetary resources then
the answer is simply no.

S.B.: Where do you get referrals from?

Uncle Jerry: From the nucleus of the
problem, nowhere else.

T.J. Moana Tainui, Waikato-Maniapoto

In conclusion, it is my contention that
the well being of Maori people has been
(and still is) negatively influenced by col-
onization. To see and know the pain that
has become a daily part of our lives. The
'A Team' therefore symbolises to me the
great love and hope of our people, and
that one day we will stand as one, strong
and beautiful. Hei aha, kia kaha te
Mana Maori Motuhake!!!

Na Sina Brown



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OR PLATH

IF ITS A POET
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AUSA

AUSA NOMINATIONS

NOMINATIONS are invited for the position of :
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NATIONAL AFFAIRS
OFFICER
STUDENTS'
REPRESENTATIVE
COUNCIL
(CHAIRPERSON)

Each member of the Association is eligible for nominations for these positions provided that her/his subscription has been paid BEFORE nomination.
NOMINATIONS must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association Reception during office hours.
The term of office will be from the time of appointment to 31st December 1987.
NOMINATIONS close with the Secretary at 5pm Thursday 23rd April 1987, and a by-election will be held by General Ballot on Tuesday, Wednesday, 28th and 29th April 1987.

NOMINATIONS are opened for the position of :
RETURNING OFFICER
for the upcoming by-election and referendum to be held 28th and 29th April 1987.
There is a remuneration for this position.
NOMINATIONS close at 5pm Thursday 23rd April 1987 and an appointment will be made shortly thereafter.

NOTICE TO ALL CANDIDATES

AUSA is intending to publish a By-Election and Referendum Special to publicize the upcoming By-Election and Referendum to be held on 28th and 29th April.
We will need your policy statement and a photo by the time the nominations close at 5pm Thursday 23rd April 1987.
If you don't have a photo, let us know by Wednesday.
You might detect a sense of urgency in all this but if the Election Special is to be out by Monday 27th, we will only have one day to work on it.

P.S.: Policy Statement should not be more than 350 words.

Pilar Alba
SECRETARY

READABLE LETTUCE

ON DEATH & GRIEF

Dear People,

Thanx for your sensitive article on death and grief. I tend to agree that western society is not good at coping with either of these subjects. You say that in the main man has coped with death by 'avoidance, denial, superstition, and belief'. I think perhaps it's fair to say that these are reactions to the fear that usually surrounds death. Can I suggest however that much of the grief and fear could be eliminated by the addition of two words to your little list above: trust and certainty. The Bible says faith is being sure of what we hope for (Hebrews 11:1 - check it out). That's not blind faith, but an absolute trust in an absolute God, and no empty hope, but a certainty of being with him after death. While I realise that grief is always real, I don't see how you can be afraid for yourself or anyone else if you're certain of what death will bring them, if they have that trust. But if you're uncertain, perhaps you could save yourself some grief and fear by finding out?

Ri Weal

BLOODY DEATH (a response)

Dear Craccum,

It is with extreme anger and rage that I write this. Continually I see the inclusion of a stolen Maori aspect in an 'article' to put a 'nice' bit of brown icing on the white cake. This smacks of cultural imperialism. The above-mentioned 'article' is disrespectful, incompetent, blase and has an underlying tone of triviality. It is not good enough! Not as a flimsy bit of tokenism.

Even the picture used in the article illustrating the 'concept' of a tangi, a mihi, a greeting (hongi). How dare you use that in the context of death! I time write about something you have some degree of 'competence' in, and hanging off the backs of Maori people.

Na Sina

BONKING OFF?

Dear CRACCUM,

Reading last week's issue I was a bit of a joke. I agree that Bonk-space as a bit of a joke. I agree that a joke will be on the students' heads as it goes ahead.

The \$20,000 required to build cubicles will only cover the initial construction. The ongoing costs laundry, maintenance etc could be another \$5,000 to \$10,000 even. This is not to mention the opportunity costs.

Finally, the credibility of students in election year would be a bit of a joke. The media could easily portray students as a group of mature rich-kids freeloading off their parents. And then who will be the payer.

Grant

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Cut
ABOVE



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& BLOW WAVE

\$8 off
MENS CUT
& BLOW WAVE

\$10 off
PERM HENNA
OR HIGHLIGHTS

\$8 off
COMB ON SEMI-
PERMANENT COLOURS

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WHAT IS

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Wednesday, Thursday & Friday

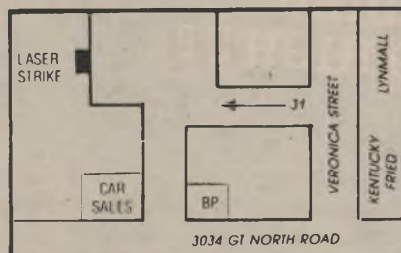
Saturday, Sunday, Public & School Holidays

League

4-11

12-11

We regret any confusion reference to helmets may have



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READABLE LETTUCE

ALL PRAISE

S & M

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Craccum,
Na Sina...
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My letter of the 6th was a response to
the high quality of service the
University Library system has given me
the last two years.
My letter of the 6th was a response to
the high standard I have come
to expect from the Science Library. I feel
it to be a serious lapse but in all fairness
must say a unique one in my experience
the staff are ordinarily polite and
helpful.

It should be noted that there was mail
problems outside their control and I was
subject to any fine over the incident.

intermittently yours,
Wayne W. McDougall
S. I see that McDonalds have remov
the TM (trademark) symbol from
their product Orange Juice.

RAM'ISTS'

The editors of RAM, Lincoln's capp
magazine, say in their so-called
editorial '... this magazine does not take
the mickey out of many people. It is
oped that people realise what is said is
and in jest and that they can laugh at
themselves!

Usually I have no trouble laughing at
myself, in fact I find it quite easy. But
couldn't find one thing in that whole
magazine that even faintly amused me.
RAM does much more than just 'take
the mickey' - it's downright bloody of
fensive. I'm not into 'ists' but I couldn't
help noticing how incredibly racist, sex
ist and anti-gay RAM is.

Who is selling this vindictive, woman
ating bullshit on Campus?

for 8-16 players
ims. Bring your
o Laser Strike!
come,
Scott Campbell

ANTI RAM

Dear Craccum,
I am appalled at the plan to sell the
Lincoln capping rag, RAM, on the
Auckland Campus this year. The
material in RAM amounts to sexual and
racial harassment. The men who pro
duce this stuff must be very insecure if
they have to denigrate those who are not
white, male and heterosexual in order to
get a few laughs. The fact is it's bloody
easy for us, as men, to rest on our pre
judices. I wonder if the 'real Kiwi jokers'
this 'humour' is aimed at have the guts
to seriously consider what women,
blacks and homosexuals have been say
ing for years about RAM.

Stephen Jelinek

Dear Craccum,
As regards the proposal for a bonk
space I think this is a fab idea. For years
I have been a dedicated bonkophile en
joying many a good hard bonk with my
male flatmates.

It's disgusting the way people who are
simply after a saucy bonk must lurk
around lavatories trying to solicit a
fellow bonker. Bonkpace I think will at
last give bonkers a chance to meet and
experience the forbidden bonk sub
culture in privacy between consenting
adults. Don't get me wrong, I'm not a
pedeobonker or anything and I like the
feel of a good hard bonk with my girl
friend Walter as much as with any tren
dy guy, it's just that bonking is a kind
of social no and the varsity has a duty
to satisfy my urges in this way.

Most people think bonking is an illness,
a perversion or something. It's not!!!!
It's a natural trusting giving experience,
something that 62.5% of males feel for
each other but must hide because of a
few Victorian bigots.

Support for Bonkpace must be found.
It's clean, hygenic and doesn't involve
monkeys or lamas. As a Christian
Bonker I don't think that God has aban
doned me or anything, he gave me this
urge and despite what so called correct
Christians say I know that having a hard
sweaty bonk with three or four chums
is a good thing.

Bonking is safe and fun and we ap
preciate the chance to bonk without fear
of interruption and exposure. Maybe
even a mens room could be made
available where bonkers can meet
without fear of harassment.

What is a good bonk? It's feeling your
mate strike you right between the eyes
with a small rubber mallet in rhythm to
your brain. It's unique, fun and quick
and a friend with a strong right arm is
a must.

So I for one support bonkpace if it's
used purely for the purpose of further
ing insights into the mind. Bonk space
should be for bonkers. As for using the
bonk rooms for sex; that's disgusting.
What kind of animals would do things
like that. Yuk and Phew. Some people
have the sickest minds....

Yours feeling like a bonk
Archie
(President of the Bonk Rubber Mallet
Co.)

CRACCUM PRAISE

Dear Editors,
Craccum is improving. The articles on
Atlantis and Russia were good. Shock!!
The Lettuce is getting readable. Even the
interviews are passable (Last week's
gravestone interview was tremendously
informative). I think FAIG needs to be
shown the back door and pro/anti Chris
tian arguments should be banned - they
get extremely tedious. I'll stop writing
now before you fall in love with
yourselves and Craccum deteriorates.
Now I'll write an abusive letter.

Woof la Poof

"I DANCED"

Somewhere hiding under a desk
in the English Common Room.
Dear Craccum and 'Angry of
Rudman',
I danced to 'American Pie' mateys.
(snort, snort). How, you ask? Well,
first like Neil swaying to 'White
Shade of Pale', after sniffing Amyl

Nitrate, just like George Michael.
Then when the song REALLY starts
sounding like CLIFF (the Chevy to
the Levee bit) I started my groovy
Brooklyn Hustle (right on!) Spurred
on by audience reaction I progressed
into the crowd and began to grapple
and pogo with the other likely look
ing groovers (you see the chain of
social evolution).

For my troubles I received six pun
ches in the head, three boots up the
rear-gear, one headbutt, and assorted
beer cans, rotten fruit, uprooted
plants etc, etc. And readers, before
you accuse me of having an I.Q.
lower than my shoe size, let me
assure you that I wear a size 10,
(sometimes) larger than Sly Stallone
even.

I remain, bruised but enthused (and
not the People's Poet as you may
have thought by this clevdr rhyme)

Trapper John R.D. (rum drinker)

BOOK COST

Dear Craccum,
Wonder why books cost so much? - you
know that 180 page text in paperback at
\$40 plus. Well take a look at this
document.

INVOICE

TO: FRANCIS CARRIS
PUBLICATIONS LTD
c/o The University, P.O. Box 147, LIVERPOOL L69 3BX
Great Britain
Tel: 051 506 4022 ext. 2968

DATE: 1 Nov 1986

ITEMS:

Qty	Description	Price
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ALL PAYMENTS MUST BE IN POUNDS

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Yep, at a 100% markup if you do the
currency exchange calculations and
allow that shipping and insurance may
be included in this invoice.

1. Customs has no tariff on text books,
except the usual G.S.T. on the total land
ed cost.
2. Could not more of the 35% discount
offered the bookshop by the publisher,
be passed on to the students?
3. Can't the Students Association move
to take over the shop entirely, thus
removing Whitcoulls in whose interests
it is to keep prices high in order to pro
tect their other outlets, and be in a bet
ter position to offer students a better
deal, considering the amount, and
rapidity of stock turnover.

As a member of the Students Associa
tion it's not a nice feeling to think one
is being ripped off by a co-operative that
one partly owns and patronizes.

J.W.

U.B.S. Replies

Dear Editor,
J.W.'s textbook pricing example may ap
pear startling at first glance, but the
documentation is incomplete. On lower
value textbook invoices such as this,
freight and insurance charges average
15-25% of invoice value and buying
house service charges or the alternative,
bank drafts, average 12-20% of invoice
value. Exchange rates are more
favourable now than they were at the
date we were charged for the books.

Our post G.S.T. gross margin on text
books is probably lower than most
other New Zealand student bookshops
whether they are wholly owned by
students, private companies or joint stu
dent/Whitcoulls ventures such as ours.
The bookshop takes its role as textbook
supplier very seriously and we often cut
back normal retail margins heavily,
especially on very expensive textbooks.

Students receive considerable benefit
from bookshop funds paid directly to
and administered by the Students
Association. The Bookshop Fund has
bought carpets, curtains, TV's and
Pianos in the Student Union Building
and rebuilt and furnished student club
and activity areas. No doubt the
Students Union Fees would be higher
without this use of Bookshop funds,
thus negating the benefit possibly accru
ing from any slightly increased discount
to individual students.

If J.W. (or anyone else) would like to
discuss the matter further I would be
happy to see them.

Regards,
Kitty Wishart,
Manager.

PAUL SAYS

Craccum,
The Editors,
With reference your Issue Number 6
1987 in which you allowed space for 'The
Oldest Hack, Marion Adams' to warn
the people of my being a '... lovely
chap..', thank you.

For information leading to my meeting
this Marion person, I offer as reward one
Australian dollar piece.

I have the honour to be,
P. MacD. Gourlie
in love with life!

WHAT ACCOUNTS?

Dear Editor,
I wonder if the Treasurer could clarify
which set of accounts he was publishing
in the CCCP issue of Craccum. There
is a variety of dates mentioned.
David McNeill
Ed's Note: These accounts were for the
1985 financial year, the dates unfor
tunately were mixed up in the rush to get
them to print.

USA ENEMY!

Dear Craccum,
Attention Sheryl Jackson, who last
week was so nice to point out how
morally wrong the USSR is. Well if we
are going to start hacking states to pieces
let's really get into it. I say the USA is
much more Knackered than the USSR.
Proof - the USA has slums while the
wealthy go skiing. The USA has a huge
crime rate (along with a corrupt police
force). The USA has huge social prob
lems including drug abuse. And last, if
not least the USA is militarily morally
wrong - they impose their presence all
around the world nad profit from arms
sales to anyone who has the cash.

If we are so ready to include the USSR
as a 'moral enemy' of NZ for the feeble
reasons stated by Sheryl, then surely we
must include the USA as a moral enemy
of NZ (for my slightly less feeble
reasons).

Tom Philips



Peat Marwick
CHARTERED ACCOUNTANTS

..... simply the best