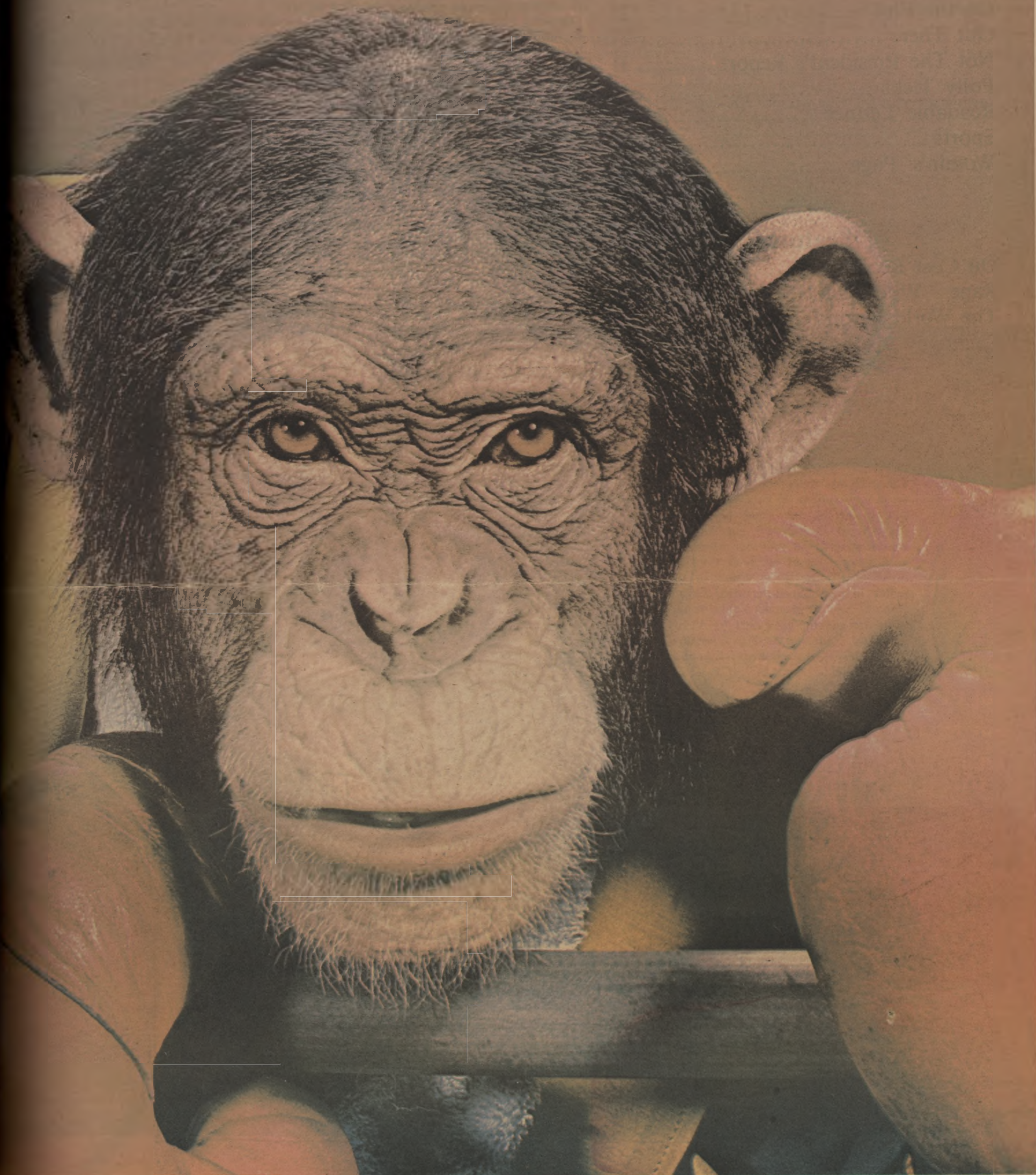


CRACCUM

Fighting Back against
COST RECOVERY



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CRACCUM welcomes contributions from any student. If you would really like to be in our good books (or magazines) could you please type double-spaced, on one side of paper, with margin set at 60. Isn't that oppressive? Then deliver direct to the editors in the publications office (second floor AUSA) for ultimate safety, or pop it in our pigeon hole next to AUSA reception. Preferred deadline is ten days before an issue is published. OK people, start writing....

CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

CRACCUM is a source of free expression and information for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc. or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within CRACCUM. In fact the Editors may not, themselves, endorse or agree or even have read what is expressed within CRACCUM. And did you know that CRACCUM is

61 years old and now eligible for a Pension?

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EDITORIAL

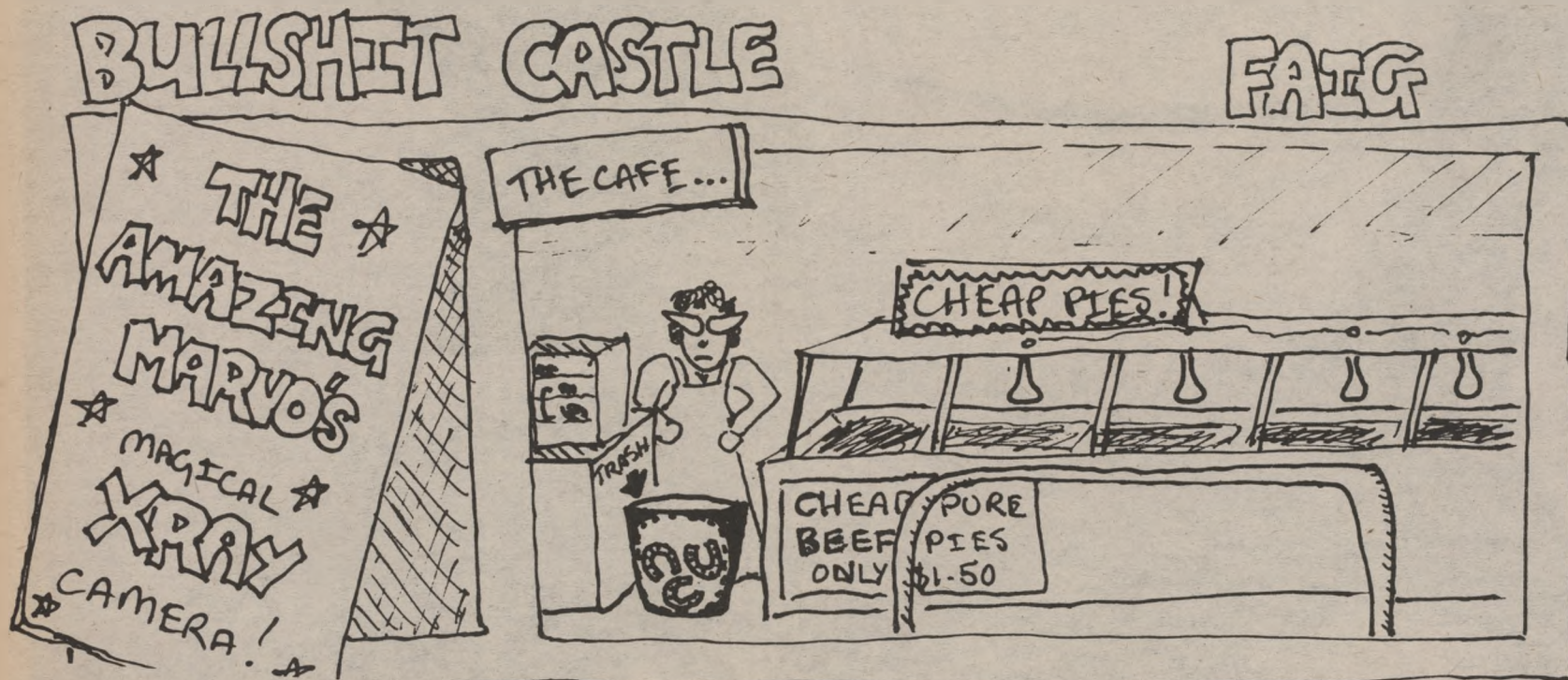
Another week another paper. Thank God this one is nearly over. It has been an interesting week especially with our beloved leader threatening to sue us for printing what he's been up to. Far be it from us to make comments as to the morality of his actions, apart from the fact that we run out of appropriate words. Of course a President such as ours would never even contemplate using his position to ensure that his partners would receive any benefits (such as say a short course in how to paint). But enough of this internal bickering if the students are too apathetic to do anything about it they'll only get precisely what they deserve.

This issue also contains some even more important articles, one concerning students as a whole - what you can do about cost recovery. As this is an election year there is a greater chance of being able to bring more effective pressure to bear. However we have to be able to trust our President so that we can work together on this issue. Also of more importance to the wider community than only to students is our article on rape and the people who are there to help.

I sure hope that this gets out on time but with holidays for pagan fertility rites we lost a lot of vital typesetting time even though our typesetter has been going flat out for us. Well, that's all folks

Live long and prosper

Ewen



RAPE - Who Can Help

Rape. A four letter word with undercurrents of fear, pain, humiliation, and violence. Increasingly we have reports in the media of brutal rapes - attacks on women leaving them scarred both mentally and physically (those that survive) and these are but a few of the cases that actually occur. There are literally hundreds of women and children, both girls and boys, who are sexually abused every week and who never tell another person.

Rape is a terrifying and humiliating experience that no person should have to go through. But the fact remains that women DO get raped - on streets, at parties, at home; during the night and during the day; by strangers, by friends, by bosses, by lovers, by husbands, by family members. Nobody can afford to ignore the situation and hope that it won't happen to them: because it just might.

With awareness of rape on the increase and the advent of such things as women's self defense courses it is perhaps time to look at the services available to you should you be unlucky enough to be sexually abused or if someone close to you is sexually abused.

In almost every town in New Zealand (and certainly every major city) there is a Rape Crisis Centre. In Auckland it is in Ponsonby. It is run by a collective of about 20 women - some of whom have been raped and some of whom haven't. The centre provides a drop in centre that is open between 11 and 2 each day, and a night phone roster that runs between 6pm and 6am. The women do not profess to be professionals, and while they are more than happy to help you get in contact with all forms of professional help that you may want, their primary function is to listen and support you in whatever decision you make. "We provide an alternative" - they are not going to cross examine you, or lay blame, or tell you that you are being melodramatic, they are going to listen to you.

The first aim of the Crisis Centre is to provide support for sexual abuse victims and to help them re-establish their sense of self worth and the confidence that they can indeed control their own life and future. **THEY ARE NOT GOING TO PRESSURE YOU TO PRESS CHARGES.** The women at Rape Crisis recognise that pressing charges can be just as harrowing, if not more so, than the rape itself. If you do not feel that you can cope with pressing

charges they will respect your decision and support you in it. At the same time if you do want to take the rapist to court, they can get all the necessary information for you to go about doing so.

The second role of the Centre is basically an educating one. They have training sessions for women who want to volunteer their help and time to the centre. Last November they initiated the Rape Awareness Week. They also arrange school visits and try to get the community more aware of the dangers of rape and of the services offered by the centre. Unfortunately, the centre is unable to do work on the large scale that really is necessary due to the lack of finances. Rape Crisis is an entirely voluntary organisation with little outside financial assistance.

Another organisation, in Auckland, that works with Rape Crisis is the Help Foundation. The Help Foundation provides professional counsellors and Doctors to help you through this time. They also provide 24 hour telephone counselling, and if the victim wishes to press charges can arrange for them to have legal help. The Foundation has Pakeha, Maori, and Pacific Island counsellors also. One very special aspect of the Help Foundation is that they provide help not only for the victim but for the victims family and friends. You may also arrange for counselling if the rape occurred a long time ago.

Both Rape Crisis and the Help Foundation are there to help rape victims, and their friends and family come to terms with what has happened, decide on a course of action and begin the process of living again. However there are some things you can do for yourself. If you have been raped you may have feelings of dirtiness and helplessness; you may have nightmares; you possibly feel guilty. If you have a friend or family member who has been raped you may be just as angry and confused. These are all perfectly normal ways of reacting. What you probably find is that talking to friends or family is either impossible or no use; and this is where services such as Rape Crisis and Help Foundation come into their own. They are fairly objective, they are able to empathise and sympathise, and, most of all, to listen.

If you have been raped try and get into contact with someone who can help. You did not ask to be raped, you

have the right to help - even if that help is only someone who will listen to you while you talk and cry.

If you have a family member or friend who has been raped be supportive - **DON'T BLAME THE VICTIM** - they did not ask to be raped: they have been vilated and demeaned and do not deserve any further rejection.

In the past 12 months the Help Foundation took on 600 NEW clients: 40% were under 16 years of age. Of those rapes that the Crisis Centre and the Foundation know about, those that were committed by husbands, lovers, boyfriends, fathers and such. Child rapists rarely get prosecuted and those that do usually get minimum sentences. These statistics are too great and increasing too rapidly to be ignored. It is frightening and sad to know that organisations such as Rape Crisis have to exist but comforting to know that there are people available to listen to you without laying blame or assigning undeserved guilt.

Rape is a demeaning and mindless act, that can destroy your life. But it doesn't have to. There ARE people who listen and help. You can begin to get over it and return to a normal daily life, love life and sex life. It won't happen immediately - it will be long and painful - but people such as the Rape Crisis Centre can help you begin the healing process. You can do it. I did.

Katy Ernest

The writer would like to thank:

Megan of Auckland Rape Crisis Centre and the counsellors of the Auckland Help Foundation.
Rape Crisis Centre, 63 Ponsonby Rd, Ph 764-404.
Auckland Help Foundation, Ph 799-977.

KPMG

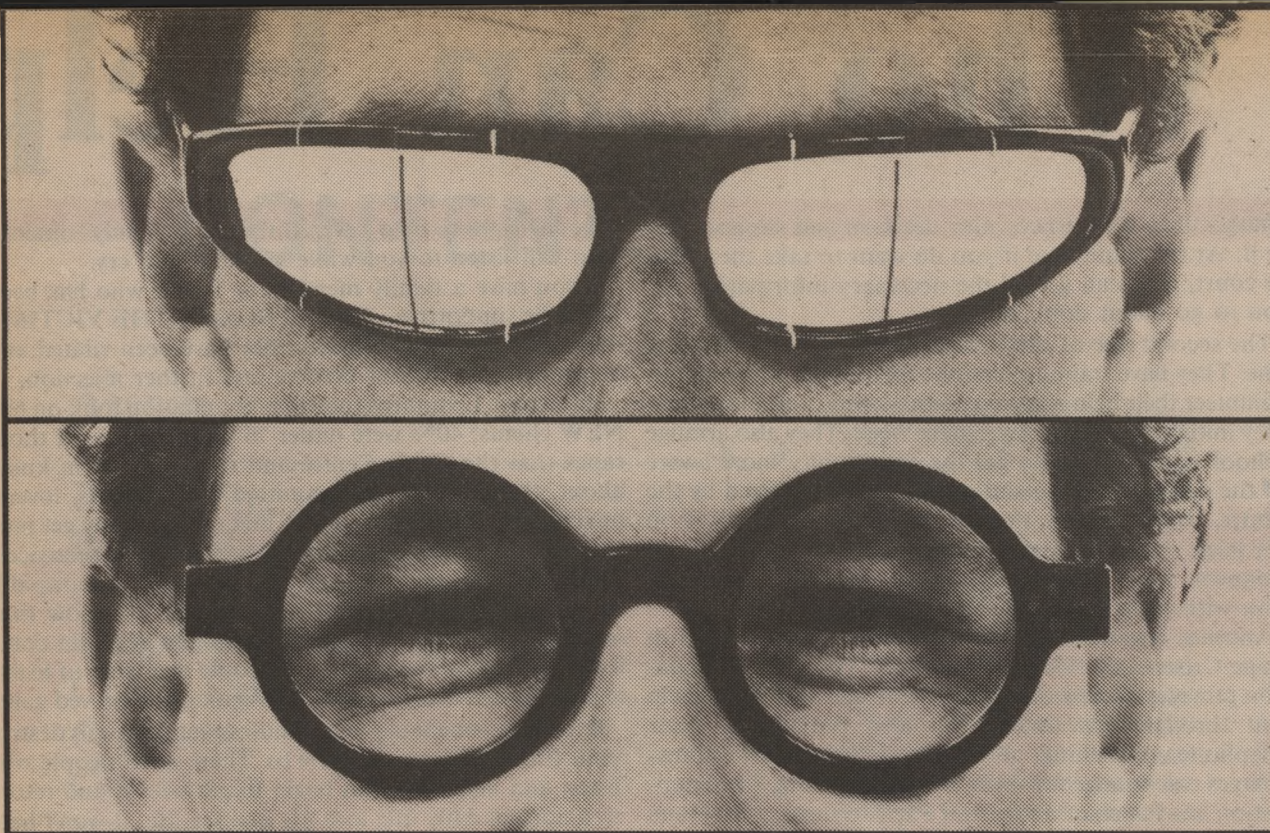
Peat Marwick
CHARTERED ACCOUNTANTS

..... simply the best

Chris Joyce, Staff Partner, will be on campus for:

Corporate Presentation 1pm 16 June
Career Interviews 17, 18, 19 June
23, 24 June
1 July

Arrangements for an interview can be made with the Secretary, Careers Advisory Service, Room 14. Located behind the Upper Lecture Theatre.



We're looking for people who see things a little differently.



At Coopers & Lybrand we're looking for bright people with an eye to the future – graduates in Accounting, with ambition and people skills to balance their good grades.

In return we can offer career opportunities that are a sight more varied than you might think at first glance. Coopers & Lybrand, both throughout New Zealand and internationally, employs and trains specialists in Auditing, General Business Services, Taxation, Insolvency and many other specialised services. But more than just providing specialist services, we expect our people to continually look for new and better ways of working with our clients.

This strong and progressive corporate philosophy means we are better able to plan for our clients' future needs while at the same time offering greater career opportunities for all working within Coopers & Lybrand.

Most importantly, as an employer we deal with individuals and their aspirations within a business environment that demands constant communication. So the graduates we are looking to employ will also be good listeners, forward thinkers and able to enthuse people.

If you possess the qualifications and the ability to look at things a little differently, why don't we look each other over? Call now and arrange an interview.

Phone Frances McLean — Auckland 797-007

**Coopers
& Lybrand**

A COMMITMENT TO
TOMORROW

Coopers & Lybrand Offices: Whangarei, phone (089) 484-159; Henderson, phone (09) 837-0717; Takapuna, phone (09) 497-059; Auckland, phone (09) 797-007 or (09) 773-470; Manukau City, phone (09) 278-5015; Hamilton, phone (071) 82-169; Tauranga, phone (075) 87-133; New Plymouth, phone (067) 75-477; Napier, phone (070) 56-144; Hastings, phone (070) 67-159; Palmerston North, phone (063) 84-033; Feilding, phone (063) 36-114; Wellington City, phone (04) 727-787; Wellington-Johnsonville, phone (04) 784-832; Christchurch, phone (03) 794-460; Oamaru, phone (0297) 47-925; Dunedin, phone (024) 778-784; Invercargill, phone (021) 84-053.

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(09) 797-007 or
Napier, phone
87, Wellington
one (021) 84-053

It could be worse. A lot worse.



Nothing to lose but your bursary

Loans, vouchers, user-pays. What's it all about? Let's have the facts. In an effort to get the message across, NZUSA brings you a hard-hitting article that gets to the guts of the whole messy subject with no clichés barred. So read on but be warned — our enemies are everywhere...

Who'd want to be a student? Imagine if it was advertised in the Situations Vacant column — *Wanted, Students. No job security, terrible hours, very stressful, no perks and bugger-all money. No chances of promotion, no holiday pay and you actually have to pay to go there!*

Sounds like a bad deal doesn't it? Not surprisingly, there wouldn't be many takers. But people do become students for a whole variety of reasons — but none of the above.

It's not all bad. The holidays are good, even if you don't have the money to enjoy them and you have to do essays at the same time.

It could be worse. A lot worse.

Somebody, somewhere in Treasury, had a dream where universities all pay for themselves. In an effort to bring students the facts, we sought the originator of the whole "user-pays" concept.

"It came to me one day in the pub. It had been a quiet day at Treasury, wiping out the economy of small South Island towns, that sort of thing," said our source.

"Anyway, I was working on a very important discussion paper on the massive oversupply and abuse of paperclips in the State Services Commission. So, after morning tea I finished the crossword and popped off to the pub for a couple of quick pink gins."

"After I'd been there for about half an hour, I thought great, only 20 minutes until lunch. Then suddenly all these bloody students came in and started drinking quadruple vodkas and bacardi, shouting things like 'Plato' and some bloody pop group called Johnny Paul and the Sartres."

"Bloody students I thought, why aren't they all back in the library doing a decent days work!"

"Then I looked at my watch and realised that my lunch-hour had

started five minutes ago, so I had to go. But on my way out I gave one of them a piece of my mind.' "Bludger" I muttered quite loudly under my breath at the big one wearing a jersey with blood stains and teeth marks on it.

"But I was shocked when I went back to the pub after lunch just before afternoon tea and can you believe it [or not] they were still there!"

"I was fuming when I went to afternoon tea. The boss was there and I told him the whole story. 'They're a blight on society' I said, 'Why don't they pay for their own education instead of bludging off taxpayers?'

"Suddenly the boss got very excited and rushed off, shouting something about what a good idea that was and said he had to ring someone called 'Roger'."

"The next day I was just going to pop out to the TAB when the boss called to say that my idea had been a raging success and that I could move my desk to over by the window."

"Of course it all came as a bit of a surprise. It turned out that Russell Marshall didn't think so. So the boss sent me and a few of the lads from the Education Department around to have a little 'talk' with him. He was a pushover. We didn't even have to get rough. I just leaned over his

desk and said that we knew where his kids went to school, and that if he didn't cooperate then we'd close it down. After that he was putty in our hands."

Well that indicates the sort of people we're up against.

And the sad fact is that the term 'user-pays' is now a big part of the vocabulary of both parties. Quite a few Labour party supporters must be having qualms about who to vote for, especially students. [National party supporters don't have qualms so there's no problem.] The fact is that the Labour party, or Labour government rather, with its free-market right-wing financial policies has forced the National party even further to the right, in an effort to be different. That hasn't happened yet because the National party is still in shock. At the moment National are sticking to what the Americans call 'Me too' policies — the Labour party says we'll do this or that and that National party says 'Me too'.

[The Me too policies will continue until National gets stomped in the next election, which will be followed by either an extreme right-wing stand or a split into two separate city and country parties

CONTINUED ON PAGE 12 & 13

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THE WORLD BEYOND

During the second term, those of you who are close to graduating will have some major decisions to make as a variety of companies will be presenting you with future career paths. It is important to remember that where you start may influence where you finish so study your options carefully.

We have included here information from several Chartered Accountancy firms who appear early in the company visits timetable. We apologise for the emphasis on commerce students, the economics of demand apply here as they do everywhere.

KPMG Peat Marwick

These days accountants have to be people with breadth and personality as well as brains. There's no point in a firm producing an army of super-specialised auditors who can only communicate with other accountants.

KPMG Peat Marwick is an international firm of chartered accountants with offices throughout New Zealand and the rest of the world. The Auckland office is comprised of four major divisions: audit, business advisory services, management consulting and taxation.

Peat Marwick clients range through construction and manufacturing, timber and paper products and freight and transport. They are particularly strong in the banking and finance sector - an exciting area these days with the deregulation of the finance industry. Many of the largest and highest profile companies in New Zealand use Peat Marwick; Brierley Investments Ltd, Fletcher Challenge Ltd, NZI Financial Corporation, NZ Forest Products, McConnell Dowell Corporation, NZ Steel Ltd, Magnum Corporation, Citicorp New Zealand Ltd, Mainzeal Corporation, Goldcorp, Euro-National Corporation and Rada Investments Ltd.

Each professional staff member is allocated to a particular partner who oversees an individual training programme. Training is a careful combination of national and local courses. The National Training Department ensures that training is interesting, up-to-date and relevant while incorporating the latest material from the Peat Marwick International network. On-the-job training is given by senior staff as one deals with individual assignments. Specialists and partners are ready to help in training whenever they are needed. New recruits become an integral part of one of the teams of people in their department. There is opportunity to work on tax and business advisory tasks as well as auditing. One can move around and be exposed to a variety of problems in a range of businesses. Usually there is the chance to work overseas with the possibility of specialising in a particular field. As staff become more senior, specially designed management courses help in the assumption of these extra responsibilities.

Peat Marwick trained people are in great demand outside the profession as well as in it. The excellent experience gained is often the springboard for a move into other business fields. They attract the best and of course, the best are keenly sought after in today's commercial environment.

Peat Marwick knows they are going to lose some of their people to successful careers in commerce, industry, banking and overseas, but it has never done anyone any harm to have friends in high places. . .

INLAND REVENUE DEPARTMENT

Rapid changes in government policies have brought growth and change to the IRD. These changes have created opportunities for accounting, commerce, computer sciences and business administration graduates. Head Office requires graduates in several disciplines to carry out research into new legislation, and to develop and implement policies covering issues such as Personnel, EDP, tax avoidance and IRD's financial management. Investigating Accountants carry out IRD's investigative work throughout the country including individual taxpayers, partnerships, companies and multinationals. If you are contemplating a new career, we invite you to become part of the IRD team.

COMPUTERS PAVE WAY FOR PAPERLESS AUDIT

No longer will graduates starting out in auditing end up at the bottom of a pile of paperwork.

New technology developed by the accounting firm Arthur Young has paved the way for 'the paperless audit'.

Arthur Young has become the first accounting firm in the country to computerise auditing, by introducing software developed by Arthur Young in the United States.

The software, dubbed AY/ASQ (from Arthur Young/Audit Smarter, Quicker), represents a major breakthrough for the accounting profession, and is the culmination of more than 50,000 hours of development and in-service testing over two years.

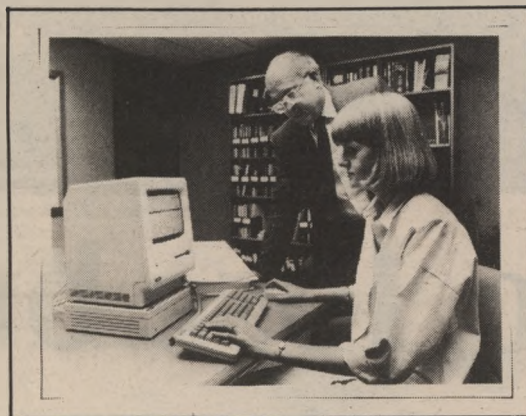
It is the first time that advanced computer technology has been used in every phrase of the audit process.

Arthur Young national director of auditing, Barry Watson, says the new technology is 'the most exciting development ever in auditing'. He says the paperless audit, inconceivable just a few years ago, will probably be a reality in three years' time.

Mr Watson said Arthur Young in New Zealand had made a major commitment to the introduction of audit automation, investing nearly \$400,000 on computer hardware alone and much more on implementation.

He said Arthur Young planned to have all its major audit clients 'on the computer' by January 1988.

The firm is auditor for a number of large publicly listed companies and non-listed corporations, including Carter Holt Harvey, Progressive Enterprises, UEB, Feltex, Cable Price and Kupe Investments.



Mr Watson said that computerised auditing would mean the auditor's time was focussed on more intense, higher level activity rather than clerically oriented tasks.

'By easing the administrative burdens of the audit it allows our auditors to better use their training to concentrate on the areas where their judgment and skills are most needed and enables them to devote more time and personal attention to helping clients with their business questions and problems,' he said.

Mr Watson said conventional audit management now was almost totally manual.

'Auditors plan an audit, carry it out and then evaluate the results.'

'AY/ASQ automates much of that process, so we're using the computer as a planning and control tool for the work we carry out.'

'It will give a more precise direction to auditing and enable more effective use of time.'

The AY/ASQ software is made up of five computer programs - AY Decision Support, AY Office, AY Trial Balance, AY Time Control and AY Date Bridge - and runs on Apple Macintosh computers.

AY Decision Support is the first interactive 'expert system' for audit planning. It assists the auditor in developing an overall audit approach plan and includes an electronic version of the Arthur Young audit manual.

AY Office allows the auditor to create, modify, file and retrieve audit workpapers. It includes a database management system, a word processor, an electronic spreadsheet and a forms processor.

AY Trial Balance manages the audit adjustment process and generates draft financial statements. It can accept data from a client's general ledger programs and can also consolidate any number of divisional trial balances.

AY Time Control assists the auditor in the management of engagement time.

AY DataBridge allows the auditor to connect the Macintosh to other popular microcomputers, and to many minicomputers and mainframes.

TOUCHE ROSS AUCKLAND OFFICE

The Touche Ross office in Auckland is situated in one of the tallest buildings in New Zealand. It overlooks Waitemata Harbour and the modern office takes up several floors of the building.

The professional services offered by Touche Ross in Auckland are varied and comprehensive. They include:

- Auditing
- Management Consulting
- Tax Consulting
- Business Advisory Services
- Consulting Services

The wide range of services available mean that there are real opportunities for career diversification for staff in the Auckland office.

The Auckland office boasts a strong 'in-house' training programme where professional staff are given access to a variety of subjects - from taxation to basic micro computer training. Indeed micro computers are an integral part of the working environment in the Auckland office and all staff are encouraged to become familiar with using micros.

The working environment in Auckland is friendly and informal. The Social Club is very active, organising functions for the 100 staff to relax and get to know each other. "Touch Ross offers me the freedom for personal development" said one first year - summing up what working in the Auckland office is all about.

Papatoetoe

The Papatoetoe office in South Auckland works in close contact with the City office. The modern office is equipped to cater for the needs of the staff. The service offered at Papatoetoe is Business Services which assists clients in the South Auckland area.

Pukekohe

The Pukekohe office services the farming and agricultural sector of the community. The friendly and small with a working team of ten staff and one partner.

DELOITTE HASKINS & SELLS "A COMMITMENT TO CONTINUING EDUCATION"

The ultimate success and growth of the firm is determined by the ability of its personnel to serve clients with competence, sound judgement and enthusiasm.

Deloitte Haskins & Sells has adopted a sophisticated education and development programme, which includes formal education and on-the-job training and is designed to develop the abilities of the individual.

This programme will:

- help you as one of our professional personnel to develop the knowledge and skills needed to perform work at the highest possible level of competence
- help you to cope with our clients' changing requirements and also with the changing legal and professional business environment in which we operate.
- assist you to obtain your qualification in accordance with the professional requirements of the New Zealand Society of Accountants.

Our Personnel Manager will be on Campus on 9, 12, 16, 17, 18, 19.

See the Secretary, Careers Advisory Services, (behind the Upper Lecture Theatre) for an appointment.

COMPANY VISITS

BRIDGE PUNTER LTD. Tues 21, Wed 22 July
 PETROCHEMICAL CO. LTD., Wed 15, Thur 16 July

Presentation: Tuesday 14 July, 6.30pm ULT
 Monday 29 June

Lunchtime Presentation: Monday 29 June, 1pm ULT.
 BANKING GROUP (NZ) LTD, Tues 9, Wed 10, Thurs 11 June

Lunchtime Presentation: 8 June, 1pm ULT Pre-requisite for interview.

THUR YOUNG CHARTERED ACCOUNTANTS, Tues 9, Wed 10, Fri 12 June. Wed 24, Fri 26 June. Tues 16 July.

Lunchtime Presentation: Tues 2 June, 6.30pm Conference

OFFICE (WGTN) Wed 10, Thur 11 June

Lunchtime Presentation: Wed 10 June, 1pm ULT

Lunchtime Presentation: Wed 4 June, 5.30pm - 7.30pm
 Plaza Building - 87/89 Albert Street. Meet the People at the office.

Thurs 25, Friday 26 June

CARTER HOLLINGS AND FERNER LTD

Lunchtime Presentation: 23 July, 1pm ULT Pre-requisite for interview.

OPERS & LYBRAND, Mon 8, Tues 9, Wed 10 June. Thurs 11, Fri 12 June.

Lunchtime Presentation: Mon 8 June (off Campus, Sheraton Hotel), 6.30pm (Arawa Room)

LOTTE HASKINS & SELLS, Mon 8, Tues 9, Fri 12 June, Tues 16 June - Fri 19 June inc.

Will be conducting open house programmes on the mornings of Saturday 6 and 20 June in their offices.

PHILIP MEDICAL SYSTEMS LTD., Wednesday 23 July

Lunchtime Presentation: Wed 22 July, 1pm ULT.

DEPARTMENT OF LABOUR, Mon 29 June, Mon 13 July

INDUSTRIAL PROCESSING DIV). Monday 10 July

Lunchtime Presentation: Friday 24 July, 1pm ULT

ELECTRIC SUPPLY AUTHORITIES, Wednesday 29 July

Lunchtime Presentation: Tues 28 July, 1pm ULT

ELECTRICORP, Tuesday 28 July

Lunchtime Presentation: Monday 27 July, 6.30pm ULT.

ED Technology International, Friday 17 July.

Evening Presentation Monday 13 July, 6.30pm ULT
 ERNST & WHINNEY, Thur 11, Fri 12*, June. Mon 22, Wed 24, Thur 25 June. *Fri 12 June Open Day at office in the afternoon.

Lunchtime Presentation: Thur 11 June, 1pm LLT
 EXECUTIVE APPOINTMENTS LTD., Tuesday 14 July
 FELTEX INTERNATIONAL LTD., Thur 23 July, Mon 27 July.

FORD MOTOR CO OF NZ LTD., Tues 14, Wed 15 July.
 GOSLING CHAPMAN & CO. Tues 16 Wed 17 June.
 GUARDIAN ROYAL EXCHANGE ASSURANCE, Wed 24 June.

Lunchtime Presentation: Tues 23 June, 1pm ULT
 GUARDIAN ROYAL EXCHANGE ASSURANCE, Mon 29 June.

HORWATH & HORWATH, Wednesday 15 July

Lunchtime Presentation: Tues 14 July, 1pm ULT

HOUSING CORPORATION, Mon 22 June

IBM NZ LTD., Monday 8 June

IBM NZ LTD., Tues 30 June, Wed 1, Thur 2 July.

Evening Presentation: Mon 29 June, 6.30pm, Pre-requisite for interview (Sch/Engineering, Room 1.401).

INLAND REVENUE DEPT (AUCK), Monday 8 June
 INLAND REVENUE DEPT (HEAD OFFICE), Tuesday 9 June.

IVON WATKINS-DOW LTD., Tues 21, Wed 22 July.

Evening Presentation: Mon 20 July 6.30pm, ULT, Pre-requisite for interview.

KIRK BARCLAY, Tues 16 Fri 19 June

Lunchtime Presentation: 9 June, 1pm ULT.

KRTA LIMITED, Wed 12 August

Lunchtime Presentation: Wed 15 July, 1pm ULT. Pre-requisite for interview.

LAWRENCE ANDERSON BUDDLE, Thur 11, Tues 16, Thur 18 June. Tues 23 June.

Evening Presentation: Wed 10 June 6.30pm LLT
 LIMITED RESOURCES PERSONNEL RECRUITMENT, Thur 16, Fri 17 July.

LONG & ASSOCIATES, Thur 2 July, Fri 3 July

MARKHAM & PARTNERS, Monday 29 June

McKECHNIE BROS (NZ) LTD., Mon 20, Tues 21 July

MERCER-ERIKSEN, Tues 20 June

Lunchtime Presentation: Mon 22 June, 1pm ULT
 DEPARTMENT OF MAORI AFFAIRS, Monday 22 June

MINISTRY OF TRANSPORT, Tues 14, Wed 15 July

MOBIL OIL NZ LTD., Mon 27 July from 2pm, Tuesday 28 July.

Lunchtime presentation: Mon 27 July 1pm ULT Pre-requisite for interview.

MORGAN & BANKS LTD., Wed 10 June

NATIONAL BANK OF NZ LTD., Wed 24, Thur 25 June

NATIONAL MUTUAL LIFE ASSOC., Tues 30 June, Wed 1 July.

NCR (NZ) LTD., Tues 16, Wed 17 June.

NZ ALUMINIUM SMELTERS, Wed 22, Thur 23 July.

Evening Presentation: Tues 21 July, 6.30pm ULT

NZ ARMY, Mon 13 July

NZ DAIRY INDUSTRY, Thur 16, Fri 17 July

Evening Presentation: 15 July, 7pm ULT Pre-requisite for interview.

NZ METEOROLOGICAL SERVICE, Tuesday 4 August
 NZ STEEL LTD., Mon 15, Tues 16, Wed 17 June.

LUNCHTIME PRESENTATION: 11 June, 1pm ULT.

NZ RAILWAYS CORPORATION, Mon 13, Tues 14 July.

NEW ZEALAND SYNTHETIC FUELS LTD., Wed 29 July

NZ REFINING COMPANY, Wed 15 July

PEAT MARWICK MITCHELL & CO. (AUDIT) - Wed 17, Thur 18, Fri 19, June. Tues 23, Wed 24 June, Wed 1 July.

(BUSINESS ADVISORY) - Thur 18, Fri 19, Tues 23 June, Wed 24 June.

Lunchtime Presentation: Tues 16 June, 1pm ULT.

PETRALGAS CHEMICALS NZ LTD. Wed 5 Aug.

Lunchtime Presentation: Thurs 16 July 1pm ULT, Pre-requisite for interview.

POST OFFICE BANK (EDP CENTRE) Mon 10 August

Lunchtime Presentation: Tues 21 July, 1pm ULT

PRICE WATERHOUSE, Mon 22, Thur 25, Fri 26 June.

Lunchtime Presentation: Thur 18 June, 1pm ULT.

QUEENSLAND NICKEL PTY LTD. Thur 23, Fri 24 July.

Lunchtime Presentation: Thur 23 July 1pm LLT Pre-requisite for interview.

ROSS MELVILLE BRIDGMAN & CO. Tues 23, Fri 26 June.

Lunchtime Presentation: Wed 17 June 1pm ULT

SHELL NZ HOLDING CO LTD., Thur 18, Fri 19 June

DEPARTMENT OF STATISTICS, Fri 12 June

STRETTON & CO., Fri 19 June

TASMAN PULP & PAPER CO., Thur 30, Fri 31 July

Evening Presentation: Wed 29 July, 6.30pm. Sch/Engineering Room 1.401.

TELECOM CORPORATION OF NZ LTD., Thur 16, Fri 17 July.

TOUCH ROSS, Mon 8, Wed 10, Thur 11 June. Friday 12 June.

Lunchtime Presentation: Fri 5 June, 1pm ULT.

THE TREASURY Thur 25, Fri 26 June.

Lunchtime Presentation: Thur 25 June, 1pm ULT

WATTIE INDUSTRIES LTD. Tuesday 21 July

Lunchtime Presentation: Mon 20 July, 1pm ULT

WESTPAC BANKING CORPORATION, Friday 3 July

Evening Presentation: Thur 2 July, 6.30pm ULT Pre-requisite for interview.

BUDDLE FINDLAY

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Public

Wellington and Auckland

Buddle Findlay is a large legal firm with its principal office in Wellington and a rapidly expanding office in Auckland. Buddle Findlay practises in all areas of law including:-

- international and domestic financing - securities - personal and civil litigation - tax - mergers and takeovers - Commerce Act and Fair Trading Act advice and litigation - conveyancing - estates - trusts - general commercial law - company law - personal affairs.

Buddle Findlay is presently employing students who will complete their law degree and/or professional this year to commence work in either the Wellington or Auckland office late 1987 or early 1988. Representatives of Buddle Findlay will be at Auckland University during the LEAP programme. Interested students with a sound academic record and a genuine interest in practising law who have not arranged an interview through the LEAP programme should contact David Chapman or Paul Ridley-Smith at Wellington Ph 720-404 Collect.

BRIGHT FUTURE FOR NEW ZEALAND MUSIC INDUSTRY Arts Council applauds outcome of first Kiwi Music Convention

The outcome of last week's Kiwi Music Convention was a 'breakthrough' according to the manager of the Arts Council's music programmes, Brendan Smyth.

Broadcasters at the Convention accepted a plenary statement supporting a compulsory across-the-board ten-percent New Zealand music quota on radio.

'For years the broadcasting and recording industries have been at loggerheads over the question of New Zealand music content on the radio. It has been a real stalemate'.

'But the tide has turned. It signals a new era of co-operation between the two industries', he said.

The plenary statement reads -

The unanimous aim of the Kiwi Music Convention is to develop New Zealand music into a substantial export industry. Recognising that the first step is to establish a sound domestic base we make the following five recommendations -

- * We recommend a compulsory 10 percent New Zealand music quota to apply to all radio stations with re-evaluation by the New Zealand Music Promotion Committee, with power to act, after twelve months. Any subsequent increases are to be commensurate with the quality and quantity of New Zealand music product generated by all record companies, on a formula to be set by the New Zealand Music Promotion Committee.

- * We ask that all New Zealand record companies recognise the obligation of radio and move immediately to help the compulsory quota serve a wide range of repertoire and musical styles.

- * We deplore the recent heavy cuts in TVNZ light entertainment budgets and their inevitable negative effect on the New Zealand music industry.

- * We deeply regret the now almost total absence of major international music publishing interests from New Zealand and the consequent lack of support to developing the established New Zealand songwriters.

- * We endorse the Queen Elizabeth II Arts Council recommendation for the establishment of a recording commission.

The quotas recommendation is to go to meetings of the Independent Broadcasters Association and the executive of Radio New Zealand.

'The plenary statement is a breakthrough', said Mr Smyth. 'With all parties pulling together - broadcasters, record companies, recording artists - we can build a really vigorous music industry in this country'.

He paid tribute to the broadcasters of the Convention who faced a barrage of criticism from delegates about New Zealand music content on radio. He singled out Radio Haurangi's John McCready in particular for the part he personally has played in bridging the gap between broadcasters and the music industry and promoter Ian McEwen who steered the Convention through a 'minefield' to an agreement after three days of heated debate.

'The broadcasters have shown that they are ready to play their part and to operate in a joint campaign to make New Zealand music industry great. It is now up to the recording industry and New Zealand's recording artists to meet the challenge'.

The Arts Council has campaigned since 1980 for New Zealand music quotas. The Council made two submissions in 1985 Royal Commission on Broadcasting and was 'heartened' when the Commission's report acknowledged 'distressingly low percentage of New Zealand music played on our radio'. It recommended that the Government legislate for a ten percent quota.

AUCKLAND UNIVERSITY ORCHESTRA

The first University Orchestra concert for 1987 will be given on Tuesday, 28th April at 8pm under the baton of its conductor and soloist Tamas Vesmas. The concert is to be held in the Music Theatre of the School's new building and will be the first appearance of the orchestra in its own 'home' venue.

The School of Music at the University of Auckland is the only one in the country to field a complete orchestra. Some 50 to 60 student performers combine to offer highly successful concerts which have normally been restricted to Auckland audiences.

Now the orchestra is taking to the road and this first concert on Tuesday, 28 April will be repeated later at Baycourt, in Tauranga.

The colourful and ambitious programme will suit all ages, and includes:

- Piano Concerto No. 3 in c minor - Beethoven (Tamas Vesmas - Piano)
- Rosamunde Overture - Schubert
- Six Rumanian Dances - Bartok
- Night on Bare Mountain - Mussorgsky

Born in Rumania, Tamas Vesmas studied both there and in France where he was awarded the Gold Medal in the International Claude Debussy Competition in 1968. He has performed in most European countries and has recorded for the BBC in London.


Tamas Vesmas moved to Auckland and joined the School of Music in 1983. He has toured with the Music Federation and the NZSO and has recorded for both Radio NZ and TVNZ. In 1984 he recorded music by Brahms for Kiwi Records which subsequently was awarded the Best Classical Record of the Year.

Tamas Vesmas first conducted the University Orchestra in 1985 at the School of Music's 'First-Half-Bach' Festival. Since then he has conducted the orchestra for some of its concerts every year. He is an extremely popular figure with students and audiences alike, and his concerto conducting from the keyboard has drawn high praise.

UNIVERSITY OF AUCKLAND CHORAL SOCIETY AND SINGERS

Conducted by Karen Grylls at the Holy Trinity Cathedral Friday 1st May at 8pm. Admission \$7 and \$3.50 (Concession).

Cantemus - L. Bardos
Missa 'O Quam Gloriosum' - T.L.Victoria
De profundis - C.W. Gluck
Hymn for the Lady - J. McLeod
A star shall rise up out of Jacob - Herr, nun lasset du Op. 69, No. 1 - F. Mendelssohn
Regina coeli - A. Caldara




Written by
JOHN GODBER AND
JANE THORNTON

OPENS MAY 6, special price preview May 5 only \$8. Tue - Sat 8.15., Sun 4pm. Bookings phone 790-600.

Tue & Wed any unsold tickets after 7.45pm available to students for \$10.

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**BUY
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flowers that
bloom in
the spring..."

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Designed by John Parker.

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The MICKADO

PREVIEW REVIEW

Alfred Street: The Plane Trees III

These are our lives
that lie in sodden drifts
and scatter, brown and broken
under the wheels of cars in the street.,
Like leaves
we are eager to leave the security of the tree
wanting our freedom,
the glory of flight,
we leap at the first trembling of the wind.
We quickly forget
that without roots
each leaf, unique in its beauty,
is dead.
But I want to ride the wind, high up
not be borne down by it, a prisoner;
my freedom is my choice
to return to my roots, my god.
These crushed fragments in the street-
my life is no longer a part of them.

Ri Weal

Dance of the eyes

Hard to know,
ourselves and each to each.
Eyes knowing.
Smiling and gesturing
on the way to mirrors you hang up.
Polished for others - yourself,
and wiping misty mirrors.
Painting pictures of pasts
I may understand to learn,
choosing subjects, patrons alike,
to view
Christmas cards
set up from rainswept platforms,
maps for a long journey.

We've just begun to walk our road -
two roads ending somewhere.
And I leave you so I can return
with eyes knowing.
Hard to write is the story of our lives.

Paul Stains

IN THE BEGINNING

In the beginning
there was darkness in the cell
and a man
sat condemned for ideas.
In the beginning
there was light given
to moulded planets
created imprisoned and shackled in orbit.
And in the beginning
there was the word of breath
that gave life to likeness
and created a God in the darkness -
hope and power to a man.

And God wondered over himself
in newfound importance,
but had moulded to much his likeness
and sat in time itself
watching his race's creation.
Tried to perfect in created madness,
flung his clay abortions far into corners,
and fingers the earth.

Created their own laws to control'
the earth they were ripped from,
wishing to be Gods
they struggled into the darkness
of their cell
Still strive and fail,
and die
imprisoned,
by the imprisoned.

And now the intellectual sits
watching in fascination at his abomination,
in his abomination,
and dies.
And now, as it was in the beginning
all's not right with the world
when God's in his heaven.

Paul Stains

Dream of Limbo

I dream
of drifting
(but always down) falling
Into a Wonderland
that Alice herself may have dreamed
as she grew
And as I fall
down-well-wards
I see dancs
- harem girls
Bejewelled and beautiful
sinuous and snakelike
they dance with confidence
(and in their eyes glitters knowledge)
I want to wear those jewels
to dance, snakelike
- so I do
and suddenly
the bottom of the well
seems so much closer
And the jewels heavy
like lead
dragging me down...
THEN
Jeremy Fisher and Squirrel Nutkin and
Mrs Tiggywinkle (and)
are beckoning
through a sunlit doorway
Come and dance they say
(and pirouette enticingly)
But the door begins to close
And I am still falling
further down
and running but getting nowhere
and where is nowhere
but here
between the harem girls
and Beatrix Potter.

Saffron Cutfield

GLOSS

Meet Maxine Redfern, the
sophisticated, ruthless editor of GLOSS
fashion magazine and star of Television
New Zealand's new 18-part soap
module to appear on the small screen
in July.

Debra Rodgers who has starred in a
number of television series both here and
Australia including 'Prisoner', 'The
Simpsons' and 'A Far Country', will take
the lead role.

'She did two excellent auditions,' says
producer Janice Finn. 'The first time,
she arrived complete with all her props
(including a wine glass!) tucked in her
handbag.'

Finn went to a lot of time and trouble
to do an intelligent and professional
edition and she has commercial appeal',
says Finn. 'I don't know what it is ex-
actly but the public like her and for this
series that's important.'

Also appearing in GLOSS is 'Weekend'
presenter and TVNZ public relations ex-
ecutive Kerry Smith.

Kerry, who will be taking a break from
her other duties to appear in the series,
has Magda GLOSS's main staff writer
described by the writers as having a keen
eye of observation and a witty, dry
sense of humour.

Maxine Redfern's former husband,
David, and son of a wealthy Remuera
family will be played by Michael Mor-
rison while the other male lead, that of
Maxine's restaurantier son Alistair, will
be played by handsome Auckland actor
Simon Prast.

'Prast is a relatively new face on screen',
says Finn but she regards him along with
several others including Lisa Chappell
(Chelsea), Donna Clark (Caro) and
Geeling Ng as 'finds'.

Geeling Ng - David Bowie's China Girl
- plays Jasmine, the magazine's fashion
editor and working class girl made good.

Yvonne Lawley will play Olivia, the
matriarch of the Redfern family who has
inherited from her late husband the bulk
of the Redfern Construction estate and
still sits on the board of the company.
She is a product of 'old money' and has
an innate belief in her superiority.

Other actors appearing regularly in
GLOSS are Stephen Tozer (Reid),
Christine Bartlett (Bridget), Miranda
Harcourt (Gemma) and Peter Elliot
(Rex).

Finn is also toying with the idea of us-
ing guest stars on the programme from
time to time.

'It's that kind of show,' she says. 'Soap...
pure, unashamed soap and lots of fun!'

The upmarket series which begins
shooting in June will be set in ritzy
Auckland with several of the characters
wearing expensive designer clothes, din-
ing in trendy restaurants and living in
mansions.

The series deals with the city's 'old'
money and its 'new'.

'If GLOSS is about anything it's about
greed,' smiles Finn. 'But,' she warns,
'everybody gets their comeuppance in
the end.'

GLOSS has been written by a team of
writers including Rosemary McLeod,
Debra Daley and Charlie Strachan.

In a world of sorrow and strife...
In a town of broken dreams...
In a university of 1,000 students...

QUEEN CITY WRECKERS

has the answers!

two hours of smart replies to
society's stupidest questions:
songs, sketches, satire --

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QUEEN CITY WRECKERS

not an evangelist...

Polly Ticks ✓✓✓

CRACCUM INTERVIEWS GRAHAM WATSON, AUSA PRESIDENT



Last week CRACCUM reported the story of Executive Property Services, their work for AUSA, and EPS' connection with Mr Watson. This week CRACCUM interviews Mr Watson.

CRACCUM: I've got a few questions, if you could keep the answers as brief as possible.

WATSON: I'd like to comment on a few things. When did I search Chee's office? I never searched his office.

CRACCUM: Chee believes you did (Chee is the AUSA Accountant).

WATSON: Does he? I'll bring him down eh, because that's actually quite defamatory. Unless it's withdrawn, it's defamatory you realise.

CRACCUM: Do you want to answer these questions?

WATSON: I'll bring Chee down while you're here.

CRACCUM: I haven't got all day you know.

(Pause)

WATSON: I'll come back later on then.

WATSON: No, it's sweet.

CRACCUM: I've got some questions to ask you, you're not supposed to be interviewing me.

WATSON: So what space am I getting?

CRACCUM: Well, it depends how much room it takes up.

WATSON: I'll open to this, because there'll be some things I want to respond to that may be covered in the questions.

CRACCUM: Well, these are the questions that the CRACCUM people have put together.

WATSON: Is it possible to get another photograph than this, because that doesn't really look like me at all?

CRACCUM: We haven't got a camera at the moment, we'll see what happens.

WATSON: It's quite a poor photograph too, the light, it's quite technically poor as well.

CRACCUM: It looks alright to me, but anyway, the first question.

Executive Property Services is a partnership which you and someone called 'Kevin' spoke for at the last Executive meeting. Would it therefore be correct to assume that the two of you are the EPS partners?

WATSON: Yes.

CRACCUM: EPS was given the job of repainting a flat owned by AUSA, do you see this as a conflict of interest, you being President and a contractor for AUSA?

WATSON: Well, when it was offered to us, it was offered to us as a last resort. If you have a look at the Secretary's Report on the situation, you will ascertain that that's correct. Both the Secretary and the Carpenter, the carpenter who oversees many student association jobs, approached many painters and found nobody available. Therefore we were approached. When we were approached, I explained my conflict of interest to the Secretary, and she said that she would deal primarily with my partner.

CRACCUM: Do you see it then as an abuse of power to gain approval for the job from an employee who is directly under your supervision, in this case the AUSA Secretary?

WATSON: The AUSA Secretary is under my supervision, however in this case I made every effort not to use my position as President. I explained this to her, she approached us, we did not approach her. I did not use my position as President once.

CRACCUM: EPS was paid \$5270 up until March 27th, yet independent assessors have valued the job to that point as being worth \$709 and \$1244 respectively. Do you see this payment as being rather inflated?

WATSON: No at all. Whatever independent assessors might value the job to be, is totally irrelevant to us. We were contracted to provide a service at an hourly rate. We provided the service at an hourly rate, we fulfilled our end of the bargain. If in retrospect people think the job is not value for money, that is nothing to do with us. The job was supervised, both the Secretary and the Carpenter came many times and looked at it, they were satisfied that the hours we were claiming were the hours that were actually being put in, and frankly, anybody who knows the value of painting knows that those assessments are just totally without any sort of basis.

CRACCUM: The estimate for \$709 for the work done by EPS was from Mr Rennie Waite, a trade consultant and assessor whose valuations are valid in a court of law. At one point at the last Executive meeting you said that this assessment was fabricated by the AUSA Accountant, a statement which CRACCUM has on tape. On what grounds do you base this?

WATSON: Well maybe it's not fabricated by the AUSA Accountant, but ask anybody who's had painting done on their place, or anyone that does painting, that is totally absurd, that valuation, and my partner and I actually intend to question this guy's authority, and actually see what his legal standing is. However, as I've stated, the value, whatever an assessor wants to put on it, is not relative to our end of the bargain. We are independent contractors. We were contracted as a last resort, the conflict of interest was resolved, I discussed that, my Presidential power was never used. We were contracted on a basis to do a service for a certain rate. We have done that service for a certain rate, and that is the bottom line as far as we are concerned.

CRACCUM: Do you find it irregular that you were paid in cash and didn't pay any tax?

WATSON: We were paid in cash because cash was requested. It's not irregular to be paid in cash. The Auditor said it was irregular for AUSA, and in fact it was, because many years ago one of the AUSA employees managed to appropriate a large amount of AUSA funds. However, every week I sign cheques for seven or eight thousand dollars cash. Our cheques were never refused to be signed by the Accounts Department, they were always put through, it was always written out, so I can see no problem.

CRACCUM: One of the cheques actually had your signature on it. Do you see this as an abuse of power, that as an AUSA cheque signatory you signed a cheque for EPS, a partnership which you are obviously involved in?

WATSON: Not really, considering another cheque signatory Alan Parker had been around about half an hour before and was going to sign it. We needed that money on that day, we had some bills to pay quite urgently, and he (Alan) was no longer available. It was just before the bank was closing, so I had to sign it. I see no abuse at all, considering it was about to be signed anyway.

CRACCUM: As a principal of EPS, do you feel that you have acted as a representative of student concerns about the destination of their fees?

WATSON: As a representative of EPS I've actually chosen not to deal with that particular project, I've dealt more with other jobs that EPS has worked with. However, I think that my role as President hasn't even entered into this whole affair, it hasn't been important for me. The Association has given the Secretary of the Association the responsibility for overseeing the houses, I've never interfered in that work of hers. She has a reasonable amount of autonomy.

CRACCUM: That's all I've got, thanks.

WATSON: Well I've got some more. One, I didn't search Mr Chee Chung's office, that's totally incorrect, so that's actually a defamatory statement, so it's a lie and basically accusing me of something.

CRACCUM: That's the information we were given.

WATSON: Yeah, but I didn't search his office! I went into his office and it wasn't even that f***ing day. I went into his office, I went in, sat down in his chair to check what the Accountant's doing, he's still on probation right? I sat down in his chair. Right in front of a document of Executive from Accountant, so of course I read the document and it was about this affair, so I picked up the piece of paper and took it out of his office and went to find him. I'm the Chair of Executive, so if it's to Executive from a senior staff who's under my supervision, I've every right to pick it up. I did not look any further in his office, I didn't look through any of his piles of paper, I didn't look through any of his drawers, any of his shelves, nothing. I sat down in his chair, and it was right in front of me. Is that searching his office? Of course I can enter his bloody office! I'm his supervisor! I enter his office all the time to see if he's there! And I thought what's up to? Okay, look on his desk. That's not searching his office. That's incredible.

Also I'd like to mention that we have offered Association auditors to go through our accounts on a number of occasions, we've also offered for it to be taken up to? Okay, look on his desk. That's not searching his office. That's incredible.

Also I'd like to mention that we haven't been given our full account yet, we've still got another \$1000 to go and we'll be taking legal action to recover that money. Also I'd like to mention that the Association has no right to take any tax off us, no right whatsoever. We're Labour-only contractors at all.

I don't think the coverage has been equal on this. **CRACCUM:** Well, you were offered the opportunity to write something.

WATSON: Yeah, but I thought an interview was a better way of doing something. I thought it was unfair. What do you think?

CRACCUM: I'm not here to comment, I'm here to interview you. Thanks for your comments.

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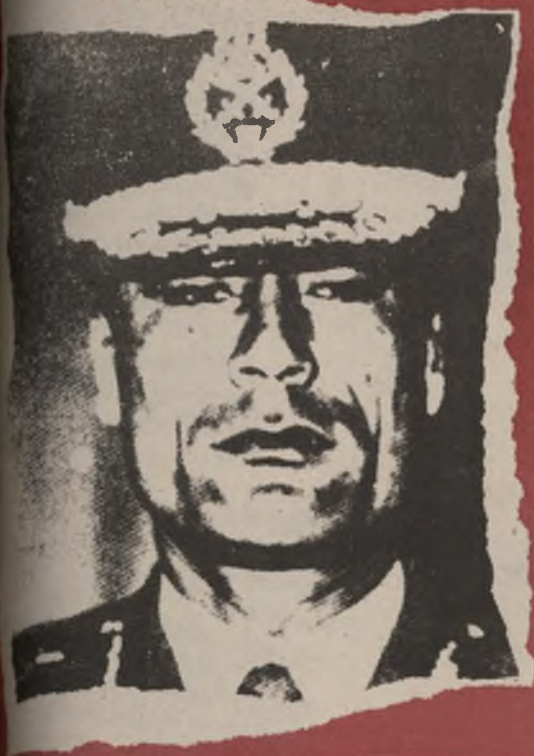
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NOT THE PRESIDENT'S REPORT

I've actually... I've dealt... with. However... entered into... for me. The... association the... I've never in... nable amount...

I didn't search... correct, so that... ie and basic...

e were given... office! I was... ing day. I was... chair to check... probation right... f a document... I read the doc... ked up the pie... and went to... it's to Execu... rvision, I've... further in his... s of paper, I... y of his shee... was right in... course I can... I enter his of... thought what... s not searching...

e have offend... accounts on a... or it to be tak...

we haven't been... other \$1000 to... recover that... ociation has... hatsoever. We...

n equal on the... ed the oppon...

n interview... I thought it was...

nment, I'm le... nments.

Pluffy rollers can be economised on by borrowing your... Dolies toilet roll cover, or the fairy off the Christmas... and the finish achieved is as smooth as a lumberjacks...

Let someone else do it ... maybe you could contract... to a professional property group ... er but ...

ese pearls of oyster should contribute to your success... a handy man, and once you grasp these few minor... you might even consider going into business:

Destroy the house
Break the Bank"

NOT THE PRESIDENT
NOT A CROOK
NOT A PAINTER

W.L.

LIFE'S ROUGH

Yesterday as I awoke to the sound of the cat throwing up in the wardrobe, I thought, 'Life's Rough'. V-v-v-versionversion ver-ver-ver-version two t-t-t-two-t-t-two. Yes folks, you're now live on Version Two of 'Life's Rough'.

With the electronic eighties being the age of pseudo-extended mixes and super-repetitive techno-crap, it was inevitable that CRACCUM would follow suit. There. It's done now. No one can say that CRACCUM isn't up-market, but really I think that sort of extended mix is quite boring. So we won't do it again. Promise!

It ate my lower left leg instead

Getting back to what I was saying, Life's Rough. I threw open the curtains in time to see the next door neighbour finish eating the last of the roses, then run away. Out where I live they make you pay for water. As I'm a bit short of money, I have to shower without water. I find that if you rub the soap over yourself **without taking it out of the packet**, then you don't need water to wash the soap off anyway. It was a bit chilly yesterday morning, so I gathered some firewood and soon had a roaring fire going in the living room. The landlord threw a wobbly at me because we don't have a fireplace. Actually, cheap firewood can be obtained by hunting down wooden letterboxes, but one wouldn't do that, because it's naughty.

When the revolution comes, they'll be the first...

I fought with the cat for a while, and eventually forced it to give me its **Jellymeat** for breakfast. It ate my lower left leg instead. While all this was happening I was trying to listen to my new Heavy Metal cassette, '**For those about to rock we melt you in a blast furnace**'. I don't have a cassette player, but heavy metal sounds just as good if you shove the cassette down the waste-disposal machine and turn it on. I made a cup of coffee with some hot water I cleverly siphoned from the neighbours' spa pool. It was a subtle insult, but I viewed this as a mini-revolution, with the petty bourgeois elite being deprived of a litre (it was a large cup of coffee) of their motivation immersion fluid. When the revolution comes, they'll be the first up against the filtration unit...

Feeling suitably refreshed after my coffee, I prepared to face the hideous prospect of the bathroom. The bathroom itself isn't that bad (apart from the positively horrid way the beige tap-handles clash with the ochre toilet seat), it's just that I've been having nightmares lately in which a little brat runs out of the bathroom screaming "**All yours sis!**" or "**Eet does get een!**" When I look in the mirror I see a reflection of Dougal Stevenson saying "**Keep your bathroom clean. Take AIM**".

For those about to rock we melt you in a blast furnace...

Now don't get me wrong. I'm not a Dougalite, nor have I ever been a Dougalite, but obviously I have a tremendous amount of respect for people like Dougal who are Dougalites. It would be wrong of me, as an unbiased egalitarian ell-round good guy, to even suggest that at this very moment a band of gentle revolutionaries seek to install the allegedly great Dougal as King of all Alfred St. Such underground utterances are of course best left below the level of a classy page such as this. There, my little siblings, my story must end, but remember that when 'Life's Rough' to you, there may be another answer. Dougal.

George

THE KELLOGGS SERIAL

GERALD FOR PRES.

Hi, my name is Gerald. I thought you might love to know about me. Judge for yourself that I am a worthy President for you.

I am 37 and currently in my 14th year at the University of Wombletania, studying small furry animals and double majoring in unified field theory and wheelbarrow design. I have B.Sc's in Astronomy, Trampolining and Plate Tectonics; and am a dab hand at streamlining flat-fish. I have field experience in bacteriological warfare and I know how to build A-bombs. (I've got one at home under my pillow!)

I ran away from home at the age of four and served on tramp steamers running errands for the captain and occasionally sinking an enemy submarine, before spending an interesting period as an accountant for the Mau-Mau in Central Africa. At the age of 16 I flew to Paraguay in a home-built gyro-copter made from an old bathtub, some condensed milk cans, and a conveniently weird rodent. There I sold prawn canapes in an isolated mountain village until I was recruited as a mercenary before inventing a new kind of windscreen sealant and learning an interesting pub trick involving a Wagner electric spray gun, a six inch nail, the other bloke's pint, and an unsuspecting frog.

At various times I have been the political leader of all the major nations of the world, although only for short periods so this doesn't really count. I feel it is my solemn duty to fight oppression and to tackle tasteless tabloids and pompous puffed up plagiarising berets.

I was a member of my school's 1st XV and 1st XI, was captain of the swimming and basketball teams, and represented Auckland in Cricket, Badminton, Skiing, Weightlifting and Gardening. My current interests are gymnastics, yachting, ludo, and mountaineering.

I am not of your world,
Vote Gerald, Solidarity Siblings!

Droid

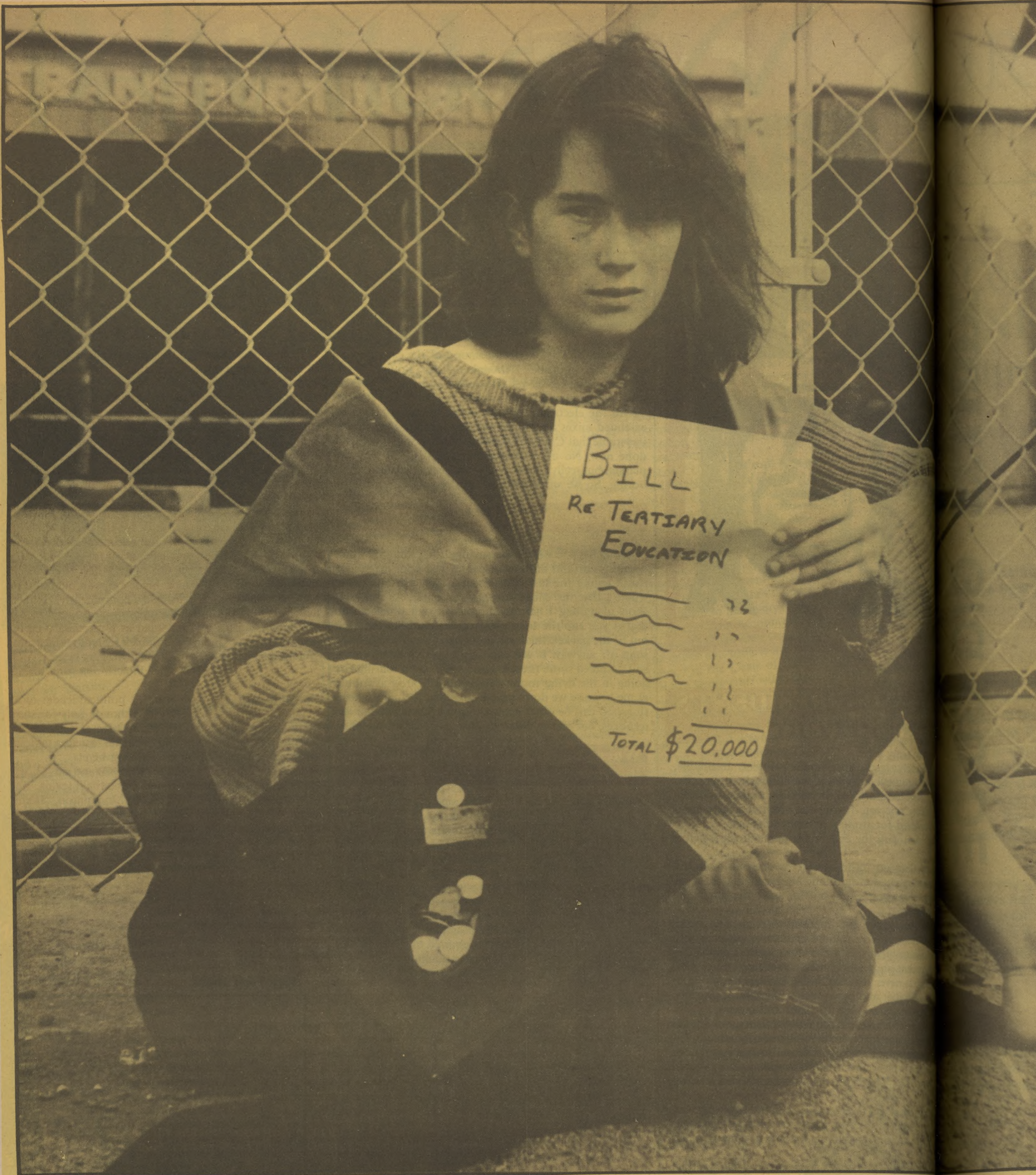
THE FAR SIDE

By GARY LARSON



Washington crossing the street





like Australia. Whichever way it's a comforting thought that the National party may never win another election if they don't win this one.]

In this case, Labour has said 'Hey, whaddya think, User Pays!' and National comes back with 'Yeah great except we'd do it more!'

Not very original, but it sure blows the myth of a two-party state presenting clear alternatives.

The implications for students [not to mention the rest of the country] is that one of the tradi-

tional forms of protest under the Westminster system of government is rendered useless. There is no point in students appealing to the opposition this time around as they have in the past, because the opposition is proposing exactly the same thing. But worse.

Remember that the National spokesperson on Education is Ruth Richardson, sister of the West Indian batsman Richie Richardson, who is regarded as the Cyndi Lauper of the National Party. (Remember her hit song *Girls just want to have Funds*).

She's very ambitious so don't expect her to be in Education for too long.

But she's already left her mark with the idea of a voucher system. It works like this — you know those coupons that Woolworths and New World have in the paper every week, 50 cents off frozen peas, twenty-five cents off Vanilla Wines. Well it works in the same way.

Your parents get a book of vouchers from the various universities in the mail, with \$150 off a BSc at Otago, \$500 off a BA at

Waikato and fifty cents and a free bag of frozen peas off an LLB at Victoria. You'll be expected to pay the rest. And when the vouchers run out... tough.

The result of all this 'super-market varsity' is that we can't rely on National to give students the time of day without having to pay for it.

If students are going to defeat user-pays, loans, vouchers and cost-recovery — euphemisms for forcing students to pay the full cost of education — then it's up to us as students to do something



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the vouchers
this 'super-
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t having to pay
going to defeat
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uphamisima
o pay to full
— then it's up
o do something
to be a show of stu-
Your students
is already working on
can help.
to your MP. It's an
and this is your
the bastards.
Roll Up! See the MP
t over an open fire
angry students! Sell the
newspaper rights and
a bundle.
your newspaper.
You've got nothing
your bursary.

Since the Government announced its proposed cost-recovering student loans scheme in late 1985, there has been strident opposition from within the student body.

Voicing fears of an elite-only education system, they see in user pays the end of free access to universities.

On the other hand, more than half of the university students come from high income homes. They study to become high-earning professionals. It seems feasible, then, that they should pay for the privilege.

This article looks at the assumptions more closely and sets out a few reasons why cost recovery can be more trouble than its worth.

Students do not get their university education "for free". Bursary constitutes only 30-40 percent of the average students annual income. The rest comes from holiday and in-term work, these days increasingly difficult to get, and often to the detriment to a student's studies or health.

Those with professional parents do not always receive financial assistance from them.

Course related expenses are high, and getting higher. Fees grants, which once covered all tuition fees, will only cover half next year. The average student will pay \$755 this year on course related items — text books, field trips, stationery and fees. For a student getting the accommodation grant, this is one third of his or her bursary. Such costs are already dissuading young people who cannot rely on extra finance from parents or employers from going to university. The government needs to look carefully at the implications of a loans system and the prospect of post-graduate debt for young people. The question of paying back the loan is vital to the debate when you realise that the majority of graduates who do find employment are not initially paid much more than the average wage. The graduate has to cope with the pressures of loan repayments at the start of his or her career.

With such a financial burden, graduates are likely to charge higher professional fees, or demand higher wages [similar to the United States], in order to make their repayments. It is unlikely that industry will support 'user pays' in universities given that scenario.

Problems of the repayment of loans are particularly pertinent to women who choose to leave the workforce to have children. Mature students studying after retirement also face difficulties, as do graduates who go into poorly paid professions.

The Government realises that an educated population is the key to economic growth. Faced with the prospect of six digit debts on completing their degrees, students are likely to drop out, or avoid tertiary study altogether. User pays will create a barrier to study for those from lower income backgrounds, who are less likely to want to risk massive debt repayments.

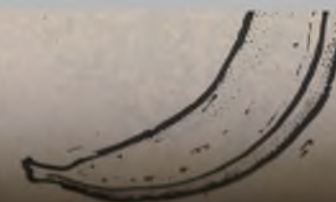
Another argument against the user pays system is that it is not working overseas. Administrative problems and related costs are likely to be massive, and university staff are unwilling to deal with more administrative headaches. However, one of the biggest expenses comes from the inability of students to repay their loans. In the United States, defaulters cost the government \$1.1 billion last year. The problem of repayment poses some important questions for the government. How long will students have to pay their loans back, what interest will be calculated, what will the loans cover and what will happen to bursaries? Answers to these important questions have yet to be forthcoming.

One suggestion has been to 'top up' the bursary with student loans. Basically what happens now, but on a much larger scale. However experience overseas has shown that, far from topping up, loans schemes quickly take over from the bursary and the real value of the grant-in-aid drops dramatically. There is also the question of eligibility for the loans, the consequences of non-payment, the opt-out provisions for students unable for what ever reason to complete their degrees, and who would actually implement and guarantee the loans scheme. Given the reluctance of the Australian trading banks to touch any government loans scheme, it is unlikely that their trans-tasman counterparts would jump at the chance to take on such a complicated system without substantial government support and guarantees. A proposal that ironically may well cost far more than any bursary grant-in-aid.

It seems clear, then, that a user pays system would be costly and would only create further social imbalances in New Zealand Universities. For N.Z.U.S.A. and the various student associations around the country, the issue of better access to university for members of lower socio-economic groups is vital. The government must take into account the effects of cost recovery measures on these groups, who are already rejecting tertiary education because of the high costs involved.

A commitment to improving their chances is fundamental to N.Z.U.S.A. policy. As it is to both Ruth Richardson's and Russell Marshall's party. As such, the 'user pays' principle is not the answer.

BR

Cost
SNF
hurtsSneaky Feeling
of the best dThe most unusu
singer/songwriters
recordings to date
Pine, Matthew Ba
Sneaky Feelings
Dunedin double l
album (1984, a si
have charted in N
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album called 'SeSneaky Feelings
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Sneaky Feelings
Zealand music scSo your chance
do your bit for th
forget about thePlease note that events may change
due to various circumstances, to
confirm please phone.

KUHTZE GIG GUIDE

No
ordinary
beer.

Mon 27th Tue 28th Wed 29th Thur 30th Fri 1st Sat 2nd Sun 3rd Mon 4th

MAIDMENT
THEATRE
ph 793-685

1.00pm - Grenada
\$2

1.00pm - Fridays at One
7.30pm - Queen City Wreckers

7.30pm - Queen City Wreckers

7.30pm - Queen City Wreckers

1.00pm - Bodyheat
\$2
7.30pm - Queen City Wreckers

SHADOWS

6.00 to 7.00pm - Happy Hour

6.00 to 7.00pm - Happy Hour

7.00pm - Emma Peel

7.00pm - Sweet Harmony

6.00 to 7.00pm - Happy Hour

ACADEMY
ph 732-761

5.00pm - The Prodigal
8.30pm - The Forth Man

6.15pm - The Prodigal
8.30pm - The Forth Man

5.00pm - The Prodigal
8.30pm - The Forth Man

2.15pm - The Forth Man
6.15pm - The Prodigal

8.30pm - Cal

8.30pm - Cal

8.30pm - Cal

CHARLEY GRAY's
student concession
ph 602-599

6.00pm - Mishima
9.00pm - Pee Wee's Big
Adventure

5.45pm - Raging Bull

5.45pm - Raging Bull

9.00pm - Fanny & Alexander

9.00pm - Fanny & Alexander

7.30pm - Fanny & Alexander

7.30pm - Fanny & Alexander

2.45pm - The Tin Drum
6.00pm - AC/DC Let There Be
Rock

8.30pm - Fanny & Alexander

4.45pm - Raging Bull

9.00pm - Fanny & Alexander

THE GLOBE

8.30pm - Cash Jackpot Draw for
Banana Bar Members

8.30pm - Cash Jackpot Draw for
Banana Bar Members

8.30pm - Cash Jackpot Draw &
Discount Drinks for Banana Bar
Members.

8.30pm - Cash Jackpot Draw for
Banana Bar Members

8.30pm - Cash Jackpot Draw for
Banana Bar Members

8.30pm - Cash Jackpot Draw for
Banana Bar Members

8.30pm - Cash Jackpot Draw
for Banana Bar Members

GLUEPOT

Modern Times Jazz
Al Hunter
Shakespeare

Public Works Variety
Special

The Bats

The Bats

Al Hunter
Shakespeare

LIMBS STUDIO

8.30pm - Bouncers

8.30pm - Bouncers

8.30pm - Bouncers

8.00pm - Bouncers
11.00pm - Bouncers

8.30pm - Bouncers

MERCURY 1
ph 33-869

6.30pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

6.30pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

8.15pm - The Mikado
\$8 student standby

6.30pm - The Mikado
\$8 student standby

'The gods'
ph 33-869

9.15pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

9.15pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

6.00pm - Breaking the code
\$8 student standby

Various Events

7.30pm - The Keep
Abbey's

Sneaky Feelings
Cafe

9.00am to 10.00pm - festival of
Classical Guitar
Music School Auditorium

Festival of Classical
Guitar
Music School
5.00pm - Hare Krishna
Sunday Festival
St Gopal's

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

Please note that events may change due to various circumstances. To confirm please phone.

BRAD'S BARYSPHERE

Brought to you By

The Banana Bar at the Globe

Cost Recovery is SNEAKY and it hurts my FEELINGS

Sneaky Feelings will be playing at what promises to be one of the best dances ever in the Varsity Cafe this Friday.

The most unusual aspect of this band is that all four members are singer/songwriters, so a variety of styles have been presented on their recordings to date and are featured in their live performance. David Pine, Matthew Bannister, John Coucher and Martin Durrant formed Sneaky Feelings in Dunedin in 1980. They were featured on the 'Dunedin double EP' released that year and have since released an album (1984), a single and three EP's. All of their vinyl outpourings have charted in New Zealand and their last single 'Husband House' was in the Top 20 for six weeks. The band has just released a new album called 'Sentimental Education'.

Sneaky Feelings have toured frequently over the past six years and have always had a large and enthusiastic Auckland audience. Their keyboard/guitar based pop is a 1980's update of their two major influences, 60's pop and black soul music. Melodic and accessible, Sneaky Feelings are establishing themselves firmly on the New Zealand music scene.

So your chance to see the Sneakies is at 8.00 on Friday May 1st and do your bit for the Cost Recovery Campaign in the process. (And don't forget about the march from the quad on Thursday at lunchtime too).



Sneaky Feelings



The Banana Bar



WOMEN'S PAGE

LESBIAN VISIBILITY APRIL 6th - 12th

We have to be seen to be believed!

We're everywhere - we are your daughters, mothers, sisters, friends, flat-mates and lovers. We are here and you can't ignore us. (Lesbians, dykes, witches, and gay women are alive and well on YOUR Campus!) We come in all shapes and guises. We are from all cultural and racial groups. Some of us are political - some aren't. Some of us are religious - some aren't. Some are lecturers, some drive buses.

We are doctors, politicians, homemakers and artists. 'We are like other women - diverse'.

About the only thing we have in common is that we are women-identified-women - we are women, and so are our lovers. We put women first in our emotional and physical relationship.

We have all experienced the struggle to claim our rights as human beings and reclaim the dignity of women that is rightfully ours.

There are high profile lesbian women whose contribution to history cannot be ignored - Sappho, the Amazons, Joan of Arc, Queen Christina of Sweden, Greta Garbo.

There are no rules for Lesbian relationships. We have the freedom to create and choose our own lifestyles. However, we have to cope with the pressures of living in a homophobic society. If we remain in the closet we deny an important part of our identity. In coming out we risk abuse. There is a strong 'subculture' formed by and for Lesbian women in social spaces and clubs, women's music and literature, and sports clubs to name but a few.

L.O.C. - Lesbians on Campus - is the support and social group on campus. (And we are affiliated to A.U.S.A.) We challenge and invite lesbians on campus



to make yourselves visible - to raise an awareness of just how many of us are around here! The group meets fortnightly on Fridays at 5.00pm over drinks, and sometimes even nibbles, at Womenspace. We provide an opportunity to meet new people, and offer support in what can be an alienating environment for minority groups.

We have great plans for the year - vineyard crawls, bush walks, the Annual Lesbian Ball. Anything goes and your suggestions for activities are welcomed so if you're feeling even a little that way come along on Friday, or drop a note in the L.O.C. pigeon hole in A.U.S.A. reception area (or W.R.O.'s). Childcare is available, so kids are welcome.

Come on out of your isolation!

Yours in sisterhood,

CONTACTS

Gay/Lesbian Welfare: P.O. Box 3132, AUCKLAND.

Lesbian Support Group: (Meetings Monday 7pm) ph 888-325

Womanline: ph 765-173 Phone information:

FIGHTING THE SPACE INVADERS:

*an article on verbal
self-defence.*

"Every morning for the past month I have had to walk to Varsity past several construction sites. And every morning I have had to put up with wolf whistles, leering remarks and gestures. This unwarranted attention is not only monotonous, its starting to make me feel like an object. I've never ever encouraged it and I've never once responded to it in a way that might make these idiots feel as though I find it complimentary. I don't. I hate it."

- Tania

"To me, to be wolf whistled at by a team of men is sickening. These construction workers are not just young guys, they are also men in their 40's and 50's who probably have daughters of their own, and yet they continue to harrass women of all ages. When this abuse is screamed out at me I feel totally degraded, I feel like shit. I feel totally powerless as these men are in a group towering over me. I'm in a situation completely out of my control. What right have they to make me feel like this?"

- Sonjia

"Honestly men, how macho can you get? The 'hey sexy' or the highly original wolf whistle never fails to impress me. Such clever one-liners really make my day. What's more, I receive these compliments without even asking for them. Now how often in life do you come across free opportunities like these? So, women, I thoroughly recommend encouraging this attention. It encourages self-esteem to immeasurable heights, and you come away with even higher regard for the kiwi male."

- Anna

They are just three accounts of verbal harassment female students are having to put up with. Walking past a construction site, or any group of men, and being whistled at or having to listen to lecherous comments is having your power over yourself violated or taken away. You have no control over the shouts and whistles which descend anonymously from building sites. You don't initiate it's beginning and you have no control over its form or any say as to when it stops. Unasked you are put centre-stage and made the subject of a free-for-all. The fact that you are a woman, a 'bit of skirt' is always the totally inadequate rationalisation for this behaviour. Regardless of age, if you're a woman, you'll get it.

Verbal harassment is happening to us and we can do something about it. We needn't feel powerless when men make crude or unwelcome comments as we walk past them on the street, when they whistle from the safety of the building site, or wherever. The sooner you answer a verbal attack, the better. Effective verbal defence is cutting and well thought out. Use force and wit. Just saying 'Piss off' or 'F*** off' to a lewd comment may not work. Next time you get whistled at by construction site workers try stopping and saying loudly that you don't like being whistled at, you find it rude, and why can't they just say hello and leave you alone? It may not stop them whistling straight away, but it will show them you object to their sexist behaviour, and give you practice and confidence. If it does continue, you can complain to the site manager.

It helps to have a couple of standard responses that can be used in almost any verbal self defence situation, such as 'Wouldn't touch you with a 40 foot pole', or 'Drop dead'. 'Drop off', 'I'm not a dog to be whistled at' or 'What's the matter, lost your dog?' can all work wonders when yelled back at construction site workers. However, it adds variety and extends your sense of verbal control if you can think of different replies.

Verbal attacks are usually nothing you'd formally complain about, but they do gradually eat away at our self-esteem. If we're prepared for the 'mini attacks' such as the verbal ones we've written about, we then have more strength and confidence to deal with more serious ones if they occur. Friends and parents often tell us to ignore the smaller attacks or even to take them as compliments. 'You'll only make them angrier if you don't', they say. No one says 'Those men will make you angrier!' Our anger at being treated in a sexist way is negated. Even if we do ignore the bum pinches and verbal comments we still get angry but often don't show it. How many times have you just walked away feeling pissed off because someone made a small comment and you said nothing in reply? 'I should have said...' you think afterwards, but by the next time you've forgotten what you 'should' have said the process repeats itself. Friends support your silence by suggesting that if you did respond to the lewd remarks you'd 'only be going down to his level'. In fact, a verbal retort can only empower you. He made you feel as if you were at his level - your active self defence will improve the image you have of yourself.

So, verbal self defence does pay off. You show the 'space invaders' that your attention is not wanted, so hopefully they'll think twice before they try again, you gain satisfaction from standing up for yourself, you maintain control, increasing strength and confidence... and standing up for yourself may even empower another woman around at the time to become verbally self defensive!

* * * * *

This article was compiled by a group of women (with a little help from Sue Lytollis' book 'Self Defence for Women' on campus. It came about simply because we had a view we wanted to express. If you have an opinion you want to see in print, drop it into Craccum on the second floor of the AUSA building.

Donna Gruijters
Susannah Walker
Anna Brown
Sonjia Wilson
Tania



Ruddy sportsdays



2 students relaxing after making the final payment on their 1947 loan...

COST RECOVERY NATIONAL ACTION DAY.

Is 1987 going to be the last year that you collect a bursary?

Join the student ranks on **30th April** and MARCH out the spectre of 'Cost Recovery' or 'User Pays' for ever!!

* 30th April

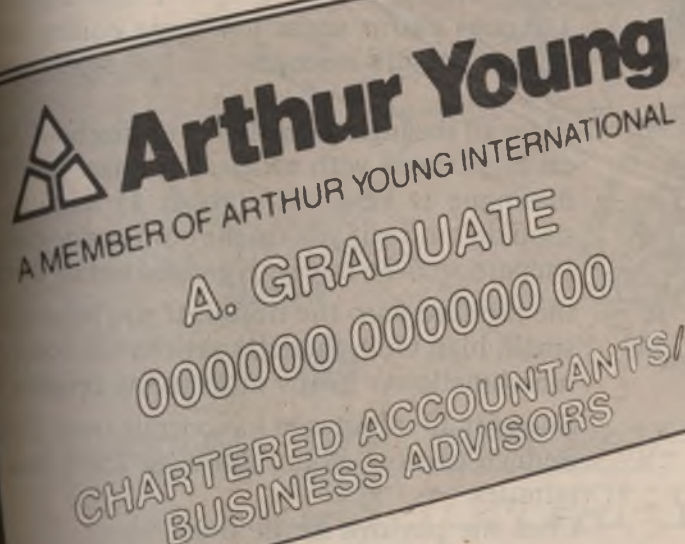
* starting Uni Quad - 1pm

* Finishing QE Square

* Rally

30th April has been designated by Uni campus's around the country, as the 'Cost Recovery' National Action Day. Tertiary student petitions from all over the country will be delivered by NZUSA & 'Vic Studes' to parliament on the 30th April. So make sure you've signed the 'Cost Recovery' petition by 24th April. And come out and MARCH in unity against C.R.

Apply now for the Arthur Young Card.



Enjoy limitless 'credit' with Arthur Young for solving clients' problems and developing new opportunities while you participate in today's most exciting businesses.

This simple questionnaire will tell you if you are the interesting, dynamic graduate Arthur Young awards their card to.

1. Would you be happy as a bean counter for a plastic grommet factory?
Yes ☐ No ☐
(If you ticked yes, turn the page. If No, carry on with the questionnaire).
2. Have you ever thought chartered accountancy might be a little dull for a person like you?
Yes ☐ No ☐
(If you answered yes, you'd better visit your nearest Arthur Young office immediately to see how wrong you can be. We've got 11 offices throughout N.Z.).
3. Do you want to be put on the 'fast track' to becoming an expert in today's dynamic business environment?
Yes ☐ No ☐
(Of course you answered yes. The other sort of people dropped out at question 1.).
4. Do you want to work with some of New Zealand's most interesting businesses? (Tick all the boxes if you want. That's the sort of variety Arthur Young can offer).

Agriculture	<input type="checkbox"/>	Fashion	<input type="checkbox"/>
Investment Banking	<input type="checkbox"/>	Manufacturing	<input type="checkbox"/>
Tourism	<input type="checkbox"/>	Property Development	<input type="checkbox"/>
Horticulture	<input type="checkbox"/>	Your special interest	<input type="checkbox"/>
Exporting	<input type="checkbox"/>		
5. Do you want to determine your own rate of professional and business development?
Yes ☐ No ☐
(Arthur Young works with you).
6. Would you like to plan and organise your career direction, to take in overseas experience and training?
Yes ☐ No ☐
(Arthur Young is a member of Arthur Young International with offices throughout the World).
7. Do you want to select the business and personal lifestyle you wish to enjoy?
Yes ☐ No ☐

If you answered yes to questions 3, 5, 6, 7 and ticked at least one box in Question 4, you are the person we want to give our card to. Phone Derek Williams or David Jackson Collect on (09) 774-790.

Arthur Young
A MEMBER OF ARTHUR YOUNG INTERNATIONAL

MACH 2369



WANTED

(Preferably alive), Alan H. Gardiners: 'Egypt of the Pharaohs'. Phone (with a reasonable offer), Leslie 676-579.

Dr ALEXANDER BERZIN

Translator and interpreter of Tibetan Buddhist thought is on an international lecture tour and will be speaking at a meeting of the Philosophical Society on Wednesday, April 29th. The topic: 'What is the Mind?': comparing Buddhist and Western Attitudes. The lecture will be held in OA 022 at 7.30pm and will be followed by an informal discussion in the Philosophy Dept. All welcome.

CHAUCER RAGE

Date: May 8th.
Venue: Functions Room (next to Shadows).
Price: \$5 single, \$8 double.
Covers grog'n'grub.
Costume: middle ages (optional).
See tutors for ticket sales.
Available from Thursday, 23rd April.

MONDAY MOVIE

Monday 27 April, 1.00pm.
BODYHEAT - William Hurt and Kathleen Turner star as a couple consumed by an all engulfing sexual attraction. The result is liberating but ultimately, murderous. Admission \$2.00.

'QUEEN CITY WRECKERS' - the 1987 University Revue

1 - 9 May 8pm

Sketches, songs, satire all written expressly for this years revue and performed by an exuberant cast. Auckland's only annual comedy show - don't miss it during CAPPING WEEK.

TICKETS: \$7.70; \$5.50 Concession
BOOKINGS: 12 - 2pm Maidment Box Office from 27 April.

MEDITATION

Thursday, April 30th, Old Arts Building, room 024, 3-5pm. Introductory Workshop on meditation - A practical experience of deep inner peace you can carry on at home - Sponsored by Animal Rights Action and Ananda Marga. Teacher: A.C. Manikanta. BRC.

DELEGATION FOR VISIT OF UNIVERSITIES REVIEW COMMITTEE

On Monday 4th May the Universities Review Committee will meet with representatives of both Graduate and Undergraduate students.

Monday 4th May
9.30 - 10.15am - Meet representatives of Undergraduate students - AUSA Council Room
10.15 - 10.55am - Meet representatives of Graduate students - AUSA Council Room

If you would like to go or know of people who would like to go, please see either the EVP, AVP or the President before next week's Executive meeting, (22/4/87).

CORSO ON CAMPUS

PRESENTS
'CLUB SANTIAGO'

Showing the box-office buster 'Missing', Latin American food; drinks available. Come prepared to fiesta. \$2.00, with free tequila on entry. Wednesday 29th April 7.30 - 10.00pm.

WOMANLINE

New training course, starts mid-May. For women run by women. Training to include: listening skills, assertion, personal growth. Contact us before May 5th. Ph 764-506 or 765-173. 63 Ponsonby Rd. WOMENS HEALTH CENTRE.

ALL CLUBS

There will be a meeting of the Publications Grant Committee on May 1st. Application for grants close on April 28th. So if your club puts out a newsletter, monthly magazine or yearbook, this is your big chance!

CATHSOC

National Catholic Tertiary Students Conference is on in Dunedin in May this year. The theme is 'Our Church, Our Dream'. Details are available from your local Catholic students group. See you in Dunedin from May 14 to May 17.

Don't Litter

Please, Don't Litter. When you have finished with this paper, don't throw it on the ground or leave it where it will blow away. Put it in the Bin.

GYM CLUB

The University Gymnastics Club is holding a wine and cheese evening on Tuesday April 28th from 7-11pm. Another wine and cheese evening, I hope you say. Well this is different. We're the NEW University Gymnastics Club and we want you to know it. So there will be a range of food and drink to suit everyone's tastes, plus, a great company. So come along to the cafe extension Thursday 28th April, Price: only \$3 member, \$6 non-member with 1st drink free.

CORPORALISATION AND THE IMPLICATION FOR MAORI LAND

There will be a meeting on the above topic on Thursday April 30th, 7.30pm, at Waiata (Freemans Bay Community Centre).

CRACCUM NOTICE

Anyone wishing to submit notices for this page, please hand to the Craccum pigeon (3rd floor, S.U. Building). The Craccum pigeon notices must be in by Monday on Monday's, for the following week's issue.

Guide to Cheep Eats



Maharajah Indian Restaurant

Soft Indian music played in the background as we walked in and were seated. One look at the extensive menu, and we were confused, due to the fact that we didn't know what half the dishes were. But the friendly staff were happy to explain what each dish was, and how it was cooked. After careful deliberation our next major decision was how hot we wanted each dish, deciding to be daring we chose one medium and one medium to hot. The meal of curry, vegetables, roti and rice plus a few pickles and chutneys was sensational and we still had dessert to come. There is also a vegetarian option for those who are vegetarians.

Anyone who enjoys Indian food or even if you have never tried Indian food, I recommend the Maharajah on Khyber Pass Rd 15 minutes walk from the University for the best Indian food and friendly service around. Open seven nights and BYO.

THE MAHARAJAH INDIAN RESTAURANT

Specialists in Tandoori Chicken
Madras and Vindaloo Curry
Seafoods

**10%
DISCOUNT**
WITH I.D. CARD

Banqueting on a Bursary



Want to impress your flatmates or boyfriend/girlfriend? Try this really easy but absolutely scrummy and melt-in-the-mouth dessert:

EASY 2-EGG PAVLOVA

2 egg whites 1 tspn cornflour
1 1/2 cups castor sugar 4 tspn boiling water
1/2 tspn vanilla essence 1 tspn vinegar

Place all the ingredients into a mixing bowl. Mix on high speed with an electric mixer until meringue is very stiff (about 15 minutes). It shouldn't move if you tip the bowl upside-down. Prepare an oven tray with greased tinfoil. Spoon the mixture onto the tinfoil. If you leave it in a small, high blob, then the pavlova will come out marshmallowy: heaps nicer in my opinion. Bake for 10 minutes in a moderate oven, 350°F. Reduce to slow, about 200°F to 250°F, for 1 hour. Cool the pavlova in the oven. Cover with whipped cream and fresh fruit (strawberries, kiwifruit, passionfruit, boysenberries etc).

VICKI TURNER

HORRORSCOPE

If your own Sun Sign is:

Aries	Cancer and Capricorn
Taurus	Leo and Aquarius
Gemini	Virgo and Pisces
Cancer	Libra and Aries
Leo	Taurus and Scorpio
Virgo	Gemini and Sagittarius
Libra	Cancer and Capricorn
Scorpio	Leo and Aquarius
Sagittarius	Virgo and Pisces
Capricorn	Aries and Libra
Aquarius	Taurus and Scorpio
Pisces	Gemini and Sagittarius



If your own Sun Sign is:

Aries	Leo and Sagittarius
Taurus	Virgo and Capricorn
Gemini	Libra and Aquarius
Cancer	Scorpio and Pisces
Leo	Aries and Sagittarius
Virgo	Taurus and Capricorn
Libra	Gemini and Aquarius
Scorpio	Cancer and Pisces
Sagittarius	Aries and Leo
Capricorn	Taurus and Virgo
Aquarius	Gemini and Libra
Pisces	Cancer and Scorpio

5-9 Sun Sign Pattern

You are influenced by the 5-9 Sun Sign Pattern with the signs listed here opposite your own in friendship, business, family or love relationships.

Not always, but surprisingly often, you'll find easy empathy, mental stimulation, emotional affinity (or romantic fulfilment) with these people.

There will be strong sympathy between you, and misunderstandings will usually not be severe or lasting. The chances for harmony are excellent, and a happy relationship on a permanent basis is more effortlessly achieved than with any other Sun Sign.

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all this is different
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v it. So there will
food and drink
e's tastes, plus
company. So come
e cafe extension
8th April. Price
er, \$6 non-member
ink free.

ORALISATION THE IMPLICATION FOR MAORI LAND

be a meeting
c on Thursday
9pm, at Waikato
Bay Comm

SUM NOTICE

ishing to sub
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e Craccum office
S.U. Building
sum pigeon
ust be in by
Monday's, for
week's issues

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the Kiwi...



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11AM-11PM FRI-SAT

THE KIM TAVERN

CHAPLAIN'S CHAT SPARROWS AND OTHER THINGS

A woodsman went to the forest and discovered a sparrow lying on its back, its feet in the air. 'Why are you lying on the ground like that, sparrow?' asked the woodsman. 'I heard tht the sky was falling in and I'm trying to hold it up' said the sparrow.

Recently I attended a lecture given by Joan Chittister, an American Benedictine sister who has spoken out on many issues of our age. Some facts she presented were -

* By the year 2000, given present trends, only 16% of the population of the world will be any kind of Christian at all. If we believe that our function is to be a sign of Christ then we must take seriously the question: what kind of sign will we be?

She went on with more facts. *In 1775 two-thirds of the human race was dominated by Europe by 1945 half of the world was still controlled by foreign forces. The United Nations was begun that year and was planned and designed for seventy national states. By 1977 less than one percent of the human race was still under colonial government and there were 154 nations in the U.N. Thus 99% of the world's people had apparently achieved autonomy. Yet they lacked security, dignity, and economic independence development.

Today there is more stress on equality for all people, community and the common good. We have great advances in technology and can have instant communication of ideas and information, movement of people and knowledge of cultures. Computing has spread the levels of power within companies to those in the ranks who can operate the computers. For the first time in history we have insights into many issues on a global perspective that we have never en-

joyed before. We also have a sense of oppressive insignificance: what can I do about anything that is that much bigger than I am?

Easter has come and gone. Jesus crucified and risen, a great Christian feast. So what? Christians need to be healed of their own racism, sexism etc and to proclaim 'get up' to others needing healing in various ways. Ask a friend to comment on yourself with these questions.

'What three things do you think I stand for?

What three things do I do to prove it?

Do you stand for nuclear disarmament?

Do you stand for equality of women?

Do you stand for fullness of life?

It is a challenge for all of us to keep asking the critical questions of our time, and to act with hope and courage in making this a better world, like that sparrow.

By Clare Conaglen for University Chaplaincy



SPORTS

TOURNAMENT: (HIST) pageant in which two parties of mounted and armed men contended with usually blunted weapons; appointed meeting for jousting etc.

Well that's the official description of what we attempt in the sporting sense each Easter and August.

Usually the combat is on the field and under the rules of various sporting codes, with everything undertaken in the spirit of fun.

But it seems that the uglier side of the tournament has finally flung itself onto the scene with such force that the question has been asked 'Do we need Tournaments?'

The social side of tournaments have always been an important part of the whole event. For many it was the sole reason for trekking to other campuses throughout N.Z. In past times the tournament was used to select National University teams, but as other competitions have arisen in past years the need to perform well at tournament has slipped well behind the need to enjoy ones self.

We have seen the rise of specialist social sports being introduced (Massey Easter Tournament 85) Hide & Seek in Pubs and Fishing (Drink a jug and eat a chocolate fish) or just using social sports (billiards, darts) as an excuse to stay permanently drunk.

Add to that the almost obligatory drinking horn (that's various beer drinking races and forms of vomiting) and you have a situation that is easily mov-

ed from student revelry to student rampage.

Despite this Easter Tournament making national news when 'organised destruction teams' ripped down goal posts, trees and broke windows and ceilings. And the reports of thousands of dollars of damage may come as a bit of a shock to those who have never been to a tournament before, but unfortunately it is so common as to be taken for granted by those participating.

Back in 84' at my first Winter Tournament I found out the extent of these actions. The tournament was being held at Lincoln college - the first morning we found out that some students had broken into the food coolstore and stolen a pile of steaks - nothing too serious - just meant many missed out at the next dinner. The main trouble came later - we had been told not to fool with the fire alarms, as Lincoln College was out in the country and especially since of its priority callout listing (expensive equipment & hundreds of people etc) it would not please the fire brigade. But the obvious happened, so at some ungodly hour of the morning we were thrown out of our hostel by the local extremely angry firemen. This was not due to the early hour but because they had had to leave a house fire to answer our call - the house burnt to the ground.

At Auckland during the Winter Tournament that year also had trouble, so much so that nobody could be found to (even under bribery) to stay in O'Rourke Hall during the nights and attempt to keep the peace amongst those staying

there.

At Massey Easter tournament 85 damage was done before the Auckland buses had even arrived on the Thursday night. Some of the early arriving revellers decided to start throwing furniture from upper floors of the student union, as an Exec member tried to dissuade them, they took exception and tried to throw the Exec member out of the window. This was not viewed with the greatest light by the local constabulary who immediately closed the student union and withdrew the alcohol licence before the tournament had even begun.

All this tends to paint a picture of tournaments being full of beer and drunkards intent on as much havoc as possible. The trouble is that it is not the correct one.

Should tournaments be held if they provide a few with the opportunity to cause chaos and give students money to press. It's something we can't afford to continue. I personally have always believed tournaments to be worthy events and to see them destroyed by professional drinkers is a terrible shame.

Back to Waikato, teams (one in each overall uniform) are organised to cause damage. Thousands of dollars of damages are done, further social events are banned.

Sound like a friendly Tournament?

DEREK CRAIG



When Joseph Kuhtze arrived in New Zealand in the 1860's, he was a man with a mission.

From his homeland in Germany he brought an unquenchable desire to make a great beer. A beer he'd be remembered for.

So he established a brewery in the Cromwell district and began brewing beer. Good beer.

But they were tough times, and Joseph was, to say the least, something of a character.

A character who made a policy of standing up for what he believed in. So his life wasn't always trouble free.

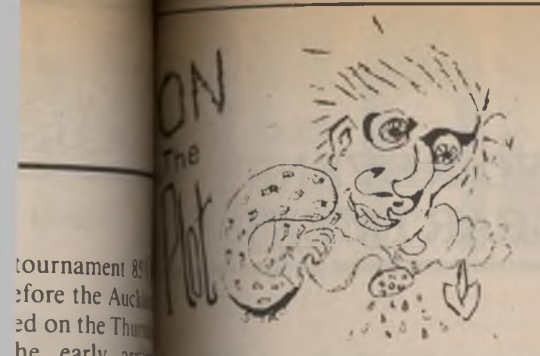
But make a great beer he did. And he went on to become one of the true pioneers of New Zealand brewing.

Joseph Kuhtze was no ordinary man, and to honour him we've made a superb lager beer.

A beer that, like the man it's named after, is far from ordinary.



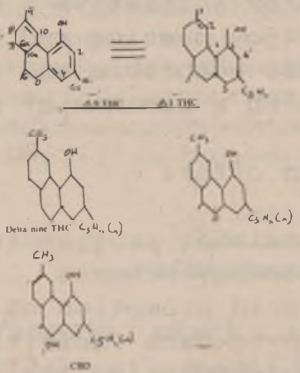
No ordinary beer.



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...CRAIG

* In order for CBD to affect the high,
* THC must be present in quantities
ordinarily psychoactive. CBD
can contribute to the high by combin-
ing with THC to enhance or interfere
certain qualities of the high.
This proves why you can really get 'out
of it' one time and on another time get
a 'lead wetsuit'.

CBD appears to potentiate the depres-
sant effects of the THC & antagonise its
excitatory effects. CBD also delays the
coming of the high but can make it last
considerably longer (twice as long). i.e.
it takes a while to come on but keeps on
carrying on. There are still conflicting
opinions as to whether it increases or
decreases the intensity of the high, 'in-
tensity' and 'high' being difficult to
define. Terms such as knockout or
sleepy, dreamlike or melancholic are
often used to describe the high from
sizeable proportions of CBD (THC).
When only small amounts of THC are
present with high proportions of CBD,
the high is more of a buzz, and the mind
feels dull and the body de-energised.



And if this wasn't enough, we'll discuss
the last 3 next week.

Happy smokin
I.M. HYE

GRADUATION PHOTOGRAPHS

FREE Sitting in COLOUR

Deryck Hunt Photography



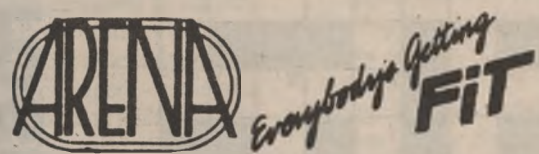
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OUT THERE

1. Do you feel that you get value for money out of your Student Association fees? 2. What are your views on Nuclear War?



Justine, BA, 1st year.
1. I don't really know about them or what they are for. There should be more information given to students.
2. I think it's a very real threat, but a lot is up to the super powers. We have more immediate problems in N.Z. for citizens to worry about, rather than jumping up and down about something we have no control over. I mean, we won't have a society worth saving if we don't look closer to home.



Bernard, BSc.
1. You only get value when you are on Exec. because you get free trips and meals. The average student doesn't get involved, so they don't really get value for their fees.
2. My Major is Nuclear Physics, I get pissed off cos I can't get a job in N.Z. I think that the N.Z. stance is immature and stupid.



Andrew, BA, 1st year.
1. I feel that we should get the use of the Rec. Centre included in our fees.
2. I'm definitely not in favour of one.



Paul, BA, 1st year.
1. It's like a compulsory donation isn't it?
2. Please make sure it's not on Wednesday afternoons, because that's my day off.



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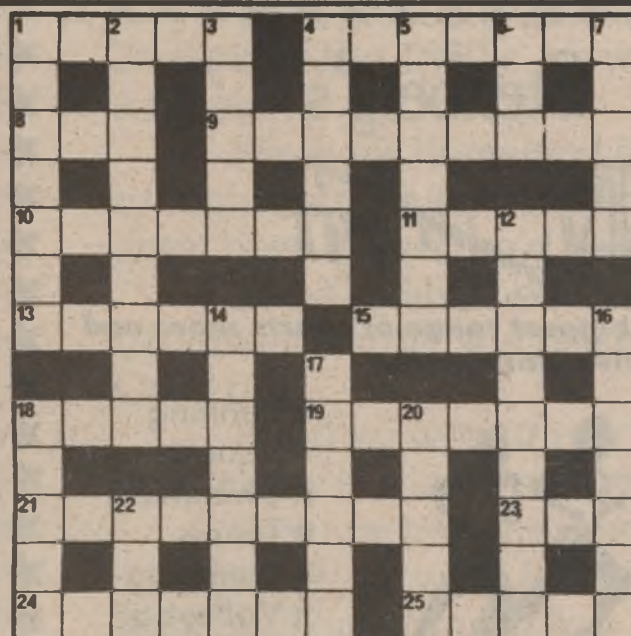
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Crossword

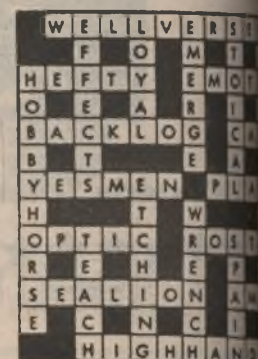
ACROSS

- Inward feeling (5)
- Christen (7)
- Variety of lettuce (3)
- Confidence (9)
- Springy (7)
- Abundantly (5)
- Sickly sweet (6)
- Previously (6)
- Understand (5)
- Paucity (7)
- Untruth (9)
- Transgression (3)
- Beg for (7)
- Weird (5)

DOWN

- Prosperity (7)
- Home-sickness (9)
- Demand and obtain (5)
- Divide into two parts (6)
- To share (7)
- Tavern (3)
- Foe (5)
- University teacher (9)
- Completely filled (7)
- Distilled extract (7)
- Exertion (6)
- Blunder (5)
- Chock (5)
- Item in auction (3)

Last week's solution:



READABLE LETTUCE

"Normal" Society

Dear Craccum,
I am incensed with the oppressive attitudes of two items that appeared in the April 13th issue of Craccum. The first was the description of RAM magazine as a 'lunatic' rag by a Craccum letter writer. Such usage is an insult to all lunatics. This term once meant (and still does to me) a person whose mental processes are influenced by the moon into different perceptions of reality other than the concrete. Why won't people realise that sanity is a destructive ideology, the word 'lunatic', once a label any one of us would have been proud to bear, has become debased through the ages to the level of an insult.

The other item that I found offensive is the article on Womin's Page by Sally Thomson about the sterilisation of the 'mentally handicapped'. Ms Thomson seems to be taking the standard societal viewpoint that people whose I.Q.'s don't measure up to the expectations of officialdom are inferior, are a problem and have to be 'dealt with' by the 'normal' members of society. I would like to point out to Ms Thomson that her attitudes are very oppressive and that a system where 'law makers, medical fraternity and administrators' determine 'how capable a mentally handicapped person is in handling the emotions, reasoning and contraceptive side of a sexual relationship' denies the freedom of the 'handicapped' people involved. What should be available are groups of caring people to guide the 'handicapped' through emotions and sexuality, and, if possible, withdraw with them from a society that has become so tangled up in 'logic' and hardness that it has forgotten how to love. Society was not designed to accommodate the so-called 'mad' and 'handicapped' and needs to be changed. Attitudes need to be changed - attitudes like Ms Thomson's. If this isn't possible then withdrawal is the only alternative. If so, it will be a sad day when it happens as lunatics and the 'handicapped' have a special shining love, a special view of the world that is theirs alone. If their unique perspective is removed, normal society will be left to destroy itself, choking on loveless nuclear waste.

But it is better for them and all who support them to withdraw than to be at the mercy of those who think 'is it fair to keep on raising generations of impaired people?' (fair to normals, of course!). For people who see those whose mental patterns don't match their own as inferior have attitudes that are dangerously close to those of Hitler had about the Jews. If such attitudes persist, the brutal 'Human Delineation Act' of Janet Frame's novel 'Intensive Care' may yet become reality. I strongly advise that Ms Thomson read this book. It will make her see how evil such attitudes really are.

ALL POWER TO THE SINING ONES!
Julia Byrne

Dear Sir,

I consider 'Bonkspace' to be unnecessary. There are always empty lecture theatres (which can be locked from the inside), and it is sometimes possible to find a cosy nook in the Common Room. I speak from personal experience, and cannot be specific where the honour of a lady is concerned.

Young Lover

MEDICAL REASSURANCE

Dear Madam,

In your otherwise excellent article about AIDS (CRACCUM, April 6 1987), you state that Hospital Board records are now available for anyone to examine.

Lest this statement cause undue alarm and despondency among those who have had need to attend a hospital clinic, may I make it plain that the Official Information Act makes it possible for persons to ask to see only their own medical records.

Medical case notes are highly confidential documents and can not be revealed to a third person without the written consent of the patient except in certain limited circumstances which are listed in Section 52 of the Hospitals Act.

Yours faithfully,
D.W. Beckett M.D.
Medical Superintendent

Irangate Revisited or The President's New Clothes

Few of us, in all honesty, could claim to have not heard of the latest crisis President Reagan has got himself into over the 'secret' arms-for-hostages deal with Iran, and channelling of profits to the Contra rebels in Nicaragua. If you haven't, then that's O.K. - it's not essential.

But what is especially interesting is the siege mentality the President has found himself in. Afterall, 'Liberal America' has awakened from its slumber and it is a force to be reckoned with. Naturally responsibility for the crisis lies disproportionately on those more expendable to the White House - heads roll, but that's politics. But the interesting thing is that finally the war-wearied rhetoric, the fireside chats, the 'Great Communicator's' appeal has finally started to wane. Alibis are sought of course, but the red herrings are only nibbled at. The rhetoric that brought him to victory on a tide of popularity has now got a very hollow ring to it. For too long 'liberal America' has been misled, and they are just starting to realise their President hasn't got any clothes on!

But, if you have missed all this, it's ok also, because it's happening right here, at AUSA. Yes, substitute Graham Watson for Reagan, a few executive members for White House officials ... and history repeats itself. The scandal over Executive Property Services (the President's company/partnership) is a 'trivial bit of politicking behind the scenes' despite costing AUSA \$5,200 to date - Yes, **YOUR MONEY**. Executive members are now not doing their portfolio, 'not doing what they were elected to do'. It seems that overviewing the financial role of AUSA is no longer the executives role, but the divine right of the President. If executive cannot keep an eye on our President's activities, then who can? Students are finally starting to wake up to what is **really** happening here at AUSA. The red herrings are no longer effective alibis - his rhetoric is wearing very thin.

The President has been "found out" and it is for AUSA students to do something about it. Afterall ... who wants a President with no clothes on ??

Fraser Wood
I.A.O.

DR H's MESSAGE

Dear Editor,

For a society to survive there must be unity where each and every member is striving for the same goals, and the society as a whole must understand and accept 'outsider's' viewpoints but not be affected by these.

Another necessary factor is the presence of morals, where men are men, women are women and society as a whole is strong, where crimes are punished accordingly and the practice of homosexuality and promiscuous sexual activities are banned.

The 3rd necessary factor is the faith in one God. It was the lack of these 3 factors which aided in the downfall of the Roman Empire and Hitler's one thousand year regime. And people are blind to seeing it happening here in New Zealand. Our country is being run by homo-supporting atheists who can't agree on Strategic Pie Limitations.

So my message to you is: a lesson can be learnt from the Germans between and after the two world wars. Study it and learn, especially Rick Steel, Vivienne Crawshaw, and all you out there who think this rooster is a cold turkey, because today's N.Z.ers wouldn't know hardship if they tripped over it.

Dr. H.

Dear Craccum,

Q. What is the difference between a nuclear winter and an Indian summer?
A. Edmund Dahls (the well known 12th century poet) wrote about neither. But Dr H. did. And faster than you could chant 'Chelsea 4 eva' Rick Steele's head rolled off and down to the boundary for four. 'SCORERS!' But only then did he begin to write. And, like an Australian cricket commentator, he couldn't speak English and he didn't know what he was talking about. Anyway I am the only one who knows who the real Herr Doktor is and all I'm prepared to say is why are all his letters post-marked Brazil.

We all know that if there is a nuclear war there could be 'a fair bit of carnage out there'.

Yours with a jybe set
Gayboy

P.S. I like black silk stockings, no matter who's wearing them.

P.P.S. If you nuke 'em 'til they glow then you can shoot 'em in the dark.

ANTI-YUPPIES

Dear Budding Yuppies, Yuppies, confessed non-Yuppies or closet Yuppies and normas,

Oh most glorious and beautiful yuppies and normas I love you all. Your clothes are so 'nice', you have such 'nice' clothes and you wear white commandos and light blue jeans with blue jerseys sometimes as disguise (or always if you are extremely cool (but you need a pair of shades for that). But cutting through all the sarcastic bullshit, why not be original and wear black or be 'amazing' and bleach your hair, then everyone will know you're a neat person (remember neat's just do the fringe).

Now that I have done the 'in thing', hassled yuppies yuppies etc (or was it non-yuppies) and written a letter to Craccum (signing it with a funny nom de plume), I can call myself a wow-person.

Woof la Poof

TREE SACRIFICE

To the Editors of Craccum,

It's a big university, why can't the assembled talent get a better CRACCUM together, a CRACCUM raised above cynicism, laboured humour and more fundamentally, atrocious layout? I worked on Craccum in '81 and I am astonished how standards have plunged: once again like those drab seventies editions we used to mop up the spilt wine on paste-up nights... some of the features have been good but the writing is loose and seemingly unedited ... trees sacrifice themselves to be pages, may as well fill the ****ing things up properly.

Yours faithfully,
Tim Shambles

Dear Craccum,

My greatest pleasure in life is sitting in the sun with a cup of coffee and reading my Craccum, and getting drunk at parties. My two greatest pleasures in life are sitting in the sun with a cup of coffee and reading my Craccum, and getting drunk at parties, and throwing blocks of wood at people, and shouting poetry down the telephone.

**My three greatest, my four greatest
Aw bugger.
Anyway -**

Yours anytime,
Rosalind D.

P.S. Would the real Dr H please step forward.

Dear R.L.C.

Dear Craccum,

What is self-effacing bullshit?

I'm asking you because you seem to be the experts, in fact, one of your staff, the anonymous R.L.C. would appear to have the full answer. R.L.C.'s editorial in this week's Craccum is the absolute epitome of self-effacing bullshit. Not only is it very badly written (a two minute job perhaps), but it also shows a staggering amount of self-opinionated claptrap. I am fully aware that editorials are meant to be opinions, but a constructive argument would be appreciated as opposed to this weeks mindless drivel. In this 'editorial' R.L.C. attacks the following people: Yuppies - the tragedy of wealthy parents, Born Again Christians - R.L.C. shows colossal ignorance, Students who shop at the bookshop - perhaps A.U. sweaters and t-shirts are cheap? (I don't know, I've never bought one), and Stage I students who are unfortunate enough to have pimples - is there no mercy?? That dear reader is one hell of a lot of people!

R.L.C. shows with no effort at all that she/he is biased, bigoted, ignorant, incomprehensible (try reading it!), glib, patronising, condescending, sarcastic and very stupid. Anyway, who the hell is R.L.C., too INSECURE to print his/her name?

I am not a yuppie, I am not 'Born Again', I ride the bus (where it is equally likely that very unfriendly looking Maori and Pacific Islanders will be sprawled hedonistically across the seats of the bus, or does R.L.C. live in Pakuranga?), I say please and thank you and I'm not afraid to use my full name.

Yours in expectation of better writing,
Bruce McKay
P.S. Faig's cartoon was excellent.

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Arthur Young

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